



Seventh Annual United Against Hate Week Launches from Watts



LILA BROWN/LA. SENTINEL

County Supervisor Holly J. Mitchell stresses the collective responsibility to combat hate.



LILA BROWN/LA. SENTINEL

LA Civil Rights Executive Director Capri Maddox emphasizes that “hate has no home in Los Angeles.”

BY LILA BROWN
Contributing Writer

The Watts Historic Train Station was the center stage for the commencement of the Seventh Annual United Against Hate Week (UAHW) on Sept. 20.

In a vibrant setting at the “Unity Under the Sun” mural, LA vs Hate along

with its partners CA vs Hate, Stop the Hate, and Not in Our Town, united to amplify their commitment to combating hate across Los Angeles.

UAHW, a week-long initiative spanning from Sept. 21 to 27, focuses on rallying community and governmental forces to counter the concerning rise

in hate crimes and discrimination that plague diverse neighborhoods and cities. With hate crimes nearly doubling statewide from 1,015 in 2019 to 1,970 in 2023, and an alarming 63% increase in Los Angeles County alone during the same period, the call for unity and action is more pressing than ever.

The press conference shined a spotlight on the power of community and leadership in the fight against hate. Prominent speakers included Los Angeles County District Attorney George Gascón and Supervisor Holly J. Mitchell, who both emphasized the historical resilience of the Watts com-

munity against hate and the ongoing efforts to foster a more inclusive society.

District Attorney Gascón shared his personal connection to Watts from his days with the LAPD and discussed the dual approach of his office in combating hate through aggressive prosecution and educational initiatives. “We recognize

that education is critical to getting rid of this cancer that we call hate,” Gascón stated, underscoring the importance of both legal action and community engagement in these efforts.

Supervisor Mitchell brought attention to the daily commitment required **{See UNITED AGAINST HATE WEEK on A-6}**

Local Health Providers Offer Free Medical Services at Taste of Soul

BY SHELBY STEPHENS
Contributing Writer

Community health matters at the 19th Annual Taste of Soul Family Festival. On Saturday, Oct. 19, from 10 a.m. to 7 p.m., guests can receive free top medical assistance for flu shots, glucose tests, blood pressure checks, and more. First aid cooling stations will be available for medical and safety issues throughout the festival.

Free services from Kaiser Permanente, Watts Health, MLK Community Healthcare, UCLA Health, American Heart Association AHA, Charles R. Drew

University, and Cedar-Sinai will inform residents and answer their questions about any concerning areas regarding their health.

Kaiser Permanente will be administering flu shots, massages, glucose tests, and blood pressure checks. The W. King Healthcare Group will be providing blood pressure testing, glucose finger checks, and HIV and Hepatitis C testing. Watts Health will be assisting with Mammograms, A1C, dental, cholesterol, and HIV testing.

The MLK Community Healthcare will be educating guests about Medicare, other health insurance

options, outpatient service offerings, blood pressure checks, blood sugar tests and screenings for diabetes, flu vaccines and health consulting with nurses.

UCLA Health will be conducting eye and dental exams, and general health testing. The American Heart Association AHA will be demonstrating hands-on CPR procedures, free blood pressure screenings and providing resources for healthy living.

Cedars-Sinai will be giving flu shots, community resources for food, housing, public benefits,

{See TASTE OF SOUL HEALTH VENDORS on A-6}



SHUTTERSTOCK

Attendees can receive free medical services at the 19th Annual Taste of Soul Family Festival on Oct. 19 on Crenshaw Blvd.

L.A. Urban League, NBC4, and Telemundo 52 Present State of Black Los Angeles



FILE PHOTO

LAUL CEO
Cynthia Mitchell-Heard



HUD.GOV

Acting HUD Secretary
Adrienne Todman



FILE PHOTO

Los Angeles Mayor
Karen Bass



SDBI.COM

NBC President/GM
Todd Mokhtari

STAFF REPORT

The Los Angeles Urban League (LAUL) will partner with NBC4/KNBC and Telemundo 52/KVEA to present the second annual State of Black Los Angeles on Thursday, Oct. 10, from 8 a.m. to 1:30 p.m., at the Town and Gown Banquet Hall on the campus of the University of Southern California (USC). The program will also be livestreamed on KNBC and Telemundo.

The panel series will cover three main areas: housing and homelessness, health access and equity, and economic empowerment – building

{See STATE OF BLACK LOS ANGELES on A-6}

Newsom Signs Black Caucus Bills; Advocates Question ‘Reparations’ Description

BY ANTONIO RAY HARVEY
California Black Media

Gov. Gavin Newsom signed several bills included in a priority reparations package introduced by the California Legislative

Black Caucus (CLBC), including Assembly Bill 3089 -- which formally apologizes to Black Californians for the harms caused by slavery, discrimination and other historical injustices.

However, some advocates say they do not consider the legislation reparations.

Newsom signed the historic bills into law before **{See NEWSOM SIGNS BILLS on A-6}**



COURTESY PHOTO

On Sept. 26, Gov. Gavin Newsom signed several bills in a priority reparations package introduced by the California Legislative Black Caucus. From left are Assemblymember Reggie Jones-Sawyer, Sen. Lola Smallwood-Cuevas, Assemblymember Corey Jackson, CLBC Chair Assemblymember Lori Wilson, Assemblymember Mike Gipson, Assemblymember Mia Bonta, and Assemblymember Kevin McCarty.

Billie Green Appointed to L.A. Taxicab Commission

BY CORA JACKSON-FOSSETT
Managing Editor

The Los Angeles City Council confirmed Billie J. Green as a member of the Board of Taxicab Commission on Sept. 20 following her the appointment to the post by Mayor Karen Bass.

"I certify that in my opinion, Ms. Green is especially qualified by reason of training and experience for the work and I make the appointment solely in the interest of the City," said the mayor in a letter to the City Council.

In this capacity, Green will join four fellow commissioners in performing several duties including awarding and revoking taxi franchise permits, setting taxicab operating rules and procedures, and investigating driver and company



COURTESY PHOTO
Billie Green, left, with District 10 Councilwoman Heather Hutt.

misconduct. Also, the board approves taxicab franchises and sets taxicab rates, both subject to City Council approval.

A retired City of L.A. employee, Green served 15 years as a deputy for former Council President Herb J. Wesson where she

managed the district council office as well as assisted 10th District residents with resolving housing related issues.

Green is also a veteran community activist who has consistently volunteered her expertise to many nonprofit organizations. From 1994 to 2000, she served as president of the NAACP Beverly Hills/Hollywood Branch. Other positions she has held include vice-president of the United Neighborhoods Neighborhood Council, director of Youth Program/Film Festival for the Black Hollywood Education and Resource Center, and chair of Ward AME Church adoption program, Room for One More.

Currently, Green is the president of Inside Outside Communications Founda-

tion, a nonprofit she founded in 2003. A youth-focused organization, the foundation awards scholarships to college or trade school-bound young people, conducts a warm coat giveaway in conjunction with retired LAPD Officer

Jerome Divinity, and collaborates with Erin Ashley to expose youth to gaming along with providing free equipment.

A native of Strong, Arkansas, Green has resided in Los Angeles for more than 60 years.



COURTESY PHOTO
Fabian Wesson and Herb Wesson congratulate Green on her appointment.

Satra Zurita and Compton Residents to Walk For A Cure This October

BY XENNIA HAMILTON
Contributing Writer

Breast cancer is an illness that affects many women and men year after year. A disease that

313,000 Americans have been diagnosed with this year alone, unfortunately, according to the American Cancer Society. Yet, Compton Unified School District member Satra Zurita and some residents of the city of Compton are looking to fight those odds and numbers by donating their time walking for a cure.

On Saturday, Oct. 5, Zurita and others will participate in the 13th annual Compton Walk For A Cure at Centennial High School in the city of Compton. The yearly event began after Zurita, who worked in



COURTESY PHOTO
Satra Zurita, 2nd from right, poses with participants at the 2023 event.

Compton City Hall at the time, noticed a woman upset over the fact her daughter was unable to graduate high school at the time.

"So this lady came to my job and she was really, really upset. Like, what is this about," recalled Zurita. The CUSD board member learned of a deeper, more serious matter that was

affecting the young girl and her schooling.

"She told me that her daughter had been in and out of the hospital for the past year, and that she had missed the high school exit exam, the math portion, by one point. So, she had passed the other portions of the exit exam, but the math, she missed by one point," Zurita said.

"So as a result, me and my sister said, 'Well, we gotta do something about this.' A lot of women, Black and Brown women, are dying from breast cancer, and a lot of times it's just that they are afraid, you know, they're paralyzed by fear. They can't move. They know something's wrong, but they don't want to know what is wrong."

The event highlights breast cancer awareness, prevention, and care while getting the neighborhood out and about for a healthy

While the first Compton Walk For A Cure included 350 participants, the event has seen up to 3,500 participants take part in the occasion. Even during COVID, the walk still took place because according to her, "COVID doesn't stop cancer."

"So we did a hybrid during COVID. Everybody was so afraid of everything. So, we had a drive-thru. And we had an on-site, small group. Then, we broadcasted, and did a virtual walk next year," Zurita said.

by accepting applications and hiring for jobs on the spot. Lastly, Dr. Vinson Eugene Allen of Dusk to Dawn Urgent Care will conduct free onsite breast exams and ultrasounds.

Dr. Allen has helped many in the community become diagnosed even if they have yet to see a

doctor about breast cancer symptoms. "Over the course of the six or seven years that he's participated, they found about 256 previously undiagnosed masses and referred women to go to



COURTESY PHOTO
Thousands of people joined the walk last year.

walk at the same time. "We talk about early detection, the benefits of early detection, that's what our walk focuses on," Zurita explained.

"Early detection, right? That's how we started it. It was a collaboration between me and my sister, the city and the school district. My sister had gotten elected, and she had only been there for three months, and so we had three months to plan the first one."

"Then, we came back in year three, and we've been building back again. You know, not as many people were coming out and, you know, had a really detrimental impact on this community and most marginalized communities."

The event is in partnership with various vendors such as St. John's Community Health, who will hand out waterproof self-exam cards, and shipping company UPS, who will contribute

their doctors to see what's going on," Zurita said. "So last year they did 78 ultrasounds, 58 breast exams and 236 people were examined. So, yeah, it's truly a lifesaving event."

The event is free, and donations are appreciated, but not required. All participants receive a free t-shirt. To sign up visit: <https://www.eventbrite.com/e/13th-annual-compton-walk-for-a-cure-tickets-977822863507>.

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Housing 101: Intro to Housing Advocacy

This free webinar will explore LA's housing evolution, current challenges, and effective solutions.

Join AHLA's Education Director, Joshua Gonzales, to uncover why LA rents are soaring, neighborhoods are segregated, and what you can do to ensure everyone has a safe home.

Scan QR Code to RSVP -->



Abundant Housing LA [AHLA] is a grassroots nonprofit organization working to solve Southern California's housing crisis by advocating for more housing at all levels of affordability. We are composed of community members whose primary interest is making housing more affordable.

AHLA envisions Los Angeles County as a place where every resident can find an affordable home that meets their needs in their neighborhood choice. We aspire to create sustainable and diverse communities that prioritize accessibility, minimize car dependency, and foster a healthier and more inclusive environment for all.

Gloria 'Ginger' Cole Elected President of Global Women's Organization

SENTINEL NEWS SERVICE

Gloria "Ginger" Cole, Ed.D., of Los Angeles, was elected to serve a one-year term as board president for Soroptimist International of the Americas, Inc.® (SIA), a global volunteer organization that provides women and girls with access to the education and training they need to achieve economic empowerment.

As board president, Cole will guide the board in shaping the organization's vision, overseeing its financial and strategic direction, and leading efforts to amplify Soroptimist's global impact in empowering women and girls to achieve their full potential through access to education—the single most effective poverty intervention.

A Soroptimist since 2007, Cole has held several

leadership positions within the organization, which comprises more than



COURTESY PHOTO
Gloria "Ginger" Cole

25,000 members worldwide. These include board president-elect and secretary, region governor, and club president and vice president.

"I am deeply humbled that the membership of SIA has elected me to this lead-

ership position," Dr. Cole shared.

"Our membership represents a very diverse constituency, united and committed to improving the lives of women and girls throughout the world. I've had the privilege of witnessing the transformative nature of our programs and I look forward to our continued collective efforts to invest in the dreams of those we serve."

In addition to her work with Soroptimist, Cole is also a member of the Foothill Alumnae Chapter of Delta Sigma Theta Sorority. She holds a doctorate in educational leadership from the University of California, Los Angeles, and retired from her career in 2011 after working as an administrator for the Los Angeles Unified School District since 1979.

Eco Summit Highlights Wealth-Building in the Black Community

By CORA JACKSON-FOSSETT
Managing Editor

Financial empowerment, generational wealth, business strategies and more were highlighted at the Let's Rise Economic Summit held at CSU Dominguez Hills on Aug. 31.

Families, students, and entrepreneurs benefitted from the free symposium hosted by the Clarissa Manuel Foundation (CMF) and Smocks Media Group. According to Shelia LeFridge, CMF president and executive director, the



COURTESY PHOTO
Carson Mayor Lula Davis-Holmes, center, presents a certificate to Shelia LeFridge and Briatria Smocks, event hosts.

event fulfilled its goal of educating attendees on D.I.C.E. — discretionary income, community impact, education planning, and entrepreneurship.

“The Let's Rise! LA County-wide Eco Summit brought together more than 20 financial experts to bring financial information, financial resources, and financial access to the residents of Los Angeles County,” explained LeFridge.

“Our goal is to help individuals, families, and businesses learn ways to keep more of their paycheck, build individual and generational wealth, and leverage their economic power over the next 12 months.”

The agenda featured sessions on topics such as estate planning, assets and beneficiaries, financial literacy for kids, and ChatGPT & AI. Other areas covered were lowering taxes, using

insurance to fund lifestyle and business, trading stocks, small business management, and the concept of the Educational Barter System.

“Dr. Pamela Jolly, an established professional with 20 years of experience in financial services, strategic management, change management, marketing research, and community and economic development, brought the dynamic morning keynote

via live stream from the East Coast,” LeFridge said.

“Dr. Jewel Diamond Taylor, an expert in teaching possibility thinking, leadership, emotional wellness, faith, and success principles, inspired attendees with a lunch keynote address.”

CSUDH and California Credit Union co-sponsored the program, and The Striped Heart, Starbucks, Law of Theory Spouts Farm-

ers Market, Open Mouth and Clairessa Spencer provided in-kind support.

At the conclusion of the summit, LeFridge said, “Each attendee was given a bag with financial resources and a special savings challenge book to save \$5,000 over the next 12 months.”

To learn more, visit <https://sites.google.com/view/letsriseeconomicsummit/2024-recap>.



COURTESY PHOTO
Dr. Jewel Diamond Taylor inspired attendees with a lunch keynote address.



COURTESY PHOTO
Victoria Williams, left, and representatives of the Black Education Expo shared information to attendees.

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Step Forward Day Moved Youth Closer to a Higher Education

The annual event brought Pepperdine University alumni and a local middle school in Los Angeles together.

BY BRIAN W. CARTER
Contributing Writer

The word of the day was “head start” at Step Forward Day with Watts Learning Center Charter Middle School (WLC-CMS) and Pepperdine University.

“How many of you guys want to go to college?” asked Dr. Shanetta Weatherspoon, executive director of Foster Grandparent Program at Pepperdine University to an auditorium full of WLC-CMS students.

“College is important to help your family, your economic growth for your family. That’s why college is important and don’t think that you’re too young, you’re never too young to think about college, you want to start thinking about it now.”



BRIAN W. CARTER/L.A. SENTINEL
Cordaro Davis answers a student’s question about college.

“We’re trying to give you a head start.”

This was Step Forward Day, a special day established in 1988 by two Pepperdine University Seaver College students. Every year, Pepperdine alumni and faculty come together to serve nonprofits and the community-at-large on Step Forward Day in September.

“We have Step Forward



BRIAN W. CARTER/L.A. SENTINEL
From left are Dr. Shanetta Weatherspoon, Sandra Fisher, Eugene Fisher, and Dr. Renee Dorn.

Day events all over the country,” said Dr. Renee Dorn, director of alumni relations for the graduate school of education in psychology at Pepperdine University.

“The event today is at Watts Learning Center Charter Middle School, that’s one of our community partners

tion about applying to college and the requirements. There was also information in the folders that would help parents track their child’s college admission requirements with examples of questions from college admission. Pepperdine alumni along with other college students attended Step Forward Day to talk to the youth. Students were invited to ask questions about college and more.

“It’s a moment in time that I’m grateful for because we’re living in an economy where this is not being valued at this time, pushing the agenda of education, but more so, pushing monetary quickness is what I’m seeing,” said Shelbi Chandler, a PhD student at Pepperdine University specializing in global leadership and change.

“To be able to come back to these kids and have a conversation and know that we can speak to them about furthering your education—you can do it.”

“Feels good,” said Cordaro Davis, a 2nd year EdD in organizational leadership at Pepperdine University

about being at Step Forward Day.

Describing his upbringing on the east coast, Davis added, “I had a great counselor, phenomenal parents and a great family and friends that supported me. They got my mind sparked to go to college.”

“I really like to volunteer with kids because kids are very impressionable and I really want them to see that they can go out and do things especially because I came from a low-income background,” said Ja’Nea James, a UC Irvine School of Medicine student studying to get her medical degree.

“You have to have that motivation and that drive to be self-sufficient and it’s very possible for you to do it.”

Co-founders of WLC-CMS, Eugene Fisher and his wife, Sandra Fisher watched the festivities of Step Forward Day. They shared about how proud they are of how far the school has come since its inception in September 1997 and seeing their students engaged.

“It’s absolutely wonderful,” said Eugene. “We start-

ed with two children and now we have about 750, that’s the elementary and the middle school.

“It was a joy and a delight to see that kind of award ceremony with the kids moving forward. Today is the first day of the begin-



BRIAN W. CARTER/L.A. SENTINEL
From left are Cordaro Davis, Ja’Nea James, and Shelbi Chandler.

ning of their lives so, hopefully they’ll have a bright future.

“Anything that they can dream, they can make happen.”

“I’m excited this is wonderful,” said Sandra. “I’m glad to see the progress and how many students we have now. I remember when we started, we just had a little bunga-

low, but look at it now.”

“I never saw a PhD student, a D1 basketball player, a Stanford woman’s basketball college coach, final four ring holder, Google employee for five years and resigned—all of that is in me as a Black woman,” said

Chandler. “I’ve never seen that so, I had to make sure I was here today to show these kids.

“We exist and we’re actually cool, we’re not stuck up, snobby tech people, we’re not. I’ve seen it, I’ve lived that life, and I just want to let these kids know that we can be here, we can grow and we can give back to our people.”



BRIAN W. CARTER/L.A. SENTINEL
Shelbi Chandler talked about her journey to a college.



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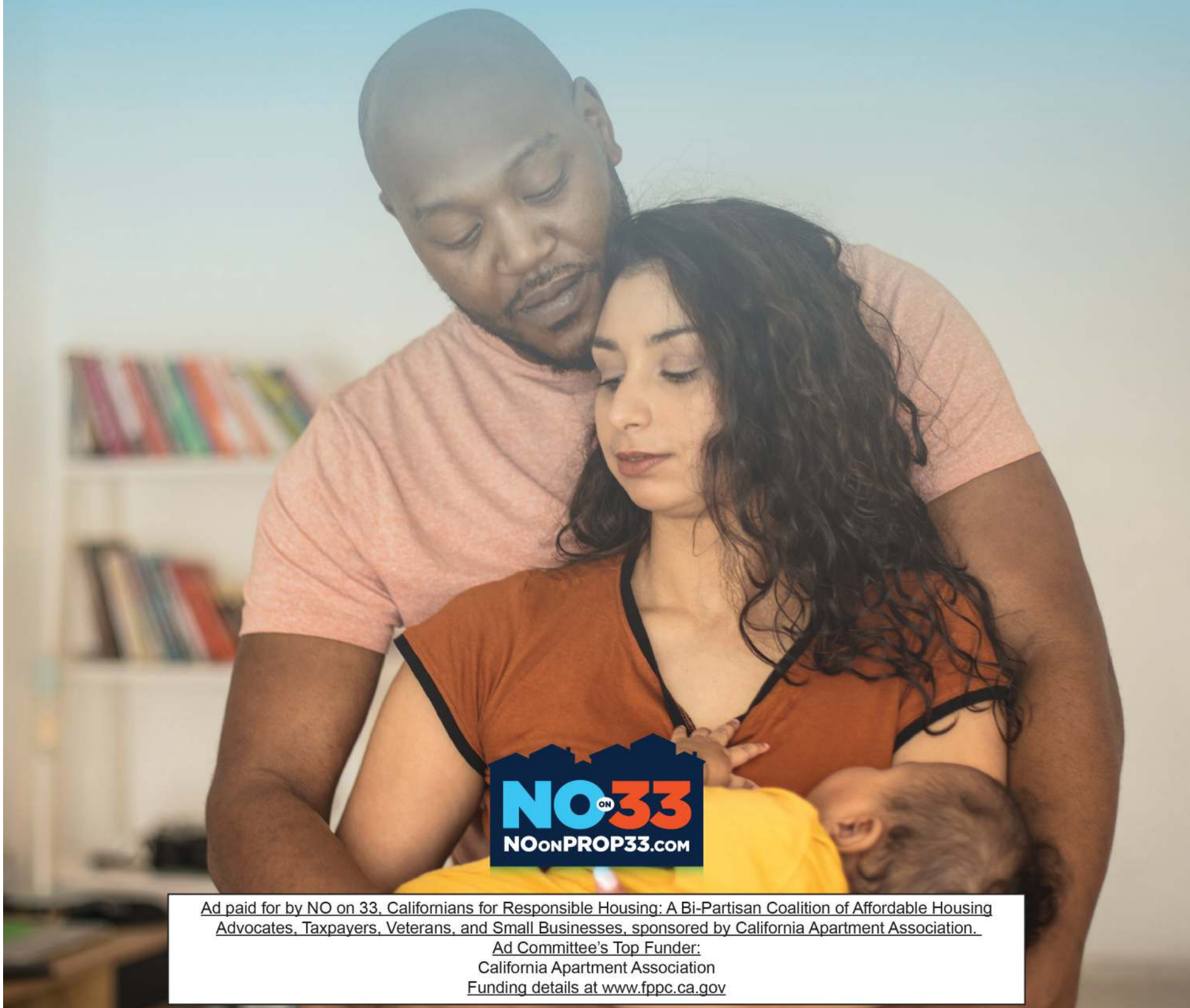
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John Amos of 'Good Times,' 'Roots' Fame Dies at 84

CITY NEWS SERVICE

John Amos – the athlete-turned-actor who played the strong father figure on the early seasons of the TV sitcom “Good Times” in the mid-1970s, and later the adult version of Kunta Kinte on the groundbreaking 1977 miniseries “Roots” – has died at the age of 84, his family said on Oct. 1.

