



Darrell Blanton - see page A-11



LOS ANGELES SENTINEL



Jason Graves - see page B-8

VOL. LXXXVIII NO. 41, \$1.00 +CA. Sales Tax

"For Over Eighty Years, the Voice of Our Community Speaking for Itself."

THURSDAY, OCTOBER 13, 2022

Leaked Audio Leads To Cries For Resignation of Councilmembers Martinez, Cedillo and De León

Racist, anti-Black, and homophobic rants lead to the downfall of four of Los Angeles' most powerful Latino leaders



In leaked audio, L.A. council president and members, labor leader make racist remarks about Blacks

BY DANNY J. BAKEWELL, JR. Executive Editor

Sunday October 9, 2022 was unlike very few Sundays in the political history of Los Angeles. The L.A. Times and the LA Knock obtained and reported secretly taped audio conversations between then-Council President Nury Martinez (who resigned her post as president of the Los Angeles City Council on Monday, October 10, and then announced that she

would be taking a leave of absence from the council on Tuesday, October 11), Councilman Gil Cedillo, Councilman Kevin de León and Los Angeles County Fed President Ron Herrera (who announced his retirement from the FED on Monday evening) in which Martinez referred to Councilman Mike Bonin's African American son as a "lil monkey" and suggested taking him around the corner and beating him as well as referring to Bonin,

who is openly gay, as a "lil bitch." The audio recordings go on to show the four engaging in divisive conversation about how they can use redistricting to strengthen their own personal political advantages and draw the lines to marginalize historically Black seats to become Latino-controlled seats throughout the city. As the audio recordings spread throughout the city via various social media platforms and more and

more people heard the conversation, cries for the resignation of all three councilmembers, as well as Ron Herrera, began to

grow louder and louder. Councilmember Curren Price (whose 9th District seat was one of the specific districts targeted)

held a candle light vigil and made a motion on Tuesday, October 11, for the immediate resignation (See BAKEWELL C-3)

Taste of Soul Is Back - Live and In-Person!!

By Cora Jackson-Fossett Managing Editor

South L.A.'s premiere outdoor event returns - live and in-person - with the 17th Annual Taste of Soul Family Festival on Saturday, Oct. 15, from 10 a.m. to 7 p.m., along Crenshaw Blvd., from Obama Blvd. to Stocker Ave.

According to Danny J. Bakewell, Sr., TOS creator/founder who describes the event as "the biggest and baddest block party in all of Los Angeles," the festival will feature four concert stages, free health services, technical/digital booths and more than 300 vendors. Also, several



high school and college dance teams, will perform. bands, accompanied by

{See TOS C-2}

Pat Prescott Retires from Los Angeles' KTWV-FM 94.7 The Wave

But the fan-favorite will serve as the host at Bakewell Media "Music for the Soul" Stage at Taste of Soul once again

BY DANIELLA MASTERSON Contributing Writer

After 21 years of playing music at "The Soul of Southern California," veteran radio host Pat Prescott of KTWV-FM 94.7 "The Wave" is retiring from the morning show.

"It's hard to step away from such a wonderful job,

but it's time," said Prescott. "These last 21 years at 'The Wave' were among the best of my life. I now look forward to freedom and the new adventures ahead!"

The listener-loved radio personality signed-off KTWV-FM on Friday, Sept. 30 from the morning drive-time slot, concluding a 47-year career in radio.

Here in the southland, she became an industry favorite presenting everything from smooth jazz giants like Gerald Albright to adult contemporary classics like Sade and John Legend.

A Hampton, Virginia native, Prescott graduated from Northwestern University and launched a career as a middle school

teacher after graduation. She took a leap of faith sabbatical and moved to New Orleans to begin a career in radio at the legendary rock radio station WNOE. Shortly after, she made a major move to New York City, the #1 media market, where she began spinning her musical first

{See PRESCOTT C-3}



Pat Prescott steps down from 94.7 The Wave ending 21 years of reigning on the airwaves. (COURTESY PHOTO)

L.A. Metro Officially Opens the K Line, Marking a New Transit Milestone for Los Angeles County

BY RODD A. AMOS Contributing Writer

On Friday, Oct. 7, officials from the Los Angeles County Metropolitan Transportation Authority joined community leaders, supporters and residents at the Metro Leimert Park Station to officially open the K Line, the seventh rail line in the County.

The \$2.1 billion line

represents Metro's single largest transportation investment in the South Los Angeles region since the construction of the A Line (Blue) and C Line (Green) more than 20 years ago.

The K Line will provide transit service to seven new stations in South L.A., including the Crenshaw Corridor, Hyde Park, Leimert Park, Fairview Heights, Inglewood and Westchester, and was the



Supv. Holly Mitchell completes the inaugural ride on Metro's K Line. (METRO)

ambition of city leaders since the formation of Metro in 1993. Previous officials supporting the line's construction included Mayor Tom Bradley, Rep. Julian Dixon, Rep. Maxine Waters, Ambassador Diane Watson and Supervisor Yvonne-Braithwaite-Burke.

"Today, we're fulfilling a dream that started with

{See METRO C-7}

Subscription information for Los Angeles Sentinel, L.A.'s #1 Black Newspaper! (323) 299-3800

Barcode and website URL WWW.LASENTINEL.NET

Register to Vote By Oct. 24 - Vote for Karen Bass on or before Nov. 8

Boeing Awards \$100,000 to Brotherhood Crusade's Proud to be Me Initiative

Program targets high-risk and low-income youth in Los Angeles County

SENTINEL NEWS SERVICE

Boeing recently awarded \$100,000 to the Brotherhood Crusade's Proud to be Me Trauma Informed Anti-Recidivism Initiative; supports high-risk, low-income youth in Los Angeles County from re-entering the juvenile criminal justice system.

The grant aligns with, and supports, Boeing's Global Engagement pillar of recidivism prevention with outcomes that reduce the barriers for young men and women in communities of color that have been involved in the criminal justice system. The program is an engaging, culturally relevant, and research-based long-term initiative that provides mentorship, youth development, outreach support, and workforce development.

"We are grateful for Boeing's continued partnership of our Proud to be Me program, particularly as we work every day to reduce the number of youth that re-offend in our communities, by providing engaging, intentional, and

culturally supportive programs," stated Charisse Bremond Weaver, president and CEO of Brotherhood Crusade.

"The initiative has been widely successful to date, as rates have dramatically decreased from a baseline of 83 percent to less than 15 percent for the youth participating in our program."

According to the Juvenile Justice Coordinating Council, Latino and African American youth make up 63 percent of the total Los Angeles County youth population, while representing approximately 90 percent of youth in the juvenile detention system in Los Angeles County.

"Being a participant in Brotherhood Crusade's programs has given me purpose, the key tools to be successful in life, and learn the true value of hard work, dedication, and how to show up and be the best version of myself," said one Proud to be Me participant.

"I could have dropped out of school and gone in a



Charisse Bremond Weaver, 3rd from left, president and CEO of Brotherhood Crusade stands with Proud to be Me Initiative students.

different direction, but not only did I graduate from high school, I now understand my value and worth

in this world because of them. I currently work with the Brotherhood Crusade as a youth advocate,

and I can pour into others the way they poured, love, guidance, purpose and positive opportunities into

me." To learn more about Brotherhood Crusade, visit brotherhoodcrusade.org.

GLAAACC Receives \$100,000 Award from Ikea

SENTINEL NEWS SERVICE

The Greater Los Angeles African American Chamber of Commerce was awarded \$100,000 by

IKEA U.S. Community Foundation to donate to local Black-owned businesses and organizations working to support social justice, economic empow-

erment, and education initiatives in Black communities. In 2020, IKEA U.S. Community Foundation created the IKEA Black



In front are GLAAACC executives, from left, Jessica O-Davis, Angela Gibson-Shaw, Chanel Frampton and Naomi Scott. IN back are IKEA executives, from left, Mary Ann Barroso-Castanon, Vanessa Pasillas, Melanee Villarroel, John Arguelles (Ikea)

Business Initiative to aid local Black-owned businesses and organizations with a donation of more than \$900,000 in funding and product. In June 2020, The IKEA U.S. Community Foundation committed a total of \$3 million to support organizations that were negatively and disproportionately impacted by civil unrest and challenges during the COVID-19 pandemic.

"The IKEA U.S. Community Foundation's Black Business Initiative is focused on making a tangible impact to support racial equity and inclusion in our workplace and society. Through local relationships, our ambition is to build a connection with neighboring businesses, entrepreneurs and organizations that support economic empowerment and equity for the Black community," said Jeff O'Shaughnessy/IKEA Covina, Market Manager. "Together with our social justice partners, co-workers, customers, and communities, we can work to make meaningful and measurable change."

"GLAAACC is proud to partner with The IKEA U.S. Community Foundation. Our dedication to growing and developing Black-owned businesses and our reputation for influencing public policies and creating equity for businesses made this a perfect match," GLAAACC Chairman Gene Hale said. "During the pandemic,

GLAAACC hosted workshops and held weekly meetings to keep our membership updated on local, state and county resources and economic strategies to stay viable."

A few of GLAAACC's signature programs and initiatives to promote and sustain Black-owned businesses and the community include:

GLAAACC Advocacy Initiatives - GLAAACC works to create and sustain a positive and constructive business environment in which all businesses can grow and flourish through lobbying efforts such as simplifying the city's business tax system, fighting for more subcontracting opportunities for minority enterprises, and supporting education and workforce development.

GLAAACC Business Evolution Program - This nine-month intensive was created to assist small business members reach the next level of economic success. A cohort of businesses are mentored by GLAAACC's corporate board members and go through a rigorous mini-business boot camp consisting of seven educational modules.

GLAAACC Education Fund and Foundation - Each year, a dozen minority students who exhibit entrepreneurial aspirations/inclinations, in addition to high academic achievement and significant community service contributions, are selected.

The Foundation enhances students' individual and social successes by providing them with supplemental educational programming and business networking opportunities.

While specific Black Business Initiative grants are provided by the IKEA U.S. Community Foundation, local IKEA stores and units in the respective markets will also separately collaborate with grant recipients and local organizations to follow the impact of these funds and build relationships with these deserving organizations. IKEA US RETAIL LLC also committed to improving and accelerating internal efforts supporting the upward mobility of underrepresented co-workers across ethnicity, race and national origin, from both hourly and salaried roles, to ensure that diversity is reflected at all levels of the organization.

"GLAAACC's robust membership, variety of partner, as well as our initiatives and programs will enable us to use this generous award from the IKEA U.S. Community Foundation to support businesses whose work in the African American community is critical and will positively impact our economic sustainability for generations," GLAAACC President Angela Gibson-Shaw said.

For more information on IKEA U.S., visit IKEA-USA.com. For more information on GLAAACC, visit glaaacc.org.

[HomeStreet] Bank®

2.50%
APY

18-month Featured CD*

2.25%
APY

13-month Featured CD*

2.00%
APY

7-month Featured CD*

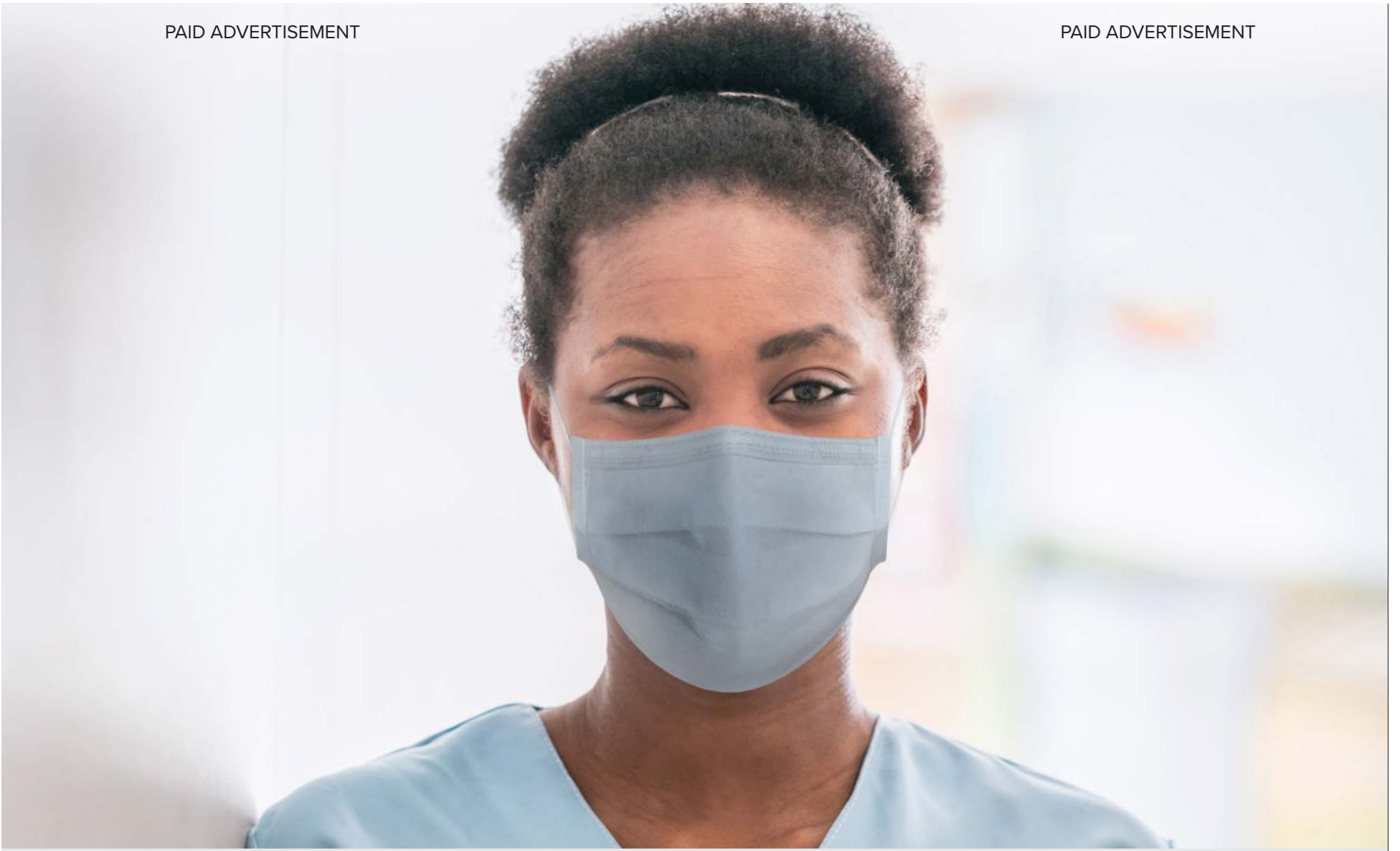
Celebrate our 100th year with these special offers. Contact your local branch to open yours today!

info.homestreet.com/cd-promo

*Annual Percentage Yield (APY) is accurate as of 08/11/22 and is subject to change at any time without notice. \$500 minimum balance required to open and obtain the advertised APY. The maximum balance is \$240,000 per CD. Customer can have multiple CDs. Penalty may be assessed for early withdrawal. Fees may reduce earnings. Available for personal, business, or IRA (Individual Retirement Account) CDs. Complete account Terms & Conditions and Schedule of Fees are available at info.homestreet.com/cd-promo.

PAID ADVERTISEMENT

PAID ADVERTISEMENT

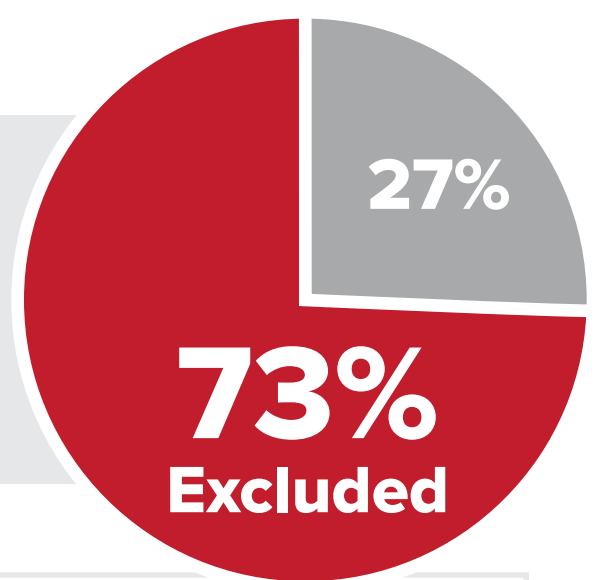


Inglewood Measure HC is **Unequal** and **Unfair** for Local Health Care Workers

Inglewood health care workers deserve **equal pay for equal work**. But Measure HC discriminates against the vast majority of health care workers in the city. Measure HC would increase the minimum wage for workers at only 27% of health care facilities in our city.

Measure HC completely excludes health care workers at 73% of facilities doing the exact same job – including workers at public hospitals and clinics, community clinics, nursing homes, urgent care centers and more.

Measure HC excludes workers at 73% of health care facilities in Inglewood.



**Reject the Inglewood
Unequal Pay Measure
Vote NO on Measure HC**

For more information, please visit:

NoInglewoodMeasureHC.com

Ad paid for by No on Measure HC - Inglewood health care workers and providers against the unequal pay initiative
Sponsored by the California Association of Hospitals and Health Systems
Committee major funding from
California Association of Hospitals and Health Systems

Community

Working together to drive progress

At Bank of America, we continue to support diverse local communities to help fuel economic opportunity and growth. We're inspired by the determination and passion of Hispanic-Latinos and are committed to doing more as a trusted partner. Here are some of the ways we're helping:

Listening

Our Hispanic-Latino Business Councils across the country are focused on understanding the needs of our clients so we can better serve them.

Supporting

We're furthering our partnership with the Congressional Hispanic Caucus Institute, Inc., helping emerging leaders succeed in today's economy.

Delivering

Our Better Money Habits® platform is available in Spanish, Mejores Hábitos Financieros®, to help people build financial know-how and make informed, confident decisions.



My teammates and I are proud of the work we're doing in Los Angeles to address the needs of our clients and the diverse communities we serve.

Raul

Raul Anaya
President, Bank of America Los Angeles

What would you like the power to do?®

Learn more at bankofamerica.com/LA

BANK OF AMERICA 

Dr. Cheeks A National 'GEM' In STEAM

BY DARNELL HILL
Special to the Arizona Informant

Few Black women engineers have enjoyed as successful a career in multiple arenas as much as the woman Dr. Loretta H. Cheeks. She unapologetically accepts the challenge to stand out and stand loud in being first to many life goals and career pursuits.

A National Science and Technology Medals Foundation Expert Connect, an Onyx Pillar of Innovation, a United State of Women Changemaker are among the many honors presented to the National GEM Consortium Alumni award recipient who has been engaging in engineering, research and business for more than three decades.

Since starting her career journey in the chemical industry while at Southern University and A&M College, she has defied many odds for what is possible for a lifelong career doing what she loves and being who she is. She wears her overcoming many odds success stories as a badge of honor considering the

struggles her ancestors bared to make it possible for her to be here today.

Through struggle and grit in a more than 90 percent White male tech industry, Dr. Cheeks fulfilled a lifelong goal to earn a Ph.D. in computer science. This leap from industry into being a full-time student would come with many bends, twists and turns and shifting priorities. But the difference maker came when she became a National GEM Consortium GEM Fellow at Arizona State University.

The National GEM Consortium GEM Fellows is among very few programs in the U.S. designed to pay tuition and stipend for underrepresented groups (i.e., African Americans, American Indians, and Hispanic Americans) who are often excluded from opportunities to advance.

When Dr. Cheeks was awarded the GEM Fellowship, this did two things. It made it easier for research advisors to accept her into their lab, because they were gaining a student at no cost and it relieved her financial

barrier. It's been said, the GEM Fellowship come with no strings attached.

drives global innovation and maximizes social and economic impact. GEM



FILE PHOTO
Dr. Loretta H. Cheeks is founder and CEO of DS Innovation, a small business founded in 2018 and based in Arizona.

GEM's vision, that began in response to the 1960s civil rights advocacy, is a U.S. STEM workforce, where all are valued and empowered to realize their fullest potential through parity of access to senior levels, leading to scientific advancement that

prepare technical leaders for advanced careers in industry, academia, and government agencies by identifying and selecting highly qualified GEM Fellows to complete a program of graduate study and internships. Through their university, corporate mem-

bers, and other strategic partners, GEM develops funding to award fellowships and builds mentor networks to support Fellows in achieving academic and professional success.

Dr. Cheeks will receive the Alumni Leadership Award at The National GEM Consortium's (GEM's) 46th Annual Conference and Gala, which recognizes and celebrates her role as an influential leader, with a deep commitment and passion for public service, and dedication to creating better opportunities for members of underrepresented groups in STEM-related fields.

This year's gala will convene some of the most accomplished diverse senior executives from across the STEM arena in downtown Phoenix, Thursday, Sept. 8, 2022. More importantly though, it will convene the next generation of leaders and Dr. Cheeks involvement will allow them to recognize the heights that they can achieve, after all you can't be what you can't see.

Dr. Loretta Cheeks, Ph.D., is a senior executive

leader, an entrepreneur, a speaker, and a recognized expert in artificial intelligence, computing and technology. She has three decades of leadership experience, developing and deploying large-scale systems and leading various teams within the ground and satellite communications, avionics, energy systems instrumentation and control and chemical industries for Fortune 500 corporations. Dr. Cheeks is founder and CEO of DS Innovation, a small business founded in 2018 and based in Arizona. Dr. Cheeks also is committed to improving science, technology, engineering, arts and mathematics (STEAM) secondary and higher education for underserved and underrepresented groups to follow in her scientific footsteps. To do that, Dr. Cheeks founded "Strong TIES," a nonprofit established in 2014.

For more information about GEM Consortium, visit gemfellowship.org.

The post Dr. Cheeks A National 'GEM' In STEAM appeared first on Arizona Informant.

Comedians Sue Over Drug Search Program at Atlanta Airport

BY KATE BRUMBACK
Associated Press

Comedians Eric André and Clayton English are challenging a police program at the Atlanta airport they say violates the constitutional rights of airline passengers, particularly Black passengers, through

narrow jet bridges used to access planes, the lawsuit says. The officers take the passengers' boarding passes and identification and interrogate them, sometimes searching their bags, before they board their flights, the lawyers say in the lawsuit.

The police department

— the ones who also had drugs — were charged, the lawsuit says. Eight of the 25 challenged the seizures, and Clayton County police settled each case, returning much of the seized money, the lawsuit says.

Carrying large quantities of cash doesn't mean someone is involved in illegal drug activity, the lawyers argue in the lawsuit, noting that people of color are less likely to have bank accounts and are more likely to carry large sums when they travel.

English was stopped while flying from Atlanta, where he lives, to Los Angeles for work on Oct. 30, 2020, the lawsuit says. André had finished a shoot for HBO's "The Righteous Gemstones" and was traveling from Charleston, South Carolina, to his home in Los Angeles on April 21, 2020, when he was stopped after a layover in Atlanta.

Officers blocked them as they entered the jet bridge and asked if they were carrying illegal drugs, the lawsuit says. Both were asked to hand over their boarding passes and identification. An officer said he wanted to search English's bag, and English agreed, not believing he had a choice.

"I felt completely powerless. I felt violated. I felt cornered," English said at a news conference outside the federal courthouse in Atlanta. "I felt like I had to comply if I wanted everything to go smoothly."

André complained about his stop right after it happened. Clayton County police said at the time that it was "consensual."

"Mr. Andre chose to speak with investigators during the initial encounter," the department said in a statement posted on Facebook. "During the encounter, Mr. Andre voluntarily provided the investigators information as to his travel plans. Mr. Andre also voluntarily consented to a search of his luggage but the investigators chose not to do so."

André said he felt a "moral calling" to bring the lawsuit "so these practices can stop and these

cops can be held accountable for this because it's unethical."

"I have the resources to bring national attention and international attention to this incident. It's not an isolated incident," he said. "If Black people don't speak up for each other, who will?"

One of the lawyers who filed the lawsuit, NYU

School of Law Policing Project co-founder Barry Friedman, encouraged anyone else who has had similar experiences to get in touch.

The lawsuit names Clayton County and the police chief, as well as four police officers and a district attorney's office investigator. It alleges violations of the constitutional

rights that protect against unreasonable searches and seizures and against racial discrimination.

The comedians seek a jury trial and ask that the Clayton County police jet bridge interdiction program be declared unconstitutional. They also seek compensatory and punitive damages, as well as legal costs.



AP PHOTO/KATE BRUMBACK
Comedian Eric André, right, speaks at a news conference outside the federal courthouse in Atlanta on Tuesday, Oct. 11, 2022, as his attorneys Allegra Lawrence-Hardy, left, and Richard Deane watch.

racial profiling and coercive searches just as they are about to board their flights.

Lawyers for the two men filed a lawsuit Tuesday in federal court in Atlanta alleging that they were racially profiled and illegally stopped by Clayton County police at Hartsfield-Jackson Atlanta International Airport.

The two men, well known comedians and actors, say officers singled them out during separate stops roughly six months apart because they are Black and grilled them about drugs as other passengers watched.

"People were gawking at me and I looked suspicious when I had done nothing wrong," André said in an interview, calling the experience "dehumanizing and demoralizing."

While the stated purpose of the program is to fight drug trafficking, the lawsuit says, drugs are rarely found, criminal charges seldom result, and seized cash provides a financial windfall for the police department.

Clayton County police officers and investigators from the county district attorney's office selectively stop passengers in the

calls the stops "consensual encounters" and says they are "random," but in reality the stops "rely on coercion, and targets are selected disproportionately based on their race," the lawyers argue.

Clayton County police spokesperson Julia Isaac said the department doesn't comment on pending litigation.

Police records show that from Aug. 30, 2020, to April 30, 2021, there were 402 jet bridge stops, and the passenger's race was listed for 378 of those stops. Of those 378 passengers, 211, or 56%, were Black, and people of color accounted for 258 total stops, or 68%, the lawsuit says.

Those 402 stops resulted in three reported drug seizures: about 10 grams of drugs from one passenger, 26 grams of "suspected THC gummies" from another, and six prescription pills without a prescription from a third, the lawsuit says. Only the first and third person were charged.

Those 402 stops also yielded more than \$1 million in cash and money orders from a total of 25 passengers. All but one were allowed to continue their travels, and only two



Out of work?
Working less?

Apply for
CalFresh

CalFresh benefits can give you free money for groceries! It works just like a debit card.

Applying only takes a few minutes. You'll need a form of ID and a Social Security Number.

Mixed status households and some immigrants are eligible!

3 ways to sign up:

Apply online: GetCalFresh.org

Find a location near you:
CalFreshFood.org

Call 1-877-847-3663



The amount you receive depends on your income, the size of your family, and your monthly expenses—including childcare. The maximum monthly benefit for a two-person household is \$450.

U.S.-born children can qualify for CalFresh benefits no matter where their parents were born.



Research Finds Black Californians Prioritize Health, While System Fails to Prioritize Black Californians

By MAXIM ELRAMSISY
California Black Media

The California Health Care Foundation (CHCF) has released a study that found Black Californians are highly engaged with their health care, are active in advocating for their health and have strong and clear opinions about how the healthcare system can be improved.

"I think it's surprising because of the pervasive myths about noncompliance among black patients" said Shakari Byerly, managing partner of EVI-TARUS, a Los Angeles based Black-owned public opinion research firm who designed, conducted and analyzed the research. "The fact is that our traditional foods may not be as healthy. While that may have some degree of anecdotal resonance, what we're seeing broadly is that people are working very hard."

The study was staged in three different phases intended to get varying levels of insight from different cohorts of Black Californians.

Phase one consisted of hourlong interviews with 100 individuals to understand their views on health, perceptions of discrimination, and their vision for an ideal healthcare system.

In Phase Two, the researchers conducted 18 segmented focus groups to explore structural issues in the health care system.

In Phase Three, 3,325 Black Californians were surveyed to determine how well the findings in phases one and two captured and represented the views of the general population of

Black Californians. The data that was collected showed that 90% of Black Californians say that

ifornians and nearly half (47%) of Black women say they experienced inadequate treatment for pain by

most common among Black Californians with mental health conditions, disabilities, identifying as

Medical Association, 10% of medical school matriculants in 2021 self-identified as Black, or a combination of Black and Asian, Hispanic, or White.

"There needs to be additional support. Financial support. Upfront financial support, for those who want to be doctors. In nursing there's also a need for financial support, but there's also not a standard for advising people about the most efficient, most successful pathways to nursing careers... That's a problem that can be corrected," CHCF senior program officer Katherine Haynes told California Black Media. "There is another issue and this has to do with the environment in which physicians and nurses practice... just as patients experience racism, providers experience racism, and they experience it from their peers, from their supervisors from patients...building practices of reporting those instances of racist treatment need to be made more robust so that a system is created in which providers of color can do their best work for patients. That means having zero tolerance for racist behavior in our healthcare institution."

The survey indicated that Black Californians believe that there should be an expansion of community-based education to teach about how to access health care options and an increase of Black community health care advocates. They believe that there should be accountability for providing equitable care, using financial and accreditation incentives,

and through additional training to providers.

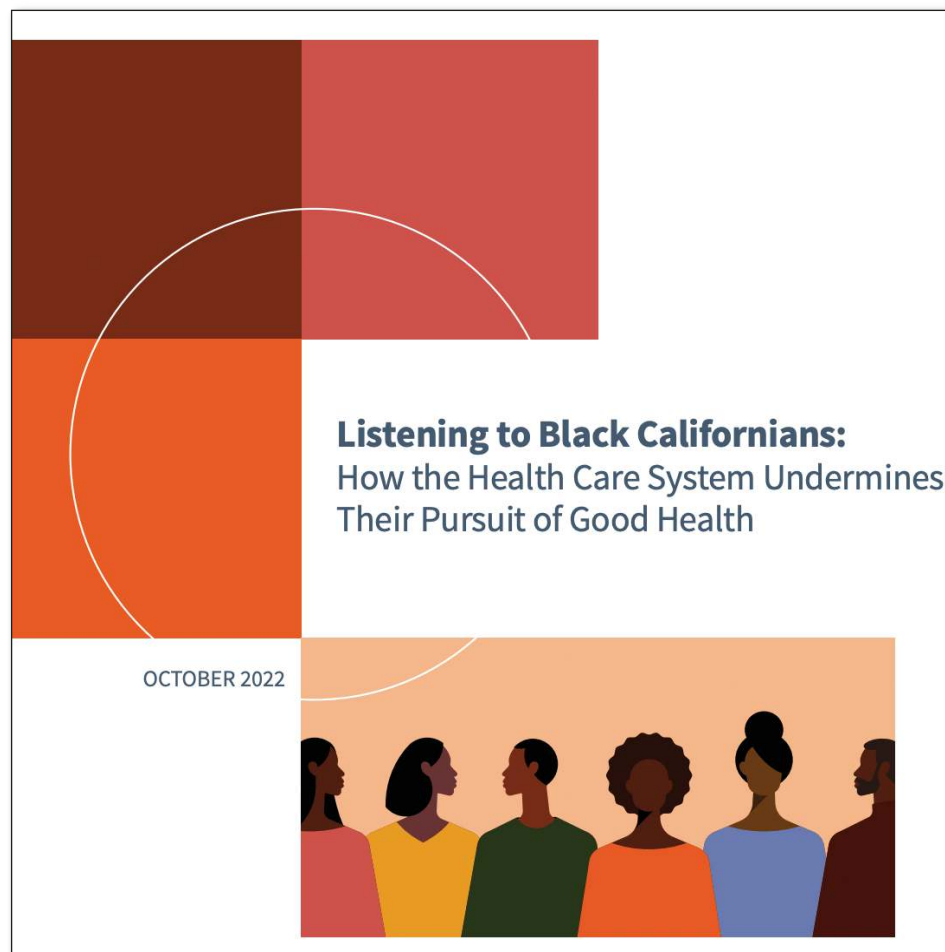
More than 80% of the survey respondents said that they are very satisfied or somewhat satisfied with their main source of health-care. Satisfaction rates were inversely related to age.

