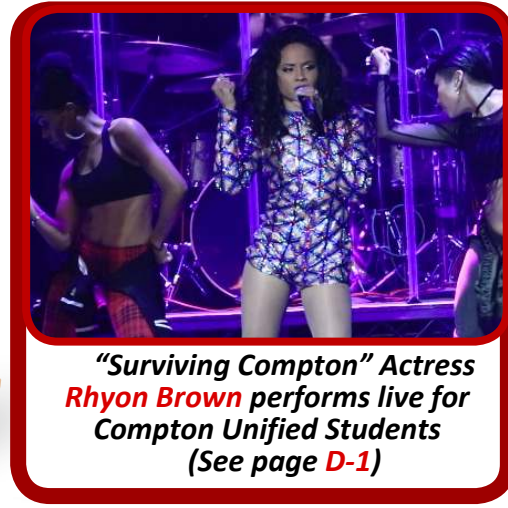




LOS ANGELES SENTINEL



Charles Drew Univ. Recognized as One of Most Ethnically Diverse Colleges in U. S.
(See page B-1)



"Surviving Compton" Actress Rhyon Brown performs live for Compton Unified Students
(See page D-1)

VOL. LXXXI NO 45 \$1.00 +CA. Sales Tax "For Over Eighty Years The Voice of Our Community Speaking for Itself" THURSDAY, NOVEMBER 9, 2017

Domestic Terrorism Hits the State of Texas After Mass Shooting



Sheree Rumph of San Antonio prays over two of the 26 crosses erected in memory of the 26 people killed in a shooting in Sutherland Springs, Texas on Monday, Nov. 6, 2017. The shooting took place during a Sunday service at the Sutherland Springs First Baptist Church.

By **KIMBERLEE BUCK**
Staff Writer

Just months after Texas was hit by the devastation of Hurricane Harvey, a deadly mass shooting rocked the state leaving 26 dead and around 20 injured.

On Sunday, November 5, a man dressed in black tactical-style gear opened fire inside First Baptist Church in Sutherland Springs, Texas making the event the deadliest mass

shooting in the state's history. Those who passed away range from ages 5-to-72- years- old.

The shooter, identified as Devin Kelley, 26-year-old white male, crossed the street and began firing a Ruger AR rifle at the church and continued firing as he entered where the church's 11 a.m. service was underway.

"You've got your pews on either side. He just

{See TEXAS A-9}

The Avis & Mark Ridley-Thomas Life Learning Center Launches in L.A.



Avis and Supervisor Mark Ridley-Thomas

By **KIMBERLEE BUCK**
Staff Writer

Earlier this week, over 200 attendees came out to the groundbreaking ceremony held by Los Angeles County Board of Supervisors Chairman Mark Rid-

ley-Thomas for the Avis and Mark Ridley-Thomas Learning Center.

The center is named after both Avis and Supervisor Ridley-Thomas who share a history of actively supporting coalition building, social justice, empow-



COURTESY PHOTO

erment, and non-violent solutions to particular issues.

The newly renovated building is set to open in the heart of Los Angeles, at 5054 South Vermont Avenue, and will coincide with their efforts of community empowerment and activ-

ism. The center will act as a dedicated youth center and encourage young adults and their peers to utilize the space as a safe zone and resource center.

Additionally, the building will act as a "stand-
{See AVIS & MARK A-8}

NNPA President Meets with Civil Rights Leaders and U.S. Mayors

NNPA President Joins Civil Rights Leaders and U.S. Mayors for Historic Meeting



COURTESY PHOTO

Dr. Benjamin F. Chavis Jr., recently met with civil rights leaders and U.S. mayors to discuss unifying around national issues.

By **STACY M. BROWN**
NNPA Newswire

During a recent meeting in New York City, the National Newspaper Publishers Association (NNPA) joined the National Urban League, the National Action Network and a group of mayors from around the country for a results-driven, inclusive economic and civil rights policy planning session.

"The NNPA is finally being recognized as both a national trade association of African American-

{See NNPA A-9}

Assmelymember Sebastian Ridley-Thomas Relocates Constituents Office to Crenshaw District



MESIAH MCGINNIS LA SENTINEL

Assemblymember Sebastian Ridley-Thomas

By **NIELE ANDERSON**
Contributing Writer

Assemblymember Sebastian Ridley-Thomas recently held the grand opening of his relocated district office, which is

now renamed the Constituent Services Center. The community event also featured a resource fair. The Assemblymember relocated his constituent's office from Culver City to the Crenshaw District.

The Constituent Services center fair offered an "At Your Service" opportunity with valuable resources for community members, as service providers spent the day giving advise on issues from health services and housing, to educational resources and employment. Margo Thomas, executive director, Crenshaw Health Partners, says service events such as these help build the community. "Through Sebastian Ridley-Thomas' vision, Crenshaw Health Partners, as we are representing

{See RELOCATES A-8}

Larenz Tate and Erica Ash To Host 2018 Bounce Trumpet Awards

SENTINEL NEWS SERVICE

Larenz Tate and Erica Ash will host the 2018 Bounce Trumpet Awards,



COURTESY PHOTO

Larenz Tate and Erica Ash will host the 2018 Bounce Trumpet Awards.

an "exciting night of inspiration, history and crowd-rousing performances celebrating African-American achievements and contributions," according to event organizers.

The gala black-tie ceremony will be held at the

Cobb Energy Performing Arts Centre in Atlanta, Georgia on Sat. Jan. 20, 2018 and will world premiere nationwide on Bounce on Sun. Feb. 11 at 9:00 p.m. ET. Bounce, the fastest-

{See TRUMPET A-8}

Tina Knowles-Lawson and Richard Lawson Open WACO Theater to Aid Arts Education

By **LAUREN A. JONES**
Contributing Writer

Tina Knowles-Lawson and Richard Lawson opened the Where Art Can Occur (WACO) Theater Center in North Hollywood, CA to foster the talents of emerging artists specifically catering to those in underserved communities.

"We've had a mutual decision or desire to make a difference in the world," said Lawson. "All you have to do is look at the news today and look at what's going on to understand that a lot of work needs to be done in order for underserved people to be able to get the work and sup-



COURTESY PHOTO

Tina Knowles-Lawson and Richard Lawson

port that they need," said Lawson.

The couple decided to channel their give back initiative into a project that stemmed from a shared passion, the arts. Knowles-Lawson, mother to Beyon-

cé and Solange Knowles, expressed the impact a local community center had on her children as they were coming of age.

{See WACO A-8}

www.lasentinel.net

Black Business Women Rock Gears Up for 6th Annual Conference & Expo



COURTESY OF BLACK BUSINESS WOMEN ROCK

Attendees pictured engaging in panel discussion during the 5th Annual Black Business Women Rock Expo.



COURTESY OF BLACK BUSINESS WOMEN ROCK

Founder and CEO of Black Business Women Rock, Natalyn Randle, says the concept to share resources, build Black businesses and encourage women started in her backyard on September 11, 2011.

BY BRITTANY K. JACKSON
Contributing Writer

If you're a Black businesswoman, artist or creative, this read is for you! The 6th Annual Black Business Women Rock (BBWR) Conference & Expo is approaching and Black businesswomen everywhere are making plans to attend. Founded in 2011 by Natalyn Randle, BBWR has grown exponentially, boasting hundreds of attendees during last year's expo and connecting thousands more.

This year, attendees can expect a two-day extravaganza, the first day designed specifically for specialized workshops, and the second day dedicated to panel discussions, networking opportunities, vendors,

entertainment and a plethora of business resources for attendees.

The theme for this year's expo is "Mind Your Temple, Build Your Empire", and Randle says she wanted the experience to be transformative for each woman from the inside out. "I'm focusing this year not just on the outer appearance and what we're doing with our businesses, it's pretty much the inner connect," Randle said.

"What are we doing to these temples? What are we saying to ourselves? What are we feeding ourselves? Are we committing to ourselves? First, I want you to commit to you, because if you commit to you, then you can commit to me," Randle declared.

"If you can commit to you, then you'll be able to commit fully to your business. If you can commit to you and take care of yourself, then you'll be able to serve others. The inner will take care of the outer," Randle continued.

Randle says that adding a second day to the expo was essential to ensure women walked away with the tools needed to build their businesses. "I noticed that they wanted more; they said it wasn't enough time, we wanted more." And more time is exactly what has been granted, with more than 20 workshops, including "Money Right: Body Tight" and "Are You Chasing Money, Like You Chase a Man?" taking place on the first

day. "We're tapping into both, the inner and outer for two days, and then after that, we celebrate at the after party," Randle stated.

BBWR also has an online business directory that connects business owners in different industries. "If you want to start, grow or expand your business, the resources are there," Randle said.

Personally, Randle recently released her first book, "Behind the Scenes to Greatness: Lessons and Blessings on My Purpose Journey", which she says is an opportunity to share the brokenness she experienced at a young age and her journey to reaching success. "I thought broken was bad, but broken is beautiful, and so I



COURTESY OF BLACK BUSINESS WOMEN ROCK

Black Business Women Rock Founder Natalyn Randle, center, attending last year's conference and expo with her daughters, Kanisha Matthews (left) and Kawai Matthews (right).

share my story and include the gift that God has given me, my vision, and that is the Black Business Women Rock organization. That is my ministry," Randle said.

The Black Business Women Rock expo is

scheduled to take place on Friday, November 17 and Saturday, November 18 at the Torrance Marriot in Torrance, CA. Get your tickets by visiting www.blackbusinesswomenrock.com.

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Los Angeles Community College District Signs Agreement with Loyola Marymount

BY NIELE ANDERSON
Contributing Writer

The agreement will enable students attending the district's nine community colleges access to guaranteed fall admission to LMU once they meet specific enrollment requirements.

LACCD (Los Angeles Community College District) President Sydney Kamlager-Dove and LMU (Loyola Marymount University) President Timothy Law Snyder, Ph.D., led a conversation about the academic partnership before a signing ceremony on Wednesday, Nov. 1, 2017, at Los Angeles Harbor College in Wilmington.

Joining Dove and Snyder on the stage of the college's Music Recital Hall were Chancellor Francisco Rodriguez; Tom Gutto, LMU's director of Transfer Enrollment Services; and Robert Walsh, S.J., executive director of LMU's Center for Catholic Education and transfer student Darlene Zarazu.

The agreement reads,

"The purpose of this agreement is to strengthen the academic ties between Los Angeles Community College District and Loyola Marymount University in order to develop greater curricular continuity between the two institutions; to encourage more well-prepared students to transfer from Los Angeles Community College District to Loyola Marymount University; and to alleviate the concerns of students about course transferability and admission feasibility, as they prepare to transfer to and enroll at Loyola Marymount University."

Dove shared more insight to the agreement by sharing, "often times many of the students that are attending community college are going because of financial reasons. They can't afford to pay full cost to go to a four-year private university. This agreement affirms our commitment to making sure our students can transfer to any institution that they want to go to." She continued, "it also



LACCD Board of Trustees President Sydney Kamlager-Dove and LMU (Loyola Marymount University) President Timothy Law Snyder, Ph.D. in the center are surrounded by students and leadership after signing of agreement.

shows LMU's commitment making its educational experience available and accessible to the students that go to a community college."

LACCD is the largest community college district in the nation, serving more than 250,000 students every year across a district that spans nearly 900 square miles. To guarantee admission to LMU, prospective students must meet GPA

and unit requirements by the end of the fall term, and maintain that performance through the spring term of the application year. Some majors will have additional requirements, such as specific coursework or a higher GPA.

In addition to the fall admission guarantee, the agreement will allow LMU to provide to LACCD students access to campus tours and workshops, infor-

mation on financial aid and scholarships, and transfer/pre-admission advisement.

LMU's three-part mission includes the encouragement of learning, the education of the whole person, and the service of faith and the promotion of justice. During the conversation Snyder championed how the transfer admissions agreement aligns with the mission.

LACCD community

colleges include Los Angeles City College, East Los Angeles College, Los Angeles Harbor College, Los Angeles Mission College, Los Angeles Pierce College, Los Angeles Southwest College, Los Angeles Trade-Tech College, Los Angeles Valley College, West Los Angeles College. LMU enrolls roughly 550 transfer students annually.

Tavis Smiley Talks Trump, Obama, Tom Joyner and Education Equity



Tavis Smiley moderates panel from L-to-R California Community Colleges Chancellor Eloy Ortiz, The Campaign for College Opportunity President Michele Siqueiros, CSULB President Jane Close Conoley; y; CSULB student Kyari Cail, Long Beach Unified School District Superintendent Christopher J. Steinhauer.

BY NIELE ANDERSON
Contributing Writer

In reminiscent fashion of the State of the Black Union, Tavis Smiley partners with the Bill and Melinda Gates Foundation and Enterprise to discuss U.S. education equity.

Tavis Smiley has recently been traveling the country with the support of the Bill and Melinda Gates Foundation talking about the future of higher education. He recently hosted one of those talks at California State University, Long Beach (CSULB), Beach Auditorium. Sponsors included the Bill and Melinda Gates Foundation and Enterprise. The event was presented by the Tavis Smiley Foundation.

Participating panelists in the Long Beach town hall included: CSULB President Jane Close Conoley;

California Community Colleges Chancellor Eloy Ortiz Oakley; Long Beach Unified School District Superintendent Christopher J. Steinhauer; CSULB student Kyari Cail and the Campaign for College Opportunity President Michele Siqueiros.

The discussion entitled, "The Future of Higher Education", aimed to inspire communities to help reshape the college experience; so, it prepares every student for success in college, career, and life. It's an open call to rethink and design American colleges to work at their best.

While the topic for the need for more diversity in Cal State and UC institutions, Campaign for College Opportunity President Michele Siqueiros challenged the panel and audience by saying "we keep defending diversity; may-

be it's time to start speaking of the lack of diversity."

It was also noted that institutions have seen a rise in counseling, discipline issues, safety and hate crimes with the current Trump administration.

Before the town hall started, we caught up with Smiley to discuss the "State of Black America" with three names we wanted his thoughts on:

Los Angeles Sentinel: Donald Trump?

Tavis Smiley: An embarrassment. An embarrassment to the country. He's destroying our democracy. At some point, he has to be stopped. I'm not sure impeachment is the strategy to stop him. That takes time but there is no way we can continue to endure this nightmare.

LAS: Barack Obama?

Smiley: The jury's still out on his legacy. I certainly voted for him twice like ev-

ery other Black person I know. I still celebrate the fact that he was the first African American president. What I'm having difficulty with is the data with the legacy. The data indicates that in every leading economic category, Black people lost ground with this presidency. So, I'm having difficulty [justifying] the symbolism with the substance. This is what I was talking about eight years ago. I never hated Barack Obama, I just love Black people, and be-

cause I love Black people, I knew if we didn't hold him accountable, if we just sat back and rejoiced and be happy because we had a Black president, but didn't make any demands, it wouldn't lead to anything.

LAS: Tom Joyner?

Smiley: I love Tom. I just heard he announced his retirement. So, I wish him all the best on that. Tom Joyner has been good for America. Tom Joyner has been good certainly for African American people. Before Steve Harvey, be-

fore Rickey Smiley, before Russ Parr, Tom Joyner was the first African American to be syndicated in radio across the country. That town hall meeting that Tom allowed us to have every morning, that entertained us but also empowered us was beautiful. I think his legacy ... it's going to be great, it's going to be grand and years from now, they'll appreciate what Tom did for as long as he did.



LA STADIUM & ENTERTAINMENT DISTRICT AT HOLLYWOOD PARK

COMMUNITY MEETING
LOS ANGELES STADIUM & ENTERTAINMENT DISTRICT AT HOLLYWOOD PARK

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Black Alumni Shine For USC Homecoming



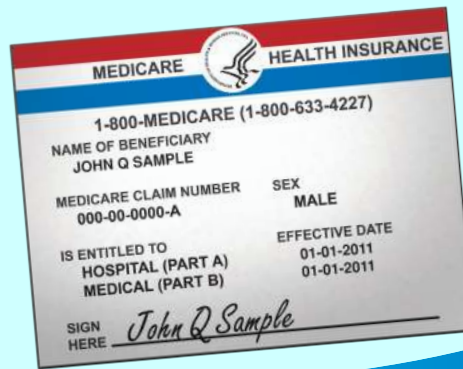
“Ain’t no party like a USC BAA Party”. This was evident as hundreds of USC Black Alumni came out to celebrate, support and visit with old and new friends at the annual USC Black Alumni Association Homecoming Celebration, on Saturday, November 4, on the USC campus. Alumni, family and friends shared in festive music, dancing, networking and cuisine, provided by Dulan’s Soul Food Kitchen. There was a special step

performances by Kappa Alpha Psi Inc. and Montell Jordon, who sang his iconic West Coast hit song of the 90’s, “This Is How We Do it”. “This is one of our biggest events of the year. A chance for classmates and friends to visit and reminisce and provide support to the newest members of our Trojan Family” said Dr. Michelle Turner, Executive Director of the USC Black Alumni Association. The USC BAA provides

scholarships, mentoring and support to Black Students both enrolled at USC and graduates, as they transition from the university into the working world or those seeking to advance their education. The USC Black Alumni Association is celebrating 40 years of the Center for Black students and Cultural Affairs. For more information on the organization, visit www.usc/baa



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Mayor Garcetti joins Cal State LA, YMCA officials to announce Achieve LA college-readiness initiative

SENTINEL NEWS SERVICE

Los Angeles Mayor Eric Garcetti joined California State University, Los Angeles and YMCA officials last Wednesday to launch Achieve LA, an initiative to create pathways to higher education for local youth in South Los Angeles and surrounding areas.

Achieve LA will leverage existing Cradle to Career Success Initiative programs at four YMCA of Metropolitan Los Angeles locations, including the Weingart YMCA Wellness and Aquatic Center in South L.A. and the Southeast-Rio Vista YMCA, to inform youth about the college admissions process and prepare them to enroll at a university. Youth who participate in the initiative and meet minimum university requirements will be guaranteed admission to Cal State L.A.

The program is the first of its kind at any YMCA, according to officials with the association.

"We believe that a child growing up in Boyle Heights or South L.A. should have the same access to programs and support as kids in Brentwood or Encino," Garcetti said at the Nov. 1 news conference at the Weingart East Los Angeles YMCA. "There's no limit - if you believe, you can achieve."

The mayor was joined by Assemblymember Miguel Santiago, whose 53rd District includes ar-



Jaren Savage appeared with Mayor Eric Garcetti at a Nov. 1 news conference to announce the launch of the new Achieve LA college-readiness initiative.

reas that will be served by the initiative, Cal State LA Executive Vice President Jose A. Gomez and YMCA of Metropolitan Los Angeles President and Chief Executive Officer Alan C. Hostrup.

Jaren Savage shared how he benefitted from the programs he participated in at the Weingart YMCA Wellness and Aquatic Center as a child growing up in Compton. Savage, who recently graduated from high school, plans to study car design in Torino, Italy, next year.

"Thanks to this historic partnership between the YMCA of Metropolitan

Los Angeles and Cal State LA, thousands of youth just like me will have the chance to attend Cal State LA and become Golden Eagles," Savage said.

Under the partnership, Cal State LA students will mentor and advise youth in the YMCA programs. These students, some of whom attended the news conference, are part of the university's #IServeLA initiative, which provides thousands of volunteers who serve community-based organizations across Los Angeles.

Achieve LA will be offered at the Weingart East Los Angeles YMCA

location, as well as the Crenshaw Family YMCA, Southeast-Rio Vista YMCA and Weingart YMCA Wellness and Aquatic Center in South Los Angeles.

"Achieve LA is about dreams - the dreams of our community, the dreams of our youth and the dreams of our families," Gomez said. "Working with Mayor Garcetti, Assemblymember Santiago and the YMCA family, we will make those dreams a reality through higher education."

Hostrup, who officially announced the initiative, said the YMCA was honored to launch the partnership with Cal State LA.

"The program will offer teens in our city's most under-resourced communities, the tools, the support and guidance needed to reach their potential by providing a clear pathway to college," Hostrup said.

Santiago praised the new initiative and thanked the YMCA and Cal State LA for their commitment to serving Los Angeles youth. Santiago is the author of Assembly Bill 19, which was signed into law last month and waives fees for first-time community college students for one year.

"We know, out of this program, we will ensure that every student that goes

through these doors will get a college diploma. Right, kids?" Santiago said to dozens of students decked out in bright gold and blue Achieve LA T-shirts.

The fifth graders from KIPP LA Prep, next door to the Weingart East Los Angeles YMCA, responded to Santiago with a resounding, "Yeah!"

Gomez noted that Achieve LA aligns with the mayor's L.A. College Promise and College Corners initiatives, which are creating pathways to higher education and fostering a greater understanding of the college admissions process for all Angelino families.

Garcetti applauded the new Achieve LA partnership and Cal State LA's success in transforming students' lives.

"Cal State Los Angeles is not just a great university in the greatest city on the face of the earth, they're No. 1 - they're No. 1 for social mobility and economic mobility in the United States of America," Garcetti said. "They beat Harvard, they beat Princeton, they beat Stanford, they beat UCLA, they beat USC, they beat Cal. In other words, taking folks who grew up in the bottom quintile and move into the top quintile in this country. In a moment when we are looking for those escalators, we're looking for those staircases, we're looking for those opportunities, Cal State LA does that each and every day."

