



LOS ANGELES SENTINEL



Deborah Manns Appointed Pastor of Ruach Christian Community Fellowship (See page B-1)



Dionne Warwick Las Vegas Residency, Touring, & New Music (See page D-1)

VOL. LXXXV NO. 39, \$1.00 + CA. Sales Tax "For Over Eighty Years, The Voice of Our Community Speaking for Itself." THURSDAY, SEPTEMBER 26, 2019

Taste of Soul Presents The Hyundai Sound Stage

The Hyundai Sound Stage continues to bring some of the best artists in entertainment to Taste of Soul.

BY BRIAN W. CARTER
Contributing Writer

Hyundai is back with an amazing entertainment lineup with their "We Are One" Hyundai Experience, partnering with Bakewell Media's Taste of Soul. Going on four years as a sponsor at the largest family and food festival in Los Angeles, the Hyundai Sound Stage has been an audience favorite to visit.

Zafar Brooks is the director of Corporate Social Responsibility and Diversity Inclusion for Hyundai Motor America, and he says the Hyundai Soundstage is going to be the place to be this year!

"We are so excited to return to the Taste of Soul with the Hyundai Soundstage," said Brooks. "This year's event will be our biggest yet, including a new location at MLK and Crenshaw." said an enthusiastic Brooks.

"And we have an exciting line up to include some of the hottest musical artists who will join us hosted by the legendary Doug E Fresh and headliner, Johnny Gill and others. Visitors will be treated to a great time."

The Hyundai stage will be larger than previous years and will be located at Martin Luther King, Jr. Blvd. & Crenshaw Blvd.

Hyundai recently released their lineup of popular and iconic artists that are sure to inspire the crowd up on their feet. The Hyundai Soundstage 2019 artists lineup includes Special comedic appearance by Dexter Smiles EU featuring Sugar Bear, Dru Hill, Keri Hilson, DJ Mal-Ski & Friends, host Doug E. Fresh and headliner, Johnny Gill.

EU featuring Sugar Bear's Go-go is a popular music subgenre associated with funk originating in the Washington, D.C., area during the mid-60s to late-70s. E.U., also known as Experience Unlimited, formed in the 70s inspired by musical groups Earth, Wind & Fire, Santana, and War. They became Washington, D.C.'s original and longest lasting go-go artists. Led by bassist and vocalist, Gregory "Sugar Bear" Elliott, the band experienced local success with albums like "Free Yourself" (1977) and "Future Funk" (1982). In 1988, they hit the Top 40 pop hit {See TASTE OF SOUL A-4}



Johnny Gill



Doug E. Fresh



Dru Hill



Keri Hilson



EU (Experience Unlimited)



DJ Mal-Ski

Civil Rights Icon Angela Davis Inducted into National Women's Hall of Fame

BY STACY M. BROWN
NNPA Newswire
Correspondent

Civil rights icon, Angela Davis has earned induction into the National Women's Hall of Fame.

The activist, educator, and former Black Panther earned the honors because of her dedicated work during the Civil Rights Movement, and Davis' continued fight to secure equal rights and social justice for women.

"At each significant turning point in my life, when I was introduced to the world of progressive political activism, anti-racist prison abolition struggles, when I, myself was on the FBI's 10 Most Wanted List and ended up spending two years in jail and on trial when I became



PHOTO: WIKIMEDIA COMMONS

Angela Davis has authored several books, including "Angela Davis: An Autobiography," "Women, Race, and Class," "Abolition Democracy," and "The Meaning of Freedom."

involved in many international solidarity efforts, intersectional feminist movements: I've always been one of many," Davis said during her induction speech.

"My own consciousness has always been enabled by

shared endeavors and collective consciousness," she said.

The National Women's Hall of Fame was founded in 1969 and is the nation's oldest membership organization and museum dedi-

cated to honoring and celebrating the achievements of distinguished American women, according to its website.

In pursuit of its mission of Showcasing great women ... inspiring them all," the National Women's Hall of Fame honors the women of the past, relates the history of women's struggles, prepares the women of the future and serves as the voice celebrating the value of women.

Hall of Fame nominees may be contemporary or historical, but must be citizens of the United States, either by birth or naturalization. Their contributions should be of national or global importance and enduring value.

{See DAVIS A-8}

IMW Wins \$887K Against Pasadena Unified School District



COURTESY PHOTO

IMW partner Keith W. Wyatt

BY LAUREN FLOYD
Staff Writer

Another victory for prominent Los Angeles law firm Ivie, McNiell, Wyatt, Percell, and Diggs (IMW) came recently in a case

against Pasadena Unified School District (PUSD). The firm obtained a jury verdict of more than \$887,000 against PUSD on September 11, 2019, after a one-week trial in Van Nuys. The jurors voted 11-1 in favor of the plaintiff, who had been a 14-year-old Pasadena High School student when she

was pressured into consensual sex with another student by the school's security guard.

According to a jury summary of the case, the male student, a 17-year-old PHS senior, made

{See IMW A-8}

Black Press Exclusive: Dr. Lonnie Bunch's African American Museum Dream Fulfilled

BY STACY M. BROWN
NNPA Newswire
Correspondent

Dr. Lonnie Bunch III, the 14th Secretary of the

Smithsonian Institution, sat down for an exclusive interview with National Newspaper Publishers Association (NNPA) president and CEO Dr. Benjamin F. Chavis, Jr., at the National Museum of African American History and Culture.

The two discussed Bunch's timely new book, "A Fool's Errand: Creating the National Museum of African American History and Culture in the Age of Bush, Obama, and Trump."

"I [initially] saw this journey to build a museum that could help bridge the chasms that divide us as a 'fool's errand,'" Dr. Bunch said.

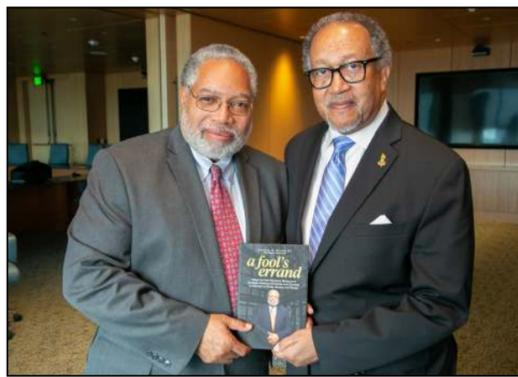
The book outlines the multitude of challenges Bunch faced when pursuing the construction of the historical museum.

Those challenges included choosing the location; architect, design team, and the collection of unique pieces of African American artifacts.

He added that the museum was "an errand worthy of the burdens."

Available from Smithsonian Books on the organization's website and at Amazon.com, "A Fool's Errand" is a tour de force of Bunch's personal and political accomplishments.

During the intimate vid-



COURTESY PHOTO

Dr. Lonnie Bunch III (left), the 14th Secretary of the Smithsonian Institution, sat down for an exclusive interview with National Newspaper Publishers Association (NNPA) president and CEO Dr. Benjamin F. Chavis, Jr. (right) The two discussed Bunch's timely new book released today, "A Fool's Errand: Creating the National Museum of African American History and Culture in the Age of Bush, Obama, and Trump."

eo-taped interview inside the National Museum of African American History and Culture, the two visionaries also tackled topics that ranged from the Transatlantic Slave Trade, their shared North Carolina families' histories, the writing legacy of author James Baldwin, and the contemporary vitality of the Black Press of America.

"The relevance and inclusion of the Black Press in events such as this one, show the continued significance of the Black Press," NNPA

{See BLACK PRESS A-8}



Speaker, Author Cheron Griffin is on a Mission to Stem Epidemic of Suicide Among Black Youth With New Book

By NADINE MATTHEWS
Contributing Writer

Shocked and saddened by what she was hearing in her classrooms when she worked as a substitute teacher a few years ago, freedom coach, lifestyle hacker, dating consultant, divorce guru, and author Cheron Griffin, felt she had to do something about it. “When I asked the children what was on their hearts, they started to tell me some of their parents and other family members had tried to commit suicide and how it affected them.” Some of the children had themselves contemplated suicide citing low self-esteem, bullying, or abuse or not feeling loved in the home as reasons.

Griffin clarifies that though when she says she wrote the book for our children, she means ALL of society’s children, she does want people to be aware that suicide has started to have an enormous impact on the Black community. “Black children between the ages of eight to twelve are number one in that age range, who are committing suicide. In the Houston school system, over a thousand children committed suicide last year.”

The irrepressible Philadelphia native (she’s currently based in Houston) thought it best to come up with a way to prevent people from giving in to the dark thoughts and emotions that lead to suicide. Griffin decided to write her own



Cheron Griffin

COURTESY PHOTO

book, “I SEE YOU: Igniting Hope & Preventing Suicide,” her own way.

More a pithy, punchy booklet full of hopeful snippets and colorful custom emojis, “I SEE YOU:

Igniting Hope & Preventing Suicide” is helpful advice and encouragement anyone on the brink of suicide or self-harm can easily digest. The strategy makes a lot of sense. When some-

one is at the point of contemplating suicide they often don’t even have the energy to get out of bed. Reading a book full of complicated ideas then, is certainly also out of the

question. The book’s text is punctuated by the three-syllable refrain, “I see you,” as its passionate, hopeful motif, and ends with the phone number for the National Suicide Hotline. That particular phrase is important because, Griffin says, “Not enough people know that someone really does see them. We communicate so much about the negatives in our society that a lot of people get lost. I see you and you are loved really is the gist of the book.”

Per her bio, Griffin is a published author, radio talk show personality, internationally known speaker, and entrepreneur with a 12-year tenure in philanthropy. She is also the CEO of Grow a Girl Network Inc, a non-profit organization that addresses multiple issues affecting our youth. “I’ve had the desire to encourage people all of my adult life.

Though it was media reports that finally prompted Griffin, the mother (and grandmother of three also has personal experience with suicide, revealing that her god-daughter recently attempted suicide. “Thank God, she’s okay now but she is still dealing with anxiety and depression,” states Griffin.

Griffin isn’t done yet. Creating a comprehensive creative protocol to combat suicide, she has also composed an ode to faith, hope and the rewards of carrying on, entitled “I See You Freedom,” which is avail-

able on Soundcloud. She’s also working on a film script with the same themes.

An avid traveler who has been to Thailand, Spain, the Caribbean, and Tokyo, among other places, Griffin will soon be hosting numerous self-care retreats around the world. “Traveling for me is self-care. That’s when I really get the time to talk with God about my issues and press the restart button on my life. Traveling allows you to experience other cultures if you really take the time to. You get an appreciation of your own blessings.”

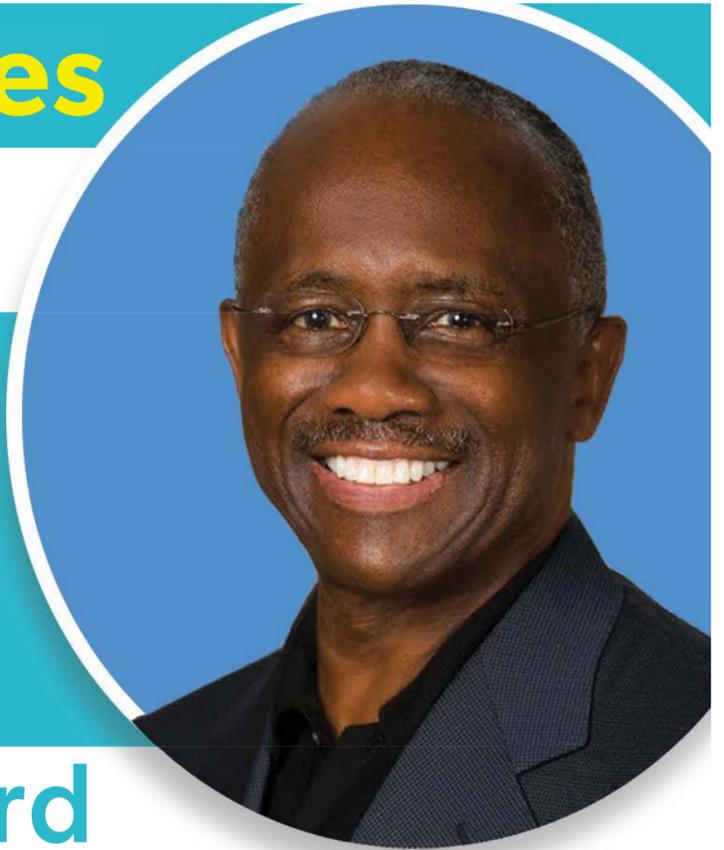
Griffin is also a former First Lady, an experience she pulled on for her most recent book, “3PM: The Preacher, The Power, The Penis, and Me” and her reality series “Preacher’s Exes.” She indicates that the experience for many First Ladies, is far from what we would assume. “I wouldn’t wish it on anyone. I hate the term, ‘First’ Lady. It means that there weren’t others,” she laughs. She also witnessed a lack of accountability, opportunism, and rampant hypocrisy that got in the way of the true mission. On a less bittersweet note, she explained, “It has helped me in what I’m doing now as far as my faith. Being in ministry allowed me to acquire that.”

“I SEE YOU: Igniting Hope & Preventing Suicide” is now available on Amazon.

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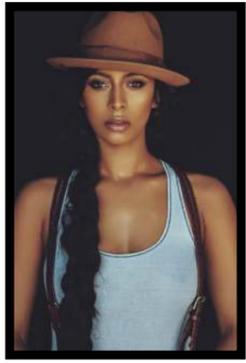
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Paid for by Tobacco-Free Kids Action Fund

Taste of Soul {continued from Pg. A-1}

and number one R&B hit with “Da’ Butt,” which was featured in Spike Lee’s “School Daze.” E.U. signed with Virgin Records, scoring more hits with “Buck Wild” and “Taste of Your Love,” both reached the Top Ten of the R&B chart.

Keri Hilson



R&B singer, vocal arranger, and songwriter Keri Hilson has written songs for well-known artists such as Mary J. Blige’s “Take Me as I Am,” Omarion’s “Ice Box,” the Pussycat Dolls’ “Wait a Minute,” and Britney Spears’ “Gimme More.” She was also featured prominently on “Timbaland Presents Shock Value.” In addition to being a songwriter, Hilson has been a background vocalist, working with artists such as Usher, Ludacris, Kelly Rowland, Ciara, and Southern rap producer, Polow da Don. Polow introduced her to producer, Timbaland, who signed her to his Mosley Music imprint in 2006. Hilson released “In a Perfect World” in March 2009, with “Turnin’ Me On,” reaching the Top 20 of the Hot 100. The album reached gold status and earned Hilson Grammy nominations. In late 2010, she released a second album, “No Boys Allowed,” which included the platinum single, “Pretty

Girl Rock.”
Dru Hill



Originally known as 14K Harmony, the group was founded in 1992 and discovered by manager, Kevin Peck. In 1996, they changed their name to Dru Hill and went on to become one of the most beloved R&B groups in the industry. Dru Hill is known for hits like “Tell Me,” “In My Bed,” “Never Make a Promise,” and “How Deep Is Your Love,” the group has given the world music for the ages.

DJ Mal-Ski



DJ Mal-Ski is a DJ and producer, who crosses musical and cultural genres. He has worked with many artists that include Kanye West, Mary Mary, and Stevie Wonder to name a few and has been one of the featured DJs on 102.3 KJLH FM. DJ Mal-Ski has performed at a variety of venues being the official DJ at

the L.A. Coliseum for the L.A. Rams, USC Trojans

and at The Staples Center for the L.A. Sparks. He has also been a DJ at The Grammy Award Luncheon, The NAACP Award Breakfast to name a few venues. DJ Mal-Ski’s current residences include Morongo Casino in Palm Springs, and H.O.M.E. in Beverly Hills. As a producer, Mal-Ski has worked with R&B artist, Kenny Lattimore on his album “Anatomy Of A Love Song,” and singer and actress, Jill Scott’s #1 R&B album, “Light of The Sun.” Mal-Ski released an EP, “Light Show” in March 2017, which he aimed to set a new standard in music. He has also composed and written theme songs for television shows for several networks, composed and written original scores for award-winning independent films such as “In Disbelief” and for award-winning theatrical productions such as “From The Edge.”

Doug E Fresh



The first human beatbox in the rap world, Doug E. Fresh amazed audiences with his mouthed imitations of drum machines, effects, and samples of hip-hop classics. He made his first appearance as an artist in 1983 on a single for Spotlight called “Pass the Budda,” with Spoonie Gee and DJ Spivey. His introduction to most hip-hop fans was with his performance in Beat Street behind the Treacherous Three. His first solo feature came in 1984, with “Just Having Fun,” waxed for Enjoy, and “Original Human Beatbox” for Vinentertainment. In 1985, he was one of the biggest names in rap music, and his first single for Reality, “The Show/La Di Da Di,” became a hip-hop classic. His first LP, 1987’s “Oh, My God!” featured most of his showpieces, like “Play This Only at Night” and “All the Way to Heaven,” along with nods to reggae and even gospel. In 1988, he released his second album, “The World’s Greatest Entertainer,” which reached the Billboard thanks to single, “Keep Risin’ to the Top.”

Johnny Gill



Johnny Gill is a singer, songwriter, producer and Grammy-nominated, multi-platinum artist. Discovered

at the age of 16, he released two albums through Atlantic Records. He later joined iconic boy band, New Edition and they released timeless classics such as “If It Isn’t Love” and “Can You Stand the Rain.” In the 90s, Gill launched a solo career and created major hits working with producers Jimmy Jam & Terry Lewis like “Rub You the Right Way” and with L.A. Reid & Babyface on “My, My, My.” Alongside Gerald Levert and Keith Sweat, Gill established L.S.G., the powerful R&B supergroup behind the sexy smash “My Body.” He also formed another supergroup, Heads of State, with New Edition peers, Bobby Brown and Ralph Tresvant. After a 15-year solo hiatus, Gill returned with 2011’s “Still Winning,” which peaked at No. 17 on the Billboard 200 and No. 4 on the magazine’s R&B album chart. In 2014, Gill’s “Game Changer” with record label, J Skillz, received much acclaim. Gill recently released “Game Changer II” also with J Skillz Records/Kalvary. Like its predecessor, 2014’s “Game Changer,” Gill’s eighth solo studio album arrives packed with an avalanche of hits.

“This year’s Hyundai Performance Stage will be one of the most powerful stages we’ve had in the 14 years of Taste of Soul. I cannot say enough about Hyundai and their extraordinary and continued dedication to the community. Hyundai continually demonstrates a real commitment to OUR community. They constantly demonstrate what a true partnership between corporate America and the consumers who buy their products

should and does look like. In bringing to Crenshaw Blvd this star studded line up which features artist like EU (Experience Unlimited) f/ Sugar Bear, Dru Hill, Keri Hilson, DJ Mal-Ski & Friends, and Johnny Gill as this year’s headliner and a show hosted by none other than Doug E Fresh shows that they not only are committed to being a part of Taste of Soul but constantly are raising the bar and making Taste of Soul the premiere community event in all of California right in the heart of our community.”—Danny J Bakewell, Sr. - Founder/Creator of Taste of Soul & Chairman of Bakewell Media

You don’t want to miss the Hyundai Sound Stage at this year’s Taste of Soul. It is sure to be a day of fun, nostalgia and great music from some of the best artists around.

Get the Taste of Soul **EU feat. Sugar Bear**



App for up-to-the-minute performer & stage info, interactive maps, exclusive offers, discounts, contests and more available on Apple App Store and Google Play. You can follow Taste of Soul on Facebook, Twitter and Instagram.

