



## Thurmond Wins Historic Race For CA Superintendent Of Public Instruction

*Pledges to be a champion of public schools and a Superintendent for all California students*

SENTINEL NEWS SERVICE

Assemblymember Tony Thurmond is the projected winner of the California State Superintendent of Public Instruction election. More than a week after Election Day, Thurmond has overcome an 86,000 vote deficit on Election Day to win the election. On Saturday, his opponent Marshall Tuck conceded.

"I want to thank the voters of California for electing me to serve the 6 million students of California, I intend to be a champion of public schools and a Superintendent for all California students," said Superintendent-elect Thurmond. "I ran for Superintendent of Public Instruction to deliver to all Californians the promise that public education delivered to me – that all students, no matter their background and no matter their challenges, can succeed with a great public education."

Thurmond was born in Fort Ord, California, and



Tony Thurmond

overcame humble beginnings. His mother was an immigrant from Panama who came to San Jose, California to become a teacher. Thurmond's father was a Vietnam veteran who Tony met when he was almost 40 years old. After Thurmond's mother died when he was 6 years

old, Thurmond moved to Philadelphia with his sibling and was raised by a cousin whom he had never met before. With the help of the public education system and public assistance, Thurmond went on

{See THURMOND A-8}

## Sentinel Declares Villanueva Winner Villanueva Declares Victory in LA County Sherriff Race

*L.A. Sentinel echo's loud and clear, there's a new sheriff in Town!*

By KIMBERLEE BUCK  
Staff Writer

The November 2018 midterm election race for LA County sheriff left local residents on the edge of their seats as they waited to see who would declare a victory. Would it be incumbent Jim McDonnell or his challenger, Alex Villanueva? As of press time, the LA County Registrar shows Villanueva has 1,193,670 votes compared to McDonnell's 1,106,750. However, more than 261,000 ballots still need to be counted before there is an official winner.

"With a lead of nearly 58,000 votes, we can finally say that there's a #NewSheriffInTown! We owe it all to our volunteers and everyone who supported our campaign. Now the work really begins as I prepare to hit the ground running on day one as your new Los Angeles County Sheriff," said Villanueva in a Facebook post.

Although McDonnell



Alex Villanueva

has more than 48.67 percent of the votes, he has not conceded because "there are too many uncounted votes."

"We were very successful. We had four years that I think if you were using a sports analogy, four championship years and to fin-

ish out that and end up in a position like this..." said McDonnell in a statement.

Villanueva who has more than three decades of experience in law enforcement, built his campaign platform on improving the

{See VILLANUEVA A-8}

## Bakewell Media's LA Sentinel & Taste of Soul Spread the Love With A Turkey Giveaway Sponsored by Hyundai

By KIMBERLEE BUCK  
Staff Writer

When Danny J. Bakewell Sr. first created the Taste of Soul Family Festival, he envisioned an event where the South Los Angeles community could come together for a day of fellowship, love, peace and unity. Although the 13th annual festival has come to end, Taste of Soul continues to spread its mission through the city but this time with a holiday twist!

For the first time ever, LA Sentinel, Mothers In Action & Taste of Soul partnered with Hyundai Motor America to giveaway 300 turkeys to families in need. These families have been selected and pre-qualified through a



(L-R) Sharon Poland, Tracy Mitchell - President of Mother's in Action, Mitchell Thomas and David Sheffey

number of Taste of Soul's community partners including Mothers in Action, Brotherhood Crusade, Ward AME, Bethany Baptist Church, Kappa Alpha Psi, the Weingart Center, and LAUSD board member Dr.

George McKenna III. "Mothers in Action is very grateful for the 50 turkeys that have been allocated to our underserved families by LA Sentinel and donated by Hyundai," said Mothers in Action president

Tracy Mitchell. "It takes a village to take care of our community and we are honored to have both Hyundai and the LA Sentinel as a part of our vil-

{See BAKEWELL A-8}

## Snoop Dogg Receives Star on Hollywood Walk of Fame



Rapper Snoop Dogg said he hopes he can be a positive influence over the next generation of hip-hop stars

{See FULL STORY A-9}

## Black Public Relations Society L.A. Honors Trailblazers with 20th Anniversary Awards

By LAUREN A. JONES  
Contributing Writer

The Black Public Relations Society Los Angeles hosted its 20th anniversary awards ceremony and aptly chose to honor 20 trailblazers in the fields of media, film, corporate commu-



Sentinel Managing Editor Brandon I. Brooks

### Sentinel Managing Editor Brandon I. Brooks Honored with Power Press Award

nications and public relations at the California African American Museum on Friday.

The celebration was emceed by the Emmy Award-winning Kevin Frazier and was kicked off with a welcome by Neil Foote, president of the National Black Public Relations Society. The evening included special remarks by best-selling author and screenwriter Antwone Fisher.

One of the night's most prestigious awards of the evening, the Pat Tobin award, is named after and recognizes one of the first Black women to own a public relations firm, Patricia L. Tobin. Tobin is a co-founder of the National Black Public Relations Society (NBPRS) and is single-handedly responsible for the careers of countless corporate executives in the media, film and entertainment industries.

"I'm just so honored to be receiving an award named after her," stated Erika Bennett, one of the seven recipients of the Pat Tobin award. "I can't help but feel like our missions were very much aligned for how we create space for people of color and shine a light on the work that we do, and continue to champion for authentic storytelling."

{See BPRS A-9}



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# Compton Unified School District Awarded \$10 Million Dollar Grant from US Department of Education

*The District will Work with College Partners to Provide Intense College Preparation and Support to 1,800 6th and 7th Graders over the Next Seven years of their Academic Careers*



**Dr. Darin Brawley**



**Micah Ali**



**Satra Zurita**

COURTESY PHOTO

SENTINEL NEWS SERVICE

Compton Unified School District has been awarded two United States Department of Education Gear Up Grants for the next seven years in collaboration with university and community college partners. Through the grant, CUSD will provide intensive academic and college preparation support to 1,800 6th and 7th grade students. The grant will fund programs that will follow the same students as they journey through middle school, high school and college. CUSD is one of only 60 organizations nationwide (only 11 in California) to be awarded the prestigious grant. The district's efforts will receive almost \$10 million over seven years.

"The GEAR Up grant will enable Compton Unified School District to not only continue its upward

trajectory of improved graduation and college going rates, it will enable us to take a huge leap toward ensuring students successfully graduate college as well," said Dr. Darin Brawley, Superintendent of CUSD.

The goal of the grants are to measurably increase students' rate of graduation, enrollment in, and completion of college. The grant will fund multiple activities and services including STEM enrichment, college readiness, professional development for teachers, counselors and staff, academic tutoring and support, economic literacy, and advanced placement/dual enrollment support. In addition to institutions of higher learning, this project will work collaboratively with a diverse group of community-based partners including the City of Compton, Verizon Foundation,

SNAP and Project First.

"Today is truly a great day in Compton!" said Satra Zurita, Vice President of the CUSD Board of Trustees. "In addition to the strong academic support students will receive, I am excited that this grant will help our students gain access to financial, academic and other supports that will in essence lock arms with them as they travel a path that leads them to directly to success!"

The two grant projects, award amounts, participating partners, and program activities are:

UCI, Compton College and the Compton Unified School District Gear Up were awarded \$5,440,000 for a seven-year project to increase students' academic achievement, college awareness, preparation and parents' college knowledge.

The Compton Partnership GEAR UP will

begin its intensive work at Davis, Bunche, Enterprise, and Willowbrook Middle Schools in the Compton Unified School District. The project will start by creating a cohort of 1,000 6th and 7th grade students, and will continue to serve these same 1,000 students as they move into Compton and Centennial High Schools and on to the college of their choice.

California State University Dominguez & Compton Unified School District Gear Up were awarded \$4,450,000 for a seven-year project to increase students' academic achievement, col-

lege awareness, preparation and parents' college knowledge.

The California State University of Dominguez & Compton Unified School District GEAR UP will begin its intensive work at Dominguez High School, Whaley and Roosevelt Middle Schools in the Compton Unified School District. The project will start by creating a cohort of 800 students and will continue to serve the same 800 students as they move into Dominguez High School and on to the college of their choice.

"Here at Compton Uni-

fied School District, we are intently focused on partnerships and initiatives that are innovative and game-changers for students. We are grateful to the US Department of Education and our collaborative partners for agreeing to take this bold step forward in firmly establishing a college-going and college-enabling culture in our district," said Micah Ali, President of CUSD's Board of Trustees.

The Gear Up grant will begin implementation in the 2018-19 school year.

## Hyundai Motor America Celebrates the Start of the Holiday Season

*2nd Annual Thanksgiving Turkey Giveaway at its Fountain Valley, CA Headquarters*



SENTINEL NEWS SERVICE

Hyundai Motor America held its second annual Thanksgiving Turkey Giveaway on Saturday, November 17 at its U.S. Headquarters in Orange County, CA. The company partnered with local non-profit organizations, churches and community foundations to giveaway 3,000 turkeys for families in need. Executives from Hyundai in attendance, included Hyundai's North American Region President and CEO, William Lee, Hyundai Motor America, C.O.O, Brian Smith, along with state/local elected officials and community leaders. Individuals and organizations that received turkeys were selected by local community-based organizations.



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# Dévon Johnson Creates Bleu Magazine and Bombshell

## Johnson creates media outlets highlighting Black professionals and creatives

By SHANNEN HILL  
Contributing Writer

Media entrepreneur Dévon Johnson celebrates Black culture with his digital and print magazines.

His first publication, Bleu Magazine, came out of some frustration in Johnson's career in the music industry. After graduating from Seton Hall University where he studied Business and communications, Johnson worked as an assistant at Def Jam Records. He worked there for seven years going from assistant to coordinator to product manager. Even though Johnson likes and listens to hip-hop, he felt like the images that he was putting out didn't reflect him.

"I was part of a machine that put out images of artists, specifically hip-hop artist, which are usually Black of Brown. The images that we put out didn't always reflect who I thought I was as a Black man, so I created my own side hustle," said Johnson. "I think that there should be media that covers hip-hop. The magazine came out of my desire and need to add to that and show more representation of Black men in media."

One night in 2005, Johnson and a few friends got together in Harlem for drinks and decided that they would make this magazine happen. Johnson was only 29 at the time, but had built relationships with people working in entertainment and media during his years at Def Jam. The vision for Bleu Magazine was a magazine that would celebrate Black men who are entrepreneurs, creatives and professionals. There is also content on men's style, grooming and current events.

The magazine's first issue



Dévon Johnson, creator of Bleu Magazine and Beauxbox. PHOTO CREDIT: EBONY ALLISON

dropped in 2006. Even though that was the only issue published that year, the year was still successful and filled with learning experiences. Johnson was serious about making sure that it would be a respectable print publication. Starting out, his writers were friends and volunteers, but they also all had English, journalism or communications degrees. Johnson, himself, went back to school mid-way through launching the

magazine and received a master's degree in journalism from Harvard University.

"I respect Black people working in media and especially print media. It's something about being able to touch those pages with Black and Brown faces on them," said Johnson. "I always wanted to be more than a blog. I wanted to be a respectful to journalism, so I took the time to really study the business of it and all of

my writers are people with English degrees, journalism degrees and communication degrees."

While Johnson has a passion for print media, Bleu Magazine is online and on social media outlets including Facebook, Instagram and YouTube as well. In 2016, Johnson also decided to add on an online publication that would cater to Black women. Bombshell celebrates women for being smart, creative and bold

entrepreneurs. There are aspects of beauty and style on the website, but the mission is to celebrate women for their inner-qualities and brave actions.

Johnson spreads his network further with his Connect-Us panel events. These events connect creatives with people who work behind the scenes like lawyers, marketers and branding agents. It also has a goal to connect Millennials and Generation X. Outside of media and journalism, Johnson is all about being well-groomed. He sells a subscription box of men's grooming products, called Beauxbox. The box comes every other month with five to ten samples of grooming products made

for Black men. Sometimes, the box even includes gadgets or clothing items.

Bleu Magazine remains Johnson's primary business, however. The magazine publishes four times a year and is distributed all over the country as well as internationally in the United Kingdom and France. It also has advertising partnerships with Lexus and BMW and has had some celebrities on its covers including Matt Barnes, J.R. Smith, Ryan Leslie and more. For more information about the magazine, visit [bleumag.com](http://bleumag.com). You can also find Bombshell at [bombshellbybleu.com](http://bombshellbybleu.com) and Beauxbox at [www.beauxbox.co](http://www.beauxbox.co).



New Yorker, Dévon Johnson, celebrates young, Black entrepreneur in his magazines. PHOTO CREDIT: EBONY ALLISON



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# Female Entrepreneur Breaks Cultural Barriers in Jamaica

BY LAUREN POTEAT  
NNPA Washington  
Correspondent

Changing the way people view the country of Jamaica and its rich culture, one dancehall queen is breaking cultural barriers with her organization's first-ever international Wan Move Diaspora Experience (WMDE) Conference and festival.

When Moiiika Stanley, founder of the Compton, California-based entertainment law firm, "Wan Move," decided to organize her first international event, scheduled to be held from Nov. 25–Dec. 2, she proclaimed that hosting the trailblazing conference in Kingston, Jamaica, at the Edna Manley College of the Visual and Performing



Moiiika Stanley COURTESY PHOTO



Moiiika Stanley COURTESY PHOTO

Arts, was a no-brainer and a direct representation of the island's dynamic culture.

"Jamaican culture is probably one of the most borrowed cultures in the world," Stanley said. "When you listen to music, or eat these home-style meals, or wear these unique fashions, a lot of those origins come from Jamaica."

"Throughout history, so much has been borrowed or taken from Jamaica and yet, so little has been given back," Stanley continued. "My goal with this international festival is to bring more awareness to this magical island, to be a positive representation of our Black roots globally and to bring people togeth-

er on an international level, embracing the power of Jamaican culture and overall Black heritage."

More than just a dancehall, Stanley says that the eight-day extravaganza will also include interactive workshops, contests, excursions, and special commentary from Jamaican dignitaries, and even some high profile celebrities, including famed professional dancers such as Anthony Burrell (USA), Mestre Calango (Brazil), Miriki (Australia) and even long-time reggae superstar, Beenie Man.

"This event will be a time of cultural knowledge and unity among the Black diaspora and the world," Stanley said. "It's an ode to Afro dance and will provide an opportunity to present this dance on a worldwide stage. To date, Wan Move Dance Experience has confirmed representatives from more than 41 countries, that will incite global conversations through the language of dance."

Collaborating with the Jamaican Board of Tourism, the event is also expected to bring additional awareness and revenue to the often impoverished country, where tourism generates a majority of the island's income.

Leading the way on the JBT's initiative, the Hon. Oliva Grange, the Minister of Youth & Culture, is also expected to receive WMDE participants, to the landmass that receives a minimum of one million visitors a year.

Hosting dance experiences across the globe to over 70 different countries, including Serbia, China, Thailand, India and Sri Lanka, Stanley states that her passion to re-establish the beauty of Black culture continues to serve as a pivotal drive to continue to expand her business and maybe even one day, run for congress.

"I am excited to bring together a vast array of people that will learn, grow, and experience other cultures together," Stanley said. "The love of the art of dance speaks to a bigger idea of unity that breaks the boundaries of race, class, gender, and sexual orientation and if I could apply these same principals to politics, someday I might even be able to make a big impact in congress."

Attendees must purchase a package to attend the Wan Move Dance Experience in Jamaica. To purchase a package and learn more, please visit [www.wanmovediaspora.com](http://www.wanmovediaspora.com).

## L.A. Students Receive Thousands in Scholarships at UNCF Tour



From left are UNCF vice president Paulette Jackson and students Donaja Heard, Satara Johnson, Reggie Trimble, Ada Okerdt and Evelyn Denardo. CORA J. FOSSETT/L.A. SENTINEL

BY CORA JACKSON-FOSSETT  
Staff Writer

Cheers, whoops and applause filled the air, but it wasn't to a concert or a game. Instead, more than 400 Los Angeles-area high school students were responding to the chance to receive scholarships for college.

The educational event, held Nov. 16 at the Hyatt Regency LAX Hotel, was part of the Empower Me Tour (EMT) sponsored by the United Negro College Fund (UNCF). The free college-readiness program allowed students to obtain information and admission to the nation's historically Black colleges and universities (HBCUs).

Instant scholarships were another EMT bonus for five graduating seniors, who surprised to collect the \$2,500 awards. The recipients were Christian Dixon, Mohamad Lorenzano and Jada Salazar of Susan Miller Dorsey High School; Samad Acklin of Early College High School and Kiara Phillips of USC Media Arts High School.

Salazar, who grew up in the foster care system and hopes to attend Spelman College in Atlanta, said, "Applying for colleges and exploring opportunities help me to know that I can strive."

Exposing students to future possibilities is one of the goals on the EMT program, according to Paulette Jackson, UNCF vice president of development.

"Students will walk away from here today understanding what it takes to get into college, get financial aid and they'll be a little more empowered within themselves. They will have a chance to attend workshops that deal with self-esteem and help them to understand who they are personally and feel that confidence as they get ready to go off to college," said Jackson.

Participating in the EMT certainly boosted the confidence of Inglewood High School senior Donaja Heard, who plans to major in criminology and become a lawyer.

"Their (HBCU representatives) energy is really good here and helped me not to be scared. I'm usually a shy person, but they understand what I'm going through and they've experienced the things that I've experienced," said Heard. "Also, I liked being around my peers who want to be successful just like myself."

Reggie Trimble, a senior at Compton Early College High School, enjoyed the welcoming environment as well. "Everyone was really nice and real approachable. You could talk to each college [representative] and learn what you can get from each college without feeling any pressure. I'm thinking about attending a HBCU and majoring in business or finance."

In addition, the event included three interactive sessions to further aid students. "For the Culture: HBCU Experience" showcased the history and experiences at HBCUs. "My Black is Beautiful: Girl Talk" dissected barriers of beauty and shared strategies for educational and professional success. "Tied to Greatness: Guy Talk" highlighted how successful, minority men overcame struggles and obstacles during their educational pursuits.

Jackson added that EMT also features a second track, which starts in the spring, focused on career-readiness for college students. UNCF uses that platform to introduce undergraduates to representatives from graduate schools and potential employers.

"The students are able to apply for internships, screen for an opportunity for full-time employment,

we review their resumes, explain how to dress for success and networking for success and how to get a good work product," Jackson noted. "It's an opportunity for students to get those skills that they might need to help them go into the workplace."

Los Angeles is the fifth city on the Empower Tour, which also includes stops in Fort Worth, TX; Cincinnati, OH; Chicago, IL; Milwaukee, WI and Atlanta, GA. UNCF presented EMT in partnership with L.A.-area public school districts, parents, national sponsors Wells Fargo, Target, P&G and FedEx.

UNCF is the largest scholarship provider to students of color, awarding \$100 million annually to more than 10,000 students across the country. To learn more, visit [empowermetour.org](http://empowermetour.org) or follow @UNCF #EmpowerMeTour.

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# Digital Boom and Tech Access Fuel Black Entrepreneurship

*Nielsen Report Underscores Growing Competitive Marketplace with New Content Creators, Product Developers and Business Owners*

SENTINEL NEWS SERVICE

No different than the impact industry had on America's business model of the early 20th century, new technological innovations have significantly changed all aspects of business, from the way people consume to how brands engage consumers.

"We are on the threshold of a new business paradigm," said Cheryl Grace, senior vice president, U.S. strategic community alliances and consumer engagement at Nielsen. "The digital age is transforming not only commerce and the relationship consumers have with compa-

nies, but digital know-how among consumers – particularly African Americans – is fostering new levels of independence and financial freedom."

For African Americans, these milestones of innovation have played integral roles in how Black households have navigated socioeconomic status while keeping pace with an ever-changing American business landscape. Innovation breeds new opportunities, fosters entrepreneurship and spurs educational advancement to meet the demand for professional specialization.

Nielsen's latest report, "From Consumers to Creators: The Digital Lives of

Black Consumers," makes the case that a legitimate renaissance is taking shape within the African American community. In fact, more than half (54 percent) of all African Americans have lived their entire life in the digital age. Echoes of digital deserts and tech disparities have given way to unfettered access to WiFi, the "cloud" and 4G LTE. Black consumers have dismantled old paradigms and bridged divides in access, device ownership and usage.

"Undisputedly the vanguards and early adopters of popular American cultural trends, African Americans have fully embraced today's digitally connected marketplace," said Andrew McCaskill, SVP Global Communications and Multi-cultural Marketing at Nielsen. "Black consumers are engaged and plugged in to a digital, multi-platform universe in ways that are redefining the African American experience with an unprecedented sense of community, economic consciousness and digital-native know-how."

The digital age and its technologies are outpacing 20th century business practices by leaps and bounds. The byproduct? Rapid changes in the economy and society are unearthing opportunities for entrepreneurs and businesses – Black-owned businesses. The digital boom and access to tech have created a

democratization of digital platforms in which African Americans are not just embracing but thriving.

Black consumers are impacting the marketplace and the brands within it. Representation matters to consumers of color, and when companies fail to resonate culturally or authentically appeal to them, Black consumers are decisive in their response. African Americans leverage their digital access to



Cheryl Grace

COURTESY PHOTO



DIVERSE INTELLIGENCE SERIES | 2018

## FROM CONSUMERS TO CREATORS

THE DIGITAL LIVES OF BLACK CONSUMERS

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critique, connect and hold brands accountable in full display on social media platforms. With a buying power of \$1.3 trillion, Black consumers are effective in supporting brands that align with their preferences and ignoring those that do not.