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• DR. MAULANA KARENGA •

Rethinking Gentrification and Racial Justice: Resisting the Return of the Plantation

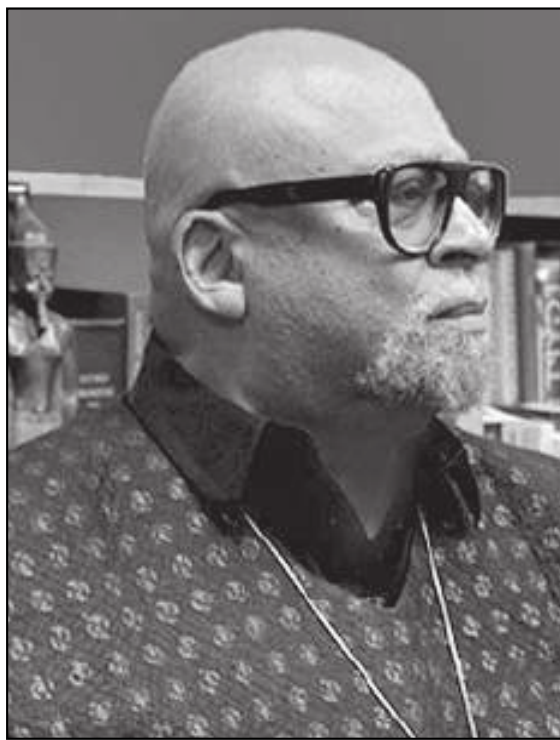
It is not over-reaching or misreading the signs and tendencies of the time to conceive and confront the ongoing process of what is currently called gentrification as the return of the plantation. Indeed, it fits well within the context of the social “thunderdome” and moral wilderness that the dominant group, especially under the current mad regime, is establishing here and trying to impose on the world. It is particularly associated with the South before and immediately after the civil war, but it was always a part of America itself as a political and social system socially schizophrenic in its Jekyll-like pretensions and pronouncements of freedom and justice and its hideous Hyde-like impositions of domination, deprivation and degradation on others.

The plantation was established by colonizers, newcomers who imposed themselves on the original residents and owners dispossessing them, disrupting their lives and degrading them. The original residents and those brought in as objects of cheap labor, behind the scenes sex and self-degrading entertainment are seen as disposable populations with only derived relevance, a relevance granted by their relationship with and use to the colonizers and newcomers. There is no human concern for the awesome suffering imposed on the victimized others, only a ruthless pursuit of profit for some, pleasure for others, and the shared satisfaction of power to realize their ra-

cial and class will, protect their interests and promote their way of life and death dealing in the world.

Clearly, one of the greatest problems of dealing with gentrification as the moral and social problem it is, is that it is camouflaged and cuddled in a narrative and mythology that pose it as a good and desirable process and practice, hiding the real suffering it causes. It is called a benefit, an improvement, and a process of renewal, and a revitalization and beautification project, but for whom and what about the life-taking and ugliness of human suffering it causes and leaves in its wake?

Gentrification is rooted in and reflective of a masking mythology by interlocking practices, policies, propaganda and interest of banks, developers, corporations, government (politicians) and media. And it is based on the capitalist philosophy and practice of neo-liberalism marked by several defining assumptions and contentions. From the outset, everything is reduced to the economics of profit and loss and the market posed as the mother and matrix of human life and human good. Thus, humans are posed as objects of calculation of profit and loss without due consideration of harm to the vulnerable: the less powerful, less wealthy and less favored. Competition and consumption are key to defining human life and human development. Ethics are separated from economics. Moral reflection and public discussion



DR. MAULANA KARENGA

over issues that matter are diminished. And in their place, a market mentality emerges and exalts conversations of likes and dislikes of the individual consumer who is taught to constantly click and tweet these preferences and to consume without consideration of larger moral and social issues.

Thus, the false and misleading narrative is that gentrification comes with no costs, only good, i.e., economic prosperity, new amenities like dog parks, coffee shops, art colonies, new imposed transportation lines, sports stadiums, new housing and new residents and a new face uplift for the

ugly, aging and distressed neighborhoods to be seized and forcibly reformed. And we are not to ask where are the people that originally occupied these spaces, who are now targeted, disrupted and diminished without consideration of what it will do to them?

Any serious ethical understanding and approach to social change and social development, would include how it will affect their lives, especially their capacity to live lives of dignity, decency and security in person and place. Gentrification, however, focuses on the most privileged and powerful, the most favored and deferred to, the mon-

eyed groups with high-end consumer preferences and capacities. There is no serious questioning and concerns for what benefit and harm this will bring to the peoples of color or to the poor and working class. Thus, it is a mockery of meaning and an irrational reasoning to claim that gentrification's so-called renewal benefits the neighborhood and the people in it, if they can't afford it, access it or enjoy it. As our honored teacher, Malcolm X taught, we can't righteously call ourselves diners, even if we are sitting at the table if there's nothing on our plates.

Gentrification comes with human costs and human casualties, not simply displacement, but also race and ethnic erasure and class cleansing. It is racial erasure because it denies us the right of presence, the capacity to be present in our own historical communities. We are pushed out, rendered suspect in a newly constituted community with little or no place for those with more color and less means. And it is racial erasure because it undermines and dissolves community as a site of culture and its institutions that house and advance its legacies, interests and aspirations. And in their place rise the institutions of the newcomers and their pets and preferences.

And it is class cleansing

because it seeks to clean the area of the dirty, diseased, and deficient things and people that go counter to the newcomers' conceptions of clean, healthy, beauty and security. Those who cannot afford the new rents or leases, or buy a condo or house of high-end costs are deemed unworthy of presence and removed.

Thus, stripped of all its high-priced camouflage is a process and practice of displacement, removal of real people from long held space central to concepts of community, with no place to go. It is acts of dispossession and the loss of property, housing, sites and structures of gathering, exchange and reaffirmation in community. Moreover, dispossession and displacement are followed by replacement, replacement in race and class terms. It, again, points not only to class issues of wealth and poverty, profit and loss in economic terms, but also to benefit and harm in racial terms. Again, it demonstrates the racial injustice and oppression imposed on Black people and other people of color from the beginning of this country. That is why talks and programs of social justice are less, little or no use to African Americans if racial justice is not taken into consideration on every level.

At the heart of the dev-
(See KARENGA A-9)

• A BLACK PERSPECTIVE • LARRY AUBRY

A HISTORY OF BLACK AMERICANS IN AMERICA

The classic work, “A Pictorial History of Black Americans” (5th Edition), by Langston Hughes, Milton Meltzer and C. Eric Lincoln became the most widely used book on the civil rights era. First published in 1956, it is a compact but meticulously researched history of Black Americans. Words are important, and since its beginning, America has used different words, at different times, to describe Black people. However, no matter which term was used, none changed society's perception and treatment of Blacks as lesser human beings. (Even more important, is what Blacks call themselves, which reflects not only our personal feelings but how we treat one another.)

The analysis of the term “Negro” and other descriptive words for Black Americans in the book's Introduction is just as illuminating and applicable in the 21st century. Although written in 1956, a careful reading helps clarify “colored,” “Negro,” “Black,” etc. Unfortunately, countless Blacks fail to acknowledge that fundamentally, nothing has changed no matter what we are called. Excerpts from the book's introduction follow:

“Who or what is a Negro? For America, the issue has never been settled with finality, for at various times, Black people have been known as “colored people,” “people of color,” “Negroes,” “Afro-Americans,” “Aframericans,” “Black Anglo-Saxons,” “Black Americans” and by a number of other appellations. The United States Bureau of Census declared: A person of mixed white and Negro blood should be called a Negro, no matter how small the percentage of Negro blood. Black and mulatto persons are to be called Negroes, without



LARRY AUBRY

distinction....”

The problem is the reasoning behind the state and federal pronouncements about Negroes seems to imply that somewhere, at some time, there existed a race or a nation of “Negroes,” and that all of the people in the United States who are not 100% white and who are not distinctively Indian belong to the Negro race or nationality.....Many Americans who are called “Negroes” are “whiter” than tens of thousands of other Americans who are classified as “white.” The Black American of pure African descent is quite rare and recent computer studies show millions of “white” Americans have, to varying degrees, African ancestry.

Who then is a “Negro” and what difference does it make? It is far easier to answer the second question than the first. In 1819, the South Carolina courts held that a Negro was a slave, or subject to becoming a slave, and that a slave was ipso facto a Negro. The Mississippi Supreme Court said that, in the eyes of the law, “a Negro is, prima facie, a slave.” The courts seemed to be trying to provide a simple rule-of-thumb for the complex

problem of deciding who should have what rights in a society in which all men are held “created equal,” but some, by common agreement by their (white) fellows, were to be treated as though they were not.

Since slavery was officially abolished more than 100 years ago, it would seem that our efforts to get on with making this a free and equal society could be enhanced by avoiding the use of words which, because of past associations, are likely to be weighted with meanings we no longer intend to convey. The problem is that in their subconscious understanding, most Americans still associate “Negroes” with cotton fields and cakewalks and a debased status in society. It is probable that all Americans are descendants of slaves at some point in their history, but “Negroes” and “slaves” still have such a vivid association with our recent past that the use of the word Negro is not now an effective way to express the highest level of appreciation for people who consider themselves the equals of any other.

The Black people of America are African by derivation, American by nationality and Black

American in terms of the rich, distinctive subculture they have developed here in the West. As Malcolm X said, “We are all Black, different shades of Black.” Some Black Americans have fair skin and blonde hair. Some are as black as the African night their fathers knew. But being Black in the contemporary world is not so much a matter of skin color as it is a state of mind—an attitude about the value of persons and their rights as human beings without regard to such physical accidents as color. To be “Black” is to adopt a cultural response which denies and negates the traditional implications of being “white” or “non-white” or “Negro,” as the case may be. It is an assertion that we are what we are without reference to what others may name us or name themselves.

Black people consider themselves American, not because national status was conferred upon them gratuitously, but because they were here in the beginning—before there was an America, and because their blood and sweat and tears are forever mingled with those others whose struggles and triumphs made this country great. Blacks cleared the forest and dug the canals and laid the tracks and fought to keep the country free, shoulder-to-shoulder and back-to-back with other Americans who happened to be white. They are Black Americans, proud of their heritage and confident of their future. And wherever you look, you will find them working, playing, worshipping, dreaming, creating and expressing their cherished freedom in the spirit of the country they would like to help make a model for democratic peoples everywhere.”

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(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

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Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933.

• ARDENA JOY CLARK •

Don't Bring a 'Gun Fight' to a Discussion About Safety

The Time I Considered Buying a Gun

The tragic "Texas Church Massacre" raises the issue of gun control yet again. It's time to reexamine what we're doing here. Here are some quick statistics. Did you know that the rate of gun deaths in the United States rose in 2016 to about 12 per 100,000 people according to the Centers for Disease Control? That was up from a rate of about 11 for every 100,000 people in 2015, and it reflected the second consecutive year that the mortality rate in that category rose in the United States. More than 33,000 people die in firearm-related deaths in the United States every year, nearly two thirds of which are suicides. Suicides account for about 60 percent of firearm-related deaths, and homicides about 36 percent. Unintentional firearm deaths and those related to law enforcement officials account for about 1.3 percent each.

We've all heard the saying "People kill people, not guns" which is true, however people can kill people much quicker and with greater precision with a gun than without. Guns are designed to kill and yet I believe that we should all have the option to carry one, for protection, if we so choose.

A few years ago, when I lived alone, a man attempted to climb through my first floor apartment window, after having already come an hour earlier and stared through it for almost one minute, which woke me up. It was completely dark in my place so he could not see me looking at him while I laid there, frozen, devising a plan. As I watched his silhouette, framed by the street lights falling around his head and shoulders, peer into my room and then examine the window, I knew he'd come back. He did, about an hour later, around 2:00am. As he proceeded to tamper with my window, I rushed over and kicked the window in the part opposite his head and yelled in my deepest uncle Rodney voice, "What the f@*k are you doing?!", like I've heard and imitated so many times. The man immediately ran off.

After that encounter, and one other, I put some serious thought into what it would be like to own a gun. I asked myself tons of questions and thought of several scenarios...

What if everyone had a gun? What if everyone had the ability to kill at the first sign of danger or when they become insane with rage and anger, for whatever reason? What if a person became so depressed one day, and full of pain that they'd just as soon take their own life with a gun than go on?... How many of us, even the most mentally sound, have been able to identify with one or more of those feelings at some time or another?

From a practical standpoint, would everyone carrying guns prevent a truly desperate person from attempting to steal/get what they need to survive? No.



Ardena Joy Clark

After wrestling with these and other questions for a few weeks, I came to the conclusion that I and others are less safe with a gun in my possession. I came to the conclusion that it's possible to make errors in my perception of people and their intentions. I came to the conclusion that such a weapon could be stolen and fall into some very dangerous hands and also, that I do not want to take another person's life just as I would not want mine taken. Lastly I came to the conclusion that I do not want to perpetuate violence of any kind.

That man who attempted to break into my apartment is alive and I'm glad about that. He has another opportunity to make better decisions and work to improve the quality of his life. If I had had a gun that night, as scared as I was, I'm not sure the outcome would have been the same. If he had had a gun it's possible that the outcome would have been different but neither he nor I did and we are both alive.

At this point in my life, the best way to protect myself is by being responsible with my daily decisions regarding safety, including how I treat people. However that was the "right" decision for me. The "right" decision for another person may be to own a gun for protection and I can imagine circumstances in which that is justified and support everyone's right to make such a decision based on their lifestyle. However I wholeheartedly believe it's past time to be much more rigorous about our vetting policy and loopholes. In my opinion, opposition to such common sense reform is reckless, ill thought out and popular arguments against gun control make that point clear.

Arguments Against Gun Control:

"Murder doesn't account for most gun-related deaths"

Right. Suicidal people with a gun are much more likely to kill themselves. Another strong reason to regulate access since mental health is also a growing concern.

"Gun control is pointless because criminals don't obey the law"

So, based on this reasoning, we should just do away with law altogether because criminals don't obey the law anyway? Think about it.

"Guns stand in the way of tyranny and reform is all about disarming the population"

Look, I personally believe an educated and informed citizenry who is engaged in the political process and helping to shape policy for the benefit of all, is the best defense against tyranny (and ironically the best defence against gun violence) but I hear you, brother. We have and should have the right to bare arms. Even if your main hobby in life is fantasizing and preparing for some future showdown with the US government and you salivate at the thought of you and your neighbor "Bubba" being victorious heroes as your little militia faces down the government's massive arsenal or if you harbor more sinister fantasies like a coming race war and imagine hunting people in an effort to preserve your "race" or if you just have some weird obsession with violence, that's your business and you still have the right to bare arms. At a certain point you may want to talk with a professional about why you are spending so much of your life focused on death. Anyway, just please know that your fantasies, fetishes, hobbies and even concerns about the future are not more important than the present reality that guns continue to fall into the wrong hands and people are being killed. You can't possibly be ok with that. We should know who owns a gun, record sales, "close" the "Gun Show Loophole", be aware of any criminal history and test to be sure that the owners/users are mentally/psychologically sound, which should go for law enforcement as well. Though the arguments against gun control are poor this faction is very strong in their political engagement. They do an amazing job lobbying and wielding their political influence on Capitol Hill and know that they have the numbers, through organizing, to sway elections. There is a lesson to be learned there.

"Violence Begets Violence" ~MLK

Those were the words that kept coming to me while I was considering owning a gun. Perhaps

President and Congress Give Financial Fraudsters a Get-Out-Jail Free Card

People Wronged or Cheated Lose Their Legal Rights

A bill signed on November 1 by President Donald Trump sealed an unfortunate fate for consumers seeking financial justice. By signing H.J. Res. 111, both the President and Congress have together knocked down consumer protections to favor financial businesses and corporations.

In Washington-speak, it's about a rule that ends mandatory or forced arbitration. CFPB's rule was as simple as it was basic: consumers who have been similarly harmed by the same lender or creditor ought to have their own day in court — together.

Like the board game Monopoly, the President and Congress have given financial services firms a free 'get-out-of-jail card'.

But the problems consumers face in personal finance is not a game. By their actions, those entrusted with leadership in the federal government betrayed their oaths of office to serve the public. Instead, they are serving private interests and profiteers who exploit consumers with deceptive and unfair practices.

Before the President's signing of the ill-advised resolution, Richard Cordray, the ever-embattled director of the Consumer Financial Protection Bureau (CFPB), made a personal appeal on behalf of America's consumers.

"This letter is not about charts or graphs or studies," wrote Director Cordray to President Trump. "Instead it is simply a personal appeal to you, asking you to uphold this rule...[T]his rule is all about protecting people who simply want to be able to take action together to right the wrongs done to them."

"When people are wronged or cheated, they deserve the chance to pursue their legal rights," added Cordray.

An arbitration study by the CFPB found that arbi-



Charlene Crowell

trators rule in favor of the company more than 9 times out of 10. For years, creditors and financial institutions buried forced arbitration clauses in the fine print of agreements. If a consumer could not resolve a financial dispute directly with the company, the only alternative was to take the dispute to arbitration.

With forced arbitration, consumers forfeit their right to seek legal redress. And as the financial institution or creditor selects and pays the arbitrator, the deck is stacked against consumers.

It is also noteworthy that every major bank supported repealing the arbitration rule, as did the U.S. Chamber of Congress.

In addition to the CFPB, the American Legion, the Military Coalition, AARP, civil rights groups, some elected officials and others stood with and for consumers.

In the aftermath of the President's actions, consumer advocates let loose their wrath.

"President Trump had a clear choice to make today, between Wall Street and the rest of us," said Amanda Werner on behalf of Public Citizen and Americans for Financial Reform. "He chose Wall Street."

"This law lets companies force consumers into a secret arbitration system rigged against them — discouraging claims and allowing companies like

Wells Fargo and Equifax to hide widespread consumer abuse," added Melissa Stegman, a Senior Policy Counsel with the Center for Responsible Lending."

There is nothing great about shafting consumers who only want to be treated fairly in the marketplace. This latest Washington scenario blatantly ignores why the CFPB was authorized in the Dodd-Frank Wall Street Reform Act.

At a time when millions of people lost their homes and family wealth to foreclosures, the CFPB was created to be the nation's first-ever federal agency pledged to financial fairness in a range of lending and credit concerns. For Blacks and Latinos who are frequently targeted by deceptive and predatory lending, CFPB's creation was a particularly important development: people of color bore the brunt of the foreclosure crisis' lost wealth.

People who filed complaints with CFPB about deceptive and illegal financial practices found financial relief with their government's support: over the last six years, more than 29 million Americans have received nearly \$12 billion, thanks to efforts of Director Cordray and his staff.

These figures are not just a sign; they are proof that efforts to right the many financial wrongs suffered by everyday people have delivered real relief. Considering how complicated financial transactions can be, CFPB's existence has reassured the nation that the pursuit of financial fairness is at work.

The story of forced arbitration highlights the importance of the CFPB and why it must remain a champion for consumers.

Charlene Crowell is the communications deputy director with the Center for Responsible Lending. She can be reached at Charlene.crowell@responsible-lending.org.

Peace
~Ardena Joy
Author of "The Art of Choosing Joy"

Ardena Joy Clark is an American activist, author, award winning recording artist and former elected official who has dedicated her life to serving others.

DAVID G. BROWN EDITORIAL CARTOON

Veterans Day 11-11-17!



David G. Brown 2017

Avis & Mark {continued from Pg. A-1}

alone drop-in center” and will provide access to holistic arts education, permanent housing comprehensive resources, school assistance, career training, and a positive support system.

“One of the most challenging periods in a young person’s life is the transition from adolescence to adulthood,” said Avis Ridley-Thomas.

According to a recent 2017 study on the overlap of homelessness and commercial exploitation, 91 percent of homeless youth reported being offered fraudulent work opportunities includ-

ing scams, pandering, and sex trafficking.

The study goes on to state that more than half of the homeless youth report mental health challenges, involving depression, anxiety, psychosis, and post-traumatic stress. Moreover, in the county of Los Angeles, youth homelessness has increased 61 percent from 2016 to 2017.

Both Avis and Supervisor Ridley-Thomas believe that with the help of the center, the county of Los Angeles will begin to see a decrease in these statistics.

“This transition from adolescence to adulthood



COURTESY PHOTO

The Center will act as a “stand-alone drop-in center” and will provide access to holistic arts education, permanent housing comprehensive resources, school assistance, career training, and a positive support system.

also provides a window of opportunity to intervene and guide young people toward self-sufficiency,” the Chairman said.

The Los Angeles Child Guidance Clinic (LACGC), founded in 1924, is a nationally acclaimed mental health service provider for children

and youth in South L.A. previously purchased the building that will house the center that will provide trauma-informed

mental health services and support resources to at risk transition-age youth ages 16-25.

In 2014, the LACGC Life Learning Program, was renamed after Avis and Supervisor Ridley-Thomas for their joint achievements.

“We fully expect that this Center will avert many a young person from the criminal justice system, the mental health system, and a lifetime on the streets,” the Chairman said.

The Avis & Mark Ridley-Thomas Life Learning Center is set to open in mid-2018.