For more information on Taste of Soul, please visit tasteofsoul.org

Los Angeles Urban League Young Professionals Host The Third Entertainment Summit To Empower Future Executives and Business Owners

BY SAYBIN ROBERSON
Contributing Writer

The Los Angeles Urban League Young Professionals (LAULYP) welcomes young entertainment executives, marketing gurus, and bloggers to The Future of the Industry Entertainment Summit October 5-6 at Evolve Project LA.

Attendees will meet for a full day of networking, panels, master classes powered by industry experts, and a town hall to discuss how today’s hip-hop artists can use creativity to catapult change. Created to empower and educate college students and young professionals on the growing technologies that will impact the future of Film/TV, Music, and Sports/eSports.

The two-day event who will partner with Disney, Creative Artist Agency, Sundance Institute, and HULU, and host master classes which will include a Podcasting 101 with Felicia “The Poetess” Morris, owner of Morris Media Studios, Blessed, Booked and Busy Workshop for Creative Freelancers & Entrepreneurs with Kristen V. Carter, founder of Trust Your Magic, award-winning content creator - BET’s Black Girls Rock and NBC’s “The Voice.”

Panelist will also include Dr. Tana Sessions

Speaker and human resources executive, Trell Thomas founder & CEO of Black Excellence Brunch, New Generation Game Changer, and media expert, Paige Simpson Manager of Scripted Television and Production, Will Packer Media, Angeline Buenaventura Economic Policy, Entertainment, Tourism, and Hospitality Industries Manager for the Mayor’s Office of Economic Development, Jameela Jackson director, StartUp Grind Hollywood / founder HustleXGlow, Justin Key Actor and author, Mama Knows Best, Justin Michael Williams Top 20’s Musician & Activist.

Day two will include a private Next Generations Award Brunch and silent auction co-hosted by the United Negro College Fund’s emerging leaders. Honorees include Next Generation Award Trell Thomas, WACO Theater & Black Excellence Brunch, Artivism BeWoke. Vote Campaign, Impact Award Cela Sutton, ARRAY Filmworks.

Jasmine Kent of LAULYP shares her excitement regarding the event and the hard work everyone has put forth to produce the Summit.

“I’m feeling good, I’m feeling excited,” Kent says, “this was a progress in the

making, but it’s long overdue for something like this to happen in LA.”

Kent also explains the event will feel like a community, as guests are welcome in any attire and the goal overall is uplifting each other, breaking barriers, and building a strong network of trusted mentors and friends.

It’s expected nearly 200 in attendance all in hopes of moving forward with their next endeavors, each with full opportunity to succeed.

“This is just one way of entry into the entertainment industry, but because we’re continuing different events with these partners, you’re able to continue the conversations and have a membership with LAULYP.”

Tickets to the event range from \$35 to \$85 which includes a one-year membership which includes the access to further your conversation with partners. You can also reserve 15-minute meetings with partners at the Summit to speak with hiring managers and recruiters from top companies.

To learn more about the Los Angeles Urban League Young Professionals, buy tickets, and reserve a 15-minute time slot visit <http://entsummit.laulyp.com/#>.



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Sola Impact Launches The BeeHive

Nation's first ever business campus launches with help from community leaders, politicians and business owners in a South Los Angeles Opportunity Zone.

BY SAYBIN ROBERSON
Contributing Writer

Wednesday, September 18, South Central opened its arms to The Beehive, the nation's first-ever business campus for opportunity-zone (OZ) operated businesses. Here, some of the nation's most underprivileged will now have the opportunity to meet and work with investors, business owners, and more under one roof.

The launch was announced by Sola Impact, a family of real estate funds with high regard for creating social impact in South Los Angeles. Known mostly for revamping multi-family affordable housing units, The Beehive will be the organization's first venture outside of its roots in housing.

The Beehive will offer a mix of work and social



Dr. Ben Carson sharing with the attendees his support in The Beehive.



(L-to-R) Scott Turner, Dr. Ben Carson, Martin Muoto discussing plans for The Beehive.

Greenhouse, an airy, light-filled glass structure fit for communal purposes.

Founder of Sola Impact, Martin Muoto welcomed the crowd of over 50 community and civic leaders, business owners, and more to the future grounds for a brief

“We hope that the next Snapchat, Spotify, or Lyft comes from South LA,” Muoto said. “We want to ensure that the companies that make this their home, also make this their community as well. We want to make sure that our commercial tenants reflect the true commitment to South LA.”

Located in the historic Goodyear District, The Beehive will make history as a co-working space and creative office with shared amenities designed to help boost innovative entrepreneurs, local businesses and startups. Near both Downtown Los Angeles and multiple historic intersections and landmarks of South Central, the campus will bridge the gap and connect both worlds.

Along with Muoto, Secretary of Housing and Urban Development, Ben Carson, Sola Impact co-founder, Gray Lusk, executive director of the White House Opportunity and Revitalization Council, Scott Turner,

Councilmember Curren Price, and former NBA player and philanthropist, Baron Davis were in attendance to uphold the promise put forth by Sola Impact and The Beehive..

Dr. Carson spoke of his excitement surrounding the arrival and launch of The Beehive, stating Sola Impact is changing lives and thinking of the people.

“It’s wonderful to be in South Central this morning and witness the incredible growth and development that is taking place here,” Dr. Carson stated.

“‘Collective impact’ is certainly an appropriate word for today. When a community is able to come together and produce great works, bold ambition recognizing that the whole is better than some,” Dr. Carson added. “These extremely positive regulatory steps are bringing business communities and local communities closer together, maximizing not just opportunity but unity as well.”

Both Dr. Carson and Scott Turner's support of opportunity zones proved to be true as they shared their hopes for the future. The Beehive is believed to have an influence far beyond Los Angeles with legislation aiding opportunity zones and the effort put forth by Sola Impact, this is said to be a blueprint for change.

“This is a mission. This is an initiative, that is aimed at longterm sustainability. Aimed to have a revolutionary transformation, generational impact on the United States of America,” Turner stated.

Their alignment with the project, along with the support of community leaders like Baron Davis who shared a testimony, explaining his quest for a philanthropic venture was met upon hearing of The Beehive.

“Had I of had the resources, The Beehive, the opportunity, the zone to protect me, I probably would be a lot better today,” Davis says. Excited to be along on

the journey, Davis explains this is the perfect way to return to the city that made him.

Muoto and everyone involved are sure The Beehive will have a real chance of transforming Los Angeles, without displacing residents and negatively affecting those who need help the most. The goal, as Dr. Carson stated, is unity.

The launch event highlighted the power of community and returning resources to truly end systematic issues. Muoto encouraged all, “If and when you make it, please remember you must give back.”

“What we’re attempting to do here, has never been done before. We want other companies to get our ideas, improve on them and apply them to urban centers across the country,” Muoto optimistically stated. “It was a great turnout, which is 80 percent of the battle.”

To learn more about The Beehive visit <https://www.solabeehive.com/>.



Scott Turner sharing a passionate testimony at The Beehive.

spaces, as well as inviting play spaces including coffee and lunch options. The decor will make for an easy transition for desk to comfort settings, both indoors and outdoor. The campus will also include a Reverse

presentation and luncheon.

Following Sola Impact's mission statement, “doing well by doing good,” Muoto is excited to bring The Beehive to South Los Angeles with intentions of “pollinating” the economic sector.



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• DR. MAULANA KARENGA •

Talk Freedom to the People: Framing Our Future in Struggle



DR. MAULANA KARENGA

In the fierce and inhuman face of oppression and unfreedom that we confronted in the Sixties, we stood up and declared and demanded of ourselves and others that we talk freedom to the people. And over five decades later, we have not abandoned, diluted or deviated from this indispensable ethical imperative and practice. For conditions of oppression and unfreedom remain even today and thus the fight remains unfinished and the struggle must continue, deepen and intensify. So, let us continue to talk freedom to the people. Tell them liberating and liberated things, things that free their hearts and minds, cause their spirits to soar and cultivate in them an active and passionate commitment to pursue and practice freedom from all forms oppression. Talk freedom to the people. Free them from constraining external pressures and internal urges to doubt themselves, deny themselves, condemn themselves and mutilate themselves.

that “freedom is essential to life.” Moreover, it is part of what it means to be human and indispensable to living a good and meaningful life and coming into the fullness of ourselves. Tell them it is their right and responsibility to be free, free from domination, deprivation and degradation. Free from the domination of others regardless of race, class, sex, religion, sexuality, ability, age or any other excuse and concocted way to oppress.

Tell them too they have the right and responsibility to be free from the deprivations of poverty and powerlessness; hunger and food insecurity; lack of access to clean water, air and sanitation; homelessness and lack of adequate and affordable housing and healthcare; inferior and oppressive education; joblessness; official and unofficial violence; and alienation from people as fellow human beings. And tell them, they have a right to be respected, regardless of differences and diversity, and a similar responsibility not to disrespect ourselves by letting the oppressor be our teacher. That is to say, imitating him in ways that flatter him and flatten and falsify our conception of ourselves as “Blackish,” “mixed-ish,” and slavish to fashionable, funded and favored terms and ways of the dominant society.

Speak freedom to the people. Tell them free themselves from self-denying, self-damaging and self-condemning ways. Encourage them to think freely and focus firmly on their enduring beauty, creativity, adaptive vitality and durability, their resilience and resourcefulness and their unsurpassed history of striving, struggle and resistance. Help develop in them, as Molefi Asante tells us, the will and way to cultivate a victorious con-

sciousness which resists and rejects any feelings of despair or fears of defeat.

Talk freedom to the people. Speak a liberating truth to the people. As Mari Evans, poet of deep vision and struggle said, “Speak truth to the people . . . Free the mind of the people.” Indeed, “Free them with honesty. Free the people with Love and Courage of their Being.” And then, they will be ready to unite, build and struggle. “Talk sense to the people,” she told us. There is no need for lies, illusions, half-truths and mind-dulling mystification.

We must speak the truth of oppression and the human suffering it causes and sustains, speaking of our own and yet linking it to and finding common cause with other peoples. For it is a central and enduring ethical teaching of our honored ancestors that we are to “bear witness to truth and

set the scales of justice in their proper place among those who have no voice,” the vulnerable and devalued, the poor, the less powerful and the oppressed.

Talk freedom to the people, then, speak to them about Haiti, the hidden and hushed subject; about Palestine, the prohibited subject; and about the Rohingya of Burma, the Uighurs of China and the Yemeni, a subject deemed irrelevant by the daily and nightly news. Talk of the savage and inhumane occupations of the people’s land and lives, the totalitarian violence on every level including against children, ethnic cleansing campaigns and the refusal of the right to return, the imprisonment of millions and deculturization concentration camps, and the criminal indiscriminate genocidal bombing against the peoples.

Talk freedom to the people. Tell them, where there is oppression, there is resistance, and thus these peoples and all the oppressed of the world are in various forms of resistance and struggles for freedom. Convince them that the oppressor can never have the same moral status of the oppressed in any moral system, no matter who the oppressor is and that neither race, religion or ruling fantasies about being elect and elite, superior, cho-

sen or champions for their grossly flawed notions of civilization can override the human rights of persons and peoples to be free, to practice self-determination and pursue their own notion of the good.

Talk freedom to the people. Tell them that the denial of climate change is not a life-preserving option. For the forests are on fire more often with greater intensity; the glaciers are melting; the seas are rising, erasing coastlines and sinking islands; droughts and flooding happen simultaneously; extreme weather is occurring everywhere and the seasons seem less distinct. Tell them to resist talk that people will adjust or are adjusting. For they are not adjusting, but coping. To talk of adjustment in the face of such devastation and decline is to minimize the severity of the problem, the suffering of the people, the urgency of the situation and the requirements necessary to correct it.

Speak freedom to the people. Remind them of the words of wisdom and righteous struggle of Harriet Tubman on the life and death struggle that must be waged for freedom when it is denied or threatened with loss or unjust limitations. She tells and teaches us, “we must go free or die, and freedom is not bought with dust.” That is to say, it

cannot be bought with little cost and no casualties. And, of course, it will not come from the self-corrected conscience or change of heart of the oppressors and the unrepentant and rapacious rulers and ruiners of human lives. It will only come from the righteous and relentless struggle of the people, themselves.

Malcolm said it; we heard it and dared to live it. He said that “wherever Black people are is a battleline.” And we turned this teaching into a battle cry and commitment to struggle, saying “Everywhere a battleline, every day a call to struggle.” So, here we are still in righteous and relentless struggle to free ourselves and be ourselves, to make our way in the world as African persons and people, and with others similarly committed, to break the back of all forms of oppression, hidden, disguised or arrogantly open. In this way, we dare to frame and forge our future in struggle and in the most ethical, effective and expansive ways.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

CHARLENE CROWELL

Debt collectors target consumers of color, people making less than \$50K

Consumer survey finds bipartisan support for effective debt collection regulation

A new survey asked likely voters across the country what they thought of a proposed debt collection rule. The response was strong and broad opposition.

Proposed earlier this year by Consumer Financial Protection Bureau (CFPB) Director Kathleen Kraninger, the rule would authorize debt collectors to expand how often consumers could be contacted as well as the ways such contacts could be made: email, text messages, and more.

Conducted by Lake Research Partners and Chesapeake Beach Consulting, the poll was jointly commissioned by the Americans for Financial Reform (AFR) and the Center for Responsible Lending (CRL). The results, released on September 11, found stark opposition by consumers to regulatory reforms announced by the CFPB. Consumers are strongly united in wanting more and better protection in this area of financial regulation.

One in five poll participants were contacted by a debt collector in the past 12 months for different types of debt – including medical. Consumers of color, lower-income consumers and military families were contacted at higher rates. More than one in three Black consumers (34%) or consumers with incomes less than \$50,000 (33%), were contacted. Among Latinx consumers, nearly half or 48% were contacted.

Likely voters were most concerned about three specific changes included in the CFPB debt collection proposal:

- 76% opposed allowing debt collectors to leave messages for people in places that are not private;
- 74% opposed al-

lowing debt collectors to contact consumers by private direct messaging on social media platforms like Facebook or Twitter; and

- 73% opposed allowing debt collectors to phone people as often as seven times a week for each debt in collection.

“It should not surprise any of us that Americans don’t support government-sanctioned harassment by debt collectors via phone, email, or text,” said AFR Senior Policy Counsel Linda Jun. “And yet that’s exactly what the Kraninger CFPB is proposing. The agency needs to withdraw this plan and come up with one that actually protects consumers.”

The real irony with CFPB is that for six years, consumers benefitted from a series of actions that helped 29 million consumers to receive nearly \$12 billion in restitution and/or forgiveness. Additionally, multiple public forums held across the country on a variety of issues gave consumers and all stakeholder interests meaningful opportunities to help shape pub-



CHARLENE CROWELL

lic policy developments. Research released by the CFPB have documented the harm of abusive debt collection practices and shown the rippling consequences of financial services practices as large as mortgages and as small as payday loans.

Under the Trump Administration, a consistent and focused deregulation effort has been underway to turn CFPB into a toothless tiger. It’s almost as if CFPB now stands for Corporate Financial Protection Bureau. Rather than living up to its name, CFPB eschews consumers and defers to companies and their prefer-

ences as to what financial regulation should look like.

The Administration has also repeatedly emphasized consumer information and education while predatory lenders pick the pockets of unsuspecting consumers. The error in this approach is that being aware of what should occur will not and cannot change punitive practices that earn billions of dollars for the corporations abusing consumers.

These actions are particularly suspect when one considers that debt collection complaints have been among the chief consumer complaints filed at both the CFPB and the Federal Trade Commission. Under CFPB’s first director, the agency filed more than 25 federal enforcement actions against debt collectors and creditors that deliver \$300 million in restitution and another \$100 million in civil penalties due to deceptive and abusive debt collection practices.

{See CROWELL A-8}

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CARTOON: BY DAVID G. BROWN



Intern Spotlight: Imani Sumbi and Ivanna Jackson

BY BRIAN W. CARTER
Contributing Writer

The Sentinel would like to thank Imani Sumbi and Ivanna Jackson on their exceptional internships this summer working in Editorial and Front Desk & Digital Media Department exclusively. Both of these young ladies exemplified professionalism, consistency and talent.

Sumbi was born and raised in Los Angeles, California and has attended UCLA Lab School, City Charter School, and the Los Angeles County High School for the Arts, where she played classical flute. She is currently attending Northwestern University.

Jackson is also an L.A. native, who grew up in the Windsor Hills and Downtown L.A. areas. She's attended Windsor Hills, Cowan Avenue Elementary school, KIPP Academy of Opportunity and Executive Prep Academy of Finance. She currently attends Grand Canyon University in Phoenix, AZ. Jackson's internship came through a summer youth employee program at Trinity Baptist Church.

"At the Sentinel, I did just a little bit of everything," said Jackson. "I



Imani Sumbi



Ivanna Jackson

helped to file papers, I learned how to write for a newspaper, I attended meetings, and so forth."

Jackson continued, "The main job I was assigned was assisting at the front desk which entailed answering phones, filing DBA's (fictitious business names), and greeting the individuals who walked through the door.

"Along with that, I was also asked to edit a few videos as advertisements for the Taste of Soul."

"There's a rich history in my family of social activism and racial justice advocacy, and I saw in the Sentinel an opportunity to lend the thing I love most - writing -- to my own community," said Sumbi.

"My main task during the internship was to report and write stories that were assigned to me, usually two to three per week.

"I wrote almost twenty stories during my two months at the Sentinel, covering a variety of topics from local summer camps and educational programs, to book reviews, to state and national politics.

"I conducted interviews over the phone and in person, attended events and visited locations across the city, and listened in on national telebriefings."

Sumbi was also put in charge of the daily "Black Fact of the Day" post, where she put up facts from Black history taken from the Black365 Calendar on

the Sentinel website.

She studies journalism at the Medill School of Journalism, Media, Integrated Marketing Communications. She is interested in explanatory journalism, which illuminates pressing issues of the day within the context of their history, and in a way that is accessible to a wider audience. Sumbi also expressed interest in writing for a magazine and working on in-depth pieces.

"So far, I have found I most enjoy reporting on education, and specifically how it intertwines with race issues."

Jackson's major in college is digital film with an emphasis in production. She plans to eventually become a film editor, cam-

era operator, and/or a director.

"I love and have a great passion for editing videos, so I am leaning more towards editing as opposed to the others," said Jackson. "Another goal of mine is to give back to the inner-city youth who have a passion for the arts.

"My short-term goals are to be involved and apart of as many internship opportunities, especially ones involving film, as I can until I graduate college."

Both Sumbi and Jackson have some advice they wanted to share with youth coming behind them in education and future Sentinel interns.

"To young people, I would say that now is the time to explore," said Sumbi. "Try different things you may not have thought to try before, and see what you like and what you don't like—and I don't just mean this academically or career-wise.

"While it's helpful to think early about what you might want to study or what you'll be when you grow up, it's also important to spend time with your friends and family, let yourself have fun, and just generally enjoy being a teenager."

er."

"My advice for high school seniors and youth across the board is to apply for as many scholarships as possible!" said Jackson. "It is good to get an education and gain knowledge on a topic that you love and are gifted in.

"But, if you don't go to college or don't know exactly what it is you want to do yet, find internships or programs and organizations that will assist you in finding jobs and internships so you can have experience working.

