



VOL. LXXV, NO. 49 • \$1.00 + CA. Sales Tax "For Over Eighty Years The Voice of Our Community Speaking for Itself" THURSDAY, DECEMBER 21, 2023

Brotherhood Crusade Raises \$1.2 Million at Pioneer of African American Achievement Award Gala

BY DANNY J. BAKEWELL, JR.
Executive Editor and
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Surpassing all expectations, the Brotherhood Crusade raised a whopping \$1.2 million announced President/CEO Charisse Bremond-Weaver during the organization's 55th Annual Bremond/Bakewell Pioneer of African American Achievement Awards Dinner.

More than 2,000 people gathered at the Beverly Hilton Hotel, on Friday, Dec. 8, for the popular event, which honored media icon, community advocate and philanthropist Pat Harvey for her endearing 34-year career in broadcast journalism and philanthropic contributions to individuals and groups throughout the city.

"Pat Harvey is a remarkable individual whose outstanding career and steadfast commitment to community service has made a lasting impact on the lives of many," said Bremond Weaver, who joined Brotherhood Cru-

{See BROTHERHOOD A-10}



Pat Harvey, center, receives the award from Charisse Bremond Weaver and Danny J. Bakewell, Sr. (COURTESY PHOTO)

Mayor Bass Delivers Keynote Address for CDU 'Long White Coats'

BY RODD A. AMOS
Contributing Writer

Los Angeles Mayor Karen Bass delivered the keynote address on Friday, Dec. 15, at the Charles R. Drew University of Medicine and Science 2023 Long White Coat Ceremony. Approximately 250 friends and family members packed the Keck Building Lawn under warm, sunny skies to witness the 24 Physician Assistant Program graduates receive the distinctive honor.

"The Long White Coat is conferred on new students at the very beginning of medical school," stated CDU President, Dr. David M. Carlisle in his opening



Mayor Karen Bass was the keynote speaker (CDU)

remarks.

"It is a symbol of professionalism and the weight of the heavy responsibility entrusted upon a future physician. It also symbolizes caring and trust, which

you must earn from your patients," he said.

The White Coat Ceremony is a ritual in some schools of medicine and other health-related fields that marks the student's

transition from their formal education and beginning of their professional careers in clinical health sciences. Over 100 medical schools in the U.S. have a WCC, and many students now consider it a rite of pas-

sage in the journey toward a healthcare career.

Mayor Bass, a Charles Drew PA program alumna, aligned with the new graduates' readiness to serve their communities.

"I understand your de-

sire to just get on with it — to get out there and share your knowledge and skills with your patients. But please take the time to learn about the communities where you practice, as this will improve your ability to serve your patients, especially to deepen your understanding of the context in which your patients live," she said in her keynote address.

"The power of your voice in sharing the stories of your patients with policymakers has the power to alter decisions made at every level of government — in Washington, DC, Sacramento, and locally at the Board of Supervisors, or

{See MAYOR A-10}



CDU President/CEO Dr. David M. Carlisle (CDU)

Assemblyman Bryan Hosts Holiday Event in Leimert Park

The annual toy giveaway and resource fair brings something for the whole community.

BY BRIAN W. CARTER
Contributing Writer

On Sunday, December 17, Assemblymember Isaac G. Bryan (D-55th) held his third annual Christmas in the Park Celebration in Leimert Park. The com-



Assemblymember Isaac G. Bryan got into multiple snow fights at the Christmas in the Park Celebration in Leimert Park. (BRIAN W. CARTER/L.A. SENTINEL)

munity lined up and around the park to play in the snow, take pics with Santa Claus, receive gifts and information.

"It fills me full of joy," said Bryan about the event.

"I know I've talked to many folks in line already that this is something they

look forward to — it's something they need.

"It's something that has taken a lot of pressure off of families that are struggling already and so that's the job, right? That's what service is — service to others is when we pay for our stay here on earth and today, all



From left are Areva Martin, Esq., founder and president of Special Needs Network; L.A. City Councilwoman Heather Hutt, and Assemblymember Isaac G. Bryan. (BRIAN W. CARTER/L.A. SENTINEL)

of us here together are paying our earthly rent."

Sponsors, partners and organizations were a part of the festivities and shared plenty of information for

the community. They included the Jenesse Center, Inc, Mother's Nutritional Center, Crystal Stairs, Inc., Natural History Museum and more.

Special Needs Network was also there to share much needed info and more. Award-winning civil rights attorney, civic leader, philanthropist, talk show host and founder and president of Special Needs Network, Areva Martin, shared what events like this bring to the community.

"This is really important and special because this is our 17th year of doing a Christmas giveaway and we've done it in different locations around the county, always trying to go into neighborhoods where there is the greatest need to make sure we are spreading the love with lots of communi-

{See BRYAN A-11}

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CD 10 Holds Free Leimert Park Snow Night Event with 120 Tons of Snow

By LILA BROWN
Contributing Writer

On Friday, Dec. 15, Councilwoman Heather Hutt welcomed local families and area residents to enjoy carnival rides, various food vendors and more than 120 tons of snow hauled in for Council District 10's Leimert Park Snow Night. This unique and free event is part of a series of Snow Days events to be held at

"It's important to have fun because we need to always be in community. Remember our neighbors and friends. This gives us a great opportunity to do it and is really meaningful to me," said Hutt.

The community got the rare chance to frolic in real snow, build snowmen, have snowball fights, take pictures with Santa Claus and create cherished memories with their loved ones.



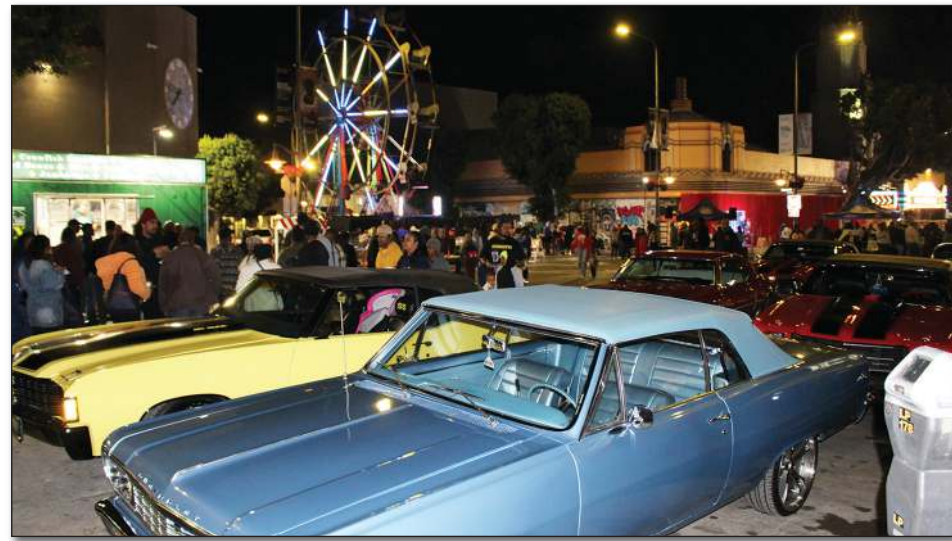
LILA BROWN/L.A. SENTINEL

Children enjoy sliding down the snowhill in Leimert Park.



LILA BROWN/L.A. SENTINEL

Santa Claus welcomes a local family to the event.



LILA BROWN/L.A. SENTINEL

Classic cars were on display at the Leimert Park Snow Night.



LILA BROWN/L.A. SENTINEL

Youth and adults skate around the rink.

various parks throughout the district.

Leimert Park Village was transformed into a snowy winter wonderland, providing the rare opportunity for all those in attendance to enjoy the snow while spreading holiday cheer with families from their own neighborhood.

"The kids need exposure to climate and the differences that happen all over the country that we don't necessarily have here," added the councilwoman, who noted that winter in Los Angeles is normally characterized by mild, subtropical and rainier weather, which limits Angelenos experienc-

ing the effects of adverse weather from extremely cold temperatures.

Upcoming snow events are planned for the Benny Potter Snow Night on Friday, Dec. 22, from 5 p.m. to 9 p.m., and the Jim Gilliam Snow Day on Saturday, Dec. 23, from 12 p.m. to 5 p.m.

UCLA Fowler Museum Debuts 'The House Was Too Small'

SENTINEL NEWS SERVICE

The Fowler Museum at UCLA recently debuted the much-anticipated exhibition, "The House Was Too Small: Yoruba Sacred Arts from Africa and Beyond," bringing together over 100 sacred artworks including carved sculpture, colorful crowns and headdresses, vibrant beadwork, dazzling costumes, and other art forms.

For the opening, Ifa practitioner, artist, and abolitionist Patrisse Cullors prepared a special live performance of "Ori Whispers." Cullors and a group of women — dressed in white and tied together by long black plaits of hair — processed barefoot from the UCLA Mildred E. Mathias Botanical Garden to the Fowler in a celebration of Black femme strength and power. The visually and spiritually dynamic procession drew a rapt crowd of nearly 1,300 attendees.

The celebration also commemorated the Fowler's 60th anniversary. Over the course of its storied history, the Fowler has acquired a collection of more than 120,000 art and ethnographic and 600,000 archaeological objects representing ancient, traditional, and contemporary cultures.

"The House Was Too Small" unfolds over five rooms devoted to objects that visualize and enact core spiritual tenets and draws from the Fowler collection from Nigeria, Benin, and across the Yoruba diaspora of Brazil, Cuba, and the U.S.

Fowler staff worked with a collective of religious practitioners, academics, activists, and artists — including Cullors — to develop the exhibition. Community advisors authored a selection of labels for personally meaningful objects. These texts offer insights gleaned from religious training, scholarly



FOWLER MUSEUM AT UCLA

This Yoruba artwork is made of wood, cowrie shells, leather and indigo.

and a beaded veil hangs over her eyes.

A second room features "UnEarthing Altars," four deconstructed altars each dedicated to an orisha. The altars are composed of objects from the Fowler collection alongside Cullors' personal offerings: cloth, shells, kola nut, and elaborate crowns fabricated by KUTULA by Africana, a Los Angeles-based African fashion and design house.

"Free Us is a powerful and poetic intervention that explores the vitality and resonance of Black spirituality across time and geographies," said Silvia Forni, Shirley & Ralph Shapiro Director of the Fowler

research, artistic vision, and lived experience.

The exhibition contains a series of works by Cullors, for whom Yoruba religiosity is a mode of personal and collective empowerment. This aspect of her faith is realized in "Free Us," a multipart installation. Cullors says the installation is for young people looking for spiritual meaning.

"I want young people, especially Black and Brown, to know there is a tradition beyond the Abrahamic that may be calling them. Getting to sit on an advisory committee feels historic, powerful," said Cullors. "It's a dream come true."

In the first room, a silent video short, "They Are With Us," looks at the beauty and enchantment of Orishas, Yoruba divinities. The camera cuts between ocean waves and undulating layers of a rich fabric ensemble worn by Cullors. She is wearing a crown adorned with cowrie shells



FOWLER MUSEUM AT UCLA

Crowns are worn on special occasions by royalty or religious practitioners.

Museum. "It brings these African traditions to this place and time and highlights the importance of spiritual practice as a grounding and freeing force."

The exhibition will remain on view through June 2, 2024.



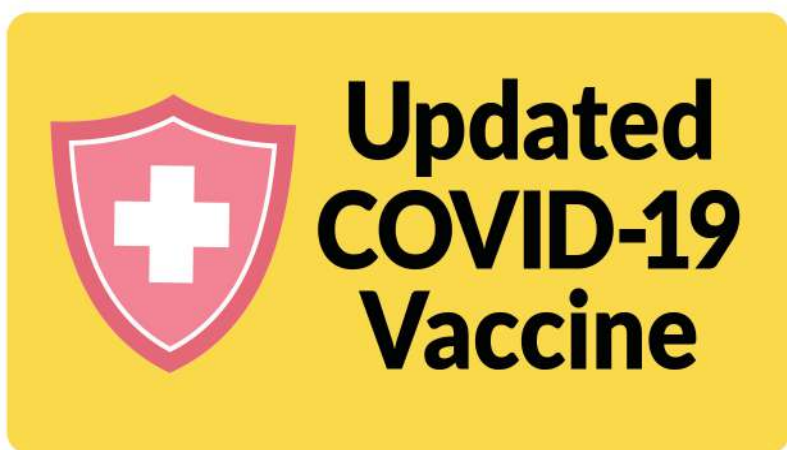
FOWLER MUSEUM AT UCLA

At left is a beaded veiled crown and at right, a container encrusted with cowrie shells symbolizing the "house of the head."

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Beyoncé's BeyGOOD Foundation Celebrates Local Businesses Through Grants and Partnerships

By LILA BROWN
Contributing Writer

In continuing its commitment to small business owners, the Black Parade Route created through Beyoncé Knowles-Carter's BeyGOOD Foundation rolled into Los Angeles for the third stop on its ELEVATED tour across select cities throughout the nation.

The cohort program, powered by Mastercard and partnership with non-profit Our Village United Inc., unveiled its L.A. extension with a graduation celebration dinner and pitch competition that awarded more than \$70,000 in grants.

The event was held on Dec. 14 at the Blackbird Collective in Culver City with Emmy-nominated actress, entrepreneur and best-selling author Tabitha Brown serving as a contest judge.

Designed exclusively for members of the Black

Parade Route, local business owners embarked on a 12-week journey to help bridge the gap between theory and practice in entrepreneurship. Much of the experience was performed through virtual lessons with live corporate leaders, wellness sessions for mental health, five participants to pitch the purpose and future of their companies to win non-dilutive capital.

The graduation dinner also included a fireside chat with thought leaders and industry titans Dr. Lakeysha Hallmon, the founder of Our Village United; Salah Goss, senior vice president at Mastercard; Brandon "Stix" Salaam-Bailey, musician, activist and entrepreneur. He's also serving as judges with Sandy Fernandez, vice president, Center For Inclusive Growth.

After the fireside chat, entrepreneurship took center stage for a pitch contest

in which cohorts competed for capital funding. Quanda King of Paint Noir, a business dedicated to mental

won \$20,000 for financial assistance to support her Las Vegas-based public relations agency dedicated

Organic, a dog treat company.

"Right now, I'm filled with gratitude because this

have the tools or resources to sustain the business so I've questioned many times if I should continue this business due to inflation, etc. This program was a blessing and has changed my life. It was also God's way of telling me I got you and you got this- stay the course! So my heart is full and I'm determined to go harder for my community."

Our Village United, Inc. is an award-winning 501c3 organization headquartered in Atlanta, Georgia. OVU is dedicated to serving entrepreneurs in search of community and growth with the goal of providing intentional, robust offerings that meet business owners where they are and welcome them into a nurturing collective providing tools, resources, grant opportunities for qualified businesses and wellness support.

Next stops on the tour include Charlotte, Atlanta, Houston, and New Orleans.



Winners of the BeyGOOD Foundation grants display their awards.

COURTESY PHOTO

wellness through art, took home \$15,000 in grant money.

Monique Webber of MLWPR, who was a grant award recipient for the BeyGOOD Foundation during the RENAISSANCE World Tour stop in Los Angeles,

to beauty brands.

While additional monetary rewards were given through levels of micro-grants for superlatives and other honors, the ultimate prize of \$25,000 went to Amber Stanford, founder and owner of Ambeezy's

grant program has truly been a blessing," said Stanford after receiving her first-ever grant award.

"I have been funding this business out of pure love for pets' well-being and everything has been out of pocket. I honestly didn't

Compton Hosts 3rd Annual Christmas Toy Giveaway and Community Bulk Day



Many people came out to the toy giveaway event.

COURTESY PHOTO



Compton residents pose with Councilmembers Deidre Duhart and Lillie P. Darden and Mayor Emma Sharif.

COURTESY PHOTO

SENTINEL NEWS SERVICE

On Saturday, Dec. 16, the City of Compton hosted two events that united the community: the 3rd Annual Christmas Toy Giveaway and Community Bulk Day.

The 3rd Annual Christmas Toy Giveaway trans-

formed the newly named Eazy Street into a hub of holiday cheer, as families and children came together to receive delightful holiday gifts - from books to electronics and fun games, the city collected over 4,000 toys for children.

"Compton has once again

demonstrated its commitment to fostering joy and unity within our community," said Mayor Emma Sharif.

"The success of the 3rd Annual Christmas Toy Giveaway showcases the generosity and spirit of our residents and partners, and I'm thrilled to witness the smiles on the

faces of our children."

Simultaneously, the Community Bulk Day was a resounding success as residents participated in a community-wide cleanup event by bringing small and bulky items to designated drop-off locations.

"Compton's residents

have truly shown their dedication to the well-being of our community," expressed Councilmember Andre Spicer.

"The Community Bulk Day was a powerful demonstration of what can be achieved when we all come together for a common goal."

"Every little effort mat-

ters in our community," said Todd Boquet, program coordinator for the Compton Initiative Bright Lights of Compton.

"The Community Bulk Day shows that when we work together for a common goal, we can make positive changes."



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Councilwoman Faulk and Crenshaw Imperial Plaza Sponsor Winter Wonderland



Mayor James Butts, center, joins co-sponsors at the Winter Wonderland event.

SENTINEL NEWS SERVICE

City of Inglewood District 4 Councilmember Dionne Faulk and the

Crenshaw Imperial Plaza enchanted Inglewood with a “Winter Wonderland” at the Crenshaw Imperial Plaza Shopping Center on

Dec. 10. More than 5,000 registered guests transformed the event into a joyous celebration for all.