Relocates {continued from Pg. A-1}

Cover California and other health-based organizations, are able to come out here and actually communicate with the general public and get them the info they need to live a better quality of life, said Thomas. Other organizations included Kaiser Permanente, US Bank, THE Health and Wellness Centers, voter registration information, .

Sebastian stated, “The reason why I wanted to relocate here was because of the community infrastructure that was here. Tom Bradley Post Office, the Diane Watson Center, the Sentinel Newspaper, the Baldwin Hills Crenshaw

Plaza, the Social Security office and the One United Bank.” He continued, “This is a corridor that has a lot of foot traffic, the DWP building, even the Krispy Kreme; I wanted make my office an easy place to access state services.” Some of the services include DMV, MediCal and EDD.

Ridley-Thomas now believes the office will become more vital than he envisioned. “This office will be a no door office. It doesn’t matter if you have an international federal issue or a school district or a local issue; if you come into our constituents center, we’re going to offer you the

best services we have, we’ll triage your case and we’ll try to bring you as much resolution as possible.”

The constituents service office will provide many resources and referrals services, helping individuals navigate through state services and resources. Sebastian shared, “you have a complaint about an attorney or judge you can go to the state bar or the judicial commission of state performance. If you want childcare, we work with organizations like Crystal Stairs, if you have a child or an adult who is mentally disabled. we have regional centers.

The speakers reflected his vision as LAUSD George McKenna spoke as well as Councilmember

Curren Price, State Treasurer and CA Governor candidate John Chiang; as well as 2nd District Supervisor Mark Ridley Thomas and Congress member Karen Bass also attended the opening.

The event served as a one-stop-shop for families to learn about important community resources. Entertainment was provided, including musical performances from Crenshaw High School’s Marching Band and Susan B. Miller’s Dorsey High School Marching bands, Line Dancing with the Nubian Boot Scooters and R&B Singer Jordan Parker. Free lunch was also provided from Buffalo Wild Wings and Ham Ji Park Korean Barbecue Restaurant.



E. MESIYAH MCGINNIS/LA SENTINEL

The constituents service office will provide many resources and referrals services, helping individuals navigate through state services and resources.

The entire event was emceed by KJLH Radio Station and included a rally lead by the Assemblymember.

Assemblymember Sebastian Ridley-Thomas

relocated Constituent Services Center is located at 3847 Crenshaw Blvd. Los Angeles, CA 90008. For more info visit the website <https://a54.asmdc.org> or call (323) 291-5441.

Trumpet {continued from Pg. A-1}

growing African-American network on television, now exclusively owns, produces and telecasts the star-studded event, rebranded this year as the Bounce Trumpet Awards. Honorees, performers and presenters will be announced in the coming weeks. Visit www.trumpetawards.com for more information.

Tate is a Screen Actors Guild (SAG) Award-winner and currently stars on the hit

series "Power" on STARZ. He has also appeared on the popular shows "Rescue Me," "Game of Silence" and "House of Lies." On the big screen, Tate most recently appeared in "Girls Trip," with previous roles in "Ray," "Menace II Society," "Love Jones," "Why Do Fools Fall in Love" and more.

Ash is an NAACP Award-winning Broadway, film and television actress

currently starring on the hit series "Survivor's Remorse" on STARZ, as well as playing Brigette Hart (ex-wife of Kevin Hart) on "The Real Husbands of Hollywood." She will star in the new legal drama series "In Contempt" and will appear in the new theatrical motion picture "Uncle Drew" from Lionsgate's Summit Entertainment.

The Trumpet Awards were conceived to recognize the outstanding accomplishments of

African Americans and those who have succeeded against great odds and inspired success in others. Founded in 1992 by American Civil Rights leader Xermona Clayton, The Trumpet Awards were acquired by Bounce in 2016. The

list of prestigious honorees over its 26-year history includes Muhammad Ali, Beyoncé, Jamie Foxx, Halle Berry, Stevie Wonder, The African-American Women of the United States Congress, Steve Harvey, Janelle Monáe and Spike Lee.

Bounce (@BounceTV) airs on the broadcast signals of local television stations and corresponding cable carriage, and features a programming mix of original and off-network series, theatrical motion pictures, specials, live sports, and more.

WACO {continued from Pg. A-1}



GETTY IMAGES

From Left-to-Right: Algee Smith, Tyler James Williams, Richard Lawson, Tina Knowles-Lawson, Malcolm Kelley and Laz Alonso.

“You should see what talent came out of that place,” remarked Knowles-Lawson. The community center, The Shrine of the Black Madonna, was located in the Third Ward, an area in Houston, Texas, with one of the highest crime and homicide rates in the city. For the Knowles girls and so many other children, that community center “was a place where all types of art could occur.”

Henceforth, the name of their new passion project, WACO. Knowles-Lawson is confident that her girls, “would both say that they wouldn’t be who they are today without those places so it’s really important because it can change a kid’s life completely.”

In April, Knowles-Lawson’s daughters co-chaired a project of their own, the inaugural Wearable Art fundraiser with a star-studded lineup of supporters in attendance among them Magic Johnson and Kris Jenner. The private reception Knowles-Lawson and Lawson hosted on Friday,

Nov. 3, was one of the many kickoff events the couple scheduled for the grand opening weekend.

“We know what they’ve gone through and it’s really been a work of love,” said actor and WACO board member, Glynn Turman. “A work of love is not without challenges; many naysayers and many obstacles and red tape to overcome through undying fortitude and commitment, we have stuck with it as a board because we know the importance of it.”

The cast of Detroit, longtime family friend and artist Kelly Rowland were among the family, friends and supporters of the initiative.

“I think kids will learn more about themselves, come into themselves and it’s going to be beautiful to watch,” said Rowland.

The mission is to provide a space and outlet for young people to explore their artistic gifts, especially at a time where arts in formal education is being reduced more and more.

“Unfortunately, it’s

been one of the first things to go,” stated Calif. Senator Ben Allen, who serves as the chair of the legislature’s Joint Committee on the Arts. “I’m just so excited that the Lawsons are stepping up to reconnect with a lot of kids from disadvantaged backgrounds and fight for a strong arts education for them.”

This latest initiative is an extension of both Knowles-Lawson’s and Lawson’s mentorship programs, “Tina’s Angels” for girls and “Richard’s Warriors” for boys. These programs respectively, support children ages 13-15 years old with exposure to the arts and entertainment world.

“They are the perfect couple to bring this to the forefront and make it happen,” said Turman.

The theater center features rotating art exhibits, a performance space and will host mentorship programs and workshops. For more information on the WACO Theater Center, visit: wacotheatercenter.com/.

Texas {continued from Pg. A-1}

walked down the center aisle, turned around and from my understanding, was shooting on his way back out," said Wilson County Sherriff Joe D. Tackitt Jr.

"It's unbelievable to see children, men and women, laying there. Defenseless people. I guess it was seeing the children that were killed. It's one thing to see an adult, but to see a 5-year-old ..."

As Kelley left the church, he was confronted by an armed local resident, which later led to the two engaging in gunfire.

When Texas police responded to the scene, a car chase began. Later, Kelley was reported dead due to a self-inflicted gunshot wound.

According to official records, the shooter was a former U.S. Air Force member who served from 2010 to 2014. However, the Air Force veteran had a history of abuse. In 2012, he was court-martialed for two counts of assault on his then-wife Danielle Shields and their child.

The New York Times (NYT) reported that Kelley escaped from a psychiatric hospital while in the Air Force, after making death threats against his superiors and attempting to smuggle weapons onto the base where he was stationed. He was sent to Peak Behavioral Health Services in Santa Teresa, New Mexico, after pleading guilty to the assault charges.

NYT said that after the escape, El Paso officers filed a report stating that the person reporting Kelley missing said he "suffered from mental disorders" and "was a danger to himself and others..."

As of press time, no motive for the shooter has been released, however, Kelley's ex-wife Shields and her parents attended the church from time-to-time. It has not been released whether or not members of the family were at the church during the historic shooting.

As a response to the domestic terrorism, President Donald Trump stated that he believes the shooting was caused by a "mental health problem," instead of addressing the gun law issues in the United States.

"This isn't a guns situation, this is a mental health problem at the highest level...it's a very, very sad event," said Trump.

"This act of evil occurred as the victims and their families were in their place of sacred worship. We cannot put into words the pain and grief we all feel and we cannot begin to imagine the suffering of those who lost the ones they love. We pull together. We join hands, we lock arms and through the tears and through the sadness we stand strong, oh so strong."

Offering his condolences to the victims of the horrific tragedy, Bishop Charles E. Blake, presiding prelate of the Church of God in Christ,



COURTESY PHOTO

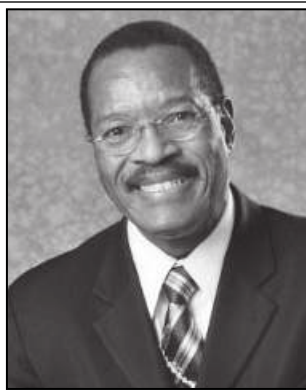
Bishop Kenneth C. Ulmer, the pastor of Faithful Central Bible Church in Inglewood.

Inc., and pastor of West Angeles COGIC, said, "With heavy hearts, we earnestly pray for the families and loved ones of the 26 people killed at a house of worship in Sutherland Springs, Texas from another futile act of violence and disregard for precious human life.

"While we may never comprehend the evils among us, may we be ever comforted in knowing that the Creator surely bears our griefs and our sorrows. We pray that a supernatural outpouring of peace, tolerance and love would cover our nation and the world, even now. God be with us all."

Due to the recent and past shootings, religious leaders and congregations across the U.S. are preparing and discussing safety plans and protocols.

Unfortunately, church shootings are becoming a 'norm.' In June of 2015, a white man opened fire at the Emanuel African Methodist Episcopal



COURTESY PHOTO

Bishop Charles E. Blake, presiding prelate of the Church of God in Christ, Inc., and pastor of West Angeles COGIC.

(AME) Church in Charleston, South Carolina killing nine people, including the pastor during a prayer meeting.

The suspect, Dylann Roof, was arrested and charged with nine counts of murder and one count possession of a firearm during the commission of a violent crime.

"You get up to go to church in the morning and you're in heaven by the end of the day. That's scary," said Bishop Kenneth C. Ulmer, the pastor of Faithful Central Bible Church in Inglewood.

The Los Angeles Sentinel spoke with Ulmer on the recent shooting and the steps the congregation can take to prepare themselves.

"I think churches must first realize the times in which we live," he said.

"These really are troublesome times. These are tough times, but they are opportunity times. What should the church do? I think we ought to prepare our children for the reality

of the world that your mind has to be reprogrammed to think higher. How do I serve others? How do I get my life in a position to help others? How do I look beyond myself to help someone else?"

Bishop Ulmer went on to say that certain laws that "accommodate certain violence and certain attitudes that are contradictory to the very liberties that we say we fight for" need to be addressed.

"I think it comes down to our homes and our families. There's a generation that's in jeopardy and yet a generation that can change this world," he said.

"We've got to raise up more political leaders, community leaders and fathers in the homes. We must raise a generation of boys to prepare our young men as fathers, leaders and as change agents in our community."

The Inglewood pastor also touched on church security.

"I don't know of very many churches that don't have some level of security. That's the reality of the times. We must recognize that our life is lived not just in the church," he said.

Although Trump's stance on the Texas shooting stands firm on being mental health related, political figures, church leaders and organization's believe otherwise.

Recently, the National Association of County and City Health Officials (NACCHO) released a statement addressing the

First Baptist Church massacre and the gun violence epidemic. The statement urges Congress to allow the U.S. Centers for Disease Control and Prevention (CDC) to conduct gun violence and prevention research, and suicide prevention.

"At the federal and/or state level, where applicable, NACCHO supports common-sense approaches to stem the tide of violence, including conducting background checks on all gun purchases, preventing individuals most at risk of violence from purchasing guns, banning assault weapons and large ammunition magazines, and engaging in research about how to effectively address violence," said Laura Hanan, spokesperson for NAACHO and interim executive director and chief of government affairs.

"Moreover, health officials, government leaders, law enforcement, faith communities, and concerned citizens, including lawful gun owners, must come together to address the social and cultural issues that cause individuals to, far too often, resort to violence. Indeed, we need a public health approach to the violence epidemic. While none of these steps will stop all gun violence or prevent all mass shootings, they will be a significant step in turning the tide."

Sentinel Staff Writer Cora Jackson-Fossett contributed to this article.

NNPA {continued from Pg. A-1}

owned newspapers and a national civil rights organization," said NNPA President and CEO Dr. Benjamin F. Chavis Jr. "The First Amendment is a civil right and the NNPA is leading this dual charge across the nation."

Chavis received an invitation to the meeting from New York City Mayor Bill de Blasio to participate in the conference held at the historic Gracie Mansion. The theme of the conference was "Finding Unity Through Local Leadership: A Convening of Mayors and Civil Rights Leaders."

New Orleans Mayor Mitch Landrieu, who serves as president of the United States Conference of Mayors, joined de Blasio, Baltimore's Mayor Catherine Pugh, Louisville's Mayor Greg Fischer and other mayors at the daylong conference in the Big Apple.

National Action Network founder Rev. Al Sharpton, National Urban League President Marc Morial, and U.S. Black Chambers, Inc., President Ronald Busby also attended the meeting.

"The purpose of the

meeting was to develop a national agenda and strategy to improve the quality of life of people in U.S. cities represented by the United States Conference of Mayors and to find unity on national issues of mutual concern by all of the attendees," Chavis said.

In a joint statement issued by the National Urban League and U.S. Conference of Mayors, the groups said they believe in the power of their collective voices to address the inequities that now exist in America.

"Today, too many American families are unable to reach their full potential and are losing faith, because of the divisive political climate and the inability of the federal government to advance smart policy solutions...leadership at the local level is more important than ever before," the groups said in the statement.

Together, the parties vowed to come together to chart the course for the country's future and ensure prosperity for all Americans.

The meeting counted

as the beginning of a very powerful relationship between America's mayors and the civil rights community, de Blasio said.

De Blasio continued: "We are ready to work in common cause to address the issues and the reality is that we understand that we have to speak with one voice if we are going to have an impact, especially with what's going on nationally."

The New York City mayor noted that one of the immediate issues the group will tackle is the 2020 Census, which he said is of utmost importance.

"You think something as innocuous as the Census can do little harm," de Blasio said. "But, it's the kind of thing that often gets overlooked and major decisions are made about power and money and the difference can be billions of dollars."

The group will push the Trump Administration on ensuring an accurate Census count, de Blasio and Morial both promised.

"This was a historic gathering to bring leaders together to confront the

challenges that we face, as a nation, and to look for shared solutions," Morial said.

The tax plan passed by the House paving the way for an unprecedented tax code reform is as troublesome as it is damaging to working, middle-class, and poor Americans, he said.

"The tax plan is lopsided," Morial said. "We will resist and work for a better plan. Also, we will not shirk our responsibility and, as far as the 2020 Census, I want to join Mayor de Blasio in saying that we want to ensure that the 2020 Census is accurate."

Further, bigotry and hate and racially motivated violence has to be stopped, Morial said.

"Bigotry, hate and racially motivated violence is un-American and unacceptable for our nation," said Morial. "We want to build for our community and we have committed to reconvene this conference in January and bring the mayors and civil rights leaders back together to further our conversation and to work on more specific policies and agendas."

The NNPA was pleased to have been present and to participate in the historic

gathering, Chavis said, as he thanked de Blasio, Morial, and Landrieu for gathering some of the nation's leading mayors and civil rights leaders.

"The meeting was very substantive and productive," Chavis said. "We addressed the vital issues facing America's cities and we all committed to establishing an ongoing strategic alliance to work cooperatively together to provide inclusive solutions to ensure freedom, justice, equality and equity for all people who live throughout the United States."

Karenga {continued from Pg. A-6}

astating effect of gentrification, this return to the plantation in our historic communities is its undermining Black community, its destruction, absorbing, transforming cultural sites and sources into White places and programs of White preferences. It is a violation of our human rights to housing, security, association, to exist as a community and be free from both physical and cultural genocide. And clearly, the destructive impact on the culture, character and life-conditions of our communities across the country should and do raise these and related issues and generate resistance, not only from us and others similarly situated and impacted. It

should also provoke resistance from those claiming concern for and commitment to human rights.

Indeed, only through righteous and relentless resistance can it be reconceived and remade into a transformed and renewed process itself without the destructive character of its plantation policies and practices. Here it is important to note that the plantation metaphor speaks not only to gentrification as a particular form and site of oppression, but also to every other site and form of oppression, both psychological and physical, ideological and institutional and must be engaged in righteous and relentless resistance. Indeed, every

place of oppression is a plantation; every plantation a battlefield, and every battlefield an opportunity and opening to a new horizon and liberating history of humankind.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

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Ex-Compton Deputy City Treasurer Sentenced for \$3.72 Million Theft

BY PAUL ANDERSON
City News Service

Former Compton Deputy Treasurer Salvador Galvan was sentenced last Friday to 6 1/2 years in federal prison for stealing more than \$3.7 million in city funds in a scheme that also involved his wife, who was ordered to perform 800 hours of community service and serve one year of home confinement.

Galvan, 47, and his wife, who both pleaded guilty in July to one federal count of theft from an organization receiving federal funds, apologized for their crimes.

"I deeply and sincerely regret my actions," he said, adding that his crimes "weigh heavily on my conscience ... It pains me that I disappointed myself, my family and everyone who put me in a position of trust."

Galvan said he has been picking up new computer skills in jail classes so he can better his chances of landing a job when he's released from prison and pay \$3.72 million in restitution.

Assistant U.S. Attorney Dan O'Brien had advocated for a 46-month sentence



Former Compton Deputy Treasurer Salvador Galvan

for Galvan and 10 months home confinement for his wife, Rosa Maria, noting the two quickly pleaded guilty, cooperated fully in attempts to track down the money and have tried their best to pay back the stolen funds.

Galvan's former boss, Compton Treasurer Douglas Sanders, said he forgave the Galvans, but he argued that they needed to be held to a higher standard and deserved tougher punishments than recommended by O'Brien.

Sanders noted multiple cases of corruption in the city that he had a hand in

uncovering and said in each case, he would gather together his staff, including the Galvans, and remind them of their "fiduciary responsibility."

"It's a betrayal of our city," Sanders said. "It's a betrayal of staff that looked up to Sal, and it's a betrayal to me."

U.S. District Judge Josephine L. Staton agreed. She said a stricter punishment was in order for Salvador Galvan because he had more than one technical victim -- the city of Compton -- when factoring in all of the constituents who paid cash for a fee or

citation to the city and for those who were denied services because of a lack of funds.

Galvan engaged in virtually daily criminal behavior for a six-year period, the judge said.

"Defendant's crime first and foremost is a crime of greed," Staton said.

Rosa Galvan struggled to hold back tears as she apologized for her crimes.

"I would just like to apologize to the city of Compton," she said, then turned to Sanders and said, "I'm sorry, Mr. Sanders."

Staton initially told the defendant that she, like her

husband, deserved time behind bars and appeared unconvinced by arguments from O'Brien and the defendant's attorney, Carrie Heleck, who said her client is a primary caregiver for her paraplegic son and the sole breadwinner for her own family, which includes a 13-year-old.

Staton noted that the defendant is paid by the state for the caregiver work and that her son is 30 years old, married and has three children of his own, and said the woman's extended family, who benefited from the thefts, could "step up" and care for the teen.

O'Brien argued that Rosa Galvan "was put in this position by her husband. She had the option of turning him in or accepting the money and spending it on her family."

Staton replied, "There was a third option -- she could have said, 'I know this is illegal activity, stop this and I won't participate.'" But the judge also acknowledged unspecified "health issues" Rosa Galvan is dealing with.

Salvador Galvan, who worked in the Compton Treasurer's Office for more than 20 years, was respon-

sible for tallying the cash received by the city as payment for parking tickets, business licenses and other fees. After the cash was counted, he prepared the money for deposit into a city bank account.

According to court documents, he skimmed cash from City Hall over a six-year period, taking anywhere from \$200 to \$8,000 a day. The losses were small enough that they didn't trigger alarm, but fellow employees said they wondered how Galvan could afford a new Audi and other expenses on a \$60,000 annual salary.

Rosa Galvan, who agreed to hand over the keys to a 2013 Nissan Frontier and a 2012 Honda Pilot to the government as part of her plea deal, received "hundreds of thousands of dollars" in either cash or money orders from her husband, according to court papers. She used stolen money to pay \$14,000 in cash for the Honda on Oct. 14, 2015, at an Irvine dealership.

Court documents show that she made cash deposits of \$211,044 into her account from February 2012 through August of last year.

City of Carson Files Countersuit Against Oil Company

CITY NEWS SERVICE

The city of Carson last Thursday filed a countersuit against Tesoro/Andeavor over the oil company's challenge to a proposed manufacturing project that the city says will generate more than 350 jobs for local residents.

The project is located

on a 5.5-acre site adjacent to the Tesoro/Andeavor refinery on land owned by the Carson Successor Agency.

The city maintains that Tesoro/Andeavor's last-minute legal objections to the Panattoni Development Co. project interfered with a deal that would have brought high-tech jobs to Carson and generated tax

dollars for public services.

