



Miss USA **Kára McCullough** Encourages Young Women to Pursue STEM Education (See page A-2)



LOS ANGELES SENTINEL



CSUDH President, **Willie Hagan** Announces Retirement (See page A-11)

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THURSDAY, OCTOBER 5, 2017

Star-studded line up announced for 12th Annual Taste of Soul

94.7 The Wave

music stage features Ohio Players, The Gap Experience On Tour, Chosen Recovery and Connect Band



The Ohio Players



On Tour



Connect Band



The GAP Experience

{See FULL ARTICLE A-9}

102.3 KJLH

music stage features Lalah Hathaway, The CrossRhodes - Raheem DeVaughn & Wes Felton, Yuna, DW3, and Kid Capri & Friends



Yuna



Lalah Hathaway



Kid Capri



The CrossRhodes, featuring Raheem DeVaughn and Wes Felton



DW3

{See FULL ARTICLE A-8}

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Senseless Violence in Las Vegas results in Deadliest Mass Shooting in U.S. History



AP PHOTO/CHRIS CARLSON

Investigators load bodies from the scene of a mass shooting at a music festival near the Mandalay Bay resort and casino on the Las Vegas Strip on Monday, Oct. 2, 2017, in Las Vegas.

By **KIMBERLEE BUCK**
Staff Writer

A plethora of bullets rained down on 22,000 country music festivalgo-

ers during the "Route 91 Harvest Festival" in Las Vegas, Nevada, leaving at least 59 people dead and 527 injured. The Sunday night attack will be re-

member as the deadliest mass shooting in modern U.S. history.

The White male gunman, identified as 64-year-old retiree Stephen Craig Paddock, used a hammer-like tool to smash out the windows in his hotel room located on the 32nd floor of the Las Vegas Mandalay Bay Hotel and Casino.

Concertgoers fled, hid under cars, and ducked behind concession stands while Paddock opened fire for over 10 minutes.

During the chaos, SWAT teams used explosives to enter the gunman's hotel room where

{See LAS VEGAS A-9}

O.J. Simpson's Newfound Freedom as a Parolee

By **KIMBERLEE BUCK**
Staff Writer

Former NFL star O.J. Simpson has been released after serving nine years of a 33-year sentence for a Las Vegas kidnapping and armed robbery, on Sunday, October 1, and will begin his new life as a parolee.

Simpson's freedom comes with some limitations. The Nevada parole board forbids parolees from associating with ex-convicts and people who engage in criminal activity. Simpson is not allowed to consume large amounts of alcohol, or be in the possession of guns or drugs.



JASON BEAN/THE RENO GAZETTE-JOURNAL VIA AP, POOL

Former NFL football star O.J. Simpson laughs as he appears via video for his parole hearing at the Lovelock Correctional Center in Lovelock, Nev., on Thursday, July 20, 2017. Simpson was granted parole Thursday after more than eight years in prison for a Las Vegas hotel heist, successfully making his case in a nationally televised hearing that reflected America's enduring fascination with the former football star.

{See O.J. SIMPSON A-9}

City Council Declares October 4 Russell Simmons Day of Meditation in Los Angeles

{See RUSSELL A-8}

LOS ANGELES SENTINEL

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COURTESY PHOTO

Council President Herb Wesson poses with Russell Simmons at the Russell Simmons Day of Meditation dedication on Wednesday, September 27, in Los Angeles.

Councilman Curren Price Honors Basketball Legend Byron Scott

SENTINEL NEWS SERVICE

Ninth District Councilman Curren Price recently honored basketball legend Byron Scott for his past two years of taking more than 100 kids free of charge to his basketball camp in Orange County. He offers a week long condition/training and provides the children with jerseys, meals and an ultimate basketball experience. This is part of a collaboration with LAPD and 93.5 KDAY.



COURTESY PHOTO

Councilman Curren Price poses with basketball legend Byron Scott.

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SAVE THE DATE

OCTOBER 21

10am - 7pm

Salute TO THE LEGACY OF MOTOWN

Beauty and Brains: Scientist and Miss USA Titleholder Kára McCullough Encourages Young Women to Pursue STEM Education

BY BRITTANY K. JACKSON
Contributing Writer

Now that Kára McCullough has gotten settled into her role as Miss USA 2017, the 26-year-old retired Navy veteran and STEM research scientist currently spends her days inspiring young girls and women around the world. Check out our exclusive interview with McCullough below, as we go deeper into her life and passion for science education.

Los Angeles Sentinel - How did growing up in several countries around the world shape your perspective on life?

Kára McCullough - Growing up in several countries exposed me to diversity and inclusion at a very young age. My mother was a chief petty officer in the United States Navy, allowing our family to live in different countries as well as experience and appreciate new cultures. My childhood friends all came from different ethnic and

religious backgrounds, and I'm so happy to be connected with them to this day.

LAS - What advice do you have for women of color who find it difficult to embrace their natural beauty?

KM - I encourage women of color – and all women – to embrace what makes them whole and happy. The positive support Deshauna and I received after walking across the Miss USA stage with our natural hair went beyond my expectation. I hope that the women watching were inspired and empowered to walk into work or school that next day, embracing their natural beauty.

LAS - What challenges have you experienced in your role as Miss USA?

KM - I believe one of the most important traits of growth is acknowledging that there will be challenges along your path to success. What solidifies growth is the pragmatic approach to solving them. Challenges

exist, but I remind myself that I am in this position to carry out my mission to encourage STEM education in young women.

LAS - What is the most gratifying part about being a scientist? As a woman of color, have you faced any adversity in this field?

KM - The most gratifying part about being a scientist would be sharing my passion with students and seeing the growth and excitement that comes from STEM education. When it comes to the adversity women face in the workplace, there's still so much more to accomplish. I've learned to counter adversity by confiding in mentors who may have experienced the same.

A special message to all the young women in the world: There will always be naysayers and critics, but a true testament is allowing your work to speak for you.

LAS - Tell us more about your outreach program, Science Exploration



Kara McCullough during the moment she was crowned Miss USA 2017 from the District of Columbia.

for Kids.

KM - SE4K is a 501(c)(3) geared toward youth Science, Technology, Engineering, and Math (STEM) enrichment that begins with our youth. We offer specific interactive science programs for participants in grades K-5, 6-8, and 9-12. Our program focuses on teamwork, self-confidence, fun, and career exposure. Most recently, I worked with the NYC Department of Education to speak to students during summer programs. I am also working throughout the District of Columbia, where I continue to empower students to explore career fields in STEM.

LAS - In what ways has your life changed since becoming Miss USA? How

have you responded to the spotlight?

KM - I hold my title as Miss USA with pride. I love every moment of having a busy schedule, especially knowing that I'm making an impact in someone's life. I have a lot of long days and long nights, yet every day is different. My influence is on a larger platform now, but I've always been aware of my choices so that I could become a successful person.

LAS - You competed twice to win Miss District of Columbia USA, in 2015 and 2016, finally earning your crown this year for Miss USA. Describe what motivated you to continue competing. Why is it important that women and young girls around the

world continue to persevere?

KM - After competing twice and getting second runner up each time, I decided to give it one more try and put all my resources into preparing. I figured if I could make it that far, there is something within me that I need to awaken. It's important for women and young girls to have qualities of perseverance and persistence because failure is often the greatest feedback for success. Talent can exist, but perseverance and persistence will always take precedence.

Michael Jordan, Oprah Winfrey, Sheryl Sandberg, and Brian Acton are a few examples of people who persevered and persisted.

LAS - We hear that cooking is a favorite past time of yours; will we ever see you take to the big screen with your cooking skills?

KM - I would love to! I've always been interested in attending culinary school and sharing my passion with a bigger audience.

LAS - What do you hope to accomplish in your term as Miss USA and what is the legacy you want to leave?

KM - In my term, I will expand my science program and encourage young women in underrepresented areas to find interest in STEM. It will make my heart full if my STEM enrichment program leaves a legacy to the young women I've met. I want those students to find excitement in science and consider themselves in a future STEM career.



Miss USA 2017 Kára McCullough mentors a group of middle school girls from the Physics Wonder Girls Camp to promote STEM education.



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Inglewood, CA 90302

Please join the **Turner AECOM-Hunt JV** team for a Jobs Information and Resource Fair to introduce a path to employment for construction-related job opportunities on the new Los Angeles Stadium and Entertainment District at Hollywood Park.

LA/OC Building Trade Unions, Southwest Carpenters Union, workforce and life skills training partners and major subcontractor representatives will be available to answer questions regarding construction training and job opportunities.

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9:00 A.M. to 11 A.M.**
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Tabernacle West Wing North**
321 North Eucalyptus Avenue, Inglewood, CA 90302

The Los Angeles Stadium and Entertainment District at Hollywood Park Community Engagement Team is hosting an outreach event for MBE/DBE and local business firms. This is an opportunity to network with first tier contractors and learn about the current needs of the project.

Representatives from the **Turner AECOM-Hunt JV** team will be available to answer questions from attendees regarding procurement and operations on the project.

Confirming participating subcontractors. Stay tuned for further information.

CONTACT US phone: 310-743-5186 email: lastadium@tcco.com
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3. SEE YOU AT TASTE OF SOUL

Though you do not need to be present to win, we invite you to enjoy the music and fun at Taste of Soul on Saturday Oct. 21st from 10am to 7pm on Crenshaw Blvd.

Deadline to register is October 21st by 11:59 PT

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StarQuest Semi-Finalists have been chosen for the 12th Annual Taste of Soul Family Festival

BY SHONASSEE SHAVER
Sentinel Staff Writer

Staff Report

From the best to the worst, South L.A.'s aspiring vocalist came out to audition for the 6th annual StarQuest singing competition, held at the Baldwin Hills Crenshaw Plaza, on September 23-24. Celebrity judges were on hand, rating auditions, based on vocal ability and stage performance. Contestants showed up and showed out for the opportunity to perform at the 12th Annual Taste of Soul family festival, themed, "Salute to the legacy of Motown."

The top scoring semi-finalists are selected to compete in the next round, in front of industry executives, talent scouts, and thousands of festivalgoers during Taste of Soul. The winning kid and adult vocalists, will be awarded the opportunity to perform a Motown tribute song on the 102.3 KJLH and 94.7 The WAVE music stages.

The StarQuest 2017 semi-finalists are: Nancy Fifita, K'Lynn Jackman, Jhala Angelique, Sydney Strickland, Na'Miyah McCormick, Anisa Washington, Auriana Chisholm, Mykira Cleopatra Church, Jordan Jackman and, Ken-

nedy Chisholm (StarQuest for Kids online winner), Brandon Wattz, Khoryawne Heads, Kyree Sterling, Sharee Fogarty, Byrd Duckett, Goward D. Horton II, Ryan Wirtz, Terrill Williams Carter, Christopher Martin, and Norma Richardson (StarQuest adult online winner).

StarQuest 4 Kids and Adults vocal competition will take place Saturday, October 21, from 10 a.m.-2 p.m., at 39th Street and Crenshaw Boulevard.

In addition to the competition, the StarQuest music stage, sponsored by Hyundai, will also feature award-winning performers, such as R&B icon, Brandy and soulful songstress, Melanie Fiona to name a few.

For up to date information on StarQuest and Taste of Soul, please visit www.tasteofsoul.org.



Goward D. Horton II



PHOTO CREDIT: E. MESIAH MCGINNIS

(From left to right) StarQuest for Kkids semi-finalists: online winner, Kennedy Chisholm, Nancy Fifita, Sydney Strickland, Auriana Chisholm, Anisa Washington, K'Lynn Jackman, Jordan Jackman, Na'Miyah McCormick, Jhala Angelique and Mykira Cleopatra Church



PHOTO CREDIT: E. MESIAH MCGINNIS

(From left to right) StarQuest for Adults semi-finalists: Terrill Williams Carter, Byrd Duckett, Khoryawne Heads, online winner, Norma Richardson, Christopher Martin, Sharee Fogarty, Ryan Wirtz, Brandon Wattz, Kyree Sterling and Goward D. Horton II.

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Forum Highlights Increased Engagement with Africa

Rep. Karen Bass hosts Africa Braintrust at 47th Congressional Black Caucus Foundation Annual Legislative Conference in Washington, D.C., to focus on renewing commitment and engagement with Africa

SENTINEL NEWS SERVICE

Recently, Rep. Karen Bass hosted the Africa Braintrust at the 47th Congressional Black Caucus Foundation Annual Legislative Conference in Washington, D.C.

This year's forum was highlighted by Liberian President Ellen Johnson Sirleaf and Ambassador Linda Thomas-Greenfield, former Assistant Secretary of State for the Bureau of African Affairs.

The forum focused on ways to renew commitment and engagement with Africa.

"Encouraging commitment and engagement with Africa is important now more than ever because we have an administration that has yet to lay out what our policy will be," Rep. Bass said.

"An Assistant Secretary for African Affairs has yet to be appointed and the budget put forward by the White House has called for deep cuts to the Department of State and USAID. Given the long history of U.S.-Africa relations, this is a good time to illustrate our continuing commitment to engaging with African nations."

The event consisted of three panels discussing security and insecurity in Africa, encouraging prosperity across Africa, and developing meaningful partnerships with African



Liberian President Ellen Johnson Sirleaf

COURTESY PHOTO

"Encouraging commitment and engagement with Africa is important now more than ever because we have an administration that has yet to lay out what our policy will be. An Assistant Secretary for African Affairs has yet to be appointed and the budget put forward by the White House has called for deep cuts to the Department of State and USAID." - Rep. Karen Bass

communities and nations.

"Africa currently has a population of more than one billion people, a rapidly expanding middle class and dozens of economies that are rapidly growing," Rep. Bass continued.

"The opportunities for U.S. business are immense,

in sectors ranging from consumer goods and manufacturing to agriculture and energy.

"As the prosperity of Africa's citizens increases, a social and economic opportunity arises. The continent needs more than patrons; it needs partners who

help build up the capacity to grow," said Bass.

President Sirleaf is stepping down at the end of 12 years serving as the President of Liberia, during which she has ushered in a new era of peace never before seen in the country.

"Only a woman could

do it," President Sirleaf said to a roaring crowd.

Many countries in Africa are facing potential great opportunities in the coming decades, including a vastly growing youth population, new infrastructure, and increasing investments that will contribute to con-

tinuing economic growth across the continent.

Despite existing and new challenges with political unrest, food insecurity, and other economic uncertainty, Braintrust panelists encouraged strong engagement with diaspora communities and new partnerships between governments, businesses, and communities.

"We have to make sure to continue the work discussed here today," Rep. Bass concluded.

"I look forward to seeing the initiatives that come to fruition because of the discussions had here today in the year to come."

After the forum, Rep. Bass awarded the Congressional Black Caucus Foundation Phoenix Leadership Award to Ambassador Thomas-Greenfield for her extensive work on the continent throughout her professional career.

"When my mom used to walk me to school when I was young, we never imagined I'd be where I am today," Ambassador Thomas-Greenfield said.

The reception was attended by Ambassador of Cote d'Ivoire to the United States, His Excellency Daouda Diabate and former U.S. Assistant Secretary of State for African Affairs Johnnie Carson along with many former coworkers from the State Department.

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• DR. MAULANA KARENGA •

Following Our Foremother Fannie Lou Hamer: Courageously Questioning America

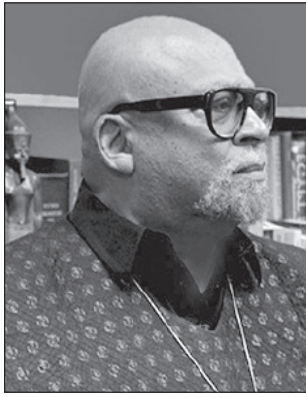
In these uncertain and unsettling times of the self-silencing of the lambs, the fearful and fatigued surrender of summer soldiers, and the out-of-control hate-filled howling of ice age winter wolves, lessons and models of struggle and resistance from the sacred narrative of our history are both appropriate and compelling. Certainly, in this month of October, which is the month of her birth, the revered freedom fighter and human rights activist, Fannie Lou Hamer, wife and companion in struggle of Perry "Pap" Hamer and daughter of James Lee and Lou Ella Townsend, stands out as an excellent and instructive model for us all. For she challenges us to a constant courageous questioning of things.