Amos died on Aug. 21 in Los Angeles of natural causes.

“It is with heartfelt sadness that I share with you that my father has transitioned,” his son Kelly Christopher Amos said in a statement provided to multiple trade publications.

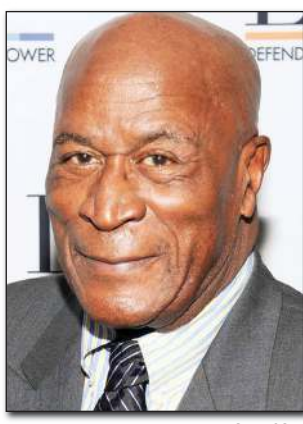
“He was a man with the kindest heart and a heart of gold, and he was loved the

world over. Many fans consider him their TV father. He lived a good life. His legacy will live on in his outstanding works in television and film as an actor.

“... He was my dad, my best friend, and my hero. Thank you for your prayers and support at this time.”

Born in Newark, New Jersey, Amos attended Long Beach City College before graduating from Colorado State University, where he also played football. A onetime Golden Gloves boxing champion, he tried out for the AFL's Denver Broncos and Kansas City Chiefs in the late 1960s but failed to catch on.

Amos turned to acting, getting his big break when he was hired for a recurring role as weatherman



John Amos

“Gordy” Howard on “The Mary Tyler Moore Show.” He parlayed that into the role of James Evans on producer Norman Lear's CBS sitcom “Good Times,” which premiered in 1974.

“Good Times” was a significant advance in the portrayal of Black life in America on network television, dramatizing the daily

struggles of a working class family living paycheck to paycheck in a Chicago tenement. Its emotional realism was anchored by Amos' portrayal of the gruff, hard-working patriarch, who was a tough disciplinarian but clearly loved his family and pushed them to stay in school and avoid the pitfalls of ghetto life.

As the show gained popularity, however, Amos frequently clashed with Lear and the show's writers, and chafed under the ascendance of castmate Jimmie Walker, who played his son James Evans Jr., or “JJ.” Walker's catch phrase, “Dyn-o-mite!” had caught on in a big way, and “Good Times” was increasingly tailored to make him the star.

Amos left the show after the third season in 1976, and the next year he starred in “Roots,” based on Alex Haley's best-selling book.

The show examined America's history of slavery and was a ratings phenomenon, drawing over 130 million viewers. Amos played the adult version of Kunta Kinte, the story's main protagonist whose younger version was played by Levar Burton. Amos was nominated for an Emmy for his performance.

Amos made dozens of appearances on television shows over the next few decades, including recurring roles as Admiral Percy Fitzwallace on ABC's “The West Wing” and as Ed on CBS' “Two and a Half Men.”

His big-screen appearances include “Vanishing Point” (1971), “The World's Greatest Athlete” (1973), “Let's Do It Again” (1975), “Touched by Love” (1980), “American Flyers” (1985), “Coming to America” (1988), “Die Hard 2” (1990), “Ricochet” (1991), “The Players Club” (1998), “My Baby's Daddy” (2004) and “Dr. Dolittle 3” (2006).

In December 2019, Amos appeared on a live televised version of one of the original “Good Times” episodes in ABC's “Live in Front of a Studio Audience,” produced by Lear and Jimmy Kimmel.

He was married twice, to artist Noel Mickelson from 1965 to 1975, and to actress Lillian Lehman from 1978 to 1979.

UNITED AGAINST HATE WEEK *{Continued from A-1}*

to combat hate, not just during UAHW but throughout the year. She passionately expressed the collective responsibility to stand up against hate and the importance of inclusivity in policymaking.

“It feels sophomore for me to say any form of hate is unacceptable in LA County. What's important is for all of us to figure out how we show up every day,” Mitchell remarked, highlighting the everyday actions that contribute to larger societal change.

Capri Maddox, executive director of the Civil + Human

Rights and Equity (LA Civil Rights) Department, underscored the comprehensive approach Los Angeles is taking to combat hate.

“Hate has no home in Los Angeles,” Maddox declared, emphasizing the city and county's unified stand against discrimination. She praised the LA vs Hate initiative and the broader network of 211 resources, acknowledging their crucial role in making a tangible difference for Angelenos.

Maddox's message was clear: the whole of government and the community must collaborate to ensure

that every facet of public life is safeguarded against hate, reinforcing the ethos that if you target one of us, you face all of us. Her commitment reflects a powerful call to action for all residents to participate actively in fostering an inclusive community where diversity is not just accepted but celebrated.

The event also featured remarks from Robin Toma, executive director of the L.A. County Commission on Human Relations, who discussed the significance of the “Unity Under the Sun” mural as a symbol of resilience against division.

Toma praised the collective efforts of various community partners and stressed the need for increased civic engagement, particularly through voting, to oppose hate and division.

The celebration of UAHW not only marks a significant moment of reflection and action but also serves as a reminder of the power of unity and the critical role of community participation in eradicating hate. With a host of planned activities including webinars, community dialogues, and art projects, UAHW is set to foster increased

engagement and solidarity across neighborhoods, striving to create a more respectful and resilient community.

Residents of Los Angeles County are encouraged to participate in UAHW activities and to use the resources available for reporting hate incidents. By visiting LAvsHate.org or calling 2-1-1, community members can report hate crimes anonymously and access support services, contributing to a broader effort to track, address, and prevent hate in our communities.

For more information on United Against Hate

Week and to view a list of events, visit the UAHW 2024 Event Calendar.

This resource was supported in whole or in part by funding provided by the State of California, administered by the California State Library via California Black Media as part of the Stop the Hate program. The program is supported by partnership with the California Department of Social Services and the California Commission on Asian and Pacific Islander American Affairs. To report a hate incident or hate crime and get support, go to <https://www.cavshate.org/>.

NEWSOM SIGNS BILLS *{Continued from A-1}*

members of CLBC in the State Capitol Annex Swing Spaces' press room. The bills address key issues such as housing disparities, maternal health, economic inequality, and educational access -issues that have long disproportionately impacted Black Californians.

“Today's bill signing represents a promise for the future based on years of hard work and dedication from the CLBC and our allies,” stated Assemblymember Lori Wilson (D-Suisun City). “Together with Gov. Newsom, we are sending a powerful message that California is leading the way in repairing the harm done to Black communities. Today marks a victory, but only the first in the continued fight for justice.”

AB 3089 passed the Legislature with unanimous bipartisan support. It acknowledges California's historical role in the perpetuation of slavery and its enduring legacy.

A Sept. 26 statement issued by Newsom states that the “signing event marks a significant milestone in California's ongoing efforts to promote healing and advance justice.”

“As we confront the lasting legacy of slavery, I'm profoundly grateful for the efforts put forward by Chair Assemblymember Lori D. Wilson and the members of the California Legislative Black Caucus,” Newsom stated. “The State of California accepts responsibility for the role we played in promoting, facilitating, and permitting the institution of slavery, as well as its enduring legacy of persistent racial disparities.”

Authored by Assemblymember Reggie Jones-Sawyer (D-Los Angeles), AB 3089 requires the state to install a plaque memorializing the apology in the State Capitol.

Additionally, the bill imposes different duties on the Department of General Services (DGS) and the

Joint Rules Committee (JRC) relating to the installation and maintenance of the plaque. Both entities will receive money from grants and private donations to finance the upkeep of the plaque.

The Coalition for a Just and Equitable California (CJEC) – a statewide grassroots advocates, organizers, and mobilizers for reparations and reparative justice – say they do not recognize AB 3089 as reparations.

On Sept. 27, the organization's members posted their thoughts about the bill on the X platform formerly called Twitter. CJEC members describe the reparations package as “racial equity bills.”

“An apology is not #Reparations, nor is it a first step toward Reparations. It's a step backward. We don't need any more words. We demand action. We demand Reparations,” CJEC posted.

The following bills in the package were also signed by Newsom:

- AB 3131, Assemblymember Kevin McCarty (D-Sacramento) – Provides Equity Multiplier funding to school districts funding for education.

- AB 1815, Assemblymember Akilah Weber (D-La Mesa) – Prohibits discrimination based on natural and protective hairstyles.

- AB 1896, Assemblymember Issac Bryan (D-Ladera Heights) – Eliminates banning books without oversight and review in prisons.

- Senate Bill (SB) 1089, Sen. Lola Smallwood-Cuevas (D-Los Angeles) – Addresses grocery stores and pharmacy closures.

Other reparations bills signed into law are SB 1348, Sen. Steven Bradford (D-Inglewood) designating specific public universities as California Black-serving institutions; AB 1984 (Weber), requires systematically review of pupils' suspensions and expulsions data; and AB 51, Assemblymember Mia Bonta (DALameda), which sup-

ports Early Childcare and Education: California State Preschool.

Assembly Constitutional Amendment (ACA) 8 was part of the package, but it will be on the ballot as Prop. 6. The ballot measure would amend the state constitution to prohibit slavery and involuntary servitude as punishment for a crime if passed by voters.

Two reparations bills were vetoed by Newsom.

The first, Bonta's AB 1975 would have required the Department of Health Care Services to make medically supportive food and nutrition interventions a permanent benefit under the Medi-Cal program. Newsom stated that the bill would result in important and continuous General Fund costs for the program.

“I encourage the Legislature to explore this policy next year as part of the annual budget,” Newsom stated on Sept. 26.

Bradford's SB 1050 was also vetoed. The bill would have addressed

racially motivated eminent domain and restore property taken from its original owners or provide another effective remedy where appropriate, such as restitution or compensation.

Newsom said he did not sign SB 1050 because the bill “tasks a nonexistent state agency to carry out its various provisions and requirements.”

That “nonexistent agency,” the California African American Freedmen Affairs Agency (CAFAA), would have been created by SB 1403, a bill introduced by Bradford. However, the Legislature did not bring that bill up for a vote on the Assembly floor during the last legislative session.

“I thank the author for his commitment to redressing past racial injustices,” Newsom said in a Sept. 25 statement. “However, this bill tasks nonexistent state agency to carry out its various provisions and requirements, making it impossible to implement.”

STATE OF BLACK LOS ANGELES *{Continued from A-1}*

wealth. A wide range of experts will provide factual information and critical insight on each topic.

“We are thrilled to partner again with NBC4, Telemundo 52 to present this groundbreaking conference at USC. Last year's inaugural State of Black L.A. has put a spotlight on the disparities that exist in L.A.'s Black and Latino communities in education as well as the racial gaps in equality and opportunity for cultural solidarity between neighboring cultures,” said Cynthia Mitchell-Heard, LAUL president & CEO.

“We believe that change and progress can only be made by highlighting conversations between political and civic leaders, and the public. So, we are motivat-

ed this year to host panels on economic empowerment, health access and equity as well as the very pressing issue of housing in Los Angeles. Our collaboration with NBC4, Telemundo 52 is invaluable as it gives us the opportunity to reach a large sector of our community and amplify these crucial conversations,” she added.

Other sponsors are USC, City National Bank, U.S. Bank, Weingart Foundation, Healthnet, GPSN, the L.A. Sentinel, Los Angeles County Anti-Racism, Diversity & Inclusion Department (ARDI), and Loyola Marymount University.

The program's speakers include U.S. Department of Housing and Urban Development Acting Secretary

Adrienne Todman, Los Angeles Mayor Karen Bass, USC President Dr. Carol Folt, NBC Universal President and General Manager Todd Mokhtari, County Supervisor Holly J. Mitchell, Congresswoman Maxine Waters, Congresswoman Sydney Kamlager-Dove, L.A. Councilwoman Heather Hutt, State Senator Lola Smallwood-Cuevas, ARDI Executive Director Dr. D'Artagnan Scorza, and Dr. Tolu Wuraola, also of ARDI.

Also participating are Dr. Va Lecia Adams Kellum, MA, Ph.D., president/CEO, Los Angeles Housing Services Authority; Dr. Elaine Batchlor, MPH, MD, president/CEO, Martin Luther King, Jr. Community Health; Dr. Barbara Ferrer,

director, Los Angeles County Department of Public Health; Karim Webb, principal, Webb Investment and president, Board of Airport Commissioners; and Tunua Thrash-Ntuk, president/CEO, The Center at Lendstry.

The State of Black L.A.

Host Committee includes California Governor's Office of Business and Economic Development, Office of the Small Business Advocate Assistant Deputy Director Christopher Earl; L.A. Deputy Mayor of Community Engagement Jared Rivera; UCLA Ralph

J. Bunche Center for African American Studies Director Dr. Lorrie Frasure, and USC Race and Equity Center Director of Workplace Equity Dr. Wilmon Christian III.

To learn more about the State of Black Los Angeles, visit laul.org/sobla.

TASTE OF SOUL HEALTH VENDORS *{Continued from A-1}*

transportation, caregiving, mental health, medical insurance, and more.

The Charles R. Drew University Kedren Street Medicine Project Team will be providing unique HgA1c screenings, blood pressure and cholesterol

screenings, Fentanyl, Narcan, and substance abuse education, HIV testing with Ora Quick kits, and face mask and Ora Quick giveaways.

Black Angelenos have the best opportunity to gain information and assistance

for their health with a variety of professionals. Each year the Taste of Soul provides resources for the community to thrive and advance their livelihood.

For more information on this year's celebration, visit tasteofsoulla.com.

State Leaders Urge Employers to Address Racial and Gender Pay Gaps

BY ANTONIO RAY HARVEY
California Black Media

State leaders concerned about the persisting gap between the incomes of Black and White Californians are urging the state to take steps to address the problem.

On Sept. 18, International Equal Pay Day, the California Civil Rights Department (CRD) released new pay and demographic data that show Black workers are more likely to be found in the lowest pay range in the state, earning, on average, \$32,239 a year or less.

“While I am proud that California has one of the lowest gender pay gaps in the nation, pay for women and communities of color remains among the state’s lowest for paid workers,” said California Business, Consumer Services and Housing Secretary Tomiquia Moss at a news briefing in Sacramento organized to share the data.

“The latest employee pay data show we still have work to do and, more importantly, shows exactly where employers can focus their efforts to realize opportunity and success for all Californians,” Moss added.

The CRD research is based on data collected from large employers in 2022, covering about 8.3 million workers across the state.

While the state presents some of the nation’s strongest equal pay laws and one of the smallest gender-pay gaps in the nation, its third annual report of large employer pay data shine a light on the fact there needs to be more equity when it comes to the income of women and communities of color.

The CRD is the state agency charged with enforcing California’s civil rights laws. Its mission is to protect Californians from unlawful discrimination in employment, housing, businesses, and state-funded programs, and from racial-motivated violence and human trafficking.

According to the CRD’s data, Black (45%), multiracial (45%), Latino (44%), and Native American (43%) workers were among those in the lowest pay range. In contrast, about a quarter of White workers (25%) and close to one-fifth of Asian workers (19%) were in the lowest pay range.

In addition, the report explains that less than 1 in 20 Latinos, and 1 in 10 Black and Native American workers were in the top-earning positions, whereas nearly 1 in 4 White workers and 1 in 3 Asian workers were employed in the highest pay range.

White workers were almost twice as likely to be

senior executives (62%) as compared to workers of color. California ranks third in the country for difference between men’s and women

own practices and work with us in the fight to ensure equal opportunity on the job.”

Data about workers

said Black women’s pay in California has not only stagnated – it is decreasing.

A CBWCEI report released earlier this year

As a result of the passage of Senate Bill (SB) 973 in 2020, the state collects pay data to encourage employers to conduct self-assessments of pay disparities in their organizations, promote self-policing around equal pay compliance and support meaningful state and private enforcement of civil rights and anti-discrimination laws in the workplace.

On June 19, the CRD announced that it reached a \$15 million settlement with Snapchat to resolve a more than three-year investigation over claims of employment discrimination, equal pay violations, and sexual harassment and retaliation.

CRD alleged that despite its growth from 50 employees in 2015 to over 5,000 in 2022, Snap Inc., Snapchat’s parent company, failed to set up measures to create an environment to ensure that women were paid or promoted equally. Instead, women were held under a glass ceiling and were told to wait in line.

“The gender wage gap is not just a statistic, it’s a lifetime of missed opportunities for women — especially women of color — who face the compounded impacts of racial and gender inequities,” stated California First Partner Jennifer Siebel Newsom.

“The wage and wealth gaps rob women and their families of financial security, career advancement, and the ability to build wealth for future generations. In California, we’re working through our Equal Pay Pledge to close the gap and normalize pay equity.”



SHUTTERSTOCK

pay (13.3%), according to the report.

CRD Director Kevin Kish stated that gender pay gaps can have an ongoing effect “over the course of a single person’s lifetime,” and that difference in income can add up to hundreds of thousands of dollars in lost wages

“The data underscores the need for action. “We all need to do our part to build on our hard-won progress,” Kish stated. “From corporate boardrooms to small, family-owned businesses, I urge employers to look at their

hired through labor contractors is not included, the CRD points out. The findings in the report do not reflect California’s entire employed workforce, which the U.S. Bureau of Labor Statistics estimated to be 18.4 million at the end of 2022.

Under state law, private job creators of 100 or more employees or workers hired through labor contractors are required to report pay, demographic, and other workforce data annually.

“We all share the responsibility to address the persistent inequality that affects communities up and down our state,” Moss emphasized.

Kellie Todd Griffin, President and CEO of the California Black Women’s Collective Institute Empowerment Institute (CBWCEI),

reveals that Black women’s labor force participation rate (LFPR) fell three percentage points between October and December of 2023. Although, Black women’s LFPR remains higher than the LFPR of women of other races, the decrease points to job insecurity and instability in the labor market. It is also a sign that conditions could get worse for the Black women overall.

“Several economic factors contribute to the fluctuations and potential decline in Black women’s labor force participation rates,” CBWCEI report stated. “Structural issues such as persistent wage gaps, limited access to quality education and job training programs, along with systemic barriers to career advancement disproportionately affect Black women.”

Prop 33 Will Allow Cities and Counties to Enact Rent Control

BY EDWARD HENDERSON
California Black Media

Many cities in California limit the amount a landlord can raise rent each year. However, for nearly 30 years the state has imposed its own limits on the authority of local gov-

ernments to enact rent control policies. Landlords across California are currently allowed to set their own rental rates when new tenants move in. Prop 33 would repeal the state law (the Costa-Hawkins Rental Housing Act) prohibiting cities and counties from capping rents on single-family homes, condominiums and apartments built after 1995.



SHUTTERSTOCK

ernments to enact rent control policies.

Landlords across California are currently allowed to set their own rental rates when new tenants move in. Prop 33 would repeal the state law (the Costa-Hawkins Rental Housing Act) prohibiting cities and counties from capping rents on single-family homes, condominiums and apartments built after 1995.

By repealing the act, the initiative would allow cities and counties to limit annual rent increases on any residential housing and limit the initial rent for a first-time tenant. Any local laws currently inoperative under Costa-Hawkins would take effect upon its repeal.

The initiative would also add language to California’s Civil Code prohibiting the state from limiting “the right of any city, county, or city and county to maintain, enact or expand residential rent control.”

Justice for Renters, which is sponsored by the AIDS Healthcare Foundation, is leading the cam-

paign supporting the ballot initiative. Proponents of the proposition focus their campaign on a popular slogan, “the rent is too damn high.” Nearly 30% of California renters spend more than half their income on rent – that percentage is higher than that of any

other state except Florida and Louisiana. Representatives from the Yes on Proposition 33 campaign could not be reached for direct comment. However, Presidential candidate Kamala Harris recently showed her support for the proposition in an ad earlier in August.

