



Asm. Tina McKinnor - see page A-11

# LOS ANGELES SENTINEL



Zion Broadnax - see page D-1

VOL. LXXXVIII NO. 37, \$1.00 +CA. Sales Tax "For Over Eighty Years, the Voice of Our Community Speaking for Itself." THURSDAY, SEPTEMBER 15, 2022

## Go Metro to Taste of Soul!!



Metro's CEO Stephanie Wiggins (COURTESY PHOTO)



demonstration of what our beloved event is all about. The opening of the Crenshaw Line is a major and long-awaited accomplishment for the businesses and residents along the Crenshaw Corridor," stated Danny J. Bakewell, Sr., Chairman of Bakewell Media and Creator/Founder of Taste of Soul

SENTINEL NEWS SERVICE family event. Prior to Taste of Soul, we will also be giving away FREE Metro Tap Cards. Make sure you're keeping up to date on our social media (@tos\_streetfestla) and website (www.tasteofsoulla.com) for more information.



strength that our community has to offer. We applaud Metro's CEO Stephanie

Wiggins, the Metro Board, and the entire Metro Team in partnering with us to help bring Los Angeles the largest, FREE community festival in the entire State, if not the nation." This year, Metro will also be conducting an in-person activation, located on Crenshaw and Coliseum, for all of the community to enjoy.

### 'Stability' and 'Service' are McKenzie's Strategy for Pasadena School Board

BY JENNIFER BIHM Contributing Writer

"Stability, service and safety," will be the hallmarks of Patrice Marshall McKenzie's service as a Pasadena School Board member if she wins the District 5 seat being vacated by Elizabeth Pomeroy.



Patrice Marshall McKenzie (COURTESY PHOTO)

"I know first-hand the transformative power of a quality public education and I want PUSD (Pasadena Unified School District) to continue to deliver on that promise," she said. "To accomplish this, we must focus on [these] three pillars that

build strong communities." Part of McKenzie's to do list includes preparing for new Universal Preschool seats, expanding dual enrollment participation to include career and college

### California Reparations Task Force to Meet in South L.A.

BY CORA JACKSON-FOSSETT Managing Editor

Local residents can witness the work of the California Reparations Task Force during the two-day meeting planned on Friday, Sept. 23, and Saturday, Sept. 24, at Paradise Baptist Church in South Los Angeles.



Kamilah Moore (COURTESY PHOTO)

According to Kamilah Moore, task force chair, attendees can also give testimony during the one-hour public comment sessions held each day, starting at 9 a.m. Moore said the community's input is vital to helping the task force fulfill its charge of developing reparation

proposals for African Americans. "Community voices and community engagement are so important [to developing] the final report that the task force -

LOS ANGELES SENTINEL SUBSCRIBE TODAY! L.A.'s #1 Black Newspaper! (323) 299-3800

### Firefighters Proudly Support Karen Bass for L.A. Mayor



On Saturday, September 11, over 50 Los Angeles Black Firefighters hosted a successful fundraiser in support of mayoral candidate Karen Bass. The event was held at South LA Cafe, an established eatery located within the heart of South Los Angeles, an area within the city near and dear to Ms. Bass. The group's decision to aid in her campaign is due to her aggressive response to the treatment of vulnerable communities and her efforts in proposing and instituting initiatives that directly affect emergency responders, specifically firefighters. Karen Bass understands her responsibility and obligation to bring about change for the people. This group sends a strong message of their support by affirming, "We stand with, we stand by, and we stand for the next mayor of Los Angeles, Karen Bass!"

# Barbara Morrison Square Unveiled in Leimert Park

BY RODD A. AMOS  
Contributing Writer

On a warm and muggy Saturday, September 10, more than 300 community members witnessed the unveiling of Barbara Morrison Square at the intersection of 43rd and Degnan in Leimert Park.

10th District Council Office. The day-long line up of music royalty included Ronnie Laws and Hubert Laws, Charles Wright & the Watts 103rd Street Rhythm Band, Mike Mann & The Cowboy Soul, Charles Small & The BU Crew, and more. The festival also included a California Jazz and Blues Muse-



IAN FOXF MEDIA

A painting of Barbara Morrison

The free event, which occurred on on Morrison's 73rd birthday, was commis-

um Art Walk that features works from Morrison's exclusive collection and a



IAN FOXF MEDIA

The Muddy Waters Family performs at the ceremony.

sioned by the Department of Cultural Affairs (DCA) and officiated by Councilmember Heather Hutt and the

Kid's Korner in Leimert Plaza Park.

Approximately 40 vendors of art, jewelry and



IAN FOXF MEDIA

Councilmember Heather Hutt, center, unveils sign proclaiming Barbara Morrison Square.

clothing lined the boulevard, while wafting aromas emanating from food trucks beckoned passer byes with promises of deliciousness. Legacy merchants were also open for business.

Yvonne Farrow of DCA paid tribute to the late singer, saying, "Today, we celebrate the naming of the Barbara Morrison Square and the Barbara Morrison Jazz and Blues Festival to honor her work as the legendary 'Empress of Blues and Jazz,' as an educator, entrepreneur and community advocate.

"The DCA and 10th District Councilmember Heather Hutt are happy to support Timothy Morganfield in putting on this inaugural [and annual] music festival to keep her memory and legacy alive."

Morganfield, the DCA festival director, spoke fondly of his first encounter with the late singer. "When I first met her 15 years ago, she was hiring a stage builder. I went home and told my wife all about it.

"She screamed, 'Barbara Morrison! She's my favorite singer!' So, the next day, I told Barbara, 'Okay, I'll work with you.'

"She asked my name. I said, 'Timothy Morganfield.' Her mouth dropped. 'Of Muddy Waters?' (His birth name is McKinley Morganfield). 'I always wanted to work with a Morganfield!'"

Meanwhile, Dr. Dove, Chairman of the Martin Luther King Jr. Parade, reckoned, "I don't know



IAN FOXF MEDIA

The audience dances as Charles Wright sings.

## First Black Woman Honored with Lifetime Achievement Award from League of Calif. Cities

BY SOLOMON O. SMITH  
California Black Media

For the first time in history, a Black woman, Sedalia Sanders, was honored by the League of California Cities Past Presidents Council with its 2022 Past Presidents Lifetime Achievement Award.

Sanders has had a lifetime of firsts, pushing boundaries in local politics. As a past President of the California League of Cities, elected in 1995, she was given the President's Council's highest honor at the opening of the organization's three-day conference last Wednesday, at the Long Beach Convention Center.

On stage were some of the past winners — but no African Americans. Cheryl Viegas Walker, also a past President of the League, presented the award.

"Today we recognize a true champion of local government," Viegas Walker said, voice wavering. "One of my dearest friends and mentors who has been, not only a champion of local government, but a champion of quality-of-life issues, making our cities better places to live, to work, and to raise our families."

Sanders delivered her acceptance speech with a combination of wit and humor. Thanking the audience for coming, she asked those who did not come to see her to "refrain from saying so." Her speech recalled events of the last 80 years of her life, and how they contributed to making her "part of the greatest generation."

Sanders described her accomplishments as those of a "small town gal" from a "rural community" acknowledging the difficult job of governing, particularly with the recent pandemic. She emphasized the importance of a diverse, fair representation in government.

"So those who look like me, meaning of the same gender, those who may look like me, meaning the same ethnicity, and those who may look like me, because you're my age or more," said Sanders, "know that if you live long enough, work hard enough, all things can be accomplished."

In a moment of reflection backstage, Sanders recalled how her political career

1984 to 1999.

Leaders that were inspirational to Sanders at the time included former Los Angeles Mayor, Tom Bradley. She remembers meeting him and being asked how she was able to do it. She answered, "it wasn't easy," to which Bradley responded, "tell me about it."

Bradley was the first African American to win the Lifetime Achievement Award.

Sanders has achieved a long list of accomplishments and received several awards over 30 years in California politics. She has been Mayor of El Centro, the President of the League of California Cities, a two-year member of the Board of Directors of the National League of Cities, a member of the Taskforce on Rural Competitiveness appointed by Gov. Pete Wilson, and the Vice-Chair of the Rural Development Council.

Hard work and faith were what Sanders says got her



SOLOMON O. SMITH/CBM

Sedalia Sanders gives her acceptance speech for the 2022 Past Presidents' Lifetime Achievement Award, given to local government leaders by the League of California Cities. Long Beach, California, Wednesday Sept. 7, 2022.

began. The mayor of El Centro wanted her on the Board of Trustees of El Centro Community Hospital in 1982



SOLOMON O. SMITH/CBM

Sedalia Sanders receives the 2022 Past Presidents' Lifetime Achievement Award, from former president and friend, Cheryl Viegas Walker. Long Beach, California, Wednesday Sept. 7, 2022.

but he warned her that she would need to be appointed to the position.

"This is 20 years after Martin Luther King, Jr. marched on Washington," said Sanders. "He was killed in '63 and people were still worried about whether we (African Americans) have the knowledge, understanding or know-how and education to do this."

But she persisted. Sanders said she won them over with her willingness to work hard and her tenacity. She went on to win, and defend a seat as a city councilwoman, and later Mayor, of El Centro, in Southern California from

through some of the most contentious parts of her political career. Now in her eighties, she is not done yet. She has been reappointed by Gov. Newsom to the Executive Committee of the California Commission on Aging Commission, where she has been serving since 2016.

For Sanders, the message is clear— no one should be told they are not as good as someone else. Everyone should be able to participate in the governing process.

"What I'm hopeful for is that the presentation I made today in my acceptance speech will inspire someone so that they can see that they can do this."



## California Mortgage Relief can cover missed payments

Mortgage & Property Tax Help for COVID Hardship

Pays Your Lender Directly

No Fees, Nothing to Pay Back

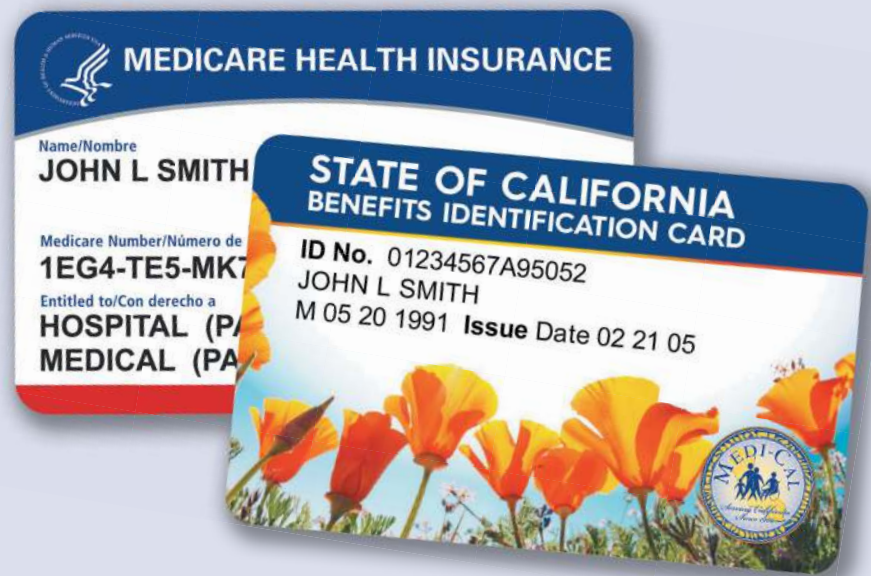


LEARN MORE:  
**(888) 840-2594**  
CaMortgageRelief.org



# Need a new health plan? We've got you covered.

If you have both of these cards and need to find new healthcare coverage, then consider enrolling in the **SCAN Connections (HMO SNP) plan**. You'll get all the benefits from Original Medicare and Medi-Cal, PLUS extra benefits, and drug coverage to help keep you at your healthiest.



## 2022 benefits include:

- **\$0** Plan Premium and deductibles
- **\$0** Doctor, specialist, and hospital visits
- **No or low co-pays** for prescription drug coverage
- Comprehensive Dental coverage, with **\$0** deep cleanings included
- **\$100 OTC quarterly allowance**, and even more!



SCAN also provides a **Personal Assistance Line (PAL)** to help with any healthcare or benefits questions you may have.



Find out if you're eligible. Call SCAN today.

**1-855-374-7226**

TTY: 711

We're for people with Medicare and Medi-Cal



SCAN Connections (HMO SNP) is an HMO plan with a Medicare contract and a contract with the California Medi-Cal (Medicaid) program. Enrollment in SCAN Health Plan depends on contract renewal. SCAN Connections is available to anyone who has both medical assistance from the State of California (Medi-Cal) and Medicare. SCAN Connections is a Coordinated Care Plan.

Y0057\_SCAN\_13040\_2022F\_M 08032022

**Today's Fresh Start Charter School**

**Enroll Now!**  
**TK / Kinder - 5th Grades**

**APPLY ONLINE**

WWW.TODAYSFRESHSTART.ORG  
 FOR MORE INFORMATION CALL OR VISIT US  
 323-293-9826 - 8AM - 4:30 PM

**We Are a #1 Top L.A. County School**

**Accolades:**

- Innovate Public Schools
- National Honor Society
- It's My Write
- Harvard Westlake
- Pacifica
- National Association of Special Education Teachers

**DEDICATED CREDENTIAL TEACHERS & STAFF**

**IN PERSON CLASSES & INDEPENDANT STUDY**

**Free Breakfast\* Lunch\* Snack**

**AFTER SCHOOL PROGRAM (ASES)**

- Music Program  
Drumming & Keyboards
- Dance Classes  
African & Salsa
- Media Arts & Technology

**Transportation**

**INDIVIDUAL COMPUTERS AT HOME AND IN CLASS**

**FREE Tutoring 24/7**

**We are raising the bar and closing the achievement gap!!!**

**FOR INFORMATION VISIT US OR CALL US!**  
**ADDRESS: 4514 CRENSHAW BLVD., LOS ANGELES, CA 90043**  
**PHONE: 323-293-9826**  
**OFFICE HOURS: 8AM - 4:30 PM**  
**VISIT OUR WEBSITE AT WWW.TODAYSFRESHSTART.ORG**

# 'Veils' Takes Center Stage at Nate Holden Performing Arts Center

*The popular musical reminds us of the price paid for the freedoms won and the women behind it all*

SENTINEL NEWS SERVICE

tor, and activist Ayanna Gregory. The daughter of iconic

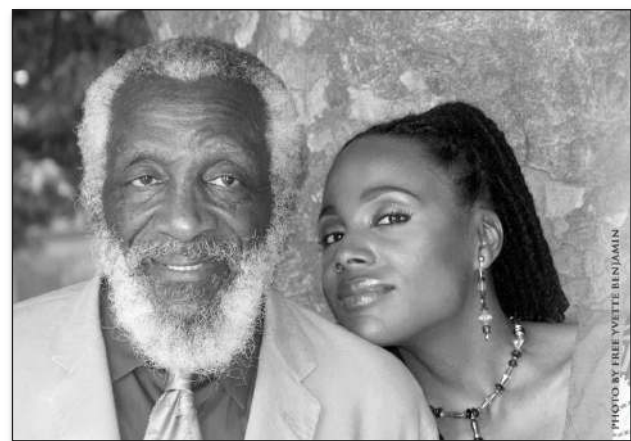
"The surprise is that with 'Veils,' two such multi-

The Black Hollywood Education and Resource Center (BHERC) has teamed with Restoration Stage of Washington, DC to bring the popular musical, "Veils," to the Los Angeles area for a short run.

"Veils" will open Thursday, September 15 at 8 p.m., at the Nate Holden Performing Arts Center in Los Angeles.

The play continues on Friday, September 16, at 8 p.m. and Saturday, September 17, at 2 p.m. and 8 p.m. The show concludes on Sunday, September 18, at 8 p.m. Tickets are available at [www.bherc.org](http://www.bherc.org).

Much has been written



Dick Gregory wand daughter, Ayanna.

comedian and civil rights activist Dick Gregory. Ayanna continues her father's work with deep awareness and concern for human

talented African American young men have undertaken this profoundly Womanist theme with such deep empathy and authentic respect.



A scene from the musical, "Veils."

about the men lost in the Civil Rights and Black Lives Matter movements. Unexplored, however, are

rights, expressed through her gift of music. "She touches the place that is the deepest and clearest in my heart,"

This, to my knowledge, is a first in theatre history." — DCMetroTheatreArts.com "Tackles roles ranging



Fannie Lou Hamer is portrayed in the play.

the stories of the women whose lives are affected by these tragedies — the women who wear the "Veils." This musical is described as an emotional historical pageant of grief and resilience that pays tribute to women veiled in mourning, with a focus on Black lives lost in bloodshed during the Civil Rights Movement to gain many of the freedoms we enjoy today.

BHERC believes that "Veils," on its own, sends a powerful message of courage and sacrifice, according to Sandra J. Evers-Manly. "However, as we find ourselves at the precipice of a democracy that is being contested, and the right to vote is being undermined as well as other freedoms, 'Veils' is truly a great example of the price that has already been paid for the gains being threatened. It represents the strong women today who are standing up and marching for justice today," she said.

"We are proud to bring this inspirational and compelling work to Los Angeles for a second time," added Evers-Manly. "The pandemic disrupted the performance in March 2020, but not this time. Everyone must come out to witness this incredible musical. It will inform, energize, and inspire you with hope for our future as a people."

"Veils," the musical, is written by Steven A. Butler, Jr. with music and lyrics by Courtney Baker-Oliver and Christopher John Burnett, and is directed by Courtney Baker-Oliver. Joining the West Coast production is soul singer, dramatist, educa-

according to Stevie Wonder. Filling out the cast are Bernie Alston, Steven A. Butler, Jr., Desire' Dubose, Kandace Foreman, Bridget

from Sybrina Fulton and Mamie Till to Jacqueline Kennedy and Viola Liuzzo." — The Washington Informer



The sacrifice of Viola Liuzzo is highlighted in "Veils."

Garwood, Andrea Gerald, Robert Hamilton, Brandyn Marshall, Corisa Myers, Suli Myrie, Ayana Ogunsunlade, Grace Pugh, and Nakiea Washington Dade.

"I'm thrilled that my mother's story is one being told in this production which brings history to life and light," Mary Liuzzo, daughter of civil rights



From left are Courtney Baker-Oliver, Steven A. Butler, Jr. and Christopher John Burnett.

Some of the accolades about "Veils" include: "The singer-actors have created an exquisitely beautiful experience of enduring sorrow, honor, and healing," said John Stoltenberg.

martyr Viola Liuzzo. Tickets are \$55, \$45 for students and seniors, and \$45 for groups of 10 or more. For tickets, visit [www.bherc.org](http://www.bherc.org) or call (310) 284-3170.

# Kaiser Permanente Honors Gavin-Headen and Caivano as 'Family Physicians of the Year'

SENTINEL NEWS SERVICE

Kaiser Permanente honored two African American doctors with its 2022 "Family Physician of the Year" award for their service areas in their commitment and dedication to their profession, and for providing excellent care and service to their patients.

Dr. Vanessa Gavin-Headen and Dr. Resa R. Caivano, who practice family medicine at Kaiser Permanente South Bay and West Los Angeles Service Areas, respectively, were recently recognized for their contributions to improving the health in their communities.

Gavin-Headen has been

with Kaiser Permanente at the Long Beach Medical Office for the past 24 years. Her commitment to service has always extended beyond the walls of her medical practice. Early in her career, she was involved in creating the African American Heart Health Workshop and was awarded Kaiser Permanente's "Everyday Hero Award" for her work with this project.

Also, Gavin-Headen has also been active in the community serving as a Co-Director for the Health Ministry at the Brookins-Kirkland Community AME Church, sponsoring health fairs, workshops, and health screenings for her church and community. Additionally,

ly, during the pandemic, she's conducted virtual presentations to local African American churches to promote COVID-19 vaccines, answering questions and helping to dispel myths about COVID-19.

"Dr. Vanessa Gavin-Headen is truly an amazing physician and role model," said Dr. Sunit D. Mistry, assistant area medical director, Kaiser Permanente South Bay. "It's our honor to recognize her for her dedication and contributions to the community."

Said Gavin-Headen: "I'm grateful to be recognized with this award. I've always felt it's my duty to help improve the health of

our community. It is part of my being."

Caivano, born and raised in Boston, has been practicing medicine at Kaiser Permanente West Los Angeles for the past eight years. Her distinguished medical career also includes working in federally qualified health centers.

Additionally, she's been involved in advocacy efforts for Black, Indigenous, and People of Color (BIOPC) communities through her work with the California Medical Association's Justice, Equity, Diversity and Inclusion (JEDI) Committee. Dr. Caivano also serves as Tri Chair for the Los Angeles County Medical Association Health Equity Council.



COURTESY PHOTO  
Dr. Vanessa Gavin-Headen



COURTESY PHOTO  
Dr. Resa R. Caivano

As part of her work at Kaiser Permanente, Dr. Caivano is a leading team member of the Kaiser Permanente Sickle Cell Center of Excellence in Inglewood, where she helps treat patients suffering from this illness that's predominant among the Black community.

Dr. Kirk Tamaddon, Area Medical Director and Chief of Staff for Kaiser Permanente West Los Angeles, noted, "Dr. Caivano is an

invaluable member of the hospital's medical staff. I can't praise Dr. Caivano's commitment to improving the health of our community enough. She's truly well-deserving of this award and is a shining light to all of us."