Mrs. Hamer begins with constant and courageous questioning of her social situation, the conditions of racial oppression and racism, and the social savagery that this embodied and expressed. She questions America's self-congratulatory self-depiction as the "land of the free and the home of the brave". Thus, she says, "Now the question I raise: is this America, the land of the free and the home of the brave? Where people are being murdered, lynched, killed, because we want to register to vote?" and again "because we want to live as decent human beings?" She tells us, "I've heard several comments from people that was talking about 'with the people, for the people and by the people' when

they describe this country and its government". But she asserts, "Being a Black woman from Mississippi I've learned that long ago that's not true; it's with the handful, for a handful, by a handful. But we going to change that".

And what shall we say about the claims of bravery in the face of a history of murderous terrorism against the unarmed and defenseless, the demonstrators, marchers, activists—young, middle aged and old; the imprisoned women beaten into bad health and in sexualized ways as she was herself; children attacked with dogs and high-power fire hoses; shootings, killings, lynchings and burnings of all, in the name and need of something White in its most ghastly and ghoulish forms? Mrs. Hamer also raises question about the sanity and humanity of a country and people who would kill without moral conscience or social constraint innocent Africans for "reasons" of racial hatred and dominance and also kill their own White sons and daughters who denounced this racist barbarism and found common cause with the oppressed African Americans in rejection and resistance.

Based on the level and extent of violence and hatred which infect the American body politic, Mrs. Hamer offered what might seem to be a startling assertion to those nurtured on decades of self-deceptive and self-congratulatory accounts of what America has



DR. MAULANA KARENGA

done for its people and the world without recognition of what it has also done to its people and the world. She states that "America is a sick place and man is on the critical list". It is, we learn from her lectures, a social, moral and spiritual sickness America suffers, self-generated by a daily diet of lies and illusions about race, class, gender and the world in which we live and die; about our choice to practice peace or drop bombs from drones; and to send soldiers to war and youth to prison or to improve education, feed the hungry, heal the sick, house the homeless, and do justice in and for the world. She asked then, "How can we in good faith celebrate America's bicentennial of vaunted progress; how do you think Black people, Indian people and any other oppressed folks feel celebrating something...that destroyed over twenty-five million of my people...wiped out our heritage and taking our name?"

and continues to oppress us in varied dignity-denying and disabling ways? It is a mockery of truth and a compounding of tragedy for us and other oppressed people to over claim progress for America when still the majority of our people lack the basic requirements they need and are denied an equitable share in the abundance they helped create and deserve.

Like her contemporaries, Dr. Martin King, Min. Malcolm X and others, she questioned, criticized and condemned the war in Vietnam, upheld the right of self-determination for the Vietnamese people and argued that the urgent need of real peace and real democracy depended on bringing the soldiers home. And she said, "When we bring them home, some of the billions of dollars that's being spent in Vietnam can go into rural areas like Mississippi" as well as in the impoverished and needy urban areas. She called for a multiracial coalition of millions, not only to end the war, but also build a new America and a new world. Once we end the war, she reasoned, "We'll be able to stand and fight together for things that are rightfully deserved, not in Vietnam... but right here in the United States to make democracy a reality for all of the people of the world regardless of race or color".

Mrs. Hamer was deeply rooted in the Christian tra-

dition and she demands that Christians, especially preachers and leaders, live the best of their faith and see and feel God present in the divine cause of freedom and justice. Thus, she says of the socially unconscious and other-world oriented preachers, "You know, they like to rear back in the corners and over the rostrum and say what God has done for Meshach, Shadrack and Abednego". But, she continues, what they did not know or failed to see is that "God has done the same thing for Fannie Lou Hamer, Annelle Ponder and Lawrence Guyot" and other freedom fighters, who being thrown in the hell fires and furnaces of a savage segregation and bestial racism, refused to be covered or consumed by raging fire or racist fiends.

And Mrs. Hamer calls for an open and active struggle, not simply money thru the mail or social network signing and blogging, but also an active on-the-ground engagement in building the good society and world we all want and deserve. Therefore, she makes an important distinction between being behind freedom fighters and being with them. She says that in the midst of the struggle, "I don't want to hear you say 'Honey, I'm behind you'. Well, move; I don't want you back there. Because you could be two hundred miles behind. I want you to say 'I'm with you'.

And we'll go up this freedom road together". Mrs. Hamer tells us there is so much injury, injustice, unfreedom and unnecessary suffering in this society and an inability to honestly, earnestly and openly question society. But she says, "When you take a close look at American society, it's time to question these things". Indeed, she says, "There is so much hypocrisy in society. And if we want a free society, we have to stop lying", lying about who we are as a society and the terrible things society is doing to vulnerable peoples in this country and around the world. And then, we can honestly and audaciously advance together without the self-deception, illusion and lies, and self-consciously and relentlessly struggle to free, renew, and remake ourselves and the world.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of *Kwanzaa: A Celebration of Family, Community and Culture, The Message and Meaning of Kwanzaa: Bringing Good Into the World and Essays on Struggle: Position and Analysis*, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• A BLACK PERSPECTIVE • LARRY AUBRY

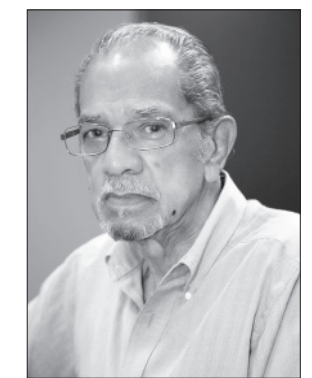
SCHOOLS STILL FAIL TO EDUCATE BLACK STUDENTS

Black folks have always believed education is the key to success even though America has failed to provide a quality education for Black children for as long as most people can remember. And these days, under the Donald Trump's administration, the prognosis for improving outcomes for African American students is arguably, bleaker than ever. For example, Trump's Secretary of Education, Betsy DeVos, is the wrong person for the job. Among other disturbing indicators, she argues for the promotion of alternatives to traditional public schools, advocating for policies that would give parents an option that would divert funding from these schools that are attended by most Black students.

Former Secretary Arne Duncan denounced the inequities in America's schools cited in a U.S. Department of Education's survey, "Data Collection." Duncan: "The inequities are socially divisive, educationally unsound, morally bankrupt and economically self-destructive, (adding), this must compel us to act." This is an apt description of continuing race-based (racist) disparities in schools, but neither Duncan nor the report offered an explanation for the stark disparities between Black students and practically all other students. I suggest, the fundamental reason is racism.

One of the report's findings surprised even hardened pundits: Most of the nation's schools offer only part-time pre-school programs. And even though Black students account for less than a fifth of those in pre-school, they make up almost half of the students suspended from pre-school multiple times! Most Black people

are aware of the race-based derivation of education dis-



LARRY AUBRY

parities and are tired of endless research that confirms the obvious. But they must insist research takes into full account causal factors and that proposed solutions first identify the barriers to Black student's receiving a proper education.

Here are some factors that contribute to race-based inequities in public education: Black students nationwide are expelled at triple the rate of their white peers. Five-percent of whites were suspended compared to 16% of Black students. Black girls are suspended at the rate of twelve-percent—far greater than girls of any other race or ethnicity. Students of color have less access to experienced teachers. Most of these students are stuck in schools with mostly new teachers and many Black students attend schools where as many as twenty-percent of teachers do not meet license or certification requirements. One in four school districts pay teachers in less-diverse high schools substantially more than teachers in schools with higher Black and Latino enrollment.

Such discrimination lowers academic performance for minority students, especially Blacks, putting them at greater risk of becoming drop outs. Research also shows the

failure of decades of legal and political efforts to ensure equal rights in education. The Supreme Court's landmark *Brown v. Board of Education* ruling banned school segregation and affirmed the right to quality education for all children. The 1964 Civil Rights Act guarantees equal access to education. Neither has lived up to its promise.

Daria Hall, former K-12 policy director at Education Trust said the Collection Data survey confirmed that students of color get less than their fair share of access to in-school factors that matter for achievement. She said also said, "Students of color get less access to high-level courses. Black students, in particular, get less instructional time because they are far more likely to receive suspensions or expulsions." Although 16% of America's public school students are Black, they represent 27% of students referred by schools to law enforcement and 31% of students arrested for an offense committed in school.

The following are three efforts to address a host of well-known race-based inequities: Common Core standards, the Local Control Funding Formula (LCFF) and My Brother's Keeper.

Common Core is a nationwide initiative to standardize curriculum and instruction in mathematics and language arts in public schools. I described Common Core in a previous column as both a challenge and promise; unless Black students receive proper focus and equitable resources, Common Core could actually widen not eliminate or reduce the achievement gap.

My Brother's Keeper was President Obama's

initiative that focuses on young Black men and boys, but also includes Latinos and Asians. —which means funding and other resources must be equitable, not equal, because equal means Black students receive the same amount of funding as all others. Since their needs are frequently substantially greater than other students, funding should be commensurate with those needs.

The Local Control Funding Formula is a California legislative initiative that enables school districts, rather than the state, to receive and allocate funds to those schools most in need. Again, the concern is equity, i.e., school boards must allocate funds so that schools most in need actually receive more funds than others in order to meet their needs. (Schools with substantially Black student population in the Los Angeles Unified School District are, without question, first among those most in need; Black parents and their local school communities must constantly demand equitable funding for their schools. A recent lawsuit won by the Community Coalition addresses this equity issue.)

Race-based (racist) inequities are clear and solutions must relate directly to the needs of Blacks especially, because they are the most victimized. Remember, public education was not designed to address their needs. Therefore, a major goal is for the Black community and its leaders to work with their allies to exert political pressure sufficient to change policies and practices that improve outcomes for Black students. This is a daunting but inescapable imperative.

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• DR. E. FAYE WILLIAMS, ESQ. •

...WHILE ROME BURNED

Historic references are frequently used to comparatively illuminate the character of current persons and/or events. Recently I have been reminded of the saying, "Nero fiddled while Rome burned!" In truth, Nero didn't fiddle. He, in greatest likelihood, played a lyre, a stringed instrument best described as a hand-held harp. Important in this reference is not the description of a lyre. What is important is the lack of action of the Emperor Nero.

Nero's rule is associated with tyranny, corruption, extravagance, debauchery and emotional instability. He is most infamous for the executions of Agrippina, his mother, and Octavia, his wife. Several executions that he ordered were justified by false revisions of the truth, and yes, he was a known liar. Although some question its accuracy, many Romans are said to have believed that Nero started the Great Fire of Rome to clear space for his planned palatial complex - his Golden House. To remove suspicion from himself, it is said that he blamed Christians for setting the fire and began brutally executing many of them. Whatever the truth of the matter is, contemporarily, Nero is dramatically depicted as a self-absorbed, narcissistic maniac.

Now fate presents another catastrophe of the magnitude of the Great Fire of Rome - Hurricane Maria. This storm, with strength and size rarely seen in this hemisphere, has devastated and fundamentally changed the history of Caribbean



Dr. E. Faye Williams, Esq.

islands for decades. My heart and prayers go out to all affected by Hurricane Maria (and Hurricane Irma). Specific to current concerns are the 3.5 million plus Americans on the islands of Puerto Rico, Vieques and the US Virgin Islands that have been overwhelmed in the aftermath of Maria and who lack the immediate support and recovery assistance afforded hurricane victims in the Houston area and in Florida.

Maria made landfall on Puerto Rico on September 21st. In its wake, the entire electrical grid was disabled and water service was cut-off to 75% of the island. Widespread flooding and/or wind-blown debris disrupted access to towns and cities throughout the island. Cell towers were knocked-down and communication on the island is severely disabled. Hundreds of people crowd the San Juan airport, where temperatures soar above 100 degrees, in hopes of securing a seat on an outbound airplane to relative safety. Of over 60 hospitals on the island, only 11 are operational. Others lack the electrical power necessary to provide adequate services. People line-up before dawn

to get the limited supplies of ice to preserve their food and fuel to power generators and other machinery. Yet, it has taken #45 seven days to relieve Puerto Rico from the Jones Act and eight days to direct enhanced support from the US military.

Lieutenant General Russell Honore, who directed Katrina relief and recovery, has publicly criticized current relief efforts. It did not take General Honore to address the fact that the US military was the only single entity with the personnel resourced and trained to manage a catastrophe of this magnitude. He compares the 60,000 active duty and reserve soldiers assigned to the Katrina response to the inadequacy of the 5,000 assigned to relieve Puerto Rico.

For over a week, broadcasters have suggested that it was not widely known that Puerto Ricans were Americans, too. That may be true, but I add that they are mostly Americans of color and speakers of the Spanish language. History has proven a standard of disparate treatment for persons so situated.

Considering the lackluster response of #45's administration to the tragedy in Puerto Rico, it is easy to draw parallels between Nero and #45. In the midst of suffering, #45 has belatedly cast a blind eye on the needs of our island kin. We must not continue to accept or tolerate his neglect.

Dr. E. Faye Williams is the National President of the National Congress of Black Women, Inc. www.nationalcongressbw.org

• CHARLENE CROWELL •

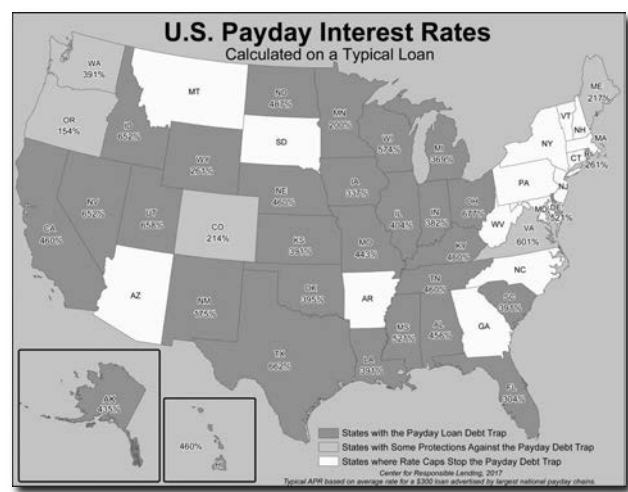
Hill lawmakers seek end to triple-digit interest on payday and car-title loans

A group of Capitol Hill lawmakers are combining efforts and influence to legislatively crack down on predatory lending nationwide. Seventeen Members of the U.S. House and eight U.S. Senators are supporting companion bills that would slash the cost of payday and car-title loans from their typical 300 percent annual interest rate to no more than 36 percent - the same rate protection that Congress first provided military families in 2006.

Today 90 million Americans living in 15 states and D.C. benefit from enacted rate caps of 36 percent or lower. But in the other 35 states, residents remain vulnerable to triple-digit interest rates that average 400 percent nationwide on an average loan of only \$350. When consumers use their car titles as collateral for a larger and equally costly loan, a loss of personal transportation occurs when borrowers can no longer keep up with the spiraling high costs.

If enacted, the legislation is expected to have an immediate impact on payday and car-title loans; but would ensure that all consumer financial services would end cycles of debt that trick and trap unsuspecting consumers into long-term debt. The bicameral effort is led in the U.S. Senate by Senators Dick Durbin of Illinois and Jeff Merkley of Oregon. Their leadership counterparts in the House of Representatives are Matt Cartwright of Scranton, Pennsylvania and Steve Cohen of Memphis, Tennessee.

"Predatory lending dis-



proportionately harms people who are already struggling financially," noted Rep. Cartwright where in Pennsylvania these types of predatory and high-cost loans are already banned by state law. "This consumer-friendly legislation would provide relief from exorbitant fees for many low-income consumers across the country."

Rep. Cohen, Cartwright's House colleague felt similarly.

"Throughout my career, I have always worked to shield people from those who would take advantage of them through predatory lending practices that can wreak havoc on people's lives and perpetuate a cycle of indebtedness," said Rep. Cohen. "Both justice and morality dictate that reasonable caps on interest be enacted to protect borrowers from devious lenders."

From the Deep South, to the Pacific Coast, and westward to the mid-Atlantic and Midwest states, state payday interest rates range as high as 662 percent in Texas to California's 460 percent, and Virginia's 601 percent. Likewise in the Midwest, the

states of Illinois, Missouri, Ohio and Wisconsin have comparable high interest rates that all exceed 400 percent. In Alabama and Mississippi, two of the nation's poorest states when it comes to per capita incomes, payday interest rates are respectfully 521 percent and 456 percent.