"When you look at elders 65 and older, and really 75+, they are the sickest, yet, they appeared most satisfied with their care...that satisfaction is in contrast to younger people who tend to go to urgent care or emergency rooms for care" said Haynes. "I suspect...that it comes from familiarity, having relationships and knowing how to use the system."

The CHCF study showed that Black Californians go to great lengths to prioritize their health, but the health care system fails to prioritize them.

Haynes recommended one solution. "You can report it to your health plan. You can return it to the state licensing board. You can contact the Department of Managed Health Care, which oversees health plans and to the Office of the Patient Advocate. Those are your rights," said Haynes. "I will tell you that if you file a grievance versus a complaint, it poses legal liability and so those things that rise to that or look like they might rise to that, are much more likely to get a response from a health care system."

You can read the whole report at <https://www.chcf.org/wp-content/uploads/2022/09/ListeningBlackCalifornians.pdf>.



According to a new report, Black Californians have strong opinions about the healthcare system.

they have health insurance coverage, and 92% of respondents said that they have seen a doctor or healthcare provider in the last year. Most people reported putting "a great deal" or "quite a bit" of effort into getting screenings and preventative care, tracking health indicators like blood pressure and cholesterol, and working to maintain a healthy weight. Four out of five reported focusing "a great deal" or "quite a bit" on mental health.

One in three Black Cal-

their health care provider. "We've heard story after story of Black women in particular, talking about not being believed, having their pain and agony inadequately treated," Byerly said.

Nearly one in three Black Californians were found to be treated unfairly by a healthcare provider because of their race or ethnicity, and more than one in four Black Californians avoid care due to concerns that they will be treated unfairly or with disrespect. Unfair experiences are

LGBTQIA+, and women.

The study found that Black Californians have clear opinions on how to improve the health care system. Strong majorities (75%+) expressed that it is extremely important or very important to increase Black representation among health care leadership and in the healthcare workforce. The majority in each age group said that it was at least somewhat important to have a Black or African American Doctor. According to data released by the American

High School Students Taught a Lesson for Holding 'Mock Slave' Auction

By MANNY OTIKO
California Black Media

Athletes at a northern California high school are the latest group of students to be punished for a racially-insensitive prank.

Football players at River Valley High School in Yuba City were seen in a video acting out a "slave auction" involving their Black teammates. In the video, which was posted to Twitter, the African Ameri-

can students are seen stripped to their underwear and paraded into the locker room where their teammates are yelling and jeering at them.

This prank cost the football team its season because the players featured in the video have been barred from participating in games. The football team now doesn't have enough players to field a team.

African American stu-

dents make up a small fraction of the student body at River Valley High School, which is predominantly Hispanic. According to school data, there are only 31 African-American students at the school out of an enrollment of 1,801. There are 760 Hispanic/Latino students enrolled.

Yuba City Unified School District Superintendent Doreen Osumi said the video reflected poorly on the school district.



Some teachers believe a racially-insensitive high school prank indicates that more instruction is needed about systemic racism.

"Re-enacting a slave sale as a prank tells us that we have a great deal of work to do with our students, so they can distinguish between intent and impact," said Osumi in a press statement.

"They may have thought this skit was funny, but it is not; it is unacceptable and requires us to look honestly and deeply at issues of systemic racism," she said.

These kinds of incidents happen regularly. Earlier in the month, Amador High School, also in northern California, had to cancel its football season after school authorities found several players were involved in a Snapchat thread called "Kill the Blacks."

A similar event happened back in 1997 when a Torrance teacher tried to enact a slave auction. Student Natalie Jackson complained to her mother, who took the issue up with school administrators and the press.

Jackson said she went public with a video because she wanted to inspire change.

"Some say that I am overreacting, but they didn't have this experience," Jackson told the Los Angeles Times. "I don't want to go back to my U.S. history class, but I am going back. I am going to do my work and everything that I am supposed to do, be strong and face the music. Maybe my action will break some

barriers."

"Mock slave auctions and other racist actions on the sports field have been occurring with an alarming and increased frequency in schools throughout California," said Rick L. Callender, president of the California/Hawaii NAACP.

"The CA/HI NAACP will be pushing the State to collect data statewide, so that we can understand the prevalence of how often the activities are occurring in schools throughout California."

Callender called on California high schools to ensure the safety of Black students and continue educating all students about the importance of Black history.

HACLA

**Apply for the Section 8
Waiting List Lottery
online only between**

**Monday, October 17 • 6 AM -
Sunday, October 30 • 5 PM PDT**

To Apply, You Need:

- A valid email address, phone number and mailing address where you can be contacted
- The combined annual income for all household members
- The full name, date of birth and Social Security number/ Alien Registration number (if you have one) for the Head of Household and their Spouse/Co-Head (if applicable). At least one member of the household must be a legal resident to apply (can be a minor child).

For Help: Visit the website or call 213-523-SEC8 • 877-621-SEC8 • TTY 7-1-1

The call center is open 7 AM - 6 PM every day of the application period to answer questions, provide assistance due to disability, language translation services, or communication in an alternative format. **Equal Housing Opportunity**

HACLA.HCVLIST.ORG

Chevrolet to Sponsor Bakewell Media ‘Music for the Soul’ Music Stage at Taste of Soul

BY KIMBERLY SHELBY
Contributing Writer

Bakewell Media and Taste of Soul are pleased to announce that Chevrolet—a company that specializes in “finding new roads” with cars that make that mission easy, stylish, and fun—will be the Premiere Sponsor of the Bakewell Media “Music for the Soul” Music Stage at the imminent Taste of Soul festival occurring on Saturday, October 15.

“We are extremely excited to have Chevrolet as a part of this year Taste of Soul. Over the years, our community has been

one of the largest supporters of the Chevrolet brand and to now have the opportunity to introduce a whole new line of Chevy products to our community is what makes Taste of Soul of the featured events throughout the city. We applaud Chevrolet for being a major corporate partner in this year’s Taste of Soul,” stated Danny J. Bakewell, Sr., founder/creator of Taste of Soul and chairman of Bakewell Media.

Taste of Soul’s full gamut of exciting festivities will commence at 10 a.m. and run all day until 7 p.m.

Among the many spectacular offerings to be sampled at Taste of Soul, Chevrolet’s brand new Silverado 1500 ZR2 and



Chevy Trailblazer RS

Trailblazer RS models will be on display throughout the day. Festival attendees are encouraged to check out all of the dazzling

specs and state-of-the-art features.

The Chevrolet-sponsored Bakewell Media “Music for the Soul”

known far and wide for their R&B/Dance hit, “No



Chevy Silverado 1500 ZR2

Parking (on the Dance Floor)”; Lakeside featuring Mark Wood, whose hit “Fantastic Voyage” reached number one on the R&B charts in 1980, and Troop, a celebrated group that dazzled the

masses in the late eighties and early nineties with successful R&B and Billboard Hot 100 chart-topping singles like “Spread My Wings,” “Sweet November,” and “All I Do is Think of You.”

The Bakewell Media “Music for the Soul” Music Stage will also highlight thrilling new acts such as Soul Play, Chanel Maryland & The Wylde Bunch, Shakespeare, and DW3.

Learn more at Chevrolet.com, tasteofsoulla.com, facebook.com/tasteofsoulla, twitter.com/@tasteofsoulla, instagram.com/tos_street-festa.

Local Nonprofits Advancing Racial Justice Receive Over \$13.5M from Weingart Foundation

SENTINEL NEWS SERVICE

The Weingart Foundation, a private grantmaking foundation, awarded 54 grants totaling over \$13.5 million to organizations provide critical services to communities most impacted by

As part of its commitment to sustain social movements, the Weingart Foundation invests in leadership development in BIPOC communities by supporting youth leadership and by strengthening nonprofit leaders. Four partners are currently hosting

“We also look forward to continuing to build Black leaders, increase educational access, and advance equity along with our partners through the Black Equity Initiative and appreciate the Foundation’s partnership.”

The Foundation also pro-

vided seed funding to the Cultivating Inland Empire Latino Opportunity (CIELO) Fund, which aims to uplift and invest in Latino-led and serving nonprofits, research and highlight issues impacting the Latino community in the Inland Empire, and work to address disparities in the region.

South L.A. and South East Los Angeles (SELA) are geographic areas of special interest for the Foundation, as these represent regions that have been systematically under resourced. Close to 20% of the Foundation’s awardees are first-time partners, the majority representing organizations based in South L.A. These partners include Vermont Slauson Local Development Corpo-

ration, a Community Development Financial Institution (C.D.F.I.) offering technical assistance to South L.A. entrepreneurs; Positive Results Center which provides culturally responsive, trauma-informed care to communities impacted by violence; and Whole Systems Learning, that helps system-impacted youth with an array of healing supports.

To advance more equitable and just systems, Weingart is investing \$1.5M to the California Truth and Healing Fund, a first-of-its-kind public-private partnership with the state, aimed at power building efforts within Native American communities across California. Decolonizing Wealth Project, an Indigenous-led racial justice organization disrupting the

existing systems of moving and controlling capital, serves as the lead partner for this pooled fund initiative that is centered on racial and economic justice, racial healing, and narrative change.

“We are proud to partner with such passionate nonprofit organizations working tirelessly to end systemic racism and to forge a new path forward,” said Aileen Adams, board chair of the Weingart Foundation.

“We are consistently inspired by the organizations on the ground meeting essential needs in impacted communities and by how they empower these communities as they build a more equitable future for us all.”

For a full list of the Weingart Foundation’s partners, please visit: weingartfund.org.



Members of the BLU Educational Foundation will benefit from the Weingart award.

systemic racism, advancing racial equity, and building power in historically disinvested neighborhoods.

The majority of the funds, \$8.2M, provide unrestricted support, giving nonprofit partners the flexibility to spend resources where needed. Reflecting the Foundation’s commitment to racial justice, 87% of organizations receiving unrestricted financial support are led by people who are Black, Indigenous, or People of Color (BIPOC). This round of funding is the first round for the Foundation’s fiscal year.

“Stepping into a new year, we are building on our ongoing dedication to advancing racial justice in partnership with organizations that demonstrate time and time again that a just future is possible,” said Miguel A. Santana, the Weingart Foundation President/CEO.

“From providing lifesaving resources, to building political power, our nonprofit partners are opening opportunities and strengthening communities across Southern California, and we are honored to stand with them.”

fellows from Weingart’s John W. Mack Movement Building Fellows Program, which focuses on developing current and emerging leaders of nonprofit organizations and movement networks.

Weingart is also investing \$740,000 total to Mixteco Indigena Community Organizing Project, Future Leaders of America, and One Step a la Vez, three groups that organize youth to empower the indigenous, migrant, and farm working communities of Ventura County.

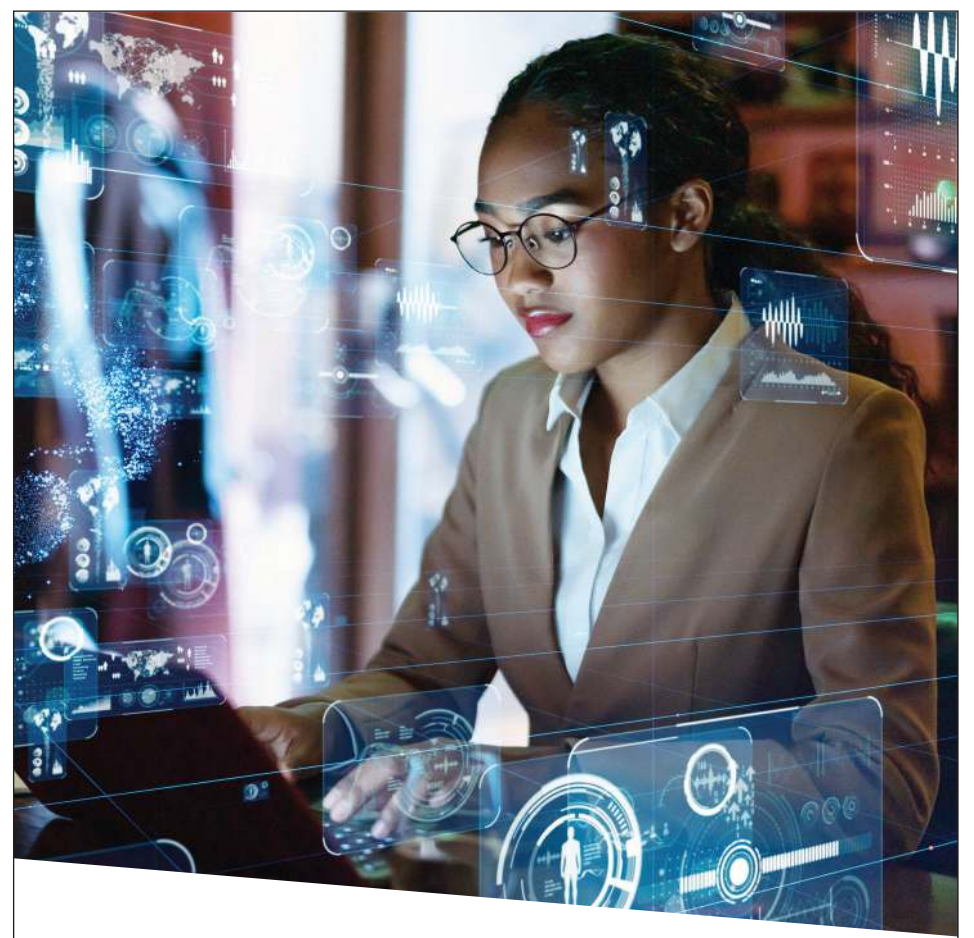
Investments in powerful racial justice coalitions are also a priority for the Foundation. This includes \$600K in grants to the Black Equity Initiative Inland Empire, a coalition of nonprofits in the Inland Empire focused on advancing racial equity, co-led by Congregations Organized for Prophetic Engagement and BLUE Education Foundation.

“With support from the Weingart Foundation, we can further our mission of building healthy, productive communities in the Inland Empire,” said Dina Walker, BLU Educational Foundation president/C.E.O.

Investments in powerful racial justice coalitions are also a priority for the Foundation. This includes \$600K in grants to the Black Equity Initiative Inland Empire, a coalition of nonprofits in the Inland Empire focused on advancing racial equity, co-led by Congregations Organized for Prophetic Engagement and BLUE Education Foundation.

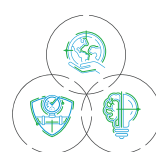
Giving is guided by the Foundation’s strategic framework, which includes a commitment to 1) Strong and healthy individuals and communities; 2) Civic, cultural, economic, and political power of those most harmed by inequities; and 3) Equitable and just systems.

Housing and homelessness is one of the Foundation’s areas of special interest. The Foundation directed \$9.25K in grants to community organizing groups working on campaigns related to tenants’ rights, housing development, and organizing people experiencing homelessness. This includes



The power of community

SoCalGas is proud to support the 17th Annual Taste of Soul Family Festival. Thank you for your contributions to the culture, history, and heritage of Southern California. SoCalGas is inspired to serve and support California communities with a clean, affordable, resilient energy future.



Our mission is to build the cleanest, safest & most innovative energy company in America.

To learn more visit [SoCalGas.com](https://www.socalgas.com)



© 2022 Southern California Gas Company. Trademarks are the property of their respective owners. All rights reserved. NG201374

LOS ANGELES SENTINEL

YOUR #1 SOURCE FOR BLACK NEWS, VIEWS AND ADVOCACY!

DOWNLOAD THE APP

Available on the **App Store**

GET IT ON **Google Play**

Electric. In every way, shape and form.



An electric vehicle lineup built for America. Chevrolet is combining a versatile EV lineup with nationwide dealer support and a growing network of public charging stations. Soon, there will be an EV for everyone, everywhere.

Visit Chevrolet.com/electric.



Preproduction models shown. Actual production models will vary. 2024 Silverado EV available fall 2023. 2024 Blazer EV SS shown available fall 2023. 2024 Equinox EV 3LT shown available starting spring 2024.

We Are Shaking UP Something New!



Taste of SoulTM

SEASONING

MAKES EVERYTHING DELICIOUS

— FURK — PREMIUM QUALITY — FURK —

**Exciting New “Taste of Soul” Seasoning
Available For Sale at the Taste of Soul
Booth on Saturday, October 15th**



Benny Pough Accomplished Music Executive and Author of the Upcoming Book 'On Impact'

BY KEITH UNDERWOOD
Contributing Writer

Benny Pough is a notable music industry Executive, and Author of the upcoming book "On Impact: Life, Leadership and Betting On Yourself." He is from the prominent business community of White Plains, NY, just 30 minutes outside of Manhattan.

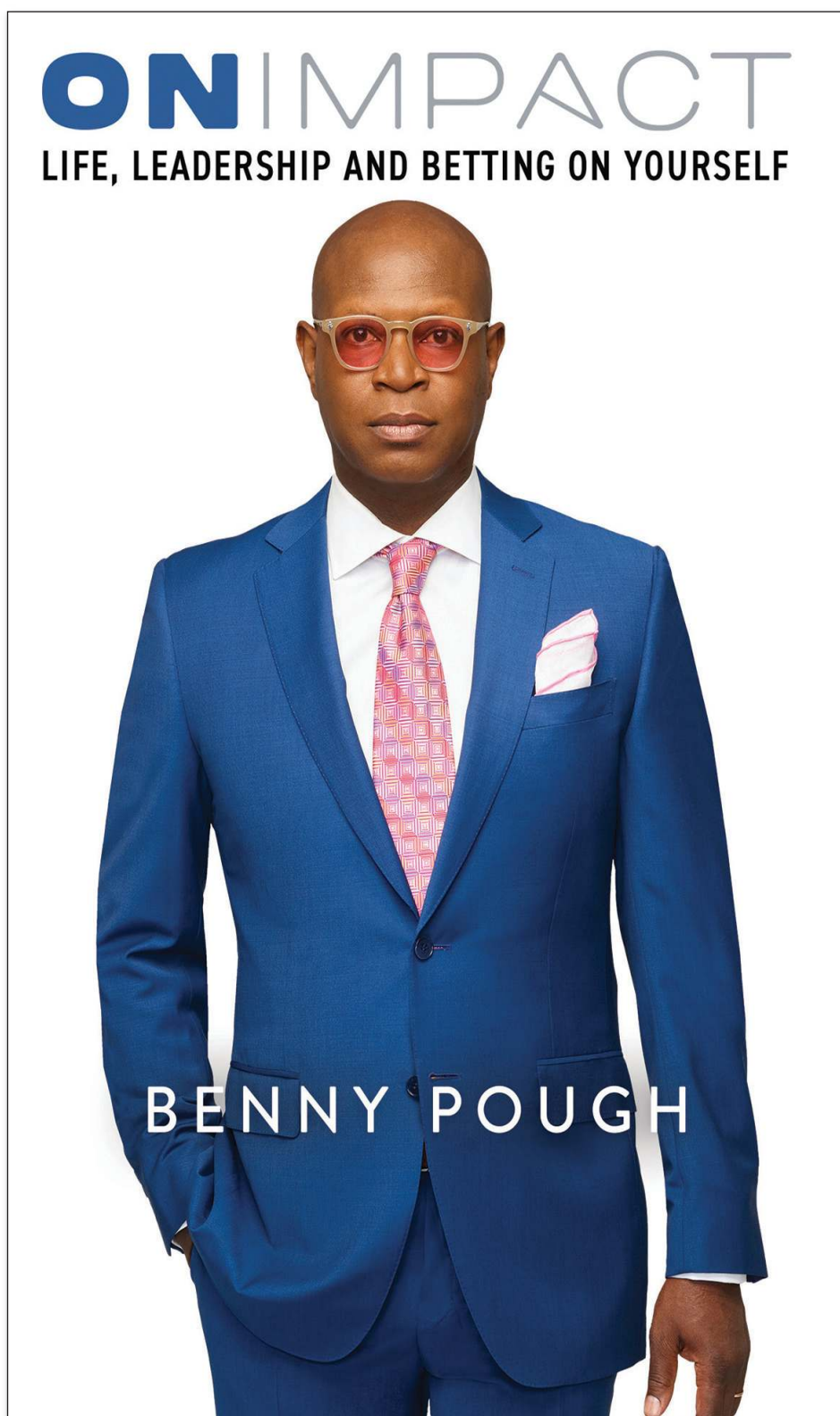
Pough grew up in a five-family house with his parents and his sister. Their home had no insulation, so the winters were cold and the summers were hot. "But it was a great upbringing," said Pough.

His parents were eventually able to purchase the house from the owner. Pough says it gave his parents a "feeling of freedom." He remembers enjoying those same emotions when he purchased his first property.

Real estate would play a significant role in Pough's many successes. However, his major achievements would come from his almost thirty-year career in music.

"I mean I always loved music, but the music business was not something I saw in my future. I actually fell into it after doing a stand up [comedy] show in college," said Pough.

By "fell into," Pough is speaking of an opportunity presented to him by Dedra Tate, formerly of Motown Records, to become her intern.



Benny Pough on the Cover of his book "On Impact."

Pough says he initially "didn't even know what an intern was" and that "he didn't have a resume." However, he was confident his experience working various jobs in sales had "prepared him for anything."

His impressive career now spans from Senior Vice President of Def Jam, Executive Vice President of Epic Records, President of Roc Nation, to CEO at his very own Dverse Media for the past three years.

Dverse Media is a worldwide music distribution company.

Pough says he realized during his career he made a lot of money for corporations working with some of the hottest hit makers in the industry like Jay-Z, Rihanna, Kanye West, Travis Scott, Future, DJ Khaled and 21 Savage.

"I wanted to better myself, step out on my own, and do it all," said Pough.

In addition to his distinguished career in the music industry, Pough continues to improve his status through his real estate proprietorship, public speaking, and authorship.

In 2014, Pough was in a near fatal car accident. He was the passenger when the vehicle hit a tree at ninety miles per hour. "I blacked out between one to five minutes," said Pough. "I fractured my vertebrae, I suffered from a bulging disk in my back, and lacer-

ated my liver which led to me losing half of my blood supply." He also says the car hit the tree so hard it separated his small intestines.

From that moment, Pough says God put a book inside of him that he would later call, "On Impact." According to Pough, it is an acronym standing for intuition, mastery, pivot, connections, and teamwork.

"This gives the reader some insight on my life from eleven-years-old until now," said Pough.

"At the end of each chapter is what I call "a hit list" which is the takeaway from each chapter of the book."

It is Pough's connection, he says, to everyone on every level. "I've gone from being a paperboy, to the CEO of my own companies."

Pough says he wants readers of "On Impact" to take inspiration from his story even in the most terrible times. "I was someone who nearly died and it was one of the worst days of my life," said Pough. "I was able to pull through it because I took life one day at a time, realizing the value of each and every day."

"On Impact" is available now for preorder on Amazon, Barnes & Noble, and Indigo, for Canadian readers! For more information on Benny Pough visit his website at www.bennypough.com.

Secure your family's future—become a homeowner

Owning a home is a great way to protect your family's financial future. Union Bank® can help you find the mortgage that is right for you:

- Discover down payment options as low as 3%
- Receive down payment assistance grants from \$9,000 to \$12,000 with no payback of grant required¹
- Take advantage of fast prequalifications²
- Enjoy competitive interest rates

Call 877-498-3513 today to start building your legacy.



Loans subject to credit and collateral approval. Not all loan programs are available in all states for all loan amounts. Terms and conditions subject to change.

¹ Assistance provided is considered taxable income and will be subject to issuance of 1099-MISC to borrower. The borrower should consult their tax professional for any tax implications.

² Not a commitment to lend. Prequalification is based on information provided by the consumer. Additional information must be submitted for review and approval.

Union Bank NMLS ID #539249



©2022 MUFG Union Bank, N.A. All rights reserved. Member FDIC.
Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A. unionbank.com

Elect Curren Price as the Next L.A. Council President

BY DARRELL BLANTON

On the evening of Oct. 10, L.A. City Councilmember Curren Price held a candlelight vigil to bring healing to the City of L.A. and demand the immediate resignations of L.A. City Councilmembers Nury Martinez, Kevin de León

and this moment demands bold and swift action,” said Councilmember Price during the vigil which included a coalition of Black, Brown, Asian American, Pacific Islander, Indigenous, LGBTQ+ leaders and community members. “There is no question, these councilmembers

were entertained by Banda Regional Oaxaqueña.

The disgraced Councilmembers’ actions have since spurred local, statewide and national calls from top elected officials demanding their immediate resignations. On Monday, Nury Martinez resigned from her post as L.A. City

During such unprecedented times, we must lean on experienced and proven leaders capable of uniting and moving us forward to create lasting change. Angelenos need courageous leaders that are committed to a progressive agenda and one that includes serving all constituents with the same care and compassion - no matter the color of their skin.

Over his last two terms, Price has delivered the most progressive pieces of legislation. From the establishment of a Hotel Living Wage to increasing the city-wide minimum wage. Another landmark policy that the Councilmember championed is “Ban-the-Box,” which prohibits employers from asking candidates about their conviction history before making them a job offer.

At the onset of the COVID-19 pandemic, Councilmember Price addressed the urgent needs of his constituents bringing pop-up testing sites and vaccines directly into District 9. He distributed personal protective equipment, organized food drives, as well as mobile clinics at his District Office, churches, local parks, senior facilities, and public housing sites. On the Council, Price led the fight for Hazard Pay, which provided an extra \$5 an hour to employees at grocery stores and drugstores in Los Angeles during the pandemic.

His longstanding commitment to protect working-poor families is evident in all of the initiatives he has signed on to. Most recently, Price is the original author of L.A.’s \$40 million Guaranteed Basic

Income pilot program, the largest of its kind in the nation. He has also been a key figure in the Reimaging Public Safety movement and has been a vocal leader on initiatives that shift non-violent calls for service to unarmed, non-law enforcement agencies.

In an effort to address the homelessness crisis, Councilmember Price has dedicated significant resources, strategically focusing efforts on initiatives and programs that will help the unhoused popula-

Narrative Art, currently under construction. All of these major projects benefit the community by bringing in new jobs through Project Labor Agreements (PLA), local hire requirements, inclusion of minority- and women-owned businesses and job training, among other community benefits.

In an area where a third of his constituency is under 18-years-old, Price has delivered more than \$60 million in improvements across every park and recreation center in the District.



COURTESY PHOTO

Councilmember Curren Price, 2nd from right. Organized the candlelight vigil at City Hall.

and Gil Cedillo. It was a beautiful gesture brought out of extreme darkness.

The event was held in response to the leaked audio release featuring the three Latino Councilmembers who were caught saying racist and cruel statements against Councilmember Mike Bonin and his young son, who is Black. Unaware of being recorded, the Councilmembers alongside Ron Herrera, then-head of the L.A. County Federation of Labor, who has since resigned, spent their hours-long closed door meeting spewing anti-Black, anti-LGBTQ, and anti-Indigenous hate speech, disenfranchising some of our most marginalized communities.

“Forgiveness requires more than an apology filled with empty words,

must resign NOW.”

More than 100 people attended the gathering at Los Angeles City Hall, which included California State Assemblymembers Mike Gipson, Wendy Carrillo, and Mike Fong, as well as Councilwoman Heather Hutt. Local organizations also showed their support, including members of Concerned Citizens of South Central Los Angeles (CCSCLA), Alliance of Californians for Community Empowerment (ACCE) Action, Comunidades Indígenas en liderazgo (CIELO), Stonewall Young Democrats, The Big House, Resilient Agency, Volunteers of America, Community Development Technologies (CDTech), and ourselves, South Central United. As part of the special display of unity, we

Council President - one of the most powerful positions in government. She has since taken a leave of absence from her elected position as Councilwoman. De León and Cedillo have only offered empty apologies, refusing to take accountability for their roles in the scandal.

All eyes are on the Council’s next moves, which includes who will become the next L.A. City Council President. There is a clear standout choice and that is Councilmember Curren Price. As a lifelong public servant and coalition builder, he has been on the front lines fighting for social justice his entire career, which spans nearly three decades on the California State Assembly, California State Senate and now L.A. City Council.



COURTESY PHOTO

Darrell Blanton

tion. Price has built, among the most in terms of shelter beds, permanent supportive housing, and affordable units in his District with more than 3,500 built or in the pipeline.

As the Chair of the Economic Development and Jobs Committee, Price has ushered in more than \$4 billion of investment into CD 9 alone. This includes historic projects like the Banc of California soccer stadium, restoration of the L.A. Memorial Coliseum, and the Lucas Museum of

This includes the addition of several new community parks expected to be completed by the end of his third term.

Councilman Price has never been afraid to stand up and do what is right for The People. I hope the L.A. City Council will recognize that he is the right person for this very important role. Without the right leadership, our City may never truly heal from this trauma.

Darrell Blanton is the executive director of South Central United.

On the Latest L.A. City Hall Scandal, Democrats It’s Time to Meet The Moment

BY JASMYNE A. CANNICK

Los Angeles has seen its fair share of political scandals over the decades, but the leaked audio of Los Angeles City Council President Nury Martinez, Councilmembers Gil Cedillo, Kevin de León, and Los Angeles County Federation of Labor President Ron Herrera making disparaging and racist remarks about Black people, their colleagues, and conspiring to commit voter suppression takes the cake.

In one single instance, the worst fears of Blacks in Los Angeles were confirmed in graphic detail - the top Democratic political and labor leaders of the city are anti-Black and are actively conspiring to dismantle what is left of the Black community in Los Angeles.

Famed author and poet Maya Angelou once said, “When someone shows you who they are, believe them the first time.”

From referring to a White councilmember’s Black son as an “accessory” and describing him as a monkey in Spanish to wanting to physically beat that same little boy, colluding to replace one Black councilmember with another who can be depended on to vote in favor of Latinos, conspiring to commit Black voter suppression, even seemingly writing off Los Angeles County District Attorney George Gascon because “He’s with the Blacks” - no one should ever be confused about where Black people stand with Martinez, Cedillo, de

Leon, and Herrera.

Now that their plotting, planning and blatant racism have been exposed, miss me as they usher in carefully crafted public apologies.

At the risk of never working at city hall or in politics again, I am going to speak the truth about this situation. There are some instances where apologies just won’t cut it, and this is one of them.

The only acceptable resolution to this scandal is for the immediate resignation from public office of all four people involved. Period.

This is not a situation where thoughts-and-prayer-like statements mean a damn thing.

The only statement that needs to be crafted is a resignation statement and as a seasoned political strategist, I’ll write it for them for free.

Let’s be clear, had the leaked audio been of a group of Black leaders or Republicans saying racist and derogatory comments towards any other race or group of people, it would have been a “Do not pass go and do not collect \$200” type of situation that would have resulted in immediate calls for resignation of all involved.

This situation deserves the same treatment. Anything less says that it’s open season on Blacks and that there are no real long lasting consequences.

The deafening silence from alleged allies of the Black community on this situation, including the Democratic Party, is just as bad as the strongly worded

statements that say everything except for Martinez and Co. to resign.

