



Sheldon Epps – see page A-2



# LOS ANGELES SENTINEL



Tammi Mac – see page B-4

VOL. LXXXVIII NO. 43, \$1.00 +CA. Sales Tax "For Over Eighty Years, the Voice of Our Community Speaking for Itself." THURSDAY, OCTOBER 27, 2022

## Elder Charles Blake II Installed as Senior Pastor of West Angeles COGIC

West Angeles also salutes legacy of Bishop Charles Blake during Honor and Celebration Weekend



Pastor Charles Blake II and First Lady DeAndrea Blake (WEST ANGELES MEDIA)

BY CORA JACKSON-FOSSETT  
Managing Editor

West Angeles Church of God in Christ moved forward with new leadership with the installation of Elder Charles Blake II as the senior pastor of the renowned mega-ministry on Sunday, Oct. 23.

Blake II and his wife, Lady DeAndrea Blake,

succeed his parents, Bishop Charles E. Blake, Sr. and Lady Mae L. Blake, as the spiritual leaders of the huge congregation, which exceeds 25,000 members. During the Bishop's 53-years tenure, West Angeles expanded to operate more than 80 community outreach programs and become one of the largest affordable

housing developers in South L.A.

In recognition of the ministerial achievements of Blake Sr. while simultaneously welcoming the new pastor, the membership hosted several events during its Honor and Celebration Weekend. Activities kicked-off on Oct. 21, with a Tribute Concert saluting the legacy

of Bishop Blake.

The program, under the direction of Dr. Judith McAllister, featured leading gospel artists including Donnie McClurkin, Dorinda Clark Cole, Smokie Norful and Doc Powell. Also performing were David Daughtry, Jesse Campbell and the West Angeles Mass Choir.

{See BLAKE D-7}

## Bass Continues March Toward Mayoral Victory



Councilman Curren Price and Rep. Karen Bass held a press conference displaying a prototype of affordable housing. (COURTESY PHOTO)

BY CORA JACKSON-FOSSETT  
Managing Editor

As Nov. 8 fast approaches, Congresswoman Karen Bass continues to lead in the race for mayor of Los Angeles and she has no plans to slow down.

During a briefing with the Black press on Oct. 24, Bass outlined her focus for the next two weeks as well as shared an update on some of the activities that she has recently engaged

in. Unsurprisingly, her main emphasis is on voting.

While optimistic about her chances of victory, Bass said, "We still need to work 24-7 until the election ends on Nov. 8. Election Day has already started. It started a couple of weeks ago when the ballots were first mailed. So, we really want to get the message out to people to vote now!"

Regarding the attacks

{See BASS D-8}

## California Black Media Campaign Unveiled at Los Angeles Taste of Soul

BY MCKENZIE JACKSON  
California Black Media

The "Stop the Hate. Spread the Love," initiative spearheaded by California Black Media (CBM) and others, was introduced to the Los Angeles community at the 17th annual Taste of Soul Family Festival on Oct. 15.

Representatives of the campaign maintained a booth at the daylong, multicultural event that drew over 300,000 people to a two-mile stretch of Crenshaw Boulevard

{See CBM D-8}



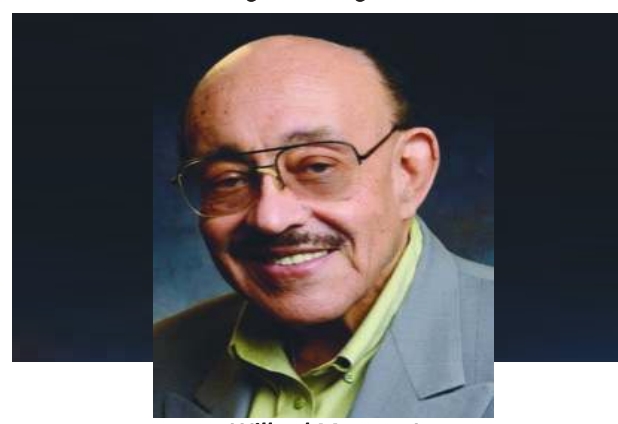
From left are Brandon I. Brooks of CBM, Mark Pampanin of L.A. City Civil Rights Dept, Mireya Olivera of Impulso News, Lyndon Johson of Carib Press, Regina Wilson of CBM, Fatmeh Atieh of Al Enteshar, volunteer, Veronica Rosewood of Indian Voices, and Julian Do of EMS. (COURTESY PHOTO)

## Honor Legacy of Willard Murray by Voting

STAFF REPORT

The late Willard Murray, Jr. was a giant among Democratic political leaders for more than 60 years. A revered strategist, civil rights activist and political maverick, he was committed to helping other throughout his life.

After working as an aero-space engineer through the 1950s, he made a significant impact on behalf of others through



Willard Murray, Jr. (COURTESY PHOTO)

his work on the staff of elected officials on all levels of government. He served as a trusted

deputy to Councilmembers Robert Farrell and Billy Mills as well as to former

{See MURRAY D-7}

### Sentinel Editorial

## VOTE FOR KAREN BASS TODAY – LET'S NOT WAIT UNTIL TOMORROW.

Election day is November 8th, but there is no reason to wait to drop off your ballot.

We have all seen what mayoral candidate Rick Carusocan buy with \$80,000,000 worth of TV and radio advertising. But, what cannot be bought are the people's voices here in Los Angeles. However, refusing

to be bought requires action. Not delayed action but hard, swift and decisive action. The kind of action where we get up, get out and turn in our voter ballot cards NOW, not later.

November 8, 2022 is in fact Election Day. But, times have changed and we don't need to wait or procrastinate by voting 10 days from now. We need to mail in our ballots now, which frees us up to make phone calls, send emails and text messages encouraging our friends and family to do the same.

Karen Bass has been a loyal and dedicated servant of the people. She has been one of the most vigilant and committed elected leaders



make sure that we turn out in record numbers to ensure that she makes history and is elected the first female mayor in the history of Los Angeles.

We don't need empty promises and rhetoric. What we need is experienced and proven leadership. Karen Bass has the track record and history that our city needs to guide us forward.

As Speaker of the

California Assembly, it was Karen who brought legislators together to fix California's broken economy. In Congress, it was Karen Bass who brought forward the George Floyd Justice in Policing Act. It is these things and so many more that make Karen Bass the best and only choice for a better Los Angeles for us all.

This campaign has been brutal and her character has been under attack, time and time again, both in the primary, and now in the general election. It is one thing to have faith in the electoral process, but as the Bible says in James 2:17, "Faith without works is dead."

Faith is not enough. We need to vote in record numbers. Not one single ballot should remain unmailed and sitting on someone's desk, counter top, in a drawer or stuck on the sun visor of your car. We need to do everything that we possibly can to ensure that Karen Bass is the next Mayor of Los Angeles.

Unfortunately, when you are a billionaire, you can easily pump over \$80 million dollars into your own campaign to say anything you want about the other candidate. Karen Bass, on the other hand, has raised about \$7,000,000 from hardworking and dedicated supporters trying

to help her make history. But, at this point, while money helps, it is voter turnout and volunteer support that is essential to securing a victory.

So, we are calling on everyone to get your ballots in, go by the campaign office at 3601 S. La Brea Ave., in Los Angeles, and volunteer. Get a yard sign to encourage others to vote, pick up a call sheet from the campaign office and call or go by friends' homes and pick up their ballots or drive them to their post office or ballot drop off location.

The most important thing is VOTE! Let's make history and Elect Karen Bass for Mayor!



## Vote for Karen Bass on or before Nov. 8

# Theatre Director Sheldon Epps' New Book Celebrates and Encourages Self-Direction

By KIMBERLY SHELBY  
Contributing Writer

Bold choices. Strong choices. Brave choices. These, according to Sheldon Epps, are essential to the alchemical creation of great theatre. A credible source to say the least, Epps has found, over the course of forty plus illustrious years as a director in the field, that this trinity has not only guided him in crafting the kinds of productions that changed the artistic and fiscal face of a once heralded theatre fallen from grace, but it has also been key to the navigation of his own career as a Black man in a space occupied predominantly by others who would often aim to box him in.

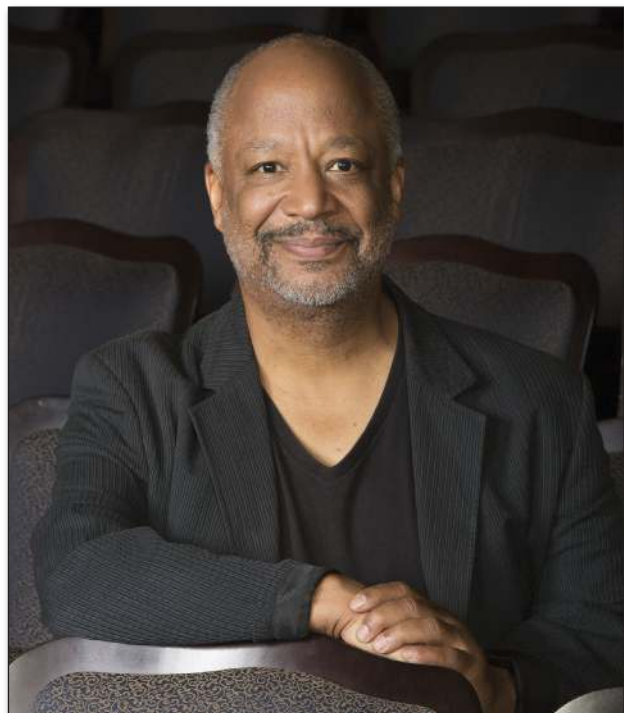
The boldness, strength and bravery of the Black Lives Matter movement at the dawn of the pandemic inspired him—and the quarantine afforded him the contemplative space—to chronicle his auspicious, if occasionally turbulent, ascension in a new book, entitled “MY OWN DIRECTIONS: A Black Man's Journey in the American Theatre.”

“In 2020, when racial issues that I actually have been talking about for many, many years sort of erupted in the American theater...it just seemed like the propitious time for me to tell my story and some of the challenges that I have faced as a Black artist and as a Black artistic director,” Epps recalled. “Some of the triumphs as well, but

certainly the challenges and frustrations.”

Among these is the painful memory of a brief period when the Pasadena

about the reasons or what was going on behind the scenes, so that was rough for me, knowing that those things were being said,



COURTESY PHOTO

Sheldon Epps was Artistic Director of the Pasadena Playhouse from 1997 to 2017. As such, he was one of the first Black artistic directors in American regional theatre.

Playhouse (the theatre Epps revitalized and led as artistic director for twenty years) had to shut down to resolve some longstanding financial issues that predated his arrival. As diversity was one of his hallmarks, a rumor circulated that the shutdown was due to him forcing his Black agenda on the community there, bringing in Black playwrights and artists that the theatre did not want.

“There's kind of no way to answer it without sounding defensive,” Epps reflected. “Plus, we were in a process in which I wasn't supposed to say anything

knowing how untrue they were and not being able to respond.”

However, this fueled Epps' fire. Reasoning that the best way to prove his case was to get the theatre reopened promptly, he and his team fought to raise the necessary funds and reopened faster than anyone thought possible at the time.

Subsequently, a one-woman show starring Leslie Uggams, a one-man show featuring Ed Asner as FDR, a production of Pearl Cleage's “Blues for an Alabama Sky,” and a musical adaptation of “Oliver

Twist” directed by Debbie Allen each met with terrific reception, and the Pasadena Playhouse, under Epps' direction, was again off to the races, with new grants and favorable reviews. Epps reflected, “It was hard to argue with success.”

This is but one of his many victories. Epps has been honored with numerous awards, including Tony Award nominations for conceiving and directing the Duke Ellington-inspired musical “Play On”, as well as the musical revue “Blues in the Night,” which went to London following its run on Broadway.

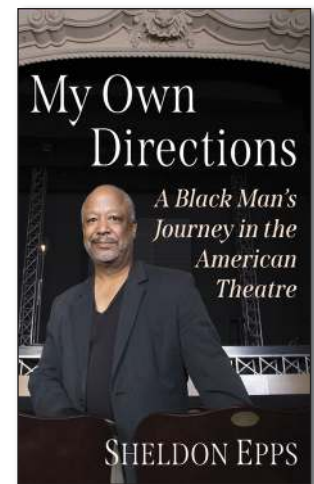
Epps has enjoyed impactful collaborations with acclaimed actors and actresses such as Phylicia Rashad, Diahann Carroll, Orlando Jones, and Robin Givens. He has seen tremendous success with a string of box office pleasers at Pasadena Playhouse, including August Wilson's “Fences” starring Angela Bassett, Laurence Fishburne and Wendell Pierce.

Never one to balk at a challenge (as a young actor, he chose for his directorial debut, in a modest 70-seat theatre, Shakespeare's “A Midsummer Night's Dream”), Epps upped the ante for himself, spending many years juggling his position at Pasadena Playhouse directing episodic television for such popular series as “Girlfriends,” “Friends” and “Frasier.” In these realms, his knack for working well with actors

was lauded, a gift cultivated through years in the theatre.

Even later into his tenure at the Pasadena Playhouse, Epps' ambitions would find him venturing out into bold, uncharted territory, directing a particularly tense adaptation of Reginald Rose's “Twelve Angry Men,” with a cast that included six white actors and six Black.

“I am very, very proud of being a Black man, but I never wanted to be classified and/or restricted to being a Black director,” Epps emphasized. “I want-



COURTESY PHOTO

“MY OWN DIRECTIONS: A Black Man's Journey in the American Theatre” details Epps' storied career.

ed the freedom to cover any territory that I wanted to cover. And at the time that I began my freelancing career, once I came to Pasadena Playhouse, the desire to do that was kind of revolutionary. It often took my saying no to things. It took my explaining that to people. It took being accused of being

arrogant and ambitious. It took fighting against being boxed in, boxed in by my color, rather than celebrated for it.”

Celebrations came in due time and Epps' new book, which details the events shared here and many more, itself a celebration of the life of an artist operating on his own terms.

Epps has just recently wrapped his first feature film for BET, a holiday movie entitled “Christmas Party Crashers,” which airs next month. He recently directed a new period play, “Miss Maude,” for A.D. Players at the George Theatre in Houston, Texas. He is the Senior Artistic Advisor for the Ford Theatre in Washington, D.C., and more of his directorial work can be seen on the Netflix series, “The Uptowns.”

Reflecting on his breadth of experiences, he wishes to inspire others to approach their own pursuits with the same fire. “[For] people of color and artists of color in this country, there's always going to be people who say, ‘no, you can't do that, no, you can't do that down that road. That's not possible for you.’ And you just have to walk that road. Be ready to walk it. Have the talent and ability and passion, and follow your own directions, make your own journey.”

“MY OWN DIRECTIONS: A Black Man's Journey in the American Theatre” is available for purchase at Amazon.com.

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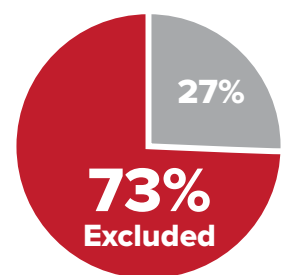


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- **Hurts Inglewood Patients**

Measure HC excludes workers at community clinics, county hospitals, Planned Parenthood and other providers that serve uninsured, low-income and undocumented communities. **Measure HC will create staffing shortages and jeopardize access to quality health care for our most disadvantaged patients.**

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# Vote NO on Measure HC

For more information, please visit: [NOInglewoodMeasureHC.com](https://NOInglewoodMeasureHC.com)

Ad paid for by No on Measure HC - Inglewood health care workers and providers against the unequal pay initiative  
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Los Angeles Times  
ENDORSEMENT

“Los Angeles needs a leader who can bring Angelenos together and who has a holistic vision for a better city. Karen Bass is that person.”

ENDORSED BY:



The Democratic Party and our community leaders are united in support of **Karen Bass for Mayor**



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## Vote By Tuesday, November 8, 2022

PAID FOR BY KAREN BASS FOR MAYOR 2022 - GENERAL. 777 S. FIGUEROA ST. SUITE 4050, LOS ANGELES, CA 90017 ADDITIONAL INFORMATION IS AVAILABLE AT ETHICS.LACITY.ORG.

VP Harris photo credit: Gage Skidmore, CC BY-SA 2.0, https://lic.kr/p/2g91g4m

# Prop 1 Aims to Amend State Constitution to Protect Abortion Rights

BY EDWARD HENDERSON  
California Black Media

California voters are being asked to decide on whether or not language in the California Constitution should be changed to explicitly ensure the right to reproductive health.

Proposition 1, proposed by Senate President Pro Tempore Toni Atkins (D-San Diego), amends the California constitution to prohibit the state from interfering with one's right to choose to have an abortion or refuse contraceptives.

The Reproductive Privacy Act passed in 2002 guarantees these protections, however Prop 1 supporters are concerned that the act could be interpreted in a way that would put them at risk of misinterpretation and new limitations could be placed on reproductive freedom.

If Prop 1 fails to pass, the constitution won't change and the Reproductive Privacy Act would continue to guarantee one's right to an abortion up to the point of viability.

"We are on the precipice of a U.S. Supreme Court decision that could topple Roe v. Wade and erode the right to abortion that was secured nearly 50 years ago -- altering repro-

ductive freedom in America as we know it," said Atkins in a statement made before the Supreme Court decided in *Dobbs v. Jackson Women's Health Organization* that the Constitution

protect women and families, no matter who happens to be wielding power at the federal level," she continued.

Current state law places some restrictions on abor-

Failure to expand constitutional language could shift the grounds for physicians to deny reproductive freedom affecting Black Women, some experts say.

Monica McLemore, an

aren't even talking about the 50,000 near misses, [the women of all races who had] serious pregnancy-related complications, like a hemorrhage, an infection, a c-section wound coming apart," McLemore continued. "We're not talking about people like Serena Williams and Beyonce who live, but had trauma. Black women are less likely to be believed by their health-care providers, and they are undertreated and underdiagnosed."

Opponents of Prop 1 believe that it is unnecessary and written so broadly that it could face years of protracted court battles to clear up the language, costing the state millions of dollars in legal fees. They raise particular concern that the measure would override state regulations that now limit abortions after the point when a fetus is viable on its own outside of the womb, at about 24 weeks of pregnancy. These late-term abortions are currently only legal if the health or life of the mother is threatened.

Catherine Hadro, Media Relations Director for the No on Proposition 1 Campaign, spoke with California Black Media about the cost that could come from Prop 1.

"Everyone knows that abortion is and will remain legal in the state of California. The California Legislature has already set aside \$220 million to expand abortion access in the state of California. \$20 million of that is specifically to pay for women coming from out of state into California to get abortions. The California Legislature has said they expect it's going to cost an additional \$100 million dollars within the next 5 years to pay for women coming into California for abortions. This is only going to increase and cost California taxpayers even more if abortion is legalized up till the point of birth ... This is just another example of politicians throwing money at another problem that does not exist."

Gov. Gavin Newsom has begun airing ads supporting Prop 1 using at least \$2 million of his own campaign funds to pay for them.

"Fundamental freedoms are vanishing. Women are under attack. This November, we say NOT here. Prop 1 will enshrine reproductive rights in the CA constitution," Newsom says in the ad.

Prop 1 is on the November 8th General Election Ballot.



COURTESY PHOTO

Proposition 1 prohibit the state from interfering with one's right to choose to have an abortion or refuse contraceptives.

does not confer the right to abortion, overturning Roe v. Wade and a half-century of legal precedent.

According to Atkins, "[Proposition 1] would make it undeniably clear that in California, abortion and contraception are health care and are a private matter between a patient and their medical provider.

"I have seen what is at stake when people don't have access to abortion—the real lives and real families that are at risk. In California, we are resolute in our determination to pro-

tect women and families, no matter who happens to be wielding power at the federal level," she continued. Current state law places some restrictions on abor-

tions. California courts have interpreted the right to privacy so that the state can only restrict abortions when needed to meet certain state interests such as public health and safety. For example, California law requires abortion providers to be licensed. Abortions can only be performed on a viable fetus if the pregnancy puts the health or life of the person who is pregnant at risk. Under state law, a fetus is considered viable if the fetus likely would be able to survive outside of the uterus.

associate professor at the University of California San Francisco School of Nursing, told Bloomberg.com about the distrust and negative experiences Black Women have when it comes to medical professionals.

"The health system we have in the US isn't functioning well for Black and Brown communities. But it's a more nuanced discussion; there are a whole lot of other things that can go wrong than just death," she said.

"When we talk about maternal mortality, we

## Alzheimer's Association-L.A. Plans 2022 Walk on Nov. 5

SENTINEL NEWS SERVICE

The Alzheimer's Association invites Los Angeles residents to join the fight to end Alzheimer's by partici-

ensure Walk events adhere to the latest recommendations. Options will be offered to participate online and in local neighborhoods.

raised will go a long way in funding the research we need to find a cure," said Meg Barron, regional leader and executive director, California Southland Chapter, Alzheimer's Association.

Los Angeles is the last and the largest walk of the 13 walks across southern California.

More than 6 million Americans are living with Alzheimer's disease — a leading cause of death in the United States. Additionally, more than 11 million family members and friends provide care to people living with Alzheimer's and other dementias.

Among Black Americans, ages 70 and older, 21.3% are living with Alzheimer's. Older Black Americans are twice as likely as older Whites to have Alzheimer's or another dementia and research hasn't yet identified the cause. Higher rates of cardiovascular (heart and blood vessels) disease may play a role. Some studies indicate that after correcting for overall health and

socioeconomic status, these differences disappear.

In California alone, there are more than

690,000 people living with the disease and 1.12 million caregivers.

To register and receive

the latest updates on this year's Walk to End Alzheimer's, visit [alz.org/walk](http://alz.org/walk).



ALZHEIMER'S ASSOCIATION, CALIFORNIA SOUTHLAND CHAPTER

Proud participants getting ready to walk at the 2021 Walk to End Alzheimer's®, pose near the Promise Garden.

pating in the Alzheimer's Association Walk to End Alzheimer's® on Saturday, Nov. 5 at the Los Angeles Zoo, located at 5333 Zoo Drive in Los Angeles.

The Alzheimer's Association Walk to End Alzheimer's is the world's largest event to raise awareness and funds for Alzheimer's care, support and research.

On Walk day, participants honor those affected by Alzheimer's with the poignant Promise Garden ceremony — a mission-focused experience that signifies our solidarity in the fight against the disease. The colors of the Promise Garden flowers represent people's connection to Alzheimer's — their personal reasons to end the disease.

While plans are moving forward to host the Los Angeles Walk in person, the health and safety of participants, staff and volunteers remain the top priorities. The Alzheimer's Association will continue to closely monitor CDC, state and local guidelines to

"We are laser focused on putting an end to this progressive fatal disease. So many of our loved ones are living with Alzheimer's. The money

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50% HUD Median Income Limits				
Household Size	1 Person	2 Persons	3 Persons	4 Persons
Max Annual Income	\$41,700	\$47,650	\$53,600	\$59,550

Note: Applications will be available in person at the Van Nuys Apartments Leasing Office located at: 210 W. 7th Street, Los Angeles, CA 90014, by mail or email if requested at (213) 627-5286 or by visiting our website at: [www.LiveatVanNuys.com](http://www.LiveatVanNuys.com)

Applications will be accepted in person, and via first class mail at Van Nuys Apartments Leasing Office, 210 W. 7th Street, Los Angeles, CA 90014, faxed to (213) 627-5068 or emailed to [VanNuysApts@related.com](mailto:VanNuysApts@related.com). Applications may also be submitted online at: [www.LiveatVanNuys.com](http://www.LiveatVanNuys.com). Mailed applications must be received or post marked on December 21, 2022. Applications received after this date and time will not be accepted.