“We applaud Vice President Harris’s support of rent control. Here in her home state, voters have a golden opportunity to expand rent control by voting Yes on 33 this November,” said Susie Shannon, campaign director for the Yes on Proposition 33 campaign in a press release. “Kamala joins the California Democratic Party and over a hundred California elected officials in the movement for relief for renters. Her embrace of rent control definitely increases the momentum for Prop. 33.”

Opponents of Prop 33 argue that rent control would worsen the state’s housing crisis by lowering property values and disincentivizing developers from building new housing. This would also drive

prices up for existing rental units, they point out. California Black Media (CBM) spoke to Nathan Click of Click Strategies on why he opposes the proposition.

“We’re in a housing crisis as a state, and this is the exact wrong way that we should go about addressing it. Prop 33 has already been rejected twice by California voters, by nearly 60% in 2018 and 2020. They’ve rejected nearly identical measures. Non-partisan researchers at MIT have shown that measures like Prop 33 will result in an average reduction of home values of up to 25%.”

NAACP California/Hawaii State Conference President Rick L. Callender also opposes the proposition due to the impact he believes it will have to communities of color.

“Proposition 33 will hurt communities of color and exacerbate our homeless and housing crisis,” said Callender in a release.

“Homeownership has been an essential path to wealth generation for Black and Brown families, and Proposition 33 will simply hurt individual homeowners, making it harder for Black and Brown families to build generational wealth.”

A “yes” vote supports:

- Repealing the Costa-Hawkins Rental Housing Act (1995), thereby allowing cities and counties to limit rent on any housing and limit the rent for first-time tenants and

- Adding language to state housing law to prohibit the state from limiting “the right of any city, county, or city and county to maintain, enact or expand residential rent control.”

A “no” vote opposes repealing Costa-Hawkins Rental Housing Act, which prohibits rent control on single-family homes and houses completed after February 1, 1995.

TOO TOXIC TO TRASH

Household Hazardous Waste & Electronic Waste Drive-Thru Collection Event

Saturday, October 5, 2024
9:00 am - 3:00 pm

Lynwood City Streets
Intersection of Butler Ave. and Bellinger St.

Lynwood
(enter from Alameda Street)

Old paint. Solvents. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It’s a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink, or dump in a storm drain.

No Business Waste Accepted

Brought to you by the County of Los Angeles and presented by Los Angeles County Public Works and Los Angeles County Sanitation Districts in cooperation with the cities of Bell, Bellflower, Bell Gardens, Carson, Commerce, Compton, Cudahy, Downey, Huntington Park, Long Beach, Lynwood, Maywood, Paramount, South Gate, and Vernon.

Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles **SHOULD NOT** be placed in your trash. Bring them to the Roundups or visit www.CLEANLA.com for alternate disposal options.

You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.

For more information or an event schedule, call (800) 238-0173, or visit: www.CleanLA.com, or www.lacsd.org/HHW

COMMUNITY HEALTH MATTERS

OCTOBER 19, 2024

10AM - 7PM



TASTE OF SOUL FIRST AID COOLING STATIONS

FOR MEDICAL AND SAFETY ISSUES LOOK FOR THE RED BALLONS



FIRST AID/ COOLING STATION #1
W.KING HEALTHCARE GROUP
 CRENSHAW BLVD. BETWEEN STOCKER & KING

FOR MEDICAL AND SAFETY ISSUES



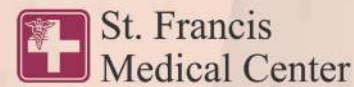
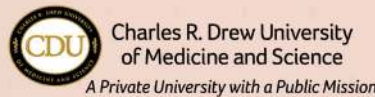
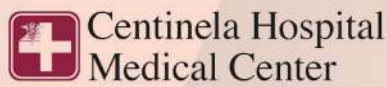
FIRST AID/ COOLING STATION #2
INNOVAGE
 CRENSHAW BLVD. BETWEEN COLISEUM AND OBAMA BLVD.



MAIN FIRST AID / COOLING STATION #3
 CRENSHAW BLVD. BETWEEN 39TH AND COLISEUM



FIRST AID/ COOLING STATION #4
WATTS HEALTH
 CRENSHAW BLVD. BETWEEN 39TH AND COLISEUM



FIRST AID/ COOLING STATION #5
 CENTINELA HOSPITAL ST. FRANCIS HOSPITAL
 CHARLES R. DREW UNIVERSITY LA COUNTY DEPT. OF HEALTH &
 LOS ANGELES WELLNESS STATION
 CRENSHAW BLVD. BETWEEN 39TH & KING

FREE HEALTH SERVICES:

Flu Shots, Massages, Glucose test, Blood pressure checks	KAISER PERMANENTE
Blood Pressure testing, glucose finger checks, HIV and Hepatitis C testing	W. KING HEALTHCARE GROUP
Blood pressure, Mammograms, Hep C Testing, A1C, Dental, Cholesterol and HIV testing	WATTS HEALTH
Blood pressure checks, Glucose (blood sugar) screening (for diabetes) Flu vaccines, Health education consultation (with nurses and residents), Medicare and other health insurance education and assistance (plus education on our outpatient service offerings)	MLK COMMUNITY HEALTHCARE
Eyes Exams, Dental Exams and general health testing	UCLA HEALTH
Flu Shots Community Resource Navigation for food, housing, public benefits, medical, transportation, caregiving mental health and more.	CEDARS-SINAI
Blood Pressure Screening, HgA1c Screening Cholesterol Screening, Education on Fentanyl and Narcan, Substance abuse education, Free HIV 20 minutes Ora Quick home test kits available and HIV testing on-site using the Ora Quick home test kits given away. Face Mask give away	CHARLES R. DREW UNIVERSITY MOBILE UNIT

Political Playback: News You Might Have Missed – Oct. 3

By BO TEFU AND ANTONIO RAY HARVEY
California Black Media

State Controller Malia Cohen Releases Report Providing “Best Practices” for Charter Schools

On Sept. 25, State Controller Malia Cohen released the Multi-Agency Charter School Audits Task Force (Task Force) report listing recommendations that reflect best practices to be adhered to – and implemented by – charter schools and local education agencies (LEAs).

The report titled “Audit Best Practices for Detecting and Curtailing Charter School Fraud” includes 20 recommendations applicable to school districts and

investment in education that the state of California makes to our children,” Cohen said of the task force’s duties.

California Sues Exxon-Mobil for Deenon Recycling Claims

Last week, California filed a lawsuit against Exxon Mobil.

On Sept. 23, Attorney General Rob Bonta accused the company of deceiving the public for decades, claiming that the plastic it produced was being recycled to reduce its impact on the environment.

ExxonMobil is the world’s largest producer of chemical compounds that make plastic.

In the complaint filed in the San Francisco County Superior Court, the Depart-

ment of Justice (DOJ) alleged that ExxonMobil caused and worsened the global plastic pollution crisis. For decades ExxonMobil created marketing campaigns and public statements promising that recycling would address the large amount of plastic waste the company produced.

Climate Week 2024: Newsom Announces New California Initiative

Gov. Gavin Newsom announced an environmental campaign at Climate Week NYC to encourage 1 million state residents to take daily actions to help tackle climate change.

The campaign urges residents to pledge that they will fight global warming with “everyday actions” such as composting, using public transit instead of driving, and planting trees or native plants. State officials launched the campaign to

reduce gun violence and save lives. The agenda aligns with Gov. Gavin Newsom’s goal to strengthen gun laws and prevent traumatic incidents of mass violence. Two days before the White House announcement, Newsom signed 24 bipartisan bills enacting new measures that increase protections against gun violence and domestic violence, as well as mass shootings.

“California won’t wait until the next school shooting or mass shooting to act,” said Newsom.

“Data shows that California’s gun safety laws are effective in preventing gun-related deaths – which makes the ongoing inaction and obstruction by politicians in the pocket of the gun lobby even more reprehensible,” he said.

The executive order stated that President Biden is establishing an Emerging Firearms Threats Task Force that consists of federal leaders from key departments and agencies. The task force is required to issue a 90-day report assessing the threats posed by unserialized 3-D guns and machinegun conversion devices and the capacity of federal agencies to detect and intercept the creation of these devices. The task force will provide an interagency plan to combat the threats. Congress will grant funding and authority to federal agencies to help the task force achieve the mandated objectives.

The Biden-Harris administration says, “Congress must act” and acknowledges that there is more work to do regarding gun violence prevention actions that can save lives.

Newsom commended the Biden-Harris Administration’s “leadership in advancing – yet again – life-saving policies to make up for Congress’s continued failure to protect our communities from gun violence.”

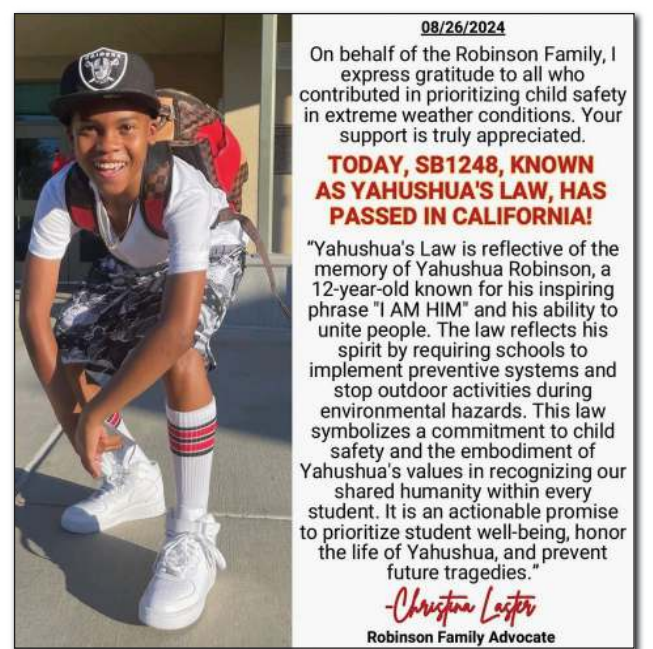
New California Law Will Protect Students During Extreme Weather

On Sept. 22, Gov. Gavin Newsom signed a bill that will protect students from extreme weather conditions by requiring the California Department of Education to develop guidelines for school districts to implement during weather patterns harmful to student health.

Authoring by Sen. Melissa Hurtado (D-Sanger), “Yahushua’s Law” or Senate Bill 1248 addresses an extreme heat-related fatality in Lake Elsinore. During the summer of 2023, a student died after participating in physical education suffered extreme heat-related illness.

“No student should ever lose their life on campus to extreme weather when we can take steps to protect them by preparing statewide plans to minimize exposure to the most harmful elements of exposure,” Sen. Hurtado stated last Spring. “I commend the family of Yahushua Robinson, the twelve-year student who lost his life due to heat related illness during on-campus physical education, for lending their emotional strength and compassion for others in order to help ensure that no other student loses their life this way.”

Supporters of the legislation say the lack of uniform guidelines and protocols across schools and school districts in California intensifies the issue, creating an urgent need for safeguards to ensure stu-



Yahushua Robinson

dent safety during extreme weather conditions.

“This law symbolizes a commitment to child safety and the embodiment of Yahushua’s values in recognizing our shared humanity within every student,” stated Christina Laster, a Robinson Family Representative and Advocate. “It is an actionable promise to prioritize student well-being, honor the life of Yahushua, and prevent future tragedies.”

More Than 1.2 Million Youth Pre-Registered to Vote, Secretary of State Weber Announced

Secretary of State Shirley N. Weber announced on Sept. 26 that more than 1.2 million young people between the ages of 16 and 17-years-old have pre-registered to vote since the state launched the initiative in September 2016. The state program automatically activates voter registration for pre-registered youth when they turn 18 years of age.

Weber, who has visited dozens of high schools across the state to promote voting initiatives, said that students are eager to vote and look forward to casting their first ballot, and “the numbers back them up.”

“Young Californians want to be engaged, active participants in our democracy and they can position themselves to do so by pre-registering to vote,” said Weber.

Weber said that she is committed to encouraging young people to pre-register to vote, adding that she looks forward to partnering with the California Department of Education, State Superintendent of Public

Instruction Tony Thurmond, school officials, and leaders of community-based organizations to expand this effort.

According to Weber’s office, approximately 42% of young voters are registered Democrats, while over 13% are registered Republicans. Another 35% of young voters registered as having “no party preference.”

For more information, Californians can visit the online pre-registration website at www.RegisterToVote.ca.gov. Registration is open to residents who are 16 or 17 and meet all the following criteria:

- A United States citizen and a resident of California.
- 18 years old or older on Election Day.
- Not currently serving a state or federal prison term for the conviction of a felony
- Not currently found mentally incompetent to vote by a court.

More information about pre-registration for California youth can be found at sos.ca.gov/elections/pre-register-16-vote-18.

Upcoming key deadlines and dates for the November 5, 2024, General Election can be found at <http://sos.ca.gov/elections/upcoming-elections/general-election-nov-5-2024/key-dates-deadlines>.

Plus, see a complete California General Election Calendar (<http://elections.cdn.sos.ca.gov/statewide-elections/2024-primary/section-08-general-election-calendar.pdf>) for more voting details and updates.



State Controller Malia Cohen speaks at a press conference alongside Task Force members and San Diego County District Attorney Stephen Summers (left) to present findings from the Multi-Agency Charter School Audit Task Force Report, which outlines strategies to strengthen fiscal accountability and prevent fraud in California’s charter schools and the entire K-12 public school system.

county offices.

“I was surprised to learn, although charter schools brought us to this work and brought us to this table, a majority of the recommendations apply to all public schools. So, there is an added benefit to everyone.”

There are 1,300 charter schools operating in the state, according to Cohen.

The Task Force was assembled by a court order after 11 individuals affiliated with charter schools charged by the San Diego District Attorney were convicted of multiple counts of fraud. The case turned out to be the largest fraud scheme committed against California since the state adopted public charter school legislation in 1992, according to San Diego District Attorney Summer Stephan.

“Controller Cohen didn’t hesitate to take action to seal the cracks that were exposed by our successful prosecution of this widespread charter school scam,” Stephan said. “Thanks to the task force, we are ensuring that moving forward, criminals will not be able to perpetrate large-scale scams that previously took advantage of California taxpayers, parents, and students.”

The task force report is broken down into four categories. Cohen and task force members recommended a Certified Public Accountant (CPA) authorization, qualifications, training, and K-12 Audit Guide Compliance; rotation of CPAs and notifications of late audit reports; K-12 audit guide; and disclosures of audit reports.

As the chief fiscal officer of California, Cohen is responsible for accountability and disbursement of the state’s financial resources. The Controller has independent auditing authority over government agencies that spend state funds.

“This accomplishment and the next actions that will be taken ensure accountability, transparency, and the significant

ment of Justice (DOJ) alleged that ExxonMobil caused and worsened the global plastic pollution crisis. For decades ExxonMobil created marketing campaigns and public statements promising that recycling would address the large amount of plastic waste the company produced.

Bonta aims to stop the company’s deceptive practices that threaten the environment and the public. He also seeks to secure an abatement fund, disgorgement, and civil penalties for the harmful impact of plastic pollution on the environment and communities statewide.

“Plastics are everywhere, from the deepest parts of our oceans, the highest peaks on earth, and even in our bodies, causing irreversible damage – in ways known and unknown – to our environment and potentially our health,” said Bonta.

Bonta argued that ExxonMobil lied to the public to further its record-breaking profits at the expense of the planet and jeopardize people’s health. The state claims that only 5% of plastic waste was recycled nationwide, and the company’s recycling rate has never exceeded 9%. In the lawsuit, the state urges the court to hold ExxonMobil accountable for its role in actively harming the environment.

Lauren Kight, a spokesperson for ExxonMobil, argued that the state is responsible for harming the environment and is looking to pass on the blame.

“For decades, California officials have known their recycling system isn’t effective,” said in a statement.

“They failed to act, and now they seek to blame others. Instead of suing us, they could have worked with us to fix the problem and keep plastic out of landfills,” she said.

In addition to the DOJ’s lawsuit, non-profit organizations such as Sierra Club, Surfrider Foundation, Heal

Climate Week in New York City, a gathering of climate leaders from government, industry, as well as activists that seek to promote solutions to conserving the environment.

The climate pledge aims to motivate residents to live sustainable lives, reduce their reliance on fossil fuels, and overcome the feeling of anxiety and helplessness due to the impact of climate change.

The campaign is based on the California Climate Action Corps, a climate change volunteer program that the state launched four years ago. Over the years, the program has grown to 400 members and helped model American Climate Corps across various states and the White House.

Josh Fryday, the chief service officer with the governor’s office, stated the campaign has mobilized thousands of volunteers to have a real impact on the environment. The Governor’s office also plans to partner with local organizations in various communities statewide to expand the climate change campaign.

“Together, we can create collective impact,” said Fryday, “and our partners, by organizing people on campuses and in the workplace and in their cities, are going to demonstrate that we can do this.”

State officials serving in the governor’s administration stated that they have shifted their focus from discussing environmental issues to inspiring action that tackles climate change in communities statewide.

Biden-Harris Gun Safety Executive Order Reinforces California Gun Laws

On Sept. 26, President Joe Biden and Vice President Kamala Harris announced an executive order that directs federal agencies to improve school-based active shooter drills and combat the rising threat of violence from 3-D printed and converted firearms.

The directive aims to advance the Biden-Harris administration’s agenda to

STOP THE DRUG PRICING SCAM.

ENDORSED BY



YES
ON
34

Ad paid for by YES on 34, Protect Patients Now: A Coalition of Women, Veterans, LGBTQ+ Advocates, and Patient Groups, sponsored by California Apartment Association, Ad committee's top funders: California Apartment Association, California Association of Realtors, Funding details at www.fppc.ca.gov

K Michelle's Kitchen Catering Brings Unlimited Flavor to Taste of Soul

BY DANA CARROLL
Contributing Writer

K Michelle's Kitchen Catering is bringing unlimited flavor to the 19th Annual Taste of Soul Family Festival.

Katrina Michelle will be serving up her signature hibachi plates featuring succulent shrimp and well-seasoned chicken on a bed of garlic noodles with sauteed vegetables. Along with this, she will have Black and Mexican-fusion tacos and an assortment of flavored lemonades.

What makes this vendor unique is an elevated flavor palate built upon creole seasoning and a hint of other spices from across the



K Michelle at the Taste of Soul Vendor Appreciation Reception.

pressed juices. Her meals are not only delicious, but also made with ingredients

only through expert seasoning combinations, but with love, care, and the support of her friends.

Born from the pandemic, K Michelle's Kitchen Catering developed as a business through Katrina's natural culinary gifts and ability to put together exquisite spreads for friends.

"I was always known for cooking for my friends, doing big seafood boils," said K Michelle. "We would always post, and people would always comment: 'Wow I really would like to try your food!' I felt encouraged and inspired to do something that we needed during the pandemic."

From seafood boils to elaborate brunches, her meals

were so good that her friends encouraged her to share her menu with the world. It has since grown with a variety of clientele seeking her out including celebrity clients such as Cardi B, Korrupt, and Souljah Boy.

"We do anything from pop-up events to boxed

Soul to share her delicious creations. Coming early to prepare her goods, she works tirelessly to serve the community, one plate at a time.

K Michelle shared, "I'm excited about being able to be involved with the community, to meet so many

community amongst ourselves."

Be sure to find K Michelle's Kitchen Catering and all of the talented vendors at Taste of Soul on Saturday, Oct. 19, from 10 a.m. to 7 p.m., on Crenshaw Blvd! Come and bring your appetite, your family, and your friends.



Succulent shrimp and garlic noodles are among K Michelle's popular dishes.

globe. She also offers a variety of health-conscious foods to suit a wide range of tastes, including freshly

from sustainable farming and humane sources.

K Michelle's menu serves up the flavor, not



Bakewell Media President Danny J. Bakewell, Jr., enjoys K Michelle's culinary talents.

lunches for groups like the Department of Mental Health and corporate clients. We can do anything as large as weddings. There is no limit to the things that we do," commented K. Michelle.

With all the amazing work that K Michelle's Kitchen Catering does, she also loves coming to Taste of

people and see so many faces outside doing something positive, interacting within our community."

"It's a great opportunity for everyone to be so loving and so nurturing at that moment in time. People from all walks of life come out to Taste of Soul, and we can gather and have com-

For information on vendors, stages and more, visit www.tasteofsoulla.com.

To learn more about K Michelle, visit online at www.kmichellekitchencatering.com, on Facebook: [Katrina Michelle's kitchen catering](https://www.facebook.com/katrinamichellekitchencatering), and Instagram: [katrinamichelle_kitchencatering](https://www.instagram.com/katrinamichelle_kitchencatering).

Belize on a Plate: Savor a Culinary Journey at Taste of Soul

BY DANA CARROLL
Contributing Writer

One of the best places to experience authentic Belizean cuisine this year is at Taste of Soul, where first-time participant Belize on a Plate is bringing a true taste of the Caribbean to the festival. Offering a gourmet escape with traditional recipes from Belize, this exciting vendor shares food that is from her heritage.