More importantly, the most enterprising Black consumers are transforming from Consumers to Creators and ultimately becoming the Competition to the brands or

industries that have been more exclusive than inclusive.

McCaskill added, "At the nexus of digital interconnection, entrepreneurship and an unyielding desire to control and share their own images and ideas, African Americans are using the media-verse as a springboard for content creators to become decision makers. Black consumers are taking a 'for us by us' approach to

building new platforms and business models, thereby creating entirely new Black financial ecosystems."

For more details and insights, download From Consumers To Creators: The Digital Lives Of Black Consumers at [www.nielsen.com/africanamericans](http://www.nielsen.com/africanamericans). Join the conversation on Facebook (Nielsen Community) and Twitter (@NielsenKnows) using #NielsenKnows #Consumers2Creators.

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# Beyond Elections and Fictions of Fear: Realities of Race and Righteous Struggle

Although not overwhelming, the blue wave of Democratic election victories has washed over the U.S. in an important and promising way and it is good to celebrate on one hand, but also to review and stand ready to resume, continue and expand our efforts in struggle beyond the electoral arena. For regardless of the final count of votes and the naming of those who won, the realities of race and righteous struggle remain ongoing and urgent. And thus, there is still organizing work to be done, struggle for racial and social justice and equity to be waged and a radical transformation of society to be achieved around the central and enduring issues of wealth, power and status, especially statuses of race, class and gender, as well as other identities by which people are singled out, inferiorized and oppressed.

Also, we must remember that elections are not a panacea or path to liberation, only one of the various ways to seek power, critique and make policy, build alliances and layout an agenda, vision and way forward, in a word, part of a larger goal and struggle. This is the central message and meaning of Min. Malcolm's teaching that we "are living in a country that is a battleline for all of us." Indeed, then, there remain battles to achieve racial and social justice in every area of life: to achieve food for the hungry; housing for the homeless; healthcare for the ill, aged and all; security against violence internally and externally; against systemic and police violence, massive incarceration and inferior and inequitable education; for jobs and economic security; environmental care; and

a sane, rational and moral immigration and international policy.

These elections clearly gave us reasons to feel a sense of triumph and satisfaction of work well-done, of people looking up from their little and large screens, seeing the crisis facing the country, becoming concerned about the strong wind and debilitating stench of evil and injustice blowing our way and deciding to take an electoral step to halt and resist it. We were uplifted by the elections to Congress of African American women for the first time from Maine and Connecticut, a Somali Muslim woman from Minnesota, a Puerto Rican woman from New York and a Palestinian Muslim woman from Michigan. And we were reinforced by the number of women participating and being elected in general; Democrats winning back the House, 7 governorships and hundreds of legislative seats, and the strong close governor races of Stacey Abrams (GA) and Andre Gillum (FL).

But a sober assessment must also take into critical account that still the haters, howlers, wall builders and armed, angry and animus-driven persons, groups and constituencies - Trumpites and otherwise - still have a strong hold on the way this country thinks and acts. And although it is often explained and excused as fear, it is not so. Indeed, at the heart of the way they vote and act is not simply fear of us or the world, but a deeply entrenched disorder, an inability to relate rightly and give due respect to different human beings, especially Black people, unless compelled through struggle, whether we call it racism or White supremacy. The claim of fear as a mo-



DR. MAULANA KARENGA

tive and motivation for the mean and murderous things White people do to us and other peoples of color and those vulnerable is a fictitious fear. For it is really racial, racialized and racist hatred and hostility that is masked, manipulated and self-induced in varied personal and collective ways as fear.

By fictitious, I mean it is false, artificial and imaginary. It is a false fear in that it is not true, but rather pretended fear to justify their reckless and depraved disregard for Black lives and rights. Whether expressed through vigilante or police violence, it is a pretension and excuse to target, abuse, suppress and kill. Clearly, Zimmerman was not afraid of Trayvon Martin, but stalked and killed him, and then claimed threat and fear. Likewise, the cop that killed little Tamir Rice playing in a park couldn't possibly have feared for his life as he claimed. Nor were those police afraid who killed numerous other unarmed Black women, children and men. And neither are White people in general who control the police and the armed forces and are

highly armed themselves with the latest civilian and military grade weapons.

This fictitious fear is not only false, but also artificial, that is to say fabricated, concocted and cooked up by politicians and others to build and sustain a base of mindless minions under the banner of a white god, steel grey guns and a redneck, white-skinned and blue-eyed aggressive and predatory patriotism. We are told too often on the nightly news and in various studies, the White haters, howlers and silent ones are mean and murderous because of fear of losing and change, fear of refugees, asylum seekers, immigrants, Muslims and always Blacks of every age and every educational and economic level. And we are told Trump sends them dog whistles to rally and rouse them up and that's why they say, imagine and do the terrible things they do.

But this is a too convenient and exculpatory explanation. First, it is not a dog whistle, for if it were, we as humans couldn't hear it. And if it really is a dog whistle, what does it say about those who hear it? And second, there's no need nicknaming the truth here. It's not a dog whistle, but a White whistle, a White racist whistle, designed to prick the ears and further freeze the hearts of those already hating and hostile and those ready to be recruited into a moral and social madness they choose. Thus, talking about dog whistles is diversionary and again camouflages

the reality of racist hatred and hostility that informs this fabricated fictitious fear.

Finally, this fictitious fear is not only false and artificial, it is also imaginary, that I to say, it self-induced racial fantasy. It is a boogey man of the mind, born of self-generated illusions and insecurities about a myriad of things, especially race. It is a psychological disorder on at least two counts: taking illusions as reality and reacting to them; and embracing an irrational hatred and hostility toward others based on the specious concept of race. Like other phobias in the strictest sense, it has no basis in reality nor reason to exist. On the contrary, it is born of an imaginary threat made up in one's mind and cultivated into a mental disorder with disastrous results.

Now, it could be said that even if the basis of the claim of fear is false and unreal, the "fear" itself is real to the people who possess it. In one sense, this is so, but their claim of fear and others' claim of it for them must be seriously qualified. We must still strip away any claimed rational, moral and empathetic qualities; deny its justifying claims for doing evil and injustice; and expose it as what it is -- racist hatred and hostility that consumes, controls and increases the insecurities and irrationality of its possessors and is destructive to others.

And of course, this means setting aside all illusions about America

becoming great, let alone "great again" without righteous and relentless transformative struggle. Moreover, we must remind ourselves that central to all we wish, want and work for is our regaining our self-understanding and self-assertion in the world as a moral and social vanguard whose ethical mission is defined by the ancestral and moral imperative to bring good in the world and not let any good be lost. As our foremother, Mary McLeod Bethune, ever reminds us, "Our task it to remake the world. It is nothing less than that." Indeed, as a moral and social vanguard, our role has historically been and must remain: those who are at the forefront in defining the essential moral concerns and conversations in this country; and in struggling righteously and relentlessly in alliances and coalitions to determine its political direction in the interest of an inclusive human good and the well-being of the world.

*Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.*

• A BLACK PERSPECTIVE • LARRY AUBRY

## THE EASTSIDE BOYS

"We got what we wanted but lost what we had," (An Eastside boy)

Older Blacks often compare conditions under lawful segregation with post-civil rights de-facto segregation that legally afforded them greater opportunities but did not eliminate the barriers that still block such opportunities.

Nowhere is this dilemma more evident than in the conversations of Los Angeles' Eastside Boys who grew up in the 1930s through the 1950s. Some were born in Los Angeles; others came with their families, mostly from the South, and found Los Angeles, in many ways, just as segregated as the cities and towns they came from. Paradoxically, segregation spawned strong individual and community bonds that significantly evaporated because the new opportunities steadily fueled a mass exodus from the Eastside.

(The Eastside was not East Los Angeles. Its boundaries were Main Street on the west, Alameda Street on the east, Washington Blvd on the north and Slauson Avenue on the south.) The Eastside Boys (now Eastside Boys and Girls) continue to meet every summer, a testament to their resilience and lasting affinity.

The balance of today's column consists of excerpts from Erin Aubry-Kaplan's (then Erin J. Aubry) 1997 Los Angeles Times Magazine cover story, "The Eastside Boys."

Most Blacks left the Eastside when they could, as soon as they could, starting in the early '50s; it was an onward flow that, in



LARRY AUBRY

retrospect, was a hemorrhage, an exodus of Black people from a place that both built them and bound them. It's an old story to all of us now: the sudden fury of flight and the broken economy left in its wake, like debris scattered in the aftermath of a storm.

Still, out in the new territory of the Westside and South Bay, of Crenshaw and Ladera Heights and Baldwin Hills, a lot of promise was realized in the form of college educations and fruitful careers—more opportunities for the Eastside Boys and their children. The Eastside Boys respected and supported one another and felt there was nothing especially noble or self-sacrificing about it; but they find themselves where they never expected to be, in the role of heroes and gatekeepers, living connections to the last era of bountiful times for many Black people. They are the flashpoints of a social upheaval that cast off segregation and laid a new course.

None offered (when interviewed) any definitive answers. Yet, in spite of a city so changed from what they knew, so disparate and willfully disconnected, their spirit was never broken. My father said, "To me, it's more a matter of

(pause).....It's a good feeling, a link to the past. It was the sort of environment devoid of judgment; it didn't matter who you were, judge or janitor."

"Damn right" said Hal Miller, founding convener of the Eastside Boys, "There was no caste system.....Everybody knew everybody and they lived together. Doctors, lawyers, butchers, domestic workers. You didn't have chance to commit a crime. The old ladies would be sitting out all day on the porches, snapping string beans, yelling at each other across the street, telling each other the news. Shoot, if you did something bad in school, the message would beat you home. You'd get a whipping at school and another one would be waiting for you when you walked in the door."

Hal's uncle, Loren Miller, owned the California Eagle Newspaper and was a celebrated attorney who helped win the 1948 Shelley vs. Kramer court case that struck down restricted housing covenants. His cousin, Leon Washington, launched the city's other Black newspaper, the Los Angeles Sentinel.

The Eastside Boys get-togethers were strictly male affairs, fraternizing in the tradition of '40s social clubs such as the Cosmos and the Blue Devils. A "No Women Allowed" sign hung prominently for over 20-years. "Completely sexist", my father said amicably. In 1994, the Eastside Boys organized a massive event at the Convention Center. It wasn't easy to get, but Eastside Boy Tom Bradley intervened.

Attorney Walter Gordon, Sr., (he died at age 104), recalled that in the beginning, Negro activity was concentrated downtown—first around 2nd and Los Angeles Streets and then around 12th and Central, and eventually, Vernon and Central. As a young man, Gordon was a member of the L.A. Forum, a Black civic organization where Black and white attorneys from all over town met to discuss discrimination. Block by block, year by year, Blacks expanded their boundaries southward along Central Avenue. When Gordon returned to L.A. from law school in 1936, Central Avenue was just beginning to hit its stride as a hub of Black business and a mecca for jazz. It would be the best of times for the Eastside Boys. Segregation was still virulent, ubiquitous, but its heavy hand had also compressed the brightest hopes and aspirations of Black people into a potent square of time and space made all the stronger because of the strictures placed upon it. And there was hope, passed from one generation to the next, that the barriers of segregation would finally come down.

The Eastside Boys were part of the driving social forces that blew their history to the wind. There are no heroes or anti-heroes. The Boys may live now with their point of origin in their sights, but they do not go back. Their heroism is in recognizing the truth and going forward.

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• STACY M. BROWN, NNPA NEWSWIRE •

## Is the FBI Underreporting the Surge in Hate Crimes?

The FBI has released its 2017 hate crimes statistics, which revealed a 17 percent increase in incidents since 2016. In 2017 there were 8,493 victims and 6,307 known offenders. By comparison, there were 7,509 victims and 5,727 known offenders in 2016, according to the data.

"This report is a call to action — and we will heed that call," Acting Attorney General Matthew Whitaker said in a statement. "The Department of Justice's top priority is to reduce violent crime in America, and hate crimes are violent crimes."

The report contrasts with the prior year when there were 6,036 single-bias incidents, or occurrences where the perpetrator has one bias against a community or group. By comparison, in 2017, there were 7,106 single-bias incidents reported.

According to the FBI, "58.1 percent were motivated by a race/ethnicity/ancestry bias, 22.0 percent were prompted by religious bias, 15.9 percent resulted from sexual-orientation bias and 1.7 percent were motivated by gender-identity bias."

"This [report] is shocking and requires Congress's full attention," NAACP President and CEO Derrick Johnson said in a statement.

"Shouldn't this urgent crisis be the subject of the first post-recess Senate Judiciary Committee hearing today, instead of ramming through more Trump judges? Our lives are at stake," Johnson said.

Also, some organizations are skeptical of the FBI statistics and say underreporting remains a significant problem in its annual survey.

In a statement, the Arab American Institute (AAI) expressed concern and disappointment with the release of the 2017 hate crime statistics.

The organization claims that the data contained some glaring omissions, including three of the most severe acts of bias-motivated violence committed last year. And while career officials at the Department of Justice continue to demonstrate a commitment to serving communities and preventing hate crime, officials at the AAI said they remain dissatisfied with the response from this administration.

Of 34 reportable bias motivation categories, all but five reported an increase in 2017. With 2,013 incidents reported, "Anti-Black or African American" bias accounted for nearly half of all crimes motivated by race or ethnicity, which rose 18 percent according to the FBI data, while "Anti-American Indian or Alaska Native," "Anti-Multiple Races, Group," and "Anti-Hispanic or Latino" hate crimes all increased over 20 percent (251, 180, and 427 incidents, respectively). "Anti-Arab" hate crime, which was reintroduced into the data collections in 201 after the category became "invalid" in 1996 and was eliminated in 2001, increased 100 percent last year, with 102 incidents reported.

As for crimes motivated by religion, which increased 23 percent in 2017, "Anti-Jewish" hate crime surged 37 percent, representing a majority with 938 incidents report-

ed. After increasing 67 percent in 2015 and 19 percent in 2016, "Anti-Islamic (Muslim)" hate crime decreased in 2017, but remained well above historical averages with 273 incidents reported.

Based on state-level hate crime statistics reported through the Uniform Crime Reporting (UCR) system, which the FBI also uses to publish its annual report, the AAI was expecting an increase of crimes motivated by sexual orientation in 2017 statistics.

While an increase was reported in the federal data, it was less significant than expected, the organization noted in a statement.

Analysis from AAI shows that in multiple states, official state-level data reported a greater number of incidents than what is reported in the FBI's statistics.

Crimes motivated by disability, gender, and gender identity, which are more recent additions to the data collections and generally produce smaller annual totals, were significantly affected by these discrepancies.

For example, the Kentucky State Police reported 41 gender-motivated hate crime incidents in official state-level statistics, whereas only 46 incidents were reported nationwide according to the FBI data.

Aside from these discrepancies, additional aspects of the 2017 federal data suggest significant underreporting, the most striking of which being the omission of three of the most severe acts of bias-motivated violence committed last year, AAI officials said.

According to FBI statistics, the city of Olathe, Kansas, reported no hate crimes, and statewide, zero hate crime murder were reported in 2017.

But on February 22, Srinivas Kuchibhotla was shot to death in an Olathe bar because of his perceived national origin, according to the AAI.

The shooter, Adam Purinton, who also wounded Kuchibhotla's friend Alok Madasani and another man named Ian Grillot, was convicted on federal hate crime charges. Similarly, neither the May 26 fatal stabbing of Ricky John Best and Taliesin Myrddin Namkai-Meche aboard a train in Portland, Oregon, nor the August 12 killing of Heather Heyer in Charlottesville, Virginia, is reflected in the federal data.

Further, over 300 jurisdictions representing populations of at least 50,000 people reported zero hate crimes in 2017.

Of these jurisdictions, 78 represent populations of at least 100,000, and research from AAI found evidence of no fewer than 10 additional major jurisdictions that did not even participate in the data collections.

The largest jurisdiction to report zero hate crimes in 2017 was the Las Vegas Metropolitan Police Department, which represents a population of over 1.6 million and is one of the nation's largest police departments in terms of population served.

The entire state of Nevada had only three agencies submit incident reports last year, with just five incidents reported statewide.

Not including Hawaii,

which does not participate in the national hate crime statistics program, 11 additional states had fewer than 10 agencies submit incident reports in 2017.

"The reported increase in the FBI's hate crime statistics warrants concern, as do the discrepancies between state and federal hate crime data, the omission of several high-profile hate crime incidents, and the limited rate of hate crime reporting in some major jurisdictions," AAI officials said.

"The scourge of hate crime continues to harm communities in cities and states across the country. The FBI data confirms the reality we all know: hate is increasing in America," said Maya Berry, the executive director of the AAI.

"The FBI data, in what is missing from it, also demonstrates the hate crime reporting system we have in place is failing to respond adequately to hate crime, and thus inform fully the policy remedies we must make to improve our response to hate," Berry said.

Berry continued: "While we remain grateful to the career professionals at the DOJ, it is clear the Trump Administration has largely abdicated from the stated federal interest of eradicating bias-motivated violence, and the president's rhetoric has at times appeared to exacerbate its spread. With respect to the recent data release, AAI is disappointed that despite our request, the administration made no attempt to coordinate an event with stakeholders and officials to discuss the annual FBI statistics, as was customary during previous administrations."

• MARC H. MORIAL, PRESIDENT AND CEO, NATIONAL URBAN LEAGUE •

## Does Democratic Takeover of the House Mean the ACA is Safe?

"I'm signing it for 11-year-old Marcelas Owens, who's also here. Marcelas lost his mom to an illness. And she didn't have insurance and couldn't afford the care that she needed. So in her memory he has told her story across America so that no other children have to go through what his family has experienced ... We are a nation that faces its challenges and accepts its responsibilities. We are a nation that does what is hard. What is necessary. What is right. Here, in this country, we shape our own destiny. That is what we do. That is who we are. That is what makes us the United States of America." President Barack Obama, March 23, 2010, on signing the Affordable Care Act

The Affordable Care Act of 2010, also known as "Obamacare," is one of the most consequential acts of Congress in the 21st Century, especially for African Americans. The ACA slashed the Black uninsured rate by 40 percent. According to the National Urban League's annual report on the social and economic status of African Americans, State of Black America, racial health disparities began to narrow as a result of the law.

The U.S. House of Representatives had voted to repeal the ACA more than 50 times since 2011, only to have the repeal blocked by the Senate. While the Administration may have succeeded in chipping away

NFL players have largely abandoned both challenging the harsh reality of racial injustice in this country via protest and supporting Colin Kaepernick as the number of demonstrations during the anthem continues to dwindle, according to Kaia Wright, a highly decorated former Army attorney.

Wright, who has served on tours around the world, says that the increasing number of "living while Black" incidents — where White calling the police on Blacks who go about their daily routines — are yet another reflection of the pervasiveness of racism in America.

Over the past weeks, the silent protests, initiated by former San Francisco 49er quarterback Colin Kaepernick, and become fodder for discussion when pop superstar Rihanna said she would not perform at the Super Bowl. This was followed by an astonishingly callous plea from Maroon Five for Rihanna to reconsider and join them for this year's Super Bowl performance. Comedienne Amy Schumer also announced she will not do any Super Bowl ads. Add to this the refusal by Jay-Z to perform at the Super Bowl, and it's clear that celebrities continue to show their support for Kaepernick's obvious blackball from the NFL.

Wright created a website, Courage-Under-Fire.com, which is the only site that offers an impressive, comprehensive curation of articles and images that chronicle coverage of protests during the anthem, including all reports of protests during the anthem throughout the nation. As the season enters the second half, Wright offers the following insights:

With more than half the 2018 NFL season completed,

I'm concerned about the significant reduction in players demonstrating during the anthem. There are two core issues two consider here. First, the proliferation of racism and White supremacy continues to permeate the lives of Black Americans. Look, we've just recognized the 50th anniversary of Tommie Smith's and John Carlos's bold protest of raising their fist during the national anthem; yet Kaepernick and the other NFL players are protesting several of same issues that Smith and Carlos protested in the 1960s. It's truly unsettling to know that despite the persistence of systemic racism in this country, to include the recent proliferation of "living while Black" incidents, we see fewer and fewer players demonstrating during the anthem.

Second, Colin Kaepernick does not have a job in the NFL despite the fact that he is far better than several quarterbacks in the league, starting and backup, a point made recently by Eagles safety Malcolm Jenkins. Nike made a bold statement by using Kaepernick in its 30th anniversary of the "Just Do It" campaign. While critics were quick to call out Nike's demise, the company's stock price — and sales — rose dramatically, generating more than \$6 billion since the ad campaign ran.

Nike just introduced a Kaepernick shirt retailing at \$50, which sold out in hours. What this tells me is that Kaepernick has more supporters than the NFL and his haters want to believe. Why? Because social injustice is everywhere — from the suites to the streets and to the stadiums around this country. Kaepernick's continued exclusion from the league

remains a major point of contention. Just ask Panthers' safety Eric Reid who criticized Jenkins, a member of the NFL Players Coalition, for both agreeing to a monetary deal with the NFL that was seen as a move to stop players from protesting during the national anthem, and for not including Kaepernick's bar from the league in the negotiations. As such, Kaepernick's shameful, racist exclusion is yet another appropriate basis of player protest.