Application information and our resident selection criteria is available in person at the Van Nuys Apartments Leasing Office located at 210 W. 7th Street, Los Angeles, CA 90014 and at [www.LiveatVanNuys.com](http://www.LiveatVanNuys.com). You may begin submitting applications starting November 21, 2022 at 10am. The open application period will end on December 21 at 5pm. Please contact Related Management for building info at (213) 627-5286 or email us at [VanNuysApts@related.com](mailto:VanNuysApts@related.com). If you need help filling out an online application, please contact our Community Manager at (213) 627-5286 or [VanNuysApts@related.com](mailto:VanNuysApts@related.com). TTY (800) 735-2929.

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Applicants may request a reasonable accommodation if one is needed to assist in completing an application by calling 213-627-5286 or by emailing [VanNuysApts@related.com](mailto:VanNuysApts@related.com).

Income limits are subject to change based on changes to the Area Median Income as published by HUD, and the California Tax Credit Allocation Committee.

**TTY: 800-735-2929**

# LAUL Holds Graduation Ceremony for UCLA Medical Assistant Program

SENTINEL NEWS SERVICE

The Los Angeles Urban League (LAUL) recently held its University of California Los Angeles (UCLA) Medical Assistant Program graduation ceremony. Eight students graduated from the program this year, which was a 400% increase from last year's graduations.

Adisa Cartwright, Associate Dean of UCLA Health Medical Assistant Program, managed the program and instructed the students to successfully complete the curriculum. All eight graduated students have been offered jobs at UCLA Health Center clinics and hospitals.

The Los Angeles Urban League and UCLA Medical Assistant Program are intentional in advocating and advancing health equal-

ity. The program's goal is not only to graduate students to work in healthcare, but also to give them a voice to speak on behalf of patients, especially those who look like them.

Diversity and advocacy are important and are a part of the training the students received in the program. Many alumni from the program have gone on to do exciting things in healthcare.

"Our desire is to help you achieve your goals. We would like to help you progress," said Jamecca Marshall, LAUL vice president of programs, to the 2022 graduates and the incoming class of 2021. "Thank you for believing in yourself," she added.

Michael Lawson, LAUL president and CEO, said to the new class of 2023, "You

can do this and we are here with you! Just do the work and study the material.

remarked, "All of you are here because of your perseverance. We are happy for

Program, encouraged her fellow students to "take advantage of the network.



From left are LAUL President/CEO Michael Lawson, Dion Wells, Charlotte Brown, Micah Rosemond, Destiny Price, Amari Clark, Kaichele Hicks, Nia Hill-Perry, Curtney Moore, Breyonna Williamson, LAUL Vice President of Programs Jamecca Marshall and Adisa Cartwright, associate dean, UCLA Health Medical Assistant Program.

Make us proud of you."

Dean Cartwright, who along with Marshall and the Urban League, is a tireless advocate of the UCLA Medical Assistant Program,

you and will be here to support you with whatever you might need."

Amari Clarke, one of the graduates of the 2022 UCLA Medical Assistant

Don't be afraid to ask questions. Everyone is supportive of one another."

Curtney Moore, one of the three first African American males to graduate from

the program, said "Be invested in the program. Show up and compete with folks who know more than you do. The program is only as hard as you make." Curtney hopes to serve as an example for more men to enroll and graduate from the UCLA Medical Assistant Program.

The UCLA Medical Assistant Program is a resourceful pipeline for students to gain employment in the healthcare industry. The Los Angeles Urban League through its supportive programming is providing the platform for low-income, Black and Latino individuals in Los Angeles to enter the program and obtain livable wages.

For more information about the UCLA Medical Assistant Program, visit [laul.org/MedAssistant](http://laul.org/MedAssistant).

## California's Investments May Not Be Enough to Aid Youth Mental Health Care

BY ALDON THOMAS STILES  
California Black Media

In August, The Children's Partnership hosted a mental health panel centered around the voices of young girls and women of color. The session was organized as part of the organization's Youth of Color initiative.

"I had never been surrounded by a group of people with the same experiences and the same struggles regarding mental health, regarding being a person of color," said

Samantha Giles.

Giles, a California teenager, is one of the Children's Partnership's youth panelists.

"I even got to go into a breakout room where we talked about how our parents don't necessarily recognize our mental health struggles and I never really talked with someone else my age about my personal experience and their personal experience," the teenager intimated.

Giles described the interactions she had with her peers as "eye opening."

That same month, California Gov. Gavin Newsom announced his "Master Plan for Kids' Mental Health," an initiative that pumps \$4.7 billion into the super-system providing mental health services to the state's youth.

See the Video: *California African American Teens Speak Out.*

Some advocates and public health officials say the governor's announcement serves as an appropriate policy response to what experts are calling a mental health crisis in the state. They see it as a positive step

the state is taking to address the under-treated and often-overlooked challenges that youth like Giles are trying to overcome.

According to the California Health Care Foundation (CHCF), one in 14 children have experienced a mental or emotional disturbance that disrupts their day-to-day life.

Of the California adolescents who experienced major depressive episodes, 63.6% did not receive treatment for those incidents.

Newsom touts California's response to the national mental health crisis over that of other states.

"As other states take away resources to support kids' mental health, California is doubling down with the most significant overhaul of our mental health system in state history," Newsom said. "We're investing billions of dollars to ensure every California child has better access to comprehensive mental health and substance abuse services."

Some notable organizations have praised the state's commitment to children's and young adults' mental health.

"The state has made some incredible and historic investments in children and youth mental health and well-being - both with the \$4 billion Children and Youth Behavioral Health Initiative and with the \$3 billion Community Schools Initiative," Angela M. Vázquez, Policy Director at the Children's Partnership, stated.

However, Vázquez raised concerns about many of these funds being one-time investments that might not fully address the needs of children of color.

Vázquez's concerns, which mirror those of several mental health advocates in communities of color, extend to Newsom's pledge to add 40,000 more mental health workers to California.

"Still, the reality is that the clinical workforce is and will likely remain for some time largely White and middle-class - not at all reflective of the diversity of our state's children," Vázquez stated.

The Children's Partnership is currently working on a solution to the existing inequity that the organization says involves peer-to-peer interactions.

"Youth of color from The Children's Partner-

ship's own youth policy council, the Hope, Healing, and Health Collective shared that greater investments in peer-to-peer pro-

From 2017 to 2019, roughly 30% of Black 7th graders were projected to have experienced feelings of depression or depressive



A recent study revealed the one in 14 children have experienced a mental or emotional disturbance in their daily life.

grams would improve the opportunities for youth of color to connect and heal with members of their own communities and identities," Vázquez stated. "Peer support is an essential evidence-based strategy for young people's mental health that has the potential to build interest and foundational professional skills that lead to future opportunities for mental health career paths for more students of color."

Contributing to the state's youth mental health crisis are other factors like the COVID-19 pandemic, experts say.

According to research published by the Journal of Racial and Ethnic Health Disparities, the state of mental health among Black people worsened during the COVID-19 pandemic, with anxiety and depression being the main issues.

"These recent events have layered on additional psychological and emotional stress on children and youth of color, particularly Black youth," Vázquez stated "In considering what serves young people well, it is imperative that we address the systemic barriers that have contributed to historic mental health disparities in youth, and develop innovative strategies, leaving space for healing outside of and in tandem with the traditional mental health system."

The CHCF found that Black people had the hardest time amongst all other ethnic groups finding a doctor, especially a specialist.

In 2019, Black children in California were the most likely to experience serious emotional disturbances amongst children of all other racial groups, at a rate of nearly 8%.

episodes. These trends are not just documented among today's Black children. African American adults are reported to have experienced more adverse childhood experiences that negatively impact their mental health more than any other ethnic group that self-reported, according to the CHCF.

In August, Newsom signed Assembly Bill (AB) 2508, authored by Assemblymember Sharon Quirk-Silva (D-Fullerton). The new state law, Newsom's office says, reimagines youth mental health services by strengthening care systems in schools and focusing on intervention and prevention instead of crisis care.

The governor says the legislation will "better define the role of school counselors." However, Vázquez has some reservations about that bill, too. She feels it does not fully address the mental health needs of all of the state's children.

"One thing that AB 2508 does not address is the urgent need for greater investments in California's youngest learners' mental health - children ages 0-5," Vázquez stated. "The state needs to invest significantly more resources in community-based infant and early childhood mental health services, such as early childhood mental health consultations - an evidence-based model that reduces the number of preschool suspensions and expulsions, an issue that has significant disproportionate impacts on young Black children."


California Black Media's coverage of Mental Health in California is supported by the California Health Care Foundation.

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# Students Excel at Wilder's Preparatory Academy Charter School

SENTINEL NEWS SERVICE

Wilder's Preparatory Academy students demonstrated academic achievement exceeding California

averages on the 2022 Statewide Smarter Balanced Assessment (SBA) standardized tests.

Forty-seven percent of California students per-

formed at proficient and advanced on the SBA in English Language Arts and 33% were proficient and advanced in Mathematics. Achievement at proficient and advanced levels is considered meeting or exceeding the state's learning standards.

- 72% of Wilder's Prep elementary school students achieved proficient and advanced in English Language Arts.

- 51% of elementary students were proficient and advanced in mathematics.

- 81% of Wilder's Prep middle school students scored proficient and advanced in English Language Arts.

- 47% of middle school students achieved profi-

cient and advanced in mathematics.

Based in Inglewood, California, Wilder's Preparatory Academy Charter School (K-5) and Wilder's Preparatory Academy Charter Middle School (6-8), are independent charter schools and the first charter schools authorized by the Inglewood Unified School District in 2003. Wilder's Prep continues to deliver premier schools for students' academic achievement in the State of California, especially serving students of color.

"Wilder's Prep has worked incredibly hard to ensure that the pandemic did not adversely impact learning and achievement for our scholars," said



Wilder's Preparatory student enjoy learning.



Scholars at Wilder's Prep perform exceptionally well.

Wilder's Prep CEO, Ramona R. Wilder, takes student achievement very seriously. This is proof that for us, failure is not an option."

## Dorsey High School Celebrates Hispanic Heritage Month

BY IRVIN L. DAVIS  
Contributing Writer

Dorsey High School was proud to acknowledge and celebrate Hispanic Heritage Month with activities, les-

United States between September 15th and October 15th.

September 15th was chosen as the start date of Hispanic Heritage Month, because that date repre-

Salvador, Guatemala, Honduras and Nicaragua; all of which declared independence in 1821. Mexico and Chile celebrate their Independence on September 16th, and September 18th respectively, and both countries declared independence in 1810.

Before independence, all of these countries were a part of the Empire of Spain. Hispanic Heritage observations began in the United States in 1968 under the administration of President Lyndon Baines Johnson. It began as Hispanic Heritage Week. It was expanded to Hispanic Heritage Month in 1988 under the Reagan Administration. It is a time set aside to recognize the generations of Hispanic Americans who have positively influenced and enriched our nation and our society.

Dorsey High School is proud to have a foreign language department that has instructors from various countries in Latin America. Ms. Flor Contreras, was born in El Salvador, Mr. Sammy Alice'- Diaz was born in Puerto Rico, and Ms. Ruth Vasquez is from Mexico. Students in their classes celebrated Hispanic Heritage Month by creating posters highlighting the food, traditions, music and dances that are unique to Hispanic culture.

There was a special schoolwide event where students brought authentic dishes, jewelry, clothing and other artifacts for display in the Magnet Quad Area. Members of the staff and the student body visited the exhibits and sampled food items to learn more about Hispanic heritage. A tribal singer /guitarist by the name of Margarita was invited to play her tribal instruments and teach a few songs to students.

Students who participated in the musical experience were very engaged and stayed afterward to ask questions. The schoolwide activity was organized by Amanda Williams, a Social Studies Instructor at Dorsey, born in Guyana.

Alex Juan, who is a senior at Dorsey, reflected on the importance of Hispanic Heritage Month. "Hispanic Heritage Month is the month that the Hispanics around the world celebrate where we are from. Food, clothing and music can be a way to represent it so people know what country you are from," said Juan.

"It is a month where you can communicate with other people about your



Students display traditional woven baskets, instruments and jewelry.

background and where you came from and you will find that some people would even be interested in learning more. It is also a time for the people to tell their stories about the past. It also means a time of family gathering, eating and talking at the table about our history," he added.

Dorsey High School enjoys a student population that is about 55% Black and 45% Hispanic. There is a great amount of harmony, unity and celebration of diversity amongst the staff and students. Hispanic Heritage Month 2022 was truly an enjoyable and enlightening experience for the entire Dorsey High School community.



Exhibit by Jamey Aparicio displaying a traditional Mexican dress.



Guest Appearance by Artist Margarita.



Senora Flor Contreras

sons, projects and workshops. Hispanic Heritage Month is observed in the

sents Independence Day for five Latin American countries; Costa Rica, El

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# Author Sadé Miller Shares Wellness Journey in 'New Growth'

By ZON D'AMOUR  
Contributing Writer

Many people correlate the term, "new growth" with hair. Sadé Miller uses the term as a double entendre. The renowned hair styl-

become somewhat of a lost art form because we consume so much short-form content through social media. With this in mind, why did you decide to write a book as opposed to a podcast or a YouTube series?

ing process and is there anything you wish you would have known before starting the process?

**SM:** My writing process has been unconventional because it was something that I started working on as

verbiage I am using and the message I am creating. I love that I didn't know everything about the process. I loved being a student to something new, it's been refreshing to experience this new chapter.

**LAS:** How did you manage to write the book in the midst of also being the busy owner of a braiding salon? Were there times when you felt like giving up? If so, what motivated you to keep going?

**SM:** I made it a priority. I had no other choice but to put myself first and I knew this project was going to change my life. I knew it was time for me to become a new version of myself, hence the title "New Growth," it was my duty to myself to see this through and bet on myself. For so long I have been in the background of others, helping to grow their brand, but this was my cue to do that for myself. I did push it back a few times because I wanted to make sure my thoughts were going to be translated well by the reader, but I never thought to give up because it was a must to complete.

**LAS:** What are the main takeaways you hope readers will glean from your book?

**SM:** My book fits within the "Self-help/empowerment" category, but I always want to be clear that my book is not to advise you on how you should handle a situation, it's simply a platform for perspective. I wanted to be vulnerable in letting my audience in on how I handled situations in my life. Being an empath, I've always tried my best to look at all angles in any situation. That's what I want



Sadé Miller



Liza Smith and her daughter, Sadé Miller at the release party for the book, "New Growth" at Sade Styles: Beauty Supply & Braid Lounge in Gardena.

ist and owner of Sade Styles: Beauty Supply & Braid Lounge in Gardena recently released her first book entitled, "New Growth: A Journey Towards Wellness and Self-Worth."

The self-help book takes readers on a journey where Miller shares how she overcame a traumatic childhood incident to thrive in adulthood. In an exclusive with the L.A. Sentinel, Miller gives insight into her writing process, as well as what she hopes readers glean from her book.

**L.A. Sentinel:** It feels as if reading books have

**Sade Miller:** I grew up writing my thoughts in journals and was always excited about writing personal essays in school. It's always been therapeutic for me, so I knew it was something I wanted to tackle. Although we are in digital times, I still believe books are timeless and there are still people that love to have physical books. In terms of a podcast or YouTube series, those things are of interest to me. I plan to use the book as a foundation for those mediums.

**LAS:** Can you give some insight into your writ-

a little girl. A lot of the things I wrote in the book were based on my journal entries. I had no idea then that those exact thoughts would turn into my book today. When I did decide to start the process, in January 2022, I created an outline, a breakdown of the chapter names, and bullet points of what I wanted to talk about. Then, I began working with my team at Live Limitless Group who taught me how to organize the content and how to structure it. We created a flow that made me pull so much out of myself, and be intentional about the

to be able to communicate with my book. Those that are empaths will read this book and feel seen.

**LAS:** For women or men who may have had similar experiences as the ones you shared from your childhood, what are some of the first steps they should take in not letting their past trauma define them?

**SM:** One of the first things to do is find a safe space to tell someone; it gives you your power back. The more you carry your abuser's burdens, the more you will experience a life being victimized. You have to choose to be a survivor and not a victim. Own being a survivor, so that you don't become a statistic. Also, seeking professional help is truly a game changer. I highly recom-

mend therapy.

**LAS:** Do you believe forgiving the person that hurt you is a requirement for healing? If so, what does that look like for you?

**SM:** Forgiving people that hurt you does you more justice than it does them. They usually go off to live their lives while you are still holding on to the hurt they gave you. For me, it was imperative for me to forgive my father because I could not live my life carrying his sickness. I knew that forgiving him meant I got my power back and I take that into every situation when I feel like I have been done wrong. Carrying someone else's burden is heavy and trust me, you don't want that load while trying to live your life.

## Nurse Explains Rewards, Tribulations and Importance of Diversity and Equity in Her Profession

SENTINEL NEWS SERVICE

As a young girl, Tamarra Crandall wanted to become a doctor, aspiring to help cure patients suffering from illnesses that cause so much pain and discomfort, especially among minority populations.

As fate would have it, Crandall didn't pursue a medical degree. But, as she will tell you, she pursued the next best thing, which was a career in nursing, and she has no regrets.

"The most rewarding aspect of being a nurse is delivering care to people in their most vulnerable moment," said Crandall, a registered nurse at Kaiser Permanente Southern California. "Being in the hospital is very hard for people. Being there for them and advocating on their behalf for safe and equitable care is very rewarding to me. I wouldn't trade it for anything."

Crandall, who is African American, adds another reason for her pursuit of a nursing career is wanting to care for patients in the Black community, believing in the importance of diversity and equity. She wanted to also pursue nursing to represent the African American community in a profession in which only 6.7% are African American nurses, according to the American Association of Colleges of Nursing.

"Minority representation is extremely important," notes Crandall, who has a doctorate of nursing

practice in Executive Administration.

"Diversity in the work-



Tamarra Crandall

force – especially in health-care – is so critical because patients are more comfortable with people who look like them. Being African American, it's extremely important to me that our community is well-represented in the workforce. A very important part of nursing is cultural competence. You have to make sure you have representation for all communities, especially when you provide care to a minority population."

As a nurse, Crandall is aware of the severe shortage of registered nurses locally and across the nation. She encourages young Black women to study nursing, as well as other qualified candidates to enter the field that she describes as very fulfilling.

Jerry Spicer, regional chief nurse executive and vice president of patient care services for Kaiser Permanente Southern Cali-

fornia and Hawaii, noted health care organizations are always looking to hire registered nurses due to a shortage. At Kaiser Permanente Southern California, open nursing positions fluctuate between 350 and 450 at any given time.

Because of the short supply of registered nurses, especially in specialty positions, Kaiser Permanente offers sign-on bonuses ranging from \$4,000 to \$6,000 for full-time positions, and \$2,000 to \$3,000 for part-time positions.

"Not only is being a nurse a noble profession, but it's also a good-paying job that's very satisfying," he said. "The need for registered nurses is very high, and health care organizations across-the-board are doing everything they can to attract candidates."

Although nursing involves hard work and can be challenging, Crandall notes the rewards outweigh the challenges associated with the profession.

"This is the best job I can think of," she explained. "Nursing is so well-rounded. Nursing is also such a broad profession that allows for nurses to use their skills in various fields. The real joy of being a nurse is providing compassionate care and making a difference. Believe me when I say there are few jobs where you will truly make a difference in people's lives for the better. As a nurse, my relationship with my patients is what keeps me going."

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# Getting a REAL ID is the Sweetest Halloween Treat

SENTINEL NEWS SERVICE

If you don't have your REAL ID yet, there is no need to be frightened. Add it to your bag of treats this month and be prepared for federal enforcement beginning May 3, 2023. Applying for one takes less time than putting on your scariest costume.

In just seven months, you will need a REAL ID or another federally approved form of identification to fly within the United States and enter secure federal facilities. If you get yours now, it will be one less thing to think

about when celebrating the spooky season or sipping a seasonal cider.

"Before taking the kids out for some ghoulish fun, make a trick-or-treat stop at our place. Swing by a DMV office to complete your REAL ID application," said DMV Director Steve Gordon. "It's not a scary task at all. Simply go online and fill out your REAL ID application ahead of time, upload your documents, and your office visit will take about 10 minutes. No tricks. Just treats."

Get started at REALID.dmv.ca.gov. You



COURTESY PHOTO

The DMV urges to apply for a REAL ID before celebrating Halloween.

will need to provide one proof of identity, two separate documents proving California residency, and your Social Security number. You are encouraged to use the REAL ID checklist to find out the types of documents you can submit. Once completed, bring your original uploaded documents and a copy of the confirmation page to your office appointment, where you will have your documents verified and take a photo for your new REAL ID.

The Transportation Security Administration (TSA) does not require individuals under the age

of 18 to provide identification when traveling within the U.S. However, the companion will need to show a federally approved form of identification, such as a REAL ID.

**Try Online First**

Most DMV tasks do not require an office visit. The DMV encourages customers to use its online services and other service channels to complete transactions, including vehicle registration renewals. Customers can also use the Service Advisor on the DMV website to learn their options to complete DMV business.

# Is it Safe to 'Trick or Treat' This Halloween? Pediatrician Offers Valuable Advice to Parents

SENTINEL NEWS SERVICE

Now that COVID-19 is more under control thanks to a majority of Californi-

avoid injury and illness. She stressed the importance of children being up-to-date with their COVID and flu vaccines. Addition-

35% to 50% of all cases of severe, potentially life-threatening allergic reactions that can occur within seconds or minutes of exposure to something you're allergic to, such as peanuts.

**Hand injury**

Pumpkin carving is a cherished Halloween tradition many families enjoy each year. However, pumpkin-related carving knife injuries can lead to nerve, tendon and artery injuries – and they are preventable, Dr. Farach notes. Understanding the risks and being careful can save you and your child a costly and traumatic visit to the emergency room. To avoid injuries, Dr. Farach encourages children to draw the pattern on the pumpkin, clean out the inside pulp and seeds with a spoon, but leave the knife work to mom and dad.

**Fire hazards**

What's a Halloween without decorating your home with spooky decorations and in many cases lit

ornaments? However, Dr. Farach warns this can present some truly scary fire safety hazards. Lighting up your jack-o-lantern with glow sticks or electric candles is the safest option, she says. Caution should always be exercised if using a real candle, however. Some decorations are also very flammable, Dr. Farach notes. These include cornstalks, dried flowers, crepe paper and plastic banners. The top-5 causes of most Halloween fires include careless actions and electrical malfunctions, according to fire data tracked by FEMA.

**Costumes**

It's important for parents to ensure that their child's mask has large enough eye holes for them to see clearly, Dr. Farach says. Children should wear bright and reflective costumes and parents should beware of any small parts on costumes, on which a child could choke. Also, check the length of cos-

tumes to make sure they don't cause your child to trip.

**Face paint/Costume contact lenses**

Before you apply makeup near your child's eyes, beware since it could contain harmful chemicals, according to the American Academy of Ophthalmology. If makeup is applied, it should be applied in small amounts to the arm of the person who will be wearing it. The appearance of a rash, redness, swelling or other signs of irritation could indicate an allergic reaction.

Additionally, the American Academy of Ophthalmology warns that wearing costume contact lenses on Halloween can be a real scream, the scare from non-prescription contact lenses can be all too real when chemical exposure or potentially blinding infections take place. As such, they should be avoided.

**Pedestrian safety**

Since trick-or-treating

can take place when it's dark, Dr. Farach encourages parents to provide children with flashlights or glowsticks for lighting and greater visibility, which can be incorporated onto the costumes. Another option is sticking reflective arm bands or reflective tape to bags or costumes that can ensure your child can be seen. It's recommended that parents should review street safety ahead of time with their children.

**COVID-19 safety**

Last, but not least, although COVID-19 may not be on the minds of parents this Halloween, Dr. Farach encourages children to wear a mask as a part of their costumes, when possible, to maximize protection. Also, children should always wash their hands with soap upon returning from trick-or-treating. It's also important to only eat factory-wrapped treats and candy, as that is a safer practice.