The Rams, Clippers and Flourishing Church's generosity infused excitement into the day with the raffle of gift cards, toys and over 30 skateboards, creating thrills and smiles among the attendees. Local businesses, including Ono Hawaiian BBQ, Starbucks, Jamba Juice, Norms, and Contempo Nails, contributed to the festive vibe by raffling off gift cards, spreading holiday cheer throughout the community.

KJLH radio station sounded the alarms and face painters and snow globes created a winter wonderland for all ages, fostering connections and shared joy. Hot chocolate and popcorn stations delighted taste buds, turning the culinary experience into a delightful jour-



Residents enjoyed playing in the snow.

COURTESY PHOTO



Youngsters receive toys and games from Santa at Winter Wonderland.

COURTESY PHOTO

ney for attendees.

The youngest community members reveled in a winter playground featuring a bounce house and a snow-filled slide, creating an atmosphere of playfulness and laughter. Santa made a grand entrance in a

classic car, generously distributing toys and creating heartwarming moments as he posed for pictures with eager children. Nature joined the festivities as Inglewood draped itself in a blanket of snow, adding a magical touch to the

already festive atmosphere.

“As Winter Wonderland becomes a part of our shared history, the spirit of community warmth will continue to resonate throughout Inglewood,” said Councilmember Faulk.

McDonald's, KJLH & Stevie Wonder Bring Holiday Spirit with 'House Full of Toys: Stuff a Bus'

SENTINEL NEWS SERVICE

On Friday, Dec. 15, McDonald's hosted “Stuff a Bus” toy drives at several locations in Los Angeles in partnership with radio station KJLH for Stevie Wonder's House Full of Toys.

Friends, families and local community groups like the Los Angeles County Fire Department, the L.A. Sparks and more came out to donate carloads full of toys for SoCal children and their families during this holiday season.

The legendary Stevie Wonder himself made a special guest appearance and performance in the parking lots at each participating McDonald's location playing a few holiday tunes live for event attendees and thoroughly surprising the day's drive-thru customers.

KJLH's Adai Lamar asked, “Did you ever think you'd have Mr. Stevie Wonder singing in your drive-thru?”

“Never!” replied McDonald's owner/operator Nicole Harper Rawlins at the McDonald's on Imperial in Inglewood.

KJLH deejays battled it out to see which McDonald's location could gather the most donations and fill the most buses with toys as they broadcasted live from the four participating McDonald's locations in Los Angeles.

“Come on out, help the families in need by donating a new, unwrapped toy. We're gonna be the best here today—we're gonna fill up that bus,” exclaimed McDonald's owner/operator Andrew Chang at the McDonald's on La Brea and Obama Blvd. with KJLH



Many toys fill the bus at the event.

COURTESY PHOTO



From left are McDonald's franchisee Nicole Harper-Rawlins, Stevie Wonder and Adai Lamar.

COURTESY PHOTO



Volunteers participated in House Full of Toys: Stuff a Bus.

COURTESY PHOTO



Free bikes were given out at the toy drive.

COURTESY PHOTO

host Tammi Mac.

The daylong events featured an array of entertainment and special guests including local elected officials like City Councilwoman Dione Faulk, City Councilwoman Heather

Hutt, Mayor of Gardena Tasha Cerda and Senator Steven Bradford; music and entertainment from local radio station KJLH; giveaways and games for the families.

The participating

McDonald's locations were at 2900 Imperial in Inglewood, 3602 S. La Brea Blvd. in Los Angeles, 4292 Crenshaw Blvd. in the Leimert Park neighborhood of L.A., and 21836 S. Avalon Blvd. in Carson.

LA's Finest Create Pressure Fitness Club at Tuskegee University

By SHAVON LUCKEY
Contributing Writer

Pressure Fitness Club is an inclusive fellowship at Tuskegee University, which fosters an outlet for self-improvement, community, and health.

Founded by president and certified personal trainer Jade Chandler, a graduating senior majoring in

“No Pressure, No Diamonds.” Vice president and Nursing major, Tynique Wilson, also hailing from Pasadena, acts as a liaison to the president while maintaining a booming fresh juice business on campus called “Vibrantly Vital.”

Treasurer, club yoga teacher, and San Fernando Valley native ShaVon Luckey, an English and

provides grandiose entertainment with her rousing personality to PFC events when she’s not working with Chandler to keep club affairs in order.

Sergeant-at-arms Mikayla Gittoes, originating from Compton and a Nursing major, is consistent and dependable in communication and attendance for all events revolving



PFC members gathered for their first campus event.

Marketing at the university and born and bred in Pasadena, the club established its roots on the legendary campus.

Chandler is known for her challenging workouts, perpetuating her slogan

Sociology major, fosters an environment that welcomes emotion, thought, and introspection primarily through “yin” yoga.

Drelynn Divinity raised in Chino Hills, Nursing major, and club secretary

ing around the club.

In August, the ladies of PFC displayed the club at the annual club fair hosted by Tuskegee University. There were over 140 sign-ups that withered down to 30 dedicated members.



(left to right) Jerica Parker, Makai Cody, Jade Chandler, ShaVon Luckey, Kaylah Lamkin, Drelynn Divinity.

The photo featured shows the members during their first campus event, which included a warm-up, a campus run up the beloved “Ave,” and a vinyasa flow followed by snacks and drinks. The Tuskegee Fire Department even made an appearance to ensure safety while giving some members some extra pep!

As previously mentioned, Chandler is a known personal trainer having trained 60 individuals over the course of three years. Explaining what prompted her to create the club, Chandler responded, “My drive for starting Pressure Fitness Club stemmed from the physicality deserts that Tuskegee students and

residents deal with on a daily basis. I wanted to create a space where students, administrators, and residents can get not just physically fit, but mentally stronger and educated on how physical health is vital to our well-being.

“I find that surrounding oneself with like-minded individuals, who have the same goals and who want better, can produce nothing but change. My goal is to educate everyone who steps into my club and those who approach me in regard to their physical well-being.”

Chandler is set to graduate in May of 2024. Her absence will leave an influential role seemingly gaping. As for her plans for the

club following her departure, she said, “I plan on passing the club down to Tynique Wilson and she will continue to make the club her own, and make it better for upcoming students.”

Although Chandler has secured the future of the club, she plans on developing influence and outreach through the “Molding Diamonds” \$500 scholarship prize. Applicants must be currently enrolled as undergraduate students or high school seniors planning on enrolling in an accredited college or university. The application deadline is June 1, 2024.

For more information regarding the club or scholarship, email pressurfitnessclubtu@gmail.com.

Wellnest Honored for Innovative Housing Development for Homeless Young Adults

SENTINEL NEWS SERVICE

In an ambitious move towards addressing the critical need for supportive housing, Wellnest Emotional Health & Wellness (Wellnest) was recently announced as a recipient of the Homekey NOFA Award from the California Department of Housing and Community Development (HCD). This award is part

encouraging homelessness. This initiative will not only offer a safe haven for vulnerable youth, but also reflects the organization's commitment to fostering a healthier community by addressing fundamental needs such as housing.

Charlene Dimas-Peinado, CEO and President of Wellnest expressed her gratitude and vision for the project, stating: “The

they find shelter and also find the emotional support necessary to thrive.”

Governor Gavin Newsom’s Round 3 of Homekey, with a total budget of \$736 million, underscores California’s innovative approach in rapidly expanding housing availability for at-risk populations. Amidst the pandemic’s challenges, this program has evolved from the Project Roomkey initiative.

This award to Wellnest will contribute significantly to the state's total of 14,040 homes funded across three rounds of Homekey, a testament to the program's scale and success. Approximately \$400 million remains for disbursement in the current funding cycle, with HCD continuing to evaluate applications and distribute awards until the funds are fully allocated.

“It has been greatly rewarding to see the growth and impact of Homekey on California’s most vulnerable residents,” said HCD Director Gustavo Velasquez. “To me, the 14,000 homes funded through Homekey represent more than just buildings. They represent real people exiting homelessness more quickly, and the opportunity for housing stability to greatly improve their quality of life.”

According to a spokesperson, “The Nest on Exposition project is set to be a beacon of progress, demonstrating the effective collaboration between public entities and dedicated organizations like Wellnest. This synergy is pivotal in constructing not only buildings, but also robust communities where every individual has the opportunity to lead a dignified and fulfilling life.”

For more information on Wellnest and their initiatives, visit www.wellnestla.org.



The Nest on Exposition will provide 24 interim housing units for young people.

of the \$156.4 million in Homekey awards allocated in the latest funding round aimed at combating homelessness and housing insecurity across the state of California.

Wellnest will work in collaboration with Los Angeles County to develop The Nest on Exposition, a groundbreaking modular construction project designed to provide 24 interim housing units for young individuals experi-

Homekey award is a monumental milestone in our ongoing mission to nurture hope and provide sanctuary.

“Our collaborative effort with L.A. County to build The Nest on Exposition is more than just a housing project; it is a commitment to healing and empowerment. Every wall we erect and every door we open represents a stable foundation for our youth. It represents a place where



The new development will offer a safe haven for vulnerable youth.

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Kamlager-Dove Announces \$1.6 Million for Defense Research Projects Across CA-37

SENTINEL NEWS SERVICE

Congresswoman Sydney Kamlager-Dove (CA-37) joined the Department of Defense in announcing \$1,630,466 in grant funding for California's 37th District. This funding, which will invest in three research projects at the University of Southern California in Los Angeles, is part of a \$161 million package to fund 281 projects at 120 institutions across the country that are leading in security and technology research.



FILE PHOTO
Rep. Sydney Kamlager-Dove

The Defense University Research Instrumentation Program (DURIP) is a highly competitive research award that supports universities' research in technology and engineering advancements. These awards go towards the purchasing of research equipment and supports researchers as they work to make the latest breakthroughs in technology. This year's selected researchers include studies that are funded through FY 2023 and core FY 2024 DURIP funding.

With this funding being distributed to the most competitive of projects across the United States, 42 grants have been secured in California, making it one of the most awarded states in this program.

"These grants strengthen our national security, support domestic researchers, and foster the next generation of our defense, security, and technology workforce. With over \$1.6 million in grants going to the University of Southern Cali-

fornia, I can't wait to see what my District's innovators create," said Kamlager-Dove.

"Funding for state-of-the-art research tools can often be one of the largest barriers for research, but through DURIP grants, scholars across the U.S. are able to purchase much-needed equipment. In addition to addressing our national security concerns, these grants also allow universities to continue developing their research infrastructure and supporting students as

they create the next generation of technology."

The following projects at the University of Southern California in CA-37 have received funding:

1. \$713,606 for a GPU Cluster for Empowering Research on Distributed Optimization and Learning in Massive-Scale Systems
2. \$683,280 for a Cryogen-Free Helium Dilution Refrigerator for Quantum Information Science
3. \$233,580 for Crystal Growth and Processing for Anisotropic and Non-Linear Infrared Materials.

CSUSB Student Learns Valuable Lessons as Panetta Intern on Capitol Hill

SENTINEL NEWS SERVICE

Veronica Wilson, a Cal State San Bernardino political science major, was selected by the Panetta Institute for Public Policy to serve in its prestigious congressional internship, where she worked closely with the California congressional delegation in Washington, D.C.

"This internship meant more to me than I could imagine," said Wilson, who is on track to graduate in spring 2024. "I learned so much about myself, our government, and the world around me. I was able to make friendships that will last a lifetime and watch the

internship, is the importance of being selfless and being able to work with others."

Participants of the three-month internship, which lasted from August to November, are nominated by the president of each California State University campus, Saint Mary's College of California, Santa Clara University and Dominican University of California. They are then interviewed and selected by the Panetta Institute.

Before working in Washington, D.C., interns first participate in the Panetta Institute's two-week training program at Cal State Monterey Bay.

"Taking that from the institute to Washington, D.C., I wanted to learn more about the lack of bipartisanship and how this affects our government. I gained so much knowledge from interacting with those in the office and the other 24 students around me."

Following the training program, Panetta interns participate in an 11-week internship program in Washington, D.C., where they attend seminars with government leaders, journalists and policy experts. In addition, the interns may earn up to 20 academic credits.

"I learned so much just from being there on The Hill as an intern," Wilson said, referring to Capitol Hill, where both houses of Congress meet. "It was so unique and sacred because The Hill is such a powerful place, and to be working on it, even as an intern, you have so much power because you learn so much, and knowledge is power. I looked forward to gaining so much knowledge from those around me and watching every event that conspired on The Hill."

Wilson was in Washington during critical moments in the nation's history, as well. "I looked forward to watching our nation's government unfold before my eyes and I witnessed key moments that will go down in our history books," she recalled. "I had the opportunity to be working when

there was the possibility of not one but two government shutdowns; when Hamas attacked Israel in a terrorist attack; when (former House

concern," Wilson said.

After graduating from CSUSB, Wilson plans to attend law school and study criminal law.

schools. Under the direction of the Panettas, the institute provides a variety of study opportunities in government, politics and public



Veronica Wilson

COURTESY PHOTO

events in our nation play out right before my eyes. Thanks to this internship, I understand our government so much more and I understand the importance of bipartisanship and working together. If there is one thing I will take away from this

"Going into this internship, I had hoped to learn more about how government works. During my first two weeks at the Panetta Institute, I realized that a major issue our government and society faced was a need for bipartisanship," Wilson



COURTESY PHOTO

Speaker) McCarthy was ousted; when Rep. Mike Johnson was elected House Speaker; when Rep. Rashida Tlaib was censured; and so much more. It was just a unique opportunity that blew my mind away."

Wilson is a member of Pi Sigma Alpha, Theta Lota Chapter, a society that functions at the national level, sponsoring programs and events of value to the profession and teaching political science at the chapter level. "Each chapter is encouraged to provide a framework for enriching the exposure of its members and the wider university community to the study of government and issues of public

"I love the law so much, especially our government's judicial process. I think it is so exciting and many criminal law cases are intriguing to me. People get excited over Christmas presents or going to concerts; criminal law is my Christmas day. I cannot express my love for it," she said.

About the Panetta Institute for Public Policy Internship

Founded in 1997 by Leon Panetta, who served as U.S. Secretary of Defense and U.S. congressman among other posts, and his wife Sylvia, the Panetta Institute serves the entire California State University system plus several other

policy, and sponsors a range of other programs.

The internships' goal is for students to learn about policy, practice and procedures of the United States Congress. This year marks the 23rd year of the celebrated program, recognized as one of the leading internship courses in the nation.

Panetta interns must be junior or senior status during their internship, not yet applied for graduation, have demonstrated commitment to community, public service, and exhibited superior academic achievement and leadership.

For more information, visit the Panetta Institute website.

It's Always the Right Time to Plan for Retirement

SPECIAL TO THE SENTINEL

Whether you're just entering the workforce or plan to stop working in a few years, it's never too early – or too late – to save for retirement.

Ideally, retirement planning and saving should start as soon as you get your first paycheck, but it's easy to focus on more pressing expenses in your 20s, 30s and 40s, like paying for a house or raising children. By your 50s or 60s, however, you might feel you haven't saved enough to avoid worrying about financial security in retirement.

There's always time to make changes. Consider these options to protect your assets, build credit, and maintain and grow your investments for a financially worry-free future.

Start with the basics

No matter your age or current financial status, the following steps are the foundation of most retirement plans.

• **Begin with a 401(k).** If available, consider join-

ing your employer's retirement plan, like a 401(k). You can set up automatic deposits each pay period, and many employers will match your financial contributions, giving you more



It's never too early to save for retirement.

COURTESY PHOTO

funds for the future.

• **Consider opening an IRA.** Find out if you're eligible for an individual retirement account (IRA) and consider contributing what you can. You can have an IRA in addition to an employer-based plan.

• **Put your money to work.** A general investment account has the potential to grow your sav-

ings even more.

Play catch up

Understanding your current financial picture and planning for benefits, like Social Security and pensions, are important

steps to figuring out how much income you may have in retirement. If you're nearing your projected retirement date and you don't think you have enough saved to maintain your current or desired lifestyle, here are a few considerations to help get you in a better position.

• **Make catch-up contributions.** Many tax-

advantaged retirement savings accounts, like IRAs and 401(k)s, allow catch-up contributions for people 50 and over. That means you can contribute more than the government-set maximum each year, up to a certain amount, to make up for what you didn't contribute in the past.

• **Make sure you have adequate insurance.** In addition to making sure your life insurance is current, look into long-term care and disability insurance before you retire to save money on future health care costs.

• **Consider your home equity as part of the equation.** If you plan to remain in your home, a home equity line of credit may be another option to fund certain expenses in retirement. If you choose to downsize to a smaller home, it may free up cash in your home's equity for you to use.

• **Tap other sources of income and equity.** Do you have taxable brokerage accounts or other general savings? Include these funding sources, if you

have them, when projecting how much you'll have in retirement.

• **Keep working.** A growing number of people are working in semi-retirement and developing portfolios that produce passive income. Some might continue working full-time for longer than planned to build more savings. If you can generate enough income and are able to wait until age 70 to claim Social

Security, it may allow you to maximize benefits over your lifetime.

Security, it may allow you to maximize benefits over your lifetime.



Start with the basics when preparing your retirement plan.

COURTESY PHOTO

Security, it may allow you to maximize benefits over your lifetime.

Make a plan

No matter your current financial situation, set

For more information and online retirement articles, tools and calculators, visit chase.com/retirement.

Content sponsored by JPMorgan Chase & Co.

Pediatrician Shares Tips When Buying Toys for Young Children this Holiday Season

SENTINEL NEWS SERVICE

As parents flock to the malls or do their holiday shopping online, when it comes to finding that special toy for their children that will make them smile, the feeling of happiness is priceless.

However, before making any toy purchase for a young child, a Kaiser Permanente pediatrician is urging parents to consider the age-appropriateness of toys to protect the safety of the child.