COURTESY PHOTO

Born and raised in Belize City, Central America, Yvonne Flowers began cooking at an early age, influenced by the delicious meals she found in her family's kitchen. "I was raised and grew up seeing my mom, my grandparents, and everyone cooking," she recalls. "It made me interested in the kitchen."

Her first cooking experience came when she was just 11 years old. "One day, my mom was busy, and I wanted chicken. So I decided I'm going to go to the store and buy the chicken myself. I cleaned and seasoned it just like my grandmother did. When I cooked it, my grandmother said, 'Oooh, that is the whitest chicken I've ever seen, but it's good!' From that moment I knew that cooking was something that I loved."

As her family moved to the U.S., Yvonne continued cooking meals for friends in junior high and high school. "I would make breakfast, lunch, and dinner for my friends, and they'd say, 'Girl, you can cook!'" she reminisces with a smile. "What I love about it is that when I cook, and I see others eat and enjoy it, it gives me joy."

Now, Yvonne balances her professional life with her deep love of cooking. "Cooking is my time," she says. "When I'm cooking, I'm in my zone."

Yvonne's journey led her to launch "Belize on a Plate," a culinary business born from her son's encouragement. "My son was the one who said, 'Mom, you've got to get this out there. Everybody loves your food, no matter their background. You're bringing Belize to them.'" Belize on a Plate was the perfect name to represent what her meals brought to the world.

As she prepares to showcase her food at Taste of Soul, Yvonne reflects on the significance of Belizean cuisine. "What's special about Belizean food is the different types of ingredients. We use coconut milk in our rice. I truly believe, I won't fix for you what I wouldn't fix for me. The flavors are so authentic, it makes people want more, and even makes them want to visit Belize."

For Taste of Soul, she's preparing garnaches, a street-friendly Belizean dish that's perfect for the festival. Garnaches are a popular street food in Belize made by frying a tor-

tilla and topping it with beans, seasoned ground turkey, and a variety of ingredients. This staple dish is a crowd favorite, loved for its satisfying crunch and the way it brings together a bold mix of textures and tastes. Each bite offers a comforting reminder of Belizean home cooking.

"It's easy to eat while walking and exploring, and it gives people a true taste of Belize," she explains. "I am very particular with what I do, and how I serve. It's art and presentation is your key."

Yvonne draws from her rich heritage, channeling the techniques and traditions passed down by her parents and grandparents. "I don't measure anything," she says. "I just know how much to use. Now, I'm writing a recipe book for my kids, so they can carry on these traditions."

Cooking takes Yvonne



Yvonne Flowers, owner of Belize on a Plate.

back home, connecting her to her roots and her identi-

ty. "My Belizean heritage stays in my household. It's

important to keep it alive and share it with others," she emphasizes. "Sharing our food with the public lets people see there are different things. Diversity is a good thing. We can come together and make this be good. You taste mine, I taste yours. There are other cultures that offer good tasting food."

As Yvonne looks forward to the festival, "When I got the call that I was accepted into Taste of Soul, I cried. My heart was full. I've got a big backing—my family, friends, and coworkers. I've been preparing, and I'm so excited to put my food out there."

So come to Taste of Soul, Saturday, Oct. 19, from 10 AM - 7 PM, and take a trip to Belize on a Plate for something authentic and filled with love.

You can find more about Belize on a Plate on Instagram @belizeonaplate.

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Martha Blanding Reveals 'A Black Woman's Journey Through the Happiest Place on Earth'

By **SHELBY STEPHENS**
Contributing Writer

Exceptional character and special talent make for an extraordinary person. Martha Blanding is the first Black woman to retire with 50 years of service with The Walt Disney Company.

The South-Central native became a Disney Legend at D23 2024, among stars like Angela Bassett, Jamie Lee Curtis, and more. Blanding is the very definition of a trailblazer who defied the odds to become Disney's first Black VIP Tour Guide in the early 1970s. On October 1, her new book, "Ground-breaking Magic: A Black Woman's Journey Through The Happiest Place on Earth," will explore her personal journey through a changing America.

Blanding grew up in the Compton/Watts area with her twin sister and two

Diana Ross, Cher, Elton John, Cary Grant, and Rock Hudson. She was promoted to VIP Tour Hostess in less than a year, touring legendary entertainment notables and numerous domestic and international dignitaries.

Blanding became the first Black female in management at Disneyland, eventually becoming the senior manager of Disneyland Resort Merchandise Special Events, where she worked with world-renowned artisans, celebrities, and Disney Legends. Along the way, she helped pioneer and produce the Official Disneyana Convention, a forerunner of today's D23: The Ultimate Disney Fan Experience.

After a few years, Blanding was asked to enter a program to help promote employees, which launched a long portion of her career as a merchandise buyer for the park. She



Disney Legend Martha Blanding

COURTESY PHOTO

ents pay for college, and then return to get her teaching credentials, but her Dis-

she navigates work-life balance, Blanding shared, "To be honest, it was hard

Black professionals, especially women, I tell them what my mother told me,

as a Disneyland Resort diversity resource group, now known as a BERG. PULSE was created as an in-company community, where cast members and salaried staff of color could freely embrace their culture and exchange experiences while positively contributing to the success of Disneyland Resort as a sounding board, advocacy group, and advisement resource.

Blanding has been instrumental in opening doors for other young Black professionals to thrive at Disney. She wants to continue to inspire those looking to break barriers and extend their reach in the industry. While explaining her excitement and reminiscing about her credentials, Blanding said "I feel excited; the whole experience is amazing, and I am honored. Looking back over 50 years, I had no idea I was the first of anything! Somebody



D23 2024 Disney Legends

COURTESY PHOTO

brothers. She is the oldest of four. In 1971, she studied at Cal State Fullerton to become an elementary school teacher. Blanding was hired as a tour guide and soon after, became a VIP hostess for guests like

excelled to senior manager of Merchandise Special Events, overseeing everything from book signings to multi-million dollar generating events. After school, her goals were to work and save money to help her par-

neyland career took off, and as she describes it, "the rest is history." From her unique vantage point, Blanding set out to make as many positive changes as possible.

When asked about how

because I loved what I was doing. I stayed involved in my church, and family is very important to me, so those two areas of my life kept me grounded and balanced."

"My advice for young

'Don't let other people determine your future; that's your job. Be positive in your thinking, look for a career that you love, listen, and ask questions. Don't be afraid to try something new, and if you don't like what you're doing, walk away and try something else.' Always put your best foot forward, you never know who is watching you."

Blanding became the first Black American to retire with a half-century-long career with The Walt Disney Company and was named a Disney Legend in 2024. As the first full-time Black tour guide at Disneyland Resort, the first Black female VIP Hostess at Disneyland Resort, the first Black female in management at Disneyland Resort overseeing multi-million dollar-generating merchandise-based special events, many featuring globally acclaimed artists, authors, and celebrities, including Thomas Kincade, Shag, Noah, Mickey Mantle, Kurt Russell, Annette Funicello, James Earl Jones, Marie Osmond, and Julie Andrews. She was also acknowledged for being the first Black female merchandise buyer at Disneyland Resort, which also made her the first Black female merchandise buyer in the Disney Parks division of The Walt Disney Company, and the co-founder of the first Black diversity group, called PULSE, at the Disneyland Resort, along with being its first chair/co-chair of PULSE for its inaugural six years with Freda Hardison.

Amongst all her inaugural accomplishments, Blanding co-founded PULSE, a Business Employee Resource Group (BERG) for Black cast members and employees. PULSE stands for People United to Lead Serve and Excel and started

must have been keeping tabs because the next thing I knew, I had been the first permanent Black tour guide and VIP Hostess at Disneyland, along with being the first Black female buyer, the first Black woman in management at the park [and of the first in the entire Walt Disney Company], and the first Black employee in the entire company to retire with a half-century of service."

"My journey is a great American success story, not just for me but for my family as well. My parents were good, hardworking, high school sweethearts who grew up in North Carolina during the Great Depression. Eventually, they came to California, hoping for a better life, and started a family. This was during the 1940s, 50s, and 60s, so the book reflects much of what we experienced here in L.A. [lots of good and bad]. And, of course, there is my unbelievable Disney career that includes lots of fun and misadventures with celebrities, artists, authors, and athletes. Now, after being designated a Disney Legend, I want people to be inspired by my story. If a little girl from Watts (who was told by her high school counselor that I would never make it in corporate America) can indeed make it, so can you! You'll laugh, cry, and be reminded that you have the magic to make your own dream come true."

Upon her retirement in 2022, Blanding has been honored by Disney and her story will be told all over the nation with *GROUND-BREAKING MAGIC: A Black Woman's Journey Through The Happiest Place on Earth*, available in stores and online on Tuesday, October 1, 2024.

Volunteers & Donations Needed

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September 1, 2024

Dear Crenshaw Residents, Businesses and Taste of Soul Nation:

Bakewell Media, the Los Angeles Sentinel, Mothers in Action and Radio FREE 102.3 KJLH will be hosting the

19TH ANNUAL "TASTE OF SOUL FAMILY FESTIVAL" SATURDAY, OCTOBER 19, 2024 FROM 10:00 AM TO 7:00 PM

"Historic" Crenshaw Blvd. between Stocker Street and Obama Blvd.

The purpose of this event is to capture a "taste" of the diverse creativity that exists in the "Crenshaw" community in a festive atmosphere. This event will feature live melodic music, tantalizing food, awesome arts, tremendous trade, free health screenings and resource information, as well as, fun for the entire family. Both public and private entities are joining together, in their own unique way to display their means of improving life in our community and we hope you will attend.

NO PARKING will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 18, 2024 12:00 p.m. to Sunday, October 20, 2024, 6:00 a.m.

VIOLATORS PARKED IN NO PARKING AREAS WILL BE TOWED THIS YEAR - NO EXCEPTIONS - by Swanney and McDonald Towing Services (323) 733-6898.

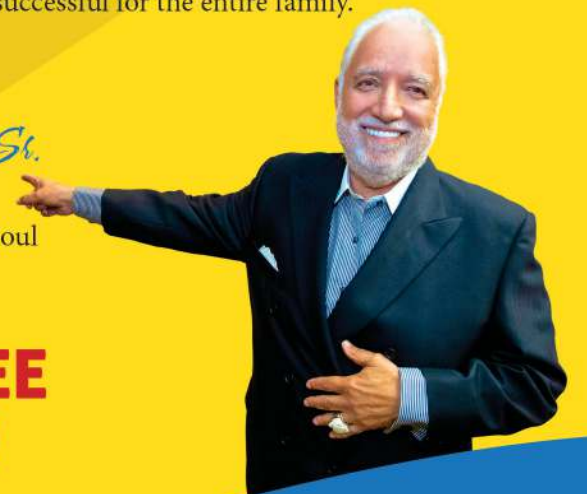
It is our sincere hope this will not be a major inconvenience to you and your schedule will allow you to attend.

Thank you for your cooperation and being the best neighbors who have helped us to make this event successful for the entire family. Hope to see you there.

Sincerely,

Danny J. Bakewell, Sr.

Danny J. Bakewell, Sr. Creator/Founder of Taste of Soul



HOPE TO SEE YOU THERE

NO PARKING will be allowed on Crenshaw Boulevard, or its service roads between Stocker Street and Obama Blvd. from Friday, October 18, 2024 12:00 p.m. to Sunday, October 20, 2024, 6:00 a.m.

STREET CLOSURES NO PARKING

- 39th St. between Buckingham Rd. and Westside Ave.
Bronson Ave. between MLK Blvd. and Coliseum St.
Coliseum Place between Victoria Ave. and Crenshaw Blvd.
Coliseum St. between Degnan Blvd. and Buckingham Rd.
MLK Blvd. between Degnan Blvd. and Marlton Ave.
Victoria Ave. between MLK Blvd. and Obama Blvd.
Somerset, Wellington, and Virginia between Obama Blvd. & MLK Blvd.
Rodeo Place between Victoria Ave. and Crenshaw Blvd.
Norton Ave. between 39th and MLK Blvd. (the island)
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Marlon Wayans Leads Mental Health Conversation for Black Community

By ZON D'AMOUR
Contributing Writer

Recently, actor, comedian, screenwriter, and producer Marlon Wayans riveted a captive audience as the keynote speaker for the Hollywood & Mind "Spotlight on Hollywood, Black Representation and Mental Health" event at the NAACP Screening Room.

"...people in industries of influence could come together with mental health professionals to affect the popular culture that emanates out of Hollywood, as well as care for the well-being of the people who work in the industry."

The most recent "Spotlight Series" event also included panel discussions with actors Christina Elmore, Daniel Ezra and unscripted television personality and mental health expert Dr. Allycin Powell-Hicks who spoke about the media's impact on Black mental health.



Actor, comedian, screenwriter, and producer Marlon Wayans.

ter version of myself," recalled Wayans.

"I jumped into this murky pool to find this character, because some-

taught that, we laugh at it. I want to use my platform and my voice to tell people that we need it. It helped me," he insisted.



RICH POLK



RICH POLK

Kelle Rozell, founder of Black Dollar Index and member of The Hollywood & Mind Advisory Council, Marlon Wayans and journalist Cathy Applefeld Olson, founder of Hollywood & Mind.

journalist and mental health advocate Cathy Applefeld Olson shares that she founded Hollywood & Mind four years ago as a central hub where

er, Wasserman's Vice President of Impact and Inclusion Lindsay LaBennett, and actress Maria Sten discussed ways Black entertainers can prioritize their

mental health. The wisdom, inspiration, and positive energy within the theater was palpable. "When these people get involved and amplify these messages within their circles, it's a game changer," said Olson.

"When someone sees a film or a television series with a mental health storyline or hears someone of influence speaking about their mental health journey, that's when the light bulb goes off, and they might turn to family or friend and say, 'This resonates with me,' that's what Hollywood & Mind is really all about," she added.

Olson went on to share how she chose Wayans as the evening's anchor. "Marlon had recently released his Prime Video special 'Good Grief,' which was such a beautiful combination of laughing, crying, and storytelling. And I thought this man was so in touch with his emotions and he's at the top of his game, that he was naturally

the absolute first choice of the person that we wanted to come and do the fireside chat," she explained.

"Kelle Rozell, through her connections, was able to reach out to Marlon's team and I am so grateful that he said yes. The wisdom, enlightenment, mindfulness, and purpose, all centered around mental health, was so powerful and shined through everything he said. I felt like I was sitting at the most incredible TED Talk, it was an absolute privilege to have that conversation with him."

During the fireside chat, Wayans shared that preparing for the role of Isaiah, a legendary quarterback tasked with training a rookie, in the upcoming film "Him" produced by Jordan Peele, was the moment that he needed to push through the grief of losing both parents in order to become a better version of himself.

"When I did the movie, I went on a journey of what it means to be great. I would get up in the morning to take walks, get a green juice, listen to books and I realized that as I was building this character, I was actually building a bet-

times you go to dark places to find characters, and as I was digging for the character, Isaiah, I looked up and saw a broken Marlon lying face down and I said 'Forget that GOAT, this one needs your help,'" he said.

"Finding Isaiah helped me to find the better version of Marlon and that's God. Me having that experience and the self-awareness of, 'Wow that's been me and that's what happened to me over the last three years?' From there, I've been in God's hands ever since."

Wayans went on to encourage the audience to prioritize their mental health by going to therapy. "I suggest people stay in therapy. Black people, we often don't deal with our mental health, we're not

As to what's next for Wayans, the multi-hyphenate icon said, "I have a movie idea every day." Also, he encouraged the audience to always find a way to make the best of every situation.

"...Everything that happens to you is a resource for your art. So pick something you love to do, because you can channel all your pain and all your joy into this magical place," advised Wayans.

"These are my best years, and I'm going to own where I am today because I know where I want to be tomorrow. The only way to be there is to dream it. So don't put a cap on your dreams."

To learn more about Hollywood & Mind, visit: hollywood-mind.com.

The Impact of Maternal Health & How To Be Aware

By CHRISTOPHER PETTY
Contributing Writer

Within our country, there is a pattern of health factors and terms that are often used when explaining the lifestyle that many people of color have to endure. However, it is extremely difficult to fully

during pregnancy, childbirth, and after giving birth. This has been a topic that has been studied and evaluated throughout the years, giving enhanced information regarding maternal health.

Per the CDC and California State Data, "California has achieved a

stark among Black women, who have faced a maternal mortality rate more than three times that of white women in California. In L.A., specifically Los Angeles County, there has been a public cry for help in recent years over the deaths of women as the number stays relatively the same since the pandemic.

According to the National Institutes of Health, the best way to raise awareness is to: "Listen to women and their family members' concerns before, during, and after delivery, engage the family in creating a supportive environment, discuss and make available options for traditional practices that may vary by culture and personal preferences, educate about warning signs during pregnancy and the postpartum period, use culturally acceptable and easily understandable methods of communication, and link women with a substance use disorder to family-centered treatment approaches.

The campaign to improve maternal health is underway to protect women, especially women of color.

For more information, visit cdc.gov or contact your local doctor.



SHUTTERSTOCK

Maternal health generally refers to the physical, emotional, and mental health of women during pregnancy, childbirth, and after giving birth.

understand the amount of health issues that women, especially women of color, potentially face.

One issue that has been prominent and still remains a widespread problem in communities of color across the nation - maternal health.

For those who do not know, maternal health generally refers to the physical, emotional, and mental health of women

much lower rate of such deaths than the U.S., but maternal mortality resurged in recent years amid the COVID-19 pandemic, state data show."

This may seem like great news for the state, but the city of Los Angeles has seen rather different results when it comes to maternal health.

Health researchers have identified that the crisis has been especially

Simon Burris: Africana Diaspora Black History Month II Crossword

BLACK ICONS: PAST & PRESENT

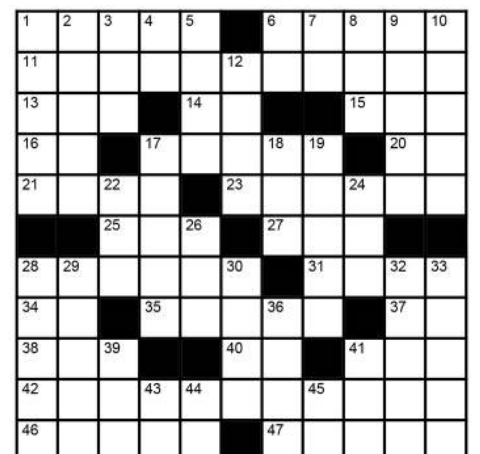
www.simonburris700.com

Across

- 1. **Malcolm X's birthplace
6. **African witness who carried Jesus' cross (Mark 15:21)
11. **Authored 'Dreams From My Father'
13. "Yadda, yadda, yadda"
14. What did you say?
15. **Senator ___ Scott (South Carolina)
16. Opposite of NW
17. **Canada's famous rapper/actor
20. ___ W JERSEY
21. *L. ___ R Holt of NBC News
23. **Founder of the Babylonian Empire (Cushite: Ethnic-Ethiopian; Gen. 10:8)
25. North Carolina Official, for short
27. **Richard Allen: church founder/bishop
28. **Lakers' 'The Black Mamba' Kobe
31. **Tennis great Arthur
34. Utah Institute (initials)
35. **Carl, John or Lennox
37. Irish (abbr.)
38. *TV actor ___ Cube
40. 2, in Rome
41. Santa ___, Calif.
42. **Laker superstar and activist
46. *Black Wall Street massacre locale
47. **Owens or Jackson

Down

- 1. Overweight
2. Pals
3. Curve
4. Laugh
5. Detective (TR ___)
6. Therefore
7. In Balance (abbr.)
8. "Welcome" site
9. D. ___ ES (game)



- 10. Titled
12. *Singer Chaka
17. Stick-on
18. Korean automaker
19. Stone and Watson
22. Troy, New York (initials)
24. Musical notes
26. ___ day at a time
28. "He that ___ all things is God" (Matthew 3:4)
29. Houston college, for short
30. Double
32. **Tap dancer/actor Gregory
33. Delete
36. HH, ___ KK connection
39. Weak (FE ___ E)
41. Early hrs.
43. Abbr. for Right Side
44. Briefly, Old Age
45. **Mich_ _ Jackson or Jordan

(ANSWERS ON D-2)

Morris Media Studios Celebrates 10 Years of Helping Podcast Dreams Come True

By XENNIA HAMILTON
 Contributing Writer

Good vibes, good music, and amazing food and drinks flowed as former 92.3 The Beat DJ Felicia “The Poetess” Morris and friends celebrated the 10th anniversary of Morris Media Studios in Leimert Park on Sept. 28.

Located along Crenshaw Boulevard, the studio has hosted some of the most famous names in entertainment such as Tiffany Haddish, Tommy Davidson, and others. The studio developed after Ms. Morris, along with her father, the late radio DJ and



COURTESY PHOTO
 Felicia Morris speaks at the anniversary celebration.

net radio studio with my dad for Herb Hudson, who owns Roscoe's Chicken and Waffles,” Ms. Morris said. “So we built that up,

for anybody anymore, so I just took the leap of faith.”