"What we have encountered across the country," said Yana Miles, Senior Legislative Counsel with the Center for Responsible Lending, "is that when voters are given the chance to support a rate cap, large majorities consistently say no to debt-trap lending. Conversely, when it comes to state legislatures, reform efforts are often thwarted by the industry."

Already more than 40 national, state and local organizations have jointly written their Members of Congress in support of the legislation. Signers of the correspondence include civil rights organizations, labor, consumer advocates, and research institutes.

In part the letter states, "Veterans, seniors, women, and communities of color are most often targeted for exploitation by these unaf-

• HOWARD FULLER & CHARLES COLE III •

We're 42 Years Apart But Our Mission Is the Same: Change Education for the Black Community

We are two Black men separated by 42 years in age. But we are bound by our collective rage about what is happening to our people. We are focused on education where there is more than enough to be angry about. Every day countless numbers of our children do not receive the quality education they must have in order to have even a modicum of a chance to live a decent life in today's world.

Yet, when some of us raise our voices and pursue more options for our children, we are accused of supporting "privatization" or doing the bidding of rich "hedge fund" owners or supporting "segregation."

But we will not be deterred. As long as educational atrocities keep happening to our children we will seek whatever options there are to help families navigate existing education systems and create new ones that will enable their children to engage in the "practice of freedom." We support any type of school, educational environment or policy initiative that meets the needs and interests of our children. In the same vein we will oppose any policies or learning environments that are hurting our children-whether they are traditional public schools, charter schools or private schools.

LET'S BE CLEAR ABOUT THE WHY

As we write this, only 17 percent of Black students are considered college- and career-ready. According to the NAEP (National Association of Educational Progress), Black fourth-graders represent the largest percentage of students below basic at 49 percent and the lowest percentage proficient at 18 percent and the story gets worse for eighth-graders too. More than half (53 percent) of Black eighth-graders nationally are below basic in math.

The consequence isn't merely poor test scores for our people, it is about what it represents. When we have drastic low achievement our risk of dying grows. We have both buried students and friends that couldn't read. When the link between low achievement and poor

fordable high-cost loans. . . While the Consumer Financial Protection Bureau is expressly prohibited from setting a rate cap, Congress is not and should do so. A federal rate cap puts all creditors on a level playing field without undermining any additional consumer protections in the states."

"Despite the economic gains we have made as a nation in recent years, many working families continue to struggle," noted Illinois' Sen. Durbin. "For some, payday lenders offer a quick way to make ends meet, but their outrageous interest rate caps and hidden fees can have crippling effects on the people who can least afford it."

"This bill's simple, straightforward approach will protect consumers and ensure that families aren't bankrupted by high interest rates and hidden fees," noted Sen. Merkley.



Howard Fuller



Charles Cole III

schooling has a straight line to the death and destruction of our people and we can see it clear as day, we will never stop fighting.

We make this pledge as free Black men who will not be pigeon holed or intimidated by rhetoric from our opponents and most assuredly we won't be silenced by their tactic of "guilt by association."

We say this because those of us who support parent choice are accused of being in bed with Donald Trump. The two of us have been absolutely clear in our opposition to Trump. Our people were fighting for parent choice long before Trump was born. We will not yield on our righteous support for parent choice because this idea is also supported by him or his administration. We believe there are ways to reach the goals of increasing the power of our people in the educational realm without walking through the fiery gate of the wrong side of history that is Donald Trump.

IT'S GONNA TAKE EVERYBODY

More than ever, like-minded Black folks have to pull together and move as a force in our never-ending struggle to free our children from the so-called "one best system." In order for that to happen, it is going to take a multigenerational approach, which at various times in our history has been difficult for us to do as a people.

In the battle to change education for our community, too often the elders have not provided space and guidance for the generations behind them. There have been times when younger people searching for guidance have had

doors slammed in their face. On the other hand elders have sometimes been told their ideas and concerns are no longer of value. The gulf between generations has not served us well in any sphere of struggle and that certainly applies to today's battles in the education space.

Those of us who choose to raise our voices for our children must find a way to mesh the wisdom of our elders with the energy and the new insights of our younger warriors. We must learn how to fight for our cause by forming alliance of necessity with people whose world view we may not share while not giving up our soul. The veracity of the evil created by Trump and his followers has created new challenges to the political philosophy of no "permanent friends and no permanent enemies only permanent interests." But we will find a way together. The pathway for that to happen must be built on mutual respect that provides the foundation for us to develop new strategies and tactics in our battle to ensure that our poorest families have multiple options for their children.

The challenges presented to us by the current poisonous political environment can be our collective moment-our blessing. There's enough energy, strategy, passion and pain to truly galvanize us across generations to change the reality that parent choice is widespread unless you are poor. This is our battle and we will not desist nor allow it to be hijacked by Trump or anyone else.

This article originally appeared on Education-Post.org.

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	29	5:00 p.m.	31	6:30 p.m.				
November 2017	5	5:30 p.m.	7	6:30 a.m.				

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102.3 KJLH music stage features Lalah Hathaway, The CrossRhodes - Raheem DeVaughn & Wes Felton, Yuna, DW3, and Kid Capri & Friends



Yuna



R&B Songstress Lalah Hathaway



Legendary DJ, Rapper and producer, Kid Capri



The CrossRhodes, featuring Raheem DeVaughn and Wes Felton



R&B, Funk and Contemporary powerhouse band DW3

COURTESY PHOTO

BY SENTINEL STAFF WRITER

Once again, 102.3 Radio-Free is set to rock Crenshaw Blvd. at the 12th Annual Taste of Soul Festival on Saturday, October 21. The "102.3 KJLH Radio Free" stage will proudly feature R&B Songstress Lalah Hathaway. This sultry singer, with her new CD "Honestly", scheduled for release on November 3, will perform her classic

hits live, on-stage. Joining Lalah on the all-star line-up, will be The CrossRhodes, featuring Raheem DeVaughn and Wes Felton. Both sons of jazz musicians, this incredible group meshes lush neo-soul crooning with socially conscious hip-hop word flow. Next on the line-up is legendary DJ, Rapper



and producer, Kid Capri and friends. This celebrated DJ, known for spinning the hottest songs on Def Jam Comedy, is sure to be lit! Lastly, Southern California's premiere R&B, Funk and Contemporary powerhouse band DW3, and new songbird

songstress Yuna, known for her song, "Crush" with Usher, and The KJLH Gospel choir will kick off the day with a powerful performance. As always, you better come early and stay late ... you never know what surprise guest will show up! We'll see you at the "102.3 Radio Free" stage located on the corner of Crenshaw and Rodeo.

City Council Declares October 4 Russell Simmons Day of Meditation in Los Angeles



Officials join Council President Herb Wesson and Russell Simmons in celebrating the designation of October 4 as Russell Simmons Day of Meditation in Los Angeles.

BY JENNIFER BIHM
Staff Writer

About fifty people joined City Council members in Council chambers on September 27, to celebrate the designation of October 4 as Russell Simmons Day of Meditation, to honor his efforts to unite Los Angeles through the practice of meditation. "Meditation helps us lead healthier lives, forge better relationships and be better at our jobs," said Los Angeles City Council President Herb Wesson. "It was an honor to host Russell at City Hall and celebrate his commitment to promoting this peaceful practice in the City of Los Angeles." October 4 holds significance as it is the rap and fashion mogul's birthday. Meditation is something that

has profoundly impacted Mr. Simmons' life, and he is committed to making it accessible to people of all ages, races, genders and backgrounds," said a spokesperson for the event. "He developed an app called Meditation Made Simple and has written a book titled 'Success Through Stillness: Meditation Made Simple' and various articles on it. He has dedicated himself to sharing its benefits with young people by leading sessions at schools and advocating for it to be included in education curriculum..." Simmons discovered the benefits of yoga in 1994, in Los Angeles and fell in love with the practice. He said that yoga has

changed his life in many ways and he has been determined ever since to share those benefits. "I want to spread yoga everywhere, and L.A. is a trendy place where things catch on first," Simmons told the L.A. Times last year. "Also, people here have big mouths, like Oprah and Ellen DeGeneres. I gave them their first meditation teachers, and they spread the word to a lot of people. The big-mouth people who'll show up at my yoga studio will help transform yoga being a physical practice to a physical and spiritual practice about consciousness and awareness. Then that will affect the country and the entire world in a very positive way."

12th Annual
Taste of Soul
2017 Family Festival
Saturday, Oct 21
10am - 7pm

SAVE THE DATE

OCT. 21

12th Annual
Taste of Soul
2017 Family Festival
Saturday, Oct 21
10am - 7pm

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94.7 The Wave music stage features Ohio Players, The Gap Experience, On Tour, Chosen Recovery and Connect Band



Ohio Players



The GAP Experience



On Tour



Connect Band COURTESY PHOTO

STAFF AND WIRE REPORT

94.7 The Wave once again joins Taste of Soul, now in its 12th year as Los Angeles' largest street festival. And, once again, the source of smooth R&B and Jazz for Southern California is giving the people a noteworthy line-up. The Wave stage is part of three musical powerhouses that enhance the TOS experience.

"Over the years, 94.7 The Wave has continued to play a major role in the success of the Taste of Soul festival," said TOS creator and L.A. Sentinel/ L.A. Watts Times publisher and

CEO Danny Bakewell Sr., at last year's event.

"My good friend Pat Prescott is one of our community's icons. Pat and the WAVE are a demonstration of what community partnerships and community empowerment is all about

This year, Taste of Soul nation will get to mellow-out at the Wave stage to a stellar line-up that includes The GAP Experience, On Tour, the Connect Band, Chosen Recovery and the Ohio Players.

Gap Experience members are original band members who toured the world and blazed the charts with amazing hits like



"Outstanding", "Burn Rubber On Me", "You Dropped a Bomb On Me", "Early In The Morning", "Yearning For Your Love" and "All of My Love". With lead singer Max C, the Gap Experience appeals to old and

new followers by staying true to the heart of their music classics and infusing contemporary production and styling that produces a sound and live performance show that is "undeniably electric", according

to a band spokesperson.

The Ohio Players traveled the world and produced more than a dozen albums and received 14 gold and platinum awards for their labors. They also appeared on many national television programs from Dick Clark, Don Kuschner, to David Letterman. Since then, there is a long list of artists who have sampled or re-recorded their material to list a few: Snoop Dogg, Puff Daddy, Salt & Pepper, Too Short, Sound garden, Red Hot Chili Peppers, Paul Jackson Jr., and Alex Bugnon. Hits include two number one singles on

the billboard pop charts "Fire" and "Love Rollercoaster" and five number one R&B singles "Funky Worm", "Fire", "Sweet Sticky Thing", "Love Rollercoaster", and "Who'd She Coo".

On Tour is a band put together three years ago with musicians that have one thing in common...the love for music! And, Chosen Gospel Recovery Singers bring you "gospel recovery songs", in a variety of styles.

The Wave will be looking for you at Crenshaw and Stocker on October 21!

Simpson {continued from Pg. A-1}

According to Simpson's parole release plan he will reside in Las Vegas, Nevada. However, it is rumored that Simpson has plans to move to Florida where two of his children live.

"He's not going to hide," said longtime friend Tom Scotto, who attended Simpson's parole hearing this summer. "He's going to focus on kids, friends, his family, and golf. Maybe not the first day or second, but he is going to go out."

When Florida Attorney General Pam Bondi caught wind of Simpson's plans to

move to Florida, she wrote a letter to the state's Department of Corrections, stating that she did not want Simpson to move to her state. Attorney General Bondi went on to ask the Department of Corrections to "notify all appropriate authorities of the State of Nevada that the State of Florida objects to the granting of such permission."

According to Simpson's lawyer, Malcolm LaVergne, Bondi does not have the jurisdiction to stop Simpson from coming into the state of Florida.

With Simpson's



MYUNG J. CHUN/POOL PHOTO VIA AP, FILE

In this Oct. 3, 1995 file photo, O.J. Simpson reacts as he is found not guilty of murdering his ex-wife Nicole Brown Simpson and her friend Ron Goldman, at the Criminal Courts Building in Los Angeles. At left is defense lawyer F. Lee Bailey and at right is defense attorney Johnnie Cochran Jr. Defense attorney Robert Shapiro

newfound freedom, came the launch of a renewed effort to collect from him a 1997 civil jury award that held him liable in the deaths of his estranged wife, Nicole Brown Simpson and her friend, Ron Goldman.

According to attorney David Cook, who represents the father of Goldman, said in a statement to CNN, that the \$33.5 million Simpson was ordered to pay the victims' families has since increased to nearly \$70 million with interest.

Simpson's attorney, LaVergne told CNN his client will be considered a retiree and won't have

any assets for the victim's family to collect.

In regards to Simpson's release, the Goldman family had this to say, "Now that Simpson has been released from prison, we, the Goldman family will continue our quest in securing the only form of justice for Ron we have available; the rights to our Civil Court case judgment, where Simpson was found to have willfully and wrongfully caused the deaths of Ron and Nicole. We anticipate that the Nevada Board of Parole will uphold the conditions of Simpson's parole and not provide leniency."

Las Vegas {continued from Pg. A-1}



STEVE MARCUS/LAS VEGAS SUN VIA AP

A body is covered with a sheet after a mass shooting in which dozens were killed at a music festival on the Las Vegas Strip on Sunday, Oct. 1, 2017

they found he had taken his own life. Aside from discovering Paddock's body, authorities found 23 guns with some scopes in his hotel room, and two gun stocks which allowed the shooter to replicate fully automatic fire.

In Paddock's home, authorities found 19 guns, explosives, and thousands of rounds of ammunition. Additionally, several pounds of ammonium nitrate, a fertilizer that can be turned into explosives, were found in his vehicle.

FBI agent, Aaron Rouse, who handles the Las Vegas division, stated that investigators saw no immediate evidence connecting the attack to an act of terrorism.

According to NBC News, "[Eric Paddock], the brother of the Las Vegas gunman Stephen Paddock, was stunned to learn that one of his relatives had committed such a heinous crime. Paddock, who lives in Orlando, said his brother [the Las Vegas gunman] has retired to Mes-

quite, Nevada and spent his time at the hotels, going to shows and gambling."

President Donald Trump described the attack as "an act of pure evil" and stated that he would visit the city.

"In times such as these I know we are searching for some kind of meaning in the chaos, some kind of light in the darkness," he said. "The answers do not come easy. But we can take solace knowing that even the darkest space can be brightened by a single light, and even the most terrible despair can be illuminated by a single ray of hope. My warmest condolences and sympathies to the victims and families of the terrible Las Vegas shooting. God bless you!"

Recently, political figures and celebrities took to social media and other platforms to discuss the mass shooting.

"This kind of tragedy has become too routine in America. As a nation, we are weary. We've lost far too many of our classmates,

friends, family members, and children to gun violence," said Senator Kamala Harris. "That's why as we pray for those recovering, we also must commit ourselves to action. Another moment of silence won't suffice. Ninety Americans are killed, on average, every day by guns. We cannot simply throw up our hands or continue to justify the presence of weapons of war whose primary purpose is to kill the largest number of human beings in the shortest amount of time possible. We must honestly acknowledge the epidemic of gun violence and work together, now, to curb it."

Congresswoman Maxine Waters called the attack "senseless violence", stating her thoughts and prayers are with the victims and their families.

"There are so many questions surrounding this latest mass shooting, which now has the unfortunate distinction of being the deadliest in modern U.S. history, surpassing the devastating Sandy Hook,

Mother Emanuel Church, and Pulse Nightclub massacres," said Waters. "We are still learning more facts about this shooter and his motivations; however, we cannot ignore how deeply disturbing it is to learn that an individual with an apparent capacity for extreme violence was able to gain access to a large number of deadly weapons. When will our society gain the strength and courage to finally face up to the constant threat and danger of guns?"

Many of the people who attended the concert were California residents. In fact, several off-duty members from the Los Angeles County Fire Department

(LACoFD) were struck by gun-fire and sustained non-life threatening injuries.

Other victims, included couples celebrating anniversaries, friends celebrating birthdays, school personnel, a member from the Manhattan Beach Police Department, a Manhattan Beach special education teacher, a Disneyland employee, high school graduates, fathers, mothers, brothers, sisters, cousins and many more.