This is a s--t or get off the pot moment. There is no sitting on the fence or tap dancing around the elephant in the room.

Either you support racists or you don’t. From where I am sitting, the Los Angeles County and California Democratic Parties, along with dozens and dozens of political leaders, seem to be siding with the racists, which makes them all hypocrites.

This is not a situation where folks get off the hook by apologizing, followed by meeting with leaders in the Black community, and we’re back to holding hands and singing kumbayah.

Any so-called Black leader that isn’t calling for the resignation of these four people is aiding and abetting in the oppression and suppression of their own people, most likely for personal gain.

Fact. All four of the people involved in the leaked audio get paid from money that comes from all Angelenos--not just Latinos. Nury Martinez offering to resign as council president leaves her paycheck and position as a councilmember in place. In the case of top labor leader Ron Herrera, he actually conspired to use the dues from the paychecks of hardworking Black folks against them to dilute their power in the 10th council district.

It is because of years of behind-the-scenes anti-Black politicking by people

who share the same views as Martinez, Cedillo, de León, and Herrera that Black people have been pushed out of the city to the point that there is no real Black political power in the

release of the audio is an in-your-face reminder that many of the powers that be don’t care about us or want us here and are actively working against us--sadly, in some ways, with the help



FILE PHOTO

Jasmyne A. Cannick

city of Los Angeles. Because of the high cost of living and years of the very same tactics discussed in that audio, Black people make up less than 9 percent of the city’s population. Any power that we think we have in Los Angeles almost always requires the buy-in and support of allies. We have a 15-member city council with three Black members, of which one’s credibility has been called into question given the comments heard in the audio about why she was appointed to the position.

For those of us who love this city and fight every day just to be able to afford to live here, this hurts deep down. The

of other Blacks.

The audio also validates why the only zip code in the city that has seen an increase in its Black population is the one that encompasses Skid Row--an area of Los Angeles that Kevin de León represents. We know how he feels about Black people. It explains why Black people make up most of the homeless and cannot access city services in the ways others can. It explains why so many of the councilmembers don’t have any Black people on their staff. Why aren’t Black consultants hired by labor unions in the way that other races are? Why if there a lack of Black leadership at the

executive level in many of the labor unions in Los Angeles? The audio explains a lot.

When the top leadership of the city council calls a Black boy a monkey, says she wants to beat him, and accuses a colleague of being with “the Blacks,” what more do you need to know? I told you what Maya Angelou said.

Given the revelations exposed, every vote that was ever cast by Martinez, Cedillo, and de León that had anything to do with Black people needs to be re-examined. Department heads, starting with the chief of police, need to be interviewed on the record to see if members of the city council gave them directives to target, ignore, not hire, arrest, deny, not rent to, not contract with, or not buy from Black people.

Pandora’s Box has been opened.

Additionally, the federal government needs to step in and investigate the city’s redistricting process, now.

If known racists are allowed to stay on the city council after being exposed, then we, Black people, deserve everything we get moving forward.

Democrats love to talk about meeting the moment. What are they waiting for?

A political strategist, Jasmyne Cannick is a former special assistant to previous Los Angeles City Council President Herb Wesson, a delegate in the Los Angeles County Democratic Party, and a proud member of The Blacks.

Black Women's Vote will Impact California

Protecting reproductive health means hitting the ballot boxes on November 8th

BY KARA JAMES
Planned Parenthood Los Angeles Black Health Initiative and Nurse Practitioner

On Friday, May 2nd, 2022, I had just returned to Los Angeles from a girl's trip to Colombia with my two daughters in their twenties. As wonderful as our vacation was, we were all glad to be home, but we immediately noticed the vibe wasn't right.

As we walked, tweets from Black Twitter began endlessly buzzing notifications. Emails with subject lines mentioning in some form or another that "women's rights are gone." All thoughts of a warm welcome home ended abruptly. As my daughters and I looked at each other, we knew a war for our bodies had begun.

That Friday morning

was the day the United States Supreme Court leaked the draft opinion that



Kara James

COURTESY PHOTO

would overturn Roe v. Wade, crippling reproductive freedom across the nation. In short, the full range of reproductive serv-

ices that organizations like Planned Parenthood Los Angeles (PPLA) provide, including prenatal care, contraception, cancer screening, and STD treatment, were all under attack.

As a nurse practitioner for Planned Parenthood Los Angeles Black Health Initiative, I see how these decisions impact our bodies and futures. Every day I provide patients with the care they need to ensure that women are empowered with the freedom to make their own choices concerning their futures and reproductive health. We must drastically change healthcare in the Black community, particularly to address Black women's reproductive health.

I often hear my broths and sistas in our communities saying, "We have no say," "Voting doesn't make

a difference," or "My vote doesn't count." I'm letting Black women AND men know today that our vote counts more than ever, especially at the local level. According to the Center for American Progress, Black women are among the largest and most consistently engaged demographic groups in American politics nationwide. The overturning of Roe vs. Wade has only generated more energy among female voters, especially in California.

CalMatters.org reports that the number of female lawmakers could rise above California's current record of holding 39 of 120 seats. This is an opportunity to ensure that Black women use our influence to empower legislators to make laws that protect all women in California. So not only do we have a say in

California state laws, but our votes also influence how these laws are enforced because we are voting for mayors, police chiefs, and district attorneys.

The bottom line is that we know Black women and other women of color have consistently faced overwhelming financial, institutional, and social obstacles in obtaining reproductive healthcare. This year's Supreme Court rulings have led to restrictive reproductive health laws in many states criminalizing pregnancies by people of color.

We have to advocate for our bodies, our choices, and the protection of our sisters' and daughters' choices to plan the lives they will lead. The only way to ensure these rights is to wake up early, amplify our voices through social media, and make November 8th a family

event by showing up to vote.

So, my question to you is, what will you be doing on November 8, 2022? Let me tell you what my daughters and I won't be doing. We won't be missing our opportunity to cement a fundamental right to reproductive freedom and the right to choose or refuse contraceptives in California, which Proposition 1 protects.

To learn more about Prop 1 and other important California Propositions, please visit <https://calmatters.org/california-voter-guide-2022/propositions/>.

To register to vote or check your registration status, visit <https://register-tovote.ca.gov/>

Kara James is and a nurse practitioner for the Planned Parenthood Los Angeles Black Health Initiative.

After 10 Years, It's Time to Return Control of Inglewood Schools to the Community

BY JOE W. BOWERS JR.
California Black Media

Last week, I wrote a commentary marking 10 years since the Inglewood Unified School District (IUSD) Board of Education lost control of Inglewood schools. I requested that it not be printed, when I was informed that Dr. Erika Torres had announced she was stepping down from her position as IUSD County Administrator, because she had a recurrence of breast cancer.

The commentary was very critical of Torres' administration so under the circumstances, I decided to

rewrite it removing the focus from her. I wish her well as she concentrates on her health and her family's wellbeing.

On Oct. 3, 2012, former State Superintendent of Public Instruction (SPI) Tom Torlakson met with the IUSD School Board and told them that he was assuming all of the legal rights, duties, and powers of the governing board. At the same time, he introduced Kent Taylor as his State Administrator that would be acting as both the governing board and superintendent.

Senate Bill (SB) 533 authored by Sen. Rod Wright (D-Inglewood) and

signed by Gov. Jerry Brown on Sept. 14, 2012, approved an emergency appropriation of up to \$55 million for IUSD to avoid fiscal insolvency.

The school board asked Wright to write a bill requesting pre-approval for a state loan in case they needed it to cover a cash flow shortfall, projected to occur in March 2013.

Wright said to the Assembly Appropriations Committee, "Mr. Chair, this bill does not require that they take the money. Inglewood will spend the next few months attempting to work out their financial issues. We need this bill in

place today to provide the authorization for up to \$55 million. If they don't need it, they don't have to take it. If they need less than that, they can take less."

Two days before Brown signed SB 533, the Board approved a resolution cutting teacher salaries and benefits up to 15%, which would allow IUSD to avoid borrowing any state money.

SB 533 gave Torlakson immediate authority over Inglewood schools as a condition of state receivership. That was not what the Board asked for or expected in Wright's bill.

Torlakson wasted no time exercising that authority urging the California Teachers Association on complaints from Inglewood Teacher Association President Peter Somberg and CTA Inglewood representative Jeff Good who were upset by the Board's resolution and proponents of the state taking over IUSD.

The IUSD School Board never asked the state for money authorized in SB 533.

The first thing Taylor did was rescind the Board resolution cutting teacher salaries. He borrowed \$19 million from the state without financial necessity and the loan he initiated put IUSD into receivership.

Torlakson appointed six administrators (two were interim administrators) over six years and borrowed \$29 million without financial justification from the state's General Fund.

Dr. Don Brann was Torlakson's least effective appointee. He failed to balance the budget, failed to maintain school facilities, and failed to secure millions of dollars in state and federal grants that Inglewood qualified for before it went into receivership.

Community advocates outraged over Brann's ineffectiveness convinced the legislature to spend about \$300,000 to audit IUSD. The audit findings persuaded Torlakson to appoint experienced and accomplished administrators.

He terminated Brann's employment and replaced him with Dr. Vincent Matthews who had been superintendent at Oakland Unified and San Jose Unified School District.

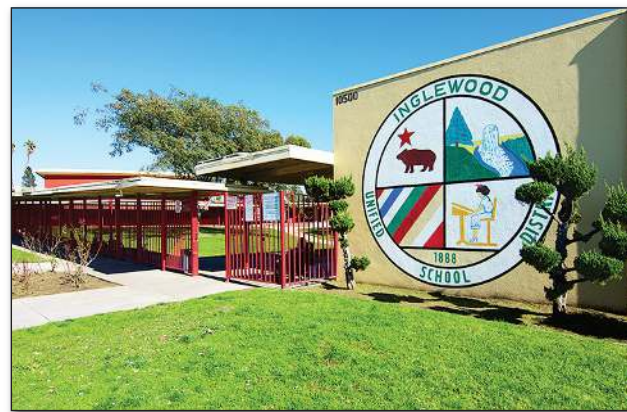
Matthews balanced IUSD's budget and repaired confidence in the school district damaged by Brann. He resigned from IUSD when offered the opportunity to lead the San Francisco Unified School District.

Following Matthews,

Torlakson appointed Dr. Thelma Meléndez. She had been Pomona Unified's superintendent, assistant

teacher.

Unlike Torlakson who visited Inglewood several times, Duardo ignored



COURTESY PHOTO

The state has failed in its administration of Inglewood Unified School District.

secretary for the U.S. Department of Education (Obama administration), Santa Ana Unified superintendent, Mayor Garcetti's chief education advisor and a senior administrator at Los Angeles Unified School District.

Meléndez engaged the IUSD community in developing a strategic plan for Inglewood students. She invited the community to meet at the "Fabulous" Inglewood Forum to express their thoughts and ideas, so they would be included in the plan. She used bond money that was not being utilized to repair and upgrade the schools.

Assembly Bill (AB) 1840, enacted in 2018 to provide financial relief to IUSD and Oakland Unified School District, also transferred responsibility for managing IUSD from the SPI to the Los Angeles County Office of Education (LACOE) and L.A. County Superintendent of Schools Dr. Debra Duardo.

Duardo selected Deputy Superintendent Torres to lead LACOE staff assigned to work with Meléndez. To Duardo's credit, she provided support staff that Torlakson didn't when he was in charge.

After a few months of working with Duardo and Torres, Meléndez surprised the community when she announced plans to retire before her contract expired.

Torres was selected to be Inglewood's seventh administrator under receivership after a number of candidates were interviewed.

Torres' appointment was a tremendous drop off from the administrative experience Meléndez brought to IUSD. At the time, it appeared that Duardo hadn't learned from the mistakes that Torlakson made with his early appointments.

Torres had never led a school district or even been a school principal or

advice to introduce herself and Torres to the community. Their failure to connect has contributed to community mistrust of actions taken by county administration.

A few weeks ago, trying to pacify the IUSD community's frustration and anger with a number of their bad decisions, Duardo and Torres conducted their first ever town hall meeting. Missing from their presentation was a list of accomplishments made during their four years of running IUSD schools.

It is clear that 10 years of state intervention is not a guarantee that a school district in receivership will be better managed. While Los Angeles County school districts operating under local control like Los Angeles Unified, Culver City Unified, and Compton Unified have advanced academically and improved their facilities, similar progress at IUSD has been stunted under state and county administrative malpractice.

Of seven administrators appointed under receivership only two had resumes showing the level of experience needed to be effective IUSD administrators. Duardo's appointee was not one of them.

The Inglewood Board of Education has served patiently in an advisory role for 10 years. That's longer than any school district with a state loan.

As the search for Torres' replacement begins, Duardo should assign the IUSD Board responsibility for recommending the next County Administrator from the list of vetted candidates. Otherwise, the Board, when it regains local control, will likely select a new superintendent.

My next commentary will provide a guideline on what the IUSD community should do to regain local control.

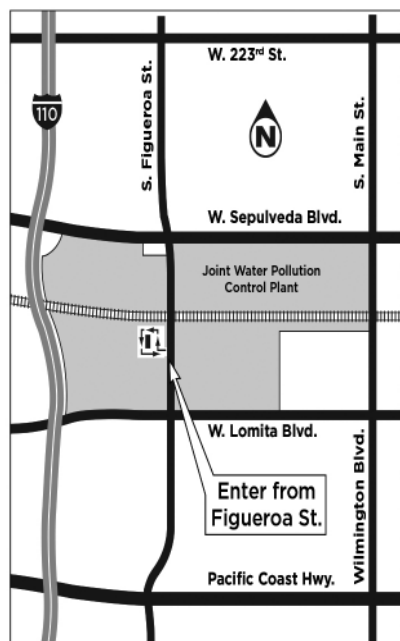
TOO TOXIC TO TRASH

Household Hazardous Waste & Electronic Waste Drive-Thru Collection Event

Saturday, October 15, 2022
9:00 am - 3:00 pm

Joint Water Pollution Control Plant
West Maintenance Building Parking Lot
24501 South Figueroa St.
Carson

Old paint. Solvent. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It's a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink, or dump in a storm drain.



No Business Waste Accepted

Brought to you by the County of Los Angeles and presented by Los Angeles County Public Works and Los Angeles County Sanitation Districts in cooperation with the cities of Carson, Compton, Lomita, Long Beach, Los Angeles, Palos Verdes Estates, Rancho Palos Verdes, Rolling Hills, Rolling Hills Estates, and Torrance.

Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles SHOULD NOT be placed in your trash. Bring them to the Roundups or visit www.CLEANLA.com for alternate disposal options.



You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.

For more information or an event schedule, call (800) 238-0173 or visit: www.CleanLA.com, or www.lacsd.org/HHW

Dr. Mary McLeod Bethune Regional Library Welcomes South Central Spits Fire! to Eighth District

By RODD A. AMOS
Contributing Writer

On a warm and breezy Thursday evening, some of L.A.'s most underserved, yet resilient neighborhoods came together for an evening of self-expression through poetry, entitled South Central Spits Fire! The free community event was held at Exposition Park - Dr. Mary McLeod Bethune Regional Library on 39th St. and Western Ave, and was commissioned by Councilmember Marqueece Harris-Dawson.

Approximately 30 members from the community came to hear the voices of poets like Howard University and George Washington Preparatory High School alumna Bridgette Bianca:

"Seven is the number of completion. On the seventh day, our father, who art in heaven, rested. And it was a Sunday. Kobe's birthday was a Sunday, and he died on a Sunday. And maybe Jacob taught them to call on ancestor's to guide them to yell 'Kobe!', when they took a paper shot at a wastebasket. It was a Sunday when the officer took seven shots into Jacob's back, in front of his sons' faces pressed against the window or the floor of the car, too scared to call on the ancestors, or to believe superman could save them."

Some of L.A.'s other dynamic, emerging and established writers who call South Central home included Gustavo Guerra Vásquez, Jaha Zainabu, Luatani Flores, Birdsong the Poet,



Group photo of featured poets from South Central Spits Fire!

COURTESY PHOTO

Yusef Doucet and Alexander Reyes. Following each performer's set came the snapping of fingers, the ultimate laid-back, hip response.

Vásquez, who co-hosted the showcase with Bianca, is the Central American-born poet and multimedia artist of Arte Latino Now and Label Me Latina/o. "We've curated this poetry reading to

include Latina poets, Black poets and intergenerational poets. This event has been intentional about having diversity of ethnicity, age, gender and sexuality. [Bay Area poet] Speedy Thomas said, 'Say what you mean, and mean what you say.' I still share that advice today with my students," he said. Bethune Branch Librari-

an Eugene Owens was encouraged by the turnout. "If just one patron had shown up tonight, that would've been fine. Expo Park is back from the pandemic and we support the arts. We also provide adult education, cultural enrichment, library services, services for veterans and technology services. You can

reserve book bundles to go, Tech2Go (laptop and hotspot) and e-media. And whatever we don't have, we can order it for you," he said.

Also, from Rhonda Mitchell, communications director for Councilmember Marqueece Harris-Dawson, came this statement: "Councilmember Harris-Dawson would've enjoyed the poetry reading tonight. He would've appreciated the clever wordplay on the topic of gentrification and the multiple textures of voices and experiences that were expressed. The creative capital of South LA is unmatched and he wholly supports it," she said.

For more information, visit <https://www.lapl.org>.

Mouve Bag Backpacks Founder Uses Personal Story to Build a Brand

By PAMELA BRUSSARD
Contributing Writer

Rapone Anderson, designer and founder of The Mouve Bag is on the move. Rapone used his personal story to build a brand. When asked about the inspiration behind his company, he shared - his father was a great inspiration to him when he decided to be a designer and entrepreneur.

"My father was a man who had a great sense of fashion and style. He carried himself in such a way that when he entered into a room, eyes were immediately drawn to him. He had this infectious swag about him. From an early age, it was instilled in me to be a big thinker. My father's

style - his way of dressing and how he carried himself influenced me tremendously and he always encouraged me to reach for the stars."



COURTESY PHOTO

L.A. Sentinel: Did you always know you wanted to be a designer?

Rapone: Yes, I did. I've always loved designing and being active. Out of this was birthed 'The Mouve Bag.'

LAS: Walk us through the 'The Mouve Bag' creative process?

RA: Well...I wanted to make a bag that could be worn in different ways, that was durable and fashionable. Our bags are made of ballistic nylon, genuine leather, antique brass and are long-lasting. There have been so many bags that you convert from one functionality to another, but you need to unhook them which can be very cumbersome. I wanted to be able to jump off my bike and go from a backpack to messenger bag with just one pull of the strap. The assortment of colors for the straps: orange, blue and black are a big hit with our customers.

LAS: Can you talk about its functionality?

RA: Absolutely. 'The Mouve Bag' has several

compartments. I use the bag in many ways. When I go to work, I like to carry it



COURTESY PHOTO

as a briefcase and carry my tablet, lunch and wallet in it. When I leave work, I use it for my active lifestyle. I also like to wear it as a backpack when I jump on my bike and head to the coffee shop or to the gym. And, I love to slap it in to messenger mode on my weekend trips. Our customers comment a lot about the bag being really

functional and at the same time fashionable.

'The Mouve Bag' is creating quite a bit of buzz with its users, especially with the various modes which the bag can be used. As a proponent of individual and fulfilling ones dreams, when Rapone created 'The Mouve Bag,' he wanted to develop and design a product that just wasn't for others to enjoy; he wanted to first make sure that he enjoyed the product and that it was functional and fashion forward. After making 'The Mouve Bag' available to the masses, his company continues to flourish with happy customers everywhere.

"I've always had an entrepreneurial spirit and wanted to develop some-

thing that was unique and allow me to express my individuality. Designing the 'Mouve Bag' has not only pulled that entrepreneurial spirit out of me, but it has inspired me to think and dream big."

He is inspiring thousands to dream big and reach for the stars. "I created my company, not only to fulfill my own passion, but to inspire others who are just like me... who go to work every day and may have dreams that they have never pursued. I want to let everyone know they can do it too. Never let your dreams die. You can fulfill those dreams and visions," adds Rapone.

To learn more about Mouve and Rapone Anderson, visit mouve.com.

Make time for your mammogram.

The Los Angeles Center for Women's Health

Scheduling your annual mammogram beginning at age 40 is an important and easy way to protect your health. At our state-of-the-art Los Angeles Center for Women's Health located in DTLA, we make it easier with online scheduling. Simply visit DignityHealth.org/LACWH and choose the best time for you, or call (213) 742-6400.

Hello humankindness®



Dignity Health
California Hospital
Medical Center



Black Worker Summit Unites Community Advocates in Building More Promising Black Futures

SENTINEL NEWS SERVICE

The Southern California Black Worker Hub for Regional Organizing joined the UCLA Center for the Advancement of Racial Equity (CARE) at Work, Black-led community-based organizations, aligned unions and policy-makers at a recent Black Worker Summit to engage in solution-oriented discussions of strengthening collaborations that will help build better futures for Black workers.

Held last month at Los Angeles Trade Technical College, the Black Worker Summit was launched to create a united space where community advocates and stakeholders collaborated for the purpose of finding solutions to creating greater justice and equity for Black

shared stories about their struggles with employment and the key resources and

and developing advocacy skills to become ambassadors for the Black Worker

high-quality jobs, economic mobility and policies that enable Black working

see what's possible when we co-develop spaces with our coalition partners and come together to secure a commitment to building Black worker power across the grassroots and advocacy aisles."

Also during the Summit, State Senator Sydney Kamlager joined UCLA CARE at Work Director Lola Smallwood-Cuevas on stage for a discussion about the importance of Black Worker Centers and community-based organizations providing effective plans for their region's Black workers while hold-

policies that will enact real change for Black workers.

"The Hub is excited to utilize the energy from the Black Worker Summit to ensure the success of the Black Worker Centers and our allies," said Austin. "We're equally excited about developing a regional campaign that fulfills the needs of every Black worker in California."

The Black Worker Summit was organized based on the fundamental principle that all Black workers deserve access to safe, good-paying jobs that are viable career paths and



A panel of Black workers share their testimonials and recommendations to better support Black people in the workforce.

advocacy needed to help Black people succeed in the workforce. The panel of Black workers also discussed how their support from Black Worker Centers.

Following their discourse, a panel of Black Worker Hub leaders participated in a discussion about the Hub's mission and



A group of community advocates participate in a breakout session to strategize solutions for improving opportunities for Black workers.

working communities.

During the Summit, a panel of Black workers

within the Hub network resulted in them finding living wage employment

vision to build a Black worker-led movement that successfully advocates for

communities to steadily flourish.

"The Black Worker Summit was an amazing example of developing spaces that served the needs of Black workers throughout Southern California," said Jalil Austin, program manager for the Black Worker Hub. "It allowed the Hub to

ing state legislators accountable for ensuring that state policies truly benefit Black workers. The Summit then facilitated several breakout sessions to enable event participants to team up to strategize ways of creating new community partnerships, spearheading progressive platforms and advocating for

free from discrimination. Recommendations from the UCLA CARE at Work's recent report, Essential Stories: Black Worker COVID-19 Economic Health Impact Survey, will help inform and guide the policy priorities and essential investments needed to ensure that Black workers thrive.



State Senator Sydney Kamlager (right) engages in a discourse with UCLA CARE at Work Director Lola Smallwood-Cuevas at the Summit.

NUBIA

JEWELS OF ANCIENT SUDAN

From the Museum of Fine Arts, Boston

Now on view
Getty Villa Museum

Discover contemporary work inspired by Nubia in sister exhibitions, Adornment | Artifact, at five sites across Los Angeles.

Nubian necklaces (detail). Top: AD 40-50. Gold. Bottom: 270-50 BC. Gold and cornelian. Museum of Fine Arts, Boston. Harvard University-Boston Museum of Fine Arts Expedition. Photographs © Museum of Fine Arts, Boston. Text and design © 2022 J. Paul Getty Trust

FREE ADMISSION

Plan your visit

Exhibition organized by

Community Gives Big Support to Karen Bass for Mayor

Community leaders, elected officials and business owners united to show their support for Karen Bass for Mayor during a recent fundraiser hosted by Danny J. Bakewell, Sr. at Harold & Belle's Restaurant in South Los Angeles.



PHOTOS: MESIAH MCGINNIS/L.A. SENTINEL

Fall Into Wellness

FAMILY HEALTH FAIR

Saturday, Oct. 22, 2022 | 10 a.m. – 2 p.m.

Macedonia Baptist Church
1751 E. 114th St., Los Angeles 90059






A Letter to the Community

from Stephanie Wiggins, Chief Executive Officer, Metro

Dear Crenshaw, Inglewood, and South Los Angeles Communities,

As CEO of Metro, I am proud to report that the first 6.5-miles of Metro's K Line officially opened on Friday, October 7, ushering in a new era of transportation and access to opportunity to many neighborhoods in South Los Angeles.

The K Line brings rail service to this corridor for the first time since street cars stopped operating here decades ago. It's a modern-day rail line that's a faster, more convenient, spacious and reliable public transportation option for you and your entire family! You can use the K Line to access work, school, businesses, housing, hospitals and major sports venues both in South Los Angeles and throughout Los Angeles County.

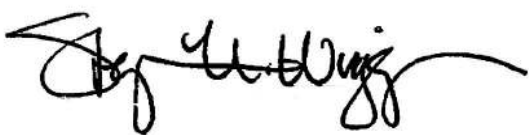
To enhance your experience on the K Line, Metro Ambassadors wearing bright green shirts will be stationed at each stop. Ambassadors are there to help ensure that the system is as clean, safe, and inviting. The K Line will be among the first parts of our system to host Metro Ambassadors, and they will support our customers with any assistance, report any cleanliness or safety issues to our cleaning teams, and connect riders to services. We think people will love seeing them on the K Line – and will also love the beautiful stations, complete with art inspired by the South Los Angeles and Inglewood communities it serves.

The K Line would simply not have been possible without your partnership and input. The residents in the Crenshaw District, Baldwin Hills, Inglewood, Hyde Park, Jefferson Park, West Adams, Westchester and surrounding areas have been right there with us over the years, telling us what you really want and need – and that's made this project better. We're eternally grateful for your patience and support while we built this complex and technically challenging rail line.

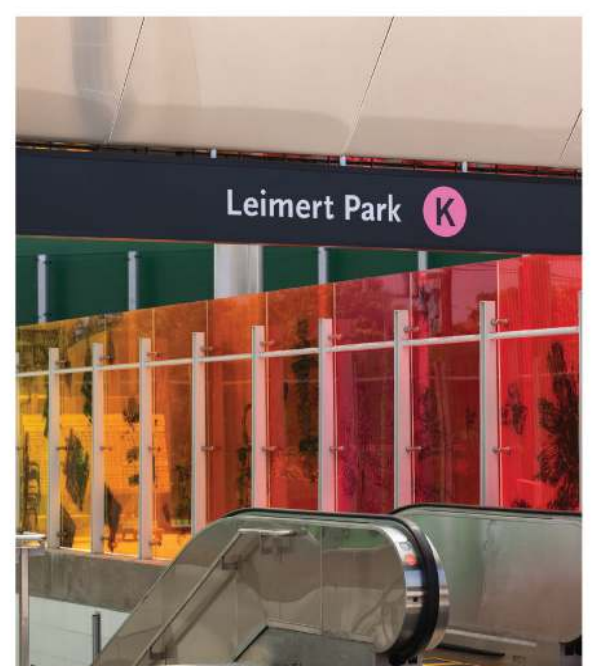
Now that this portion of the K Line is done, we invite you to take a ride and see for yourselves what clean, fast, and reliable rail transit can do to improve your quality of life. Download the Transit app to plan your trips and navigate the system, the Metro Transit Watch app to report any issues, and tell us what you think! And be sure to follow us on Twitter, Facebook and Instagram @metrolosangeles. And if you or a member of your family are looking for a good career with great benefits, visit metro.net/careers, and check out our open positions!

Thank you for riding the K Line, and the broader Metro bus and rail system that it connects with. I look forward to seeing you around the system!

Sincerely,



Stephanie Wiggins
Chief Executive Officer, Metro





Mother-Daughter Duo Releases Debut Book 'Dancing on the Moon'

By DEVYN BAKEWELL
Staff Writer

Mommy-Daughter duo, Mina and Maliyah London have published their debut children's book, "Dancing On The Moon", a story that instills children everywhere to dream big.

If you can dream it you can make it happen, and that's exactly what this book teaches. "Dancing on the Moon" is centered around Nala, a little girl with dreams and an imagination so big, the other kids at her school can't even be-



Mina and Maliyah London (COURTESY PHOTO)



Mina and Maliyah London (COURTESY PHOTO)

lieve it. She's determined, however, not to let that stop her confidence.

The Londons wanted the book to relate to real life issues.

"You know, sometimes you want to be something in life, and if people around you are discouraging you, it may stop you from going through with it. So, I want-

ed this book to encourage kids to go for their dreams, and influence them to not let anyone stop them," explained Mina.

Mina co-wrote this book with her five-year-old daughter, Maliyah. She shared that Maliyah has always been an avid storyteller, which is how this book came about.

"She's always making up stories, especially at bedtime for her two little brothers. That's something that she naturally loves to do," said the author. "So, one day, we were kind of going back-and-forth, piggybacking off of each other, and I said 'You know what—this sounds like an amazing story. Like, we



5-Year-Old Author Maliyah London holding her book "Dancing on the Moon"

should tell more kids about this story, they'll love it. And she was all for it, and super excited."

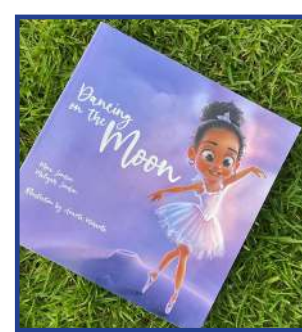
Maliyah spent a lot of time and effort putting together this story with her mom. Mina shared that the book was a not only a project for the two to do together, but a lesson itself.

"I wanted Maliyah to know that her dreams and visions mean something. You know, whatever she thinks of, she can accomplish it. I wanted her to see her work in live form, so she could know what she was thinking could come true."

Mina is passionate

about instilling in children that their dreams can come true—no matter how big, small, or crazy they are. She also believes this is something every parent should be teaching their children to instill confidence. She hopes that "Dancing on the Moon" can be used as a tool to assist them in this process.

"We really did do this book from the heart," she emphasized. "We just wanted to share our story with other parents and kids, and it was really fun. It's



"Dancing on the Moon" is available on Amazon, iTunes, and at Walmart!

also led us to connect with other women and children, and build a sort of tribe."

Mina also hopes parents can find their own spark to fulfill their dreams when reading "Dancing on the Moon".

"I had always wanted to write a book when I was younger, but never knew that I'd be writing one with my own daughter. So, I think for me, it just came full circle once I saw that storytelling is something she loves to do, too. I want to encourage parents to live their dreams, too, even with your kids. Like, your kids can inspire you, as well. I always preach to my kids to live their dreams, but I felt like I needed to live by example, and you know, show her through my actions."

Neither Maliyah nor Mina plan to end this journey any time soon. They are currently working on more books, and eventually planning to get into animation. They also shared that this won't be the last time you see Nala, either.

"Dancing on the Moon" is available on Amazon, iTunes, and Walmart!