COURTESY PHOTO

As more children are expected to trick-or-treat this Halloween, parents are encouraged to take precautions to ensure their kids' safety.

ans being vaccinated, we're likely to see more ghosts, goblins and witches walking down neighborhood streets this Halloween, as trick-or-treating is expected to reach pre-pandemic levels.

For parents, keeping children safe during this festive holiday will be a main priority. Dr. Laura Farach, a pediatrician with Kaiser Permanente Southern California, notes although parents may feel more at ease having their children trick-or-treat this Halloween, there are important safety precautions they need to follow to

ally, she describes seven scary health hazards parents should know about to ensure families have a safe and Happy Halloween this year.

**Food allergies**

When it comes to candy, peanuts and other foods, it's always important to read labels and avoid treats without labels. For parents whose children have severe allergic reactions to certain foods, it's important to carry an epinephrine auto-injector if prescribed. According to the Centers for Disease Control and Prevention, food allergies account for

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This material was made possible by funding from the County of Los Angeles Department of Public Health, Substance Abuse Prevention and Control.

SOUTH LA MOVEMENT PREVENTION COALITION

# Kaiser Permanente West L.A. Participates in National Prescription Drug Take Back Day

SENTINEL NEWS SERVICE

Kaiser Permanente Southern California facilities, in partnership with local law enforcement agencies, are encouraging community members to participate in “National Prescription Drug Take-Back Day” on Saturday, October 29, 2022, from 10 a.m. to 2 p.m.

The Kaiser Permanente West Los Angeles Medical Center, located at 6041 Cadillac Ave. in Los Angeles, will serve as one of the drop-off locations. The public will have the opportunity to drive up to the 24-hour pharmacy turnaround to drop off unwanted, unused, or expired medications. A pharmacist will be on hand to answer any questions about the medications.

“For National Drug Take Back Day we have partnered with the DEA to provide our community a

safe, convenient, and responsible way to dispose of unwanted prescription medications with no questions asked – and free of charge,” said Paige Lin, area pharmacy director, Kaiser Permanente West Los Angeles.

Prescription drug take-back programs address vital public safety and public health issues. In April 2022, a total of 10 boxes weighing an estimated 110 pounds were collected at the Kaiser Permanente West Los Angeles event alone.

Rates of prescription drug abuse in the U.S. are alarmingly high, as are the number of accidental poisonings and overdoses due to these drugs. According to the Drug Enforcement Administration (DEA), more people started down the path of addiction through the misuse of opioid prescription drugs, and each year higher amounts

of opioids are being turned in at the National Prescription Drug Take Back Day

facilities throughout Southern California. A listing of additional drop-off

shape the future of health care. We are recognized as one of America’s leading

services and to improve the health of our members and the communities we serve.

The company currently serves approximately 12.5 million members in eight states and the District of Columbia. Care for members and patients is focused on their total health and guided by their personal Permanente Medical Group physicians, specialists, and team of caregivers.

Expert and caring medical teams are empowered and supported by industry-leading technology advances and tools for health promotion, disease prevention, state-of-the-art care delivery, and world-class chronic disease management. Kaiser Permanente is dedicated to care innovations, clinical research, health education, and the support of community health.

For more information, go to [about.kp.org](http://about.kp.org).



COURTESY PHOTO

Unwanted, unused, or expired medications can be dropped off at Kaiser Permanente.

events. People unable to participate on October 29 can properly dispose of medications at drug disposal kiosks in Kaiser Perma-

locations available for public use can be found on the Drug Enforcement Administration website.

Kaiser Permanente is committed to helping

health care providers and not-for-profit health plans. Founded in 1945, Kaiser Permanente has a mission to provide high-quality, affordable health care

# Improving Community Health Outcomes Through Community Health Workers

BY CAMERON LEWIS, MPA  
Project Administrator,  
SHIELDS for Families

Community health workers (CHWs), known in Latino communities as promotoras, are community members who provide health education and linkage to health services in their communities. CHWs deliver these services through a cultural lens, representative of their community. They help to bridge

the gap between the medical providers and communities suffering from poor health outcomes.

To provide a brief history of community health workers or promotoras, during the mid-20th century, promotoras in Latin America helped expand healthcare access to the poor. This model was replicated in the United States during the 1980s, focusing on the migrant farm working communities. Since

then, promotoras (community health workers) have provided health education and health services navigation to disadvantaged communities throughout the country.

They have provided health education and navigation to medical services for many needs, including, but not limited to, chronic disease, health maintenance, infectious diseases, and maternal health. These are many issues of concern

for disadvantaged communities in Los Angeles.

Over the past decade, many Los Angeles residents have experienced a series of health challenges that not only affect an individual's well-being, but also can place an avoidable strain on their families, friends, and communities. For example, Los Angeles residents are experiencing poor health outcomes in three categories: sexually transmitted diseases/infections, chronic health conditions, and substance use disorders. Leading up to 2020, Los Angeles-born infants experienced a significant increase in exposure to syphilis. Further, Los Angeles adult residents have experienced increased diagnoses of syphilis, chlamydia, and gonorrhea.

Concerning chronic disease, we have observed increased deaths due to diabetes, with obesity in 27.4% of the adult population in 2020. Also, teen obesity has increased from 13.2% in 2016 to 20.8% in 2022.

Finally, concerning substance abuse, opioid deaths increased from 3.51 per 100,000 residents in 2016 to 10.9 per 100,000 residents in 2022. Overall, drug overdose deaths have increased from 8.88% to 18.28% of all deaths in the same period.

Community health workers can help address these poor health outcomes

Environmental Protection Agency-funded Promotora training program, where



COURTESY PHOTO

Community health workers provide health education and health services navigation.

in three ways: health education, preventative services or health maintenance, and linkage to emergency services. CHWs can use health education as the foundation for improving community health outcomes. Through health education, CHWs can build trust in communities, help families make healthier lifestyle choices, and increase awareness regarding crucial health topics such as the environmental impact on health.

Organizations such as SHIELDS for Families, which has been working to improve the health of infants and families in South Los Angeles for over 30 years, are important community resources. For example, the Iris Cantor UCLA Women’s Health Center runs a California

SHIELDS for Families assists in an advisory capacity.

For this program, the health center and their partner Worksite Wellness LA are training Latina women in disadvantaged communities on environmental toxins and their impact on breast cancer and maternal health. Through these education topics, women in the program can teach their communities about environmental toxins that negatively influence breast cancer and maternal health outcomes.

Further, preventative or health maintenance services influence positive lifestyle choices and improve health outcomes through screenings such as mammograms and routine blood work. Focusing on screenings and health maintenance can help individuals reduce poor lifestyle choices that, over time, lead to chronic illness and reduce the risk of individuals receiving a late diagnosis for diseases such as breast cancer and sexually transmitted infections (STIs).

Finally, CHWs can have a substantial impact on linking community members to emergency health services. For example, CHWs can become a bridge between an individual suffering from a substance use disorder and the inpatient or residential treatment provider that will help put them on track to living a drug-free life.

CHWs are crucial figures that can help build trust with community members weary of medical providers, helping people make better lifestyle choices and obtain services that can improve health outcomes.

Cameron Lewis, MPA, is the SHIELDS for Families project administrator.

### Public Notice

October 27, 2022

To: Responsible Agencies, Trustee Agencies, Stakeholders, General Public, and Interested Persons

From: City of Inglewood, Planning Division, One West Manchester Boulevard, 4th Floor Inglewood, CA 90301

Subject: Updated Notice of Availability of an Environmental Assessment and Section 4(f) Evaluation for the Inglewood Transit Connector Project

The Federal Transit Administration (FTA) in coordination with the City of Inglewood and with the financial and technical support of the Los Angeles County Metropolitan Transportation Authority (LACMTA), are proposing to construct the Inglewood Transit Connector Project (proposed Project) to address projected future congestion, improve overall mobility and levels of service, and advance the City's sustainability goals. The FTA is the federal lead agency pursuant to the National Environmental Policy Act (NEPA). The Environmental Assessment (EA) was prepared at the direction and under the supervision of the City of Inglewood as the local lead agency. Based on information contained in this EA and any comments submitted, the FTA will determine whether environmental effects are substantial to warrant preparation of an Environmental Impact Statement. If the FTA decides there are no adverse effects, it will prepare and sign a Finding of No Significant Impact. The determination will be made available to the general public and all who have commented on this EA.

**Project Location:** The proposed Project is located entirely in the central portion of the City of Inglewood, east of the San Diego Freeway (Interstate 405) and north of the Glen Anderson Freeway (Interstate 105) in Los Angeles County, California. As shown in Figure 1, the alignment would be primarily located within the public right-of-way along Market Street, Manchester Boulevard, and Prairie Avenue, with limited encroachments on adjacent private property.

**Project Description:** The proposed Automated Transit System, which is the Build Alternative, would include an approximately 1.6-mile long, elevated, guideway primarily located within the public right-of-way along Market Street, Manchester Boulevard, and Prairie Avenue. Three stations are proposed adjacent to the guideway on privately owned land that would be acquired as part of the proposed Project. The three stations include: (1) The Market Street/Florence Avenue station generally located between Market Street and Locust Street; (2) The Prairie Avenue/Pincay Drive station generally located at the intersection of Prairie Avenue and Pincay Drive; and (3) The Prairie Avenue/Hardy Street station located just north of the intersection of Prairie Avenue and Hardy Street. The proposed Project also includes a maintenance and storage facility (MSF) for the transit vehicles, two traction power substations for providing power to the system, and surface parking facilities at the Market Street/Florence Avenue station, the MSF, and at 150 Market Street. The proposed Project is planned to operate from 6:00 AM to 12:00 AM during the week and on weekends, with the possibility of extending operation hours as needed during special events. The proposed Project would open in time to operate for the 2028 Olympics.

The EA also addresses a No Build Alternative. The No Build Alternative provides the background transportation network, against which the Build Alternatives' impacts are identified and evaluated under the NEPA. The No Build Alternative does not include the proposed Automated Transit System. Specifically, the No Build Alternative reflects the reasonably foreseeable transportation network in 2027 and 2045 and includes the existing transportation network and planned transportation improvements that have been committed to and identified in the constrained LACMTA Metro Long Range Transportation Plan and the Southern California Association of Governments 2020-2045 Regional Transportation Plan/Sustainable Communities Strategy, as well as additional projects funded by Measure M, a sales tax initiative in Los Angeles County approved by voters in November 2016.

**Public Review Period:** The EA is being made available for public review beginning on October 14, 2022 and closing on November 14, 2022. Public comments on the EA will be received during this period, and must be received or postmarked on or before November 14, 2022. The City has created a virtual meeting room to describe the proposed Project and EA contents in lieu of a public meeting. The virtual meeting room can be viewed at <https://inglewoodtransitconnector.com/>. The website includes Spanish translations and the ability to submit comments on the EA.

Electronic versions of the EA and all documents referenced in the EA may be viewed at the following locations:  
<https://www.cityofinglewood.org/1016/Environmental-Documents>  
<https://envisioninglewood.org/transportation-solutions/itc/>

Hardcopy versions of the EA may be viewed at the following locations:  
 - Inglewood Public Works Department located in Inglewood City Hall at 1 West Manchester Boulevard.  
 - Inglewood Public Library located at 101 West Manchester Boulevard.  
 - Inglewood Senior Center located at 111 North Locust Street.

Comments may be submitted via email to [inglewoodtransitconnector@cityofinglewood.org](mailto:inglewoodtransitconnector@cityofinglewood.org). In addition, comments may be mailed or emailed to the City of Inglewood or the FTA representative shown below:

Mr. Louis Atwell Public Works Director, City of Inglewood 1 West Manchester Boulevard Inglewood, California 90301 Email: <a href="mailto:inglewoodtransitconnector@cityofinglewood.org">inglewoodtransitconnector@cityofinglewood.org</a> Phone: (310) 412-5333	Charlene Lee-Lorenzo Director, Los Angeles Metropolitan Office Federal Transit Administration, Region 9 Los Angeles Metropolitan Office 888 South Figueroa, Suite 440, Los Angeles, CA 90017-5467 Email: <a href="mailto:charlene.leelorenzo@dot.gov">charlene.leelorenzo@dot.gov</a> / Phone: (213) 202-3952
--	--

Individuals who require special accommodation (American Sign Language interpreter, accessible seating, documentation in alternate formats, etc.) are requested to contact Mr. Louis Atwell at (310) 412-5333 or via email at [inglewoodtransitconnector@cityofinglewood.org](mailto:inglewoodtransitconnector@cityofinglewood.org).

Thank you for your interest in this important transportation project.

Figure 1. Proposed Inglewood Transit Connector Project



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# Taste of Soul's Digital World Highlights Wellness and Education

BY KIMBERLY SHELBY  
Contributing Writer

At Taste of Soul's dynamic, new Microsoft-sponsored Digital World this year, founders of the tech- and entertainment-centered non-profit TecLeimert recorded live podcasts that

Corporate Affairs Specialist/NTA Lead at Microsoft, Darrell Booker—an integral partner in bringing this presentation into fruition—sharing her personal journey.

"I'd been promoted to Vice President of Marketing. I walked away from my career at the end of 2009,"

months old, discovered there was a lot of unresolved trauma to contend with. While on this journey, her best friend succumbed to suicide as well. It was overwhelming, and she remembers feeling like she'd entered a downward spiral.

"I really started not

would go to functions, but not really be participating. I strongly considered taking my own life, but thankfully,

Das knew she was on to something. With the goal of empowering those suffering with mental health issues,

Nothin' member James Fautleroy, another panelist and interviewee at Taste of Soul's Digital World. The



KIMBERLY SHELBY

James Fautleroy and Larrance "Rance" Dopson of 1500 or Nothin' founded 1500 Sound Academy to provide music education to the local community.

featured interviews with a host of thought leaders and industry experts, among them changemakers creating significant impacts in the critical areas of wellness and education.

One such panelist present on at the festival on October 15 was former record executive Shanti Das, an entrepreneur with an impactful story that led to the launch of the mental health nonprofit Silence the Shame. Amid the boisterousness literally bubbling at the 360 photo booth and the virtual reality and gaming stations book-ending the Digital World, she sat in discussion with TecLeimert co-founder Rashidi Jones and

Das recalled the period when she decided to return home to take care of her mother, who was suffering from Alzheimer's at the time. It was around then that she realized she'd been suffering as well.

"I didn't know how to articulate it or what to call it," she said. "I later realized I was suffering from depression. There was a lot of anxiety. I'd been sleeping a lot in the office, and I just wasn't happy anymore, like my normal happy-go-lucky spirit; I was really down. My energy level was really low. I was kind of having a meltdown."

Das, whose father died by suicide when she was 7

wanting to get up in the morning," Das reflected. "I



KIMBERLY SHELBY

Shanti Das discusses her nonprofit organization Silence the Shame on a live podcast with TecLeimert co-founder Rashidi Jones and Microsoft's Darrell Booker.

I got the help that I needed."

This is when Das created the hashtag "Silence the Shame" and made May 5th a National Day of awareness around mental health. When the hashtag received 90 million social media impressions in one day in 2017,

Silence the Shame offers information and resources through podcasts, seminars, their website, and various programs that include leadership groups for youth.

Uplifting others through technology and entertainment is also a focus of 1500 or

Grammy-winning songwriter, who has worked with a slew of recognizable names such as Drake, Bruno Mars, Rihanna, and Justin Timberlake, has established a music academy with co-founder Larrance Dopson that is designed to change the culture of education and empower the next generation.

At the Inglewood-based music production school, state-of-the-art tools are employed to optimize the edification of students. Scholarships, student sponsorships and other philanthropic and community-focused opportunities are available.

Learn more at [1500soundacademy.com](http://1500soundacademy.com), [silencetheshame.com](http://silencetheshame.com), [tecleimert.org](http://tecleimert.org), [tasteofsoulla.com](http://tasteofsoulla.com), [facebook.com/tasteofsoulla](https://facebook.com/tasteofsoulla), [twitter.com/@tasteofsoulla](https://twitter.com/@tasteofsoulla), [instagram.com/tos\\_street-festa](https://instagram.com/tos_street-festa).



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# Ann's Creole Candies Reflects on Their First Taste of Soul Experience

*Authentic praline candy is a massive hit at this year's festival*

By ZON D'AMOUR  
Contributing Writer

With the massive success that Ann's Creole Candies has had thus far, the praline company shows no signs of slowing down.

a plethora of wins, including placement in brick & mortar stores locally and nationally. Ann's Creole Candies was also a part of 1010 Wine & Events dinner series, "When We Gather," hosted by NBA

the idea for the praline company was initially your mother's dream. What was the catalyst for you to learn the recipe and then start the business?

**Derek Smith:** My mom, Ann, began selling her pecan candy (pralines) in 1993. Our name is an adaptation of her original business name, Lauren's Kreole Kandies, which was named after my younger sister. When my father passed away in 2011, it led me to learn the recipe because it was a reality check that my mother's time in this world was finite too. She has so many great recipes, however, no one in our family ever learned the praline recipe. We've traced this recipe back several generations. It would have been tragic to let a recipe that's over 100-years-old perish.

**LAS:** You recently began national distribution as well as having products available in brick & mortar locations, did this experience prepare you for Taste of Soul?

**DS:** To my surprise, we've had a lot of interest from customers nationwide. We are constantly shipping pralines back to my hometown (New Orleans). Most recently, we had the opportunity to have our products placed in Fluffy's Sno-Balls in Long Beach and are working on another placement in Chicago.

I don't think anything we've done thus far could have properly prepared us

for Taste of Soul. When I applied to be a vendor, I didn't expect to be selected, I just wanted Ann's to be on their radar. However, our approval was met with both excitement and trepidation as TOS brings out all of Los Angeles!

**LAS:** How did you prepare for TOS? How many pralines did you make?

**DS:** I set an ambitious goal of 1,000 pieces for the event. One thing I didn't anticipate was the number of online orders that were

see how well sampling helps our sales. Many people have never eaten a praline, but may have heard of them. Sampling helped to convert these potential customers into fans and sales.

**LAS:** What was the best part about participating in Taste of Soul and is there anything you would do differently next year?

**DS:** TOS is high energy from the moment you arrive at your booth checking in time. I loved connecting with people, both vendors,

pralines on-site. The smell as they are cooking is very aromatic and would aid in drawing in more customers.

**LAS:** What's next for Ann's Creole Candies? What are some of your goals for 2023?

**DS:** We are going to continue to market ourselves at in-person vending events and farmers' markets. There are also a lot of really good restaurants and food trucks that we would love to partner with. We see



COURTESY PHOTO

Derek Smith, founder of Ann's Creole Candies.

Inspired by a 100-year-old family recipe for pecan candy, founder Derek Smith has taken up the mantle, once held by his mother, Ann, in New Orleans. Initially established in February 2020, the pandemic put the business on hold. Derek and his wife, Channing, relaunched bigger and better in February 2022.

In the last nine months, the company has garnered

legend Dwyane Wade's Wade Cellars.

Recently, the Smiths participated in the Taste of Soul and the first-time vendors sold out of their chocolate pralines, The Tremé. Derek shares how he and his wife prepared for the whirlwind experience as well as what's next for their brand.

**L.A. Sentinel:** On your Instagram (@AnnsCreoleCandies) you shared that



COURTESY PHOTO

Channing Smith, Elle Smith, Tammie Gross, Beckham Smith, Derek Smith at the Taste of Soul.

received that also needed to be filled during that time. We successfully met our goal, thanks to many late nights and early mornings.

Our prior vending experience did allow us to

and attendees. Taste of Soul allows you to network with those pros who have likely faced similar obstacles in their own growth. Next year, I'd love to be able to make some

ourselves in Target check-out aisles in the near future, so we're continuing to make strides there.

To order Ann's Creole Candies visit: <https://annscreolecandies.com>.

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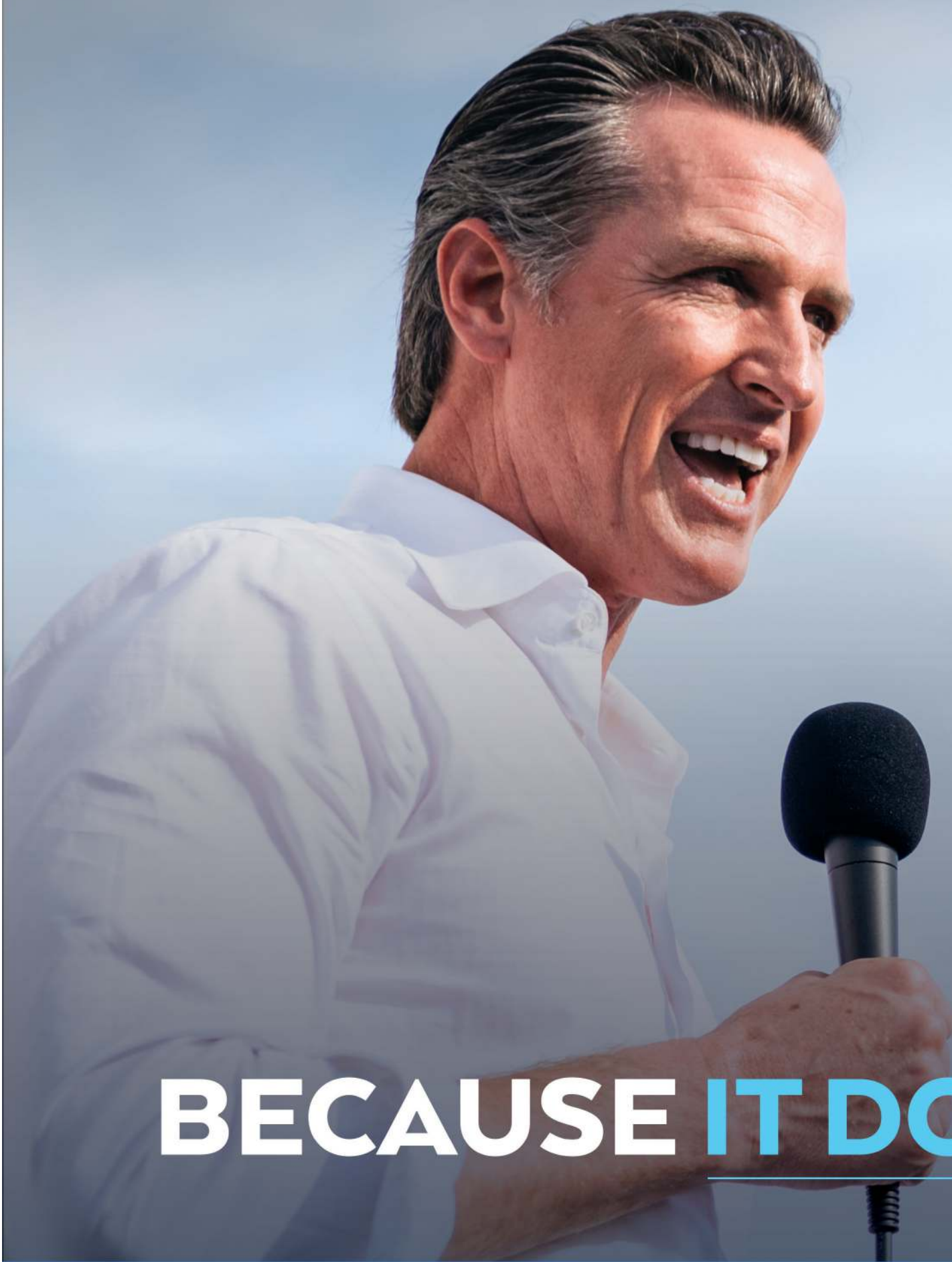
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# NXT LVL Interns Level Up Taste of Soul!