Using her final paycheck from her former employer and with the help of crowdfunding, her dream became a reality in 2014 and she launched Morris Media Studios.

“I had some money saved up, I did some crowdfunding campaigns. And here I am, 10 years later. I just had to plug away and work hard every day,” Ms. Morris said.

“So, getting fired from



COURTESY PHOTO
 Morris, right with rapper TI and his wife Tameka “Tiny” Harris.

people really understand how to podcast professionally.”

Morris’ classes offer youth an opportunity to be able to learn a skill that could possibly grow into a career like KFI AM 640 radio personality Mo’Kelly.

“We have to give young people other options and as the media changes, there has to be a learning component,” he said. “It has to be someone who’s willing to reach back and teach people. Yeah, you wanna be on the radio, you wanna do a podcast, but you have to learn how to do that. And why not learn that from someone who is a quintessential professional.”

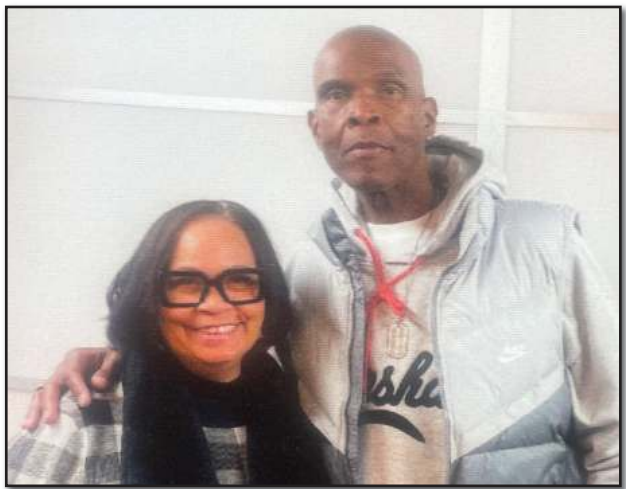
Derek Williams also feels this is truly a gift to those in the community. “So I think the thing is, we have a lot of young creative minds,” he said. “It’s about connecting with the young. The community.”

Ms. Morris delivers the same sentiment of helping the goals of the neighborhood youth. “I feel it contributes to the community in a way that it gives them an outlet and a platform to express themselves to bring awareness to causes or advocacy. It’s in the com-

Mo’Kelly admitted, “It makes me proud only because people in the community get to see how important she has been to the community as a radio personality, as a small business owner, as a Black leader, and we need to see more of that. And what’s really good for me is seeing that the community is supporting her.”

Ms. Morris hopes that the media studio grows into a larger market as well. “Our goal is to create a podcast production network, where we produce the content and put it on our platforms,” she said.

“When I first started, I was letting people put their stuff on my platform, but I started getting violated on YouTube. So, what we do now is just help people set up their own platform” she said.



COURTESY PHOTO
 Morris with syndicated radio host Big Boy.

noted broadcast engineer Johnny Morris initially created a studio.

“Prior to owning this studio, I built another Inter-

and I’ll say that I was unjustly fired from there. So, at that point, I didn’t

wanna look for another job at a radio station or work



COURTESY PHOTO
 Actress and comedian Tiffany Haddish and Morris.

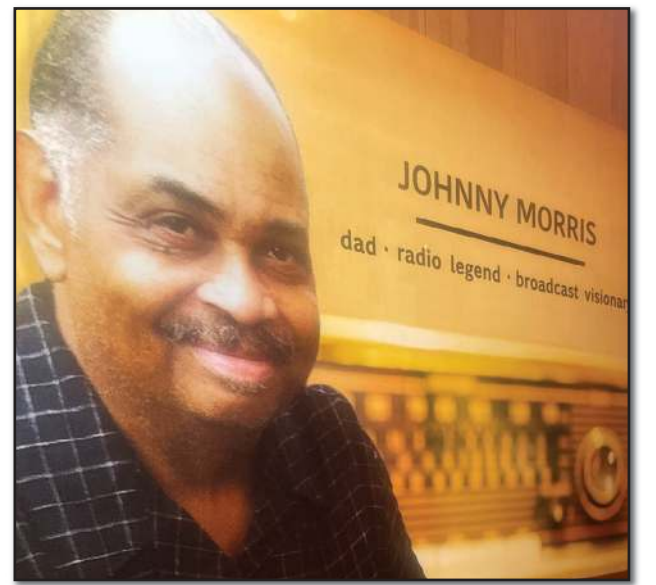
my last job inspired me to start my own business because I no longer felt like I had the expertise to do that and I made Mr. Hudson’s studio successful. And so, I felt like I can do the same thing for myself.”

Outlining the many purposes of the studio, Morris said, “We do podcasting, voice overs, audiobooks, and classes teaching people how to create podcasts. Maybe in the future, we would like to do youth programs here. That was really a part of the original vision.”

She has also given podcasting skills to the community sometimes for free. “We definitely love working with the community. We have given free classes here in Leimert Park and low cost classes to help

community, so it’s accessible,” she said. “You don’t have to be a professional or a celebrity to do a podcast here. We’ve had many people come here that really had no idea what a podcast was, but we taught them.

“I think the other thing is that a lot of people think podcasting is for young



COURTESY PHOTO
 Morris Studios was inspired by Johnny Morris.

people, but a lot of our clients have been senior citizens wanting to share their knowledge and their stories,” she said.

Delighted that his former mentor is the first Black/female media studio owner in Los Angeles,

“You wanna build your own content, your own platform, your own brand, and keep building it. A lot of people think it happens overnight, but it is something that you have to nurture and be consistent with.”

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 PASTOR'S ENCOURAGEMENT / PRAYER LINE: TUESDAY & THURSDAY 7:00 AM (310) 372-7549 - CODE: 342408
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 truthandlovecc@gmail.com
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 Wednesday Bible Study 6:30 pm
 View from our website: www.truthandlovecc.net
 Prayer Line - Monday - Friday, 6:30 - 8:00 am
 (720) 527-5842, Access code: 5727194
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RELIGION

THURSDAY, OCTOBER 3, 2024

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B-3

CROSS RIVER DONATES \$50K TO GREATER ZION'S 'YOUNG VISIONARIES' PROGRAM

Partnership focuses beyond economics, emphasizing education, values and the cultivation of future leaders

SENTINEL NEWS SERVICE

Pastor Michael J. Fisher and members of Greater Zion Church Family of Compton received a \$50,000 donation from Cross River, a leading technology infrastructure provider offering embedded financial solutions.

The donation will directly support the expansion of the church's "Young Visionaries" program, providing vital financial literacy training to youth in the Compton area.

"The African American and Jewish communities have historically been united by our deep faith in G-d and a focus on our shared values, where we place the well-being of others first and giving is central," said Gilles Gade, Founder and CEO of Cross River.

"We lift others so we can rise together, and our communities' strong, mu-



Pastor Michael J. Fisher, center, joins Compton Mayor Emma Sharif, Cross River President Gilles Gade, Greater Zion Church Family members, representatives of Cross River and Compton elected officials at the presentation ceremony.

tual support--especially during these trying times--will help impart these principles in our future leaders, instilling in them a strong foundation in compassion, ethics and morality."

"More now than ever, the world needs to witness partnership and unity.

Cross River and Greater Zion are dedicated to demonstrating to our communities the incredible possibilities that emerge when we choose to help our neighbors with intention, rather than succumbing to hate," said Dr. Fisher.

The donation was announced by Gade and Pastor Fisher in a check presentation ceremony held September 29 at the church. The event was attended by local elected officials, including the Compton Mayor Emma Sharif, Compton Councilmember Deidre Duhart, former Compton Councilmember Michelle Chambers, Compton School Board Member Denzel Perry, and a representative from Assemblymember Mike Gipson's office.

Other Cross River rep-

resentatives in attendance included Joseph N. Garba, head of External Affairs; Miriam L. Wallach, head of Social Responsibility; and Mackenzie DeLuca, director of Public Relations.

The partnership between Cross River and The Greater Zion Church Family equips the next generation of community leaders with the tools they need to be successful. The \$50,000

contribution will enable the "Young Visionaries" program to expand its impact and offer two years of quarterly seminars focused on financial security and responsibility.

These trainings will provide young people between the ages of 12 and 24 with essential skills in saving, spending, and investing, empowering them to make better informed deci-

sions and build long-term financial security. This comprehensive skill-based learning opportunity will foster personal growth and community connection. In addition to financial literacy, participants explore specialties such as music, photography, and programming, making the program a diverse and holistic development platform for the youth of Compton.

The donation is part of Cross River's broader philanthropic effort through its giving arm, Foundation@, which is committed to supporting financial literacy and education across all 50 states. The initiative, known as the 50 States of Philanthropy, with its commitment to "Giving without Borders," seeks to create lasting impact by providing support to underserved communities nationwide. Cross River's partnership with Greater Zion Church Family reflects its mission to ensure access to quality education and financial empowerment for all, regardless of location.

Greater Zion Church Family is located at 2408 N. Wilmington Avenue in Compton. To learn more, visit gzcfamily.org.



CORA J. FOSSETT/L.A. SENTINEL

At the celebration, Pastor Fisher congratulated Deacon Freddie Gordon who celebrated his 80th birthday.

SECOND BAPTIST CHURCH POSTS PULPIT VACANCY FOR SENIOR PASTOR

The Second Baptist Church of Los Angeles (SBCLA) has posted a notice of pulpit vacancy for a Senior Pastor to lead their traditional African American congregation into the next phase of the 21st century. Founded in 1885, SBCLA has enjoyed an uninterrupted presence in the Los Angeles community for 139 years. For the past 37 years, the church has been under the leadership of the Reverend Doctor William Saxe Epps and First Lady Agretta Epps.

The mission of SBCLA is to acknowledge that "God was in Christ redeeming, reconciling and restoring the world unto himself" (2 Corinthians 5:19) and their vision is to continue the work of Christ by developing Ministries that address the needs of contemporary society.

Completed application packets for the pulpit vacancy will be accepted through **October 7, 2024.**

Essential Duties and Responsibilities

- Lead and oversee the spiritual wellbeing of the church with preaching and teaching the Word of God. Ability to lead within the framework of the Church Constitution. Administer the Church Ordinances: The Lord's Supper and Baptism.
- Implement a visionary plan to increase membership and a culture of church giving (stewardship).
- Lead the church in an effective evangelism program.
- Embrace traditional and contemporary forms of music and worship and understand the intergenerational and cultural nuances that are critical in the continuing growth of the church.

Preferred Qualifications and Practical Experiences

The ideology of the ideal candidate is supported by the teachings of the Holy Bible, as well as in the African American experience, spirituality, consciousness, and culture. Specific qualifications include:

- Sound interpretation of the Gospel of Jesus Christ in the traditional African American pastoral preaching. Employ a preaching style that is textual, narrative, challenging, personal, engaging and makes God's Word applicable to everyday life.
- Superior oral and written communication skills that reach various ages and demographics.
- Strong leadership, business and financial skills relative to the church's interest in economic development, grants, projects, non-profit programs and investments.

Minimum Requirements

- At a minimum, the Candidate must be a baptized believer who is passionately committed and dedicated to the Ministry of Jesus Christ.
- At a minimum, the Candidate must have experience at a church similar or larger in size as an Associate pastor but preferably as the Senior Pastor.
- Adhere to a schedule that enables availability to members of the congregation, as needed.
- Experience leading in growing or rebuilding a church.
- Have Accreditation/Licensing/Ordination with the Baptist denomination.
- Hold undergraduate and graduate degrees, with a Master of Divinity and/or preferably, a Doctorate from an accredited Theological Seminary.
- Candidate must possess the following attributes: personal relationship with Jesus Christ, integrity, passion, vision, humility, fiscal responsibility, purpose driven, encourager, mentor, teacher and a peaceful patient man/woman of God.

Application Packet

- Applicant packets are confidential and not returnable to the applicants. Applicants must submit the following to the Pastoral Search Committee as part of the completed application packet:
 - Short Biography and Photo (recent photo of at least six months)
 - Letter of Interest (please answer the following questions)
 - Why do you believe that you might be a good fit as the Senior Pastor of Second Baptist Church Los Angeles? (Theoretical)
 - Describe your experiences in ministry and how you might be qualified to serve as Senior Pastor at our church? (Examples)
 - Resume
 - One public sermon and one recent public Sunday School or Bible Class teaching session. Please submit via thumb drive (examples include YouTube, video, etc.)

Application packets must be submitted electronically via email to SBCLASearch24@gmail.com or Priority Mail with tracking to **Second Baptist Church, 6695 Green Valley Circle, P.O. Box 2605, Culver City, CA 90230-9997**. No calls to the church will be accepted regarding the search process.

Once application packets have been reviewed, the Pastoral Search Committee will contact potential candidates regarding the next steps in the process. All candidates will be subject to a background check as part of the application process.

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in Concert

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Sunday, October 6, 2024
3:00 p.m.

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• DR. MAULANA KARENGA •

Remembering and Recounting Seasons of Righteous Struggle: More Notes on Resistance From a 1960s Lecture

As we started the month of September with remembering and marking the 59th year and 236 seasons of work, service, struggle, and institution building by the organization Us with notes on revolution from a 1960s lecture, we end the month with more notes as follow up to our Sunday Soul Session, with a Saidi and Simba Roundtable on "Us, Keeping the Legacy Alive: Continuing the Struggle, Keeping the Faith and Holding the Line."

We really have to watch our language when we talk and interpret history and current realities and always interpret things and speak from a Black frame of reference. Even people who are supposed to be conscious sometimes slip into a white way of conceiving and saying things. But if we are constantly attentive to how we understand and interpret things from a Black frame of reference, a Black perspective, we won't make such self-diminishing and undermining mistakes.

Therefore, a Black day is a good day for us; it's a "white day" when things are really bad. The point here, as (Haji) Malcolm taught, is that the logic of the oppressed cannot be the logic of the oppressor if they want liberation. And likewise, a language of liberation must inform that logic, so that it is a radical and liberated way of thinking and speaking.

Like (Frantz) Fanon, we want to bring into being a new history and people, a decolonized and liberated people. And that means, as Malcolm taught, learning the lessons of history and building on that knowledge to work and struggle for a radically improved present and a more promising future. We of Us have created a calendar of history which is both a marking and remembering of the past, an agenda for the present and a mission for the future. It is a seven-year calendar and cycle of things done, things being done, and things to do.

The year 1965 is the Year of Revolt and represents a new consciousness, a new commitment to struggle and a new turning in our history. In fact, the moment we stood up, and massively resisted in self-defense our oppression, we began to bring into being a new history for ourselves, this country and, in a real sense, the world. It was a new phase of the Black Freedom Movement, the end of the integrationist civil rights period and the beginning of the nationalist Black Power period.

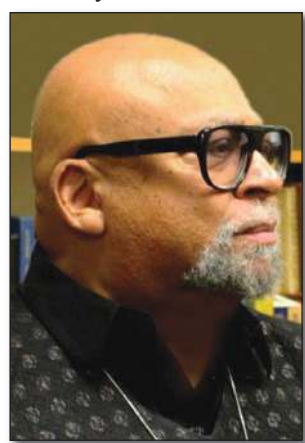
Last year, 1966 was the Year of Black Power, the year Black people begin to think in terms of power. It was now a concern with power to define ourselves, to defend ourselves, and to develop ourselves. And we of Us define Black Power as our collective struggle to achieve three major goals: self-determination, self-respect and self-defense.

By self-determination we mean as the Second Principle of the Nguzo Saba (The Seven Principles) teaches us, "to define ourselves, name ourselves, create for ourselves and speak for ourselves." And we also mean controlling our destiny and daily lives, controlling the space we occupy and defining, defending and developing our interests everywhere in this country and the world.

By self-respect, we mean a struggle to always affirm and reaffirm the beauty and good of our Blackness, the beautiful soulfulness of ourselves, our Africanness, our lives and our culture, the special way we think, feel and act in the world. And by self-defense we mean standing up to defend ourselves against attacks and oppression, demonstrating our deep valuing of ourselves and demanding recognition and respect for our human rights as Black people, as Malcolm taught.

We cannot fantasize about a chariot coming to carry us to freedom; we must fight our way all the

way to this essential goal. There is no alternative, Fanon says, to a people taking responsibility for its own life, its own liberation, its own way forward. And he



DR. MAULANA KARENGA

states that it's our responsibility as leaders, activists, teachers and organizers to get the masses to see and accept that "everything depends on them; that if we stagnate, it is their responsibility and if we go forward, it is due to them also." This, Fanon says, is at the heart of any real political education of the masses.

This is the Year of the Simba Wachanga (The Young Lions). This is the year that young people boldly showed their continued commitment to struggle, to revolt. It is young people especially who made the Revolt here in '65 in L.A., and this year in Detroit and Newark. It is especially young people here and those there that rushed into the

streets to confront the police who are seen as an occupying army. It is they who set the cities on fire with struggle, shut down the streets, and demanded a new way for whites to relate to us, in fact, demanding that they respect us as a people, that they respect our rights, our human rights as Malcolm taught us.

We of Us recognized the role youth must play and would play in the struggle, if they were mobilized, educated and organized. So, when we decided to celebrate Malcolm's birthday, which we call Kuzaliwa, we called on Black people to stay home from work and school. But we knew people at work would be reluctant to do this for several reasons.

So we focused on calling students out of school, passing out leaflets, using phone trees and personal contacts, going to the schools and talking with them as they went in and came out, and assigning Simba inside the different schools the task of talking with them about the issues and urging them to walk out and come to celebrate Malcolm. And the students, the young people, like us, dared to defy the rules, to go against policy, and to dismiss any laws that would prevent their celebration of their saint and sacred hero, Min. Malcolm X.

This is why we of Us teach that it is especially when you are young that you must act for the good of your people, that you must join the struggle, and dare to confront and defeat the enemy and oppressor. It is at this time of life, you are most free of fear and apprehension about the loss of freedom, the loss of jobs or the loss of things important to older married and settled people and parents. For as people become older and possessors of things, things can begin to possess them. And many will not want to risk losing these things. Also, it is important for me to say that not all older people will sit on the side, guarding their gains and possessions. In our own organization Us, we have older people who, like our first Simba commander, Ngao Damu and others, who are as radical and revolutionary as anyone.

As Malcolm taught again, it is not age in itself that determines whether you will be revolutionary or not; it is your will to act. It is for Malcolm your readiness and willingness to act in revolutionary ways that determines whether you are young or not. Therefore, youthfulness is determined not by how many years you have, but how much heart you have.

For if you don't have the heart, the heart to struggle,

to serve our people, to defy and defeat our oppressor, you are, for Malcolm and Us, already old. That's why Malcolm says, 'If you're really for some action you're not old. I don't care how old you are. But if you're not ready for some action, I don't care how young you are, you're old.'

Certainly, it takes a young mind and heart to practice and push the Us program: to educate, mobilize and organize our people into a self-conscious freedom fighting force, to defend the people and work and struggle with them to better their lives and liberate themselves. Therefore, we of Us, following Malcolm, call for and need the young at heart, the young in mind, regardless of age in years, who are willing to learn, to work, to serve, to build and to struggle strongly and resolutely for a new community, a new people and a new world.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• TONY WAFFORD •

I Don't Know If It's Misogyny, Or Just Ignorance

Black men, please don't get caught up in American misogyny and fall for FOX News and other media outlets' total BS telling us, Black men, what we think and feel about our dear sister VP Kamala Harris.

As we get closer and closer to election day, they are going to pull out all the stops! Those that hate women and are especially fixated on their disdain for Black women are going to do all they can to appeal to us, Black men. You can bet that all those xenophobes are going to trot out disgruntled and insecure Black men to make their case as to why we should not support VP Harris.

I bet you as they try to sell us on her opponent, they're not going to address the truth about this guy. Are they going to tell you brothers that this is the same guy who manufactured his neckties in China and used nonunion labor to build his hotels? Are they going to talk about this guy's history of racial incitement?

Remember he took out a full-page ad in 1989 demanding the death penalty for five Black boys (you do know that one of those boys could have been your son) who were wrongfully convicted of raping a white woman in Central Park and to this day, he has NEVER apologized to those young men. Just like the election, he doubles down and pretends that they were guilty, just like he pretends he won an election.

This is the same guy that the FBI released 400 pages of an investigation where Black rental applicants were told at his properties that there were no apartments available, while white applicants were sent to those same apartments and were offered leases. I hope this conversation helps some of you "she really ain't Black-Stockholm syndrome suffering-chain hugging negroes!"

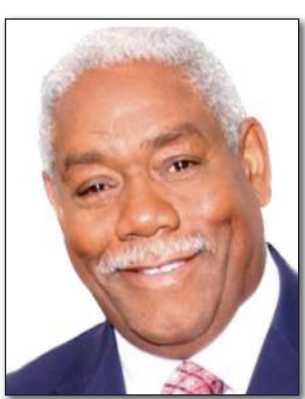
Brothers, we can't get caught up in everything we see and hear coming out in mainstream media. And you damn sure better be skeptical about everything you see on social media as it relates to Black men and this election. I'm not going to call it fake news; at it's best, it's just a difference in cultural understanding of what's going on through their eyes.