The historic shooting has raised some concerns regarding mental health and gun laws and causing the U.S. and other countries to reflect on past incidents. In June of 2016, a gunman who

claimed to support Muslim extremist groups opened fire at a gay nightclub in Orlando, Florida killing 49 people. Prior to that, a suicide bombing took place at an Ariana Grande concert in Manchester, England killing 22 people in May. In 2015, almost 90 people were killed during a concert in Paris by Islamic State inspired gunmen.

The National Newspapers Publishers Association (NNPA) president and CEO Dr. Benjamin F. Chavis Jr., offered his condolences for the victims' families and called for a deeper conversation on gun violence in America.

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Kareem Setita, Kareem Carts, Councilman Curren D. Price, LA 9th District, Jan Perry, general manager, L.A. City Economic Workforce Development Department and Joe Rouzan, executive director of Vermont Slauson Economic Development Corporation.



Pamela Bizzell, Program Director, Vermont Slauson Economic Development Corporation; Serisabel M. Novido, attendee/Fruit Cart winner; attendee/Cerulean Feterson, Chromebook winner; and attendee/Vickie McMillon, Lunch Bag winner.

VSEDC 5th Annual Mobile Retail Food Truck Business Expo a Big Success

SENTINEL NEWS SERVICE

A diverse group of Angelenos from all walks of life recently convened to take advantage of the free services offered at the 5th Annual Mobile Retail and Food Truck Business Expo & Mobile Marketplace, presented by the Vermont Slauson Economic Development Corporation (VSEDC) and South Los Angeles Business Source Center.

The expo was held on the LA Trade Technical College campus, with the mainstage on the South Quad and workshops held in Aspen Hall.

There was also a fleet of food trucks and mobile retail trucks.

Joe Rouzan, VSEDC executive director, was on hand and event partners, L.A. City Councilman Curren D. Price, Jr., Economic & Workforce Development

Jan Perry, Stacy Jischke-Steffe of the American Mobile Retail Association (AMRA); and Kareem Setita of mobile/food truck builder, Kareem Carts.

“The 5th Annual Mobile Retail and Food Truck Business Expo and Mobile Marketplace, hosted by our workforce partner VSEDC, showed many entrepreneurs how to empower themselves by developing mobile small businesses,” said Perry. “The lesson for the day...start small to grow big. LAEWDD is here to help with micro loans and small business loans.”

The partners toured the classrooms where the free workshops were held for business pre-start-up, start-up and existing businesses. They interacted with the workshop participants, who were learning how to start or improve their mobile business through social

media, business plan development, Google digital services and more... A full Spanish language track led by professional consultants ran concurrently.

Meanwhile, on the exhibitor floor, other Expo attendees took advantage of one-on-ones with exhibitors learning how to enhance and expand their mobile business acumen with entities such as: the LA County Department of Health; The LA Office of City Finance; CPA services; The Clean Credit Agency, as well as, exhibition presentations on Mainstage such as “How to build your mobile food/retail truck,” “How to buy wholesale,” “How to start your mobile business” and the ins and outs of “traditional and non-traditional financing.” Event partner Kareem Carts provided three model trucks for attendees to tour.

Attendees also had fun

purchasing items from Tender Grill Brazilian, Master Yee’s Omelets, Humble Crust Pizza, Waffle Love and Smoking Pot Creole on-site food trucks, the cold brew coffee cart BrewtiqueLA along with Summer Soulstice Mobile Fashion Boutique and the Red Wing Mobile Shoe store.

The Expo was topped off with a final drawing for a fruit cart donated by Kareem Carts and an HP Chromebook donated by Abraham Jankans of Launchpad.

The winner of the fruit cart was Serisabel M. Novido, who teared up when hearing her name called and said, “I came to the Mobile Expo with an expectation of learning how to start a business. This is way more than I expected to go home with!” Cerulean Fetherson won the Chromebook prize.

Mobile Expo 2017

served approximately 300 attendees. A variety of partners made the event possible, said organizers. “This program continues to be successful only because of the on-going support from our partners,” he said.

“They are Los Angeles Mayor Eric Garcetti, Councilman Curren D. Price, EWDD GM Jan Perry, Stacy Jischke-Steffe of the mobile retail industry experts American Mobile Retail Association (AMRA), truck builder Kareem Setita, and our community media partners, *the L.A. Sentinel* and KJLH who are critical to our efforts to get the word out to the community.”

VSEDC’s mission, said members, is to extend vital business services and training to current, pre-start-up, start-up and Spanish language business owners. Founded in 1981 by the late Marva Smith Battle-

Bey, VSEDC is a non-profit with over 30 years of economic development and job creation by implementing comprehensive approaches to community and economic development through business, commercial, and employment services. Most recently offering Worksource employment services in a joint venture with the LA Economic Workforce Development Department (EWDD) and the City of Los Angeles thru the LETC UAW Workforce Center now co-located with the BusinessSource Center at the Business Enterprise Center. This collaboration serves 230 South Los Angeles residents annually with employment services, and brings \$1.5 million dollars to the South LA community.

For information on VSEDC and its services, call Leslie Elliott at (323) 753.4515 or visit vsedc.org.

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Fannie Lou Hamer

100th Birthday Celebration and Commemoration Remembering Life and Legacy of Mrs. Fannie Lou Hamer

SENTINEL NEWS SERVICE

“There are two things we should all care about: never to forget where we came from and always praise the bridges that carried us over,” stated Mrs. Fannie Lou Hamer (1917-1977), a towering figure in the Black Freedom Movement of the 60s.

In celebration and commemoration of the 100th birthday of Hamer, freedom fighter and a giant in a generation of great Black leaders, such as Malcolm X, Ella Baker, Martin Luther King, Jr., Rosa Parks and others, the African American Cultural Center (Us) will host a community celebration in honor and praise of this enduring bridge on Sunday, October 8, at 3 p.m., at 3018 West 48th Street in Los Angeles.

The program will include speeches from various community leaders as well as cultural expressions from community artists.

Born October 6, 1917, in Fayetteville, Mississippi, Hamer literally walked off the plantation in Mississippi to lead a voter registration drive, to confront the murderous Jim Crow laws

of America, and to expand the realm of freedom and justice in this country.

A member of the Student Non-Violent Coordinating Committee (SNCC), Hamer was also co-founder of the Mississippi Freedom Democratic Party and founder of the Freedom Farm Cooperative and numerous other institutions she established to benefit Black and other poor people of Mississippi.

She made international headlines with her testimony at the 1964 Democratic National Convention before the credentials committee where she challenged the seating of the all-White segregated Mississippi delegation and exposed the racist brutality and hypocrisy of America to the world.

She stated, “I question America, the land of the free and the home of the brave, where we have to sleep with our telephones off of the hooks because our lives be threatened daily, because we want to live as decent human beings.”

Distinguished speakers invited to address Hamer’s legacy and the ongoing Black Freedom Move-

ment include Dr. Maulana Karenga, professor and chair, Department of Africana Studies, CSULB; Greg Akili, Fannie Lou Hamer Institute; Mollie Bell, noted community activist; Danny Crumble, former Vice-Chair, Africana Studies Student Association, CSULB; Robert Farrell, Freedom Rider and former L.A. councilmember, 8th District; Yvonne Farrow, actress/activist; Carolyn Fowler, New Frontier Democratic Club; Ronisha Haden, Reacher’s Club; Jan Perry, general manager of L.A.’s Economic & Workforce Development Dept. and former L.A. councilmember, 9th District; Professor Amen Rahh, professor emeritus, Department of Africana Studies, CSULB; Dr. Kamili Sartin, Department of English, Cerritos College; the Rev. Thembekila Smart, Southern Christian Leadership Conference (SCLC); and Rev. K.W. Tulloss, National Action Network.

The community and public are invited to come and celebrate the life and legacy of this enduring and beautiful bridge that continues to carry us over.



The Atlanta City Council announced that residents can no longer be arrested for possessing less than one ounce of marijuana.

Atlanta Makes Marijuana Possession Non-Arrestable Offense

By JENNIFER BIHM Staff Writer

The Atlanta City Council voted unanimously and on October 2, City Councilman Kwanza Hall signed into legislation, to eliminate jail time for anyone caught with less than an ounce of marijuana. Previously, according to reporters in Atlanta, the penalty for possession of marijuana in the city was a fine of up to \$1,000 and up to six months’ imprisonment, but under the new ordinance, possessing less than an ounce of the drug would result in no prison time and a maximum fine of \$75. Proponents are calling the legislation “historical”, and

are thanking Mayor Kasim Reed for supporting it.

“Today we stand with every parent of Atlanta who is fearful of or has seen their children’s lives destroyed, or careers ruined because of a racist policy that unjustly incarcerated minorities by more than ninety percent,” said Hall, who is also a mayoral candidate.

The legislation was one in a series of justice reform policies Hall has introduced, including “Ban the Box” which passed in 2014, the creation of the Pre-Arrest Diversion Pilot Program in 2015, a law enforcement transparency and accountability measure and legislation to end broken

windows policing in 2016, according to a spokesperson for the councilman.

“A key fact presented during the debate is that in Atlanta, the overwhelming number of arrests for marijuana-related offenses are African Americans (92%), even though studies have determined usage is at similar levels across racial demographics.”

The city’s police department also supported the measure, saying the new law would be handled with a citation similar to a traffic ticket.

The change only applies within the Atlanta city limits. Georgia state law still requires jail time, said Atlanta reporters.

CSUDH President Hagan Announces Retirement

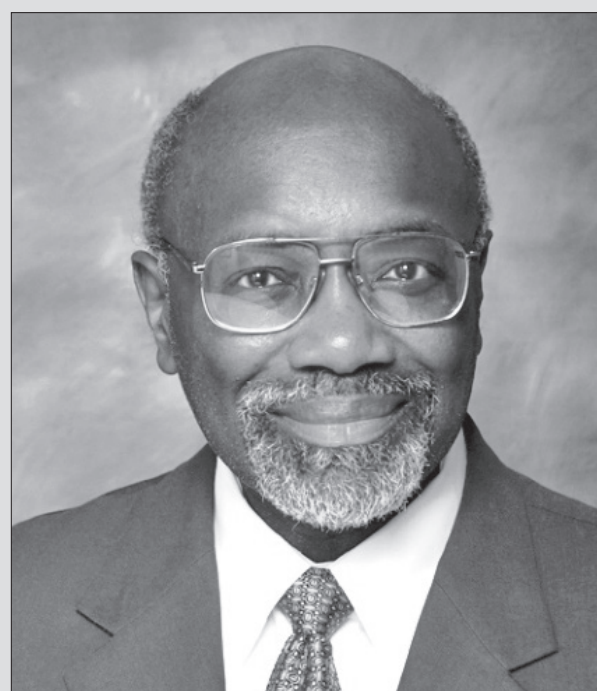
CITY NEWS SERVICE

Cal State Dominguez Hills President Willie J. Hagan, who has been leading the university since June 2012, announced on Sept. 26, that he will retire next year.

“It has been one of the most rewarding experiences of my career to serve as president of this great institution,” Hagan said. “I am very proud of the accomplishments this community has achieved over the past five years. Together we have strengthened the university on all fronts -- student success, advancement, academics and facilities.

“We have set in motion initiatives that will have a long-lasting impact on the future of this university. I am confident that this community will carry on the good work we started together.”

Hagan was named interim president of the university in June



Cal State Dominguez Hills President Willie J. Hagan

2012, and was officially appointed in May 2013. He previously served as interim president at Cal State Fullerton, where he began working in 1996 as vice president for administration.

Hagan will step down at the end of the 2017-18 academic year.

“During his inspiring

tenure, graduation rates at CSUDH have increased at some of the highest levels of any CSU campus,” CSU Chancellor Timothy White said.

“Student success is a wonderful legacy and testament to his career-long dedication to providing students with transformative opportunities.”

Fifteen Recently Signed Bills to Help End Homelessness

CITY NEWS SERVICE

Los Angeles Mayor Eric Garcetti was among the officials in San Francisco last Friday as Gov. Jerry Brown signed 15 bills into law aimed at increasing the supply of affordable housing in the state.

“These new laws will help cut red tape and encourage more and affordable housing, including shelter for the growing number of homeless in California,” Brown said.

The bills include a mea-

sure to create a permanent funding source for affordable housing through a real estate fee, the placement a \$4 billion housing bond on a future ballot, and other measures to promote development and the construction of low-and-moderate-income housing.

Brown signed the bills at Hunters View, an affordable housing project located in the Bayview Hunters Point neighborhood.

Garcetti has been advocating for local legislation to help affordable housing,

including the creation of a “linkage fee” on developers.

Garcetti said that “the California dream is in danger” because of the housing crisis, according to the Orange County Register.

“We saw it on our way here,” Garcetti said at the signing, the Register reported.

“You get off the freeway and you see the (homeless) encampments. You drive by the streets and you see the trailers.”

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ICE: Southland Immigration Sweep Nets 100 'Criminal Aliens'



PHOTO COURTESY OF U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT

CITY NEWS SERVICE

About 100 people were arrested in the Los Angeles area during a four-day nationwide immigration sweep targeting so-called sanctuary jurisdictions, federal authorities announced last Thursday.

U.S. Immigration and Customs Enforcement officials said "Operation Safe City," which ended Wednesday, targeted people who have "violated U.S. immigration laws, prioritizing aliens with criminal convictions, pending criminal charges, known gang members and affiliates, immigration fugitives and those who re-entered the U.S. after deportation."

Agents targeted regions "where ICE deportation officers are denied access to jails and prisons to inter-

view suspected immigration violators or jurisdictions where ICE detainees are not honored," according to the agency.

"Sanctuary jurisdictions that do not honor detainees or allow us access to jails and prisons are shielding criminal aliens from immigration enforcement and creating a magnet for illegal immigration," ICE Acting Director Tom Homan said. "As a result, ICE is forced to dedicate more resources to conduct at-large arrests in these communities."

No one who is registered under the Deferred Action for Childhood Arrivals program -- which provides protection from deportation for people brought to the country illegally as children by their parents -- were targeted in the operation, officials said.

Angelica Salas, executive director of the Coalition for Humane Immigrant Rights, called the raids a politically motivated action by a "rogue agency."

"We have a hard time believing anything ICE has to tell us about those it arrested this week in this dastardly operation," Salas said. "But we are very clear that ICE's actions make our cities unsafe and inflict terror on millions in communities that just want to live with security and liberty."

We are deeply troubled by this politically motivated and cruel form of immigration enforcement and call on Congress to investigate who exactly is being targeted and why," she said.

A total of 498 people

were arrested nationally. The most arrests, 107, were made in Philadelphia, followed by Los Angeles with 101.

Other raids were conducted in Santa Clara County; Baltimore; Cook County, Illinois; Denver; New York; Portland, Oregon; Washington, D.C.; and the state of Massachusetts.

According to ICE, among those arrested in Los Angeles was a documented gang member who entered the country illegally and rammed multiple law enforcement vehicles while trying to evade authorities. He was found to be in possession of a loaded handgun, and is facing charges including assault with a deadly weapon and carrying a concealed firearm.

The 498 people arrested in the operation came from 42 countries, according to ICE.

Matthew Albence, ICE executive associate director for enforcement and removal operations, said that despite "resistance" in some communities, ICE will carry out its duties.

"We are never going to stop enforcing the laws (as) we are authorized and required to do," Albence said. "And if we need to go into these communities every week, we will."

Civil Oversight Commission Votes to End Sheriff Drone Use



PHOTO COURTESY OF ABC7

The Civilian Oversight Commission voted 5-4 to ground the L.A. County Sheriff drone program, which began in January.

CITY NEWS SERVICE

A civilian commission overseeing the Los Angeles County Sheriff's Department voted Thursday September 28 to end the agency's use of a drone during law enforcement operations.

The Civilian Oversight Commission voted 5-4 to ground the drone program, which began in January.

There was no immediate comment from the sheriff's department.

Sheriff Jim McDonnell said in January the \$10,000 drone would be used only for search-and-rescue operations, bomb detection, hostage situations and other critical incidents.

The drone has been used by sheriff's deputies about a half-dozen times.

Critics have decried the use of the drone, fear-

ing possible "mission creep," suggesting the drone could be used for spying and could one day be armed or be deployed as a weapon.