The Panattoni project underwent extensive review throughout the past eight months, which included several public meetings, review and approval by the planning commission and was ready for city council consideration, according to the city.

On the day in Febru-

ary the project was scheduled for review by the city council, Tesoro/Andeavor submitted a letter of protest and provided oral testimony opposing the deal.

Until then, the company never attended any of the meetings nor did it ever indicate any objection, according to the city.

The council approved

the project, and Tesoro/Andeavor filed a petition against the city on March 16, alleging the Panattoni project would have attracted hundreds of cars and big rigs to the area that would be hazards to pedestrians.

The company further alleges that the city ignored Tesoro/Andeavor's environmental concerns about

the project.

The close of escrow to the property Panattoni seeks to develop has been delayed by the filing of Tesoro/Andeavor's petition and the further passage of time could discourage other developers from pursuing projects in the city, according to the city's countersuit.

Los Angeles County Files Amicus Brief in Support of DACA

SENTINEL NEWS SERVICE

Los Angeles County took the lead in filing an amicus brief to oppose the Trump Administration's repeal of the Deferred Action for Childhood Arrivals (DACA) program, arguing the move would harm its economy and public safety programs.

The brief, called a "friend of the court" brief, was in response to a mo-

tion by Board of Supervisors Chairman Mark Ridley-Thomas. "Los Angeles County is home to the nation's largest concentration of DACA recipients," he said. "We cannot turn our backs on them, as they are part of the fabric of our society, making significant contributions to our culture and economy."

Nine counties in California and Maryland, as well as the Ramsey County

Attorney in Minnesota, signed the brief, which is in support of lawsuits filed by the State of California and the University of California.

According to the brief, "DACA has helped make neighborhoods safer, because recipients are able to cooperate more freely and effectively with law enforcement to report crimes." It added that rescinding DACA would

cost the US economy dearly, citing a Cato Institute study that projected a \$280-billion reduction in economic growth over the next decade, and a Center for American Progress study that estimated the US gross domestic product or GDP would be reduced by \$433.4 billion over the next decade. Los Angeles County would bear a disproportionate amount of that fiscal hit, given its number of

DACA recipients.

Created by the Obama administration in 2012, DACA allows young immigrants brought into the US

illegally as children to get a temporary reprieve from deportation, as well as permission to work, study and obtain driver's licenses.

Housing Affordability in State Hits New Low

CITY NEWS SERVICE

California's housing affordability hit a 10-year low in the third quarter, with tight housing inventory driving home prices higher and reducing purchasing power for homebuyers, primarily in previously more affordable regions, such as the Inland Empire and Central Valley, the California Association of Realtors said last Thursday.

But housing affordability also slipped in Los Angeles County, CAR said in a statement.

The percentage of home buyers who could afford to purchase a median-priced existing single-family home in California in the third quarter fell to 28 percent, down from 29 percent in the second quarter of 2017 and down from 31 percent in the third quarter a year ago, according to CAR's Traditional Housing Affordability Index.

This is the 18th consecutive quarter that the index has been below 40 percent and the lowest since third-quarter 2015, CAR said. California's housing affordability index hit a peak of 56 percent in the first quarter of 2012.

CAR's housing affordability index measures the percentage of all households that can afford to purchase a median-priced, single-family home in California. The index is considered the most fundamental measure of housing well-being for homebuyers in the state.

A minimum annual income of \$112,100 was needed to qualify for the purchase of a \$555,680 statewide median-priced existing single-family home in the third quarter of 2017, CAR said. The monthly payment, including taxes and insurance on a 30-year fixed-rate loan, would be \$2,800, assuming a 20 percent down payment and an effective composite interest rate of 4.16 percent. The effective composite interest rate in second-quarter 2017 was 4.09 percent and 3.76 percent in the third quarter of 2016.

Housing affordability in Los Angeles County dropped 6 points from an index of 28 in the second quarter to an index of 22 in the third quarter as the area's median home price jumped \$81,000 in one quarter to reach nearly \$600,000. Meanwhile, affordability improved in the Bay Area.

The affordability of condominiums and townhomes dipped in third-quarter 2017 compared to the previous quarter with 38 percent of California households earning the minimum income to qualify for the purchase of a \$440,000 median-priced condominium/townhome, down from 39 in the second quarter. An annual income of \$88,770 was required to make monthly payments of \$2,220. Thirty-eight percent of households could afford to purchase the \$443,400 priced condo or townhome in second-quarter 2017.

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By Rickey Ivie, Esq.

WHAT YOU SHOULD KNOW ABOUT HOME IMPROVEMENT CONTRACTS

1. Make sure your contractor is licensed, insured and bonded. Ask to see the documents proving these conditions. Under the law, you **must** have a written agreement signed by all parties and the agreement **must** be legible.
2. The costs, payment schedule, start date, job description, completion date and process for mailing changes should all be clearly spelled out in the agreement. The California Contractors State Licensing Board has a good sample home improvement contract for your reference. (www.cslb.ca.gov)
3. Make sure your agreement has a termination provision that allows you to terminate the contract if you are dissatisfied with the contractor's performance
4. Check your contractor's references and complaint history with the California Contractors State Licensing Board. If possible, go see the contractor's work at other locations.
5. The down payment cannot exceed \$1,000 or 10% of the contract price, whichever is less. Except for the down payment, a contractor cannot demand or accept payment for work or materials until the work is actually done or the materials are delivered.
6. Require the contractor to identify the laborers, material suppliers and subcontractors he will use on your property.
7. Require the contractor to give you a release of lien from any laborers, material men or suppliers that work on your property.
8. It's always a good idea to consult with an attorney before you sign a home improvement agreement. Ivie, McNeill & Wyatt will be happy to assist you.

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Helen Jones shows a photo of her son John Thomas Horton III who died in 2009 while in jail.



On Oct. 25, Black Lives Matter Los Angeles tries to deliver over 10,000 signatures to L.A. District Attorney Jackie Lacey calling on her to prosecute officers involved in fatal shootings.

After DA Fails to Schedule Promised Community Meeting, Black Lives Matter Los Angeles Starts Weekly Protest

SENTINEL NEWS SERVICE

The Los Angeles chapter of Black Lives Matter (BLMLA) has vowed to stand outside of District Attorney Jackie Lacey's office protesting every week until she makes good on a promise to schedule a community meeting with the families of those killed by the police and those who have died while in-custody. This comes after the group was refused entrance into the Hall of Justice recently to deliver over 10,000 petitions calling on the district attorney to prosecute officers who are involved in fatal shootings.

On Oct. 25, Special Assistant Cheryl Gaines failed to make good on a public promise to call and schedule a community meeting. Gaines, in front of dozens of protesters and grieving family members and in an effort to dismiss the group that surrounded the front door to the Hall of Justice

in downtown Los Angeles promised to call Black Lives Matter Los Angeles organizer Dr. Melina Abdullah that she would call to set up the meeting.

"Cheryl Gaines promised the families and the community that she would call me to set up a community meeting to address the petition," said Abdullah.

"We were explicit in saying that we wanted her to meet with the families and community to address the specific demands of the petition."

"Cheryl Gaines is playing games," Abdullah continued. "She called me and said, 'I'm a woman of my word. I said I'd call.' I waited for more, but she said nothing.

"Then I said, 'Okay. Do you have any information for us? You said you'd call to confirm a date when Jackie Lacey will meet with the families and community to talk about the petition demand.' She said 'I

said I'd call' and then hung up the phone on me."

Helen Jones, the mother of John Thomas Horton III who died at Men's Central Jail in 2009, spoke passionately to Special Assistant Gaines.

Showing an emotionless picture of her son's battered, bruised and bloodied body she decried, "You know this isn't no suicide! You know this isn't no suicide! Handcuffed to his wrist to where they done left a mark and his meat is showing. You know this isn't suicide. So when can we have a meeting with Jackie Lacey? That's what we want to know as mothers."

During the confrontation Gaines tried to single out Jones for meeting but Jones refused saying that she was a part of a larger group of parents and loved ones who wanted to meet with Lacey and refused to accept a private meeting without the rest of the

parents or the community there.

"We've called," Dr. Abdullah explained. "We've sent numerous emails. We've sent letters. We've tried to make an appointment and go about doing things Lacey's way but we haven't gotten anywhere.

"We're barred from the building. Black Lives Matter is barred from entering the Hall of Justice. So basically, unless you've got an appoint you can get in and we can't get an appointment. We've actually been told that we're not allowed to make an appointment."

Dr Abdullah continued, "We're going keep showing up. We're going to keep demanding to meet with Jackie Lacey--who is an elected official, who is supposed to represent the People--quite literally. She is considered the People. We're going to demand that she represent the People and that she prosecutes the police who

kill our People. She can't pick and choose who criminals are. When police behave criminally, they must be charged."

"She's a liar," said Tri-tobia Ford whose son Ezell Ford was killed in 2014 in South Los Angeles by officers from the Los Angeles Police Department. "She told me that the way I conducted myself with her and the way that I handled myself that it made her decide to change the way she dealt with families. She promised me that she would make it her business to meet with all of the mothers in the future. So now I see that she's not doing that. She's not a woman of her word. She told me to my face that I had made such an impact that she was going to change the way she was going to deal with future families in my same situation. She's a liar."

Black Lives Matter vows to return to Lacey's office once a week in pro-

test until she meets with the community regarding their petition.

Since Lacey's election in 2012, over 300 residents of Los Angeles County have been killed by the police or died while in-custody. The district attorney's office has not filed charges against any officer in an on-duty shooting in more than 15 years.

Lacey hasn't held a community meeting in South Los Angeles in all of 2017. The last community meeting she held in October of 2016, Lacey walked out of the meeting after things got heated between her and community members from various groups and people whose loved ones were shot and killed by police after they voiced their anger and frustration with her.

Lacey is the first woman, and first African-American, to serve as L.A. District Attorney since the office was created in 1850.

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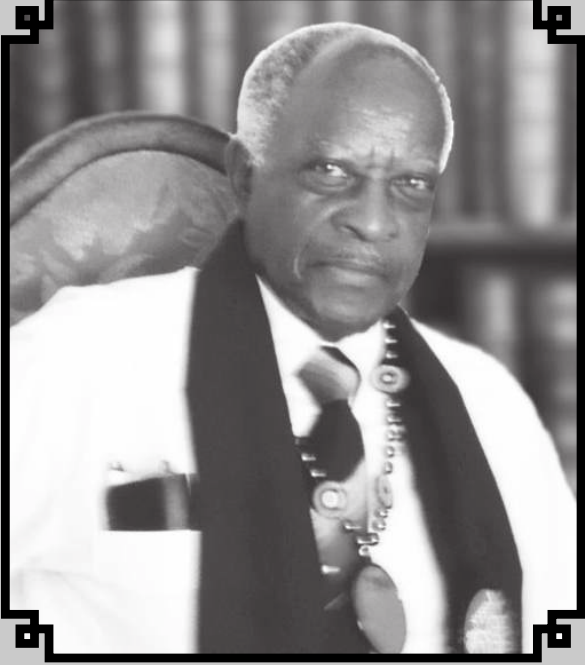
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Celebration of Life

Mr. Reuben Beckles



Mr. Reuben Beckles was born in San Francisco, CA, on March 4, 1932. He was one of six children, born to Mr. Simeon Beckles and Mrs. June R. Beckles (both deceased). His father was from Kingston, Jamaica. His mother was from Kansas City, Kansas. After his parents divorced, his mother had three children. He leaves behind his longtime helpmate, Shirley Richardson, sister Juanita Coleman, and seven children; Gregory Beckles, Michele Mabrie, Mark Beckles, Marvin Beckles, Crystal Scott, Esther Beckles, Danielle Beckles, and raised Tayari Williams. He leaves a host of grandchildren, nieces, and nephews.

After working various jobs, he was employed by the Herald Dispatch newspaper in Los Angeles, which inspired him to author his first poem and later a novel, short stories, inspirational poems, and articles.

He was a protector and a man of faith from Abraham, Isaac, and Jacob and beyond. Rest in peace.

NAACP Set to Change Tax Status to Engage Politically

BY LAUREN VICTORIA BURKE
NNPA Newswire Contributor

After being eclipsed in recent years by Color of Change, Black Lives Matter and other younger, more tech savvy and politically-pointed groups, the nation's oldest and largest civil rights organization will change its tax status.

The group's leaders said that the new tax status would allow them to be more aggressive politically.

During a call with reporters, NAACP officials announced that the civil rights group will transition from a 501(c)(3) to a 501(c)(4) designation. The change will allow the organization to be more partisan and politically focused. However, the tax designation does not allow political work to be the "primary activity" of the organization.

Even though the NAACP is 108 years-old, the organization is struggling to modernize and stay relevant in a rapidly-evolving, social media-driven landscape that re-



The NAACP announced plans to change their tax status, shortly after announcing that Derrick Johnson would become the group's new president.

many obstacles facing Black Americans of all generations, today. I look forward to continuing to work with him in this new role."

Russell continued: "In his time serving as our interim president and CEO, Derrick has proven himself as the strong, decisive leader we need to guide us through both our internal transition, as well as a crucial moment in our nation's history. With new threats to communities of color emerging daily and attacks on our democracy, the NAACP must be more steadfast than ever before."

Johnson is a native of Detroit, Michigan who lives in Jackson, Mississippi. He is a long-time member of the NAACP, who was elected Vice Chair earlier this year and served as the interim president after Cornell Brooks was forced out. Johnson attended Tougaloo College before earning a juris doctor degree from South Texas College of Law in Houston.

The NAACP ousted Brooks in the spring of this year, a few months before the group's annual convention in Baltimore.

quires speed and strategic communications skills.

In October, the NAACP named Derrick Johnson as its president; Johnson was elected by the NAACP's board to serve for three years.

In a statement announcing Johnson as the new president, Leon Russell, the board chairman of the

NAACP said, "As both a longtime member of the NAACP, and a veteran activist in his own right—having worked on the ground to advocate for the victims of Hurricane Katrina, along with championing countless other issues—Derrick also intimately understands the strengths of the Association, our challenges and the

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CNS-3067961#

CIVIL

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Case No. SS028656

Superior Court of California,
County of Los Angeles
Petition of: James Anthony
Moreno for Change of Name
TO ALL INTERESTED
PERSONS:

Petitioner James Anthony
Moreno filed a petition
with this court for a decree
changing names as follows:
James Anthony Moreno to
James Anthony Connor
The Court orders that all
persons interested in this
matter appear before this
court at the hearing indicated
below to show cause, if any,
why the petition for change
of name should not be granted.
Any person objecting to the
name changes described
above must file a written
objection that includes the
reasons for the objection at
least two court days before
the matter is scheduled to
be heard and must appear
at the hearing to show cause
why the petition should not
be granted. If no written
objection is timely filed,
the court may grant the
petition without a hearing.

Notice of Hearing:
Date: Dec 11, 2017, Time:
8:30 AM, Dept.: K, Room:
Annex

The address of the court is
1725 Main St, Santa Monica,
CA 90401

A copy of this Order to Show
Cause shall be published at
least once each week for
four successive weeks prior
to the date set for hearing
on the petition in the
following newspaper of
general circulation, printed
in this county: Los Angeles
Sentinel
Date: Oct 17 2017

GERALD ROSENBERG
Judge of the Superior Court
11/2, 11/9, 11/16, 11/23/17
CNS-3066251#
LOS ANGELES SENTINEL

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Case No. BS170856

Superior Court of California,
County of Los Angeles
Petition of: Jessica Edwards-
Martinez by Claudia V.
Edwards, mother, for Change
of Name
TO ALL INTERESTED
PERSONS:

Petitioner Jessica Edwards-
Martinez by Claudia V.
Edwards, mother, filed a
petition with this court for
a decree changing names as
follows:
Jessica Edwards-Martinez to
Jessica Edwards
The Court orders that all
persons interested in this
matter appear before this
court at the hearing indicated
below to show cause, if any,
why the petition for change
of name should not be granted.
Any person objecting to the
name changes described
above must file a written
objection that includes the
reasons for the objection at
least two court days before
the matter is scheduled to
be heard and must appear
at the hearing to show cause
why the petition should not
be granted. If no written
objection is timely filed,
the court may grant the
petition without a hearing.

Notice of Hearing:
Date: December 19, 2017,
Time: 10:00 AM, Dept.: 44,
Room: 418

The address of the court is
111 North Hill Street, Los
Angeles, CA 90012

A copy of this Order to Show
Cause shall be published at
least once each week for
four successive weeks prior
to the date set for hearing
on the petition in the
following newspaper of
general circulation, printed
in this county: Los Angeles
Sentinel
Date: September 20, 2017

Edward B. Moreton, Jr.
Judge of the Superior Court
10/28, 11/2, 11/9, 11/16/17
CNS-3063279#
LOS ANGELES SENTINEL

**FICTITIOUS
BUSINESS
NAMES**

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017310208

The following person(s) is
(are) doing business as:
**QC Decor, 4859 W. Slauson
Ave Suite 144, Los Angeles,
CA 90056**, County of LA
Registered owner(s):
La Quita Thompson, 4859 W.
Slauson Avenue Suite 144,
Los Angeles, CA 90056; CA
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
10/20/17

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Shahideh Palmer,
Manager
91 Palms LLC
This statement was filed
with the County Clerk of Los
Angeles on October 24, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017317599

The following person(s) is
(are) doing business as:
**Fleiner Automotive
Company, 3443 W. 43rd
Street, Los Angeles, CA
90008**, County of LA; Mailing
Address: 3443 W. 43rd Street,
Los Angeles, CA 90008
Articles of Incorporation or
Organization Number: AI
#ON: 1214259
Registered owner(s):
K.N.M. Auto Sales, Inc., 3443
W. 43rd Street, Los Angeles,
CA 90008; CA
This business is conducted
by: A Corporation
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
03/20/12

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Adam Fleiner, President
K.N.M. Auto Sales, Inc.
This statement was filed
with the County Clerk of Los
Angeles on November 3,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069286#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017317599

The following person(s) is
(are) doing business as:
**Fleiner Automotive
Company, 3443 W. 43rd
Street, Los Angeles, CA
90008**, County of LA; Mailing
Address: 3443 W. 43rd Street,
Los Angeles, CA 90008
Articles of Incorporation or
Organization Number: AI
#ON: 1214259
Registered owner(s):
K.N.M. Auto Sales, Inc., 3443
W. 43rd Street, Los Angeles,
CA 90008; CA
This business is conducted
by: A Corporation
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
03/20/12

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Adam Fleiner, President
K.N.M. Auto Sales, Inc.
This statement was filed
with the County Clerk of Los
Angeles on November 3,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069286#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017 306467

The following person(s) is
(are) doing business as:
**Palmer's Barber Shop, 1420
South Figueroa Street #107,
Los Angeles, CA 90015**,
County of LA
Articles of Incorporation or
Organization Number: AI
#ON: 201620710142
Registered owner(s):
91 Palms LLC, 1420 South
Figueroa Street Unit 107, Los
Angeles, CA 90015; CA
This business is conducted
by: A Limited Liability
Company
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions Code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Courtney Marie Misty
Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 20, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069270#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017 306467

The following person(s) is
(are) doing business as:
**Palmer's Barber Shop, 1420
South Figueroa Street #107,
Los Angeles, CA 90015**,
County of LA
Articles of Incorporation or
Organization Number: AI
#ON: 201620710142
Registered owner(s):
91 Palms LLC, 1420 South
Figueroa Street Unit 107, Los
Angeles, CA 90015; CA
This business is conducted
by: A Limited Liability
Company
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions Code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Courtney Marie Misty
Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 20, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069270#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017303325

The following person(s) is
(are) doing business as:
**Auto Miracles, 5132 South
Wilton Place, Los Angeles,
CA 90062**, County of LA
Registered owner(s):
Courtney Marie Misty Wallace,
5132 South Wilton Place, Los
Angeles, CA 90062
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions Code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Courtney Marie Misty
Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 20, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Sharon Hill, Principal
This statement was filed
with the County Clerk of Los
Angeles on November 1,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069267#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017299315

The following person(s) is
(are) doing business as:
**Unique Finds Los Angeles,
3818 Crenshaw Blvd, Los
Angeles, CA 90008**, County
of LA; Mailing Address: 3524
W. MLK Jr Blvd, Los Angeles,
CA 90008
Registered owner(s):
Naimah Makor, 3524 W. MLK
Jr Blvd, Los Angeles, CA
90008
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Naimah Makor, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 17, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Michael Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 6, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069254#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017316486

The following person(s) is
(are) doing business as:
**Uniting Communities for
The Arts, 2537-D Pacific
Coast Highway Suite 208,
Torrance, CA 90505**, County
of LA
Articles of Incorporation or
Organization Number: AI
#ON: CA054133
Registered owner(s):
Uniting Communities for the
Arts, 2537-D Pacific Coast
Highway Suite 208, Torrance,
CA 90505; CA
This business is conducted
by: A Corporation
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
08/20/17

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Joe Plummer, President
Uniting Communities for the
Arts
This statement was filed
with the County Clerk of Los
Angeles on November 2,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069253#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017303325

The following person(s) is
(are) doing business as:
**Auto Miracles, 5132 South
Wilton Place, Los Angeles,
CA 90062**, County of LA
Registered owner(s):
Courtney Marie Misty Wallace,
5132 South Wilton Place, Los
Angeles, CA 90062
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions Code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Courtney Marie Misty
Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 20, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069228#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017316946

The following person(s) is
(are) doing business as:
**I. CG Clothier, 2, Community
Grind, 4859 W. Slauson Ave
347, Los Angeles, CA 90056**,
County of LA
Registered owner(s):
Malcolm E Williams, 4859
W Slauson Ave 347, Los
Angeles, CA 90056
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
11/20/17

I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Malcolm E Williams, Owner
This statement was filed
with the County Clerk of Los
Angeles on November 2,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

The filing of this statement
does not of itself authorize
the use in this state of a
Fictitious Business Name
in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/2, 11/9, 11/16, 11/23/17
CNS-3068837#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017290890

The following person(s) is
(are) doing business as:
**Phone Accessories on the
Pine, 3561 Chesapeake Ave,
Los Angeles, CA 90016**,
County of LA
Registered owner(s):
Michael Wallace, 3561
Chesapeake Ave, Los Angeles,
CA 90016
This business is conducted
by: An Individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Michael Wallace, Owner
This statement was filed
with the County Clerk of Los
Angeles on October 6, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

in violation of the rights of
another under Federal, State,
or common law (See Section
14411 et seq., Business and
Professions Code).