Let me give you an example. I read the Los Angeles Times every day, and every Thursday, I read the Los Angeles Sentinel. I read the Times to find out what's going on, and I read the Los Angeles Sentinel for the truth — through the eyes of my culture.

Here is a good example! Howard University did a survey of Black voters. Seven battleground states showed VP Harris leading Trump 82% to 12%. Another survey found Harris with a slightly smaller lead, including an August Pew poll showing a 77% - 13% lead at the national level.

A Suffolk University survey of Black voters in Pennsylvania conducted in August showing a 70% - 9% lead. While I respect Pew, I'm going with Howard University's poll, just like I read the Times, I believe the Sentinel.

Black voter turnout in 2020 pushed Biden and Harris across the finish line



Tony Wafford

in Pennsylvania and Georgia; which was also key in electing Raphael Warnock as its first African American senator. We did it once with a white man at the top of the ticket, I know we can do it with a sister at the top of the ticket! I need us to get on the phone and call all our brothers, sisters, family members and friends across this nation and encourage our people to get out and vote and support our sister!

Now I'm not naive, there are a few Negroes that are just not going to get on board, hell I know one right here in L.A. He's a die-hard Trump supporter, never mind the fact that he can't vote because he's not an American citizen. And this same negro has a major issue with migrants coming

into the country (I wonder if he's here legally?) yet he's never applied for citizenship—go figure that! As usual, I digress.

We've also got to reach our young Black men between the ages of 18 and 49, for some reason they are VP Harris's weakest link according to a Howard survey. Let's talk with these young people and see what their issue is and work with them to support their and our sister.

I truly believe we will show up. I liken this to asking folks to RSVP. We tend to respond as we get closer to the event. Some are going to try and convince those in this country, and the world, that Black men are more misogynistic than any other culture—as if we created the movie, "Throw Mama from the Train", who thinks of that? They are hoping that we will pay homage to Trump's wealth rather than his worth as a human being.

All of Trump's life, he's only been an oppressor of the poor! For all of you believers who envy his wealth and cannot separate his inhumanity towards others, I can only say this, Proverbs 3:31 reads, "Envy thou not the oppressor, and choose none of his ways." Let's choose Kamala!

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CARTOON: BY DAVID G. BROWN

Vice President candidates debate talking points

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• LATRICE SLAUGHTER, AUTHOR, COMMUNITY ACTIVIST, AND CHILDREN'S ADVOCATE FOR MENTAL HEALTH •

Let's All Support National Bullying Awareness Month

October is National Bullying Awareness Month and during this time we should all acknowledge and bring awareness to the subject of bullying especially because of the devastating and ongoing negative impact that is has not only amongst our youth, but in our society as a whole. Bullying is an extremely serious matter that continues to disrupt the lives of our children. Many children suffer in silence, harboring inner pain that stemmed from being bullied. Most children won't tell anyone about the negative experiences that they have with other children which will ultimately lead them to finding harmful ways to release their suppressed, dark emotions. We have seen on countless occasions various acts of violence within our schools that leave parents questioning if schools are still considered the safe haven for

their children that they once were. And with pediatric suicide on the rise, it's even more paramount that the subject of bullying is brought to the forefront.

Statistics researched by the American Society for the Positive Care of Children showed that 70.6% of young people said that they have been bullied in their schools. 70.4% of school staff have witnessed bullying and 62% have witnessed bullying two or more times a week or more. Their research also showed that when bystanders intervene, the bullying stops within 10 seconds 57% of the time.

The worst possible result from being bullied is when a child takes their own life because they predict that the bullying will never end. Research from the Children's Hospital Association showed that suicide and self-injury have become the most common

mental health conditions seen in the children hospitals' emergency departments. Data from the Children's Hospital Association's Pediatric Health Information showed that between 2016 and 2022, children's hospitals saw a 166% increase in emergency department visits for suicide attempts and self-injury amongst children from ages 5-18. Think for a moment how low a child must feel to build enough courage to not only formulate a plan, but to take action, ensuring that the self-harm they inflict will end in death.

Our goal as a community should always be to make certain that a child feels safe in any environment. Will every day in a child's life be easy? No. Will there be lessons to learn? Absolutely. However, the lessons should never make a child feel unsafe or cause them to be harmed

physically or emotionally. We can all help put a stop to bullying by constantly talking to our children. Ask them how they feel, ask them if anyone is bothering them, and make sure they know that they can always tell someone if they ever feel afraid. We also want to make certain that our own children are not bullying other children. Pay close attention to your child's behavior when they are at home. Do they seem angry often, do they play well with their siblings, do they show signs of defiance, are they disrespectful towards you or other adults? Remember a small issue will eventually turn into a big issue if not addressed immediately. Correction starts within the home first, so parents please do your diligence in addressing your child's behavior. If you feel that your child's behavior has become unmanageable, seek help.



Latrice Slaughter

It takes a village to raise a child and there are plenty of resources available to assist in areas such as behavior management. Contact your local child therapist and set an appointment to address any behavioral concerns you may have. You can also contact the Children's Hospital of Los Angeles as they have various resources and programs that can assist with mental health and bullying. Also, be advised that

a child becomes a bully because they are hurting inside, and the easiest outlet is to bully another child. So again, communicate with your child, spend time with them, monitor what they watch on television and on social media. Remind them of how special they are and assure them that their feelings matter. Above all, remind your child that they are loved!

Latrice Slaughter is a self-published author, community activist, and children's advocate for mental health. She's written 4 children's books that all promote self-love with the intention of laying the foundation to ensure that children grow into healthy, stable minded adults. Having 10 years' experience as a writer, she has made it her mission to research and bring awareness to mental health issues within our youth and community.

• JEFF PRANG, LOS ANGELES COUNTY ASSESSOR •

The 2023 Assessment Roll

I come before you this month to let you know we are in the final stages of fulfilling our Constitutional mandate and probably the most significant item I do as your Assessor: The Assessment Roll.

As I visited with you last year about this same time, some of you were scratching your head and wondering: What is the Assessment Roll? Others are more than familiar with the comprehensive tally that values more than 2.5 million real estate parcels in Los Angeles County that results in the very tax dollars that goes to pay for our vital public services, such as police, fire, schools, and even libraries, to name just a few.

In the meantime, I have announced the May 15 forecast for the 2023 Assessment Roll to the Board of Supervisors that

taxable property values are anticipated to increase approximately 5% over 2022, marking 13 years of continuous growth. Our fiscal year runs from July 1 to June 30. Assessments are based on the value of property as of the lien date of January 1, 2023.

The May Forecast projects the anticipated growth rate for the annual Assessment Roll which closes in early July. The forecast is an important tool for local governments as they prepare their annual budgets in anticipation of property tax revenues. The Annual Assessment Roll is the inventory for all taxable property in the County and can provide insight into the state of the real estate market and the local economy.

As an example, the Assessment Roll last year grew by a record \$122 bil-



Jeff Prang

lion, which is almost 7% in growth over the previous year's Assessment Roll and is approximately \$1.89 trillion in total net value. The total net value translated to nearly \$19 billion in property tax dollars.

The Roll, as it is known, contains the assessed value of all real estate and business personal property in

the County's 88 cities along with the unincorporated areas. It also breaks down the number of single-family residential homes, apartments and commercial-industrial parcels.

The 2022 Roll was comprised of 2,589,521 million real estate parcels and business assessments, including 1,889,000 single-family homes, 250,000 apartment complexes, 248,000 commercial and industrial properties and more than 165,000 business property assessments.

The Roll also is driven in large measure by real property sales, and that added \$69.6 billion to the Roll last year; the CPI adjustment mandated by Prop. 13 reached its full potential of 2%, adding an additional \$34.2 billion; and new construction added another \$6.3 billion.

I always like to remind the readers that although the Roll grows in assessed value, that doesn't necessarily correlate to an increase in the property tax bill. Most property owners last year only saw a 2% adjustment prescribed by Proposition 13.

All this exhaustive effort goes into the Assessment Roll because it is the very foundation of Los Angeles County's property tax system. If the Roll is not thorough and accurate, the County might not receive the necessary funding for the year and critical government services are left wanting. Others cannot do their job until we do ours.

The 2023 Assessment Roll will be released in early summer and, yes, you can expect it will still be affected by this past pandemic, even though the

requirements are now lifted. The economy may be sluggish while it re-acquires its footing. We will know more as the details are finalized.

For more information about the Assessor's Office and the many tax savings programs we offer, please visit our website at assessor.lacounty.gov.

Los Angeles County Assessor Jeff Prang has been in office since 2014. Upon taking office, Prang implemented sweeping reforms to ensure that the strictest ethical guidelines rooted in fairness, accuracy and integrity would be adhered to in his office, which is the largest office of its kind in the nation with nearly 1,400 employees and provides the foundation for a property tax system that generates \$19 billion annually.

• HERB ENGLISH, JR., RIVERSIDE CITY COLLEGE; PRESIDENT, AFRICAN AMERICAN MALE EDUCATION NETWORK AND DEVELOPMENT •

State's Future Depends on SB 1348 and Black Students' Success

California's colleges and universities are at a crossroads. To build a brighter future for our state, we must confront the systemic inequities that have long plagued higher education and invest in programs that uplift all students, especially those from historically marginalized communities. Senate Bill 1348, Postsecondary Education: Designation of California Black-Serving Institutions, is a landmark piece of legislation that does just that.

As a proud graduate of Riverside City College, the current dean of counseling and special programs at Riverside City College, and the President of the African American Male Education Network and Development (A2MEND), I am honored to support Senate Bill 1348 and urge others to do the same.

Senate Bill 1348 acknowledges the unique challenges faced by Black and African American students in postsecondary education and provides a much-needed framework for addressing these disparities. By recognizing and supporting institutions that are dedicated to serving Black and African American



Herb English, Jr.

can students, this bill ensures that our colleges and universities are equipped to offer the resources, support, and inclusive environments necessary for these students to thrive.

The establishment of the Designation of California Black-Serving Institutions will incentivize excellence and innovation in serving Black and African American students. By setting clear criteria for recognition and support, this program will highlight best practices and successful programs, encouraging other institutions to adopt similar initiatives. The ripple effect of this legislation will be profound, improving educational outcomes

not just for Black and African American students but for all students across California.

As a Community College Administrator for 18 years, I have witnessed firsthand the transformative power of targeted support programs. Institutions that have implemented initiatives tailored to Black and African American students have seen significant increases in retention and graduation rates. Programs that provide academic support, mentoring, and culturally relevant programming are particularly effective. The Designation of California Black-Serving Institutions will amplify these efforts, providing a framework for excellence that can be replicated statewide.

Moreover, as President of A2MEND, I understand the urgent need for systemic change to address enduring inequities in higher education. For 18 years, A2MEND has been dedicated to the success of Black and African American males in community colleges across California. We have proactively established student charter programs at 44 California Community Colleges that

offer mentorship, access to campus resources, and leadership opportunities. Our initiatives provide essential elements such as inspiration, accountability, guidance, study abroad opportunities, and financial assistance. These efforts have collectively contributed to significant student success, demonstrating the power of targeted support.

Senate Bill 1348 represents a pivotal advancement toward creating an educational landscape where Black and African American students can

flourish. By fostering an environment characterized by inclusion and support, this program aims to dismantle the barriers that have historically hindered these students' success. It is not just about increasing enrollment numbers but about the quality of service and support we provide to our students.

I urge all stakeholders to support Senate Bill 1348 and join us in creating a brighter future for Black and African American students in California. This bill is a bold and necessary commitment to educational

equity and excellence. Together, we can ensure that our colleges and universities are places where all students can achieve their full potential.

Let's make history by setting a new standard for higher education in California for Black and African American students.

Herbert English Jr. is the Dean of Counseling and Special Programs at Riverside City College and the President of the African American Male Education Network and Development (A2MEND).

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LOS ANGELES SENTINEL

Coach Wendy

Life Strategist / Consultant
Author / Speaker

Are You Ready to Finish Strong in the Fourth Quarter?

October marks the beginning of the fourth quarter. Often when we hear references to being in the fourth quarter we think of sports. The fourth quarter is usually when the players put everything on the line to win the game. If they have already done well, they continue to sprint forward and if they are behind, they muster up all the energy they can to win the game.

We can look at life using

the same metaphor. No matter how things have gone thus far for you throughout the year, you still have time to achieve your goals and win the game for your life. If you are a little behind, you may have to put in some extra work and hours to get there, but the question you must ask yourself is are you ready to end the year strong?

As I begin to reflect on my goals and the things I want to achieve before the



end of the year, I am looking at them from two different perspectives. When I start to evaluate where I am regarding my progress, I first must consider if my goals are multi-year, then I must use a telescope approach. However, if the goals I want to complete are short-term, then I can use a microscope approach. Both instruments and processes give different perspectives that can help make our journey more manageable.

When using the tele-

scope approach, allows us to look at the big picture and see things from a high level. This can help in seeing what specific items or pieces need to be completed first before moving on to the next. It not only gives us perspective but also it can help us stay organized. The microscope approach is used to see things closely and what is of immediate attention. Both are necessary and will keep you on track.

Recently, I had the opportunity to spend some time with a childhood girlfriend who happens to not only be a doctor, and scientist, but she is also a United States astronaut. After a brief discussion about space and the various stars in the sky, she brought out this amazing laser pointer, that would put any Power-Point pointer to shame. The pointer she used literally could reach each star she was pointing out to us, and she also shared that she

had to be careful not to point it at any aircraft because it would create problems.

As I was pondering my thoughts for this article, I saw some of the same particulars when it comes to accomplishing and completing our goals. When we become laser-focused and keep our eyes on the things that we need to see we have a better chance of getting them done. However, when we get distracted by other things around us or in the atmosphere, not only will it take us off our course, but it can also get us in trouble and cause problems.

I have often heard when working on a goal or project keep the end in mind and then backtrack to see what it will take for you to complete it. The key to success is staying focused and disciplined to do what needs to be done.

Steve Jobs said, "Great things are never done by

one person. They are usually done by a team of people." If finishing strong is important to you, you might need a little help and assemble a team that can help you identify what may be blocking you from accomplishing your goals and finishing strong.

Whether that is just finding a trusted friend to keep you accountable on a regular basis, or it may be a coach or specialist in your field that can help you see the blind spots that may be holding you back. Whatever the case may be, do your best and be determined to make the fourth quarter your best quarter of the year so you can finish strong!

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

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WWW.ASKDRJEANETTEPARKER.COM

"The Rape of Tamar"

Merriam-Webster defines "rape" in several definitions. However, we will focus on the most well-publicized definitions as this: a carrying away by force; unlawful intercourse with a woman without her consent, and chiefly by force or deception.

Merriam-Webster's dictionary may decide to change the gender of some

of the victims of this terrible act. Some readers of this article might say, "I don't need you to tell me what rape is. I know what it is."

Some may apply this to a personal bad life-changing experience. Others might say, "Yes, I know what it is and it's really bad and I'm glad I haven't had to experience it."



As things are today, we hear of this horrible act being exercised on men, women, and all genders. It is a deeply moral trespass. It is because of this commonality we can use this word to apply to so many scenarios. It occurs all too often and all too many times. It is so heinous until it's clearly in the category of a crime.

Even the victim is shamed and disgraced to the extent the victim will not even want to come forth and admit it or confront it for the terribleness of it. Thereby, not coming forth and exposing it to reality. It's so disgraceful. One might want to just hide it in the crevices of their mind as an attempt to think nothing as awful as this can be exposed or "who will believe me."

In the process of writing this article, we can consider other ways rape may occur. We will look at "The Rape of Tamar." We can look into how things at least for this purpose can be reviewed during the period 941-934 B.C. when Tamar was a virgin. Her name meaning interpreted "palm tree" in Hebrew. She was the daughter of

David and Maachah. She is half-sister to Amnon, one of King David's sons.

In the Old Testament history, this Tamar is one of three remarkable women. This article is about that Tamar. Tamar was extraordinarily beautiful and Absalom, her brother, was extraordinarily handsome. Again, we mark this trespass occurred against this young, beautiful virgin at the time of this unfortunate event. Tamar being a virgin under the laws and restrictions of that time adds more to the meaning and consequences of this event. The name Tamar is also a town in the area near Judah.

The explanation of names is important so that as you read the Bible it might help explain our

reading. I will attempt to look at the different things that happened before her rape. Part 2 will be forthcoming.

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org. (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. References: The Holy Bible. Don't stop praying and hoping. "Today is another great day to do good and be successful."

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Public Notices

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Los Angeles County Sanitation Districts Invite Bids For The Construction of:

SAN JOSE CREEK WATER RECLAMATION PLANT INTERCEPTOR SEWER REHABILITATION PHASE III (Bid Opening November 5, 2024 - Estimate \$1,600,000 - \$2,500,000)

Contracting And Supply Opportunities Include:
Pipeline Rehabilitation; Manhole Rehabilitation; Flow Diversion

Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nominal nonrefundable fee. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacsd.org/opportunities/bids-purchasing/construction-bids> or by inputting Quest project number **9332539** through the QuestCDN website (www.questcdn.com).

Visit our Web site at "www.lacsd.org" and click on "Bids & RFPs"

CNSB # 3856514

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Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nominal nonrefundable fee. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacsd.org/opportunities/bids-purchasing/construction-bids> or by inputting Quest project number **9332540** through the QuestCDN website (www.questcdn.com).

Visit our Web site at "www.lacsd.org" and click on "Bids & RFPs"

CNSB # 3856900

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBCP00322
Superior Court of California, County of LOS ANGELES
Petitioner of: TAMOI ANASTACIA SAMUELS FOR MINOR JAELYN AMIAH MELISSA SAMUELS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TAMOI ANASTACIA SAMUELS FOR MINOR JAELYN AMIAH MELISSA SAMUELS filed a petition with this court for a decree changing names as follows:
JAELYN AMIAH MELISSA SAMUELS to JAELYN MORRISON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 11/15/24, Time: 8:30AM, Dept.: S27, Room: 5400
The address of the court is 275 MAGNOLIA AVE., 1ST FLOOR LONG BEACH, CA 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: SEP 30, 2024
MARK C. KIM
Judge of the Superior Court 10/3, 10/10, 10/17, 10/24/24
CNS-3858333#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP03031
Superior Court of California, County of LOS ANGELES
Petitioner of: AUSTIN RODERICK HALL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner AUSTIN RODERICK HALL filed a petition with this court for a decree changing names as follows:
AUSTIN RODERICK HALL to AUS RODERICK THOMPSON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: DEC 02, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: SEP 30, 2024
DAVID B. GELFOUND
Judge of the Superior Court 9/26, 10/3, 10/10, 10/17/24
CNS-3854891#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP03074
Superior Court of California, County of LOS ANGELES
Petitioner of: EDDIE JEAN BEAVERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner EDDIE JEAN BEAVERS filed a petition with this court for a decree changing names as follows:
EDDIE JEAN PERKINS to EDDIE JEAN BEAVERS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: DEC 02, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: SEP 15, 2024
ELAINE LU
Judge of the Superior Court 10/3, 10/10, 10/17, 10/24/24
CNS-3857004#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP03016
Superior Court of California, County of LOS ANGELES
Petitioner of: JAMES OLIVA GASS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JAMES OLIVA GASS filed a petition with this court for a decree changing names as follows:
JAMES OLIVA GASS to OLIVER JAMES GASS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: NOV 25, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING ST. LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: AUG 30, 2024
DAVID B. GELFOUND
Judge of the Superior Court 9/26, 10/3, 10/10, 10/17/24
CNS-3854891#
LOS ANGELES SENTINEL

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successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: SEP 19, 2024
ELAINE LU
Judge of the Superior Court 10/3, 10/10, 10/17, 10/24/24
CNS-3856998#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CHCP00343
Superior Court of California, County of LOS ANGELES
Petition of: LENA DINH TRAN BY AND THROUGH LUKE PARK TRAN PARK for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TRANG NGUYEN PARK AND LUKE PARK filed a petition with this court for a decree changing names as follows:
LENA DINH TRAN to LENA TRAN PARK
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 11/01/2024, Time: 8:30AM, Dept.: F49,
The address of the court is 23747 WEST VALENCIA BLVD SANTA CLARITA, CA 91355
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: AUG 30, 2024
DAVID B. GELFOUND
Judge of the Superior Court 9/26, 10/3, 10/10, 10/17/24
CNS-3854891#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02995
Superior Court of California, County of LOS ANGELES
Petition of: GEORGE ANTHONY RAMIREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner GEORGE ANTHONY RAMIREZ filed a petition with this court for a decree changing names as follows:
GEORGE ANTHONY RAMIREZ to ANTHONY GEORGE MARTINEZ
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: JAN 10, 2025, Time: 10:00AM, Dept.: 86, Room: 836
The address of the court is 111 NORTH HILL STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: SEP 18, 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court 9/26, 10/3, 10/10, 10/17/24
CNS-3854863#
LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 30-2023-01364844-CU-BC-CJC

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): CARD ONE INTERNATIONAL, INC., a California corporation; ALI HEMMAT (aka ALEX HEMMAT), an individual; and DOES 1 through 10, inclusive, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: BLUE DAISY, INC., a California corporation,
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If