It's time for players — and America — to embrace the power of protest during the anthem as a powerful, patriotic action challenging the centuries-long failure of America to properly extend the rights and freedoms symbolized by the national anthem to its Black citizens. It's time for the critics to realize that this is not North Korea or some other totalitarian country where protest during the anthem is punishable by imprisonment or other government sanction. Further, Black Americans are autonomous citizens (courtesy of the 14th Amendment ironically) whose decisions about what to do during the anthem are not the purview of random, paternalistic white citizens.

We need to stand with Kaepernick and the other protest heroes. On behalf of Kaepernick and the systemic racism that continues in this country unabated, I ask the NFL and its players, do you have the courage to make your objections to racism/White supremacy known in this powerful way?

*Kaia Wright, based in Tampa, Fla., has degrees from Hampton University, the University of South Carolina, the University of London and The Judge Advocate General's Legal Center & School.*

### DAVID G. BROWN EDITORIAL CARTOON



# Thurmond *{continued from Pg. A-1}*

to attend Temple University, where he became student body president.

Thurmond has devoted his career to public service, specifically to at-risk young people. As a social worker, Thurmond spent 20 years working directly with families and youth in education, running school-based mental health services and teaching civics, life skills, and career training.

Thurmond later served on his local city council, school board, and was elected to the California

State Assembly in 2014. In the State Assembly, Thurmond authored legislation that expanded the free lunch program and moved funding directly from the criminal justice system to school districts. He served as Chair of the Assembly Select Committee on Science, Technology, Engineering, and Math Education.

In his campaign for Superintendent of Public Instruction, Thurmond was supported by Senator Kamala Harris, the California Democratic Party, and Cali-



Tony Thurmond

COURTESY PHOTO

fornia's teachers.

"We talked to voters across the state, and told them what this election means for each of us: It means giving every kid the opportunity to succeed in the 21st century, not just the ones that show the most potential. It means funding our public schools at the levels they deserve, not pouring money into our jails and prisons. It means providing mental health treatment for kids, not arming them with guns. It means supporting our teachers, not demonizing them. It means ensuring every

child starts school on the same foot, and providing universal preschool to California's children. And it means stopping Donald Trump and Betsy DeVos's anti-education agenda from coming anywhere near California's public schools."

Thurmond went on to promise, "As Superintendent of Public Instruction, I'll fight for these values every day. Because these are the values that will create a better life for all through the power of public education in the great state of California."

# Bakewell *{continued from Pg. A-1}*

lage."

Although this is the first time ever Bakewell Media's Taste of Soul and Hyundai are partnering for a turkey giveaway, the two have been working together since the beginning of this year, to help meet the needs of the South Los Angeles community. Previously, Hyundai in partnership with Taste of Soul, created "Hyundai's Road to Taste of Soul" where they highlighted four local organizations to give charitable donations to which included: Mothers in Action, Brotherhood Crusade, New Image Emergency Shelter for the Homeless, and actress Wendy Raquel Robinson's Amazing Grace Conservatory.

Next, Hyundai in partnership with Taste of Soul created a contest to acknowledge the residents of Los Angeles who were making the city a better place by awarding one winner with a brand new car. This year's theme was titled, "Reimag-

ine Everything at Taste of Soul Los Angeles." Finally, Hyundai participated in this year's Taste of Soul Family Festival as a sponsor for one of the festival's entertainment stages. These are just a few examples of how Hyundai and Bakewell Media's Taste of Soul have been addressing the needs of the South LA community and this is only the beginning!

"Taste of Soul is more than just a good time. We are dedicated to providing our community with resources and opportunities at every level," said Danny J. Bakewell, Sr. Founder/Creator of Taste of Soul and Chairman of Bakewell Media. "This turkey giveaway was but a small part of our ongoing partnership with Hyundai Motor of America. Through this partnership, we are excited to have the opportunity to better serve those in our community who are in the most need during the holidays and throughout the year."



# Villanueva *{continued from Pg. A-1}*

relationship between the department and the community.

"[The officers] getting to know the community and the community getting to know who they are [so] in times of crisis and in times of conflict, we know each other," said Villanueva in a previous interview with the LA Sentinel. "If you have a wayward son or daughter who is on psychiatric medication that has issues, they are going to know about it. If you have the deputies pull up [on a 911 call] because [someone is] doing something really bizarre and someone's life is in danger, you can call the cops and they will know what the deal is. They [will] know what the behavior is [and

how to] contain it and prevent anyone else from being impacted by it. This will improve the odds for a better outcome."

During the interview, the LA County sheriff challenger also discussed his plans for increasing African American enrollment for both men and women at LASD.

If Villanueva wins the LA County sheriff race, he will make history as the first Democrat to do in 138 years and will be the first person to replace an incumbent in 100 years.

For the latest election news, visit [www.lasentinel.net](http://www.lasentinel.net) and download the LA Sentinel mobile app through Google Play and the Apple Store.



JIM MCDONNELL  
SHERIFF, LASD  
CANDIDATE, LA SHERIFF

ALEX VILLANUEVA  
RET. LIEUTENANT, LASD  
CANDIDATE, LA SHERIFF

COURTESY PHOTO

# Snoop Dogg Receives Star on Hollywood Walk of Fame

CITY NEWS SERVICE

Rapper Snoop Dogg, a 16-time Grammy nominee, received a star on the Hollywood Walk of Fame today, four days before the 25th anniversary of the release of his debut album "Doggystyle."

Talk show host Jimmy Kimmel, record producer Quincy Jones and the rapper Dr. Dre were among those attending the ceremony in front of the El Capitan Entertainment Center on Hollywood Boulevard where Kimmel's show is taped.

After thanking friends and family, Snoop Dogg ended his acceptance speech by quipping, "I want to thank me."

"I want to thank me for believing in me," he said. "I want to thank me for doing all this hard work. I want to thank me for having no

days off. I want to thank me for never quitting. I want to thank me for always being a giver, and trying to give more than I receive. I want to thank me for trying to do more right than wrong. I want to thank me for just being me at all times."

His star is the 2,651st on the famed walk.

Born Calvin Broadus on Oct. 20, 1971 in Long Beach, he got his stage name from his mother Beverly who joked he looked like the Peanuts character Snoopy.

Snoop Dogg's rap career began by making mixtapes with his cousins Nate Dogg and Lil 1/2 Dead and friend Warren G. One tape was heard by Dr. Dre, who invited him to audition.

"Doggystyle," released on Nov. 23, 1993, debuted at No. 1 on the Billboard 200 and sold more than 11



Rapper Snoop Dogg

million copies worldwide through November 2015.

Snoop Dogg's other memorable works in-

clude "Gin & Juice," "Who Am I? (What's My Name?)," "Nuthin' But A 'G' Thang," "Next Epi-

sode," "Beautiful," "Drop It Like It's Hot," "Signs," "Sensual Seduction" and "I Wanna Rock."

Snoop Dogg's 16th and most recent studio album, "Snoop Dogg Presents Bible Of Love," was released March 16, debuted at No. 1 on the Billboard charts and stayed there for eight weeks. It was his first foray into the gospel music genre.

Snoop Dogg and lifestyle guru Martha Stewart have co-hosted the VH1 variety series, "Martha & Snoop's Potluck Dinner Party" since 2016. His other television projects have included the 2002-03 MTV sketch comedy series "Doggy Fizzle Televizzle," the 2009 MTV talk show, "Dogg After Dark" and the 2007-09 E! Entertainment Televi-

sion documentary series, "Snoop Dogg's Father Hood."

Snoop Dogg has had supporting and cameo roles in such films as "Training Day," "Starsky & Hutch" and "Bruno." He has appeared on such scripted television series as "One Life to Live," "Empire," "Monk" and "Las Vegas," and has been a voice actor on episodes of "The Simpsons" and "King of the Hill."

Snoop Dogg established the Snoop Youth Football League in 2005.

Snoop Dogg's brushes with the law began as a teenager and include the 1996 acquittal with his bodyguard of first- and second-degree murder charges in the 1993 shooting death of a gang member at a Palms park.

## BPRS *(continued from Pg. A-1)*



TOSHA WHITTEN-GRIGGS



CHERYL BOONE ISAACS



LINDSAY WAGNER



MICHAEL LEWELLEN



KRISTIN ROBINSON



LESELLE V. SARGENT



ELLENE V. MILES



ERIKA BENNETT



MELISSA MILLS



KENYA FRIEND-DANIEL



IMANI GREENE



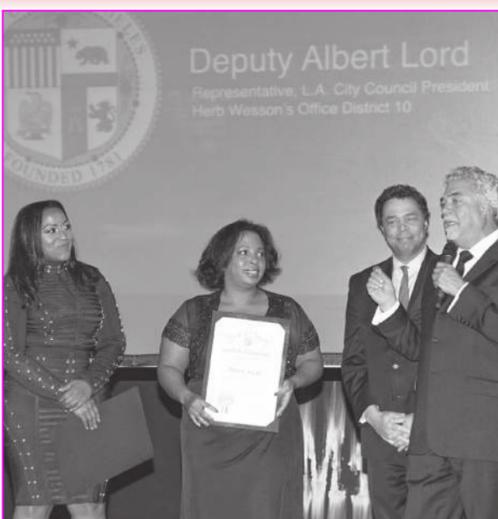
BEVERLY WHITE



KEVIN STUCKEY



KEVIN FRAZIER



(L-R) Ayanna Williams Henderson, BPRS-LA Co-President Board of Directors; Shawn Smiith, BPRS-LA President-Elect, Neil Foote, BPRS-LA President Board of Directors and Albert Lord, Deputy for Council President Herb Wesson Office



SENTINEL STAFF - Top Row: Amanda Scurlock, Lauren Jones, Cora Jackson-Fossett, Kimberlee Buck, Pamela Bakewell, Angela Howard, Lauren Brazil, and Brian Carter. Bottom Row: Brandon I. Brooks, Sentinel Managing Editor receives Power Press Award

ALL PHOTOS BY KRISTINA DIXON/LASENTINEL



Power Press Award Honorees: Tre'vell Anderson, Nina Parker, Beverly White and Brandon I. Brooks



Power of Influence Award Honorees: Kiki Ayers, Everette Taylor and Karen Civil

Bennett currently holds the title of global head of social and influencer marketing for YouTube Originals and YouTube TV. Cheryl Boone Isaacs, president of the Academy of Motion Picture Arts and Sciences since 2013 and is serving a second term was another of the Pat Tobin honorees. She is the first African American to hold this title with the Academy.

"Throughout my career the diversity was close to nil, it's very slowly grown," remarked Isaacs. "I strongly believe that people who have any kind of power should hire, mentor and promote."

The other Pat Tobin honorees of 2018 were Elene V. Miles, senior vice president of intersectional marketing at Sony Pictures Entertainment; Lindsay Wagner, vice president at Ketchum; Michael Lewellen, vice president of corporate communications for APR; Tosha Whitten-Griggs, TV One's senior vice president of public relations; and Shawn Smith, director of public relations and brand partnerships with MGA Entertainment.

All of the recipients mirrored the sentiments that there is a need for inclusion particularly of Blacks in their respective positions and fields, which is consistent with the vision of the founding members of the BPRS, which is an affiliate chapter of the NBPRS.

The NBPRS was co-founded by Tobin in 1998 with a mission to serve as "an advocate for Black professionals in public relations, media relations, corporate communications, investor relations, government affairs, community relations, and related fields" by providing peer-to-peer supports, mentorship, networking, job opportunities, and career advancement strategies.

White. "I'm grateful beyond words for longevity and friends and the supportive community like Los Angeles has proven to be for me."

Fellow recipients of the Power Press award were award-winning journalist Tre'vell Anderson, E! News correspondent Nina Parker, and managing editor of the L.A. Sentinel and L.A. Watts Times Brandon Brooks.

Brooks emphasized the symbiotic relationship between Black press and Black publicists. "Being an editor for a Black newspaper, we wouldn't exist without Black publicists and especially the Black publicists of Los Angeles," Brooks proclaimed. "My job is to effect change, be an advocate. I think the point of Black press is to be the voice of our people, our community, speaking for ourselves. That's the creed of the Black press."

The evening honored a wide array of talented African Americans, many of whom exhibited the passion that has no doubt fueled their success. Power of Influence honoree Karen Civil, gave an emotionally charged speech where she thanked her late brother for providing her the strength and motivation to continue building her brand. After spending several years as the digital and marketing

director for Beats by Dre, Civil has spent her subsequent years as a multifaceted entrepreneur who operates a media company and provides digital strategy for musical artists like Nicki Minaj, YG, Nipsey Hussle, and a host of others.

Honored alongside Civil with Power of Influence awards were Ke'Andrea "Kiki" Ayers, C.E.O. of Ayers Publicity, and entrepreneur and marketing executive, Everette Taylor.

The PR Power Pro award recipients included Kenya Fiend-Daniel, journalist turned communications executive for Trader Joe's; Kristin Robinson, vice president of brand marketing and communications at Shondaland; and Leshelle V. Sargent, directory or publicity for Warner Bros. Worldwide Television. PR Power Player honorees included senior corporate communications manager for LinkedIn Talent Solutions, Imani Greene; public relations manager at Cartoon Network, Melissa Mills; and manager of the original film publicity team at Netflix, Kevin Stuckey.

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For more information on the Black Public Relations Society L.A., please visit [bprsla.org](http://bprsla.org) and follow them on social media @BPRS.LA.

# In Defeat, Abrams Emerges as Leading Voting Rights Advocate

BY BILL BARROW  
Associated Press

Stacey Abrams broke the rules of politics until the very end.

The Georgia Democrat who came about 60,000 votes shy of becoming America's first black female governor refused to follow the traditional script for defeated politicians who offer gracious congratulations to their victorious competitor and gently exit the stage. Instead, Abrams took an unapologetically indignant tone that established her as a leading voting rights advocate.

"I acknowledge that former Secretary of State Brian Kemp will be certified as the victor in the 2018 gubernatorial election," Abrams said in a fiery 12-minute address. "But to watch an elected official ... baldly pin his hopes for election on the suppression of the people's democratic right to vote has been truly appalling."

"So let's be clear," Abrams concluded, "this is not a speech of concession."

Pointedly refusing to concede would typically risk drawing a "sore loser" label that would be impossible to shake in any future political campaign. But Democrats and even some Republicans say she is likely to emerge from the closely fought governor's race with her political future on solid ground.

"There was a time when this may have been a bad look, but I'm not sure that's where we are in politics anymore," said Jen Palmieri, who served as communications director for President Barack Obama's White House and for Hillary Clinton's 2016 presidential campaign.



Georgia gubernatorial candidate Stacey Abrams makes remarks during a press conference at the Abrams Headquarters in Atlanta, Friday, Nov. 16, 2018. Democrat Stacey Abrams says she will file a federal lawsuit to challenge the "gross mismanagement" of Georgia elections. Abrams made the comments in a Friday speech, shortly after she said she can't win the race, effectively ending her challenge to Republican Brian Kemp.

"For many years, people have been too concerned about the optics of their actions as opposed to the impact of their actions," Palmieri added, saying that addressing some voters' lack of faith in the system is "more important than worrying what might offend people who may or may not vote for you four years from now."

Republican Rick Tyler, a top adviser to Sen. Ted Cruz's 2016 presidential campaign, said "botched concessions have hurt people before," but he said it's too simple to say Abrams "botched" anything because some of her criticism has merit.

"I wish we could all have faith in the system and the process," Tyler said. "Then we could count votes, listen to gracious concession speeches and all just move on. That's not where we are."

Abrams cited a litany of problems that she said add up to systemic voter suppression. She specifically

pointed to absentee ballots thrown out by what she called "the handwriting police," a shortage of paper ballots to back up broken-down voting machines and Georgia's so-called "exact match" voter registration rules that require information on voter applications to precisely match state and federal files.

While state law allows "no viable remedy," she said she plans to file federal legal action challenging various aspects of the electoral system Kemp oversaw until he resigned as secretary of state two days after the Nov. 6 election. She also launched the new nonprofit group "Fair Fight Georgia" to advocate for changes.

In an interview Sunday, she confirmed the federal lawsuit would be filed this week. "We are going to ask the court to use all the legal remedies possible to force reform in our electoral system," she told The Associated Press.

Some Republicans rebuked her approach.

"She seems to think there are only two branches of government: executive and judicial," said Debbie Dooley, a Georgia-based activist who was among the early national tea party leaders. "I'm just disappointed that her immediate adversarial response is to file lawsuits when there are a lot of people on the Republican side who see a need for some of the reforms she wants."

For starters, Dooley cited an absentee ballot process that varies from county to county and Georgia's reliance on electronic voting machines with no paper trail, a system a federal judge already has harshly criticized in a separate case.

"If they try to do it all through the federal courts, it's going to end up with people resenting her," Dooley predicted.

In her speech Friday, Abrams said "pundits and hyper-partisans" would object to her flouting "normal order" for losing candidates. "I should be stoic in

my outrage and silent in my rebuke," she said of conventional expectations. "But stoicism is a luxury and silence is a weapon for those who would quiet the voices of the people."

She told AP her goal with Fair Fight Georgia "is to make sure that when the next campaign happens, there is a clear understanding of what occurred" in her loss to Kemp.

Georgia Democrats said Abrams has little choice but to continue highlighting problems.

"The middle ground here is simple: 'Count every vote,'" said Allegra Lawrence-Hardy, Abrams' campaign chairman.

Buddy Darden, a former congressman who chaired the campaign of Abrams' Democratic primary rival, agreed. Darden, who is White, said Abrams proved wrong the "old dinosaurs like me" who thought a Black woman couldn't compete in a general election in the Deep South. "She did it by getting folks out that no one else could," Darden said. "Now she has their back, and that's a good thing for the party, a good thing for the state."

Palmieri, the former Obama and Clinton adviser, said Abrams can fill an important national void. Republicans, she said, have spent a generation focused on passing GOP-friendly voting rules, redrawing district boundaries and electing like-minded secretaries of state like Kemp. The left has answered with a less-effective patchwork of lawyers and think tanks. "She would be a formidable force on that front," Palmieri said.

Abrams did not say

what her next bid for public office would be, but makes clear she's not bowing out. Her next chance in Georgia would be to challenge for Republican Sen. David Perdue's seat in 2020.

"My mission is to take a little bit of time to decompress, and then No. 1, file this lawsuit, get this organization off the ground, get a little bit of rest and then get to work figuring out what we can do to not only help Georgia but help the United States," she told the AP.

History offers some parallels.

Democrat Al Gore fell just short of the presidency in 2000 after a U.S. Supreme Court ruling that affirmed Republican George W. Bush's victory in Florida. Gore never returned to politics, but he established himself as a leading advocate for addressing climate change.

Republican Richard Nixon lost a bitter presidential election to John Kennedy in 1960, then followed with a loss in the 1962 California governor's election, prompting a bitter concession speech in which he declared himself done with politics. Six years later, he was elected president, capitalizing on Democrats' Vietnam-era disarray.

Cruz found himself in Republican crosshairs in 2016, when he spoke at the Republican convention but notably refused to endorse nominee Donald Trump for president. Weeks ago, Trump and Cruz embraced on a Texas campaign stage, helping Cruz to a hard-fought re-election victory to the Senate.

The lesson, Palmieri said, is that "voters let these things play out."

# First Black Democratic Nominee for Florida Governor Concedes

BY GARY FINEOUT AND  
BRENDAN FARRINGTON  
Associated Press

Andrew Gillum, who tried to energize Florida's young and minority voters through a Democratic coalition seeking to end two decades of Republican control of the governor's office, ended his hard-fought campaign Saturday as the state's first black nominee for the post.

Gillum, whose refrain had been "bring it home" as he recounted stories of growing up poor in the state, concluded his campaign with a Facebook video he recorded alongside his wife in a park.

In his four-minute plus video, Gillum congratulated Republican Ron DeSantis and also vowed to remain politically active even though his term as mayor of the Florida capital of Tallahassee ends next week. Of his future plans, Gillum said: "stay tuned."

Gillum, just 39 years old, earned national attention and financial backing from well-known liberal billionaires with his first bid for statewide office. He ran on a liberal platform that included expanding Medicaid and raising taxes to spend more on education even though both ideas would have been hard to pass through the GOP-controlled Legislature.

His final act as a candidate was less confrontational than that of another prominent African American candidate in this year's midterm elections: Stacy Abrams in neighboring Georgia ended her campaign for governor on Friday, ceding to a Republican with an unapologetically indignant tone establishing herself as a leading voting rights advocate.

Democrat Andrew Gillum says he is ending his hard-fought race for Florida governor and has congratulated Republican Ron DeSantis (Nov. 17)

"This has been the journey of our lives," said Gillum, appearing in the video with his wife, R. Jai Gillum. "Although nobody wanted to be governor more than me that this was not just about an election cycle. This was about creating the type of change in this state that really allows for the voices of everyday people to show up again in our government, in our state, and in our communities. We know that this fight continues."

Gillum's concession came hours before Florida's counties must turn in their official results at noon Sunday after tense days of recounting ballots in both the gubernatorial and a U.S. Senate contest — two nationally watched midterm elections that have kept the presidential swing state on edge since Election Day.

Gillum's brief remarks came hours after President Donald Trump, who at one point in the campaign had sharply criticized Gillum, praised him for running a tough race.

"He will be a strong Democrat warrior long into the future - a force to reckon with!" said Trump in a Twitter post.

Gillum had initially conceded to DeSantis on election night, but he retracted it as the razor-thin margin between the two candidates narrowed. But he still trailed DeSantis by more than 30,000 votes following a legally required machine recount. Counties are wrapping up a hand recount this weekend and must submit their official



This combination of November 2018 photo shows Andrew Gillum, left, the Democratic candidate for governor, and Republican candidate Ron DeSantis. On Saturday, Nov. 17, 2018, Gillum ended his hard-fought campaign, just hours before counties must turn in their official results following days of recounting ballots.

results by noon Sunday.