Original
11/9, 11/16, 11/23, 11/30/17
CNS-3069259#
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. 2017 314903

The following person(s) is
(are) doing business as:
**Unique Intelligence
Tutoring, 12123 So.
Figueroa St., #6, Los
Angeles, CA 90061**, County
of Los Angeles
Registered owner(s):
Sharon Hill, 12123 So.
Figueroa St., #6, Los Angeles,
CA 90061
This business is conducted
by: an individual
The registrant commenced
to transact business under
the fictitious business name
or names listed above on
N/A
I declare that all information
in this statement is true and
correct. (A registrant who
declares as true any material
matter pursuant to Section
17913 of the Business and
Professions code that the
registrant knows to be false
is guilty of a misdemeanor
punishable by a fine not to
exceed one thousand dollars
(\$1,000).
S/ Sharon Hill, Principal
This statement was filed
with the County Clerk of Los
Angeles on November 1,
2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was
filed in the office of the
County Clerk, except, as
provided in Subdivision (b)
of Section 17920, where it
expires 40 days after any
change in the facts set forth
in the statement pursuant to
Section 17913 of the
Business and Professions
Code.

Black Students in the Nation's Capital Deserve Better



COURTESY PHOTO

Lynette Monroe says that it's up to all of us to improve the educational outcomes for Black students.

By **LYNETTE MONROE**
Program Assistant
NNPA ESSA Media
Campaign

In my role as the program assistant for the National Newspaper Publishers Association's (NNPA) Every Student Succeeds Act (ESSA) Public Awareness Campaign, I closely

followed the proposal process for the District of Columbia's ESSA plan. I have to admit, I was disappointed by the final version of the plan submitted to the U.S. Department of Education. Overall, D.C.'s ESSA plan is, at best, an incomplete assignment. The 'to be continued' tone of the plan could be partly due to the discontent expressed by many community members during the final stakeholder meetings. Parents and educators alike expressed concern about the lack of resources and implementation strategies to support the Office of the State Superintendent of Education's (OSSE) aggressive goals for academic proficiency and high school graduation. The participants at the meetings noted the glaring socioeconomic disparities throughout the district and the unique resources required to increase achievement in each ward. One could conclude that OSSE's aggressive academic goals are mirroring the affects of a rapidly gentrifying city

that continues to marginalize the needs of its majority Black residents.

According to District of Columbia Public Schools (DCPS), 71 percent of their student population is Black and 70 percent of the entire student population qualifies for free or reduced lunch. In August, DCPS released the latest scores for tests under the Partnership for Assessment of Readiness for College and Career (PARCC). Black students showed the smallest improvements with a 4.8 percent increase in English Language Arts proficiency and a 2.1 percent increase in math proficiency. In both categories, less than 20 percent of Black students achieved proficiency in reading and math. This increase is compared to a 6.2 percent increase in English Language Arts proficiency for Hispanic students in the district and a 9.6 percent increase by their White counterparts. Similarly, Hispanic students showed a 5 percent increase in math proficiency while White

students increased their proficiency by 4.8 percent. According to the PARCC assessment, less than 30 percent of Hispanic students are proficient in reading and math. While more than 80 percent of White students, according to PARCC, exhibit proficiency. White students make up just 10 percent of the DCPS student population.

DCPS needs to try harder to raise the test scores of its Black students. DCPS should also quickly work to reaffirm their commitment to expanding college and career support for students, especially Black students.

At a recent town hall meeting hosted by the National Newspaper Publishers Association in Atlanta, Ga., Vickie B. Turner, a school board member for District 5 in the DeKalb County School District, encouraged participants to reach out to parents, who were not present at the town hall and who are not engaged, declaring "we are preaching to the choir."

Nevertheless, we all

share a responsibility to educate our children. Some parents may not be able to dedicate as much time to participate in their child's education as others. You can help out by dedicating an hour, as often as you can, to make sure Black parents are present, represented, and fighting in the best interest of our children. "It takes a village" is not just a cliché or an excuse to discipline a stranger's child. It is a vow to develop the whole child, irrespective of his or her parent's shortcomings.

To learn more about the District of Columbia's plan, or your state's plan, to implement ESSA, the nation's new education law, visit nnpa.org/essa.

Lynette Monroe is a master's student at Howard University. Her research area is public policy and national development. Ms. Monroe is the program assistant for the NNPA's Every Student Succeeds Act Public Awareness Campaign. Follow Lynette Monroe on Twitter @_monroedoctine.

Harris-White, Murphy Join HNTB SoCal Team

SENTINEL NEWS SERVICE

HNTB Corporation continues its rapid growth in the Inland Empire by adding two new hires in the firm's Ontario office.

Antoinette Harris-White has joined the team as a document controls specialist III. She will be responsible for administering and managing document processes and systems to ensure control and availability.

Robert Murphy, a civil engineer, will work on the San Bernardino County Transportation Authority I-10 corridor project. His duties include the incorporation of contract requirements for design-build contractors into a new risk audit system.

"We are delighted to

welcome both Antoinette and Robert to our team at HNTB's Inland Empire office," said Khalil Saba, PE, HNTB Inland Empire area manager and vice president. "Adding talented new professionals to our region's team will allow us to continue to grow and better serve our clients."

Harris-White has more than 27 years of experience performing a variety of team support duties on multi-million-dollar construction projects in the private and public sectors. Prior to joining HNTB, she provided senior-level administrative support and coordination to a complex public contract as a program controls analyst.

She earned a Bachelor of Science in environmental science from the Univer-



Antoinette Harris-White

COURTESY PHOTO

sity of Phoenix and is currently pursuing a Master of Business Administration in energy management.

Murphy completed a civil engineering internship with the city of Jurupa Valley working on several street rehabilitation projects. He has experience in public and private sector work, including design development; plan, specification and estimate documents; and construction inspection support.

He received a Bachelor of Science in civil engineering from California State Polytechnic University, Pomona, and is a Certified Engineer in Training.

HNTB is a leading infrastructure solutions firm in the U.S., with roots in the West since beginning

work on Pasadena's Arroyo Seco Bridge in 1914, the firm's first year of operation, and has since been involved in some of the region's most high-profile, complex infrastructure programs.

Currently, HNTB is providing design and engineering services for the Crenshaw/LAX Transit Project on behalf of the Los Angeles County Metropolitan Transportation Authority; and working with the City of Los Angeles to deliver final design and construction support services for the Sixth Street Viaduct over the Los Angeles River between downtown and Boyle Heights.

<p>Public Notices</p>	<p>Public Notices</p>	<p>Public Notices</p>	<p>Public Notices</p>	<p>Public Notices</p>	<p>Public Notices</p>	<p>Public Notices</p>
<p>participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside Program, visit http://mymetro/DEOD/Pages/Small-Business-Certification-Unit.aspx. All Bids must be submitted on forms furnished by LACMTA, and must be filed at the reception desk, 9th Floor, V/C/M Department, on or before December 11, 2017 at 2:00 Pacific Time, at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked Bid No. IFB. No C48255C1160. A Pre-Bid conference will be held on Thursday, November 16, 2017 in the University Conference Room on the 4th floor located at the address above. A site visit will follow.</p>	<p>SECTIONS 294 and 366.26. 1. YOU ARE HEREBY NOTIFIED THAT ON 12/19/17, at 8:30 a.m. in Department 131 of the Sacramento County Juvenile Court, Superior Court of California, located at 3341 Power Inn Road, Sacramento, CA 95828, a hearing will take place pursuant to Welfare and Institutions Code, Section 366.26, to either terminate your parental rights or to establish a guardianship for your child or to place your child in long-term foster care. 2. You are further notified that the Sacramento County Department of Health and Human Services, Petitioner, will recommend the following action: termination of parental rights permanently and a court order that the above-named minor be placed for adoption. 3. You have the right to personally appear in court and be heard in this matter. 4. On the above date the Court will determine the best permanent plan for your child. Evidence will be presented. After hearing the evidence presented by the parties, the Court will make one of the following orders: a. Terminate your parental rights permanently and order that the child be placed for adoption; b. Without permanently terminating your parental rights, identify adoption as the permanent placement goal and order that efforts be made to locate an appropriate adoptive family for your child for a period not to exceed 60 days; c. Without permanently terminating your parental rights appoint a legal guardian for your child and issue letters of guardianship; or d. Order that your child be placed in long-term foster care, subject to the regular review of the Juvenile Court. 5. You may have the right to have an attorney represent you at the hearing. If you cannot afford an attorney, the Court will appoint an attorney for you, unless you knowingly and willingly waive your right to representation by an attorney. You have the right to present evidence at the hearing. 6. You have the right to request a trial on the issue of what permanent plan is best for your child. You have the right to present evidence. You have the right to use the Court's power to compel the attendance of witnesses to testify on your behalf. You have the right to confront and cross-examine any adverse witnesses. You have the right to confront and cross-examine the preparers of any reports submitted to the Court</p>	<p>by the Sacramento County Department of Health and Human Services, Petitioner. You have the right to assert the privilege against self-incrimination. 7. Any order of the Court permanently terminating your parental rights shall be final and you shall have no legal rights to the care, control or custody of the child. 8. Ten (10) days prior to the hearing, the Sacramento County Department of Health and Human Services, Petitioner will prepare an assessment report containing its recommendation in this matter. You have the right to read the report and obtain a copy of the report. You should immediately contact the social worker assigned to your child dependency case or your attorney if you have any questions or if you would like to read and obtain a copy of the report. 9. If you fail to appear at the hearing, the Court will proceed in your absence to adopt one of the above-mentioned permanent plans. Such proceedings may include the termination of your parental rights so that your child may be placed for adoption. If you have any questions regarding this procedure, please contact the specified date or an attorney. DATE: October 13, 2017 SHERRI Z. HELLER, Ph.D Director Penelope Peters, Paralegal Department of Health and Human Services Paralegal Services (916) 875-4822 10/19, 10/26, 11/2, 11/9/17 CNS-3062061# LOS ANGELES SENTINEL</p>	<p>PROBATE requests that MARCUS K. WILLIAMS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 11/27/17 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner JUSTIN D. GRAHAM CULVER LAW GROUP 12777 W. JEFFERSON BLVD. BLDG. D, 3RD FL. LOS ANGELES CA 90066 11/2, 11/9, 11/16/17 CNS-306613# LOS ANGELES SENTINEL</p>	<p>as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner MARCUS K. WILLIAMS 1707 WEST 39TH PLACE LOS ANGELES CA 90062 11/9, 11/16, 11/23/17 CNS-3068974# LOS ANGELES SENTINEL</p> <p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARGARET DAILY CASE NO. 17STPB09375</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARGARET DAILY. A PETITION FOR PROBATE has been filed by ANNIE DAILY AND FRANCINE DAILY in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that ANNIE DAILY AND FRANCINE DAILY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 11/17/17 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner VALLERY S. GALLIMORE 157 WEST 77TH STREET LOS ANGELES CA 90003 11/2, 11/9, 11/16/17 CNS-3066013# LOS ANGELES SENTINEL</p>	<p>the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner VALLERY S. GALLIMORE 157 WEST 77TH STREET LOS ANGELES CA 90003 11/2, 11/9, 11/16/17 CNS-3066013# LOS ANGELES SENTINEL</p>	<p>obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 01/25/18 at 8:30AM in Dept. 29 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner VALLERY S. GALLIMORE 157 WEST 77TH STREET LOS ANGELES CA 90003 11/2, 11/9, 11/16/17 CNS-3066013# LOS ANGELES SENTINEL</p>
<p>The Division 4 Low Impact Development Pilot Project includes demolition of a portion of the parking lot and construction of Permeable Concrete Pavement (PCP) and a bio retention area. The license necessary to bid this project is License A or C-8 or C-12.</p> <p>For a copy of the IFB go to http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations or for further information e-mail Alyssa Garcia at garciaam@metro.net 11/9/17 CNS-3068389# LOS ANGELES SENTINEL</p>	<p>SUPERIOR COURT OF CALIFORNIA</p>	<p>PROBATE</p> <p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: FLORA PIERCE AKA FLORA PIERCE WILLIAMS CASE NO. 17STPB09682</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of FLORA PIERCE AKA FLORA PIERCE WILLIAMS. A PETITION FOR PROBATE has been filed by MARCUS K. WILLIAMS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARGARET DAILY CASE NO. 17STPB09375</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARGARET DAILY. A PETITION FOR PROBATE has been filed by ANNIE DAILY AND FRANCINE DAILY in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that ANNIE DAILY AND FRANCINE DAILY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 11/17/17 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner VALLERY S. GALLIMORE 157 WEST 77TH STREET LOS ANGELES CA 90003 11/2, 11/9, 11/16/17 CNS-3066013# LOS ANGELES SENTINEL</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: VANOLA LEE KUYKENDALL CASE NO. 17STPB08588</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VANOLA LEE KUYKENDALL. A PETITION FOR PROBATE has been filed by VALLERY S. GALLIMORE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that VALLERY S. GALLIMORE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: VANOLA LEE KUYKENDALL CASE NO. 17STPB08588</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VANOLA LEE KUYKENDALL. A PETITION FOR PROBATE has been filed by VALLERY S. GALLIMORE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that VALLERY S. GALLIMORE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. 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<p>COUNTY OF SACRAMENTO</p> <p>SITTING AS THE JUVENILE COURT In the Matter of: LORI J. VARGO (A minor born: 10/13/03) Case No.: 234010 PUBLISHED CITATION WELFARE AND INSTITUTIONS CODE SECTIONS 294 & 366.26 THE PEOPLE OF THE STATE OF CALIFORNIA TO: LOUIS VARGO, SR., OR ANYONE CLAIMING TO BE THE FATHER OF THE ABOVE-NAMED LORI J. VARGO, FEMALE CHILD BORN ON 10/13/03 TO ERICA DUNIGAN, THE MOTHER PUBLISHED NOTICE OF HEARING AND NOTICE TO PARENT OF RIGHTS AND PROCEDURES PURSUANT TO WELFARE AND INSTITUTIONS CODE</p>	<p>SUPERIOR COURT OF CALIFORNIA</p>	<p>PROBATE</p> <p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: FLORA PIERCE AKA FLORA PIERCE WILLIAMS CASE NO. 17STPB09682</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of FLORA PIERCE AKA FLORA PIERCE WILLIAMS. A PETITION FOR PROBATE has been filed by MARCUS K. WILLIAMS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARGARET DAILY CASE NO. 17STPB09375</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARGARET DAILY. A PETITION FOR PROBATE has been filed by ANNIE DAILY AND FRANCINE DAILY in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that ANNIE DAILY AND FRANCINE DAILY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: VANOLA LEE KUYKENDALL CASE NO. 17STPB08588</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VANOLA LEE KUYKENDALL. A PETITION FOR PROBATE has been filed by VALLERY S. GALLIMORE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that VALLERY S. GALLIMORE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: VANOLA LEE KUYKENDALL CASE NO. 17STPB08588</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VANOLA LEE KUYKENDALL. A PETITION FOR PROBATE has been filed by VALLERY S. GALLIMORE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that VALLERY S. GALLIMORE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without</p>	<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF: VANOLA LEE KUYKENDALL CASE NO. 17STPB08588</p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VANOLA LEE KUYKENDALL. A PETITION FOR PROBATE has been filed by VALLERY S. GALLIMORE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that VALLERY S. GALLIMORE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without</p>

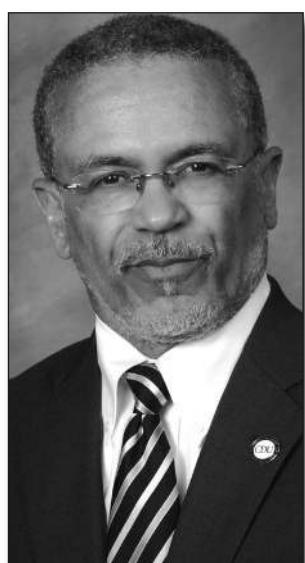
Charles R. Drew Recognized as One of Most Ethnically Diverse Colleges in U.S.

BY JENNIFER BIHM
Staff Writer

Charles R. Drew University of Medicine and Science here in South Los Angeles, was recently listed as the number two most diverse non-profit college in the United States. The finding was released among a list compiled by the Almanac of Higher Education, published annually by the Chronicles of Higher Education. The high-ranking ushers the University into a class of institutions that includes the University of San Francisco, Hawaii Pacific University and others. These rankings were determined by analyzing fall 2015 enrollment data from the U.S. Department of Education, said CDU officials.

"CDU has grown and evolved, shaped by the needs of the community it serves," they said.

"The University benefits from its location within the Watts-Willowbrook community and the corresponding diversity and complexities of its population by creating an academic environment unlike any other."



FILE PHOTO
Dr. David M. Carlisle, president of Charles R. Drew University in Los Angeles

The U.S. Office of Civil Rights designated the private college as a minority serving institution in 1966, while the U.S. Department of Education recognized CDU's College of Medicine as a Historically Black Graduate Institution. CDU is also a charter member of Hispanic Serving Health Professions schools.

"CDU's mission and historically significant location provide us a very unique, yet pertinent role within the nation of training practitioners, to deliver

culturally appropriate care," said Dr. David M. Carlisle, president of Charles R. Drew.

"As the nation's demographics become more diverse and disparities become more apparent, so does the need for excellent care delivered by diverse and culturally competent professionals. Our University's mission is to cultivate diverse health professionals who are dedicated to social justice and health equity for underserved populations. This ranking further substantiates our commitment to developing diverse health professional leaders who are equipped with skills relevant to the rapidly developing health care priorities of the 21st century."

More than 70% of CDU graduates since the year 2000 are from underrepresented backgrounds, and over 80% of alumni report serving in under-resourced communities following graduation.

"The University continues to rebuild and rebrand as a comprehensive mid-size university of excellence, while also never forgetting its historic legacy

of enhancing the diversity of the health profession," Carlisle said.

"This ranking further substantiates our commitment to cultivating diverse health professional leaders

who are equipped with skills relevant to the rapidly developing health care priorities of the 21st century."

They said that the university benefits from its

location within the Watts-Willowbrook community and the corresponding diversity and complexities of its population by creating an "academic environment unlike any other."

Black Woman, Who is the Original Creator of the #MeToo Campaign, Tarana Burke, to Lead Survivors' March In Hollywood

SENTINEL NEWS SERVICE

The original creator of the #MeToo Campaign, Tarana Burke, will be the featured speaker at a march and rally for survivors of sexual harassment, sexual assault and sexual abuse in Hollywood on Sun., Nov. 12. The #MeToo Survivors' March will start at 10 a.m. at the intersection of Hollywood Blvd. and Highland Ave.

Ten years before the allegations against Harvey Weinstein became public knowledge, Burke was already helping young women talk about sexual assault. Working with girls at an organization, she co-founded Just Be Inc., where she heard a lot of reports of sexual violence and she wanted to offer young survivors what she needed in the aftermath of her own assault: empathy. So she started the #MeToo campaign "to spread a message for survivors: You're heard, you're understood."

"For every Harvey Weinstein, there's a hundred more men in the neighborhood who are doing the exact same thing," Burke says. "The conversation around harassment in Hollywood will broaden to include other industries if we force it to!"

Other speakers at Sun-



Jasmyne Cannick



Brenda Gutierrez



Jayda Rasberry



Tarana Burke

day's march and rally include lead organizer Brenda Gutierrez who put together the #MeToo Survivors' March after she saw her Facebook newsfeed fill up with the "#MeToo" status' in reaction to recent Hollywood revelations involving sexual assault. Joining Gutierrez will be writer and media commentator Jasmyne Cannick, Aleesha Barlow the creator of Tell Somebody Inc., an organization that works toward ending child abuse of any kind and Jayda Rasberry,

the Organizing Director for Dignity and Power Now, a grassroots organization based in L.A. that fights for the dignity and power of incarcerated people, their families, and communities. For a complete list of speakers, please click here.