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you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desearchar el caso.
The name and address of the court is (El nombre y dirección de la corte es): Central Justice Center 700 Civic Center Drive, Santa Ana, California 92701
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Bobby Samini, Esq. (SBN 181796); 650 Town Center Drive, Suite 1500, Costa Mesa, California 92626
DATE (Fecha): 11/22/2023
DAVID H. YAMASAKI, CLERK OF THE COURT, Clerk (Secretario), by S. BERRY, Deputy (Adjunto) (SEAL) 9/19, 9/26, 10/3, 10/10/24
CNS-3833156#
LOS ANGELES SENTINEL

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
Case Number: 20STCV47901
Superior Court of California, County of Los Angeles
Court Address: 312 N. Spring Street Los Angeles, CA 90012
PLAINTIFF: REON HART, ET AL.
DEFENDANT: JARED NIKOLAS SANCHEZ, ET AL.
To: JARED NIKOLAS SANCHEZ
Plaintiff: REON HART seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$18,000
2. Special damages: Medical expenses \$10,000
3. Future medical expenses \$3,600
Future medical expenses \$2,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
Attorney or Party without Attorney:
Arash Kahen, Esq. SBN 275835
Law Offices of Kahen and Associates
9454 Wilshire Blvd., Suite 550 Beverly Hills, CA 90212 (310) 278-8008
Plaintiff: REON HART, et al.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: REON HART seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$18,000
2. Special damages: Medical expenses \$3,600
Future medical expenses \$2,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: MARK HENDERSON
Plaintiff: ANTHONY COMPTON seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$18,000
2. Special damages: Medical expenses \$30,000
3. Future medical expenses \$7,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: ANTHONY COMPTON seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$51,000
2. Special damages: Medical expenses \$10,200
3. Future medical expenses \$7,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: MARK HENDERSON
Plaintiff: ANTHONY COMPTON seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$51,000
2. Special damages: Medical expenses \$27,701.50
3. Future medical expenses \$15,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: JARED NIKOLAS SANCHEZ
Plaintiff: SHAMSHIR KAUR seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$138,507.50
2. Emotional distress \$80,000
3. Special damages: Medical expenses \$27,701.50
4. Future medical expenses \$15,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: MARK HENDERSON
Plaintiff: SHAMSHIR KAUR seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$138,507.50
2. Emotional distress \$80,000
3. Special damages: Medical expenses \$27,701.50
4. Future medical expenses \$15,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: JARED NIKOLAS SANCHEZ
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: MARK HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
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4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages: Pain, suffering, and inconvenience \$39,700
2. Emotional distress \$20,000
3. Special damages: Medical expenses \$7,940
4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
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4. Future medical expenses \$5,000
Date: 09/10/2024
S/ Arash Kahen, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To: NICHELLE HENDERSON
Plaintiff: JOSEPH NICHOLS seeks damages in the above-entitled action, as follows:
1. General damages:

Public Notices

SABAL'S CARPENTERS PRE APPRENTICESHIP UNION BASE SCHOOL, 13212 MANHATTAN PL GARDENA, CA 90249. County of LOS ANGELES Registered owner(s): MICHAEL BERNARDEZ, 13212 MANHATTAN PL GARDENA, CA 90249 This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ MICHAEL BERNARDEZ, OWNER This statement was filed with the County Clerk of Los Angeles on SEP 10, 2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851585# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024171950 The following person(s) is (are) doing business as: SECRET FOOD TOURS, 3014 DAUPHINE ST SUITE 16868, NEW ORLEANS, LA 70117 County of ORLEANS PARISH Registered owner(s): ESSOR INC., 3014 DAUPHINE ST SUITE 16868, NEW ORLEANS, LA 70117; State of Incorporation: DE This business is conducted by a Corporation The registrant(s) started doing business on 11/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). ESSOR INC. S/ JOHN VOCI, SECRETARY This statement was filed with the County Clerk of Los Angeles County on 08/15/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851570# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024172982 The following person(s) is (are) doing business as: DEEP DISCOVERY INVESTIGATIONS, 2450 COLORADO AVE. SUITE 100E, SANTA MONICA, CA 90404 County of LOS ANGELES Articles of Incorporation or Organization Number: N/A Registered owner(s): CASE CLOSED, INC., 3006

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024178444 The following person(s) is (are) doing business as: OUR BROTHERS KEEPERS ONLINE BOUTIQUE, 12231 S. LOS ANGELES STREET, LOS ANGELES, CA 90061 County of LOS ANGELES Registered owner(s): DEBRA KENDRICK, 12231 SLOS ANGELES STREET, LOS ANGELES, CA 90061 This business is conducted by an Individual The registrant(s) started doing business on 08/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ CRYSTAL NICHOLS, CEO CCN INNOVATIVE LLC This statement was filed with the County Clerk of Los Angeles on 9/4/2024 NOTICE-In accordance with

Public Notices

S. VERMONT AVE. #503, LOS ANGELES, CA 90007; This business is conducted by a Corporation The registrant(s) started doing business on 08/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). CASE CLOSED, INC. S/ DUSHON RAY BURSEY, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/16/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851442# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024185137

The following person(s) is (are) doing business as: RADIANT SPACES, 13819 CALAIS ST., BALDWIN PARK, CA 91706. County of LOS ANGELES Registered owner(s): SUSIE AGUIRRE, 13819 CALAS ST., BALDWIN PARK, CA 91706 This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ SUSIE AGUIRRE, OWNER This statement was filed with the County Clerk of Los Angeles on 9/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851439# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024178444 The following person(s) is (are) doing business as: OUR BROTHERS KEEPERS ONLINE BOUTIQUE, 12231 S. LOS ANGELES STREET, LOS ANGELES, CA 90061 County of LOS ANGELES Registered owner(s): DEBRA KENDRICK, 12231 SLOS ANGELES STREET, LOS ANGELES, CA 90061 This business is conducted by an Individual The registrant(s) started doing business on 08/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ CRYSTAL NICHOLS, CEO CCN INNOVATIVE LLC This statement was filed with the County Clerk of Los Angeles on 9/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851458# LOS ANGELES SENTINEL

Public Notices

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ DEBRA KENDRICK, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/23/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851421# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024184328 The following person(s) is (are) doing business as: BUTLER INVESTIGATIONS, 5444 10TH AVE LOS ANGELES, CA 90043, County of LOS ANGELES; Registered owner(s): MICHAEL L. BUTLER, 5444 10TH AVE LOS ANGELES, CA 90043 This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on 09/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ MICHAEL L. BUTLER, OWNER This statement was filed with the County Clerk of Los Angeles on 9/3/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851398# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024185768 The following person(s) is (are) doing business as: TIMELESS TREASURES, 4858 W PICO BLVD 227, LOS ANGELES, CA 90019, County of LOS ANGELES Registered owner(s): CCN INNOVATIVE LLC, 4858 W PICO BLVD 227, LOS ANGELES, CA 90019; CA This business is conducted by: a Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ CRYSTAL NICHOLS, CEO CCN INNOVATIVE LLC This statement was filed with the County Clerk of Los Angeles on 9/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851458# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024174398 The following person(s) is (are) doing business as: GOAL RECRUITING GROUP, 12405 BENEDICT AVE 15, DOWNEY, CA 90242 County of LOS ANGELES Registered owner(s): PORTIA THOMPSON, 12495 BENEDICT AVE 15, DOWNEY, CA 90242 This business is conducted by an Individual The registrant(s) started doing business on 08/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ PORTIA THOMPSON, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/19/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851405# LOS ANGELES SENTINEL

Public Notices

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851405# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024174398 The following person(s) is (are) doing business as: GOAL RECRUITING GROUP, 12405 BENEDICT AVE 15, DOWNEY, CA 90242 County of LOS ANGELES Registered owner(s): PORTIA THOMPSON, 12495 BENEDICT AVE 15, DOWNEY, CA 90242 This business is conducted by an Individual The registrant(s) started doing business on 08/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ PORTIA THOMPSON, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/19/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851398# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024180233 The following person(s) is (are) doing business as: 1. LEO A DALY, 2. LEO A DALY, 550 SOUTH HOPE ST 27TH FLOOR, LOS ANGELES, CA 90071 County of LOS ANGELES Registered owner(s): LEO A DALY CALIFORNIA, INC., 550 SOUTH HOPE ST 27TH FLOOR, LOS ANGELES, CA 90071; State of Incorporation: CA This business is conducted by a Corporation The registrant(s) started doing business on 03/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). LEO A DALY CALIFORNIA, INC. S/ PAUL H. COLEMAN, VICE PRESIDENT This statement was filed with the County Clerk of Los Angeles County on 08/27/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851185# LOS ANGELES SENTINEL

Design/Build Opportunity with LACOD For future bidding opportunities please register with the District's Online Vendor Portal which can be accessed by visiting the website www.build-laccd.org then clicking the PlanetBids link. NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites Design Build Entities to submit Statements of Qualification (SOQ) for the following procurement: **Request for Qualifications (RFQ) from Design Build Entities for West Los Angeles College, Dr. Morris J. Heldman Center - Design-Build.** A detailed Scope of Work will be provided in the Request for Proposals (RFP) document to be issued after this RFQ. The anticipated services shall likely consist of, but shall not be limited to, the following: The Dr. Morris J. Heldman Center and associated open space will be an iconic feature for the Students, Faculty, and Community of West Los Angeles. This facility will house the Campus Library, Student Union, Student Store, and Activities Center on the top floor. The new four story center will consist of 49,442 ASF (69,534 GSF including 13,761 GSF for Public areas/IT/Mechanical). This building will become the primary internet MPOE, hence the scope of work will also consist of installing a Fiber network loop to provide redundancy for the campus low voltage systems. The

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024178444 The following person(s) is (are) doing business as: OUR BROTHERS KEEPERS ONLINE BOUTIQUE, 12231 S. LOS ANGELES STREET, LOS ANGELES, CA 90061 County of LOS ANGELES Registered owner(s): DEBRA KENDRICK, 12231 SLOS ANGELES STREET, LOS ANGELES, CA 90061 This business is conducted by an Individual The registrant(s) started doing business on 08/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ CRYSTAL NICHOLS, CEO CCN INNOVATIVE LLC This statement was filed with the County Clerk of Los Angeles on 9/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851405# LOS ANGELES SENTINEL

Public Notices

in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851376# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024168010 The following person(s) is (are) doing business as: VBK ENTERPRISE, 725 S BIXEL ST SUITE 546B, LOS ANGELES, CA 90017 County of LOS ANGELES Registered owner(s): GOULABREY RAPHAELLE DJEDJE, 725 S BIXEL ST 546B, LOS ANGELES, CA 90017 This business is conducted by an Individual The registrant(s) started doing business on 08/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ GOULABREY RAPHAELLE DJEDJE, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/09/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851185# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024174398 The following person(s) is (are) doing business as: GOAL RECRUITING GROUP, 12405 BENEDICT AVE 15, DOWNEY, CA 90242 County of LOS ANGELES Registered owner(s): PORTIA THOMPSON, 12495 BENEDICT AVE 15, DOWNEY, CA 90242 This business is conducted by an Individual The registrant(s) started doing business on 08/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ PORTIA THOMPSON, OWNER This statement was filed with the County Clerk of Los Angeles County on 08/19/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851185# LOS ANGELES SENTINEL

GOVERNMENT

Design/Build Opportunity with LACOD For future bidding opportunities please register with the District's Online Vendor Portal which can be accessed by visiting the website www.build-laccd.org then clicking the PlanetBids link. NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites Design Build Entities to submit Statements of Qualification (SOQ) for the following procurement: **Request for Qualifications (RFQ) from Design Build Entities for West Los Angeles College, Dr. Morris J. Heldman Center - Design-Build.** A detailed Scope of Work will be provided in the Request for Proposals (RFP) document to be issued after this RFQ. The anticipated services shall likely consist of, but shall not be limited to, the following: The Dr. Morris J. Heldman Center and associated open space will be an iconic feature for the Students, Faculty, and Community of West Los Angeles. This facility will house the Campus Library, Student Union, Student Store, and Activities Center on the top floor. The new four story center will consist of 49,442 ASF (69,534 GSF including 13,761 GSF for Public areas/IT/Mechanical). This building will become the primary internet MPOE, hence the scope of work will also consist of installing a Fiber network loop to provide redundancy for the campus low voltage systems. The

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024178444 The following person(s) is (are) doing business as: OUR BROTHERS KEEPERS ONLINE BOUTIQUE, 12231 S. LOS ANGELES STREET, LOS ANGELES, CA 90061 County of LOS ANGELES Registered owner(s): DEBRA KENDRICK, 12231 SLOS ANGELES STREET, LOS ANGELES, CA 90061 This business is conducted by an Individual The registrant(s) started doing business on 08/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ CRYSTAL NICHOLS, CEO CCN INNOVATIVE LLC This statement was filed with the County Clerk of Los Angeles on 9/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 9/12, 9/19, 9/26, 10/3/24 CNS-3851405# LOS ANGELES SENTINEL

Public Notices

bid documents provided to the short-listed firms will consist of bridging documents (Design Development level drawings and specifications approaching 50%), updated Programming and Project Criteria (PPC), and the Owner's Project Requirements (OPR). **How the Procurement Process for this Project will take place:** This procurement process will take place in two steps: Step 1 is the instant Request for Qualifications process ("RFQ"); to be followed by Step 2, a Request for Proposal process to pre-qualified firms ("RFP"). Upon receipt and evaluation of the Statements of Qualifications ("SOQ's") submitted in response to this RFQ, the SOQ's will be scored, evaluated and ranked with the District selecting three pre-qualified Applicant firms, designated as "Finalists", to receive the RFP. The Finalists' proposals (including cost component) submitted in response to the RFP will then be scored, evaluated, and a successful Design Build Entity ("DBE") will be identified for award of a Design Build Contract using a "Best Value" (qualitative) method of selection. All Statement of Qualifications (SOQ) must be uploaded to the Online Vendor Portal per instructions contained in the RFQ. RFQ Documents, including instructions to Applicants, will be available to Applicants no later than **September 30, 2024**, at the **Online Vendor Portal**. Details regarding the virtual **Non-Mandatory Pre SOQ Meeting** can be found on the PlanetBids information tab. All questions shall be directed through the Online Vendor Portal. 10/3, 10/10/24 CNS-3858066# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive Bids for IFB No. **OP122327(2) - Tunnel Washing Services** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before **2:00 p.m. Pacific Time on Monday, November 18, 2024**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **IFB No. OP122327(2)**. For a copy of the IFB specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Andrew Coppola at coppola@metro.net. 10/3/24 CNS-3857122# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive Bids/Proposals for **OP126710 - AIR CONDITIONING UNIT - HVAC ASM, KINKISHARYO, P3010** electronically via email to bids@metro.net. A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, electronically via email to bids@metro.net, on or before **2:00 p.m. Pacific Time on Thursday, October 31, 2024**. There will be a virtual public bid opening at **2:30 p.m** via Teams. Information can be found in the solicitation document. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. OP126710**. For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Uriel Villa at villau@metro.net. 10/3/24 CNS-3856866# LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for Request For Proposals (RFP) On-Call Cost Estimating and Related Services (BRC0000549) will be received by the County of Los Angeles Dept. of Public Works, on November 13, 2024 by 5:30 p.m. To access RFP documents, visit the link at <https://dpw.lacounty.gov/general/contracts/opportunities/asp> For additional information, call

(626) 300-2330. 10/3/24 CNS-3854685# LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for Request For Proposals (RFP) On-Call Crane Certification and Crane Maintenance Services (BRC0000548) contract will be received per the instructions listed on the RFP until 5:30pm, Tuesday, October 22, 2024. There will be an optional Proposers' Conference on Tuesday, October 8, 2024, at 2 pm via Microsoft Teams Meeting Online Events and an optional walk-through on Wednesday, October 9, 2024. Estimated annual contract amount is \$650,000. An RFP may be obtained by accessing the link at <http://pw.lacounty.gov/brcd/servicecontracts> or may be mailed to you upon request by calling (626) 458-4069 or TDD at (626) 282-7829. 10/3/24 CNS-3853766# LOS ANGELES SENTINEL

PROBATE **NOTICE OF PETITION TO ADMINISTER ESTATE OF: DELORIS L. MOORE CASE NO. 24STPB07290** To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of DELORIS L. MOORE. A PETITION FOR PROBATE has been filed by LETRICE LOGAN in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that LETRICE LOGAN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 10/18/2

SENTINEL SLATE 2024

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KAMALA HARRIS/TIM WALZ

U.S. House of Representatives



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CA - 37th
Congressional District



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Congressional District



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City of Carson



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City Council

Superior Court Judge



George Turner
- Seat 39



Ericka Wiley
- Seat 48



Victor Avila
- Seat 93



Sharon Ransom
- Seat 97

City of Compton



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- City Clerk



Deidra Duhart
- City Council



Barbara Calhoun
- Community College



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- Seat 115



Leslie Gutierrez
- Seat 130



Georgia Huerta
- Seat 135



Tracy Blount
- Seat 137



Deborah Riley Draper Documents Black History and Identity Through Storytelling



BY KEITH L. UNDERWOOD
Contributing Writer

Deborah Riley Draper is an award-winning filmmaker and storyteller notable for advancing the untold truths of Black people and their culture.

Known for documentaries like "Olympic Pride, American Prejudice," and "The Legacy of Black Wall Street," Draper brings vigor, compassion, and brilliance to the screen.

Draper's latest film, "Ratified," is a documentary that chronicles the century-long struggle for constitutional gender equality focusing on Virginia's role in ratifying the Equal Rights Amendment (ERA) as the 38th and final state.

"My most recent project, 'Ratified,' is about the 100-year journey of women to get the Equal Rights Amendment enshrined in the Constitution so that it can guarantee gender equality for all people, not just men," said Draper.

"To tell our stories and center our stories is really important," Draper continued. "I think sometimes Black history is not top of mind with so much going on currently, but we often forget that our present circumstances are deeply connected to what has happened and transpired in the past."

Draper emphasized that reflecting on past stories is central because they form the basis for shaping the future.

When it comes to sharing history through her art, Draper said that the most important aspect for her is



Deborah Riley Draper

COURTESY PHOTO

opportunities we have to tell stories about characters, voices, people, and places that we don't often see, the more it helps broaden people's perspectives," Draper said.

"It helps reduce stereotypes, reduces fear and disconnect, unifies people, and helps them understand that we're all human," Draper added. "We all face similar challenges and obstacles."

Draper also believes it is crucial for Black documentarians to tell Black stories to preserve Black history.

"We approach Black history as we approach ourselves," Draper explained. "We do that naturally, with a lens of authenticity, but also with nuances from

lived experiences that might help us understand things a little better or dig a little deeper."

By reflecting on the past, Draper believes individuals can develop a stronger sense of identity and resilience, which fuels inspiration for future generations to keep striving for change and progress.

"I encourage everyone to watch films made by people of color," said Draper.

"Just watch them for a number of reasons, and here's why," Draper continued. "One, we are always trying to establish that there is interest and enthusiasm for the stories that we tell."

Filmmakers of color are deeply committed to shar-

ing perspectives that are often missing from mainstream narratives, Draper said this offers others a chance to explore cultural contexts and challenges that might otherwise go unseen.

"Two," said Draper, "you have to know about more things in this world than just what's right in front of your nose." She maintained that watching these films not only provides a richer understanding of diverse communities but also spotlights the vibrant creativity and innovation within them.

Draper finished her thought, "And three, creatives of color make such great work."

ries while enhancing the entire film industry by showcasing the full spectrum of human experiences and artistic expression.

Speaking on what she hopes the world will gain from watching Black stories, Draper said, "They're human stories. They're universal stories. They're global stories. They're stories about all of us. Stories about us are stories about them."

For more information on Deborah Riley Draper, visit <https://www.deborahrileydraper.com>, and for more information on Draper's work visit <https://www.coffeebluffpictures.com>.

Keith L. Underwood is



Deborah Riley at the 2024 BronzeLens Film Festival in Atlanta, GA.

COURTESY PHOTO

Recently, Draper premiered "Ratified" at the prestigious BronzeLens Film Festival in Atlanta, Georgia.

shaping and molding stories, especially as a writer, director, and filmmaker.

"Storytelling is inherent... because the more



Promotional image of Deborah Riley Draper.

COURTESY PHOTO

Draper said it is essential for everyone to watch films by creatives of color because these stories are infused with a distinct passion and authenticity rooted in lived experiences.