Emotional Support Coaching from Ginger Now Available

The Ginger app provides eligible Kaiser adult members with on-demand, text-based emotional support at no cost, with no referral needed

SENTINEL NEWS SERVICE

Kaiser Permanente adult members in Southern California now have no-cost access to Ginger, a leading on-demand mental

clinician. With the addition of Ginger to Kaiser Permanente's portfolio of world-class mental health apps that includes Calm and myStrength, our members now have more options

that has helped improve his mental health.

"It's been very useful to me in dealing with my depression and my anxiety," he said. "It's like talking to a therapist, but through texting and you get advice that helps you avoid situations that may make you anxious and depressed. Chatting with a live person is very useful and convenient. I highly recommend it."

Emotional support coaching can provide members with on-demand support and may be able to reduce symptoms to prevent more serious health conditions from developing. With the Ginger app, Kaiser Permanente adult members now can:

Text with a coach anytime, anywhere, 24/7 for 90 days.

Discuss goals, share challenges, and create an action plan with their coach.

Get personalized, interactive skill-building tools from a library of more than 200 clinically validated activities and resources.

View recaps from each texting session, track their progress and work with their coach to adjust action plans as needed.

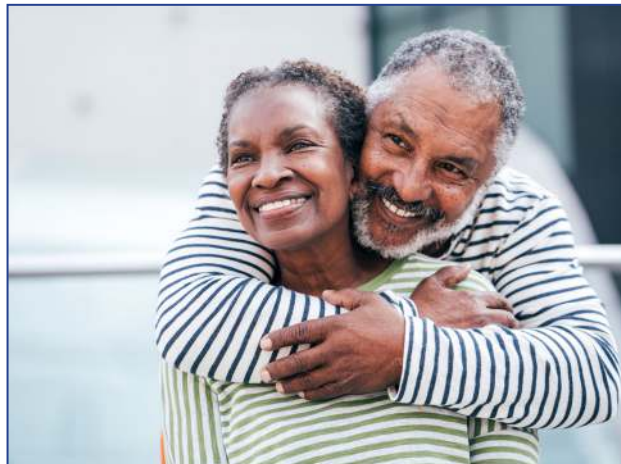
"As our global mental health crisis continues to intensify, innovative health plans like Kaiser Permanente Southern California are smartly leveraging digital offerings that provide in-the-moment support, with a focus on prevention," said Katie DiPerna, vice president and head of partnerships, Headspace Health, Ginger's parent company.

"We're proud to provide Kaiser Permanente eligible members in Southern California with 24/7, on-demand access to Ginger's team of behavioral health coaches for support with all of life's challenges, whenever and wherever they need it.

"Kaiser Permanente offers a range of mental health and wellness re-

sources on kp.org and accessible to everyone. These resources include articles,

videos, and exercises, now also available in Spanish."



Kaiser Permanente is now offering a new and free emotional support service through the Ginger App to its adult members across Los Angeles and Southern California. (COURTESY PHOTO)

health care solutions provider.

Ginger, which became available to eligible Kaiser Permanente members this month, provides unlimited confidential, emotional support through on-demand coaching via text-based chats and skills-building content. Adult members can now use their smartphone to connect with a skilled emotional support coach 24/7 – at no cost and with no referral or appointment. The private, one-on-one texting sessions support coping with common challenges such as managing stress or getting better sleep.



"Kaiser Permanente is committed to making sure our eligible members in Southern California have access to the mental health care they need, when and where they need it," said Dr. Ashley Zucker, a psychiatrist with Kaiser Permanente Southern California, "This new offering puts immediate self-care options at many of our members' fingertips to help them find support for concerns that may not require a

than ever to receive immediate and personalized support for many of life's challenges and stressors."

Kaiser Permanente adult members can text with a coach using the Ginger app as many times as they would like for 90 days per year, starting at the time when the account is activated. After 90 days, members can continue to access the other services available on the Ginger app for the remainder of the year at no cost.

Eligible Kaiser Permanente Southern California members can access the Ginger app by going to kp.org/coachingapps/scal and clicking on the "Get Ginger" button found on the page. Members will be prompted to sign on using their kp.org user ID and password and then will be taken to Ginger, where they can complete their registration and begin accessing coaching and additional resources.

Rodney Yeagans, 69, a Kaiser Permanente member who lives in Los Angeles, said Ginger has been a very beneficial tool to him

Need voting information? We've got your back.

Voting is your most important right. It gives you a say in what our future looks like. But you have to be in the know to vote. That's why AARP California has collected all the most up-to-date election information to make sure that the voices of voters 50-plus are heard on November 8. Make sure you know how to register to vote, where to vote in person, what the rules are for absentee or early voting, and all the key voting deadlines. Get California voting information you can trust at aarp.org/CAvotes

VOTERS 50+
Our Voices Decide

facebook.com/aarpcalifornia
@AARPCA

Paid for by AARP

MXCI Candles at the Taste of Soul, Lighting the Road to Romance

BY BETTI HALSELL
Staff Writer

MXCI Candles will be making their debut as a new vendor at this year's Taste of Soul on October 15. They will be selling Massage oil candles, intimate accessories, books, mugs, and T-shirt at their booth located on Crenshaw Blvd., in Los Angeles, California.

Owner of MXCI Candles, Eda Boss, reflected on his beginning, stating, "I've always been a lover of candles. Early 2019, I began learning to make them, and discovered a way to turn the melted wax into skin safe massage oil.

Boss continued, "I began giving them as gifts to family and friends. Everyone loved the fragrances and was blown away by the fact the melted wax was skin safe and could be used as moisturizer. I decided to take my



Owner of MXCI Candles, Eda Boss

passion for candles a step further and made it a business, November 11, 2019."

With the addition of lingerie and intimacy accessories, MXCI Candles will offer massage oil

ative names.

The owner of MXCI Candles stated, "This will be my first time attending the Taste of Soul. Although, I've always wanted to attend. I've seen

not only attending for my first time, but actually being a vendor."

He closed by stating, "Besides meeting members of the community and other business owners, I'm really excited about all the food selections, I love to eat! I will definitely be out there supporting food vendors!"

Boss shared his vision for this year's attendance, "I hope to introduce MXCI Candles to the community and provide quality and unique products. There are many candle companies on the market, but none like MXCI Candles."

For more information, please check the official website, www.mxicandles.com and follow them on Instagram, www.instagram.com/mxci_candles.



candles. It looks to be a one-stop shop for romance and relaxation. According to Boss, celebrities such as Jerry Springer, rapper Trina, reality TV star Big Boy, have all praised MXCI Candles for their amazing scents and cre-

family and friends posting videos and photos from the Taste of Soul, and it always looked like a lot of fun and great food.

Boss shared he most excited about the other food venues, "Me being a foodie, I'm excited about

Miracle Theater Host 'Funny 4 Real' Comedy Show

Sentinel News Service

The "Funny 4 Real" comedy show takes place on Friday, October 21, at 7 p.m., at the Miracle Theater, 226 S. Market Street in Inglewood.

Kevin Rouse of Rouse House Entertainment and First Fridays Productions are uniting to produce monthly comedy shows. A portion of the proceeds will be donated to The Roland and Lisa Wirt Foundation.

Comedienne Roz Washington will host "Funny 4 Real" and will



Kevin Rouse (COURTESY PHOTO)



Roz Washington (COURTESY PHOTO)



Tommy Chunn (COURTESY PHOTO)

play a major role in booking the funniest comedians on the West Coast. Also, comedian Tommy Chunn will book the East Coast & Mid-West Comedy Stars. The headliners of "Funny 4 Real" are A. J. Jamal, Chunn, Jammin Jay Lamont and Kamira White.

For tickets, call (213) 926-2809 or (323) 440-3990 or visit <https://www.eventbrite.com/e/la-nights-comedy-live-from-the-miracle-theater-funny-4-real-tickets-41919649700?utm-campaign=social&utm->

GREATER EBENEZER
MISSIONARY BAPTIST CHURCH

"Equipping the Saints, Engaging the World, Enjoying the Lord"

Virtual Worship Service!
Sunday at 10AM on Facebook, YouTube and audio live stream @ gembcla.org | Website: gembcla.org

Giving Options: Zelle and PayPal giving@gembcla.org, Givelify at Greater Ebenezer Missionary Baptist Church or Mail to: Stewardship, 5300 Denker Ave., Los Angeles, CA 90062
Phone: (323) 759-4996 (leave message and staff will respond)

5300 S. Denker Ave. Los Angeles, CA (323) 759-4996 • gembcla.org




Brookins-Kirkland Community
AFRICAN METHODIST EPISCOPAL CHURCH

Virtual Worship Service - Sunday at 9AM
Call the Church Office at (323) 296-5610 for the conference number and code

Website: bcamechurchla.org
Giving Options: Online at www.bcamechurchla.org, Tithe.ly at Brookins-Kirkland Community AME Church, or Mail to: 3719 W. Slauson Ave., Los Angeles, CA 90043
Phone: (323) 296-5610 (leave message and staff will respond)



WELCOME HOME TO
WEST ANGELES
CHURCH OF GOD IN CHRIST
3600 CRENSHAW BLVD., LOS ANGELES, CA
SUNDAY SERVICE: 10AM
SUNDAY RADIO BROADCAST
KJLH 102.3FM: 10AM




SENIOR PASTOR
BISHOP CHARLES E. BLAKE, SR.
(323) 733-8300 | OFFICE HOURS: M-F 8:30AM-5:30PM | WESTA.ORG

CO-PASTOR
CHARLES E. BLAKE II

TRINITY BAPTIST CHURCH

2040 W. JEFFERSON BLVD.
LOS ANGELES, CA 90018
PHONE: (323) 735-0044 FAX: (323) 735-0219
Email: trinitybaptiste@sbcglobal.net
Website: trinitybaptistchurchofla.org

Sunday In-Person Worship Service in the Sanctuary	10:30 a.m.
Sunday Virtual Worship @ YouTube trinitybaptistcloud	10:30 a.m.
Sunday Radio Broadcast (KJLH 102.3 FM)	9:00 a.m.
Wednesday Bible Study via Zoom: 480.271.5449 or call 669.900.6833	7:00 p.m.

Giving Options: PayPal/In Person or mail to the church address

REV. ALVIN TUNSTILL, JR. ~ PASTOR

WORSHIP SERVICE TIMES
WEDNESDAYS-6:30PM
SUNDAYS-1:30PM PST

JESUSJUBILEECHURCH.ORG
1-877-8-JUBILEE
424-385-6035
MATTHEW 28:19

JESUS IS OUR JUBILEE CHURCH COGIC
1129 E. DOMINGUEZ ST., STE. 203, CARSON, CA. 90746
(6 BLOCKS EAST OF IKEA)



PASTOR
GERALD JONES

faithdome.org

CRENSHAW CHRISTIAN CENTER
FAITH DOME

323-758-3777

Live Worship Service - Sunday at 10:30AM and Tuesday at 11AM and 7:30PM at faithdome.org, Facebook, Roku, YouTube and the EIF app (download in Apple Store and Google Play). Website: faithdome.org

Giving Options: Text to 28950, type EIFMO and amount you wish to give (ex. EIFMO 50) or mail to: P.O. Box 90000, Los Angeles, CA 90009
Phone: (323) 758-3777 (leave message and staff will respond)

7901 South Vermont Avenue
Los Angeles, CA 90044



THE CONGREGATIONAL CHURCH OF Christian Fellowship
REV. JAMES K. MCKNIGHT, SENIOR PASTOR

Virtual Worship Service: Sunday at 10AM
on Facebook @ The Congregational Church of Christian Fellowship

Pastor's Daily Prayer Line: Weekdays 6AM, (310) 372-7549, Code 342408

Giving Options: Givelify or mail to: 2085 S. Hobart Blvd. Los Angeles, CA 90018
Phone: (323) 731-8869 (leave message and staff will respond)



SECOND BAPTIST CHURCH
2412 Griffith Avenue
Los Angeles, CA 90011
SecondBaptistChurchLA.org

Ph: (213) 748-0318 Fax: (213) 748-1015

PLEASE JOIN US FOR WORSHIP AND STUDY
Sunday, 8:00 am Radio Broadcast, KJLH 102.3 FM
Wed., 7:00 p.m. Teleconference Bible Study 605-475-3220, 1029200#
Giving options Givelify or mail to church address

FOUNDED IN 1885 AND CELEBRATING 92 YEARS AT THE SAME LOCATION, U.S. DEPT. OF INTERIOR'S NATIONAL REGISTER OF HISTORIC PLACES.



WILLIAM S. EPPS, PASTOR

CHRIST OUR REDEEMER A.M.E. WORSHIP CENTER

45 Telsa
Irvine, CA 92618
www.corchurch.org

Pastor
Rev. Dr. Ralph E. Williamson

Ph: (949) 955-0014 Fax: (949) 955-0021
KJLH-FM Broadcast Sundays at 7:30 a.m.

Live Worship Service - Sunday at 9AM at corchurch.tv
Re-streams on Sunday, Monday and Tuesday at 1:30PM
Pastor's Daily Prayer Line: Weekdays 6AM to 6:15AM Call: (701) 801-1211.
Code: 636-074-192 Website: corchurch.org
Giving Options: online at www.corchurch.org or mail to: 45 Tesla Irvine, CA 92618



FAME
FIRST AME CHURCH OF LOS ANGELES

Join First AME Church of Los Angeles on YouTube or firstamechurchla.org for live streaming services at 7:45 a.m., 10 a.m. and 12 Noon this Sunday

Pastor J. Edgar Boyd, Senior Minister
2270 S. Harvard Boulevard
Los Angeles, CA
(323) 735-1251 (www.famechurchla.org)



Crenshaw United Methodist Church
3740 Don Felipe Dr., Los Angeles, CA 90008
(323) 292-0141

SUNDAY WORSHIP SERVICE
11:00 a.m.

Virtual Worship Service
Sunday at 10:30 a.m.
on Facebook Live

Rev. Royce Porter,
Senior Pastor



Truth and Love Christian Church
1129 E. Dominguez St., Suite C, Carson, CA 90746

Virtual Worship Service on Facebook
www.facebook.com/walter.tucker.56
Sunday at 10:00 a.m.

Encouraging Videos - Daily at 12:00 p.m.
Intercessory Prayer - Monday-Friday at 6:30 a.m.
call (781) 399-5774; pin#: 79511

Giving options: Cash App: \$truthandlovecc
Or mail/drop off offering to our physical address





RELIGION

THURSDAY, OCTOBER 13, 2022

www.lasentinel.net

B-3

AME SoCal Conference Features Voter Education Town Hall

SENTINEL NEWS SERVICE

Bishop Clement W. Fugh, presiding prelate of the 5th Episcopal District of the AME Church, will convene the 98th session of the Southern California Annual Conference on Wednesday, Oct. 19, and continue through Sunday, Oct. 23, at the LAX Hilton Hotel, 5711 W Century Blvd. in Los Angeles.

Pastor Darryl Walker and the members of New Philadelphia AME Church in Long Beach will host the conference.

On Friday, Oct. 21, the Southern California Conference Lay Organization will lead a Voter Education Town Hall in the Grand Ballroom at 7 p.m., to ensure that every potential voter is educated and prepared to vote. The AME Church's AMEV-Alert, co-chaired by Lena Kennedy, is partnering with Black Voters Matter in



Bishop Clement W. Fugh



Pastor Darryl Walker



Dr. Dorothy Vails Weber



Linda Smith



Lena Kennedy



Rev. Joyce Randle



Malia Cohen



Rex Richardson

this campaign. The theme is "It's Our Watch."

The program will include information about the voting process – post COVID, the equity

challenge to Black and Brown communities and an overview of the entire ballot.

"The issues and candidates on the November

8 ballot can make a difference in the quality of lives in this community, city, county, and state," said SCCLO President, Mrs. Linda Smith. "Under

Bishop Fugh's leadership, education is the focus for Lay Witness Night, and nothing is needed more than an educated electorate." "The discussion will

highlight the voting process led by California Secretary of State Shirley Weber, the challenges for Black candidates led by California Board of Equalization chair Malia Cohen, expectations of an AME Church member candidate led by the Rev. Joyce Randle, the need for equity and inclusion led by Long Beach Vice Mayor Rex Richardson and ballot propositions," added program chair, Dr. Dorothy Vails Weber.

Candidates on the ballot who are in attendance will be introduced. Also, information tables will share techniques to intercede if any voter suppression and intimidation practices take place.

Special parking rates are available. For more information, call the office of Bishop Fugh at (310) 577-8530 or Dr. Vails Weber at (619) 316-4439.

LEWIS METROPOLITAN SALUTES PASTORAL FAMILY

By ELAINE THOMPSON-ESTERS
Contributing Writer

Lewis Metropolitan CME Church invites the community to attend an appreciation service for Pastor Travis A. Morris and First Lady Garnica Morris on Sunday, Oct. 16, at the 10:30 a.m. worship service. The theme is "Teaching

the Word, Preaching the Gospel, Serving the People" and the scripture is 1st Corinthians 2:9 - "No eye has seen, no ear has heard; no mind has conceived what God has prepared for those who love Him." A luncheon program will be held immediately following the morning service.

"Over 21 years ago,

Pastor Morris, servant of God, answered God's call to feed the sheep. Our pastor has remained faithful to God and us during these most challenging times when the state closed holding face-to-face church service due to the COVID-19 crisis," said Jan Gordan, program chairperson.

"Lewis Metropolitan CME re-opened our doors for face-to-face worship on July 1, 2021. Pastor Morris continued with weekly Bible Study, prayer vigils through Zoom, and conference calls. The weekly Sunday worship continued using social media to reach both members and community,"

she added.

Tributes to the first family can be made on Sunday, Oct. 16, at both the morning service and afternoon program luncheon.

Lewis Metropolitan CME Church is located at 4900 S. Western Ave. in Los Angeles. To learn more, call (323) 292-0179.



Pastor Travis and First Lady Garnica Morris

Joyous Celebration Honors Life of Rev. G. Mansfield Collins

By CORA JACKSON-FOSSETT
Religion Editor

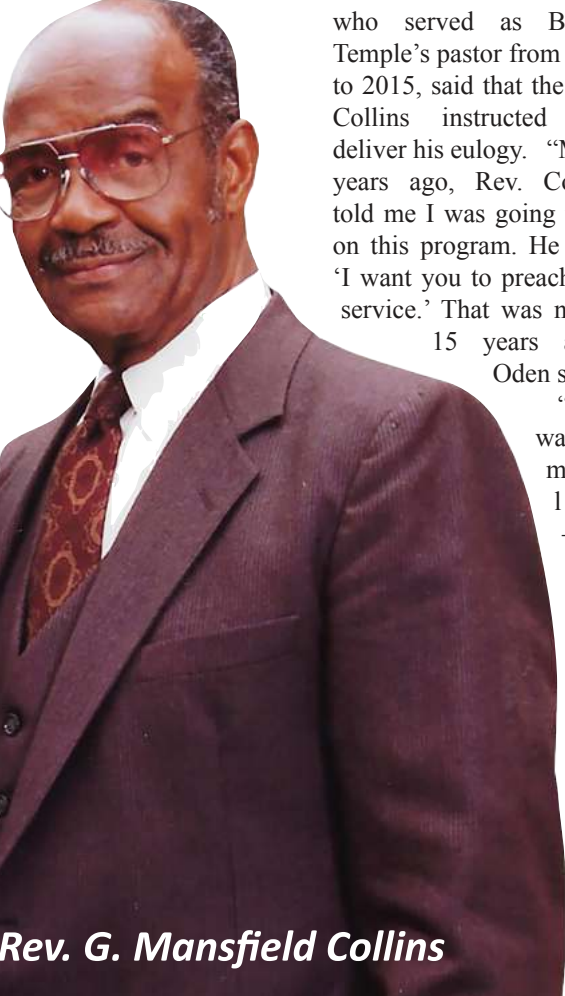
The Rev. G. Mansfield Collins made a huge footprint during his nearly 102 years of life. His impact was clearly apparent as hundreds filled the sanctuary of Bryant Temple AME Church to salute Collins' legacy.

During an uplifting memorial service on Oct. 10, Collins' enduring love for God, family and community was celebrated through music, reflections and presentations. His children, fellow clergy and elected officials shared memories that provided insight into the retired pastor's deep faith, sterling character and charming personality.

Speaking on behalf of the AME Church, Pastor J. Edgar Boyd of First AME Church described Collins as "towering figure and a giant of a man" who successfully merged three congregations in one, which resulted in the founding of Bryant Temple AME Church.

"G. Mansfield Collins made impressions wherever he went. He was towering physically, but he also resonated from his lower diaphragm – a voice that caters and no one else could match. I really grew to love him and respect him over the years," said Boyd.

Xernona Clayton Brady, a longtime friend of Collins, evoked laughter recounting his response to her question, "How long do you think you'll live?" He replied, "I'll live until



Rev. G. Mansfield Collins

who served as Bryant Temple's pastor from 2002 to 2015, said that the Rev. Collins instructed him deliver his eulogy. "Many years ago, Rev. Collins told me I was going to be on this program. He said, 'I want you to preach this service.' That was nearly 15 years ago," Oden said.

"This was a man of love – for his

at Tuskegee when Collins and other Black officers tried to integrate an all-White officer's club, which resulted in the arrest of the Black officers. Proudly declaring himself "an agitator," he emphasized civil rights for all during the rest of his life.

Also, Collins was a noted vocalist and actor with small roles in "Mighty Joe Young," "Imitation of Life" and "Porgy and Bess." In 1961, he was a founding member of

the Western Christian Leadership Conference, the west coast branch of SCLC. Two years later, he was a principal organizer of the Los Angeles Freedom Rally with Dr. King as the keynote speaker. Nearly 40,000 people attended including actors Sammy Davis Jr., Paul Newman, and Dorothy Dandridge.

The founder of All Saints Community Church in Los Angeles, Collins later became an AME itinerant elder and headed

parishes in Washington, California and Missouri. After retiring in 1995, he joined his daughter, Lisa Collins, in launching the L.A. Focus Newspaper.

The Rev. Collins passed away on Sept. 23, four days before turning 102. Cherishing his memory are sons, Mansfield, Timothy C. and Timothy Mansfield; daughters, Alis (Lisa) and Kasandra; daughter-in-law, Melba Collins; and several grandchildren, relatives and friends.

WARD AME CHURCH PRESENTS

YPD'S HARVEST FESTIVAL

Fun, games, food, arts & crafts and more!

OCTOBER 16 • SUNDAY • 11 AM - 3 PM
1177 W. 25TH STREET
LOS ANGELES, CA 90007

Come one, come all to fellowship with Ward AME Church, YPD and the community!
 All ages are welcome!
 Sponsorships available on back page.

Rev. John E. Cager III, Pastor

Covid-19 pre-screening and masks are required for entry

For more information, please contact 213-747-1367

•DR. MAULANA KARENGA•

In Remembrance, Celebration and Pan-African Solidarity: Marking October Black History Month in England

In 1987, Tiamoyo and I traveled to London where on October 1st, I gave the inaugural lecture at County Hall for the establishment of Black History Month in England. My inaugural lecture and others I gave at the West Indian Center, Haringey; the Hackney Black Peoples Organization; and the London Strategic Policy Unit were published in the book, "Our Story: A Handbook of African History and Contemporary Issues."

Below, I share these edited excerpts from this inaugural lecture in remembrance, celebration and Pan-African solidarity with the African people of England in this, their month of celebration of Black History.

I would like to say thanks very much for the opportunity to speak here with you. I'd like to say I'm honored to be in the company of such distinguished persons on the dais. And I'd like to start off by saying thanks especially to Mr. Ansel Wong and Mr. Akyaba Addai-Sebo, one of the founders of this Black History Month celebration, as well as, the London Strategic Policy Committee, the Association of London Authorities and the Inner London Education Authority for the invitation to come and give the keynote inaugural address for the official establishment of Black History Month in London, England.

Certainly, I'm honored and humbled by the invitation and opportunity to give this address, and I share the honor with the late Dr. Carter G. Woodson, the African American historian and scholar, who initiated the systematic and critical study of Black history and began Black History Month in the United States in the early 1900's.

He felt like, of course, we feel, that the study of

African history, of Black history, is a contribution not only to Africans' understanding of themselves, but of humanity understanding itself, and also a contribution to the racial modesty of colonizers of Africa, i.e., European peoples. We are, of course, still fighting that battle, but nevertheless it's good to honor Dr. Woodson because he had such faith in the transformative power of knowledge.

As we celebrate Black or African history this month and this year, it is important to ask what is the meaning and challenge of our history as African people, where is it headed and what should be our self-conscious role in it? For to celebrate African history is above all to grasp its meaning and challenges, its relevance and rootedness in all we do, and to define and answer effectively the challenge and task it poses for us.

This is especially important for us as an African people, for it is among African people that human history has its origin and original meaning, and it is among African people that Frantz Fanon, a great theorist of Africa, suggests a new history of humanity must be launched and pursued. Europe, Fanon says, can offer the world no direction here in building a new history of humanity, for when it had the power to inform and unite the world, it decided instead to enslave it, and to develop all kinds of ways to deny, deform and destroy both the history and humanity of Third World peoples, the majority of humankind. Among the chief ways it achieved this is through, of course, capitalism, imperialism and racism.

History is a very human thing. We bring it into being with our own hands and minds, with what we do and



DR. MAULANA KARENGA

do not do. The meaning of history is multidimensional, rich and diverse in its relevance. In fact, there is no understanding of Africans or humanity without history. Min. Malcolm X, one of our major leaders in the liberation struggle, who knew the importance of history said, "of all our studies, history is best qualified to reward our research."

He knew that history was more than dead dates, more than disasters and coronations and casualties of kings. Malcolm knew that history is above all a struggle and a record, not just a record, for history is a struggle and a record, a struggle of a people in the process of shaping their world in their own image and interests.

In other words, history is the struggle and record of humans in the process of shaping the world in their own image and interest, i.e., taking nature and making it an ally rather than an enemy and developing self, society and the world in the process. Therefore, African history is the struggle and record of African people, the fathers and mothers of human civilization, in the process of standing up, making a rupture with the animal world, and shaping

the world in a more human image and interest. So, when we talk about African history, let us be reminded we're talking about the fathers and mothers of human civilization, and the fathers and mothers of humanity itself.

Now, if history is the struggle and record of a people in the process of shaping the world in its own image and interest, then it surely establishes its significance first by being a contribution to our own self-understanding as African people, that is to say, our identity, in terms of our origin and achievement, but also identity in terms of our possibilities based on that achievement.

We're all African people whether we're in the United States, or in the Caribbean, or in Canada, or whether we're on the Continent. Thus, we form a world African community. And it is important not to reduce Africa to its continental dimension. We must talk of Africa as a world historical project and world community.

Africa is both a project that seeks to pose a new paradigm for humanity, and a world community that seeks to step back on the stage of human history as a free, proud and productive people, and speak our own special truth to the world. To rescue and reconstruct African history, then, is, in fact, to rescue and reconstruct our humanity and human history also. It is to set the record straight and reconcile the truth of Africa with the truth of human history.

But there are problems to overcome because of several things. First of all, there is the, problem of historical amnesia caused and

cultivated in the Holocaust of enslavement. Second, there is the problem of racism which also contributed to that historical amnesia. And there is the problem of building self-conscious and sustained struggle for liberation which will solve both problems.

When we start off with the question of historical amnesia, we begin first of all, with the enslavement of African peoples, which is one of the greatest holocausts of human history. The enslavement of African people represents a great human loss on three fundamental levels: (1) the loss of human life, (2) the loss of human civilization, of knowledge, skill, memory and achievements of Africa to world history and civilization, and (3) the loss of human possibility in Africa and the Diaspora as a result of the massive human and cultural destruction.

And then, of course, there was and remains the question of racism. A lot of time we don't want to talk about enslavement and racism. We want to forget, to deny, and to escape the penalty demanded and imposed for Blackness in a white dominated world. But, if we forget, we violate historical memory. We dishonor those who fought and died and built for us, those who dared to struggle for liberation and a higher level of human life.

Amilcar Cabral was so precise and correct when he argued that one of the greatest disservices the colonialist, the imperialist, the racist, and the capitalist did to us was that they interrupted and appropriated our history. For history is a way we know our humanity. And thus, key to our liberation is the return to our history in

and through struggle.

The future is ours and the struggle for African and human liberation is our means of making it. But we need historical and cultural anchor. We must, in order to really accomplish our mission, now that we understand the functions of history, do two things: one, develop a new historiography and two, engage in a struggle that makes history possible and conscious.

Fanon said we must struggle to start a new history, bring the new world into being and a new man and woman to inhabit it. The ancient Egyptians left us a model of struggle in and for history. They said, "Every day is a donation to eternity. And even one hour is a contribution to the future." And they also said, "to do that which is of value is forever. A people called forth by their work do not die, for their name is raised and remembered because of it."

May our name as African people be forever raised and remembered because of our work and struggle for our own liberation and the liberation of all humanity.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.

•CYNTHIA MCCLAIN-HILL AND VERONICA PADILLA-CAMPOS•

'Cool LA' – a LADWP extreme heat relief effort whose time has come

The heat has been turned up on L.A. summers. We've always experienced uncomfortably hot periods from June to September, but climate change has raised the stakes to an extreme, life-threatening level.

This month, Los Angeles has experienced one of its longest stretches of extreme heat and humidity, marked by blistering daytime highs and sweltering, sticky and sweaty, upper-70 overnight lows.

There's a good chance we're not yet done with the current extreme heat assault. Prompted by Santa Ana winds prevalent this time of year, 100-degree days may return before the end of Fall.

Many of us are fortunate. We have the financial means along with air-conditioned homes or apartments to endure punishing heat storms. Others aren't so advantaged. They've had to make do without air conditioning for themselves and their families in the face of our region's debilitating blast of extreme heat.

Seniors on fixed incomes and low-income families with children living in our city's hottest neighborhoods from South L.A. to East L.A. and Koreatown to the San Fernando Valley may find some heat relief during the day away from home, but they can't stay overnight at the relatively small number of cooling centers that are scattered around the city. Inevitably,



CYNTHIA MCCLAIN-HILL

they return home where they are forced to contend with indoor temperatures that add new meaning to the phrase: oven-like.

Even those fortunate enough to have air conditioning know full well the financial cost and sticker shock of doing so. Residents

who find themselves ill-equipped to pay hundreds of additional dollars a month often decide to leave their air conditioner off out of the fear, despite days of oppressive heat.

We can't predict the future, but we're convinced that the extreme heat we've experienced this September is not an anomaly. It's a temperature pattern we should expect every summer moving forward because our climate has already changed. As policy makers, our overarching responsibility is to determine how we meet the needs of the communities we serve right now.

LADWP is tackling big policy issues, like transitioning to 100% carbon-free energy to combat climate change

over the longer-term. DWP has incentivized solar panels and electric vehicles and offers energy efficiency programs that are helping many utility customers go green. But too often, these efforts, which we support, are only available to residents that can afford expensive home improvements or costly upgrades and fail to address the growing needs of people in immediate jeopardy.