"Along with that, having internships will help you rule out what you want to do or don't want to do as a career. If you aren't a senior in high school yet, I recommend getting internships every summer to get your feet wet in different area."

Sumbi shared, "Oh, and one other great thing about working at the Sentinel: free samples of Taste of Soul vendor food."

The Sentinel has always had the pleasure of receiving the best and brightest interns over the years and the tradition continued this summer.

The Sentinel wishes Imani and Ivanna all the best in their studies and future endeavors.

AKA Raises \$1 Million for HBCUs in One Day, Announces Collaboration with the Black Press of America

BY STACY M. BROWN
NNPA Newswire
Correspondent

For the second year in a row, Alpha Kappa Alpha Sorority, Incorporated, the oldest Greek-letter organization established by African American college-educated women, raised \$1 million in just 24 hours during this month's HBCU Impact Day. The AKA Sorority, Inc. also has agreed to collaborate in the planning for the upcoming 80th-anniversary celebration of the National Newspaper Publishers Association (NNPA) in 2020.

Dr. Glenda Glover, international president of Alpha Kappa Alpha, Inc., said the sorority would work with NNPA chair Karen Carter Richards and NNPA president and CEO Dr. Benjamin F. Chavis, Jr., during the NNPA's annual convention June 23-25, 2020 in New Orleans.

"When you need to know the positive stories – the real stories – about African Americans, then you understand our dependence on the Black Press for our news," said Dr. Glover, the international president of AKA and president of the historically-Black Ten-

nessee State University.

"It is my honor to be a part of this. Alpha Kappa Alpha has been a partner to the Black Press even right here in Nashville with the Tennessee Tribune," she said.

While the first African American-owned newspaper was founded 192 years ago, the establishment of the NNPA took place in 1940 during a meeting in Chicago.

Since its founding, the NNPA has advocated for the Black Press of America and delivering news to millions of people daily and weekly from the African American perspective. The NNPA is the national trade association that currently represents a vast conglomerate of more than 223 Black-owned newspapers throughout the country that comprise the Black Press of America.

For her part, Dr. Glover and the AKAs have steadfastly continued to promote support of HBCUs across the nation.

Dr. Glover has led that challenge for contributions as part of a four-year \$10 million fundraising goal to benefit HBCUs.

"As a college president, I need to recognize the



For her four-year tenure as president, Dr. Glenda Glover has implemented a five-point plan for AKA which includes the HBCU initiative.

need for HBCUs. I need to recognize the operating needs, and the financial needs because we need funds to survive," Dr. Glover said.

"I asked my membership to support this initiative. We galvanized members, individuals, and corporate sponsors. We kept going back again, and again," she said.

"It's a tremendous feat to raise \$1 million in one day, but we knew HBCUs needed to have funding,

sustainability, and we have to make sure to secure the endowments of each university," she said.

In February, AKA gifted \$1.6 million from their AKA-HBCU Endowment Fund to 32 HBCUs.

As an HBCU graduate, Glover said she has dedicated her life's work to the HBCU community.

"I understand the impact personally that establishing an endowment has on a student's enrollment and graduation prospects,"

Dr. Glover said.

"The actions of Alpha Kappa Alpha Sorority, Inc. will go a long way toward ensuring that HBCUs remain open and able to encourage the best Black students to choose them as a first option," she said.

AKA began on the campus of Howard University in Washington, D.C., in 1908. Today, nearly 300,000 members make up the sorority in approximately 1,018 graduate and undergraduate chapters in

the U.S., the U.S. Virgin Islands, Liberia, the Bahamas, Bermuda, Canada, Dubai, Germany, Japan, and South Korea.

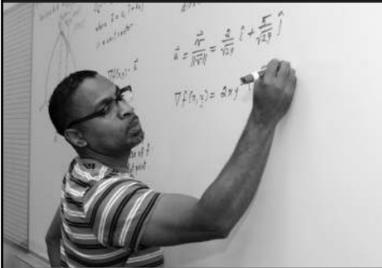
For her four-year tenure as president, Dr. Glover has implemented a five-point plan for AKA which includes the HBCU initiative.

The other four plan points include a women's healthcare and wellness plan; building your economic legacy; the Arts; and global impact.

"We try to make sure that we handle certain national and international issues," Dr. Glover said. "We have a program of wellness and health. We have a breast cancer mobile unit that travels around the country giving free mammograms to African American women," she said.

"We know that breast cancer tends not to be found in Black women until it reaches stage 4," Dr. Glover said.

"With all of our initiatives, we want to make sure that African Americans don't get lost in the shuffle. That is why we have programs and services that benefit the community," Dr. Glover said.




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EXPLORE. DISCOVER. ATTEND.

Davis {continued from Pg. A-1}

“Angela Davis is a revolutionary who has fought tirelessly for causes of equity and social justice. Her induction into the National Women’s Hall of Fame is well-deserved,” Karine Jean-Pierre, a lecturer at Columbia University and spokeswoman for MoveOn.org, wrote on Twitter.

An activist, author, and professor, Davis was born in Birmingham, Alabama, on January 26, 1944.

She is the daughter of two teachers, according to her biography from The HistoryMakers.

Active at an early age in the Black Panthers and the Communist Party, Davis also formed an interracial

study group and volunteered for the Student Nonviolent Coordinating Committee while still in high school.

At 15, after earning a scholarship, Davis traveled to New York to complete high school, according to The HistoryMakers.

In 1960, Davis traveled to Germany to study for two years and then to the University of Paris for another year.

After returning to the United States, Davis attended Brandeis University, where she graduated magna cum laude in 1965. Davis then returned to Germany for further study before enrolling in the University of California, San Diego,



COURTESY PHOTOS

“My own consciousness has always been enabled by shared endeavors and collective consciousness,” said Davis about herself.

where she earned her M.A. degree in 1968.

Davis has authored several books, including

“Angela Davis: An Autobiography;” “Women, Race, and Class;” “Abolition Democracy;” and “The Mean-

ing of Freedom.”

She’s the co-founder of Critical Resistance, an organization whose mission

is to end the prison industrial complex.

Despite vows from President Ronald Reagan to prevent her from teaching in California, Davis did land jobs in the Golden State. Most recently, she taught courses on the history of consciousness at the University of California, Santa Cruz.

Davis retired from teaching in 2008, but still lectures at universities around the country. In 2017, she gave the keynote address and served as honorary co-chair at the Women’s March on Washington.

In a statement, the NAACP called Davis’ induction a “well-deserved honor.”

Black Press {continued from Pg. A-1}

ards, said after the interview between Chavis and Bunch.

“The Black Press is alive and well, and we will continue to be the daily recorders of our history across the globe. Although we’ve seen many changes within our industry; these changes are bringing better opportunities for the Black Press,” Richards said.

“So, we are honored that Dr. Lonnie Bunch has been chosen to include us as a part of this important national media event,” she said.

While in graduate school, Bunch desired to write a dissertation about the Black Press, he said.

However, naysayers told him the Black Press was unimportant.

He said that theory quickly was proven wrong.

“I knew it was,” Bunch said.

“I think the Black Press has always been the guardian of our community. It’s always been the place where facts are found that are not told in other places. It’s a place where you can un-

derstand the richness of the community.

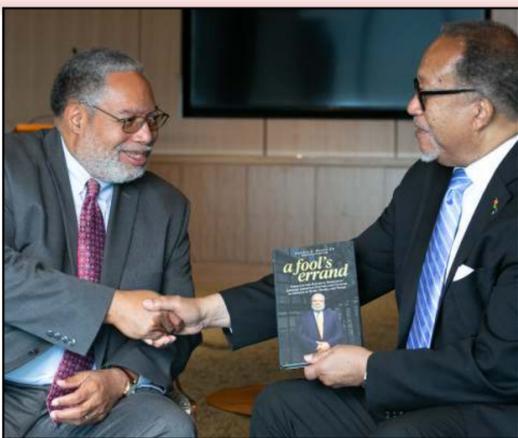
“What I love about the Black Press today is that it’s a place that reminds people of the power of the African American community... the Black Press is critically important.

“What [The Black Press] does is it reminds us that there are many different lenses to understand a story. If you don’t have the lens to the African American community, where are you going to find your story? For me, the Black Press is crucial not for the past, but for the future,” Bunch said.

The Smithsonian national leader also marveled over the enduring legacy of Baldwin, whose works explored racial, sexual, and class distinctions in North America.

“As a 17-year-old freshman at Howard, the first book I picked up was ‘Go Tell It on the Mountain,’” Bunch said.

“I was so moved by [Baldwin’s] writings. I read everything that he wrote because, in some ways,



COURTESY PHOTOS

During the intimate video-taped interview, the two tackled topics that ranged from the Transatlantic Slave Trade, their shared North Carolina families’ histories, the writing legacy of author James Baldwin, and the contemporary vitality of the Black Press of America.

what Baldwin did is that he captured the trueness of the community in an unvarnished way. He also inspired us to demand fairness,” he said.

Bunch said he sought out to obtain a building that would reference the spirituality, resilience, and hope that have been key elements within the African American community.

Elements he said that have shaped America’s

identity in ways most Americans do not understand.

He said the revolution in South Africa reinforced his belief that history is an effective tool to change a country by embracing the truth of a painful past.

The museum opened three years ago to much fanfare, with former presidents Barack Obama and George W. Bush, among others, in attendance.

“To some, visiting the museum allows them to find hope ... that the current poisonous political partisanship and racial antipathy will one day be overcome,” Bunch said.

A historian, author, educator, and curator, Bunch has enjoyed a career of near unparalleled success.

Bunch has held numerous teaching positions, including American University in Washington, D.C. (Bunch’s Alma Mater); the University of Massachusetts, Dartmouth; and the George Washington University in Washington, D.C.

Bunch was elected in 2017 to become a member of the American Academy of Arts and Sciences.

He’s also the recipient of the President’s Award from the NAACP, and the Impact Leader Award from the Greater Washington Urban League.

Last year, the Phi Beta Kappa Society presented Bunch with the Phi Beta Kappa Award for Distinguished Service to the Humanities and the National Education Associa-

tion honored him with the Award for Distinguished Service to Education.

Earlier this year, Bunch was appointed Secretary of the Smithsonian Institution, the first African American to hold that position in the organization’s 173-year history.

He oversees 19 museums, 21 libraries, the National Zoo, numerous research centers, and several education units and centers.

Now, with “A Fool’s Errand,” Bunch said he has a simple message to convey.

“History matters,” he told Chavis.

“You can’t understand yourself or the future without looking back. History is an amazing tool to live your life. More than anything else, it challenges you to be accurate.”

Watch the full interview between Dr. Chavis and Dr. Bunch here at BlackPressUSA.com.

To purchase Dr. Bunch’s “A Fool’s Errand,” click here, or visit Amazon.com.

IMW {continued from Pg. A-1}



COURTESY PHOTO

Keith Wyatt

arrangements with the school security officer to get the plaintiff out of class, and bring her to him in the school auditorium. The school security officer had a reputation for facilitating inappropriate conduct by students.

“Kids go to school and parents expect them to be supervised and led in the right direction. But if you have supervision personnel that are encouraging inappropriate activity, then the whole system breaks down,” says IMW partner, Keith Wyatt,

who conducted the case along with Kristen Wyatt of IMW.

This case involved claims of negligence by Pasadena School District personnel in the supervision of its students, campus, and employees. According to the case summary, defendant (PUSD) admitted that it negligently caused the plaintiff student’s damages that were sustained as a result of the incident and that the plaintiff was not at fault and had no responsibility or causation for her damages. As a result of the incident, both students were suspended from school. However, the plaintiff became the victim of threats, bullying, and slander from other students —so much that she feared returning to a regular high school environment and had to complete her high school education at an alternative school.

Due to this result, IMW contended that the plaintiff lost four years of the important social interaction and maturity which come from having a normal, four-year high school experience. IMW also contended that the plaintiff experienced a loss of trust

from the institutional betrayal which caused the incident. The jury awarded plaintiff damages for past, present, and future emotional distress.

“The school administrators, and the police, did not seem to place much value on supervising and protecting our client, a 14-year-old high school

freshman girl, from being pressured into a sexual encounter, while at school, by an adult school security officer and a young man, who was a high school senior. Our client deserved better supervision and protection. The jury agreed with us, and their verdict for \$887,416 was indicative of the val-

ue that should be placed on protecting young female students from being taken advantage of,” says IMW’s Keith Wyatt.

When asked for a statement on the verdict, Pasadena Unified School District declined to comment.

Crowell {continued from Pg. A-6}

From weakening the Bureau’s Office of Fair Lending, to rewriting the long-awaited payday lending rule that required lenders to ensure that borrowers can afford to repay these small-dollar loans that come with big costs, businesses and corporations are being coddled while consumers remain caught in harassing debt collection practices and debt trap loans.

“Bad policies from Washington are often the brainchild of people who aren’t personally impacted by

them,” said Jeremy Funk, spokesman for Allied Progress, a consumer advocacy organization. “Maybe spanning the spammer-in-chief at the CFPB will help them realize the massive invasion of privacy that are inviting with this plan...Congress should get prepared to hold them accountable.”

Speaking for the Center for Responsible Lending, Melissa Stegman, a Senior Policy Counsel said:

“The poll is clear – Americans don’t want CFPB Di-

rector Kathy Kraninger to give debt collectors a license to harass and intimidate consumers,” said Stegman. “A consumer-first debt collection rule should protect people – and particularly people of color and active duty military members, veterans and their families – from time-barred ‘zombie debt.’”

Government is supposed to be ‘for the people’-- not for corporations.

Charlene Crowell is the Communications Deputy Director with the Center for Responsible Lending. She can be reached at Charlene.crowell@responsiblelending.org.

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Rep. Al Green, D-Texas, joins impeachment activists with a youth-led group, By The People, to call for Congress to remove President Donald Trump from office, outside the Rayburn House Office Building on Capitol Hill in Washington, Monday, Sept. 23, 2019. Rep. Green, joined by Alex Meltzer, 9, of Boston, has pressed for Trump's impeachment three times.

BY LISA MASCARO, MARY CLARE JALONICK AND MICHAEL BALSAMO
Associated Press

House Speaker Nancy Pelosi launched a formal impeachment inquiry against President Donald Trump on Tuesday, acquiescing to mounting pressure from fellow Democrats and plunging a deeply divided nation into an election year clash between Congress and the commander-in-chief.

The probe centers on whether Trump abused his presidential powers and sought help from a foreign government to undermine Democratic foe Joe Biden and help his own reelection. Pelosi said such actions would mark a "betrayal of his oath of office" and declared: "No one is above the law."

Pelosi's brief statement, historic yet presented without dramatic flourish,

capped a frenetic stretch on Capitol Hill as details of a classified whistleblower complaint about Trump have burst into the open and momentum has shifted swiftly toward an impeachment probe. The charge was led by several moderate Democratic lawmakers from political swing districts, many of them with national security backgrounds and serving in Congress for the first time.

After more than two and one-half years of sharp Democratic criticism of Trump, the formal impeachment quest sets up the party's most urgent and consequential confrontation with a president who thrives on combat — and injects deep uncertainty in the 2020 White House race. Trump has all but dared Democrats to take this step, confident that the specter of impeachment led by the opposition party would bolster his political support.

Pelosi Orders Impeachment Probe: 'No One is Above the Law'

Trump, who was meeting with world leaders at the United Nations, previewed his defense in an all-caps tweet: "PRESIDENTIAL HARRASSMENT!"

Pelosi had barely finished speaking as he began a mini-blizzard of tweets assailing her announcement.

At issue are Trump's actions with Ukraine. In a summer phone call with Ukrainian President Volodymyr Zelenskyy, he is said to have asked for help investigating former Vice President Biden and his son Hunter. In the days before the call, Trump ordered advisers to freeze \$400 million in military aid for Ukraine — prompting speculation that he was holding out the money as leverage for information on the Bidens. Trump has denied that charge, but acknowledged he blocked the funds, later released.

Biden said Tuesday, before Pelosi's announcement, that if Trump doesn't cooperate with lawmakers' demands for documents and testimony in its investigations the president "will leave Congress ... with no choice but to initiate impeachment." He said that would be a tragedy of Trump's "own making."

The Trump-Ukraine

phone call is part of the whistleblower's complaint, though the administration has blocked Congress from getting other details of the report, citing presidential privilege. Trump has authorized the release of a transcript of the call, which is to be made public on Wednesday.

"You will see it was a very friendly and totally appropriate call," Trump said.

Trump has sought to implicate Biden and his son in the kind of corruption that has long plagued Ukraine. Hunter Biden served on the board of a Ukrainian gas company at the same time his father was leading the Obama administration's diplomatic dealings with Kyiv. Though the timing raised concerns among anti-corruption advocates, there has been no evidence of wrongdoing by either the former vice president or his son.

While the possibility of impeachment has hung over Trump for many months, the likelihood of a probe had faded after special counsel Robert Mueller's investigation ended without a clear directive for lawmakers. Democratic House committees launched new inquiries into Trump's



House Speaker Nancy Pelosi of Calif., reads a statement announcing a formal impeachment inquiry into President Donald Trump, on Capitol Hill in Washington, Tuesday, Sept. 24, 2019.

businesses and a variety of administration scandals, but all seemed likely to drag on for months.

But details of Trump's dealings with Ukraine prompted Democrats to quickly shift course. By the time Pelosi addressed the nation on Tuesday, about two-thirds of House Democrats had announced moving toward impeachment probes.

After Pelosi's Tuesday announcement, the president and his campaign team quickly released a series of tweets attacking Democrats, including a video of presidential critics like the speaker and Rep. Ilhan Omar discussing impeachment. It concluded

with a message for the Trump faithful: "While Democrats 'Sole Focus' is fighting Trump, President Trump is fighting for you."

Pelosi has for months resisted calls for impeachment from her restive caucus, warning that it would backfire against the party unless there was a groundswell of public support. That groundswell hasn't occurred, but Pelosi suggested in comments earlier Tuesday that this new episode — examining whether a president abused his power for personal political gain — would be easier to explain to Americans than some of the issues that arose during the Mueller investigation and other congressional probes.

The speaker put the matter in stark terms on Tuesday: "The actions of the Trump presidency revealed dishonorable facts of the president's betrayal of his oath of office, betrayal of his national security and betrayal of the integrity of our elections."

Associated Press writers Julie Pace, Laurie Kellman, Andrew Taylor and Zeke Miller in Washington and Jonathan Lemire and Deb Riechmann in New York contributed to this report.



Karen Carter Richards, NNPA Chairman; Rep. Karen Bass and Dr. Ben Chavis, President NNPA.

BY STACY M. BROWN
NNPA Newswire
Correspondent

An estimate of more than 10,000 people filled the Walter E. Washington Convention Center in the nation's capital during the just completed five-day Congressional Black Caucus Foundation (CBCF) Annual Legislative Conference (ALC).

This year's ALC theme, "400 Years: Our Legacy, Our Possibilities ..." observed 400 years of the first enslaved African to land in Jamestown, Virginia.

"Our Annual Legislative Conference is a gathering to develop solutions to the challenges facing black communities around the world through issues forums, brain trusts, a town hall meeting, networking sessions, and more," said Congressional Black Caucus Chair Karen Bass (D-Calif.).

This year's conference included town halls on Black men and boys and a Sojourner Truth Town Hall titled, "Bridging Pathways for Black Women in Leadership and Politics."