Gillum's concession assures Florida Republicans will retain their grasp on the governor's office since Jeb Bush's term starting in 1999.

DeSantis, 40, was considered an underdog before Trump tweeted his support for DeSantis in December, a month before DeSantis even entered the race. Trump campaigned to help push DeSantis to a primary victory in August and visited Florida two more times to help the Republican in the final days of the election.

DeSantis's campaign did not respond to Gillum's remarks, pointing instead to a statement the former congressman put out two days ago.

"Campaigns are meant to be vigorously debated contests of ideas and competing visions for the future," DeSantis said. "The campaign for governor achieved this objective as evidenced by historic voter turnout from people

of all parties across our state. But campaigns of ideas must give way to governing and bringing people together to secure Florida's future. With the campaign now over, that's where all of my focus will be."

DeSantis stumbled out of the gate after winning the Aug. 28 primary, telling Fox News that voters shouldn't "monkey this up" by electing Gillum.

Despite implications that DeSantis is racially insensitive — an idea he angrily disputed during a debate — he is poised to officially win the state that Trump carried in 2016. He has promised to keep intact many of the same policies on education and health care that have been in place by previous Republican governors.

DeSantis ran as a political outsider despite serving three terms in Congress and running for the U.S. Senate in 2016, before dropping out of the race when Republican Sen. Marco Rubio decided to

run for re-election.

DeSantis is a former Navy officer who graduated from Yale University before getting his law degree at Harvard University.

He gained name recognition during the primary with more than 100 appearances on Fox News, often to defend the president.

DeSantis ran a largely negative campaign, calling Gillum a socialist and saying he oversaw one of the most corrupt and crime-ridden cities in the state. Trump joined in on the criticism, tweeting similar messages. The corruption allegation stemmed from a continuing FBI investigation into City Hall that Gillum has said he is not a target of and is cooperating with; the charge that Tallahassee had the state's highest crime rate was false.

Gillum portrayed DeSantis as racially divisive, repeatedly pointing out his "monkey this up" comment.

"I'm not calling Mr.

DeSantis a racist. I'm simply saying the racists believe he's a racist," Gillum said previously.

Gillum's announcement came as most Florida counties were winding down their hand recount in the state's contentious U.S. Senate race. The smattering of results publicly posted Saturday showed that Democratic U.S. Sen. Bill Nelson was only gaining a few hundred votes in his bitter contest with outgoing Gov. Rick Scott, a Republican.

State officials ordered a manual recount earlier in the week after a legally required machine recount showed that Scott led incumbent Democrat Bill Nelson by about 12,600 votes. More than eight million voters cast ballots in the race.

Nelson and Democrats filed several lawsuits following the close election, challenging everything from the state's signature mismatch law to deadlines for mail-in ballots.

If the 76-year-old Nelson loses, it would likely spell an end to a lengthy political career that stretches back four decades. Nelson was first elected to the U.S. Senate in 2000. A win for Scott would mark his third victory since the multimillionaire businessman launched his political career in 2010. In each race, Scott has barely edged his Democratic opponent.

State law requires a machine recount in races where the margin is 0.5 percentage points or less. Once that recount was complete, if the differences in any of the races are 0.25 percentage points or less, a hand recount is ordered. Local canvassing boards only review ballots where a vote was not recorded by voting machines.

# Mississippi Senate Race May be Defining Moment for Black Voters

By KHALIL ABDULLAH  
Ethnic Media Services

Mississippi Senator Cindy Hyde-Smith's remark to a colleague that "If he invited me to a public hanging, I'd be on the front row" puts the Magnolia State at center stage for Black voters in the 2018 mid-term elections.

Mississippi had the highest number of lynchings in the United States between 1882 and 1968, according to NAACP records.

Hyde-Smith's explanation that her phrase "was an 'exaggerated expression of regard' drew outrage from Dr. Maya R. Cummings, president and CEO of Global Policy Solutions, veteran Capitol Hill staffer and former vice president of research and programs at the Congressional Black Caucus Foundation.

"[It] shows how little regard her forebears had for Blacks they murdered and mutilated and how their atrocities are still accepted in

her culture," Cummings said. In the Nov. 6 mid-terms, Hyde-Smith finished in a dead heat with former Mississippi congressman Mike Espy, an African American who was the Clinton administration Secretary of Agriculture, in a four-way Senate race.

The two now will face each other in a runoff special election on Nov. 27. Hyde-Smith was appointed by Mississippi's governor to fill the remaining two years of the Senate seat when Thad Cochran vacated it due to illness.

As a Trump-endorsed candidate, she is in lockstep with the president's agenda, one Cummings finds polarizing.

According to initial Pew Research data, in the 2018 mid-terms, African Americans voted at 90 percent for Democratic candidates; nine percent for Republicans.

"African Americans and other people of color were motivated to turn out in



AP PHOTO/ROGELIO V. SOLIS  
Sen. Cindy Hyde-Smith, R-Miss., campaigns Tuesday, Nov. 6, 2018, at Mama Hamil's Restaurant in Madison, Miss.

record numbers for mid-term elections due to the desire to see Trump's power curbed," Cummings observed.

"African Americans know exactly what Trump is and what he means for our future. Indeed, he has made no effort to hide his disdain for African Americans and other historically marginalized groups."

Some black analysts argue that a tax-cut-driven bump in personal income should prompt African

Americans to vote Republican.

But in Mississippi, in precincts where well-to-do and middle-class African Americans reside, Trump's tax cuts had no measurable impact in the mid-terms, according to Charles Taylor, principal and founder of Peyton Strategies, LLC, based in Jackson, Miss. Though he has provided consulting services for the Espy campaign, he is not a spokesperson.

"Precinct 83 is an affluent Black precinct in Jackson. Espy got 97.67 percent of the vote," Taylor said. "In Precinct 84, 95 percent. Precinct 85, predominantly Black middle class, 97.2 percent."

Raynard Jackson, a Black Republican, is president and CEO of a government affairs and public relations firm in Washington, D.C. who has worked on numerous Republican campaigns, including Ron DeSantis' gubernatorial campaign in Florida against the Democratic candidate, Andrew Gillum, mayor of Tallahassee.

Though not an ardent Trump fan, Jackson criticizes the Democratic party for failing to deliver policies that enable African Americans to reach economic independence.

"I carried this message across the state to Black communities, 'how much are you willing to pay to make history?'" Jackson explained.

He says Gillum's vow to increase the minimum wage and raise taxes to accomplish policy objectives make Florida's costs for electing its first African American governor too high.

"I'd ask a Black businessman, 'Which of your employees are you going to lay off?'" They'd stop and say, 'I hadn't thought of it like that.'"

Jackson derides African American candidates he claims are fearful of being openly vocal advocates for their own people.

"Obama said he was going to be president of all



AP PHOTO/ROGELIO V. SOLIS  
Mike Espy who is seeking to unseat appointed U.S. Sen. Cindy Hyde-Smith, R-Miss., and serve the last two years of the six-year term vacated when Republican Thad Cochran retired for health reasons, speaks before the leadership of Working Together Jackson during their luncheon and accountability session, Wednesday, Nov. 14, 2018 in Jackson, Miss.

the people. We hear it over and over from Black candidates, Gillum included. But if you speak to a Latino candidate, he will tell you exactly what he will do for the Latino community."

Kevin McNeir, editor of the Miami Times during the hanging chad controversy in the Bush-Gore 2000 election and now editor of the Washington Informer, finds some truth in Jackson's assertions, but takes each candidate on his or her own merits.

"I'm an independent. Democrats haven't done a damn thing for me, including Barack Obama. I've been Black all my life, so I don't care about your color. I'm not going to vote for you just because you're Black."

Regardless of African American voters' views on Trump, McNeir attributes the Democrats' success in the mid-terms to their expansive field of qualified candidates.

"From women, to Muslims, to Native Americans, to transgender, to veterans -- all those numbers went up. The result is the most significant increase in Democratic House members since Watergate. That's truly noteworthy. Now, Trump can spin it all he wants to."

But McNeir does believe Trump's influence in Florida was significant because he

elevated DeSantis's visibility by "giving him a shoulder to lean on, much like with Supreme Court Judge Kavanaugh.

"Had Gillum been White, he would have won by 99 percent, he's that much more qualified than DeSantis.

"He was too progressive. And he was going to raise taxes. It was honest for him to say, but you don't talk about raising taxes with White folk. He should have done what White folks do, lie; raise taxes once he got in."

Tax cuts were also in play in the predominantly Democratic state of Maryland, where Democratic gubernatorial candidate Ben Jealous, African American and a former NAACP president, was defeated by Republican incumbent Larry Hogan, who won a second term.

African American Democrats crossed party lines, not en masse but in significant numbers, in part because they felt Hogan's tax reduction initiatives had improved their personal finances.

Yet, as The Baltimore Sun noted the day after the election, "No coattails: Maryland voters backed Republican Gov. Hogan, but also showed their disdain for Trump."

In exit polling, and across racial lines, voters rejected what they perceived as Trump's divisiveness, apparently despite whatever personal gain they may have derived from his tax cuts.

Charles Taylor described this year's mid-terms in Mississippi as historic. "In the 2014 mid-terms, for all voters, we had 631,000 voters; in this one, close to 900,000."

Indeed, the Hyde-Smith versus Espy contest may be the defining moment for how black voters view the political landscape in 2020.

Echoing Cummings, McNeir said, "The hatred that has been under the radar in America has gotten an invitation from Trump to express yourself."

## After Midterms, Democratic Hopefuls Eye Early-Voting States



Sen. Kamala Harris



Gov. Deval Patrick



Sen. Cory Booker

By MEG KINNARD  
Associated Press

Democrats pondering 2020 presidential bids in the aftermath of the midterm elections are pivoting from campaigning for other candidates across the country to refocusing on their own efforts, including moves in early-voting states like South Carolina.

On Friday, former Massachusetts Gov. Deval Patrick is set to deliver a keynote address at an Urban League fundraiser in Charleston. It's the latest visit to the state for Patrick, Massachusetts' first black governor. He is among the more than two dozen Democrats whose names are being mentioned as potential White House contenders.

Many of them, including U.S. Sens. Cory Booker, Kamala Harris and Jeff Merkley, have already begun to visit South Carolina. Home to the first-in-the-South primary, South Carolina provides the first real opportunity for potential White House con-

tenders to see how their messages play to a significant population of minority voters.

Ahead of the 2018 midterms, former Vice President Joe Biden stumped in the state with Democratic gubernatorial nominee James Smith. Independent Vermont Sen. Bernie Sanders spoke at a "Medicare for All" rally, organized by the South Carolina arm of Our Revolution, an offshoot of Sanders' 2016 White House bid. Celebrity lawyer Michael Avenatti campaigned with Democratic congressional candidate Sean Carrigan, telling AP he got a warm reception from voters, who see him "as a fighter, someone who could potentially take down Donald Trump." Former U.S. Attorney General Eric Holder spoke at a Charleston NAACP gathering.

Some potential candidates are making staff moves in the early state, too.

On Wednesday, an adviser to Los Angeles Mayor Eric Garcetti confirmed to The Associated

Press that South Carolina strategist Phil Chambers had been hired by a political action committee aligned with the mayor, Democratic Victory Fund. Chambers served as an adviser on Smith's gubernatorial campaign, as well as chief of staff to the South Carolina Democratic Party.

Saloni Sharma, a former staffer to Massachusetts Sen. Elizabeth Warren, came to South Carolina earlier this year to take over communications for the state party. Other Warren staffers are working with state parties in other early-voting states including Nevada and New Hampshire.

Booker and Garcetti are expected to return to South Carolina in the coming weeks. Booker made his initial visit in October, speaking at a rally in the Democratic stronghold of Orangeburg and addressing voters in Charleston. Garcetti has already hosted a fundraiser for state Democrats, bringing in \$100,000 for the party.

## Rep. Bass Statement of Concern Regarding the Appointment of Lana Marks as Unites States Ambassador to South Africa

SENTINEL NEWS SERVICE

Rep. Karen Bass (D-Calif.), top Democrat serving on the House Foreign Affairs Subcommittee on Africa, issued the following statement after the appointment of Lana Marks as United States Ambassador to South Africa.

"I'm encouraged that the Trump administration and the State Department are expressing interest in staffing important U.S. diplomatic posts in African countries. This is absolutely essential to bettering our relationship with the countries on the continent and the economic opportunities they offer.

"In order for our country to fully take advantage of these opportunities, it is



Rep. Karen Bass

imperative that people with strong backgrounds relevant to the countries they will serve are appointed to

be ambassadors, especially to sensitive countries such as South Africa, where less than 70 years ago, the United States refused to stand with the rest of the world in opposing the Apartheid regime established there. South Africa is a key strategic partner and a key ally on the continent and I look forward to continuing our work to build capacity there."

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# 'Give Thanks No Matter What'

As I celebrate this Thanksgiving, I am reminded of all my blessings; no matter what the year may have tried to throw my way. Years ago I heard someone say, "when you stop and count all of the good things in your life, all the things you were spared from, all the things you didn't have to check when you went to the doctor's office, you can't help but stop and think about God's grace and mercy in your life and give thanks." There will be storms that come into our lives (external and internal), but when we get hit with various trials and tribulations, that is truly when we must stop and give thanks; no matter what.

I recently had the privilege to connect with a group of special women. As we all shared and talked about some of the things we were dealing with in our day to day lives, we had to remind ourselves to stay focused and to remember what is important and go back to our core values. It is so easy to get caught up in the trap of comparing our lives with others, especially with social media and how we all want to paint a picture-perfect life. In reality, no one has a picture-perfect life, but we can have a life that is just right for us. Oftentimes, if we would put in the time and energy into watering and harvesting our own

"backyards," we could have what we desire.

Whenever I am going through any specific challenge I stop and ask myself is this my crop or my cross? In other words, is this something I created (crop) or is this something I must experience because of situations beyond my control (cross)? I believe when we stop and analyze a situation and then learn the lesson, it will help us not to repeat negative cycles and it will help us have an attitude of gratitude for being able to come through to the other side. If I am honest, when I really assess what I am going through, and it is not what I wanted, I realize I played a role in getting there and it is up to me to get out of it. Ask yourself what you can do to improve your situation in order to get on track to the life you truly desire.

As we celebrate Thanksgiving and prepare for the holiday season, I encourage you to stop and think about all your blessings. Yes, there is turmoil all around us, especially as it relates to some of the things that we face day to day in the political and economic realm (and maybe even in our own personal circles). But if we are alive and healthy, we have another opportunity to turn things around and strive to be our best selves. It is said that one of the best ways to feel bet-

ter and to take your eyes off your own problems is when we stop and help someone else. What better time than the holidays? There are plenty of organizations, houses of worship or community centers that could use a helping hand right now. There are no excuses of how you can help someone else and, who knows, it might even put a smile on your own face.

As for me and my house, we are going to continue doing our part to help others and be grateful for each other. My family continues to grow (grand-baby number two is on the way) and I am grateful for life, legacy and for what I've been able not only to go through, but also to grow through. I will keep my eyes focused and give thanks for what I have and not worry about what I think might be missing. After all, I've learned to appreciate the view from where I stand. Don't let anything or anyone steal your joy! Happy Thanksgiving!!!

**HEALING WITHOUT HATE: IT'S A CHOICE. IT'S A LIFESTYLE. PASS IT ON!**

Visit [www.WendyEnterprises.com](http://www.WendyEnterprises.com) and [www.forgivingforliving.org](http://www.forgivingforliving.org). Wendy is a coach, consultant and speaker. You may email her at [wendy.gladney@gmail.com](mailto:wendy.gladney@gmail.com).

# Success On "The Way"



Ask Dr. Jeanette

# 'The Left Hand And The Right Hand!!??'

Mae Mae (my mother) used to say, "Don't let your left hand know what your right hand is doing." In the context of her statement, it was most likely brokered with a lot of wisdom. She was saying, don't tell all your business to one person or one friend. Don't show all your feelings out in the open. The one you tell all to may be the one who might hurt you more. The problem with that kind of thinking is that you cannot and should not live in this world as a loner. We've seen that "loners" can be destructive individuals, personally and collectively. That's problematic. We all need others in our lives. I am attentively sensitive to the happenings around us and the interpretation and understanding of what is actually going on. What we see may not be actually what is behind the scenes or the complete meaning of the happenings. "Mocked by Saturday Night Live's SNL Cast member Pete Davidson for his missing eye, the Navy SEAL's response is perfect" issued a rare apology as Davidson appeared with

disabled veteran, newly elected Texas congressman Dan Crenshaw. Their joint statement crossed the political divide...left many highly impressed. The most impressive moment came on Election night. Crenshaw responded to a reporter's question about the joke: "You may be surprised to hear he's a congressional candidate from Texas, and not a hit man in a porno movie." After giggling at his own joke, he added, "I'm sorry, I know he lost his eye in war or whatever." Crenshaw showed what true emotional intelligence sounds like. "Davidson likes pushing buttons and making people uncomfortable with his comedy. After a few more such comments, a picture of then-candidate Crenshaw appeared. Crenshaw, a Navy lost his right eye to an IED in Afghanistan during his third tour of duty, wears a large black eye patch. Davidson said, Crenshaw himself, however, was not calling for an apology. On Election night, fresh from his win, a TV reporter asked about the incident. "SEALs don't get offended," Crenshaw said. "Let's

stop demanding apologies and firings of people. Demand that comedy actually be funny, but let's be good people." (That first sentence--"SEALs don't get offended,"--puts the whole event into perfect perspective. When you've faced death over and over, when you've been through some of the most rigorous training and worked in some of the harshest conditions on the planet, when you're able to do things most people can't imagine...a little tasteless comedy from a sickly 25-year-old just isn't a big deal. Get over it people--we all have more important things to worry about.") [Minda Zetlin INC co-author The Geek Gap] The left and the right can learn from this simple, dynamic example. Stop grandstanding, boasting, name calling and reciprocal hatred.

Jeanette Grattan Parker; Founder/Superintendent Today's Fresh Start Charter Schools. [www.todaysfreshstart.org](http://www.todaysfreshstart.org) 4514 Crenshaw BL., LA 90043 323-293-9826 Author: *Inquiring Minds Want to Know* © Will You Marry Me ©

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*Happy Thanksgiving!*

FROM

LOS ANGELES SENTINEL

**Public Notices**

**CIVIL**

**NOTICE OF PUBLICATION**  
Civil Action Case No. 8629  
STATE OF WYOMING  
COUNTY OF SUBLETTER  
SS

IN THE DISTRICT COURT  
9th JUDICIAL DISTRICT  
Plaintiff/Petitioner: Elizabeth  
Jane Morris  
vs.

Defendant/Respondent: Jake  
Malcolm Sansing

NOTICE TO Jake Malcolm  
Sansing, DEFENDANT/  
RESPONDENT DEFENDANT/  
RESPONDENT'S CURRENT  
ADDRESS UNKNOWN

You are notified that a  
Complaint for Divorce; has  
been filed in the Wyoming  
District Court for the 9th  
Judicial District, whose  
address is 40 N. Fremont,  
Pinedale, WY 82941 seeking  
dissolution of your marriage to  
Elizabeth Jane Morris, Decree  
of Divorce;  
Unless you file an Answer  
Decree of Divorce  
DATED this 31 day of October,  
2018.

BY CLERK OF COURT  
S/ Janet K. Montgomery  
Clerk of District Court /  
Deputy

11/15, 11/22, 11/29, 12/6/18  
**CNS-3193552#**  
**LOS ANGELES SENTINEL**

**ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME**

Case No. 18STC002551  
Superior Court of California,  
County of Los Angeles

Petition of: Fadzil Syed  
Avarathar for Change of  
Name

TO ALL INTERESTED  
PERSONS:

Petitioner Fadzil Syed  
Avarathar filed a petition  
with this court for a decree  
changing names as follows:  
Fadzil Syed Avarathar to Billy  
Avarathar Hatfield

The Court orders that all  
persons interested in this  
matter appear before this  
court at the hearing indicated  
below to show cause, if any,  
why the petition for change of  
name should not be granted.  
Any person objecting to the  
name changes described  
above must file a written  
objection that includes the  
reasons for the objection at  
least two court days before  
the matter is scheduled to  
be heard and must appear  
at the hearing to show cause  
why the petition should not  
be granted. If no written  
objection is timely filed, the  
court may grant the petition  
without a hearing.

Notice of Hearing:  
Date: December 18, 2018,  
Time: 10:30 a.m., Dept.: 44,  
Room: 418

The address of the court is  
111 N. Hill Street, Los  
Angeles, CA 90012

A copy of this Order to Show  
Cause shall be published at  
least once each week for four  
successive weeks prior to  
the date set for hearing on  
the petition in the following  
newspaper of general  
circulation, printed in this  
county: Los Angeles Sentinel  
Date: October 12, 2018

Edward B. Morelon, Jr.  
Judge of the Superior Court  
11/1, 11/8, 11/15, 11/22/18  
**CNS-3189857#**  
**LOS ANGELES SENTINEL**

**AMENDED  
ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME**

Case No. YS030418  
Superior Court of California,  
County of Los Angeles

Petition of: Marlo Nicole  
Richardson for Change of  
Name

TO ALL INTERESTED  
PERSONS:

Petitioner Marlo Nicole  
Richardson filed a petition  
with this court for a decree  
changing names as follows:  
Marli Lauren Jessie to Marli  
Lauren Richardson

The Court orders that all  
persons interested in this  
matter appear before this  
court at the hearing indicated  
below to show cause, if any,  
why the petition for change of  
name should not be granted.  
Any person objecting to the  
name changes described  
above must file a written  
objection that includes the  
reasons for the objection at  
least two court days before  
the matter is scheduled to  
be heard and must appear  
at the hearing to show cause  
why the petition should not  
be granted. If no written  
objection is timely filed, the  
court may grant the petition  
without a hearing.