The #MeToo Survivors' March will take place in Hollywood on Sun., Nov. 12 beginning at 10 a.m. at the intersection of Hollywood and Highland. For more information, please visit the #MeToo Survivors' March Facebook page.

L.A. County Library Puts a New Spin on Compton DJ Program

DJ Lab now offered at South Whittier Library, with additional libraries to follow.

SENTINEL NEWS SERVICE

After the debut of Compton Turns the Tables (CTTT), a free DJ course for beginners age 15 to 21, in February 2017, LA County Library has launched a spin-off program, South Whittier Turns the Tables (SWTTT), at the South Whittier Library. A free, live concert showcasing the graduates' new skills, hosted by Mistress of Ceremonies Melanie Eke and featuring DJ panelists providing feedback on student performances, will take place at South Whittier Library on Saturday, November 18, 2017 at 2 p.m.

Based on the original program format developed at Compton Library, SWTTT offers a 10-week workshop taught by professional DJ Lynnée Denise, a professor at California State

University, Los Angeles. Students learn DJ skills, gain hands-on experience using state-of-the-art equipment, and participate in a showcase to celebrate students' achievements.

The success of CTTT led to additional funding from Los Angeles County Fourth District Supervisor, Janice Hahn, to bring the workshop to South Whittier Library.

By creating a DJ lab and offering professionally-instructed classes, the program was designed to inspire a future generation of creators and cultural influencers, while offering students the practical tools necessary to launch successful small businesses and careers.

"Through this DJ course, our young customers can gain valuable skills,

and enjoy a collaborative creative experience with their peers," said Skye Patrick, LA County Library Director. "After the successful run of the program in Compton, and a high enrollment in our South Whittier program, our goal is to expand the DJ workshop series to other communities in our service area," said Patrick.

In addition to South Whittier Library, the Turns the Tables series will expand to San Fernando Library—with the course beginning January 5, 2018—and then to East Los Angeles Library. LA County Library hopes to offer the program at even more locations in the future.

For more information about the DJ workshop series, visit <http://www.colapublib.org/DJLab>.

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THURSDAY, NOVEMBER 9, 2017

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B-2

Student Athlete of the Week: Jaylan Slaughter

BY AMANDA SCURLOCK
Sports Writer

Serra Cavalier boys' basketball player Jaylan Slaughter is preparing for his senior season and third varsity season. With a 3.143 GPA, Slaughter has dreams of playing college basketball.

To balance the rigors of athletics and academics, Slaughter uses his time off court wisely by studying.

"At the time I'm not doing basketball or we're not doing anything that revolves around basketball, I would do my work and sit alone," Slaughter said. "If I need help, I would go to somebody that's in my class and help me with something I don't understand."

The team is under Bernard McCrumby, who acted as an interim head coach last season. Then, Serra had a competitive edge with a 16-12 overall record and a 6-2 record in

the Del Ray league.

"We had our ups-and-downs," Slaughter said. "Midway through the season, we found our way from [our] problems."

Slaughter considered the Cavaliers 31-70 loss against the Bishop Montgomery Knights as a memorable moment from last season. The Knights were a top-ranked team in the state and third in the nation.

"We [were] all injured and I was injured at the time but at the same time, we [were] all hyped about the game, thinking we [were] gonna win the game," Slaughter said. "Then, in the first quarter, we [were] tied up with Bishop and then that was pretty exciting."

Serra qualified for the Southern Section Division 1AA playoffs. They defeated Lynwood 71-60 in the first round. The Cavaliers had their playoffs run cut



AMANDA SCURLOCK/L.A. SENTINEL

Jaylan Slaughter helped the Serra Cavaliers earn a Southern Section Championship during the 2015-16 season.

short by Rancho Verde in a 33-66 loss.

During his sophomore year, Slaughter helped the Cavaliers to a CIF Southern Section Division 4AA Championship after defeat-

ing Notre Dame (Sherman Oakes) 53-50. In the tournament, Serra defeated Desert Hot Springs and Nipomo in the first and second rounds, respectively.

"We [were] having a lit-

tle rough time," Slaughter said. "As the season got on, we started to figure out what was really missing on the team and then everybody figured out what was their role."

He mentioned how the players finding their role were a major factor in their success. Serra was 19-15 overall and 4-4 in the Del Ray League during their championship season.

Slaughter has been familiar with the teachers of Serra long before enrolling, including late basketball coach Dwan Hurt.

"Hurt, he was a really good coach and I was always around Serra," Slaughter said. "I felt like why should I go anywhere else if I knew the people here?"

As Slaughter tried to adjust to varsity play as a sophomore, Hurt fed him advice that would stick with him to this day.

"Hurt was always yelling at me at one practice," Slaughter said. "At the end of practice, he pulled me to the side and told me ... 'don't worry about how I say it, but what I say.'"

Since his senior year started, Slaughter has enjoyed his English class; he mentioned that his favorite book is the John Steinbeck classic "Of Mice and Men."

"My favorite class is English because the teacher would relate what we're doing in class to what's going on now and at the same time make us laugh," he said.

The Los Angeles Sentinel is looking for athletes with a strong academic and/or community service record to be the next Student Athlete of the Week. Please send your nomination to amanda@lasentinel.net.

City Section Football Enters the Postseason



E. MESIAH MCGINNIS/L.A. SENTINEL

James Day (6) of Crenshaw avoids Garfield Defenders.

BY AMANDA SCURLOCK
Sports Writer

The CIF City Section football playoffs begin this Thursday with a modified format, introducing the open division tournament.

In July, the Los Angeles City Section announced the new playoff format that allows all 24 division I programs to compete in the postseason. Eight teams with the best in-season record will ascend to Open Division competition. Among those eight are Narbonne, Crenshaw and Carson.

The Open Division playoffs begin on November 17, the title matchup will commence on December 2 in El Camino College at 7:00pm.

Narbonne clinched a threepeat when they won the Division I City Section title last season. In 2015, the Gauchos defeated Clayton Valley Charter 28-14 to win the Division I-A State Championship. After earning a 7-3 overall record and going undefeated in the Marine League, Narbonne is top seeded in the Open Division. The Gauchos battle San Pedro in the first round.

In the past decade, Crenshaw High School collected three championships out of five title game appearances, defeating Narbonne in the three bouts. The Cougars reached the Open Division CIF State Championships in 2009 and lost 14-28 to De Le Salle. Crenshaw, with a 9-2 overall record and no losses in Coliseum League play, earned the second seed. The Cougars will face the Banning Pilots in their first playoff game this season.

Division I playoffs start on November 9 with the championship game on December 1 at 7:00pm at El Camino College.

Dorsey high school, hailing a 4-6 overall and 4-1 Coliseum League record, has the sixth seed and will



AMANDA SCURLOCK/L.A. SENTINEL

Dorsey reached the City Section Championship game in 2016.

clash against Slymar to begin their postseason. Lessons learned from facing elite programs like Serra and St. John Bosco during this season could give the Dons a deep playoffs run.

The former powerhouse programs Hawkins and Los Angeles High schools now dwindle at the bottom of the Division I bracket. The Hawks face the top seeded San Fernando on November 9, The Romans have a matchup with South Gate on the same day.

Like Division I, Divisions II, III, and 8-man begin their playoffs on November 9.

Division II houses eighth seed View Park, who will face ninth seeded South East. Washington Prep earned the tenth seed, facing Roosevelt on Thursday. In Division III, third seeded Locke returns to the playoff scene, their first round opponent is Bernstein. Twelfth seeded Fremont will battle Verdugo Hills.

The 8-man playoffs feature four teams, including Amino Jackie Robinson. Fairfax High School will host the championship on November 18.

Rancho Cienega Wins World Team Tennis National Title



PHOTO GERALDINE BRANTLEY

(Top Row l-r) Victor Champion, Eleazar Heracleopolis, Kirk Gillett, Fitzroy Samouth, Gregory Douglas. (Bottom Row l-r) Brigitte Champion, Iris Schiver - Co Captain, Sheryl Chaffin, Geraldine Brantley (Captain) and Britani Golden.

Out of 51 teams from all over the United States, Rancho Cienega Tennis Team became the 2017 Mylan World Team Tennis (WTT) Nationals Champions (4/5 level, age 50 and over), on November 3-5, in Palm Springs, CA. WTT is a well-known tennis tournament, with all top elite players participating, with the likes of recognizable Black pros such as Venus and Serena Williams, James Blake, and Sloan Stevens. The Rancho team consisted of five women and five men. "Winning the WTT Championship 2017 was well deserved by our Rancho Tennis team; we all felt and still feel very proud of our accomplishment. Winning a national title is big in the tennis world. It shows once again our community can reach heights that seem impossible. It is totally uplifting and positive for our community to represent the city of Los Angeles and Rancho Cienega Sports Complex, at that level. Our local Rancho Tennis entered the WTT tournament for the 1st time and won the National Championship, said President Rancho Cienega Tennis Club Victor Champion.

Dodgers Lose World Series But Fans Cherish Game 7 Experience

By now, it's common news that the LA Dodgers lost Game 7 and the 2017 World Series to the Houston Astros. And while the *Sentinel* could add to the city's pity-party, instead, we decided to interview fans and the game to hear their viewpoint on attending such a historical event. And who knows when the Dodgers will host another World Series Game 7, since the last one was in 1965 against the Minnesota Twins.

The *Sentinel* took to the parking lot to see what fans felt about the World Series and their thoughts, in general, about Game 7 and baseball.



Bryce Bradshaw (age 16) and his dad, George Bradshaw

"From my perspective, I'm continuing a tradition that was part of my youth. My dad and my mom used to take me to [baseball] games when I was a kid. We never went to a World Series game (couldn't afford it). But I remember being a kid and when we went to the 1980 game 1 playoffs, with the dodgers losing to the Astros. As an aside, both of my parents were able to come to game 1 of this World Series. So being a baseball fan in general and a dodger fan specifically. Dodger baseball has been a family tradition as long as I can remember. In my personal opinion, Major League Baseball doesn't offer the same appeal as the more popular sports, such as the NBA or NFL, and that's why you see so few African Americans play the game of baseball. My hope, one day, is that baseball eventually overtakes those two sports in terms of popularity and with the new-found popularity, MLB makes it's way to the inner-city and people of color see the game, as not only fun and mentally appealing, but when they see the game on tv, they are able to watch people who look like them playing at the highest level." – **George Bradshaw**

"Game 7 of the World Series is seen as the greatest sporting event in the history of sports in my baseball family a part from the Super Bowl. It is an event I would often replay over and over in my backyard baseball fantasies. Unfortunately the team, I had grown up with, the Dodgers couldn't get it done. Though I've been in love with baseball (and still play to this day) ever since I saw my dad play in Sunday League games, I've learned more, endured more and suffered more with this team, this postseason than I've ever had my whole life playing it. I would often ask my dad (who I consider my greatest teacher) what should the Dodgers do in a certain situation. It made the game that much more nerve wracking and exciting, something a postseason game already comes with. To some, baseball may just be a boring old game but to me it is so much more than that, its a way to connect with your father that can only be described by those who have played our national pastime." – **Bryce Bradshaw**

ALL PHOTOS E. MESIYAH MCGINNIS



Jonathan Howell and Janayia Richardson

"It was my first World Series Game and I enjoyed the experience. Of course I am disappointed the Dodgers lost and neither teams played like it was a World Series Game. I am still a proud and loyal Dodger's fan and we'll be back at Dodger's Stadium next year Game 7 to watch them be World Series Champions! Go Dodgers!" – **Janayia Richardson**



H2O Lady, with her daughter, says the World Series is exciting but selling all her water is her priority.

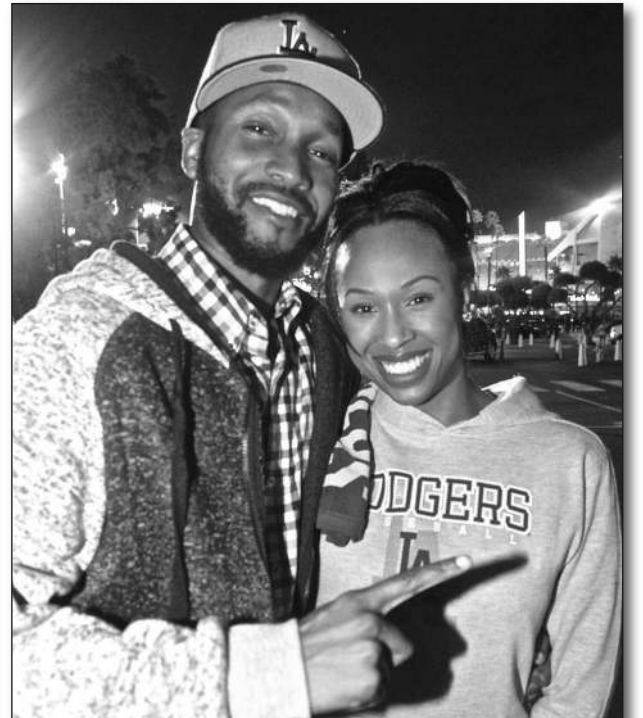


Lines of cars exit Dodger Stadium after a devastating loss in Game 7 to the Houston Rockets in the 2017 World Series.



Matthew Speaks

"My thoughts on Game 7. Even though we lost 5-to-1, at home, I'm glad I was lucky enough to be able to be a part of Dodger history. I still didn't let the loss overshadow the experience of being here. We still have a young team and with Magic Johnson as one of the co-owners, I think we have a very exciting future ahead of us. Everything Magic touches turns to Gold! Go Dodgers!!!"



Cedric Johnson and Hope Reynolds

"The end results sucked but it is what it is, and it was still a historic moment – straight up. In terms of Black attendance, with a game of this magnitude, I understand how the prices can get out of control; and then you combine that with the more recent generations [of African Americans] not being as interested in baseball as previous generations, I can't see that many Black people at a baseball game in a today's high-cost of living in Southern California. We definitely need more Black players too. We've got to find a way to make the game more attractive to our youth. I can't imagine Magic isn't involved in that initiative. Seems like good things have happened since he's been involved with the organization. Plus, we were digging how they used the Snoop, Kendrick & Cube videos to get the crowd hype between innings!" – **Cedric Johnson**

"The Dodgers are L.A.'s team, so to be in that moment with all the people from Southern California, who were lucky enough to attend, was dope. As far as the outcome, congrats to Houston and all that, but Go Blue! I Was glad to be here, and best believe we'll be back!" – **Hope Reynolds**

Clippers fall short against Heat, 104-101, in their late Rally

BY JARRED DAVIS
Contributing Writer

For the first time this season, the Clippers hosted back-to-back matinee games over the weekend at Staples Center, overcoming a 25-point deficit in the fourth quarter, where they took the lead with under three minutes to play, only to surrender it right back, as L.A. lost a 104-101 thriller to the Miami Heat Sunday afternoon.

"We've got to carry this over," guard Austin Rivers said. "That feeling that we had as a team that last quarter, we've got to feel that. And understand that if we play like that, we give ourselves a good chance every night."

L.A. started the fourth quarter on a 16-0 run, holding Miami scoreless until the seven minute mark, swinging momentum the Clippers way entirely.

Having no other options, Miami sent Austin Rivers to the free throw line with 17.1 seconds to play, as the Clippers were up one, having a shot to push their lead to three.

Under immense pressure, Rivers missed both free throws giving the Heat possession, as James Johnson was then sent to the charity stripe, by a costly Blake Griffin foul with 8.7 seconds to play.



Los Angeles Clippers forward Blake Griffin, left, as Miami Heat's forward Justise Winslow, defends during the first half of an NBA basketball game, Sunday, Nov. 5, 2017, in Los Angeles.

"It's just really disappointing and frustrating," said Rivers. "I feel like it's my fault we lost the game."

By no means did the Clippers and Blake Griffin mean to foul Johnson, as it was an unfortunate event that led the Heat taking back a one-point lead, with Johnson converting on both of his shot attempts.

L.A. had one final chance, as the ball was in the hands of Blake Griffin,

while he was guarded on a switch by Miami's Hassan Whiteside.

Griffin pump faked once, pumped faked twice but ultimately did not matter, as the Defensive Player of the Year candidate Whiteside caused Griffin to miss the 15-foot fade-away jumper.

"We got what we wanted," said Griffin who finished with a game-high 23 points. "I thought I had a

good look, I thought it felt good actually, but it just didn't go in."

"We got some work to do, we gotta be better, we'll look at the film and just figure some stuff out."

Miami forward Josh Richardson calmly hit two final three throws for the Heat, ending the game and the madness that followed, as L.A. outscored Miami 35-15 in the quarter, nonetheless, still not being enough to change their win column, but enough to see they didn't give up.

"It shows you you're never out of a game," coach Doc Rivers said. "We didn't make any changes as far as our schemes or anything like that. We just started getting stops. We started playing. We started playing together."

Clippers got a great spark off the bench from Lou Williams, as he finished with 22 points, 13 coming in the fourth quarter when he led L.A. on their late run.

"The second unit saved us," added Rivers. "They were spectacular."

The battle between the seven-footers was a fun sighting to watch as well, where both centers finished with double-doubles.

Hassan Whiteside stuffed the stat sheet with 21 points and 17 rebounds, while DeAndre Jordan had 10 points and 19 rebounds.



Los Angeles Clippers Center Deandre Jordan, right, as Miami Heat's center Hassan Whiteside, defends during the first half of an NBA basketball game, Sunday, Nov. 5, 2017, in Los Angeles.

Clippers starting forward Danilo Gallinari left in the first half with a left hip contusion and did not return, as he is now expected to miss some games.

"I've been having pain the last two or three games and now it's getting to the point where I'm having problems walking," he said.

"I've got to take care of it."

It does not get any easier for the Clippers as they prepare for more fierce competition, now being even more shorthanded without Gallinari and Teodosic still, going a three-game road trip to San Antonio, Oklahoma City and New Orleans.



ENTERTAINMENT

THURSDAY, NOVEMBER 9, 2017

www.lasentinel.net

C-1

'Surviving Compton' Actress Rhyon Brown Debuts First Live Performance for New Album, Hosts Over 300 Compton Unified Students at Concert

BY BRITTANY K. JACKSON
Contributing Writer

Actress, dancer and singer Rhyon Brown is the epitome of a triple threat, and has recently debuted her first live performance for her new album, "Pretty Girl", produced by Harmony Samuels. Held at the Avalon in Hollywood, Brown sat down with the *Sentinel* in an exclusive interview to talk about her musical influences and collaborations, the art of being a true performer, and why she chooses to support the youth.

Los Angeles Sentinel: Tell us about your experience working with Harmony Samuels and BOE Music Group?

Rhyon Brown: Harmony was told a few years ago that R&B was dead, and so he had this thing in him that he was like, 'I'm going to

prove to people that R&B is not dead,' and for me, it was like I had a message that I wanted people to know, and I wanted women to know how beautiful they are, regardless of what the world may say about them. And those two things ... God just put the right people at the right time in the room, and we've just kind of built this relationship where we just really trust each other and the music has shown that. The first time we got in the studio, we prayed and God's had it since then.

LAS: Your first live performance was packed with cinematic visuals, dance and amazing songs from your new album. What inspired you to create a set using all three art forms?

RB: My goal has always been to establish what being a true entertainer meant. I fell in love with the entertainment industry



PHOTO COURTESY OF BOE MUSIC GROUP

Rhyon Brown's new album "Pretty Girl", produced by Harmony Samuels, features old school R&B influences and pays homage to the late Tupac Shakur, with first single, "California".

when I was watching movies with my Grandmother, and it was Sammie Davis Jr. and Dorothy Dandridge and Bing Crosby and Frank Sinatra; when being an entertainer meant you danced, you acted, you sang and you were great at all of it, nothing took a back seat. So, that has been my goal, and I was able to allow that to come across to people, so I feel really blessed and really grateful and I'm really full in the moment.

LAS: Who would you like to collaborate with musically and why?

RB: The collaboration that I'm putting out there right now is Chance the Rapper. He kind of put it out there that doing the independent artist thing on a

grand scale was possible and talking about God and getting people to be on board with you and feel the blessings God puts in your life; it's all possible. So, who better for me to do something with than the guy who inspired me to take this route?

LAS: The "Pretty Girl" album is heavily influenced by old school R&B music. What was the process for incorporating these sounds into your music?

RB: That was really me and Harmony sitting in a room, and Harmony is a genius when it comes to sampling a record but making it feel new. For the people that don't know the old records, they feel like they love the record, but for

some reason they know it, and for people who do know the old records its like nostalgic for them, but he does a great job making it feel like it's a new song. I wish I could take credit for that, but really that piece was all Harmony and he just allowed me to put my words over it.

LAS: What prompted you to become an independent artist as opposed to being signed to a label?

RB: Being that I was going the independent route, I wanted people to know that I really cared about them, that it wasn't just me trying to get some records sold, but I really did care about how my message inspired them and affected their lives. There's too many people [who] look like me that are told that they can't do the things that they want to do in life, and

that hurts my heart.

LAS: Why was it important for you to host more than 300 Compton Unified School District students at your first live concert?

RB: The city of Compton has just supported us on an entirely different level and they have just been incredible. When we asked, they are actually the people that brought six buses of students out here. I just wanted them to kind of get out of their neighborhood and experience something different. They are really what fed my energy, they knew my songs, they were rocking with me and as an artist that's really all you're looking for. I feel like those girls left feeling like pretty girls.