“I encourage parents to make sure any toys they wish to give to their young children this holiday season suit the individual skills and abilities of the child who will receive them, especially for infants and children under age three,” said Liberty Lowe,

a pediatrician with Kaiser Permanente Southern California. “Parents should keep in mind safety factors when it comes to buying their young children’s desired toys and gifts.”

Before making purchases, it’s essential to examine the safety and age range of the toys parents select, Dr. Lowe noted.

She encouraged parents to adhere to the following advice:

- Inspect toys before buying them. Avoid toys with flying parts or that shoot.
- Toys should not have sharp edges or points and should be sturdy enough to withstand any significant impact without breaking.
- Parents of children with special needs should consider choosing toys that appeal to different senses,

such as texture, sound and movement.

- Make sure the toys have passed a safety



Before making toy purchases for their young children, it’s essential for parents to examine the safety and age range of the toys they select.

inspection. Toys marked with “ASTM,” which means the toy has met the American Society of Testing and Materials stan-

dards.

- Make sure crayons are “nontoxic.”

- Make sure the toys

don’t contain lead, which is hazardous to a child’s health.

- Make sure toys don’t have ropes or heating elements.

According to the U.S. Consumer Product Safety Commission, an estimated 206,400 toy-related injuries were treated in U.S. hospital emergency departments in 2021, and males accounted for 58% of the injuries. Of the estimated 206,400 toy-related injuries, 74% were sustained by children 14 years of age or younger; 69% were sustained by children 12 years of age or younger; and 37% were sustained by children 4 years of age or younger.

Additionally, 38% of the estimated emergency department-treated injuries were classified as lacerations,

contusions or abrasions. About 46% of the estimated injuries were to the head and face area, the most commonly affected areas of the body.

Non-motorized scooters were associated with the largest number of estimated toy-related injuries among the specifically identified toys for all ages: children 14 years of age or younger; children 12 years of age or younger; and children 4 years of age or younger (21%, 24%, 22%, and 8%, respectively).

“It’s important to pay a great deal of attention to the age-appropriateness of toys for young children,” said Dr. Lowe, who practices in Orange County. “Doing so will prevent many unnecessary incidents of harm to children this holiday season.”

Clean California Shares Eco-Friendly Tips for Greener Holiday Season

SENTINEL NEWS SERVICE

This holiday season, Caltrans and the Clean Cal-

ifornia Campaign, in partnership with Keep America Beautiful, are encouraging Californians to make the

holidays greener by reducing their trash and waste.

This is especially important this time of year as studies show Americans produce 25% more waste between Thanksgiving and New Year’s Day.

“By making simple yet impactful changes, Californians can minimize waste and help keep their communities cleaner,” said Tony Taveras, director of Caltrans, which oversees Clean California. “By making greener choices this holiday season, Californians will also set a great tone to maintain a Clean California throughout the new year.”

Caltrans and Keep America Beautiful’s rec-

ommended waste-reduction holiday tips include:

- **Recyclable Gift-Wrapping Paper:** Instead of traditional wrapping paper that often ends up in landfills, opt for recyclable or reusable alternatives. This includes reusing newspaper and paper bags in place of wrapping paper for gifts. Don’t forget to recycle the paper afterward – just remove the tape.
- **Natural Decorations:** Buy a live, potted Christmas tree to decorate – then plant it in your backyard (if you have one!) after the holiday. If you do cut down a tree, be sure to recycle it after the holiday.
- **Recyclable/E-Holi-**

day Cards: In an age of digital connectivity, sending electronic holiday greeting cards can be an eco-conscious alternative to traditional paper cards. Making your own or using recyclable paper are other sustainable alternatives to traditional holiday cards.

Clean California and Keep America Beautiful recommend using items like pinecones, holly, and evergreen branches, emphasizing the beauty and sustain-

ability of such choices. You’ll save money by not splurging on decorations and be able to return everything to nature after the holidays.

When entertaining, cut down on excess waste by using real dishware and cutlery instead of disposable plates and utensils. Also, use washable cloth tablecloths and napkins instead of paper options. Make recycling easy for guests by placing recycling bins beside every trash bin, and make sure the products you provide can be reused or recycled.

For more tips and tricks to make your celebrations eco-friendly, visit kab.org.



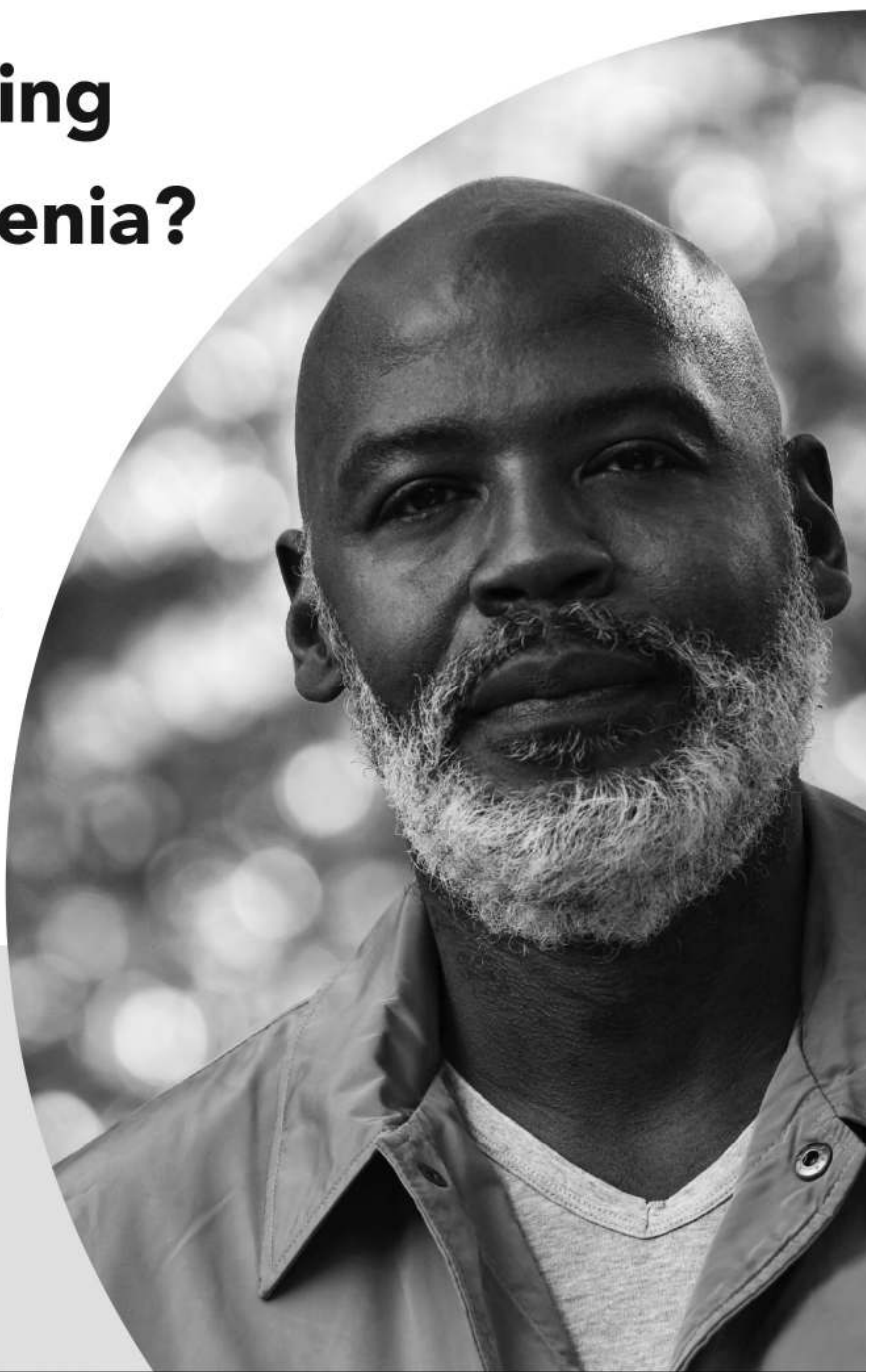
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Nu Skool Sings Old School Hosts Holiday Sneakers Ball

By Kimberly Shelby
Contributing Writer

“Nu Skool Sings Old School” hosted its annual toy and gift drive party on Dec. 10, at the L.A. Crystal Hotel and Casino in Compton. The theme was “Sneakers Ball.”

With an eye on both

aims, to preserve and to serve, Nu Skool Sings Old School has held a toy and gift drive party annually for local children in need since 2011.

This year, that party included a fashion show. Young models from Los Angeles and beyond, including some traveling

designers are invited to be a part of the fashion show.

“This year, we were proud and honored the 8-year-old fashion designer Charlie LeRoy was our Featured Designer,” said Sanders.

Over the years, the talented youth of Nu Skool Sings Old School have had



Eight-year-old fashion designer Charlie LeRoy poses with Brandy Sanders, Juliette Hagerman and Soul Train alumni.

charity and entertainment, the organization, founded by event producer and artistic director Brandy Sanders, is dedicated to preserving the legacy of old school music by connecting legendary entertainers with young, talented artists of today. As a former “Soul Train” dancer, Sanders is uniquely positioned to carry out this mission and then some.

Through the establishment of Nu Skool Sings Old School, she has forged a community of heart-centered young artists committed to making a difference in the lives of inner-city kids. Combining these

from out of state, gathered and took to the runway donning fashions from the ‘70s, ‘80s, and other eras, often showing off stylish sneakers to complement their ensembles.

“We aim to create fun and exciting themes for this red-carpet event each year,” stated Sanders.

“Nu Skool Sings Old School is committed to creating events that show fun and class in a youthful way.”

Each year, local DJs are invited to put together a set list of clean music that is festive, soulful and positive, and keeps everyone in the mood to dance. Local

opportunities to perform for and alongside community leaders and celebrities, including Motown founder and record executive Berry Gordy, Jr. at the organization’s “Salute to Motown” in 2019. They have performed for many charity events to raise money for various causes.

“Our toy and gift drive party gives youngsters the unique opportunity to collect toys and gifts on their own,” said Sanders.

“Some of our children make our toy and gift drive party a class project at their schools. [The event] is also a ‘family affair’ for many of the youngsters on our



The young artists proudly pose with Councilwoman Lillie P. Darden, Juliette Hagerman and Brandy Sanders.

show. We open our auditions to children of the community to come and express their gifts and talents at our holiday shows.”

At last week’s Sneakers Ball, the youth performers were joined by Councilwoman Lillie P. Darden as well as a vivacious cast of Soul Train Alumni including fashion photographer Juliette Hagerman, who also produces the Most Beautiful Girl in Nigeria (MBGN). All attending were asked to bring toys and gifts for inner-city children.

“Since 2011, Nu Skool Sings Old School has made a conscious effort to make a difference in the lives of inner-city kids, many of which are homeless, during the holiday season,” said Sanders. “It is important that we teach our kids the power of giving.”

The organization is currently looking for a suitable location for their toy and gift giveaway.

“We have asked several organizations to help us by providing a space,” said

Sanders. “We were informed that they welcome us to drop off the toys and gifts we collected, but they would not allow our kids to pass [them] out. My kids work really hard to collect toys and gifts, and I



Juliette Hagerman Photography Malachai Harris, one of the models to walk the runway at Sneakers Ball.

am not willing to take the joy of passing out toys and gifts away from them. So, we are still looking.”

Sanders is optimistic, however, and encouraged by the success of past events. Nu Skool Sings Old School has brightened the holidays for many young children in need, and the youth Sanders has worked with have gone on to appear in such shows as American Idol, The Voice and Abbott Elementary, in addition to numerous commercials and music videos.

“I love children,” she said. “I enjoy watching them grow and come into their own. We never know when a light is going to come on. And I am so proud to be there when it does for many of my kids. We will continue to create unique opportunities for our kids to use their gifts and talents to make a difference in the world. We are looking forward to the Sneakers Ball 2024.”

For more information, to donate, or to offer a location for the organization’s toy and gift giveaway, visit nuskoolsingsoldschool.com.

300 LAUSD Students Learn It’s Never Too Early to Become Successful

SENTINEL NEWS SERVICE

Youth are obligated to become successful — that was the message to hundreds of local students who attended the Future Entrepreneurs Conference (FEC)

her a credit card so she would never have to worry about gasoline or any bills ever again.

“The problem is, she only had four years of that lifestyle,” said Shands, the CEO of David Shands

recession. Business owners are the new celebrities, Wiggins believes. “Study those who inspire you. Duplicate their activity and start where they started!”

The FEC was sponsored by PVJOBS, a 25-year-old



David Shands served as emcee at the Future Entrepreneurs Conference.

last Friday at West LA College.

“I need you all to make a goal. Whoever takes care of you all, you are in debt,” emcee David Shands told the youth at the Dec. 8 event, explaining that children owe a debt to those who teach, clothe and feed them into adulthood. He admitted it took him a while to realize that in his own life.

“I thought I had time,” said Shands, who as the conference emcee for a third year, traveled from Atlanta to share the secrets of his success with L.A. youth. “It took me a little while to really give her the lifestyle that she deserved.”

Shands became a millionaire four years before his mother passed away. During that time, he gave

LLC, a business training and coaching firm that specializes in helping people become the best versions of themselves.

Several other millionaire entrepreneurs addressed the youth, who received gift cards, hats and books, as well as opportunities to connect with representatives from local tech companies. Students from Fremont High; Hamilton High; Washington Prep High; Westchester High; Hilda Solis High; and Morningside High participated.

“Your number one goal is to create options for your future,” said speaker Donni Wiggins, a self-proclaimed “serial entrepreneur” who went from a booming career in real estate to a crashing foreclosure during the 2008

local nonprofit organization, and the event exposed students to various outlets for their futures.

“We want the kids to know about the options out there after high school and steer them away from the gang influences in our neighborhoods,” PVJOBS Executive Director Mary Taylor said.

Other speakers included businessman/philanthropist Steve Soboroff, who demonstrated how to shake hands and present a business card in a professional manner; the owner of Happy Ice, Lemeir Mitchell, whose food truck distributed water ice treats; TEDx speaker Kiki Ayers, who told the audience not to ignore the signs of a promising future; and music industry figure Gold Toes.

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Brotherhood Crusade Raises \$1.2 Million at Pioneer of African American Achievement Award Gala

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sade Board Chairman Danny J. Bakewell, Sr. in presenting Harvey with the award.

“Her legacy of excellence and dedication to uplifting our community embodies the core values of Brotherhood Crusade. Her achievements serve as an inspiration to us all, and it is with great honor and enthusiasm that we recognize her as this year’s honoree.”

“We are honored to present this award to Pat Harvey, not only because of her stellar career over the past 34 years as an icon of news and media here in Los Angeles and throughout the country, but also because Pat’s willingness to get involved in her community, lend a hand and lend her voice to those things that are important to our people is what the Brotherhood/Bremont Pioneer of African American Achievement is all about,” said Bakewell.

“It is an honor awarded to those individuals who are not only icons in their field of endeavor, but use their power and influence, not only for the betterment of themselves, but for the betterment of our community and our people,” he stated.



Assemblymember Isaac Bryan presented Harvey with a special proclamation. (COURTESY PHOTO)

Emotionally touched by the acknowledgement, Harvey remarked that the Bremont/Bakewell Pioneer of African American Achievement award “means everything to me.”

“Receiving this esteemed award from Brotherhood Crusade is not just a moment of personal pride but a reminder of our collective power to create change, and I couldn’t be more grateful,” said legendary news anchor.

“Brotherhood Crusade’s shared commitment to community service truly resonates with me, and I am excited to lend my voice and efforts to furthering their initiatives. Together, we’ll continue creating stories of empowerment, resilience, and positivity for the communities we serve.”

The gala was highlighted by a range of entertainment led by renowned saxophonist Mike Phillips and complimented with musical

selections by the students from the Amazing Grace Conservatory, helmed by actress and founder Wendy Raquel Robinson. The evening’s headliner was singer/songwriter Kenneth “Babyface” Edmonds, who captivated the crowd with his music from his Grammy award-winning catalogue of hits.

Prior to Edmonds taking the stage, Bremont Weaver expressed appreciation to the supporters and partners that donated to the Brotherhood Crusade, stressing that their “generosity will help us continue to directly help hundreds of youth and thousands of families with goods and services in our community.”

She added, “The funds raised will continue fueling Brotherhood Crusade’s Youth Development Trauma Informed programs, designed to empower positive change in South Los Angeles and surrounding areas by providing essential resources that help make a real difference in the lives of young people.”

The gala’s supporters include Platinum Partners Comerica Bank, JP Morgan Chase, Los Angeles Dodgers Foundation, Southwest Airlines, and U.S. Bank.

The Diamond Part-

ners are AEG, AFSCME United Domestic Workers, Airbnb, AIDS Healthcare Foundation, Bank of America, Boeing, City National Bank, LeadersUp, Los Angeles Lakers, Los Angeles Sentinel Newspaper, McDonald’s Operators Association of Southern California, Northern Trust, SEIU Local 2015, SoCalGas, and Southwest Regional Council of Carpenters.

The Gold Partners are Accenture, Amazon, Anenberg Foundation, Arnold Hackett, AT&T, BMO, CAM Foundation, Capital One, Celeste Alleyne, Chick-fil-A, L.A. Councilmember Curren Price, Destination Crenshaw, Enterprise Rent-A-Car, FOX, George Lucas and Mellody Hobson, Ivie McNeill Wyatt Purcell & Diggs, Jenkins/Gales & Martinez, Inc., LA Care Health Plan, Los Angeles Chargers, Los Angeles County Federation of Labor, Los Angeles Rams,

L.A. Councilmember Marqueece Harris Dawson, McCourt Partners, Mervyn M. Dymally African American Political & Economic Institute/California State Dominguez Hills, Play Equity Fund, State Farm Insurance, Southern California Edison,

The Berry Gordy Foundation for Truth and Justice, USC Civic Engagement and Economic Partnerships University Relations, Verizon, Webb Investments, Weingart Foundation, and Wells Fargo.