Notice of Hearing:  
Date: December 7, 2018,  
Time: 8:30 a.m., Dept.: B,  
Room: 340

The address of the court is  
825 Maple Avenue, Torrance,  
CA 90503-5096

A copy of this Order to Show  
Cause shall be published at  
least once each week for four  
successive weeks prior to  
the date set for hearing on  
the petition in the following  
newspaper of general  
circulation, printed in this  
county: Los Angeles Sentinel  
Date: September 11, 2018

Robert B Broadbelt  
Judge of the Superior Court  
11/1, 11/8, 11/15, 11/22/18  
**CNS-3189576#**  
**LOS ANGELES SENTINEL**

**ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME**

Case No. 18CMCP00004  
Superior Court of California,  
County of Los Angeles

Petition of: Gerardo Rey  
Alcantara Jr. for Change of  
Name

TO ALL INTERESTED  
PERSONS:

Petitioner Gerardo Rey  
Alcantara Jr filed a petition  
with this court for a decree  
changing names as follows:  
Gerardo Rey Alcantara Jr to  
Gerardo Ray Alcantara Jr

The Court orders that all  
persons interested in this  
matter appear before this  
court at the hearing indicated  
below to show cause, if any,  
why the petition for change of  
name should not be granted.  
Any person objecting to the  
name changes described  
above must file a written  
objection that includes the  
reasons for the objection at  
least two court days before  
the matter is scheduled to  
be heard and must appear  
at the hearing to show cause  
why the petition should not  
be granted. If no written  
objection is timely filed, the  
court may grant the petition  
without a hearing.

Notice of Hearing:  
Date: December 7, 2018,  
Time: 8:30 a.m., Dept.: B,  
Room: 340

The address of the court is  
825 Maple Avenue, Torrance,  
CA 90503-5096

A copy of this Order to Show  
Cause shall be published at  
least once each week for four  
successive weeks prior to  
the date set for hearing on  
the petition in the following  
newspaper of general  
circulation, printed in this  
county: Los Angeles Sentinel  
Date: September 11, 2018

Robert B Broadbelt  
Judge of the Superior Court  
11/1, 11/8, 11/15, 11/22/18  
**CNS-3189576#**  
**LOS ANGELES SENTINEL**

**ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME**

Case No. 18CMCP00004  
Superior Court of California,  
County of Los Angeles

Petition of: Gerardo Rey  
Alcantara Jr. for Change of  
Name

TO ALL INTERESTED  
PERSONS:

Petitioner Gerardo Rey  
Alcantara Jr filed a petition  
with this court for a decree  
changing names as follows:  
Gerardo Rey Alcantara Jr to  
Gerardo Ray Alcantara Jr

The Court orders that all  
persons interested in this  
matter appear before this  
court at the hearing indicated  
below to show cause, if any,  
why the petition for change of  
name should not be granted.  
Any person objecting to the  
name changes described  
above must file a written  
objection that includes the  
reasons for the objection at  
least two court days before  
the matter is scheduled to  
be heard and must appear  
at the hearing to show cause  
why the petition should not  
be granted. If no written  
objection is timely filed, the  
court may grant the petition  
without a hearing.

Notice of Hearing:  
Date: 12-4-18, Time: 8:30,  
Dept.: A, Room: 904

The address of the court is  
200 West Compton Blvd.,  
Company, CA 90220

**Public Notices**

A copy of this Order to Show  
Cause shall be published at  
least once each week for four  
successive weeks prior to  
the date set for hearing on  
the petition in the following  
newspaper of general  
circulation, printed in this  
county: Los Angeles Sentinel  
Date: October 12, 2018

Maurice A. Leiter  
Judge of the Superior Court  
11/1, 11/8, 11/15, 11/22/18  
**CNS-3189583#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS  
BUSINESS  
NAMES**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018288758  
The following person(s) is  
(are) doing business as:

**1. Between You and Me  
Distributor Co., 2. Bufford  
and Ricks ATM Networks,  
1217 S. Gramercy Place,  
Los Angeles, CA 90019,**  
County of LA

Articles of Incorporation or  
Organization Number: AI  
#:N0: 2908351  
Registered owner(s):  
Marissa Raider I, Inc., 1217  
S. Gramercy Place, Los  
Angeles, CA 90019; CA

This business is conducted  
by: A Corporation  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on  
11/2018

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Elva Ann Bufford, President  
Marissa Raider I, Inc.  
This statement was filed  
with the County Clerk of Los  
Angeles on November 16,  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196600#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018289638  
The following person(s) is  
(are) doing business as:

**Kuddle Kels, 522 W 127th  
Street Apt 210, Los Angeles,  
CA 90044,** County of LA

Registered owner(s):  
Kelli Dimitria Lott, 522 W  
127th Street Apt 210, Los  
Angeles, CA 90044

This business is conducted  
by: An Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on N/A

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Kelli Dimitria Lott, Owner  
This statement was filed  
with the County Clerk of Los  
Angeles on November 16,  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196600#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018289638  
The following person(s) is  
(are) doing business as:

**Kuddle Kels, 522 W 127th  
Street Apt 210, Los Angeles,  
CA 90044,** County of LA

Registered owner(s):  
Kelli Dimitria Lott, 522 W  
127th Street Apt 210, Los  
Angeles, CA 90044

This business is conducted  
by: An Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on N/A

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Kelli Dimitria Lott, Owner  
This statement was filed  
with the County Clerk of Los  
Angeles on November 16,  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196595#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018287818  
The following person(s) is  
(are) doing business as:

**JMAC Tribe, 1422 E. 41st  
Street, Los Angeles, CA  
90011,** County of LA

Registered owner(s):  
Andre Purry, 1440 E. 41st  
Street, Los Angeles, CA  
90011

This business is conducted  
by: An Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on  
10/2018

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Andre Purry, Owner  
This statement was filed

**Public Notices**

with the County Clerk of Los  
Angeles on November 15,  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196593#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018289867  
The following person(s) is  
(are) doing business as:

**JUST SIMPLE MARKETING,  
6070 JAYMILLS AVE , LONG  
BEACH, CA 90805** County of  
LOS ANGELES

Registered owner(s):  
BRYANT CROOK , 6070  
JAYMILLS AVE , LONG  
BEACH, CA 90805

This business is conducted  
by an Individual  
The registrant(s) started  
doing business on 10/2018

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/BRYANT CROOK, Owner  
This statement was filed  
with the County Clerk of  
Los Angeles County on  
10/24/2018.

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196585#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018287485  
The following person(s) is  
(are) doing business as:

**DB's Chairs Tables Jumpers  
& Stuff, 4109 Arlington Ave.,  
#2, Los Angeles CA 90008,**  
County of LA

Registered owner(s):  
Jiles Jay Barrs, 4109 Arlington  
Ave., #2, Los Angeles CA  
90008

This business is conducted  
by: an Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on N/A

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Jiles Jay Barrs, Owner  
This statement was filed  
with the County Clerk of Los  
Angeles on November 14  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196585#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018287485  
The following person(s) is  
(are) doing business as:

**DB's Chairs Tables Jumpers  
& Stuff, 4109 Arlington Ave.,  
#2, Los Angeles CA 90008,**  
County of LA

Registered owner(s):  
Jiles Jay Barrs, 4109 Arlington  
Ave., #2, Los Angeles CA  
90008

This business is conducted  
by: an Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on N/A

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Jiles Jay Barrs, Owner  
This statement was filed  
with the County Clerk of Los  
Angeles on November 14  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law (See Section  
14411 et seq., Business and  
Professions Code).

Original  
11/22, 11/29, 12/6, 12/13/18  
**CNS-3196577#**  
**LOS ANGELES SENTINEL**

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. 2018286011  
The following person(s) is  
(are) doing business as:

**Gaston Equities, 4217  
McClung Drive, Los  
Angeles CA 90008,** County  
of Los Angeles

Registered owner(s):  
Anthony Deon Gaston, 4217  
McClung Drive, Los Angeles  
CA 90008; CA

This business is conducted  
by: an Individual  
The registrant commenced  
to transact business under  
the fictitious business name  
or names listed above on N/A

I declare that all information  
in this statement is true and  
correct. (A registrant who  
declares as true any material  
matter pursuant to Section  
17913 of the Business and  
Professions code that the  
registrant knows to be false  
is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Andre Purry, Owner  
This statement was filed

is guilty of a misdemeanor  
punishable by a fine not to  
exceed one thousand dollars  
(\$1,000).

S/ Anthony Deon Gaston,  
Owner  
This statement was filed  
with the County Clerk of Los  
Angeles on November 13,  
2018

NOTICE-In accordance with  
Subdivision (a) of Section  
17920, a Fictitious Name  
Statement generally expires  
at the end of five years from  
the date on which it was  
filed in the office of the  
County Clerk, except, as  
provided in Subdivision (b)  
of Section 17920, where it  
expires 40 days after any  
change in the facts set forth  
in the statement pursuant to  
Section 17913 other than a  
change in the residence  
address of a registered owner.  
A new Fictitious Business  
Name Statement must be  
filed before the expiration.  
Effective January 1, 2014,  
the Fictitious Business Name  
Statement must be  
accompanied by the Affidavit  
of Identity form.

The filing of this statement  
does not of itself authorize  
the use in this state of a  
Fictitious Business Name  
in violation of the rights of  
another under Federal, State,  
or common law

# National Trust Raises Over \$10 Million to Preserve Historic Black Sites

BY STACY M. BROWN  
NNPA NEWSWIRE

The National Trust for Historic Preservation announced that one year after the launch of the African American Cultural Heritage Action Fund the organization has hit a funding milestone, raising more than \$10 million for this \$25 million initiative.

The Action Fund aims to uplift stories of African American achievement, activism, and community, crafting a narrative that expands a view of history, and that helps to reconstruct our national identity while inspiring a new generation of activists to advocate for diverse historic places, according to the announcement.

“We are proud of how over this past year we’ve helped to broaden the conversation about the places that matter,” Stephanie Meeks, president and CEO of the National Trust for Historic Preservation, said in a news release.

“Since the launch of the Action Fund, we have seen overwhelming support across the country in saving spaces that tell the full American story.”

Launched in partnership with national foundations, and with support from a National Advisory Council, including co-chairs Darren Walker, president of the

Ford Foundation, and actress and director Phylicia Rashad, the Action Fund has changed the landscape of African American preservation.

In year one, the Action Fund empowered youth through a hands-on preservation experience, modeled innovative approaches to interpreting and preserving African American cultural heritage at historic sites, continued on-the-ground work protecting significant historic places, and launched a national grant program.

“The African American Cultural Heritage Action Fund has seen remarkable grassroots engagement, in the more than 800 grant applications asking for help protecting African American historic places, and in the tremendous community support at newly-launched National Treasures like the John and Alice Coltrane Home,” said Brent Leggs, director of the African American Cultural Heritage Action Fund.

“As we embark on year two of the Action Fund, we will continue working to foster a national landscape where every person can see themselves, their history, and their potential in our collective story,” Leggs said.

In this inaugural year, the Action Fund was able to award 16 grants, total-



The historic home of John and Alice Coltrane/National Trust for Historic Preservation.

ing more than \$1million to preservation organizations across the country, with funding going to support the preservation of sites and stories of Black history.

The grants, presented at Essence Festival this July, covered work in communities from Birmingham to the South Side of Chicago, including sites of struggle and strength, according to the announcement.

“The Action Fund grant enabled us to move forward with the goal of transforming the August Wilson House into a community space, a hub of art, memory, and interpretation that will support young artists

in Pittsburgh and across the country, and celebrate August Wilson’s legacy,” said Paul A. Ellis, Jr., Executive Director of the August Wilson House, an inaugural grant recipient.

Ellis, an attorney, is also Wilson’s nephew and the founder of the Daisy Wilson Artist Community, named after Wilson’s mother, Daisy.

“This house and this community are more than just a place where August lived – they are the inspiration for his plays, and the physical representation of what he was able to accomplish,” he said.

In addition to grant

funding, the National Trust through its Action Fund has supported four new National Treasure designations, including the childhood home of singer Nina Simone, and Memphis-based Clayborn Temple, famed for its role in the Sanitation Workers’ Strike of 1968.

In the coming year, the National Trust has pledged to continue work on key preservation efforts, including conducting research exploring the impact that preservation has on contemporary urban issues that disproportionately affect communities of color – equity, displacement and affordability.

Additionally, support for Historically Black Colleges and Universities (HBCUs) will continue, from celebrating their history to advocating for the reauthorization of the HBCU Historic Preservation Program which ensures that their histories and legacies are preserved.

“The Action Fund draws support from a renowned group of leaders in academic, business, government, arts, and philanthropy, as well as the continued support of first-year lead funders Ford Foundation, The JPB Foundation, and others,” Leggs said.

# Judge: White Nationalists Must Turn Over Phones For Lawsuit

BY DENISE LAVOIE  
AP Legal Affairs Writer

Two dozen White nationalists accused in a lawsuit of violating civil rights laws during a deadly 2017 rally in Virginia have been ordered to turn over their cellphones and other electronic devices so the contents can be used as evidence when the case comes to trial.

U.S. Magistrate Judge

Joel Hoppe on Tuesday granted a request by lawyers who filed a lawsuit on behalf of people who were hurt when a car plowed into a group of counterprotesters on Aug. 12, 2017. One woman was killed and at least 19 others were injured.

The order requires the defendants to allow imaging of their computers, cellphones and social media accounts and to turn over

copies of communications related to the Charlottesville demonstrations to the plaintiffs’ lawyers.

Some of the White nationalists also have been ordered to sign consent forms allowing the social media platform Discord to produce their communications leading up to the “Unite the Right” rally.

“This is a significant decision because it means we will be able to secure valu-

able evidence from defendants’ own cellphones and other devices to use at our trial next year,” said Karen Dunn, one of the plaintiffs’ attorneys.

Lawyers for the defendants did not immediately return calls seeking comment.

The rally drew hundreds of White nationalists to Charlottesville, where officials planned to remove a statue of Confederate Gen.

Robert E. Lee. Hundreds more showed up to protest against the White nationalists.

The two sides began brawling before the rally got underway, throwing punches, setting off smoke bombs and unleashing chemical sprays. Later, 32-year-old Heather Heyer was killed when a car plowed into a crowd of counterprotesters.

James Fields Jr., 21, of

Maumee, Ohio, has been charged with murder in Heyer’s death and also faces separate hate crime charges in federal court. His state trial is scheduled to begin on Nov. 26.

The federal lawsuit accuses the White nationalists of violating state and federal civil rights laws. The plaintiffs include University of Virginia students and others who were injured in the car attack.

# NAACP Strongly urges Senate Rejection of Farr Nomination



Thomas Farr PHOTO: SCREEN CAPTURE MSNBC

NNPA NEWSWIRE

The NAACP strongly condemns Thomas Farr’s nomination and the Senate’s scheduling of his vote. The nation just experienced national elections which are not yet over, and which were tainted by egregious voting rights violations. That Majority Leader McConnell chooses this mo-

ment in time to vote on a judicial nominee known as the vote-suppressor-in-chief is not lost on anyone. It is a slap in the face to communities of color everywhere.

Thomas Farr poses a serious threat to civil rights, especially since he would preside over a jurisdiction with a large African-American population. Even among dangerous Trump

nominees, Farr stands out for his decades-long crusade to disenfranchise African Americans. He learned how to intimidate Black voters from segregationist Senator Jesse Helms and helped turn North Carolina into ground zero for voter suppression tactics. His nomination is a travesty. His confirmation would be heresy.

We believe the Ameri-

can people want tolerance and unity, rather than hate and divisiveness, and that applies to the federal courts, too. We urge each and every Senator to reject this judicial throwback to White supremacy and segregation. The people of North Carolina and our entire country deserve better than this.

<p><b>Public Notices</b></p> <p>in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law. (See Section 14411 et seq., Business and Professions Code). Original 11/1, 11/8, 11/15, 11/22/18 CNS-3189801# LOS ANGELES SENTINEL</p>	<p><b>Public Notices</b></p> <p>All Proposals must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before <b>2:00 p.m.</b> Pacific Time on <b>Thursday, December 20, 2018</b>. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked <b>Proposal No. PS58330MC075</b>. A Pre-Proposal conference will be held on 04-Dec-2018 09:00 a.m., at One Gateway Plaza, Los Angeles, CA 90012, Henry Huntington Conference Room 3rd Floor.</p> <p>For a copy of the RFP specifications go to <a href="http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations">http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations</a> or for further information email Denise Glover at <a href="mailto:gloverd@metro.net">gloverd@metro.net</a>. 11/22/18 CNS-3194745# LOS ANGELES SENTINEL</p> <p><b>LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID</b></p> <p>LACMTA will receive bids for <b>C57936C1182 - MOL IIRPM and Gate System Pilot</b> at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012 (9th Floor).</p> <p>This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders</p>	<p><b>Public Notices</b></p> <p>must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside program, visit <a href="http://mymetro/DEOD/Pages/Small-Business-certification-Unit.aspx">http://mymetro/DEOD/Pages/Small-Business-certification-Unit.aspx</a>. All Bids must be submitted on forms furnished by LACMTA, and must be filed at the reception desk, 9th floor, V/CM Department, on or before Pacific Time on <b>January 8, 2019 at 2:00 pm</b> at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked <b>Bid No. C57936C1182</b>. A Pre-Bid conference will be held on November 19, 2018 09:00 am, at One Gateway Plaza, Los Angeles, CA 90012, Mulholland: Room 15-27.</p> <p>For a copy of the IFB go to <a href="http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations">http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations</a> or for further information email Helen Gates-Bryant at <a href="mailto:gatesbryanth@metro.net">gatesbryanth@metro.net</a>. 11/22/18 CNS-3194745# LOS ANGELES SENTINEL</p> <p><b>LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID</b></p> <p>LACMTA will receive bids for <b>C57936C1182 - MOL IIRPM and Gate System Pilot</b> at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012 (9th Floor).</p>	<p><b>Public Notices</b></p> <p>This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside program, visit <a href="http://mymetro/DEOD/Pages/Small-Business-certification-Unit.aspx">http://mymetro/DEOD/Pages/Small-Business-certification-Unit.aspx</a>. All Bids must be submitted on forms furnished by LACMTA, and must be filed at the reception desk, 9th floor, V/CM Department, on or before Pacific Time on <b>January 8, 2019 at 2:00 pm</b> at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked <b>Bid No. C57936C1182</b>. A Pre-Bid conference will be held on November 19, 2018 09:00 am, at One Gateway Plaza, Los Angeles, CA 90012, Mulholland: Room 15-27.</p> <p>For a copy of the IFB go to <a href="http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations">http://business.metro.net/VendorPortal/faces/home/solicitations/openSolicitations</a> or for further information email Helen Gates-Bryant at <a href="mailto:gatesbryanth@metro.net">gatesbryanth@metro.net</a>. 11/22/18 CNS-3193776# LOS ANGELES SENTINEL</p> <p><b>REQUEST FOR PROPOSALS</b> Notice is given that design-build proposals for La Puente Enhanced One-Stop Development Center, Specs. No. 7530 will be received at Public Works. The Part A Statement of Qualifications submittals may be obtained by accessing the link at <a href="http://dpw.lacounty.gov/general/contracts/opportunities/">http://dpw.lacounty.gov/general/contracts/opportunities/</a> or will be emailed to you upon request by calling (626) 458-2180. 11/22/18 CNS-3193717# LOS ANGELES SENTINEL</p>	<p><b>Public Notices</b></p> <p><b>REQUEST FOR PROPOSALS</b> Notice is given that proposals for the As-Needed Scoping Architect Services for the Whittier Aquatic Center Project (BRC0000050) will be received by the County of L.A. Dept. of Public Works, Cashier’s Office, 900 S. Fremont Ave., Alhambra, CA 91803. Proposals are due no longer than 2:00 p.m., November 28, 2018. An RFP may be obtained by accessing the link at <a href="http://dpw.lacounty.gov/general/contracts/opportunities/">http://dpw.lacounty.gov/general/contracts/opportunities/</a> or will be emailed to you upon request by calling (626) 458-2586. 11/22/18 CNS-3193502# LOS ANGELES SENTINEL</p> <p><b>PROBATE</b></p> <p><b>NOTICE OF PETITION TO ADMINISTER ESTATE OF: YOLANDA H. DENNISON. CASE NO. 18STPB08832</b></p> <p>To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of</p>	<p><b>Public Notices</b></p> <p>YOLANDA H. DENNISON. A PETITION FOR PROBATE has been filed by MAESOA DARTON in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that MAESOA DARTON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 12/03/18 at 8:30AM in Dept. 67 located at 111 N. HILL ST., LOS ANGELES, CA 90012-3014 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person</p>	<p><b>Public Notices</b></p> <p>or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. MAESOA DARTON 5293 VERONICA STREET LOS ANGELES CA 90008 11/8, 11/15, 11/22/18 CNS-3190026# LOS ANGELES SENTINEL</p>
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# Lakers Host 12th Annual 'Season of Giving' Thanksgiving Dinner for L.A. Community

BY LAUREN A. JONES  
Contributing Writer

Lakers' Kyle Kuzma, Josh Hart, and Moritz Wagner served Thanksgiving dinner to nearly 250 special guests including members of the Los Angeles Fire Department, L.A. County Sheriffs, and at-risk youth at the Frank Hotchkiss Memorial Training Center in downtown L.A. on Thursday.