To see our exclusive interview with Rhyon, visit www.lasentinel.net.



PHOTO BY BRITTANY K. JACKSON

Rhyon Brown pictured singing on stage at first live performance for new album "Pretty Girl".



PHOTO BY BRITTANY K. JACKSON

Brown says she aspires to collaborate with Chance the Rapper, who she states has not only broken ground as an independent artist, but has made it cool to profess love for God in the entertainment industry.

N.E.R.D. Debuts New Album, Nike Celebrates a Shoeversary and More at ComplexCon 2017

BY LAUREN A. JONES
Contributing Writer

ComplexCon, the two-day (Nov. 4-5) pop culture festival and the brainchild of Pharrell and Mark Ecko, attracted thousands of people from around the world to experience musical performances, art installations and premiere access to exclusive merchandise from brands like Nike, Puma, and Adidas.

ComplexCon is "the evolution of fashion, art and music," described Larry Sanders, former NBA player who attended this year's festival.

Marketed as "our generation's world fair", the Long Beach-based festival and convention hosted by *Complex Magazine* had star-studded appearances from Kobe Bryant, Kendrick Lamar, Migos, DJ Khaled and Michael B. Jordan to name a few.

In just its second year, both days sold over 10,000 tickets per day with Saturday recorded as a sellout. Hundreds of fans camped overnight to be the first to buy the newest gear, most of which was being sold exclusively at ComplexCon.

Nike celebrated the 35th Anniversary of their classic

all-white Air Force shoe with a VIP customization experience. Nike enthusiasts were offered a chance to purchase limited edition Air Force 1 T-shirts. The installation received visits on day one from Lakers' Jordan Clarkson and Kyle Kuzma who customized their AF-100 at the various stitching and dip dyeing stations.

Jaws dropped on day two when Kobe Bryant and Kendrick Lamar took to the Nike court to discuss the confluence of basketball and music shaping the culture. The Nike booth was not the only installation garnering lots of attention, however.

When rapper G-Eazy posed for pics at Hype Beast or Steve Aoki screen-printed t-shirts at his Dim Mak stand while performing an informal DJ set, fans went crazy. Outkast's Andre 3000 casually sat on the convention center floor as a crowd gathered and drew for fans.

Day one concluded with the much-anticipated N.E.R.D. performance. Just days after debuting their first track since 2015, "Lemon", featuring Rihanna, the group built off the momentum and gave fans a full preview of their newest album. It was the first time the band had performed together in three years.

Pharrell Williams did not stop there. Day two, he took to the Pigeons and Planes small stage bringing along with him some of the trendi-



PHOTO BY COMPLEX

Pharrell Williams of N.E.R.D. performed songs off the band's latest album at ComplexCon on November 4 and 5 in Long Beach, CA.

est names in Hip-Hop. Everyone from Migos, Lil Uzi Vert, 2 Chainz, and Ty Dolla Sign joined Pharrell on stage. DJ Khaled then re-energized the crowd

For fans who were deterred by the large crowd, each musical performance attracted the hours-long lines to buy limited apparel; ComplexCon(versations) was the designated space for them.

"I like a good sneaker, but I really wanted to see the conversations and find out what people are passionate about and what's going on right now," said best-selling British author, Lindsey Kelk.

Her favorite panel was the, "We In Here: Injecting Culture into Hollywood," which featured actor Michael B. Jordan and director Ryan Coogler moderated by Macro CEO, Charles D. King.

ing the why", was relatable to her line of work and left her feeling inspired.

Some of the other panels included LaVar Ball discussing how he has disrupted the sports industry; rapper Wale, NBA rookie Lonzo Ball and NFL star Victor Cruz decided the "Sneaker of the Year".

Both days wrapped up with night shows in the ComplexCon Arena. Sunday night, Young Thug, M.I.A. and Gucci Mane all hit the arena stage to close out ComplexCon 2017. There was something for everyone at this year's festival.

"They are going to produce more content that people are going to connect with; it's who they are as a brand and it's dope," said Sanders.



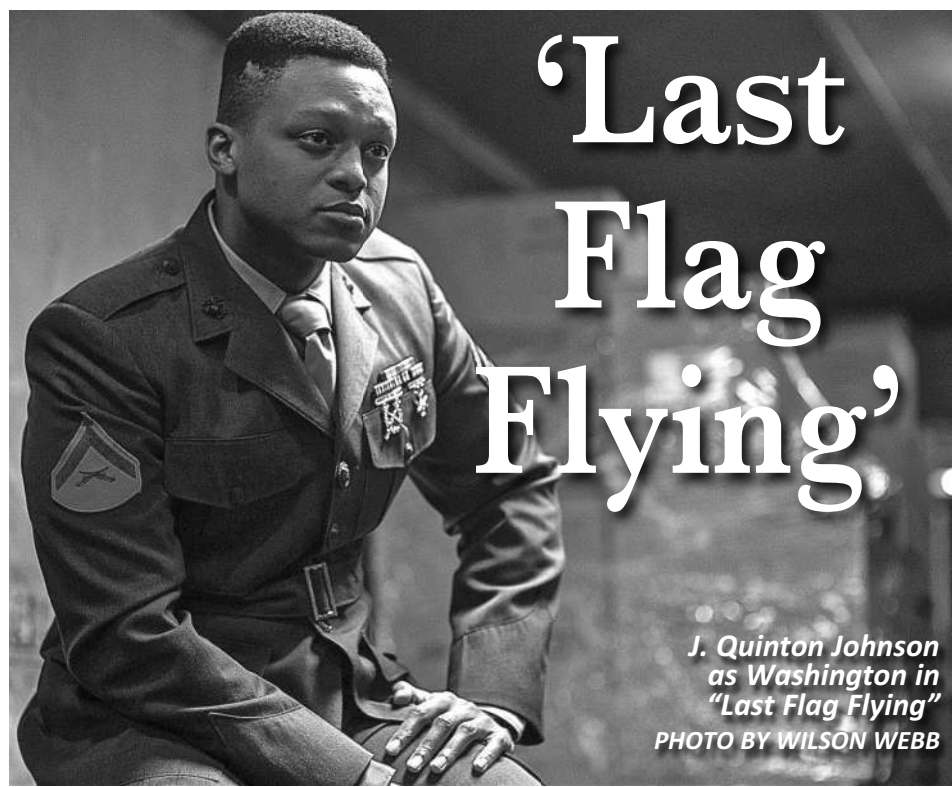
PHOTO BY JENPHOTO/COMPLEX

The wall of exclusive sneakers sold at the Nike installation at ComplexCon on November 4 and 5, in Long Beach, CA.



PHOTO BY JENPHOTO/COMPLEX

Nike enthusiasts stood in hours-long lines for customizable white sneakers like this at the Long Beach Convention Center on November 4 and 5, in Long Beach, CA.



By DARRALYNN HUTSON
Contributing Writer

Amazon Studios and Lionsgate hosted an early press screening of their latest release, “Last Flag Flying”, premiering in select theaters through Los Angeles and New York this weekend. The film stars Laurence Fishburne, (Mueller) Bryan Cranston (Sal) and Steve Carrell (Doc) in performances that are striking and eerily familiar. These three Vietnam vets are brought back together after thirty years apart; living as civilians but never being able to divorce themselves of their haunting pasts. Joining these three

powerhouses is newcomer, J. Quinton Johnson, who portrays an enlisted soldier (Washington) who is still enthralled in the Iraq war. Quinton is also starring in Broadway hit “Hamilton.”

With the conversation of war, the *LA sentinel* sat with Quinton to share his reasons why “Last Flag Flying” is such a poignant and must see film for 2017.

Los Angeles Sentinel: How would you describe the film in your own words?

J. Quintin: A closer look at loss off of the battlefield and a closer look at the effects of war back here in the states.

LAS: What’s your

experience with having relatives or friends in the armed services?

JQ: I don’t have any relatives that have served but I saw a lot of guys I didn’t know personally, going into armed forces, getting out of high school. I was in 1st grade when 9/11 happened, so I watched the “big kids” go off to war.

LAS: Why should your generation see this film?

JQ: They need to see the film because this story is important and the story of loss is important. It’s so easy, especially in my generation, to demonize war, to be anti-war, to question the reason and the purpose — because we don’t ever



(L-to-R) Bryan Cranston as Sal, Laurence Fishburne as Mueller, and Steve Carrell as Doc in “Last Flag Flying”.

get to see this side of it. While we’re out here saying “no war”, people out here are really going through some [...] and your small views on what war might be might not help them. It’s good for more perspective for any generation, but especially those people who haven’t been exposed to war before.

LAS: What did you learn working on the set with three acting giants?

JQ: That the work isn’t different. The work is the work. We did “Everybody Wants Some” and it was very much the same work as this movie. Even with the young guys in a more lighthearted movie and then working with these guys on what could feel like a drama at times — the work was the same. That’s good to know!

LAS: What’s next for you?

JQ: “Hamilton”—cur-

rently playing Hercules Mulligan and President James Madison. I’m also working on a new show in which I’m directing, music directing, music arranging and starring in (not by choice; everybody in NYC is busy). It’s called “Steadfast Tin Soldier”, based on the Hans Christian Andersen’s story of the same name. In addition to these upcoming projects, I’m continuing to audition for TV and Film.

Actress Kat Graham and Social Media Superstar Andrew Bachelor Star in Hilarious New Film ‘Where’s the Money?’

By BRITTANY K. JACKSON
Contributing Writer

Combine the talents of a master content creator and an on-screen beauty Queen and you get “Where’s the

stars Terry Crews, Mike Epps, Logan Paul, Allen Maldonado and Method Man, takes viewers on the adventurous journey of one young man who’s sent on a mission to recover stolen

dissects race by providing a universal platform to relay all too real messages. “I think comedy is the best way to address a lot of issues and kind of keep the conversation going and not have any predispositions of how somebody is who they are,” Graham said.

Bachelor says the film challenges viewers to get to know what a person is about before judging them. “This movie is about me pledging [into] a white fraternity, and at first, I go into there with my perception of these people, but when I get to really know who they are, I realize that there’s not difference races. There’s one race, and that race is humanity,” Bachelor declared.

Bachelor, who has built a massive community of online followers, including 14.5 million Instagram followers and more than 1.5 million YouTube subscribers, says using his talents as a writer and producer helped him transition from social media stardom to acting in film and television. “I learned from everybody, I learned from the acting, I learned from the producing, I learned set etiquette, and it was a great learning experience,” Bachelor said.

In terms of on-camera chemistry, the duo said that it was a breeze working together on-set, shooting the entire movie in all of 16 days. “It was so great to be able to figure out who these characters were and what they meant to each other and genuinely be friends, I think that’s important for this film to work, specifically for my character,” Graham said. Graham also says that it was “a breath of fresh air” to act in a comedy role, having been accustomed to working in more dramatic roles.

Bachelor and Graham also spoke to the *Sentinel* about the challenges they sometimes face as Black actors. Graham says that



“Where’s the Money?” actors Andrew Bachelor, Kat Graham and Allen Maldonado pictured on-set while filming “Where’s the Money?”, out in select theatres and on DVD and HD Digital globally.

when she encounters actors her age who aren’t Black, she doesn’t see the same plight to acquire secure major opportunities in film and television. “Being Black in this industry, you have to be able to do it all, you are like required almost,” she said.

“As a Black actress, I feel like I’ve had to work twice as hard as maybe someone else who isn’t Black. You have to write and you have to create and you have to produce and you have to kind of know the ins-and-the-outs. You have to find every single way to succeed, even if you have create it yourself, which a lot of us have to,” Graham continued.

Bachelor shared that he’s always had his mind set on creating and telling his own stories, paving the way for his success. “I’ve always been a creative type, so I never had to really go through the process of reaching out; I was always my own employer. I would create, I would write, I would produce and I guess that’s why I’m successful in where I am,” Bachelor said.

In terms of advice for Black artists and entrepreneurs, Bachelor and Graham says it’s critical to make smart investments into your future. “We invest into our-

selves on so many levels. I think that a lot of people wait on other people to get things going. You shouldn’t wait on anyone. If they give it to you, they’re quick to take it back and take away your credit,” Graham said. “Don’t stop building just because somebody doesn’t want to recognize your Black excellence,” she continued.

While Graham is preparing to star as Tammi Terrell

in an upcoming biopic, Bachelor says he wouldn’t mind starring as Michael Jackson, Denzel Washington or Robert Downey Jr. in a biopic, quiet as kept. “Where’s the Money?” hits select theatres on October 20 and was released on DVD and digital HD on October 24, 2017. To see the recap our exclusive interview with Bachelor and Graham, visit www.lasentinel.net.



“Where’s the Money?” actor, Andrew Bachelor AKA King Bach

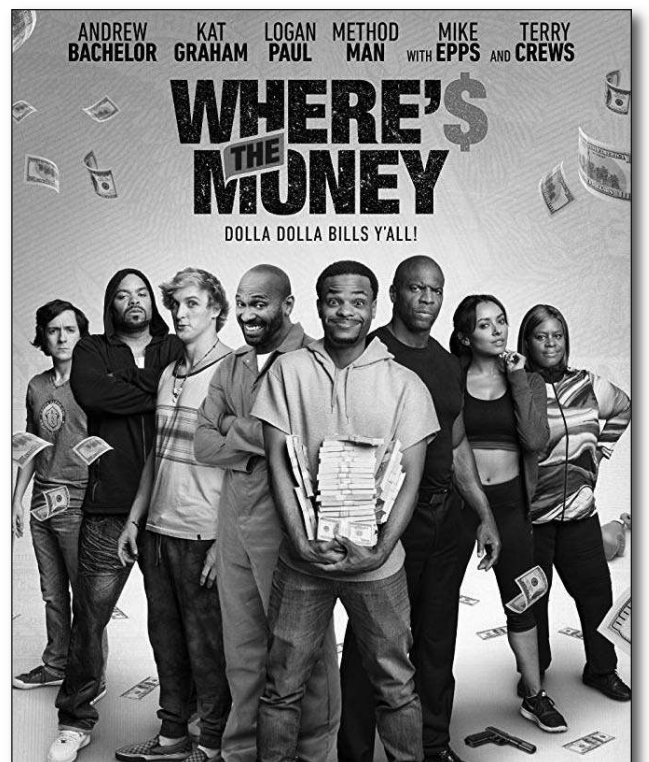
Money?”, the hilarious new Lionsgate film starring social media sensation Andrew Bachelor AKA King Bach and former “Vampire Diaries” star Kat Graham.

The film, which also

money hidden in a former flop house — a place that offers very cheap lodging with minimal services — now the home of an all-White fraternity. Using hilarity to confront race relations, Graham says the film



Actress, singer, and producer Kat Graham says she often feels she’s had to work twice as hard as actors who aren’t Black, often writing and producing original work.



“Where’s the Money?”, starring Andrew Bachelor, Kat Graham and Logan Paul follows a young man from South Central Los Angeles who is forced to pledge an all-white fraternity to recover a stash of stolen money.



RELIGION

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Ulmer preaches in Castle Church, Home of Protestant Reformation

Bishop also shares plan to open Skid Row church and update on The Ulmer Institute

BY CORA JACKSON-FOSSETT
Religion Editor

A lot is happening in the world of Bishop Kenneth C. Ulmer and it's all part of his mission to serve others by making a difference in their lives.

In concert with that goal, Ulmer, the pastor of Faithful Central Bible Church (FCBC) in Inglewood, traveled to Germany to participate in the Wittenburg Congress from Oct. 30 to November.

He, along with Leonard Sweet of Drew Theological School and James O. Davis of Billion Soul Network, hosted the event to celebrate the 500th anniversary of the Protestant Reformation and persuade attendees to fulfill the Great Commission Christ that commanded in Matt. 28:19-20.

More than 1,500 ecumenical leaders attended the congress, which was held at Castle Church – the site where Martin Luther nailed up 95 theses on Oct. 31, 1517, that questioned the authority of the Roman Catholic Church to institute various practices that had no foundation in the Bible.

“What happened then resulted in who we are now in the church today. The churches in the west and the U.S. are all the result of the Protestant Reformation,” explained Ulmer.

“The key to the Protestant Reformation was centralizing the word of God and the pulpit versus the tradition of the church and the liturgy of the church – a major shift. There was a spiritual shift from the traditions of the church to the word of God.”

Ulmer, the only African American speaker at the congress, preached in the ornate pulpit from Psalm 118:17 and referred to the experience as “humbling.” During his sermon, he outlined how “that one man changed the world” and connected Luther’s action to today.

“I think the lesson for us is that each one has some particular position in our communities and neighborhoods. We have a voice and we have the ability to share that voice and make a difference,” he said. “There are things happening in our world today that you can’t be silent about just because it’s always happening,” said Ulmer.

He added that the congress concluded with attendees pledging to commit to biblical authority and share this belief with their communities.

New Church Plant

Continuing his commitment to serve others, Ulmer announced a new



Bishop Kenneth Ulmer described preaching in the ornate pulpit of Castle Church as “a humbling experience.”

church plant on Skid Row in downtown Los Angeles. The ministry, set to open in early 2018, is named COR – Champions on the Road and will be housed in the Union Rescue Mission’s chapel.

The pastor was hired last week and a full-time staff will be employed. Worship services and Bible Study will be offered as well as a range of outreach programs for men, women, youth and seniors.

“We are going down there to establish an ongo-

ing presence of a spiritual community. We want it to be on the level of quality as in Inglewood,” said Ulmer.

The Ulmer Institute

Providing an update on The Ulmer Institute (TUI), the bishop reported that the nonprofit is making steady progress. Last year, he launched TUI to help people who cannot access affordable counseling services move beyond urban trauma to hope and recovery.

The project is a part-

nership between centers of faith, the Israeli psychological community, the Jewish community, Los Angeles-based clinics, hospitals and research universities.

“We have trained nearly 200 students at Inglewood High School in our technique we call pre-TSD (traumatic stress disorder). We train people to reprogram their mind to process trauma before it happens,” said Ulmer.

“Every school has fire, earthquake drills and now they have active shooter drills. My premise is that we have children in urban areas who are more likely to see a drive-by shooting, gang violence or drugs before the earthquake ever hits.

“We want to prepare them when and if this happens and teach them how to

navigate through the process,” he said and added that plans are underway to expand the training to more school groups, youth groups and eventually, the military.

Legacy Vision

Reflecting about his legacy, Ulmer noted, “I’ll soon be 70-years-old, married 40 years, at Faithful Central for 35 years and I’m thinking, ‘What now? What am I leaving behind that will be here when I fall?’”

Based on his past endeavors, he will likely continue his original mission to serve others.

“I hope to touch lives in a manner that what they received will be released to someone else and passed on to the next generation,” said Ulmer.



A huge crowd listens to Bishop Ulmer (left) preach at the historic Castle Church in Wittenburg, Germany.

Trinity Baptist Concludes 100th Anniversary Celebration

BY CORA JACKSON-FOSSETT
Religion Editor
AND
MARJORIE C. LAWS
Contributing Writer

After a yearlong celebration, Trinity Baptist Church plans to conclude their 100th anniversary observance with a gala banquet and closing worship service.

According to Pastor Alvin Tunstill, Jr., the banquet takes place on Friday, November 10, at 7 p.m., at the Westin Los Angeles Hotel, 5400 W. Century



Pastor Alvin Tunstill, Jr. and Dr. Sandra Tunstill, first lady.

Blvd., in Los Angeles.

“Dress up and invite

your family and friends to come with you and enjoy a

delicious meal, fine entertainment and beautiful fellowship in a lovely atmosphere,” said Tunstill, who added that ticket reservations are available calling the church office at (323) 735-0044.

The closing worship service is set for Sunday, November 12, at 10 a.m., in the edifice located at 2040 W. Jefferson Blvd., in Los Angeles. Bishop Lester L. Williams, chief prelate of The Community Churches of Christ International and senior pastor of the Community Baptist Church of

Christ in Jamaica, New York, will be the guest preacher.

Called to the ministry in 1976, Williams has headed Community Baptist since 1988. In 1997, he was installed as a State Overseer of the Eastern New York area and in 1999, he was consecrated as a bishop.

In addition, he is an adjunct professor at Unification Theological Seminary in New York City and serves on the faculty at New Life School of Theology in Amityville, New York.

Williams, who is a recording artist as well, attended Xavier University in Louisiana.

He received his Master of Religious Education degree from New Orleans Baptist Theological Seminary and his Doctor of Ministry degree from Drew University in Madison, New Jersey.

Also, Williams is the author of “Pastoring in the Shadows” and “Follow the Yellow Brick Road.”

To learn more, call Trinity Baptist Church at (323) 735-0044.

Rance Allen Group Marks Milestone with 25th Album

BY CORA JACKSON-FOSSETT
Religion Editor

It’s been 50 years since The Rance Allen Group dramatically changed the tune of gospel music by blending rock and soul into their songs.

That breakthrough move attracted a plethora of fans hearing their tracks on both Christian and secular radio stations. Even now, decades later, their admirers continue to grow as new generations join their elders in following the legendary trio.

And those followers will likely increase tenfold with the recent release of the group’s 25th album and companion DVD, “Live From San Francisco.” The new eleven-song set was recorded live at the Richmond Memorial Auditorium in the Bay area.