"The contributions of Black women in shaping and changing the world for the better are often minimized. At every moment in history, Black women have worked alongside their more famous male counterparts to advance political movements," Bass said.

CBCF officials added that the goal of the Sojourner Truth Town Hall was to increase the significance of

Black women in leadership. It's also aimed at building a strong infrastructure of support for Black women candidates and their role in bridging gender equity, voter participation, economic empowerment, access to health care, and criminal justice reform as they look to 2020 and beyond.

Among the highlights were discussions on closing the racial wealth gap; the state of housing in Black America; Black money matters; a financial services brain trust; and a national town hall that focused on the possibilities in the Black community as well as the challenges.

"We cannot give up hope because every time we fight, we win," said NAACP President and CEO Derrick Johnson, who served as a panelist on a two-part national townhall that explored the possibilities and challenges facing African Americans.

Meanwhile, National Newspaper Publishers Association (NNPA) Chair Karen Carter Richards and NNPA president and CEO Dr. Benjamin F. Chavis, Jr., led a contingent of publishers to the Cuban Embassy where Ambassador José Ramón Cabañas greeted them.

Congresswoman Sheila Jackson Lee later joined the organization at the Embassy.

During a CBCF panel, moderated by Chavis and hosted by Pennsylvania Congressman Dwight Evans, the focus turned to Black businesses and their survival.

The panel's theme was

CBCF Embraces the Black Press

"Nation Building Through the Black Business Community: The Next 50 Years."

Panelists included Rob Busby, Sr., the President, and CEO of the U.S. Black Chambers; Economist and former Bennett College President Dr. Julianne M. Malveaux; Black Enterprise Senior Vice President and Editor-At-Large Alfred A. Edmond, Jr.; and The Enterprise Center President, Della Clark.

"This is a vital issue," Chavis said. "For the discussion, we wanted to come after this from different perspectives, and this was a great discussion," he said.

The 2019 NNPA National Leadership Awards were also handed out during the week.

The awards went to the Honorable Karen Bass, U.S. Representative (D-CA); the Honorable Elijah E. Cummings, U.S. Representative (D-MD); the Honorable Bobby Scott, U.S. Representative (D-VA); the Honorable Bennie Thompson, U.S. Representative (D-MS); Ray Curry, Secretary-Treasurer of the International Union, United Automobile Aerospace and Agriculture (UAW); Shani W. Hosten, Vice President Multicultural Leadership, AARP; Dr. Kim Smith-Whitley, Clinical Director of Hematology and Director of the Comprehensive Sickle Cell Center, Children's Hospital of Philadelphia (CHOP); and Crystal Windham, Director, Cadillac Interior Design, General Motors.

Karen Carter Richards, the current NNPA chair and publisher of the Houston Forward Times; Cloves Campbell, former chair and publisher of the Arizona Informant; Denise Rolark Barnes, former chair and publisher of the Washington Informer; Chavis and several NNPA publishers were invited to attend the Phoenix Awards, the CBCF's highest honors.

Presented during a gala hosted by journalist Isha Sesay and actor Omar Dorsey, Phoenix Award

recipients included Dr. Calvin Mackie; Dr. Wanda Austin; Congresswoman Barbara Lee (D-Calif.); The Exonerated (Central Park

Five; and the Rev. Al Sharpton.

"The NNPA salutes the outstanding leadership of CBC chair Karen Bass,"

Chavis said. "She is leading the CBC to higher heights and all people of African descent will benefit especially."

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Ward Villas Celebrated the 100th birthday of Mrs. Ada Marie Blair



100 yr old Mrs. Ada Marie Blair holding proclamation from LA Mayor Eric Garcetti. PHOTO BY IAN FOX

SPECIAL TO THE SENTINEL

Ada Marie Blair has reached a milestone of honor - Five scores - in her life's walk. On Wednesday Sept 18, 2019, she charted 100 years of life. The celebrations have been joyous with family, friends and church family giving thanks and gifts, yet it was not enough to join with others, so Ward Economic Dev Corp planned a five-star party that surprised Mrs. Blair after

she thought everything had been done.

The room was decorated in shades of pink as guests arrived to walk the "pink carpet" into the Ward Villas ballroom where guitars were strumming and a dance floor awaited them. Did I fail to mention that every guest was at least 62 years of age and eight of the guests were between 90 to 99 years of age? Yes, they gave special greetings to their Elder - Marie Blair

who is now the oldest resident of the Villas. Mrs. Barbara Rooks, Mr. Tom Brown, Mr. Walter Conforme, Mr. James Wilkes, Mrs. Dolmenia Vernon, Mrs. Esmerelda Stewart, Mrs. Bertha Moreno, and Mr. Euland Greer. What a blessing!

For two hours, the more than 40 guests enjoyed a healthy and delicious meal by Bernice Lombard Catering, served by WEDC staff. Mrs. Blair's favorite music - jazz filled the room and soon dancing and foot

tapping with head nodding became the evening exercise along with the singing of hymns, classics and the Motown sound.

Then the proclamations and commendations were presented. Proclamations came from Mayor Eric Garcetti, Assemblymen Reggie Jones-Sawyer, and LA City Councilmember Herb Wesson. Her councilman, LA City Councilmember is planning to invite her to City Council for in-person recognition. Rev. John Hill, her pastor from



Gifts, Card basket, Lifesize Birthday Card, Money tree and proclamations celebrate this Centurian Ada Marie Blair. seated: Rev. and Mrs. James (Dorothy) Lawson surrounding Mrs. Blair. Standing: Ward Villas neighbors - Mrs. Delphine Jones, Mrs. Sharon Jones, Mrs. Bernice Taylor, Mrs. Sharon Burt-Walker. PHOTO BY IAN FOX



Greetings galore..... Mrs. Blair is all smiles feeling the love. seated: Former Holman UM Church pastor - Rev. James Lawson, Honoree Mrs. Marie Blair, Mrs. Dorothy Lawson standing: Pastor of Holman UM Church - Rev. John Hill, WEDC President, Mrs. "Jackie" Dupont-Walker. PHOTO BY IAN FOX

Holman United Methodist Church and her former Pastor James Lawson and Mrs. Lawson were present along with other members of her church family. The money tree, cards and gifts were presented by the host committee of fellow residents.

The evening ended with the music of Dennis Miller playing Stevie Wonder's version of Happy Birthday as the birthday cake which was actually cupcakes arranged in shape of "100" by "David World Famous Banana Pudding" was served. Each guest received a sparkling cider gift with special-

ized label - 100th birthday of Ada Marie Blair - designed by Patricia Becton Cobb.

"All of the residents of Ward Villas are a blessing to Ward EDC, but we are especially grateful to speak the language of love to our residents as we contribute to the quality of life of our Elders. Ward Villas is a resort in the city which is home to residents from 13 worldwide cultures. It is our joy to serve those who served us so well in every aspect of life," says WEDC president "Jackie" Dupont-Walker.

Public Safety Program Helps Youth Find Positive Alternatives

The initiative includes four creative intervention strategies designed to disrupt, prevent and respond to gun violence in our communities.

SENTINEL NEWS SERVICE

Following historic lows in gun violence, the month of May saw an alarming spike in violent crime. Unwilling to accept the rise in violence, including the murder of South Los Angeles' beloved Nipsey Hussle, Councilmember Marqueece Harris-Dawson launched a robust effort to address the root causes and effects of gun violence in South L.A. Traditionally, the summer tends to display an increase in violence. This summer program meets residents where they are with the resources they need to deal with trauma and intervenes to prevent youth from joining gangs and continuing cycles of violence.



Two students demonstrate their new magic tricks in front of the class PHOTO COURTESY OF COUNCILMEMBER MARQUEECE HARRIS-DAWSON OFFICE

The Community Safety Initiative is an innovative \$1 million public safety program designed to disrupt and prevent gun violence in South Los Angeles. Councilmember Marqueece Harris Dawson brought this program to life in the form of prevention and intervention strategies that leverage existing programs and create new ones to support our communities as they deal with gun violence. The initiative includes four creative intervention strategies designed to disrupt, prevent and respond to gun violence in our communities. Over the next few weeks, we will revisit the Initiative and highlight different aspects of the strategy.

The Youth Workshops produce hour long presentations that introduce students to creative forms of entrepreneurship and

teach STEM skills. All of the workshops are designed to give students practical life-skills that promote self-esteem, empathy, stress reduction, anger management, academic improvement, and civic leadership. The councilmember began this program to expose young people to outlets for expression and entrepreneurship in the hopes of expanding their opportunities for the future.

"I believe in creative solutions to shared community challenges," said Harris-Dawson. "The Community Safety initiative is an opportunity to pilot creative new approaches proven to combat the root causes of gun violence. Our neighborhoods deserve more robust strategies to reduce gun violence and I am proud to partner with individuals and organizations who see the value of this opportunity."

"My thanks go out to the Ballmer Foundation, the California Wellness Foundation and the Weingart Foundation for believing in this holistic proactive

approach to investing in our youth."

The initiative uses creative presentations to teach youth entrepreneurship. Baron Jay Littleton, founder of the Baron Jay Foundation, a nonprofit that prepares youth to become responsible, civic-minded, respectful, and productive citizens leads each presentation.

At middle schools and high schools across South L.A., students ages 10-18 learn about social entrepreneurship. Each workshop begins with Littleton introducing basic business principles and quizzing the students on terms like e-commerce and profit. The students display extraordinary focus for their age and after a few minutes, Littleton transitions from the traditional portion of the workshop and something unexpected happens: a magician, entertainer, or entrepreneur enters and after showcasing their skills, the students are given the opportunity to explore their own talents.

While students imple-

ment what they recently learned, Littleton crystallizes the connection and expounds on how the skills learned through creative practice also improve academic progress. Workshops like these have been happening all summer, across South Los Angeles at schools like Johnnie Cochran Middle School.

"Young people need training and career guidance to fully realize their potential and overcome challenges," said Littleton. "We're here to provide these opportunities to moti-

vate and empower economically disadvantaged youth to become productive and empowered members of society."

Students receive the opportunity to learn a new skill and explore aspects of their creativity while also learning business skills. Some have gone on to audition for acting roles while others are exploring starting their own businesses. Additionally, students improve their confidence by learning a new skill then demonstrating it for the class to see.

The Community Safety Initiative workshops conclude in October with a recognition ceremony for over 170 student participants. These workshops were inspired by Nipsey Hussle's legacy of social entrepreneurship and community investment. This innovative partnership was made possible by Ballmer Foundation, the California Wellness Foundation and the Weingart Foundation who all believe in holistic efforts to create safe and healthy communities.

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'Legal Drug Dealers' Stronghold on Opioid Market Effects Young Gifted'

Thanks for reading! "Recognizing that youth commonly receive care from a pediatrician or general practitioner during adolescence and young adulthood – precisely when the incidence of opioid use disorder (OUD) sharply increases– the American Academy of Pediatrics released a policy statement this month calling for expanded access to medication-assisted treatment (MAT) for youth. ncbi.nlm.nih.gov] Scott E. Hadland, MD, MPH, MS, Evan Wood, MD, PhD, Sharon Levy, MD Kaiser Family Foundation analysis of Centers for Disease Control and Prevention (CDC), National Center for Health Statistics." Opioids: a class of drugs found in the opium poppy plant; work in the brain to produce a variety of effects, including pain relief with many of these drugs; can be prescription medications often referred to as painkillers; can be so-called street drugs, like heroin. Judge Dan Polster is overseeing a landmark federal trial Ohio opioid case involving two groups of defendants who filed the motion include the retailers Walgreens, seeking to disqualify the judge from overseeing it and nearly 2,300 other opioid-related lawsuits, claiming the Judge had already believed they were guilty. Drug distributors and pharmacy chains, Walmart, Rite Aid and CVS, and the giant drug distribution companies Cardinal Health, [NY Times] Amerisource Bergen and McKesson. Many prescription opioids are used to block pain signals between the brain and the body and are typically prescribed to treat moderate to severe pain. In addition to controlling pain, opioids can make some people feel relaxed, happy or "high," can be addictive and have side effects to include slowed breathing, constipation, nausea, confusion and drowsiness. Opioids: sometimes referred to as narcotics; may relieve pain, don't fall into the same category as over-the-counter painkillers like aspirin and Tylenol. Commonly used opioids: prescription opioids, like OxyContin and Vicodin, fentanyl, a synthetic opioid 50-100 times more potent than morphine, and heroin, an illegal drug. Opioid use comes with risks. Regular use can increase tolerance, dependence, requiring higher, more frequent doses. Longer term use can lead to addiction ("opioid use disorder"). Opioids can restrict your ability to breathe when taken at a higher dose. Misuse can lead to fatal overdose. [HopkinsMedicine.org] Some Deaths from opioids: Prince(Accidental fentanyl overdose; Jose Fernandez(under influence of cocaine, alcohol-illegal drug and alcohol); Whitney Houston, complications of cocaine and heart disease; Flexeril, marijuana, Xanax and Benadryl; Michael Jackson(Cardiac arrest, acute propofol intoxication; midazolam, lidocaine, diazepam, lorazepam noted in autopsy report. [Drugs.com]: Opioid Overdose Deaths by Race/Ethnicity: [U.S. White-Non-Hispanic-37,113]; [Black, Non-Hispanic-5,513]; [Hispanic-3,932] (www.kff.org)No drug manufacturers joined in the request to disqualify Judge Polster; Didn't oppose. Several giants named: Allergan, Endo Pharmaceuticals and Mallinckrodt, have settled and Johnson & Johnson Ordered to Pay \$572 Million in Landmark Opioid case. Estimated 17 million people worldwide engage in heroin and nonmedical prescription opioid use, resulting in public health emergency with enormous morbidity and mortality. Many areas-North-America/Western Europe, overdose deaths have surpassed motor vehicle crash fatalities. Opioid crisis is a national issue.

Jeanette Grattan Parker, Ph.D. Superintendent Founder Today's Fresh Start, Inc. all rights reserved © www.todayfreshstart.org. www.askdrjeanetteparker.com

Hispanic Heritage Month

Sometimes it takes us going all around the world to see what has been right in front of us all along. The beauty of America is the cultural diversity that makes up our country. The United States is made up of immigrants dating back to its very beginning. My family's heritage is quite diverse, including cousins that are proud Latinos. I am proud of our family and the rainbow it represents. As we celebrate Hispanic Heritage Month, I want to pay honor, not only to my own family members, but also to my friends, neighbors and colleagues that have contributed to making America the beautiful country that it is.

The celebration started as a week in 1968 under President Lyndon Johnson and was expanded to a month under President Ronald Reagan. September 15 – October 15 is now known as National Hispanic Heritage Month. It is to observe the history, culture and contributions of our Latin brothers and sisters to America. I am grateful we can celebrate the contributions of immigrants to our country during a specific month, but we should be mindful and remember everyone's contributions on a continual basis. We are like a tapestry made up of many colors that, when woven together, make a beautiful piece of art. When you remove one thread it changes the dynamic of the final

product. We are all in this together.

As far back as I can remember, my life has been touched by the beauty of Latin people and their culture. When I was a little girl, my grandmother's next-door neighbor was Ms. Martinez who would sometimes help my grandmother take care of us when needed. She would cook delicious meals for us and expose us to traditional Mexican music. She was a beautiful woman and I will forever be grateful for the positive seeds she planted in my life. As an adult I've had the pleasure of knowing a host of people from the Latinx community that have sowed into my life in a beautiful way. We all have the choice to grow from the people, places and things that are brought into our lives, or we can dismiss them and never appreciate the beauty they represent. I choose to accept and grow from those in my life.

I know when you start to mention names you always run the risk of leaving someone out. If I accidentally miss someone, please charge it to my head and not my heart. Teresa Samaniego, Juanita Palacios-Sims, Larry Ortega, Grace Sanchez, Dr. Michael Flores, Ana Valdez and Aurea Montes-Rodriguez to name a few. This is an open letter of thanks for all you've done to help me be a better person. Thank you for all you

do for the community and for all the contributions you make to society. Over the years you've helped me grow and have taught me things in your respective ways that have helped me be a better person. #Gratitude

Barbara Gonzalez, Associate Culture Editor at Cassius said, "My multicultural sorority taught me how to find my voice and be comfortable using it. I needed to be just as forward and direct as the women around me if I wanted my opinions and ideas to be heard." Her words rung near and dear to me as a multicultural woman. We all must be comfortable using our voices and learn how to not only come together, but to work together to make our world a better place. It's up to all of us to unite and put things in place to make our world a better place for generations to come. Again I say, Happy Hispanic Heritage Month!

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It achieves amazing results on natural hair curls, kinky, dreadlocks, braids and more.</p> <p>ORDER ONLINE NOW!</p> <p>MC Hot-N-Happy Hair LLC</p> <p>P.O.Box 21646</p> <p>San Jose, CA 95151</p> <p>www.mchotnhappy.com</p> <hr/> <p>580</p> <p>Real Estate Loans</p> <hr/> <p>630</p> <p>Trust Deeds</p> <p>Notice of Trust Transfer Grant Deed</p> <p>Trustee of the Shiva Kumar Thornton Living Estate Trust (hereinafter "SKTLET") hereby gives notice that the property formerly known as Superior Court of California County of Los Angeles Case Number</p>	<p>BS174937 was conveyed to the SKTLET and the Trust is now the beneficial owner. Trustee is without notice of any superior, adverse, or prior right to said property that can suspend or confuse SKTLET's beneficial ownership of said property. Any person with an equal or superior right to said property must provide a written affidavit of such to the address below within 21 days of this notice or BE IT RESOLVED that the facts stated herein are true.</p> <p>Care of: Office of Trustee, Shiva Kumar Thornton Living Estate Trust, 8787 Branch Avenue #373, Clinton, Maryland 20735</p> <hr/> <p>640</p> <p>Commercial Space for Rent</p> <hr/> <p>SMALL OFFICE WITH SHOWER</p> <p>SMALL OFFICE WITH SHOWER \$600/MO.</p> <p>Manchester/ Gramercy</p> <p>No Parking Available</p> <p>(323) 759-0339</p>



Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

The Sanitation Districts of Los Angeles County Invite Bids for the Construction of:

GARDENA PUMP TRUNK SEWER REHABILITATION (Bid Opening October 29, 2019 - Estimate \$3,100,000 - \$4,600,000)

Contracting and Supply Opportunities Include: Cured-in-Place Pipe (CIPP) Liner; Sewer Manhole Rehabilitation with Calcium Aluminate Coating; Sewer Cleaning and CCTV Inspection; Flow Bypass Pumping; Traffic Control

The Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained at the Sanitation Districts' Engineering Center 1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205 Visit our Web site at "www.lacsd.org" and click on "New Construction Projects"

CIVIL

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Número del Caso):

BC689273 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Elevelty Holdings, LLC; Michael Bahilitzanakis; Anastasia Bahilitzanakis, does 1 to 10 YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO) EL DEMANDANTE: Native Ads, Inc.