NXT LVL, a program powered by TecLeimert, offered their amazing expertise in showing off the 2022 Taste of Soul Family Festival.

NXT LVL is a free program that provides opportunities for under resourced youth to leverage existing affinities for social media and culture, as well as develop professional skills in the creative economy. In a twelve-week program, applicants learn the basics of digital marketing and other tech-related subjects, and then are paired with an industry expert to mentor them.

Six interns worked with our Taste of Soul team for two weeks to ensure that the TOS (@tos\_streetfestival) and LAS (@lasentinel) social media pages were ready to go for the beloved festival. Each intern specialized on a specific social media outlet, investigating analytics, making graphics, and even fun and engaging content to get people excited. Some had attended TOS before, while others were experiencing this representation of the community's love for the first time.

"My first experience with Taste of Soul was in elementary school," shared



(L-R) Tyler Williams, Dillesha Davis, Adeshole Adeye, Roman Combs, Aumahn Washington (CREDITS: MESIYAH MCGINNIS/LA SENTINEL)

NXT LVL intern and business owner Roman Combs (@tarzanofla). "I really love it. I loved seeing the people, and the environment, and loved the energy of the people that worked there [at TOS/LAS]. It was very welcoming, and it was like family."

NXT LVL Intern and young business owner Dillesha Davis (@yesdeedees) also shared that she's been going to Taste of Soul "probably since the very first one."

"I really like working here," she shared when

asked about her experience on the team. "The behind the scenes work that goes into the festival is crazy. You guys don't even have a big team, but you make it happen."

NXT LVL intern and Filmmaker Aumahn Washington had spent years assisting her aunts in their vendor booths at Taste of Soul. This was her first time working behind the scenes, however.

"Taste of Soul is definitely for the culture," she shared. "Being from South LA, it's so cool to have an

event that's on Crenshaw, see all these Black businesses and booths, and recycle the Black dollar."

NXT LVL intern, Justyce Reliford even made sure to help out with the TOS festival from Atlanta, Georgia. "I had a great experience overall," she said when asked about her time on the team.

NXT LVL intern, Tyler Williams (@thesuperiorcleaners), experienced Taste of Soul for the very first time. He joined TecLeimert's program to help promote his own brand

as well as his family's business Superior Cleaners (5661 Angeles Blvd.).

"Taste of Soul was really fun. I loved the food and seeing everyone...after being inside for so long, it made things feel back to normal," said Williams with a smile. "I'm really hoping to work here, again, next year, and already have ideas on what we could do to enhance our digital platforms."

Without the help of these interns, capturing the excellence of Taste of Soul

would be almost impossible. Capturing the diversity and beauty of this special event is not easy, and a job that takes a team. These gifted and brilliant young minds worked endlessly to ensure the story of Taste of Soul was told before, during, and even after the festival.

"I cannot thank enough these Bold, Brilliant, Black interns provided to us through TecLeimert's NXT LVL program. These young people handled all of our social media needs for Taste of Soul. Like so many of my generation, we know nothing about today's various media platforms, but with the help of my grandchildren and young people like the team from TecLeimert I know that Taste of Soul is in good hands and can carry on the legacy of our community speaking for itself." Said Founder & Creator of Taste of Soul Danny J. Bakewell Sr.

For more information on NXT LVL or TecLeimert and their work, visit <https://tecleimert.org/nxtlvl/>.

For more information on Taste of Soul, visit <https://www.tasteofsoulla.com>.



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# Taste of Soul Art Walk Shows the Talent of Local Artists

BY AMANDA SCURLOCK  
 Staff Writer

Along with providing great food, resources and entertainment, the Taste of Soul also displayed the creativity of six local artists through their Art Walk exhibit.

L.A. Sentinel political cartoonist David G. Brown has a successful career, which being the first political cartoonist for the Stockton State College



Cartoonist David G. Brown sold several books, including "Barack, Race and the Media: The Obama Legacy" at the Taste of Soul (ROBERT TORRENCE/L.A. SENTINEL)



Ramsess profiled his art on note cards, stained glass windows, and coloring books (ROBERT TORRENCE/L.A. SENTINEL)

newspaper and winning an NAACP Image award for his book "Barack, Race and the Media: Drawing my own Conclusions."

"It's been a really great way for me to inspire the younger generation," Brown said. "I am one of the few African American political cartoonists nationally that I do cartoons that represent the Black perspective and the world view of African Americans."

Muralist Mike Norice is an award-winning commissioned artist who specializes in portraits, fine art and fashion design.

"I love the food and to be able to just be with the people; I don't get a chance to display my work a lot," Norice said. "People get surprised when they see me with the walls and the

pictures and everything and a lot of people get surprised that I'm the guy that does all that."

Buena Johnson was a member of the Los Angeles

something that's beyond money can buy," Johnson said. "For me, it's like an art smorgasbord of seeing



Artist Buena Johnson sold products with her artwork on it, including bookmarks, bible covers and journals (AMANDA SCURLOCK/L.A. SENTINEL)



Painting of Muhammad Ali created by Mohammed Mubarak (LARRY RUSSELL/L.A. SENTINEL)

Laker's "In the Paint" program that promotes and supports artists of color in the L.A. area.

"To provide this platform where thousands can come out and invite us to be a part of that, that's

all of these beautiful people because people to me are art as well."

Ramsess offered several products that profiled his art, including calendars and coloring books. His greeting cards profiled

several icons in African American culture, including Dr. Maulana Karenga, Tina Turner, and Dizzy Gillespie. He noted how the Taste of Soul allowed an affordable means of exposure.

"A lot of us don't have

have a solo show in the Jeffrey Deitch gallery in Beverly Hills next year. He noted how the artwork in his booth chronicled events that happened during his life.

"L.A. County has a lot



Fulton Washington painting live at the Taste of Soul (RENEE NEWMAN/L.A. SENTINEL)



Fulton Washington created a painting for rapper The Game (LARRY RUSSELL/L.A. SENTINEL)

of great artists, creative minds," Washington said. "I got a lot of commissions ... people want work done, so I am grateful for that."

Mohammed Mubarak created the album design for Stevie Wonder's "Hotter

Than July;" he was also commissioned by Floyd Mayweather, Compton City Council, and Mike Tyson.

"It's been an honor and a privilege to be able to be a part of this huge event that gives not just me an opportunity, but several of my colleagues



Mike Norice is popularly known for the "Forgiveness" mural on Slauson and Hoover (AMANDA SCURLOCK/L.A. SENTINEL)

this kind of platform to exhibit and to show our work," Ramsess said. "A lot of times it costs us so much money to join the exhibit that we can't afford to make our money back."

Fulton Washington will



Mike Norice had his artwork and apparel on display at the Taste of Soul (ROBERT TORRENCE/L.A. SENTINEL)

an opportunity to campaign and display our works and try to make some money," Mubarak said.

While the Taste of Soul provided the artists the chance to make money from their work, they were happy to meet with the community.

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# RELIGION

THURSDAY, OCTOBER 27, 2022

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B-3

## CeCe Winans Wows Her LA Audience at 'Believe For It' Concert

By DENISE J. GIBBS, Contributing Writer

Lines wrapped around the corner of the Orpheum Theatre in downtown Los Angeles on the Sunday, October 23, as fans waited for the door to open for CeCe Winans highly anticipated "Believe For It" live concert. This is Winans first national tour in over 10 years and stop number 15 on her 21-city tour.

"Believe for It," produced by Kyle Lee, was Winans first live album. It was released on March 12, 2021, and the deluxe edition of the album was released on April 1, 2022. The album became a commercially successful upon its release, debuting at number one on Billboard's Top Gospel Albums Chart and at number three on Top Christian Albums Chart in the United States.

The multiple Grammy Award-winning Winans is known as the most awarded female gospel singer with three GMA Dove Awards, 16 Stellar Awards, seven NAACP Image Awards, and many other awards and honors to her credit. She is

considered to be one of the greatest gospel artists of all time.

She has a star on the Hollywood Walk of Fame, a staggering 17 million certified record sales, and over 19 million estimated total sales as a solo artist, yet she still exudes peace, love, and an unusual sense of balance, as she clearly focuses her attention on the main thing, which is genuinely loving God, her family and loving people.

Another thing that stands out about Winans is that she is clearly comfortable in her own skin and she is comfortable being who she is, the one and only CeCe Winans.

Transparent Productions, one of the largest producers of Christian concerts, tours, and festivals across the U.S., did a great job of organizing and promoting the concert, which was sponsored by Compassion International, an organization that helps

transform lives for the bet-

ter by connecting sponsors to children and families in need. As Winans came to the stage, everyone who could stand stood up without being asked to. During the concert, fans sang along to every song. The auditorium was filled with joyful people of all ages, races, denominations, and backgrounds. The full band of musi-

cians and the background vocalists were second to none. Love, compassion, and a focus on drawing people to God filled the atmosphere as worship went forth from the stage to the audience, and from the audience to the stage.

Psalmist Izacc (Cognitive) Dorn said, "The concert has been incredibly amazing.

One of my favorite things about her is her sincerity. There is nobody like CeCe.

"This is my third CeCe Concert, and I can honestly say that she sounds the same as she did when I first saw her back when I was about 10 years old. It's like they put her voice in a time capsule. She is so anointed, and the musicians are amazing too. CeCe Winans has aged beautifully,

and I'm glad to be here." stated Dorn.

Brian and Krystal Bradley were happy to be in attendance too. Krystal said, "Wow! What a beautiful night to be blessed by the legendary CeCe Winans! The concert was exceptional, anointed and so enjoyable!

"It was so wonderful to see so many people in LA worshipping and praising Jesus. What an honor to be in the presence of such a legend! Thank you, CeCe, for creating the atmosphere for us to receive a miracle from God."

Krystal's husband, professional actor Brian Bradley, said, "It was so refreshing to see someone who has been in the game for decades! CeCe was bringing the fire like it was her first time on stage! She truly represents Jesus to the absolute fullest."

Lady Stephanie Fletcher, who received tickets to her first CeCe Winans concert as an early birthday present from her sisters, said, "This woman of God was the quintessential example of how to minister at a concert. Her musical per-

formance was so uplifting!

"You could feel the passion in her warm vocals on "Believe for It" which captured everyone's heart. So many lives were touched through her music. It was so anointed you could fill it from the floor level to the balcony. God's presence was there.

"I liked her backup singers as they sang some of her old repertoire, like 'Hallelujah, King of Kings,' which brought the crowd to its feet. I was truly blessed! CeCe Winans is everything I want to be as a Christian Artist. She is an ambassador of God," she concluded.

The CeCe Winans Believe for It concert in LA was more of a unique, fun, and meaningful worship experience than a concert. God remained at the center of the music, and the admiration, and the glory was given to Him at Winans' Los Angeles tour stop.

Stay connected with CeCe Winans at: IG @cecewinans FB @official.cece.winans Twitter @cecewinans Web: ccwinans.com



DENISE GIBBS/L.A. SENTINEL

## West Angeles COGIC Installs Pastor Charles Blake II

Honor and Celebration Weekend salutes legacy of Bishop Charles and Lady Mae Blake and welcomes Pastor Charles and Lady DeAndra Blake





# ENTERTAINMENT

## KJLH Radio On-Air Personalities Set it Off on Stage at the Taste of Soul

BY KEITH UNDERWOOD  
Contributing Writer

For fourteen-years, with an almost three-year hiatus due to COVID-19 regulations, KJLH Radio, the adult contemporary radio station owned by musical genius Stevie Wonder has been a pillar of the Los Angeles Sentinel Taste of Soul Family Festival.

On Saturday, October 15th, KJLH and the Taste of Soul were reunited live and in the flesh on the Taste of Soul KJLH Stage. Featured were musical performances by Erica Campbell, Noel Gourdin, Elijah Blake, Ruff Endz, and Kenny Lattimore.

The stage was hosted by some of the station's most electrifying on-air personalities like Tammi Mac, host of the T Room, gospel-programming Spread the Word host Aundre Russell, Adai Lamar of the Steve Harvey Morning Show, Kevin Nash of After-Dark, and KJLH icon Lon McQ.

The joy could be felt in the air at an event that was beyond a "family reunion."

It was a family celebration! Folks in the audience at the KJLH stage held delectable delights and libations in performers, and other familiar faces with hugs and heart-felt expressions of love.



Tammi Mac Host of the T Room

their hands while line-dancing to the glorious sounds exploding from the stage, act after act.

KJLH personalities set it off on stage for each performance and carried that energy backstage where they met each other, the

Tammi Mac, who arrived at the stage early Saturday morning to "make sure everything was alright and ready to run smooth," says she enjoyed watching Elijah Blake, because he's a new artist, and it is always good to give new

artists an opportunity.

Mac, who is also an actor currently appearing as "Shay," MC Lyte's character's sister in the rap-inspired sitcom, Partners in Rhyme, truly understands the importance of fostering new talent because she is also an acting coach.

Additionally, Mac will be making an appearance on the second season of the hit Peacock television series Bel-Air, in a yet to be specified role.

On the Saturday morning of the festival, light showers scattered across Southwest Los Angeles. Staff and crew were concerned that the weather might affect the Taste's turnout. Those concerns were eased once the clouds spread, the sun began to peak through, and excited attendees began to arrive.

"It's amazing to be back. The rain scared us a little bit this morning, but after three-years away it's an honor and a privilege for us to be doing Taste of Soul again," said Aundre Russell.

Russell also expressed how great it was to serve the community and see all ages and ethnicities coming out to have a good time. Russell introduced his good friend, gospel-singer Erica Campbell who he insisted "was a must-have at the Taste of Soul," and rightfully so.

Russell also lauded the other performing acts and reflected on his long-standing participation with the Taste.

"KJLH has been a part of every Taste of Soul, and it has been my pleasure to have been a part of every Taste of Soul since the beginning," said Russell.

"Oh my gosh, to see everybody's faces at this Black-family reunion, something for our community," said Adai Lamar, as she smiled brightly. "It's everything we thought it would be."

Lamar also says it was good to see everybody



On right, Aundre Russell Host of "Spread the Word"

Lamar was excited to see all of the performers because they "took the time to share their time with us,

be out!"

In addition to his KJLH Stage hosting duties, Nash was also a part of the KJLH Sony booth. He says one of the best parts of the Taste for him was a karaoke booth tribute to the late-great Whitney Houston and the new upcoming biopic based "I Wanna Dance With Somebody" on her life.

"The highlight for me was watching twin, ten-year old sisters singing I Wanna Dance With Somebody," said Nash. "That energy they were bringing, that did it for me. And seeing the audience behind them, supporting them almost brought a tear to my eye."

Lon McQ, the thirty-eight-year veteran of KJLH, notes that the Taste of Soul is one of the stand-out yearly community events, along with the Juneteenth Celebration and the King Day Parade.

According to the official KJLH website, McQ is not only a veteran of KJLH but also a Vietnam Marine Corps veteran who started his radio career with Armed Forces Radio. He was named one of the "30 Top DJs" in the nation by Upscale Magazine in 1998.

McQ says it was great seeing Los Angeles may-



Adai Lamar of the "Steve Harvey Morning Show"

showing their love for the people and KJLH."

Kenny Lattimore, she added, is family because he is always "just a phone call away" for the station. "He's always here for us, and we're so excited for him and his growing family."

Meanwhile, multi-award winning and nominated radio personality Kevin Nash addressed the audience with a sentiment

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The KJLH Family with gospel-great Erica Campbell

[KJLH hosts] working together to make sure everything was perfect.

"It's not just about my listeners or their listeners -- it's our community, said Lamar, a familiar Los Angeles voice of the Steve Harvey show. "I love the unity that I see that I recognize hasn't gone anywhere. It's all still love."

that truly framed the moment: "I miss you so, so, so very much."

Nash says that when the country went on quarantine, he "really went on quarantine." During the lockdown, he said, "I worked from home. I did my show from the house for two and a half years. I stayed in. It feels great to

oral candidate Karen Bass, Los Angeles Sentinel owner Danny Bakewell, and all the city representatives come out to greet the people.

McQ best sums up the event when he said, "Thank God for KJLH, Stevie Wonder, and the Taste of Soul. They are all mainstays of our community."

# Jenifer Lewis Named 2022 Leimert Park Village Book Fair Ambassador

Lewis leads a lineup of best sellers, crowd pleasers and fan favorites for the special virtual event of the 15th Annual Leimert Park Village Book Fair

SENTINEL NEWS SERVICE

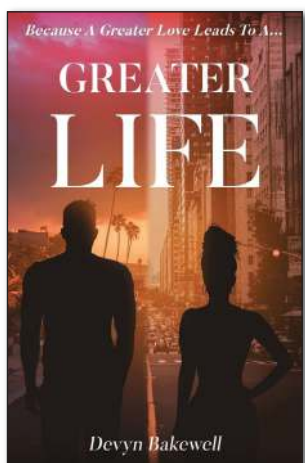
Jenifer Lewis, an award-winning actress and author, has been named the 2022 Ambassador for the Leimert Park Village Book Fair (LPVBF).

grandmother, Ruby Johnson.

During her long career, Lewis has appeared in more than 400 episodic television shows, 68 movies, 40 animations, and four Broadway shows. In July,

force and we love the energy she brings in promoting literacy and encouraging our audience to stay socially conscious.”

Lewis leads a lineup of best-selling authors, crowd pleasers, and fan favorites, as well as a Pulitzer Prize winner. On the heels of National Book Month, the special virtual event of the 15th anniversary of the Leimert Park Village Book Fair (LPVBF) will be held on Saturday, November 5, 2022, from 10 a.m. to 5 p.m. It will be hosted by Jasmine Sanders, co-host of the nationally syndicated “D.L. Hughley Radio Show.”



Devyn Bakewell

COURTESY PHOTO

Lewis is the author of two books – “The Mother of Black Hollywood” and her latest release, “Walking in my Joy!” Dubbed a national treasure and a force to be reckoned with, many people remember her starring role on ABC’s “black-ish” as the hilarious

she received a star on the Hollywood Walk of Fame.

“We are so excited we have the dynamic Jenifer Lewis as this year’s celebrity book fair ambassador,” said Cynthia E. Exum, founder and executive producer of the LPVBF. “She’s a tour de

For the free virtual broadcast, book lovers can register at: <https://leimertparkvillagebookfair.regfox.com/2022-leimert-park-village-virtual-book-fair>

In addition to Lewis,

the virtual lineup includes Nikole Hannah-Jones, the Pulitzer Prize-winning creator of “The 1619 Project” and a staff writer at The New York Times Magazine, will talk about her groundbreaking work on race, social injustice, and reparations.

Tabitha Brown, who wrote the best-selling “Feeding The Soul,” will also participate. She will present her first cookbook, “Cooking From the Spirit” featuring vegan recipes and stories inspired by her health journey and love of delicious food. Historian Vanessa Riley will discuss her latest offering — “Murder in Westminster,” the first book in The Lady Worthing Mysteries.

Plus, debut author Kai Harris chats about her highly praised novel, “What the Fireflies Knew”. Additionally, Adiba Nelson brings a fresh, witty perspective from pasties to postpartum depression in her memoir, “Ain’t That a Mother.”

Mystery writer Gary Phillips will share details about his latest book, “South Central Noir,” an anthology of 14 stories set in South-Central Los Angeles. Devyn Bakewell, a romance novelist, assistant managing editor of L.A. Watts Times and Los Angeles Sentinel staff writer, will delve into her second



Jenifer Lewis

COURTESY PHOTO

novel, “Greater Life.” This sequel to her debut book, “Greater Love,” finds young lovers Ryan McKnight and Devyn Baker, going their separate ways after completing their freshman year at Truth University.

Also, Cassandra Lane, managing editor of LA Parent magazine, will enchant audiences with the reading and discussion of her award-winning memoir, “We Are Bridges.” It weaves the story of her great-grandfather’s lynching with Lane’s experience of becoming a mother, attempting to unearth the lives of her ancestors and provide her child with a family record.

Hosted by Books and Cookies and LA Parent Magazine, the Children’s Storytime Hour includes

award-winning author Renee Watson (“Maya’s Song”), “Basketball Wives,” Reality star Kristen Scott (Broccoli Hair”) and actor Terry Crews reading from his book, “Terry’s Crew.”

The LPVBF website spotlights children’s author Andrea J. Looney (“Curve and Flow”) and illustrator Gordon C. James (“Just Like Jesse Owens”) addressing the importance of diversity in children’s literature during a round table discussion, titled “I Read to See Me,” moderated by Vanesse Lloyd-Sgambati, founder of the non-profit, African American Children’s Book Project.

To view the children’s schedule, visit: [www.leimertparkbookfair.com/2022-childrens-hour](http://www.leimertparkbookfair.com/2022-childrens-hour).

## African American Jewelry Designers — It’s In The Soulful Details



COURTESY PHOTO

We Dream In Color jewelry

BY MARGRIRA  
Contributing Writer

Mother Africa is known for the quality and beauty of her jewelry that’s crafted by tribes throughout the continent. That includes pendants, bracelets, earrings, necklaces, and other types of tribal African jewelry. Africa is the birthplace of human and mankind’s civilization, so it should not

surprise anyone that people made and wore jewelry dating back to 40,000 years ago. In fact, the oldest African jewelry to date was discovered, in 2004, in the Blombos cave on the southern tip of South Africa.

Fast forward to 2022 and facts are facts to break barriers. Accessibility is the first step to making



COURTESY PHOTO

L’Enchateur gold studs

meaningful change in searching for up-and-com-

ing African American contemporary jewelry designers, who have historically been underrepresented in the fine jewelry industry.



COURTESY PHOTO

YAM’s handmade piece

In an effort to amplify African American voices in the jewelry industry, shoppers must first know that they exist.

Here are a few African American-owned and



COURTESY PHOTO

Oma the Label jewelry

designed jewelry brands to know, fall in love with, and shop.

We Dream in Colour Jade Gedeon, the creative brains behind the brand creates oversized necklaces and technicolor earrings. <https://wedreamincolour.com/>

L’Enchateur is created by identical twins Dynasty and Soull Ogun and their pieces are inspired by science, religion, fairy tales, magic, and mythology. <https://www.lenchateur.com/jewels>

YAM is named after founder Morgan Thomas’s mother, Yam. Her handmade pieces are nostalgia-

with playful charms. <https://www.yamnyc.com/>

Oma the Label is made for the gold lover with this brand excelling at modernizing classic chains, rings, and even body jewelry. <https://omathelabel.com/>

Dominique Reneé is a nail artist turned jewelry designer who creates spirited jewelry with a playful



COURTESY PHOTO

Dominique Reneé piece

driven and available in tone. <https://dominiquereene.com/>

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•DR. MAULANA KARENGA•

# Reimagining and Reordering L.A. City Governance: An Ethics of Shared Power and Shared Good

In the wake of the revelation of the scathing and scandalous racist sentiments and proposals harbored and hawked by three Latino city council members and a labor leader, there has been a virtually unanimous call and demand for them to do the right thing and resign.

Reeking with artificial, exaggerated and misplaced grievances, especially against African Americans and Native Americans, it resembled and recalled the cheap and chalky kind hawked and hustled at Trump and Trumpite rallies and racial reserves and legislative and public gatherings, viciously void of any human considerations of the dignity, rights, and rightful interests of different and vulnerable others.

And so, it shook and shocked us, especially those of us who saw them as actual or potential allies and have worked and struggled together with Latinos since the Sixties to transform, rebuild and govern the city and the larger society in new and more just, equitable and inclusive ways.

But, as important as it is for us to rightfully demand the resignation of these persons, this is only a beginning step in terms of what is to be done. For again, it is important to realize and respond adequately to the fact that it is not just they who pose the real problem, but rather the system itself which produces, approves and supports such thought, speech and behavior.