"The season of giving is the centerpiece of the partnership of East West Bank and the L.A. Lakers," Vice President of East West Bank Emily Wang, remarked. "This has been a proud tradition both organizations share each year to celebrate the holidays. It's just beyond a feel good experience. It's what we should do and what we love to do year after year."

This year's event was even more timely with the tragic occurrences of the Woolsey fires that caused numerous families and individuals to lose their homes, possessions and loved ones so close to the holidays.

"You think about the sacrifices that they're making for us every single day," Jon Olivero stated, Lakers manager of community relations. He shared the story of a woman that participated in saving over 100 homes in Malibu.

The evening consisted of a shooting contest with Josh Hart and five students from local community programs, carnival games, and a free catered meal provided by Lucille's Smokehouse Bar-B-Que. Each player raffled off an autographed basketball to three lucky recipients.

"It's a way to help people that are not as fortunate as you," Lakers' guard, Josh Hart said. It was his first time participating in the Lakers' Season of Giving and thought, "It's something that everyone should do, a way to make this place a better world."

It not only afforded firefighters and sheriffs the night off, but provided some students with their first opportunity to meet a Lakers' player. Ten-year-old



Lakers players Moritz Wagner (L) and Kyle Kuzma (R) serve a free Thanksgiving dinner at the Lakers 12th annual Season of Giving event in downtown Los Angeles.

Angelly Meljar shared that she was nervous being introduced to a professional basketball player.

"I am going to always remember this day," Meljar said emphatically. She was one of the many students in the L.A. County Sheriff's Youth Foundations' Youth Activity League.

Several youth programs like the Youth Activities League, were invited to the Lakers' Season of Giving.

"Our kids are at-risk youth in the inner city, so to come out and see the players that they see on T.V. is a great experience for them," Deputy Sheriff Jelani Harrison expressed.

The impact is one of the main reasons Kuzma returned for his second consecutive year.

"I do a lot of work in Flint, my hometown, and I want to eventually do as much as I do in Flint in L.A.

as well," Kuzma declared. "It's all just about giving back, paying it forward. When people see me give back, they'll give back."

Kuzma shared the experience with rookie Moritz Wagner who spent time signing autographs and taking pictures with attendees. Wagner, who was born and raised in Berlin, Germany, did not celebrate the Thanksgiving holiday in his hometown.

"I got accustomed to it pretty quickly believe me," Wagner laughed. "You eat Thanksgiving food for like two weeks."

As for participating in the Season of Giving as a Laker, he said, "It's just a great opportunity to come out, interact with people that you usually don't get a chance to interact with and give back, I enjoy it."

"It's a blessing coming out here meeting Lakers, my [favorite] team," uttered Artesia High School freshman Osvaldo Palomars. "I was kind of nervous, but I met Mo Wagner, it was crazy he's so tall I had to look up."

The Lakers and East West Bank have partnered for the past 12 years to brighten the holidays by providing the unique experience of meeting Lakers players, getting a free Thanksgiving meal, and enjoying the Season of Giving event. Beyond basketball, the hope is for the Season of Giving to unify the Los Angeles community during the holidays.

# African American Tobacco Control Leadership Council Hosts Spoken Word Contest During Great American Smokeout 2018



Walela Nehanda- Judges – and Contestants

SENTINEL NEWS SERVICE

Los Angeles resident Walela Nehanda was recently selected as the first place winner of "What's Menthol Got To Do With It? Everything!" spoken word contest focused on the negative impacts tobacco and menthol has on communities of color. Held during the Great American Smokeout 2018, at the Hot and Cool Café in Leimert Park. The contest showcased poets, writers, and rappers performing their

original pieces linking tobacco and social injustice.

"Art without a purpose is useless, so having a contest that has to do with cigarettes and linking that to social injustice and medical apartheid is a great way to share the information with our community," said Nehanda. "My poem is a call to action for Black people to encourage them to transform our community."

Research shows that African Americans and res-

idents in low-income communities are one of the main target groups of menthol cigarette advertising. A report from the American Cancer Society states that smoking-related illnesses are the number one cause of death in the African-American community, surpassing all other causes of death, including AIDS, homicide, diabetes, and accidents. By 2020, the African American population will have suffered more than 4,700 excess deaths due to menthol in

*"What's Menthol Got To Do With It? Everything!"*

cigarettes says the Food and Drug Administration's Tobacco Products Scientific Advisory Committee.

"The Great American Smokeout has provided an opportunity for individuals, community groups, businesses, health care providers, and others to encourage people to use the date to make a plan to quit. Now, we are working to get the collective energy of our poets and artists into the movement," said Ernesta Wright, executive director

of the G.R.E.E.N. Initiative.

The event was hosted by the African American Tobacco Control Leadership Council (AATCLC), The LOOP, The G.R.E.E.N. Foundation, Prevention Institute, the Hot and Cool Café, Aromas Stories, Abrafi Sanyika, and Heart of Yemalla, LLC and was designed to increase awareness of the tobacco industry's negative effects on the African American community. The first, second, and third

place winners received a cash prize ranging from \$300 to \$100. The winners were selected by a panel of judges including poet Denise Lyles-Cook and radio personality Mother Love. Contestants were evaluated for their originality, educational content, and delivery.

To learn more about The African American Tobacco Control Leadership Council, please visit <http://www.savingblacklives.org/>.

# South L.A. Prostitute Pleads to Federal Sex Trafficking Charge

CITY NEWS SERVICE

A South Los Angeles prostitute known as "Pretty Hoe" on social media pleaded guilty to a federal sex-trafficking charge, admitting she used the internet to try to enlist underage girls to work for her on the streets.

Melanie Williams, 23, faces a minimum of 15 years in prison for her plea to a single count of sex trafficking by force, fraud or

coercion. U.S. District Judge George H. Wu scheduled sentencing for Jan. 28.

According to prosecutors, Williams physically abused a woman she had recruited via social media to work as a prostitute. Williams ordered the unnamed victim to strip off her clothes, and then threw bleach on the woman and beat her with her hands and a broomstick, according to a court affidavit.

Federal prosecutors also contend that Williams forced the woman to tattoo "Melanie" on her face to show she was her property.

Williams — who has a large social media presence on Snapchat and Instagram — was sentenced last year to three months in jail for prostitution, according to the affidavit. She also refers to herself on social media as "the most hated hoe in L.A."


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# Motown Family Celebrates at 11th Annual Friends of Fuller B. Gordy Strikefest!

SENTINEL NEWS SERVICE

Motown's Gordy family does it again, combining a stage concert and bowling competition at the 11th Annual Friends of Fuller B. Gordy Strikefest! Hailed as an entertainment extravaganza, this unique, fun-filled evening also featured Motown alumni, dinner, silent auction, lively karaoke, a "Zen" room and more. Held on, November 7th, in Los Angeles, California at Corbin Bowl.

The much anticipated, family oriented event, had guests singing classic Motown songs and delighting in the myriad activities. This red carpet evening recognized the bowling, mentoring and humanitarian legacy of Fuller B. Gordy, a former Motown VP and older brother of Berry



PHOTO CREDIT: BOB DELGADILLO  
Victor Orlando and Mary Wilson



PHOTO CREDIT: ERIC EPPERSON  
Akili Nickson (Switch), Eddie Fluellen (Switch), Berry Gordy, Phillip Ingram (Switch), Nasreen El Shabazz (2018 LMAA), Iris Gordy, Greg Williams (Switch), Karla Gordy Bristol, Lisa Ruffin (Honoree), Stephanie Spruill

Gordy. Fuller was the first Black bowler, from Michigan, to be inducted into the Professional Bowlers Association.

Guests included, Hon. Nate Holden, Hon. Diane Watson, Mary Wilson, Freda Payne, Robin Terry, Marla Gibbs, Jim Pickens, Jr., Angela Gibbs, Mickey Stevenson, Andre Cymone, Scherrie Payne, Erica Campbell, David Kershenbaum, Marvin Gaye III, Beverly Todd, Ernest Harden, Jr., Kathleen Bradley, Judy Pace, Ronee Martin, Alia Rose, Motown founder, Berry Gordy and several Gordy family members. Supporters included, Warn-

er/Chappell Music, Gordy Foundation, Martin Cadillac, Sprinkles, KIND, Buzzbox, and Bare.

Founded and produced by Fuller's daughter, Iris Gordy, a Motown Museum Trustee and former Motown VP, and his granddaughter, Karla Gordy Bristol, TV talk



PHOTO CREDIT: BOB DELGADILLO  
David Kershenbaum and Lauren Taines

show host of "Beverly Hills View" and social media show, "Karla Dawn LIVE," they stated, "Strikefest is like nothing you've ever experienced!" Performing on stage to a rousing audience was popular Motown group, Switch, the exciting Stephanie Spruill and 10-year-old, LMAA Scholarship Pageant winner, Nasreen El Shabazz.

Lisa Miller, daughter of Motown songwriter Ron Miller said it was, "An extraordinary event and magical evening...I had the BEST time!"

The organization is dedicated to honoring outstanding, yet unsung individuals

and 501c3 organizations, which educate, inspire and uplift. This year's honoree was Little Miss African American Scholarship Pageant, founded by Ms. Lisa

Ruffin, for empowering young ladies between the ages of six through twelve with a CAP: Confidence, Awareness and Pride. www.littlemissafricanamerican.org.



PHOTO CREDIT: BOB DELGADILLO  
Karla Gordy Bristol, Berry Gordy, Iris Gordy

# Airbnb Offers More than Just a Place to Stay

BY STACY M. BROWN  
NNPA Newswire

After more than a decade in business, Airbnb has gone beyond being recognized as just a worldwide accommodations platform that folks use as an alternative to hotels.

The company was founded in 2008 by Brian Chesky, Joe Gebbia and Nate Blecharczyk;

it's very first listing was Chesky and Gebbia's Rausch Street San Francisco apartment. During a weekend where hotel rooms were completely sold out for a design conference, the duo decided to host guests on air beds and serve them breakfast in order to make enough money to pay their rent.

Today, Airbnb boasts more than 400 million guest arrivals with an average number of 2 million people staying with Airbnb per night, in an excess of 1,000 cities. But, the company offers more than just a room to sleep in.

Airbnb also offers "Experiences," which are one-of-a-kind activities designed and hosted by locals that you enjoy both when you're traveling or when you're at home. Unlike a typical tour or workshop, Experiences go beyond the activities themselves. They offer a deep-dive into the local host's world through their passion.

Hosts offer their guests special knowledge, unique skills, and inside access to



COURTESY PHOTO  
After a decade in business, whether its hosting, satisfying guests or the wide-variety of Experiences, Airbnb success stories continue to pour in. A beautiful morning enjoying coffee in a unique city is among the Experiences provided by Airbnb.

local places and communities that guests couldn't find on their own, creating lasting connections and treasured memories.

Experiences tell the story of the host's unique perspective and passion, whether it's their love of street food, sewing, or the history of their neighborhood.

For instance, an Airbnb Experience in Paris could be visiting the Louvre with an art historian who's also a comedian.

In Harlem, it's a jazz concert with a local musician, or in L.A., a concert featuring music from the African diaspora. In Cape Town, mountain biking can be experienced with views

of Table Mountain and in Barcelona, making paella based on an old family recipe can be experienced in a private garden.

Cassidy Blackwell, who works on the company's Communications Team as the Director of Strategic Projects, said there are also more than 15,000 Airbnb experiences worldwide which also includes diversity-filled events and attractions.

"Our company's mission is to ensure anyone can belong anywhere," Blackwell said

"It's really important for us to make efforts to bring different communities onto the platform and to dispel myths around the world

about Airbnb," she said.

The folks at Airbnb have counted on people being inherently good and the more that the company can use travel as a way of breaking down barriers, the better everyone can be as a global community.

The Experiences on Airbnb include classes, tours, concerts and a host of other exciting activities. Most are designed for people to discover an easy way of doing or even learning something different.

One Experience is hosted in New Quay by Gerry, a marine biologist who has worked in the world of oysters for many years - breeding, growing, marketing, opening, and eating them. Gerry offers a tour that's informal, informative and entertaining. He says the humor dictates the script.

"We welcome you into our premises and give you a tour through a working oyster warehouse on the

seashore. We introduce you to the area with particular emphasis on the sea outside and how the tides work to provide us with very clean water," said Gerry, whose full description is available on the Airbnb website.

"We will show you our pet/touch tank that holds some of the fascinating sea creatures that inhabit the sea floor right outside our window and watch them as they do their thing."

In South Africa, Martin guides tourists on a hike to the summit of the iconic Table Mountain where they can experience why it's one of the New 7 Wonders of Nature.

"We will take some of my favorite more easily missed paths to the top. There are many routes that go up and together we will find one that suits your skill and confidence level," Martin says.

The trails all include a combination of hiking, varied levels of scrambling and exposure to heights that will allow everyone to reach incredible viewpoints of Lion's Head, Twelve Apostles, Camps Bay, Back Table and the Mother City.

"I will take you into the world of the breathtaking Fynbos Floral Kingdom and the very first occupants of Southern Africa who named the mountain 'Hoerikwaggo' - or Mountain in the sea," Martin said.

"Once we reach the summit we will go to one of my awesome viewpoints to take some summit photos or just enjoy the view from the top. If the Cable Car Station is open, then the hike will finish there. You can then spend some more time at the top and soak in some more views or go and enjoy a

well-deserved treat from the restaurant, my recommendations being their hot chocolate a cold beer or the mouthwatering milk tart."

Airbnb Experiences also include jazz concerts in London, Seattle and other locations as well as a farm visit in Detroit; history walk in San Juan, Puerto Rico; a city running tour in Philadelphia; a Potter's Wheel in Brooklyn; lessons on how to make pizza in Atlanta; and a moonlit monuments mysteries hike in Washington, D.C.

After a decade in business, whether its hosting, satisfying guests or the wide-variety of Experiences, Airbnb success stories continue to pour in.

Those Experiences also include a photo shoot at the Brooklyn Bridge by Sasha, an Airbnb Experiences host. "We'll walk the length of Brooklyn Bridge, from Manhattan to the Brooklyn neighborhood known as Dumbo," Sasha says.

"As a long-time New Yorker and published photographer, we will help you capture your vacation in beautiful, hi-res photos. We will share insider knowledge of New York City while shooting unforgettable photos of you atop the Brooklyn Bridge, and set against the Manhattan skyline," she said.

"You'll learn an interesting perspective and we'll show you exciting angles and spots to get the best pictures with a beautiful New York City backdrop."

For more Airbnb Experiences, visit <https://www.airbnb.com/experiences>. For a complete list of accommodations, visit <https://www.airbnb.com>

## What are Airbnb Experiences?

Airbnb Experiences are activities designed and led by inspiring locals. They go beyond typical tours or classes by immersing guests in each host's unique world. It's an opportunity for anyone to share their hobbies, skills, or expertise without needing an extra room, visit <https://www.airbnb.com/host/experiences/>.



# LOS ANGELES SENTINEL SPORTS

THURSDAY, NOVEMBER 22, 2018

www.lasentinel.net

C-1

## Student Athlete of the Week: Shanna Fulton

BY AMANDA SCURLOCK  
Sports Writer

Dorsey senior Shanna Fulton is never too busy to lend a helping hand to classmates. Fulton has found success playing volleyball and tennis for the Dons while being a dedicated student.

The Dons volleyball team excelled this season and Fulton was named on the CIF All-City Division V Second team for her efforts. After trying out for volleyball, her moderate interest evolved, she became more passionate about it than tennis.

Being a member of the volleyball team took more than being a competitive force on court.

"I started playing my sophomore year, we didn't have a consistent coach, but we made the best out of it," Fulton said. "I didn't really care as long as I worked hard and people could work

hard with me, we could do it without a coach."

The team improved once Cheyenne Bledsoe became head coach, the Dons girls volleyball team has a 10-5 record this season and reached the Division V championship game. Although they had a dedicated coach this season, the volleyball team struggled to get students to attend games.

During their title match against the Aspire Ollin Jaguars, Fulton noted how their opponents' fans cheered louder than their own.

"We were up by two sets, 2-0," Fulton said. "They came back three, lost by four [points]."

Fulton did not participate in tennis during her senior season, but found success in the sport in previous years. As a junior, Fulton received six Semper Fidelis Player of the Match honors, including two for



AMANDA SCURLOCK/LA SENTINEL

Dorsey senior Shanna Fulton is on the CIF All-City Division V second team and is taking AP Expository Composition.

each meeting with Los Angeles and Santee High School.

The most challenging matches for Fulton was her final in-season match and

her first-round playoffs match.

"I got sick real bad," she said about the in-season game. "The set score was 6-2 in the first set and

it hurt me so bad."

Fulton has a 3.2 GPA and is taking AP Expository Composition. Her favorite classes are Athletic Training and Government.

"I love politics," Fulton said. "I personally want to talk about politics because that's a difficult subject to certain people."

Fulton recently joined the No Smokers Club on campus, she looks forward to debating with her peers about the consequences of smoking.

"People know cigarettes are bad, but there's other stuff out there that is worse than a cigarette," Fulton said. "Kids don't understand that and some kids smoke it."

Fulton aspires to study kinesiology and sports medicine in college and has prepared by taking a sports medicine class. She is currently enrolled in an athletic training course. Her ideal career is a neonatal nurse.

"Right now, we're learning about concussions and I never knew there's so much to learn about concussions," Fulton said about the athletic training class. "It is so many laws that approved so many different things that people had to go through to get the laws approved."

Among her peers, Fulton is known to hold others academically accountable and is always ready to give advice. She reminds them to put forth effort in practice and to keep their grades up.

"People call me their big sister because I'm always checking in on people," Fulton said. "I know I have to succeed, but I like when my friends succeed with me."

Do you know an athlete on honor roll who is a leader at their school? Email amanda@lasentinel.net to nominate your student.

## Los Angeles improves to 7-1 at home; Victorious over Spurs

BY JARED DAVIS  
Contributing Writer

The Los Angeles Clippers are quickly becoming one of the most underrated teams in the NBA and have now improved to 7-1 at home. Lou Williams poured in 23 points off the bench, Danilo Gallinari and Tobias Harris added 19 and 18 points respectively, to give the Clippers (9-5) a 116-111 victory over the San Antonio Spurs (7-7) Thursday night at Staples Center.

"This was a gritty win," Clippers coach Doc Rivers said. "We talked about this before the year. We're gonna have a lot of close games. I think we can beat anybody and we can lose to anybody if we

don't play right."

Once again, Williams was the hero for Los Angeles, draining a huge go-ahead three-pointer with 41.4 seconds (110-107).

DeMar DeRozan finished with 34 points for the Spurs and ultimately got San Antonio within one, (109-110), but Los Angeles then closed the game with a 6-1 run.

"We feel like we're a good basketball team despite what people are talking about," said Williams after Los Angeles escaped with another home win, third in a row.

Even with a starless roster, Los Angeles has taken down the Milwaukee Bucks, Golden State Warriors and now Spurs in consecutive games.

Montrezl Harrell kept his impressive play going, chipping in with 14 points, six rebounds and five assists, while Patrick Beverley added 10 points, seven boards and four assists.

Los Angeles opened the second quarter with a 15-2 run that ballooned to their largest lead at 44-30.

However, the Spurs answered with a 31-17 run, including 10 points alone by DeRozan.

The Spurs had chance-after-chance in the second half to close out the game, but the Clippers made bigger plays in the crunch time.

Los Angeles shot 47 percent from the field and held San Antonio to 40 percent, making things tough

for the Spurs key players.

Rudy Gay finished with 19 points off the bench, making 8 of 12 shots. LaMarcus Aldridge struggled from the field, making only three of 15 shots for 10 points.

"It sucks to lose these games but it's still early in the season," DeRozan said. "We'd rather go through it now than later. Everybody in the league is right there. Once we catch our stride, we'll be fine."

"We fight all the way back and then at the end it unravels, so that's pretty frustrating," said Spurs guard Bryn Forbes who finished with 17 points on 5 of 11 shooting. "The last two games we actually tied it with a few minutes to go and just completely blew it."



TWITTER

Guard Pat Beverley (21) and forward Tobias Harris (34) celebrate after the Los Angeles Clippers defeated the San Antonio Spurs 116-111 Thursday night at Staples Center.



PHOTO BY MICHAEL BECKER

"The Contender" host Andre Ward hands boxer Brandon Adams the championship belt.

## Shane Mosley Jr. Loses to Brandon Adams in 'The Contender' Season Finale

BY AMANDA SCURLOCK  
Sports Writer

The boxing competition series "The Contender" concluded its fifth season with a live boxing Championship match at the Forum in Inglewood. Among the 16 fighters featured in the show, Los Angeles native Brandon "The Cannon" Adams and Shane "Sugarman" Mosley Jr. battled for the finale crown with Adams reigning victorious.

Not only does Adams win \$250,000 in prize money, but he also earned a top 10 ranking in the World Boxing Association (WBA). This allows Adams to battle in a boxing match to win the WBA title.

The 10-round finale match started slow with the competitive spirit and skills of the boxers revving up in later rounds. Adams delivered several hits to the head

throughout the match, but it did not wane the tenacious fighters spirit of Mosley.