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Elevelty Holdings, LLC; Michael Bahilitzanakis; Anastasia Bahilitzanakis, does 1 to 10 YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO) EL DEMANDANTE: Native Ads, Inc. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles Superior Court, 111 N. Hill Street, Los Angeles, CA 90012 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número

de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Timothy P. Dillon, DGHMA, 5872 Owens Avenue, Suite 200, Carlsbad, CA 92008 DATE (Fecha): January 8, 2018 Sherri R. Carter, Clerk (Secretario), by Marlon Gomez, Deputy (Adjunto) (SEAL) 9/26, 10/3, 10/10, 10/17/19 CNS-3298185# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19GDPC00333 Superior Court of California, County of Los Angeles

Petitioner of: Stephen Sean Dwyer for Change of Name TO ALL INTERESTED PERSONS: Petitioner Stephen Sean Dwyer filed a petition with this court for a decree changing names as follows: Stephen Sean Dwyer to Stephen Sean Concepción The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 10/30/2019, Time: 8:30 a.m., Dept.: D The address of the court is 600 East Broadway, Room 279, Glendale, CA 91206 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: 09/14/2019 DURRELL MAVIS Judge of the Superior Court 9/26, 10/3, 10/10, 10/17/19 CNS-3298185# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00389 Superior Court of California, County of Los Angeles

Petitioner of: Joshua Goldstein for Change of Name TO ALL INTERESTED PERSONS: Petitioner filed a petition with this court for a decree changing names as follows: Joshua Berck Goldstein to Joshua Khakshooy The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 10-25-19, Time: 8:30 a.m., Dept.: K The address of the court is 1725 Main Street, Room 102, Santa Monica, CA 90401, Santa Monica Courthouse A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: Aug 19, 2019 LAWRENCE H CHO Judge of the Superior Court 9/12, 9/19, 9/26, 10/3/19 CNS-3293432# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19VECP00418 Superior Court of California, County of Los Angeles

Petitioner of: Ashot Snkhchyan minor by and through mother Anna Aramyan for Change of Name TO ALL INTERESTED PERSONS: Petitioner Anna Aramyan filed a petition with this court for a decree changing names as follows: Ashot Snkhchyan to Ashot Aramyan The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 10/21/19, Time: 8:30 a.m., Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: Sep 6, 2019 CNS-3293421# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19STCP03834 Superior Court of California, County of Los Angeles

Petitioner of: Dynstasia Deverell Jackson Riddle for Change of Name TO ALL INTERESTED PERSONS: Petitioner Dynstasia Deverell Jackson Riddle, Guardian filed a petition with this court for a decree changing names as follows: Dynstasia Deverell Jackson Riddle to Dynstasia Marie Parish Robinson The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: November 5, 2019, Time: 10:30 a.m., Dept.: 44, Room: 418 The address of the court is 111 N. Hill Street, Los Angeles, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: September 6, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 9/12, 9/19, 9/26, 10/3/19 CNS-3293412# LOS ANGELES SENTINEL

grant the petition without a hearing. Notice of Hearing: Date: 10/21/19, Time: 8:30 a.m., Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: Sep 6, 2019 CNS-3293421# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19STCP03834 Superior Court of California, County of Los Angeles

Petitioner of: Dynstasia Deverell Jackson Riddle for Change of Name TO ALL INTERESTED PERSONS: Petitioner Dynstasia Deverell Jackson Riddle, Guardian filed a petition with this court for a decree changing names as follows: Dynstasia Deverell Jackson Riddle to Dynstasia Marie Parish Robinson The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 10/21/19, Time: 8:30 a.m., Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: Sep 6, 2019 CNS-3293421# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19STCP03834 Superior Court of California, County of Los Angeles

Petitioner of: Dynstasia Deverell Jackson Riddle for Change of Name TO ALL INTERESTED PERSONS: Petitioner Dynstasia Deverell Jackson Riddle, Guardian filed a petition with this court for a decree changing names as follows: Dynstasia Deverell Jackson Riddle to Dynstasia Marie Parish Robinson The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 10/21/19, Time: 8:30 a.m., Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: Sep 6, 2019 CNS-3293421# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019254468 The following person(s) is (are) doing business as: UNCLOG IT 4 LESS, 13809 HAWTHORNE WAY UNIT D, HAWTHORNE, CA 90250 County of LOS ANGELES Registered owner(s): CARL WASHINGTON JR, 13809 HAWTHORNE WAY UNIT D, HAWTHORNE, CA 90250 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/CARL WASHINGTON JR, Owner This statement was filed with the County Clerk of Los Angeles County on 09/20/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297969# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019250985 The following person(s) is (are) doing business as: GRAYSON AUTOMOTIVE, 3438 W. 58TH PLACE, LOS ANGELES, CA 90043 County of LOS ANGELES Registered owner(s): BILLY JAMES GRAYSON, 3438 W. 58TH PLACE, LOS ANGELES, CA 90043 This business is conducted by an Individual The registrant(s) started doing business on 07/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/BILLY JAMES GRAYSON, Owner This statement was filed with the County Clerk of Los Angeles County on 09/17/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297976# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019253989 The following person(s) is (are) doing business as: CAMPBELL & SON'S CLEANING, 5931 W. WASHINGTON BLVD, CULVER CITY, CA 90232 County of LOS ANGELES Mailing Address: 1843 W. 83RD ST, LOS ANGELES, CA 90047 Registered owner(s): LARRY CAMPBELL, 1843 W. 83RD ST, LOS ANGELES, CA 90047 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/LARRY CAMPBELL, Owner This statement was filed with the County Clerk of Los Angeles County on 09/20/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019239346 The following person(s) is (are) doing business as: HUMAN RESOURCES MANAGEMENT, 827 HOLLYWOOD WAY, #521, BURBANK, CA 91505 County of LOS ANGELES Registered owner(s): CARLYNE ERVIN, 827 HOLLYWOOD WAY, #521, BURBANK, CA 91505 This business is conducted by an Individual The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/CARLYNE ERVIN, OWNER This statement was filed with the County Clerk of Los Angeles County on 09/17/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3295440# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019233101 The following person(s) is (are) doing business as: RCM LEGAL, 535 N BRAND BLVD SUITE 503, GLENDALE, CA 91203 County of LOS ANGELES Registered owner(s): ROY C MANUKYAN, 535 N BRAND BLVD SUITE 503, GLENDALE, CA 91203 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/ROY C MANUKYAN, OWNER This statement was filed with the County Clerk of Los Angeles County on 09/05/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/19, 9/26, 10/3, 10/10/19 CNS-3295590# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019241145 The following person(s) is (are) doing business as: AHMM RESIDENTIAL FACILITY, 9618 S 8TH AVE, INGLEWOOD, CA 90305 County of LOS ANGELES Mailing Address: 5337 6TH AVE, LOS ANGELES, CA 90043 Registered owner(s): DEBRA ADEWALE CORPORATION, 5337 6TH AVE, LOS ANGELES, CA 90043; State of Incorporation: CA This business is conducted by a Corporation The registrant(s) started doing business on 03/2006. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) DEBRA ADEWALE CORPORATION S/DEBRA CADEWALE, CEO This statement was filed with the County Clerk of Los Angeles County on 09/06/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/12, 9/19, 9/26, 10/3/19 CNS-3293381# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019250842 The following person(s) is (are) doing business as: 1. DAZZLE & DESIGN LLC, 2. HOW TO SET A SPECTACULAR TABLE, 3. DAZZLE & DESIGN, 4. DAZZLE AND DESIGN, 5. DAZZLE AND DESIGN DECOR, 6. DAZZLE MY PARTY, 7. DAZZLE MY TABLE, 4859 W. SLAUSON AVE STE 381, LOS ANGELES, CA 90056 County of LOS ANGELES Articles of Incorporation or Organization Number: LLC/AI No 201416010379 Registered owner(s): DAZZLE & DESIGN, LLC, 4859 W. SLAUSON AVENUE STE 381, LOS ANGELES, CA 90056; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 11/2013. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) DAZZLE & DESIGN, LLC S/ LINDA GAYLE PATTERSON, President This statement was filed with the County Clerk of Los Angeles County on 09/17/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297967# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019253989 The following person(s) is (are) doing business as: CAMPBELL & SON'S CLEANING, 5931 W. WASHINGTON BLVD, CULVER CITY, CA 90232 County of LOS ANGELES Mailing Address: 1843 W. 83RD ST, LOS ANGELES, CA 90047 Registered owner(s): LARRY CAMPBELL, 1843 W. 83RD ST, LOS ANGELES, CA 90047 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) S/LARRY CAMPBELL, Owner This statement was filed with the County Clerk of Los Angeles County on 09/20/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019246877 The following person(s) is (are) doing business as: LA HAIR BAR, 6316 TOPANGA CANYON SUITE 2140, WOODLAND HILLS, CA 91367 County of LOS ANGELES Mailing Address: 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293 Registered owner(s): GEMINI COLLECTION, LLC, 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) GEMINI COLLECTION, LLC S/ KRYSTAL JOHNSON, CEO This statement was filed with the County Clerk of Los Angeles County on 09/12/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297973# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019246877 The following person(s) is (are) doing business as: LA HAIR BAR, 6316 TOPANGA CANYON SUITE 2140, WOODLAND HILLS, CA 91367 County of LOS ANGELES Mailing Address: 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293 Registered owner(s): GEMINI COLLECTION, LLC, 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) GEMINI COLLECTION, LLC S/ KRYSTAL JOHNSON, CEO This statement was filed with the County Clerk of Los Angeles County on 09/12/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019246877 The following person(s) is (are) doing business as: LA HAIR BAR, 6316 TOPANGA CANYON SUITE 2140, WOODLAND HILLS, CA 91367 County of LOS ANGELES Mailing Address: 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293 Registered owner(s): GEMINI COLLECTION, LLC, 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) GEMINI COLLECTION, LLC S/ KRYSTAL JOHNSON, CEO This statement was filed with the County Clerk of Los Angeles County on 09/12/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019246877 The following person(s) is (are) doing business as: LA HAIR BAR, 6316 TOPANGA CANYON SUITE 2140, WOODLAND HILLS, CA 91367 County of LOS ANGELES Mailing Address: 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293 Registered owner(s): GEMINI COLLECTION, LLC, 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) GEMINI COLLECTION, LLC S/ KRYSTAL JOHNSON, CEO This statement was filed with the County Clerk of Los Angeles County on 09/12/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019246877 The following person(s) is (are) doing business as: LA HAIR BAR, 6316 TOPANGA CANYON SUITE 2140, WOODLAND HILLS, CA 91367 County of LOS ANGELES Mailing Address: 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293 Registered owner(s): GEMINI COLLECTION, LLC, 8117 W MANCHESTER AVE #345, PLAYA DEL REY, CA 90293; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 09/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) GEMINI COLLECTION, LLC S/ KRYSTAL JOHNSON, CEO This statement was filed with the County Clerk of Los Angeles County on 09/12/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3297963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019229765 The following person(s) is (are) doing business as: EXCLUSIVE LEAFS, 4915 S WESTERN AVENUE, LOS ANGELES, CA 90062 County of LOS ANGELES Articles of Incorporation or Organization Number: LLC/AI No 201917510224 Registered owner(s): 323 LOYALTY LLC, 4915 S WESTERN AVENUE, LOS ANGELES, CA 90062; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 06/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) 323 LOYALTY LLC S/ AKEIDO WINGO, MANAGING MEMBER This statement was filed with the County Clerk of Los Angeles County on 08/26/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/26, 10/3, 10/10, 10/17/19 CNS-3295823# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019247775 The following person(s) is (are) doing business as: CREATE.DIGITAL MUSIC, 4317 GARTHWAITE AVENUE, Los Angeles, CA 90008 County of LOS ANGELES Registered owner(s): AMILCAR CABRAL WELTON, 4317 GARTHWAITE AVENUE, LOS ANGELES, CA 90008 This business is conducted by an Individual The registrant(s) started doing business on 01/2010. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) AMILCAR CABRAL WELTON, Owner This statement was filed with the County Clerk of Los Angeles County on 09/13/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Original Filing 9/12, 9/19, 9/26, 10/3/19 CNS-3293381# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019237215 The following person(s) is (are) doing business as: DIVINE DECOR LLC, 2013 W. 109TH

Celebration of Life

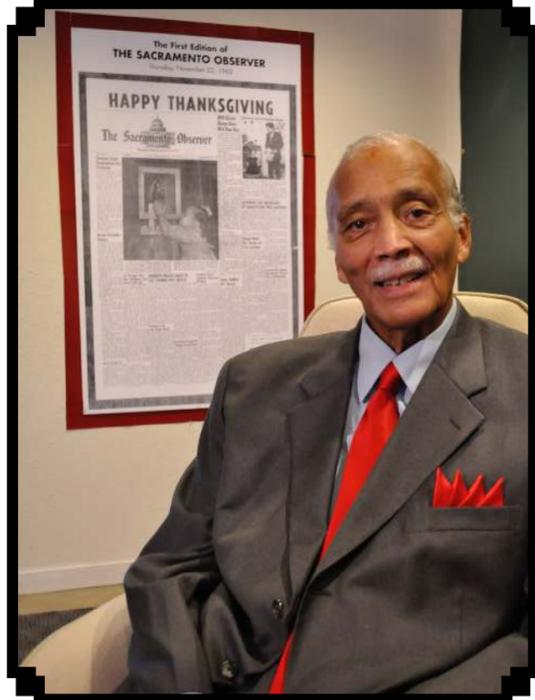
Dr. William H. Lee dies

He was tireless in the fight for access and respect for Black journalists and relentless in championing for Blacks to have a seat at the proverbial table.

Sacramento OBSERVER publisher emeritus Dr. William H. Lee went on to his glory, having passed away on Sunday, September 22. Dr. Lee was 83 years old.

Dr. Lee was born on May 29, 1936, in Austin, Texas. His parents (Rev. Charles R. Lee, father, and Carrie Lee, mother), with sons William and James R. Lee, moved to California, first to San Francisco and then to Sacramento, in the early 1940s. Dr. Lee attended Sacramento State University (1953-1955) and went on to earn a B.A. degree (Accounting) from UC Berkeley in 1957. He was awarded an Honorary Ph.D. from Southeastern University in 1970.

After graduating from UC Berkeley, Lee had short, but fruitful, employment stays with both Aerojet and IBM Corporations. His dream to establish his own firm, however, led him to open his own



Dr. William H. Lee

real estate and land development company in 1960. The success he had in real estate allowed him to invest in the much-needed community newspaper publishing business. He along with local radio connoisseur Geno Gladden and businessman John W. Cole, launched The Sacramento Observer on November 22, 1962.

A short time after starting the paper, Gladden passed away. And, in 1965, Lee and his wife, Kathryn,

became sole owners of the paper, also starting at the time the Lee Publishing Company. The publishing company grew during the 1970s and 80s, to publishing at one point, six distinct publications in California and Nevada — including Los Angeles, San Francisco, Stockton, Solano County, Reno, Nevada and Sacramento.

Dr. Lee took on local, state and national leadership roles. From 1970 to

1989, he served on the board of directors and as an officer of the National Newspapers Publisher's Association (NNPA), the Black Press of America. He was co-founder and a long-time president of the West Coast Black Publisher's Association (WCBPA). Lee was named "Publisher of the Year" by the WCBPA in 1985.

Active in the field of journalism and the newspaper industry, Lee's publications, along with his call for quality and excellence in the industry, gave him a national reputation. He was a member of the jury, judging for Pulitzer Prize winners in Journalism in 1987.

Lee's newspaper, The Sacramento Observer, has been named the nation's No. 1 Black newspaper six times; being awarded the coveted John B. Russwurm trophy, the nation's top newspaper publishing honor given by the National Newspaper Publisher's Association.

A recognized business leader, Lee served on the board of directors of a number of national and local companies, including Blue Cross of California; Methodist Hospital (Sacramento); the Superior Valley Small Business Development

Corporation; the advisory board of Wells Fargo Bank; and, the advisory board of the former Home Savings financial institution.

Dr. Lee's commitment to serve others kept him active in civic and educational circles. He was named Alumnus of the Year (1993), by UC Berkeley's Black Alumni Association. He was appointed by California Governor George Deukmejian to chair the statewide Dr. Martin Luther King, Jr. Holiday committee, leading to the state's observance of the MLK holiday. Years later, in January 2014, Dr. Lee would serve as the Grand Marshal of the annual Dr. Martin Luther King Holiday March in Sacramento.

In Sacramento, the prestigious Sacramento Magazine named Dr. Lee as one of the "50 Most Powerful Leaders" in the City (2006). He was a co-founder and former President of the Men's Civic League; co-founder of the Sacramento Urban League; as well as co-founder of the Sacramento Area Black Caucus.

Dr. Lee has been honored by a large number of groups and organizations for his long and dedicated community service and leadership. He received Lifetime Achievement Awards from the California Black Chamber of Commerce and the Sacramento

Chapter of the Links and the OBSERVER was inducted into the Sacramento Metro Chamber of Commerce's Hall of Fame in 2012.

Dr. Lee has also been saluted by Sacramento 100 Black Men, Inc; the Sacramento Branch of the NAACP (D.D. Mattocks Award); the American Leadership Forum (Exemplary Leader Award) and was a recipient of the Congressman Bob Matsui Award (for Distinguished Community Service); The Greater Sacramento Urban League's Co-Founder Award; the California State University, Sacramento Alumni Association's Distinguished Service Award; and many others.

In 2012, Fortune School of Education named an elementary school, William H. Lee College Prep, in honor of Dr. Lee. The school's computer lab is named after Dr. Lee's late wife.

In January 2015, Kevin African, Sacramento's first African American mayor, awarded Dr. Lee with the Mort Friedman Legacy Award, which honors an outstanding individual who has made notable civic and community contributions within the Sacramento city and region.

A memorial service has been tentatively set for Sacramento on Tuesday, October 1. Details to follow.

Rep. Maxine Waters Announces \$4 Million Grant for Noise Mitigation in Inglewood

SENTINEL NEWS SERVICE

Congresswoman Maxine Waters (CA-43), Chair of the House Financial Services Committee, announced today that the United States Department of Transportation's Federal Aviation Administration (FAA) awarded a \$4,428,903 grant to the City of Inglewood for residential noise mitigation. The grant will provide assistance to an estimated 150 Inglewood residents who are impacted by the noise from planes flying

into and out of the Los Angeles International Airport (LAX).

"I am proud to announce that the FAA has awarded a grant for more than \$4 million to the City of Inglewood for residential noise mitigation," said Congresswoman Waters. "This grant will help an estimated 150 Inglewood residents mitigate the impact of airport noise in their homes. While Inglewood has previously received noise mitigation funds, not all residents have benefited, and many



Congresswoman Maxine Waters

residents have been waiting for years for soundproofing for their homes."

The FAA grant will provide additional funding for the City of Inglewood's Residential Sound Insulation Program. Inglewood residents who wish to find out if they qualify for residential sound insulation can contact Ms. Bettye Griffith, the program's director, who can be reached by phone at (310) 412-5289.

"I have worked for many years to bring relief to all of the individuals

and families near LAX who have been living with airport noise every day," said Congresswoman Waters. "Noise from LAX operations is extremely disruptive

for the people who live and work near the airport. This grant will bring relief to these residents who deserve to enjoy peace and quiet in their homes."