We talk about systemic racism, but like Americans in general, many of us tend to focus more on persons rather than the system and its structures, policies and practices of oppression. And thus, the criticism, condemnation and removal of problematic people become an end in itself, a satisfaction

and substitution for radical reimagining and reordering the racist system itself.

Therefore, there is a lot of cooperative energy and allyship around demanding the rightful resignation of these offending persons but clearly not enough of the same to actually change the structures and policies of the system in which racism and its grotesqueries take root, grow and restrict and ruin our lives. There is a steady stream of texting and talking about our Latino and other allies who have appeared at press conferences, rallies, demonstrations, campouts and confrontations at City Hall.

But, there is less, even little, texting and talk about open and insistent joint and separate demands and actions by these allies and requests by us for them to work and struggle with us at this critical juncture to deal structurally with the problem revealed once again, but which is ongoing and pervasive in the system of governance itself. And this holds true, not only in L.A., but also in the country as a whole, that is to say, the pervasiveness of the problem of racist oppression and the inadequate cooperative and allied approach to confronting and correcting it.

But, in order not to seem to overreach or divert focus from the issues at hand in L.A., let's explore what is to be done at this critical juncture or as Nana Dr. Martin Luther King Jr. asked, "where do we go from here: community or chaos?" My sense - both politically and ethically - is that we are already in the midst of chaos to a significant degree, and the only rightful way forward for us as a people, our allies and their people, as well as others so inclined and committed, is to struggle to reconceive and re-



DR. MAULANA KARENGA

construct a just, equitable, inclusive and good society based on an ethics of shared power and shared good for each and all of us.

There is a burning need for a new politics, new policies and practices and new ways of thinking about power, place, public security and public good. Power must be seen as an ethical imperative and existential good for each community and its members, and thus the concept and practice of zero-sum power, so rooted in the political practice of American society since its inception must be set aside.

And in its place, we must institute the concept and practice of "power with" instead of "power over," expanding the number of seats at the table, rather than seizing them from the most vulnerable and leaving the powerful in place and untouched. For again, power is an ethical imperative and existential good in its meaning of the capacity to satisfy needs and aspirations critical to human life and development. And thus, it should be embraced and distributed as a shared and inclusive good.

In the rightful pursuit and possession of community power, then, we must not find ourselves enabling, supporting and praising others' agendas and achievements and neglecting and not advancing our own.

This is especially important at this critical time of turning and reckoning, when thought and talk about this vicious and vintage expression of racism reminds us all of the horridness, hurt and harm it represents and imposes and urgently calls us to action.

Thus, we must, without arrogance, apprehension or timidity, carefully and self-consciously map out and mark off the critical fields of our needs and interests and develop and put forth a community agenda which we ask our allies to support as we have supported and continue to support theirs in rightful reciprocity. And we are to pursue our rightful interests and aspirations as a community, not as junior brothers and sisters, deferring to numbers rather than to justice, equity and need, but as equals in dignity and rights, rejecting the tyranny of the existing and emerging majorities.

Indeed, we are to call for a new politics and new and renewed alliances based on the principles of mutual respect, mutual support and mutual benefit, and the collective and cooperative work and struggle needed to achieve these reciprocal relations and practices of shared power and shared good.

For Us, the demand and struggle for community power, power of the people over their destiny and daily lives, was in the Sixties and remains now an existential and ethical necessity in its role of creating conditions for a people that are dignity-affirming, life-sustaining and life-enhancing. Indeed, there is no justice or right in disempowering a people, rendering it incapable of meeting its basic needs, living a good life and pursuing self-fulfilling aspirations.

We argued during the Black Freedom Movement and argue now that Black

Power, African American Power, community power means conditions and capacities of self-determination, self-respect and self-defense. And these goals and practices remain a moral imperative for our community, especially self-determination which is a critical basis for both self-respect and self-defense.

To talk of self-determination means we must control the space we occupy, participate politically in decisions that affect our destiny and daily lives and have space and place in governance that enables us to achieve this. In the context of city governance, it means not only adequate, equitable and effective representation on the city council, but also equitable leadership and employment in the Mayor's office and on various commissions central to city governance.

And it means also, adequate, equitable and effective leadership and representation in the Democratic Party, which our people has removed off political life-support, saved and sustained for so long without reciprocal reward and recognition due them.

Self-determination requires also an adequate, equitable and effective share of the resources of the city for its various constituent groups and communities. And here, as everywhere, adequacy, equity and effectiveness must be determined not simply by numbers, but especially by need, human need. Indeed, in this moral and human conception, one person needs adequate food and water as much as one hundred persons. And so, it is with other vital human needs of housing, health-care, education and income, etc.

Clearly, economic security achieved through continuous income in varied forms and from various

sources is essential to any real concept and practice of self-determination. And in addition to equitable leadership and employment in governance, there must be similar policies and practices in unions. Here our Brown allies must work with us to achieve equity in leadership, employment and contract acquisition, honestly confronting employer racial preference for them and others over us and the development and entrenchment of Latino and other ethnic networks that perpetuate and expand themselves and deprive, deny and diminish us.

There is here an irony too, that we who have been so loyal to unions and opened space in unions for Latinos and others, find ourselves slowly losing space, blocked from entry and equitable sharing of both jobs and leadership. And of course, we cannot in good faith and self-respect accept this.

For the defining of self-respect and self-defense as goals and practices of Black community power speaks to our achieving, defending and living a life free of domination, deprivation and degradation and free to live a good and meaningful life and come into the fullness of ourselves as persons and a people.

*Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.*

•JASMYNE CANNICK•

## Kevin De León : Don't Hate the Player, Change the Game

Last week, disgraced Los Angeles Councilmember Kevin De León emerged from hiding to go on a curated media tour to double down on his position that he will not resign from office after his involvement in a recorded conversation in which Latino officials made crude, racist remarks and conspired to expand their political power.

"If I were to step down, then they'd have no voice in City Hall," he told ABC7's Marc Brown.

Really, because just a few short months ago, Kevin was living out his dream and running for mayor of the city of Los Angeles until it was cut short by reality. During that time, I don't ever recall hearing him say that he was concerned about his constituents not having a voice at City Hall as he crisscrossed the city to campaign for an office that he was never going to occupy.

It was clear from the time Kevin was sworn into office to represent Council District 14 that his seat on the council was always meant to be a stepping stone into the mayoral race. Remember, he didn't sign the pledge to say he'll serve all four years if elected and played coy with the media whenever the subject was brought up.

But, let's go back to the "voice in City Hall" part of Kevin's narcissistic



JASMYNE CANNICK

reasoning. "No, because - this is ultimately - it's not about me," De León responded. "It, ultimately, it's about the voice of my constituents for (Council District) 14 -- a district that for decades, if

not for generations, has been historically marginalized for a variety of reasons. If I were to step down, then they'd have no voice in City Hall."

We already heard Kevin's voice on that recording - when he was speaking and when he wasn't. That's not the voice we need or want in City Hall. Again, he was not at all concerned about leaving his constituents without a voice when he thought he had a chance at being mayor.

"I'm not the only one who can represent them, and I know that," De León said speaking to ABC7. "But if a caretaker were to replace me, if I were to step down, then they would have no vote in City Hall."

Chew on this. He's already running for Lieutenant Governor.

Theoretically, had he not been exposed as an anti-Black racist, he probably would have been on autopilot for re-election to the City Council in 2024. Then, he would have pivoted that same year into running for statewide office again. Kevin has always been one to look to the future - his future - and he's already amassed \$3 million for his next venture.

Kevin de León is the epitome of a career politician.

Kevin fancies himself a leader, but a leader stands up and speaks out even

{See CANNICK D-2}

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**HOW TO REACH US**  
Main Number (323) 299-3800

(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

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**CARTOON: BY DAVID G. BROWN**

I AM RICHIE RICK, AND WANT TO BUY, I MEAN, BE LA'S NEXT MAYOR.

I AM A REPUBLICAN PRETENDING TO BE A DEMOCRAT.

I AM A WHITE MAN PRETENDING TO BE LATINO...

I HAVE SPENT MILLIONS SUPPORTING THE REPUBLICAN PARTY!

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WINDOW

Forgiving for Living



# Save Your Breast By Doing The Test

October is Breast Cancer Awareness Month. The point is to raise awareness around the impact of breast cancer. Women should start considering getting mammograms on a regular basis around the age of 40 and annually after turning 50.

It has also been proven that men with a family history of breast cancer should also think about getting

screened. Although there are no guarantees, if breast cancer is detected early, it is treatable and survivable.

Once cancer is detected in our bodies it has a chance to spread and we need to do anything necessary to eradicate it whenever and wherever. Remember, you can possibly save your breast by doing the test!

Examining our breast

is something we can do regularly. We can start by learning how to do self-examinations while we are in the shower or laying in our bed. There are various guides online that can show us exactly how and what to do if we are not sure.

It is also important that we all get checkups from our doctor or clinic on a regular basis. Do not leave

it to just self-examination, especially if you feel a lump or something irregular. Taking just a little time can make all the difference in the world.

You can also check with your medical insurance because most health plans include annual complimentary mammograms. If your plan does not cover this type of test complimentary there are several organizations that provide such services.

Personally, I have not experienced breast cancer, but I had another form of cancer that was detected during an annual exam. Because I make it a health habit to get annual checkups, I was able to catch it early and get the proper treatment. I have now been cancer free for over two decades.

We must all be responsible for our own health and encourage our loved ones to do the same. There

are so many things contributing to ill health these days including additives that are put in our food to the air we breathe and various chemicals that are all around us. Some things may be beyond our control, but there are things we can pay more attention to and help limit our exposure.

Knowing your family history is the first source to reference regarding your health. Stress is also a leading agent that can contribute to poor health. Poor health can lead to various types of cancer not just breast cancer.

Stress is a negative agent that attacks our immune system and leaves the door open for other negative agents to attack. When I was diagnosed with cancer, I learned that not only did my type of cancer run on my maternal side of the family, but that the stress I was under at that time probably played

a big role in bringing it about.

Life is a precious gift, and we can live a full and productive one if we take care of ourselves and our health. Repeatedly, I seem to take the pledge to eat healthier, exercise more, and just be more mindful of everything I can do to improve my health if not for me, at least for my loved ones and especially my grandchildren.

I realize when I need help to stay on track, I call on my accountability partner to keep me on track. Think of who you can call on for help.

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## 'Mental Imprisonment-The Constipated Mind' 'Baby On The Run' Part 2

Moses lived a life of privilege and luxury - the Egyptian lifestyle - for about 40 years. He had seen firsthand how the Egyptian culture worked where he learned science, mathematics and other highly cultural ethics and intelligences. Speaking metaphorically, his whole life was like being "on the run."

He was not born with a silver spoon in his mouth (so to speak), but he was not born into an ordinary Hebrew lifestyle. Why? Jehovah had a grand plan in mind for Moses from before his birth. Jehovah's

plan was for his family and the whole Israelite nation.

Think about Jehovah (Hebrew=YHWH). He is the Master Planner! You know if we could just remember who is really in charge, He who knows everything and all things at any instant in time, it would give a great relief in our minds and would consistently hold up our faith without wavering.

Moses, after having lived those 40 (40 is the number for probation) years with those experiences, he was fed up and decided he was going to get

back and in a spirit of anger, he impulsively killed the Egyptian! In his shallow mind of thinking, he thought he could kill and get away with it. His mind was held imprisoned to a way of thinking that kept him further away from carrying out Jehovah's plan.

Thinking he had gotten away with murder, he discovered he had been found out. Someone saw him, much to his surprise. Learning that he had been found out by Pharaoh, he was on the run again. This time as a full-grown man. He gets called by Jehovah

to go back and visit his people.

This could have been risky, except for Almighty God, who had made all necessary plans for his safe return. In my own human sense, I would say he was wondering what would happen to his people and wanted to do something to help them, but not really seeing clearly just what could that be.

Think about this. Pharaoh and his daughter - the daughter who had nurtured him and named him - now he is a turncoat, a traitor, a murderer and a fugitive "on the run." Pharaoh's daughter took Moses (named drawn from the water) and unknown to her, hired Moses' mother to nurse Moses.

Moses sister, Miriam, had watched carefully to see what would come of him after Moses' parents had hidden him for three months and then built a little ark for him to sail in the water. They had released him into the water.

Moses' mother had been the leader in hearing God's voice to manage the life of Moses while other baby boys were being murdered by greedy, fearful Pharaoh. God spared his life when his parents saw Moses had a kind of divine beauty

about him. I would say there was a kind of "glow" about him that told them there was something special about this boy.

Pressing the fast forward button, Moses flees and finds himself in Midian where he rescues some young maidens (seven daughters of the priest, Jethro or Reuel) at Midian who were "seemingly being harassed" by some shepherds.

Here we see that Moses had a personality willing to take matters into his own hands to help others. Jehovah took this quality characteristic of Moses and made something of it by calling him to a much greater rescue mission to do for His glory!

Moses stayed in Midian and married one of Jethro's daughters. Moses had now spent 40 years in Midian and decided to go back to check up on his people. This was after receiving the revelation from Jehovah to start the mission already planned for him. Jehovah gave Moses some directions, but we learn that Moses was reluctant to carry forth the mission and presents Jehovah with some objections and questions.

This whole narrative about Moses is teaching

us about how God operates behind the scenes and plans our destiny. However, our task is to listen to God to seek His divine guidance and follow His roadmap for success.

Listen to these passages and learn to take on a higher level of faith in God's word. Exodus Chapter 3:10-11 reads, "Come now therefore, and I will send you to Pharaoh, that you mayest bring forth my people the children of Israel out of Egypt. And Moses said unto God, who am I, that I should go unto Pharaoh, and that I should bring forth the children of Israel out of Egypt?"

Although, he shows humility, Moses also demonstrates doubt. God responds with reassuring words and promises to let Moses know that He will never leave him and will never forsake him and tells him what to do when he reaches this mountain

V. 12 says, "And he said, certainly I will be with thee; and this shall be a token unto thee, that I have sent thee: When you hast brought forth the people out of Egypt, ye shall serve God upon this mountain. Moses presents Jehovah with an-

{See PARKER D-4}

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# Los Angeles Sentinel Election Slate

## November 8, 2022



**Karen Bass**  
Mayor of Los Angeles



**James Butts**  
Inglewood Mayor



**Malia Cohen**  
State Controller



**Tony Thurmond**  
CA Superintendent of Public Education



**Shirley Weber**  
Secretary of State



**Sydney Kamlager Dove**  
(CD 37)



**Lola Smallwood-Cuevas**  
CA Senate - District 30



**Gavin Newsom**  
CA. Governor



**Tim Mcosker**  
(CD 15)



**Hydee Feldstein Soto**  
City Attorney



**Paul Kortez**  
City Controller



**Tina McKinnor**  
For State Assembly



**Jeff Prang**  
Los Angeles  
County Assessor



**Robert Luna**  
County Sheriff



**Bob Hertzberg**  
County Supervisor



**Rex Richardson**  
for Mayor of  
Long Beach



**Councilman George  
Dotson**



**Al Austin**  
Assembly Dist. 69

### L.A. Superior Court Judge

- Patrick Hare – Office #151
- Anna Slotkey-Reitano – Office #60
- Melissa Lyons – Office #90
- Elizabeth Lashley-Haynes – Office #67
- Lloyd E. Handler – Office #116
- Holly Hancock – Office #70
- Carol Elswick – Office #156
- Carolyn “Jiyoung” Park – Office #118



**Eleni Kounalakis** –  
Lt. Governor



**Alex Padilla** –  
US Senate



**Chris Holden** –  
CA Assembly



**Fiona Ma** –  
Treasurer



**Patrice Marshall-McKenzie**  
– Pasadena Unified School  
Board



**Rob Bonta** –  
CA Attorney General



**Ricardo Lara** –  
Insurance Commissioner

### State Chief Judicial

- Patricia Guerrero - Yes
- Goodwin Liu - Yes
- Martin J. Jenkins - Yes
- Joshua P. Groban - Yes
- Frances Rothschild - Yes
- Laurence D. Rubin - Yes
- Maria E. Stratton - Yes
- Judith M. Ashmann - Yes
- Luis A. Lavin - Yes
- Audrey B. Collins - Yes
- Brian S. Currey - Yes
- Lamar W. Baker - Yes
- Hernaldo J. Baltodano - Yes
- John L. Segal - Yes
- John Shepard Wiley, Jr. - Yes
- Elizabeth Annette Grimes - Yes

## Propositions

### State Propositions

- Measure 1 - Yes
- Measure 26 - No
- Measure 27 - No
- Measure 28 - Yes
- Measure 29 - Yes
- Measure 30 - No
- Measure 31 - Yes

### Los Angeles County

- Measure A - Yes
- Measure C - Yes
- Measure ULA - Yes

### City Wide Propositions

- Compton Bond - Measure AAA - Yes
- Compton City - Measure E&D - Yes
- Pasadena - Measure H - No
- Pasadena - Measure PCC - Yes

# VOTE TUESDAY, NOVEMBER 8, 2022





# LOS ANGELES SENTINEL SPORTS

THURSDAY, OCTOBER 27, 2022

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C-4



AP PHOTO/RALPH FRESO, FILE  
Phoenix Mercury center Brittney Griner (42) shoots during the first half of Game 1 of the WNBA basketball Finals against the Chicago Sky, on Oct. 10, 2021, in Phoenix.

ASSOCIATED PRESS

A Russian court on Tuesday rejected an appeal by U.S. basketball star Brittney Griner of her nine-year prison sentence for drug possession, a step that could move her closer to a possible high-stakes prisoner swap between Moscow and Washington.

The eight-time all-star center with the WNBA's Phoenix Mercury and a two-time Olympic gold medalist was convicted Aug. 4, after police said they found vape canisters containing cannabis oil in her luggage at Moscow's Sheremetyevo Airport.

Griner, 32, was not at the Moscow Regional Court hearing, but appeared via video link from a penal colony outside the capital where she is held.

At her trial, Griner admitted to having the canisters in her luggage but testified she packed them inadvertently in her haste to make her flight and had no criminal intent. Her defense team presented written statements saying she had

## Russian court rejects Griner appeal of her 9-year sentence

been prescribed cannabis to treat chronic pain.

The nine-year sentence was close to the maximum of 10 years and Griner's lawyers argued after the conviction that the punishment was excessive. They said in similar cases defendants have received an average sentence of about five years, with about a third of them granted parole.

While upholding the sentence, the court said Griner's prison time will be recalculated to reflect what she has already served in pre-trial detention. One day in pre-trial detention will be counted as 1 1/2 days in prison, so she still will have to serve about eight years in prison.

Griner's lawyers Maria Blagovolina and Alexander Boykov said in an email that they were "very disappointed" with the decision because they still believe "the punishment is excessive and contradicts to the existing court practice."

"Brittney's biggest fear is that she is not exchanged and will have to serve the whole sentence in Russia," they said. "She had hopes for today, as each month, each day away from her family and friends matters to her."

They said they had to discuss with Griner what legal steps they should take next.

Griner's arrest in February came at a time of heightened tensions between Moscow and Washington, just days before Russia sent troops into Ukraine. At the time, Griner was returning

home, along with Paul Whelan, an American serving a 16-year sentence in Russia

to play for a Russian team during the WNBA's off-season. U.S. Secretary of State Antony Blinken called the decision "another failure of justice, compounding the injustice of her detention," adding that "securing her release is our priority."

President Joe Biden told reporters that his administration is in "constant contact" with Russian authorities on Griner and other Americans who are detained there. While there has not been progress on bringing her back to the U.S., Biden said, "We're not stopping."

Before her conviction, the U.S. State Department declared Griner to be "wrongfully detained" — a charge that Russia has sharply rejected.

U.S. National Security Advisor Jake Sullivan said in a statement that Biden "is willing to go to extraordinary lengths and make tough decisions to bring Americans home."

WNBA Commissioner Cathy Engelbert said the decision "while unfortunate, was not unexpected. ... It is time to bring this case to an end and bring BG home." The WNBA Players Association said the ruling was "further verification that BG is not just wrongfully detained — she is very clearly a hostage."

Because of the growing pressure on the Biden administration to do more to bring Griner home, Blinken took the unusual step of revealing in July that Washington had made a "substantial proposal" to get Griner

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commitment to working through all available avenues to bring Brittney and Paul home safely."

The U.S. and Russia carried out a prisoner swap in April. Moscow released U.S. Marines veteran Trevor Reed in exchange for the U.S. releasing a Russian pilot, Konstantin Yaroshenko, who was convicted in a drug trafficking conspiracy.

Moscow also has pushed for the release of other Russians in U.S. custody.

One of them is Alexander Vinnik, who was accused of laundering billions of dollars through an illicit cryptocurrency exchange. Vinnik was arrested in Greece in 2017 and extradited to the U.S. in August.

Vinnik's French lawyer, Frederic Belot, told Russian newspaper Izvestia last month that his client hoped to be part of a possible swap.

The newspaper speculated that another possible candidate was Roman Seleznev, the son of a Russian lawmaker. He was sentenced in 2017 to 27 years in prison on charges from a hacking and credit card fraud scheme.



AP PHOTO/ALEXANDER ZEMLIANICHENKO  
WNBA star and two-time Olympic gold medalist Brittney Griner is seen on the bottom part of a TV screen, as she waits to appear in a video link provided by the Russian Federal Penitentiary Service a courtroom prior to a hearing at the Moscow Regional Court in Moscow, Russia, Tuesday, Oct. 25, 2022.

for espionage.

Blinken didn't elaborate, but The Associated Press and other news organizations have reported that Washington has offered to exchange Griner and Whelan for Viktor Bout, a Russian arms dealer who is serving a 25-year sentence in the U.S. and once earned the nickname the "merchant of death."

The White House said it has not yet received a productive response from Russia to the offer.

Washington to discuss the matter in confidential talks, avoiding public statements. Some Russian officials have said a deal is more likely once appeals have been exhausted.

In September, Biden met with Cherelle Griner, the player's wife, as well as her agent, Lindsay Colas. Biden also sat down separately with Elizabeth Whelan, Paul Whelan's sister.

The White House said that the president stressed to the families his "continued

## Dorsey Passing Game Defeats Crenshaw 42-7

BY AMANDA SCURLOCK  
Sports Editor

The Dorsey Dons football team executed four touchdown passes to defeat their cross-town rivals Crenshaw High School 42-7. The Dons have a 4-0

0 lead by the end of the first quarter.

"I feel like it gave the team confidence we came out strong and hard and we didn't let off," said Dorsey senior Jeremy Ofulume. "It started off in practice on Monday, all of us was

quarterback Ciel Myles made a touchdown pass on a fourth down. Dorsey senior Chad Sabal made a punt return for a touchdown on their next possession.

Senior Mar'kyvion Suell was a key part of the Cougars' running game.

"We just gotta keep working hard," Suell said. "I know that this is a big rivalry game."

Myles targeted senior Anthony Green for two touchdown passes in the second half.

"Our quarterback works very hard in practice," Ofulume said. "As soon as he see the press coverage and somebody's sitting on our routes, we just go deep and we can take it deep and complete all of our passes."

Byrdsong called the matchup his "redemption night." During last year's rivalry, he was sidelined with an injury by the second half.

"I was gonna come into the game with good energy, rushing hard," Byrdsong said. "It wasn't no letting off the gas against them."

Dorsey looks to finish their season with an undefeated Coliseum League record as they travel to battle the Locke Saints on October 28 at 7:30P.M.. Crenshaw will also travel to clash against Hawkins high school on October 28 at 7:30P.M.



PHOTO BY ROB HELFMAN  
Dorsey running back Javaun Lewis Jr. (13).

record in the Coliseum League and the Cougars have a 1-3 league record.

"We came out here with good energy," said Dorsey senior Jeremy Ofulume. "As soon as warm-ups hit, we were catching every ball and we just took that and ran with it."