Draper insists that supporting these voices elevates underrepresented sto-

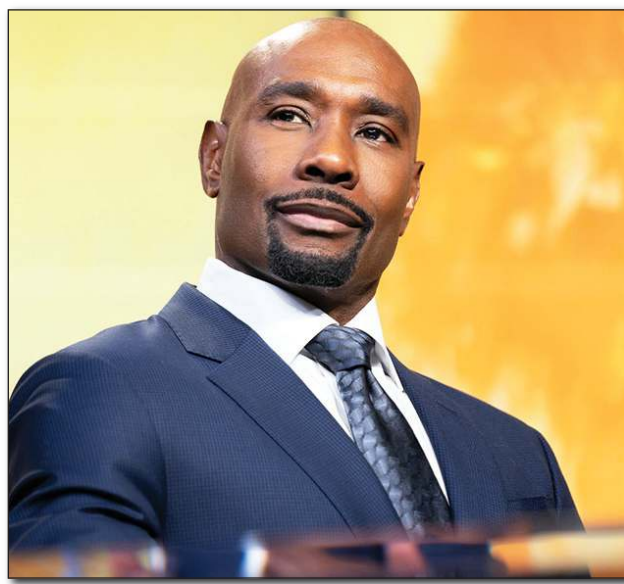
the creator and owner of the entertainment news and interviews platform "Black in the Green Room," which currently broadcasts on KBLA Talk 1580 radio, and it also podcasts across multiple platforms, including YouTube @blackinthegreenroom.

More Morris, More Reasons to Watch 'Reasonable Doubt'

BY ZON D'AMOUR
Contributing Writer

Morris Chestnut, a name synonymous with Black excellence for over thirty years. Renowned for his work in "Boyz n the Hood," "The Best Man," "Rosewood," "The Resident," and "Diarra from Detroit," to name a few, is currently captivating audiences as Corey Cash in season two of the Hulu / Onyx Collective series, "Reasonable Doubt."

On the surface, Corey Cash is a charismatic and cunning attorney who only seems to care about being the face of a high-profile case. However, the audience soon learns that



Morris Chestnut as Corey Cash in season 2 of "Reasonable Doubt."

DISNEY / CRYSTAL POWER

that she could have easily said, 'Morris we want you to play a lawyer who

'We want you to come to L.A. to help a friend, defend a friend while you're trying to redeem yourself from these issues that have happened in your past, and in the midst of doing so, you're also dealing with issues with your father. The character was so layered, and that's what really excited me about taking on this role," said Chestnut.

What makes season 2 of "Reasonable Doubt" must-see TV is the compelling way in which the writers so carefully and intentionally address domestic violence. Attorney Jax Stewart (Emayatzy Corinealdi) is tasked with defending her friend Shanelle (Shannon Kane) in a murder case following the death of Shanelle's husband JT (Christopher Mychael Watson) which Jax believes was an act of

self-defense.

To protect her mental health following a harrowing experience with a former lover, Jax enlists Corey Cash to assist with Shanelle's case. However, the two legal titans have clashing defense strategies. One of Corey's many strengths in the courtroom



DISNEY / CRYSTAL POWER

is the way he delivers powerful speeches advocating for survivors of domestic violence.

Praising Mohamed's screenwriting of such compelling monologues, Chestnut said, "Another thing that I love about working with Raamla is the depth of the messaging. It's not only just the depth of the characters, but it's the depth of the messaging."

"To have not just a woman speak for a woman, but a man speak for a woman, they're both equal, but to have a different type of voice to say, 'Hey, we support you, we see you and we're here for you.' In the show, Jax and her girlfriends

are always there for each other, so to also have another man be there, that imaging and that messaging was needed, and it's very real."

Chestnut and Corinealdi previously worked together on the medical drama "Rosewood." Chestnut shared his endearing experience behind the scenes of "Reasonable Doubt."

"I love going to Emayatzy's set, it was really a breath of fresh air to see Kerry Washington, who's the executive producer, Raamla Mohamed, who's the creator, writer, and showrunner, and Emayatzy as the star. It was literally one of the best sets that I've ever been on."

"The tone for the show and how the set is run is conveyed by those three people and it was such a pleasure. I was so happy to be there, everything ran like a well-oiled machine."

The Cerritos native

went on to say that he and Mohamed both being from the Los Angeles area, helped to add another level of "reliability" to his character and his experience working on the show.

While the season finale for "Reasonable Doubt" is near, Chestnut has a new series for fans to enjoy. He's currently shooting the CBS medical drama "Watson" based on the Sherlock Holmes stories. Chestnut plays the leading role of Dr. John Watson, a physician and former consulting detective.

"It's a blessing to have the opportunity and I'm excited about this show as well," he added.

In addition to acting, Chestnut is also the producer of a short film entitled, "The Origin," which will screen during the 6th annual Micheaux Film Festival at the Culver Theatre on Friday, Oct. 25.



DISNEY / CRYSTAL POWER

there's a deeper reason behind Corey's need for the spotlight. The character's redemption arc is what attracted Chestnut to the role.

"One of the things I love about Raamla Mohamed's (series creator/showrunner) writing is

comes to L.A. to help his old friend, Jax, get her friend Shanelle off of a murder case.' Boom. It could have just been that simple," he said.

"But what drew me to the role, after talking to Raamla and reading Corey Cash's arc, it's actually



Morris Chestnut as "Corey Cash" and Emayatzy Corinealdi as "Jax Stewart" in season 2 of "Reasonable Doubt."

DISNEY / CRYSTAL POWER



Camari Carter Hawkins

BY NATHAN J. LEE
Contributing Writer

To dream is to resist. For poet, writer, and publisher Camari Carter Hawkins, dreaming is more than personal ambition—it's a form of survival.

From her earliest days of journaling to the founding of Mama's Kitchen Press, Camari's dreams have always been an act of rebellion against the limitations placed on Black women. As she writes in her poem "Dreams:"

are child-like and fragile guard them with bubble-wrapped prayers secure them from shattering falls and thieves.

These lines encapsulate the tenderness and vulnerability of dreams but also the fierce protection they require. Camari knows that dreams are fragile—easily shattered by the harsh reali-

ties of a world that often marginalizes Black voices. But rather than letting these challenges steal her aspirations, she fights to preserve them.

Camari's authorship journey began with "Death by Comb" (2016, World Stage Press), her first major work. This collection introduced readers to her fierce, authentic voice, born from her lived experiences in South Central Los Angeles. However, this journey to finding her voice was far from linear.

As she explains, "I don't think there's a stamp date where you're developed, you're done." Instead, her development as a poet was a process of discovery, marked by uncertainty and personal transformation.

The publication of "Death by Comb" is connected to Camari's time in the Community Literature

Camari Carter Hawkins: Dreams as Resistance

Initiative program founded by Library Board Commissioner and USC English Professor Hiram Sims. It was during this program that Camari began to take her poetry seriously, experimenting with form and exploring the depths of her identity.

In 2019, Hawkins birthed a bold new dream: to create a literary space dedicated to amplifying Black voices. Two years later, Mama's Kitchen Press was born. This press, founded on the need for writers, has since grown into a powerful force for underrepresented voices.

The inspiration for Mama's Kitchen Press came from an eye-opening experience at the Association of Writers & Writing Programs conference.

"I attended the conference and could count on one hand how many Black-owned presses there were," Camari reflects. "I thought we were out here in numbers, but that wasn't the case." This realization fueled her desire to fill the gap and ensure that Black writers had a platform to share their stories with the world.

Hawkins's personal journey of finding her voice mirrors the struggles of generations of Black women who have fought to preserve their dreams. In founding Mama's Kitchen Press, Camari not only honors the legacy of her mother and

grandmother but also creates a space where future generations of Black women can dream freely, without the fear of being silenced.



With joy, Camari displays her poetry collection "Death By Comb."

Her poem "The Dream and The Chaser" is a stark reminder of the weight that comes with this responsibility:

"I'm running, Trying to move faster But my soul has prosthetics I'm limping Dragging my wounded past And what's left of my belief."

These lines poignantly describe the emotional and physical exhaustion that comes with chasing dreams, especially when weighed down by historical trauma, systemic barriers, and personal doubt. Yet, even as she limps forward, Camari

refuses to stop running. Her belief, though fragile at times, continues to propel her toward a future where her dreams—and those of others—become reality.

Other works by Hawkins include the "Write Back to You Guided Journal," the "Sorority of Bereaved Mothers Anthology," which features poems and stories from Black

Camari Carter Hawkins chooses to dream out loud, and her work is an act of resistance, a declaration that dreams—no matter how fragile—deserve to be nurtured and protected. You can join her in this mission by exploring the works published by Mama's Kitchen Press and supporting the dreams of Black writers and poets.



Performing at The World Stage in Leimert Park, Camari reads her compelling poems.

women on pregnancy loss and infertility, and a forthcoming chapbook titled "Some," set to release in Fall 2024.

Visit mamaskitchenpress.com to discover their stories and be a part of a movement that celebrates these beautiful voices.

Katty Customs and the Role of Sneaker Art in Community Empowerment

BY ELIJAH BRADLEY
Sentinel intern

Carson native and Gardena High School Alum Nicolle Lenoir Knight, also known as "Katty Customs," has been blessed with the opportunity to partner with Cricket Wireless this back-to-school season.

As part of a nationwide sneaker design contest hosted by Cricket called "Kick it with Cricket," over 3,000 people submitted sneaker designs for a chance to win custom shoes from a top sneaker artist, a \$1,000 prize, and a new phone.

Within their submission, designers nominated a deserving educator (including teachers, coaches, or counselors) making a difference in their community

to receive a \$1,000 prize and a new phone to start the school year off on the right foot.

Five winners and their nominated educators will be announced this month. From there, each winner will be paired with a top sneaker artist like Knight to bring their sneaker design to life. Knight is very honored to be able to work with Cricket Wireless, she commented in a recent interview.

"It's been a pleasure to be honest, just to be able to give back and do something for the community," Knight said. "Working with Cricket Wireless, they are a reputable company and I was just happy they even reached out to me to collaborate with them. I'm glad that I had the opportunity just to give back and



Nicolle Lenoir Knight, also known as Katty Customs, started customizing shoes at five years old.

show love."

Knight is a well-recognized designer within the sneaker community, she runs a store that offers custom shoe designs. She is known for her artistic style, which has attracted many clients, including Ice Cube, and Styles P.

Her designs are featured globally through her partnerships with companies like Microsoft, Adidas, and Puma. Knight also co-hosts the show "Fresh Pair" with Grammy award-winner Just Blaze. The show highlights celebrity life stories told through custom sneaker designs.

Knight began painting and customizing shoes at the age of five and earned

her first job in the industry at 19.

Knight worked for L.A. native and artist Mike Norris who had a shop on Melrose. Norris customized clothing and shoes for top celebrities and Knight was impressed by his work.

She consistently asked him for a job until he finally said yes. Working with him, Knight learned how to customize sneakers, inspiring her to turn designs into wearable art. The creativity of Norris motivated Knight to start her own journey in fashion and she has not looked back since.

Being from Los Angeles greatly influences how she designs different sneakers.

"Our whole culture. I mean definitely being outside, looking at different colors, and looking at the sky. Just anything inspires me to create," Knight said. "I love colors and pretty much if I go outside and I see something I want to create. I could be driving by a billboard or see some-

"I just want them to follow their dreams. God gave them that vision for a reason and don't give up on yourself, because when you give up on yourself, you give it up on your dream, and then you will never see any progress," Knight said. "Just keep going, because you have to



Knight customized a pair of shoes for Ice Cube.

thing with a cool color I can just create from that."

Knight recommends that those coming behind her have confidence in themselves and chase their dreams.

love what you do to keep going no matter how much you get paid for it or no matter what opportunities come from it. Keep going and God will take care of the rest."



Knight (left) poses with rapper Ice Cube.

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CROSSWORD ANSWERS FROM B-1

Ella Bee Media Group Uplifts Global Athletes

BY AMANDA SCURLOCK
Sports Editor

Using her unique skill set and global experience, Lila Brown is amplifying Olympians and Paralympians through Ella Bee Media Group. Inspired by her academic upbringing, Brown started out as a publicist but evolved into a sports agent.

"We pride ourselves on being that Black-owned company where I'm the owner," Brown said.

Her first Olympic client was two-time gold medalist Natasha Hastings. Brown aided her in getting a long-term deal with Under Armour and got her featured in the ESPN Body issue. She then developed a relationship with the United States Olympic and Paralympic Committee.

"What I've come to find out is publicity is what wins the sponsorship game," Brown said. "I knew the basis of endorsements and sponsorship laid in building



Brown poses with a relay torch for the Paris Games.

media value."

Brown works on ways to brand her clients as influencers; she consistently encourages them to post content of their training on social media.

"Because it's a part of their everyday life, they're like 'it's boring, it's mundane to them. But I tell them that's what excites the fans,'" Brown said. "We can exper-

iment with influencer marketing but really our Olympians and Paralympians need way more financial support."

At times, Brown will be in professional settings where she is the only Black-owned sports agency owner. Yet, that does not deter her from providing for her

clients and being an advocate for athletes.

"My approach is very unique because it is publicity driven into sponsorship," Brown said. "I'm looking at the clients that I've worked with more than 10-15 years later and some of them are serving on LA2028 Athletes Advisory Committee."



Brown is a member of the LApreneur small business cohort by Mayor Karen Bass.

A thing that Brown takes pride in is keeping Ella Bee Media Group alive through the Pandemic. She was able to organize her business while creating new services for her clientele.

"I used the pandemic to restructure, to make sure that I went and got certified ... so I'm now certified as a minority business enterprise," Brown said. "Then I started to realize that I needed to make sure that I was taking care of my own mental health."

Since the Pandemic, Brown has been able to find opportunities to make her business flourish. Brown is a member of the LApreneur business cohort by Los Angeles Mayor Karen Bass.

Brown studies the fundamentals of sports in the Olympics and Paralympics. She also travels to see her clients compete during years in between the Games.

"Overseas in Europe, my clients are rock stars, my clients are A-List celebrities in Europe," Brown said.



Lila Brown starts Ella Bee Media Group in 2009.

"When I come in there and I talk to these athletes and I speak their language they're like 'she knows what I'm talking about' because they know I can speak the technicalities of their sport."

Now that the Paris Games are over, Brown is looking forward to the 2026 Winter Games in Milano Cortina and LA2028. To learn more about Ella Bee Media Group, please visit <https://ellabeemediagroup.com/>.

Baldwin Hills Estates Homeowners Hosts Annual 'Walk the Dons'

BY E. MESIYAH MCGINNIS
Staff Writer

The Baldwin Hills Estates Homeowners Association celebrated their second annual "Walk in the Dons" event. Baldwin

Hills is a hillside community neighborhood within South Los Angeles. "The Dons" are nicknames for the neighborhood's streets that begin with the title of the city's original landholders, such as Don Luis Drive

and Don Mariano Drive.

According to HOA President Shirley Worrels, the event was created to encourage resident engagement and promote the health benefits of walking. The walk consists of a

series of walking paths, created to accommodate individual endurance levels for a 30-45minute walk throughout their beautiful hillside community.

The walk started in the

Don Cota cul-de-sac, where healthy snacks and fruit were shared. A group of middle school and high school residents participated as peace player drummers, inspiring the group while playing West African drums and rhythms.

Through the walks, neighbors were provided an opportunity to connect while discovering and rediscovering various streets and friends in the area. Some residents discussed meeting on a more regular basis. "I really enjoyed connecting with my neighbors and hope we plan more activities in the future," said Donnie Smith. The walks culminated

with a hot dog luncheon and social hour that included a Baldwin Hills Estates trivia contest. According to Worrels, the event was created by the chairs of their outreach committee. Avis Gibson and Linda Gatson planned over the last year with the 14 members of their board of directors and sponsor, Obie Nwabuzor, resident and real estate agent.

"The response and feedback was overwhelmingly positive and residents are looking forward to next year's event," said Worrels.

The organization hosts various events throughout the year. For more information, visit bhehoa.org.



Baldwin Hills Estates residents gather at the annual Walk the Dons.

Chemistry and Health is Key for Lakers

BY AMANDA SCURLOCK
Sports Editor

The Los Angeles Lakers head into the 2024-2025 season with plenty of familiar faces, some of which played together for the past two seasons. However, the squad will be getting acclimated to a new coaching staff. Head coach JJ Redick has reached out to players since being hired in June.

"[Redick] wants me to shoot more threes, He thinks that I'm a great shooter," said forward Rui Hachimura. "I can be more physical, especially on the glass."

Through all the trade rumors, guard D'Angelo Russell remained focused and vocal. He relies on trusting in his own abilities and how it impacts opponents.

"Teams know what I'm capable of, so I keep that in the back of my mind, know-

ing that I'm dangerous and keeping my confidence high," Russell said. "I always try to hold my head high through adversity and always come out with confidence."



Forward Anthony Davis (3)

He looks forward to the team finding ways to rebound more and finish games. Forward Anthony Davis brought up how health will be an important factor. Last season, five players were sidelined with injury.

"Patience is key, we're not going to rush anything. The good thing is we do have a lot of the same players back from last year," Davis said. "But then we also have a new coaching staff, which takes time to get adjusted to that."

During the offseason,

guard Austin Reaves had been working in the weight room. Last season, he was assigned to guard the best player on each team.

"It's just a sample size of the condition that I have to be in to play both ends of the court," Reaves said. "In instances last year, towards the end of the year, I found myself not making shots and you've got to figure out a way to eliminate that."

Forward LeBron James enjoyed his historic summer, being the first ever men's basketball player to be flagbearer for Team USA in the Olympic Opening Ceremony. He, along with Davis, helped Team USA basketball win gold in Paris.

"I'm a little more advanced in the Olympic year ... because I've been playing all summer," James said. "I definitely got an opportunity to enjoy the moment and enjoy what we were able to do and we were able to accomplish."

Rookie guard Bronny James is aiming to learn from the veterans on the team.

"I'm a smart player," Bronny said. "Just being a hard nose on the defensive end and just playing my role on the offensive end and

being able to create a shot myself."

The Lakers will have their first preseason game at the Acrisure Arena in Palm Desert. They will battle against the Minnesota Timberwolves on Oct. 4 at 7:30P.M.



Guard Bronny James (9)



Forward LeBron James (23)



Guard D'Angelo Russell

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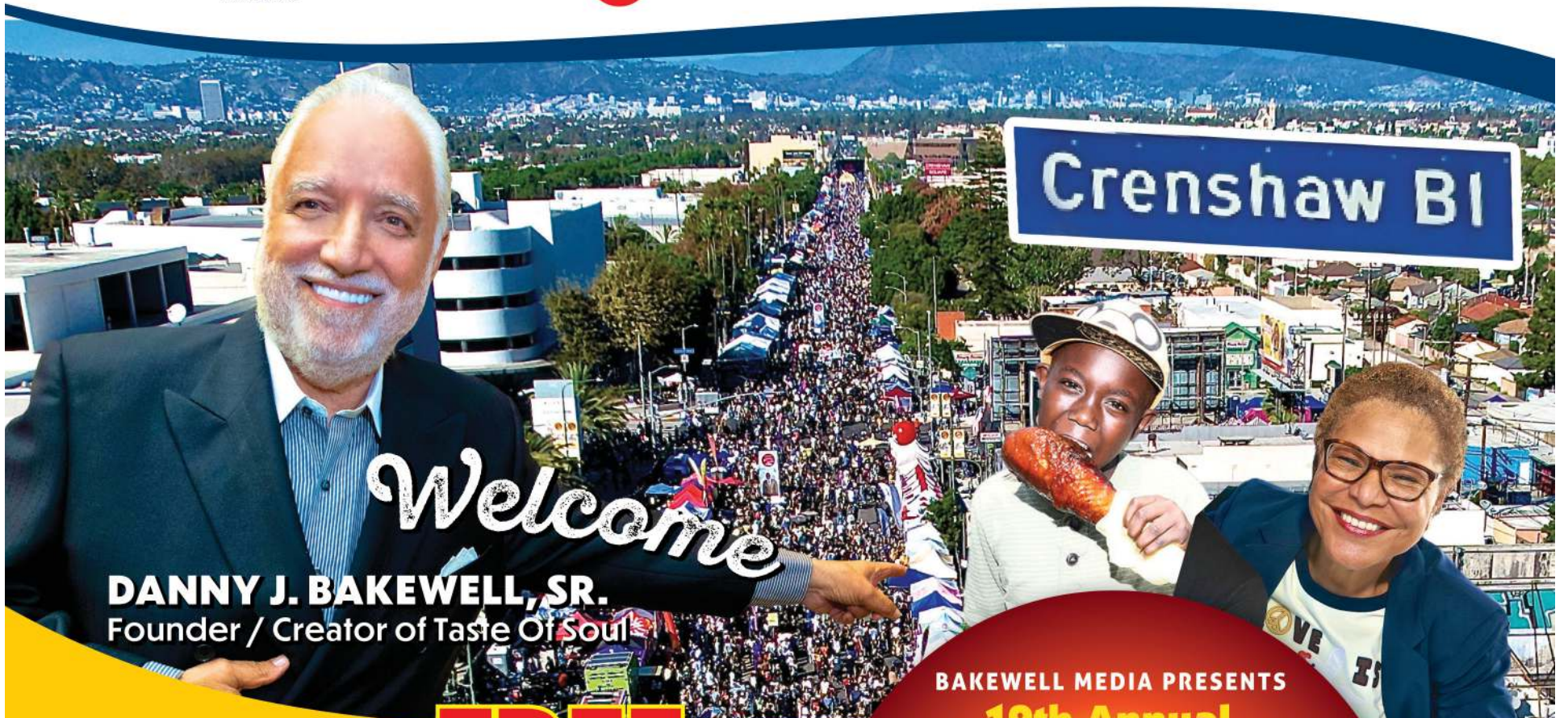
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