The Silver Partners are Butterfli, CBS2/KCAL 9, Chris Paul Family Foundation, Community Builders Group, Community Coalition, Kaiser Permanente, LA28 Olympic and Paralympic, Los Angeles Sparks, Los Angeles World Airports, Our Authors Study Club, SEIU Local 721, SMS Transportation, Stewart Manhattan Inc., The Castillo Charitable Foundation, and Torrey Pines Bank.

The Bronze Partners are California Community Foundation, Corday Kozberg Family Fund, Charles R. Drew University of Medicine and Science, Liberty Hill Foundation, mortonwealth, Paramount Pictures, RFP Insurance Agency, Inc., Signature Resolution, Senator Steven Bradford, St. John Well Child & Family Center, The Broad Foundation, The Jewish Federation of Greater Los Angeles, and Assemblywoman Tina McKinnor.

Mayor Bass Delivers Keynote Address for CDU ‘Long White Coats’

{continued from Pg. A-1}

City Council. I’m hoping that you will not be silent to allow policymakers, with no background in health, to make health-related decisions,” said the city’s Chief Executive.

CDU Medical Director Dr. David Martins was tasked with presenting graduates with awards of achievements in areas of discipline, dedication to service, perseverance, and embodiment of the spirit of the university — most notably for most service hours logged, professionalism and respect, and excellence in academics.

Drew alumna Professor Stephanie Bowlin noted



Graduates of the Physician Assistants program. (CDU)

she was the first in her family to attend college and graduate. She spoke on the noble calling of medicine as a privilege to uphold.

“The very fabric of the white coat represents the deep fabric of your craft, the relationship between yourselves and your future patients, the art of community, leadership, excellence, diversity, integrity, and compassion. You’ve chosen to be part of one of the coolest professions there is,” she noted.

Then, one by one, the 24 Physician Assistant Program graduates were adorned with their long white coats by friends, family members, and loved ones — followed by the

solemn reciting of the Hippocratic Oath; the earliest expression of medical ethics in the Western world taken by new physicians.

Located in South L.A., Charles R. Drew University of Medicine and Science is a Historically Black Graduate Institution (HBGI), a charter Hispanic-Serving Health Professions Schools member, a member of the Hispanic Association of Colleges and Universities, and leader in the State’s effort to diversify the healthcare workforce.

For more information, visit [cdrewu.edu](https://bit.ly/41mz1my) <https://bit.ly/41mz1my>.

Assemblyman Bryan Hosts Holiday Event in Leimert Park

The annual toy giveaway and resource fair brings something for the whole community.

{continued from Pg. A-1}

ties,” said Martin.

“So, today you can see by the lines that have been forming all morning and continues throughout the day that there’s a great need, so we’re just happy to be able to provide clothing, food, gifts and all the things that we know families need during the holidays.”

The holiday event featured everything including a toy giveaway, a picture with Santa, food distribution, sledding in snow, a live DJ with holiday music, arts & crafts, childcare supplies and more. In between speaking with families standing in line and snowballs fights with kids, Bryan shared about the importance of this event to the community.

“Today is our third annual Christmas in the Park here in the Leimert Park, and we’ve been doing it every year since I’ve been in office,” said Bryan.

“I know there’s a lot of need, a lot of gaps in the community, and we’re going to do our best to make sure that nobody has any



A family takes a picture with Santa Claus. (BRIAN W. CARTER/LA SENTINEL)

of those needs unfilled this holiday season.”

Bryan added about an infamous snowball fight, “I did have a snowball fight with a 12-year-old.

“I lost but, I put up a good show.”

“Oh, it’s so necessary,” said 10th District Councilwoman Heather Hutt about Bryan’s Christmas in the Park Celebration. “They have food, they have resources, they have fun.

“We were able to blow more snow today so the kids can have fun. It’s important to do this in our community, and I appreciate his partnership with Special Needs Network because they’re Black and Brown kids in South Los Angeles that don’t get these

kinds of resources like they get on the West side.

“And so, thank goodness for Areva Martin for understanding that.

“It’s a great partnership.”

“It takes a village to feed the village,” said Bryan about sponsors and partners that helped make this event happen. “If I could do this by myself, I would, but I can’t.

“If you want to go far, you go together and so, we all came together.”

Families stood in line to take pictures with Santa, receive gifts and play in real snow. They shared how they felt about the holiday event in their neighborhood.

“It’s a lovely event, it’s

good, the community is doing something for the kids,” said Curtis. “It’s a nice thing, the snow out here.

“It’s nice.”

“I think it’s a great event for the kids,” said Robin. “I didn’t know it’d be snow here.

“We’re from Michigan

so it was definitely something they wanted to do. I’m happy to see the smiles on my kids face.

“It’s a lot of information, pertinent information to me, so I’m happy about the event.”

“I like the event and I’m glad that it was put on for the kids because a lot of people in this environment don’t really have enough to pay for gifts, especially when it’s a family, a big tribe, they don’t have a lot of money,” said an attendee.

everyone and a happy holiday.

“Christmas to me is just a time of tremendous spirit and togetherness,” said Bryan. “I have a big family, 12 brothers and sisters. It was that time where we could all, you know, put down any differences and come together with love.”

“Christmas is all about giving,” said Martin. “It’s all about those who’ve been blessed to have a lot to give that back because to whom much is given, much is expected.”



Kids sled in the snow. (BRIAN W. CARTER/LA SENTINEL)

“I love this event because this is a lot of gifts for my kids under the tree.”

Bryan and Martin shared what Christmas means to them and wished

Martin continued, “This is the time of year that we get to say we are so grateful for everything we have and then share that with others.”

Brotherhood is Family

Highlights from the 55th Annual Bremond/Bakewell Pioneer of African American Achievement Award Dinner



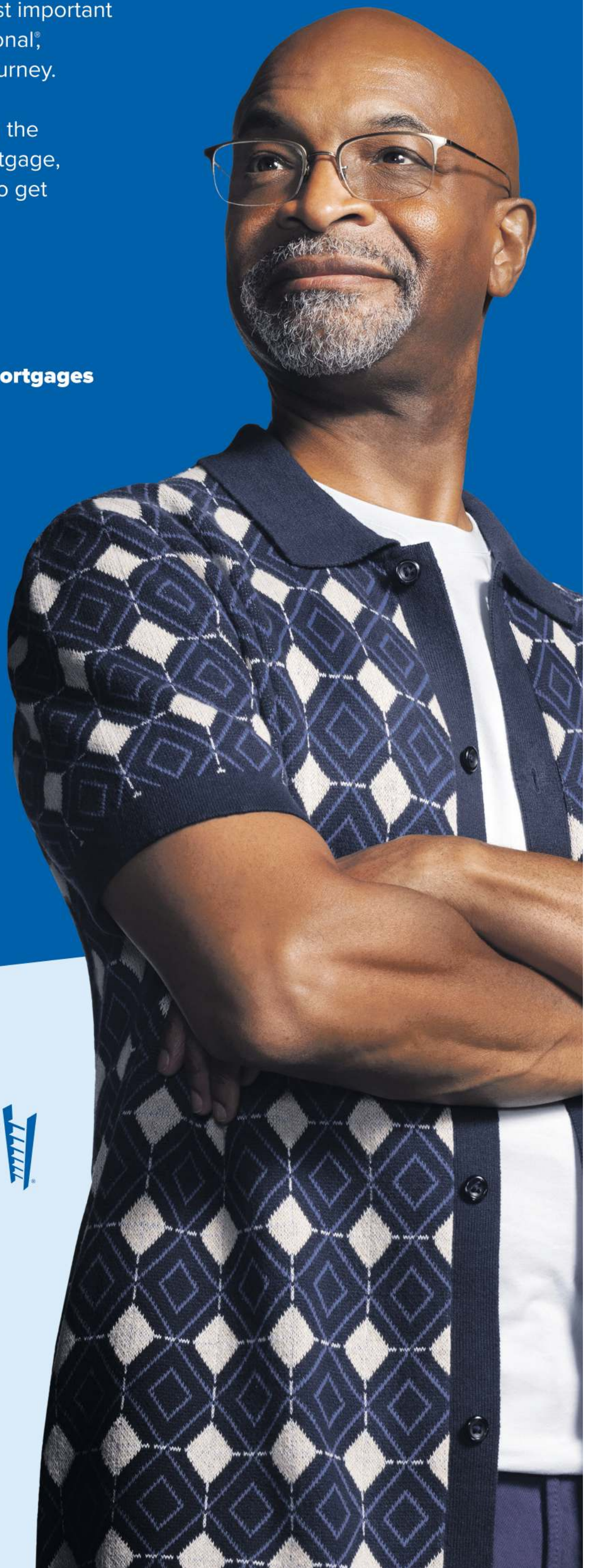
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Black-Owned Health & Wellness Spa is an Escape for the Holidays

By KEITH L. UNDERWOOD
Contributing Writer

Bonita Smith is more than just the mother of rapper and record producer, Tyler the Creator. She is also the owner of "Inside Out Restorative Spa" in Woodland Hills.

The world was literally first introduced to Smith at the 62nd Annual Grammy Awards. Filled with tears of joy, she joined her son on stage to celebrate his Best Rap Album win where he said, "That's my mom, if y'all wondering."

Smith says she was led into the world of health and wellness when her mother was diagnosed with leukemia. She shares that though she had little knowledge of the disease, she wanted to

learn how to best serve her mother.

"I knew I wanted to learn about holistic ways as opposed to Western medicine, and I understood the chemo and radiation, which is very harsh, I wanted to move over to the holistic role and learn more about it," said Smith.

"Unfortunately, I wasn't able to save her because she passed away before learning and taking on this field and opening the spa."

Although Smith is in the holistic space, she does believe it can work in tandem with traditional medicine received in the United States.

"I don't believe that everything is absolute, except math," said Smith. "I believe in Western medicine and holistic healing."

Inside Out Restorative Spa offers several healing services including, ionic footbaths, lymphatic drainage massage, colon hydrotherapy, fit body wraps, a cocoon pod, an infrared sauna, yoni steams for the women, and mani steams for men, amongst others.

Smith says these holistic treatments are very important for healthy living, especially for Black people.

"A lot of us just aren't fully into this vein, and we are not educated about holistic wellness," said Smith.

"While I was going to school [for wellness training] I was the only African American in that course. I was like 'wow, I can really help and benefit our community.'"

Smith says possibly be-



Bonita Smith, owner of Inside Out Restorative (COURTESY PHOTO)

ing the only Black-owned spa in Woodland Hills is part of what makes it unique. She also cites the

oasis-like atmosphere of Inside Out, and the reasonable cost of services as other pluses.

"Our prices are very fair, and they're not astronomical," said Smith. "I believe in helping the community and helping us with affordable services."

Smith states she is more focused on the education behind her services for the Black community, and not just making a profit. She is also a proponent of the restorative and preventative aspects of the holistic care of African Americans.

"I would like to see more of us take pride and take the initiative to come in and take part in a preventive service, because detoxifying makes you feel so good," said Smith.

Beverly Hills West Links Hosts Exclusive Green & White Reception

SENTINEL NEWS SERVICE

In a grand celebration of National Friendship Month, the Beverly Hills West Chapter of The Links, Incorporated (BHW) hosted its prestigious Green and White Reception at the Mercedes-Benz Beverly Hills AMG Showroom.

This exclusive event, more than just a social gathering, was a tribute to the enduring bonds of friendship and a testament to the chapter's profound impact on African American culture and heritage.

The event, graced by the presence of Beverly Hills Mayor Julian A. Gold, was marked by a special commendation to BHW and its president, Zna Portlock Houston, for their steadfast dedication to enriching the community's cultural landscape. Set in the luxurious ambiance of the showroom,



From left are Scholarship Program Co-Chair Stefan Chase Verrett, BHW Scholar Ahmir Magee, Mentors Cynthia Oredugba and Jean Davis, BHW Scholar Prudence Oniha, Mentor Lillian Maynard, Scholarship Program Chair Monet Daniels, and BHW Scholar Ronald Wicks. (COURTESY PHOTO)

community.

The evening, led by Tri-Chairs Adell Walker, LaDoris McClaney, and Victoria Beeks, was not just a celebration, but a powerful statement of hope and inspiration. It spotlighted the remarkable achievements of young scholars, with BHW announcing the award of over \$100,000 in college scholarships, rein-

support BHW's extensive community-based programs that encompass the arts, international trends and services, health and human services, national trends and services, and services to youth.

As guests mingled among luxury cars and enjoyed the melodies of a live jazz band, complemented by gourmet offerings from lo-

This enchanting evening was a vivid illustration of how unity, passion, and commitment are essential in shaping a future that is inclusive, prosperous, and unified.

For more information, visit www.beverlyhillswestlinks.com or contact Jasmine C. Houston, press secretary, at comm@beverlyhillswestlinks.com.

Simon Burris: *Africana Diaspora Black History Month II Crossword

**Hamitic:

The First Christmas Story"

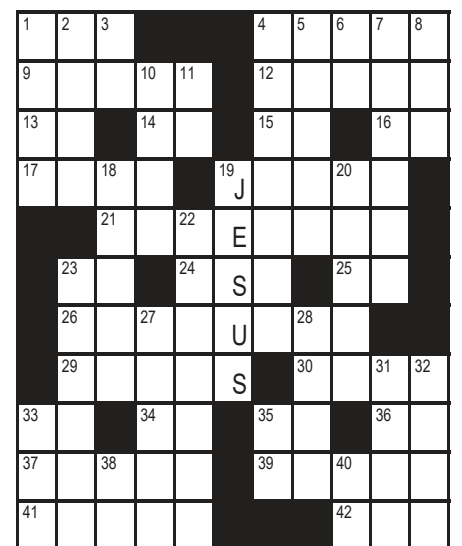
www.simonburris700.com

Across

- **Ancestor of the [Hamites] Africans, Canaanites, Arabs, Palestinians and Edomites (Genesis 10:6)
- **Israel's greatest king (Hebrew/Canaanite/Arab lineage)
- Foe
- Nutmeg State school
- Loan (abbr.)
- Early hours
- Keyboard: duo WE __ YU
- Abbr. for a New England state
- Match
- Pressly of TV's "Mom"
- **African governor of Judea at the time of Jesus' birth (Luke 2:1-4)
- 101, in ancient Rome
- Bible verse ending
- **Women's rights activist Truth's monogram
- **The Holy Family's angels, often
- Nabisco cookies
- 'Yesterday,' in Panama
- _orld _ar I or II
- Abbr. for number
- Monogram for "On The Road Again" singer Nelson
- Symbol for Pluonium
- **Edomite king of Judea at the time of Jesus' birth
- **Land of the Pharaohs
- **Frankincense and myrrh (Matt. 2:11)
- __ Wednesday

Down

- "Give us __ from trouble" (Psalm 60:11)
- "__ and the King of Siam"
- *Ben E. King song "Stand By __"
- Jimmy __ vaudeville legend



- *Part of August Wilson's play "Fences"
- Very old, for short
- Buy stock
- Do Not Track (abbr.)
- **Jesus' mother (descendant of David)
- Your Money, briefly
- More frosty
- **THE CHRIST
- Disorderly
- Writes down
- Bragged
- Cancun guy
- "You __?"
- Omar of "TV's "House"
- **Ancestor of David and Jesus (Moabite Arab; Ruth 4:9-22)
- Start of a question
- * __ Shall Overcome"
- *Journalist __ land Martin
- __ HOO (email option)

(See ANSWERS C-5)



From left are Robin Street, Maygan Orr and Tamera Street. (COURTESY PHOTO)

the reception perfectly embodied the spirit of elegance and significance, resonating with the prestige of the Beverly Hills com-

forcing its commitment to educational excellence.

The reception doubled as a successful fundraiser, gathering resources to

cal Black businesses, the event transcended mere networking, evolving into a meaningful meeting of unity and shared purpose.


 LOS ANGELES SENTINEL
RELIGION

B-2

www.lasentinel.net

THURSDAY, DECEMBER 21, 2023

West Angeles COGIC Celebrates 'The Christmas Experience'

By CORA JACKSON-FOSSETT
Religion Editor

Free gifts, food, fellowship and fun were open to all at "The Christmas Experience" held in the parking lot of West Angeles Cathedral on Saturday, Dec. 16.

The celebration, co-sponsored by Councilwoman Heather Hutt and the Mablean Ephraim Foundation, offered a host of activities for people of all ages. Games, jumpers, and arts and crafts were available along with ice skating, music, and a toy giveaway.

West Angeles Pastor Charles Blake II, First Lady DeAndra Blake, First Lady Emeritus Mae Blake, Judge Mablean and Councilwoman Hutt welcomed visitors to the event and joined Santa Claus in distributing presents to those in attendance.

As part of their Christmas observance, West Angeles will host "Emmanuel the Musical" on Friday, Dec. 22, at the Cathedral, located at 3600 S. Crenshaw Blvd. in Los Angeles.

To learn more, visit westa.org.



Pastor Charles Blake II, Lady DeAndra Blake, Lady Mae Blake, and Judge Mablean pose with Santa Claus, Santa's helper, CHP officers, and young people at the celebration.



Young people received games, books, dolls, and toys.



Many children were recipients of new bicycles.



Above, Spelman College alumni and current students who are West Angeles members, and right, Janice Smallwood-McKenzie and a friend were at the event.