That's why it's so important for LADWP to act now to help Angelenos with low-to-moderate incomes survive our extreme heat, by providing tangible options to help them stay cool, while ameliorating the impact of cost spikes associated with

{See HILL C-7}

THE LOS ANGELES SENTINEL

DANNY J. BAKEWELL, SR.
Executive Publisher / CEO

JENNIFER J. THOMAS
Publisher

KENNETH R. THOMAS
Publisher / CEO (1983-1997)

RUTH WASHINGTON
Business Manager / Publisher (1948-1990)

COL. LEON WASHINGTON JR.
Founder / Publisher (1933-1974)

PAMELA A. BAKEWELL
Executive Vice President / Chief Operating Officer

DANNY J. BAKEWELL, JR.
Executive Editor / Chief of Staff

BRENDA MARSH-MITCHELL
Executive Assistant to the Publisher Member of the Board of Directors (2004-2014)

CORA JACKSON-FOSSETT, Managing Editor/ Religion Editor

ANGELA HOWARD, Production Designer/Manager

BETTI HALSELL, Staff Writer/Copy Editor/ Digital/Social Media

DEVYN BAKEWELL, Copy Editor/Digital/Social Media

AMANDA SCURLOCK, Sports Editor

KASSIDI STYNNERT, Copy Writer

CLIFFORD RUSSELL, Advertising

NATIONAL ADVERTISING REPRESENTATIVE:
Amalgamated Publishers
45 W. 45th St., New York, NY 10036
(212) 869-5220 - and -
2400 S. Michigan Ave., Chicago, IL 60616
(312) 842-0200

Member: Audit Bureau of Circulation, City News Service, Associated Press, California Newspaper Publishers Association, National Newspaper Publishers Association, National Newspapers Association.

HOW TO REACH US
Main Number (323) 299-3800

(ISSN 089-4340) is published weekly on Thursdays for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

Copyright © 1998 Los Angeles Sentinel
Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933.

CARTOON: BY DAVID G. BROWN

Come feel the LOVE!

Better than Ever and Together for 2022!

JUSTICE OF PEACE Family Festival

© 2022 DAVID G. BROWN STUDIOS WWW.DAVIDGBROWNSTUDIO

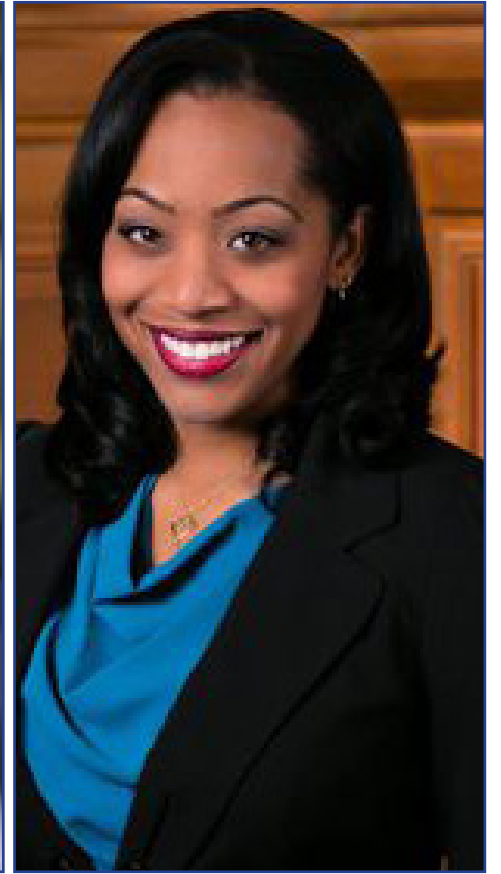
Los Angeles Sentinel Election Slate November 8, 2022



Karen Bass
Mayor of Los Angeles



Tony Thurmond
CA Superintendent of Public Education



Malia Cohen
State Controller

VOTE



Shirley Weber
Secretary of State



Sydney Kamlager Dove
(CD 37)



Gavin Newsom
CA Governor



Tim Mcosker
(CD 15)



Hydee Feldstein Soto
City Attorney



Paul Kortez
City Controller



Jeff Prang
Los Angeles
County Assessor



Robert Luna
County Sheriff



Bob Hertzberg
County Supervisor



Rex Richardson
for Mayor of
Long Beach



**Lola Smallwood-
Cuevas** CA Senate
- District 30



Tina McKinnor
For State Assembly



Al Austin
Assembly Dist. 69



L.A. Superior Court Judge

- Patrick Hare – Office #151
- Anna Slotkey-Reitano – Office #60
- Melissa Lyons – Office #90
- Elizabeth Lashley-Haynes – Office #67
- Lloyd E. Handler – Office #116
- Holly Hancock – Office #70
- Carol Elswick – Office #156
- Carolyn “Jiyoung” Park – Office #118



Eleni Kounalakis –
Lt. Governor



Alex Padilla –
US Senate



Chris Holden –
CA Assembly



Fiona Ma –
Treasurer



Patrice Marshall-McKenzie
– Pasadena Unified School
Board



Rob Bonta –
CA Attorney General



Ricardo Lara –
Insurance Commissioner

State Chief Judicial

- Patricia Guerrero - Yes
- Goodwin Liu - Yes
- Martin J. Jenkins - Yes
- Joshua P. Groban - Yes
- Frances Rothschild - Yes
- Laurence D. Rubin - Yes
- Maria E. Stratton - Yes
- Judith M. Ashmann - Yes
- Luis A. Lavin - Yes
- Audrey B. Collins - Yes
- Brian S. Currey - Yes
- Lamar W. Baker - Yes
- Hernaldo J. Baltodano - Yes
- John L. Segal - Yes
- John Shepard Wiley, Jr. - Yes
- Elizabeth Annette Grimes - Yes

Propositions State Propositions

- Measure 1 - Yes
- Measure 26 - No
- Measure 27 - No
- Measure 28 - Yes
- Measure 29 - Yes
- Measure 30 - No
- Measure 31 - Yes

Los Angeles County

- Measure A - Yes
- Measure C - Yes
- Measure ULA - Yes

City Wide Propositions

- Compton Bond - Measure AAA - Yes
- Compton City - Measure E&D - Yes
- Pasadena - Measure H - No
- Pasadena - Measure PCC - Yes

VOTE TUESDAY, NOVEMBER 8, 2022

BENJAMIN T. JEALOUS AND JANETTE ROBINSON FLINT

L.A. Needs to Eat: How CalFresh Can Help Your Family with Rising Grocery Costs

Anyone who has been to the grocery store recently knows that \$50 just doesn't stretch as far as it used to. Grocery costs have increased rapidly and made it even harder to access nutritious food. Finding and choosing healthy options can feel impossible when unhealthy food is so much more available and affordable in communities like South Central Los Angeles with few grocery stores and many fast food places.

That's why Golden State Opportunity (GSO) and Black Women for Wellness (BWW) are partnering to help Black women in Los Angeles enroll in CalFresh and claim the dollars they need to provide healthy and nutritious food for their families.

CalFresh dollars help fight hunger, improve healthy food access, and reduce the impact of income inequality, but many eligible people don't know how to claim their

money. In 2018, only 74% of eligible residents in Los Angeles County claimed CalFresh benefits. Too many families are leaving critical food money on the table at a time when every penny counts.

At biweekly healthy food distribution events, we're helping Black women with low wages find out if they're eligible and navigate every step of the process to enroll in CalFresh benefits.

CalFresh is California's version of the Supplemental Nutrition Assistance Program (SNAP), formerly known as "food stamps". September 29 marked the 45th anniversary of this landmark anti-poverty program that helps people pay for food when money is tight.

A lot has changed in the last 45 years to reduce the "food stamps" stigma and make CalFresh benefits easier than ever to use. You can now use benefits just like a debit card both in



Golden State Opportunity (GSO) and Black Women for Wellness (BWW) are partnering to help Black women in Los Angeles enroll in CalFresh. (COURTESY PHOTO)

stores and online.

The Biden Administration permanently increased maximum SNAP benefits by 30% earlier this year to better reflect the true costs of a basic healthy diet that includes easy-to-prepare meals. That means more cash for food each month. This welcome change comes after multiple studies found that families ran out

of their benefits too early, a problem made worse by rising inflation.

CalFresh also gives you more options on where to buy nutritious food. These days, CalFresh benefits can be used at farmer's markets to buy delicious fresh produce from local farms. Some farmer's markets help your dollars go further by matching the CalFresh dollars you spend there.

Your bank account or zip code should never stop you from living a healthy and active life. But unfortunately, that's the reality for so many Black families in Los Angeles struggling with hunger and food access. We're here to help.

If you're living on a limited income and feeling the pinch of rising costs in grocery stores, we hope

you'll join us to learn more about how CalFresh can

stretch your budget during these challenging times. Get started at www.calfresh.org/?source=gso

Benjamin Todd Jealous serves as a board member for Golden State Opportunity (GSO), a statewide nonprofit that works to end poverty by connecting low-income communities with resources to build financial stability. He is also the president & CEO of People For the American Way and the former national president & CEO of NAACP.

Janette Robinson Flint is the executive director of Black Women for Wellness, a Los Angeles-based nonprofit committed to the health and well-being of Black women and girls through health education, empowerment and advocacy.

MARSHA MITCHELL

Not In Our South LA

As part of our DNA, Community Coalition works with community members to elevate the voices of everyday people to shift power and secure resources for the 8th, 9th, and 10th Council Districts in Los Angeles, where our members live. The pandemic economy pushed Southern California's housing market into overdrive, and the "\$1-million home" is the norm across neighborhoods from West Adams to Inglewood. Between May 2021 and May 2022, rents rose by more than 15% to an average of more than \$2,000 across the nation as a whole, according to Bloomberg.com. And just before the pandemic, the region's homeless population had exploded in size, growing by 25% between 2018 and 2020.



MARSHA MITCHELL

Since the 1970s, South L.A. has historically been home to most of the city's African American population. Hundreds of U.S. manufacturing companies were based in the area before fleeing overseas for cheaper labor. During those

boom years, manufacturing businesses in South Los Angeles afforded Blacks stable employment, home-buying power, and the opportunity for middle-class lifestyles.

My Uncle Wallace worked for Uniroyal Tires on Central Avenue. I remember how proud we were when he and my aunt moved into their first house on Ruthelen Street. However, when the tire company left—like all the other manufacturing companies—they took

thousands of well-paying, unionized, and skilled labor jobs away from the area.

The '80s saw a continuation of this trend as the region lost more than 70,000 jobs between 1978 and 1982. With that disinvestment came the crack cocaine epidemic and widespread homelessness, which had been comprised mostly of single, often older, White men living on Skid Row.

Following three more decades of racialized segregation, job discrimination, and residential redlining, Blacks were experiencing being unhoused on a widespread level. The 2008 recession led to a foreclosure crisis that was acutely felt within the African American community; culminating in a loss of homeownership that left more than 50% of Blacks in Los Angeles renting rather than owning.

With homeownership presenting the most significant single asset in most American families for wealth

transfer, the inability to bequeath a home has implications for continued intergenerational poverty amongst Black households. Ensuing decades have seen multiple waves of cultural, racial, and ethnic groups put down roots in South L.A., adding to the displacement of African American residents.

In this current cycle, would-be Black owners and renters are being pushed out of the South Los Angeles neighborhoods they and their families have called home for decades—some into outlying areas and others onto the actual streets.

I live between two major thoroughfares (close to the new SoFi Stadium), and I've watched as home prices have topped the one million dollar mark down Van Ness Avenue while encampments have exponentially increased down Western Avenue. Today, African Americans comprise eight percent of L.A. County's population and a staggering 34% of its homeless.

South LA has always had to fight to have its voice heard. And, it has been (and will be) no different on the issues of homelessness, displacement, and the right to live in communities in which we have grown up.

We are saying it loud and clear ... this will not happen in our South L.A.—at least not without a fight.

As part of that fight, Community Coalition supports Measure ULA, which will be on the November ballot. Measure ULA is about investing back into our communities, and our people in order to address the number one issue on most Angelenos' minds—housing.

Funded by a 4% transfer tax on transactions valued between \$5 million and \$10 million and 5.5% on those valued at \$10 million and above, this will only affect about 4% of all real estate transactions in a given year. Moreover, it is a one-time tax only when a property is sold.

Measure ULA would generate an

estimated \$900 million a year. The funded would be divided between increasing the supply of affordable housing by approximately 70%. Thirty percent would go to help keep people in their homes, preventing them from falling into homelessness.

The funding will also include:

Support legal defense, which could assist more than 23,000 households annually with legal counsel and evictions.

Direct cash assistance to older adults and people with disabilities so they can remain in their homes.

And unlike housing legislation of the past, ULA will be implemented with strong citizen oversight to help ensure affordable housing gets built and South Los Angeles residents stay housed and/or be rehoused in a timely fashion.

Marsha Mitchell is the communications director for Community Coalition.

EARL "SKIP" COOPER II

Why Measures ULA and SP will be a Disaster for Black Businesses in the State of California

Running a business is becoming nearly impossible in the State of California—especially if you're a small, independent company. Ask any Black business owner how the last three years have gone between COVID lockdowns and 40-year-high inflation, and they will likely tell you the challenges have been overwhelming.

As the Chairman of the Board, President Emeritus, of the Black Business Association, headquartered in Los Angeles, the oldest active ethnic business support organization in California, I constantly hear from business owners here in Los Angeles about the struggles that small businesses are feeling right now. However, despite the difficult environment for Black businesses, there's a major threat on the horizon: Measures ULA and SP.

Measures ULA and SP are two property tax

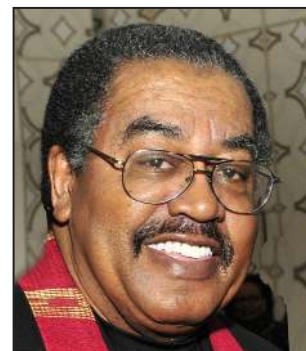
increases going before City of Los Angeles voters this November. Together they would be the largest tax increase in Los Angeles history at more than \$1.1 billion per year—making it even more expensive to operate businesses locally. Since the two initiatives are property tax increases, they will increase costs on businesses through higher rents and ultimately lead to higher prices for consumers on daily essentials like groceries, childcare and diapers.

When times are already this economically difficult, the last thing Los Angeles needs is higher taxes. Black businesses are still struggling to recover from COVID-19 disruptions. Los Angeles County estimates that more than 15,000 businesses permanently closed during the pandemic. Businesses owned by people of color, like restaurants, retail stores,

beauty salons, and gyms were disproportionately impacted by restrictions and inequitable access to loans and government support programs.

Now businesses that managed to make it through the pandemic are facing a worker shortage and soaring inflation that is making operating a small business in Los Angeles even harder. Unfortunately, measures ULA and SP will only add more fuel to the fire pushing businesses to close their doors permanently.

Some have called Measure ULA a "mansion" tax, but the truth is that it will tax shopping centers and business parks that are home to Black businesses. When property taxes increase, it will be tenants who rent spaces for restaurants, offices, stores, dry cleaners, and barber shops who will end up paying the price—something they can ill-



EARL "SKIP" COOPER II

afford right now.

On top of Measure ULA, Measure SP will also damage small business tenants who own or rent their locations. It will raise property taxes by more than \$220 million per year on nearly every commercial and residential property in Los Angeles—leading to rent hikes and higher property taxes for local small businesses.

Measure ULA and SP's higher taxes will leave Black-owned businesses in Los Angeles with no choice but to raise prices for

their customers—creating further hardships in our communities. Three in four Los Angeles -area residents are facing financial burdens due to soaring inflation. Yet, Measure ULA will hit Angelenos with higher costs for daily essentials and will only make this burden worse.

And the kicker is that both Measures ULA and SP will increase housing costs for nearly everyone—making housing even less affordable. Both ballot measures will apply to apartment complexes and other multi-family housing properties, which is sure to drive rents up even higher.

The good news is that organizations from across the state are uniting to say enough is enough and oppose Measures ULA and SP. The black business leaders are joining groups like the National Action Network Western Region, Greater Los Angeles

Hospitality Association, and California Small Business Association as part of the growing coalition committed to defeating these tax hikes.

For decades, starting a small business was a path to a better life for Black communities. Unfortunately, that dream is at risk when our region becomes unaffordable and impossible to operate a successful business. That's why it's critical to oppose tax increases that make it even more expensive to live and work in Los Angeles.

Please join Black business leaders from across the City of Los Angeles in voting NO on Measures ULA and SP. ♦

Earl "Skip" Cooper, II Chairman of the Board, President Emeritus, Black Business Association Member, Mayor's Small Business Office, Advisory Board from 1976-1990



ENTERTAINMENT

THURSDAY, OCTOBER 13, 2022

www.lasentinel.net

B-7

'Cherish The Day' Returns for Season 2

Actor Henry Simmons is captivating on screen as the anthology's latest love interest

By ZON D'AMOUR
Contributing Writer

It's been two years since the first season of "Cherish The Day", created and produced by Ava DuVernay, premiered on OWN (Oprah Winfrey Network). In the second season, which airs on Tuesdays at 9/8c, viewers are introduced to a new couple in the anthology, Ellis Moran (Henry Simmons) and Sunday St. James (Joy Bryant), as they explore rekindling their high school relationship after 25 years apart.

Recently, the Sentinel sat down with Simmons during a press lunch at Eataly in Century City where he, alongside several journalists, participated in a cooking class and learned to make authentic Italian pasta.

With charisma that's palpable both on screen and in person, it's hard to believe that "Cherish The Day" is Simmons' first time toplining a series as the romantic lead. Fans of the show may recognize the Stamford, Connecticut native from his previous role as Alphonso 'Mack' Mackenzie in Marvel's "Agents of S.H.I.E.L.D." With "Cherish The Day", Simmons gets to show his range as an actor and tap into a different set of emotions playing a character who's a husband and a



COURTESY OWN

Henry Simmons and Joy Bryant play Ellis Moran and Sunday St. James in the second season of "Cherish The Day."

father. With the endearing monologues and depths displayed within the show, Simmons is more than ready for his dream role in a theater production of an August Wilson play.

Simmons speaks with the Sentinel about his role as Ellis Moran and why now, more than ever, is the time for Black men to lean into their vulnerability.

LA Sentinel: Has acting inspired you to direct or produce your own projects?

Henry Simmons: I've been thinking about producing. The reason is, I want to have more influence in having more young people of color involved. Oftentimes when people say there's a project with a lot of diversi-

ty in a project, they're usually referring to the actors in front of the camera, but then when you go behind the camera and look at the executives, they're not that many, so I would like to have some influence with that.

LAS: We've seen that with Ava DuVernay. She's created a template where there's no excuse not to have women and people of color behind the scenes.

HS: She's doing it, she's excellent. One of the things I like about Ava is when people make excuses and say, 'there aren't that many female directors,' Ava shows that they're out there, you just have to do the work. And not only are they

[women and POC] out there, they're capable, they're wonderful and amazing.

LAS: As a father, is your parenting style similar or different from your character, Ellis Moran?

HS: I'm similar to Ellis in the way of putting my children first. His foundation is his two daughters and everything else comes second. I would have to say I'm the same way with my daughters, as well. Ellis has a lot more patience than I do in every area of his life. Not that I'm an impatient person, I think he has too much

patience (laughs), but it's admirable!

LAS: What advice would you share with Black men in regards to being willing to be more vulnerable and not thinking vulnerability is a weakness?

HS: I think vulnerability is a strength. Black men, in particular, should strive to be more vulnerable in their relationships, whether that be with their friends, wives, girlfriends, or whomever that may be. The reason is, we have a lot of trauma. Black people, in general, have a lot of trauma.

I didn't realize that until the pandemic with everything that was happening over that summer of 2020. I realized that there's a lot that I keep in. Just the fact that you can walk out of your house, get pulled over, and not know what's going to happen. That and in terms of, I don't care what business you're in, oftentimes there's a ceiling when you're a person of color, so there's a lot of trauma.

I think it's important for us to be vulnerable and open to sharing that with one another, as well as with our significant others. All of us go through it and the more we recognize it, the more we bring it out and put it on the table, the more we can deal with it. It takes a community.



PHOTO CREDIT: ARNOLD TURNER

"Cherish The Day" Star Henry Simmons Makes Pasta with the Press at Eataly in Century City.



LisaRaye McCoy

By STACY M. BROWN
NNPA Senior National Correspondent

This year, the American Cancer Society (ACS) estimates that health professionals will diagnose more than 287,850 new cases of invasive breast cancer and 51,400 new cases of ductal carcinoma in situ/stage 0 breast cancer in women in the United States.

While there has been an overall 43 percent decline in breast cancer deaths over the last three decades – thanks to gains in awareness, early diagnosis, and treatment – there remains a persistent mortality gap between Black women and white women.

Succinctly, African American women have a 31% breast cancer mortality rate.

Earlier this year, BET HER announced four original 20-minute dramas to premiere during Minority Mental Health Month (July) and Breast Cancer Awareness Month.

The short films celebrate the stories of Black women, which are all written, directed, and produced by Black women while bringing awareness to issues directly affecting the Black community.

Actresses Meagan Good,

Actress and Director LisaRaye McCoy Talks Breast Cancer and her BET Film, 'The Pink Fight'

Naturi Naughton, Tichina Arnold, and LisaRaye McCoy serve as specially invited directors.

For McCoy, who slayed in films like "The Player's Club," "The Wood," and "Twice Bitten," her behind-the-camera directorial skills shined on Oct. 6 with the premiere of "The Pink Fight," a captivating film about a female boxer diagnosed with breast cancer.

The film follows Tomeka – played by boxing champion Claressa Shields – as she and her wife fight for survival after a devastating breast cancer diagnosis.

"Breast cancer has attacked my family. Some have survived, and some have not," McCoy said during an appearance on the National Newspaper Publishers Association's live morning show, Let It Be Known.

"I was an ambassador for Susan B. Komen and ran my first 5K race with them. I didn't want to be one of those public figures who cut the ribbon and be off. There was a joy that I got when I crossed the finish line that I wouldn't have gotten if I didn't participate. You have to walk the walk."

In "The Pink Fight,"

McCoy did just so, helping to bring to the screen the rollercoaster of emotions that come with a breast cancer diagnosis.

"I am absolutely proud to have taken this opportunity," McCoy said.

The renowned actress described herself as very strict behind the camera.

"My reputation is that I don't take no stuff," McCoy asserted. However, tempering that assertion, McCoy noted that she's a bit of a jokester.

"When I began to realize that I had value from coming from in front of the screen as an actress, I know

how it is to have to muster emotions that may not be there because you may not have experienced this in your life," she said, describing the job of a director.

"I will say that my lead actress, Clarissa Shields, is a powerhouse. She's a professional boxer and the only male or female boxer to hold four major world championships."

McCoy continued: "Clarissa wanted to get her feet wet as an actress, and she was a little nervous about the emotional part, but that's the part she did best."

McCoy said she hopes

the film will inspire Black women and their support systems not to take any potential health problems for granted. That's where self-examination counts as crucial, McCoy stated.

"We have a good survival rate, and you can live a healthy life. You just can't act like you don't know anything about it. Dialogue is so important for us," she noted.

"The operative word is 'us.' Someone to say they'll go with you because there's this rollercoaster of emotions, and you're wondering if you'll survive chemo and radiation. You can."

WWW.IMWLAW.COM

IMW

IVIE McNEILL WYATT
PURCELL & DIGGS

#1 BLACK-OWNED FIRM IN CALIFORNIA
PROVIDING LEGAL SERVICES
TO THE COMMUNITY
SINCE 1943



Rodney S. Diggs, Byron Michael Purcell, Marie Maurice, W. Keith Wyatt and Rickey Ivie

PERSONAL INJURY ■ ENTERTAINMENT LAW
CORPORATE LAW ■ CIVIL LITIGATION
EMPLOYMENT LAW ■ CRIMINAL LAW
...AND MORE

IMW

P: (213) 489-0028 444 S. Flower St., Suite 1800 IVIE McNEILL WYATT
F: (213) 489-0552 Los Angeles, CA 90071 PURCELL & DIGGS

It's time we actually

reduce

Yes on
Measure
ULA

homelessness

in Los Angeles



Yes on ULA

Learn more at YesonULA.com

Ad paid for by Yes on Measure ULA - United to House LA,
Sponsored by Nonprofit Community Organizations.

777 S. Figueroa Street, Suite 4050, Los Angeles, CA 90017.

Committee major funding from:

Service Employees International Union Local 2015
Los Angeles County Building and Construction Trades Council
State Building and Construction Trades Council of California
Additional information is available at ethics.lacity.org.



LOS ANGELES SENTINEL

SPORTS

Student Athlete of the Week: Jason Graves

By AMANDA SCURLOCK
Sports Editor

Last year, after football season was over for Inglewood senior Jason Graves, he decided to compete in Shot put. His football coaches recommended that he participate in track and field.

"I had never really been a track guy before," Graves said. "It ended up being something I was decent at, so I stayed with it and it helps me with football."

Since he started competing in Shot put, he noted how he can move faster. He also noticed the qualities needed to compete in football and track and field.

"You have to be explosive and really just use your legs in both sports," Graves said. "I just try and stay in the weight room and get my legs strong and it works out for both sports."

In football, Graves started off as an offensive lineman, playing either left or right tackle. After a while, he was moved to the defensive tackle position. Graves noted that the transition was not difficult.

"It's like you're being passive and you go from being passive to being aggressive," he said. "It's definitely a switch, but it wasn't that hard."

Last track season was

the first time Graves competed in Shot put. Throughout the season, he gleaned knowledge of the event from more experienced opponents. He called last season "a learning year."

"I wouldn't say I had the best season individually, but I feel like I really learned a lot," Graves said. "I kind of stayed back and watched people that were better than me and just learned from them."

For Graves, the effort of being a successful student and athlete is intertwined. Putting forth a strong effort in his academics makes him a better athlete and vice versa.

"They keep me going and keep me pushing," Graves said.

To balance his academics and athletics, Graves tries to get his studies done while at school. He also helps his teammates with their schoolwork.

"Nobody really wants to come from practice and go do homework," Graves said. "So, I try and get everything done in a day while I have a lot of energy."

History is his favorite subject; Graves has taken AP United States History and AP World History.

"I feel like I learned the up and coming of the U.S.," Graves said about

taking AP U.S. History. "I didn't really know too much about the beginning stages on how poorly these people were treated in the beginning of the United States."

Graves considers his football team as his family. Competing in Shot put allowed him to build bonds with students from other schools.

"It was actually really cool meeting these schools because when you play football, you don't get to really have a fun time with those guys and chill with them ... it's really competitive," he said. "It was fun just being cool and collected and calm



AMANDA SCURLOCK/L.A. SENTINEL
Jason Graves has taken AP World History and AP U.S. History.

with all these other schools and just getting to meet these guys off the field."



AMANDA SCURLOCK/L.A. SENTINEL
Washington Prep running back Sesame Mixon (9).

By AMANDA SCURLOCK
Sports Editor

The Washington Generals attacked hard on offense, defense, and special teams to secure a 55-0 win over the Jordan Bulldogs. The victory gives Washington Prep a 4-2 overall record and Jordan now has a 5-2 overall record in their first Metro

league loss.

"I feel like we just kept our head up, we fought," said junior wide receiver Logan Johnson, "We didn't let nothing happen, nothing bring us down and we fought until the end, like we always do."

The Generals set the tone at kick-off when senior Anthony Whitsey sprinted in a return for a

Washington Prep Routs Jordan 55-0

touchdown. Whitsey noted how he wants to put his best foot forward anytime he can.

"I want these offers, I'm trying to go to college," Whitsey said. "I got to show out every time, 110 percent, not just 100 percent, ball out 110 percent."

Along with being quarterback, Whitsey played on defense and made an interception in the second quarter. The Washington Prep defense kept the Bulldogs in their own territory as they only had 58 rushing yards.

By halftime, Washington Prep had scored 40 points.

"It's what we do, we come out here, we dominate," said junior Fernando Barrios. "We're predicted to lose by seven, we took that personally, we bounced back. Nobody

believed in us, God did."

Junior Sesame Mixon scored two touchdown rushes. He was a main source of rushing yards for



AMANDA SCURLOCK/L.A. SENTINEL
Washington Prep quarterback Anthony Whitsey (4).

the Generals in the match up.

"Coach just said 'hit the hole if you see it wide open



AMANDA SCURLOCK/L.A. SENTINEL
Washington Prep senior Jasyah Morris (3).

and go to the house for the touchdown," Mixon said. "He's been telling us that all week."

Washington Prep snapped Jordan's three-game winning streak to

create a three-game streak for themselves. Every team that lost to Washington Prep scored no more than six points. Jordan shut out Contreras and West Adams to start their season.

Jordan senior, Henry Benson made 10 carries for 23 yards and sophomore Amauri Powns made four rushes for 24 yards against the Generals.

"They played a good game, we played a good game," said Washington Prep junior Isaiah Harris. "We've had a couple bad games in the past, so I feel like this game really boosted our confidence a lot."

Jordan will host Dymally on October 14 at 7:30P.M. for their Senior Night. Washington Prep will have an away game against Rancho Dominguez on October 14 at 4:30P.M.

Rancho Cienega Park Visited by Olympic Committee, LA28

By AMANDA SCURLOCK
Sports Editor

LA28, the organizing committee for the Los Angeles Olympic and Paralympic games, and the International Olympic Committee (IOC) Coordination Commission have recently been touring different sites throughout the area to see if they can be used for the 2028 Los Angeles Olympic Games.

One of the venues they

toured was Rancho Cienega Park and the new Michelle & Barack Obama Center For Inquiry and Exploration. Members of the IOC and LA28 got a chance to observe youth practice at the park, including inside Jackie Robinson stadium.

"They came out to try to see how much interest this track gets, how many participants or how many people use this facility," said Dorsey track coach Gwen Gardner.

"The kids, they train up here and some of the colleges train up here. Other high schools train up here also during the track season."

Track and field students from the Los Angeles Department of Recreation and Parks not only got a chance to see the members of LA28, but to meet track and field stars Brandon Miller and Athing Mu. Miller noted that Rancho Cienega was a "great environment."

"Just seeing the community out here with the track runners out here, but also the football players out here, just shows how much this venue is used," he said. "It's gonna be a big site for 2028."

The 2028 Olympics will be the first time in history that Los Angeles will host both the Olympics and the Paralympics. L.A. Rec and Parks established the Play LA program to provide sports clinics, programs, and classes for children of all abilities in recreation centers throughout the city.

"The renovations they have done in this recreation and parks center is just incredible," said former Lakers star Pau Gasol. "The facilities are great so kids can work out, develop, and have a good chance to turn into pretty good athletes or pretty good human beings overall."

Gasol, who helped the Lakers win two championships, watched a pop Warner football team during their practice and even talked to local youth.

"Sports has been such an important part of my life," Gasol said. "I see the effects of sports. I see how it helps develop communities, develop children, develop families and provide opportunities too."

If the IOC and LA28 decide to utilize Rancho Cienega Park, it could also bring more renovations throughout the complex.

"That's what would be good for us to upgrade our



AMANDA SCURLOCK/L.A. SENTINEL
Athing Mu (left) and Brandon Miller (right) pose with local youth at Rancho Cienega Park.

facilities, so that our kids can have an opportunity," said West Los Angeles College track and field coach Valerie Brisco-Hooks. "I was fortunate enough to be able to achieve that by winning three gold medals here in the Los Angeles '84 games, in front of my family. That was

She also won a gold medal in the 800m and the 4x400m relay during the Tokyo Olympics. Seeing them in person was "surreal" for track athlete Chandler Smith.

"Even though me and [Mu] are technically not that far in age, I still look up to



AMANDA SCURLOCK/L.A. SENTINEL
The IOC and LA28 visited the Obama Sports Complex to see how the community uses the facilities.

the best thing ever."

Miller holds the American Collegiate record for the 800m. This year, Mu became the first American woman to win the 800m at the world championships.

her because she's done amazing things in the short amount of time that she's been a professional runner," Smith said. "To be in the same space as an Olympian is just really crazy for me."