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FICTITIOUS BUSINESS NAME STATEMENT
 File No. 2019233272
 The following person(s) is (are) doing business as:
Axel's Floor Covering Co. 3234 1/2 Kentucky Place, La Crescenta, CA 91214, County of LA
 Registered owner(s):
 Axel Neftali Diaz, 3234 1/2 Kentucky Place, La Crescenta, CA 91214
 This business is conducted by an individual
 The registrant commenced to transact business under the fictitious business name or names listed above on N/A
 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
 S/ Axel Neftali Diaz, Owner
 This statement was filed with the County Clerk of Los Angeles on August 28, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
 The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
 9/5, 9/12, 9/19, 9/26/19
CNS-3290745#
LOS ANGELES SENTINEL

Public Notices

Kenmore Ave., Suite 307, Los Angeles, CA 90004
 This business is conducted by an individual
 The registrant commenced to transact business under the fictitious business name or names listed above on 07/20/19
 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
 S/ David E Torres, Owner
 This statement was filed with the County Clerk of Los Angeles on August 28, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
 The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
 9/5, 9/12, 9/19, 9/26/19
CNS-3290745#
LOS ANGELES SENTINEL

Public Notices

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
 S/ EVELYN D. EDWARDS, Owner
 This statement was filed with the County Clerk of Los Angeles County on 08/16/2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
 The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing
 9/5, 9/12, 9/19, 9/26/19
CNS-3290205#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 2019230371
 The following person(s) is (are) doing business as:
The Organization: Kuumba (O.K.), 1195 Keniston Ave., Los Angeles, CA 90019-1710, County of LA
 Registered owner(s):
 Olu Kwasi Osei, 1195 Keniston Ave., Los Angeles, CA 90019-1710
 This business is conducted by an individual
 The registrant commenced to transact business under the fictitious business name or names listed above on N/A
 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
 S/ Olu Kwasi Osei, Owner

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This statement was filed with the County Clerk of Los Angeles on August 26, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
 The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
 9/5, 9/12, 9/19, 9/26/19
CNS-3290205#
LOS ANGELES SENTINEL

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Vendor Portal. The District will have no responsibility for bids not submitted in a timely manner, no matter the reason.

Bidding Documents including Instruction to Bidders and other documents, if any, will be available to Bidders on and after September 24, 2019, at the Online Vendor Portal OR at Build LACCD, 1055 Corporate Center Drive, 5th Floor, Monterey Park, California 91754, (323) 981-7231.

Call information for a non-mandatory **Pre-Bid Conference Call** October 3, 2019 are available at the **Online Vendor Portal.**

Questions shall be directed to: Paul Spear paul.spear@build-laccd.org 9/26/19
CNS-3297946#
LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY
RFP NO. E745-20
ON-CALL PROFESSIONAL ENGINEERING DESIGN SERVICES

The Southern California Regional Rail Authority (Authority) is seeking to retain a bench of qualified firms to provide on-call professional engineering design services. The period of performance for this project shall be for a three-year base period and one two-year option.

Requests for Proposal (RFPs) may be obtained via download at: <http://www.metroinktrains.com/doing-business>. (Vendors must register on the website in order to download the document). Electronic Proposal Submittals are due at 2:00 p.m. (PST) on October 3, 2019.

The contract to be awarded is subject to a financial assistance agreement between the Authority and U.S. Department of Transportation (U.S. DOT) under grants issued by the Federal Transit Authority. In conformance with the Authority's Disadvantaged Business Enterprise (DBE) Policy and Program, the Authority has established a 20% DBE contract-specific goal on this project. Prime Proposers will be required to either meet the DBE goal or submit a Good Faith Effort (GFE) demonstrating intent to meet the goal for

Public Notices

their Proposal to be deemed responsive to DBE Program requirements.

For further information contact: Wai Shong Chan, Contracts and Compliance Administrator at chanw@9/26/19
CNS-3297220#
LOS ANGELES SENTINEL

Bidding Opportunity with LACCD For future bidding opportunities please visit the Online Vendor Portal which can be accessed by visiting the website www.build-laccd.org under "Contractors and Bidders" then clicking the Plan/Bids link. **NOTICE IS HEREBY GIVEN** that the Los Angeles Community College District ("District") invites Design Build Entities to submit Statements of Qualification (SOQ) for the following procurement: Request for Qualifications (RFQ) from Design Build Entities for Los Angeles Southwest College, Student Union, Construction Services. The proposed Student Union will be a 2-story moment-frame structure with approximately 31,000 SF of gross area and 19,000 SF of assignable program area. Site improvements include new concrete hardscape and planted landscape surrounding the building, a large outdoor meeting and dining area, and replacement of the adjoining fire lane parallel to the building. Program spaces include a Student Lounge, Student Dining, the Associated Student Organization (ASO), Seryery and Kitchen, Café and Student Shop, and a large Multipurpose Room with Warming Kitchen, Storage, and Balcony patio. As the new main social hub on campus, the building will have an abundance of glazing, a mix of blue and grey metal panels reflecting LASC pride, highly visible LASC signage, and a welcoming, durable interior. The Student Union will clearly demonstrate the Los Angeles Community College District's commitment to sustainable, highly efficient buildings. How the Procurement Process for this Project will take place: This procurement process will take place in two steps: Step 1 is the instant Request for Qualifications process ("RFQ"); to be followed by Step 2, a Request for Proposal process to pre-qualified firms ("RFP"). Upon receipt and evaluation of the Statements of Qualifications ("SOQ's") submitted in response to this RFQ, the SOQ's will be scored, evaluated and ranked

Public Notices

with the District selecting three to five pre-qualified Applicant firms, designated as "Finalists", to receive the RFP. The Finalists' proposals (including cost component) submitted in response to the RFP will then be scored, evaluated, and a successful Design Build Entity ("DBE") will be identified for award of a Design Build Contract using a "Best Value" (qualitative) method of selection. All Statement of Qualifications (SOQ) must be received at the Jacobs - Program Management Office, 1055 Corporate Center Drive, 5th Floor, Monterey Park, California 91754 no later than: October 10, 2019 before 2:00 PM Local Time. The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ, by the District. The District will have no responsibility for SOQ's not submitted in a timely manner, no matter the reason. RFQ Documents, including instructions to Applicants, will be available to Applicants on and after September 17, 2019, at the Online Vendor Portal. The Online Vendor Portal can be accessed by visiting the website www.build-laccd.org under "Contractors and Bidders" then clicking the Plan/Bids link. A Non-Mandatory Pre SOQ Meeting will be held on September 25, 2019 at 9:00 AM at Build LACCD, Program Management Office, 5th Floor, 1055 Corporate Center Drive, Monterey Park, CA 91754. All questions shall be directed to the Online Vendor Portal. 9/26, 10/3/19
CNS-3296143#
LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for Transfer or Sale of Santa Water System (BR0000114) will be received by the County of L.A. Dept. of Public Works, Cashier Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 2 pm, on October 9, 2019. An RFP may be obtained by accessing the link at <http://dpw.lacounty.gov/general/contracts/opportunities/> or will be emailed to you upon request by calling (626) 300-2325 or TDDat(626) 282-7829. 9/26/19
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LOS ANGELES SENTINEL

MANN'S APPOINTED PASTOR OF RUACH CHRISTIAN COMMUNITY FELLOWSHIP

By CORA JACKSON-FOSSETT
Religion Editor

The Rev. Deborah Manns was appointed to lead Ruach Christian Community Fellowship on June 1. While she is a first-time pastor, she is not new to the ministry.

Licensed and ordained in 2008, Manns comes equipped with a deep faith in God, ministerial degrees, and a strong background in church administration that she learned from working with several notable pastors over the years.

Trusting that those factors have prepared her, Manns said with excitement, "I accepted this opportunity and God has blown my mind with miracles, signs and wonders

ever since. I have a small church, but with amazing, loving members who have received me and love me!"

The congregation of 80 members will demonstrate their love even more by hosting Manns' installation service on Sunday, Sept. 29, at 1 p.m., in the Ruach worship center, located at 1957 1/2 W. Manchester Ave., in Los Angeles. The Rev. Dr. D. Najuma Smith-Pollard, pastor of Word of Encouragement Community Church (WOECC); Ruach founder, the Rev. Dr. Lewis Logan, will conduct the installation; and a celebratory dinner will be served following the worship.

As the pastor of Ruach, Manns aims to retain the spirit of celebration com-

bined with unwavering faith in the Lord to fulfill the church's mission to "teach the true Gospel of Christ and serve families, men, women and children who live, work and worship in risky environments."

When Logan founded the fellowship 10 years ago, he selected the name from a Hebrew word meaning "breath of God." In a 2009 L.A. Sentinel article, he said, "launching this new church is a way of celebrating the resurrection of Jesus."

Ruach thrived for a decade under Logan's leadership before he reached out to Manns to serve as the pastor. Heeding the Holy Spirit, he had taken an appointment to head Gaines Chapel AME Church in Douglas, Georgia in May 2019, but also wanted to ensure that Ruach would continue to exist.

Logan, like many in the L.A. faith community, was no doubt aware of Manns' extensive experience in the ministry. She had served under the Rev. Dr. Sander White, Sr. at El Shaddai Christian Church and as an associate pastor on the staff of the Rev. Dr. Eugene Williams III at Prophetic Missionary Baptist Church. Manns had also worked

under the Rev. Dr. Jamal H. Bryant at Empowerment Temple AME in Baltimore, MD, the Rev. Dr. Mark E. Whitlock, Jr. at Christ Our Redeemer AME in Irvine, and for the past five years, with Smith-Pollard at Word of Encouragement in Los Angeles.

Despite her pedigree, Manns was reluctant to accept Logan's offer, especially considering the challenges of being a female pastor.

"I have many close friends who are female pastors, married and single, and I have watched them go through so much. So, when the call first came, I refused and told Dr. Logan that the only way I would accept was if Dr. Najuma released me. I told him that I would pray about it and then talk to her," she explained.

"Dr. Najuma said, 'Yes, of course I will release you to pastor.' She said that it was time for me to elevate, so I accepted."

Since serving in the position for four months, Manns has embraced her role while facing various hurdles, such as Ruach's current location in a commercial strip mall. Also,

the membership has declined with the change of pastors and to meet operating expenses, she works for no pay. Still, she remains optimistic about Ruach's future.

"Our goal is to be in a

programs include Project Destiny and Project Home of Hope, which aim to prevent young females from entering the juvenile justice and prison systems. The services include a support group



Pastor Deborah Manns

COURTESY PHOTO



Pastor Manns, center, with some of Ruach's members. From left are Katara Autry, Rachel Osborne, Dr. Aquanetta Davis and Debra Hall.

more traditional church setting by the spring of 2020. We are also looking forward to rebuilding our membership and offering resources such as mentoring and counseling," she said.

Manns added that God has supplemented her income through speaking engagements and projects run by her non-profit, The Virtuous Woman, Inc. VWI

for runaways, aid for victims of sex trafficking, addictive behavior recovery and transitional housing options.

"God has shown me that if I say 'yes,' constantly study to preach the word, stay faithful and love on the people," insisted Manns, "He will cover me, keep me, bless the church with growth and Ruach will bring change!"

COGIC Bishop W.W. Hamilton Passes Away

STAFF AND WIRE REPORT

Bishop Wilburn Wyatt Hamilton, an enduring spiritual and community activist in the San Francisco area, passed away on Sept. 16, at the age of 88.

Hamilton served in the Church of God in Christ denomination as general board member emeritus and prelate emeritus of the California Northwest Jurisdiction under the leadership of Bishop Nathaniel Antonio Bullock.

He also served 33 years as the pastor of Greater Victory Temple Church of God in Christ in Seaside, CA, where his life celebration was held on Sept. 25.

"The impact that he had on younger preachers and pastors, that he poured into their lives, will be the most important legacy Bishop Hamilton leaves behind," said Ronald Britt, current pastor of the Greater Victory Temple Church in Seaside, in the Monterey Herald Newspaper. "The



Bishop W.W. Hamilton

biggest lesson learned from him is to love the people of God and to serve them with

dignity."

A native of San Antonio, Texas, Hamilton was born Jan. 28, 1931, to Bishop Eugene and Bessie Lee Hamilton. As a youngster, his family relocated to San Francisco and his father later became the founding bishop of the COGIC California Northwest Jurisdiction.

Bishop W.W. Hamilton marked many accomplishments during his life. He was the founding pastor Hamilton Memorial COG-

IC in San Francisco and received a succession of state and national appointments in the Church of God in Christ. As pastor of Greater Victory, he led the congregation in building a new edifice and constructing senior and family housing.

In 1987, he was consecrated as bishop and prelate of the California Northwest Jurisdiction. He had 106 churches under his jurisdiction and Greater Victory, where he continued as pastor, served as the

Mother Church. He also worked 10 years as the executive director of the San Francisco Redevelopment Agency where he directed major projects and a \$2.5 billion urban revitalization program.

Bishop Hamilton earned an AA degree from San Francisco City College, a Bachelor's degree from Simpson College, MBA degree from Golden Gate University and Doctor of Divinity degree, also from Simpson College.




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Dr. 'Lady Rose' Neale Celebrates 70th Birthday with Live Recording Concert

SENTINEL NEWS SERVICE

On Sunday, September 29, at 4 p.m., all roads will lead to The Liberty Church, 14725 S. Gramercy Place in Gardena, as Dr. "Lady Rose" Neale celebrates her 70th birthday with a live recording concert.

The theme is "Remembering the Journey — A Tribute to my Mom!" Pastor David and First Lady Jacqueline Cross will host the concert and the pastor will also serve as the worship leader.

"God has been better than good to me and this



Dr. "Lady Rose" Neale

concert is my way of saying 'Thank You Lord' for all you've done for me," said Neale. "My journey, thus far, has had ups-and-

downs, trials and tribulations, unpleasant circumstances and filled with challenges. But God has always been right there and He delivered me out of them all!"

The special guests include Jeffrey Coprich, Sr. and the Inner-City Mass Choir, Tony Jones and LACA (L. A. Chapter, GMWA), Psalmist Kadmiel Siler, Shanon Lorick-Timmons, FIRE gospel group with Vicky Cotton, Barbara Howard, Claudia Loyd, Chantae Metcalf, Alana Nixon, Cathy Rachal, Professor Eddie Kendrix, TLC Unlimited & Friends, Angel Latrease Cross and the QueQue Smith Praise Dancers.

"There will be something for everybody — old school, new school, praise and worship. Doors will open at 3 p.m., with the concert starting at 4 p.m.," said Cross. "You dare not miss this collection of musical gifts being presented for God's Glory and manifold blessings in the life of Dr. 'Lady Rose' Neale."

For information, call (310) 715-8400 or visit Facebook @LadyRose Neale.

FAME Premieres Voter Suppression Documentary

By VICKI PHILLIPS
Contributing Writer

"Suppressed: The Fight To Vote," a documentary about the 2018 midterm elections in Georgia, will make its West Coast premiere on Thursday, Oct. 3, at 6 p.m., at First AME Church, 2270 S. Harvard Blvd., in Los Angeles.

Brave New Films partnered with FAME to present the movie, which

weaves together personal stories of voters in Georgia, "to paint an undeniable picture of voter suppression... and the threat it poses to elections all across the nation in 2020." A panel discussion will follow the screening.

Admission is free and open to the public, however, attendees must RSVP. To sign up, visit fighttovote.org. The doors will open at 5 p.m.

Saint Hillrie COGIC Salutes Iris Stevenson-McCullough

By AMANDA SCURLOCK
Staff Writer

Saint Hillrie Church of God in Christ hosted their annual Choir Day concert on Sept. 14, at 88th Street Temple Church of God in Christ.

The concert celebrated the achievement and dedication of gospel music icon Professor Iris Stevenson-McCullough by performing songs from her renowned album, "Restore My Joy."

Saint Hillrie music director and Bennett-Kew Elementary principal LaRoyce Murphy always prays for the right theme for the annual Choir Day concert and the Lord revealed to her that it was time to appreciate Stevenson-McCullough for her strides in the gospel music industry.

"Choir day is like ministry," Murphy said. "We wanted the message to get out for people and there's a message for every song that Professor Iris Stevenson has written." The Saint Hillrie Choir sang several songs from the album including, "It'll Be in Vain," "Restore My Joy," "Ye Shall Never Fall" and "Give Him the Glory."

"That is a major gospel hit that has been sung by many different churches and celebrity gospel artists," Murphy said. "We actually did our processional to 'Give Him the Glory.'"



COURTESY PHOTO
Iris Stevenson-McCullough

Age Five, a children's group from Saint Hillrie, performed a hymn written by Stevenson-McCullough. The Jubilee Performing Arts Conservatory traveled from McComb, Mississippi to surprise Stevenson-McCullough with a performance.

"She mentored the directors [at Jubilee] and she also been there and done workshops and trained them too," said Vanity Brown, who sang with the choir. "They sang 'Glory to the Name of Jesus' in German and English."

Stevenson-McCullough is well known throughout the Church of God in Christ community

and many also know her as the tenured choir director at Crenshaw High School. Through her years teaching at Crenshaw, she has trained generations of students to travel and perform in Europe, the West Indies, Asia and Africa at concerts and singing competitions. Her story was the inspiration of the movie, "Sister Act 2: Back in the Habit."

Brown has been a mentee of Stevenson-McCullough since her adolescent years and now instills her tutelage to the Love Light Children's Choir, an organization she created.

"She taught me how to sing," Brown said. "She let me travel with [her] and took me around the world."

The concert was a way to catch a glimpse of the vast body of work of Stevenson-McCullough.

"We wanted the young people as well as old people to hear the music that she has written," Murphy said. "To get to know her and to understand the work that she has done."

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FFFN'S 'FOOD, FACTS AND FILM' HIGHLIGHT FOSTER CARE SYSTEM

By CORA JACKSON-FOSSETT
Religion Editor

Faith Foster Families Network will host "Food, Facts and Film" on Oct. 5, from 3 p.m. to 7 p.m., at Holman United Methodist

Church, 3320 W. Adams Blvd., in Los Angeles.

According to Nancy Harris, FFFN executive director, the free event will focus on foster care and the child welfare system. The program includes food sta-

tions, information, and a screening and panel discussion on the HBO documentary, "Foster."

FFFN is comprised of Holman Community Development Corporation, the Biddy Mason Charitable

Foundation of First AME Church, West Angeles CDC, Center of Hope in Inglewood, City of Refuge in Gardena and Crossroads United Methodist Church in Compton. The group's goal is to sustain a faith

collaborative that provide resources, education, activities and advocacy for foster families and youth.

To learn more, call Nancy Harris at (323) 591-7900 or Jennifer Blannon at (323) 703-5868.

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STUDENT ATHLETE OF THE WEEK: Q'MARR ALLEN

BY AMANDA SCURLOCK
Sports Writer

Senior linebacker Q'marr Allen is using his voice to create change at Los Angeles High School. Not only is Allen a captain of the football team, but he is a leader in different ways on campus.

"I'm well-known around here," Allen said. "I'm all about academics, so my grades are good."

Allen aspires to get both an athletic and academic scholarship, using football as a vehicle to access a free education. Along with playing football, Allen is involved in three different student organizations. One of the organizations is called Students Deserve, a

coalition of students, teachers and parents who fight against human injustices.

A recent project, Students Deserve, fought against random searches in the Los Angeles Unified School District. This allows school administrators to randomly search a student's backpack during school hours.

Allen said a speech to a panel of teachers about how the practice was dehumanizing and how the searches disrupt class time.

"[There were] 300 teachers there," Allen said, "I practiced all night on what I wanted to say, practiced all the questions."

Since his speech, teachers approached Allen to speak about the Students

Deserve group at their respective schools. Allen is also involved in Black Student Union and Leadership on his campus. He is even on the panel to interview and choose their new principal.

"I have things on my record, my transcripts and so I look good in college, do good in college, be successful," Allen said.

On Tuesdays and Thursdays, Allen gives sports reports via P.A. system; one of many duties he has being the school's sports commissioner. He also stays in touch with different coaches and put up posters for sporting events.