"he came out and he fought real hard," Adams said. "I know that [Mosley jr.] wanted to prove to me that he was a better Shane."

Acclaimed trainer Naazim Richardson coached Mosley Jr. through the title bout. He warned Mosley Jr. of Adams' strength, but understood that the boxer's own mentality and comments from naysayers were also stumbling blocks for him.

"[Mosley Jr.] trusts the tough guy in him, he doesn't trust his skills, so you really have to get on him to stay on his skills," Richardson said. "I knew wat worked against him was the public: 'Shane is so soft,' I tell him 'let them think you're soft.'"

Olympian and boxing champion Andre Ward was the host of the boxing competition. Ward praised the

toughness of Mosley Jr. and the skills of Adams.

"it's just a culmination of what [Adams] has done throughout the course of this show," Ward said.

Adams' victory came off of a three-year hiatus from boxing. His last fight before the Contender series was a TKO loss against fellow contestant John Thompson; they were battling in the interim WBA-NABA Super Welterweight Title fight in 2015 in Corona, CA.

Adams is currently ranked ninth in the middleweight division. After 23 fights, he executed 13 KO's

Mosley Jr. made his debut in 2014 with a KO victory over Mark Cordova. Since then, the Pomona native became ranked 112th in the world. The Contender title match marked his third loss out of 14 fights. Mosley Jr. is unbothered by spectators when they compare him to his father, legendary

boxer "Sugar" Shane Mosley.

"Of course everybody's gonna compare me or whatever, but that's not for me that's for everybody else," Mosley Jr. said. "But my view is to become the world champion."

Prior to the title bout, 10 other contestants from "the Contender" were able to battle in five matches in the Forum. In the Co-main event, Eric "Babyface Assassin" Walker beat Michael "The Silverback Moore" after eight rounds. Tyrone "Young Gun" Brunson opened the event by earning his 27 victory. Young fighter Gerald "G5" Sherrell defeated veteran Morgan "Big Chief" Fitch.

Ievgen Khytrov defeated Malcom "The Punisher" McAllister with a KO in four rounds and Marcos "Mad Man" Hernandez won against Quantavious "Cash" Cash.

# LeBron James Becomes 5th All-Time Scorer in NBA History

BY LAUREN A. JONES, Contributing Writer

Lakers' star LeBron James became the fifth all-time scorer in NBA history with a 44-point performance surpassing Wilt Chamberlain in the team's second straight victory against the Portland Trail Blazers on Nov. 14.

"Any time my name is mentioned with some of the greats that have played this game, I always think back to my hometown, where I come from and how far I've come," declared James.

James scored his 31,425 point on an and-one play with 3:55 left in the fourth quarter of the contest against the Trail Blazers. He finished with 10 rebounds and and nine assists to accompany his 44-points, the most points scored by a Laker since Kobe Bryant's 60-point performance in Bryant's final game of his career.



Los Angeles Lakers forward LeBron James scores during the first quarter of an NBA basketball game against the Miami Heat, Sunday, Nov. 18, 2018, in Miami, Fla.

It was not only a historic night for James, it was also his most efficient in a Lakers uniform. James was five for six from three-point and shot 86 percent from the field.

This latest accomplishment means James trails just Michael Jordan, Kobe Bryant, Karl Malone and Kareem Abdul Jabbar

respectively for the top all-time NBA scorer position. James moved past Chamberlain, who to date still holds the highest single-game scoring record by an NBA player

James told reporters following his record-setting performance that he would donate his game-worn jersey to his school, I

Promise, in his hometown of Akron, Ohio. Though the Lakers would fall to the Orlando Magic in the following game, James would find redemption in his return to South Beach. He scored a season-high 51 points including six, three-pointers made.

The final three-pointer that sealed the game

against the Heat was a dare by James' teammate Lance Stephenson.

"Lance (Stephenson) told me to finish the game off and said, 'I bet you won't shoot a 3,'" James mentioned. "He said, 'Go for the 3. I bet you won't go for the 3.' So I went for the 3."

Once more, James made history by eclipsing Allen Iverson to become the sixth-most player with 50-point games in league history. It is James' twelfth 50-point performance with his third NBA franchise.

"I've played for three very, very historic franchises in the time that I played," James said of his career with the Cavaliers, Heat, and Lakers. "Obviously, in Miami we did some historical things. In Cleveland, we were able to do some historical [things]. And obviously the Lakers [name] speaks for itself, what they've been able to do."

James is averaging 26.7 points on 51.2 percent

shooting from the floor and 45.5 percent from the three-point line including eight double-doubles and a triple-double.

James led the Heat to two NBA championships.

"It's always great to be here," James said. "We had some not-so-good times, we had more great times, so it's always a respect factor and a love for the people in Miami and especially the people who work here."

After the game, he broke it down simply as, "Well the environment is a basketball and a hoop; that's my environment."

In just his first season of a four-year contract James signed this offseason, he is already making waves towards bringing the Lakers back to relevance all while continuing to etch his place in the history books. The Lakers will return to Staples Center to face the Jazz on Friday, Nov. 23, following their three-game road trip.

# National Sports Beat

Notes, quotes, and things picked up on the run from coast-to-coast and all the stops in between and beyond.

BY BRAD PYE JR. Sports Editor Emeritus

Thank God for another Thanksgiving and for another holiday.

Thanks for all your holiday blessings. Thank God for giving the victory to me and my family and all the other people of the world.

Can the Philadelphia Eagles turn the season around? The Eagles have lost four of their last six games.

QB Carson Wentz is



the key! Wentz sailed into the win column with a 20-16 win.

What top team do you trust the most?

Answer? The New England Patriots.

The Philadelphia Eagles don't have the same Mo Jo they had during their Super Bowl win. Jarrett Bell of USA TODAY Sports says they had it when Carson Wentz was hot. The Eagles are 4-5 at the moment.

Mark Davis says the Oakland Raiders are where they should be with him. The Raiders are 2-8 at the moment.

Hue Jackson has a new



job after being fired by the Cleveland Browns. Some people are just lucky.

The L.A. Angels reaped a double dividend with Japanese pitcher Shohei Ohtani as he was



named American League Rookie of the Year by the Major Baseball Writers of the year. He received 25 of 30 votes.

Three Angels have won rookie of the year honors. They are Tim Salomon, Mike Trout and Shohei.

Check This.

In 2018, Shohei Ohtani, as the Angels designated hitter, batted .285 with 21 doubles and 22 and 61 RBIs. On the mound he had a splitter that was the talk of the majors.

The L.A. Rams Cooper Kupp suffered a season ending knee injury. This gives Josh Reynolds an opportunity.

The Golden State Warriors will not remain unbeaten forever.

LeBron James on his



free throw shooting, "I'm garbage. I suck from the free throw line right now." Sunday night's 107-106 win over the Atlanta Hawks, he missed a pair of FTs, but saved himself by dunking an eventual put-back. Chandler and LeBron James are enabling the Lakers getting above .500.

Rutgers head coach C. Vivian Stringer moved within one victory of 1,000. The Hall of Fame coach joined Pat Summitt, Geno Auriemma, Tara VanDerveer and Sylvia Hatchell in the 1,000-victory club. Division II coach Barbara Stevens also has won over 1,000 games. The 70-year-old Stringer is the

first African American coach to reach the milestone.

Now Hear This, Serena Williams has



been named the GQ Woman of the year.

With her tennis play and good looks she could be named Woman of the Year every year.

The Patriots could be facing big hurdles going into the playoffs. The NFL's best playoff team was embarrassed in a 34-10 defeat against the Tennessee Titans, leaving the team at 7-3.

And the Beat continues, Tyson Chandler's block shot in the waning moments gave the victory to the Lakers.

Let the record show the Lakers snapped their six game losing streak to the Portland Trail Blazers on Nov. 3 with a 114-110 victory at Portland. The teams will not meet again until April 9.

LA Clippers' forward Montrezl Harrel says he is not going to let anybody out work him.

The Houston Texans QB DeShaun became the third player to throw at least 35 TD passes for his career.

And the Beat continues, Awarding-winning actress Viola Davis plans to empower widows in a twisty heist, Viola is one of the busiest actresses in Hollywood.

Because of bad field conditions, the Rams game vs. the Kansas City Chiefs had to be moved.

The L.A. Rams and Kansas City Chiefs are in the game of the week. This could be a preview of the Super Bowl.

The Los Angeles Chargers went 4-12 in Melvin Gordon's rookie season in 2015, sprinkling one victory into each calendar month. They fizzled at

the end of his second season, losing their last five games to finish 5-11.

An 0-4 start buried the 2017 Chargers, and though



they dug themselves out with nine wins in their last 12 games, a fourth-quarter meltdown at Jacksonville in an overtime loss and a lopsided loss at Kansas City kept them out of the playoffs.

And the beat continues.

Spencer meets fellow unbeaten Mikey Garcia on March 16, in the launch of Fox's pay-for-view boxing. Former heavyweight champion Lennox Lewis who also attended Tuesday's news conference. Errol Spencer, Jr.; "It's the Little Man vs. The Big Man for a title."

Boxing superstar Floyd Mayweather on Wednesday scrapped a planned



fight with a Japanese kickboxer, Tenshin Nasukawa, claiming he had been duped into agreeing to the contest in Japan on New Year's Eve.

In a lengthy statement posted on social media, Mayweather said he had been "blindsided" by organizers of the proposed bout against Tenshin Nasukawa, set for New Year's Eve in Saitama.

In Tokyo on Monday, Mayweather had vowed to give "blood, sweat and

tears" in the fight against Nasukawa.

"It's always been a goal of mine to go outside out of the U.S. and display my talent. The world has never seen Mayweather compete live in (Japan)," Mayweather told reporters at the press conference, framing the fight as an expansion of his businesses to the Far East.

UCLA's Danny Farmer made the big catch from QB Cade McNown of the then unbeaten Bruins in 1998.

There are some big winners in sports virtually every hour. The biggest winner for Gov. is Andrew Gillum a man of color in the state of Florida for Gov. And three others of color are virtually a cinch for U.S. positions.

And the beat continues.

Former First Lady Michelle Obama and the Queen have sore feet in common. The Obamas are the most beautiful family in the world in my book, Those Obamas, their grandmother is as stately as the queen of London.

Texas to watch in the NFL races. Included are the New Orleans Saints, Patriots and Washington Redskins are all on the rise.

Glenn Whipp picks nine likely best pic nominees. Spike Lee says "Black KKKlansman"

her Browns and she is not ready to coach, but she would love to call a couple of plays.

And the beat continues.

A Denver defeat sent the L.A. Chargers home looking for a victory. Denver knocked off the Chargers with a 23-22. Denver did it with 1 minute and 51 seconds to play.

The Lakers' LeBron James adds to his 50's collection. James now has a collection of 50's or more. James hit on a three pointer as he was sitting on 48 as the visiting team.

Coach Erik Jon Spoelstra who mentor for LeBron James for four straight years says; He is timeless I throw on our games from time to time when I can't sleep."

Keeping up with the scoring of Alabama's QB Tua Tagovailoa isn't easy. He scored four TDs including one rushing.

In his first start, Lamar Jackson rushed for a game high 117-yards Sunday in his first NFL start.

Barack Obama made a surprise appearance at Michelle Obama's book tour in Washington, com-



paring himself to Jay-Z at a Beyoncé concert. The former president showed up with a bouquet of flowers during the promotional event for his wife's memoir, "Becoming," in the nation's capital on Saturday night.

"This is like - you know when Jay-Z comes out during the Beyoncé concert? ... Like, Crazy in Love?" he said, referring to instances when the rapper appears at his wife's concerts during performances of her famous song. "It's the same thing. It's just a little something to enhance the concert."

That's the end.

Brad Pye Jr. can be reached at switchreel@aol.com



## Bill Duke - 40 Years on Screen and Behind the Camera

BY SHAQUILLE WOODS  
Contributing Writer

Many aspiring actors move to Los Angeles in hopes to find success. Some of them imagine themselves on red carpets, while others envision receiving their own Hollywood Walk of Fame star.

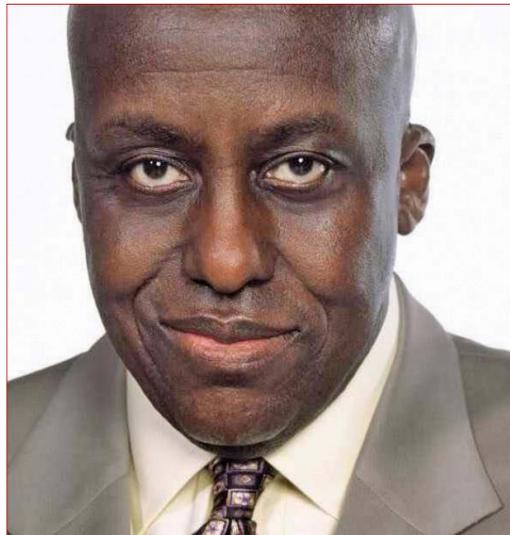
What happens when that illusion breaks and you have no idea what you should do?

That's the question legendary actor Bill Duke answered in his new book, "Bill Duke: 40 Years on Screen and Behind the Camera."

"One of my purposes for writing the book is, hopefully, that it is helpful for other people coming into the industry. A lot of kids have the passion but don't understand the business," said Duke.

His business mind was what propelled his career. Known for his roles in popular films such as "Predator," "Commando," and currently "Black Lightning," Duke digs deeper into why he loves being an actor.

His family played a large role in providing him motivation. They devel-



Bill Duke has appeared in numerous films and TV shows.

oped his work ethic since childhood.

"They worked relentlessly. My mother had two jobs and my father had three.

"Sometimes they worked seven days a week. They didn't let anything stop them," Duke said over the phone.

Though his parents gave him courage, it was seeing popular Black actors on-screen that changed his life.

"Sidney Poitier was such a profound influence.

He wasn't just an actor, but he stood for things that mattered," said Duke.

"He stood up for his pride, himself, and his family. That inspired me."

Though he was shining on screen, his personal life was dark. He doesn't hold back speaking about his past drug habits in his book. Some of those habits hindered his career. It wasn't until a good friend introduced him to transcendental meditation that his life changed.

"A friend of mine saw

me tumbling down. My head was not right. She told me about transcendental meditation. At first it was okay. After about a month it changed my life. I was higher than any drug I took at the time," Duke said.

Years later, Duke is drug free and continues to motivate incoming actors about the art of filmmaking. He stresses the importance of finding your own path and not waiting on anyone.

The explosion of mainstream media further proves why building your own brand is important, according to the actor.

"There has been a paradigm shift from television to media. Look at Issa Rae. She had a show online, then HBO came after her. Same thing happened to 'It's Always Sunny In Philadelphia.' It started online. You can discover yourself," Duke asserted.

Though artists are succeeding in the industry, Duke advises to deny the fame hungry mindset. He explains why enjoying the craft should outweigh any recognition you may receive.

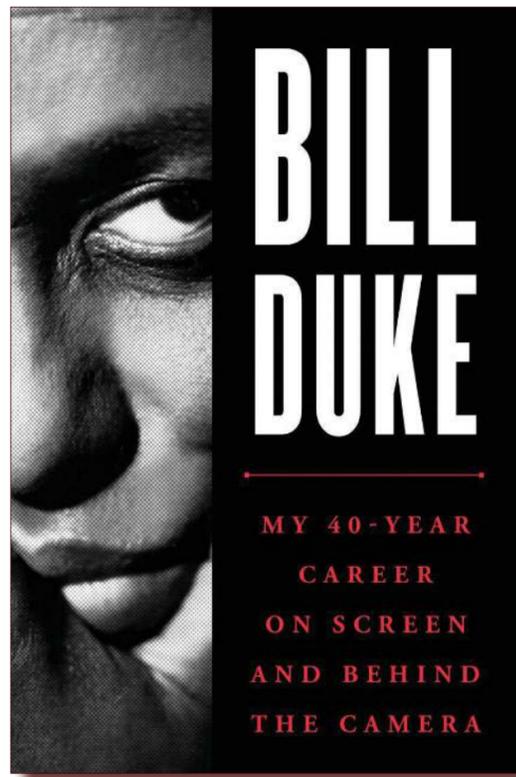
"I understand people

that want recognition but its all momentary fame. There should be more attention to the business. It's called show business.

"Actually, it should be called business-show since business is everything. Times are changing. You

have to leverage yourself into success," Duke explained.

"Bill Duke: 40 Years On Screen and Behind The Camera" is currently available where books are sold.



The cover of Bill Duke's new book.



The Hot Chocolate Nutcracker takes you on an adventure through Candy Cane Land, the Indian Rainforest, Bollywood, Egypt, the Land of the Kimino Dolls and more!

## Debbie Allen's 'Hot Chocolate Nutcracker' Returns for the Holidays

BY BRIAN W. CARTER  
Contributing Writer

It's the holiday season and The Debbie Allen Dance Academy presents its award-winning, family spectacular, "Hot Chocolate Nutcracker," starring Tisha Martin Campbell at the Redondo Beach Performing Arts Center on Dec. 6 and Dec. 7, at 7:30 p.m., Dec. 8 at 1 p.m. and 7 p.m., and Dec. 9 at 2 p.m.

"This production has all original music and the rats take over the story," said director/choreographer and "Grey's Anatomy" executive producer, Debbie Al-

len. "Our Hot Chocolate Nutcracker is more of a musical."

Going on its ninth year, the "Hot Chocolate Nutcracker" was written, directed and choreographed by Allen. In this adaption of the classic story, three laughing-out-loud, wise-cracking rats take the audience on an adventure through Candy Cane Land, Egypt, the Indian Rainforest, Bollywood, Jazz Land, and the Land of the Kimono Dolls. Along the ride with the rats is a former showgirl, who narrates the story: Myrtle (Tisha Martin Campbell), Harvey (Carlo Imperato), Schmink (Michael Hubela) and Buckey (Debbie Allen). With an original score by Mariah Carey, Arturo Sandoval, Chau-Giang Thi Nguyen, James Ingram, Shiamak Davar, Tena Clark and Thump.

"This year has a brand-new section that was choreographed by Savion Glover, it's called 'The Train.' What is unique to

our nutcracker is the fusion of ethnic styles from Bollywood to Candy Cane land to Fairy land and this year we will be adding a huge tap component with Glover's, 'The Train.'"

Starring Tisha Campbell Martin, Tichina Arnold, Debbie Allen, Carlo Imperato, Kris Nobles with Jalyyn Flowers and Sydney Guine "Kara," the show includes additional choreography by Terry Beeman, Titus Fotso Kim Hale, Kevin Harris, Chantel Heath, Gina Jigarhan, Trey Knight, Karen McDonald, Cathie Nicholas, Deepa Patel, Elza Prado, Eartha Robinson and Evan Williams.

"Debbie Allen is a magician," said Denzel Washington about the "Hot Chocolate Nutcracker." "What she does with those young people on stage is pure magic."

"Our cast has over 150 dancers," said Allen. "You'll see many unforgettable performances that will give you joy and touch {See NUTCRACKER C-4}



Director/choreographer Debbie Allen

## Comedian Earthquake - the Power Behind Stand-Up

BY SHAQUILLE WOODS  
Contributing Writer

There aren't many comedians who can bring you to tears like Earthquake.

His straightforward comedy style has propelled him into sold out shows, movies, and various television shows.

His television presence continues to grow after appearing on CBS's new hit comedy show, "The Neighborhood," starring Cedric the Entertainer.

The comedian spoke to the Los Angeles Sentinel about his episode, the art of comedy, and why comedians are underrated.

Los Angeles Sentinel (LAS): Talk to us about how you met Cedric The Entertainer?

Earthquake: He's a dear friend of mine. Ced and me have been best friends for about 20 years. I used to own a comedy club back early in his career. We did numerous shows back in the day when he hosted "Comic View."

LAS: What is your episode about in "The Neighborhood"?

Earthquake: It all happens at a barbershop. It's about us trying to introduce Max, the White neighbor of Calvin, about the importance of the barbershop and how it impacts Black culture. I'm the owner of the barbershop.

LAS: There seems to be a lot of comedians appearing online who don't pursue stand-up. What's your opinion on them?

Earthquake: Social media gave a platform for you to talk to the audience on a grandeur scale, but it hasn't developed more co-

medians. If anything, it has killed the process of what it makes or defines to be a comedian. The process is standing on stage and getting immediate gratification or immediate disappointment. When you are an internet comedian you lose that because you have no one to tell you that its not funny like the imme-

diates. If anything, it has killed the process of what it makes or defines to be a comedian. The process is standing on stage and getting immediate gratification or immediate disappointment. When you are an internet comedian you lose that because you have no one to tell you that its not funny like the imme-



Earthquake has been a stand up comedian for decades.

mediate reaction from a boo. You don't get the timing online.

LAS: I asked that question because it seems that being a comedian is underrated. Would you agree with that statement?

Earthquake: I might sound biased, but to be quite honest we are the most underrated and underappreciated, but most respected art form there is.

I say this to all my friends who happen to be rappers, singers, or whatever. I envy that they can sing the same song over and over again and sit back. When you are a comedian the objective of the job is different.

LAS: Never thought about that. Can you explain more?

Earthquake: We have

to be able to make our constituents do something that they can't even make themselves do and that's laugh. Not only that, but you need a person's undivided attention to make them laugh. When you listen to music, you can be doing anything and still enjoy it. But comedians, we have to constantly create new material.

LAS: I don't, but I'm sure it's terrifying. Speaking of that, what's something about the comedian process most people don't know about?