Members of the Stop LAPD Spying Coalition were among those attending the oversight commission meeting to express concerns about the drone.

"We definitely are feeling good that the Sheriff's Civilian Oversight Commission did the right thing," the coalition's Hamid Khan told KNX Newsradio after the panel's vote.

The Los Angeles Police Department acquired two drones in 2014 but never launched them after protests about potential surveillance uses. LAPD Chief Charlie Beck has said he was unwilling to trade public confidence for the advantages of drones.

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HACLA to Open Section 8 Housing Choice Voucher Waiting List Lottery for First Time in 13 Years

Mayor Garcetti Announces Section 8 Application Lottery to Open from Oct. 16, 6 am, to Oct. 29, 2017, 5 pm.

SENTINEL NEWS SERVICE

Los Angeles Mayor Eric Garcetti, along with other elected officials, recently joined the Housing Authority of the City of Los Angeles (HACLA) to announce the opening of the Section 8 Waiting List Lottery. People will be able to apply online starting at 6:00 a.m., Monday, October 16, 2017, through 5:00 p.m., Sunday, October 29, 2017 (Pacific Time), by going to HACLA.hcvlist.org. The Section 8 program provides rental assistance to eligible individuals and families by paying a portion of rent directly to private landlords.

“Angelenos deserve housing they can afford, no matter their income,” said Mayor Eric Garcetti. “Peo-

ple who are eligible should apply for the Section 8 rental subsidy program — and we’ll keep fighting to build more affordable housing that gives every family the opportunity to find safe, stable places to live.”

Interested families and individuals can apply online 24 hours a day, seven days a week, during the application period using a smartphone, mobile device or computer with Internet access. Applicants will be required to have a valid, working email address. Free email accounts are widely available online, and free Internet access is available at local Los Angeles City public libraries. No applications will be handed out or accepted in-person, by mail, email, or



FILE PHOTO

fax at any HACLA office.

At the end of the application period, HACLA will use a computer-randomized lottery to select

up to 20,000 applicants for placement on the Section 8 Waiting List. A preference for assistance will be given to applicants who

live or work in the City of Los Angeles and to applicants who are veterans or have a household member who is a veteran, released from such military service under conditions other than dishonorable. As funding is available, HACLA will contact applicants for program eligibility determinations.

“We are very pleased to be opening our Section 8 waiting list after 13 years. Rental subsidy programs reduce poverty, housing instability and homelessness. The opening of HACLA’s Section 8 Wait List lottery will help thousands of families who struggle to pay for housing on a fixed-income,” said Douglas Guthrie, HACLA President and CEO. “We’ve ensured

that the online application is easy to access and complete, and we’ve also provided information on the website to assist applicants, such as how-to-apply videos and answers to questions that applicants may have about the program and their eligibility.”

Applicants can visit hacla.hcvlist.org to submit an application during the open application period and to find additional resources for partners providing application assistance. Applicants needing assistance in applying due to a disability can call (213) 205-5585 or 1-888-816-6955 (toll free), between the hours of 8:00 a.m. and 5:00 p.m. Pacific Time every day during the application period.

Public Notices

14717 Hawthorne Blvd. #C, Lawndale, CA 90260, CA
This business is conducted by: a Corporation
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Bahbah Makouie, CEO
Next Move Agency, Inc.
This statement was filed with the County Clerk of Los Angeles on September 7, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/21, 9/28, 10/5, 10/12/17
CNS-3053209#
LOS ANGELES SENTINEL

90018
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Eric Starr, Owner
This statement was filed with the County Clerk of Los Angeles on September 8, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/21, 9/28, 10/5, 10/12/17
CNS-3053189#
LOS ANGELES SENTINEL

90043; CA
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 08/2006
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Rolando Grandez, Owner
This statement was filed with the County Clerk of Los Angeles on August 31, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3051043#
LOS ANGELES SENTINEL

The registrant commenced to transact business under the fictitious business name or names listed above on 01/2017
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Salvador Segura, Owner
This statement was filed with the County Clerk of Los Angeles on September 7, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3051043#
LOS ANGELES SENTINEL

by: an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2017
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Rafiq Yacub, Owner
This statement was filed with the County Clerk of Los Angeles on August 23, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3050998#
LOS ANGELES SENTINEL

fictitious business name or names listed above on n/a
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Kelvin Gaines, Owner
This statement was filed with the County Clerk of Los Angeles on September 5, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3050998#
LOS ANGELES SENTINEL

(This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 10/11/17 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
In Pro Per Petitioner
ROBYN GUNN
10121 S. VERMONT AVE
LOS ANGELES CA 90044
9/21, 9/28, 10/5/17
CNS-3052250#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017260628
The following person(s) is (are) doing business as: LR Auto Repair, 12600 S. Main St., Los Angeles, CA 90061, County of LA
Registered owner(s): Charles Yoakum, 12600 S. Main St., Los Angeles, CA 90061
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on n/a
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Charles Yoakum, Owner
This statement was filed with the County Clerk of Los Angeles on September 13, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/21, 9/28, 10/5, 10/12/17
CNS-3053201#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017263331
The following person(s) is (are) doing business as: World Championship Karate Sports Academy, 1994 West Jefferson Blvd., Los Angeles, CA 90018, County of Los Angeles
Registered owner(s): Walter Goode, 1994 W. Jefferson Blvd., Los Angeles, CA 90018
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Walter Goode, Owner
This statement was filed with the County Clerk of Los Angeles on September 14, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/21, 9/28, 10/5, 10/12/17
CNS-3053189#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017246555
The following person(s) is (are) doing business as: Anniversary Jubilee, 720 W. 104th St., Los Angeles, CA 90044, County of LA
Registered owner(s): Forest Price, 720 W. 104th St., Los Angeles, CA 90044
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Forest Price, Owner
This statement was filed with the County Clerk of Los Angeles on September 1, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3051044#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017248280
The following person(s) is (are) doing business as: Los Angeles Community Recovery & Inspection Site, 3400 Somerset Drive Suite 103, Los Angeles, CA 90016, County of LA
Registered owner(s): Hilda Juarez, 3400 Somerset Drive Suite 103, Los Angeles, CA 90016
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 08/2017
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Hilda Juarez, Owner
This statement was filed with the County Clerk of Los Angeles on September 5, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3051044#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017240066
The following person(s) is (are) doing business as: Verdun Records, 4935 S Verdun Ave., View Park, CA 90043, County of LA
Registered owner(s): Wayne Chatman, 4935 S Verdun Ave., View Park, CA 90043
This business is conducted by: an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 08/2017
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Wayne Chatman, Owner
This statement was filed with the County Clerk of Los Angeles on August 29, 2017
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original
9/14, 9/21, 9/28, 10/5/17
CNS-3050984#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (METRO)
Metro will receive Bids for IFB C34513C1140-2, Metro Headquarters Fire Sprinkler System Upgrade D/B per specifications on file at the Office of Procurement, One Gateway Plaza, Los Angeles, CA 90012 (9th Floor).
All Bids must be submitted to Metro, and be filed at the reception desk of the Office of Procurement on or before 2:00 P.M. on 11/07/2017 Pacific Time, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked Bid No. C34513C1140-2. A Pre-Bid conference will be held on 10/17/2017 At 2:00 P.M., "Gateway Plaza" Conf. Rm., 3rd Floor located at the address above.
You may obtain Bid specifications/ a copy of the RFP, or further information, by emailing Robert Romanowski at RomanowskiR@metro.net or via phone at (213) 922-2633. 10/5/17
CNS-3057482#
LOS ANGELES SENTINEL

PROBATE
NOTICE OF PETITION TO ADMINISTER ESTATE OF: LADORA LOUISE GUNN CASE NO. 17STPB05196
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of LADORA LOUISE GUNN. A PETITION FOR PROBATE has been filed by ROBYN GUNN in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that ROBYN GUNN be appointed as Special Administrator to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017254105
The following person(s) is (are) doing business as: Shining Starr, 3744 Cimarron Street, Los Angeles, CA 90018, County of LA
Registered owner(s): Eric Starr, 3744 Cimarron Street, Los Angeles, CA

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017244828
The following person(s) is (are) doing business as: America's Best and Favorite, 6407 10th Ave Apt. 105, Los Angeles, CA 90043, County of Los Angeles
Registered owner(s): Rolando Grandez, 6407 10th Ave Apt. 105, Los Angeles, CA

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017251101
The following person(s) is (are) doing business as: Howell's Bakery, 648 E. El Segundo Blvd., Los Angeles, CA 90059, County of LA
Registered owner(s): Salvador Segura, 648 E. El Segundo Blvd., Los Angeles, CA 90059
This business is conducted by: an Individual

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017232803
The following person(s) is (are) doing business as: Marina Gems, 510 West 6th Street 514, Los Angeles CA 90014, County of LA
Registered owner(s): Rafiq Yacub, 510 West 6th Street 514, Los Angeles, CA 90014
This business is conducted

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2017248168
The following person(s) is (are) doing business as: Naples Farm, 13709 So. Willowbrook Ave., Compton, CA 90222, County of LA
Registered owner(s): Kelvin Gaines, 13709 So. Willowbrook Ave., Compton, CA 90222
This business is conducted by: an Individual
The registrant commenced to transact business under the

LEGAL NOTICES
LEGAL NOTICE: Public attempt to locate former tenants residing at 960 W. 62nd Pl. Los Angeles, CA 90044 regarding possible relocation entitlements. If you were in occupancy on or after October 2014 please contact: Maritsa Garcia, DRA Inc., 510 S. La Brea Ave., Inglewood, CA 90301. Tel: 310-645-3729 ext.242
You have 30 days from the date of the 1st publication to respond. This ad does not ensure that persons responding will be compensated in any way. We are searching for the following tenants and any others that were in occupancy on or after October 2014: C. Collins N. Francis L. Muhammad A. Thomas B. Graham B. Connelly V. Wayne W. Chilin F. Mayorga A. Johnson D. Tobias M. Jennings J. Lewis D. Thompson E. Tafur R. N'Dike L. Lumpkins M. Dosumu T. Jefferson A. Jones L. Goodlow K. Onifade D. Robins M. Darby P. Pascascio M. Olusanya C. Rudolph S. Rosales I. Neal O. Paramo S. Hardy J. Dunbar J. Dunbar I. Morales A. Escalante S. Bailey L. Malone C. Taylor A. Walton P. Montes D. Williams R. Gammage D. Manueles A. Halloway S. Jones I. McTiller T. Harice J. Castillo C. Beecham R. Rudolph C. Satterwhite P. Gordon U. Hayes S. Dwight L. Smith R. Gross L. Pennil Pennington E. Cordan L. Jenkins M. Rivera M. Chennault D. Roches N. Carter C. Hicks L. Rudolph 9/28, 10/5, 10/12, 10/19/17
CNS-3054229#
LOS ANGELES SENTINEL

LEGAL NOTICE: Public attempt to locate former tenants residing at 960 W. 62nd Pl. Los Angeles, CA 90044 regarding possible relocation entitlements. If you were in occupancy on or after October 2014 please contact: Maritsa Garcia, DRA Inc., 510 S. La Brea Ave., Inglewood, CA 90301. Tel: 310-645-3729 ext.242
You have 30 days from the date of the 1st publication to respond. This ad does not ensure that persons responding will be compensated in any way. We are searching for the following tenants and any others that were in occupancy on or after October 2014: C. Collins N. Francis L. Muhammad A. Thomas B. Graham B. Connelly V. Wayne W. Chilin F. Mayorga A. Johnson D. Tobias M. Jennings J. Lewis D. Thompson E. Tafur R. N'Dike L. Lumpkins M. Dosumu T. Jefferson A. Jones L. Goodlow K. Onifade D. Robins M. Darby P. Pascascio M. Olusanya C. Rudolph S. Rosales I. Neal O. Paramo S. Hardy J. Dunbar J. Dunbar I. Morales A. Escalante S. Bailey L. Malone C. Taylor A. Walton P. Montes D. Williams R. Gammage D. Manueles A. Halloway S. Jones I. McTiller T. Harice J. Castillo C. Beecham R. Rudolph C. Satterwhite P. Gordon U. Hayes S. Dwight L. Smith R. Gross L. Pennil Pennington E. Cordan L. Jenkins M. Rivera M. Chennault D. Roches N. Carter C. Hicks L. Rudolph 9/28, 10/5, 10/12, 10/19/17
CNS-3054229#
LOS ANGELES SENTINEL

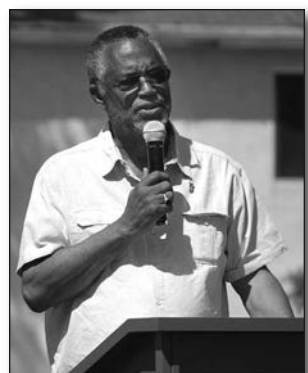
Coalition For Responsible Community Development Celebrates Youthsources Center Grand Opening In South Los Angeles



Los Angeles Economic and Workforce Development Department General Manager Jan Perry, District 9 Councilman Curren Price, CRCD Executive Director Mark Wilson were joined by CRCD staff and Vernon Central Network YouthSource Center program participants and supporters to celebrate the Center's grand opening with a ribbon cutting ceremony.

SENTINEL NEWS SERVICE

The Coalition for Responsible Community Development (CRCD) recently announced the grand opening of the Vernon-Central Network YouthSource Center, sponsored by the city of Los Angeles Economic and Workforce Development Department



District 9 Councilman Curren Price is proud to bring this program to this community and supports the work of CRCD in South L.A.

(EWDD), in Council District 9. The celebration took place September 23, with a block party and family resource fair at the 28th Street YMCA in South Los Angeles at 1006 E. 28th St., Los Angeles, CA 90011.

The new Vernon-Central Network YouthSource Center is overseen by EWDD and is one of 14 centers citywide that offer educational and career readiness services for disconnected youth ages 16 to 24 who are neither in school nor working. CRCD, in partnership with All Peoples Community Center and the Los

Angeles Conservation Corps, operate the center. CRCD works with Clifford Beers Housing to operate the historic 28th Street YMCA, where the YouthSource will be housed, to bring free services to the area's most vulnerable.

"With almost one-third of the population in Council District 9 under the age of 18, it is imperative that we create programs our youth need to thrive," said Councilman Curren Price. "I am delighted that we can implement services like those being offered at the Vernon-Central Network YouthSource Center because it positively impacts the lives of our young adults, giving them the tools and resources they need to fulfill their true potential. I want our youth to know they are a priority and the city of Los Angeles is investing in you because you are critical to the stabilization of future generations."

YouthSource is a city-wide program open to young people ages 16-24. All services are FREE!

Some of the opportunities our centers offer include:

- High School Diploma Support
- Paid Job Training
- Access to Tutoring
- Mentoring/Counseling
- College Preparation
- Job Skills Training
- Career Exploration
- Work Readiness

"As the city partner to the Vernon-Central Network YouthSource Center, we are very excited about the

renewed resources for young people to get back in school, to strengthen their skill set and help them and their families feel supported," said EWDD General Manager Jan Perry.

Individuals who enroll in the program will have the opportunity to work with CRCD to develop a strategy to find a job and further their education through strong partnerships with key employers and post-secondary institutions. The Vernon-Central Network WorkSource Center on the LATIC campus is operated by CRCD and provides workforce training and job placement.

"We are very proud to partner with the city of Los Angeles Economic and Workforce Development Department to open the Vernon-Central Network YouthSource Center in South Los Angeles," commented Mark Wilson, Executive Director of CRCD. "The Vernon-Central Network was established in 2008 with support from the Pfaffinger Foundation to help our at-risk youth people develop job readiness skills and take the next steps in obtaining a job and becoming self-sufficient. Our long-time partnerships with All Peoples Community Center, LA Conservation Corps and Los Angeles Trade Tech have formed the Vernon-Central Network as we work toward our common goal of a stronger South Los Angeles."

Metro Encourages Residents to Participate in This Year's CicLAvia

City News Service

With CicLAvia returning to downtown Los Angeles soon, Metro officials encouraged the public to participate and also pointed out the route has added a hub in Echo Park.

On Oct. 8, thousands of bikers and pedestrians are expected to take to the streets for the event, which is hosted by Metro and meant to inspire Angelenos to explore new neighborhoods and get out of their cars as the route's streets are blocked to vehicle traffic.