After three games, Allen is averaging 6.8 yards per carry as a running

back. He has a season high of 104 rushing yards in the Los Angeles Romans' game against the Hawkins Hawks. On defense, he makes 10.3 tackles per game and has 21 solo tackles this season.

The Romans are young, but they are cultivating a family bond. Being one of seven brothers, Allen appreciates a sense of brotherhood among his teammates.

"We ask each other if they need help with their homework, we work together [to make] sure everybody gets their work done," he said. "Before and after practice, we pray. We're on a family-type scale."

Allen aspires to be a

pediatrician when he grows up. Becoming involved in school keeps him focused on his goal. The elders in his life taught him the importance of leading by example.

"As a leader, you can't just tell people what to do and just sit back and lay back," he said. "I'm on the field with you, we're working together to do this, we've gotta get through this together."

Follow @lasentinel-news on Instagram and @thelasentinel on Twitter to keep up with Student Athlete of the Week. To



request a story on a student athlete, email amanda@lasentinel.net.

Q'marr Allen

AMANDA SCURLOCK/L.A. SENTINEL

Chargers Throw Tailgate Party for Lawndale vs Crenshaw Game

BY AMANDA SCURLOCK
Sports Writer

As part of their "Fannennial Weekend," the Los Angeles Chargers hosted a "Friday Night Lights" showdown tailgate party on Sept. 13, as Crenshaw High School battled Lawndale High School.

Lawndale football head coach, Travis Clark, was the 2018 Chargers Coach of the Year while Crenshaw football head coach Robert Garrett received the same honor in 2017. Garrett would ultimately win the NFL Don Shula Coach of the Year Award.

"They've been completely supportive of the program," Lawndale athletic director Demetre Howard said about the Bolts. "Any time we've needed something, they've been there to help so it's just an honor for them to continue to support."

In 2018, Lawndale became the Division V Southern Section champions after defeating Palos Verdes 34-20. They went on to the Division 2-A State playoffs and ultimately defeated San Joaquin Memorial 20-12 to earn the State title.

"It's wonderful as a public school to be able to have this honor to play



From left are former Chargers player Lorenzo Neal, tight end Virgil Green, Crenshaw athletic director Christopher Burgess, former Chargers player Dante Hughes, Lawndale athletic director Demetre Howard and Lawndale principal Paula Rodas.

against Coach Garrett with his storied history," said Paula Rodas, principal at Lawndale high school. "Coach Clark is making his way up as well, so I think it's a long-standing game that we're gonna keep playing."

The year prior, Crenshaw qualified for the City Section's inaugural Open Division playoffs, reaching the City Section Finals but fell to Narbonne. Crenshaw qualified for the Division 4-AA State Playoffs where they eventually met Placer in the title match, defeating them 46-43.

Prior to the game, the

Chargers served food and provided music and entertainment. The Bolts drumline also performed.

"It's a great privilege for us to have the Chargers here and all the work that they do for our school," said Crenshaw athletic director and golf coach, Christopher Burgess. "It's great for the kids."

Chargers tight end Virgil Green and former full-back Lorenzo Neal were team captains. Crenshaw alum and former Chargers corner Dante Hughes performed the honorary coin toss.

Hughes played along-

California.

"It feels good to be able and come back and not only be here but be in the experience and be an influence on the players and show them what you can do with football," Hughes said.

For Neal, seeing high school football takes him back to his years at Lemore High school. He urges the students not to take these years for granted.

"These moments that you have in high school, these Friday nights, your mom, dad and parents and families out watching you play; you [have] got to tell these young men to just enjoy it while you have it," Neal said.

Green's advice to the student athletes is to have fun and enjoy competing

on the high school level.

"If these guys decide they want to go the next level and play college football, take their talents on to the professional level, I feel like now is the time to enjoy being a kid playing this game," he said.

Lawndale found a way to score in every quarter. Crenshaw struggled to make plays, especially after halftime.

Lawndale won the matchup 48-20 and is traveling to face Narbonne Sept. 27, at 7 p.m., seeking to get their fourth win.

Crenshaw is having a slow season, facing tough losses to Garfield and Upland. After Crenshaw's bye week, they will battle View Park at home on Oct. 4 at 7 p.m.



Lawndale cheerleaders dance at the tailgate party.

AMANDA SCURLOCK/L.A. SENTINEL

Sun End Sparks' Playoff Run in Sweep

BY AMANDA SCURLOCK
Sports Writer

The Los Angeles Sparks could not overcome the speed and accuracy of the Connecticut Sun in the WNBA Semifinals. In the Walter Pyramid at California State University Long Beach, the Sparks lost 56-78 and were out of Playoff contention.

The young Sun squad showed flashes of greatness in previous seasons,

but head coach Curt Miller planned for the 2019 season to be a special year.

"You can see what happens when a core group plays together for four years," he said. "It's just amazing that that group has allowed the vision that we had all come together."

Connecticut shut down the Sparks backcourt offense throughout the series, making it nearly impossible for guards Riquna Williams and Chelsea Gray to

shoot beyond their scoring averages.

Meanwhile, the Sun landed more shots and that was no different in Game Three. Connecticut went for 32 percent from behind the arc compared to the Sparks' 10 percent. The Sun also shot at 43 percent in field goals, the Sparks shot at 30.7 percent.

"I feel like we were just doing what we do, it's not really a magic potion to it," Sun guard Courtney Williams said.

Sparks forward Nneka Ogumike led the team with 17 points, despite running a fever the night before. Sun guard Jasmine Thomas led her team with 29 points and guard Courtney Williams secured 13 rebounds with 17 points.

"They're both great players." Sparks guard Tierra Ruffin-Pratt said about Williams and Thomas. "I think for us it was just being able to play team defense, it's not really a

one-on-one thing."

The first quarter started slowly for the Sparks as they struggled to get shots. The Sun kept the ball in their hands, with guard Courtney Williams leading in scoring with nine points. Guard Alana Beard initiated a 7-4 run to help the Sparks going into the second quarter.

Alexis Jones three-pointer gave the Sparks their first lead of the game, guard Jasmine Thomas quickly responded with a three-pointer. The Sun battled for rebounds and had few problems scoring from any part of the floor. The Sparks struggled with turnovers and missing shots.

When L.A. would close the deficit, Connecticut would break away to score. The Sparks' offense dried up in the third period, the team was shooting at 19 percent from field and the Sun's lead expanded.

The Sparks, a team with great depth who defended

home court throughout the season, where out of sorts on Sunday. Could the change of homecourt have affected L.A.? Despite their 15-2 home record, the Sparks had a 7-10 record in away games. Travel eats up practice time, and the strength and conditioning and player development coaches don't travel, according to Sparks head coach Derek Fisher.

"When you have limited time to get on the court together ... and to be able to still hold a level of consistency and greatness on the road, there has to be a

chemistry and a connection and a togetherness," Fisher said. "I thought our players did the best job they could at times."

Head coach Derek Fisher noted how the team was not able to have a shoot around at Walter Pyramid. Yet the core players had seen success in the college arena.

"We had some really great games here, but for me personally I just did whatever I could to be ready," Nneka said. "I always loved playing in Long Beach, as you can see the ambiance is awesome."



Sun forward Alyssa Thomas chases down Sparks forward Nneka Ogumike.



Sun center Jonquel Jones had eight rebounds.

JERRY KELLY/TG SPORTS/VI



Houston Texans quarterback Deshaun Watson #4 during the NFL Houston Texans vs Los Angeles Chargers at the Dignity Health Sports Park in Carson on September 2, 2019.



Los Angeles Chargers running back Austin Ekeler #30 breaks free during the Texans vs Chargers game at the Dignity Health Sports Park in Carson on September 2, 2019.

Chargers Squander First Half Lead, Fall to Texans 27-20 at Home

By JARRED DAVIS
Contributing Writer

The Los Angeles Chargers were clinging onto a 10-point first half lead, clicking on all cylinders on both sides of the ball, but were ultimately unable to sustain it, allowing the Houston Texans to come from behind and steal a 27-20 victory, Sunday afternoon at Dignity Health Sports Park.

Houston quarterback Deshaun Watson threw for 351 yards and three touchdowns with a 135.8 quarterback rating, helping the Texans (2-1) outscore the Chargers (1-2) 20-3 in the final 30 minutes of play.

During their two-game losing streak, Los Angeles has scored three points, total, in its last two second halves, which has led to frustration from coaches and players.

"We're putting ourselves in position to win these football games, but we're not finishing," Chargers head coach Anthony Lynn said. "We have a lot of football left, a lot of char-

acter in that locker room... but we have to find a way to finish football games."

Los Angeles Wide receiver Keenan Allen had 13 receptions for a career-high 183 yards and two touchdowns, while signal caller, Philip Rivers passed for 318 yards and two touchdowns on 31 of 46 completions.

Chargers Running backs Austin Ekeler and Justin Jackson combined for 62 rushing yards on 14 total carries, as the Texans packed the box up front for a large duration of the game.

"We keep shooting ourselves in the foot," Allen said. "Coming out in the second half, we're not moving the ball. Penalties every time we make a play. Score a touchdown, we get a penalty. Interception, penalty. We've got to find a way to get over that."

The Chargers are no strangers when it comes to getting off to slow starts, marking their fifth consecutive season with a losing record through the first three games of the season.

"That was a year ago," Anthony Lynn said on the teams 2018 (1-2) start. "This is 2019. I have no idea... well, let me correct myself. I do have an idea how I think this team is going to respond, but right now I can't say we're going to do what we did last year. We're a different team."

Los Angeles scored the first points of the game on a seven-yard touchdown pass from Rivers to Allen in the first quarter.

In the second quarter, Rivers connected with Allen again for a 12-yard touchdown, capping an eight-play 89-yard drive to give L.A. a 17-7 halftime lead.

In the third quarter, Texans tailback Carlos Hyde scored a three-yard rushing touchdown, cutting their deficit to three, 17-14. Seven minutes later, Watson connected with Jordan Akins for a 15-yard score, giving Houston its first lead of the game at 21-17.

The Chargers committed seven penalties that resulted in 69 yards, with some being more crucial

than the others.

Defensive back Rayshawn Jenkins intercepted Watson in the fourth quarter only for it to be nullified by offsetting penalties, where a holding penalty on the Texans' Nick Martin and a facemask on the Chargers' Desmond King resulted in a replay of down.

"Was it a facemask? I don't know," frustratingly said Lynn. "But that's what they called."

A few plays later, Watson then dazzled and escaped the pocket, hitting Akins for a 53-yard catch and run for a touchdown, giving the Texans a com-

manding 27-17 lead.

"I was just going out there playing ball, having fun, trying to make things happen," Watson said with a humble smile.

The Chargers had one final chance late, when Rivers connected with Mike Williams for a long completion near the goal line with 24 seconds left, but a costly holding penalty on tackle Trent Scott was called seemingly ending the game with L.A. unable to overcome a 27-20 deficit.

After the game, Watson mentioned how much it meant to him beating a vet-

eran and All-Pro Quarterback like Rivers in a head-to-head road matchup.

"To come in his house and compete with him is special," Watson said on Rivers.

"He called my name and said, 'Great job. Continue to grow and have a bright future.' And he said he'll see me in January, so I'm looking forward to that."

The Chargers will travel to Miami next, looking to pick up some momentum against the winless Dolphins (0-3) on Sept. 29, at 10 a.m., at Hard Rock Stadium.



Los Angeles Chargers wide receiver Keenan Allen #13 makes a catch.

LACKLUSTER LAFC DRAW TORONTO

By ALAN BRAXTON
Staff Writer

Perhaps it was the fact that LAFC has already clinched a spot in the post season, or perhaps it was upon hearing the news that fan-favorite Adama Diomande admitted himself to MLS' substance abuse clinic, leaving an indefinite timetable for his return, or perhaps it just simply wasn't their night.

With Adama Diomande out for the foreseeable future, Brian Rodriguez got the nod. It was one of the first times LAFC had all three of their designated players on the pitch.

Whatever the case, the Black and Gold put together one of the worst collective performances of their season thus far.

In fact, LAFC were lucky to end the night in a draw, as Toronto dominated much of the gameplay throughout the match.

Toronto was the first to score, in the 18th minute Mark-Anthony Kaye took one too many touches on the ball in LAFC's penalty box and had the ball stripped by Toronto where it found the feet of long-time USA international Jozy Altidore, who made a quick pass out wide to Tsubasa Endoh with Endoh finishing past Tyler Miller in the low far corner to put Toronto in the lead 1-0.

Brian Rodriguez nearly equalized with a bullet from 35 yards out in the 32nd minute, but was eventually parried away out of danger by Toronto's keeper.

LAFC did however



Latif Blessing (7) earned the Black and Gold a penalty in stoppage time.

start to knock on Toronto's door as the second half pro-

gressed, with many chances created usually though

Carlos Vela, only to be narrowly thwarted at the goal

line.

The attempts finally paid off in stoppage time, when an aerial ball from Eduard Atuesta found Latif Blessing running into the box.

Blessing masterfully brought the ball down with his chest and was about to release the ball when he was kicked in the chest by a flailing Toronto defender's leg.

After some deliberation (and stadium input), the referee finally pointed to the spot and awarded LAFC the penalty, and there was no doubt as to who would take it.

Carlos Vela slotted it away to tie the game in the dying moments and salvage a point from nothing.

Former Pro Basketball Player Andre Emmett Shot and Killed

By JARRED DAVIS
Contributing Writer

Former Texas Tech star and NBA player Andre Emmett, 37, was shot and killed in the early morning on Sept. 23, in Dallas and authorities are investigating his death as a homicide.

Playing four years for the Red Raiders under head coach Bob Knight, Emmett was selected as the 35th overall pick by the Seattle SuperSonics in the 2004 NBA draft, and was then traded to the Grizzlies.

Emmett played all four years at Texas Tech and finished a stellar collegiate career with 2,256 points according to ESPN's Fran Fraschilla.

Most recently, Emmett played professionally in the 3-on-3 league, BIG3 for 3's Company, being regarded as one of the top



Former Texas Tech star and NBA player Andre Emmett most recently played professionally in the 3-on-3 league, BIG3. Emmett was shot and killed in Dallas, TX on Sept. 23.

players in the league.

According to Dallas police, Emmett was in his vehicle in front of his Dallas home when two unknown

suspects approached. Police say the suspects showed a gun, an altercation took place, and Emmett was shot as he tried to

run away.

Emmett's body was found at 2:30 in the morning on Sept. 23, in Dallas by a person walking past

his house; he was taken to the hospital where medics observed he had a single gunshot wound and later died according to CBS Local News in Dallas.

Dallas police say the two suspects are still on the run.

"This is a senseless tragedy, and we do not want it to go unsolved... if anyone knows anything, we're asking that they reach out to the police," said Emmett's Aunt, Karen Oliver.

Once news broke of the devastating shooting, the Ice Cubes basketball league released the following statement:

"The BIG3 is in a state of shock over the sudden and tragic death of Andre Emmett. Andre was a member of the BIG3 family for two seasons and never without a smile on his

face. His kindness towards others and easy-going demeanor made him a joy to be around," the BIG3 said in a statement.

"Off the court, Dre was passionate about helping young people through his Dreams Really Exist foundation. We are simply heartbroken by this devastating loss. Our thoughts are with Andre's family and friends during this difficult time."

Emmett, who was a father of two young daughters was not known to have any enemies that would lead to such a horrific act.

"That's why we're so shocked, we don't know anybody that would want to hurt him. He wasn't like that. He wasn't involved in anything like that, he was strictly about basketball, family, business, that was it," said Emmett's sister, Sasha.



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Dionne Warwick has six Grammy Awards.

Dionne Warwick Las Vegas Residency, Touring, & New Music

Her fans wanted to hear more from the Grammy Award winner. "People started asking me when I was going to make new music. I could be in the supermarket or airport, they would still ask. I finally said its time for me to get back in the studio, so I dubbed the title "She's Back!"

Her return to music isn't over. Warwick is preparing to release a new Christmas album titled "Dionne Warwick & The Voices of Christmas" coming Oct. 14 in both CD and digital formats.

Over the phone, Warwick became excited talking about Christmas. "It's my

absolute favorite holiday. I wish it could be Christmas every single day."

When asked for the reasons behind her enjoyment she said, "It seems to be the only time when people are actually human. They don't mind smiling at you or opening doors. It just feels like things are normal."

Music has changed throughout her journey. The singer acknowledged today's music has shifted towards digital.

"We don't have enough time darling," she said before letting out a laugh.

"I could go on for hours. Everything is computer



Dionne Warwick was honored the 2019 Smithsonian Institutes Ambassador the Year in Music.

BY SHAQUILLE WOODS
Contributing Writer

Dionne Warwick continues thriving as a living legend.

"I love what I do. It's that simple," said Warwick over the phone in a discussion with the Los Angeles Sentinel Newspaper.

That love for music is a testament for her six decade-long career. Warwick charted 56 hits in the Billboard Top 100 along with racking up six Grammy Awards.

She sung backup at an early age with other great legends like Sam Cooke and Ray Charles.

She now has been busy touring.

"I'm happy that people

still want to hear me and see me. I love music and audiences. It's very meaningful for me," said Warwick.

Audiences are still flocking to hear those classic vocals. Warwick will perform at the Cerritos Center for the Performing Arts on Saturday Sept. 28. Her busy schedule also includes a weekly Las Vegas residency at Cleopatra's Barge that ends in November.

With constant travel demands, her musical career still remains strong. She recently released her latest album "She's Back."

"She's Back was basically to quell a lot of things occurring with me. First of all, I didn't realize, I haven't recorded in six years."



Dionne Warwick is the 2019 Grammy Lifetime Achievement Award winner.

now. It's a multitude of things that have changed. I think it's the decline of radio stations and what the FCC allows on those stations."

When pressed about her opinion on today's music, Warwick responded, "What is happening today is primarily being driven by the youth of our industry. It is for the babies and youngsters. I'm not sure most kids today have any desire to be in the business for 59 years like I have."

She inspired a new generation but don't expect to hear the legend blasting today's top hits.

"I only listen to my

peers. Only my peers," said Warwick.

The singer will add another achievement under her belt in October. She is the 2019 Grammy Lifetime Achievement Award winner. The TV special is set to air on PBS Oct 18th.

Awards, accolades, and achievement play only a tiny role in her success. She credits her love of God and advice from her peers that still stand with her today.

"The best advice I've received came from Lena Horne and Sammy Davis Jr. They told me, be who you are because you cannot be anyone else but yourself."

Daniel Krikke's Documentary 'Scared of Revolution' — a look at the life of former addict Umar Bin Hassan of The Last Poets

BY LAPACAZO SANDOVAL
Contributing Writer

In the 12 Steps Program of Narcotics Anonymous (NA), the fourth step is described as "We made a searching and fearless moral inventory of our-

selves,"— I was reminded of this while watching Daniel Krikke's deeply moving documentary "Scared of Revolution" because it's a searing portrait of Umar Bin Hassan, a former addict, and member of the highly influential

spoken-word group The Last Poets.

From the marketing materials, one would expect to walk away from the film knowing more about the history and importance of The Last Poets and how they shook up music and spoken-word in the 1970s, this is not the case. For the record, The Last Poets have been credited by many insiders as being one of the fundamental building blocks of rap. What the director decided to do is take us on a journey of one of the more prominent members, Umar Bin Hassan, who was born Jerome Huling.