Earthquake: The jokes you had last night has nothing to do with what you do today. The timing may have worked, but now you have a different crowd. That's why we laugh at other art forms. You have never seen someone from a different career field, come over to comedy and dominate the stand up game. However, you've seen comedians go on to be great

{See EARTHQUAKE C-4}

# Who's Got The Juice? BET's 'Hustle in Brooklyn' Cast Teams Up with Breakfast Club to Give Back

BY LAPACAZO SANDOVAL  
Contributing Writer

Strolling down Brooklyn's Malcolm X Blvd, past a row of small storefronts with Afro-centric markings; alongside abandoned brownstones and apartment buildings with smashed windows, all painted over by street artists, here is a Black neighborhood in the midst of gentrification (again) and sitting on the corner is Juices for Life, a healthy alternative juice bar that's owned by DJ Envy, Angela Yee, and Styles P.

The reason for my adventure was to find an answer to the question—Who's Got The Juice?—and to witness a competition between cast members from BET's new reality series, "Hustle In Brooklyn" and Breakfast Club hosts DJ Envy and Angela Yee at Juices for Life, the delicious, Black-owned juice bar.

The rules of engagement were simple. Cast members Azia, Randy, Bagg Large, Perks, Danny, Marco, and TP were divided into two teams, "Team Envy" (DJ Envy, Azia, Bagg Large, Perks)



Randy Bowden, Bagg Large, Azia Toussaint, Perks, and DJ Envy attend "Who's Got the Juice - Hustle In Brooklyn" on November 14, 2018 in New York's Brooklyn borough.

and "Team Yee" (Angela Yee, Danny, Marco, and TP).

Customers lined up to buy custom-made juices and the objective was to see which group could hustle up the most money in an hour through juice sales, tips, and online donations. The juice bar regulars didn't miss a beat and helped the cast spread the word about the great causes they were benefiting.

Team Envy was playing to donate money to the Make-A-Wish Foundation. Team Yee was playing to donate money to the Amer-

ican Foundation for the University of West Indies (AFUWI).

Team Yee went first. "I'm from Brooklyn. This is my home," said juice bar owner and DJ Angela Yee. "To be able to give back in my own community first—it means a lot....we plan to bring more [Juices or Life] of these healthy alternatives into the Black community."

Juices for Life's menu is large with selections ranging from A to Z with interesting names to match the exotic mixes like B.K. (Pomegranate, Strawberry,

Peach, Mango, and Apple), Future (Peanut Butter, Beet, Pear, and Strawberry), Lady Tonic (Orange, Beets, and Carrots) and the list goes on.

"The selection is a little intimidating but it's all about giving back," said Team Yee member Marco Maldonado. "I love being healthy. I love the Black community. If we win our donation will go to We are The American Foundation for the University of the West Indies (AFUWI), Angela [Yee] is on the board of the charity. They provide scholarships, grants, and fund special projects for West Indian people."

Good news travels fast. It didn't take long before the juice bar was packed. The Brooklyn community is deeply affected by the store and they take a great sense of pride even more because it's Black-owned. Monica Torres, the manager of Juices for Life, who recently became a vegan made it clear that the sense

of community and the feeling of belonging is exactly what owners DJ Envy, Angela Yee, and Styles P wanted.

"The goal was always to make something more healthy and affordable in our community," said manager Torres. "We only use fruit and fresh vegetables, nothing [artificial] added. It's a great alternative to the unhealthy choices that are found in our communities."

You can't argue with facts. The sense of unfairness is felt viscerally throughout Black communities in the United States, a place steeped in racism and denial. Diabetes. Heart disease. High blood pressure. Preventable and manageable diseases with healthy food choices. The existence of Juices for Life, a healthy place, is, in fact, an act of defiance.

"This [Juice for Life] is like a family," shared Torres. "Besides the fact that a lot of us are family here, we are welcoming. Angela [Yee] is hands on. Our slogan is Love is Love. That's what we run by. That's what we go by. That's who we are and the regulars that come by here every day, they feel it."

When it comes to learning, Torres says that all of the owners have inspired her and it might surprise some that Styles P makes everyone around him feel empowered.

"Styles [P] goes out of his way to make sure that the people that come into the store feel good," confides Torres. "He's like 'sis your hair is beautiful today,

I love your outfit; sincere compliments. I watched the customers reaction and how it makes them feel better about themselves. It makes everyone feel good. Our juice bar is a whole, positive vibe."

In the end, it was "Team Envy" that took home the win, raising a sizable donation which was then generously matched by BET Networks.

"We all won," said "Hustle In Brooklyn" cast members Azia, Randy, Bagg Large, Perks, Danny, Marco, and TP.

"When you take care of one of us, you take care of all of us," summed up Torres. "BET's "Hustle In Brooklyn" cast took the friendly competition—seriously—because being healthy and helping others is not a joke."

Team Envy donations are going to The Make-A-Wish Foundation, selected by DJ Envy. The organization seeks to grant the wish of every child diagnosed with a critical illness through the support of tens of thousands of volunteers and donors. In the United States and its territories, a wish is granted by the foundation every 34 minutes on average.

"Hustle In Brooklyn" is created and produced by Entertainment One and Creature Films. It follows a group of young and driven millennials and tracks how their lives intersect in the pursuit of personal and professional success. "Hustle In Brooklyn" airs Tuesdays at 10/9c p.m. on BET.

#HustleInBK!



Guests attend "Who's Got the Juice - Hustle In Brooklyn" in New York City.

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In this adaption, three laughing-out-loud, wise-cracking rats take over the story.

## Nutcracker

{Continued from C-3}

your heart."

Keeping in the spirit of giving, 100 percent of the show's proceeds will benefit arts education for youth in the greater Los Angeles area. School performances will take place at the Redondo Beach Performing Arts Center at 10am December 5-8.

"We're excited that we

have created a new legacy, a new family tradition with the 'Hot Chocolate Nutcracker,'" said Allen. "We're also very excited that Shonda Rhimes will be presenting a behind-the-scenes documentary of the making of [the] 'Hot Chocolate Nutcracker' for Netflix."

The "Hot Chocolate Nutcracker" is a three-time Nutty Award-winning production that is not to be

missed and promises something for the whole family.

"Next year is our 10th year and already we have people lining up, so get your tickets for this year because year 10 is heating up," said Allen.

The show runs for 90 minutes.

To purchase tickets, visit [thehotchocolatenutcracker.com](http://thehotchocolatenutcracker.com) or call (213) 972-8550.

## Earthquake

{Continued from C-3}

actors, singers, or dancers. Before you label yourself

as a comedian, you have to do the job. Just because you play pickup basketball, doesn't make you an NBA star.

To find more information on "The Neighborhood," please check local listings.



Comedian Earthquake appears in "The Neighborhood."



# RELIGION

THURSDAY, NOVEMBER 22, 2018

www.lasentinel.net

D-1

## BONNER RELEASES 'PROPHETIC DECLARATIONS' ALBUM

Inspirational and spoken word songs aim to encourage believers to access God's blessings

By CORA JACKSON-FOSSETT  
Religion Editor

The blessings of God are available to all believers and Apostle Shaneeen Bonner wants to help you access them.

Through her new album, "Prophetic Declaration," Bonner offers seven inspirational and spoken word tracks to empower others to live victoriously in Christ and enjoy all that God promises to His chil-

dren. "The Lord directed me to speak life



Apostle Shaneeen Bonner  
COURTESY PHOTO

in the lives of His people. Through my music, I teach how to decree your blessings by coming to God, staying in His presence and studying His Word," said Bonner. "It is my goal that the Word of God spoken in my songs will bring hope to the hopeless."

Bonner's mission to help God's people has continued strong over the years. Accept-

ing her call to preach in 1996, she established Shaneeen Bonner Ministries in 2007 where she organized evangelism and outreach events to provide tangible assistance to the needy, students and homeless individuals.

After being ordained as an apostle in 2014, she wanted to expand her ministry to include a music component as a way to uplift others and touch lives in a positive way. Her

goal remains the same as she shared in a 2016 Sentinel interview.

Two years ago, Bonner insisted, "We want to let the people of God know that God is still speaking in this time! According to Isaiah 45:1, God gives us permission to ask Him what is going on with the plans and purpose of our lives. Command ye me."

Hoping to persuade believers to embrace that scripture, she will perform

music from "Prophetic Declarations" when she launches her "Declare Fest" tour next year. The event will take place on March 9, 2019, at I Am The Word of God Ministries, 1478 E. 92nd St., in Los Angeles. Pastors Leroy and Gloria Lawrence will host the concert.

However, listeners can be inspired now by Bonner's music. Her album is now available on iTunes, Soundcloud and Spotify.

## Agape Int'l Spiritual Center Moves to Beverly Hills

SENTINEL NEWS SERVICE

Agape International Spiritual Center, led by the Rev. Dr. Michael Bernard Beckwith, has relocated to the Saban Theatre, 8440 Wilshire Blvd., in Beverly Hills.

"It was time to move. The community and the Agape board agreed. We have to work on our legacy," said Beckwith, who explained that the building flooded in Culver City where the ministry was based for many years.

"Unbeknownst to us, the building we held our services in was not up to code because it was housed with residential pipes, not commercial pipes. And on top of that, our landlords wanted to double our rent.

"We had outgrown the space, and there were park-

ing issues too. Collectively, all of these were signals it was time to move. And so we did.

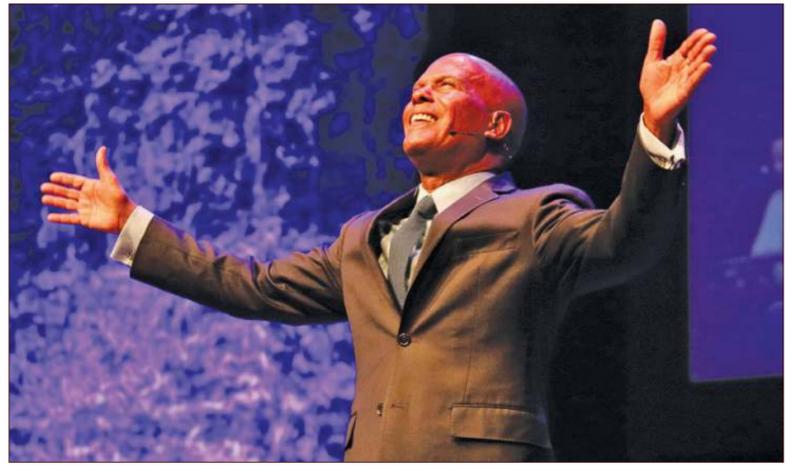
"Now, several months later, we are stabilizing in our transition to Beverly Hills, not only from moving our Spiritual Center here, but our offices as well, so we can be grounded as we approach the 32nd Anniversary of AGAPE's founding on November 30," he said.

"We can now accommodate 1,900 service attendees, versus 1,200 in our previous space. Parking is much easier and our new location in Beverly Hills is central for individuals and families who might wish to stop by to check AGAPE out." Rabbi David Baron of the Beverly Hills Temple of the Arts at the Saban Theatre

said, "We are thrilled to welcome Dr. Beckwith and his flock to the Saban Theatre in Beverly Hills. Dr. Beckwith and I have been friends for years, so when he approached me about the possibility of relocating Agape to the Saban Theatre, I said, 'Absolutely, why not?' As a religious leader, my temple services are held on Friday evenings, so Dr. Beckwith is able to hold his services on Sunday mornings."

Several notable people have proclaimed Dr. Beckwith as one of the greatest global inspirational leaders of modern time in the 21st Century.

Oprah Winfrey said, "Michael Bernard Beckwith...teaches that the vision we set for our lives begins a sacred process of unfolding that unlocks



Rev. Dr. Michael Bernard Beckwith of Agape International Spiritual Center.

everything that is unique, mighty and magnificent inside each of us."

Spiritual leader and author Deepak Chopra noted, "Michael Beckwith eloquently unfolds the secrets of the deep inquiry for spir-

itual development, which leads to infinite possibilities in our lives."

Academy Award-winning actress Hilary Swank declared, "I have been going to Agape for 26 years. It's been an impor-

tant part of my soul's evolution. I'm deeply grateful for Rev. Michael and the Agape community."

Grammy Award-winning singer/songwriter Van Morrison shared, "The teachings of Michael Bernard Beckwith are very inspiring. I live-stream on a regular basis and find it comforting and healing. He's the real deal, and has uplifted my life."

On July 22, Agape celebrated Beckwith's birthday and kicked off its inaugural service at the Saban Theatre featuring a megawatt musical celebration.

The legendary Stevie Wonder and R&B vocalist Goapele serenaded Beckwith with Stevie Wonder's song, "Happy Birthday."

To learn more about Agape, visit [agapelive.com](http://agapelive.com) or call (310) 348-1250.



From left are actor Sterling K. Brown, Rev. Dr. Michael Beckwith and civil rights activist Martin Luther King III.



Agape International Spiritual Center now holds Sunday services at the Saban Theatre.

## Whitlock Urges Fast for Spiritual Renewal & Ending Gun Violence

By CORA JACKSON-FOSSETT  
Religion Editor

The Rev. Mark E. Whitlock, Jr., pastor of Christ Our Redeemer AME Church, invites the faith community to join him in fasting for spiritual renewal and an end to gun violence.

Through the fast, which started Nov. 11 and continues until Jan. 21, Whitlock believes God will heal "our lives, our land, our churches, our communities, our nation and world."

Among the incidents spurring Whitlock to action are the mass killings

in Pittsburgh and Thousand Oaks as well as the recent murder in Las Vegas of the Rev. Dr. Najuma Smith-Pollard, a close friend of Whitlock's.

"Fasting is one of the most powerful spiritual disciplines of all the Christian disciplines. Through fasting and prayer, the Holy Spirit can transform your life, transform family problems, and gain new power. According to scripture, personal experience and observation, fasting and prayer can also effect change on a much grander scale," in-

sisted Whitlock, a doctoral candidate who also serves as executive director of the USC Cecil Murray Center for Community Engagement.

"I am convinced that when God's people fast with a proper biblical motive - seeking God's face - with a broken, repentant and contrite spirit, God will heal our lives, our land, our churches, our communities, our nation and world. Fasting and prayer can bring about a change in the direction of our nation, the nations of earth and

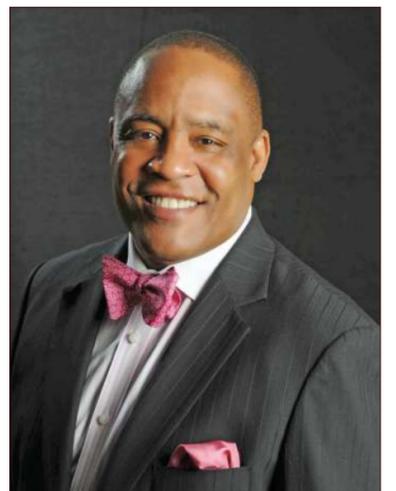
the fulfillment of the Great Commission - this is powerful motivation in today's unsettled world," he noted.

"For those who desire both inward and outward impact, humbling yourself before God through fasting is a good place to start. God's power can be released in and through you by the enabling of the Holy Spirit."

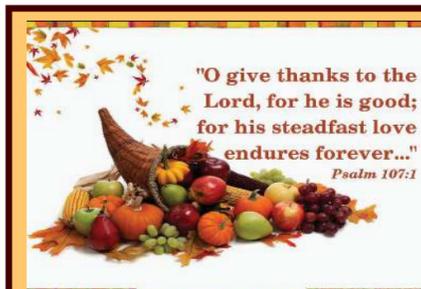
Whitlock, who has completed five 40-day fasts in the past, encouraged believers to support the campaign through a one-day, multiple days or an extended 40-year fast. Ac-

knowledging the fast as an "exciting step of faith," he added that he is available to share the knowledge and fulfillment that he gained through the experience.

To learn more, contact Whitlock at [markw@corchurch.org](mailto:markw@corchurch.org).



Pastor Mark E. Whitlock, Jr.



# Happy Thanksgiving!

Words of the Week

BE THANKFUL ALWAYS

BY JOSHUA APPARICIO
Contributing Youth Writer



Joshua Apparicio

To the youth readers:
The season of giving thanks is quickly approaching. I like to call this the "Thankful Season."
So many people take this time to provide services to the less fortunate. As a young man, I think the season of gratitude should be present all year around, daily or as often as we can. Being thankful for what we have endured or the challenges we have been through is not always easy to look back on.

it states in Psalms 9:1, we shall always "praise the LORD, with all our hearts." We should be thankful at all times for all the blessings we've received.

This time of giving thanks is especially sensitive for me, as we were without a place to call home four years ago. We are grateful for the blessings that are bestowed upon us, not just at this time, but on a daily basis.

When I pray and ask God for anything, I believe and exercise my Faith, because I know faith without works is dead. It clearly states this in James 2:14, "What does it profit, my brethren, if someone says he has faith but does not have works?"

I am encouraged, as in 1 Thessalonians 5:18, it says, "In everything give thanks for this is the will of God in Christ Jesus concerning you."

Whatever you believe, turn to Philippians 4:6 as it declares, "do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God."

I continue to put my trust in God with the mindset of "seek ye first the kingdom of God and He will give me the desires of my heart." I believe, as

To my peers, John 16:33 says, "these things I

have spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer." In all you do be thankful, be kind, include the less fortunate, even if you cannot get to them or give them material things.

Always remember when all else fails, you can always pray and ask God to give you the strength to encourage others. When you let go what's in your hands, God will surely let go what's in His to comfort you.

My prayer for you all is that you will surround yourselves with family, friends, loved ones, and neighbors needing a helping hand during this season, which can be lonely for some. In Proverbs 16:4, "gracious words are like honeycomb sweetness to the soul and health to the body." You can make a difference with just one kind word.

Lastly, young readers as you continue to grow in the Lord, I would like to encourage you to stand on Colossians 3:15, "Let the peace of Christ rule in your hearts, since as members of one body you were called to peace." Amen!

CALL 2 WORSHIP!

by Cora Jackson-Fossett, Religion Editor

Church and community news throughout greater Los Angeles

Covered California 2019 Enrollment Event

takes place on Nov. 26, at 6 p.m., at Vermont Slauson Economic Development Corporation, 1130 W. Slauson Ave., in Los Angeles. A certified agent will explain medical and dental insurance plans for individuals and businesses. To register, call Leslie Elliott at (323) 789-4515.

Open Door Skid Row Ministry

celebrates its 10th anniversary on Nov. 30, at 6 p.m., at Church of the Nazarene, 419 E. 6th St., in Los Angeles, said Evangelist Geraldine Hughes, founder. The ministry offers worship and outreach services to homeless men, women and veterans. Guests at the free event include Dr. James Jordan, Nysa Shenay, Dean Givens and The Family, Del George and Just Us and Lil' Tommy the Clown. To learn more, call Hughes at (661) 208-2143.

Westwood Presbyterian Church

plans a Messiah Sing-Along on Nov. 30, at 8 p.m., at 10822 Wilshire Blvd., in Los Angeles. George Frideric Handel's "Messiah" will be performed. The audience will join the Westwood Master Choir, six vocal soloists and the Westwood Chamber Symphony in the traditional sing-along. Performers include organist Dr. Namhee Han, soprano Christina Borgioli, soprano Devon Davidson, mezzo soprano Nandani Maria Sinha, tenor Scott Noonan, tenor Will North and bass Matthew Lewis. Dan Redfeld will direct the concert. The donation is \$10 for adults. For information, email office@westwoodpres.org.

West Angeles Church of God in Christ

holds several holiday events next month. Activities include the children's program on Dec. 2, at 6 p.m.; Christmas at the Cathedral on Dec. 16 at 7 p.m.; Candlelight Service on Dec. 19, at 7 p.m.; Christmas Sunday Worship on Dec. 23 at 10 a.m. (one service only); Watch Night Service on Dec. 31, at 10 p.m., followed by the Afterglow Breakfast in the Crystal Room. Call (323) 733-8300 for details.

Silver Lining of Hope Crusade

presents its 9th annual Prayer and Encouragement Service on Dec. 7, at 7 p.m., at Mount Olive Second Missionary Baptist Church, 9401 Zamora Ave., in Los Angeles, said the Rev. Dr. Winford Bell, organizer. The service will uplift victims of violent crime. Pastor Ronald Bolden of Greater Mount Zion will speak.

Carson Community Deliverance Center Church

holds a Women's Prayer Service on Dec. 8, at 10 a.m., at 555 E. 220th St., in Carson. The public is invited to attend for worship and prayer. For information, call (310) 835-7905.

Brookins-Kirkland AME Church

sponsors a Christmas Program on Dec. 23, at 8 a.m., at 3719 W. Slauson Ave., in Los Angeles, said Pastor Mary S. Minor. The Christmas Day worship starts at 9 a.m. For information, call (323) 296-5610.

Grace United Methodist Church

plans "Jazz and Carols" on Dec. 24, at 6 p.m., at 4112 W. Slauson Ave., in Los Angeles, said Pastor Cedric D. Bridgeforth. Performers include the BMCR/Ebony Prophets. On Dec. 31, New Year's Eve Watch service takes place at 12 p.m. To learn more, call (323) 294-6653.

Share news about your Church events

Email submissions to Cora Jackson-Fossett, Religion Editor, at cora@lasentinel.net.

Deadline: Fridays at 5 p.m. for following week's issue

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Peace Apostolic Church Inc. A Soul Saving Station SCHEDULE Monday Night Prayer 7:00 p.m.