This will be CicLAvia's 23rd event since its launch in 2010, and an annual



PHOTO COURTESY OF METRO.NET
CicLAvia returns to Los Angeles October 8.

return to its original downtown route, known as the Heart of Los Angeles, which also includes hubs in Chinatown, Boyle Heights,

the Arts District and Little Tokyo.

"CicLAvia transforms our bustling streets into great public spaces that everyone can enjoy," said Los Angeles Mayor Eric Garcetti, chair of the Metro Board. "I am glad it is returning to downtown L.A. -- where people of all ages can spend the day rediscovering a historic neighborhood, enjoying healthy recreation, and making new friends."

Hubs along the route will include activities celebrating Los Angeles' successful bid for the 2028 Olympic and Paralympic games, an urban camping

Taking a Tour of Watts Towers for the First Time

By DARRALYNN HUTSON
Contributing Writer

I must say that I didn't know much about the Watts Towers other than its role as back drop of an epic brawl against Nick Styles and Earl Talbot Blake in Denzel Washington and John Lithgow's 1991 crime thriller "Ricochet". However, I was quickly schooled to the real relevance of the Watts Towers' contribution to immigration history here in California. This past weekend, Saturday, September 30, and Sunday, October 1st, the Watts Towers Art Center campus celebrated over 30+ years in the community with their 36th Annual Day of the Drum and 41st Annual Simon Rodia Watts Tower Jazz Festival. Largely produced by the Los Angeles



PHOTO CREDIT BY WATTS ARTS CENTER
The Watts Towers Arts Center celebrated the 46th Annual Simon Rodia Jazz Festival last Saturday, Sept. 30 and Sunday, October 1 with vendors, performances and children's art activities for the entire community. Housed on the Watts Town Art Center campus, the two-day music festival included vendors and guided tours of the infamous Watts Towers.

Department of Cultural Affairs and Friends of the Watts Towers Arts Center Campus, the two-day drum and jazz performances also included a wide array of arts exhibits and experiences from the Watts Arts Center. The festival displayed all the creativity and artistic mentorships that the Watts neighborhood has to offer, including children's and adult art activities taught by teachers like Howard Marshall. Marshall has taught at the Watts Towers for more than 20 years, creating mosaic necklaces with displayed images of jazz greats like Sarah Vaughn, Lena Horne, and Lady Day. But these weren't just basic arts classes; these came with historic references and sto-

program for local children, pedi-cabs and play zones featuring vintage board games, a news conference kick-off, and activities commemorating the annual return to the original route that started CicLAvia.

"Funding open streets events like CicLAvia are part of Metro's ongoing efforts to support active transportation options like bicycling throughout Los



PHOTO CREDIT BY WATTS ARTS CENTER
Starting the day with Yoruba ground blessings to all queen ensemble and ending with the jazz greats of the JMP All-Stars, the Watts Towers Art Drum and Jazz festival celebrates both musical greats and artistic mentors in a community known for its tenacity and genius.

ries of the hey-day of jazz. "Each picture tells a story and each story connects to us as a people," reveals Howard. "Use these images as inspiration and create your own work of art."

Alongside the "jazz greats" necklace activities, sat a long table where original small drums were handmade with noise-vibrating tubing and added strappings of black and brown leather in all hues and colored ribbon for pizzazz.

Next door to the homemade drum, sat one of the most popular tables, where artistic mosaics created of colorful broken tile crafted by veteran Watts's artist Carlos Spivey, known for his classes on mosaic masterpieces. Spivey has been an artist-in-residence at the Watts Tower Arts Center since 2010, where he hand-crafted the mosaic tile for the inner walls of the turtle pond inside the Arts Center Garden Studio. "You have to fill in all of the spaces and use as many colors [as]possible," instructs Carlos before laying in the dirt colored grout to formulate our mosaic stainless steel masterpieces. "Every piece is different and as beautiful as the person that made it."

Several vendors aligned the main stage area were Yoruba ground-blessing drum greats opened up the day with libations and blessings to the ancestors. Lovely drum sets ensued from 12 noon until 4:30 p.m. with groups that included Nonosina Polynesian drummers with accompanying Tabatian dancers, celebrating over 50 years in the Watts community. Also performing the all Queen ensemble, Bate, Batuque-Bloco Obini, The Drum Apostles and an exciting West African drum troupe, Kouman Kele West and Rhythm Roulette, who per-

formed to popular audience engagement. Saturday evening ended to a successful first day, as vendors packed up for day two of the festival.

The spirit of the festival on Sunday was all about growth and planting new seeds. Included in Sundays schedule was a tour of the Watts Tower and its relevance and tenacity, when telling the story of how Italian immigrant construction worker and tile mason, Sabato "Simon" Rodia built the towers with his bare hands; an undertaking that took him over 30 painstaking years to complete. "The infamous structure was created by Simon's own concoction of a type of concrete, wrapped with wire mesh," said a tour guide. "He built the structures with only his hands and his small tools with pieces of broken glass, pottery, mirror, even sea shell collected by local children." The Watts Towers are truly considered one of Southern California's most recognized works of art.

You couldn't attend the Watts Drum and Jazz festival without visiting Watts Arts Center, a facility that opened in 1970, built and staffed by the non-profit Committee for Simon Rodia's Towers. Opened for the committee, the center holds art classes, and displays contemporary art. It also houses the Garden Studio, a community garden that houses the turtle pond where turtles both big and small, young and old, call home. With plants and medicinal herbs available for purchase, the Garden Studio is both functional and an incredible habitat to two huge red-eared slider turtles, Shelly and Sheldon.

The festival wouldn't be complete without the smooth Jazz of Sunday afternoon; headlining such greats as Heaven, Dee Dee McNeil's Jazz band, Roy Gaines and his orchestra of Tuxedo Blues, Danny Cortez and Tony Harris band, Tai Chi Chuan, The Bennie Maupin, and the JMP All Stars featuring Patrice Rushen, Reggie Hamilton, and Justo Almaria who performed their greatest hits to an enthusiastic audience who were on their feet giving thunderous applause.

Anges County," Metro CEO Phillip A. Washington said. "Working with organizations like CicLAvia helps us realize our mission of introducing more people to the benefits of bicycling and transit to see L.A.'s wealth of local destinations."

The route and more information on the event can be found at <http://www.ciclavia.org/>.



LOS ANGELES SENTINEL RELIGION

B-2

www.lasentinel.net

THURSDAY, OCTOBER 5, 2017

West Angeles CDC Continues to Soar with New Leadership

BY NIELE ANDERSON
Contributing Writer

Dr. Lula Ballton is former CEO of West Angeles CDC and current president of the National Community Development, COGIC, International. With Dr. Ballton's support and the blessing of senior pastor, Bishop Charles E. Blake, Dr. Belinda Allen takes the reign as executive director of West Angeles CDC.

West Angeles Community Development Corporation recently held a "Meet & Greet" luncheon at one of its community enhancement projects, the West Angeles Villas located in the Crenshaw District to inform and engage community stakeholders regarding existing programs, community revitalization projects and introduce its interim executive director, Dr. Belinda Allen.

Dr. Allen was previously the CDC board chair and has been a board member since 1997, where she worked with city officials and corporate sponsors for annual fundraising. She collaborated with business partners and the board to assess community needs, leverage resources, and ensure performance-to-plan.

Dr. Allen assisted with



From left are Dr. Belinda Allen, Presiding Bishop Charles E. Blake and Dr. Lula Ballton

budget management, project planning and implementation for organizational sustainability.

With 36 years of financial management experience in the aerospace industry, she also served on Boeing's Employees Community Fund Board of Directors representing 4,000 employees. In addition, Dr. Allen served as president of Boeing's Diversity Council.

West Angeles CDC was founded in early 1994 as an outreach program of West Angeles Church of God in Christ, then a 15,000-member congregation in L.A.'s

Crenshaw District. Dr. Lula Ballton and Bishop Charles E. Blake, together with West Angeles COGIC trustees, founded the CDC to expand the compassionate outreach and neighborhood development ministries of the church in the face of mounting problems of poverty and injustice in the surrounding community.

"We are not a typical economic development corporation. We're not here to create jobs and build buildings. We want to be a model for the beloved community that is spoken of by Zachariah and by Dr. Mar-

tin Luther King. We are modeling healthy communities, where the faith institution is the center of that community. Historically, in the African American community, the church has been the economic engine as well as the moral plumb line," said Dr. Ballton.

The mission of West Angeles Community Development Corporation is to increase social and economic justice, demonstrate compassion and alleviate poverty as tangible expressions of the kingdom of God through the vehicle of community development.

Dr. Belinda Allen be-

gan her tenure as executive director on July 10, 2017.

"One of Dr. Ballton's famous quotes is, 'We are the voice, hands, and feet for those who cannot do for themselves.' I'd like to further that with a quote by President John F. Kennedy, 'If not us, who? If not now, when?'" said Dr. Allen. "Now is the time to hear from our stakeholders and create change. It is the CDC's commitment to move on behalf of the beloved community."

The organization holds \$10 million of assets that are used to service the Crenshaw community and its various projects. This includes the Great Streets Initiative, Affordable Housing, Mixed-Use Development, Transit Development and Eco-District.

"Our goal is to empower the community to become whole. We want to create agents of change so that our streets are safe, families are healed, and the community is sustained. Success is not measured by how many individuals we serve alone. Success is based on those individuals who become sustained and provide for themselves," stated Dr. Allen.

In addition to providing for the community, the CDC is there for the people

during devastating times.

In collaboration with West Angeles Church, the CDC provided resources to those who were affected by Hurricane Harvey. The organization continues to provide a variety of services for the community that includes food, clothes, and shelter. Other services consist of credit counseling, small business microloans, small business tax preparation and volunteer income tax assistance.

The CDC also provides classes and clinics on entrepreneurship and finances among other topics.

The organization aims to be a leading catalyst for the revitalization and stabilization of communities in South Los Angeles, beginning with the Crenshaw District.

The principles of reconciliation, sustainability, and social equity play a critical role in core values that guide the CDC's priorities, project selection, and design and strategies.

"I am so proud of the work of the West Angeles CDC and those who have led it and worked so diligently for its success," said Bishop Blake.

"I see our community in the future and it looks much better than it looks right now."

McDaniel Appointed Pastor of First AME Zion - Pasadena

BY CORA JACKSON-FOSSETT
Religion Editor

The Rev. Jerred K. McDaniel was recently appointed pastor of First AME Zion Church, located at 1085 N. Raymond Avenue in Pasadena.

Bishop Staccato Powell, presiding prelate of the Western Episcopal District of the AME Zion Church, announced the appointment during the 97th Session of the Southwest Rocky Mountain Conference held at Martin Temple Church in Compton.

A native of Montgomery, AL, McDaniel earned



Pastor Jerred K. McDaniel

a Bachelor of Science degree in business administration and a Master of Science degree in human resource management from Troy University of Mont-

gomery. He also serves as Los Angeles area manager for AAA Parking.

"Rev. McDaniel is a prophetic minstrel and intercessory prayer warrior," said First AME Zion member Annie Northern.

"His heartbeat for the people of God is evidenced by his use of the many spiritual gifts afforded him by the Holy Spirit to usher in the presence of God, both corporately and private."

"Please join the members of First A.M.E. Zion Church in welcoming to this young energetic man of God to our great city," she added.

Bryant Sends Hurricane Victims to Movies for Mental Health Relief

SENTINEL NEWS SERVICE

In the wake of recovery relief for Hurricane Harvey and Irma victims in Texas and Florida, Pastor Jamal H. Bryant of Empowerment Temple AME Church in Baltimore, Maryland, noticed a key component missing from the efforts - mental health relief.

With many families clouded with angst and concern from this tragedy, Bryant partnered with Silver Lining Entertainment to launch a mental health initiative called "Having Faith in the Middle of the Flood" to address this serious issue.

He also bought out four movie theaters in Houston and Beaumont, TX and



Pastor Jamal H. Bryant

Tampa, FL to send hurricane victims to the movies to see the new film, "A Question of Faith," released in theaters across the nation on Sept. 30.

"I've seen 'A Question of Faith' and I believe the values in the movie have healing power and will

help take people's minds off of their current situation and allow them to focus on love and helping others and the importance of working across the line," said Bryant.

"A Question of Faith" follows three diverse families struck by tragedy and their destiny forces them on a converging path to discover God's love, grace and mercy. The cast includes Kim Fields ("Living Single"), Richard T. Jones ("Judging Amy") and C. Thomas Howell ("The Amazing Spiderman").

Bryant encouraged other pastors to take part in this initiative as a call to action effort to help families recover mentally and spiritually.

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Del Atkins Trio Donation: \$30.00

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Share news about your Church events

Email submissions to Cora Jackson-Fossett, Religion Editor, at cora@lasentinel.net.

Deadline: Fridays at 5 p.m. for following week's issue

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REV. DR. J. ARTHUR RUMPH, PASTOR ELLARY L. BHIMJI, CHAIRPERSON

Women's Day 2017

KEYNOTE SPEAKERS

DR. KEENA MOSLEY Friday, October 6, 2017
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DR. THEMA BRYANT-DAVIS Sunday, October 8, 2017
An associate professor of psychology at Pepperdine University, and an ordained minister of the AME Church. She is author of the book Thriving in the wake of trauma: A multicultural guide and co-editor of the soon to be released Womanist and Mujerista Psychologies.

It's Revival Time at New Mt. Calvary

By CORA JACKSON-FOSSETT
Religion Editor

Pastor Sonja R. Dawson and congregation of New Mount Calvary Missionary Baptist Church offer spiritual renewal at their Annual Fall Revival 2017.

The worship services begin on Sunday, October 8, at 7:30 a.m., and 10:45 a.m., and continue on Monday, October 9 through Thursday, October 12 at 7 p.m. The theme is "Let's God Power Fall."

The Rev. Terry D. Streeter, senior pastor of Mount Pleasant Baptist Church in Washington D.C. will be the revivalist.

"We invite the community at-large to join us. Rev. Streeter is known as a 'teacher's teacher' and has used his gifts of preaching, teaching, and evangelizing to transform the lives of men, women, boys and girls from all racial



Pastor Sonja R. Dawson

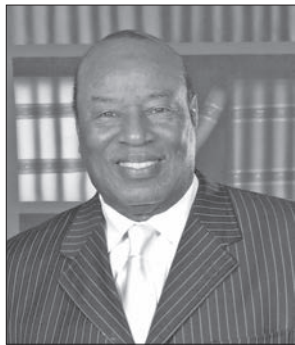


Rev. Terry D. Streeter

and socioeconomic backgrounds with messages of hope, love, and Kingdom principles," said Dawson.

New Mt. Calvary Missionary Baptist Church is located at 402 E. El Se-

gundo Blvd., in Los Angeles. To learn more, call the church office at (310) 324-0644 or visit newmtcalvary.org. (Minister Dawnesha K. Beaver contributed to this story.)



Bishop Frank Stewart



Dr. R. Pepe Ramnath

Zoe Highlights Unity

SENTINEL NEWS SERVICE

Working in unity will be the focus of the International Day of Ministry hosted by Zoe Christian Fellowship of L.A.

The event takes place on Friday, October 6, at 7 p.m., at Zoe's campus located at 2521 Westview St., in Los Angeles.

According to Bishop Frank Stewart, pastor, the theme is "One Blood... Many Nations; The Blessing of Ethnicities" taken from Acts 17:26-27.

"This service will highlight that we can work together with one another without divorcing ourselves from our God-given cultural and ethnic unique-

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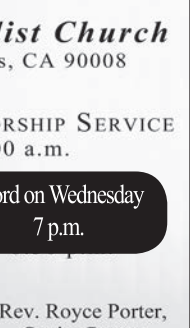


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SPORTS

Student Athlete of the Week: Mikel Beime

BY AMANDA SCURLOCK
Sports Writer

This student athlete knew that becoming a quarterback was a big onus, but decided to step up. With a 3-2 record, junior Mikel Beime is helping restore the legacy of the Locke football program after two seasons of forfeits.

"I'm usually a receiver and a safety," Beime said. "I'm just the only one that was able to play that position, so I had to dig up a lot of guts to play that position for my teammates."

In his season debut against the View Park Knights, Beime made two touchdown passes, ulti-

mately winning the game 22-0. This was the start of a shutout, not only did the Saints win their first three games; their opponents were unable to score.