Victory Outreach Ministries Hosts 'Funk Not Fight Rally 4 Peace'

By DENISE J. GIBBS
Contributing Writer

Funk music legend, Rock and Roll Hall of Famer Bootsy Collins and his wife, Patti Collins – president of the Bootsy Collins Foundation, are bringing their "Funk Not Fight Rally 4 Peace" to the West Coast, on Friday, Dec. 30, from 11 a.m. to 4 p.m., at Victory Outreach Ministries Compton, 4205 East Alondra Blvd, in Compton.

"Dr. Isola", the multi-instrumentalist, and inventor of the Busuyi double-sided guitar, and artist "Blue Turban Stone" generously donated 12 Busuyi Guitars specifically for the West



Bootsy Collins

Coast rally.

Rev. Charles L. Brown, his wife, Minister Pauline M. Brown, and Anthony Lewis are the community leaders assigned to coordinate and oversee the West Coast Chapter of the rally.

The rally aims to address violence affecting Compton residents, particularly the younger generation. With a focus on fostering positivity, engagement, and understanding, the

event coordinators and leaders seek to provide opportunities to contribute to the well-being of the community. The organizers also hope to inspire and initiate positive change while instilling values of tolerance, empathy, and conflict resolution among the younger population.

Minister Brown, also a founding member of U-Can International and Associates, and the Compton 125 Historical Society, said that recent statistics citing the homicide as the leading cause of death for young people "serve as a wake-up call for us to take collective action and address this matter promptly."

Explaining how she and her husband became

involved in this peace initiative, Brown said, "Our organization, U-Can International & Associates, [has] been involved in promoting peace in the community and the inner-city for over 15 years. Since 2007, we've transported children and youth from Jordan High, Compton High, and area elementary schools to take them to safe and fun places where they can express themselves creatively and freely about what peace means to them in their community."

"When Mr. Anthony Lewis spoke with us about what the Bootsy Collins Foundation was doing to promote peace, we immediately knew that this was a perfect match for what

we've been doing."

Brown continued: "We've been working with the Bootsy Collins Foundation since May of this year, and we've been getting all yeses from the East Coast, as we've been diligently working behind the scenes on planning this very special event."

"The first rally will take place in the City of Compton, and we are simultaneously planning for the next rally to take place in 2024, on the International Day of Peace," she concluded.

The rally is not intended to be just a one day event of fun, but it will also be an experience that will not soon be forgotten. This initiative is designed to change the trajectory of

young people's lives, thus bettering their families, and strengthening our communities. The aim is also to create safe spaces for open dialogue, awareness, and engagement while also providing a platform for local leaders and organizations to share insights and strategies for preventing violence among the younger generation.

As minister Pauline Brown clearly brings out: "There is no peace without God. No God without Peace. Know God, Know Peace"

To learn more, call (213) 399-2325 or email funknotfightwc23@yahoo.com, or ucanpcb@yahoo.com.



Above, Santa Claus attended to greet guests. At right, Bishop Sherman A. Gordon.

FAMILY OF FAITH SPONSORS GIVEAWAY AND TOY DRIVE

SENTINEL NEWS SERVICE

With its mission of "Building Lives, Building Community, Building Together," Bishop Sherman A. Gordon and the congregation of the Family of Faith Christian Center hosted its monthly Giveaway and Annual Toy Drive for the North Long

Beach community and surrounding areas simultaneously on Saturday, Dec. 16.

Upon witnessing people line up early as Thursday night for the Saturday Giveaway, Bishop Gordon remarked, "What a responsibility and honor to uphold the standards of Matthew 25:40."

From tiny tots to the

energetic elderly, many of the 400 plus people were blessed with household items, furniture, appliances, and toys for children of all ages.

For more information on how you might serve or join them in their weekly service, visit www.fofc-global.com or call (562) 595-1222.



People lined up early for the giveaway.



Residents could select from a variety of items.

Local Youth Go Shopping for Christmas Gifts

Centinela Christian Child Development Center took 75 kids to shop for gifts for their family, friends and loved ones.

BY BRIAN W. CARTER
 Contributing Writer

Two buses pulled up to the Target in Culver City, where 75 of Santa's little helpers entered looking for gifts for their parents, friends, loved ones and pets. Ages 2-6, the pint-sized youth and Centinela Christian Child Development Center (CCDC) staff took off throughout the store looking for the perfect gifts.

"Today we brought 75 of our friends because we wanted to have children rethink the way that they originally think of Christmas," said CCDC Administrator Charvon Jones.

On Tuesday, December 12, CCDC kicked off their first Merry Little Givers Shopping Day as the young students learned what really matters during the holiday season—giving.



CCDC Administrator Charvon Jones (left) escorts students to Target to begin their shopping spree. (BRIAN W. CARTER/L.A. SENTINEL)

Everywhere you turned, there was a cart full of CCDC kids, going over their lists and checking it twice. CCDC staff helped the youth check off their list and pick out gifts. Jones shared how she had other holiday activities for the kids to participate in holidays past. This year, she



Centinela Christian Child Development Center gave 75 students a remarkable opportunity to learn about the true spirit of the holiday season. (BRIAN W. CARTER/L.A. SENTINEL)

wanted her "friends" to learn the beauty in giving instead of receiving.

"This is our first time doing this," said Jones. "They have to start young and so, when they start

were able to compile some things...that...those...people...received...will...go...towards...providing toys, pajamas, coats, food assistance, and transportation for deserving families in the community.

After shopping, the children took their gifts back to the school to wrap them. In addition to the Merry Little Givers Shopping Day and in collaboration with The Source LA,

All monetary contributions as opposed to receiving." Established in 2014, CCDC is a reputable educational institution that fosters the holistic development of young minds in Inglewood, California. Located in Inglewood, CCDC has been a cornerstone of academic excellence and

character-building for children ages two to six. The center provides a nurturing and inclusive environment for children, offering a comprehensive curriculum that integrates academic learning with social, emotional, and spiritual growth.

character-building for children ages two to six. The center provides a nurturing and inclusive environment for children, offering a comprehensive curriculum that integrates academic learning with social, emotional, and spiritual growth.



Little CCDC student looks for gifts. (BRIAN W. CARTER/L.A. SENTINEL)



CCDC staff helps the students with finding things on their lists. (BRIAN W. CARTER/L.A. SENTINEL)



This event will allow students to embrace the joy of selflessness and redefine the meaning of Christmas. (BRIAN W. CARTER/L.A. SENTINEL)

CCDC is extending the joy of giving through the Adopt a Family program. The center is accepting donations to support families in need this holiday season.

their gifts for their friends and loved ones.

"It was amazing," said Jones. "It was amazing to see them want to and be excited to give back to others

ment of young minds in Inglewood, California. Located in Inglewood, CCDC has been a cornerstone of academic excellence and

comprehensive curriculum that integrates academic learning with social, emotional, and spiritual growth.

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• DR. MAULANA KARENGA •

“Kwanzaa, Freedom, Justice and Peace: Principles and Practices For A New World”

Again, this year we wish for Africans everywhere throughout the world African community “*Heri za Kwanzaa*. Happy Kwanzaa.” And we bring and send greetings of celebration, solidarity and continued struggle for an inclusive and shared good in the world.

Also, in the still-held-high tradition of our ancestors, we wish for African peoples and all the peoples of the world all the good that heaven grants, the earth produces, and the waters bring forth from their depths. *Hotep. Ase. Heri.*

Moreover, among all the goods that are granted, given, and gained through ceaseless striving and relentless struggle, we wish, especially for our people and all other oppressed and struggling peoples of the world, the shared and indivisible goods of freedom, justice, and peace, deservedly achieved and enjoyed and passed on to future generations.

Indeed, we live in turbulent times of continuing unfreedom and oppression, the enduring evil of injustice and destructive conflicts, and unjust and genocidal war. And freedom, justice, and peace in the world and for the good of the world and all in it are urgent, essential, and indispensable.

Thus, we are morally called, commanded, and compelled to bear witness to truth and set the scales of justice in their proper place, especially among the voiceless and devalued, the downtrodden and defenseless, the oppressed, and the different and vulnerable. And we must do this not only through speech, but also in the way we live our lives, do our work, and wage our struggles for shared good in the world.

Kwanzaa was conceived

and born in the womb, work, and transformative struggles of the Black Freedom Movement. And thus, its essential message and meaning was shaped and shared not only in sankofa initiatives of cultural retrieval, of the best of our views, values, and practices as African peoples.

It was also shaped by that defining decade of fierce strivings and struggles for freedom, justice and associated goods waged by Africans and other peoples of color all over the world in the 1960s. Kwanzaa thus came into being, grounded itself and grew as an *act of freedom, an instrument of freedom, a celebration of freedom and a practice of freedom.*

It was an act of self-determination and self-authorization; a means of cultivating and expanding consciousness and commitment; a righteous reveling in our recaptured sense of the sacredness, soulfulness, and beauty of our Black selves; and the practice of principles that engenders and sustains liberated and liberating ways to understand and assert ourselves in the world.

And at the heart of this liberated and liberating practice are the Nguzo Saba, the Seven Principles of Kwanzaa and of Kawaiida philosophy out of which I created both Kwanzaa and the Nguzo Saba. Kawaiida defines itself as and strives mightily to bring forth the “the best of African sensibilities, thought and practice in constant exchange with the world” and thus is developed and directed in the interest of African and human good and the well-being of the world.

If we are to achieve these vital goods and the new world that their securing will require and reflect, then, we must have principles and practices that



DR. MAULANA KARENGA

ground and direct us toward this noble and needed goal. And the Nguzo Saba, the Seven Principles, offer us these principles and practices. *Umoja (Unity)* calls on us to work and struggle for principled, purposeful and practiced togetherness in freedom, justice and peace in our families, communities and the world. It stresses the ties that link us and cultivate in us sensitivity to each other, other humans and the world and all in it.

Indeed, it is expressed in the teaching of Nana Dr. Anna Julia Cooper who affirmed this ancient and African value. She says, “we take our stand on the solidarity of humanity, the oneness of life and the unnaturalness and injustice of all favoritism whether of sex, race, condition or country.”

Kujichagulia (Self-Determination) reaffirms the fundamental principle and practice of the right of every people to determine their own destiny and daily lives, to live free in their own place, space and time. And it reaffirms the right to resist all forms of unfreedom, injustice and oppression. It reaffirms Nana Haji Malcolm X’s teaching that “freedom is essential to life itself. Freedom is essential

to the development of the human being. (And) If we don’t have freedom, we can never expect justice and equality.” Indeed, “only after freedom do justice and equality become a reality” in the fullest sense of the principle and practice.

Ujima (Collective Work and Responsibility) reminds us and reaffirms the enduring and essential truth that we must build the good world we all want and deserve. It teaches the centrality of togetherness in our constant quest for an inclusive freedom, justice, and peace. And it reaffirms the reality that only in collective work and responsibility can we achieve freedom, ensure justice, and build the peace and security of persons and peoples we all long and struggle for all over the world.

And as Nana Dr. Mary McLeod Bethune taught us, “Our task is to remake the world. It is nothing less than this.” And we must do this together, for freedom, justice, peace, and other goods are indivisible and they are vulnerable and unattainable in isolation.

And we know from the hard lessons of history and the irreducible requirements of our humanity that there can be no peace without justice, no justice without freedom and no freedom without the power, will and struggle of the peoples of the world to achieve and sustain these shared and vital goods.

Ujamaa (Cooperative Economics) teaches us the principle and practice of shared work and shared wealth. Modeled on the shared harvest, it calls for cooperative work, respect of the rights of the workers

and the needs of everyone for a life of dignity and economic security and the conditions and capacities to live a free, good, and meaningful life. It is rooted in the concept of kinship with and caring kindness toward others and the earth and cultivates a sensitivity for avoiding and resisting injuries to fellow humans and the natural world.

The principle and practice of Nia (Purpose) calls us to do good in and for the world, to pursue and practice freedom, justice, peace, caring, sharing and all that contributes to African and human good and the well-being of the world and all in it. Indeed, the ancestors teach us in the Odu Ifa that we should do things with joy for humans are divinely chosen and righteously challenged to do good in the world. And they remind us in the Husia that the good we do for others we are also doing for ourselves, for we are building the good and promising world we all want and deserve to live in and to leave as a storehouse of good for those who come after.

The principle and practice of *Kuumba (Creativity)* commits us to work and struggle for a new world and a new us that is rooted in the ancient African ethical imperative of serudj ta which is a moral obligation to constantly repair, renew and remake the world, making it more beautiful and beneficial than we inherited it in the process and practice or repairing, renewing and remaking ourselves.

It teaches and urges us, in our relations with each other, others and the earth, to raise up what is in ruins, to repair what is damaged,

to rejoin what is separated, to replenish what is depleted, to set right what is wrong, to strengthen what is weakened, and to make flourish that which is fragile, insecure and undeveloped.

And the principle and practice of Imani (Faith) teaches us to believe in the good and strive constantly to achieve it everywhere and in its most essential, inclusive and expansive forms. It reminds us that we must have faith in the future and the new world we seek to bring into being in order to imagine and build them.

And it is a faith that teaches us to believe that through hard work, long struggle and a whole lot of love and understanding, we can with other oppressed, struggling and progressive peoples reimagine and redraw the map of the world and put in place and develop conditions and capacities for everyone to live in dignity-affirming, life-enhancing and world-preserving ways and come into the fullness of themselves.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.OfficialKwanzaaWebsite.org, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.

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The Comeback of an Iconic Beauty Brand



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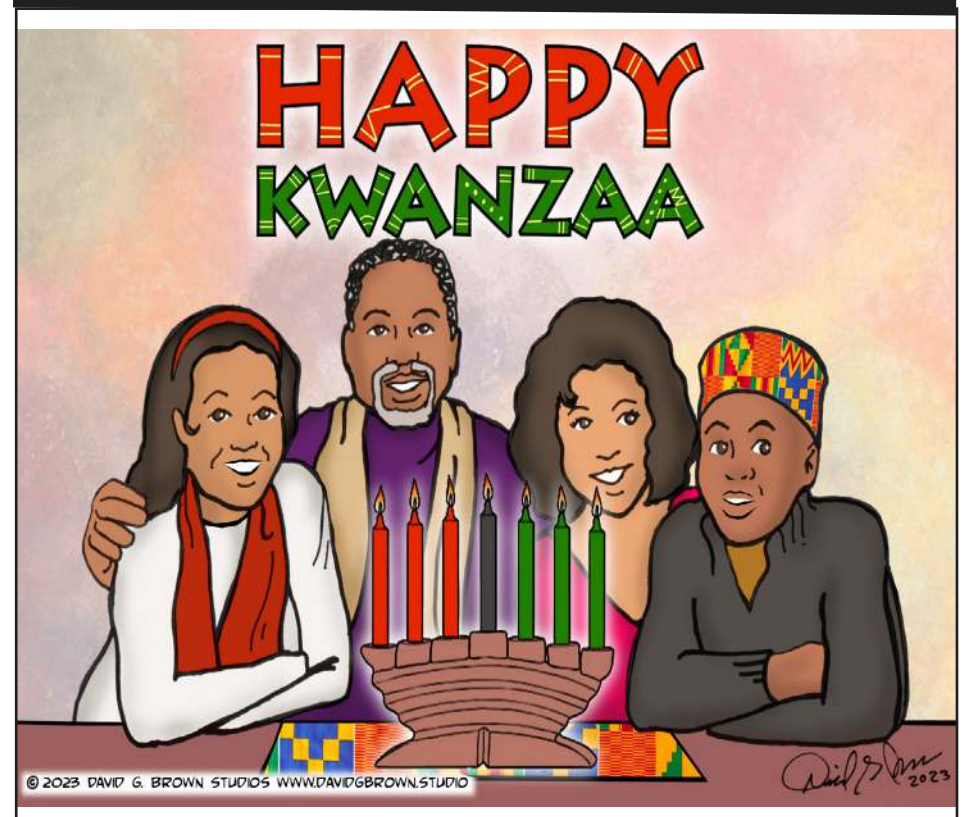
a black dermatologist to help create vegan, cruelty-free products and began testing their products on melanated skin. But even with these improvements, some wonder if nostalgia and name recognition is

enough for the brand to reclaim its former relevance. Unlike when Fashion Fair launched in the 1970s, it is reentering a market in what is arguably known as the golden era of Black beauty products. Over the last 10 years, popular Black-led brands including Beauty Bakerie, Fenty Beauty, Mented Cosmetics have emerged, offering as many as 40 foundation shades to its customers. And yet, even with a seemingly oversaturated market, Black women still experience hurdles when finding products that meet their unique needs. In 2021, 73 percent of Black women reported that Black beauty products were

often out of stock, according to McKinsey & Company. And when they were in stock, 44 percent reported they were hard to find. This explains why Black brands make up only 2.5 percent of revenue in the overall beauty market, despite accounting for 11.1 percent of total beauty spending products, and 12.4 percent of the U.S. population. Fashion Fair’s relaunch can also be seen as a representation of economic empowerment. Black-owned business face systemic challenges including limited access to capital, distribution networks and lack of data and research,

[See MORIAL C-4]

DAVID BROWN CARTOON



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Wendy's

WINDOW

Forgiving for Living



What Does Christmas Mean to Me

When I think of Christmas, I always think back to the days I grew up in my grandmother's house in Riverside. We did not have a lot of material possessions, but we had a big family that would always come together from across the various roads of life we were traveling.

My grandmother, also known as Mother Dear, would have lots of good

down-home cooking and baked goods in the kitchen. The house would always be warm and cozy and amid all the laughter, joy, and craziness, she would make sure we all remembered that Jesus was the true reason for the season.