"I'm truly honored to receive this award," said Caivano. "It only reinforces my commitment and dedication to serving my patients and community the best way I can."

## Newsom Signs Legislation Funding Nation's First Black Women's Think Tank

By ANTONIO RAY HARVEY  
California Black Media

Last week, Gov. Gavin Newsom signed a budget trailer bill approving \$5 million in funding to the California State University at Dominguez Hills (CSUDH) to house the California Black Women's Think Tank.

The California Black Women's Collective (CBWC) Empowerment Institute will be a founding partner in the development of the policy research institution.

The legislation, Assembly Bill (AB) 179, authored by Assemblymember Phillip Ting (D-San Francisco), paves the way for establishing a policy institute that will focus on improving structures and practices that impact the lives of Black women and girls across the state.

"The California Black Women's Collective has diligently worked hard over the

last year to make the California Black Women's Think Tank, the first of its kind in

the state.

On June 20, Newsom signed a \$308 billion state

budget on it," Todd Griffin said.

The CBWC's goal for the Think Tank is for it to be



CSU-Dominguez Hills will house the California Black Women's Think Tank.

the nation, happen," Kellie Todd Griffin, speaking for CBWC, told California Black Media.

CBWC in partnership with Black Women Organized for Political Action (BWOPA), is a coalition of more than 1,500 Black Women leaders throughout California.

The coalition utilizes Black women's expertise and collaboration skills in political, community, and social justice activism to amplify their voices, knowledge, and issues throughout

budget that helps address rising costs for Californians, tackles the state's most pressing needs, builds reserves, and invests in the state's future.

AB 179, the Budget Act of 2022, implements funding for key priorities established by the California Black Legislative Caucus (CLBC) for this legislative session, including CBWC's Think Tank.

"We are thankful to the California Legislative Black Caucus (CLBC) that included it as a priority-budget ask and CSUDH for partnering with

"relevant and accessible" in providing an "independent, academic, research entity that provides a "rigorous analysis approach to policy," CBWC explained in a written overview.

The state and CLBC are in support of addressing the need to expand work that drives systematic change, brought forth by CBWC. The Think Tank is an effort to serve as a research institution and resource for lawmakers, elected officials, business leaders, and advocating organizations willing

to impact sustainable and scalable change.

"There are approximately 1.1 million Black females in California. However, there are 75% of Black households headed by single Black mothers and 80% of Black households have Black women breadwinners. There are economic, educational, health, and electoral barriers confronting Black women every day. In California, 23% of Black women live in poverty, according to the Women's Well-Being Index from the California Budget and Policy Center," CBWC stated.

According to the Status of Black Women report from the Women's Policy Research (WPR) and information provided by CBWC, the median income for Black women in California is \$43,000 a year, compared to \$52,000 for White women and \$69,000 for White men. The report by

WPR also shared that the average cost of childcare for an infant makes up 28% of a Black woman's average income in the state.

CBWC's Think Tank intends to approach its work in a data-driven, strategic, and collaborative manner. Based on current information concerning Black women and girls in the state, the collective specifically aims to provide actionable policy solutions, remove persistent barriers that this group of women faces on a daily basis, and achieve racial and gender equity.

The CBWC Empowerment Institute falls in line with these initiatives to help Black women, Todd Griffin asserts.

"The magnitude of this funding allocation will be transformative as we continue the work to improve the quality of life of Black women and girls throughout California," Todd Griffin said.

### ACTIVATIONS

VIRTUAL REALITY  
ARCADE

METaverse HIP HOP  
CYPHER

2K23 E-SPORTS  
TOURNAMENT

SERATO MUSIC  
EXPERIENCE

BLACK TO THE FUTURE  
PHOTO BOOTH

BLACK  
TO THE  
FUTURE  
powered by T-C  
LEIMERT

SEPTEMBER 24, 2022  
NOON - 6:00P.M.  
LEIMERT PARK VILLAGE



### PANELS

THE DISNEY  
TAKEOVER

WORK HARD, GAME  
HARDER

L.A. CULTURE  
INFLUENCERS

FOR THE RECORD

FASHION FORWARD

UNLOCKING YOUR  
POTENTIAL WITH  
WEB 3.0

CULTURAL CURRENCY

MUSIC EXPERIENCE

ART OF THE COLLAB



FOR TICKETS VISIT:  
BLACKTOTHEFUTURELA.EVENTBRITE.COM

tecleimert.org

# AI-Generated Rapper Controversy Spotlights the Need for More Blacks in Tech

BY ALDON THOMAS STILES  
California Black Media

Almost as quickly as it began, the music industry may have seen the end of the infamous Artificial Intelligence (A.I.) rapper referred to as "FN Meka," a computer-generated character being widely condemned for appropriating Black culture and saying the N-word.

The A.I. rapper was developed by Anthony Martini and Brandon Le, cofounders of Factory New, a Metaverse media company. Some critics claim that the creators who are not Black are trivializing Black art and the Black experience, tantamount to what some are calling "digital blackface."

"In many ways, digital blackface is an example of... the 'digital afterlife of slavery' and Jim Crow, where you have real people and virtual characters engaging in a kind of machine-automated minstrelsy that disrespects and disregards the artistry and production value that goes into the creation of Black culture," Dr. Faith J. Day, Assistant Professor of Black Studies at the University of California Santa Barbara (UCSB), told California Black Media.

Media watchers say FN Meka is modeled after rap artists like Lil Pump and

Travis Scott and was voiced by real-life rap artist Kyle the Hooligan.

Kyle the Hooligan says that he will be suing the company responsible for the A.I. rapper. The Houston-based artist says he had not been paid for his work and he wasn't aware that his voice had been sold to Capitol Music Group (CMG) until he saw it in the news.

CMG terminated its contract with Factory New less than two weeks after they signed it amid the controversy surrounding the A.I. artist's lyrical content and depiction of rap culture.

One of the A.I. rapper's questionable lyrics is in the song "Moonwalkin." It says "boom, police on my back, hot pursuit (Skrr)/ Know that they mad that this A.I. gettin' [inaudible]," along with several uses of the N-word.

The A.I. project attracted more criticism when Factory New posted on its Instagram account an animated video depicting the program's avatar on the ground being assaulted by police.

The post's caption read: "POLICE BRUTALITY?? What Should I Do ?!?! This Guard keeps beating me w/ his BATON because I won't snitch. I ain't no RAT. Life in Prison is so Depressing.... I wish I could get out so I could start making music again."

CMG issued a formal apology for its involvement with Factory New saying, "CMG has severed ties with



COURTESY PHOTO  
FN Meka, a computer-generated character, is modeled after real-life rap artists.

the FN Meka project, effective immediately. We offer our deepest apologies to the Black community for our insensitivity in signing this project without asking enough questions about equity and the creative process behind it."

Martini suggested that critics of his A.I. rapper have taken a hypocritical stance.

"If you're mad about the lyrical content because it supposedly was A.I., why not be mad about the lyrical content in general?" Martini was quoted saying to the New York Times.

Prof. Day found that

comparison grossly oversimplifies what some people are concerned about.

"In the case of FN Meka,

appropriating Black culture without compensating the African American originators of various art forms.

"Due to the fact that within America and the Western world, there is a history of those in power freely benefiting from the cultural and material production of BIPOC individuals, it only makes sense that the same ethos would continue in the digital realm," Day said.

"And, in this case, the popularity of FN Meka and other virtual artists might make it easier for creative industries to forgo actually increasing the diversity and inclusion of their artists' roster and production teams in favor of creating their own caricatures of Blackness, or any other combination of identities," Day continued.

Martini is no longer associated with the FN Meka project and Factory New. In his announcement, he sided with Kyle the Hooligan.

"In the past few days, I've learned of Kyle the Hooligan's experience with Meka which is deeply at odds with my core values. I believe that artists must always be at the center of the creative process and must be compensated fairly," Martini stated.

While AI technology is making massive strides, it is

still limited to processing massive amounts of data based on parameters set by the programmer, according to Josh Lovejoy at Google's Privacy and Data Protection Office. Consequently, AI is not an independent entity but an extension of its creators and thus inherits their biases.

"In addition, while it is important to stay aware of racist AI, we also have to think about intersectionality and the fact that AI isn't just racist, it can also be sexist, homophobic, transphobic, classist, and many other things that speak to the fact that oppression acts in a matrix," Day said.

Day is still optimistic about the future of artificial intelligence as more Black and other minority-led projects become a reality, such as NeuroSpeculative AfroFeminism (NSAF) from Hyphen Labs, a global team of women of color doing pioneering work encompassing art, technology, and science.

"By drawing on both speculative and literary approaches to art and design, I believe that there are many artists that are poised to build a more diverse and justice-oriented future within, and outside of, the creative industries by using technology and artificial intelligence for social good," Day emphasized.

## New Bivalent Boosters Adds Protection from Omicron Variant Ahead of Predicted Surge

BY MAXIM ELRAMSISY  
California Black Media

California has started administering updated COVID-19 booster shots after the Centers for Disease Control and Prevention

(CDC) approved the use of new versions of boosters of the vaccine for people aged 12 and older.

The Western State Scientific Safety Review Workgroup independently reviewed the boosters and

recommended that they be given to people who have already received primary vaccinations, regardless of the booster status.

The updated boosters will be "bivalent," offering protection against the original

coronavirus strains, as well as improved immunity to the currently dominant BA.4 and BA.5 strains, also known as the Omicron variants.

The Pfizer/BioNTech bivalent booster is available for people 12 years and older, while the Moderna bivalent booster is approved for those 18 years and older. The bivalent boosters have not been authorized for children under the age of 12.

"We are getting closer to an analogy with the flu vaccines," Dr. Gil Chavez, Senior Medical Officer, Office of the State Epidemiologist, California Department of Public Health, said during a recent ethnic media sponsored COVID-19 panel discussion with other medical doctors and public health officials: Dr. Maggie Park, County Public Health Officer, San Joaquin County Public Health Services; Dr. Oliver Brooks, Chief Medical Officer, Watts Healthcare; and Dr. Eva Smith, Medical Director, K'ima:w Medical Center.

According to Chavez, "Whereas you know every year we have to get an influenza vaccine to ensure that we get the updated vaccine ... with COVID-19, we are moving in the same direction where we believe that it will be important to have at least an annual booster."

"The goal, and our hope, is to continue on a path of a low number of cases and prevent a surge in COVID cases this winter. That is why public health officials urge individuals to get the updated booster," Chavez said.

Officials reiterate that, though boosters will prevent disease for some people, they are critically important to prevent people who contract COVID from getting seriously ill, to the point where they may be hospitalized and potentially die.

The vaccines are also an important tool for preventing "long COVID," where symptoms such as headaches, brain fog, and fatigue can be prolonged for more than six months.

In July, a surge in infections driven by the highly transmissible BA.5 subvariant almost pushed Los Ange-

les County, for example, to reinstate a universal indoor mask mandate.



MAXIM ELRAMSISY/CBM  
Cars line up in Los Angeles to receive COVID-related services.

"BA.5 has been the predominant circulating variant since July and is still and now accounts for about 87% of all newly diagnosed cases of COVID, with BA.4 pretty much accounting for the rest," said Park. "I want to say that the rollout of this new booster is actually quite timely, as many models are predicting that we're facing another COVID-19 surge this fall or winter and we need to be ready."

While scientists believe many people infected in the most recent COVID surge will have natural immunity for some time, this type of protection begins to wane after around 90 days. So, even people who have had COVID in the past should consider getting a booster around 3 months after being infected.

In California, vaccine hesitancy persists. Seventy-two percent of all people have received primary vaccinations, but only 58.8% of people eligible for boosters have received a booster.

This is worrisome because, according to Dr. Brooks, "unvaccinated people [account for] 2.4 times more cases, 4.6 times more hospitalizations, eight times more deaths."

Brooks shared a concept to combat vaccine hesitancy by responding to the common points of resistance in his patients, called the three C's - complacency, confidence, and convenience.

Complacency afflicts those who think that COVID is over -- or are fatigued and

overwhelmed by the fact that, for the past couple of years, the virus has dominated many facets of life. Yet, it is still evolving to become more highly transmissible and more evasive of immunity from infection or vaccination. According to statistics from the Los Angeles County of Public Health, the Omicron variant killed people in all age groups at a higher rate than motor vehicle crashes.

People are concerned about the safety of the vaccines because of "misinformation that's being perpetuated in our communities," according to Park. "But with all the millions of doses that have been given in the United States and around the world today, we have so much information about them, and we do know that they're safe," she said.

Many in the community have expressed concerns that the vaccine was created too fast to be safe and reliable," Brooks said, "The mRNA platform... that's been around for 11 years or so; it was developed when we had SARS CoV-1 so a lot of people forget because it didn't go pandemic and then MERS, which was Middle Eastern Respiratory Syndrome, which similar, so we use that mRNA platform."

Many people are also contending that the shots don't work, as they are still getting infected. Park said, "People say[ing] 'My friend is fully vaccinated and boosted but she's still got COVID,' and to that, I say yes, but is she still alive? And yes, of course, she is. We never promised that the vaccinations would mean you wouldn't get COVID... What we know is that your chance of getting COVID decreases with vaccines, but the decrease is even greater when it comes to your chance of being hospitalized or dying."

As for convenience, vaccines are now available at locations across the state with relative ease of access and at no charge. There are no anticipated supply constraints. So, there are no groups that are being given priority. Those seeking vaccines or boosters can book an appointment at Myturn.ca.gov.

# The DMV is wherever you want to be!



The DMV is open for business online, all day and night!  
Take care of your DMV to-do list when and where it works for YOU!



dmv.ca.gov

# Statewide 'Listening Sessions' Allow Reparations Task Force to hear Black Californians Stories

BY ANTONIO RAY HARVEY  
*California Black Media*

A series of community Listening Sessions are being held statewide to help the nine members of the California Task Force to Study and Develop Reparations Proposals for African Americans better understand how laws and policies, that contribute to perpetuating the effects of slavery, have negatively impacted Black Californians.

The most recent three gatherings authorized by the Task Force took place last month.

An online community session was conducted featuring panelists Friday Jones, Los Angeles Reparations Commission Vice Chair; Jan Williams, Downtown Crenshaw Board member; and University of California at Berkeley professor Dr. Jovan Scott Lewis.

"What (Reparations) must do is bring about this sense of recognition," said Lewis, who is a member of

tion for the Black American community in California and the country overall," Lewis told the online audience.

The virtual Webinar and Community Listening session was hosted by the Coalition for a Just and Equitable California (CJEC), the American Redress Coalition of California (ARCC), and Com-



Chris Lodgson and members from CJEC hosted the listening sessions in Vallejo and Sacramento on Aug. 20. CJEC is one of the anchor organizations sanctioned by the California Task Force For Reparations.

munity Health Councils (CHC).

CJEC is a state-wide

CHC is a Los Angeles-based nonprofit committed to practices advancing justice, equity, diversity, and inclusion to achieve sustainable policy and systemic change.

A sanctioned in-person community listening session was held in the city of Vallejo. It was hosted by CJEC with the support of the state's Department of

geography from the University of California Berkeley. "This session is about

build small businesses, Black people's "Great Migration" from the deep

California legislature. The report surveys the ongoing and compounding harms



Vallejo's Black community voiced their concerns and opinions about reparations at a listening session held in the heart of the city north of San Francisco. Shown left to right are Justice Alford, Kahalla Bandy-Pasibe, and Askari Sowondae participated in the discussion held at Black-owned LaDell's shoe store in Vallejo, Calif.

what reparations look like for Vallejo. We are here to listen to one another's stories and record these testimonies."

Vallejo is one of the cities in the state with a modest population of Black people who are fighting for recognition during the reparations proceeding. It does have an abundance of Black history to be shared.

Home of the former Mare Island Naval Shipyard, Vallejo is 32 miles north of San Francisco. The 2020 United States Census says the East Bay Area city had a population of 22,416 Black people (18.48%) out of a total of 121,275. Statewide, Blacks are 5.4% of the population.

The third listening session hosted by CJEC was held in Sacramento. Task Force member and Bay Area attorney Don T. Tamaki participated virtually in the session that was held in Sacramento's Oak Park neighborhood.

At the Sacramento listening session, the community testified about how to

south to the west coast, how the Freedman's Bureau model can be used to determine reparations, and Black pioneer's presence during the Gold Rush.

The community listening sessions are being conducted across the state by the Reparations Task Force's seven "anchor organizations."

The seven, Afrikan Black Coalition, Black Equity Collective, Black Equity Initiative, California Black Power Network, Coalition for a Just and Equitable California, Othring and Belonging Institute (University of California Berkeley) and Repaired Nations began conducting community gatherings in March.

The listening sessions are designed to ensure certain communities around the state have the opportunity to provide their thoughts and concerns about the work the task force is doing.

On June 1, 2022, the Task Force issued a 483-page interim report to the

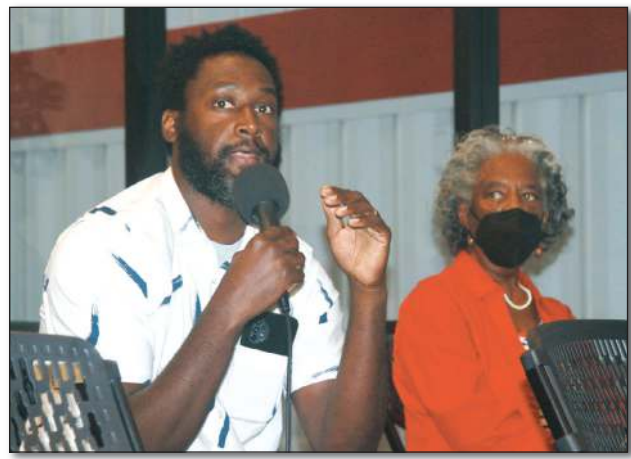
experienced by African Americans as a result of slavery and its lingering effects on American society today.

"It's a sweeping indictment," Tamaki said of the report during the Sacramento community listening session. "It connects the harms of the past and follows the consequences that we face today. There have to be legislative remedies."

The interim report also includes a set of preliminary recommendations for policies that the California Legislature could adopt to remedy those harms. A final report will be issued before July 1, 2023.

The Task Force's in-person meetings will reconvene in Los Angeles at the Paradise Baptist Church on Friday, Sept. 23, at 9:00 a.m. and Saturday, Sept. 24, 2022, at 9:00 a.m. The church is located at 5100 S. Broadway.

For updates and additional information visit Reparations Task Force Meetings .



Jess Washington, with his mother, attended the listening session in Sacramento on Aug. 27.

the California Reparations Task Force.

"One of the things that the (Task Force) has accomplished so far over the past year is to bring about a sense of recogni-

coalition of organizations, associations, and community members that support reparations for Black Californians who are descendants of enslaved Black American men and women.

Justice (DOJ) and the Black Women Organized for Political Action (BWOPA).

The event was held at Black-owned LaDells Shoes in downtown Vallejo. Personal testimony of adversity and success rooted in the Black experience in and around Vallejo were shared during this session. Struggles with employment, decent housing, racism in public schools, homelessness, police brutality, and the challenges of maintaining a business were covered.

"In May, we had our first community conversation about reparations (in Oakland, Calif.) and it was an overall history of reparations in the United States," said Dr. Kerby Lynch, who recently received a doctorate in

the California Reparations Task Force.

"One of the things that the (Task Force) has accomplished so far over the past year is to bring about a sense of recogni-

coalition of organizations, associations, and community members that support reparations for Black Californians who are descendants of enslaved Black American men and women.

## Cal State LA College of Ethnic Studies to present 'I Read to See Me: A Celebration of Multicultural Children's Books, Cal State LA Reading Circle

SENTINEL NEWS SERVICE

Cal State LA's College of Ethnic Studies is presenting a multicultural children's book fair this month. "I Read to See Me: A Celebration of Multicultural Children's Books" will be held Saturday, Sept. 24, from 11 a.m. to 2 p.m. at Cal State LA in the courtyard of King Hall.

The event is free and open to the public.

"When we foster a child's love of reading, we're fostering that child's ability to thrive in their studies, to discover who they are and to later realize their potential as an adult," said Julianne Malveaux, Dean of the College of Ethnic Studies and a nationally renowned educator and economist. "This is why this event is so important and needed."

The college is co-hosting the event with the African American Children's Book Project, a national literacy organization that promotes and preserves books by and about Black Americans. The organization promotes reading as a part of a healthy lifestyle and emphasizes how books empower, enrich and enlighten children's lives.

The book fair will

include panels that feature award-winning authors and illustrators who will discuss their literary journey and the importance of hav-



Award-winning Author Andrea J. Loney

ing diverse books in schools and home libraries. A series of panels featuring educators and publishing professionals will focus on the importance of diverse books, what they are, and how to find them. A highlight of the afternoon will be the Cal State LA Reading Circle, with dynamic presenters who will deliver presentations and read from their books.

Book fair attendees will be able to take part in book signings, visit with exhibitors and participate

in promotional giveaways. The first 200 youth attendees will receive a free copy of a book by one of the featured authors or illustrators. The event will also offer a wide selection of affordable diverse books for purchase.

The fun-filled afternoon is a chance to connect with dynamic literary creators and an opportunity to gain knowledge about the world of children's publishing.