Beime was named Offensive Player of the Game on MaxPreps for the View Park matchup.

"You got to know what everybody's doing plus routes," Beime said about being a starting quarterback. "Everything is difficult, but my coaches and my teammates helped me get through it."

With a 3.67 GPA, Beime prioritizes his academics in order to play football.

"Without my grades, I



AMANDA SCURLOCK/L.A. SENTINEL

Mikel Beime

wouldn't be able to play football at all, and I for sure wouldn't be on the field," Beime said. "My mom would get on me because she's strict about my grades."

His teammates and older sister motivate him to play well and be successful in the classroom. Beime desires to earn a scholarship for college. Going far in the playoffs is a main goal for him.

"I just want to go to the championship, play 16 games, and help some of my seniors get out. They can go to college," Beime said.

Beime's favorite class is Spanish. Although the class is a challenge, he is sur-

rounded by a good support system in the class.

"That teacher helps me a lot; she knows that I struggle because I'm not a fluent Spanish speaker," he said. "It's fun because I have some of my teammates in that class too and we joke, but we get our work done."

Attending Locke High School runs in Beime's family, he has been around the athletic program long before attending the school.

"When I was in junior high, I used to come up here anyways and practice with the team, the basketball team [and] football team," Beime said. "I was well known."

Los Angeles Rams Beautify Warren Lane Elementary School

BY LAUREN A. JONES
Contributing Writer

The Los Angeles Rams held a day of service at Warren Lane Elementary School in Inglewood, to assist with a school beautification project. Rams wide receiver Paul McRoberts was joined by team cheerleaders and staff, parents from the elementary school and several volunteers from the Inglewood community to help paint and landscape the school's exterior.

"I wanted to come down here and show my support because I know what it's like as a child growing up in not such a great area," said the St. Louis native, McRoberts. He reminisced



COURTESY OF THERAMS.COM

The Rams, the Inglewood Police Department and volunteers from the community gathered for a day of service to beautify Warren Lane elementary school in Inglewood, CA.

of participating at his local community center and how much of an impact it had on his childhood. "I loved it, being in the garden, getting

dirty and having fun with my friends."

Each month, the Rams' front office staff coordinates volunteer activities and events with various community programs and schools utilizing Sharefest, a local nonprofit that helps with school and park beautification efforts.

"When I first came here it was literally a blank canvas of yellow, so we sat down with the principal and the Rams and the school district and we heard that they wanted to rebrand the school since it is turning into an academy of the arts," said Chad Mayer, executive director of Sharefest.

As a result of the conversion to an academy of the arts, all parties thought it was important that the school's physical image reflect the change.

"Our students deserve coming to a beautiful building, an establishment and organization that promotes growth and progress that's beautiful," remarked Dr. Jacqueline Sanderlin, director of School and Community Relations for the Inglewood Unified School District. "We believe that when they see this, they know that they deserve it and it raises school and community pride."

The transformation includes murals that highlight music, dance and academics as volunteers painted "Warren Lane Academy of the Arts", which participants hope will highlight the school's new designation.

"The community is beautiful, let's have a school that matches it to send our babies," said Steve Donahue, the school's principal. "We all want to be proud of this."

Donahue has only been the school's principal since July of this year. He says it was paramount for the

school to form an identity and the arts seemed like the perfect fit, especially when so many urban area schools are cutting out electives like the arts.

"It's the only school I know where pre-kindergartners are holding instruments, so when they're done in 6th grade, they will have had seven years of playing an instrument," Donahue said proudly. "This is truly an arts school. Arts is integrated into instruction." He noted that the feedback from the parents has been overwhelmingly positive.

"I'll be honest, I am here because it would make my mother and father very happy to see what's happening right now," current parent Sharae O'Dell stated. All four of her children have

where her father left off. She shared that her family went through a period of transition where they were homeless because they had to sell their house not far from the school. Warren Lane has been a safe haven for both her and her children. Her son, Aaron Ector, who graduated from Warren Lane last year, played piano and saxophone as a student and played for his siblings.

"This is taking you beyond your circumstance and saying, where we started and where we can go, they are not the same," said O'Dell with tears in her eyes. "It doesn't matter where we started, we have no limits, no boundaries, we're going up and then up higher. This school is the beginning of greatness."

remains the goal of the Rams to support schools by donating resources and time to have more success stories like O'Dell.

"We're a sports team, but we appreciate and understand the impact that all disciplines can have on students upbringing and being just well-rounded individuals," mused Higgins. "We're fortunate to have an awesome locker room of guys who are passionate about this community."

Wide receiver McRoberts is but one example of the Rams' players to spend a day off giving back to the community. He took pictures with parents, volunteers and helped paint the murals. His efforts to connect with the community did not go unnoticed.

"They don't have to do this," said Councilman Dotson. "It has to be something that comes from within them. Someone in this organization has a heart."

During the team's first year since making Los Angeles home, Rams employees provided more than 2,000 hours of community service and impacted 10 local nonprofits and 19 schools. Since January of 2017, the team has volunteered with six local nonprofits and 25 schools through the Staff Day of Service program.



LAUREN A. JONES/LA SENTINEL

Warren Lane Academy of the Arts parent, Sharae O'Dell, volunteered with the Rams and the Inglewood community to beautify the elementary school by painting, planting and cleaning up.



COURTESY OF THERAMS.COM

Warren Lane elementary school principal Steve Donahue shares a laugh with Rams wide receiver, Paul McRoberts, and Community Liaison Specialist for Inglewood Unified School District Subrina Miller at the day of service in Inglewood, CA.

attended Warren Lane. She graduated from Warren Lane K-8th school making her a legacy parent.

"My father, Chris Martin, lived on 81st street for 40 years," O'Dell remembers. "Before he even had us in school, he was coming around here making sure everything was okay at this school."

O'Dell has picked up

O'Dell went on to graduate from UCLA and despite the trials that life has thrown her family's way, she says this school has remained steadfast.

"That's a success story from our community," said Inglewood Councilman George Dotson.

According to Rams Vice President of Community Relations, Molly Higgins, it

The goal of raising school and community pride was said to be accomplished by all parties involved. Dr. Sanderlin concluded the day of service by expressing, "We believe that Inglewood has been rising, but now we're moving towards another level where we all have a dream, and if we believe it, we certainly believe we can achieve it."

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Eagles Makes StubHub the Bird's Nest

BY AMANDA SCURLOCK
Sports Writer

No one roared louder than the Philadelphia Eagles fans in the StubHub Center on Sunday, as though the Phili-natives had a Fresh Prince-inspired pilgrimage to support their team.

"The whole stadium was green today," said Eagles linebacker Mychal

Rivers completed 22 passes for 347 yards; running back Austin Ekeler had one carry for 35 yards. Wide receiver Keenan Allen made five catches for 138 yards and safety Jahleel Addae made seven solo tackles.

Eagles quarterback Carson Wentz made 17 throws for 242 yards, running back LeGarrette Blount had 16 rushes for 136 yards. Tight

got three quarters left to figure some things out and get this thing turned around," said Bolts head coach Anthony Lynn. "It's going to be a lot of evaluation going on tonight and tomorrow and some things are gonna change."

Rivers fumbled on a scramble to start the game, resulting in a costly turnover. The Eagles offense advanced down the field by air. Wentz sent a touchdown throw to wide receiver Alshon Jeffery. The Chargers defense refused the Eagles another touchdown, but they scored a field goal to conclude the first quarter with 10 points.

Philadelphia earned five consecutive first downs, three from passes. However, the Chargers again only allowed them a field goal. On their first play back on offense, Rivers sent a prayer of a pass 75 yards to wide receiver Tyrell Williams who caught and ran in to score for the Chargers.

Although Bolts defenders continued to stunt the Eagles, they could not stop the soaring kicks of rookie Jake Elliott, who scored his third field goal in the second period. Rivers sent a pass to Allen to create a 49-yard play to put the Bolts in Eagles territory. Kicker Younghoe Koo landed a field goal and the Chargers



Chargers running back Melvin Gordon (28) stiff-arms Eagles safety Malcolm Jenkins (27).



Eagles running back Corey Clement (30) had 10 carries for 30 yards against the L.A. Chargers.

Kendricks. "Either they traveled well or they're just out here."

The Eagles thwarted the Los Angeles Chargers 26-24. Bolts quarterback Philip

end Zach Ertz made five catches for 81 yards and linebacker Jordan Hicks made eight solo tackles.

"We just stunk the first quarter of our season, we

were 10-16 against Philadelphia by halftime.

Eagles special teams earned the only scoring play in the third, pushing them to 19 points. To start the fourth, running back Austin Ekeler ran in a 35-yard touchdown. Los Angeles rallied back with a 17-19 deficit. The Eagles would average themselves with a 68-yard rush by Blount, giving them a red zone opportunity.

Philadelphia running back Wendell Smallwood rushed down the middle to beckon a seven-point play. A two-point difference turned into nine. A 50-yard play from Allen would push the Chargers to the Eagles' 11-yard line.

Tight end Hunter Henry fought to catch Rivers' end-zone pass and was pushed out of bounds, officials ruled it as an incomplete, but head coach Anthony

Lynn challenged the ruling. After reviewing the play, the ruling was changed and the Chargers were again within two points of the Eagles.

Running back Corey Clement flew through Bolts defenders to gain first downs. Time, however

would halt the Eagles from scoring. Wentz kneeled out the last regulated minute, securing a second victory for Philly on the road.

The Chargers head to New York to face Eli Manning and the Giants on Sunday, October 8, at 10:00 a.m.



Chargers wide receiver Travis Benjamin (12) battles against Eagles corner Patrick Robinson (21).

National Basketball Wives Association Joins the Fight Against Human Trafficking with CAST



National Basketball Wives Association (NBWA) members Renee Taplin-Jones, Joey Lynne-Bialkowski, Tomi Rose, Alexys Feaster, Coalition To Abolish Slavery & Trafficking (CAST) CEO, Kay Buck, NBWA President Mia Wright, Donna M. Harris Lewis, Cheryl R. Washington and Erin Miller attend a volunteer day at The Los Angeles Sheriff's Department on September 29, 2017, in Monterey Park, California.

BY LAUREN A. JONES
Contributing Writer

The National Basketball Wives Association (NBWA) held their annual conference recently in Los Angeles with this year's theme of "Building A Living Legacy". The conference kicked off with 30 members of the association meeting with the Coalition to Abolish Slavery and Trafficking (CAST), a Los Angeles based nonprofit, at one of its sites, located at the Los Angeles Regional Taskforce on Human Trafficking.

"My heart and stomach are still clenching," Mia Wright, president of the NBWA, told the *Los Angeles Sentinel* after leaving the taskforce site. She spoke to the dichotomy of the meeting between the wives and girlfriends of NBA players, and the survivors of human trafficking.

"It is polar opposite," said Wright, the wife of NBA Champion Dorell Wright. "We are in this cocoon of the NBA lifestyle, so being able to have that experience with women who are literally living a polar opposite journey than we are and being able to connect with them, just based on the fact that at the end of the day we are all women, means a lot."

The members gathered in a room and heard the stories of three survivors who are a part of the Survivor Advisory Caucus. As each survivor candidly shared vivid accounts of their experiences, Kay Buck, CEO of CAST said, "There were a lot of tears in people's eyes because it was hard to hear about the violence and trauma." Buck described the day as, "a meeting of sisterhood."

CAST has supported thousands of survivors through their journey to freedom by offering, counseling, legal resources, housing, educational and leadership training and mentorship. One of the first items a survivor receives is an emergency response backpack, stocked with basic essentials. The NBWA members assembled 100 emergency response backpacks while gaining perspective and education on how to bring awareness to this global issue.

"The [survivors] have directly impacted our members and motivated us to be more vocal on what's happening, using our public appeal," Wright said. "No one is focused on what another person is wearing and material things, we are compassionate women who want to see people thrive."

The partnership with

CAST originated in the Spring, as the young ladies who went missing in the Washington D.C. area outraged members of the NBWA executive board. It was then, that the NBWA leadership decided it was important to bring public awareness to human trafficking. Jada Paul, wife of Rocket's point guard Chris Paul, and an active member of the NBWA, attended the CAST's 19th Annual Slavery to Freedom Gala in May, which honors change agents who have committed themselves to putting an end to modern slavery.

"It's a dark epidemic in the states that isn't really advocated for," said Wright, who grew up in Inglewood, CA. "I have childhood friends [who've] walked into prostitution."

As the president of the NBWA, she said it is important for her to convey a message to young women, "you are important just as you are and your uniqueness to this world matters."

In a time when athletes are utilizing their platforms to bring awareness to issues they deem important, Buck shared how meaningful it has been for the wives and girlfriends of professional athletes to also use their social media networks and resources to take a stand against human trafficking.

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ENTERTAINMENT

D-1

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THURSDAY, OCTOBER 5, 2017

Legendary Jazz Artists' Ramsey Lewis Quintet and Lee Ritenour with Ernie Watts debut at Segerstrom Concert Hall

The three Grammy Award-winning artists keep the love of live music going with new jazz series.

By SHONASSEE SHAVER
Staff Writer

Get ready for a night of jazz as legendary musicians Ramsey Lewis, Lee Ritenour and Ernie Watts come together to perform at the René and Henry Segerstrom Concert Hall, as the 2017-2018 jazz season kicks off, Saturday, October 7, at 8:00 p.m. in Costa Mesa, CA.

Renowned pianist and composer, Lewis and his



PHOTO CREDIT: WWW.SCFTA.ORG

Acclaimed guitarist, Lee Ritenour looks to keep live music going at the Segerstrom Concert Hall jazz series.

new electric quintet: Henry Johnson (guitar), Michael Logan (keys), Joshua Ramos (bass), and Charles Heath (drums), headline the musical event to celebrate the art of jazz at the Segerstrom Center for the Arts. The series will follow with Grammy Award-winning guitarist, Ritenour and special guest saxophonist, Watts.

"I hear it is beautiful," states Ritenour. "Ernie Watts is performing with me along with my band as a special guest. He has had an incredible career, and we've known each other for a very longtime, recording on each other's albums and projects. I've also known Ramsey for a decade."

On the significance of this jazz series, "It is important that jazz finds its way back to where it was a few years ago," states Lewis. "It's great that we as musicians can do what we can to perform at concerts, to enhance the genre. Hopefully, people will leave, talking about jazz in their communities."

"It is very important to have venues to play at these days, because a lot of them have dried up," Rite-

nour adds.

With their careers spanning over 50 years, Lewis, Ritenour, and Watts are three distinguished jazz artists that will take to the stage with classic and modern talent and skill.

Lewis is no stranger to



PHOTO CREDIT: WWW.SCFTA.ORG

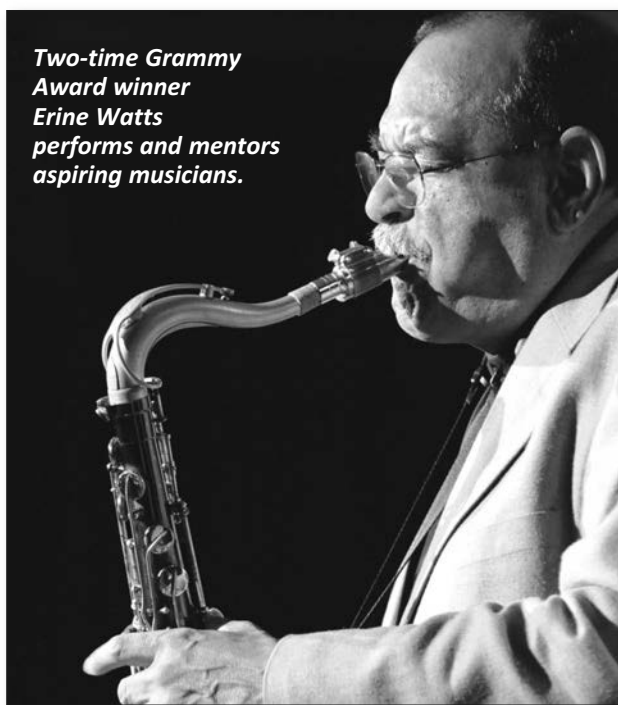
Veteran pianist, Ramsey Lewis is better than ever with contemporary jazz in this modern age of music.

being at the forefront of contemporary jazz music and culture.