Growing up the family church we attended was called Park Avenue Missionary Baptist Church. Our pastor was Reverend

Dr. L.B. Moss and he was truly an example of a well-educated minister from the South. One of the things he and my grandparents had in common was they were graduates of the HBCU Bishop College in Texas.

During the Christmas season, our church would always have the play about the story of the birth of Christ. It was always every young girl's hope and

dream in our church to be the head angel that sat high above in the middle of the whole scene.

I remember the year I was chosen. After the service, they would pass out little gifts to the youth and for some reason, which I never really understood, they would give us small bags of fruit and nuts. I am sure there is some history behind this tradition. Memories were created that have lasted a lifetime.

My grandmother was truly the matriarch of our family and when she passed away, the holidays, especially Christmastime, began to change. We all continued to grow older and matriculate through life, finish college, get married, and have our own children. Some of us moved across the country and some even across the world so it was not as easy to get together. One thing we also realized was that my grandmother's

home was our anchor.

Through the years, I have tried to keep the tradition going of bringing everyone together at my home for the holidays, but when COVID happened that began to dissipate. Now, I am happy to say that others in the family my sister, my children, and cousins have picked up the banner to try to keep us all connected and most of all remembering why it is important for us to come together and celebrate the birth of Christ.

Times have changed and families do not always live close to one another like once upon a time. However, I encourage you to try to come together when you can, especially when it is not for a sad occasion such as the death of a loved one. Let us rejoice in the good times and sow joy and happiness into each other as much as possible. Whatever faith or reli-

gion you may observe and practice during this time of year, let us remember to be kind to others and respect each other's differences.

According to the book of St. Luke, the angel, accompanied by a heavenly host of other angels urged the people, "Peace on earth and goodwill towards all men."

Now more than ever, let us all try to get out of our comfort zone and practice kindness towards our fellow brothers and sisters. From our house to yours, we wish you a Merry Christmas and Happy Holidays.

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

Success On "The Way"

Ask Dr. Jeanette Parker™

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"Think It Through FIRST! - Conquer The World Part 14"

Do you remember the twins Jacob and Esau, the sons of Rebekah and Isaac? Old Testament scriptural accounts do not cease to be convincing and filled with daily lessons for life. Rebekah was experiencing a difficult pregnancy and consulted Jehovah. Jehovah explained to her Let's look at Genesis 27:1-35:15. This segment talks about Jacob and Esau, and Re-

bekah more specifically.

Walking through these words, we see fascinating life lessons, which can teach us about favoritism of children in the family, not thinking through a decision, not making quick not well thought out decisions and more. One portion that I see clearly is the time when Rebekah, the mother, leads her son, Jacob, into deceiving his fa-

ther and following her own mind which leads to a lot of trouble.

Isaac is near blind or blind, so that he cannot discern who he is talking to when he wants his son, Esau, to go out and hunt for his favorite meat. He tells Jacob to go out and hunt for the meat. But, he thinks he's telling Esau. What happens is that Rebekah has a plan/plot of

her own to deceive both her husband, and her two sons as well.

When Isaac tells Esau to go hunt for his favorite venison. Rebekah overhears this conversation between Isaac and Esau. She, in turn, tells Jacob what his father had said and what he wanted his brother, Esau, to do. Rebekah spins her web of deceit with the cooperation of Jacob. At one point, Jacob says something like, 'But mother won't father know that it is not my brother when I return with my father's favorite venison?'

Rebekah continues in her plot of deception by influencing and convincing Jacob what to do to follow through with this secret plan. She says, "Obey my voice according to that which I command you. Go to the flock and fetch me two good kids and I will make them savory for your father just as he likes them, and he will bless you with his blessings for the birthright. Bring it to your

father." The plot begins to unfold for Jacob.

He is concerned that because Esau is hairy and he is not, "But my brother is hairy and I'm smooth. And I will bring a curse on myself, not a blessing." She says, "Let the curse be on me." Although, the deceitful plot could have ended. But Jacob is more obedient minded than is Esau. Jacob does what his mother tells him to do. He knows there is something wrong, but he has mixed emotions.

On the one hand he wants to obey his mother. On the other hand, he doesn't want to deceive his father. On the other hand, he must deceive everybody: father, mother, and brother so he can receive the birthright. Esau returns with his father's most favorite venison which only Esau had the gift to make it just like he likes it. Esau returns famished.

He is so hungry that he will do anything to eat the stew that Jacob was preparing. Jacob says something

like, "Okay, I'll trade you this stew for your birthright." Esau, who we learn further in the biblical account that he makes rash, not well thought-out decisions. What does he do? And what happens? Now, we ask the question, "Just what is the value of this thing called the birthright?" To be continued.

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.today-sfreshstart.org. (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Any errors? Please let me know. askdrjeanetteparker.successontheway@gmail.com. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. References: The Holy Bible. Don't stop praying and hoping.

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**PUBLIC NOTICE
LOS ANGELES COUNTY DEVELOPMENT AUTHORITY
PROPOSED AGENCY PLAN**

You are invited to review and comment on the Los Angeles County Development Authority (LACDA) Agency Plan for Fiscal Years 2024-2029 during a 45-day public review and comment period extending from **December 22, 2023, through February 05, 2024.**

Additionally, the public hearing on the Agency Plan for the Section 8 and Public Housing programs will be held before the LACDA Board of Commissioners on:

**April 09, 2024 – 9:30 a.m.
Board Hearing Room - 381 Kenneth Hahn Hall of Administration
500 West Temple Street - Los Angeles, CA 90012**

Instructions for viewing the public hearing and commenting on items proposed before the Los Angeles County Board of Supervisors can be found at www.bos.lacounty.gov.

The proposed documents are available online at www.lacda.org and hard copies are available for review at the following locations:

1st District

Nueva Maravilla Housing Development, 4919 Cesar E. Chavez Avenue, Los Angeles
Francisquito Villa Housing Development, 14622 Francisquito Avenue, La Puente
Los Angeles County Development Authority, 700 W. Main Street, Alhambra

2nd District

Century Wilton Housing Development, 10025 Wilton Place, Los Angeles
South Scattered Sites Management Office, 12721 Central Avenue, Los Angeles
South Bay Gardens Housing Development, 230 East 130th Street, Los Angeles

3rd District

Marina Manor Housing Development, 3405 Via Dolce, Marina del Rey
Kings Road Apartments, 800 N. Kings Road, West Hollywood
Ocean Park Housing Development, 175 Ocean Park Blvd., Santa Monica

4th District

Carmelitos Housing Development, 1000 Via Wanda, Long Beach
Harbor Hills Housing Development, 26607 South Western Avenue, Long Beach
South Whittier Community Resource Center, 10750 Laurel Avenue, Whittier

5th District

Foothill Villa, 2423 Foothill Boulevard, La Crescenta
Orchard Arms, 23410 Wiley Canyon Road, Valencia
Section 8 Palmdale Office, 2323 E. Palmdale Blvd., Suite B, Palmdale

Members of the public wishing to make written comments or questions about **Public Housing** may mail them to the Los Angeles County Development Authority (LACDA), 700 W. Main Street, Alhambra, CA 91801 to the attention of Beatriz Romo, Policy Administrator. Written comments or questions about the **Section 8 Program** may be sent to the attention of Dayana Zavala, Policy Administrator, at the same address. Those who wish to make comments by telephone may call 626-586-1991. You may also submit questions and comments at HADCCompliance@lacda.org.

Está invitado a revisar y comentar sobre el Plan de Agencia de la Autoridad de Desarrollo del Condado de Los Angeles (LACDA) para el año fiscal 2024-2025 durante un período de revisión y comentarios públicos de 45 días que se extiende desde el 22 de diciembre de 2023 hasta el 05 de febrero de 2024. La audiencia pública sobre el Plan de Agencia para los programas de Vivienda Pública y Sección 8 se llevará a cabo ante la Junta de Comisionados de LACDA el 09 de abril de 2024, a las 9:30 a.m. en la Sala de Audiencias de la Junta, 381 Kenneth Hahn Hall of Administration, 500 West Temple Street, Los Angeles, CA 90012. Miembros del público que deseen hacer comentarios por escrito o preguntas sobre el programa de Vivienda Pública pueden enviarlos por correo a la Autoridad de Desarrollo del Condado de Los Angeles (LACDA), 700 W. Main Street, Alhambra, CA 91801 a la atención de Beatriz Romo, Administradora de Políticas. Comentarios por escrito o preguntas sobre el programa de Sección 8 pueden enviarlos por correo a la atención de Dayana Zavala, Administradora de Políticas, a la misma oficina administrativa. Quienes deseen realizar comentarios por teléfono pueden llamar al 626-586-1991. También puede enviar preguntas y comentarios en HADCCompliance@lacda.org.

Вы приглашены для того, чтобы ознакомиться и прокомментировать годовой план Управления Развития Округа Лос-Анджелес (LACDA) на 2024-2025 финансовые годы в течение 45-дневного периода общественного обзора и комментариев, который продлится с 22 декабря 2023 г. до февраля 2024 г. А также, общественные слушания по Плану Агентства для и Програм Государственного Жилья будут проводиться перед Советом Уполномоченных LACDA 9 апреля 2024 г., 9:30 утра., в Зале заседаний Совета по адресу: 381 Kenneth Hahn Hall of Administration, 500 West Temple Street - Los Angeles, CA 90012. Представители общественности желающие оставить письменные комментарии или вопросы о государственном жилье, могут отправить их по почте в Управление развития округа Лос-Анджелес (LACDA), 700 W. Main Street, Alhambra, CA 91801, вниманию Беатрис Ромо (Beatriz Romo), административной политики. Письменные комментарии или вопросы о Программе Секции 8 можно направить Даяне Завале (Dayana Zavala), администратору политики, по тому же адресу. Желающие оставить комментарий по телефону могут позвонить по номеру 626-586-1991. Вы также можете отправлять вопросы и комментарии на HADCCompliance@lacda.org.

CNSB #3765525

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23VECP00699
Superior Court of California, County of Los Angeles
Petitioner of: Princeton Andrew Williams, Preston Anthony Williams for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Princeton Andrew Williams, Preston Anthony Williams By and through Her/His/their Mother/Fratrie/ Parents Name(s) of Mother /Father/Parents Donmiah Williams filed a petition with this court for a decree changing names as follows:

Princeton Andrew Williams to Princeton Andrew Judah Preston Anthony Williams to Preston Anthony Judah
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 01/29/2024, Time: 8:30 AM, Dept.: U, Room: 620
The address of the court is 6230 Sylmar Ave. Room 107 Van Nuys CA 91401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL NEWSPAPER
Date: DECEMBER 15, 2023
RONALD F. FRANK
Judge of the Superior Court
12/21, 12/28/23, 1/4, 1/11/24
CNS-3767373#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23SMCP00622
Superior Court of California, County of LOS ANGELES
Petitioner of: Felicia Tulikka Clayton for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Felicia Tulikka Clayton filed a petition with this court for a decree changing names as follows: Felicia Tulikka Clayton to Tulikka Cee
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 1/26/2024, Time: 8:30am, Dept.: K
The address of the court is 1725 Main Street, Santa Monica, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: The Los Angeles Sentinel
Date: 12/5/2023
Hon. Lawrence Cho
Judge of the Superior Court
12/14, 12/21, 12/28/23, 1/4/24
CNS-3765672#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00452
Superior Court of California, County of LOS ANGELES
Petitioner of: ARMANDO ISAAC ESCOBEDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ARMANDO ISAAC ESCOBEDO filed a petition with this court for a decree changing names as follows: ARMANDO ISAAC ESCOBEDO to ARMANDO RODRIGUEZ
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/22/23, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
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Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00452
Superior Court of California, County of LOS ANGELES
Petitioner of: ARMANDO ISAAC ESCOBEDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ARMANDO ISAAC ESCOBEDO filed a petition with this court for a decree changing names as follows: ARMANDO ISAAC ESCOBEDO to ARMANDO RODRIGUEZ
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Notice of Hearing: Date: 12/22/23, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 1/19/24, Time: 8:30AM, Dept.: B, Room: 340
The address of the court is SUPERIOR COURT SOUTHWEST DISTRICT, 825 MAPLE AVENUE TORRANCE, CA 90503-5058
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: DECEMBER 04, 2023
Gary Y. Tanaka
Judge of the Superior Court
12/14, 12/21, 12/28/23, 1/4/24
CNS-3764934#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23SMCP00576
Superior Court of California, County of Los Angeles
Petitioner of: Cindy Kovacs for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows: Cindy Kovacs to Sara I Gold
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/29/2023, Time: 8:30am, Dept.: K
The address of the court is 1725 Main Street, Santa Monica, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: 10/30/2023
Hon. Lawrence Cho
Judge of the Superior Court
11/30, 12/7, 12/14, 12/21/23
CNS-3757871#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
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The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00452
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Petitioner of: ARMANDO ISAAC ESCOBEDO for Change of Name
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TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 1/30/24, Time: 8:30AM, Dept.: B, Room: 906
The address of the court is 200 WEST COMPTON BLVD., COMPTON, CA 90220
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: THE LOS ANGELES SENTINEL NEWSPAPER
Date: NOVEMBER 21, 2023
FUMIKO H. WASSERMAN
Judge of the Superior Court
12/7, 12/14, 12/21, 12/28/23
CNS-3762464#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23STCP04273
Superior Court of California, County of Los Angeles
Petitioner of: Manuel Adrian Placencia and Savannah Alicia Placencia by Patricia Rodriguez Magallanes for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Manuel Adrian Placencia and Savannah Alicia Placencia by Patricia Rodriguez Magallanes filed a petition with this court for a decree changing names as follows: Manuel Adrian Placencia to Adrian Rodriguez Magallanes Savannah Alicia Placencia to Savannah Rodriguez Magallanes
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: January 22, 2024, Time: 9:30AM, Dept.: 26, Room: 316
The address of the court is 111. N. Hill Street, Los Angeles, 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: November 22, 2023
Elaine Lu
Judge of the Superior Court
12/7, 12/14, 12/21, 12/28/23
CNS-3762442#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23SMCP00576
Superior Court of California, County of Los Angeles
Petitioner of: Cindy Kovacs for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows: Cindy Kovacs to Sara I Gold
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/29/2023, Time: 8:30am, Dept.: K
The address of the court is 1725 Main Street, Santa Monica, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: November 22, 2023
Elaine Lu
Judge of the Superior Court
12/7, 12/14, 12/21, 12/28/23
CNS-3762442#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23SMCP00576
Superior Court of California, County of Los Angeles
Petitioner of: Cindy Kovacs for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows: Cindy Kovacs to Sara I Gold
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/29/2023, Time: 8:30am, Dept.: K
The address of the court is 1725 Main Street, Santa Monica, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00452
Superior Court of California, County of LOS ANGELES
Petitioner of: ARMANDO ISAAC ESCOBEDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ARMANDO ISAAC ESCOBEDO filed a petition with this court for a decree changing names as follows: ARMANDO ISAAC ESCOBEDO to ARMANDO RODRIGUEZ
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/22/23, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00452
Superior Court of California, County of LOS ANGELES
Petitioner of: ARMANDO ISAAC ESCOBEDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ARMANDO ISAAC ESCOBEDO filed a petition with this court for a decree changing names as follows: ARMANDO ISAAC ESCOBEDO to ARMANDO RODRIGUEZ
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/22/23, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23TRCP00472
Superior Court of California, County of LOS ANGELES
Petitioner of: MIGUEL ANGEL GUTIERREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MIGUEL ANGEL GUTIERREZ filed a petition with this court for a decree changing names as follows: MIGUEL ANGEL GUTIERREZ to MICHAEL EVANS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 2/2/24, Time: 8:30AM, Dept.: 8
The address of the court is 825 MAPLE AVENUE, TORRANCE 90503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23

Montgomery Bus Boycott at 68: L.A. Event Revisits Black-Jewish Collaboration

BY SOLOMON O. SMITH
California Black Media

Scholar, minister and activist the Rev. Dr. Bernard LaFayette Jr. was the guest speaker at L.A.'s Skirball Cultural Center's "Perspectives on Black-Jewish Relations in The Fight for Civil Rights" discussion held Dec. 6, on the 68th anniversary of the Montgomery Bus Boycott. He talked about historic collaboration between African Americans and Jews, and he participated in a conversation that focused on the ongoing struggle for civil liberties and the civil rights era of the 1960s.

The evening began at 6 p.m. with an after-hours viewing of "This Light of Ours: Activist Photographers of the Civil Rights Movement," a photo exhibition that showcased the work of nine photojournalists who were embedded in the civil rights movement, providing an intimate look at the organizations which created leaders like Lafayette.

Los Angeles' District

5 city councilmember Katie Yaroslavsky hosted the evening's conversation with LaFayette.

Lafayette described seeing Jewish men and women side by side with Black protesters, enduring the same violence.

"We found a strong bond that existed, and that developed," LaFayette described the relationship between Black and Jewish leaders, intellectuals and activists during the civil rights movement.

"If it wasn't for the Jewish people, we'd have a different attitude towards White folks. Because we could relate to the Jewish people, therefore all White people weren't the same," he added.

The conversation between Lafayette and Yaroslavsky presented an alternate picture to the widespread portrayal of the history between African Americans and Jewish Americans as one that is ridden by conflict with tensions with Black Muslims and other religious groups, antisemitic scholarship, accusations of exploitation in the entertainment industry,

and numerous other examples.

Lafayette was a founding member of the Student Nonviolent

Coordinating Committee (SNCC), a member of the Southern Christian Leadership Conference (SCLC), a Freedom Rider and a scholar on nonviolent resistance.

Prompted by Yaroslavsky questions, Lafayette spoke about his upbringing, discussing how the guidance of strong Black female figures led him to a life dedicated to Christianity and activism, starting with his grandmother. Lafayette credited her with his ordination as a minister.

Lafayette says he originally wanted to become a journalist, but his grandmother had other plans.

"My grandmother insisted that I was not going to be anything but a preacher," Lafayette said. "She said 'you have the mark of a preacher.'"

The college she found for him was the American Baptist Theological

Seminary in Nashville, where he met his room-



Dr. Bernard LaFayette Jr. shares stories of his time in the Civil Rights Movement in the 1960s with an eager crowd at the Skirball Cultural Center in Los Angeles. (SOLOMON O. SMITH/CBM)

mate, John Robert Lewis, the former Georgia Congressman and civil rights legend who passed away in 2020.

Lewis was already active in the movement and was instrumental in Lafayette meeting one of his heroes and philosophical mentors.

"He was telling me about going to these workshops. I said 'I ain't got time for no workshops,'" Lafayette said. "He was a very persuasive young man, so I decided to go just to shut him up."

At that workshop, he would hear one of the leading proponents of the philosophy of nonviolence, James Morris Lawson, Jr.

Yaroslavsky asked Lafayette about the connection between Jews and the Black community, mentioning activists like Rabbi Joachim Prinz, theologian Rabbi Abraham Joshua Heschel and the many Jewish men and women who participated as Freedom Riders.

Learning more about the strategic and impactful collaboration of Black and Jewish activists during the civil rights movement drew many in the Skirball audience to the talk.

Also recognized during the evening was the 2023 winner of the Howard I. Friedman Memorial Graduate Essay Prize, Erin Faigin, a Ph.D.

candidate at the University of Wisconsin, Madison. The prize came with an award of \$5,000.

After the discussion, a reception was held for Lafayette's book, "In Peace and Freedom, My Journey in Selma," which provides an insider perspective on

the Civil Rights Movement of the 1960s and

Lafayette's time in Selma, Alabama with Martin Luther King Jr. Lafayette was with King only hours before he was assassinated.

Lafayette left the audience with what he calls a key to being a nonviolent activist and the way he lives his life.

"The main thing is not how much you can gain for yourself, but how much can you give to others, because you're not going to be here that long. What we should do is figure out how much we can give," he said.

This resource is supported in whole or in part by funding provided by the State of California, administered by the California State Library in partnership with the California Department of Social Services and the California Commission on Asian and Pacific Islander American Affairs as part of the Stop the Hate program. To report a hate incident or hate crime and get support, go to CA vs Hate.

Public Notices

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/14, 12/21, 12/28/23, 1/4/24 **CNS-3765511#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023262452
The following person(s) is (are) doing business as:
1. ASK NURSE ALICE, 2. MEDIARX, 11333 MOORPARK ST #30 STUDIO CITY, CA 91602, County of LOS ANGELES
Registered owner(s):
NURSE APPROVED, LLC., 11333 MOORPARK ST #30 STUDIO CITY, CA 91602, CA
This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ ALICE LEE BENJAMIN, CEO
NURSE APPROVED, LLC
This statement was filed with the County Clerk of Los Angeles on 12/7/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/14, 12/21, 12/28/23, 1/4/24 **CNS-3764951#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023254434
The following person(s) is (are) doing business as:
OPTION CARE, 9401 CHIVERS AVE., SUN VALLEY, CA 91352 County of LOS ANGELES
Mailing Address: 3000 LAKESIDE DR SUITE 300N, BANNOCKBURN, IL 60015
Registered owner(s):
OPTION CARE HOME CARE, INC., 9401 CHIVERS AVE., SUN VALLEY, CA 91352; State of Incorporation: IL
This business is conducted by a Corporation
The registrant(s) started doing business on N/A
I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
OPTION CARE HOME CARE, INC., COLLIN SMYSER, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 11/28/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/7, 12/14, 12/21, 12/28/23 **CNS-3763631#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023248842
The following person(s) is (are) doing business as:
WOLF PACK INVESTMENTS, 9079 CANDLELIGHT ST, APPLE VALLEY, CA 92308 County of LOS ANGELES
Registered owner(s):
DANIEL ROSALES, 9079 CANDLELIGHT ST, APPLE VALLEY, CA 92308
This business is conducted by an Individual
The registrant(s) started doing business on 11/20/23.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ DANIEL ROSALES, OWNER
This statement was filed with the County Clerk of Los Angeles County on 11/17/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/7, 12/14, 12/21, 12/28/23 **CNS-3763600#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023256847
The following person(s) is (are) doing business as:
LOS ANGELES UNITED CONSTRUCTION, 1226 W 109TH ST, LOS ANGELES, CA 90044 County of LOS ANGELES
Registered owner(s):

Public Notices

ALPHA CAPITAL INVESTMENTS LLC, 9079 CANDLELIGHT ST, APPLE VALLEY, CA 92308; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on 11/20/23.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ DANIEL ROSALES, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 11/30/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/7, 12/14, 12/21, 12/28/23 **CNS-3763032#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023241502
The following person(s) is (are) doing business as:
TREASURE ADVOCACY AND RESOURCES, 23811 WASHINGTON AVENUE C-110 BOX NUMBER 433, MURRIETA, CA 92562 County of LOS ANGELES
Registered owner(s):
HALE PROPERTY MANAGEMENT, LLC, 23811 WASHINGTON AVENUE C-110 BOX NUMBER 433, MURRIETA, CA 92562; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ MONICA GASPARD, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 11/08/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 11/30, 12/7, 12/14, 12/21/23 **CNS-3761685#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023258133
The following person(s) is (are) doing business as:
1. Art Kidz, 2. Art Kidz, 939 S. Gramercy Place, Apt. 304, Los Angeles, CA 90019
Registered owner(s):
Micah Moch, 939 S. Gramercy Place, Apt. 304, Los Angeles, CA 90019
This business is conducted by an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 10/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ Micah Moch, Owner
This statement was filed with the County Clerk of Los Angeles on 12/1/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 12/7, 12/14, 12/21, 12/28/23 **CNS-3763042#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023251437
The following person(s) is (are) doing business as:
1. HIGHER INTELLIGENCE, 2. HIGHERINTELLIGENCE, 212 SOUTH ORANGE AVE, MONTEREY PARK, CA 91755 County of LOS ANGELES
Registered owner(s):
JULIAN ALEXANDER LAREDO LARGO, 212 SOUTH ORANGE AVENUE, MONTEREY PARK, CA 91755
This business is conducted by an Individual
The registrant(s) started doing business on 01/2019.
I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ JULIAN ALEXANDER LAREDO LARGO, OWNER
This statement was filed with the County Clerk of Los Angeles County on 11/21/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. 2023237236
Current File No.: 2020035895
Date Filed: February 12, 2020
Clinica Humanitaria, 4528 Slauson Ave., Maywood, CA 90270
Registered Owner(s):
Ardmore Medical Group, Inc., 4528 Slauson Ave., Maywood, CA 90270
Business was conducted by: a Corporation.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
S/ Katherine Kims, CEO
Ardmore Medical Group, Inc.
This statement was filed with the County Clerk of Los Angeles County on 11/22/2023.
12/7, 12/14, 12/21, 12/28/23 **CNS-3763042#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023258133
The following person(s) is (are) doing business as:
1. Art Kidz, 2. Art Kidz, 939 S. Gramercy Place, Apt. 304, Los Angeles, CA 90019
Registered owner(s):
Micah Moch, 939 S. Gramercy Place, Apt. 304, Los Angeles, CA 90019
This business is conducted by an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 10/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ MICHAEL MOCH, OWNER
This statement was filed with the County Clerk of Los Angeles County on 11/21/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

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FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023251437
The following person(s) is (are) doing business as:
1. HIGHER INTELLIGENCE, 2. HIGHERINTELLIGENCE, 212 SOUTH ORANGE AVE, MONTEREY PARK, CA 91755 County of LOS ANGELES
Registered owner(s):
JULIAN ALEXANDER LAREDO LARGO, 212 SOUTH ORANGE AVENUE, MONTEREY PARK, CA 91755
This business is conducted by an Individual
The registrant(s) started doing business on 01/2019.
I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ JULIAN ALEXANDER LAREDO LARGO, OWNER
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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023251163
The following person(s) is (are) doing business as:
1. PARKING TODAY, 2. PARKING TODAY MEDIA, 5777 W CENTURY BLVD, SUITE 650, LOS ANGELES, CA 90045 County of LOS ANGELES
Registered owner(s):
BRICEPAC, INC., 5777 W CENTURY BLVD, SUITE 650, LOS ANGELES, CA 90045; State of Incorporation: CA
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Public Notices

IFB NO. P0940-24 PARTS FOR TAYLOR-DUNN UTILITY CARTS
SCRRA is seeking bids for Parts for Taylor-Dunn Utility Carts. Bid documents may be obtained at <https://metrolinktrains.com/doing-business> (free registration). Electronic Bids are due by 2:00PM (PT) on 1/22/24. For further information, contact Dorothea Cantero, Contract Administrator, at (213) 452-0302 or CanteroD@scrra.net. 12/21/23 **CNS-3747321#** **LOS ANGELES SENTINEL**

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For 55 Years, BWOPA Has Stood at Frontline of Black Politics in California

BY EDWARD HENDERSON
California Black Media

Founded in 1968, Black Women Organized for Political Action (BWOPA) is a statewide non-profit advocacy and membership organization committed to solving problems affecting Black Californians.

BWOPA originated as an extension of a group known as Bay Area Women for Dellums, under the leadership of Edith M. Austin. Starting with 12 politically active women from various Bay Area cities, the group grew to over 200 Black women working to elect former U.S. Rep. Ron V. Dellums to Congress.

After raising \$75,000, and succeeding in electing Dellums, the original group members continued to meet and work on other political causes.

BWOPA's political influence and involvement has played a major role in the election of many other dynamic women who were the first African American women elected in their respective areas. Women such as the Honorable Judith Ford, Alameda County Municipal Court; Darlene Lawson from the Oakland Board of Education, and Doris Ward, San Francisco Board of Supervisors, and former County Assessor for the City and County of San Francisco.

Former Congressmember Diane Watson, who represented California's 33rd



Dezie Wood-Jones, BWOPA state president (COURTESY PHOTO)

Congressional District; U.S. Vice President Kamala Harris; Congressmember Barbara Lee (D-CA-12) and Congressmember Maxine Waters (D-CA-43) are among the powerful female elected representatives who received early support from BWOPA.

California Black Media spoke with LaNiece Jones, Executive Director and Chief Operating Officer of BWOPA, about the organization's impact, challenges and successes during the last year.

What does your organization do to improve the lives of Black people in California?

We believe African American women should be included within the top ranks of corporate executive leadership and at all levels of elected or appointed political decision-making to positively influence policies affecting the Afri-

can American community. Our core issue areas are health, education, criminal justice reform and economic security.

What was your greatest success over the course of the last year?

BWOPA/TILE (Training Institute for Leadership Enrichment) in partnership with WeVax (Human Services Association), Sierra Health Foundation and the California Department of Health, rolled out the statewide "Black & Vaxxed" campaign to increase COVID-19 vaccinations and to empower the Black community to make informed decisions about vaccines.

This past May, BWOPA/TILE hosted its annual Legislative Learning Day in Sacramento at the State Capitol.

There were close to 100 attendees. Every year, high school students, young leaders, and BWOPA chap-



LaNiece Jones (COURTESY PHOTO)

ter members have a chance to meet with their state representatives and learn how the State Legislature works.

Also, in May of this year, 13 emerging leaders matriculated through the 7th session of the Dezie Woods Jones (DWJ) Public Policy leadership program. Launched in 2015 and named after founding member and state President of BWOPA, Dezie Woods Jones, the fellowship program aims to develop and assist aspiring young Black women, between the ages of 25-45, to become thought leaders, subject matter experts, advocates, and innovators of public policies that positively impact their communities.

In your view, what is the biggest challenge Black Californians face?

We'll start with health equity. This holds especially true for the working class and lower-income in-

dividuals in our community. According to the Centers for Disease Control (CDC), health equity is achieved when everyone has a fair and just opportunity to attain their highest level of health.

Good health is important to us and our organization, because we believe that there is a direct link between a person's overall health and their quality of life.

What was your organization's biggest challenge?

There is a lot of work that needs to be done to improve the quality of life for Black people in California. To that end, it can sometimes be challenging to orchestrate and juggle the time, manpower and finances around the most actionable and advantageous programs, initiatives, and collaborations that address our core issue areas of health, education, eco-

nomics, and criminal justice reform.

Does your organization support or plan to get involved in the push for reparations in California?

We have been involved in the fight for reparations in a few ways. First, BWOPA created its own Reparations Now Task Force led by Rita Forte (Oakland). Several BWOPA Reparations Now Task Force members attended the California reparations task force statewide hearings for the past two years.

Last year, we also partnered with California Black Power Network to host reparations listening sessions with our members and other Black residents in California to hear and gather information on recommended reparation priorities.

Lastly, Dr. Kerby Lynch, a 2022 DWJ Public Policy Fellow alumna and a BWOPA Reparations Now Task Force member, became a sought-after speaker upon releasing the findings of her study on the city of Vallejo and its unfair practices.

How can more Californians of all backgrounds get involved in the work you are doing?

BWOPA welcomes anyone who is interested in helping us fulfill our mission to build Black power. We encourage anyone who is interested in supporting Black women leadership or becoming a member to visit our website at www.bwopatitleads.org.

California/Hawaii NAACP - Dismantling Racism and Disrupting Inequality

BY ANTONIO RAY HARVEY
California Black Media

Ida B. Wells-Barnett (1862-1931), a Black investigative journalist, women's rights activist, and civil rights advocate, is renowned for her campaign against lynching. Wells-Barnett was instrumental in shaping public opinion against lynching through her newspaper editorials, pamphlets, clubs, and lecture tours across the northern United States.

Wells held the position of secretary in the Afro-American Council, where she led its anti-lynching bureau. Her efforts paved the way for the National Association for the Advancement of Colored People's (NAACP) anti-lynching campaign.

Following the racial violence of the 1908 Springfield massacre in Illinois, the NAACP was founded on Feb. 12, 1909. The organization was established by over 60 founding members, including Wells-Barnett, W. E. B. Du Bois, Mary McLeod Bethune, William Bulkley, the Rev. Francis Grimke, and Mary Church Terrell, among others.

The NAACP's principal objective is to secure political, educational, social and economic equality for minority groups in the United States and eradicate race prejudice. As a service organization, it aims to remove all barriers of racial discrimination through democratic processes.

The NAACP is America's oldest and largest civil rights organization and today comprises a network of over 2,200 affiliates spanning all 50 states, the District of Columbia, Ja-

pan and Germany. Headquartered in Baltimore, its membership exceeds 500,000.

The NAACP California-Hawaii State Conference, with its 72 branches and youth units, is actively engaged across both states to promote racial justice and equality.

Rick L. Callender serves as the president of the NAACP's

California/Hawaii State Conference. He also is a member of the National NAACP Board of Directors.

California Black Media spoke with Callender about the work his conference is doing and how it impacts the lives of Black Californians.

What does your organization do to improve the lives of Black people in California?

We're committed to dismantling racism and disrupting inequality to create a society where all people can truly be free. Our efforts encompass active civic engagement, systematically fostering racial equity, and championing policies and institutions that urgently address the specific needs of Black communities, who bear the brunt of racebased discrimination.

What was your greatest success over the course of the last year?

The NAACP CA/HI State Conference's greatest success has been sticking to our long-lived goal of fighting for justice and prioritizing our community's needs. In the past year, we notched up some significant victories with Gov. Newsom signing three of our priority bills into law, namely Assembly Bill (AB) 1327, Senate Bill (SB) 673, and Assembly Bill 1165.

AB 1327 addresses a



Rick L. Callender (COURTESY PHOTO)

standing problem that many California high school student-athletes of color have dealt with: racism during high school sporting contests. The bill mandates the California Department of Education, in collaboration with relevant community organizations, to create a standardized form for recording hate violence and hazing incidents at high school sporting events, with results to be posted on their website.

SB 673, authored by Sen. Steve Bradford (D-Inglewood) guarantees that Black children and young Black women will receive the attention and protection they need when they are reported missing.

AB 1165, authored by Assemblymember Kevin McCarty (D-Sacramento) addresses racism on school campuses by encouraging schools to implement a restorative justice practice

when a student has perpetrated racist bullying, harassment, or intimidation.

In your view, what is the biggest challenge Black Californians face?

The NAACP CA/HI State Conference is on a mission for total racial equity, delving into realms like health, housing, education, economic development, criminal justice, and environmental wellbeing. We're tackling every area that affects the lives of Black Californians. Each of these areas presents its own significant challenges, with Black and Brown communities often bearing the brunt of these hardships.

What was your organization's biggest challenge?

Just like all non-profits, funding the efforts are always at the forefront. Secondly, generating a base of trained and engaged volunteers is something that also creates a challenge.

Does your organization support or plan to get involved in the push for reparations in California?

We are and have been at the forefront in the battle for reparations at the national, state and local levels. NAACP San Francisco President, the Rev. Amos Brown, is also at the forefront of the reparation's movement in California, not just as a participant but as a key player. From his seat on the California Reparations Task Force to ongoing discussions, he remains a steadfast

ANSWERS FROM B-1

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Johnny Gill's Holiday and Musical Memories



BY KEITH L. UNDERWOOD
Contributing Writer

"Rub You the Right Way," "My My My," and "Wrap My Body Tight" are three of Johnny Gill's top hits as a solo artist. Prior to Gill's previously mentioned hits, Gill had chart-topping songs like "Can You Stand the Rain," "N.E. Heartbreak," and "Boys to Men," as a member of the singing group New Edition.