Dorsey jumped to a 14-

grinding hard, competing, going against each other."

The Cougars had possession to start the second and made small advances down the field. A 19-yard scramble by quarterback Donce Lewis put Crenshaw on the board.

Although the Crenshaw defense battled, Dorsey

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# Analysis: Joe Dumars was made for his new role at the NBA

BY TIM REYNOLDS  
Associated Press

Joe Dumars might have been destined for this job.

He played with the “Bad Boys,” those Detroit Pistons teams that were physical, aggressive and intimidating. And even in those rough-and-tumble times, he wound up becoming the first recipient of the NBA’s sportsmanship award — now called the Joe Dumars Trophy.

He’s now tasked with ensuring that players don’t act like his old teammates often did. Dumars became Executive Vice President and Head of Basketball Operations for the NBA in May, making him a major decider in all things related to player discipline for on-court actions.

His first big decisions, related to player discipline, came earlier this week, when the NBA suspended Miami Heat teammates Caleb Martin and Nikola Jovic for their roles in a scuffle during a game against the Toronto Raptors.

“You want to do something where you really feel like you’re contributing,” Dumars said. “Basically, this is the only place I haven’t contributed to in this game.”

At 59, with two championships as a player and another as an executive and a lifetime within the game, he doesn’t have to be working. He could be spending his days playing and watching tennis, which is the sport he started playing as a 10-year-old and has loved ever since. Instead, he’s moved to New York, with office views from a high-rise not far from Rockefeller Center and Radio City Music Hall, smack in the middle of Manhattan.

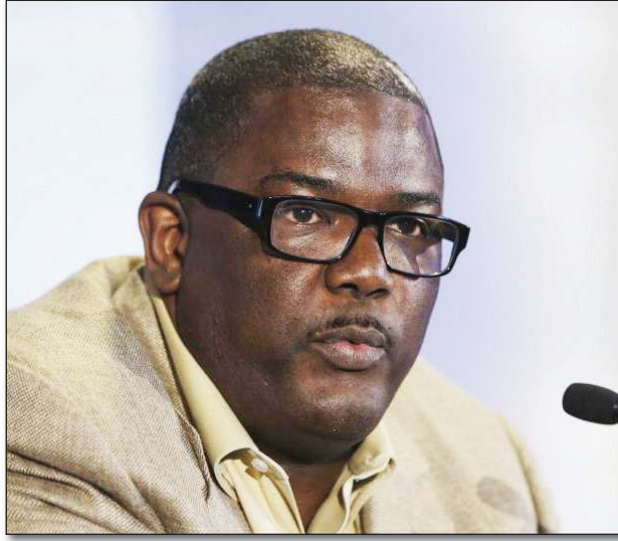
“I tell people that we are stewards of the game,” Dumars said. “And people go, ‘What does that mean?’ Well, we make sure that the trains are taking off on time. We make sure that the game stays clean. We make sure that there’s any time there’s any disruption or things that should not be, we are here to clean this up and make sure we are presenting a great product and presenting it the right way.”

When an altercation happens like the one Saturday in Miami, the players involved are asked to consent to an interview with league officials, video is then reviewed, and Dumars and other top executives decide the best course of action.

It’s reasonable to think

this call by Dumars and his team was easy: Martin drove Toronto’s Christian Koloko into some baseline

Koloko to apologize and promised him that he’d be picking up a future dinner check.



AP PHOTO/CARLOS OSORIO, FILE  
Joe Dumars, then-Detroit Pistons' president of basketball operations, speaks during a news conference in Auburn Hills, Mich., July 16, 2013. Dumars is now in charge of handing out player discipline for the NBA after moving into the league office earlier this year.

seats — thankfully unoccupied at the time — and Jovic, even though he didn’t really appear to do much to add fuel to the fire, clearly left the bench area and therefore broke one of the NBA’s absolute no-no’s.

Martin missed Monday’s game against the Raptors and will lose roughly \$45,000 in salary.

“I definitely don’t disagree with it,” a contrite Martin, who reached out to

Jovic also had to sit out Monday, meaning the Heat rookie has now been suspended for more games (one) than he has played (zero).

What happened Saturday could have been much worse, since Martin, Koloko and about a dozen other people all wound up where fans were. Martin ended up next to a woman in the second row; her half-time acquisition of a large popcorn, somehow, was

not spilled.

But things didn’t escalate, Dumars acted swiftly, and case closed.

Not everything has been that easy for the league in recent weeks — Phoenix owner Robert Sarver will likely sell his NBA and WNBA franchises before his one-year suspension for boorish behavior Boston coach Ime Udoka will miss this entire season because of an inappropriate workplace relationship, Golden State had to deal with Draymond Green punching teammate Jordan Poole in practice and video of that exchange leaking, and Detroit assistant general manager Rob Murphy was placed on leave following allegations of misconduct made by a former female team employee.

Sarver was suspended by NBA Commissioner Adam Silver. The other incidents have been handled at the team level. On-court matters, rise to Dumars’ desk, high above Manhattan.

“I’m super excited to work with him, and to learn from him, and to collaborate with him,” said Monty McCutchen, the NBA vice president overseeing referee operations. “The best collaborations are collabo-

rations that both people, both groups, both departments benefit from. In this short time, Joe has really proven to be a collaborator and to be a builder of relationships. I’m excited about what that means for the future.”

Dumars knows what it’s like to be on the receiving end of the player-discipline side of stories. He might not have had the full “Bad Boy” reputation earned by Pistons teammates like Bill Laimbeer, Dennis Rodman, Rick Mahorn, Isiah Thomas and John Salley, but he certainly wasn’t immune to scuffles; he was fined twice in December 1990 alone for dustups with twin brothers Harvey and Horace Grant, the second of those coming in a Christmas game. Additionally, as a Pistons executive, he was once fined \$500,000 for leaking memos to a reporter.

He thinks having been on all sides of the NBA will only help him in this new gig.

“If I didn’t have the career I had, maybe my mentality would be different,” Dumars said. “But when you’ve done stuff at the highest level in this in this business, that’s kind of where you want to live.”

## The Riley Youth Foundation Hosts Fourth Annual Fundraiser Gala

*Nonprofit Organization Honors the Life of Beloved Air Force Veteran and Santa Monica Police Officer, Rashad Riley; Proceeds to Benefit Youth Empowerment and Sports Programs*

Sentinel News Service  
The Riley Youth Foundation, a 501(c)(3) non-

profit organization committed to empowering and motivating youth through mentoring, fitness, sports,

dance and educational programs, will host its fourth annual fundraiser gala: “Golfing ‘Fore’ Good” at

the all-new Topgolf El Segundo. All proceeds will advance the mission of The Riley Youth Foundation



COURTESY PHOTO  
Maya Riley, Founder and Executive Director

and support the next generation of strong leaders.

Inspired by the life of U.S. Air Force veteran and Santa Monica police officer Rashad A. Riley, The Riley Youth Foundation was founded by Riley’s wife, Maya, following his untimely death in April 2019.

A devoted husband and father of three, Riley was a true force of nature with a heart of gold, who relished living life to the fullest. He took great pride in encouraging those around him to reach their full potential, particularly children.

Whether coaching his son’s basketball team, mentoring youth in the Santa Monica Police Explorer program or interacting with the city’s most vulnerable residents, Riley always demonstrated integrity, compassion and empathy.

Since the Foundation’s inception in 2019, programs have expanded in

spite of adversity during the pandemic, including the acquisition of a new facility in Woodland Hills in 2020.

Hosted by award-winning singer Ranella Ferrer, additional special guests include former NFL player Marcellus Wiley, world-champion sprinters and twin sisters Mikele ‘Miki’ Barber and Me’Lisa Barber, former professional boxer Zab Judah, and more!

This year’s gala will be a fun mix of golfing, dancing and coming together as a community to raise funds. Guests will enjoy food, drinks, photo ops, a hole-in-one contest, a silent auction, raffles & more! Attire is semi-formal, in signature colors of white, purple or gold. Purchase tickets at <https://secure.givelively.org/event/riley-youth-foundation/riley-youth-foundation-s-4th-annual-charity-gala-golfing-fore-good>.

Volunteers & Donations Needed



27TH  
ANNIVERSARY  
OF SERVICE

WEDC

THANKSGIVING DAY  
SENIOR FEED

Thursday, November 24, 2022,  
9AM-3PM



Set Up, Assemble, Distribute and Deliver Meals to Seniors, the Sick & Shut in, and Clean up.

ALL VOLUNTEERS MUST BE PRE-REGISTERED, VACCINATED AND WEAR A MASK

TO DONATE:

ZELLE or CASH APP Mothers In Action, at (213) 706-5831 or Please drop or mail donations to: Mothers In Action 3800 Crenshaw Blvd., Los Angeles, CA 90008

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~ Mothers In Action is a Brotherhood Crusade sponsored agency ~



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# Reproductive Freedom is on the Ballot



## PROTECT ABORTION RIGHTS

# YES on 1

- ✓ **PROTECT Personal Decisions**
- ✓ **PROTECT Reproductive Freedom**

**Protect our fundamental right to reproductive care – no matter who controls government**



**BLACK WOMEN FOR WELLNESS ACTION PROJECT**

“**PROPOSITION 1 IS SIMPLE** – it will add the fundamental right to an abortion and the fundamental right to contraception to the California State Constitution. It places the dignity and self determination of everyone in our state on the ballot. It is a critical step forward to ensure that everyone in California has equitable access to the full spectrum of reproductive health care and the basic human right to self autonomy. The Supreme Court has turned a key, basic health care decision and right over to states, and a yes vote on Prop. 1 makes it unequivocal that in this state, we value human dignity, basic human rights and the ability to determine if you want to become a parent. Prop. 1 moves CA forward toward reproductive justice.”

## JOIN US Vote YES on Prop 1!



CA SECRETARY OF STATE  
**Shirley Weber**



SUPERINTENDENT OF PUBLIC INSTRUCTION  
**Tony Thurmond**



BOARD OF EQUALIZATION  
**Malia Cohen**

- SENATOR **Steven Bradford**  
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*Vice-Chair, Legislative Black Caucus*
- ASSEMBLYMEMBER **Christopher Holden**
- ASSEMBLYMEMBER **Kevin McCarty**
- ASSEMBLYMEMBER **Tina McKinnor**
- ASSEMBLYMEMBER **Dr. Akilah Weber**
- ASSEMBLYMEMBER **Lori D. Wilson**

**Vote on or Before November 8<sup>TH</sup>**

**VOTING YES on 1 IS EASY**



**1** Mark your ballot. **VOTE YES on 1 for reproductive freedom.**



**2** Place in the return envelope, signing and dating the outside. **Don't forget to sign!**



**3** Drop in the mail or at an official ballot dropbox. **No stamp needed.**

To learn more visit  
[www.YESon1CA.com](http://www.YESon1CA.com)

@yesonprop1ca

Ad paid for by Yes on Proposition 1, supported by health care organizations, Planned Parenthood Affiliates of California and Senator Toni Atkins Ballot Measure Committee. Committee major funding from Federated Indians of Graton Rancheria Newsom for California Governor 2022 California Medical Association and its affiliated entities Funding Details at [fppc.ca.gov](http://fppc.ca.gov)

**VOTE**  
ON OR  
BEFORE NOVEMBER 8

Paid Political Advertisement

# Voter Alert

## ELECT MALIA COHEN CALIFORNIA STATE CONTROLLER



As Controller, Democrat Malia Cohen will

- Hold corporations accountable.
- Provide tax relief & cut wasteful spending.

Malia is the only candidate for Controller endorsed by Planned Parenthood Affiliates of California.

### WE SUPPORT MALIA COHEN FOR CONTROLLER



CONGRESSWOMAN  
**KAREN BASS**



SUPERVISOR  
**HOLLY MITCHELL**



SECRETARY OF STATE  
**SHIRLEY WEBER**

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Not authorized by a candidate or committee controlled by a candidate.  
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## RE-ELECT EDUCATION CHAMPION **TONY THURMOND** SUPERINTENDENT OF PUBLIC INSTRUCTION



**Tony Thurmond is the current State Superintendent of Public Instruction.** Over the last two years, Tony provided strong leadership to help close the digital divide and expand access to technology for low-income students. Thurmond's top priorities include recruiting, and retaining 15,000 teachers and hiring 10,000 mental health counselors so our students can recover from the learning gaps they have experienced.

### Parents, Educators & The California Democratic Party Agree **TONY THURMOND FOR SUPERINTENDENT OF PUBLIC INSTRUCTION**



A Union of Educators & Classified Professionals



California School Employees Association



Ad paid for by Californians Supporting Tony Thurmond for Superintendent of Public Instruction 2022, sponsored by Teacher, School Employee and Labor Organizations. Committee major funding from: California Teachers Association California School Employees Association California Federation of Teachers  
Not authorized by a candidate or a committee controlled by a candidate.  
 Funding Details at [www.fppc.ca.gov](http://www.fppc.ca.gov)

# Wellness Group Presents Breast and Whole Health Forum

SENTINEL NEWS SERVICE

The Wellness Group presents its 21st Annual Breast and Whole Health Awareness Forum celebrating Women's Health on Saturday, October 29, from 9 a.m. to noon, in the Tuskegee Room at the Proud Bird Events Center.

The event will offer valuable breast cancer/breast health information and the art of the bounce back. The program will include Diana Layne White, emcee and founder of I Am Transformation Coaching. The speakers will be Dr. Rosalyn Morrell, MD, radiation oncologist at CENTERPOINT Radiation Oncology; and Kim Anthony, executive director of Urban Excellence



Diana L. White



Dr. Rosalyn Morrell



Kim Anthony

Institute on the Art of the Bounce Back: Navigating Your New Next.

The forum is free with advanced registration.

To register, visit <http://wellnessgroup7.org> or <https://21stannualcelebrationoflifebreakfastforum.eventbrite.com>.

Michelle Moore Bell, founding president of The Wellness Group, said, "The mission of The Wellness Group is to educate, inform

and empower women on breast cancer/breast health and a healthy lifestyle. I encourage everyone to make our health and well-being a priority.

"I am extremely passionate about this campaign because there are no known ways to prevent breast cancer; however, early detection is the key to breast cancer survival."

The Wellness Group is a non-profit 501 (c)(3) organization. Their focus is to promote a healthy lifestyle to the under-resourced and under-supported. Their goals are to reduce the mortality rate

among African American women through health education and promote early detection with self-breast care, clinical breast examinations, and mammography services.

Currently, breast cancer ranks second among the causes of cancer deaths among African American women, which is only exceeded by lung cancer, according to the California Department of Health Services.

Additional information including sponsorship may be obtained by emailing Michelle Moore Bell at [hello@wellnessgroup7.org](mailto:hello@wellnessgroup7.org). To learn about the Wellness Group, visit [www.wellnessgroup7.org](http://www.wellnessgroup7.org).

## Crump Files Lawsuit on Behalf of User of Chemical Hair Straightening Products

BY STACY M. BROWN  
NNPA Newswire Senior National Correspondent

Researchers have discovered that hair products used predominately by Black women are likely to contain hazardous chemicals with endocrine-disrupting and carcinogenic properties.

Armed with that information and research by the Journal of the National Cancer Institute, civil rights attorney Ben Crump joined forces with lawyer Diandra "Fu" DeBrosse Zimmermann to file a lawsuit against beauty products giant L'Oréal USA.

Crump and Zimmermann filed the suit on behalf of Jenny Mitchell,

a woman with no family history of cancer but who received a uterine cancer diagnosis after years of using L'Oréal products.

The lawyers declared that the defendants also would include "entities that assisted in the development, marketing, and sale of the defective products including Motions, Dark & Lovely, Olive Oil Relaxer, and Organic Root Stimulator."

"Black women have long been told they must use chemical hair straightening products to meet society's standards," Crump declared. "Companies took advantage of this and marketed their dangerous products to women without any regard for the serious health risks. We need justice."

Crump said Mitchell

started using the products around 2000 and continued until 2022. In August 2018, Mitchell – with no family history of uterine or other cancer – was diagnosed with uterine cancer and underwent a complete hysterectomy, Crump noted.

Mitchell attended mandatory medical appointments every three months for two years and has appointments scheduled every six months.

Crump cited a new study published in the Journal of the National Cancer Institute this week. The study concluded that frequent users of chemical hair straightening products, defined in the study as more than four uses a year, were more than twice as likely to develop uterine

cancer than those who didn't use those products. The National Institute of Health's National Institute of Environmental Health Sciences conducted the study.

Uterine cancer rates and deaths are reportedly on the rise in the U.S. Death rates are highest among non-Hispanic Black women, who are more likely than other populations to be afflicted with aggressive subtypes of uterine cancer, according to the National Institutes of Health, which tracked data from 34,000 women in the Sister Study for more than a decade.

"Black women have long been the victims of dangerous products specifically marketed to them," said Crump. "Black



The lawsuit filed by Attorney Benjamin Crump alleges that companies intentionally certain market dangerous products to Black and Latino women. (NNPA)

hair has been and always will be beautiful, but Black women have been told they have to use these products to meet society's standards. Unfortunately, we will likely discover that Ms. Mitchell's tragic case is one of the countless cases in which companies aggressively misled black women to increase their profits."

Chemical hair straighteners typically contain products associated with higher cancer risk, including formaldehyde, metals, phthalates, and parabens, which may be

more easily absorbed by the body through scalp burns and abrasions often caused by chemical straighteners, study authors determined.

Zimmermann added that companies like L'Oréal "targeted Black and Latin women for their own profit motive and without regard to the serious health risks that these hair-straightening products cause is a serious wrong that needs to be corrected."

"We have commenced this important litigation to seek and obtain justice for those women and their families."



## VOTE YES ON A FOR SHERIFF ACCOUNTABILITY

Los Angeles County has a history of Sheriffs who disregard the law and cause great harm to the public as a result. Sheriffs have ignored or concealed deputy gang violence in the jails and in the community; terminated misconduct investigations, including criminal allegations, in violation of department policy; defied lawful subpoenas and court orders; and violated laws on transparency and oversight.

**Measure A authorizes the removal of a Sheriff who breaks the law, steals public money, or obstructs investigations into deputy misconduct. Measure A establishes essential civilian oversight over the official that operates the largest jail system in the country and employs over 10,000 armed deputies. With Measure A in place, future Sheriffs will know that they cannot violate the law without consequence.**

**VOTE BEFORE TUESDAY, NOVEMBER 8<sup>TH</sup>**

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Ad paid for by Yes on Measure A for Sheriff Accountability. Sponsored by Civil and Human Rights Organizations. Committee major funding from: The Fairness Project, American Civil Liberties Union Foundation of Southern California, Patty Quillin

# Slavery on Ballot for Voters in 5 U.S. States

By Kimberlee Kruesi  
Associated Press

More than 150 years after slaves were freed in the U.S., voters in five states will soon decide whether to close loopholes that led to the proliferation of a different form of slavery — forced labor by people convicted of certain crimes.

None of the proposals would force immediate changes inside the states' prisons, though they could lead to legal challenges related to how they use prison labor, a lasting imprint of slavery's legacy on the entire United States.

The effort is part of a national push to amend the 13th Amendment to the U.S. Constitution that banned enslavement or involuntary servitude except as a form of criminal punishment. That exception has long permitted the exploitation of labor by convicted felons.

"The idea that you could ever finish the sentence 'slavery's okay when...' has to rip out your soul, and I think it's what makes this a fight that ignores political lines and brings us together, because it feels so clear," said Bianca Tylek, executive director of Worth Rises, a criminal justice advocacy group pushing to

remove the amendment's convict labor clause.

Nearly 20 states have constitutions that include language permitting slavery and involuntary servitude as criminal punishments. In 2018, Colorado was the first to remove the language from its founding frameworks by ballot measure, followed by Nebraska and Utah two years later.

This November, versions of the question go before voters in Alabama, Louisiana, Oregon, Tennessee and Vermont.

Sen. Raumesh Akbari, a Democrat from Memphis, was shocked when a fellow lawmaker told her about the slavery exception in the Tennessee Constitution and immediately began working to replace the language.

"When I found out that this exception existed, I thought, 'We have got to fix this and we've got to fix this right away,'" she said. "Our constitution should reflect the values and the beliefs of our state."

Constitutions require lengthy and technically tricky steps before they can be tweaked. Akbari first proposed changes in 2019; the GOP-dominant General Assembly then had to pass the changes by a majority vote in one two-year legislative period and



In this June 17, 2020, file photo, Rep. Edmond Jordan, D-Baton Rouge, speaks in Baton Rouge, La. (AP PHOTO/MELINDA DESLATTE, FILE)

then pass it again with at least two-thirds approval in the next. The amendment could then go on the ballot in the year of the next gubernatorial election.

Akbari also had to work with the state Department of Correction to ensure that inmate labor wouldn't be prohibited under her proposal.

The proposed language going before Tennessee voters more clearly distinguishes between the two: "Slavery and involuntary servitude are forever prohibited. Nothing in this section shall prohibit an inmate from working when the inmate has been duly convicted of a crime."

"We understand that those who are incarcerated

cannot be forced to work without pay, but we should not create a situation where they won't be able to work at all," Akbari said.

Similar concerns over the financial impact of prison labor led California's Democratic-led Legislature to reject an amendment eliminating indentured servitude as a possible punishment for crime after Gov. Gavin Newsom's administration predicted it could require the state to pay billions of dollars at minimum wage to prison inmates.

Scrutiny over prison labor has existed for decades, but the 13th Amendment's loophole in particular encouraged former Confederate states after the Civil War to devise new ways to maintain the dynamics of slavery. They used restrictive measures, known as the "Black codes" because they nearly always targeted Black people, to criminalize benign interactions such as talking too loudly or not yielding on the sidewalk. Those targeted would end up in custody for

minor actions, effectively enslaving them again. Fast-forward to today: Many incarcerated workers make pennies on the dollar, which isn't expected to change if the proposals succeed. Inmates who refuse to work may be denied phone calls or visits with family, punished with solitary confinement and even be denied parole.

Alabama is asking voters to delete all racist language from its constitution and to remove and replace a section on convict labor that's similar to what Tennessee has had in its constitution. Vermont often boasts of being the first state in the nation to ban slavery in 1777, but its constitution still allows involuntary servitude in a handful of circumstances. Its proposed change would replace the current exception clause with language saying "slavery and indentured servitude in any form are prohibited."

Oregon's proposed change repeals its exception clause while adding language allowing a court or probation or parole agency to order alternatives to incarceration as part of sentencing.

Louisiana's Constitution now says: "Slavery and involuntary servitude are prohibited, except in the latter case as punishment for a crime." The amendment would change that to: "Slavery and involuntary servitude are prohibited, (but this) does not apply to the otherwise lawful administration of criminal justice."

"This amendment is an example of why it is so important to get the language right when presenting constitutional amendments to voters," the nonprofit group said in a statement urging voters to choose "No" and lawmakers to try again, pointing to Tennessee's ballot language as a possible template.

Supporters of the amendment say such criticisms are part of a campaign to keep exception clauses in place. "If this doesn't pass, it will be used as a weapon against us," said Max Parthas, state operations director for the Abolish Slavery National Network.

The question stands as a reminder of how slavery continues to bedevil Americans, and Parthas says that's reason enough to vote yes.

"We've never seen a single day in the United States where slavery was not legal," he said. "We want to see what that looks like and I think that's worth it."

The nonprofit Council

## Kevin De León : Don't Hate the Player, Change the Game

{continued from Pg. C-1}

when it's not popular or comfortable. He was right about one thing - he failed.

"At that moment, you couldn't see it, but I had a very disparaging look on my face. But, I should have verbalized my opposition to what was being said."

Shoulda, woulda, coulda. As the elders say, chile, please. What does a disparaging look on Kevin's face even mean or do? Obviously nothing, because it didn't stop or shift the conversation.