His credits include the release of "An Hour with the Ramsey Lewis Trio" (1959), to climbing the pop charts in the 1960s with a revised up-tempo version of classic, "Wade In The Water", to his 1970s hit album, "Sun God-

dess", with a feature from Earth, Wind & Fire and the single "Living for the City" by Stevie Wonder. His musical styles range from funk, pop to R&B.

With his unwavering talent and drive, the pianist thrives, touring with Philip



Two-time Grammy Award winner Ernie Watts performs and mentors aspiring musicians.

PHOTO CREDIT: WWW.SCFTA.ORG

nour has spent half of his career traveling and performing all over the world, and has noticed that jazz is much more accepted in Europe and Asia, than it is here.

The famed guitarist and producer states that his music has a lot of versatility. "It ranges from acoustics, contemporary jazz, funk, fusion and Brazilian elements. I try to make sure I know who I am playing for. I bend the music to fit the crowd," he states.

Ritenour, began his music career in the late 1960s, playing for the infamous folk and rock band, The Mamas & the Papas. He officially began to record music in the 1970s and 1980s with a collection of albums from "Lee Ritenour and His Gentle Thoughts" to "Earth Run". He later followed up with Grammy Award-nominated album, "Wes Bound" in 1993. The diverse musician was a founding member of the smooth R&B jazz quartet, Fourplay in the 1990's. Lee has worked with musicians ranging from Slash to B.B. King. He is an award-winning guitarist who has had numerous #1 spots on guitar polls with recordings of more than 40 albums that have yielded 35 chart songs.

Saxophonist, Ernie Watts rose to the music scene during the 1970s and 1980s as well, creating

music for TV shows and movie scores. He worked and performed with Motown and Aretha Franklin. Watts has been featured on more than 500 recordings and is a two-time Grammy Award winner. Watts is one of the most versatile saxophone players in the music industry. He has used his signature sound to honor jazz pioneer John Coltrane, with classic, "Dedicated To You".

With his success and talent, Watts mentors aspiring musicians, by teaching clinics and master classes.

Lewis urges youth to extend their music realm, by attending symphonies, jazz concerts and ballets. "Young people should learn something about instruments, take lessons and be curious about why a cellist likes to play the cello. It can only make you a better person," he said.

On the significance on how the frequency of jazz concerts influence the genre into day's music culture, "obviously, it's not as popular as pop, rock, or hip-hop music, but there is a huge place for it in the world," said Ritenour. "The thing that doesn't change is live music. When someone sings or plays an instrument great, people appreciate it."

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"When I'm about to perform on stage that night and they say backstage, 'curtains is in five minutes,' I feel comfortable because I'm prepared. Opera singer, Leontyne Price said something many years ago, 'when they say five minutes, there is that moment that you relax and know that you've done all you've done to go out there and express yourself to the audience,'" he states.

Lewis and Ritenour who have achieved success in the genre, suggests that jazz music is synonymous with America. Both musicians feel that the music itself is one of the country's greatest exports and contribution to the world's culture. Rite-

'We Tell Our Stories' showcased at the Barnsdall Gallery Theatre

Dr. BARBARA RHODES
Contributing Writer

An audience, at the Barnsdall Gallery Theater, enjoyed a stellar performance of "We Tell Our Stories", on September 16, at a fundraiser sponsored by the non-profit, Children and Families, Inc. The play, written and produced by multi-talented, Emmy nominated Sheree Brown, demonstrated a true adherence to the African tradition, using all the art forms — music, dance, oral tradition and visual arts — to entertain, educate and celebrate the resilience and beauty of Black life. The intergenerational cast kept the audience enthralled throughout.



Dr. Gordon and Sheree Brown

La Faune Gordon, Ph.D. founder and executive director of Children and Families, Inc., was recognized at the end of the production for the work her agency does to empower young children and families in overcoming adversities. Dr. Gordon's agency

has demonstrated through its programs a passionate commitment to the empowerment of our collective future, by supporting and nurturing the potential of youth and families.

Another highlight of **[See 'WE TELL OUR STORIES' on D-2]**

Thelma Houston Brings 'Motown Memories' Show to L.A.



Thelma Houston

BY CORA JACKSON-FOSSETT
Staff Writer

R&B legend Thelma Houston brings "My Motown Memories and More" to Los Angeles with a concert set for Sunday, Oct. 15, at 7:30 p.m., at the Nate Holden Performing Arts Center, 4708 W. Washington Street in Los Angeles.

The Grammy Award-winning artist will chronicle her 50-year musical career by singing classic Motown hits highlighted with intimate stories and behind-the-scenes adventures.

Houston's performance will include songs originally recorded by Stevie Wonder, The Temptations, Gladys Knight and the Pips, Martha Reeves and the Vandellas, as well as her top international hit "Don't Leave Me This Way". Special guests are Quattrosound and Johnny Britt.

The concert will be directed by Iona Morris and choreographed by

Damita Freeman. The musical director is Darrell Alston.

Chris Isaacson Presents and the City of Los Angeles previously scheduled the concert for the Ford Amphitheatre; however, all

previously purchased Ford Amphitheatre tickets will be honored for the Oct. 15 date.

Tickets for "Thelma Houston: My Motown Memories and More" start at \$35. Also, limited VIP

packages are available. To obtain tickets, visit itsmyseat.com or ChrisIsaacsonPresents.com or call (323) 964-9766. For refunds on previously purchased seats at the Ford Amphitheatre, call (323) 461-3673.

Lil Wayne won't go through security check, skips concert



AP PHOTO

Lil Wayne

ASSOCIATED PRESS

Fans of rapper Lil Wayne will be offered refunds after he refused to pass through a security check to enter a South Carolina arena, and skipped the concert.

A statement Sunday by managers of the Colonial Life Arena in Columbia says Lil Wayne, whose real name is Dwayne Michael Carter Jr., refused to enter the building when security workers sought to apply "the venue's standard safety procedures." The arena's management says it wasn't willing to make an exception for the headliner of Saturday night's show "and jeopardize safety."

Tory Lanez, 2 Chainz and Cardi B performed as scheduled.

Lil Wayne's representative did not respond to an email seeking comment Sunday.

He spent eight months in a New York City jail for gun possession after police found the weapon on his tour bus, as he left a 2007 concert.

{Continued 'WE TELL OUR STORIES' from D-1}

the evening was the awarding to Marguerite Lathan of the Zhakanaka Peace Award. This award is inspired by the children's book, "Zhakanaka The Word". The theme of which is courage, hope, and human understanding. It is an award given to those who embody the story's message by their works.

It was an evening of that provided both entertainment and the opportunity to reflect on the value of supporting agencies committed to community uplift.



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Advance Care Planning

BY SENTINEL NEWS SERVICE

Advance care planning (ACP) involves making decisions and plans about your future health care before you reach a time when you are no longer able to make those decisions or communicate those decisions well. Advance care planning involves reflecting on your life goals and values, selecting someone who can make decisions for you when you are unable to, and talking about your wishes with that person. Once you have had that conversation, a form can be filled out with signatures from two witnesses or a notary and given to your physician to keep in your medical record.

Advance care planning has been shown to improve the last years of your life, decrease health care costs at the end of life, and reduce the stress, anxiety, and depression experienced by the family and caregivers. Despite the benefits that come with advance care planning, only a small number of people complete these forms and research shows that African Americans and Latinos have lower rates of advance care planning than the general population. There are many

possible reasons for this, including but not limited to: institutional and cultural barriers, mistrust of the medical system, language barriers, hesitancy for religious and spiritual reasons, low health literacy, and an emphasis on the family unit as the primary caretaker for a patient throughout the course of their disease.

In the Los Angeles County Department of Health Services (L.A. County DHS), there is a large and diverse population consisting of Latinos, African-Americans, and Asians, representing 2/3 of the population, and 12% of the population is over the age of 65. There is a growing need to spread awareness about the benefits of advance care planning and to make it easier to understand for our aging, diverse population in Los Angeles. Dr. Jessica Kaltman, a research fellow and physician affiliated with UCLA, believes that advance care planning is not just for the elderly. She states that "Advance care planning is a spectrum and should be discussed with a patient from a younger age, and as people age the conversation can change." Fortunately, there are already programs underway that are trying



to address the problem of low completion rates of advance care directives.

Dr. Jessica Kaltman and Dr. Arpan Patel are trying to change the taboo around advance care planning through a pilot program started in collaboration with doctors at Martin Luther King (MLK) Jr Outpatient Center. The pilot program has a novel approach to make advance care directives a simpler, more fluid process that is incorporated into a doctor's visit. First, medical assistants educate patients about what advance care planning is during the clinic visit. Patients also receive educational pamphlets that

explain advance care planning in a culturally sensitive manner. Finally, the team has simplified the process of uploading advance directives into electronic medical records. They hope in conjunction these three approaches will increase the number of completed advance care directives in L.A. County DHS and change the way people view advance care planning.

At Olive View-UCLA Medical Center in the L.A. County DHS, Dr. Heather Schickedanz, a geriatrician and UCLA assistant professor, is also increasing awareness about advance care planning and

directives. Her program also has three phases of implementation. The first phase involves offering eligible patients a 4-minute video that introduces advance care planning and advance directives on a tablet, while they are waiting to be seen by a primary care provider. Once patients have seen the video, a medical assistant provides an easy-to-read advance directive to discuss with their provider. This video based-education approach provides an avenue for both patients and the care team to feel more comfortable talking about goals of care. The second component involves group visits between a small

group of eligible patients who have not completed an advance directive, their primary care provider, and a social worker. The group visits allow patients to ask questions and talk together about the sensitive issues that may come with advance care planning. It also provides space and time for this important topic, for the patient as well as the provider. As at the MLK clinic, the third phase integrates documentation of the advance care plan and advance directive into the electronic health record, making it easily accessible whether the patient is in the emergency room, hospital or in the clinic. Dr. Schickedanz's goal is to improve the process and communication of advance care planning for our patients, so that their families and care teams will know and respect their wishes.

If you have any questions about advance directives or talking about what advance care planning means to you, we are interested in hearing about it! The physicians mentioned in this article would love to get your feedback and encourage you to comment on this article.

Sarah Kayne, MD Candidate 2018

Success on 'The Way' "... Ask Dr. Jeanette..." Make "IT" Better!!!



Jeanette Grattan Parker, Ph.D.

That's right. Better is always better. If you dwell on the dark news locally and worldwide, you might want to give up, hang your head and fold it up, thinking the world is coming to an end. But, wait! Life has more to offer you. There is still time! You may be high profile and have everything; no matter what position you hold, there will be challenges and conflict. Life has its vicissitudes. Sometimes, things are up; sometimes things are not so pleasing. That will pass. Keep working at it. There is no panacea for all of life's problems and differences. So, I'm preaching to the choir, right? No matter what comes our way, there is the supernatural power of God Almighty to help us through. And, we need that. If you try to do everything on your own by yourself, using unwise and/or only earthly counsel, look for exhaustion to set in. Be replenished and reinvigorated daily. Challenges may be family related, job related, friend related, marriage or lover related, [get mar-

ried or begin to figure out a better solution which may include cutting it off]. Seek fulfillment in this day, today. Accomplish something today! You can remember yesterday and say, "Well, I accomplished that." Be reminded, don't compare your accomplishments with someone else. You have your own pathway. If the marriage didn't work out, keep praying. Be refreshed. Be patient, hopeful. Get a good night's rest, eat healthy, exercise. If you spend your life worrying about what somebody did, you can look back and realize that looking backward you may trip. Your life is important. You are important. You spent years hoping someone will change and you tried to do whatever you thought was going to work on changing that person. Too bad. Sometimes the person never changes; but is locked in that old crippling lifestyle. And, you don't have the combination. You're bending over backwards to please and make pleasure. No regrets, no grief no fear.

I know some people who seem as though they're not going to be happy unless they're worrying more as soon as the thing comes into their mind. They lick their wounds. Pick up the pieces and move forward. Look forward! Think forward! Think possible! Fawn Germer, Contributor to the HUFFPOST says, "...I know this: If I don't find fulfillment in this day — as uncertain as it may be — it will be lost to me. If I don't find happiness in this day and every day like it, I won't get a do-over. This is it. I'll be a day older, then a year older, then ten years older, and I will have wasted precious time that I did not need to waste." You can do it!

[Jeanette Grattan Parker is Superintendent-Founder of Today's Fresh Start Charter School 4514 Crenshaw Boulevard, LA 90043 323-293-9826 "Ask Dr. Jeanette" drjeanette.successontheway@gmail.com Writings are copyright "Inquiring Minds Want To Know" "Will You Marry Me?" "Loving it!"

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Tournament of Roses 2018 Royal Court Selected



From Left to Right; Julianne Elise Lauenstein, La Canada High School; Sydney Grace Pickering, Arcadia High School; Savannah Rose Bradley, Pasadena High School; Georgia Jane Cervenka, La Canada High School; Lauren Elizabeth Buehner, Arcadia High School; Isabella Marie Marez, La Salle High School; Alexandra Marie Artura, Flintridge Sacred Heart Academy

said Dave Link, chair of the Tournament of Roses Queen and Court Committee. "By attending events throughout southern California, the members of the Royal Court will make a difference through contributing acts of kindness by helping others."

The seven members of the 2018 Royal Court are (in alphabetical order): Alexandra Marie Artura, Flintridge Sacred Heart Academy; Savannah Rose Bradley, Pasadena High School; Lauren Elizabeth Buehner, Arcadia High School; Georgia Jane Cervenka, La Cañada High School; Julianne Elise Lauenstein, La Cañada High School; Isabella Marie Marez, La Salle High School; and Sydney Grace Pickering, Arcadia High School.

The Announcement and Coronation of the 100th Rose Queen® and Presentation of the Royal Court is on Wednesday, October 18, 2017 at the Pasadena Playhouse; the event is sponsored by Citizens Business Bank. A limited number of tickets are available for purchase from Sharp Seating Company.

SENTINEL NEWS SERVICE

The Tournament of Roses recently announced the seven members of the 2018 Royal Court. The Royal Court will attend nearly 100 community

and media functions, acting as ambassadors of the Tournament of Roses and the Pasadena community at large. The grand finale for the 2018 Royal Court will be riding on a float in the 129th Rose Parade®

presented by Honda and attending the College Football Semifinal at the Rose Bowl Game® presented by Northwestern Mutual, both on Monday, January 1, 2018.

Nearly 1000 people

applied to participate in the interview process. The Tournament of Roses Queen and Court Committee made its selections based on a number of criteria including poise, speaking ability, academic

achievement, youth leadership, and community and school involvement.

"The 2018 Royal Court consists of seven extraordinary young women who are now ambassadors for the Tournament of Roses,"



Meet our Leadership Team at Kaiser Permanente Baldwin Hills-Crenshaw Medical Offices

3782 West Martin Luther King Jr. Blvd. 90008



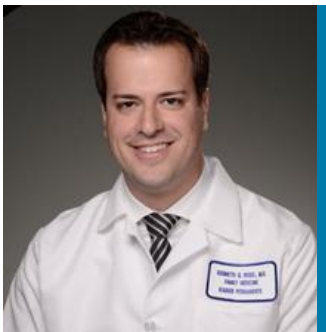
Erique Emel, MD
Physician-in-Charge (PIC)
Baldwin Hills-Crenshaw Medical Offices
Pediatrics



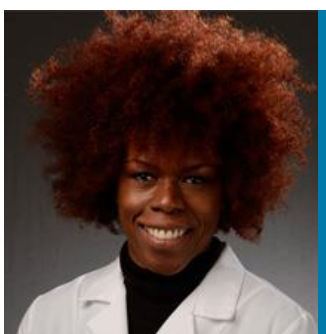
Summer Downing
Director of Ambulatory Care
Baldwin Hills-Crenshaw Medical Offices



Nicole Benitah, MD
Assistant Physician-in-Charge (APIC)
Baldwin Hills-Crenshaw Medical Offices Ophthalmology



Kenneth Ross, MD
Assistant Physician-in-Charge (APIC)
Baldwin Hills-Crenshaw Medical Offices
Family Medicine



La Tanya Hines, MD
Assistant Physician-in-Charge (APIC)
Baldwin Hills-Crenshaw Medical Offices Ob/Gynecology



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