Last year, he also released the playfully naughty Christmas anthem, "Bad Santa." He recently performed the single on "The Tamron Hall Show."

Raised in a close knit family in Washington D.C., Gill says he cherishes times like the holidays to get together with his loved ones. However, he also believes that engaging with family is precious anytime.

"It shouldn't just take the holiday to do so," said Gill. "Of course, everybody is always off living their lives, working, and doing what they do, but thank God for the holidays. That gives a reason to have to come together."

Sadly, Gill lost his mother this year, so it will be the family's first Christmas without her. He says returning home to D.C. for the yuletide is especially

emotional.

"We just continue to love on one another and continue to get used to the new normal," said Gill.

Stemming from a church-going background, Gill says weekend family get-togethers was a time, as children, that they were allowed to listen to secular music. Some of those artists would become Gill's influences in his musical stylings.

"We would have gatherings outside in the yard and they would [play] Stevie and Marvin Gaye. It was one of those times as a kid you were like a sponge. You're hearing it and you're absorbing it," said Gill.

Gill says he has never strayed too far from that upbringing; but growing up he could be mischievous at times and that was a learning process most kids go through.

A common misnomer about Gill's childhood is that he went to the Duke Ellington School of the Arts in Washington, DC. "It's crazy because I visited Duke Ellington. Stacy [Lattisaw] actually went there briefly. I've gotten that for a number of years, people asking me if I attended Duke Ellington," said Gill.

Gill says he and Stacy Lattisaw first met in elementary school in glee club. Lattisaw is also a professional singer who had several hits during the 1980s, including "Let Me Be Your

Angel and "I Found Love on a Two-Way Street."

Gill and Lattisaw also collaborated on the album "Perfect Combination."



Singer and Songwriter
Johnny Gill

COURTESY PHOTO

"Stacy's place was like a hangout spot, where we would hang out after school and on the weekends," said Gill. "It was a great space and a great place."

Gill says all the kids were in awe of Stacy's hit record achievements and it was during this period he would be introduced to the music industry.

"It wasn't something I took high interest in, that I wanted to be a singer. I grew up in church and everybody could sing," said

Gill. "It never dawned on me that I was doing something special or different. I was just singing because that's what we do."

Gill remembers one rainy day being at Lattisaw's home and being put on the spot to sing. "I used to wear suits to school, and I didn't want to get my suit wet. Her mother said, 'Everybody is going to have to do something or you're going to have to leave.'"

"We had to figure out something to do and my something to do was sing. Her mama asked her, 'Who is that singing?' They called me 'Boogie' back then and her mother said, 'Is that

Boogie?' and Stacy said, 'Yeah, that's Boogie.'"

Gill says he recorded a demo on a \$29 tape recorder and Lattisaw's mother presented it to the record label. He was signed to Atlantic Records, where he released his first solo and self-titled album, "Johnny Gill."

Gill states transitioning from a solo artist performing primarily ballads to joining the original boy band "New Edition" was like being a fish out of water. "You go from singing and concentrating on vocals to singing and dancing. I was like, 'ay-ay-ay,' but it was what we do," said Gill.

He says it was a challenge, especially with "two-left-feet," but it was a challenge he faced and mastered.

Gill says coming into an already established group, especially with an already established fanbase is still awkward to this day. It is commonly reported, but inaccurately, that Gill was brought in to replace R&B singer Bobby Brown. Gill is quick to dispel this rumor. "Bobby is his own man and I'm my own man," said Gill.

He says becoming comfortable in his own skin and coming to grips with his own place in the group has helped him overcome any insecurities surrounding his contributions to New Edition.

Gill said this about his

long history with his co-members: "Being with the group has taught me how to deal with the different dynamics and personalities of people. It's crazy how you have to come to learn everybody's language, and connect, and identify [their language]."

When Gill returned to his solo career, he says that it was always understood from the beginning he would continue to record as a solo artist because of his contractual obligations to his record label.

"That was great because that is what kept me comfortable and secure, and even more amped to work together with the group -- because I didn't feel like I would never be able to express myself as an individual," said Gill.

With encouragement from singer/songwriter Keith Sweat, Gill says that later in his career he would become a member of the successful musical trio "LSG," along with Gerald Levert. LSG was the first initial of each gentlemen's surname.

Today, Gill continues to perform with New Edition. He says the group is currently preparing for their new Las Vegas residency at the Fontainebleau beginning in February 2024. Gill also continues to perform his solo holiday song "Bad Santa" leading into Christmas.

Secrets Out in Season 3 of 'Power Book III: Raising Kanan'

BY ZON D'AMOUR
Contributing Writer

The third season of "Power Book III: Raising Kanan" continues to immerse audiences into the complex lives of the Thomas family as well as the complex lies spun by queen pin and matriarch, Raquel "Raquel" Thomas (Patina Miller).

While recovering from a near-death experience, Raquel decides she's ready for a fresh start, however, the time for atonement may be too little too late as her son, Kanan, (MeKai Curtis) as well as her brothers Marvin (London Brown) and Lou (Malcolm Mays) are already aware of the depth of Raquel's deceit.

Moreover, Raquel's reputation precedes her when Italian mob boss Stefano (Tony Danza) gives her a threatening ultimatum, and a new

male-dominated industry. When asked what advice she would give to Raquel about navigating her present circumstances, Miller shares,



Patina Miller and MeKai Curtis as Raquel "Raquel" Thomas and "Kanan Stark" in "Raising Kanan."

"When it comes to motherhood, I would tell Raquel to give herself grace. She really does battle with every lie she has to tell. She has anxiety like everyone else, but I do think that she's a good mom with great intentions.

finally found a niche for himself and his best friend Famous (Antonio Ortiz) through a courier delivery service. Hellbent on not tak-

ing any handouts from his mother, actor MeKai Curtis speaks on Kanan's newfound independence. "Kanan is a person who always gives Raquel the benefit of the doubt and he tries to see things from her perspective because Raquel is the person that he trusts the most; she's the person who his world is essentially built around. Even after finding out the initial couple of truths, he still leans into his love for his mom and is willing to do anything for her."

He continues, "But now, Kanan realizes that the things that Raquel continually says she's doing in the name of her son are really in her best interest. He sees the world for what it is and now he's trying to move accordingly."

While Raquel and Kanan's relationship is on the outs, Uncle Marvin and Jukebox's (Hailey Kilgore) relationship is on the mend after Marvin's visceral reaction to Juke's relationship with Nicole (Annabelle Zaslowski) followed by the untimely death

of her mother, Kenya (LeToya Luckett).

"Marvin can't undo what he did or necessarily make up for the times he wasn't there, so now he has to say, 'I've learned from that and I want to try and be more present.' Marvin is trying to find a balance between not being there at all and trying too hard to be present," said Brown.

Echoing similar sentiments, Kilgore shared, "As much as I advocate for Juke and her emotions, as a viewer and someone who loves the show, I want Juke to open herself up more to the idea of having a relationship with her dad."

"I love that now we can have the conversation about not having to maintain a relationship with a parent who didn't treat you right or show you love, but back in the 90s it was different. So, I think people will be excited to see how the two of them try to forge that relationship."

This season also explores the maturation of Raquel and Marvin's youngest brother "Lou Lou," who uses alcohol as a coping mechanism following his failed attempts at dissociating himself from the family business.

"I hope my performance can invoke people's empathy for people who deal with trauma-based addictions or trauma-based vices," said actor Malcolm Mays.

"We all know someone who's experienced addiction, so I hope that I can bring humanity to the role and help the audience to feel more for those people."

Season three also introduces audiences to a new

sibling dynamic, Unique and Ronnie. Actor Grantham Coleman is phenomenally cast as a stoic and menacing figure who was recently released from prison and ready to reclaim his place at the helm of the empire he built prior to his incarceration.

When asked what will make Ronnie a more difficult adversary for Raquel to beat, Coleman shares, "As Ronnie views the world, there's no capitulation. There are no arguments to be made, he's not one to give up anything. When you meet an individual like that, it's black and white, win or lose."

In the case of Unique,

being "my brother's keeper" is difficult when you're in a secret relationship with your brother's enemy! Ronnie's return puts Unique in a precarious situation.

When asked how his character will navigate these two worlds, actor Joey Bada\$\$ shares, "I'm excited for people to see this new layer of vulnerability for Unique. It's a new side to him like a work/home life balance, if you will, that's coming to the forefront. It adds another layer and more dynamic to this character."

New episodes of "Power Book III: Raising Kanan" air every Friday on STARZ.



Hailey Kilgore as Laverne "Jukebox" Thomas and London Brown as "Marvin Thomas" in "Raising Kanan."

adversary, Unique's brother, Ronnie (Grantham Coleman) is out for revenge. In exclusive interviews, the cast of "Raising Kanan" gives insight into what to expect from their interwoven relationships this season.

While there are a few glimpses into Raquel's vulnerable side, it's hard for her to let her guard down in such a

"I would also tell her, 'You're a good sister, you've taken care of your family and fed a lot of different people.' Obviously, she wants power, but she comes from a good place and she's a good person."

After several haphazard attempts at trying to ingratiate himself into the family business, Kanan may have

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THURSDAY, DECEMBER 21, 2023

Student Athlete of the Week: Sesame Mixson

By AMANDA SCURLOCK
Sports Editor

Washington Prep senior quarterback Sesame Mixson led the Generals to an appearance in the CIF City Section Division III Championship game. The Generals ended the season with a 5-9 overall record and a 1-4 Coliseum League record.

Mixson worked to hold his teammates accountable as the team endured coaching changes throughout the season. Washington Prep boy's basketball coach Jovante King ultimately

took the helm.

"We all kept encouraging each other to come to practice and be on time," Mixson said. "[We] kept hyping each other up, telling each other that we're gonna go far."

Mixson used to play basketball along with football but basketball lost his interest.

"I got more of an urge over football than basketball," Mixson said. "I like to hit people and have fun."

Stepping into the quarterback position was not a challenge for Mixson. He



AMANDA SCURLOCK/L.A. SENTINEL
Washington Prep senior Sesame Mixson has competed in football, track and field, basketball and baseball.

was ready to memorize all the plays and be a leader to his teammates. His favorite part of being a signal caller is scrambling.

"If I'm getting blitzed and I don't see nobody open, I just run with the ball," Mixson said. "Score a good amount of yards."

Mixson would have to answer for the mistakes of his teammates; this experience helped him grow as a leader. Although they did not win the City Section championship, Mixson takes pride in Generals' ability to defeat Hawkins,

University, and South East high school.

Being a student athlete means having a strength if academics is not a strong suit.

"If you can't make it being a student in the class with academics, then you got another skill, which is being an athlete and all the other skills and moves that come behind that," Mixson said.

Mixson's favorite classes are math and physiology.

"I learned a lot of different stuff," Mixson said about his physiology class.

"I didn't even know we got that many names for different bones."

Along with football, Mixson is an outfielder in baseball and a sprinter in track and field. Mixson recognizes how the Coliseum League has helped him improve in every sport he competes in.

"It makes me a better athlete because we was playing more challenging schools that had kids that was ... a little bit better than us," he said. "We have to try even more to overcome that."

It's only Pleasant under the bright Oregon Spotlight

By JEVONE MOORE
Contributing Writer

The bright lights of the last Pac-12 Championship game between the No. 5 Oregon Ducks vs the No. 3 Washington Huskies in Las



JEVONE MOORE/L.A. SENTINEL
Freshman defensive back Rodrick Pleasant (16) competes in football and track and field.

Vegas was the one of many big stages that true freshman Rodrick Pleasant has been on.

Choosing to play for Oregon has been a great move that has allowed this dual sport athlete opportunities to showcase his talent on the football field

now and track stadium in the Spring.

Warming up before the Pac-12 Championship you could see a calm collective amped up freshman comfortable with the magnitude of this game. The Ducks



JEVONE MOORE/L.A. SENTINEL
Pleasant broke the California State record in the 100m.

were looking to avenge their regular season defeat to the Huskies which came down to just a field goal. Ironically, this championship game was also decided by a field goal, resulting in their second defeat.

Pleasant being a defen-

sive back competing with All-Americans, he found his way on the field by playing special teams being a gunner on the punt team. On the fourth down, in comes the speedster Pleasant to fly down the field and stop any chance for the opposing team to have a big return.

Some players have character and speed built in their DNA and Pleasant is one of them based on listening to his defensive coach at Serra High School Marvin Pollard, "Rod has God-given speed, that sets him apart."

Next, Pleasant and his

On the track, Pleasant broke the California state record in the 100 meters with a time of 10.14, taking home first-place at the CIF Southern Section Masters Meet. He also set a career-best time of 20.40 in the 200 meters on the same day to finish in first at the Masters Meet. At the end of Senior year, he was named the USA Today High School Sports Awards Male Track & Field Athlete of the Year.

Now check back in the spring to see what he does at the historical Hayward Field.

Next, Pleasant and his



JEVONE MOORE/L.A. SENTINEL
Pleasant played in six games for the Ducks.

Ducks teammates will be playing on New Years Day 2024 the Vrbo Fiesta Bowl vs Liberty University. One more chance to be in the bright lights on the gridiron. His current defensive back coach Demetrice "Coach Meat" Martin who has coached up plenty of college ball players to Pros will have a few more weeks to mold Pleasant before track season.

When asked what is

one of Pleasant's main assets, coach Pollard said, "Coachable". He said coming in as high school transfer, he took on being a leader as underclassman while being coachable, setting the example. Now we see him following that same role in college finding a way off the field and making contributions.

You can follow Rodrick Pleasant in real life on Instagram @neverpleasant

Champion Boxer Andre Ward Creates Memoir 'Killing the Image'

By AMANDA SCURLOCK
Sports Editor

World-renowned boxer Andre Ward chronicled the triumphs and obstacles of his life in his memoir "Killing The Image: A Champion's Journey of Faith, Fighting, And Forgiveness." The book shows how Ward persevered through issues with living in a broken home, drugs, and crime to reach the highest echelons of Boxing.

Ward is an Olympic Gold medalist and was once the light heavyweight boxing champion of the world. He also earned the World Boxing Association (WBA) super mid-



AMANDA SCURLOCK/L.A. SENTINEL
Andre Ward won a gold medal during the 2004 Athens Olympics.

dleweight champion. Ward remained undefeated until he retired.

Ward got inspiration for the title from his pastor

Napoleon Kaufman who urged him to tell his story. Through the years, talking about his upbringing made him apprehensive about

writing a memoir. Ward noted how he had to get his mother's blessing to write the book and find a respectable way to document the legacy of his late father.

"It took me many, many years for me to get to a place where I was comfortable telling my story," Ward said. "It got to a point where I felt like it would be selfish to not tell the story."

Through the highs and lows of his career, Ward relied on his faith in the Lord to guide his path. His longtime coach and godfather Virgil Hunter was featured throughout the book.

"When my father passed in 2002, [Hunter] stepped right in," Ward said. "I said this in my Hall of Fame speech that I'm still grateful that he taught me the art of boxing, he taught me how to fight the right way."

Competing in the 2004 Athens Olympics was something Ward worked for all his life. Studying the Bible, watching film with Al Mitchell and encouragement from Hunter were essential to his gold-medal win.

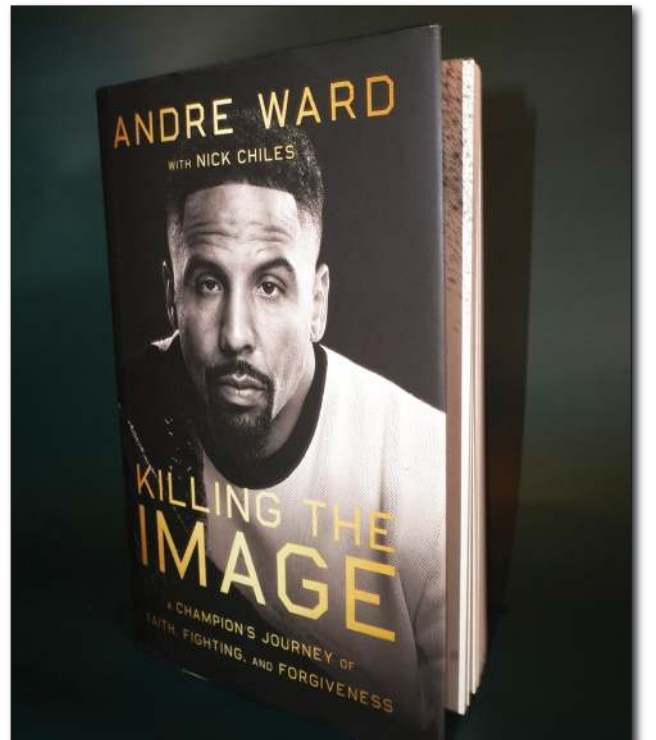
"God speaking to me but then also [Hunter] being in my ear like that and just reminding me of who I was and what my

purpose was, that's what a good coach does," Ward said. "That was all I needed to be able to go out there and fight them giants I was fighting."

Parts of the book were also told through the perspective of his wife Tiffney. Ward thought it would be unique to have her perspective in the

boxing. Ward hopes that readers gain wisdom from the mistakes he made with his initial contract with James Prince.

"That's something I had to deal with for a 13-year career," Ward said. "It was a headache that I could have avoided by one simple decision to let a lawyer look at it."



AMANDA SCURLOCK/L.A. SENTINEL
Ward's memoir "Killing the Image"

memoir and have her recite her parts in the audiobook.

In the book, Ward explains his experience with understanding the business of professional

"Killing the Image" is available in audiobook and ebook as well as in hardcover; it is available at major bookstores and online retailers.

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