The three blood brothers who comprised the group – Thomas, Rance, and Steve - re-

main true to their tradition through tracks such as “All Day Long,” an uplifting song of praise with a jazzy horn arrangement; as well as the ballad, “My Delight” led by Steve Allen; and the quartet-styled stomper, “Hold On.”

Southern California residents can hear

The Rance Allen Group in person on Friday, January 26, at the Jacobs Center in San Diego when the trio performs at the Uniting the Community dinner sponsored by Calvary Baptist Church. For information, call (619) 233-6487.

One would expect performing for a half-century might be tiring, however Rance said the effect has been just the opposite.

“For us, I think the excitement keeps us going. It just has not died.

“Every time we get a chance to sing something or go to a new place, the excitement actually goes up a little bit more. For us, this is a ministry and we’re reaching out and touching humanity. All of that is a part of what

keeps us going,” he said.

Actually, the real key to their career success comes from God, noted Rance. “Psalm 118:23 really explains it – ‘This is the Lord’s doing and it is marvelous in my eyes.’ I couldn’t really picture [my career] happening the way that has, but I am so blessed to be where I am.”

Clearly God’s hand was guiding Rance’s career from childhood. He started preaching at age five. At age nine, he began playing the piano and at age 12, he conquered the guitar. Later in his ministry, he founded New Bethel Church of God in Christ in Toledo, Ohio where he serves as pastor. He is also a jurisdictional bishop overseeing several churches in the state of Michigan.

Rance has enjoyed many memorable moments during his long career, including performing gospel selec-

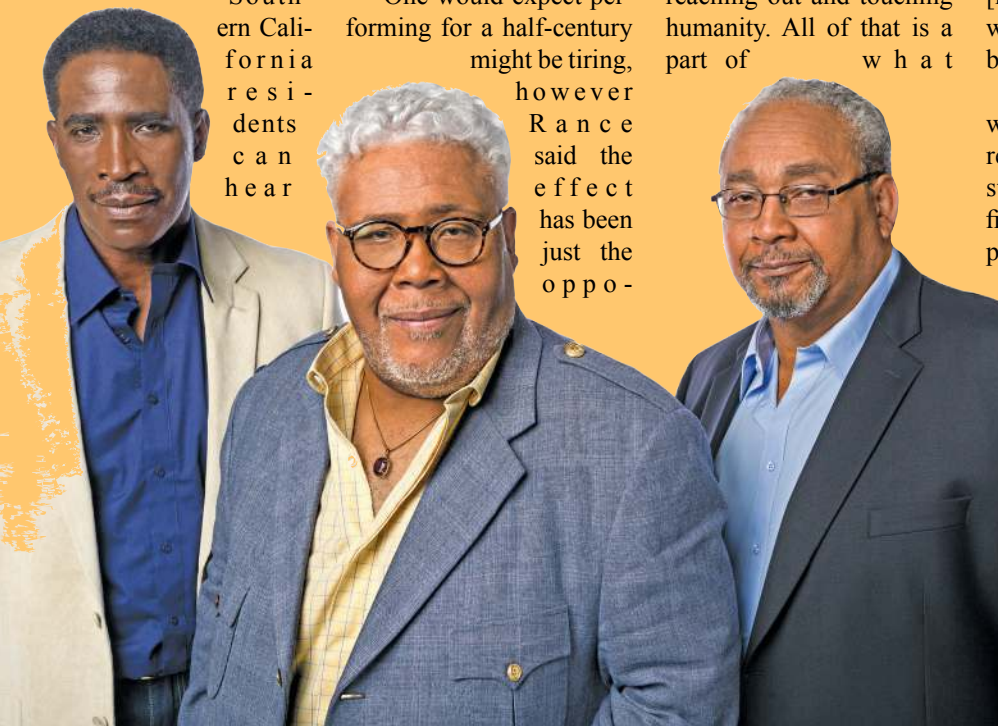
tions before a crowd of 100,000+ at the renowned WattStaxx concert in 1972. Another unforgettable experience occurred in 2015.

“I was invited to the White House and I sang for President Obama and his wife. This moment will stand out for me for the rest of my life. That has to be the most memorable moment in my career.”

Looking towards the future, The Rance Group aim to continue spreading God’s word through their unique style of music with the goal of attracting people to Christ.

“I hope to leave a legacy that really touches humanity. Not only that, but touches them with the word of God, to move towards God and to change a whole lot of people’s lives,” said Rance.

To learn more, visit theranceallengroup.com.



Steve, Rance and Thomas Allen

Singing Ministers Concert set for Nov. 19 at Price Chapel AME

By CORA JACKSON-FOSSETT
Religion Editor

For the 26th consecutive year, the Trustee Board of Price Chapel AME Church will present its Annual Singing Ministers Concert.

The popular, spirit-filled event is set for Sunday, November 19, at 6 p.m., in the Price AME edifice located at 4000 W. Slauson Blvd., in Los Angeles.

"Twelve awesome and dynamic ministers from various denominations will spread the Gospel through song," said Pastor Benjamin Hollins. "Our emcee will be Dr. Pres Blackmon, known as 'Mr. Voice,' of KALI radio station in Pasadena."

According to Chairperson Virginia Damon-Carmichael and Co-chair Nancy Green, the service



Rev. B.J. King

opens with praise and worship at 5:30 p.m., featuring performances by the Price Chapel AME praise dancers and Keith and Company.

The clergy participants include Pastor B. J. King of Loveland Life Center Church - Altadena, the Rev. Mervel Warren of First New Christian Fellowship Missionary Baptist Church, the Rev. N.W. Martin of New Life Institutional Baptist Church, the Rev. Kenneth Baker

of Bethel AME Church - Perris, the Rev. Shirley LaCour of Bethel AME Church - L.A., the Rev. Simmie Sims of New Mount Calvary Baptist Church and the Rev. Magdalene Milsap of Sadoc Christian Peace Family Church of Compton.

Also performing will be Pastor Barbara Johnson of Spirit of Faith World Ministries, Elder Larry Robertson of Bethel Missionary Baptist Church - Pasadena, the Rev. Michael Eagle, Sr. of Grant AME Church - Long Beach, and the Rev. Daryl Walton and the Rev. Lynda Eaton of Ward AME Church.

Inviting the public to attend, Hollins added, "Join us as we make a joyful noise unto the Lord and give God glory, honor and praise!"

To learn more, call Price Chapel at (323) 296-2406.



FILE PHOTO

St. Phillip the Evangelist Episcopal Church is recognized as the first African American parish in the Episcopal Diocese of Los Angeles. In 2010, the edifice was designated as a Cultural Historic Monument in the city of Los Angeles.

St. Phillip Episcopal Church Plans Homecoming Day

SENTINEL NEWS SERVICE

St. Philip the Evangelist Episcopal Church will celebrate their 110th anniversary with Homecoming Day on Sunday, November 19, at 9:45 a.m., in the sanctuary at 2800 Stanford Ave., in Los Angeles.

The Rev. Dr. Glenn M. Libby, priest-in-charge said, "St. Philip's can trace its earliest worship services to 1907. It became the first African American congregation in the Episcopal Diocese of Los Angeles, and today at 110-years-old, is the oldest, historically African American parish still standing west of the Mississippi River. The church

building has stood at this corner since its dedication on June 23, 1929. Many who worship here remember those early days and see today's church to be as vibrant as ever in fresh ways."

Several current parishioners can trace their lineage in the church back 50 years or more.

One of the oldest members, Clelie Talamon, who was recently honored as Mother of the Year, said, "We're very proud of our church and its history. I hope many who haven't been here for awhile will come back and be amazed by what we do."

The church carries out active ministries to meet the

needs of the community, running a food pantry, providing home-cooked meals to the homeless, and engaging young people in music.

St. Phillip was named a Cultural Historic Monument in 2010 and the corner it occupies, 28th Street and Stanford Avenue, was designated Bill Terry Square by the Los Angeles City Council. Terry was both a member of St. Philip's and a Tuskegee Airman.

The Homecoming Day service will be conducted in both English and Spanish.

For information, call the church office on Thursday afternoons at (323) 232-3494.

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Share news about your Church events

Email submissions to Cora Jackson-Fossett, Religion Editor, at cora@lasentinel.net.

Deadline: Fridays at 5 p.m. for following week's issue

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www.walker-temple.com
ContactUs@walker-temple.com

Sun: Church School - 9:15 am
Worship - 11:00 am
Wed: Bible Study - 12 noon
Prayer Meeting - 6:30 pm
Bible Study - 7:00 pm

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Wednesday Afternoon Bible Class: 12:30 p.m.
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Sunday Evening Service: 6:30 p.m.

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Sunday Evening Worship: 6:00pm
Tuesday Night Prayer: 8:00pm
Tues. Rights of Passage (Boys & Girls Ages 7-17): 7:00pm
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Teen Bible Study (Tues.): 7pm
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Tuesday - Interactive Bible Study: 7 pm
Wednesday - Pastor's Bible Study: 12 noon, 7 pm

Wednesday Intercessory Prayer: 6 pm
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Word on Wednesday
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Jeanette Grattan Parker, Ph.D.

Life is similar to the "Three Little Pigs" children's story. The old mother pig had three little pigs, but not enough food for them. As they matured and became old enough to work, she sent them out into the world to seek their fortunes. The first little pig was very lazy and didn't want to work at all and built a house of straw. The second little pig worked a little bit harder, but he was somewhat lazy too and built his house out of sticks. As they kept company with each other after the house was built, they happily danced and sang and played together the rest of the day. The third little pig worked hard all day and built his house with bricks. It was a sturdy house complete with a [luxury] fireplace and chimney and it looked like it could withstand the strongest winds. [The old greedy wolf couldn't stand to see others progress without attacking them and wanting to destroy their work and their lives.] [It was his practice to ravage wherever he could.] So, as he was passing by he saw some new structural things in the neighborhood. He saw the straw house and the pig inside and with his greedy ol' self designed how he could devour the pig inside, thinking the pig would make a fine meal. His mouth began to wa-

ter-salivate. He knocked on the door and demanded that the pig let him in. He was kind of stupid too, because why would a pig let him, knowing his bad reputation for eating up little pigs and he saw his big paws too! The pig was wise enough to say, "No! No! No! The wolf became more angry and showed his teeth, saying "I'll blow down your house." Sure enough he did blow down his house, but the little pig escaped being eaten and ran to the second pig's house who had built a house of sticks! Seeing the second pig's house and having a strong sense of smell, he knew the pigs were in the house of sticks. [Keep reading. There is value in this.] His mind was always on his stomach and how he could trick these pigs seeing that the first pig had escaped him. He makes his threat again knocking on the door: "I'll huff and puff and blow down your house!" This time they saw his pointy ears through the keyhole, a giveaway of his true identity! Again, they said, "No!No!No! You cannot come in! [What do you think, we're a bunch of dummies to let you in after you already tried to eat us before?"] He did huff and puff and blew down the stick house. [By this time, they were so afraid, but the smartest pig who

was not lazy, but wiser had a place of safety refuge for them; a brick house.] The wolf was throwing a fit by now with angry rage, having not eaten all day! The smell of the pigs was more than he could bear. His thinking became blurred as he could think only about his gluttonous appetite.] Fortunately, the pigs didn't give in to the wolf's anger and ran away, the wolf chasing them, seeking to destroy them! He figured, "Now, I've got them cornered in one house and my feast is waiting for me. I'm going to eat them up! He used his same strategy, knocking on the door, demanding entry. They recognized him by his eyes through the key hole and said, No!No!No! not by the hairs of "chiny, chin, chin! He huffed and puffed repeatedly until he was out of breath and thought a while; that he would come down the chimney and eat them up. They heard him climbing the roof, made a fire in the fireplace! He fell into the fire, the pigs covered him, cooked him and ate him up. Moral of this story for today's life. How many times are we warned that the wolf will come disguised, seeking to devour us in our daily lives. We need to be prepared, seek wise counsel to secure our future. Do not be deceived, the adversary comes to kill and destroy. Let's not be his dinner to be eaten and devoured.

The story of The Three Little Pigs featured here has been adapted from different sources and from childhood memory. The primary sources are English Fairy Tales, retold by Flora Annie Steel (1922) with illustrations by L. Leslie Brooke from the 1904 version. This title is a feature from our Pre-K Read-Aloud Stories.

Empowering Women One Girl at a Time



Michelle Apolonio on stage with Girls Scouts at the annual ToGetHerThere Luncheon being honored for her volunteerism and encouragement.

By DARRALYNN HUTSON
Contributing Writer

Very few organizations are making such a positive impact on the future of young women in California like the Girl Scouts of Greater Los Angeles. Still California's largest female-focused nonprofit, the Girl Scouts serve more than 45,000 girls with over 20,000 volunteers. Much more than cookie-sellers, the Girls Scouts of Greater Los Angeles (GSGLA) and their supporters are all about empowering the next generation of female leaders. recently came together to honor their efforts at an annual luncheon in down-

town Los Angeles. "Girl Scouts is still the premiere leadership development organization for girls. Our girls are building robots, climbing mountains, leading changes in legislation, protecting the marginalized, and so much more," expressed Kenya M. Yarbrough, director, Marketing & Advocacy of the Girl Scouts of Greater Los Angeles. "Spanning areas of entrepreneurship, STEM, life skills, and the outdoors, our programs give girls hands-on experiences and activities that are helping them become the best of themselves. And in that, they are leading the charge to make the world

better." Annually, the Scouts gather to honor those doing great things in the L.A. area by hosting a luncheon entitled "ToGetHerThere." Held Thursday, Oct 30 at the JW Marriott in LA Live; over 80 high school eEmerging leader Girl Scouts, influential women in the community, and business leaders convened to announce the approval of a new Girl Scouts of Greater Los Angeles Inglewood Leadership Center and to encourage their members to continue to reach, dream and lead. The words 'leadership' and 'empowerment' resinated throughout

{See GIRLS E-2}

Los Angeles Department of Water & Power

Notice of Intent to Adopt a Mitigated Negative Declaration 99TH Street Filtration Plant Project

An Initial Study/Mitigated Negative Declaration (IS/MND) has been prepared by the City of Los Angeles Department of Water and Power (LADWP) for the proposed 99th Street Wells Filtration Plant Project. LADWP is the California Environmental Quality Act (CEQA) Lead Agency for this project.

LADWP proposes to construct an iron and manganese (Fe/Mn) treatment facility adjacent to the existing 99th Street Wells Pumping Station in the Watts community of the City of Los Angeles. The proposed project is part of LADWP's program to ensure LADWP meets the USEPA National Secondary Drinking Water Regulations for Fe/Mn and maintain LADWP's reliability to serve groundwater. The proposed project would remove naturally occurring iron and manganese from the groundwater wells.

The proposed project would be located at 9880 Wadsworth Avenue, adjacent to the existing 99th Street Wells Pumping Station Complex within the LADWP Power System Transmission Line Right-of-Way, in the City of Los Angeles. The proposed project area would generally be bound by Wadsworth Avenue to the west, Century Boulevard to the south, Clovis Avenue to the east, and 98th Street to the north.

Due to power line clearance requirements, the proposed project would require the relocation of existing 34.5 kilovolt (kV) overhead power lines to be buried underground near the project site on 98th Street between Wadsworth Ave. and Clovis Ave. The undergrounding of the power lines is estimated to occur during summer when the elementary school is out of session between May 2018 and September 2018. The Fe/Mn treatment system installation is anticipated to begin in December 2018 and end in February 2020.

The public review period for the Initial Study commences on October 30, 2017, and concludes on December 8, 2017. The Initial Study is available for review at <http://www.ladwp.com/envnotices> and at the following locations: LADWP, 111 North Hope Avenue, Room 1044, Los Angeles, CA; County of Los Angeles Public Library -Graham Library, 1900 E. Firestone Boulevard, Los Angeles, CA; Los Angeles Public Library -Alma Reaves Woods -Watts Branch, 10205 Compton Avenue, Los Angeles, CA; and the 99th Street Elementary School 9900 Wadsworth Avenue Los Angeles, CA. Please submit comments in writing to the address provided below. Comment letters must be received by 5:00 p.m. on December 8, 2017.

Los Angeles Department of Water and Power
111 North Hope Street, Room 1044
Los Angeles, CA 90012
Attn: Jane Hauptman
Email: Jane.Hauptman@ladwp.com

A public meeting will be held during the IS/MND public review period to solicit comments from interested parties on the content of the IS/MND. The meeting will be held at the Los Angeles Public Library -Alma Reaves Woods -Watts Branch, 10205 Compton Avenue, Los Angeles, CA on Wednesday, November 15, 2017 at 6:00 pm -7:00 pm.



Sign interpreters, Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business day notice is strongly recommended. For additional information, please call 213-367-1361, TDD: 1-800-HEAR DWP (1-800-432-7397).



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Bakewell Media Holds First Annual Taste of Soul Vendor & Partner Appreciation Reception Sponsored by City National Bank



Founder/Creator of Taste of Soul, Danny J. Bakewell, Sr. thanks vendors and partners for years of supporting Taste of Soul.



City National Bank representatives at the first annual Taste of Soul Vendor and Partner Appreciation Reception.



SENTINEL STAFF REPORT

The first annual Taste of Soul Vendor and Partner Appreciation Reception took place on Thursday, November 2, at the Museum of African American Art (MAAA). Sponsored and hosted by City National Bank, the reception

was held to celebrate the amazing collaboration of food and non-food vendors and partners who make Taste of Soul an economic empowerment engine that over 350,000 people attend annually on Crenshaw Blvd. Food and beverages were served by Hawkin's Burgers, dessert was pro-

vided by Don't Forget the Sugar, Kobbler King and Cupcakes by Crystal, and music was provided by DJ JiJi Sweet. City National Bank closed the reception by speaking with vendors about opportunities for their businesses.

ALL PHOTOS BY MESIYAH MCGINNIS



Taste of Soul vendors and partners attended the Appreciation reception to celebrate years of success at Taste of Soul.

Girls *(continued from Pg. E-1)*

the day as the luncheon participants worked hard at instilling these qualities in the girls. "While empowerment is authority or self-actualization, at Girl Scouts we are very particular in noting that we don't empower girls - we encourage and inspire girls to empower themselves..." says Kenya Yarbrough, dDirector, Marketing & Advocacy at the Girl Scouts of Greater Los Angeles. "...to us that means helping to provide the tools, developing the skills, and encouraging the confidence in girls to use their voice and take action in interests and causes that are important to them. When we talk about empowerment, we talk about working to make sure that every girl has the confidence and courage to reach their greatest potential."

In addition to the luncheon, girls were included in a morning mentoring session and keynote conversations with leaders like honoree Joanna Dean, gGeneral mManager for Toyota Financial Services, Western Region and GS-GLA CEO Lisa Lutgens. The luncheon was moderated by CBS2 Los Angeles co-anchor Pat Harvey. One of the most powerful points of the day included the honoring of Michelle Apolonio, Service Unit mManager/rRecruiter/T\ troop lLeader, LaBrea Heights Service Unit of Girl Scouts of Greater Los

Angeles. "The luncheon was amazing. To see girls and people / companies in the best in their field, standing with girls, encouraging and advising them to aim high inhigh, in itself was an honor," says Michelle. "To have 82 girls stand behind me while telling my story and championing on their behalf, and the tens of thousands of girl who are a part of Girl Scouts of Greater Los Angeles, confirmed that volunteering my time and talents is one of the best decisions I've ever made."

At the luncheon, GS-GLA CEO Lise Lutgens also enthusiastically shared new details related to empowering girls in L.A.'s underserved

Communities through the development of a new Girl Scout Leadership Center in Inglewood and the success of the #ToGetHerThere campaign. The #ToGetHerThere campaign is the largest and boldest advocacy fundraising campaign dedicated to girls' leadership. In 2012, the Girl Scouts of the USA (GSUSA) announced #ToGetHerThere, the multi-year effort that creates balanced leadership--the equal representation of women in leadership positions in all sectors and levels of society--within one generation. The ToGetHerThere moves the needle on breaking down the barriers that are keeping girls from reach-

ing their potential as leaders. The campaign also motivates adult female leaders of society--individuals, corporations, governments, and likeminded organizations--to do their part to support girls.

"As a mother, family member, friend or community leader, we recognize and have a desire to put our girls in a position to reach heights we were unable to reach," says Michelle. "When you volunteer your time and talents, you afford many girls the opportunity to reach, dream and aspire goals that may have been out of their reach without our help."

"The way to empower a woman, is to empower a girl." - Anonymous

About Girl Scouts of Greater Los Angeles:

Girl Scouts of Greater Los Angeles, a 501(c)(3) nonprofit, serves more than 40,000 girls in partnership with 24,000 adult volunteers

throughout the diverse communities of Los Angeles County and parts of Kern, San Bernardino, and Ventura counties. Girl Scouts of

Greater Los Angeles is the largest girl-serving nonprofit agency in Los Angeles.

[visit <http://www.girlscoutsla.org/en/for-volunteers/ways-to-volunteer.html> for more ways to volunteer]



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For more information contact (323) 290-0456 or email Tracy@lasentinel.net or mothersinactioninc@aol.com

~ Mothers In Action is a Brotherhood Crusade sponsored agency ~