75
Cheers to 75 Years!

West Basin Municipal Water District
WATER HARVEST

WATER EDUCATION • TOURS • PRIZES
GAMES • KIDS COSTUME CONTEST

Saturday, October 22, 2022 10AM - 2PM

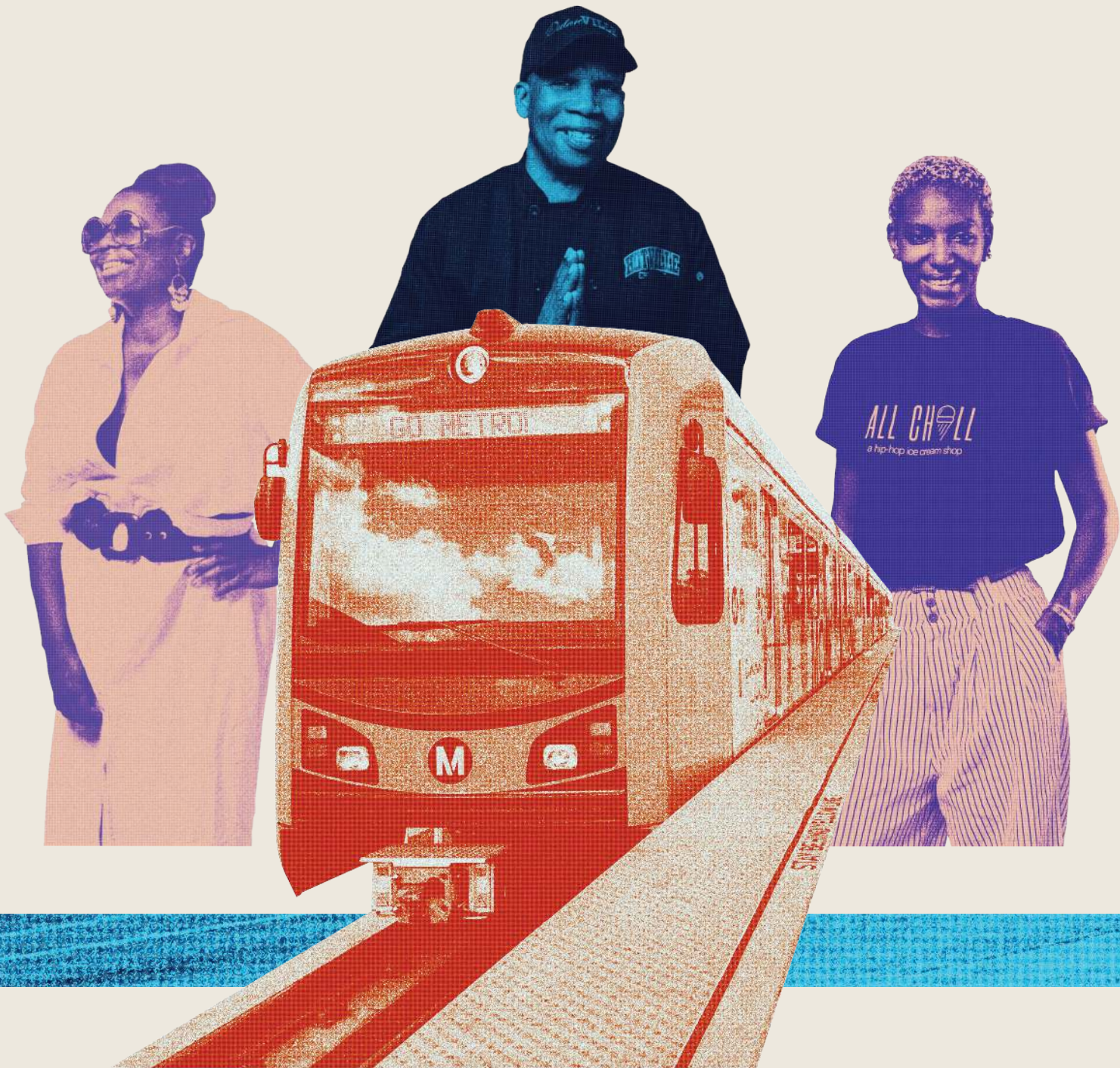
LOCATED OUTSIDE
Edward C. Little
Water Recycling Facility
1935 S. Hughes Way
El Segundo, CA 90245

Free Family Event
FREE PARKING & SHUTTLE SERVICE
1950 E. Grand Ave.
El Segundo, CA 90245

FOR EVENT DETAILS, VISIT
westbasin.org/waterharvest

BOARD OF DIRECTORS
HAROLD C. WILLIAMS DIVISION I | GLORIA D. GRAY DIVISION II | DESI ALVAREZ DIVISION III | SCOTT HOUSTON DIVISION IV | DONALD L. DEAR DIVISION V

Go Metro to *Taste of Soul.*



Ride the new K Line to *Taste of Soul* or take Metro's E Line (Expo) to Expo/Crenshaw Station.

Plan your trip on the *Transit* app.

Find out more about the seven shiny new K Line stations at metro.net/kline.

K

- E ○ Expo/Crenshaw
- Martin Luther King Jr
- Leimert Park
- Hyde Park
- Fairview Heights
- Downtown Inglewood
- Westchester/Veterans



Taste of Soul Is Back – Live and In-Person!!

{continued from Pg. A-1}

he noted, referring to the number of booths manned

recording artists at the Bakewell Media “Music for the Soul” Stage sponsored by Chevrolet, 102.3 Radio-Free KJLH Stage, the Brenda Marsha-Mitchell Gospel Stage and Children’s World with presentations by talented youth and young adults. The musical line-up includes Troop, Lakeside featuring Mark Wood, Midnight Star, Elijah Blake, Erica Campbell, Kenny Lattimore, Noel Gourdin and Ruff Endz. Local choirs and choral ensembles representing Faithful Central Bible Church and Greater Zion Church Family are among gospel performers.

Other highlights include Digital World sponsored by Microsoft and Powered by Tec Leimert and the Beer Garden hosted by Mothers In Action. In addition, CBS/KCAL will air live news throughout the day and KBLA 1580 AM will broadcast live interviews and commentary from the Beer Garden.

“The evolution of Taste of Soul has simply been about the care for Black people and wanting the best for our community,” insisted Bakewell, who also expressed appreciation to the corporate and community partners uniting with Bakewell Media to present the event.

Taste of Soul partners consist of The Bakewell Company, Los Angeles Sentinel, L.A. Watts Times, Mothers in Action, Brotherhood Crusade, 94.7 The Wave, County of Los Angeles, City of Los Angeles, LAUSD, 102.3 Radio-Free KJLH,

by various healthcare agencies providing on-site screenings and other stands hosting representatives of local banks.

“Taste of Soul is an event that your whole family can enjoy because it provides such a wide range of products and services - from food to clothing to housing assistance, educational information and leading music acts,” explained Bakewell.

“Thanks to the overwhelming support from our corporate sponsors, community members, small business owners and elected officials, we can present a free, first class event for the people of South Los Angeles that includes great fun along with much-needed information to improve our health and finances,”

Attendees can also witness enjoy live entertainment and leading



CBS/KCAL Los Angeles, Baldwin Hills Crenshaw Mall and the Law Offices of Ivie McNeil Wyatt Purcell and Diggs.

Sponsors include Metro, JPMorgan Chase, Chevrolet, HPP Cares, Microsoft, Destination Crenshaw, SoCalGas, SEIU 2015, LADWP, Metropolitan Water District, US Bank, Southwest Carpenters,

AT&T, Boeing, USC, Bank of America, LAWA, Private School Village, Lucas Museum of Narrative Art, California Black Power Network, MidFirst Bank, Edison International, Lee Andrews Group, Mowatt Entertainment, Elite Auto Network, Self-Help Federal Credit union, ConcertoPACE, The Commerce Casino and Hotel, The School Tour, and Learn4life.

Among the healthcare sponsors are Watts Health, Crenshaw Community Health Center, Kaiser Permanente, Cedars Sinai, Providence, MLK Community Healthcare, Charles Drew University of Science and Medicine, One Legacy, and W. King Health Care Group.

To learn more, visit tasteofsoulla.com



Microsoft

Free technology solutions for Black-serving nonprofits

The Nonprofit Tech Acceleration Program (NTA) empowers Black and African American-serving nonprofits with technology grants and technical consulting, in aim to modernize processes, streamline operations, and strengthen community impact.



Simplify fundraising
Put your money-making on autopilot with easy-to-use donor software



Collaborate freely
Communicate seamlessly with email, chat, and live document collaboration.



Organize supporters
Track your participants, donors, and volunteers with a Customer Relationship Management tool.



Access training
Our team provides access to training, digital skilling and professional development.



NTA.
For Black and African American Communities



Host learning materials
Bring your own personalized curriculum to life with our Learning Management System.



Scan to register or go to aka.ms/NTA



Get tech assistance
Get unlimited, personalized tech assistance from program experts and Onboarding Concierge.

Leaked Audio Leads To Cries For Resignation of Councilmembers Martinez, Cedillo and De León

Racist, anti-Black, and homophobic rants lead to the downfall of four of Los Angeles' most powerful Latino leaders

{continued from Pg. A-1}

of Martinez, Cedillo and De León.

Similar statements were issued by local and national political leaders including President Joe Biden, who called for Nury Martinez, Gil Cedillo and Kevin de León to resign on Tuesday afternoon. Several clergy and community leaders have also demanded their resignations.

On Tuesday, the standing-room-only crowd who showed up to speak at the City Council meeting almost began to riot when Cedillo and De León both arrived to participate in the meeting. The crowd began shouting, "Get Out Cedillo" and "Get Out De León" and would not stop yelling or allow President Pro-Tem Mitch O'Farrell to start the meeting as long as

challenges that he and his husband struggle with every day in raising a Black son, and the pain that he felt in hearing how his own colleagues were a part of the pain and racism that he struggles to protect his son from every day. Other calls for the resignation of Martinez, Cedillo and DeLeón included:

U.S. Senator Alex Padilla

"I am appalled at the racist, dehumanizing remarks made by Los Angeles City officials and leaders that were made public yesterday. As a father, I am offended that an innocent child was a target of these remarks.

"At a time when our nation is grappling with a rise in hate speech and hate crimes, these racist comments have deepened the pain that our



Councilman Curren D. Price Jr. leads a candlelight vigil at L.A. City Hall on Monday, Oct. 10, 2022. (COURTESY PHOTO)

very people entrusted to lead the city of Los Angeles and to realize that there is a plot amongst them to minimize the voice and political power of the Black community makes it even more reprehensible and cannot be tolerated under any circumstances.

As a community leader and the loudest voice within Los Angeles's Black media outlets, we demand that Councilwoman Nury Martinez, Councilman Gil Cedillo and Councilman Kevin De León, along with union President Ron Herrera, resign immediately to allow the city of Los Angeles to heal and so that we may begin the challenging task of uniting the Black and Brown communities and removing the cancerous divisiveness that has been secretly harming our progress."

Assemblyman Reginald Byron Jones-Sawyer

"A simple mea culpa is not enough, nor is resigning as the president of the City Council.

"The racist and homophobic attacks cannot be wiped away by resigning a post. Ms. Martinez and her colleagues, Mr. De León, and Mr. Cedillo must resign their seats on the Los Angeles City Council. Their actions are unbecoming of elected officials and they have lost the public's trust.

"What they did was not in the best interest of the residents of Los Angeles. This was self-interest politics with bigoted rhetoric used in backdoor dealings. This should not be tolerated.

Actions have consequences, so they must resign. Our city must speak as one community and say that racism and bigotry of any degree or form will not be tolerated. This is how we heal."

State Senator Sydney Kamlager-Dove

"As a mother of a Black son, I wake up every day

thinking how I can make sure he is safe. I think about how he is seen and treated. I think about what history I expose him to and from what I shield from him. I go to sleep each night asking if I did enough to make sure he has a safer chance at life than Dredd Scott, Emmett Till or Trayvon Martin.

"Just last month, my husband and I took him to the National Museum of African American History and Culture. We walked the exhibitions, painfully reminded of how this country has bred hate, fear, and contempt for his Black body.

"That is not what I see. When I look at him, I see beauty, resilience, and his unique wonderment for what is possible in this world. I also see his desire to understand, embrace, and harness race. That is our future.

"Last night, what I read and heard on those tapes broke my heart as a Black female elected official working to build and strengthen coalitions across this city. It also angered my soul as a Black mother and put me on high alert that friends and foes are often the same.

Where we go from here is question one. How we confront our own anti-Blackness is the next question. And how we commit to making sure that all our Black children and families are protected from anti-Black racist policies and practices is the real question."

As of Sentinel press time, only Ron Herrera had announced his retirement and Nury Martinez had announced that she was taking a leave of absence from the City Council. Neither Gil Cedillo nor Kevin DeLeón have made any further statements since their vague apologies or "denial of any recollection" since early Monday morning.

In leaked audio, L.A. council president and members, labor leader make racist remarks about Blacks



Cedillo and De León were in the room. After a tense few minutes, the crowd calmed down after Cedillo and then De León exited the chambers.

Before opening the floor for public comment, Councilman Mike Bonin addressed his colleagues and the audience with a heartfelt message of the

communities have endured. Los Angeles deserves better.

"I call on Los Angeles City Councilmembers Nury Martinez, Kevin De León, and Gil Cedillo to resign and take full responsibility.

At this critical time for the city and the nation, we must continue to build unity and solidarity within all our communities, and we must

recommit to the struggle for equity and justice for all."

Joint Statement by Councilmembers Curren Price, Heather Hutt and Marqueece Harris-Dawson

"This is a very dark day in L.A. politics for African Americans, the LGBTQ + community, Indigenous people and Angelenos

who have put their faith and trust in their local government. This is a City Council that has said time and again that Black Lives Matter, that love is love, that our families come first, and we are all equal.

"Today, that facade came crashing down. Our hearts are heavy in grief. This is 2022 and we will not turn a blind eye to the blatant prejudice, discrimination and racism that has been put on full display for the whole world to see.

"The actions of our colleagues should not be tolerated, and a vapid tongue has no place in City Hall. Not today, not tomorrow, not ever."

Danny J. Bakewell, Sr. – Executive Publisher, Los Angeles Sentinel

"To call a young Black child a "Little Monkey" or to suggest that you would take someone's child out back and beat them is the kind of racist conversation that has haunted Black people since the days of slavery. To discover that these conversations are a part of the dialogue of the

Pat Prescott Retires from Los Angeles' KTWV-FM 94.7 The Wave

But the fan-favorite will serve as the host at Bakewell Media "Music for the Soul" Stage at Taste of Soul once again

{continued from Pg. A-1}

love – jazz – as the mid-day air personality at the former heritage station WRVR.

In 2001, she received a call that she could not resist. Smooth Jazz Saxophonist Dave Koz coaxed Prescott to transplant from snowy New York to sunny Los Angeles to co-host the morning show at "The Wave."

"Dave is like my brother," said Prescott about Koz. "Before Dave had his own radio shows, I had him sit in for me in New York. That was one of his first experiences. He was a natural communicator. He always said I got him started," said Prescott, adding she gave the saxophonist a master class in radio for six years as his cohost.

Singer and songwriter Brian McKnight replaced Dave Koz when he left the show. "I was super sad when Dave left," said Prescott. "There were a lot of people who were trying



to get his job. The two main candidates were Kenny G. and Brian McKnight.

When they picked Brian, I did not know him well, but we became pretty good friends. When he would sit in the studio and play the piano and sing, that was a highlight because that man

is an amazing talent," said Prescott.

Prescott said one of the greatest joys of her job has been serving as the host for "The Wave" stage at the Taste of Soul (TOS) since its second year. Even though she is no longer working at "The

Wave," she will host the Bakewell Media "Music for the Soul" Stage, presented in conjunction with "The Wave," because she has become an indelible part of festivalgoers' experience.

"I will always be at the Taste of Soul," said Prescott. "This is my community. Also because

of the connection I have with Danny Bakewell. One of my favorite memories of the Taste of Soul was when War performed. You could see people moving and swaying all the way down Crenshaw Boulevard," she recalled.

Prescott is only retiring from mainstream radio,

but not the industry. She will continue to be a part of various music festivals and has returned to her jazz roots by hosting "Favorite Things with Pat Prescott," broadcast on Newark, New Jersey's acclaimed NPR Jazz station WBG0, 88.3 FM.



Prescott and KCBS Anchor Pat Harvey feast on some delectable catfish from a vendor at a Taste of Soul. (COURTESY PHOTO)

Wendy's

WINDOW

Forgiving for Living



The Measure of a Man

Many have written books about men who are virtuous and embody strong values. The quote by Dr. Martin Luther King, Jr., "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy," sums it up quite succinctly in my opinion.

Sadly, we do not always know the depth of a person

until they are gone, and we look back over the track record of their accomplishments and all the lives they touched. Recently, I attended the celebration of life for the Honorable John Jackson Kennedy, former Pasadena City Councilman. John was such a man.

Several years ago, I owned a house in Pasadena that I used as an office. We called it Casa Eldora because it was located on El-

dora Street. During those years, I got to know several people that were based in the Pasadena area and John was one of those individuals along with his sister, Lena.

John was always kind, and he had a smile that would light up any room he walked into. He exhibited patience, compassion, and a strength which I admired. He truly cared for his beloved city and its residents.

I knew John, but I had no idea of the depth of who he was and all the things he stood for - especially his love for his family, One Pasadena, as well as for seniors and youth. It is my understanding that he never married nor had children of his own, but he gave of himself whenever and wherever he felt he was needed and could make a difference.

He was married to the calling God put on his life. It was evident from his service and from all the people that spoke so highly of him that he loved the Lord Jesus Christ, and he was not afraid to share his faith anywhere and everywhere he went.

He shared his faith by dropping little pearls of wisdom, scripture, and positive words of affirmation to those in his life. It was funny because many thought they were the only one he sent these messages to, but it was revealed that

he had a special gift of making many feel special and one of a kind. John was one of a kind.

When one attends such a service and has had the honor of crossing paths with someone such as John, we should be encouraged to know there are still kind, loving, and giving people in this world that truly care about others, who want to leave a legacy of love.

It should also encourage us to look at our own lives to see what are we doing to make a difference in the lives of others. Have we given our best? Have we sacrificed anything to help make the journey for someone else a little lighter? Will the world truly miss us when we are no longer here?

We should all be our brother and sister's keepers. We should be of service to others. Our aim should be to hear at the end of our journey, according to 2 Timothy 4:7, "I have

fought the good fight, I have finished the race, I have kept the faith."

How will others measure your life and what you stood for? Fame and fortune will fade. Only what we do for Christ and how we sow into the lives of others will be what lives on.

None of us know how long we have on this earth. If we want to be remembered for caring about the wellbeing of others, it is never too late to start. Thank you John for leaving such a rich legacy and for being an example to follow.

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

Success On "The Way"

Ask Dr. Jeanette Parker™



WWW.ASKDRJEANETTEPARKER.COM

'The Deception of Mental Imprisonment'

Journeying on through time, we read of Moses' life in Exodus 2:1. He was born into the family of Levi, the priestly tribe. When Moses was born, his parents took notice that there was something about him, something that God had put on him and they saw there was something very special about this child. Scripture

says, "a "goodly child."

The Pharaoh had begun killing the babies, infanticide, after they were born. The midwives refused to kill the Hebrew babies. This was around 1635 B.C. In this long mix of time, another Pharaoh had come into office who was not friendly.

You will recall the

background. Joseph had been kidnapped because of the jealousy of his brothers. There were a total of 12 brothers. Jacob was the father and patriarch of the family.

The brothers had left together and were wandering around the countryside. They had been gone a long time, much too long. Fa-

ther was worried. Perhaps, it was their habit to go out together.

Joseph was a favorite child and the youngest. Therefore, Jacob kept special watch over him. You recall, it was Joseph who had the coat of many colors. His father's favoritism only heightened the jealousy of his brothers. He had made no special coats for them designed for royalty.

Joseph's coat was designed for royalty and an indication that Joseph inherited the birthright, which included special privileges. Just the matter of him having this special garment aroused jealousy and hatred against Joseph. More than that, they called him "a dreamer."

One dream, in particular, was they were bowing down to him, giving homage to him. This further enraged their hatred against him. Here is an interesting point. It is ill-advised to have favorites among your

children. It is ill-advised to give compliments to one and not to all as the occasion might warrant. It is ill-advised to treat your children unequally, but treat them according to the needs of their personalities and healthy growth.

You know, what we do as parents and as people in general will demonstrate what and how we feel about those around us. It is advised that we choose our words and actions toward anyone. It is better to keep silent before speaking lest we speak something unfavorable about someone. Our words matter. Our suggestions matter. Our expressions matter.

On the day that their father, Jacob, sent Joseph to look for his brothers, it happened that they were more hateful toward him than before - so hateful, they acted in their hatred. Their animosity and hostility boiled over. They saw him coming and decided to kidnap him.

They were set to kill him, but one brother objected and threw him into a pit. The slave purchasers heard him crying out, rescued him and sold him into slavery. The "boys" took Joseph's coat, dipped it in blood and took it home to Jacob, their father. This grieved Jacob greatly.

There was a severe famine in the land. Jacob and his family were already in "the land where God had placed them, the promised land." Jacob sent "the brothers" to Egypt to search out food. Obviously, Joseph was not with them as their father and brothers assumed Joseph was dead. In the meantime, Joseph (through the sovereignty of God) has gone forth to prepare a place for his family.

Jacob, the patriarch of the Hebrews, sent the brothers to Egypt more than once to get food because of the severe famine. (There are 13 famines listed in the

[See PARKER C-7]

PLACE YOUR AD ON LINE www.lasentinel.net (323 299-3800)

LOS ANGELES SENTINEL CLASSIFIED

10 ROOMS FOR RENT	10 ROOMS FOR RENT	50 Apartments - Unfurnished	50 Apartments - Unfurnished	90 Houses - Unfurnished	550 Miscellaneous Wanted
<p>Room for rent Private room for rent utilities included 800.00 room /no parking/ upstairs Lisa Marie 3238218961</p> <hr/> <p>Shared and Private Rooms for rent in LA NEW HOMES, shared \$675/Mo. Private \$975/ Mo. Master Bedroom with Bathroom \$1350/Mo. All utilities paid, washer/ dryer/, Internet. SSA, SSI, Pilot Program welcome. Call 310-766-0501.</p> <hr/> <p>Room for Rent Perfect for male senior. Large furnished private bedroom. Shared living room, kitchen and bathroom. \$850 a month utilities included Sharmayn 5625191187</p> <hr/> <p>SAFE Women's Transitional Independent Living Housing Shared Housing Program Financial Assistance Available 657 E 97th St LA 90002 Call now! 323-509-4135 savingafamilyeveryday@ gmail.com</p> <hr/> <p>ROOM FOR RENT REMODELED HOME Nice area King size bed, flat screen, washer/dryer, Wifi and minor house keeping</p>	<p>included Top of the line kitchen. \$1000.00/monthly and \$1000.00 deposit. (323) 385-7203</p> <hr/> <p>SHARED ROOMS FOR RENT Pico/Crenshaw All utilities paid, Laundry Room on site. \$650/mo We are almost full, come and see why (323) 841-2485</p> <hr/> <p>20 Houses/Apts to Share</p> <hr/> <p>House for Rent in South East Los Angeles 4 bedroom house Large family room 2 bathrooms \$2500 Tonya Burns 5623627991</p> <hr/> <p>50 Apartments - Unfurnished</p> <hr/> <p>2 Bedroom Apartment - Unfurnished NEAR ADAMS. \$2,000 MO, SEC 8 WELCOME, 3913 W 27TH ST #6, PARKING. CRED/REF REQUIRED. 323-291-1027</p> <hr/> <p>1 Bedroom Apartment - Unfurnished NEAR ADAMS. \$1,600 MO, SEC 8 WELCOME, 2820 WEST BLVD, FENCED, PARKING. CRED/REF REQUIRED. 323-291-1027</p>	<p>Unfurnished Apartments Upstairs 1 and 2 BR Apts. Stove, refrig/gated. Slauson/West Blvd. Credit/ Background Check. LA City Sec 8 accepted. Seniors welcome. Please Leave Message for Appointment: 323-753-1363</p> <hr/> <p>BEAUTIFUL 1 BEDRM TRIPLEX Seniors & Section 8 welcome No Smoking, No Pets, Large Closet Private rear parking located at West 93rd St. Please Call Mrs. Carol (310) 317-2048</p> <hr/> <p>Large 1 Bedrm Apt Large entry room, security gate, shower, tub, frig, stove, laundry rm in unit \$1600 plus deposit. SCE 8 Welcome Ryan-(323)231-1996</p> <hr/> <p>1 Bedroom 1 bath Updated unit Nice size Laminate Floors Laundry 4726 4th Ave \$1,500 a month 310-645-1303</p> <hr/> <p>Studio Apartment for Rent Unfurnished. All appliances included; laundry room on site. Close to pub. trans & shops. Located in West Adams Contact (323) 935-5267</p>	<p>STUDIO APT. FOR RENT Studio apartment with 2 large rooms, large kitchen, bathroom, Hard Wood Floors Near Vernon/ Broadway. 215 W. 43rd Place. \$1,200/mo. Security fee \$1,200 (310) 980- 9347</p> <hr/> <p>70 Houses - Furnished</p> <hr/> <p>2 B-1B HOUSE FOR RENT 332 W. 88TH PLACE LA 90003 SEC 8 TENANT ONLY \$2450 MONTH \$2000 SECURITY DEPOSIT CALL BARBARA 323-864-3769</p> <hr/> <p>90 Houses - Unfurnished</p> <hr/> <p>Spacious 2 bed 1 bath house for rent Unfurn all appl(s),gated backyard no pets. Close to pub trans fwy close, shopping. Jefferson Park area. Mr Porche 323 733-7734</p> <hr/> <p>One Bedroom house for rent, One bedroom house 5421 2nd ave L.A. 90043 Section 8 ok Pat-323 293 9918</p> <hr/> <p>House for Rent 2bdm/1ba \$2400/ mo.Avail 10/1 NO Sec8</p>	<p>Parking&laundry hookups 1st,last&sec req Call for appt Ms. Forte' 323-633-4490</p> <hr/> <p>6 BEDRM Painted, Carpet, Hardwood, Bars AC, Parking LA City Sec.8 Welcome Call Ms. Joy (323) 705- 7882</p> <hr/> <p>230 Employment Opportunities</p> <hr/> <p>CHURCH SEEKING MUSICIAN Greater True Friendship BC is seeking a musician (organ/piano). If interested please contact us by mail or email. Greater True Friendship BC 1843 W. Vernon Ave., L.A., CA 90062 gtfbc1843@yahoo.com</p> <hr/> <p>Employment Opportunity - DSP Seeking a house manager and/or direct support professional, working with developmentally disable adults. Must pass live-scan clearance. Will train. Reatha Howard (323) 252-3530</p> <hr/> <p>550 Miscellaneous Wanted</p> <hr/> <p>Your Last Confessional Seeking out people near the end of life who wish to</p>	<p>share a story they've never told for a book project. A mystery, love story, crime or scandal that will only be published after you've passed. In-person interview & photo required. Absolute privacy guaranteed. Add to your legacy by leaving the world with an untold story. Drew Bassler 702-518-2414 Share@lastconfessional. com</p> <hr/> <p>860 Electrical</p> <hr/> <p>ELECTRICIAN ON DUTY ANY ELECTRICAL REPAIR AND TROUBLESHOOTING SENIOR CITIZEN DISCOUNT UPGRADES 24 HOURS SERVICE (213) 595-2912 OR (213) 908-8094 C-10 #571792</p> <hr/> <p>960 Handyman</p> <hr/> <p>GREAT PRICE Painting,Tile,Hauling Plumbing,Electrical Roofing,Tree Removal And Pest Control. Call Tito @ 323-335-0540</p>



Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

NOTICE OF PREPARATION OF A DRAFT PROGRAM ENVIRONMENTAL IMPACT REPORT FOR CONNECT SOCIAL 2024

The Southern California Association of Governments (SCAG), as Lead Agency, will release a Notice of Preparation (NOP) of a Draft Program Environmental Impact Report (PEIR) for Connect SoCal 2024 (2024-2050 Regional Transportation Plan/Sustainable Communities Strategy).

All comments must be received within the CEQA required 30-day public comment period, which begins October 17, 2022 and ends November 16, 2022 at 5:00 PM (PST). The NOP of the Draft PEIR for Connect SoCal 2024 will be posted at posted at https://scag.ca.gov/peir.

https://scag.zoom.us/j/81023287939

Dial by location: +1 669 900 6833 US Toll or +1 669 444 9171 US Toll Meeting ID: 810 2328 7939

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22STCP03631 Superior Court of California, County of Los Angeles Petition of: Tracy Bernard Moore for Change of Name TO ALL INTERESTED PERSONS:

Notice of Hearing: Date: November 28, 2022, Time: 10:00 am, Dept.: 74, Room: 735 The address of the court is 111 N Hill Street, Los Angeles, CA 90012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22STCP03279 Superior Court of California, County of Los Angeles Petition of: Laura Kathleen Cooper for Change of Name TO ALL INTERESTED PERSONS:

Notice of Hearing: Date: November 14, 2022, Time: 10:00 am, Dept.: 74, Room: 735 The address of the court is 111 N. Hill St., Los Angeles, CA 90012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22NWCP00390 Superior Court of California, County of Los Angeles Petition of: Cristobal Jesus Ulloa Gongora for Change of Name TO ALL INTERESTED PERSONS:

Notice of Hearing: Date: 11/21/2022, Time: 10:30 AM, Dept.: C, Room: 312 The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650

SUMMONS (Family Law) CITACION (Derecho familiar)

CASE NUMBER (NUMERO DE CASO): 21STFL01529 NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): DARRYL SONNY SCOTT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22LBCP00339 Superior Court of California, County of Los Angeles

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp) at the California Legal Services website (www.lawhelpca.org) or by contacting your local county bar association.

NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders.

EXENCION DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22TRCP00342 Superior Court of California, County of Los Angeles

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22LBCP00339 Superior Court of California, County of Los Angeles

name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted.