De León, like Martinez and Cedillo, is only sorry because he got caught. No one should be kidding themselves that Kevin would have stepped forward to apologize had that audio not been publicized. He would have kept on with business as usual, as he did for the entire year since that conversation.

We see these Canva template apologies for exactly what they are.

"Ultimately, my constituents elected me," he said. "It's the choice of my constituents to do - if it is their decision that I move forward and step down, then I'll accept it."

We must look like Boo-Boo the Fool to Kevin. Voters in the 14th council district indeed elected Kevin, but as he knows, he doesn't just represent the business of his district on the council. He votes on everything and gets paid from a pot that includes money from some of the people he disparaged in that audio.

As we say, don't bite the hand that feeds you.

"I'm so sorry. I am extremely sorry, and that is why I apologize to all my people, to my entire community, for the damage caused by the painful words that were carried out that day last year," De León said in the interview with Noticiero Univision anchor León Krauze.

Nowhere in the theory or practice of restorative justice (or common sense) does it say that the offender dictates how they will

make amends to those who were harmed.

Kevin doesn't get to dictate the terms. That's not taking responsibility. That's being a narcissist, and while his narcissism may endear him to those who feel like he does about Black people, for some of us, his behavior is eerily reminiscent of our former President Donald Trump who, in many ways, set the stage for Kevin to do what he is doing.

Kevin isn't going to leave on his own. Everyone but the Pope has called

for his resignation and he hasn't moved an inch. That paycheck is going to have to be pried from his cold, racist hands. That much is clear.

If folks really want Kevin out of office, they'll need to organize and get his buddies in the Democratic Party and labor along with the community organizations he leans on for boots on the ground to renounce him and swear no future endorsements,

{ READ MORE WWW. LASENTINEL.NET }

### Join NAACP, Faith-Based Leaders & 50+ Indian Tribes: **NO ON 27**

**"NAACP strongly opposes Prop 27. Prop 27 would lead to a massive expansion of mobile and online gambling - leading to more addiction and problem gambling, particularly among youth and communities of color."**

**Rick L. Callender, ESQ.**  
CA/Hi NAACP President

# NO on 27

Ad paid for by YES on 26, NO on 27- Coalition for Safe, Responsible Gaming  
Sponsored by California Indian Tribes  
Committee major funding from:  
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### Public Notices

**CONSTRUCTION CONTRACTING OPPORTUNITY**  
for Contractors, Subcontractors, Suppliers

Los Angeles County Sanitation Districts Invite Bids for the Construction of:

DISTRICT 14 TRUNK SEWERS  
GROUP 1 REHABILITATION  
(Bid Opening November 29, 2022 - Estimate \$4,600,000 - \$6,200,000)

**Contracting and Supply Opportunities Include:**  
Civil and Sewers Rehabilitation.

**Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.**

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$15.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacs.d.org/opportunities/bidspur/constrbids.asp> or by inputting **Quest project number 8326331** through the QuestCDN website ([www.questcdn.com](http://www.questcdn.com)). Visit our Web site at "[www.lacs.d.org](http://www.lacs.d.org)" and click on "Opportunities, Construction Bids"

CNSB#3638135

**CONSTRUCTION CONTRACTING OPPORTUNITY**  
for Contractors, Subcontractors, Suppliers

Los Angeles County Sanitation Districts Invite Bids For The Construction of:

San Jose Creek Water Reclamation Plant Inflow Sewer Rehabilitation  
(Bid Opening December 6, 2022 - Estimate \$1,800,000 to \$2,700,000)

**Contracting And Supply Opportunities Include:**  
Pipeline Rehabilitation (Fiberglass Reinforced Plastic (FRP))  
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**Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.**

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$15.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacs.d.org/opportunities/bids-purchasing/construction-bids-or-by-inputting-quest-project-number-8312050> through the QuestCDN website ([www.questcdn.com](http://www.questcdn.com)). Visit our Web site at "[www.lacs.d.org](http://www.lacs.d.org)" and click on "Bids & RFPs"

CNSB#3637212

### CITY OF LOS ANGELES

**\$50,000 REWARD NOTICE**

The City of Los Angeles offers a reward payable at the discretion of the City Council to one or more persons in the sum or sums up to an aggregate maximum total sum of \$50,000 for information leading to the identification and apprehension of the person or persons responsible for the DEATH OF EDGAR MENDOZA and injury of JOSE HERNANDEZ, in the City of Los Angeles. On March 21, 2021, at approximately 1:10 a.m., 26-year-old Edgar Mendoza and 21-year-old Jose Hernandez were in a vehicle traveling north on Figueroa Street approaching 7th Street. A vehicle drove alongside their vehicle and the right front passenger of the suspect's vehicle fired several rounds at the victims' vehicle. Mr. Mendoza and Mr. Hernandez were struck by the gunfire. The suspects fled the scene and the Los Angeles Fire Department responded, rendering medical aid to the victims. Mr. Mendoza failed to respond and was pronounced deceased; Mr. Hernandez was treated but is now blind as a result of the injuries sustained in the shooting. Detectives are continuing to investigate this crime, and believe a reward may compel members of the public to provide information on the person responsible for this crime. The person or persons responsible for this crime represent an ongoing threat to the safety of the people of Los Angeles; therefore, it is appropriate for the City of Los Angeles to offer a reward for information leading to the identification, apprehension and conviction of the person or persons responsible for this crime. Unless withdrawn or paid by City Council action, this offer of reward shall terminate on, and have no effect after, APRIL 27, 2022. The provisions of payment and all other considerations shall be governed by Chapter 12 of Division 19 of the LAAC Code, as amended by Ordinance Nos. 158157 and 166666. This offer shall be given upon the condition that claimants continued cooperation within the criminal justice system relative to this case and is not available to public officers or employees of the City, their families, persons in law enforcement or persons whose misconduct prompted this reward. If you have any information regarding this case, please call the Los Angeles Police Department at 1-877-LAPD-24-7, 24 hours. C. F. No. 20-0010-s6. 10/27/22  
CNS-363837#  
LOS ANGELES SENTINEL

### CIVIL

**SUMMONS (CITACION JUDICIAL)**  
CASE NUMBER (Número del Caso):

30-2022-01253853-CU-PA-CJC

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): SIERRA RODRIGO REYNOSO, TRINIDAD REYNOSO GARCIA, and DOES 1 through 20 YOU ARE BEING SUE D BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): Susan Vang, Susan Vang as Guardian ad Litem for Lily Vang

**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association.

**NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

**¡AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir

### Public Notices

en su contra sin escuchar su versión. Lea la información a continuación.  
**Tiene 30 DÍAS DE CALENDARIO** después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), en el Centro de Ayuda de las Cortes de California, ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)) o poniéndose en contacto con la corte o el colegio de abogados locales.  
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Superior Court of California, County of Orange, 700 Civic Center Drive West, Santa Ana, California 92701 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): LAW OFFICES OF MEYERS & BURNETT, 16168 Beach Blvd., Ste. 140, Huntington Beach, CA 92647 714-848-6622  
DATE (Fecha): 04/18/2022 David H. Yamasaki, Clerk of Court, Clerk (Secretario), by A. Van Arkel, Deputy (Adjunto) (SEAL) 10/27/22  
CNS-363592#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22NWCP00415  
Superior Court of California, County of Los Angeles  
Petition of: Nelida Carranza Tapia for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Nelida Carranza Tapia filed a petition with this court for a decree changing names as follows: Nelida Carranza Tapia to Nelida Gutierrez  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition for change of name should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: 12-12-22. Time: 10:30. Dept.: C. Room: 312  
The address of the court is 12720 Norwalk Blvd, Norwalk, CA 90650  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: October 13, 2022  
Margaret M. Bernal Judge of the Superior Court 10/13, 10/20, 10/27, 11/3/22  
CNS-363642#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22CMCP00126  
Superior Court of California, County of Los Angeles  
Petition of: Dennis Everett Mosely for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Dennis Everett Mosely filed a petition with this court for a decree changing names as follows: Dennis Everett Mosely to Dennis Evert Mosley  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: 11/17/2022. Time: 8:30 am., Dept.: A  
The address of the court is 200 W Compton Blvd., Compton, CA 90220  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 21STFL01529  
Superior Court of California, County of Los Angeles  
Petition of: DARRYL SONNY SCOTT You have been sued. Read the information below and on the next page.  
Lo han demandado. Lea la información a continuación y en la página siguiente.  
**Petitioner's name is: Nombre del demandante: RENEE SPEARMAN-ROSS**  
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.  
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.  
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)) or by contacting your local county bar association.  
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.  
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en el sitio web de los Servicios Legales de California ([www.lawhelpca.org](http://www.lawhelpca.org)) o poniéndose en contacto con el colegio de abogados de su condado.  
**NOTICE—RESTRAINING ORDERS ARE IN EFFECT:** These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.  
**AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2:** Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.  
**FREE WAIVER:** If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.  
**EXENCION DE CUOTAS:** Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.  
The name and address of the court are (El nombre y dirección de la corte son): Los Angeles Superior Court - Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012  
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Renee Spearman-Ross: Tel#: 310.628.9842, 308 East 158th Street, Gardena, CA 90248  
Date (Fecha): February 11, 2021  
Sherri R. Carter, Clerk, by (Secretario, por) L.Mosby-Keys, Deputy (Asistente) (SEAL) 10/6, 10/13, 10/20, 10/27/22  
CNS-363107#  
LOS ANGELES SENTINEL

Date: 10/06/2022  
Michael Shultz  
Judge of the Superior Court 10/20, 10/27, 11/3, 11/10/22  
CNS-363587#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22STCP03631  
Superior Court of California, County of Los Angeles  
Petition of: Tracy Bernard Moore for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner filed a petition with this court for a decree changing names as follows: Tracy Bernard Moore to Tray Bernard Moore  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date of Hearing: Notice: November 28, 2022. Time: 10:00 am, Dept.: 74. Room: 735  
The address of the court is 111 N Hill Street, Los Angeles, CA 90012  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: October 6, 2022  
MICHELLE WILLIAMS COURT  
Judge of the Superior Court 10/13, 10/20, 10/27, 11/3/22  
CNS-363396#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22STCP03279  
Superior Court of California, County of Los Angeles  
Petition of: Laura Kathleen Cooper for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Laura Kathleen Cooper filed a petition with this court for a decree changing names as follows: Laura Kathleen Cooper to Laura Kathleen Sinszer  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: November 14, 2022. Time: 10:00 am, Dept.: 74. Room: 735  
The address of the court is 111 N. Hill St., Los Angeles, CA 90012  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: 9/30/2022  
Michelle Williams Court Judge of the Superior Court 10/13, 10/20, 10/27, 11/3/22  
CNS-363372#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22NWCP00390  
Superior Court of California, County of Los Angeles  
Petition of: Cristobal Jesus Ulloa Gongora for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Cristobal Jesus Ulloa Gongora filed a petition with this court for a decree changing names as follows: Cristobal Jesus Ulloa Gongora to Cristobal Jesus Gongora Portillo  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: 11/21/2022. Time: 10:30 AM, Dept.: C. Room: 312  
The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: October 13, 2022  
Margaret M. Bernal Judge of the Superior Court 10/13, 10/20, 10/27, 11/3/22  
CNS-3631192#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22NWCP00390  
Superior Court of California, County of Los Angeles  
Petition of: Cristobal Jesus Ulloa Gongora for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Cristobal Jesus Ulloa Gongora filed a petition with this court for a decree changing names as follows: Cristobal Jesus Ulloa Gongora to Cristobal Jesus Gongora Portillo  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: 9/26/2022  
Margaret M. Bernal Judge of the Superior Court 10/6, 10/13, 10/20, 10/27/22  
CNS-3631192#  
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 22CMCP00126  
Superior Court of California, County of Los Angeles  
Petition of: Dennis Everett Mosely for Change of Name TO ALL INTERESTED PERSONS:  
Petitioner Dennis Everett Mosely filed a petition with this court for a decree changing names as follows: Dennis Everett Mosely to Dennis Evert Mosley  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: 11/17/2022. Time: 8:30 am., Dept.: A  
The address of the court is 200 W Compton Blvd., Compton, CA 90220  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel

**SUMMONS (Family Law) CITATIONS (Derecho familiar)**  
CASE NUMBER (NÚMERO DE CASO): 21STFL01529  
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): DARRYL SONNY SCOTT You have been sued. Read the information below and on the next page.  
Lo han demandado. Lea la información a continuación y en la página siguiente.  
**Petitioner's name is: Nombre del demandante: RENEE SPEARMAN-ROSS**  
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.  
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.  
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)) or by contacting your local county bar association.  
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.  
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en el sitio web de los Servicios Legales de California ([www.lawhelpca.org](http://www.lawhelpca.org)) o poniéndose en contacto con el colegio de abogados de su condado.  
**NOTICE—RESTRAINING ORDERS ARE IN EFFECT:** These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.  
**AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2:** Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.  
**FREE WAIVER:** If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.  
**EXENCION DE CUOTAS:** Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.  
The name and address of the court are (El nombre y dirección de la corte son): Los Angeles Superior Court - Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012  
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Renee Spearman-Ross: Tel#: 310.628.9842, 308 East 158th Street, Gardena, CA 90248  
Date (Fecha): February 11, 2021  
Sherri R. Carter, Clerk, by (Secretario, por) L.Mosby-Keys, Deputy (Asistente) (SEAL) 10/6, 10/13, 10/20, 10/27/22  
CNS-363107#  
LOS ANGELES SENTINEL

### Public Notices

appearance will not protect you.  
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.  
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)) or by contacting your local county bar association.  
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.  
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en el sitio web de los Servicios Legales de California ([www.lawhelpca.org](http://www.lawhelpca.org)) o poniéndose en contacto con el colegio de abogados de su condado.  
**NOTICE—RESTRAINING ORDERS ARE IN EFFECT:** These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.  
**AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2:** Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.  
**FREE WAIVER:** If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.  
**EXENCION DE CUOTAS:** Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.  
The name and address of the court are (El nombre y dirección de la corte son): Los Angeles Superior Court - Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012  
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Renee Spearman-Ross: Tel#: 310.628.9842, 308 East 158th Street, Gardena, CA 90248  
Date (Fecha): February 11, 2021  
Sherri R. Carter, Clerk, by (Secretario, por) L.Mosby-Keys, Deputy (Asistente) (SEAL) 10/6, 10/13, 10/20, 10/27/22  
CNS-363107#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022231808  
The following person(s) is (are) doing business as:  
**Vistamerch, 1180 E 907th St, Los Angeles, CA 90011**, County of Los Angeles  
Registered owner(s): Any Olivares, 1180 E 57th St, Los Angeles, CA 90011  
This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code) 10/27, 11/3, 11/10, 11/17/22  
CNS-363364#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022231808  
The following person(s) is (are) doing business as:  
**Vistamerch, 1180 E 907th St, Los Angeles, CA 90011**, County of Los Angeles  
Registered owner(s): Any Olivares, 1180 E 57th St, Los Angeles, CA 90011  
This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code) 10/27, 11/3, 11/10, 11/17/22  
CNS-363364#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 202227562  
The following person(s) is (are) doing business as:  
**Pine Tree Inn, 3821 S Western Ave, Los Angeles, CA 90062**, County of Los Angeles  
Registered owner(s): JDHP3821 LLC, 3821 S Western Ave, Los Angeles, CA 90062; CA  
This business is conducted by: a Limited Liability Company  
The registrant commenced to transact business under the fictitious business name or names listed above on 10/20/22  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ Jay Desai, Managing Member  
JDHP3821 LLC  
This statement was filed with the County Clerk of Los Angeles on 10/19/2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

### FICTITIOUS BUSINESS NAMES

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022227562  
The following person(s) is (are) doing business as:  
**Pine Tree Inn, 3821 S Western Ave, Los Angeles, CA 90062**, County of Los Angeles  
Registered owner(s): JDHP3821 LLC, 3821 S Western Ave, Los Angeles, CA 90062; CA  
This business is conducted by: a Limited Liability Company  
The registrant commenced to transact business under the fictitious business name or names listed above on 10/20/22  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ Jay Desai, Managing Member  
JDHP3821 LLC  
This statement was filed with the County Clerk of Los Angeles on 10/19/2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022222074  
The following person(s) is (are) doing business as:  
RVA LEGAL SERVICES, 532 S. HOBART BLVD #303, LOS ANGELES, CA 90020 County of LOS ANGELES  
Registered owner(s): ROSA G. VALDES-ASFAHAN, 532 S. HOBART BLVD #303, LOS ANGELES, CA 90020  
This business is conducted by an individual  
The registrant(s) started doing business on 10/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ ROSA G. VALDES-ASFAHAN, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 10/11/2022.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 10/27, 11/3, 11/10, 11/17/22  
CNS-363364#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022228008  
The following person(s) is (are) doing business as:  
**BOMB ASS MESSAGE THERAPIST INC, 620 W HYDE PARK BLVD UNIT 110, INGLEWOOD, CA 90302**, County of LOS ANGELES  
Registered owner(s): MARTIN MALIK MANANI, 620 W HYDE PARK BLVD, UNIT 110, INGLEWOOD, CA 90302  
This business is conducted by: an Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 01/20/17  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ MARTIN MALIK MANANI, OWNER  
This statement was filed with the County Clerk of Los Angeles on October 11, 2022  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section

### Public Notices

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2022220774  
The following person(s) is (are) doing business as:  
RVA LEGAL SERVICES, 532 S. HOBART BLVD #303, LOS ANGELES, CA 90020 County of LOS ANGELES  
Registered owner(s): ROSA G. VALDES-ASFAHAN, 532 S. HOBART BLVD #303, LOS ANGELES, CA 90020  
This business is conducted by an individual  
The registrant(s) started doing business on 10/20/22.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ ROSA G. VALDES-ASFAHAN, OWNER  
This statement was filed with the County Clerk of Los Angeles County on 10/11/2022.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.  
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 10/27, 11/3, 11/10, 11/17/22  
CNS-363364#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**<





# Price Elected as Pro-Tempore for L.A. City Council

SENTINEL NEWS SERVICE

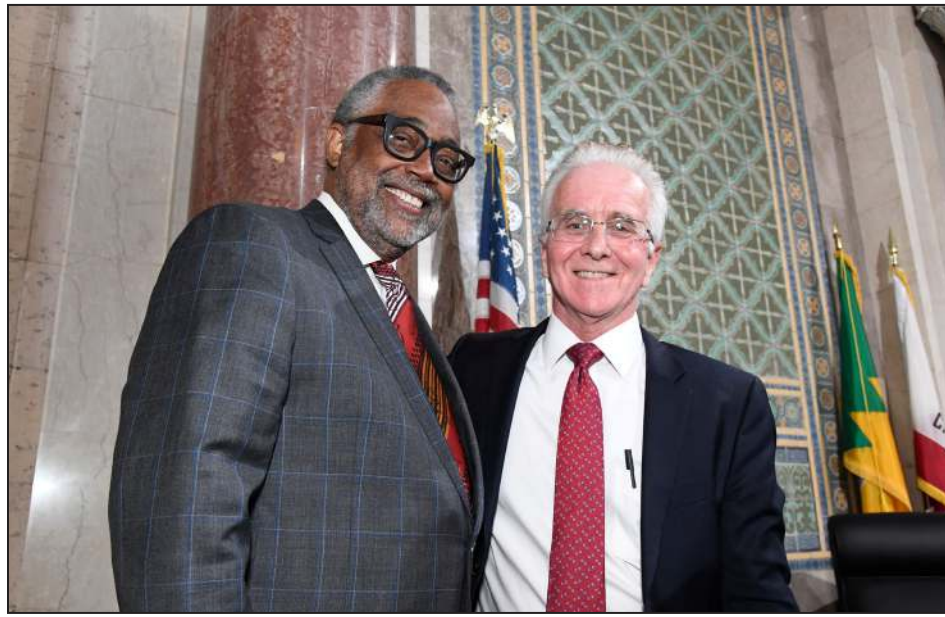
On Friday, Oct. 21, Council President Krekorian introduced a motion to select Councilmember Price as the next President Pro Tempore of the LA City Council.

The Los Angeles City Council voted unanimously on Oct. 25 to elect Councilmember Curren Price for the position of Council President Pro Tempore.

Additionally, in light of the racist City Hall recording scandal, the LA City Council last week named Councilmember Paul Krekorian as its new Council President. "I look forward to working with Council President Krekorian and my colleagues as we

grapple with some of the most pressing challenges facing our City," said Price. "Top of mind is ensuring greater representation and accountability, which includes advancing proposals to create an independent redistricting commission, increase the size of the City Council and other long-overdue charter reforms.

"At a time of rising violence, great animosity and hateful rhetoric, we must come together as one to reclaim who we are as a City. I will continue to lead the charge on progressive priorities that will benefit the entire City. Together, we will forge ahead with pathways to prosperity for all Angelenos. I am committed to doing my part



Councilmember Curren Price and Council President Paul Krekorian. (COURTESY PHOTO)

to help our City heal, restore public confidence and bring honor back to City Hall."

Councilmembers Krekorian and Price were

sworn in on Tuesday as part of the new leadership that will take the reins at City Hall following the resignation of former

Council President Nury Martinez. Councilmembers Kevin de León and Gil Cedillo, both of whom can be heard on the racist and

hate fueled leaked audio recording, continue to defy calls to step down from their positions on the City Council.

"Curren has spent his career building bridges between communities and advocating for those who need someone in their corner. He's been an indispensable partner in the fight for racial and economic justice — and his leadership can help lead our city out of a painful moment and into the healing, reflection, and action that can restore broken trust and unify Angelenos around the values of compassion, respect, and cooperation that will always define our people," added Mayor Eric Garcetti.

# No on HC Campaign Spends 7 Figures Paying MAGA Republican Consulting Firm

SENTINEL NEWS SERVICE

If you have been in or around Inglewood lately you've probably noticed advertisements everywhere for and against Measure HC - a ballot measure that would raise the healthcare worker minimum wage to \$25 per hour. The measure - backed by local healthcare workers unions, including SEIU-United Healthcare Workers West, has faced strong opposition by the hospital industry. Recent documents obtained by the LA Sentinel show just how strong and expensive that opposition has been.

According to campaign finance documents filed with the Inglewood City Clerk, the No on Measure HC campaign spent \$1,732,327 in the

period from January 1st to September 24th. This puts the campaign on pace to be one of the biggest-spending campaigns Inglewood has ever seen.

Notably, the No on HC campaign's two highest-paid consulting firms are two Republican firms with a history of working for some of the most conservative politicians in the country. BASK Digital Media, based in San Diego, was paid over \$500,000 by the No on HC campaign, while Target Enterprises LLC was paid over \$700,000 by the campaign in the same period.

This is not the first time BASK and Target Enterprises have teamed up on a campaign. In 2018, they were the two largest vendors for Don Blankenship for

U.S. Senate, receiving almost \$3 million from a campaign famed for racist and bizarre advertising.

During his run for a U.S. Senate seat in West Virginia, Blankenship famously produced an ad in which he referred to Asian Americans as "China people" and referred to himself as "Trumpier than Trump."

Target Enterprises additionally received nearly \$8 million from former U.S. Senator David Perdue, who was defeated in 2020 after being accused of using insider information to profit off of the pandemic.

BASK Digital and Target Enterprises have been paid millions over the years to elect anti-choice and pro-Trump Republicans. Hiring these firms to manage a



Healthcare workers march in support of Inglewood Measure HC. (COURTESY PHOTO)

campaign in Inglewood, a city in which Joe Biden received over 88% of the vote in 2020, is sure to raise eyebrows.

Notably, the Yes on Measure HC campaign has been endorsed by Congressman Maxine Waters, Los Angeles County

Supervisor Holly Mitchell, and the Los Angeles County Democratic Party.

# How the Nury Martinez, Gil Cedillo, Kevin de León and Ron Herrerra's Racist Comments are a Teachable Moment



Asm. Reggie Jones-Sawyer (FILE PHOTO)

BY ASSEMBLYMEMBER REGGIE JONES-SAWYER

Los Angeles has had its share of race relations issues in the past: such as The Watts Riots. The Rodney King beating and the subsequent unrest after the police verdicts. The George Floyd murder. The City Council scandal that has rocked the Los Angeles political scene is different in that it has the potential to disrupt what has otherwise been beneficial relations between the Black and Latino communities.

Watching the city council meetings days after the recording of unhinged racist remarks by the three Latino councilmembers and Ron Herrera from the Los Angeles County Federation of Labor showed the anger and frustration of the public towards morally corrupt leaders.

The key here is public

outrage. Every community was equally horrified by the remarks and the inactions not taken to stop the defamatory comments.

Latinos were just as incensed as members of the Black community - voicing their angst in front of city hall, lambasting the four Latino leaders on social media, and calling for their resignations. The phrases "Ya Basta!" and "Fuera!" could be heard as loud and as frequently as "Hey, hey, yo, you have to go" in crowds across Los Angeles.

Each community found the remarks reprehensible but in different ways.

Many Latinos were vexed that their champions would talk negatively about the Oaxacan community living in Korea Town. It was intolerant, insensitive, and far from the purpose of political discussion. The inward turn was perplexing to Latinos across the region.

The Black community was outraged, and rightly so, by the racist remarks and attacks toward a Black toddler, which they should have never mentioned in their meeting on redistricting. Even then, their primary purpose of disenfranchising Black voters and elected officials must never be tolerated.

But racism exists in every culture. And with variations.

Stereotypes' perpetual push helps keep negative and false impressions of cultures and individuals alive. For some, it is purely the color of your skin. For others, it is your national origin or ethnic background.

Fear lives in bigotry. Celebration lives in diversity.

In those recordings, we heard the fear of losing power, authority, and identity. Historic themes that have existed primarily in quiet discussions around the world for millennia.

Of course, race persecution has also existed out in the open throughout the dark portions of human history.

Their actions are why there is an urgent need to have all three individuals resign immediately - we must not allow this to become a dark period in our city's history. By leaving their seats, the remaining two council members permit Angelenos to focus on the brightness of our

communities and start the healing process.

We must espouse one another's cultures or run the risk of implosion.

Combating racism requires constant interaction and hyper-local multicultural events to experience one another's worlds.

The exchange of culture has a significant and immediate positive impact. Example: the rapper Snoop Dogg recorded Que Maldicion, a substantial hit with Mexican mega group

Banda MS with crossover appeal to Latino, Black, hip-hop, and banda music lovers worldwide.

The lesson here is that racism is a learned ignorance and can come from anyone of any background. The teachable moment is we should strive to educate ourselves on the similarities and differences we have in such a rich and diverse community like that of Los Angeles.

As we enter the season of thanks, praise, giving, and rejoicing, let us take

a moment to greet one another, dine at places we have never been before in a neighborhood where other cultures thrive, and show respect and gratitude as we break bread.

Assembly member Reggie Jones-Sawyer is the Chair of the Public Safety Committee, a Member of the California Reparations Task Force, and represents the communities of the 59th Assembly, which includes Exposition Park, South Los Angeles, Walnut Park, and Florence-Firestone.

## Apply for the Section 8 Waiting List Lottery

**online only between**

Monday, October 17 • 6 AM -  
Sunday, October 30 • 5 PM PDT

**To Apply, You Need:**

- A valid email address, phone number and mailing address where you can be contacted
- The combined annual income for all household members
- The full name, date of birth and Social Security number/ Alien Registration number (if you have one) for the Head of Household and their Spouse/Co-Head (if applicable). At least one member of the household must be a legal resident to apply (can be a minor child).

**For Help:** Visit the website or call 213-523-SEC8 • 877-621-SEC8 • TTY 7-1-1

The call center is open 7 AM - 6 PM every day of the application period to answer questions, provide assistance due to disability, language translation services, or communication in an alternative format. **Equal Housing Opportunity**

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# Vote Yes on Inglewood Measure HC to Support Healthcare Workers

BY ASSEMBLYMEMBER  
TINA MCKINNON  
Assemblymember,  
District 62

that we have the caregivers we need now and in the coming years.

Healthcare workers were on the front lines against COVID from the very beginning. They were there for us when there was little information about the virus and insufficient protective equipment to keep them safe. They were there even though they knew they were putting themselves — and their families — at risk.

Yet many of those workers who risked everything are paid so low that they struggle to support themselves and their families. They work multiple jobs and overtime shifts just to make ends meet. That means parents can't spend time with their kids and loved ones. High inflation and skyrocketing rent have made things even harder.



Asm. Tina McKinnor (COURTESY PHOTO)

Not surprisingly, many are leaving their healthcare jobs for retail, restaurant, or other jobs that pay more and are less dangerous. That's something that should worry us all.

Even before the pandemic, we faced a healthcare worker shortage. Now, with workers leaving, it's a full-blown crisis. Workers report regular understaffing on the

job, and patients feel the impacts: long wait times at the ER, struggles to get an appointment, and tired caregivers.

We must take action to ensure our hospitals are well-staffed and we have people to care for us and our loved ones. Measure HC will provide fair wages to our hospital workers in Inglewood and help retain them and attract new caregivers.

Like you, I have seen several confusing ads about Measure HC. There is one group of people who are opposed to Measure HC: the millionaire executives who run hospitals in Inglewood and Los Angeles County. They've spent over \$1.7 million on ads to mislead voters into thinking Measure HC is bad for healthcare workers. Don't fall for their deceptive ads.

Many of the same hospitals and healthcare corporations opposed to raising healthcare worker wages made millions, or even billions, in profits during the pandemic. Yet, instead of paying their employees a fair and decent wage, they are doing everything they can to fight it.

When you go to the hospital in your time of need, healthcare workers will be there for you. Now, it's time for Inglewood voters to join me, Congresswoman Maxine Waters, and Los Angeles County Supervisor Holly Mitchell to be there for them. On or before November 8, vote YES on HC!

*The Honorable Tina McKinnor is the Assemblymember for District 62.*

# Measure HC is Unfair and Unequal for Health Care Workers

BY GENE HALE

The pandemic put into light how critical our health care workers are in our local communities. These frontline workers should be adequately compensated for their heroic efforts, not just during the pandemic, but every day. This is why the Greater Los Angeles African American Chamber of Commerce is urging a No on Inglewood's Measure HC this November.

The measure purports to benefit health care workers via a mandatory wage increase. In truth, the measure actually excludes workers at 73% of health care facilities in the city, including thousands of workers at Inglewood's community clinics, public hospitals, nursing homes, urgent care centers, mental health facilities and more. The measure applies to non-clinical workers like janitors, housekeepers and landscapers at hospital-based facilities, but excludes clinical workers like nursing assistants, medical technicians, and other workers in non-covered facilities. That's unequal and unfair.



Gene Hale

equal pay for equal work. But under Measure HC, workers who are doing the exact same job every day are completely excluded simply based on their employer of choice. It adds insult to injury for hardworking health care workers who are left out, excluded and totally left behind.

What's more, beyond creating winners and losers among our health care workforce, the measure will have broader negative impacts that will be felt by the entire community of Inglewood and beyond.

Measure HC will deepen

inequities in our healthcare system. It mandates higher wages for certain workers at private hospitals, but excludes workers at community clinics, urgent care centers, Planned Parenthood, and other providers that primarily serve the uninsured, low-income and underserved communities. This will lead to workforce shortages at smaller clinics and public health facilities. For a workforce still reeling and recovering from the pandemic, creating an unfair compensation system for some, but not all, jeopardizes access and quality of care for our most disadvantaged communities and patients.

Measure HC will also substantially increase costs for patients already struggling with the high cost of living in Southern California. It could risk facility closures or cutbacks in services— putting patient access to care at risk and forcing patients to travel

further for vital services like maternity care, behavioral health, cancer care and more.

Measure HC is opposed by the very health care workers it claims to help because it is deeply unfair. Excluding 73% of our local health care workers is not the way to show them we support their sacrifices. We all want to pay healthcare workers a fair wage. But this flawed, poorly written and unequal measure is the wrong way to do it.

Inglewood's Mayor

and City Council also had questions about this measure when they debated its merits prior to determining it was best for voters to decide and placing it on the ballot. They noted how important it is to honor health care workers and to pay what they deserve, but they also questioned the impacts to the workers excluded from the measure, creating a who's in and who's out economy that the Mayor, in particular, seemed to have concerns over.

We agree with these

concerns and believe we need a better way to help our healthcare workers. Please join the Greater Los Angeles African American Chamber of Commerce, local health care workers and health care providers in sending a clear message that we stand with ALL health care workers and are not fooled by this inequitable and unequal measure. Please vote No on HC.

*Gene Hale is the chair of the Greater Los Angeles African American*

## SOUTHEAST LA!



### Have an idea to improve the community?

The City of Los Angeles LA Civil Rights Dept is taking your ideas until November 6.

SHARE YOUR IDEA NOW at REPAIR.LACity.org

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# Elder Charles Blake II Installed as Senior Pastor of West Angeles COGIC

West Angeles also salutes legacy of Bishop Charles Blake during Honor and Celebration Weekend



Bishop Charles Blake, left and Bishop Kenneth Ulmer, right lead other clergy in laying hands on Pastor Charles Blake II, center. (WEST ANGELES MEDIA)

{continued from Pg. A-1}

On Oct. 22, the Brotherhood Committee presented “A Morning with Bishop Blake and Pastor-Designee Charles Blake II,” which received rave reviews from David G. Moore, chairman of the Deacon Board and the Brotherhood Committee.

“This is the absolute best Brotherhood ‘Breakfast with the Bishop’ event that we’ve ever had, and we’ve been doing this since 1986,” declared Moore. “The spirit of the Lord was there, Bishop Blake was in his element, and it was just awesome. We also talked about the transition with Pastor Charles and how excited we all are for that. God was all up in it!”

Later that day, the West Angeles Women’s Affairs Organization sponsored “An Afternoon with Lady Mae and Lady DeAndra.” In addition to members attending, special guests included Dr. Betty R. Price, Supervisor Frances E. Harris and Evangelist Allyson Bowels.

Price, wife of the late Apostle Frederick K.C. Price and a longtime friend of Lady Mae, shared how impressed she was with the gathering. “What I loved about today is that the saints were unified and on one accord. All of them exhibited an attitude of cooperation and had a mind to work in support of the new pastor,” she noted.

“I love how our new first lady (DeAndra Blake) gave and bestowed honor upon First Lady Mae Lawrence

Blake. The fact that she is so yielded to walk into her assigned position that God has opened to her, the fact that she wants to work at the side of her husband as a servant really touched my heart,” added Dr. Price.

Bowels admired Lady Mae’s ability to make each individual person that she encounters feel special, even in the midst of working within “such a massive congregation. Like God, she had a way of making you feel special as if you were the only one.”

Offering comparable remarks, Supv. Harris, who attends Hillside Tabernacle COGIC and Greater Page Temple, insisted, “Today [was] absolutely amazing. Lady Blake is the epitome of a first lady, and we honor her for 53 years in ministry, and we are just ecstatic over what God has done and the passing of the baton to Lady DeAndra Blake. We know that God’s going to bless, so just continue and move forward.”

Accolades to Bishop and Lady Mae Blake continued at the Sunday morning worship service as several members recounted how the spiritual leaders touched their lives. The speakers included Courtney Vance, who joined West Angeles with his wife, Angela Bassett, 23 years ago; Earvin “Magic” Johnson and his wife, Cookie, members for more than 30 years; and Akosua Busia, who united with West Angeles shortly after appearing in 1985’s “The Color Purple” and now works in full-time ministry in Ghana.

“For 11 years, Bishop Blake labored in the ministry at West Angeles, preaching five sermons each Sunday. Bishop and Lady Mae have always gone above and beyond what is right and have earned the right to some r-and-r – rest and relaxation,” said Vance. “Now, we will be by their son’s side as he labors in

get on board – don’t even worry about it. I followed your dad and I’m going to follow you.”

Cookie Johnson said, “Bishop Blake and Lady Mae – you mean the world to us. Back in 1991, when Earvin was diagnosed with HIV, you were there and you told us, ‘God was in control’ and I’ll always



Dr. Judith McAllister and Kurt Carr lead a song. (WEST ANGELES MEDIA)

the ministry.”

Johnson recalled how his wife told him, “I met one of the greatest pastors at West Angeles.” Speaking to Bishop Blake, he admitted, “I don’t idolize a lot of people, but I idolize you. You changed my life, so that I’m not ashamed to glorify Jesus. They’ll never be another pastor like you.”

Turning to the bishop’s successor, Johnson stressed, “Pastor Charles Blake II, we’re going to

be grateful for that. You became our family then and you’re our family now. And Charles and Lady DeAndra, we are looking forward to the future and will be right there with you.”

A youth contingent also testified about the benefits of the church’s various ministries geared towards young people. One recent high school graduate credited her training and a scholarship received from West Angeles in aiding her admission into USC. The youth also presented gifts to Bishop Blake, Lady Mae, Pastor Charles and Lady DeAndra.

Actress Busia debuted a video from colleagues in Ghana, who praised Bishop Blake for visiting their country as part of his Save Africa’s Children initiative

and assisting in the building of a new chapel. She also presented the bishop with a ceremonial golden sword of rest and Lady Mae with a royal kinte cloth shawl. To Pastor Charles, Busia gave a royal hand-carved stool and she gave a gift to Lady DeAndra as well.

Bishop Kenneth C. Ulmer, pastor of Faithful Central Bible Church, delivered a stirring message taken from 2 Timothy 2. After commending Bishop Blake for his accomplishments over five decades of ministry, Ulmer

he received his Master of Divinity degree from the Interdenominational Theological Center, which is also the alma mater of Bishop Blake. In addition, he graduated from the Harvard Leadership Institute and the Institute of Church Administration and Management.

Despite his stellar qualifications to serve as senior pastor, Blake II acknowledged that some people have reservations about his ability to lead and seek to compare his ministry to his father’s. Yet,



Lady Mae Blake witnesses her son’s installation as pastor. (WEST ANGELES MEDIA)

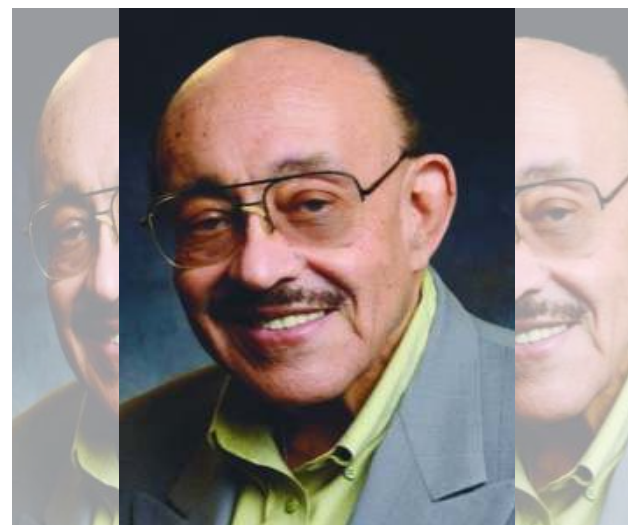
## Honor Legacy of Willard Murray by Voting

{continued from Pg. A-1}

Lieutenant Governor and U.S. Congressman Mervyn Dymally.

As a State Assemblymember from 1988 to 1996, Murray advocated for the people by emphasizing education, economic development and healthcare. He later served 10 years each on the Water Replenishment District of Southern California and Metropolitan Water District of Southern California.

All of Murray’s actions were motivated by his desire to help people, which likely influenced his creation of the California Democrat Voter Guide in 1961. According to family members, the dedicated public servant considered the publication “as a vehicle for providing information about candidates and ballot measures to voters in the



Willard Murray (COURTESY PHOTO)

community.”

The California Democrat Voter Guide remains the longest continuously published voter guide addressing the needs of the African American community and it is an enduring, tangible symbol of Willard’s desire to uplift Black Americans

by providing voting information.

“You can honor the memory of this great public servant by casting your vote in this election,” said his son, former Senator Kevin Murray. “Look for the California Democrat in your mail this election season.”

Who funded this ad? Paid for by No on 29

**PROP 29**

threatens the lives of 80,000 patients

Angie G. Dialysis Patient Newport Beach, CA

**NO ON DANGEROUS 29 >**

# California Black Media Campaign Unveiled at Los Angeles Taste of Soul

{continued from Pg. A-1}

in South Los Angeles to celebrate the Black cultural experience – as well as the traditions of other ethnic groups -- through food, music, and art.

Brandon Brooks, CBM’s campaign project manager, said attending the festival was a good way to familiarize people with Stop the Hate and organizations that are geared toward combatting hate incidents and hate crimes in the Golden State.

“We brought together a lot of partners to give information on how to combat and address hate — outside of law enforcement,” Brooks said.

Representatives from local and state government departments including the City of Los Angeles’ Civil + Human Relations & Equity Department, the California Secretary of State, the California Department of Social Services, and the California Civil Rights Department were at the three-table booth with Brooks and CBM Executive Director Regina Wilson.

“Having those representatives on hand was a must,” Brooks said. “If you or I experience hate we might not be comfortable with calling the LAPD or sheriff’s department, so who can we actually really call,” Brooks asked rhetorically, speaking to



From left are Brandon I. Brooks of CBM, Mark Pampanin of L.A. City Civil Rights Dept, Mireya Olivera of Impulso News, Lyndon Johson of Carib Press, Regina Wilson of CBM, Fatmeh Atieh of Al Enteshar, volunteer, Veronica Rosewood of Indian Voices, and Julian Do of EMS. (COURTESY PHOTO)

this CBM reporter. “You can actually call the civil rights department; you can call social services. A lot of people don’t know that. These organizations are there to be a resource or an olive branch to start that dialogue. You may need some help. That’s these organizations’ job.”

A report released by California Attorney General Rob Bonta in June revealed hate crimes inspired by racism and homophobia resulted in a 33% uptick in reported incidents in the state in 2021. Hate crimes against Blacks were the most prevalent, according to the report. There were 513 crimes committed against Blacks in 2021,

13% more than the 456 in 2020.

Becky L. Monroe, the California Civil Rights Department’s deputy director for strategic initiative and external affairs, said working to eliminate hate crimes and the attitudes and circumstances that contribute to them is about saving lives.

“It is critical that people know what their options are if they are targeted for hate and know that we can take action and that we can stop hate and spread love,” Monroe said.

CBM is in the early stages of its Stop the Hate public information campaign. The media and

advocacy organization’s goal is to publish a series of stories that educate Black Californians and state residents from other backgrounds about each other’s lives, cultures and traditions as it promotes an appreciation for diversity and fosters deeper inter-ethnic understanding.

CBM has four events or festivals planned within the next year that promote the message of the Stop the Hate campaign.

“Regina’s goal is to really break bread and bring people together,” said Brooks, referring to CBM’s executive editor.

The initiative is funded by a joint venture of the California State

Library and the California Commission on Asian and Pacific Islander American Affairs. The Ethnic Media Grant Project has awarded nearly \$6 million in grants to 50 ethnic media outlets and organizations serving communities that are historically vulnerable to hate crimes and hate incidents.

The program’s aim is to enhance public awareness of the Stop the Hate Program being run by the state’s social services department.

Festival attendees who visited the Stop the Hate booth were able to meet representatives from media publications Al Enteshar, Carib Press, Ethnic Media

Services, Impulso News, and Indian Voices.

The booth was sponsored by CBM, Ethnic Media Services, the Civil + Human Relations & Equity, the NAACP, and the California Civil Rights Department.

Brooks said CBM’s Taste of Soul booth was successful because it introduced people to the Stop the Hate initiative and individuals gained more information about fighting hate crimes and reporting hate incidents.

“When you say hate crimes or hate incidents, we as a collective really need to figure out how to address this topic,” he said. “We really wanted to bring resources and information to the community.”

Los Angeles Sentinel Executive Editor Danny J. Bakewell Jr., whose newspaper organizes Taste of Soul and is a CBM partner, said the festival aligns with “Stop the Hate. Spread the Love.”

“That is what Taste of Soul is all about,” Bakewell said to CBM’s videographer. “Spreading the love, right here in our own community on Crenshaw Boulevard.”

California Black Media was supported in whole or in part by funding provided by the State of California, administered by the California State Library.

# Bass Continues March Toward Mayoral Victory

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against her leveled by her opponent, billionaire developer Rick Caruso, the congresswoman believes her reputation can withstand

comments was what they were actually doing, which is carving up the city in a way that really could have wiped out Black elected officials on the City Council,” she said.

“This model had a kitchen, bathroom and a loft area and you could build 20 units on this property. They said it would take eight months from beginning to end and each unit would be under \$200,000. This is housing that could be built very quickly with union-paid jobs,” insisted Bass.

“The point is you know the number one reason why I’m running is because of the 40,000 people on the street – the extreme disproportionate number sleeping on the street are African American. My concern is that some of them on the street on any given day don’t wake up. So, I wanted to show that there is a way get housing built quickly.”

She added that her ultimate focus is on establishing a “robust program” that prevents homelessness, immediately moves unhoused individuals into living quarters or temporary housing, offers “permanent supportive housing to those people who need it,” and eventually cycles those individuals back into the mainstream housing market.

Also underscored by Bass was her rally on Oct. 27 with Sen. Bernie Sanders, who is supporting her campaign for mayor of Los Angeles.

Earlier this month, Senator Sanders endorsed Rep. Bass, saying: “At a time when Los Angeles and cities across the country are facing major challenges, we need bold leaders who will stand up to big money interests and put the priorities of working people first. For that reason Karen Bass, a long-time leader in the struggle for economic, social and racial justice, is the clear choice for mayor of Los Angeles.”

“She is taking on a billionaire developer who is way out of touch with the challenges facing low-income and working families. Karen will work

to end homelessness, make housing more affordable, create good paying jobs, lower the crime rate and

build a diverse coalition that brings people together to take on the challenges that the city faces. I’m

proud to endorse Karen, and am confident that she will be a great mayor.”



Councilman Curren Price and Rep. Karen Bass held a press conference displaying a prototype of affordable housing. (COURTESY PHOTO)

the malicious assaults.

“Caruso has used his money to misrepresent himself and to misrepresent me and his focus has been to try to attack my character. The good news is people do know me. I have a strong track record and this person they are trying to introduce doesn’t really fit with what people have known and seen [about me] over the years,” she noted.

The front-runner also weighed in on the turmoil that Councilmembers Gil Cedillo and Kevin de León caused by joining former Council President Nury Martinez and former L.A. County Fed President Ron Herrera in maligning colleagues with racist language and plotting to strip assets and political power from districts represented by African American councilmembers. The L.A. Times first reported and released the audiotape revealing the statements made by the four in Oct. 2021.


“I was mortified, just like everybody else, when you heard the tapes, all of the racial stuff – they hit so many different categories. More disturbing than their

Three days after the audio was leaked, Bass convened a session with Black, Latino and other civic leaders to outline strategies to maintain the trust and unity developed through decades of coalition building between the various communities.

Aiming to go beyond simply discussing the issues, Bass said she hopes the group will lead to “raising issues such as structural inequity in our city” – a situation she attributes to the City Council dividing resources in 15 districts. “We need to use this conflict as an opportunity to solve some structural problems with in our city,” said Bass.

On the issue of homelessness, the candidate cited her news conference on Oct. 24, with Councilmember Curren Price, which highlighted the potential of constructing affordable housing on vacant city land. In conjunction with Southwest Carpenters and the firm, Urban Awnings, Bass and Price displayed a prototype of a unit, which she said, “could be built cheaply and very rapidly.”

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