"Scared of Revolution" (2018) written, directed and produced by Daniel Krikke is, inspired by the Novel "The Last Poets" by Christine Otten Cinemato.

his father left the family and Hassan made his way to New York City, using the money he stole from his sister for his trip.

In New York, Hassan achieved a measure of success along with critical acclaim with the release of

health and career. In "Scared of Revolution," Hassan is shown recording his powerful poetry (new and old) including excerpts from "Ni****s are Scared of Revolution" which inspired the title of Krikke's documentary.

Somewhere along his journey, Hassan got clean and in one poem, he talks about the power drugs had in his life when he was an active addict says this: "Drugs have always been a friend of mine/ When I trusted no one else/ When I believed in no one else/ Drugs was always there."

As if following NA's 12

willing to make amends to them all." To wit, one such moment is with Hassan and his elderly mother where she describes the heartbreak that his addiction has caused her over the years. In another equally tender moment, Hassan's daughter shares what life was like with an absent father. Taking the 8th step to heart, Hassan made an attempt to connect with his father in the 90's but he found his him, dying, and ultimately had to decide to turn off the life support.

I use the 12 steps of NA to dissent Daniel Krikke's documentary's "Scared of Revolution" because the director makes it clear that Hassan has made positive strides in his life, mending fences and achieving a level of peace in his life. One of the last images is the most satisfying and hopeful in it, Hassan 's playing with his young grandson something only the gift of sobriety could have provided. "Scared of Revolution" is

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He steps boldly into the mind of Hassan giving him the title of "the Godfather of Rap" following him, now 70, into the dark passages that have shaped his life.

Here's what we learn. Hassan was born in Baltimore to an abusive and alcoholic father who was also a failed and frustrated musician. Hassan learned betrayal early when his father would take his hard-earned money from his shoe shining job. Eventually,

the first Last Poets album in 1970. But then he became addicted to drugs. In NA unless you recognize the first of the 12 steps which are " We admitted we were powerless over our addiction, that our lives had become unmanageable" an addict will never get a handle of the devastating impact of addiction.

For many agonizing years, Hassan did not step on the "first step" of NA and drugs wreaked havoc on his



steps of recovery, Krikke provides moments that tell the uncomfortable truth. Step 8 of NA says: "We made a list of all persons we had harmed, and became

an excellent film about one man's journey to find himself.

"Scared of Revolution" directed/screenwriter/producer Daniel Krikke

Obba Babatundé Keeps Inspiring the Entertainment Industry

By SHAQUILLE WOODS
Contributing Writer

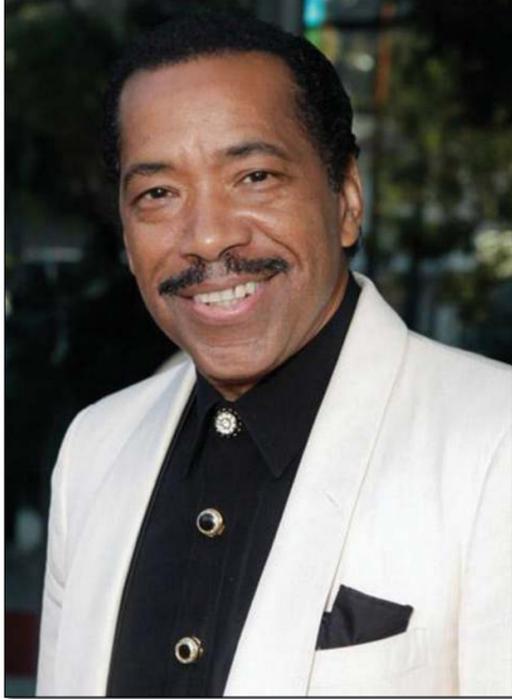
Obba Babatundé is a man of many talents. The Emmy Award-winning actor has spent four decades gracing theater stages, making moves as a dancer, and directing and producing creative projects. His work ethic granted him a Daytime Emmy win for CBS's "The Bold and the Beautiful," along with a Tony nomination for his role as C.C. White in the original Broadway production of "Dreamgirls."

With more than 17 stage productions, 33 films, and over 60 television credits under his belt, Babatundé does not plan on slowing

down anytime soon. Hulu announced the actor will return in the hit series "Little Fires Everywhere," alongside Reese Witherspoon and Kerry Washington. He also currently stars as Dean Fairbanks in Season 3 of Netflix's "Dear White People."

Babatundé will return to CBS "S.W.A.T." as Daniel "Hondo" Harrelson Sr. in the Season 3 premiere on Oct. 2 at 10/9c on CBS. The Los Angeles Sentinel newspaper spoke with the actor about the upcoming premiere, his career, and inspiring the younger generation.

LOS ANGELES SENTINEL (LAS): Thanks for speaking with us. You're an actor, dancer, singer, and director. How do you bal-



Obba Babatundé will appear in the upcoming premiere of CBS's "S.W.A.T."



Obba Babatundé stars as Dean Fairbanks in Netflix drama series "Dear White People."



Obba Babatundé is an actor, dancer, motivational speaker, and director.

ance your creative talents?

OBBA BABATUNDÉ: I identify with what I do, not as a job, but as a calling. It's what I'm called to do. It's what I'm here on the planet to do. My service is given through my gifts, talents, and creative expressions.

LAS: You mentioned your calling. That's something that people seek throughout their lifetime. How does someone find their own calling?

BABATUNDÉ: We all have talents. To grow that talent, you must give it commitment. If you give something, whatever it is, but particularly what your gift is, the opportunity to grow hap-

pens with commitment. You will then see, you will find joy and happiness, because your working in servitude that brings others joy and happiness. Talent doesn't have to be only entertainment. You can be a talented doctor, lawyer, teacher, or whatever you want. But whatever it is, develop it. That's the key to happiness as well as the functioning in your calling.

LAS: Yeah especially with social media, it seems harder to find your happiness when you are comparing yourself with others.

BABATUNDÉ: The only thing permanent in life is change. We have divided

our perceptions of time by past, present, and future. You brought up social media. It's all about present, present, present. We have to identify that nothing stays the same. I'm not damning social media but lets be real here, many live their life on social media. They are going through harrowing, depressing, hard times because they are looking and measuring their life with what somebody posted. It doesn't even have to be true or factual. If you're going through a difficult time, stick with it because it will change.

LAS: Let's switch gears here. You've been busy. Can you talk about your latest role in "Little Fires Everywhere?"

BABATUNDÉ: It's a wonderful production. I play for the second time as Kerry Washington's father. She is one of my favorite individuals! As for Reese Witherspoon, she is kind and one who is about empowering women. We have a wonderful time.

LAS: And you are also gearing up for the season premiere of S.W.A.T.

BABATUNDÉ: I'm always looking to bring fully realized human beings to every character I portray. In this upcoming season of S.W.A.T., you will see how my character, Daniel Harrison Sr., evolves with his relationship with his family and son. There will be a lot of challenges between my character's family. It's going to be fire.

LAS: I have to end the interview on this interesting fact. I saw that you love horses?

BABATUNDÉ: I am a horse whisperer. I train horses and have for over 21 years with horse whispering techniques. That means it is all natural and horse friendly. Horses are pure spirits. They don't have egos. The way to earn a horse's trust is through investment and consistency. If we learn that as human beings, we are going to be in a better place. It is also a departure from the entertainment industry, so it brings me balance in my life. Balance is necessary. You cannot be a fully realized human being without balance.

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West Coast Hip-Hop Unites at the Welcome to the West Festival

By BERTRAM KELLER
Contributing Writer

Saturday night, September 20, the 2nd annual Welcome to the West Festival showcased among the most outstanding west coast artists to date. The festival united established legends and new-era contemporaries; such as, Bone Thugs-N-Harmony, G Perico, Joe Moses, J-Stone, Dom Kennedy, Suga Free, DJ Quik, Roddy Ricch, Ice Cube and many more.

West Coast hip-hop patrons materialized at the grandiose Toyota Arena in Ontario, CA. The jubilant audience gathered in support of the music that represents the region's opulent style.

The festival celebrated its illustrious artists while also highlighting the up-and-coming. Rap artist, Dom Kennedy, has been making waves on the west coast since he debuted in 2008 with the mix tape "25th Hour." Kennedy stated by virtue of HipHopDX: "If anything, and I can only speak for myself, I think that I'm trying to do it like DJ Quik did it, or Ice Cube did it, but this is just my way of doing it therefore I guess it's



Dom Kennedy Donned All Money shirt in honor of the late Nipsey Hussle.



(L-to-R) Cobby Supreme, JRoc, J-Stone pay tribute to the late Nipsey Hussle. All Money In!

natural. But I'm not trying to do anything, you know, different or to say, 'This is new.'... I set out to do it the way they did it, just in my own way."

The difficulty of career longevity within the hip-hop industry is quite common; aside from Kennedy's mentioned west coast predecessors, Ice Cube and DJ Quik, among a few others lasting success has been unprecedented. In this way, up and coming West Coast artists have much potential to learn from the blueprint of previ-

ous generations, in which is justifiable to celebrate new-era acts along with their genres predecessors.

After the untimely death of the legendary artist Tupac Shakur, many have associated the West Coast Hip-Hop climate as incapable of uniting, in which has incited a forlorn battle that points to a history of gang violence. Last year, the 2018 Welcome to the West Festival's headliner was the late Nipsey Hussle. Tragically, in late March 2019, the prolific artist was shot and killed in the parking lot of his store, Marathon Clothing located in South Central LA.

He was the deplorable victim of a senseless act of violence; however, Nipsey leaves a legacy as being one of the first West Coast artists to advocate against gang violence. He is commonly recognized as the first crip-gang affiliated artist to willingly produce music with rival gang affiliated artists. Allocating his personal aspirations to inspire unity

throughout Los Angeles, Nipsey's contagious entrepreneurial spirit, and his continuous incite for Black owned businesses, continues to inspire posthumously.

Spectators and performers alike could feel the energy in the building. At the time of entrance, the building was filled with smiles and an essence of kinship; safe to say, everyone was there for the music.

Nipsey's untimely death was certainly felt by each of the performers Saturday night. Performers were certainly mindful of the festival's significance, in which every performer shouted out variations of "R.I.P Nipsey Hussle!" or "Let's do it one time for Nip!" Subsequently, the crowd reciprocated the energy in the room chanting 'Nipsey!' to commemorate his prolific life.

Notable performers included long-time friend and Nipsey Hussle's All Money In label-mate J-Stone, who took the stage wearing a symbolic blue

bandana around his forehead; further, performing his tribute song entitled, "The Marathon Continues," along with several other songs he wrote with Nipsey. The beginning of the song features a sound bite of Nipsey and Stone celebrating the release of Nipsey's only studio album "Victory Lap."

Festival Disc Jockey, DJ VIP, guided fans through the experience shouting, "Let's honor a legend, my man Nipsey Hussle!" Followed by various visuals of Nipsey's cycled on the arena's giant-screen. In tribute, fans stood in the audience for the duration of the segment while DJ VIP played Nipsey's most celebrated songs, including "Grinding All My Life," "Checc Me Out," and "Rap N*****" as spectators recited the lyrics in unison.

a "Real, hip-hop" chant, reminding attendance of the night's purpose.

The stage was then cleared to welcome the headliner Ice Cube, who was accompanied by long-time hype man and friend, WC of the Westside Connection; both dressed in similar khakis suit attire. As the crowd simmered with anticipation, a raucous "Ice Cube" chant echoed throughout the arena. Cube rushed to the stage performing "That New Funkadelik." And went to perform favorites like "Bop Gun (One Nation)," "You Know How We Do It," and ultimately closing out the night with "It Was A Good Day," before shouting-out Nipsey one final time.

The Welcome to the West Festival enabled various artists from the same



Ice Cube rocks raucous crowd.

Introduced as "legends in the building," Bone Thugs-N-Harmony gave a classic performance, kicking off with "East 1999." During their set, family and friends lined the stage as Wish Bone did most of the speaking and MC duties. The groups set close out with "Tha Crossroads," and the group led the audience in

region to demonstrate possible awe-inspiring moments of unity through music, in which many new milestones were commemorated for new west coast artists. Creating an incredibly intimate setting for a sold out show, which may one day be remembered as a historic moment for the West Coast.

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Why is Suicide a Growing Problem in the Black Community?

The NNPA is taking a closer look at the stigma of mental illness in the African American community. This is part II in the series.



PHOTO: ISTOCKPHOTO / NNPA

"There is nothing glamorous about suicide. The one common-denominator shared by all who cut, contemplate or attempt suicide is that they feel emotionally alone in their families," said Dr. Fran Walfish, the author of "The Self-Aware Parent," and who appears regularly as an expert child psychologist on the CBS Television series, "The Doctors."

By STACY M. BROWN
NNPA NewsWire
Correspondent

It's no secret that African Americans — particularly teens — are committing suicide at record levels. According to the Centers for Disease Control and Prevention, suicide rates have increased by 30 percent since 1999 and nearly 45,000 lives were lost to suicide in 2016 alone.

A June 2019 study conducted by the Journal of Community Health revealed that suicide deaths among Black females aged 13 to 19 rose 182 percent between 2001 and 2017, while the rate among Black teen males rose 60 percent during that same period.

From 2015 to 2017, 52 percent of Black teen males who died from suicide used firearms, a method with a fatality rate of nearly 90 percent. Another 34 percent used strangulation or suffocation, which has a fatality rate of about 60 percent.

Among the 204 Black teen females who died by suicide from 2015 to 2017, 56 percent used strangulation or suffocation and 21 percent used firearms, according to the study.

Experts and others have tried to determine why African Americans increasingly are choosing to end their lives. Theories have run the gamut — from the lack of strong father-figures to racism and social media and even the increase in Black wealth.

Whatever the reason, the CDC said it's important to note that suicidal thoughts or behaviors are both damaging and dangerous and should be

treated as a psychiatric emergency.

CDC officials also caution that those who have suicidal thoughts should understand that it doesn't make one weak or flawed.

"Why are we killing ourselves? The lack of treatment of mental illness is the key factor to why suicide is on the rise in the Black community," said Clarence McFerren, a mental health advocate and author who admits to previously having suicidal thoughts as a teenager.

"Throughout my life, I've been faced with difficult situations which festered into five mental illness diagnosis — ADHD, PTSD, severe depression, bipolar tendencies and anxieties — and I did not understand what was going on until I took the steps to get help," McFerren said.

Famed Beverly Hills family and relationship psychotherapist and author, Dr. Fran Walfish said she's treated hundreds of thousands of children and teens each year and recently she's seen the number of troubled teenagers who are cutters and dealing with suicidal thoughts, feelings, ideas, plans, and even attempts of suicide.

"There is nothing glamorous about suicide. The one common-denominator shared by all who cut, contemplate or attempt suicide is that they feel emotionally alone in their families," said Walfish, the author of "The Self-Aware Parent," and who appears regularly as an expert child psychologist on the CBS Television series, "The Doctors."

"They feel there is no one person they can talk to about

their pain who will listen, validate, understand, and be a safe warmly attuned place for comfort," she said.

Sam Gertsman, the founder of Opinion-Lounge, a website for discussing politics, said he's had extensive experience working suicide hotlines.

"While suicide is a complicated topic, it's clear that the rise of social media is one of the main causes of the recent jump in suicide rates," Gertsman said.

"Social media show users pictures and videos of everyone living better lives than they are; even though these pictures are often staged and paint an inaccurate picture, the brain isn't able to differentiate and simply sees that everyone else is better off," he said.

"Social media also puts numbers on your popularity — your followers, your likes, your replies. And, no matter how many you have, you'll always want more," Gertsman said.

Kevin Darné, the author of "My Cat Won't Bark! (A Relationship Epiphany)," believes that the suicide rate among young African Americans is due to the growing list of Black millionaires and billionaires.

"Today, we have Oprah owning a TV network, Tyler Perry owning his own studios, Shonda Rhimes owning her night of television on ABC, Jay-Z becoming a billionaire, Dr. Dre selling 'Beats' to Apple for \$3 billion, and a few Fortune 500 Black CEOs, Black doctors, lawyers, and entrepreneurs," Darné said.

"Although racism is still alive, it's impossible to deny the fact that the rise of a Black upper middle class and an increase in Black millionaires [contributes to others having lower self-esteem]," he said.

"The irony is the more Black success that someone sees in various industries could make a person start to wonder about what's wrong with themselves. Depression and lack of fulfillment can cause people in a rich country to consider suicide ... when there's a huge gap between one's expectations and their reality, life can seem miserable," Darné said.

Next in this series: Possible solutions for those contemplating suicide.



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DWP Board Votes to Expand Program Paying People for Renewable Energy

CITY NEWS SERVICE

The Los Angeles Board of Water and Power Commissioners today recommended expanding the Feed-in Tariff program, which pays people for feeding renewable energy to the department's grid.

The FiT program allows customers, solar companies and others to develop solar or other eligible renewable energy projects within the DWP's service territory and sell the power to the department at a set price. The power is redistributed to the DWP's power grid.

"The FiT program has been enormously well-received, as it provides dependable guidelines and set pricing to give cus-

tomers and businesses the confidence to invest in renewable energy," DWP general manager and chief engineer, Martin Adams said. "This expansion will allow even bigger projects, incorporating new, innovative technology to participate throughout the locations we serve."

The expansion proposal allows for another 300 megawatts of capacity and includes changes to the program to increase resident participation.

To allow larger projects to apply for FiT, the maximum individual project size has been increased from three megawatts to 10 megawatts. Additional renewable energy technologies can now be incorporated into FiT projects,

including wind, geothermal and small or conduit hydro-electric, according to DWP.

As of Tuesday, the program included 96 projects with 66.2 megawatts in service, producing enough energy to supply about 18,000 homes, according to DWP.

DWP said FiT is a big part of the city's Green New Deal to achieve 100 percent renewable energy by 2045. The board authorized 50 megawatts of the 300 megawatts to be implemented in the next year.

The proposal must receive Los Angeles City Council approval to move forward.

In 2020, LADWP plans to introduce a FiT+ program to support local solar storage projects.



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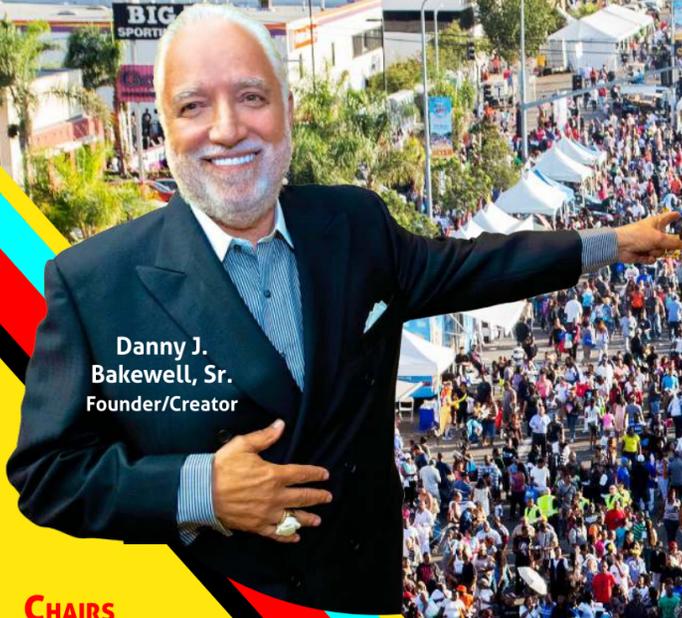
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