FICTITIOUS BUSINESS NAMES File No. 2022220311 The following person(s) is (are) doing business as: FILO LOGISTICS, 6560 BANDINI BLVD, COMMERCE, CA 90040, County of LOS ANGELES;

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022212251 The following person(s) is (are) doing business as: JC CUSTOM FISHING RODS AND APPAREL, 3221 WADSWORTH AVE, LOS ANGELES, CA 90011 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 202221005 The following person(s) is (are) doing business as: VICTORIA HOME HEALTH CARE, 2251 CRENSHAW BLVD APT 1, LOS ANGELES, CA 90016 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022212717 The following person(s) is (are) doing business as: EPS PARKING SERVICE, 4673 MELROSE AVE, LOS ANGELES, CA 90250 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022205227 The following person(s) is (are) doing business as: 1. ASTROLOGY APPAREL AND ACCESSORIES, 2. ZODIAC CLOTHING COMPANY, 3. CALIFORNIA CANVAS + CLOTHING, 4. CAPRICORN CLOTHING COMPANY, 269 S BEVERLY DR STE 438, BEVERLY

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022212251 The following person(s) is (are) doing business as: JC CUSTOM FISHING RODS AND APPAREL, 3221 WADSWORTH AVE, LOS ANGELES, CA 90011 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 202221005 The following person(s) is (are) doing business as: VICTORIA HOME HEALTH CARE, 2251 CRENSHAW BLVD APT 1, LOS ANGELES, CA 90016 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022212717 The following person(s) is (are) doing business as: EPS PARKING SERVICE, 4673 MELROSE AVE, LOS ANGELES, CA 90250 County of LOS ANGELES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2022205227 The following person(s) is (are) doing business as: 1. ASTROLOGY APPAREL AND ACCESSORIES, 2. ZODIAC CLOTHING COMPANY, 3. CALIFORNIA CANVAS + CLOTHING, 4. CAPRICORN CLOTHING COMPANY, 269 S BEVERLY DR STE 438, BEVERLY



CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers Los Angeles County Sanitation Districts Invite Bids For The Construction of: Joint Outfall "B" Unit 1A Trunk Sewer Rehabilitation Phase 2

CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers Los Angeles County Sanitation Districts Invite Bids for the Construction of: POMONA WATER RECLAMATION PLANT PRIMARY STRUCTURES CONCRETE LINING AND BIOTRICKLING FILTERS

CITY OF LOS ANGELES \$50,000 REWARD NOTICE The City of Los Angeles offers a reward payable at the discretion of the City Council to one or more persons in the sum or sums up to an aggregate maximum total sum of \$50,000 for information

members of the public to provide information on the person responsible for this crime. The person or persons responsible for this crime represent an ongoing threat to the safety of the people of Los Angeles; therefore, it is appropriate for the City of Los Angeles to offer a reward for information leading to the identification, apprehension and conviction of the person or persons responsible for this crime.

NOTICE OF ESCHEAT TO THE CITY OF LOS ANGELES NOTICE IS HEREBY GIVEN, that for the past three years, there remained unclaimed with the Police Department of the City of Los Angeles monies held in the account known as the "UNCLAIMED MONIES SEIZED INCIDENTAL TO ARREST TRUST FUND" which were seized between December 5, 2016 and July 1, 2019.

leading to the identification and apprehension of the person or persons responsible for the DEATH OF AKEEM JAMAAL COBURN, in the City of Los Angeles. On Wednesday, July approximately 10:11 p.m. 30-year old Akeem Jamaal Coburn was shot and killed by an unknown individual while standing in a driveway at 13618 South Vermont Avenue in Harbor Gateway. Detectives are continuing to investigate this crime, and believe a reward may compel

L.A. Metro Officially Opens the K Line, Marking a New Transit Milestone for Los Angeles County

{continued from Pg. A-1}

Mayor Tom Bradley and was carried on for decades by countless community leaders and elected officials: world-class public transportation in South Los Angeles,” said Mayor Eric Garcetti.

From Board First Vice President Chair Jacquelyn Dupont-Walker, this statement: “The K Line fulfills a long-awaited promise to the community, and ushers in a new era of equitable transportation investment that connects the Crenshaw Corridor and Inglewood residents to convenient, fast, reliable and low-cost rail transit. What’s more, it will provide a new gateway to jobs, education, and healthcare

for our communities that need it the most.”

Meanwhile, Inglewood Mayor and Metro Board Member James T. Butts said, “With the K Line opening, Inglewood will now have three light rail stations in the City of Champions that will link residents and patrons to The Kia Forum, Sofi Stadium and soon, Intuit Dome, the future home of the Los Angeles Clippers”, he said.

By 2024, Metro will complete a new station to connect the K Line with Los Angeles International Airport via its People Mover to airport terminals, finally providing a direct transit connection to one of the world’s busiest airports for the first time. Connecting Metro Rail



Elected officials and Metro staff are all smiles after the first trip. (METRO)

directly with LAX will be critical for both domestic and international travelers attending the 2028 Olympic Games and Paralympic Games in Los Angeles.

The K Line was designed and built with the help of community input and local voices, and was the first project to employ

Metro’s Board-approved small business mitigation programs: the Business Interruption Fund, Business Solution Center and Eat, Shop, Play. These programs helped to support small businesses in the corridor during construction.

“We’re eternally grateful to the area’s residents and

businesses for hosting us in the community during a long and technically complex construction period”, said Metro CEO Stephanie Wiggins. “I know the K Line will be well used and well loved by these communities and the rest of Los Angeles County for decades to come”, she said.

L.A. County Supervisor and Metro Board Member Holly J. Mitchell added, “South L.A. fought hard for decades for the Crenshaw Line, and today they reap the benefits of their patience”, she said.

Metro anticipates the line will carry more than 32,000 daily boardings by the year 2035. During this time, ridership is expected to continue to grow once Metro’s new Regional

Connector line opens to the public early next year.

Grammy award-winning music and fashion icon Dr. Jody Watley officiated Metro’s ceremony. “I was thrilled to be a part of this historic opening of Metro’s K Line,” she said. “The day was very special for me. I am a local to this area. I attended and graduated from Dorsey High School, which is just minutes from the new station. “I’m looking for a new line, baby; the K Line --- yeah, yeah, YEAH!” she sang.

The line was largely funded by local tax dollars. Metro’s Measure R transportation sales tax measure was approved by voters back in 2008.

For more information, visit <https://kline.metro.net>.

‘Cool LA’ – a LADWP extreme heat relief effort whose time has come

{continued from Pg. B-2}

their summer utility bills.

We know that extreme heat can kill and residents most vulnerable to heat stroke include seniors, young children, and people with underlying health conditions. That is why we launched LADWP’s Cool

LA initiative.

With support and input from community stakeholders, LADWP has assembled an array of programs that provide heat relief for customers. Under Cool LA’s umbrella, LADWP customers can purchase or replace air conditioners, including

window, portable A/Cs, swamp coolers and others at reduced cost to help customers lower extreme indoor heat to a safe level.

LADWP is now providing all its customers with a level-pay electricity bill payment option so they can spread out the cost of running air conditioning

during the year’s hottest days and nights.

Cool LA opens the door for increased collaboration between LADWP and community-based organizations to broaden customer outreach, encourage participation, and heighten public awareness of ways LADWP

can help support residents as we continue to adjust to the challenge of climate change. These partnerships are essential to achieving our mutual goals.

Cool LA is not the full answer to heat relief for Los Angeles residents, but it’s a start and it does one thing above all else: Cool LA acknowledges the social equity consequences of our changing climate, and it provides needed measures to help LADWP’s least-advantaged, financially

challenged customers beat-the-heat without busting their budget.

Cynthia McClain-Hill is president of the LADWP Board of Commissioners. Veronica Padilla-Campos is executive director of Pacoima Beautiful, a Northeast San Fernando Valley-based environmental justice non-profit and a member of the South Coast Air Quality Management District Governing Board Member.

‘The Deception of Mental Imprisonment’

{continued from Pg. C-4}

Bible.) Meantime, Joseph had been captured and sold into slavery. When he was seen to be such a responsible person and great manager, he was put in charge as governor over all food distribution over the entire population to sustain everyone over the period of the famine.

Again, Jehovah was faithful and kept Joseph and

rewarded him for his faithfulness. But, before that, he had been falsely accused of rape and imprisoned. His integrity was recognized while he was in prison and from there he was placed in charge as governor over the affairs of the Pharaoh throughout the famine and on until a new Pharaoh came in. Prior thereto, as you can see, Joseph and his father and brothers were favored because Joseph had

been raised up above his brothers and father just as his dream had previously shown.

We have not gotten to subject of Moses yet. So far, I have just clued you into some major historic points prior to Moses, “the deliverer,” coming into the scene. God commissioned Moses to perform the most pivotal act of deliverance ever.

God’s chosen people

had been enslaved for more than 400 years. Before we move into more discussion about Moses and the experiences of the Hebrews in the wilderness, let’s take a quick look at what has been highlighted.

“The brothers” were in “mental imprisonment.” They were caught up in hatred and jealousy. They left behind all of the principles that their mother and father had taught them and decided to set themselves on a journey of “murder.”

They did not and would not get along with Joseph. They disrespected their parents. One of the broth-

ers was not of as murderous mind as the other 10. Ten against one was not enough to stop them from their murderous hateful thoughts. They drove themselves to think murder!

But, Jehovah, as believing Christians and Jewish people know and respect, while the adversary is working his demonic acts, we are praying, and God is working to make everything turn out to the good. There will come a time and “in that day,” Jehovah, Yeshua, Jah, Jesus Christ will show Himself as the conqueror, the chief shepherd and all those other titles which are

reserved for Him. Yes, “in that day.” To be continued.

Thanks for reading! Jeanette Grattan Parker is founder-superintendent of Today’s Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, (323) 293-9826 www.today-sfreshstart.org (Ask Dr. Jeanette TM) Inquiring Minds Want to Know” All articles are copyright. All rights reserved © Errors? Let me know. Join Sundays for music & message: 11:30am {1-712-775-8971—code 266751} Keep praying and keep hoping. References: (The Holy Bible)

Public Notices

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25, 9/29, 10/13/22 CNS-3597152# LOS ANGELES SENTINEL

GOVERNMENT

NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION The Los Angeles County Department of Regional Planning, acting in the capacity of “Lead Agency” has prepared a Mitigated Negative Declaration for the project described below in accordance with, and pursuant to, the California Environmental Quality Act (CEQA). Project & Permit(s): Project No. PRJ2021-002060, Permit No. RPPL2022002289 Project Location: 1731 E 120th Street within the Metro Planning Area Proposed Project: Construction of a five-story, 92,618-square-foot Health Professions Education Building consisting of classrooms, a lecture hall, auditorium/meeting room, a café, facilities support space (e.g., shipping/receiving, janitorial, electrical, and data rooms), study rooms, staff and faculty offices, conference rooms, virtual anatomy and virtual skills rooms, simulation rooms (e.g., hospital and exam room simulation), student lounge, lockers rooms, showers, restrooms/changing rooms, and outdoor terraces. Two existing modular buildings will be demolished. Public Review Period: October 13, 2022 to November 11, 2022 Document Location: A copy of the Mitigated Negative Declaration is available online at <http://planning.lacounty.gov/case>. If you prefer to review a hard copy of the document, it can be viewed Monday through Thursday, 7:30 a.m. to 5:30 p.m. at 320 West Temple St., Hall of Records, Rm. 150, Los Angeles, CA 90012 by coordinating with the case planner. See contact information below. Please submit written comments on the Mitigated Negative Declaration to Bryan Moller of the Department of Regional Planning at the above address or email to bmoller@planning.lacounty.gov. Should you have any questions,

Public Notices

please call (213) 974-6411. Si necesita más información por favor llame al (213) 974-6411. 10/13/22 CNS-3632397# LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for CM at-Risk for the Puente Hills Regional Park (BRC0000381) will be received by the County of Los Angeles Public Works, Cashier Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 4 pm, on November 28, 2022. An RFP may be obtained by accessing the link at <http://dpw.lacounty.gov/general/contracts/opportunities/> or will be emailed to you upon request by calling (626) 300-2325 or TDDat(626) 282-7829. 10/13/22 CNS-3629991# LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY IFB No. MTL2304886 Signal Batteries The Southern California Regional Rail Authority (SCRRRA) is seeking quotes for Signal Batteries. Bid documents may be obtained at <https://metrolinktrains.com/doing-business> (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 10/19/2022. For further information, contact Arisa Hicks, Contract Specialist, at (213) 452-0250 or hicksa@scrra.net 10/13/22 CNS-3629533# LOS ANGELES SENTINEL

PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ROQUE BERNARDEZ CASE NO. 22STPB09617 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ROQUE BERNARDEZ. A PETITION FOR PROBATE has been filed by CRISTINA BERNARDEZ in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CRISTINA BERNARDEZ be appointed as personal representative to administer

Public Notices

the estate of the decedent. THE PETITION requests the decedent’s WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 11/03/22 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the

Public Notices

10/6, 10/13, 10/20/22 CNS-3632081# LOS ANGELES SENTINEL

LEGAL NOTICES

SUMMONS CASE NO.: D-22-648555-D DEPT: TBD DISTRICT COURT CLARK COUNTY, NEVADA Darrell Beverly Plaintiff, vs. Patsy Louise Beverly Defendant. NOTICE! YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY. To the Defendant named above: The Plaintiff has filed a civil complaint or petition against you. Read that document (or get a copy at the court listed above) to find out the specific relief requested. The subject of this case is: Divorce. If you want to defend this lawsuit, you must do all of the following within 21 days after this summons is served on you (not counting the day of service): 1. File a formal written answer to the complaint or petition with the Clerk of Court (whose address is listed below). 2. Pay the required filing fee to the court, or request a fee waiver by filing an Application to Proceed In Forma Pauperis. 3. Serve a copy of your answer on the Plaintiff whose name and address is shown below. If you do not respond, Plaintiff can request a default against you. The court can then enter a judgement against you for the relief demanded in the complaint or petition. STEVEN D. GRIERSON CLERK OF COURT By: /s/ illegible Deputy Clerk Date: 5/20/22

Public Notices

Family Courts and Services Center 601 North Pecos Road Las Vegas, Nevada 89155 Regional Justice Center 200 Lewis Avenue Las Vegas, Nevada 89155 Issued on Behalf of Plaintiff: Plaintiff’s Name: Darrell Beverly Address: P.O. Box 337911 North Las Vegas, NV 89033 Forms are available, free of charge, at the Family Law Self-Help Center at the Family Courts and Services Center, 601 N. Pecos Road, Las Vegas, Nevada, and on the center’s website at www.familylawselfhelpcenter.org. 10/6, 10/13, 10/20, 10/27/22 CNS-3632067# LOS ANGELES SENTINEL

PLAINTIFF’S NOTICE OF MOTION AND MOTION FOR DEFAULT JUDGEMENT AGAINST MICAH WILLIAMS P/K/A KATT WILLIAMS CASE NO. 2:16-cv-06196-CAS-GJS Date: November 14, 2022 Time: 10:00 am Ctrtm: 8D Judge: Hon. Christina A. Snyder UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA ANGELINA TRIPLETT-HILL, Plaintiff, v. MICAH WILLIAMS p/k/a KATT WILLIAMS; and DOES 1-5, Defendants. PLEASE TAKE NOTICE THAT on Nov. 14, 2022, at 10:00 a.m., or as soon thereafter as this matter may be heard by the above-entitled Court, located at 350 West 1st Street, Los Angeles, CA 90012, Courtroom 8D, plaintiff Angelina Triplett-Hill (“Plaintiff”) requests a hearing on his motion for default judgement against defendant Micah Williams p/k/a Katt Williams (“Defendant”). The clerk entered the default of Defendant on July 29, 2020. [Dkt. 77.] In the accompanying papers supporting this motion, and, as necessary, at the time and place of hearing, Plaintiff will present proof of the following: 1. Defendant is not a minor or incompetent person or in military service or otherwise exempted under the Soldiers’ and Sailors’ Civil Relief Act of 1940; 2. Default was initially entered on January 31, 2018. [Dkt. 28] However, shortly thereafter, Defendant retained counsel and the parties stipulated to set aside the default entered

Public Notices

against him. [Dkt. 33] 3. On July 5, 2019, the Court entered an order striking his previously filed Answer, for his continued failure to participate in the litigation. [Dkt. 59] 4. Defendant has not appeared in this action since his Answer was stricken by the Court, and default was entered on July 29, 2020; 5. Notice of this motion and its accompanying papers was served on Defendant, through his former counsel, on September 26, 2022, by first class mail, concurrently-filed proof of service; and 6. Plaintiff is entitled to monetary judgement against Defendant on account of the battery, assault, intentional infliction of emotional distress, and constructive wrongful termination in violation of public policy claims pleaded in her complaint. 7. Plaintiff seeks general and special damages in the amount of \$889,247. This motion is based on this notice; the concurrently-filed proof of service, memorandum of points and authorities, declaration of Angelina Triplett, and proposed order; and the pleadings, filed, and other matters that may be presented at the hearing. THE COCHRAN FIRM CALIFORNIA JAMES A. BRYANT II (State Bar No. 255652) 4929 Wilshire Blvd Suite 1040 Los Angeles, CA 90010 Telephone: 310-860-6231 Facsimile: 310-802-3829 Email: jbryant@cochranfirm.com Attorney for Angelina Triplett-Hill 9/29, 10/6, 10/13, 10/20/22 CNS-3629774# LOS ANGELES SENTINEL

PLAINTIFF’S NOTICE OF MOTION AND MOTION FOR DEFAULT JUDGEMENT AGAINST MICAH WILLIAMS P/K/A KATT WILLIAMS CASE NO. 2:16-cv-06196-CAS-GJS Date: November 14, 2022 Time: 10:00 am Ctrtm: 8D Judge: Hon. Christina A. Snyder UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA ANGELINA TRIPLETT-HILL, Plaintiff, v. MICAH WILLIAMS p/k/a KATT WILLIAMS; and DOES 1-5, Defendants. PLEASE TAKE NOTICE THAT on Nov. 14, 2022, at 10:00 a.m., or as soon thereafter as this matter may be heard by the above-

Public Notices

entitled Court, located at 350 West 1st Street, Los Angeles, CA 90012, Courtroom 8D, plaintiff Angelina Triplett-Hill (“Plaintiff”) requests a hearing on his motion for default judgement against defendant Micah Williams p/k/a Katt Williams (“Defendant”). The clerk entered the default of Defendant on July 29, 2020. [Dkt. 77.] In the accompanying papers supporting this motion, and, as necessary, at the time and place of hearing, Plaintiff will present proof of the following: 1. Defendant is not a minor or incompetent person or in military service or otherwise exempted under the Soldiers’ and Sailors’ Civil Relief Act of 1940; 2. Default was initially entered on January 31, 2018. [Dkt. 28] However, shortly thereafter, Defendant retained counsel and the parties stipulated to set aside the default entered against him. [Dkt. 33] 3. On July 5, 2019, the Court entered an order striking his previously filed Answer, for his continued failure to participate in the litigation. [Dkt. 59] 4. Defendant has not appeared in this action since his Answer was stricken by the Court, and default was entered on July 29, 2020; 5. Notice of this motion and its accompanying papers was served on Defendant, through his former counsel, on September 26, 2022, by first class mail, concurrently-filed proof of service; and 6. Plaintiff is entitled to monetary judgement against Defendant on account of the battery, assault, intentional infliction of emotional distress, and constructive wrongful termination in violation of public policy claims pleaded in her complaint. 7. Plaintiff seeks general and special damages in the amount of \$889,247. This motion is based on this notice; the concurrently-filed proof of service, memorandum of points and authorities, declaration of Angelina Triplett, and proposed order; and the pleadings, filed, and other matters that may be presented at the hearing. THE COCHRAN FIRM CALIFORNIA JAMES A. BRYANT II (State Bar No. 255652) 4929 Wilshire Blvd Suite 1040 Los Angeles, CA 90010 Telephone: 310-860-6231 Facsimile: 310-802-3829 Email: jbryant@cochranfirm.com Attorney for Angelina Triplett-Hill 9/29, 10/6, 10/13, 10/20/22 CNS-3629283# LOS ANGELES SENTINEL

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

**Notice of Availability
Draft Environmental Impact Report
Los Angeles Aerial Rapid Transit Project**

The Los Angeles County Metropolitan Transportation Authority (Metro) is the lead agency under the California Environmental Quality Act (CEQA) and has prepared a Draft Environmental Impact Report (Draft EIR) for the proposed Los Angeles Aerial Rapid Transit Project (proposed Project). LA Aerial Rapid Transit Technologies LLC is the Project Sponsor for the proposed Project. The Draft EIR evaluates the potential for environmental impacts resulting from the proposed Project and provides mitigation measures where required. This notice is being provided to announce and solicit input on the Draft EIR.

Project Location: The proposed Project is located in the City of Los Angeles, situated northeast of downtown Los Angeles. The proposed Project would originate adjacent to the Los Angeles Union Station (LAUS) and El Pueblo de Los Angeles (El Pueblo) in the south and terminate at Dodger Stadium in the north, with an intermediate station at the southernmost entrance of the Los Angeles State Historic Park. The proposed Project would generally be located within public right-of-way (ROW) or on publicly owned property, following Alameda Street and then continuing along Spring Street in a northeast direction through the community of Chinatown to the southernmost corner of the Los Angeles State Historic Park. The alignment would then continue northeast over the western edge of the Los Angeles State Historic Park and the Metro L Line (Gold) to the intersection of North Broadway and Bishops Road. At this intersection, the proposed Project alignment would turn and continue northwest following Bishops Road toward its terminus at Dodger Stadium, located in the Elysian Park community.

Project Description: The proposed Project would connect LAUS to the Dodger Stadium property via an aerial gondola system. The proposed Project would include an intermediate station at the southernmost entrance of the Los Angeles State Historic Park. The proposed Project would provide an aerial rapid transit (ART) option for visitors to Dodger Stadium, while also providing access between the Dodger Stadium property, the surrounding communities, including Chinatown, Mission Junction, Elysian Park, and Solano Canyon, and the Los Angeles State Historic Park, to the regional transit system accessible at LAUS. The aerial gondola system would be approximately 1.2 miles and consist of cables, three passenger stations, a non-passenger junction, three towers, and gondola cabins. When complete, the proposed Project would have a maximum capacity of approximately 5,000 people per hour per direction, and the travel time from LAUS to Dodger Stadium would be approximately 7 minutes. The proposed Project would provide pedestrian improvements, including hardscape and landscape improvements, as well as amenities at the Los Angeles State Historic Park. The ART system has the ability to overcome grade and elevation issues between LAUS and Dodger Stadium and provide safe, zero emission, environmentally friendly, and high-capacity transit connectivity in the Project area that would reduce greenhouse gas (GHG) emissions as a result of reduced vehicular congestion in and around Dodger Stadium and on neighborhood streets, arterial roadways, and freeways. The proposed Project would operate daily to serve existing residents, workers, park users, and visitors to Los Angeles.

Established aerial gondola transit systems worldwide, such as in La Paz, Bolivia, and Mexico City, Mexico, are being used as rapid transit for the urban population that they serve. The proposed Project would employ a Tricable Detachable Gondola system (also known as "3S"). 3S Gondola system cabins carry approximately 30 to 40 passengers. Similar systems are used in Koblenz, Germany, Phu Quoc, Vietnam, and Toulouse, France.

Summary of Environmental Effects: This Draft EIR is a public information document that assesses the potential physical environmental impacts that could result from construction and use of the proposed Project, recommends mitigation measures to lessen or eliminate adverse impacts, examines feasible alternatives to the proposed Project, and is intended to inform Metro, the responsible agencies, and the general public. The Draft EIR evaluates potential physical environmental impacts that could result from the proposed Project and identifies that the proposed Project may have significant and unavoidable impacts in the following areas: Noise and Vibration.

COMPLETION AND AVAILABILITY OF THE DRAFT EIR: Metro issued a Notice of Preparation (NOP) for a Draft EIR on October 1, 2020. The Draft EIR for the proposed Project is in compliance with the CEQA (California Public Resources Code §§ 21000 et seq.) and the State CEQA Guidelines (Guidelines) (California Code of Regulations, Title 14, Division 6, Chapter 3, §§ 15000 et seq.). The Draft EIR for the proposed Project is also being prepared under the California Senate Bill 44 judicial streamlining legislation (California Environmental Quality Act: Environmental Leadership Transit Projects) that added provisions to CEQA as Public Resources Code Section 21168.6.9 for environmental leadership transit projects.

The Draft EIR is being made available for public review for a 60-day comment period, commencing on October 17, 2022 and concluding on December 16, 2022. In addition to the above and consistent with the procedural requirements of Section 21168.6.9, the Draft EIR and all other documents submitted to or relied upon by the lead agency in the preparation of the Draft EIR can be accessed and downloaded from the following website: <https://www.metro.net/projects/aerial-rapid-transit/>. Electronic copies of the document can be made available upon written request to Metro and mailed to recipients for the cost of materials and shipping.

Hard copies of the Draft EIR (and electronic copies of the supporting appendices and technical documents) will be available for public review at the following repositories: Central Library, 630 W. 5th Street, Los Angeles, CA 90071; Chinatown Branch Library, 639 N Hill St, Los Angeles, CA 90012; Cypress Park Branch Library, 1150 Cypress Ave, Los Angeles, CA 90065; Metro Headquarters, Dorothy Peyton Gray Library, One Gateway Plaza, Los Angeles, CA 90012. Please check hours of operation at the repositories listed prior to visiting.

In addition, a document prepared by the lead agency or submitted by the applicant after the date of the release of the Draft EIR that is a part of the record of proceedings, and comments received on the Draft EIR, will be made available to the public on the same website (<https://www.metro.net/projects/aerial-rapid-transit/>) in a readily accessible electronic format within the timeframes specified by Section 21168.6.9.

Also consistent with and in addition to the procedural requirements of Section 21168.6.9, which requires one informational workshop and one public hearing to be conducted, Metro will conduct two informational workshops within 10 days after the release of the Draft EIR to inform the public of the key analyses and conclusions of the Draft EIR, and will hold two public hearings to receive testimony on the Draft EIR within 10 days before the close of the public comment period.

INFORMATIONAL WORKSHOPS AND PUBLIC HEARINGS ON THE DRAFT EIR

Meeting details for the informational workshops and public hearings on the Draft EIR are available at the following website: <https://www.metro.net/projects/aerial-rapid-transit/>.

Metro will conduct two **informational workshops** to inform the public of the key analyses and conclusions of the Draft EIR: **Saturday, October 22, 2022, from 10:00 am – 12:00 pm**, an informational workshop will be held on-line via Zoom, and on **Tuesday, October 25, 2022, from 5:00 pm – 7:00 pm**, an informational workshop will be held in person at the Los Angeles Union Station Ticket Concourse. (Subject to change depending on County guidance on COVID-19).

Metro will conduct two **public hearings** to receive testimony on the Draft EIR for the proposed Project: **Saturday, December 10, 2022, from 10:00 am – 12:00 pm**, a public hearing will be held in person at the Los Angeles Union Station Ticket Concourse. (Subject to change depending on County guidance on COVID-19), and on **Tuesday, December 13, 2022, from 5:00 pm – 7:00 pm**, a public hearing will be held on-line via Zoom.

All informational workshops and public hearings will offer simultaneous Spanish, Cantonese, and Mandarin interpretation.

AMERICANS WITH DISABILITIES ACT REQUIREMENTS: Upon request, sign language interpretation, materials in alternative formats, and other accommodations are available to the public for Metro-sponsored meetings and events. All requests for reasonable accommodations, interpretation services, and materials in other language must be made at least three working days (72 hours) prior to the scheduled meeting date. Please submit requests by calling (323) 466-3876 between 8:00 am and 5:00 pm, Monday through Friday. Individuals with hearing or speech impairment may use California Relay Service 711 + Metro phone number.

Metro is hereby releasing this Draft EIR, finding it to be accurate and complete and ready for public review. Members of the public are invited to comment on the Draft EIR and the proposed Project. There is no fee for commenting, and all comments received will be considered by Metro prior to finalizing the EIR and making a decision on the proposed Project. Comments on the Draft EIR should focus on the Project area and description, sufficiency of the EIR in discussing possible impacts on the physical environment, ways in which potential adverse effects might be minimized, and alternatives to the proposed Project in light of the EIR's purpose to provide useful and accurate information about such factors.

SUBMITTING COMMENTS ON THE DRAFT EIR. Comments on the Draft EIR may be submitted in writing, by phone, or orally during the public hearings described above. Written comments and comments by phone concerning the Draft EIR should be submitted by email to LAART@metro.net or by mail to Mr. Cory Zelmer, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority, One Gateway Plaza, Mail Stop 99-22-6, Los Angeles, CA 90012, or via phone at (213) 922-6913. All comments must be received no later than 5:00 p.m. on Friday, December 16, 2022.

All comments received during the Draft EIR public review period will be compiled and responded to as part of the Final EIR. If there are any questions regarding this notice, or how to review available documents, please contact Metro at (213) 922-6913.

facebook.com/tasteofsoulla

@tasteofsoulla

instagram.com/tos_streetfestla

WE'RE BACK!

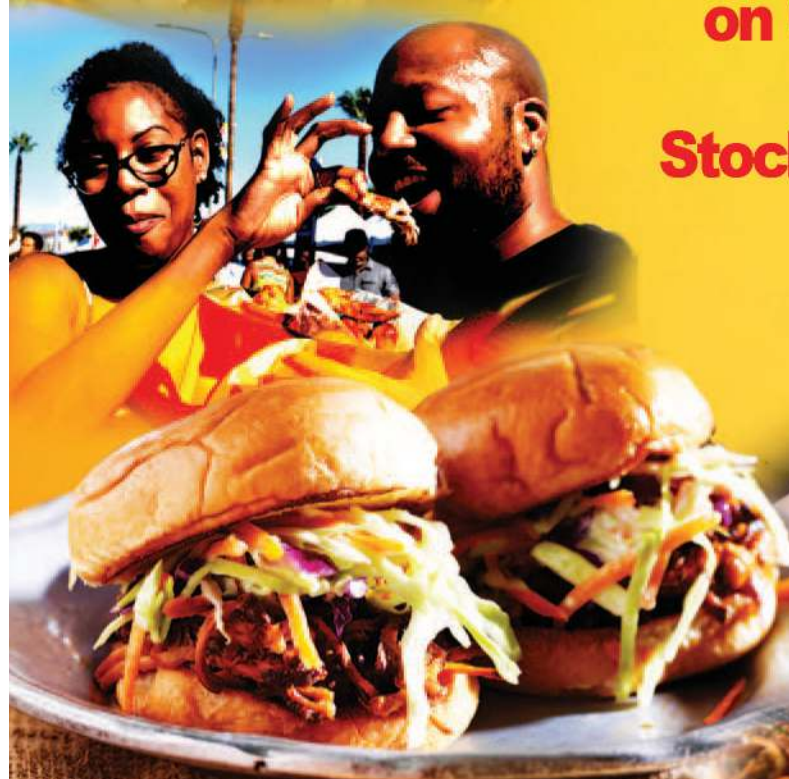
Come join us for Food, Family & Fun!

Danny J. Bakewell, Sr.
Founder/Creator of Taste of Soul
Chairman, Bakewell Media



Saturday October 15 10am-7pm

on Crenshaw Blvd.
between
Stocker & Obama Blvd.



Learn more about Taste of Soul here

tasteofsoulla.com

SPONSORS



PARTNERS





September 1, 2022

Dear Crenshaw Residents, Businesses and Taste of Soul Nation:

Bakewell Media, the Los Angeles Sentinel, Mothers In Action, Radio FREE 102.3 KJLH and 94.7 The WAVE will be hosting the

17TH ANNUAL "TASTE OF SOUL FAMILY FESTIVAL" ON SATURDAY, OCTOBER 15, 2022

from 10:00 AM to 7:00 PM, on "historic" Crenshaw Blvd. between Stocker Street and Obama Blvd.

The purpose of this event is to capture a "taste" of the diverse creativity that exists in the "Crenshaw" community in a festive atmosphere. This event will feature live melodic music, tantalizing food, awesome arts, tremendous trade, free health screenings and resource information, as well as, fun for the entire family. Both public and private entities are joining together, in their own unique way to display their means of improving life in our community and we hope you will attend.

NO PARKING will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 14, 2022, 12:00 pm to Sunday, October 16, 2022, 6:00 am.

VIOLATORS PARKED IN NO PARKING AREAS WILL BE TOWED THIS YEAR - NO EXCEPTIONS - by Swanney and McDonald Towing Services (323) 733-6898.

It is our sincere hope this will not be a major inconvenience to you and your schedule will allow you to attend.

Thank you for your cooperation and being the best neighbors who have helped us to make this event successful for the entire family.