### Featured Authors

Award-winning author Andrea J. Loney will debut her new book, "Curve & Flow: The Elegant Vision of L.A. Architect Paul R. Williams," illustrated by Keith Mallett. The book celebrates trailblazing Black architect Paul R. Williams, who defied the odds and broke down racial barriers in his field to become a world-renowned architect.

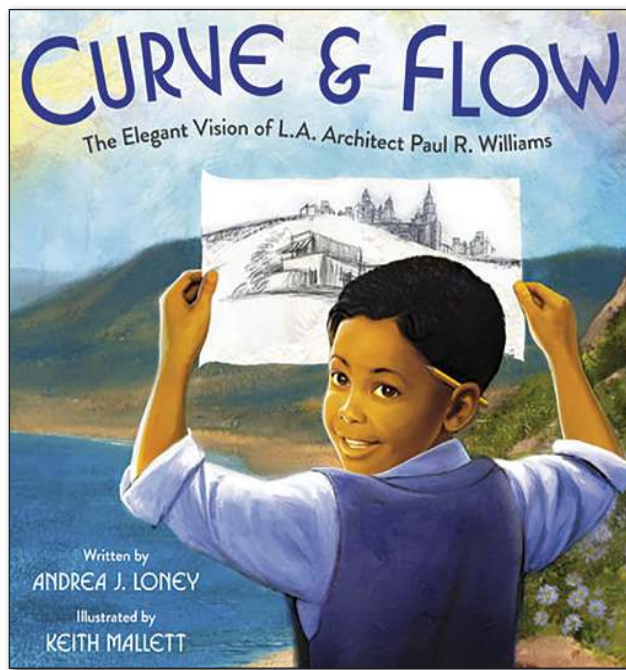
"My work is driven by the belief that all children deserve to see themselves honestly and lovingly depicted in the pages of a book," Loney said. "I also believe that all kids should get the opportunity to explore the world in all its richness and diversity through books."

Monica Mancillas, author, musician and self-

described unapologetic dreamer, will also debut her new book at the event. A first-generation immigrant, her own story closely mirrors that of her new picture book, "Mariana and Her Familia," a heartwarm-

Celebrated illustrator and author Benson Shum, who wrote the picture book, "Anzu the Great Kaiju," will also be featured at the book fair.

"Diverse books are so important because to be



COURTESY PHOTO

ing tale of a young girl on her first trip to Mexico, who learns there is no language barrier when it comes to love.

"In a climate in which books featuring marginalized voices are being banned, we must fight harder than ever for children to see themselves represented in stories," Mancillas said.

seen and heard is what everyone needs," Shum said. "To read stories of all cultures makes for a better world for everyone." Shum is also a Disney animator and has worked on films such as "Encanto," "Moana," "Raya and the Last Dragon," "Frozen," and "Frozen 2."

Vanesse Lloyd-Sgambati, founder of the African

American Children's Book Project and a consultant for the event, noted the importance of multicultural book events.

"Studies show that children who engage in reading activities outside of their normal school coursework do better in school," Lloyd-Sgambati said. "It is also essential that you give children of all ages access and choice. That reluctant reader may not have been given a book of their interest. Finding out what a child likes to read and giving them books that reflect their image plays an important role in building lifelong readers."

The College of Ethnic Studies is the newest college at Cal State LA and one of only two colleges of Ethnic Studies in the state. The college centers the histories, traditions, cultures, experiences, struggles and accomplishments of diasporic communities of color, making connections between the local and transnational.

"Storytelling is one of our oldest forms of artistic expression, and books hold our stories," said Malveaux, who is a syndicated columnist and author. "Books can help build cultural respect and understanding—at a time when our nation needs both."

# Ramon Hervey, Entertainment Expert and Author of 'The Fame Game'

By KEITH UNDERWOOD  
Contributing Writer

Showbiz specialist and author of the "Fame Game: An Insider's Playbook for Earning Your Minutes," Ramon Hervey affirms that his titillating new read, available on Amazon, is based on his own experiences working with people who are chasing their dreams.

Over the course of his 40-year career in entertainment public relations and management, some of those talented and well-known people include the likes of Little Richard, Bette Midler, the Bee Gees, Aaliyah, Rick James, Vanessa Williams, and many more.

Hervey says he is successful in guiding the careers of these superstars because of his keen ability to create successful tactics.

He also believes that the partnerships are not the sole responsibility of the person managing the careers of these individuals. The talent must also have an enormous amount of ambition and drive.

"Let's figure out a way to be successful," says Hervey. "If you have a great work

ethic, we have a great strategy and a shared vision, fame can be an output of that."



Ramon Hervey

However, Hervey also admits even the best entertainment representatives can run into unexpected hurdles. "Each client crisis I've dealt with, we've managed to get over the hump," he says.

Hervey is specifically speaking of an incident with acclaimed singer, songwriter, and producer Rick James. In the early days of MTV, the network was heavily criticized in the industry for not playing music videos by African American artists. Hervey came up with an idea to begin dialog around the issue and hopefully, effect

change by using James as a catalyst.

Hervey remembers, "Rick was just one of many artists. Prince, Michael Jackson, all of the big names at that time weren't getting played.

"I found out there was going to be a Billboard music panel about the state of music videos, and Gail Sparrow, who was program director at MTV, was going to be on the panel," recalls Hervey.

He understood that the execs at MTV were trying to protect themselves, but they also didn't have an artist on the panel. He recalls proposing a thought to James, "I suggested the idea to Rick, and asked him if he would be interested. This would be a chance for him to be an ambassador for Black music."

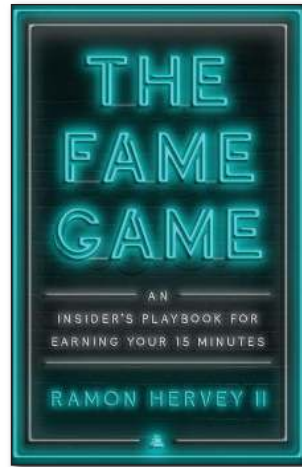
The idea was to force Sparrow to make a statement as to why MTV does not play "Black videos by Black artists," and how it could "begin an even wider discussion."

"Well, we had a script of how we were going to handle everything, and as soon as it was his [James] turn to speak, he attacked MTV for not playing his videos," says Her-

vey.

Although James received much media attention from the hoopla, the plan was for James to be a spokesperson for all Black musicians. "The whole deal backfired," says Hervey. "To me, not all press is good press.

"He (Rick) got on ABC's Nightline, and the L.A. Times did a story on him, but it was him whining over his videos



Cover of the "Fame Game"

not being played. That's what they were focusing on instead of making him a spokesperson and trying to be an ambassador for Black music."

MTV would ban all Rick James' music videos until his collaboration with Eddie

Murphy on the hit song, "Party All The Time," in 1985.

"The thing about disappointment is it's natural. We don't live in a perfect world and there are no perfect people," notes Hervey. "We're all fallible and we all have flaws. When you must confront disappointment, it helps you to self-access, and try to figure out what you can do better."

In addition to his own illustrious accomplishments in entertainment, Hervey is also famous for his relationship with world-renowned performer Vanessa Williams.

The couple married in 1987, and had three children, Melanie, Jillian, and Devin. They have been divorced since 1997. Hervey and Williams met when he was hired to revitalize her career after an infamous scandal. The controversy involved the release of salacious photos in the adult magazine, Penthouse, which resulted in Williams, resigning as the reigning Miss America in 1984.

Many media sources would site Hervey as the genius who saved her career by suggesting Williams capitalize on her talents as a musi-

cal artist. Hervey had this to say about their relationship.

"It's hard juggling being someone's everything. I was a husband, father, protector, and manager," he says. He now remembers fondly the many ways the "love and partnership" with Williams forever changed his life. "I don't regret anything about it, and I would do it again."

Hervey's professional and personal relationships with James and Williams, respectively, are but a slim peek into his book, "The Fame Game: An Insider's Playbook for Earning Your Fifteen Minutes of Fame." It also recounts other fascinating stories, and entertainment insight, including his thoughts on social media success, and how the biggest benefactors are those who are already famous.

Hervey sums up this interview with some sound advice, "Don't obsess about fame. Obsess about being your best because I think if you do that, you can stay in the game.

"If you're always giving your best, you have a better chance of achieving long-lasting, not temporary success."

## Commercial Pilot Dr. G Equips Others to Reach Their Highest Potential

By DENISE J. GIBBS  
Contributing Writer

American Airlines Captain, Dr. Gerald A. Higginbotham, affectionately known as "Captain Dr. G," is a man on an unstoppable mission to effectively educate, empower and guide individuals and communities to flourish by closing the widening income gap between the rich and the poor; additionally equipping youth and adults to reach their highest potential.

Higginbotham, originally from L.A.'s Watts neighborhood, is a committed community activist, author, educator, trainer, mentor, entrepreneur, international speaker, husband, father, and change agent.

He holds a certificate from the Joseph School of Business Entrepreneurship and diplomas from Light Bible College and Power Learning Systems in Information Age Development. He also received a B.A. degree in Psychology from CSU-Northridge, MA in Religious Education, and a Ph.D. in Biblical Studies.

With over 50 training

cycles under his belt and having flown for six major airlines, he's also been type rated in five aircraft. He's flown more than 20,000 flight hours and carried over 1 million passengers successfully.

Higginbotham, who has been an airline pilot for over 40 years, said, "This is more than a job for me; flying is a dream come true."

According to www.zippia.com, less than 2% of airline pilots are Black, and far less than 1% of Black pilots ever reach the rank of Captain.

"Becoming an airline pilot was not easy," said Higginbotham. "I had to overcome seemingly insurmountable odds to get a college degree. I experienced setbacks, interruptions, and lawsuits, just to name a few; but giving up on my dreams was never an option."

The dream to become an airline pilot was ingrained in Higginbotham's mind and heart at seven-years-old, on the night of Wednesday, August 11, 1965. That is the night the Watts Revolt broke out, in his backyard, 57 years ago. From then on, he



Captain, Dr. G

began to dream of one day doing all that he could to relieve the disparity and turmoil that he experienced in his community.

Another major turning point for young Higginbotham happened on April 4, 1968, when the assassination of Dr. Martin Luther King was announced on television. The then-10-year-old Higginbotham cried out, "Why did they kill him?" He recalled reaching out toward the television that night in anguish, as he vowed to do all that he possibly could to see the dream of Dr. King come to pass.

Higginbotham's airline career brought him to St. Louis, Missouri, where he provided financial literacy training to adults and high school students throughout the region. In East St. Louis, Illinois, he opened a farmers market and operated a family-style restaurant that employed residents.

Now, Captain Dr. G is back home in Los Angeles and has resolved to help the people of Greater Los Angeles discover their strengths, tap into their passions, and make gains in their lives that they may have never known were possible.

However, stated Higginbotham, "We've been off course, and even if you're one degree off course, you'll never get to your destination. It's time for a change. We can't keep doing what we've been doing because it's not working.

"There's a process, that we haven't been taught, and many of us don't even know who we are; but that is the piece that we have to instill in our people, and the next generation," he said.

"We have a process now

that can help prepare the people for this paradigm shift from an industrial-based society to this new knowledge-based economy. We have a model to create a new information society community," insisted the



"This is Your Captain Speaking" Life Lessons I Learned at 35,000 Feet - Cover

airline captain.

Higginbotham, who was mentored by the late Dr. C. T. Vivian, the renowned Civil Right Activist, said, "I've been on this mission since the night Dr. King was assassinated 54 years ago, and I'm more resolved than ever, to not only end strong,

but to help others to do the same.

"I've been laser-focused on empowering our communities to realize their value, and to supply them with tools that can positively change the entire trajectory of their lives, their families, and their communities," said Higginbotham.

Also, Higginbotham created The Captain's Millionaires program, to enlighten, educate and empower students in the areas of personal and business growth and development.

"We are living in interesting times, and financial literacy and mindset development are critical components to achieving and maintaining good health, lasting wealth, and making positive, and significant economic contributions to our communities," said Higginbotham.

The Captain's Millionaire Training Program is designed to catapult you from point A - where you are now - to your wealthy place.

To learn more, visit [captainmillionaires.net](http://captainmillionaires.net).

# REDISCOVER YOUR PERFECT VIEW

## Explore Safely, Get Vaccinated.

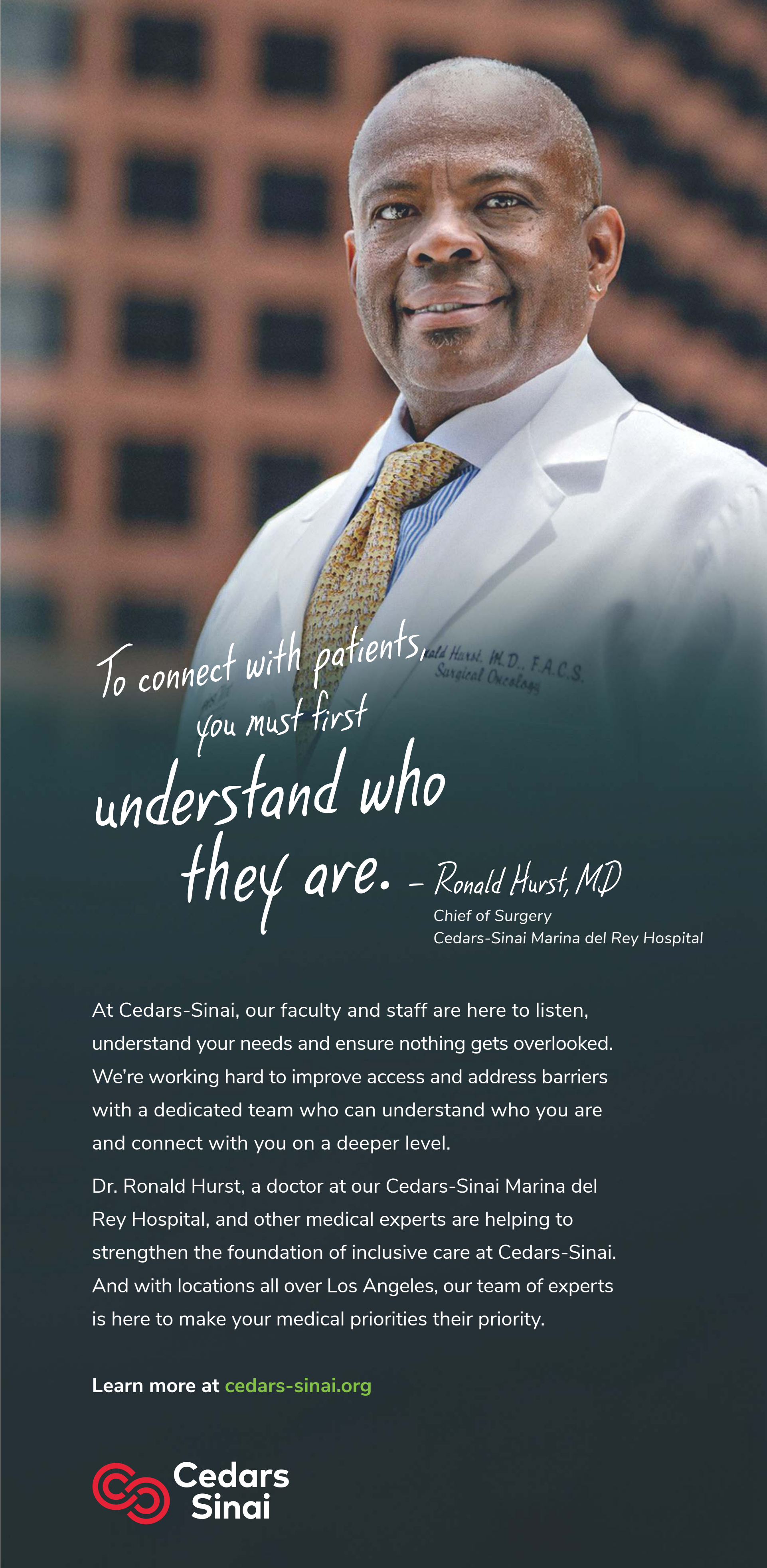
[RediscoverLACounty.com](http://RediscoverLACounty.com)



Kenneth Hahn State Recreation Area, Baldwin Hills







*To connect with patients,  
you must first  
understand who  
they are. — Ronald Hurst, MD*

Chief of Surgery  
Cedars-Sinai Marina del Rey Hospital

At Cedars-Sinai, our faculty and staff are here to listen, understand your needs and ensure nothing gets overlooked. We're working hard to improve access and address barriers with a dedicated team who can understand who you are and connect with you on a deeper level.

Dr. Ronald Hurst, a doctor at our Cedars-Sinai Marina del Rey Hospital, and other medical experts are helping to strengthen the foundation of inclusive care at Cedars-Sinai. And with locations all over Los Angeles, our team of experts is here to make your medical priorities their priority.

Learn more at [cedars-sinai.org](https://cedars-sinai.org)



# 'Stability' and 'Service' are McKenzie's Strategy for Pasadena School Board

{continued from Pg. A-1}

preparation pathways, and delivering quality special education instruction and IEP services.

According to the PUSD website, its geographic service area encompasses Altadena, Pasadena and Sierra Madre. There are about 18,500 students enrolled in the district, and when compared to those of the general population, "reveal a community sharply divided along economic, geographic and ethnic lines. For example, while officially 12% of the 200,000 residents in the district service area live below the poverty line (source: US Census), 66% of PUSD's students qualify for the federal free/reduced-price meals program.

"Sixteen of the District's 18 elementary schools receive Title I funding based on the socio-economic characteristics of their students, and more than 66% of all students qualify for the free and reduced lunch program. 59% of students are Latino, 13% are African-American, 18% are Caucasian, 7% are Asian/Pacific Islander and



Patrice Marshall McKenzie (courtesy photo)

3% are multiracial/other. 20% are English learners, and 11% of students are served for special needs. Almost 2% of PUSD students are in foster care, one of the highest rates among all districts in Los Angeles County..."

McKenzie is a product of PUSD, having entered into the system as a kindergartener. As a high school graduate from

the district, she was well prepared, she said, to enter UC Berkeley. There, she studied critical pedagogy and African American studies. She also holds a Master's Degree in Public Administration from the Marx School of Public and International Affairs at Baruch College of New York.

She has more than 15 years of experience

working with state and local government leaders, including members of the California State Legislature and the Los Angeles Unified School District Board of Education. She has served as a direct liaison and local spokesperson between key stakeholders and elected officials.

"As a PUSD alumna and longtime Pasadena resident, I have focused my volunteer and community involvement around stability, service, and safety. Schools should uphold those same three pillars in our communities. Much of my career has been in my being a convener

of people and working in collaboration across agencies, government, organizations and community stakeholders to accomplish goals and advance common agendas," she said.

"I want to bring that same sense of collaboration, partnership and leadership to the Board of Education so we can accelerate our shared goals of providing the highest quality education to all students in Pasadena."

Meanwhile, rounding out her to do list are tasks like focusing on student achievement and safety, McKenzie said that she will tackle infrastructure improvements and the utilization of Measure O bond funds responsibly to improve campus facilities and technology.

Solidifying her plan, McKenzie said she promote stronger, community engagement stronger advocacy in Sacramento and across public agencies, to increase community partnerships, collaboration opportunities and meaningful parent and community engagement.



Patrice Marshall McKenzie (COURTESY PHOTO)

## California Reparations Task Force to Meet in South L.A.



Six of the nine members of the California Task Force to Study and Develop Reparations Proposals for African Americans. From left to right are Don Tamaki, Jovan Scott Lewis, chair Kamillah Moore, vice-chair Dr. Rev. Amos Brown, Dr. Cheryl Grills, and California State Sen. Steven Bradford. (ANTONIO RAY HARVEY/CBM)

{continued from Pg. A-1}

comprised of nine members of scholars, psychologists, elected officials, professors, and academics – will turn over to the California State Legislature," said Moore, an attorney who resides in the Leimert Park neighborhood. Other local task force members Senator Steven Bradford (D-Gardena) and Assemblymember Reggie Jones-Sawyer (D-Los Angeles).

"We are passionate about reparations and our task, as a collective, is to not only study the clear claim for reparations for African Americans, but also we're advising the legislature on the types of reparation proposals they should implement. We want to make sure that the community continues to have a voice in terms of developing what reparations will look like," she noted.

The in-person hearing, held at Paradise's campus at 5100 S. Broadway in South L.A., will feature an extensive agenda. In addition to public comment, task force members will offer reflections on completing the first half of a two-year process, discuss community engagement strategies, and review specific criteria to include in the final report.

"Day 2 will be dedicated to discussions on human rights law/international

law frameworks for reparations where we will hear from expert scholars, as well as from our retained economists/experts on potential compensation formulas for specific state-sanctioned atrocities against the California African American community," explained Moore.

While the two-day schedule appears full, the task force is expected to approach it with the usual efficiency that they've applied to previous gatherings. The group has already held nine hearings with each session highlighting topics such as gentrification, culture, health, education and technology. In addition, the task force hosted several listening sessions with members of the public throughout the state.

This past June, the Task Force released a 500-page interim report described as "the first governmental report hyper-focused on addressing the unique needs of the African American community since the 1968 Kerner Commission." Scholars "as well as laity" commended the group for its careful examination of the 12 major areas of systemic discrimination that negatively effect the African American community.

The report cites those factors as enslavement, racial terror, political disenfranchisement,

separate and unequal education, housing segregation, racism in the environment and infrastructure, pathologizing the Black family, control over creative cultural and intellectual life, stolen labor and hindered opportunity, an unjust legal system, mental and physical harm and neglect, and the wealth gap.

"It has been an honor and a privilege to supervise the release of this monumental interim report. A year-long effort, this 500+ page report chronicles the harms against the African American community, starting with the transatlantic slave trade, the institution of U.S. chattel slavery, Emancipation and the broken promise of Reconstruction, genocidal Jim Crow, to contemporary harms," Moore when the document was issued.

"Thus, it is my hope that people in California and across the United States utilize this report as an educational and organizing tool, as this interim report exceeds expectations in substantiating the claim for reparations for the African American/American Freedmen community on the municipal, state and federal level," she stressed.

As for the future, Moore and the California Reparations Task Force members are committed to involving the community as much as possible over

the next year. And that involvement includes urging the public to participate in the upcoming hearings at Paradise Baptist Church.

"A lot of black folks believe that we're owed reparations, but a lot of us

don't think that it'll happen in our lifetimes. But, as my mom said, many of our ancestors didn't think we were going to be free from slavery and if you go even further, many ancestors didn't think they were going get civil rights in the

1960s," said Moore.

"It's okay to be pessimistic, but you have to also continue to work because reparations is so important and it's needed!"

To learn more, visit [oag.ca.gov/ab3121/meetings](http://oag.ca.gov/ab3121/meetings) or call (213) 519-0504.

[ HomeStreet ] Bank®

2.50%  
APY

18-month Featured CD\*

---

2.25%  
APY

13-month Featured CD\*

---

2.00%  
APY

7-month Featured CD\*

Celebrate our 100th year with these special offers. Contact your local branch to open yours today!

info.homestreet.com/cd-promo

\*Annual Percentage Yield (APY) is accurate as of 08/11/22 and is subject to change at any time without notice. \$500 minimum balance required to open and obtain the advertised APY. The maximum balance is \$240,000 per CD. Customer can have multiple CDs. Penalty may be assessed for early withdrawal. Fees may reduce earnings. Available for personal, business, or IRA (Individual Retirement Account) CDs. Complete account Terms & Conditions and Schedule of Fees are available at [info.homestreet.com/cd-promo](http://info.homestreet.com/cd-promo).

# Assemblymember Tina McKinnor Celebrates District Swearing-in Ceremony

BY DEVYN BAKEWELL  
Staff Writer

On September 9th, Assemblymember Tina McKinnor (D-Inglewood) hosted a district swearing in ceremony to recognize her recent election to the State Assembly, as well as highlight her legislative and budget accomplishments since taking office.

The event was emceed by State Senator Steve Bradford (D-Inglewood) and feature state and local elected officials, including State Treasurer Fiona Ma, Board of Equalization Chair Malia Cohen, LA County Supervisor Holly Mitchell, and Inglewood Mayor James Butts. The oath of office was administered by Assemble Speaker Anthony Rendon.

The Inglewood High School Band, along with singer Sabrina Miller, provided a lovely introduction to the event with fantastic musical performances. Close friends, family, community activists, as well as other members of the community joined together for this celebratory event. The event, which took place at the Judith and Thomas L. Beckmen YOLA Center (101 South La Brea Ave. Inglewood, CA), was a prime of example of how the community comes together in love and support of those who work diligently to make our City so great.

"Tina McKinnor is coming into a seat that is



Tina McKinnor (TAKEN FROM TINA4CA.COM)

recognizing the evolution of history." Mayor of Inglewood James Butts said about Assemblymember McKinnor during the event. "In the last seven-years, Inglewood has maintained commitments to three professional sports teams, we have the LA Philharmonic here, and now are the home for Girl Scouts of the Greater Los Angeles Area. Businesses are leaving their original homes and coming to Inglewood. We're joined by Youtube...we won Superbowl 56 and soon will be hosting WrestleMania 37... In 2024 the Clippers will call Inglewood their new home, in 2026 the FIFA World Cup will be here, and in 2028 we'll be hosting the Summer Olympic Games." Butts went on to list many of the special events that will be hosted in Inglewood over the next few years.

He continued, "other cities have had this number of great events, but what we did in seven years took them a generation. We are 92& Black and Brown, so the Assemblymember is coming into a lot of work. She's delivered already, gaining us a \$72 million grant with FIFA. But, between Tina McKinnor and Supervisor Holly Mitchell, we progress daily here [in Inglewood]."

State Senator Steve Bradford shared that Tina McKinnor's induction into the Assembly is something that's been in the making for twenty-six years. The Senator shared a story on how he met with Assemblymember McKinnor during the John Carey campaign.

"She was so persistent and dogmatic, and when we finally sent up a meeting it formed a friendship that's

lasted since then. She's proven to me then, and now, that she's committed to the people in this committee. She's devoted to her friends and family. And she's true to this work." State Senator Bradford states, "People get into politics to do something or be something, and I have no doubt Tina will be doing something during her time as an elected official."

Assemblymember Tina McKinnor served as District Director for State Senator Steve Bradford, which he said she served "with great loyalty and integrity."

by THE Tina McKinnor! This is an awesome gift not just for this district, but the state of California, for women, for the African American community, the Latino community, and for anyone that hasn't feel seen or heard. She's going to take Sacramento by a storm."

LA County Supervisor Holly Mitchell went onto highlight "dedicated life to service."

"[Tina McKinnor] has a unique blend of direct experiences that mirror her individual passion and commitment, which is

During her swearing in, Assemblymember McKinnor was joined by her parents. She pled her allegiance to the Constitution of the United States, the State of California, and other guest attendees, proudly and happily with the community by her side.

"Thank you for this incredible honor and for the trust you've placed in me to represent this community that I've lived in all my adult life...I'm here to do the work. Elected Office is earned not owned. I will do anything in my power to earn your trust, your faith, and to be worth of the office which you have chosen me to serve. I am here to do the work this community needs and deserves. Period." These were just some of the remarkable words made from the remarkable woman newly sworn into Assembly.

To watch the full event, visit the Assemblymember's legislative Facebook page: [www.fb.com/asmtinamckinnor](http://www.fb.com/asmtinamckinnor).



Tina McKinnor, center, is sworn in to represent the 62nd Assembly District. (COURTESY PHOTO)

Board of Equalization Chair Malia Cohen took the time to share that while she's only known Tina McKinnor for a short period of time, she's "touched my life in unbelievable ways...We have within us a leader and a warrior. A woman who doesn't just talk the talk she walks it. She embodies sisterhood, real womanism, feminism, strength, and courage. And I'm excited for you—you guys get to be represented

going to make an awesome [Assemblymember]... These are tough times, and their will be times when you disagree with her, but I hope you always remember why you voted for her, and that she should be remembered and held accountable for what moral conviction brought her to this position. And trust that she's in spaces and places that you aren't, making the best decisions for all of you."

Assemblymember Tina McKinnor represents the cities and communities of El Segundo, Gardena, Hawthorne, Inglewood, Lawndale, Lenox, Los Angeles, Marina del Rey, Venice, West Athens, Westchester and Westmont in Los Angeles County. Connect with Assemblymember McKinnor on social media: @AsmTinaMcKinnor

# Karen Bass for Mayor Campaign Gains Support From Culture & Entertainment Leaders

America Ferrera, Jane Fonda, John Legend, Kerry Washington, Magic Johnson & Rosario Dawson Among Group of Culture Leaders Supporting Karen Bass in the 2022 Mayoral Election



Karen Bass (COURTESY PHOTO)

BY SENTINEL NEWS

The Karen Bass for Mayor campaign is proud to announce a growing coalition of support from cultural and entertainment leaders including: Adam Rodriguez, Alfre Woodard, Aloe Blacc, Alyssa Milano, America Ferrera, Angela Gibbs, Ava DuVernay, Cedric the Entertainer, Chelsea Handler, Chris Silberman, Colman Domingo, Connie Britton, Cristela Alonzo, Derek Fisher, Don & Bridgid Coulter Cheadle, D Smoke, Dulé Hill, Eric Ortner, Gil Robertson IV, Issa Rae, Jane Fonda, J.J. Abrams & Katie McGrath, John Legend, Kal Penn, Ken Jeong, Kerry Washington, Kym Whitley, Lil Rel Howery, Magic & Cookie Johnson, Marla Gibbs, Norman Lear, Piper Perabo, Robin Thede,

Rosario Dawson, Samuel L. and LaTanya Jackson, Stan Lathan, Steve McKeever, Tracee Ellis Ross and Yvette Nicole Brown. More names will be released soon.

"My friends in the entertainment industry are deeply passionate about so many of the critical issues that affect our city, from public safety and the housing crisis, to mental health, women's rights, education and supporting underserved communities all across Los Angeles," said Rep. Karen Bass. "We know that progress on important issues becomes possible when diverse groups of culture leaders come together as one voice to affect change. I am grateful to have all of their support as we continue this momentum towards the election and work together to create a better Los

Angeles for all."

Bass is a proud daughter of Los Angeles who's family ties to the entertainment industry date back to the early 1930s when her grandmother worked as an entertainer and teacher at MGM Studios. Currently, two of her brothers own entertainment industry-related companies.

"Karen is the only candidate who shares our democratic values, is committed to choice and has the experience and track record of tackling the difficult and complex problems affecting our city," said Rosario Dawson. "I've seen her work first hand and I know how deeply she cares about Los Angeles; That's why I've been inspired to see so many from the entertainment community recognize this and rally behind her."

As Speaker of the Assembly, Karen led the fight to pass the Film and Television Tax Credit which she will continue to champion as mayor. Last month, the Congresswoman earned the endorsement of the International Alliance of Theatrical and Stage Employees and Motion Picture Technicians, Artists and Allied Crafts

(I.A.T.S.E.). To learn more about Karen's plan to support LA's entertainment industry, go to <https://karenbass.com/policies/business-and-jobs/>.

Democratic Congresswoman Karen Bass is building a coalition across every neighborhood in Los Angeles. She is the only candidate for Los Angeles Mayor endorsed

by the Democratic Party. Since winning the primary, she has received more than 75 endorsements from community leaders, labor unions and elected officials including President Joe Biden and Vice President Kamala Harris. For the full list of endorsements, go to <https://karenbass.com/endorsements/>.

## CHILDREN FRIENDLY BUSINESSES WANTED!



**CARNIVAL GAMES**

**VIDEO GAMES**

**FACE PAINTING**

**CARICATURES**

**TEMPORARY TATTOOS**

**MEET AND GREET**

**CHARACTERS**

**SPACE IS LIMITED!**

**CALL: 323-299-3800**

**EMAIL:**

**TOSVENDORS@LASENTINEL.NET**

**@TOS\_STREETFESTLA**

CHILDREN'S WORLD



facebook.com/tasteofsoulla

@tasteofsoulla

instagram.com/tos\_streetfestla

# WE'RE BACK!

## Come join us for Food, Family & Fun!



### Saturday October 15 10am-7pm

on Crenshaw Blvd.  
between  
Stocker & Obama Blvd.



Learn more about Taste of Soul here

[tasteofsoulla.com](http://tasteofsoulla.com)

#### SPONSORS



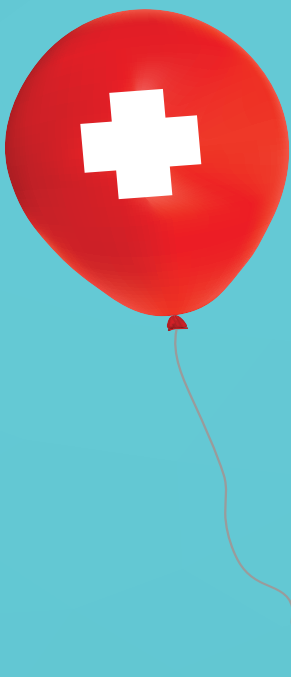
#### PARTNERS





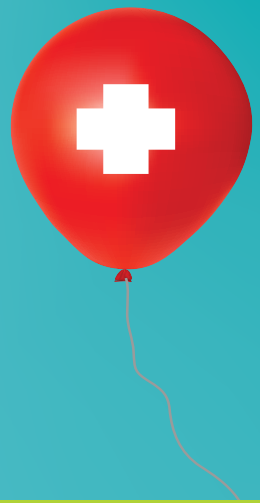
# COMMUNITY HEALTH MATTERS



OCTOBER 15, 2022  
10:00AM - 7:00PM



 **TASTE OF SOUL  
FIRST AID  
COOLING STATIONS**  
FOR MEDICAL AND SAFETY ISSUES

(LOOK for the RED BALLONS)



   
**FIRST AID/ COOLING STATION #1**  
**CENTINELA MEDICAL CENTER  
& ST.FRANCIS MEDICAL CENTER**  
CRENSHAW BETWEEN  
COLISEUM & OBAMA BLVD.

  
**FIRST AID/ COOLING STATION #1**  
**W. KING HEALTHCARE GROUP**  
CRENSHAW BETWEEN STOCKER & KING

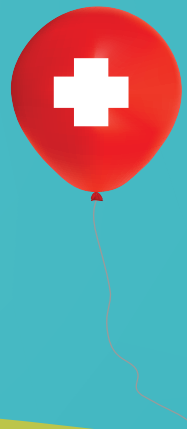
  
**FIRST AID/ COOLING STATION #2**  
**ConcertoPACE**  
CRENSHAW BETWEEN  
39TH & KING

 **KAISER  
PERMANENTE**

**MAIN FIRST AID/COOLING STATION #3**  
CRENSHAW BETWEEN 39TH & COLISEUM

   
**FOR MEDICAL  
AND  
SAFETY ISSUES**

   
**FIRST AID/ COOLING STATION #4**  
**WATTS HEALTH**  
CRENSHAW BETWEEN  
39TH & KING



## FREE HEALTH SERVICES:

Flu Shots	KAISER PERMANENTE
FREE COVID-19 Vaccinations (Pediatric, Youth, Adults; All Vaccines) and Boosters	CHARLES R. DREW UNIVERSITY
COVID-19 Rapid Antigen Tests	
Health Education and Therapeutics	
High Blood Pressure, HgA1C, and Cholesterol Screenings	
HIV Rapid Oral Quick Testing	
Monkey Pox Vaccines (as eligible)	
Student Recruitment	
Blood Pressure	W. KING HEALTHCARE GROUP
Diabetes Screening	
Talk to a Doctor	
Mammograms	WATTS HEALTH
Hep C Testing	
Receive a health screening (blood pressure, glucose/blood sugar, body mass index) Learn about disease management (diabetes, heart disease) and healthy lifestyle tips	MLK COMMUNITY HOSPITAL
Covid-19 Vaccines	CEDARS-SINAI
Blood Pressure Screening	ConcertoPACE

There will be additional free health services provided by our health sponsors

There will be hand sanitizer stations available throughout the venue. It is encouraged to wear a mask at your own discretion while at Taste of Soul. Some health sponsors will be giving away free masks if needed. Health is wealth!

# Kristen Cedar Patchwork Spotted at the Taste of Soul 2022

BY BETTI HALSELL  
Staff Writer

Kristen Cedar patches are on the cutting edge of what's cool and beautiful in the Black community. From money bag patches to Black Hello Kitty patchwork, everyone wants to wear Kristen Cedar like a badge of honor.

The Los Angeles Sentinel had an exclusive interview with the owner, Tai Phillips. She will be honoring the Taste of Soul, with a pop-up installation. Taste of Soul is on October 15, on Crenshaw Blvd., in Los Angeles, California.

Below you will find the in-depth conversation with patchwork artisan, Tai Phillips, and Los Angeles Sentinel:

**Los Angeles Sentinel:** What does it mean to you to contribute to your community as a Black-



owned business?

**Tai Phillips:** Contributing to my community as a Black-owned business means a lot to me, because I get to connect with people of all ages and share my creative designs with them. My goal is to inspire, encourage, and give back to my community through my work.

**L A S :** When were you established?

**TP:** I started my business in my home in August of 2020, during one of the most challenging times in America—the Coronavirus pandemic.

**L A S :**

Have you been to Taste of Soul?

**TP:** Absolutely. I'm from Inglewood, City of Champions!

**LAS:** What was your experience like?

**TP:** I had a great time. I like the fact it brought the community together, that it was very peaceful,

and everyone seemed to be having fun. Another reason I enjoyed it was because there were so many different and amazing food options.

community can connect with is a dream come true.

**LAS:** What does 'support' mean to small businesses?

**TP:** Having the support of others means everything. I credit strangers, friends, and family for giving my business a

What are you most excited about Taste of Soul?

**TP:** What excites me about Taste of Soul is meeting new people, showcasing my designs, and trying new food.

Follow Kristen Cedar on Instagram, @kristencedar and shop new patchwork on Kristencedar.com



**LAS:** How does it feel to be supported by your local community?

**TP:** It feels amazing! To provide unique and artistic designs that my

great start and for making it the success it is today.

**L A S :**



## Upcoming Event: 'Loss, Life, & Love' festival happening in Leimert Park

SENTINEL NEWS SERVICE

From September 22-24, the Leimert Park Village will host the Reimagine's Loss, Life, & Love festival.

On September 24, 2022, a six-hour concert will feature a multigenerational line-up of musicians performing on the People Street Stage. The festival also features community events & workshops, art-

making, an art installation and more.

Attendees (live or online) will experience different "sets" with music that connects to those who have come before as well as weaving a tapestry that

brings together themes of loss, life, and love through song. Kenneth Crouch paying tribute to his late uncle, the gospel legend Andraé Crouch.

Four generations of jazz in Leimert Park will be presented, ranging from drumming legend Billy Higgins to Terrace Martin, who will be joined by Harold "Stemsy" Hunter.

Stemsy performed regularly with Higgins and was the co-founder of The World Stage. This will mark his

return to performing in Leimert Park after almost two decades.

The House of Vibe Allstars Collective, led by Anthony "Brew" Brewster, will feature Supernatural MC, Medusa, I.Khan, Georgia Anne Muldrow, Phillip "Fish" Fisher, and Blvk H3ro. The Fernando Pullum Community Arts Center Band will play with the musicians, as ensemble members.

This is a free event for in-person attendance or, there's a sliding scale to "attend" online visit ticketing page, <https://letsreimagine.org/losslifelovefestival>.



**GREATER EBENEZER MISSIONARY BAPTIST CHURCH**


"Equipping the Saints, Engaging the World, Enjoying the Lord"

**Virtual Worship Service!**

Sunday at 10AM on Facebook, YouTube and audio live stream @ gembcla.org | Website: gembcla.org

Giving Options: Zelle and PayPal giving@gembcla.org, Givelify at Greater Ebenezer Missionary Baptist Church or Mail to: Stewardship, 5300 Denker Ave., Los Angeles, CA 90062 Phone: (323) 759-4996 (leave message and staff will respond)

5300 S. Denker Ave. Los Angeles, CA (323) 759-4996 - gembcla.org



**Brookins-Kirkland Community**

AFRICAN METHODIST EPISCOPAL CHURCH

**Virtual Worship Service - Sunday at 9AM**

Call the Church Office at (323) 296-5610 for the conference number and code

Website: bcamechurchla.org

Giving Options: Online at www.bcamechurchla.org, Tithe.ly at Brookins-Kirkland Community AME Church, or Mail to: 3719 W. Slauson Ave., Los Angeles, CA 90043 Phone: (323) 296-5610 (leave message and staff will respond)



WELCOME HOME TO **WEST ANGELES CHURCH OF GOD IN CHRIST**

3600 CRENSHAW BLVD., LOS ANGELES, CA

SUNDAY SERVICE: 10AM

SUNDAY RADIO BROADCAST: KJLH 102.3FM: 10AM

**Senior Pastor: Bishop Charles E. Blake, Sr.**

**Co-Pastor: Charles E. Blake II**

(323) 733-8300 | OFFICE HOURS: M-F 8:30AM-5:30PM | WESTA.ORG



**TRINITY BAPTIST CHURCH**

2040 W. JEFFERSON BLVD. LOS ANGELES, CA 90018

PHONE: (323) 735-0044 FAX: (323) 735-0219

Email: trinitybaptist@sbglobal.net Website: trinitybaptistchurchofla.org

**In Person/Virtual Worship Service**

YouTube at tv.trinitybaptist.cloud, sermon podcasts on website

Giving Options: PayPal or mail to: 2040 W. Jefferson Blvd., Los Angeles, CA 90018 Phone: (323) 735-0044 (leave message and staff will respond)

REV. ALVIN TUNSTILL, JR. ~ PASTOR



**Grant African Methodist Episcopal Church**

**Virtual Worship Service**

Sunday at 9:30 a.m.

Call: (605) 475-6333, Access Code 34516#

Website: grantamechurch.org

Giving Options: Online at www.grantamechurch.org or Mail to: 10435 S. Central Avenue, Los Angeles, CA 90002 Phone: (323) 564-1151



faithdome.org

**CRENSHAW CHRISTIAN CENTER FAITHDOME**

323-758-3777

**Live Worship Service - Sunday at 10:30AM and Tuesday at 11AM and 7:30PM** at faithdome.org, Facebook, Roku, YouTube and the EIF app (download in Apple Store and Google Play). Website: faithdome.org

Giving Options: Text to 28950, type EIFMO and amount you wish to give (ex. EIFMO 50) or mail to: P.O. Box 90000, Los Angeles, CA 90009 Phone: (323) 758-3777 (leave message and staff will respond)

7901 South Vermont Avenue Los Angeles, CA 90044



**THE CONGREGATIONAL CHURCH OF Christian Fellowship**

REV. JAMES K. MCKNIGHT, SENIOR PASTOR

**Virtual Worship Service: Sunday at 10AM** on Facebook @ The Congregational Church of Christian Fellowship

**Pastor's Daily Prayer Line:** Weekdays 6AM, (310) 372-7549

Giving Options: Givelify or mail to: 2085 S. Hobart Blvd. Los Angeles, CA 90018 Phone: (323) 731-8869 (leave message and staff will respond)



**SECOND BAPTIST CHURCH**

2412 Griffith Avenue Los Angeles, CA 90011

SecondBaptistChurchLA.org

Ph: (213) 748-0318 Fax: (213) 748-1015

PLEASE JOIN US FOR WORSHIP AND STUDY

Sunday, 8:00 am Radio Broadcast, KJLH 102.3 FM

Wed., 7:00 p.m. Teleconference Bible Study 605-475-3220, 1029200#

Giving options: Givelify or mail to church address

FOUNDED IN 1885 AND CELEBRATING 92 YEARS AT THE SAME LOCATION. U.S. DEPT. OF INTERIOR'S NATIONAL REGISTER OF HISTORIC PLACES.



**CHRIST OUR REDEEMER A.M.E. WORSHIP CENTER**

45 Tesla Irvine, CA 92618

www.corchurch.org

Pastor: Rev. Dr. Ralph E. Williamson

Ph: (949) 955-0014 Fax: (949) 955-0021 KJLH-FM Broadcast Sundays at 7:30 a.m.

**Live Worship Service - Sunday at 9AM at corchurch.tv**

Re-streams on Sunday, Monday and Tuesday at 1:30PM

Pastor's Daily Prayer Line: Weekdays 6AM to 6:15AM Call: (701) 801-1211, Code: 636-074-192 Website: corchurch.org

Giving Options: online at www.corchurch.org or mail to: 45 Tesla Irvine, CA 92618



Join First AME Church of Los Angeles on YouTube or firstamechurchla.org for live streaming services at 7:45 a.m., 10 a.m. and 12 Noon this Sunday

**Pastor J. Edgar Boyd, Senior Minister**

2270 S. Harvard Boulevard Los Angeles, CA (323) 735-1251 (www.firstamechurchla.org)



**Crenshaw United Methodist Church**

3740 Don Felipe Dr., Los Angeles, CA 90008 (323) 292-0141

SUNDAY WORSHIP SERVICE 11:00 a.m.

Virtual Worship Service Sunday at 10:30 a.m. on Facebook Live

Rev. Royce Porter, Senior Pastor



**Truth and Love Christian Church**

1129 E. Dominguez St., Suite C, Carson, CA 90746

Virtual Worship Service on Facebook www.facebook.com/walter.tucker.56 Sunday at 10:00 a.m.

Encouraging Videos - Daily at 12:00 p.m.

Intercessory Prayer - Monday-Friday at 6:30 a.m. call (781) 399-5774; pin#: 79511

Giving options: Cash App: \$truthandlovecc Or mail/drop off offering to our physical address





# RELIGION

THURSDAY, SEPTEMBER 15, 2022

www.lasentinel.net

B-3



Above, LAFD members battle the flames consuming the edifice of Victory Baptist Church. Middle, Pastor W. Edward Jenkins. At right, firefighters review the charred remains.

## FLAMES ENGULF HISTORIC VICTORY BAPTIST CHURCH IN SOUTH L.A.

STAFF AND WIRE REPORT

More than 100 firefighters battled a major emergency fire consuming Victory Baptist Church in the South Park area of Los Angeles on Sunday, Sept. 11. Firefighters were expected to remain on the scene for some time to pour water on hot spots and smoldering debris, said the Los Angeles Fire Department's Nicholas Prange. The fire was reported at

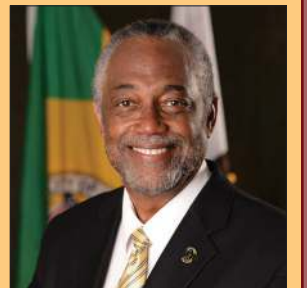
2:22 a.m. at the church, located at 4802 S. McKinley Ave., Prange said. Firefighters ended the offensive battle and took up defensive positions outside the building after the interior structure collapsed, trapping multiple firefighters, he said. One firefighter was taken to a hospital by paramedics with moderate injuries while another injured firefighter was in fair condition and would seek

follow-up treatment later. The defensive fight was aimed at putting out the flames and protecting structures near the burning building. Arson investigators are closely examining the remains of the building to determine the cause of the fire. Also, the L.A. Times reported the involvement of the House of Worship Task Force, which is comprised of multiple agencies focused on identifying and

convicting people who target churches in Los Angeles. Victory Baptist has played an integral and historic role in South L.A. Many famous gospel artists appeared at the church and the Rev. Dr. Martin Luther King, Jr. preached during a service in the 1960s. Victory Baptist Pastor W. Edward Jenkins has vowed that the ministry will continue despite the burning of the edifice.

### Price's Reassuring Message to Victory Members

Editor's note: Councilmember Curren D. Price, Jr., at right, issued the following statement.



During the early hours of Sunday morning, a fast-moving fire ripped through a long-time pillar of the South L.A. community, Victory Baptist Church in Council District 9. The Los Angeles Fire Department's House of Worship Task Force and Arson/Counter-Terrorism Section are working together to conduct the fire-cause investigation, which remains active.

personal and historical significance to our neighborhoods. During the 1960s, civil rights leaders, including the Rev. Dr. Martin Luther King, Jr., visited the church and over the years, it has continued to be a source of hope, inspiration and strength. During this dark hour, we will do our best to deliver the same care and compassion to Victory Baptist Church as they have done for our neighbors for more than seven decades through their many programs, including weekly food distributions, holiday giveaways, youth development and much more.

I want Pastor W. Edward Jenkins and the entire congregation to remember that out of the ashes, Victory Baptist Church will rise once again and Team Price will be right by their side during their time of need. To assist, my office will help to coordinate a task force made up of city departments to identify possible resources and services that may be available to them. In addition, I have secured \$50,000 in discretionary funds to disperse to the Victory Community Foundation to jump-start recovery efforts. The deep roots of the church carries great

I also want to express my gratitude to the incredible members of our fire department for their bravery and heroic actions, and I'm sending a special prayer for the three firefighters that were injured during the blaze. Your sacrifice to Angelenos, day-in and day-out, is without question, honorable.

## IT'S REVIVAL TIME AT BROOKINS-KIRKLAND AME CHURCH

Celebration begins with Family & Friends Day on Sunday, September 18

BY CORA JACKSON-FOSSETT  
Religion Editor

Brookins-Kirkland Community AME Church will host Family and Friends Day on Sunday, Sept. 18, at 9 a.m. The theme is "Reaching the Masses in the 21st Century" based on Matthew 28:19-20. The Rev. Roderick Walker will be the guest preacher.

According to Pastor Mary S. Minor, the service will be held in-person in the edifice located at 3719 West Slauson Avenue in Los Angeles. Worshipers can also participate via Free Conference Call. Contact the church office for the dial-in information.

She added that Family and Friends Day launches the virtual revival, which will open on Tuesday, Sept. 20, at 7 p.m., with Pastor Joyce Kitchen of Emmanuel-H.M. Turner AME Church as the revivalist.

On Wednesday, Sept. 21, at 7 p.m., Pastor Carolyn Baskin-Bell will preach and on Thursday, Sept. 22, at 7 p.m., Pastor Marvin McKenzie of Walker Temple AME Church will bring the message.

The revival can be accessed via Zoom and audio only of the services can be heard via telephone, which is a toll call.



Rev. Joyce Reece Kitchen



Pastor Mary S. Minor



Rev. Carolyn Baskin-Bell



Rev. Roderick Walker



Rev. Marvin McKenzie

The public is invited to participate in all of the worship services.

cluding the Zoom login details and the Free Conference Call number, call the church office at (323) 296-5610.

For information, in-

**HOLY GHOST EXPLOSION** ACTS 1:8  
SALVATIONS • MIRACLES • HEALINGS  
BREAKTHROUGHS • DELIVERANCES  
**REVIVAL SERVICES**

NEW TIME & NEW LOCATION  
SUNDAYS & NOW WEDNESDAYS  
**JESUS IS OUR JUBILEE CHURCH COGIC**  
IS NOW LOCATED AT THE:  
**TRUTH AND LOVE CHRISTIAN CHURCH**  
1129 E. DOMINGUEZ ST., STE.#B  
CARSON, CA 90746  
(6 BLOCKS EAST OF IKEA)

**PASTOR GERALD JONES**

SUNDAYS 1:30PM TO 3:30PM PST (DOORS OPEN 1:00PM)  
WEDNESDAYS 6:30PM TO 8:30PM (DOORS OPEN 6:00PM)

424.385.6035  
GERALDJONESMINISTRIES@GMAIL.COM  
CALL 24/7 FOR LIVE PRAYER,  
GIVE PRAISE REPORTS, GET INFO  
1-(877)8-J.U.B.I.L.E.E 1-(877)858-2453

JESUSJUBILEECHURCH@GMAIL.COM  
WWW.JESUSJUBILEECHURCH.ORG

HARMONY BIBLE INSTITUTE  
THEOLOGICAL SEMINARY

**H.B.I. ANNUAL REVIVAL SUNDAY 2022**

REVIVALIST  
**Pastor Charles Williams**  
Promise Land Baptist Church  
**Pastor Raymond Dennis**  
Gospel Mission Baptist Church

"Preach the word; be ready in season and out of season; reprove, rebuke, and exhort with complete patience and teaching!" 2 Timothy 4:2

**Sunday, September 25, 2022 \* 2:30 p.m.**

HARMONY MISSIONARY BAPTIST CHURCH, INC.  
4132 South San Pedro Street  
Los Angeles, California 90011  
Dr. Harold T. Johnson, Sr. - Dean/Host Pastor

HBI is committed to Encouraging, Equipping and Edifying Men and Women of God!

•DR. MAULANA KARENGA•

# The Seven-Fold Path of Blackness: Color, Culture and Self-Conscious Practice

Since the Sixties, we of Us have understood, engaged and embraced Blackness as a very serious and sacred way of being and becoming in the world, an African way, a unique and equally valid and valuable way of being human with all its rich and varied possibilities and worthy of the highest respect.

Indeed, we maintain that as Africans, as human beings and possessors of dignity and divinity, as our ancient sacred texts teach us, there is no people more chosen, elect, appointed or otherwise specially designated than we are. This means there are no lives more sacred than our own, no historical narrative more holy or worthy of being taught or told than our own, and no culture richer in lessons of life, excellence and struggle for us than our own.

Unlike our oppressor, we saw no need or reason to ruthlessly seek dominance or irrationally and immorally claim superiority over others. On the contrary, our centuries of sustained righteous and relentless struggle has been to reclaim an identity and culture brutally distorted and degraded, to regain a freedom savagely subverted and suppressed, and to return to and resume a history interrupted and hijacked for the oppressor's radically evil purposes and practices.

To speak righteously and usefully of Blackness as a serious and sacred way of being and becoming in the world is to rightfully define it. We said in the Sixties that the defining features of Blackness in the context and concerns of our times as a people in oppression and resistance were: color, culture and consciousness.

By color is meant the

embodied existence of a people of color, beautifully Black in all its variations and meanings; culture is the totality of thought and practice by which a people creates itself, celebrates, sustains and develops itself and introduces itself to history and humanity; and consciousness is the self-conscious ways we act and struggle to create the conditions for the people to be themselves, free themselves and live good and meaningful lives. This is clearly a call for rightful and useful paths to pursue, ground our lives, achieve our goals and come into the fullness of ourselves.

Thus, when we defiantly declared in the Sixties "Liberation is coming from a Black thing," it was a declaration that we were and are our own liberators, and that the path we pursue will come from our own hearts, minds and making. Clearly at the heart of our striving ad struggle and the foundational and overarching set of principles and practices that undergird, inform and inspire all we do are the Nguzo Saba, the Seven Principles: Umoja (Unity); Kujichagulia (Self-determination); Ujima (Collective Work and Responsibility); Ujamaa (Cooperative Economics); Nia (Purpose); Kuumba (Creativity); and Imani (Faith).

But as a reinforcing reminder of the centrality of Blackness as a self-conscious practice, as an active self-knowledge, the Seven-Fold Path of Blackness still holds a special meaning and source of motivation for the way we live our lives, do our work and wage our struggles to rightfully remake ourselves and radically transform the context and conditions of our lives. These seven



DR. MAULANA KARENGA

fullest sense of the words. Moreover, it is to think ethically, to think the good, to be concerned, as our honored ancestors taught about bringing, increasing and sustaining good in the world and engaging the critical issues of our time with the best of our moral sensitivities and moral reasoning.

Thus, thinking Black also means and requires thinking relationally, seeing ourselves always in relationship with reciprocal responsibilities to our people, each other, others and indeed the world. And it also means thinking deep, critically and creatively and caringly about life and bringing and doing good in the world.

To talk Black is to speak truth, speak in gentle and caring ways, avoid lies and language that hurts and harms, and always speak the good. Moreover, to speak Black is to speak truth to the people and to power; to speak a liberated and liberating truth to our people and a defiant, critical, condemning and demanding truth to oppressive power.

It is to talk freedom to the people, telling them things that free their hearts and minds and encourages excellence, and righteous and relentless resistance

to all forms and features of oppression. And it is to talk an uplifting reaffirming truth to our people, reminding them of their beauty, creativity, sacredness and soulfulness, and their capacity to wage and win their liberation struggle.

To act Black is to practice and pursue good in the world. It is to be conscious, caring and rightfully motivated and informed in all we do. It is to be self-consciously and actively committed to achieving and sustaining African and human good and the well-being of the world. Acting, showing agency or practice permeates and makes possible following the other paths. For in the final analysis, we say practice proves and makes possible everything.

Thinking, talking, creating, buying, voting and living are all practices requiring agency, the capacity, choice and will to act. And we are to act in ways that embody and express the good we seek to achieve and share in the world.

To create Black is to create good in the world, and as always, the principle and practice of Kuumba teaches us, to always do all we can in the way we can to leave our community better and more beautiful than we inherited it. It is to create spaces and possibilities for beauty, meaning and love and reciprocal caring and concern in our local and national communities and in the global African community.

Indeed, to create Black is to be our soulful selves, to imagine beauty and bring it into being, to strive for excellence in all we do and achieve it, and make artful – skilled, creative and engaging – the way we live

our lives, do our work and even in the way we wage our struggles for good in our lives, the lives of our loved ones and in the world.

To buy Black is to support community economic institutions, projects, efforts and interests. It is to self-consciously be attentive to how economic practices and systems in and outside the community help or harm us, provides space for us to work, have incomes, make decisions and live lives of dignity and decency. And to buy Black is also to be conscious of how our income and monies are spent and used by businesses to preserve and protect the environment or contribute to its progressive degradation.

In a word, it is to be conscientious consumers rather than mindless ones collaborating in our own and the world's devastation. Indeed, we must be more than buyers or consumers and dare to be constantly concerned with the world, its well-being and our own. For they are inseparably linked.

To vote Black is to vote in the rightful interests of our people, the world and all in it. For we must always be concerned, not with ourselves in isolation, but as a people in and of the world in both the social and natural sense. Also, we must remember that in spite of the established order's attempt to hide and deny it, we are a key moral and social vanguard in this country, with an expansive agency of inclusive good, waging struggles and winning victories with our allies that have not only expanded the realm of freedom and justice in this country, but serves as a world-encompassing model of the struggle for human rights and liberation to

emulate.

Furthermore, to vote Black is to accept and practice the responsibility to vote for several interrelated reasons: it is a hard-won gain and legacy; a central site for participating in policy making; another field of resistance in a country whose entire land is a battleground for each and all of us; and it is way of clearing the ground, not so much for a special candidate, but to create the best conditions for our continued struggle after the election.

Finally, to live Black is to live in dignity-affirming, life-enhancing and world-preserving ways. It is to wage and win the struggle to be ourselves and free ourselves, flourish and come into the fullness of ourselves. It is experiencing a sense of wholeness, genuineness and joy in our lives, profoundly satisfied with the unique and equally valid and valuable African way of our being human in the world.

It is to live rightfully, respectfully and in reciprocal relations with others in freedom, security of person, peace with justice, material security, health and wholeness, and always rightly concerned with the well-being of the world.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture; The Message and Meaning of Kwanzaa: Bringing Good Into the World and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

•RICK L. CALLENDER, ESQ. •

## Expand Access to Safe Drinking Water for All Communities

In many communities of color, severe drought conditions result in a lack of safe and reliable drinking water for families that are already struggling to meet their day-to-day needs. According to the Public Policy Institute of California (PPIC), more than 250 water systems serving nearly a million people were out of compliance with drinking water standards in 2020. The vast majority of those were in low-income and disadvantaged communities.

And with climate change already resulting in longer periods of drought and periodic flash floods, we have to upgrade our infrastructure to adapt. Communities of color are at greater risk from the fallout resulting from climate change.

That's why the NAACP supports Governor Newsom's plan to fix our failing water infrastructure through the Delta Conveyance Project. Without action, problems with access to reliable water in disadvantaged communities will continue to grow.

The fact is our state's main water distribution infrastructure hasn't been able to keep up with the needs of our growing population, or the effects of climate change, for decades. Improving our state's main water distribution infrastructure through the Delta is critical to help



RICK L. CALLENDER, ESQ.

ensure all communities, and particularly communities of color, have access to safe, affordable and reliable water supplies in the face of our changing climate.

More than two-thirds of Californians rely on a system that was constructed more than 60 years ago to deliver water from the Sierra Nevada Mountains through the Sacramento-San Joaquin Delta to homes, farms

and businesses throughout the state, including the Central Valley, Bay Area, Southern California and San Diego. However, this water delivery system needs to be modernized to better prepare for impacts of climate change.

In the past 12 months alone, we've experienced the climatic see-saw between extreme drought and severe floods, and we're constantly fighting the increasing water salinity in the Delta resulting from rising sea levels. The Delta project will engineer a system that better captures water when it is abundant, so it's available during periods of extreme drought.

The status quo just isn't working. The Delta Conveyance Project will create a single pipeline that is designed to collect and

move enough water when it is available to provide ample water security for homes, farms, and businesses.

This project also makes good economic sense, especially for working families. The fact is, moving forward with this critical water project will create good middle-class jobs and help protect millions of other jobs—and the families they support—that depend on a reliable supply of clean water.

This project has been studied, engineered, re-engineered and improved over the course of a few decades, and is very different from previous conveyance proposals. It has been downsized,

{See CALLENDER C-6}

**THE LOS ANGELES SENTINEL**

**DANNY J. BAKEWELL, SR.**  
Executive Publisher / CEO

**JENNIFER J. THOMAS**  
Publisher

**KENNETH R. THOMAS**  
Publisher / CEO (1983-1997)

**RUTH WASHINGTON**  
Business Manager / Publisher (1948-1990)

**COL. LEON WASHINGTON JR.**  
Founder / Publisher (1933-1974)

**PAMELA A. BAKEWELL**  
Executive Vice President / Chief Operating Officer

**DANNY J. BAKEWELL, JR.**  
Executive Editor / Chief of Staff

**BRENDA MARSH-MITCHELL**  
Executive Assistant to the Publisher Member of the Board of Directors (2004-2014)

**CORA JACKSON-FOSSETT, Managing Editor/**  
Religion Editor

**ANGELA HOWARD, Production Designer**

**BETTI HALSELL, Staff Writer/Copy Editor/**  
Digital/Social Media

**DEVYN BAKEWELL, Copy Editor/Digital/Social Media**

**AMANDA SCURLOCK, Sports Writer**

**ALAN BRAXTON, Copy Editor**

**CLIFFORD RUSSELL, Advertising**

**NATIONAL ADVERTISING REPRESENTATIVE:**  
Amalgamated Publishers  
45 W. 45th St., New York, NY 10036  
(212) 869-5220 - and -  
2400 S. Michigan Ave., Chicago, IL 60616  
(312) 842-0200

Member: Audit Bureau of Circulation, City News Service, Associated Press, California Newspaper Publishers Association, National Newspaper Publishers Association, National Newspapers Association.

**HOW TO REACH US**  
Main Number (323) 299-3800

(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

Copyright © 1998 Los Angeles Sentinel  
Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933.

**CARTOON: BY DAVID G. BROWN**

**ENVIRONMENTAL INJUSTICE**

**MOST OF AMERICA**

**JACKSON MISSISSIPPI**

**WHITES**

**COLORED**

© 2022 DAVID G. BROWN STUDIOS WWW.DAVIDGBROWNSTUDIO



Wendy's

WINDOW

Forgiving for Living

# What is it You Truly Know?

I remember when I first subscribed to Oprah's O Magazine, I looked forward to reading the back of the magazine where there was a section called, "What I Know For Sure." She eventually even wrote a whole book on the subject.

I loved reading the pearls of wisdom she would share. Sometimes I would learn something new, but sometimes I had to really think about what was shared and if it really fit into the core of my life and beliefs.

When we are young and trying to figure out who we are, we tend to look up to and admire athletes, celebrities, and people with power, but that does not mean they have all the right answers for our lives.

Life has taught me there are things we can learn from others, but it is more important that we understand and live by our own personal values, standards, and beliefs. It is important to learn what you stand for and what you are willing to live or die for. What you



know for sure.

Most of our core values and beliefs are developed during childhood from our teachers, preachers, parents, and friends. We all have developed an internal moral compass that serves as a guide to help us judge right from wrong.

I also believe that if we are tuned into who we really are, what we believe, and how we feel, our intuition and instincts will guide us and help us understand what the important things in life really are. Investing

in yourself mentally, physically and spiritually pays dividends and increases your ability to learn and grow.

The Bible says a double minded man (or woman) is unstable in all their ways. Stay focused on the path you choose and do not let situations or circumstances determine your fate.

There was a popular song that had a lyric that said the only things in life that were certain were taxes, death, and trouble. As a woman who has lived over six decades, I know for sure that nothing is certain except external life, when you accept Jesus Christ as your personal Lord and Savior. Feelings and emotions can fade and sometimes sadly even marriages can come to an end. There are also times when friends and family may turn their back on you, but the love of Christ is forever.

I am a firm believer in forgiveness, and I have been challenged in this

area from time to time, and I realize that by forgiving someone else we liberate ourselves. I also know that being a person of integrity that extends love and kindness towards others can open doors that have been closed.

Years ago, my father's wife, Bridget, once said to me, "Wendy, you will always be okay because of your giving heart." I know that favor from the Lord is worth more than silver and gold.

What is it you feel and believe in your heart? Are you easily influenced by what is hip or trendy on social media? Is it more important for you to be liked than to stand for what you know to be right? Are you scared to be blackballed from a group for staying true to your Christian values, even when it is not popular?

When you get to a place in life where you are not afraid of the comments or actions of others your

life will be more peaceful and you will be secure in what you know. If you are not sure what you need to know, just be careful where and from whom you seek advice.

The choices and decisions you make today can have devastating consequences that affect your tomorrows, and even future generations. I am happy that my life has reached a place where I know what is important and what matters.

You can too if you take a little time to invest in yourself and search your soul. The answers will come.

**Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.**

Visit [www.WendyGladney.com](http://www.WendyGladney.com) and [www.forgivingforliving.org](http://www.forgivingforliving.org) to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

# Success On "The Way"

Ask Dr. Jeanette Parker™



WWW.ASKDRJEANETTEPARKER.COM

## Hidden Now, Revealed - Prayer=Action! Part 2

In Daniel 9 (an apocalyptic book), Daniel has a lot on his mind and wanted answers from God. He observed in the books the number of the years, which was revealed as the word of the LORD to Jeremiah the prophet for the completion of the desolations of Jerusalem, namely, 70 years.

After Darius read the prophetic historical writings of Jeremiah, he thought on the writings and turned to the Lord God in prayer. He entreated the Lord God and sought to seek Him by praying and pleading. Along with prayer, he fasted, putting on sackcloth, and ashes to demonstrate his mournful state.

He prayed to the LORD my God and Daniel made confession. This is what he said. He first of all humbled himself and acknowledged God's power and supremacy.

"Oh, Lord, the great and awesome God, who keeps His covenant and faithfulness for those who love Him and keep His commandments." He confessed on behalf of his people.. "We have sinned, we have done wrong, and acted wickedly and rebelled, even turning aside from your commandments and ordinances. Even more than that, we have not listened to your servants the prophets, who spoke in your name to our kings, our leaders, our fathers, and all the people of the land."

What does this say to us? This prayer teaches us "how" to approach the throne of the one and only Holy God! Daniel honors God and prays to Him reverently, humbly. He prays for all his people near and far.

"Righteousness belongs to you, Lord, but to us open shame, as it is this day—to the men of Judah, the

inhabitants of Jerusalem, and all Israel, those who are nearby and those who are far away in all the countries to which you have driven them, because of their unfaithful deeds which they have committed against you.

"Open shame belongs to us, LORD, to our kings, our leaders, and our fathers, because we have sinned against you. To the Lord, our God, belong compassion and forgiveness, because we have rebelled against Him; and we have not obeyed the voice of the LORD our God, to walk in His [f]teachings which He (O) set before us through His servants the prophets."

Although he is praying for all Israel; this is a prayer we need to pray for our own people and our country! By not obeying the voice of Jesus Christ and accepting Him, aren't we building up problems upon ourselves?

I ask you...Daniel is saying that because of disobedience, "The curse has gushed forth on us, along with the oath which is written in the Law of Moses the servant of God, because we have sinned against Him."

Daniel goes on praying. "So He has confirmed His words which He had spoken against us and against our rulers who ruled us, to bring on us great disaster; for under the entire heaven there has not been done anything like what was done in Jerusalem.

"Just as written in the Law of Moses, all this disaster has come on us; yet we have not sought the favor of the LORD our God by turning from our wrongdoing and giving attention to Your truth. So, the LORD has kept the disaster in store (God has a long memory) and brought it on us; for the LORD our God is righteous with respect to all His deeds which He has done, but we have not obeyed His voice."

In other words, the Lord has not forgotten what Jeremiah wrote and has not forgotten what would happen if they would not obey. Daniel continues in his prayer, telling the Lord, "You who brought your people out of the land of Egypt with a mighty hand and made a name for Yourself, as it is this day—we have sinned, we have

been wicked."

Daniel pleads to the Lord on the basis of His righteousness to turn away from the wrath He promised as reward for disobedience. "Lord, in accordance with all your righteous acts, let now your anger and your wrath turn away from your city Jerusalem, your holy mountain; for because of our sins and the wrongdoings of our fathers, Jerusalem and your people have become an object of taunting to all those around us. So now, our God, listen to the prayer of your servant and to his pleas, My God, incline your ear and hear! Open your eyes and see!

"We are not presenting our pleas before you based on any merits of our own, but based on your great compassion. Lord, hear! Lord, forgive! Lord, listen and take action! For Your own sake, my God, do not delay, because your city and Your people are called by Your name."

Gabriel Brings an Answer: "While I was still speaking and praying, and confessing my sin and the sin of my people Israel, and presenting my plea before the LORD my God in behalf of the holy mountain of my God, while I was still speaking in prayer, the man Gabriel, whom I had seen in the vision previously, came to me in my extreme weariness about the time of the (AO) evening offering. "And he instructed me

and talked with me and said, 'Daniel, I have come now to give you insight with understanding. At the beginning of your pleas the command was issued, and I have come to tell you, because you are highly esteemed; so pay attention to the message and gain understanding of the vision. Let us consider that "the fervent prayer of the righteous avails much."'

The Lord will answer our prayers because He hears the prayers of the righteous. Gabriel brings an answer starting in Daniel 9:24-27. Please read here how Daniel prayed against very difficult situations. He appealed to the very depth of what man wants to hear from God in any situation under any condition. Let us pray.

Thanks for reading! Jeanette Grattan Parker is founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A., 90043, (323) 293-9826 [www.todaysfreshstart.org](http://www.todaysfreshstart.org) (Ask Dr. Jeanette TM) Inquiring Minds Want to Know" All articles are copyright. All rights reserved © Errors? Let me know. Join Sundays for music & message: 11:30am {1-712-775-8971—code 266751} References: (The Holy Bible) NKJ & NASB Bible Don't stop praying and hoping. Daniel chapter 9, an apocalyptic Old Testament book

PLACE YOUR AD ON LINE [www.lasentinel.net](http://www.lasentinel.net) (323 299-3800)

## CLASSIFIED

10 ROOMS FOR RENT	10 ROOMS FOR RENT	50 Apartments - Unfurnished	90 Houses - Unfurnished	310 Business Services	960 Handyman
Shared and Private Rooms for Rent in LA NEW HOMES, shared \$675/Mo. Private \$975/Mo. Master B/R w/ Bathroom \$1,350/Mo. All utilities paid, washer/dryer, Internet, SSA, SSI welcome. Call 310-766-0501.	(323)388-6284 50 Apartments - Unfurnished Unfurnished Upper 1 BR Apt. Stove,refrig/gated, Slauson/West Blvd., Credit/Background Check, City Sec 8 accepted, Seniors welcome. \$1600 plus security deposit. Please Leave Message for appointment: 323-753-1363.	Parking Included \$1795.00 Monthly. Please Call Mrs. Ward (310) 556-3202 Studio Apartment for Rent Unfurnished. All appliances included; laundry room on site. Close to pub. trans & shops. Located in West Adams Contact (323) 935-5267	Nice 2 Bedroom House Newly Painted, Carpeted, Security Bars, Parking, Senior Citizens, Sec 8 Welcome. 941 43rd St. LA Contact C.Ferguson (323) 237-0992 \$2,500.00 A Month. LARGE 3 BDRM. 1 BATH FOR RENT West Adams NEWLY REMODELED! In quiet cul-de-sac Section 8 ok Call Mr. Hill (323)770-4508	treat their employees <a href="http://www.therapy360.com">www.therapy360.com</a> 390 Personals Personals SEEKING THAT SPECIAL SOMEONE? Connect with your Soulmate today through: <a href="http://www.SoulmateConnexions.com">www.SoulmateConnexions.com</a> 860 Electrical ELECTRICIAN ON DUTY ANY ELECTRICAL REPAIR AND TROUBLESHOOTING SENIOR CITIZEN DISCOUNT UPGRADES 24 HOURS SERVICE (213) 595-2912 OR (213) 908-8094 C-10 #571792	the house fix-ups. Must be a mature man, U.S. citizen, have own tools and small truck, bilingual, and have current covid Vaccinated. Immediate help wanted, pay to be discussed and decided. Call Scott at 323-418-1211 or Jeanna at 323-418-1211 or 323-944-4326 TF Rooter Specializing in rooting services to clear any pipe for a flat rate of \$79.99. General handyman service available. Let us know what you need done. Located within Wittier CA. Thomas Fernandez Contact-5624584459
ROOM FOR RENT REMODELED HOME Nice area King size bed, flat screen, washer/dryer, Wifi and minor house keeping included Top of the line kitchen. \$1000.00/monthly and \$1000.00 deposit. (323) 385-7203	1 BDRM., COMPLETELY REMODELED New Cabinet, Lighting, Crown Molding, Granite, Tile Floors. Parking. Near Transpor/10 Fwy, Expo Line. 2403 S. Victoria, LA 90016 (323) 296-6383	3 BDRM., COMPLETELY REMODELED New cabinet, lighting, crown molding, granite., tile floors. Parking. Near transpor/10 Fwy, Expo line. 2403 S. Victoria, LA 90016 (323) 296-6383	230 Employment Opportunities ADULT RESIDENTIAL FACILITY NOW HIRING For Direct Care Staff to work with developmentally disabled Adults in a residential setting. Will train must be 18 L.A. Area. 310-569-1721 Mobile Spa Services We do medical and relaxing spa services at your door step. We bring the spa to you. We do corporate massages, for businesses that want to	960 Handyman Handyman Needed Immediately Handyman with minimal skills in plumbing, electrical, cleaning up property, trimming bushes, around	GREAT PRICE Painting, Tile, Hauling Plumbing, Electrical Roofing, Tree Removal And Pest Control. Call Tito @ 323-335-0540

**Public Notices**

**CIVIL**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

Case No. 22VECP00420  
Superior Court of California, County of Los Angeles  
Petitioner of: Paola Veronica Hernandez for Change of Name

TO ALL INTERESTED PERSONS:  
Petitioner Paola Veronica Hernandez filed a petition with this court for a decree changing names as follows: Paola Veronica Hernandez to Iyari Uetsini Tayuapa-Marquez

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 09/30/2022, Time: 8:30 A.M., Dept.: A, Room: 510  
The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: August 5, 2022  
Virginia Keeny  
Judge of the Superior Court 9/8, 9/15, 9/22, 9/29/22  
**CNS-3622436#**  
**LOS ANGELES SENTINEL**

**NOTICE OF MOTION AND MOTION TO REQUEST THE CLERK OF THE COURT TO SIGN A QUITCLAIM CLAIM TO ENFORCE THE JUDGMENT OF DISSOLUTION OF 4/25/14 WHICH ORDERS REAL PROPERTY SOLELY TO PETITIONER OR IN THE ALTERNATIVE FOR AN ORDER TO PUBLISH THIS REQUEST TO GIVE RESPONDENT NOTICE PRIOR TO THE CLERK EXECUTING A SIGNATURE ON A QUITCLAIM DEED, MEMORANDUM OF POINTS AND AUTHORITIES AND DECLARATION OF ALEJANDRO MURILLO**

Case No.: VD078836  
SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF LOS ANGELES SOUTHEAST DISTRICT  
Assigned Judge: Honorable Puente-Porras  
Dept 201  
To Lorraine Murillo, Respondent:  
NOTICE IS HEREBY GIVEN that on October 17, 2022, at 8:30 am, or as soon thereafter as the matter may be heard, in Department 302 of this Court, located at 7339 S. Painter Avenue, Whittier, California 90602, Petitioner Alejandro Murillo (hereafter referred to as "Petitioner Murillo") will move for an order directing the Clerk of Court to Sign a Quitclaim Deed to Petitioner to Enforce the April 29, 2014 Judgment of Dissolution which granted the Petitioner the real property in its entirety. In the alternative, Petitioner Murillo requests that this Court order the publication of Petitioner's Request for Order to give notice to the Respondent, even though Respondent had knowledge of the Judgment of Dissolution dated April 29, 2014. Petitioner will publish in a newspaper of general circulation in the Los Angeles County area. Publication is most likely to give Respondent actual notice of the pendency of these proceedings because Respondent was last known by Petitioner to reside in Los Angeles County. As seen in the Motion and in the Declaration of Petitioner, Respondent has been unable to contact and Petitioner Murillo does not have any information where she may live.

This motion is made on the grounds that enforcement of this Court's Judgment of Dissolution entered on April 29, 2014 was not completed in that Respondent's interest was not transferred to Petitioner Murillo. Petitioner Murillo requests that the Quitclaim deed be signed forthwith. In addition, notice to Respondent has been rendered impracticable due to the inability to locate Respondent. Respondent's name remains on certain real property, title to which was ordered by this Court to reside solely with Petitioner and needs to be removed. Despite Petitioner's best efforts to locate Respondent to notify her, she cannot be found with reasonable diligence. The motion is based on this Notice, the attached Memorandum of Points and Authorities, the Declaration of Alejandro Murillo, and such other oral and documentary evidence that may be submitted at the hearing. Dated: April 21, 2022 /s/ Martha E. Romero Attorney for Respondent Alejandro Murillo 9/1, 9/8, 9/15, 9/22/22  
**CNS-3619063#**  
**LOS ANGELES SENTINEL**

**AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

Case No. 22VECP00443  
Superior Court of California, County of Los Angeles  
Petition of: Maryam Jalili Saffari for Change of Name

TO ALL INTERESTED PERSONS:  
Petitioner Maryam Jalili Saffari filed a petition with this court for a decree changing names as follows: Maryam Jalili Saffari to Maryam Jalili  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to

**Public Notices**

be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Notice of Hearing: Date: October 3, 2022, Time: 8:30 AM, Dept.: W, Room: 610  
The address of the court is 6230 Sylmar Ave., Van Nuys, CA 91401  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: August 19, 2022  
Virginia Keeny  
Judge of the Superior Court 8/25, 9/1, 9/8, 9/15/22  
**CNS-3618806#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAMES**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022196581  
The following person(s) is (are) doing business as: ANN'S YL-2022, 8800 WILLIS AVE #12, PANORAMA CITY, CA 91402 County of LOS ANGELES

Registered owner(s): ANN HAMBARTSOUMIAN, 8800 WILLIS AVE #12, PANORAMA CITY, CA 91402  
This business is conducted by an Individual  
The registrant(s) started doing business on 09/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ANN HAMBARTSOUMIAN, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 09/06/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3625175#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022186441  
The following person(s) is (are) doing business as: J & R PRODUCTION, 7120 LATUERA BLVD UNIT B201, LOS ANGELES, CA 90045 County of LOS ANGELES

Registered owner(s): ROBIN L WARREN, 7120 LA TIJERA BLVD UNIT B201, LOS ANGELES, CA 90045  
This business is conducted by an Individual  
The registrant(s) started doing business on 08/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ ROBIN L WARREN, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 08/23/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3624992#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022197216  
The following person(s) is (are) doing business as: Reyes Family Daycare, 1822 W 39th Place, Los Angeles, CA 90062, County of Los Angeles

Registered owner(s): Louise M. Dalcour-Reyes, 1822 W 39th Place, Los Angeles, CA 90062; CA This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 01/20/09  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor

**Public Notices**

punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ Louise M. Dalcour-Reyes, Owner  
This statement was filed with the County Clerk of Los Angeles on 9/7/2022

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3624714#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022183165  
The following person(s) is (are) doing business as: 1. FEARLESS HOOPS, 2. FEARLESS HOOPS OF LA, 17612 LANARK ST., NORTHRIDGE, CA 91325 County of LOS ANGELES

Registered owner(s): JABARI MILES, 17612 LANARK ST., NORTHRIDGE, CA 91325  
This business is conducted by an Individual  
The registrant(s) started doing business on 08/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ JABARI MILES, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 08/18/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3625559#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022196416  
The following person(s) is (are) doing business as: ASB Kitchen, 3916 Stevelly Ave Apt. 5, Los Angeles, CA 90008, County of Los Angeles

Registered owner(s): Adrian Shawn Bood, 3916 Stevelly Ave 5, Los Angeles, CA 90008  
This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 08/20/22  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Adrian Shawn Bood, Owner  
This statement was filed with the County Clerk of Los Angeles on 9/6/2022

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3625648#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022190513  
The following person(s) is (are) doing business as: LDYZ SEEK, 9601 RESEDA BLVD, #227, NORTHRIDGE, CA 91324 County of LOS ANGELES

Registered owner(s): LIANG DU, 9601 RESEDA BLVD #227, NORTHRIDGE, CA 91324  
YUE ZHOU, 9601 RESEDA BLVD, #227, NORTHRIDGE, CA 91324  
This business is conducted by a Married Couple  
The registrant(s) started doing business on 08/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material

**Public Notices**

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ YUE ZHOU, WIFE  
This statement was filed with the County Clerk of Los Angeles County on 08/26/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3622710#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022183366  
The following person(s) is (are) doing business as: MARY JANE'S COLLECTIVE, 4901 MELROSE AVE, LOS ANGELES, CA 90029 County of LOS ANGELES

Registered owner(s): MOM WEHO LLC, 1124 BUCHON STREET, SAN LUIS OBISPO, CA 93401; State of Incorporation: CA  
This business is conducted by a limited liability company  
The registrant(s) started doing business on 08/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ MEGAN SOUZA, PRESIDENT  
This statement was filed with the County Clerk of Los Angeles County on 08/18/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/15, 9/22, 9/29, 10/6/22  
**CNS-3625710#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022179583  
The following person(s) is (are) doing business as: TRILLIUM CONSTRUCTION SERVICES, 1968 WEST ADAMS BLVD SUITE 312, LOS ANGELES, CA 90018 County of LOS ANGELES

Registered owner(s): TRILLIUM PROPERTY MANAGEMENT INC., 1968 WEST ADAMS BLVD 312, LOS ANGELES, CA 90018; State of Incorporation: CA  
This business is conducted by a Corporation  
The registrant(s) started doing business on N/A.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ MONIQUE HOLDEN, CEO  
This statement was filed with the County Clerk of Los Angeles County on 08/11/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3622708#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022192011  
The following person(s) is (are) doing business as: Official Document Preparer and Services, 904 N La Brea Ave Suite #4, Inglewood, CA 90302, County of Los Angeles

Registered owner(s): Erica Howard, 904 N La Brea Suite #4, Inglewood, CA 90302  
This business is conducted

**Public Notices**

by: Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 08/20/22

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Erica Howard, Owner  
This statement was filed with the County Clerk of Los Angeles on August 30, 2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3621292#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022191985  
The following person(s) is (are) doing business as: Inglewood Conference Room Meeting Space, 904 N La Brea Suite #4, Inglewood, CA 90302, County of Los Angeles

Registered owner(s): Dwight Smith, 904 N La Brea Ave Suite #4, Inglewood, CA 90302; CA  
Steve Cotton, 904 N La Brea Ave Ste #4, Inglewood, CA 90302  
This business is conducted by: Copartners  
The registrant commenced to transact business under the fictitious business name or names listed above on 08/20/22

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Dwight Smith, Partner  
This statement was filed with the County Clerk of Los Angeles on August 30, 2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3621281#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022192050  
The following person(s) is (are) doing business as: LA Urban Oasis, 4954 Parkglen Avenue, View Park, CA 90043, County of Los Angeles

Registered owner(s): Gayle Butler, 4954 Parkglen Avenue, View Park, CA 90043  
This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Gayle Butler, Owner  
This statement was filed with the County Clerk of Los Angeles on August 30, 2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3621006#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022184339  
The following person(s) is (are) doing business as: THOMI MOBILE NOTARY, 1937 PINE AVE APT 1, LONG BEACH, CA 90806 County of LOS ANGELES

Mailing Address: 6025 BROADMOOR DRIVE, LA MESA, CA 91942  
Registered owner(s): THOKOZILE SELBY, 1937 PINE AVE APT 1, LONG BEACH, CA 90806  
This business is conducted by an Individual  
The registrant(s) started doing business on N/A.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ THOKOZILE SELBY, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 08/19/2022.

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022179274  
The following person(s) is (are) doing business as: BARBERSHOP PRESS, 2. SHOP TALK, 3.

BARBERSHOP RECORDS, 4818 TACANA STREET #18, LOS ANGELES, CA 90008  
County of LOS ANGELES Mailing Address: 3651 S. LA BREA AVE #617, LOS ANGELES, CA 90016  
Registered owner(s): CHARLES LAWRENCE, 4818 TACANA ST. #18, LOS ANGELES, CA 90008  
This business is conducted by an Individual  
The registrant(s) started doing business on N/A.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ CHARLES LAWRENCE, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 08/11/2022.

**Public Notices**

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3621006#**  
**LOS ANGELES SENTINEL**

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/1, 9/8, 9/15, 9/22/22  
**CNS-3621292#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022190831  
The following person(s) is (are) doing business as: Langdon Park at Baldwin Village, 3939 Nicolet Avenue, Los Angeles, CA 90008, County of Los Angeles

Registered owner(s): LPC 3939 Nicolet Avenue, LLC, 5788 West Adams Blvd, Suite 3, Los Angeles, CA 90016; DE  
This business is conducted by: a Limited Liability Company  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Richmond McMurray, Vice President  
LPC 3939 Nicolet Avenue, LLC  
This statement was filed with the County Clerk of Los Angeles on 8/29/2022

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022190831  
The following person(s) is (are) doing business as: Langdon Park at Baldwin Village, 3939 Nicolet Avenue, Los Angeles, CA 90008, County of Los Angeles

Registered owner(s): LPC 3939 Nicolet Avenue, LLC, 5788 West Adams Blvd, Suite 3, Los Angeles, CA 90016; DE  
This business is conducted by: a Limited Liability Company  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Richmond McMurray, Vice President  
LPC 3939 Nicolet Avenue, LLC  
This statement was filed with the County Clerk of Los Angeles on 8/29/2022

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022184339  
The following person(s) is (are) doing business as: THOMI MOBILE NOTARY, 1937 PINE AVE APT 1, LONG BEACH, CA 90806 County of LOS ANGELES

Mailing Address: 6025 BROADMOOR DRIVE, LA MESA, CA 91942  
Registered owner(s): THOKOZILE SELBY, 1937 PINE AVE APT 1, LONG BEACH, CA 90806  
This business is conducted by an Individual  
The registrant(s) started doing business on N

**Public Notices**

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620999#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022190140  
 The following person(s) is (are) doing business as: A PATH I CARRY, 7723 S. HALLDALE AVE., LOS ANGELES, CA 90047 County of LOS ANGELES

Articles of Incorporation or Organization Number: 202204011194

Registered owner(s): THE HOUSE OF GLASS ENTERPRISE LLC, 7723 S. HALLDALE AVE., LOS ANGELES, CA 90047; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 07/2002.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ GEORGETTE GLASS, CEO THE HOUSE OF GLASS ENTERPRISE LLC

This statement was filed with the County Clerk of Los Angeles County on 08/26/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620999#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022179746

The following person(s) is (are) doing business as: STAZED, 13636 VENTURA BLVD #293, SHERMAN OAKS, CA 91423 County of LOS ANGELES

Registered owner(s): ELLIOTT DUNNING, 13636 VENTURA BLVD #293, SHERMAN OAKS, CA 91423 PENNY LAN, 13636 VENTURA BLVD #293, SHERMAN OAKS, CA 91423 This business is conducted by a General Partnership

The registrant(s) started doing business on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ ELLIOTT DUNNING, GENERAL PARTNER

This statement was filed with the County Clerk of Los Angeles County on 08/12/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620997#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022189018

The following person(s) is (are) doing business as: TRAVEL WITH EASE TRAVEL AGENCY, 3912 CAMERINO STREET, LAKEWOOD, CA 90712 County of LOS ANGELES

Registered owner(s): LASHAUN HAYWOOD, 3912 CAMERINO STREET, LAKEWOOD, CA 90712 This business is conducted by an Individual

The registrant(s) started doing business on 08/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ LASHAUN HAYWOOD, OWNER

This statement was filed with the County Clerk of Los Angeles County on 08/25/2022.

NOTICE-In accordance with

**Public Notices**

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620995#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022189913

The following person(s) is (are) doing business as: SIXTH OF JULY, 6707 S SPRINGPARK AVE APT 08, LOS ANGELES, CA 90056 County of LOS ANGELES

Registered owner(s): ALEXANDRIA ARMSTRONG, 6707 S SPRINGPARK AVE APT 08, LOS ANGELES, CA 90056

This business is conducted by an Individual The registrant(s) started doing business on 08/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ ALEXANDRIA ARMSTRONG, OWNER

This statement was filed with the County Clerk of Los Angeles County on 08/26/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620992#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022189355

The following person(s) is (are) doing business as: KEV'S BARBER SHOP, 3024 W VERNON AVE, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): KEVIN HOPKINS, 3024 W VERNON AVE, LOS ANGELES, CA 90008

This business is conducted by an Individual The registrant(s) started doing business on 02/2001. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ KEVIN HOPKINS, OWNER

This statement was filed with the County Clerk of Los Angeles County on 08/25/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3620322#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022180279

The following person(s) is (are) doing business as: CATALINA TEA BAR, 760 SOUTH HARBOR BLVD 2101, FULLERTON, CA 92832 County of LOS ANGELES

Registered owner(s): BLACK TEA LLC, 760 SOUTH HARBOR BLVD 2101, FULLERTON, CA 92832; State of Incorporation: CA

This business is conducted by a limited liability company The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material

**Public Notices**

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

BLACK TEA LLC S/ BRANDI BRYANT, PRESIDENT

This statement was filed with the County Clerk of Los Angeles County on 08/12/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 9/1, 9/8, 9/15, 9/22/22  
**CNS-3619990#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022182732

The following person(s) is (are) doing business as: SACRED GEN, 8940 KLINEDALE AVE, PICO RIVERA, CA 90660 County of LOS ANGELES

Registered owner(s): DONNA H OUN, 8940 KLINEDALE AVE, PICO RIVERA, CA 90660

This business is conducted by an Individual

The registrant(s) started doing business on 08/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ DONNA H OUN, OWNER

This statement was filed with the County Clerk of Los Angeles County on 08/17/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3619232#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022186005

The following person(s) is (are) doing business as: Trendy Goods and Gadgets, 2152 W. 81st Street, Los Angeles, CA 90047, County of Los Angeles

Registered owner(s): Moniek Pointer, 2152 W. 81st Street, Los Angeles, CA 90047

This business is conducted by Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Moniek Pointer, Owner

This statement was filed with the County Clerk of Los Angeles on 8/23/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3619112#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022185018

The following person(s) is (are) doing business as: 1. West & Timber, 2 West and Timber, 12300 Wilshire Blvd Suite 410, Los Angeles, CA

**Public Notices**

90025, County of Los Angeles Articles of Incorporation or Organization Number: Al #ON: 5067402

Registered owner(s): Studio B Floor Coverings, Inc., 12300 Wilshire Blvd Suite 410, Los Angeles, CA 90025; CA

This business is conducted by a Corporation The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Marbella Fuentes, President Studio B Floor Coverings, Inc. This statement was filed with the County Clerk of Los Angeles on 8/22/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3618893#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022185041

The following person(s) is (are) doing business as: Tech Workx Automotive Services, 4818 Tacana Street #21, Los Angeles, CA 90008, County of Los Angeles

Registered owner(s): Cecil Michael Miller, 4818 Tacana Street #21, Los Angeles, CA 90008

This business is conducted by: an Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Cecil Michael Miller, Owner S/ This statement was filed with the County Clerk of Los Angeles on 8/22/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3618892#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022180814

The following person(s) is (are) doing business as: LA DONNA'S NOTARY SERVICE, 7215 10TH AVE. APT. 4, LOS ANGELES, CA 90043 County of LOS ANGELES

Mailing Address: PO BOX 561172, LOS ANGELES, CA 90043

Registered owner(s): LADONNA R HIGHTOWER, 7215 10TH AVE. APT. 4, LOS ANGELES, CA 90043

This business is conducted by an Individual

The registrant(s) started doing business on 01/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ LADONNA R HIGHTOWER, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/15/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3618892#**  
**LOS ANGELES SENTINEL**

**Public Notices**

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-3618891#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022184591

The following person(s) is (are) doing business as: FAIRSEVEN PUBLISHING, 43055 VINEYARD DRIVE, LANCASTER, CA 93535 County of LOS ANGELES

Mailing Address: 2010 WEST AVENUE K #673, LANCASTER, CA 93536 Registered owner(s): FAIRSEVEN SERVICES LLC, 43055 VINEYARD DRIVE, LANCASTER, CA 93535; CA This business is conducted by a limited liability company The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ JENIFFER FREEMAN, CEO FAIRSEVEN SERVICES LLC

This statement was filed with the County Clerk of Los Angeles County on 08/19/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-361888#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS NAME STATEMENT**

File No. 2022183390

The following person(s) is (are) doing business as: 1. FOOD 4 THOUGHT, 2. ALPHA PATRON, 3. BACK TO BRAIDS, 4. BY MELANIN RECOMMENDED, 5. HUE MAN DIET, 6. MASTERING MINDZ, 7. PATRON, 5330 10TH AVENUE, LOS ANGELES, CA 90043 County of LOS ANGELES

Registered owner(s): FERN RAY, 5330 10TH AVE, LOS ANGELES, CA 90043

This business is conducted by an Individual

The registrant(s) started doing business on 08/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ FERN RAY, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/18/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 8/25, 9/1, 9/8, 9/15/22  
**CNS-361886#**  
**LOS ANGELES SENTINEL**

**GOVERNMENT**

**LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID**

LACMTA will receive Bids/Proposals for **MA90331 - 3 POSITION BIKE Rack** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.

A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/C/M Department, on or before **11:00 a.m. Pacific Time on Wednesday, October 12, 2022**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. MA90331**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our

**Public Notices**

Vendor Portal at https://business.metro.net or for further information email Tanya.Allen@allentm@metro.net. 9/15/22  
**CNS-3624524#**  
**LOS ANGELES SENTINEL**

**SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY**

**IFB NO. C3152R-23 CENTRAL MAINTENANCE FACILITY (CMF) & METROLINK OPERATION CENTER (MOC) RESTROOM RENOVATION**

The Southern California Regional Rail Authority (SCRRA) is seeking Bids for CMF & MOC Restroom Renovation project. Beginning September 7, 2022 Invitation for Bids (IFB) may be obtained via download at SCRRA's website at [http://www.metroinktrains.com/agency/page/title/doing\\_business](http://www.metroinktrains.com/agency/page/title/doing_business). Electronic bids must be submitted online at <http://www.planetbids.com/portal/portal.cfm?companyId=13821> on or before 2:00 PM Local Time on October 11, 2022. Electronic bids will not be received after this date and time.

A Pre-Bid Conference will be held at 10:00 AM on September 14, 2022 at 1555 San Fernando Los Angeles, CA 90065. A Job walk will immediately follow. For proposers not available to attend in person, a Virtual Pre-Bid Conference will also be available via ZOOM Web Conferencing. All contractors interested are

# Rapper PnB Rock Slain in South Los Angeles Restaurant

BY CITY NEWS SERVICE

A search was continuing on Tuesday, Sept. 13, for the person who gunned down rapper PnB Rock inside a well-known South Los Angeles restaurant, with police saying a social media post apparently led the attacker to the eatery to rob the singer of his jewelry.

The shooting was reported at 1:23 p.m. Monday at Roscoe's Chicken & Waffles at 106 W. Manchester Ave., where the rapper was eating lunch with his girlfriend when a man walked up to the couple, drew a handgun and demanded PnB Rock's jewelry, according to police.

"The suspect shot the victim multiples times, removed property and then left the location in a getaway car," LAPD Capt. Kelly Muniz told reporters.

Witnesses said the suspect and the victim argued during the shooting, which was captured on

the restaurant's video surveillance system. The rapper was taken to a hospital where he was pronounced dead, Muniz said.

Born Rakim Hasheem Allen in Philadelphia, PnB Rock, 30, was based in Los Angeles at the time of his death. Police closed Manchester Avenue in the vicinity of the shooting after the shooting and searched the immediate area for evidence and the getaway car.

PnB Rock had been at the restaurant with his girlfriend, who had posted a location-tagged photo in a since-deleted Instagram post, LAPD Chief Michel Moore said.

The rapper was "apparently with his girlfriend or a friend of his and as they're there enjoying a simple meal was brutally attacked by an individual who apparently ... came to the location after a social media posting of the



PnB Rock (SCREENGAB TMZ)

artist and his (companion) on Instagram a picture of accompanying him, posting a meal at a location that

was tagged," Moore told the Police Commission Tuesday morning.

Moore said the assailant went to the restaurant in a car, "entered the location, directly attacked Mr. PnB Rock demanding his property, (who) had an extensive amount of jewelry and other valuables."

"A struggle ensued and PnB Rock was shot and killed. Lost his life there, simply over the jewelry and valuables he had on his person." Investigators were examining security video from inside the restaurant to identify the shooter, Moore said.

On its official Instagram page, Roscoe's Chicken & Waffles posted a statement saying, "We are deeply saddened by the death of Rakim Hasheem Allen, also known as PnB Rock, an incredible artist in Los Angeles and everywhere. His passing represents an enormous loss to each and every one of us. Our most

heartfelt condolences, thoughts and prayers go to the Allen family at this difficult time. The safety of our employees and guests are our utmost priority. We have and will continue to keep our place of business as safe as possible."

The shooting and its apparent link with an Instagram post was reminiscent of the 2020 killing of rapper Pop Smoke in the Hollywood Hills. In that case, the rapper had made a series of social media posts revealing his location and valuables he had in his possession.

On Twitter, singer Nicki Minaj lamented PnB Rock's killing, writing, "After Pop Smoke there's no way we as rappers or our loved ones are still posting locations to our whereabouts. To show waffles & some fried chicken????! He was such a pleasure to work with. Condolences to his mom & family. This makes me feel so sick. Jesus."

# Iowa Teen Who Killed Rapist Sentenced, Ordered to Pay \$150K

BY MARGERY A. BECK  
Associated Press

A teenage human trafficking victim who was initially charged with first-degree murder after she stabbed her accused rapist to death was sentenced on Tuesday, Sept. 13, in an Iowa court to five years of closely supervised probation and ordered to pay \$150,000 restitution to the man's family.

Pieper Lewis, 17, was sentenced Tuesday after she pleaded last year to involuntary manslaughter and willful injury in the June 2020 killing of 37-year-old Zachary Brooks of Des Moines. Both charges were punishable by up to 10 years in prison.

Polk County District judge David M. Porter on Tuesday deferred those prison sentences, meaning that if Lewis violates any portion of her probation, she could be sent to prison to serve that 20-year term.

As for being required to pay the estate of her rapist, "this court is presented with no other option," Porter said, noting the restitution is mandatory under Iowa law that has been upheld by the Iowa Supreme Court.

Lewis was 15 when she stabbed Brooks more than 30 times in a Des Moines

apartment. Officials have said Lewis was a runaway who was seeking to escape an abusive life with her adopted mother and was sleeping in the hallways of a Des Moines apartment building when a 28-year-old man took her in before forcibly trafficking her to other men for sex.

Lewis said one of those men was Brooks and that he had raped her multiple times in the weeks before his death. She recounted being forced at knifepoint by the 28-year-old man to go with Brooks to his apartment for sex. She told officials that after Brooks had raped her yet again, she grabbed a knife from a bedside table and stabbed Brooks in a fit of rage.

Police and prosecutors have not disputed that Lewis was sexually assaulted and trafficked. But prosecutors have argued that Brooks was asleep at the time he was stabbed and not an immediate danger to Lewis.

Iowa is not among the dozens of states that have a so-called safe harbor law that gives trafficking victims at least some level of criminal immunity.

Lewis, who earned her GED while being held in juvenile detention, acknowledged in a statement prior to her sentencing that

she struggled with the structure of her detention, including "why I was treated like fragile glass" or wasn't allowed to communicate with her friends or family.

"My spirit has been burned, but still glows through the flames," she read from a statement she had prepared. "Hear me roar, see me glow, and watch me grow."

"I am a survivor," she added.

The Associated Press does not typically name victims of sexual assault, but Lewis agreed to have her name used previously in stories about her case.

Prosecutors took issue with Lewis calling herself a victim in the case and said she failed to take responsibility for stabbing Brooks and "leaving his kids without a father."

The judge peppered Lewis with repeated requests to explain what poor choices she made that led up to Brooks' stabbing and expressed concern that she sometimes did not want to follow rules set for her in juvenile lockup.

"The next five years of your life will be full of rules you disagree with, I'm sure of it," Porter said. He later added, "This is the second



Pieper Lewis gives her allocution during a sentencing hearing, Tuesday, Sept. 13, 2022, in Des Moines, Iowa. (ZACH BOYDEN-HOLMES/THE DES MOINES REGISTER VIA AP)

chance that you've asked for. You don't get a third."

Karl Schilling with the Iowa Organization for Victim Assistance said a bill to create a safe harbor law for trafficking victims passed the Iowa House earlier this year, but stalled in the Senate under concerns from law enforcement groups that it

was too broad.

"There was a working group established to iron out the issues," Shilling said. "Hopefully it will be taken up again next year."

Iowa does have an affirmative defense law that gives some leeway to victims of crime if the victim committed the violation "under

compulsion by another's threat of serious injury, provided that the defendant reasonably believed that such injury was imminent."

Prosecutors argued Tuesday that Lewis waived that affirmative defense when she pleaded guilty to manslaughter and willful injury.

## Lupita's Flowers

Los Angeles

Tel: 213.622.5655

Cell: 213.800.1316

600 E 8th St. Los Angeles, CA. 90014

LUPITASF@YAHOO.COM    WWW.LUPITASFLOWERSLA.COM

## Expand Access to Safe Drinking Water for All Communities

{continued from Pg. C-1}  
refined, rerouted, and redesigned to be the right project for California.  
We don't have time to

waste — there is too much at stake for our communities. The time to move forward with a project that will finally address the state's perpetual water crisis is

now.  
*Rick L. Callender, Esq., is the president of the California/Hawaii State Conference NAACP.*

# HAPPY BIRTHDAY

# CORA

WE LOVE YOU —  
Your Sentinel Team/Family



# ENTERTAINMENT

THURSDAY, SEPTEMBER 15, 2022

www.lasentinel.net

D-1

## Meet Zion Broadnax

*Eleven-Year Old Rising Star Makes her Mark in the Entertainment Industry*

By DEVYN BAKEWELL  
Staff Writer

Meet Zion Broadnax—the eleven-year-old star who’s on the road to becoming a whirlwind sensation in the entertainment industry.

With leading roles in a BET Christmas film “Holly Day”, a national commercial with Frito-Lay, and now acting along Academy Award Winning Jamie Foxx and Meagan Good as their daughter in the new Netflix movie, “Day Shift”, Broadnax might be a familiar face on your television screens lately. In an interview with the Los Angeles Sentinel, she told us all about her start in acting and entertainment, as well as her starring in a new role on Netflix.

Zion smiled as she told us her love for acting started while attending The Heart Art Academy. [Her teacher] “Ms. Vernee Watson saw that there was more to my talents and told my parents I was meant for this. My parents waited until I was a little bit older to start, but here I am, today.”

As a native of Los Angeles, who was born to perform, her talents don’t just stop at acting. Broadnax initially started performing in the arts, dancing under the direction of the Debbie Allen Dance Academy (DADA), where she performed in the Hot Chocolate Nutcracker, documented on Netflix. She eventually stepped into acting, studying with the Multi-E Emmy Win-

ning actress Vernee Watson, who co-founded the Heart Art Academy with Eartha

plays Little Holly, and Netflix’s “Day Shift”, where she plays Paige, the daugh-

ter of Bud Jablonski [Jamie Foxx]. “Day Shift” shows the life of Bud, who plays a hardworking dad out to provide for his daughter, meanwhile using a pool-cleaning job as a front from his real job—hunting and killing vampires. The film is a directional debut of J.J. Perry.

“Netflix’s ‘Day Shift’ was such an exciting action-comedy to be a part of! I love becoming different characters, living in differ-

ent worlds, experiencing things that I haven’t in my own life,” said the actress. Zion also touched base on how it was working with Jamie Foxx and Meagan Good. Meagan plays the character, Jocelyn, Bud’s

Ms. Good to the rest of the cast and production team – they were all amazing to work with, and it was an honor to be amongst some of the greats in this industry.”

Being a full-time actress

fun. I love spending time with my cousins and friends.”

She also shared some advice to those looking to follow in her footsteps, stating to “make sure you have a true passion for [acting] because if you don’t have that passion, it’ll just feel like a job versus something you actually love.”

It also helps to have other young influences and friends in this industry. Broadnax shared that Marsai Martin is a young actress in the entertainment industry who greatly influences her.

“Not only did she become the youngest Executive Producer in Hollywood, she also encourages me [and those like her] to stay confident in believing in myself and following my dreams. That’s something I try to live by.”

While Zion Broadnax is a new star making her mark in entertainment, she shared that she still just sees herself “as a kid that gets the opportunity to showcase my talents. I’m blessed to get the platform to show them to the world.”

In November, Zion will be playing the character, Malto, in the “Transformer EarthSpark” series on Paramount+ and Nickelodeon. Both, “Holly Day” and “Day Shift” are available on BET and Netflix.

For more information on Zion, and her upcoming projects, check out her Instagram (@zionbroadnax).



Zion Broadnax

JUSTINESPHOTOGRAPHY



JUSTINESPHOTOGRAPHY

Only eleven-years-old, Broadnax is becoming a television favorite with appearances on multiple television and streaming networks.

Robinson.

Broadnax reflected on her time studying under Debbie Allen at DADA, saying, “The love of music and different cultures of dance I studied (African, Hip Hop, Ballet, and Tap Dancing) allowed me to overcome my shyness, giving me the ability to adapt my current talent for acting.”

Recently, Broadnax has been in two hit movies, “Holly Day”, where she

Robinson. Broadnax reflected on her time studying under Debbie Allen at DADA, saying, “The love of music and different cultures of dance I studied (African, Hip Hop, Ballet, and Tap Dancing) allowed me to overcome my shyness, giving me the ability to adapt my current talent for acting.”

Recently, Broadnax has been in two hit movies, “Holly Day”, where she

wife and Paige’s mom in the movie.

“[Jamie Foxx and Meagan Good] were a dream to work with. Jamie was always singing, making new songs, and dancing on set...From Mr. Foxx and

on top of a kid isn’t easy. However, Zion stated that she finds her balance by fully encapsulating herself into her downtime.

“I LOVE acting,” she stated, “but, in my downtime, I go hard on having

## Wallis Annenberg Center Presents

### ‘Motown: Celebrating The Music, The Magic, The Love’

SENTINEL NEWS SERVICE

Wallis Annenberg Center for the Performing Arts presents the world premiere of “Motown: Celebrating the Music, the Magic, the Love” on Saturday, October 1, at 7 pm, at The Wallis’ Bram Goldsmith Theater, 9390 N. Santa Monica Blvd. in Beverly Hills.

The magic of early Motown will be displayed featuring some of the music industry’s trailblazers and icons, who will be sharing their insights into their phenomenal music who will share their rare insights into the phenomenal music, and the stories behind it that positively impacted people and music around the globe.

Created, produced and directed by Karla Gordy Bristol of Bristol Entertainment, the show highlights the early days of Motown Records and includes a panel moderated by four-time Grammy nominee Patrice Rushen.

Participants include Brian Holland, hitmaker known for songs including “Stop! In the Name of Love;” Claudette Robinson, member of The Miracles; Iris Gordy, former Motown vice president; Janie Bradford, co-writer of “Money That’s What I Want;” and Miller London, pioneering

record salesman.

Smokey Robinson, The Temptations’ Otis Williams, The Four Tops’

Brenda Holloway, Scherrie, Lynda and Susaye Former Ladies of The Supremes, and special

Love” is supported by Sony Music Publishing and The Berry Gordy Foundation for Truth and Justice. While tickets for the show are sold out, interested persons can be added to the waitlist by emailing tickets@thewallis.org.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performances be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis’ ticketing policies.

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority. The Wallis is requiring all patrons to provide, upon entry, proof of full vaccination or a negative PCR test result within 48 hours or a verifiable Antigen test within 24 hours from your performance date, along with a government issued photo ID. Facial masks, covering both the mouth and nose, are still required at all times while within the venue.

The Wallis’ health and safety protocols are also subject to change at the venue’s sole discretion or in

accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and

updates may also be accessed at TheWallis.org/Safety. Policies are subject to change.



COURTESY PHOTO

Scherrie, Lynda and Susaye Former Ladies of The Supremes

Duke Fakir, and Martha Reeves of “Dancing in the Street” will share poignant remembrances of their days at “Hitsville U.S.A.” - the little house with the big sound, as envisioned by Motown, founder and living legend, Berry Gordy.

Keyboardist Herman Jackson is the evening’s music director. Also, performing will be Grammy-Winner Thelma Houston,

guests. “This incredible show truly celebrates the music, the magic and the love of the Motown story, and will be led by legendary radio personality and announcer, Shadoe Stevens, and mistress of ceremonies, Emmy Award-winning news anchor Pat Harvey,” said Karla Gordy Bristol.

“Motown: Celebrating the Music, the Magic, the

WWW.IMWLAW.COM

# IMW

IVIE McNEILL WYATT  
PURCELL & DIGGS

#1 BLACK-OWNED FIRM IN CALIFORNIA

PROVIDING LEGAL SERVICES

TO THE COMMUNITY

SINCE 1943



Rodney S. Diggs, Byron Michael Purcell, Marie Maurice, W. Keith Wyatt and Rickey Ivie

PERSONAL INJURY ■ ENTERTAINMENT LAW  
CORPORATE LAW ■ CIVIL LITIGATION  
EMPLOYMENT LAW ■ CRIMINAL LAW

...AND MORE

## IMW

P: (213) 489-0028 444 S. Flower St., Suite 1800  
F: (213) 489-0552 Los Angeles, CA 90071

IVIE McNEILL WYATT  
PURCELL & DIGGS



LOS ANGELES SENTINEL  
**SPORTS**

D-2 [www.lasentinel.net](http://www.lasentinel.net)

THURSDAY, SEPTEMBER 15, 2022

## Student Athlete of the Week: Elijah Anderson

BY AMANDA SCURLOCK  
Sports Editor

Elijah Anderson used his talent in basketball to earn an opportunity to compete at the college level. The recent alum of Inglewood High School now attends Philander Smith College in Little Rock, Arkansas.

"I went to the HBCU basketball showcase at Lynwood high school and they saw me and they liked my game," Anderson said. "After that, they got in contact with me and said they extended an offer, so I took it."

Anderson has been playing basketball since he was nine years old. His senior year was the year he played

varsity for the Inglewood Sentinels and his efforts earned him MVP honors on the team. Anderson also noted how becoming MVP was "amazing."

"All the hard work paid off, early morning workouts before school, late night workouts," he said. "It's just a relief of stress just to see that all my work has paid off."

Anderson helped the Sentinels to a 9-10 overall record and a 3-2 Ocean League record. A highlight of the season for him was attending practices.

"My teammates were great," Anderson said. "We had a lot of fun, we competed and had fun in practice."

The work they put in

during practice helped the Sentinels get a spot in the playoffs. Anderson helped his team secure a postseason victory; he mentions how the win was a proud moment.

"It's something I've never done in all of my years, not even on the JV level did I make it to playoffs," he said. "That night was amazing for me and then we got back to work soon after."

For Anderson, being a student athlete means being focused on succeeding in school because good grades allow athletes to compete. To balance his obligations, he sticks to a tight schedule of exercising and studying.

"I wake up before

school to work out," Anderson said. "Then I have school and once I get home I do my homework. Then after I'm finished with my homework and studying, I work out again."

Anderson's favorite class is journalism. The class taught him how to write in a way that gets the reader's attention.

"Learning about it helped me out especially as far as English and writing my essays and just being more interested in reading up on certain things," he said.

Along with playing for the Sentinels, Anderson further honed his basketball skills by playing travel ball. Through this experience, he

learned how trust can improve team chemistry, which can lead to wins.

"It helped me as far as gaining trust quickly," he said. "When you play for certain teams, you might not know everybody when you first get there."

Outside of academics and athletics, Anderson works with organizations to help the less fortunate.

"A mentor group that I'm in, we've given away clothes, shoes, and food," he said. "I feed the homeless with my church and also with the mentor group, we've cleaned up parks."

Anderson wants a career that allows him to contribute to the game of basketball.

"If not playing profes-



AMANDA SCURLOCK/L.A. SENTINEL

Playing high school basketball and travel ball helped Elijah Anderson earn an offer to play for Philander Smith College.

sional basketball, I want to be a professional trainer so I can still be connected to the sport and still be around what I love," he said.

## 'Walking Alone' Celebrates the Legacy of Kenny Washington

BY AMANDA SCURLOCK  
Sports Editor

The memoir "Walking Alone: The Untold Journey of Football Pioneer Kenny Washington" descriptively tells the story of Washington and his accomplishments on and off the football field. Washington is known for breaking the color barrier in the NFL when he signed with the Los Angeles Rams in 1946.

What allured author Dan Taylor to write the memoir was stories he heard from people who witnessed his athleticism firsthand. In those stories, they noted how Washington was a better football and baseball player than his UCLA teammate, MLB icon Jackie Robinson.

"When I got in there and really started reading about [Washington] in the Sentinel and other resources, I was

amazed; this may have been the greatest football player



WIKIMEDIA COMMONS

Kenny Washington was the first UCLA player to become a consensus All-American in 1939.

of all time who obviously didn't get the opportunity to showcase those skills," Tay-

lor said. "There were three different times when he was the central figure in attempts to integrate professional baseball."

To research Washington, Taylor relied on articles from several periodicals, including the L.A. Times, the Pittsburgh Courier, the Oakland Tribune, UCLA's Daily Bruin, the California Eagle, and the L.A. Sentinel. Accessing the library and sports information office at Washington's alma mater, UCLA, was a challenge for Taylor during the Quarantine of 2020.

Another challenge was finding subjects to interview. If Washington were alive, he would be 104. His son, Kenny Washington Jr., along with teammate, Woody Strode, and his children have passed away. However, Washington's daughter, Karin Cohen, and grandson, Kirk Washington,

helped him.

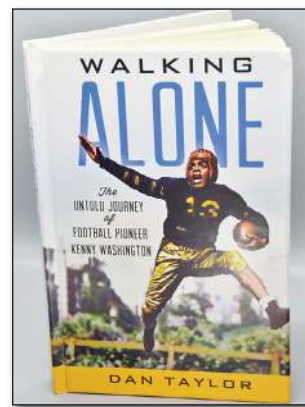
Taylor also interviewed the daughters of Babe Horrell, who coached both Washington and Robinson along with the son-in-law and wife of Washington's UCLA teammate, Ned Mathews. Taylor noted that Horrell's daughters had "wonderful stories" about Washington.

"They just idolized [Washington]," Taylor said. "Their dad would have the team to the house, and they had some wonderful memories of that."

Along with recounting Washington's football and baseball games in vivid detail, "Walking Alone" touches upon his career as an actor.

"The movie opportunity 'While Thousands Cheer,' it was clearly based on his popularity and it was written for him to star in," Taylor said.

The book also highlights Washington's relationship with Robinson. Due to word limitations, Taylor was unable to share how Washington would attend Robin-



AMANDA SCURLOCK/L.A. SENTINEL

"Walking Alone: The Untold Journey of Football Pioneer Kenny Washington" is sold at Barnes and Noble and on Amazon.com.

son's football games when he attended Pasadena City College.

"[Washington] was a guy who would go and

watch [Robinson] play and come back and tell the UCLA coaches 'We have to have him, this is the guy we have to have,'" Taylor said.

Washington still holds the Rams record for the longest touchdown run from scrimmage, with a 92-yard carry, which was set back in 1947. Researching Sentinel articles gave Taylor proof that UCLA had five African American football players in 1939 when other publications only recorded four.

"In 1939, I mentioned only 12 schools had integrated football teams and almost all of them had just a single African American player, but UCLA had five," Taylor said. "The Sentinel was a key part of nailing down that they had five, as there was a picture the Sentinel had."

"Walking Alone" is sold at Barnes and Noble and Amazon.com.

## UCLA Dominates in Historic Battle Against Alabama State

BY AMANDA SCURLOCK  
Sports Editor

The UCLA Bruins football team defeated Alabama State University 45-7 to earn their second consecutive victory. This is the first time the UCLA Bruins battled the Alabama State Hornets.

Quarterback Ethan Garbers stepped in for starter Dorian Thompson-Robinson to make 14 passes for 164 yards, Thompson-Robinson gained 101 yards from nine passes and one touchdown before being

sidelined with an injury.

"I prepared this week as if I was gonna play and you gotta go into it with the mindset of you're here right now ... you just got to do your job," Garbers said.

Alabama State quarterback Myles Crawley slung 15 passes for 177 yards and scored one touchdown.

"We could compete at a high level," Crawley said. "I feel like we could have done a lot of things better, but I like where we at right now."

UCLA struck early, scoring twice in the first



AP PHOTO/ASHLEY LANDIS

UCLA running back Keegan Jones (22) runs the ball against Alabama State defensive back Irshaad Davis (0) and defensive back Jeffrey Scott Jr. (7) during the first half of an NCAA college football game in Pasadena, Calif., Saturday, Sept. 10, 2022.

quarter. Crawley advanced the field through passes and a 21-yard target to Jeremiah Hixon would put the Hornets on the scoreboard.

The Hornets showed flashes of strong defense throughout the contest. Midway through the second quarter, Garbers targeted freshman running back Carsen Ryan for a 26-yard play and a first and goal at the three-yard line. Alabama state denied the endzone from the Bruins three times, forcing them to kick a field goal.

By halftime, UCLA was up 31-7. Although their football team struggled, the Alabama State Mighty Marching Hornets put on a halftime show that received a standing ovation from the 33,727 fans that were in

attendance.

In the third quarter, Garbers was at Alabama State's six-yard line when he was picked off by freshman defensive back Adrian Maddox.

"He's a dawg, so he's



AMANDA SCURLOCK/L.A. SENTINEL

The ASU Mighty Marching Hornets march into the Rose Bowl.

gonna be a very good player," said ASU senior defensive back Keenan Isaac about Maddox. "They ran a little out route on him and he jumped, so we were able

to get a takeaway from this."

The Bruins scored five rushing touchdowns with Inglewood alum Tomarion "TJ" Harden leading the



AP PHOTO/ASHLEY LANDIS

UCLA defensive lineman Grayson Murphy (12) sacks Alabama State quarterback Myles Crawley (7) during the first half of an NCAA college football game in Pasadena, Calif., Saturday, Sept. 10, 2022.

rushers with seven carries for 56 yards. Several other players who do not see much playing time got a chance to compete in this match-up.

"To see a lot of guys who haven't been able to have that many snaps before come in and really take advantage of the opportunities, it was great for them," said senior guard Jon Gaines II. "You love to see your teammates work hard throughout the week and have that hard work pay off for them."

Despite the loss, Hornets players see the benefits

of playing against power five teams like UCLA.

"It's a lot of guys that get overlooked at HBCU's," said freshman wide receiver La'Vontae Shenault. "They



AP PHOTO/ASHLEY LANDIS

should have a platform where they can brand themselves."

Shenault chose to attend Alabama State because he was looking for a sense of family and camaraderie. For Isaac, HBCU culture was ingrained in him.

"A large part of my family are all HBCU alumni," he said. "My mom and dad both went to Alabama A&M, my dad played football for Alabama A&M, so I got a nice HBCU background."

The Bruins will host South Alabama on September 17 at 11:00A.M.



**THE COUNTDOWN BEGINS...**

FOR THE BIGGEST FREE STREET FESTIVAL ON CRENSHAW BLVD.  
10AM - 7PM

BAKESWELL MEDIA PRESENTS  
**17th Annual Taste of Soul Family Festival**

October 15, 2022  
**Don't Be Left Out SIGN UP TODAY!!**

BAKEWELL MEDIA PRESENTS

# BLACK MONEY MATTERS

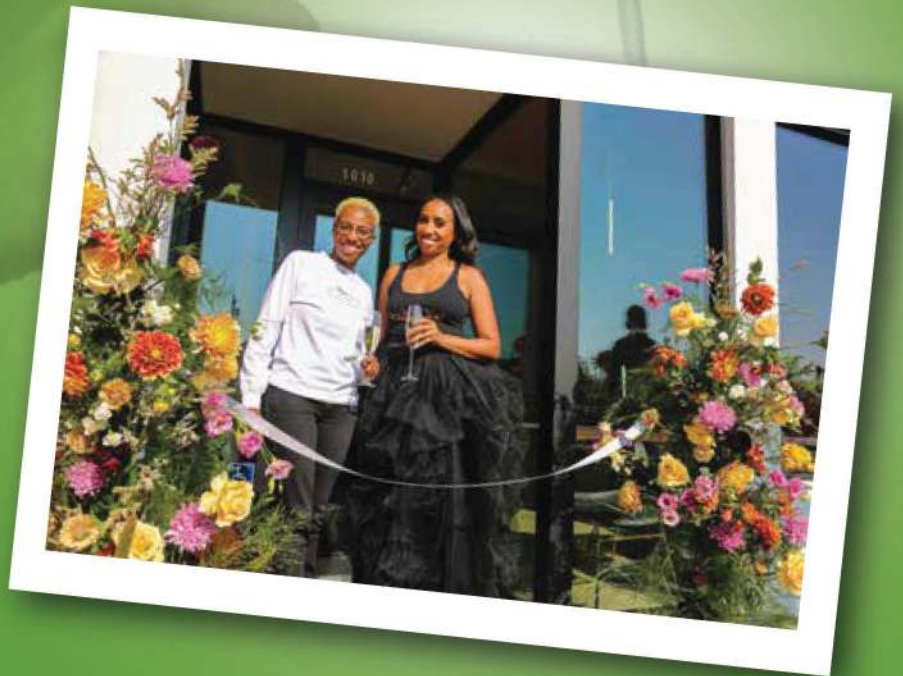
PODCAST SERIES  
EPISODE 5

BLACK BUSINESS HIGHLIGHT  
1010 WINE & EVENTS

GUEST  
LESLIE JONES  
CO-OWNER  
1010 WINE & EVENTS

EPISODE  
LIVE NOW

WWW.LASENTINEL.NET/PODCAST  
OR STREAM / WATCH ON APPLE,  
SPOTIFY OR YOUTUBE!



CO-OWNERS  
LEANN JONES & LESLIE JONES  
CELEBRATE 1010 WINE & EVENTS  
1YR ANNIVERSARY. THE ONLY  
WINE BAR IN INGLEWOOD.



GUEST HOST  
BETTI HALSELL  
ASSISTANT MANAGING  
EDITOR, LA WATTS TIMES



SPONSORED BY:  
JPMORGAN CHASE & CO.



September 1, 2022

Dear Crenshaw Residents, Businesses and Taste of Soul Nation:

Bakewell Media, the Los Angeles Sentinel, Mothers In Action, Radio FREE 102.3 KJLH and 94.7 The WAVE will be hosting the

**17TH ANNUAL "TASTE OF SOUL FAMILY FESTIVAL" ON SATURDAY, OCTOBER 15, 2022**

from 10:00 AM to 7:00 PM, on "historic" Crenshaw Blvd. between Stocker Street and Obama Blvd.

The purpose of this event is to capture a "taste" of the diverse creativity that exists in the "Crenshaw" community in a festive atmosphere. This event will feature live melodic music, tantalizing food, awesome arts, tremendous trade, free health screenings and resource information, as well as, fun for the entire family. Both public and private entities are joining together, in their own unique way to display their means of improving life in our community and we hope you will attend.

**NO PARKING will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 14, 2022, 12:00 pm to Sunday, October 16, 2022, 6:00 am.**

**VIOLATORS PARKED IN NO PARKING AREAS WILL BE TOWED THIS YEAR - NO EXCEPTIONS - by Swanney and McDonald Towing Services (323) 733-6898.**

It is our sincere hope this will not be a major inconvenience to you and your schedule will allow you to attend.

Thank you for your cooperation and being the best neighbors who have helped us to make this event successful for the entire family.

**HOPE TO SEE YOU THERE.**

Sincerely,

*Danny J. Bakewell, Sr.*

Danny J. Bakewell, Sr.  
Creator/Founder of Taste of Soul

**WE'RE BACK  
Family, Food & Fun**

**STREET CLOSURES • NO PARKING**

**NO PARKING** will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 14, 2022, 12:00 pm to Sunday, October 16, 2022, 6:00 am.

- 39th St. between Victoria Ave. and Bronson Ave.
- Bronson Ave. between MLK Blvd. and Coliseum St.
- Coliseum Place between Victoria Ave. and Crenshaw Blvd.
- Coliseum St. between Victoria Ave. and Bronson Ave.
- MLK Blvd. between Degnan Blvd. and Coliseum St.
- MLK Blvd. North Curb between Coliseum and Marlton
- Victoria Ave. between MLK Blvd. and Obama Blvd.
- Somerset, Wellington, Virginia and Buckingham btwn 39th & King
- Rodeo Place between Victoria Ave and Crenshaw Blvd.
- McClung between Bronson Ave and Stocker St.
- Btwn King and Obama, Victoria and Buckingham

VIOLATORS PARKED IN NO PARKING AREAS WILL BE TOWED THIS YEAR - **NO EXCEPTIONS** - by Swanney and McDonald Towing Services (323) 733-6898.



Facebook.com/tasteofsoulla

@tasteofsoulla

Instagram.com/tos\_streetfestla

**(323) 299-3800**  
**www.tasteofsoulla.com**

Street Services Investigation  
and Enforcement Division  
(213) 847-6000