HOPE TO SEE YOU THERE.

Sincerely,

Danny J. Bakewell, Sr.

Danny J. Bakewell, Sr.
Creator/Founder of Taste of Soul

**WE'RE BACK
Family, Food & Fun**

STREET CLOSURES • NO PARKING

NO PARKING will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 14, 2022, 12:00 pm to Sunday, October 16, 2022, 6:00 am.

- 39th St. between Victoria Ave. and Bronson Ave.
- Bronson Ave. between MLK Blvd. and Coliseum St.
- Coliseum Place between Victoria Ave. and Crenshaw Blvd.
- Coliseum St. between Victoria Ave. and Bronson Ave.
- MLK Blvd. between Degnan Blvd. and Coliseum St.
- MLK Blvd. North Curb between Coliseum and Marlton
- Victoria Ave. between MLK Blvd. and Obama Blvd.
- Somerset, Wellington, Virginia and Buckingham btwn 39th & King
- Rodeo Place between Victoria Ave and Crenshaw Blvd.
- McClung between Bronson Ave and Stocker St.
- Btwn King and Obama, Victoria and Buckingham

VIOLATORS PARKED IN NO PARKING AREAS WILL BE TOWED THIS YEAR - **NO EXCEPTIONS** - by Swanney and McDonald Towing Services (323) 733-6898.



Facebook.com/tasteofsoulla

@tasteofsoulla

Instagram.com/tos_streetfestla

(323) 299-3800
www.tasteofsoulla.com

Street Services Investigation
and Enforcement Division
(213) 847-6000

PREMIERE SPONSORS

EVENT GUIDE 2022

10AM -7PM
SATURDAY
OCT 15
CRENSHAW BLVD.



WE'RE BACK!!!



DANNY BAKEWELL SR.
Founder/Creator, Taste of Soul Family Festival

PROUD SPONSORS



RIDE THE NEW K LINE TO TASTE OF SOUL OR TAKE METRO'S E LINE (EXPO) TO EXPO/CRENSHAW STATION



READ THE LA SENTINEL NEWSPAPER, THE PRODUCER OF THE TASTE OF SOUL FAMILY FESTIVAL:

**WE'RE
BACK!!!**

BAKEWELL MEDIA PRESENTS

Taste of Soul

2022

Family Festival

SAY IT LOUD, WE'RE BACK AND WE'RE PROUD!
SAY IT LOUD, WE'RE BLACK AND WE'RE PROUD!

After 2 years of drive thru and virtual events **TASTE OF SOUL** is back in person. Live and in Living Color back on "The Shaw". I don't need to tell you how difficult it has been for our community and the Black Businesses we love to make it through the pandemic. But, we are here. We made it through.... and Bakewell Media is proud to bring to you **TASTE OF SOUL 2022!**

TASTE OF SOUL is but a small demonstration of the strength that our community possesses to endure through the most difficult of times and still find ourselves standing on top. It is our uncompromising display of pride within ourselves, and unwavering belief in a better day that allows our community to continue to move forward inspite of the difficulties that we must endure.

Today we welcome home all of our vendors, our local businesses, our musicians, our elected officials and our family and friends to celebrate the return of **Taste of Soul**. This day would not be possible without the support of our major corporate sponsors **METRO** and **CHEVROLET**. Along with **COVID** our community has endured the construction of the **Crenshaw (K) Line** to our community. Again we have made it and thanks to **METRO** our community now has our very own rail line to expand our reach, promote our businesses and provide the best of quality transportation to our community.

Today is a day that our businessmen and women don't have to drive miles and hours to participate in another community celebration. Today our local businesses get to drive around the corner, down the street and from their homes to come out and celebrate right here in our own community.

We wanted to make sure that this year's **TASTE OF SOUL** was not only back, but **BIGGER** and **BETTER** than ever. That is why this year in addition to the **102.3 KJLH STAGE** we bring to you **THE BAKEWELL MEDIA STAGE** along with our friends at **94.7 THE WAVE** as well as our newest radio partner, **Tavis Smiley** owner of **KBLA**, has stepped up to sponsor this year's **Mother's in Action Beer Garden**.

All we can say is **Welcome HOME!** Please enjoy this year's **Taste of Soul**. Enjoy the food prepared with Love from some of the **BEST** Chef's in the world and certainly the **BEST** our community has to offer. And this year there is even more delicious food than ever before. Lots of butter, salt, fried and grilled, smothered in gravy, spicy and mild. Everything your Dr. says you will enjoy eating, but don't fret we also have veggies and vegan too. Most of all enjoy the party, the music, the fellowship, the **LOVE**. The Love that only we as a community can share with the rest of Los Angeles. We are here having a big party, we are having company over, so let's put on our best face and welcome the world into **OUR** home and make sure everyone has a good time.

A special thanks to our sponsors in this celebration: Transportation Partner & Premiere Sponsor: Metro, Presenting Sponsor of the Bakewell Media Sounds for the Soul Stage: Chevrolet, Sponsor of the Bakewell Builds Better Communities Pavilion: HPP Cares, LA County, South Coast Air Quality Management District (AQMD), Sponsor of Bakewell Media's Digital World: Microsoft, Destination Crenshaw, SoCalGas Company, Chase Bank, Law Firm: Ivie, McNeill, Wyatt, Purcell & Diggs, SEIU 2015, LADWP, Metropolitan Water District, Bank of America, USC, Kaiser Permanente, Wells Fargo, Watts Health, OWN: The Oprah Winfrey Network, US Bank, One Legacy, Charles R. Drew University, UTLA, CTA, California Black Power Network, Southwest Carpenters Union, Cedars-Sinai, Spectrum News 1, Waymo, California Highway Patrol, Martin Luther King Jr. Community Hospital, Aventiv Technologies, Comerica Bank, Southern California Edison, Lucas Museum of Narrative Art, Save Our Water, Private School Network, LAWA, Providence, Boeing, Blue Shield California, MidFirst Bank, NHS, Learn4Life, California Highway Patrol, Yes on A, TecLeimert, Commerce Hotel & Casino, Self Help Federal Credit Union, ConcertoPACE, Lee Andrews Group, MRKT Co, West Basin, LA City Workforce Development Corporation, Oscar, AT&T, Elite Auto Network & Verizon.

Special thank you to our First Aid/Cooling Station Providers: Kaiser Permanente, Watts Healthcare, W. King Health Care Group, Los Angeles Wells Station, ConcertoPACE, Centinela Hospital Medical Center & St. Francis Medical Center and LA Fire Department and EMS.

A big thank you to our partners, who we could not have done this event without: Bakewell Company, Los Angeles Sentinel, Mothers In Action, Radio FREE 102.3 KJLH, CBS2/KCAL9, Brotherhood Crusade, 94.7 The WAVE, LAUSD, Baldwin Hills Crenshaw, City of LA, County of LA, Law Firm: Ivie, McNeill, Wyatt, Purcell & Diggs, KBLA and Southwest Carpenters Union.



THANK YOU AND ENJOY THE DAY!!!
YOURS IN BROTHERHOOD

Danny J. Bakewell Sr

FOUNDER/CREATOR TASTE OF SOUL
 BOARD CHAIRMAN for MOTHERS IN ACTION
 CHAIRMAN of BAKEWELL MEDIA



RIDE THE NEW **K LINE** TO **TASTE OF SOUL** OR TAKE METRO'S **E LINE (EXPO)** TO **EXPO/CRENSHAW STATION**

READ THE **LA SENTINEL** NEWSPAPER,

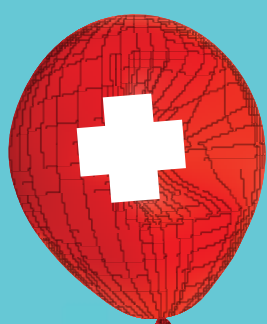
THE PRODUCER OF **THE TASTE OF SOUL FAMILY FESTIVAL:**



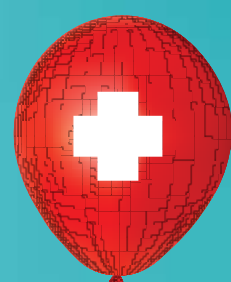


COMMUNITY HEALTH MATTERS

OCTOBER 15, 2022
10:00AM - 7:00PM



**TASTE OF SOUL
FIRST AID
COOLING STATIONS**
FOR MEDICAL AND SAFETY ISSUES



(LOOK for the RED BALLONS)

W. King
W. King Health Care Group
FIRST AID/ COOLING STATION #1
W. KING HEALTHCARE GROUP
CRENSHAW BETWEEN STOCKER & KING

St. Francis Medical Center Centinela Hospital Medical Center
FIRST AID/ COOLING STATION #5
CENTINELA MEDICAL CENTER & ST.FRANCIS MEDICAL CENTER
CRENSHAW BETWEEN COLISEUM & OBAMA BLVD.

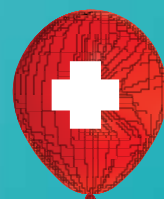
KAISER PERMANENTE

ConcertoPACE
Program of All-Inclusive Care for the Elderly
FIRST AID/ COOLING STATION #2
ConcertoPACE
CRENSHAW BETWEEN 39TH & KING

MAIN FIRST AID/COOLING STATION #3
CRENSHAW BETWEEN 39TH & COLISEUM

FOR MEDICAL AND SAFETY ISSUES

Watts health CRENSHAW COMMUNITY Health Center
FIRST AID/ COOLING STATION #4
WATTS HEALTH
CRENSHAW BETWEEN 39TH & KING



FREE HEALTH SERVICES:

Flu Shots	KAISER PERMANENTE
FREE COVID-19 Vaccinations (Pediatric, Youth, Adults; All Vaccines) and Boosters	CHARLES R. DREW UNIVERSITY
COVID-19 Rapid Antigen Tests	
Health Education and Therapeutics	
High Blood Pressure, HgA1C, and Cholesterol Screenings	
HIV Rapid Oral Quick Testing	
Monkey Pox Vaccines (as eligible)	
Student Recruitment	
Blood Pressure	W. KING HEALTHCARE GROUP
Diabetes Screening	
Talk to a Doctor	
Mammograms	WATTS HEALTH
Hep C Testing	
Receive a health screening (blood pressure, glucose/blood sugar, body mass index) Learn about disease management (diabetes, heart disease) and healthy lifestyle tips	MLK COMMUNITY HOSPITAL
Covid-19 Vaccines	CEDARS-SINAI
Blood Pressure Screening	ConcertoPACE
Blood pressure, Blood sugar, and cholesterol screenings	PROVIDENCE
Flu shots and general health screenings	USC

There will be hand sanitizer stations available throughout the venue. It is encouraged to wear a mask at your own discretion while at Taste of Soul. Some health sponsors will be giving away free masks if needed. Health is wealth!



RIDE THE NEW K LINE TO TASTE OF SOUL OR TAKE METRO'S E LINE (EXPO) TO EXPO/CRENSHAW STATION

READ THE LA SENTINEL NEWSPAPER, THE PRODUCER OF THE TASTE OF SOUL FAMILY FESTIVAL:



VENDORS

PINK BLOCK

BETWEEN STOCKER ST. AND MLK JR. BLVD

PINK NON-FOOD

VENDOR NAME	BOOTH#
LIBBY AND ZEE	P1
DC MAGIC	P2
EL CAPITAN	P3
MATTE ARGYLE	P4, P5
UNIVERSAL COLLEGE OF BEAUTY	P6
THE GHANA CONNECTION	P7, P8
BODIED BY PATRICE	P9
UNDEFINED CLOTHING	P10
DRIA	P11
RELEVANT WEAR	P12
DB INTERNATIONAL	P13, P14
TRENDIREDS	P15
SHIE'S BEAUTY	P16
FIRST AID #1/ COOLING STATION	P17
PAPARAZZI ACCESSORIES	P18
ORIGINAL HOMIES	P19
BLACK HIPPIE	P20
DOPE BROWN GIRLS	P21
BALDWIN HILLS CRENSHAW PLAZA***	P22, P23
INFO BOOTH	P24
BUILDING BETTER COMMUNITIES	EAST OF KING BLVD.

PINK - FOOD

VENDOR NAME	BOOTH#
VENDOR NAME	BOOTH #
ADDICTED TO COOKING	PF1, PF2, PF3
SMOKE CITY BBQ	PF4
SISI CAKES	PF5
1837 VEGAN	PF6
BAITS AND BITES	PF7
AKOMA KITCHEN	PF8
RLOVEFORFOOD	PF9
ANN'S CREOLE CANDIES	PF10
BROWN SUGAH'S CAFÉ	PF11
THE SEAFOOD SHACK	PF12
MY3 DEB CATERING	PF13
SILVER LINK UP	PF14
EXOTIC FEVER HOTSause	PF15
SLAP UR MOMMA MARGARITA	PF16, PF17
PIE ON THE FLY	PF18
BIB B'S BOBBIES Q	PF19
THE KOBBLER KING	PF20
TACOS DON CUCOS	PF21, PF22
3 SNAPS BBQ	PF23
LUV N POPCORN	PF24
BAYOU SCRATCH KITCHEN	PF25, PF26
BRED'S HOT CHICKEN	PF27, PF28, PF29

PINK BLOCK SPONSORS

RED BLOCK BETWEEN MLK JR. BLVD AND 39TH ST.

RED - NON FOOD

VENDOR NAME	BOOTH#
STEVE BELLHEUMER/GOSPEL	R0
DREAMABUILD	R1
SIMPLY BEAUTEFUL	R2
LOCAL 706	R3
KRISTEN CEDAR	R4
DENIM JEWELRY	R5
SARILI KO OASIS	R6
MANIFEST YOUR DREAMS	R7
FLOSSIN' GEMS	R8
PATCH PARTY CLUB	R9
MCXI CANDLES	R10
ALLURING CURVES	R11
JOANNA'S COLLECTION	R12
ZURESH	R13, R14
SEW FORGIVEN BOUTIQUE	R15
KAHANDER SALEEN	R16
CHARLES DREW UNIVERSITY***	R17
SOCAL EDISON***	R18, R19, R20
CITY OF LONG BEACH CIVIL SERVICES	R21, R22, R23
WHYISLAM	R24, R25
QUILTS AND MORE	R26
TYDUPREE	R27
VANITY STAR HAIR	R28
MELANIN GANG	R29
FIRST AID STATION #2	R30
CONCERTOPACE***	R31
RENICIA'S BEADS	R32
LUXE & GLAM BEAUTY SUPPLY	R33
GFORCE INTERNATIONAL	R34
UPTOP HEALTH AND BEAUTY	R35
JSTAR PRINTING	R36
NURTURE LYFE	R37
FIRE EXIT	B38
INFO BOOTH	R39
CARLA'S ACCESSORIES	R40
MADE FOR QUEENS	R41
PEOPLE OF COLOR	R42
EPIPHANY SOAPS AND BLENDS	R43

VENDOR NAME

CBS***

BOOTH#

PFO

VENDOR NAME

HOUSE OF SHEE	R44
HBCU MADE	R45
DA MOSS LADY	R46
A LITTLE MORE CREATIONS	R47, R48, R49
HER IIMPRINT	R50
MASTER PEACE	R51
ALLERGY & ASHMA NETWORK	R52
THE ORGANIC OPTION	R53
KBJ BOUTIQUE	R54
HIPHOPOLY	R55
VERMONT- SLAUSON ECONOMIC DEVELOPMENT	R56, R57, R58, R59
ALZHEIMER'S ASSOCIATION	R60
A-1 HOME BUYERS ASSOCIATION	R61, R62
BANK OF AMERICA	R63, R64
FIRE EXIT	R65
CALBRIGHT COLLEGE	R66
MLK COMMUNITY HOSPITAL***	R67, R68, R69
CONCERNED BLACK MEN OF AMERICA	R70
IMW***	R71, R72
LEARN 4 LIFE***	R73
SEIU LOCAL 2015***	R74, R75
SISTAFRIENDS	R76
YOSHETHEPLUG	R77
TEETEESEXCLUSIVES	R78
BROTHERHOOD CRUSADE***	R79, R80, R81
DIVAS IN POWER	R82, R83
SOUNDS BLACK IM IN	R84
FIRE EXIT	R85 RE-NUMBER
KALEO MARKETING	R86
SHE READY FOUNDATION	R87
USC***	R88, R89, R90
ISRAEL UNITED IN CHRIST	R91
PARKS AND REC / ELSTON	R92, R93
US BANK***	R94, R95
MRKT CO***	R96, R97, R98, R99
PROVIDENCE***	R100, R101, R102
COMMERCE HOTEL AND CASINO***	R103

BOOTH#

RED - FOOD

VENDOR NAME	BOOTH#
MR. FRIES MAN	RF1, RF2, RF3
THE ORIGINAL 5CS	RF4, RF5, RF6
NAY'S TACOS	RF7, RF8, RF9
HAPPY ICE	RF10, RF11,
RF12	
KELLEY'S Q	RF13, RF14,
RF15	
DULAN'S	RF16, RF17,
RF18	
WALK-WAY	RF19
MIA LEMONADE	RF20
WHAT THE FUNNEL	RF21
BETTY KITCHEN	RF22
BILLY EDWARDS	RF23
HONEY K'S KATERY	RF24, RF25
K MICHELLE CATERING	RF26
CRUSTEES	RF27, RF28
FOOD GENIE	RF29

VENDOR NAME

RICHCAJUNLA	RF30
THE REAL MR. POTATO MAN	RF31
LOS COLORINES	RF32
NEW ORLEANS BILL	RF33
KRUMBLEZ COOKIES	RF34
BRO'S BBQ	RF35, RF36
CA FISH MARKET	RF37
SHABAZZ GOOD FOOD	RF38
MEXICO LINDO Y QUE RICO	RF39, RF40,
RF41	
QUEEN SQUEEZE LEMONADE	RF42
ROLL WIT IT EGGROLLS	RF43
818 PLATES	RF44, RF45
JR. ENTERPRISES DEMXEXS	RF46
THE COOKIE DIP CO.	RF47
NISSAN	RF48, RF49

BOOTH#

RED BLOCK SPONSORS

VENDOR NAME	BOOTH#
LADWP	R107
METROPOLITAN WATER DISTRICT	R108
WEST BASIN	R109
SAVE OUR WATER	R110A
NHS	R110B
LA COUNTY	R111
SCAQMD	R112
JUMBOTRON	RJ
CHEVROLET	R103
DESTINATION CRENSHAW	R104
CHARLES R. DREW UNIVERSITY	R106
LADWP	R107

★ PUBLIC PARKING AVAILABLE AT:
SUSAN MILLER DORSEY HIGH SCHOOL
3537 FARMDALE AVE., LOS ANGELES, CA 90016

★ CRENSHAW HIGH SCHOOL
5010 11TH AVE., LOS ANGELES, CA 90043

VENDORS

BLUE

BETWEEN 39TH ST. AND COLISEUM ST.

BLUE NON - FOOD

VENDOR NAME	BOOTH#
CD10***	B1, B2, B3,
B4,B5,B6,B7	
CD9***	B8, B9
CD8***	B10, B11, B12
BUREAU OF SANITATION***	B13
DOT***	B14
STREET SERVICES***	B15
MEDICAL STATION #3/ KAISER KAISER***	B16
SELF HELP CREDIT UNION***	B17,B18
LA COUNTY SHERIFF DEPARTMENT AT&T***	B19
AMAAD INSTITUTE	B20
CASA OF LA	B21
CHRYSALIS	B22
ONE LEGACY***	B23
MID FIRST BANK***	B24
STATE FARM	B25
CA BLACK WOMENS COLLECTIVE	B26
BORN TO ROAM	B27
RESORT VACATIONS	B28
SCAN HEALTH PLAN	B29
TEAM ALVAREZ	B30
CALIFORNIA BLACK MEDIA	B31
SPECTRUM NEWS 1***	B32
OSCAR***	B33, B34, B35
ETHICAL SOLAR ENERGY	B36
T&T/ CA. COMMUNITY COLLEGES	B37
T&T/ DEPT. OF WATER RESOURCES	B38
VERIZON***	B39
WALK. EMPOWERED	B40
COMERICA BANK	B41
TRINITY BAPTIST CHURCH	B42
CAL STATE DOMINGUEZ***	B43
VINCENT MILLHOUSE	B44
UTLA***	B45
NAACP	B46
NBC4	B47, B48
IATSE LOCAL 728	B49
CHP***	B50
MAYOR'S HELP DESK***	B51,B52
WORKFORCE DEVELOPMENT***	B53,B54
KAREN BASS CONGRESSIONAL***	B55
LA URBAN LEAGUE	B56
GEORGE MCKENNA***	B57
MV TRANSPORTATION	B58,B59
CEDARS SINAI***	B60
LA CITY FIRE DEPARTMENT	B61
DREW CHILD DEVELOPMENT	B62, B63
FOREST LAWN	B64
BLUE SHIELD***	B65
LA COUNTY FIRE	B66
LA SENTINEL INFO BOOTH	B67
TASTE OF SOUL BOOTH	B68
ALPHA BUSINESS CREDIT	B69
LAPD COMMUNITY RELATIONS	B70
ALBERTA MCCOY	B71
WHAT'S N STORR	B72
LIONESS PUBLISHING	B73
FLEXIN' IN MY COMPLEXION	B74, B75
PRIVATE SCHOOL VILLAGE***	B76
	B77
	B78

BLUE - FOOD

VENDOR NAME	BOOTH#
FUN TIME KETTLE	BF1
JUST WRIGHT BBQ	BF2
IRIE JERK SHACK	BF3
MEXICO LINDO Y QUE RICO	BF4
FLAVORS OF EAST AFRICA	BF5, BF6
UNCLE ARTIE'S CHICKEN WINGS	BF7
TRY MY T	BF8
OCCASION FOOD TRUCK	BF9, BF10
CAKES BY CHANTE	BF11, BF12, BF13
COMFORTWINGZ	BF14, BF15, BF16
VURGER GUYS	BF17, BF18, BF19
NE CONAWAY PEANUTS	BF20, BF21
BUNS AND TAILS	BF22, BF23, BF24
MUSSLES AND PEARLS	BF25
THROWDOWN SOULFOOD	BF26,BF27
DIPPITY DONUTS	BF28
BLUDSO'S BBQ	BF29
BLACO'S TACOS	BF30
KELLY ON ICE	BF31
BEIGNET DU MONDE	BF32
BJ'S CATFISH	BF33
FURY HOT CHICKEN	BF34, BF35, BF36
BRITTLE DITTLE	BF37
PUCKER UP LEMONADE	BF38, BF39
HUGH'S HOT BOWLS	BF40
CARIBBEAN SOUL KITCHEN LA	BF41
BELLY BOYZ	BF42
TASTETASTIC JAMAICAN FOOD	BF43
THE JOY OF FUNNEL CAKES	BF44
REALITY EATZ	BF45, BF46, BF47

BLUE - FOOD

BLUE SPONSORS	BOOTH #
VENDOR NAME	B94
SOCAL GAS	B95
ELITE AUTO NETWORK	B96
CHASE BANK	B97
BLACK POWER NETWORK	B98
ART EXPERIENCE	
DIGITAL WORLD/ MICROSOFT	COLISEUM PLACE/
CRENSHAW	
WAYMO***	B100
CONSOLIDATED REALTORS/ KJLH	B101
WATTS HEALTH FOUNDATION	B102
MEDICAL TENT #4 - WATTS HEALTH	B103

YELLOW NON - FOOD

VENDOR NAME	BOOTH#
LUCAS MUSEUM	CW1
GLAM & HER GRANS	CW2
ICE CREAM QUEEN	CW3

YELLOW NON - FOOD / WEST

VENDOR NAME	BOOTH#
MALIK BOOKS	Y58

YELLOW - FOOD

VENDOR NAME	BOOTH#
CA FISH MARKET	YF1
DIAMONDS GOT SWEETS	YF2
D'S TIPSY TACOS	YF3
UNFORGETTABLE LEMONADE	YF4
UMAMI CHEESE CO.	YF5
THE CUPCAKE JUNKIE	YF6
LUV'N CROQUETTS	YF7
LONDON'S WHITE-HOUSE	YF8
RAFIKIZ FOODZ	YF9
THE LOVE KITCHEN LA	YF10
FUN TIME KETTLE	YF11
THE MERIT TEA CO.	YF12
MIA LEMONADE	YF13, YF14
GENERATOR	YF15
LOVE ICE	YF16, YF17
BRED'S HOT CHICKEN	YF18, YF19, YF20



★ **PUBLIC PARKING AVAILABLE AT:**
SUSAN MILLER DORSEY HIGH SCHOOL
 3537 FARMDALE AVE., LOS ANGELES, CA 90016

★ **CRENSHAW HIGH SCHOOL**
 5010 11TH AVE., LOS ANGELES, CA 90043

TAKE M Metro
to TASTE OF SOUL!!!

READ THE LA SENTINEL NEWSPAPER,
 THE PRODUCER OF **THE TASTE OF SOUL FAMILY FESTIVAL:**



RIDESHARE DROP-OFF/PICK-UP LOCATIONS: MARLTON/MLK JR. BLVD AND OBAMA/CRENSHAW

Facebook.com/TasteOfSoulLA

Twitter: @tasteof_soulLA

Instagram: @tos_streetfestla

www.TasteofSoulLA.com

TAKE M Metro to TASTE OF SOUL!!!

STAGES & ARTISTS

SOUNDS FOR THE SOUL

PRESENTED BY:

IN PARTNERSHIP WITH



BAKEWELL

MEDIA

STOCKER/
CRENSHAW BLVD.



TROOP

Courtesy photo



Courtesy photo



LAKESIDE

Courtesy photo



MIDNIGHT STAR

Courtesy photo



WYLOE BUNCH

Courtesy photo



SOUL PLAY

Courtesy photo



CHANEL MARYLAND & THE WYDE BUNCH

Courtesy photo



SOUL PLAY

Courtesy photo

2022



BRENDA MARSH-MITCHELL GOSPEL STAGE

MLK JR. BLVD/CRENSHAW BLVD.

SPONSORED BY:



FM INTERNATIONAL
(COURTESY PHOTO)



J KINDOM
(COURTESY PHOTO)



SPRIT OF DAVID
(COURTESY PHOTO)

THE YEAR OF THE CHOIR



B TERRELL & VIP
(COURTESY PHOTO)



LORENZO JOHNSON & PRAIZUM
(COURTESY PHOTO)

BAKEWELL MEDIA DIGITAL WORLD

ON CRENSHAW BLVD., BETWEEN 39TH ST. and COLISEUM

FEATURING:

- INTERACTIVE VIRTUAL REALITY GAMES
- LIVE PODCASTS
- MICROSOFT TOOLS/PRODUCTS AND MORE!!



RIDE THE NEW K LINE TO TASTE OF SOUL OR TAKE METRO'S E LINE (EXPO) TO EXPO/CRENSHAW STATION



SPONSORED BY:

Microsoft

POWERED BY:



STAGES & ARTISTS

102.3FM
RadioFREE
KJLH
OBAMA / CRENSHAW

BEER GARDEN

39TH & CRENSHAW

FEATURING: TAVIS SMILEY, OWNER OF KBLA

IN PARTNERSHIP WITH



POWERED BY:



KENNY LATTIMORE
(COURTESY PHOTO)



HIP-HOP SOUL DUO RUFF ENDZ
(COURTESY PHOTO/CMG THE MOVEMENT)



ERICA CAMPBELL
(COURTESY PHOTO)



ELIJAH BLAKE
(COURTESY PHOTO)



NOEL GOURDIN
(COURTESY PHOTO)

2022

CHILDREN'S WORLD



CRENSHAW & COLISEUM

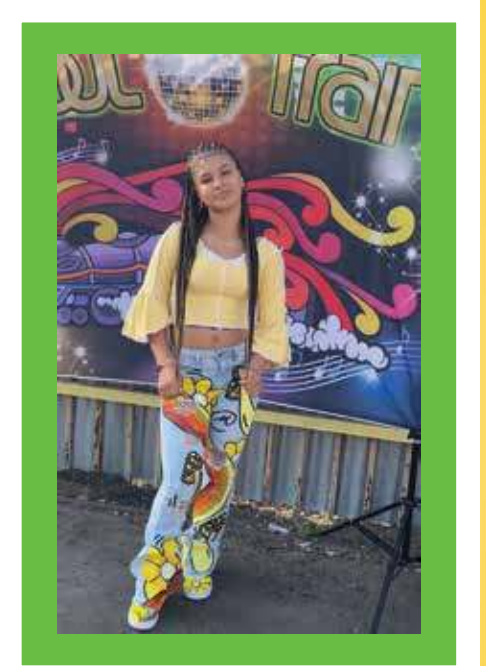
IN PARTNERSHIP WITH
& FOUNDER, RANDY HANKINS



Ivan



The Pacesetters Drill & Drum Squad



Heaven



DJBoss

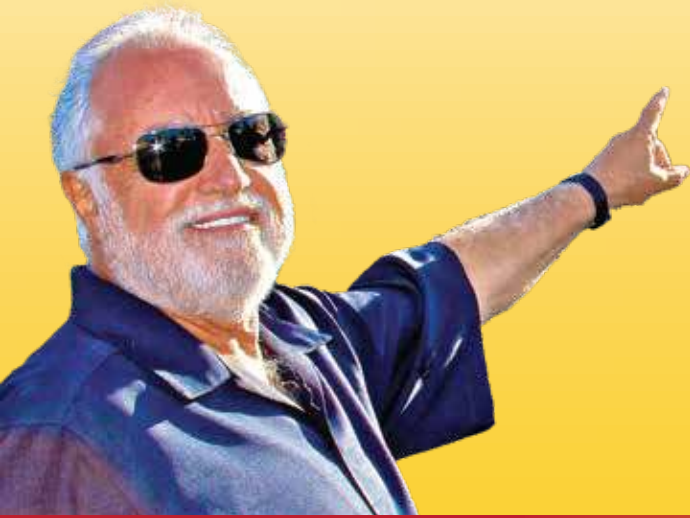


Boom Squad



X

TAKE **M** Metro[®]
to **TASTE OF SOUL!!!**



SPECIAL

Thanks

CHAIRS



MAYOR ERIC GARCETTI
CITY OF LOS ANGELES



HOLLY J. MITCHELL
LA COUNTY SUPERVISOR,
2ND DISTRICT



MARQUEECE HARRIS-DAWSON
COUNCILMEMBER, 8TH DISTRICT



HEATHER HUTT
COUNCILMEMBER, 10TH DISTRICT

CO-CHAIRS



COUNCILMEMBER, 9TH DISTRICT
CURREN PRICE



CONGRESSMEMBER
KAREN BASS



ASSEMBLYMEMBER
REGGIE JONES-SAWYER



ASSEMBLYMEMBER
ISAAC BRYAN



ASSEMBLYMEMBER
MIKE GIPSON



LAUSD BOARD MEMBER
GEORGE McKENNA



CBS2 / KCAL9 ANCHOR
PAT HARVEY



LAW FIRM
IVIE, MCNEILL, WYATT,
PURCELL & DIGGS

CELEBRITY CO-CHAIR



KIM COLE
ACTRESS

ERICA & WARRYN
CAMBELL



RIDE THE NEW K LINE TO
TASTE OF SOUL OR TAKE
METRO'S E LINE (EXPO) TO
EXPO/CRENSHAW STATION



READ THE LA SENTINEL NEWSPAPER,
THE PRODUCER OF THE TASTE OF SOUL FAMILY FESTIVAL: