



**Ruby Bridges First Day of School Changed History**  
(See page A-9)



# LOS ANGELES SENTINEL



**LaKeith Stanfield** — currently starring in "Knives Out" — in theaters November 27  
(See page B-1)

VOL. LXXXV NO. 47, \$1.00 +CA. Sales Tax "For Over Eighty Years, The Voice of Our Community Speaking for Itself." THURSDAY, NOVEMBER 21, 2019

## Colin Kaepernick's NFL Workout Goes Awry

BY LAUREN A. JONES  
Contributing Writer

Former NFL quarterback Colin Kaepernick has not played in the NFL since 2017, as a result of kneeling during the national anthem in protest of this country's treatment of minorities and police brutality. There was no NFL rule in existence during the 2016-17 season that Kaepernick violated by his protests and no credible reason cited for the failure of any NFL team to sign him as a 1st, 2nd or 3rd string quarterback during the following season.

Kaepernick was both heralded and criticized for his actions. Some believed his protest had no merit, that racial profiling and discriminatory practices against people of color is a myth. While others felt that an NFL football field was not the right venue, deeming Kaepernick's explanation of his protest as a lack of patriotism, and an affront to veterans and the country.

For some, Kaepernick's actions were viewed as an act of courage and in alignment with other athletes who have used their plat-



Colin Kaepernick

AP PHOTO

forms to bring awareness to civil rights injustices, such as track and field gold and bronze medalists, Tommy Smith and John Carlos, when they raised their fists in protest during the 1968 Olympic Games.

After nearly three years of being away from the NFL, Kaepernick took the

field at Charles Drew High School in Riverdale, Georgia, donning a Kunta Kinte T-shirt as he participated in a 40-minute on-the-field workout before seven NFL team representatives, media and members of the public on Saturday.

For what many believe was likely Kaepernick's

last and best chance to return to the NFL, there was a dramatic shift from what was billed as a workout coordinated by the NFL to take place at the Atlanta Falcons' facility in front of 26 representatives of the 32 NFL teams.

As a result of Kaepernick's  
{See NFL A-8}

## Gov. Newsom Nominates First Black Women to Serve on First District Court of Appeal

Congratulations Judge Teri L. Jackson



COURTESY PHOTO

Judge Teri L. Jackson

BY CALIFORNIA BLACK MEDIA

Gov. Gavin Newsom nominated Judge Teri L. Jackson, associate justice of the First District Court of Appeal, Division Three, in San Francisco.

If confirmed, Jackson, 63, a Democrat from San Mateo, will be the first African American woman in the history of the state to serve on the court. The

only other African American woman to serve on a California appellate court bench was Justice Arleigh Woods who was a justice on the 2nd District Court of Appeal in Southern California. Former Gov. Jerry Brown appointed Woods, who is now retired, in 1980 during his first governorship.

"Gov. Newsom has a commitment to diversity

{See JACKSON A-8}

## Dimas-Peinado and Wellnest Address Emotional Health Needs in South L.A.

The 95-year-old agency offers an array of mental health resources for children, young adults and families

BY CORA JACKSON-FOSSETT  
Staff Writer

Mental health illness is on the rise and children are not exempt. Fortunately, Wellnest operates in Central and South L.A. to assist young people and their families with attaining the

Formerly known as Los Angeles Child Guidance, Wellnest has continuously provided an array of specialized programs for ages 0-to-25-years-old since 1924. Comprehensive mental health services are available at four community-based centers, 34 school-based sites, co-location at a Federally Qualified Health Center, and directly to clients through field-based

programming.

Their vision, according to their website, is "that everyone has access to the support services needed to achieve the emotional well-being critical to reaching their full potential."

As president and CEO, Charlene Dimas-Peinado leads the Wellnest team and works with the board of directors in fulfilling that vision. Her professional staff combines the best practices with compassionate care and ongoing follow-up to improve the quality of the lives of children, young adults, their families and communities.

"Mental health support is so important for children and families as their emo-



Charlene Dimas-Peinado COURTESY PHOTO

tional wellbeing is just as essential as their physical health," said Dimas-Peinado. "Wellnest offers programs that are holistic and

non-traditional focused on building resilience such as coping skills, supportive relationships and engagements  
{See HEALTH A-10}

## It's a Woman's World: Black Democrats Swear In All-Woman Executive Team



COURTESY PHOTO

(L-R) Cory Jackson-Parliamentarian, Taisha Brown-President African American Caucus, Kendra Lewis VP African American Caucus, Rusty Hicks-California Democratic Party Chair, Shay Franco-Clausen- Board Member, Cecile Nunley-Treasurer and Lorrie Brown-Secretary

{See FULL STORY A-8}

## Counting Children Matters Most: FAQ on Census 2020

BY KHALIL ABDULLAH  
Contributing Writer

Within the African American community, the conversation about the upcoming 2020 census rang-

es from "why bother" to "we're all in." Let's speak to the "why bother" question.

**FAQ:** Why should I bother with Census 2020? I filled out the census form the last time and I didn't see any improvements in my neighborhood or community.

**Answer:** Whether or not you saw the improvements you expected, many benefits of the census still touched your life, your community, and the people you love and care about — especially children.

If you have a sense of responsibility for the quality of life of children in your family or beyond, your participation in the census has

## Former Massachusetts Governor Deval Patrick Joins Senators Kamala Harris and Cory Booker in White House Race

BY LAUREN VICTORIA BURKE  
NNPA Newswire Contributor

As doubts grow about the candidacy of former Vice President Joe Biden, other candidates have entered the race for the White House in 2020. In a surprise announcement on November 14, former Massachusetts Governor Deval Patrick, 63, tossed his hat in the ring. Only days before, former New York mayor Michael Bloomberg announced he would also join the crowded field of Democrats competing to take on President Donald Trump.

Former Governor Pat-



Democratic presidential candidate former Massachusetts Gov. Deval Patrick speaks during a fundraiser for the Nevada Democratic Party, Sunday, Nov. 17, 2019, in Las Vegas. AP PHOTO/JOHN LOCHER

rick's late entry onto the presidential stage means that for the first time in history, three African Americans are running for President from one of the

two major political parties. They are Senators Kamala Harris (D-CA), Cory Booker (D-NJ) and now Patrick. The late arrivals have reignited a debate about

"electability" and who can actually win in 2020. Biden's poll numbers falling in Iowa started the debate.

The diversity of the field and Patrick's late run only 80 days before the Iowa Caucuses, have many insiders on team blue worried that a protracted primary fight may hurt the party's chances of beating Trump. Concerns from Wall Street and the "one percent" about Sen. Elizabeth Warren's "wealth tax" ideas have many Democrats, who are more corporation friendly, such as Patrick, re-thinking their

{See DEVAL A-10}



{See CENSUS 2020 A-10}

# Facepop Mobile App Takes Messaging to a Higher Level

*L.A. native, Bervick J. Deculus II, launches an innovative communication tool*

BY CORA JACKSON-FOSSETT  
Staff Writer

Your social media messages will become more vibrant and alive with the Facepop mobile app. According to company founder, Bervick J. Deculus II, the innovative tool transforms communications into memorable posts.

Deculus launched his start-up tech company last year and since then, individuals and businesses are using the app to create personalized emoji-like videos featuring the face of the sender. The “talking head” can deliver catchphrases, inspirational quotes, well wishes, greetings, notifications, hot slang and more.

“Facepop aims to enhance the messaging experience around the globe by enabling users to not only produce more clearer and concise messages, but also empower their personal brand of commentary. People can create their fun talk-

ing-head videos for their friends and family, all by a simple press of a button - launch, create and share. It’s that simple,” explained Deculus, an L.A. native who runs the company with co-founders, Jerome Henry and Kareem Grimes.

While Generation Z and millennial audiences are likely to embrace Facepop, the owners believe the app can help corporations and local businesses to empower their digital marketing campaigns or internal communications.

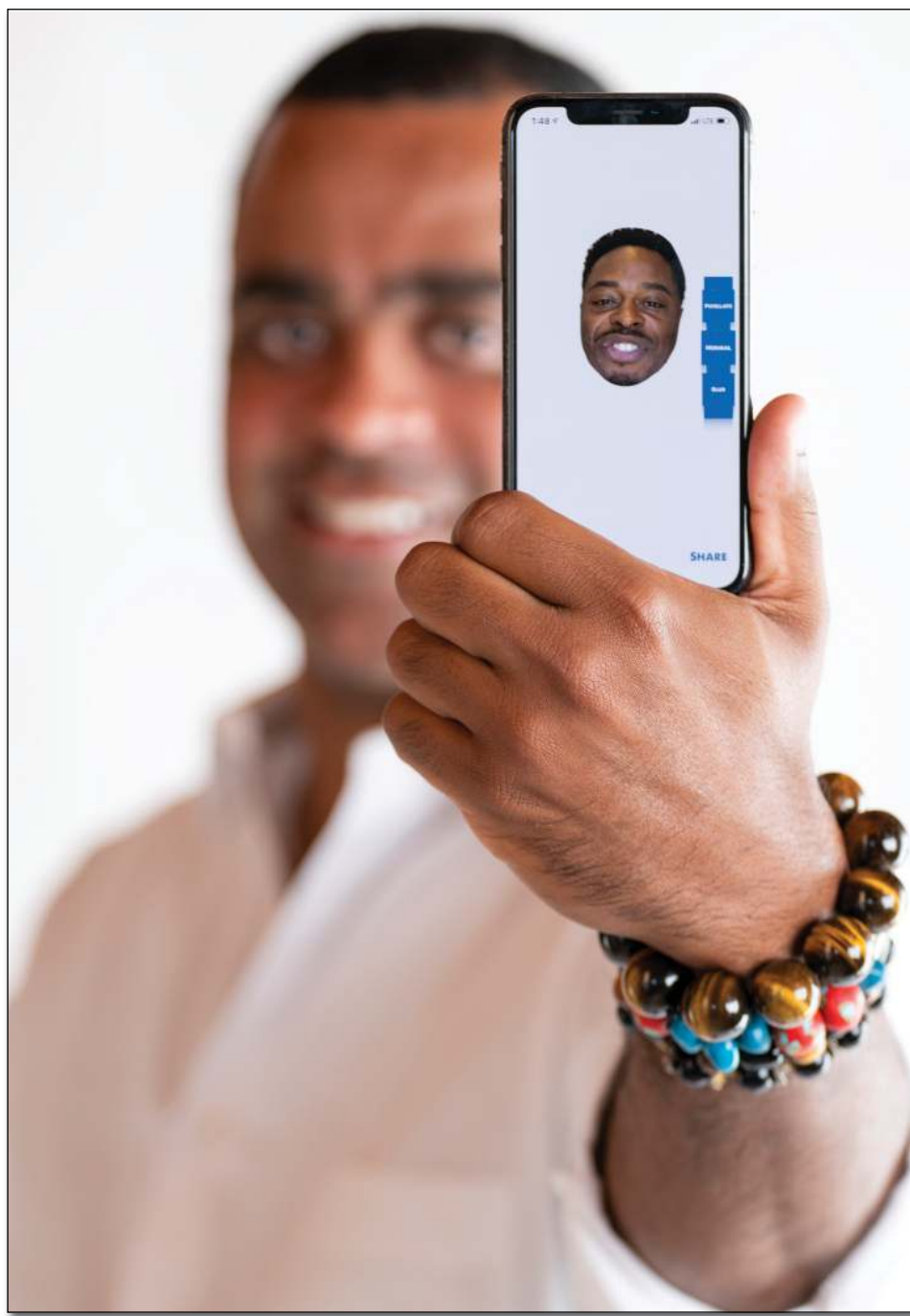
“Can you imagine City Council president Herb J. Wesson, Jr.’s talking head video sent as a personal text inviting you to next year’s Taste of Soul, set against a title sponsor themed background? Facepop packs personalization power like never before, period,” insisted Henry.

One of the factors that make Facepop unique is its state-of-the-art facial recognition technology, he said.

Competing apps offer talking head videos as personalized avatars, but Grimes noted that Facepop eliminates that artificial aspect.

“Our algorithm extracts a real-world human head from a real-world environment. We don’t understand the overworked emoji or avatar messaging tool,” he said with an ear-to-ear smile. However, they do possess entrepreneurial spirits and backgrounds in the film and music industries, which spurred their venture into the tech start-up field.

“Tech entrepreneurship is a significant undertaking, especially in an industry where the odds stand against you. But, I refuse the tech industry’s present climate for minorities, our non-technical backgrounds or need to raise capital to become our deal-breakers,” said Deculus, a graduate of Howard University. “But, we are ready to rewrite the narrative of how American



COURTESY PHOTO

Bervick J. Deculus II demonstrates the Facepop app.



COURTESY PHOTO

The Facepop team members discuss business strategies.

descendants of slavery can populate this industry as tech founders.”

Currently, Facepop is only available as a free download from the App Store for iPhone X users and higher, but plans are underway to expand the app to Android devices. The company is also exploring methods to implement visual effect-driven filters, social media maven/celebrity Facepops and pre-scheduled auto-messaging.

“We intend to offer a newfound tool for digital advertisers via micro-commercials, aka - branded Facepops featuring brand ambassadors or celebrities and internal communication services for small businesses and big box brands like the Los Angeles Rams, Carnival Cruise Line, Rolling Loud Festival, FedEx, and Netflix to impact customer and/or fan experience,” added Deculus. “Facepop will change the face of messaging, so buckle up!”

Agreeing with that assessment, Eric Young of West Coast Entertainment LLC, and business manager to actor Michael Blackson, said, “Facepop appears to become pop culture’s next big thing. I like Deculus’ vision and I’m motivated to get my celebrity and social media influencer friends and clients on board.”

Learn more about Facepop at [facepome.com](http://facepome.com), Instagram: [@facepopapp](https://www.instagram.com/facepopapp), or email [info@facepopme.com](mailto:info@facepopme.com).



## INGLEWOOD BASKETBALL & ENTERTAINMENT CENTER: A WIN FOR OUR COMMUNITY.



The Inglewood Basketball & Entertainment Center is a 100% privately funded, state-of-the-art, LEED certified green project built on mostly vacant land that will create thousands of good paying jobs for Inglewood residents, and generate new tax revenue for Inglewood schools, parks, libraries, police and fire services.

**Commitment to Community** | The LA Clippers’ **CORE VALUES** are rooted in **CHARACTER, HARD WORK** and a **RELENTLESS PURSUIT** of winning—on and off the court. The Clippers will not simply play in Inglewood—they are **DETERMINED** to **INVEST** millions of dollars in Inglewood to **IMPROVE** our quality of life and bring back **CHAMPIONSHIP** basketball to the City of Champions.



Learn more at [ClippersArenaInglewood.com](http://ClippersArenaInglewood.com)



**Bernard J. Tyson**

Chairman and CEO  
of Kaiser Permanente  
1959-2019

When a person's vision is so strong.

So powerful.

That generations of people will benefit from his actions.

This person does not leave us.

His spirit lives on in other ways.

It lives on in more accessible health care for all.

It lives on in healthier communities.

And it lives on in our commitment to helping

People live longer, healthier lives.

Which is why Bernard J. Tyson will live on in our hearts and in our minds.

And why his legacy will continue to thrive.

 KAISER PERMANENTE®

# Can These Powerful Black Leaders Join Forces to Close the Achievement Gap for Black Children?

By Joe W. Bowers Jr.  
California Black Media

When California Superintendent of Public Instruction Tony Thurmond announced the English language arts and math results of the California Assessment of Student Performance and Progress (CAASPP) test last month, we found out that African-American students' scores lagged behind the much higher marks their White, Asian and Hispanic peers obtained.

Statewide, just over 40 percent of all public school students met or exceeded standards in math and 51 percent were proficient in English.

Of those numbers, only 21 percent of African American students were proficient in math, compared with 74 percent of Asian-American students, 54 percent of White students, and 29 percent of Hispanic students. In English, only 33 percent of African-American students were proficient. Compare that with 77 percent of Asian-American students, 64 percent of White students, and 41 percent of Hispanic students.

Five years ago, California adopted the CAASPP assessment tests. Each year since then, our African-American student scores have ranked at the bottom of the results of all racial subgroups in the state.

During that time, the achievement gap between Black students and their White and Asian peers has seen only marginal improvement, while getting wider between our children and their Hispanic counterparts.

The achievement gap between African American and White students was first acknowledged over

fifty years ago in a 1966 federal government study called the Coleman Report. The United States Congress commissioned the report after it passed the 1964 Civil Rights Act.

Since then, education researchers and practitioners have been hard at work trying to identify the causes and propose what can be done to address it. Despite decades of education reform efforts and billions of dollars spent in federal, state and local funding, the achievement gap persists.

Ronald Edmonds, the late Harvard education researcher, said 40 years ago, "We can, whenever and wherever we choose, successfully teach all children whose schooling is of interest to us. We already know more than we need to do that. Whether or not we do it must finally depend on how we feel about the fact that we haven't so far."

To Edmonds and education experts like him, closing the achievement gap is absolutely solvable. The fact that little progress has been made to narrow it can be attributed more to the absence of political will than to any lack of social science research on the problem.

The social factors that contribute to the achievement gap and the actions necessary to close it have been well studied, but public policymakers tend to avoid or overlook the data and recommendations that could cost them any political capital.

For example, in 2013 California revamped education funding to provide extra money for school districts with large numbers of "high-needs" students, mostly kids from poor families or foster children and "English-learners."



**Tony Thurmond, State Superintendent of Public Instruction; Dr. Linda Darling-Hammond, President of the State Board of Education; E. Toby Boyd, President, California Teachers Association; Emma Turner, President, California School Board Association; Margaret Fortune, Board Chair, California Charter School Association; and Assemblymember Shirley Weber, California Legislative Black Caucus.**

The Local Control Funding Formula (LCFF) pushed expenditure decisions down from the state to local school districts because Gov. Jerry Brown and the legislature believed that those closest to the day-to-day operation of schools were best suited to identify what their students needed and would work best for them.

However, this has proven to not be the case, particularly when it comes to the performance of Black students in California.

When the California Department of Education first introduced the new public education finance system in 2013, some lawmakers warned that the LCFF did not provide mechanisms to adequately track how lo-

cal school officials would spend funds. Gov. Brown and groups representing school districts shot down attempts by legislators like Assemblymember Shirley Weber (D-San Diego) to address that concern.

This month, California State Auditor, Elaine Howle announced that her office's recent examination of LCFF spending found that the system lacked sufficient oversight and accounting controls, confirming Weber's reservations. Realizing that there has been very little progress toward closing the achievement gap despite the state having redirected billions of dollars to help solve it, may finally force lawmakers to now consider passing the kind of

legislation Weber initially proposed.

Edmonds, who was African American, made the observation that progress toward resolving the achievement gap might not happen as quickly as it could because of how White policymakers viewed the issue. He did not question their sincerity about solving it, but was concerned about how they would approach it given biases they might have.

The former dean of the University of Pennsylvania Graduate School of Education, Andy Porter, who is White, validated Edmonds' concerns when he made this statement, "I would like to see the achievement gap closed, but not at the ex-

pense of my kids. I think everybody feels that way."

It is hard to assess how much the attitude Porter expressed, and the unstated biases of others like him, may have stalled progress toward closing the achievement gap, or if they have had any effect at all. But, in California right now, there is a unique opportunity if leaders in Education grow the political will to develop effective policy toward closing the achievement gap for African-American students in our state, even if attitudes like Porter's continue to exist within – and wield influence on – our education system.

Today, our key education leaders in California are African American. They are Tony Thurmond, State Superintendent of Public Instruction; Dr. Linda Darling-Hammond, President of the State Board of Education; E. Toby Boyd, president, California Teachers Association; Margaret Fortune, Board Chair, California Charter School Association; and Emma Turner, President, California School Board Association.

We need these leaders to come together to propose a functioning system that will guide those working hard to achieve results for African American students in our state. Working with legislators like Dr. Weber, we will begin to close the achievement gap.

"There has never been a time in the life of the American public school when we have not known all we needed to in order to teach all those whom we chose to teach." – Ronald Edmonds

## CSU Dominguez Hills President Thomas A. Parham Elected to Serve on Coalition of Urban and Metropolitan Universities Executive Committee



Thomas A. Parham

SENTINEL NEWS SERVICE

California State University, Dominguez Hills (CSUDH) President Thomas A. Parham has been elected to serve on the Coalition of Urban and Metropolitan Universities' (CUMU) executive committee as a member at large. The coalition is the world's largest organization committed to serving and connecting urban universities and their community partners.

The CUMU executive committee is made up of presidents and chancellors of universities that are "anchor institutions" in the regions they serve. The committee serves more than 100 member campuses worldwide.

"It is a privilege to have been elected to serve on the Coalition of Urban and Metropolitan Universities' executive committee on behalf of California State University, Dominguez Hills," said Parham. "We share

many of the same values and institutional goals as fellow coalition members, and I look forward to frequent discussions and the sharing of best practices regarding civic engagement."

The coalition responds to today's educational, economic, and social challenges by creating and disseminating knowledge in a variety of ways, such as connecting and exchanging information and ideas among its members and partners during meetings

and conferences, the Metropolitan Universities Journal, and through outcome-based research.

CUMU also supports public policy initiatives that advance urban campuses, and higher education associations that work to cultivate the next generation of university leaders.

To learn more about the Coalition of Urban and Metropolitan Universities, visit [cumuonline.org](http://cumuonline.org)

## Statement from Charles R. Drew University of Medicine and Science on the passing of Bernard J. Tyson

The entire Charles R. Drew University of Medicine and Science (CDU) Family—students, faculty, staff and board of trustees—joins the healthcare world in grief as we note the untimely passing of Bernard J. Tyson, President and CEO of Kaiser Permanente.

An industry and community leader, Tyson was an example and standard-setter for us all in healthcare and health professions higher education.

He sought not just to remake the healthcare delivery system of this country—he was an early advocate of the Affordable Care Act—but also to incorporate the social determinants of health, such as violence, food insecurity



Bernard J. Tyson, president and CEO of Kaiser Permanente.

and poverty, into the national discussion on care and wellness. Tyson was dedicated to community benefit, eliminating health disparities due to race and ethnicity and increasing ac-

cess to healthcare in under-resourced communities, especially communities of color.

"CDU has been one of countless healthcare and community organizations and educational institutions that have benefited from the support of Kaiser Permanente and the leadership of Bernard Tyson," said CDU president/CEO Dr. David M. Carlisle. "We know that his legacy and influence will endure within Kaiser, but at the same time, we deeply mourn his loss: as a transformative healthcare leader, as an influential voice for medically underserved populations and as a powerful role model for African-American business executives."

IT'S YOUR BABY.  
AND YOUR  
EXPERIENCE.

When you have a baby at Martin Luther King, Jr. Community Hospital (MLKCH) you get a private room and a family-friendly environment.

You also get an obstetrician/gynecologist (OB/GYN), an anesthesia team, and midwives who are at the hospital every day, 24 hours a day. Having a round-the-clock team makes it easier for us to understand your needs and to make sure that you have the experience you want.

Log on to [MLKCH.org](http://MLKCH.org) to register for one of our monthly maternity tours.

Martin Luther King, Jr. Community Hospital

# Methods Revealed for De-escalation Among Police at 2nd Annual Community Policing Conference

BY BETTI HALSELL  
Contributing Writer

Saturday, November 16 at the St. Anne's Conference Center, gathered 250 community members, academics, and law enforcement to discuss how to re-define public safety. The objective was to share insight on community-based strategies to combat



PHOTO CREDIT: JENNIFER OSBORN  
*Laurel L. Leveson panelist introducing a possible third option that married appointed and elected law enforcement structures.*

police escalations leading to the fatality of civilian life. The format of the discussion was broken up into two parts; the shared responsibility for peace and the paradigm shifts of power between community and city government. This event was hosted by the LA County Sheriff Civilian Oversight Commission and the Department of Public Health.

The conference started with presenting evidence of bias judgment and aggressive practice within the police force. The keynote speaker, Jerome Dixon shared his story of being arrested for a murder he did not commit. He was incarcerated for twenty-one years until the parole board acknowledged his claim of innocence. Dixon, as a scared child, was held for interrogation for 25 hours

until he cracked under the pressure and confessed to a crime he had no hand in committing. He was only a high school junior at the time of arrest and was not aware of his rights nor were those rights within investigation disclosed to him. The conference room was moved by his story, and he received a standing ovation for his accomplishments and humility post confinement. This provoked the question of how can this never happen again?

After the keynote speaker, there was a panel discussion about the significance between elected sheriffs or appointed police chiefs and their structure of power. There were countless viewpoints about the differences in their framework and which one supplied greater accountability



PHOTO CREDIT: JENNIFER OSBORN  
*Hosting was Bryan K. Williams executive director of the Sheriff Civilian Oversight Commission.*



PHOTO CREDIT: JENNIFER OSBORN  
*Jerome Dixon, keynote speaker was unjustly incarcerated for a murder he did not commit.*

and oversight opportunity. Panelist Laurie L. Levenson, a professor at Loyola Law School stated that it came down to a couple of principles; how either structure was accessible to the community and the level of professionalism. She also sparked the idea of creating a new option other than the traditional appointed or elected selection. The other panelists took to that proposal and presented ways to organize a third opportunity that would be progressive. As the panelists finished their thoughts the floor opened up for questions from the audience and the meeting became more interactive.

The assembly became communal as they moved away from the focus of the podium and divided the audience into small think-tank groups accompanied by commissioners of human relations and law enforcement. Everyone shared a perspective on community peacebuilding and involvement of oversight for the city police, along with many other impactful topics to move forward with. Respectful conversations answered questions of how to institutionalize community healing after trauma and the responsibility that needs to take place after a critical event involving the officers

of the law. A few solutions offered were to continue having these open-minded conversations that include more of the community being heard, defining the role of an officer, and creating a space for a community facilitated alternatives to handle mental health-based alerts where force is not needed. Through the Oversight Commission, the call for change within the police structure is being answered. The entire community is being held accountable for developing a restorative plan for success in L.A. public safety.

## Investigation Finds California Cops With Criminal Convictions Still on the Job

BY CALIFORNIA BLACK MEDIA

A group of USA Today Network publications in California launched an investigation into how California deals with cops who commit crimes.

After six months, they made a few interesting findings. There have been about 630 current and former cops in California who have been convicted

on a range of counts, from domestic violence and animal cruelty to reckless driving and manslaughter.

More than 80 of them are still on the job.

What is not particularly interesting about this story is that there are more than 100,000 cops in California. So 80 is a really, really small percentage.

We're not defending "dirty" cops who commit crimes, and worst, get to

keep their jobs, but it seems there needs to be deeper investigations into why there are any cops at all on the job who have criminal convictions. We will be following this story.

Meanwhile, the whistle-blowing publications have now created a database you can use to see if a cop you know, or know of, has caught a charge in the past.

## On Gun Violence, Assemblymember Mike A. Gipson says 'Enough is Enough'

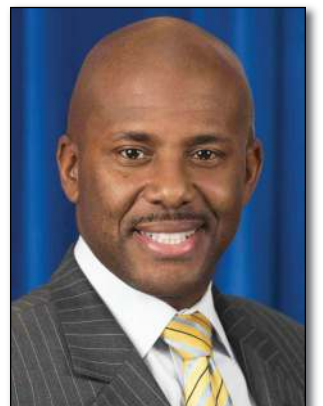
BY CALIFORNIA BLACK MEDIA

During the California Democratic Convention in Long Beach, Assemblymember Mike A. Gipson (D-Los Angeles) led a rally to "End Gun Violence" outside the convention center.

A solemn mood attended the event which took place in the wake of last

week's deadly school shooting at Saugus High School in Santa Clarita County during which a 16-year-old student killed two of his schoolmates.

During the last legislative session, Gipson sponsored a bill, AB 879, to close a legal loophole he says was responsible for "Ghost Guns," weapons anyone in California could



FILE PHOTO  
*Assemblymember Mike A. Gipson*

buy online without a background check and assemble at home.

He says, too often, those firearms ended up in the hands of criminals.

Gov. Newsom signed the bill into law last month.

Financial help for more people than ever before



CoveredCA.com

More money is now available through Covered California to help lower the cost of health insurance. Meaning additional assistance for those already getting it and new financial help for many who may not have qualified in the past.

To have coverage starting January 1, enroll by December 15.

• DR. MAULANA KARENGA •

## Uplifting the Liberator, Harriet Tubman: Unmasking the Imposter, Harriet of Hollywood



DR. MAULANA KARENGA

**Part 1.** The conversations and controversy surrounding the movie “Harriet” of Hollywood seems, at first sight, to be simply about Harriet Tubman, the liberator, the Harriet Tubman of history. But in a larger sense, it is about Black people, about: how we see ourselves; how we see our heroes and heroines; how we understand and honor our history, especially the history of the Holocaust of our enslavement; how we think and feel about male/female relations; and how we relate and respond to our oppression and our oppressor. And it’s about our willingness and ability to rightfully uplift Harriet Tubman, the Liberator, and unmask Harriet of Hollywood, the imposter, regardless of the seductive propaganda by the illusion-making, myth and money-producing enterprise we call Hollywood.

Moreover, before we take our respective positions on the messages and meaning of the movie, it is vital that we identify the context in which the movie emerges and in which we conduct our conversations. For movies, like the ideas and messages they produce, promote and perpetuate, don’t drop from the sky, grow from the ground or float in from the sea. They are conceived, made and marketed in a given society and social context. And in every society, the ruling ideas are the ideas of those who rule, the ruling class, the ruling race or the ruling race/class. Thus, the ideas of good and right, us and them and what counts as a good movie and an acceptable cinematic rendition of Black history are in no small portion determined and often dictated by those who rule. And it is thus up to us to either accept such impositions or reject and resist them.

We know that our lives and history cannot be correctly conceived and rightly conveyed by a rac-

ist White supremacist society and its media and in this case, its movies. And even when Blacks write the script, direct and produce a movie, it does not automatically mean they will want or be able to avoid duplicating and even defending the artistically impoverished, historically inaccurate and cinematically deformed and deficient images and narratives of Black people which Hollywood is known for. Indeed, in the context of a racist and consumerist culture, there is a history of and penchant for portraying Black people in the most derogatory and degrading ways, and using our humiliation and suffering as a central source of White entertainment.

And it is passed off as market wisdom, that Black people don’t want and won’t attend movies which honor and dignify them and that are serious, historically grounded and accurate. Even if we became blurry-eyed for a moment of movie color, costumes and scenes, let’s be clear-eyed and open-minded enough to concede that there is little about Harriet Tubman of history in the movie, Harriet of Hollywood, except the first name. The Hollywood character lacks the seriousness and powerful presence that a liberator and leader like Harriet Tubman had. She is constantly looking either confused or apprehensive, without the courage or confidence so overwhelmingly evidenced in Harriet Tubman.

Also, the movie lacks artistic achievement, narrative continuity and historical depth and is little more than a collage of random actions, images and events which bear little or no reality to Black history or Harriet Tubman. In this impoverished cinematic collage of selfies in the latest color,

Fanon notes, “obscene caricatures” of Europe and Europeans. In this Harriet of Hollywood version, the character is not depicted as Harriet Tubman, planning, strategizing at every turn, but fainting repeatedly, finding in her illness and visions answers she had already worked out in her reasoning. And the character is posturing behind trees and posing with guns, and seeing and saying things not representative of the reality Harriet Tubman lived and reshaped.

When we view the movie, Harriet, we must know that we are not simply viewing it in the movie house, but also in the midst of a society and system that was and remains oppressive of us and is constantly waging a war of propaganda negative to our image and interests. And in such oppressive and hostile conditions, as Paul Robeson told the writers, artists and others located in similar classes and seemingly safe and secure situations, “the battlefield is everywhere, there is no sheltered rear”. This also means that the Malcolm taught, “Wherever Black people are is a battleline”, in the whole country and in all its spaces of wealth, power, status, knowledge, etc.

The “image makers”, as Min. Malcolm called them, attempted to do to Harriet Tubman on screen what they could not do to her in life—discredit, belittle,

break, capture and kill her, in a word, mould her in the image and interests of the dominant society with caricatured conceptions and deformed misrepresentations of her. They begin in this movie by denying and reductively translating her agency, her capacity and will to act, and her awesome achievement against overwhelming odds. They ask us to believe that her seizures and visions are a substitute for her insight, knowledge, skill, strategic planning, organizing and leadership capacity.

But Harriet Tubman is not defined by her seizures, but by her courage, commitment and capacity as liberator and leader, freedom fighter and all-seasoned soldier, nurse, teacher, abolitionist, lecturer, and advocate and activist for human, civil and women’s rights. She is brilliant in her mastering the lay of the land, measuring the strength and weakness of the enemy, making and seizing every opportunity to out strategize the enemy in order to free herself and others without ever losing a person or being captured herself. She had to study, develop and keep current knowledge of fields and forest, the weather, waterways and pathways, places of concealment and camouflage, the rounds and placement of patrols, safe and unsafe routes, preferable trails to travel, safe houses, contacts, rest stops

and all else in the Underground Railroad and her liberational project. And this could have offered a rich and rewarding treasury of complex and compelling images of life and struggle that could have been the subject matter and material for an excellent film of Africans and any people.

For Harriet Tubman was indeed a freedom fighter who “had reasoned” that she had “the right to liberty or death” and that she would “go free or die”. And she committed herself to fight for freedom “as long as (her) strength lasted”, and was willing to give every drop of her blood and every measure of her strength and mind to free her people. And she continued to wage this righteous and relentless struggle even after the Holocaust of enslavement in her defense and support of the poor and vulnerable and other initiatives to secure rights and expand the realm of freedom and justice in this land marked by limitations, lies and illusions about both.

*Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.*

CHARLENE CROWELL

## Housing discrimination complaints reach a 24-year high, While HUD rolls back fair housing rules



CHARLENE CROWELL

As a candidate, President Donald Trump promised if elected that deregulation of the federal government would be an administration priority. Soon after taking the oath of office, he issued an executive order requiring that all departments and agencies to eliminate two existing regulations for every one new regulation proposed. In some cases, rules that were adopted prior to his term office but had not yet taken effect were either suspended or delayed.

For example, the long-awaited payday rule at the Consumer Financial Protection Bureau (CFPB) was one important consumer protection that was delayed. Similarly, at the Department of Education, two rules providing protections for student loans were also delayed. More recently, this column shared how Housing and Urban Development (HUD) Secretary Ben Carson claimed that regulation was the reason for homelessness, not affordable housing.

Now new research by the National Fair Housing Alliance finds that as fair lending laws have not been aggressively enforced, a corresponding rise in hate crimes and fair housing complaints have emerged.

Defending Against Unprecedented Attacks on Fair Housing: 2019 Fair Housing Trends Report, recently released by the DC-based National Fair Housing Alliance (NFHA), tallied 31,202 discriminatory housing complaints filed in just one year – 2018. Moreover, this data point is the highest number ever reported since the National Fair Housing Alliance (NFHA) began collecting data 24 years ago. America’s hate crimes jumped 14.7% last year as well.

under attack or being gutted,” noted Lisa Rice, President and CEO of NFHA. “[W]e must concern ourselves with policies pushed by our federal, state, and local governments that are steeped in hatred and designed to inflict pain.”

Instead of strengthening federal fair housing guarantees, HUD is a prime example of how regulations are trying to reverse decades of progress. One particular HUD rule, disparate impact, is at severe risk. This long-standing legal tool has helped root out discriminatory practices and policies in both housing and lending. In 2013 and under the Obama Administration, HUD set up safeguards that assured consumers could pursue related claims while businesses were protected against claims without merit.

With disparate impact, both community banks and FDIC-insured institutions have achieved net growth profits. The rule has proven to create lending that is fairer and profits that inves-

tors desire.

Even a 2015 landmark fair housing case that made its way to the U.S. Supreme Court upheld disparate impact as a cognizable claim under the Fair Housing Act. In Texas Department of Housing and Community Affairs v. The Inclusive Communities Project, Inc., the nation’s highest court found the disparate impact rule to be an important fair housing tool to move towards a more integrated society.

So why would Secretary Carson try to roll back a rule that should be settled law?

In joint comments filed by the Center for Responsible Lending, Self-Help Credit Union, and Self-Help Federal Credit Union, the organizations advised Secretary Carson.

“Instead of creating barriers for claimants, HUD should honor its mission and work to ensure that African-American, Latino, and other communities harmed by housing

{See CROWELL A-14}

### THE LOS ANGELES SENTINEL



DANNY J. BAKWELL SR.

Executive Publisher / CEO

JENNIFER J. THOMAS

Publisher

KENNETH R. THOMAS

Publisher / CEO (1983-1997)

RUTH WASHINGTON

Business Manager / Publisher (1948-1990)

COL. LEON WASHINGTON JR.

Founder / Publisher (1933-1974)

PAMELA A. BAKWELL

Executive Vice President / Chief Operating Officer

DANNY J. BAKWELL JR.

Executive Editor / Chief of Staff

BRENDA MARSH-MITCHELL

Executive Assistant to the Publisher Member of the Board of Directors (2004-2014)

BRANDON I. BROOKS, Managing Editor

Entertainment Editor/Sports Editor/Advertising

ANGELA HOWARD, Production Designer

Family Editor / Circulation / Distribution

CORA JACKSON-FOSSETT, Religion Editor

Production Designer / Staff Writer

BRIAN CARTER, Staff Writer

Copy Editor

ALAN BRAXTON, Sports Writer

Copy Editor

E. MESIYAH MCGINNIS, Photographer / Videographer

Copy Editor

NIELE ANDERSON, Digital Editor

CLIFFORD RUSSELL, Advertising

TAMARRA WILLIAMS, Classified

NATIONAL ADVERTISING REPRESENTATIVE:

Amalgamated Publishers

45 W. 45th St., New York, NY 10036

(212) 869-5220 - and -

2400 S. Michigan Ave., Chicago, IL 60616

(312) 842-0200

Member: Audit Bureau of Circulation, City News Service, Associated Press, California Newspaper Publishers Association, National Newspaper Publishers Association, National Newspapers Association.

HOW TO REACH US  
Main Number (323) 299-3800

(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

Copyright © 1998 Los Angeles Sentinel

Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933.

### CARTOON: BY DAVID G. BROWN



© 2019 DAVID G. BROWN STUDIOS WWW.DAVIDGBROWNSTUDIO

## L.A. City and County Stentorians Train Firefighters in Lusaka, Zambia



During a ceremony on Nov. 17 at First AME Church, Dr. Earnestine Thomas-Robertson, 2nd from left, and the Rev. J.L. Armstrong, 3rd from left, commend the L.A. delegation who shared their expertise with the Zambian Fire Safety and Rescue Services staff.

BY CORA JACKSON-FOSSETT  
Staff Writer

In January 2019, the Los Angeles-Lusaka Sister City Committee collaborated with the LAFD, L.A. County FD and the City and County Stentorians to donate four fire apparatus - two engines, a brush patrol vehicle and a brush crew carrier - to the African city of Lusaka, Zambia.

Nine months later, Dr. Mwelwa Mulenga, a 10-year member of the L.A.-Lusaka Sister City Committee, led a delegation of firefighters to train Zambian Fire Safety and Rescue Services members on the use of the equipment, which further cements the long relationship between the two cities.

“Our world-class first

responders made a great and unforgettable contribution to our bond with Lusaka. The training provided by the fire specialists prepares Zambia’s Fire Safety and Rescue Services team for the maximum operation and maintenance of the vehicles,” said Dr. Earnestine Thomas-Robertson, chair of the L.A.- Lusaka Sister City Committee.

During a presentation at First AME Church on Nov. 17, to recognize the efforts of Mulenga and the firefighters, Thomas-Robertson said that the donated vehicles will add to Zambia’s current fleet of 48 fire trucks for the entire country of 117 cities.

“We have now increased that number and we endeavor to do more in the future. Assisting in developing that

infrastructure will benefit Zambia and businesses with the common goals of safety, wellness, economic development and peace,” Thomas-Robertson said.

In addition to Mulenga, who is a native of Zambia, the entourage consisted of Inspector Gerald Durant, L.A. City Stentorian president; Captain Jonathan Bowers, L.A. County Stentorians; Captain Robert Hawkins, LAFD; retired Captain Kenneth D. Hon, L.A. County Fire Dept.; John Coombs, a New York firefighter and former president of NYFD Vulcan Society; Alicia Thompson, executive manager of the offices of the L.A. City and County Stentorians; and Aretha Green, a business owner who founded the Village Enrichment Program to pro-

vide life-skills to youth and a frequent traveler to Africa.

“I think the objectives of the training on the equipment were achieved. Also, there was a massive accident involving big rigs, several people injured and seven fatalities and the L.A. firefighters were part of the rescue operation,” said Mulenga.

Also, he and the group were invited to the State House to attend the 55th Independence Celebration with Dr. Edgar Lungu and Mrs. Esther Lungu, the president and first lady of the Republic of Zambia, an occasion that Mulenga described as “the highlight” of the visit.

Durant was happy for the opportunity to share his expertise on an international level. Recalling the experi-



Zambia First Lady Ester Lungu receives a briefing on the fire truck’s capabilities.

ence, he said, “We were ready to go there and contribute to the foundation and growth of their fire service. We’ve gained a lot of knowledge as firefighters and we appreciated the chance to share it with our brothers and sisters in Zambia.” Durant also extended “big thanks” to Thomas-Robertson, calling her “the driving force to get us to Zambia. It was an amazing trip.”

Thomas-Robertson has been an enduring supporter of L.A.’s sister city connection to Lusaka and active in securing resources for the nation of Zambia. Since her appointment as committee chair by Mayor Tom Bradley, she has continuously held the position under five successive mayors.

As for the future, Thomas-Robertson said, “I would like to see more collaborations and partnerships between Los Angeles and Lusaka that benefit Zambia in the context of infrastruc-

ture development and benefit Los Angeles in a larger context of embracing the interdependent nature of our world and leading by example.

“We know that Africa has contributed to the development of the modern world, but many countries on the continent are underdeveloped,” she noted. “Los Angeles can help change that script for the common good of development, economic and otherwise.”



Zambia President Edgar Lungu, right, greets a member of the delegation.

## Narbonne Football Player Invited to All-American Bowl in Texas

BY DARYL STRICKLAND

Darion Green-Warren remembers watching the All-American Bowl on television as a youngster, and wishing one day he would be chosen for the game that features some of the top players in the country.

That day has arrived. Green-Warren, a senior from Nathaniel Narbonne High School in Harbor City, formally announced this week that he was chosen for the all-star game, played in San Antonio. He will be the sole representative from the California Interscholastic Federation’s Los Angeles City Section, containing more than 150 high schools that ranks as one of the state’s five largest groups of athletic teams.

A representative from the All-American Bowl game came to campus and handed the scholar-athlete a white game jersey. Green-Warren slipped it over his head, sporting No. 20. A crowd of supporters, including coaches and teammates, helped him to celebrate the moment.

He stood at a microphone, as his parents, brother and sister watched, and described his joy of playing what will be his last high school game against elite competition.

“It’s a dream come true,” he said. “I’ve been playing football since I was little, and I used to watch those All-American Bowls, and I’ve learned how prestigious it is to get an invitation to play,” he said. “My parents have been by my side since I began playing, and they are very proud of me. I’ve wanted this all my life.”



PHOTO CREDIT: LESLIE SOTO

Facing top talent in the game gives him a dose of what to expect in college. But this season’s Narbonne team also played a key role in preparing him for the next level.

Few, if any other U.S. high school team featured as many top-level receivers as the Los Angeles powerhouse. Every day, Green-Warren practiced against highly-coveted receivers like, Traeshon Holden, who has committed to Alabama; Kobe Stewart to Arizona State; Josh Jackson to USC, as well as other talented pass catchers.

Standing at 6-feet and 180 pounds, Green-Warren is a larger cornerback, who can match up against taller receivers. Coaches covet his physical presence. He also excels at one-on-one coverage, with fluid hips, and a competitive fire. But Narbonne’s football coach, Joe Aguirre said Green-Warren always remains composed both on and off the field.

In the All-American-Bowl, Green-Warren will be the only cornerback — of the eight nationwide picked to play—from California. “I’m sure he’ll do well,” Aguirre said, who plans to see the televised match. “It’s a little more fun watching when one of your guys is in the game.”

“24-7 Sports,” which follows high school football, rates him in this year’s class as the nation’s 13th best cornerback. Green-Warren plans to announce during the game which full-ride scholarship he will accept, choosing among: USC, Nebraska, Michigan and Penn State.

Unlike most first year athletes who arrive to college in late summer, about a month before the college season starts, Green-Warren expects to graduate from Narbonne in January. If all goes as planned, he will enroll in college early, giving him more time to learn his team’s playbook, and adjust to higher-level classes.

For now, he relishes his last days of high school. “I’m just looking forward to having a great time at the game before going to college,” Green-Warren said, who transferred his senior year to Narbonne from Mater Dei when his father began teaching as a substitute in Los Angeles Unified.

Green-Warren said he will miss his Narbonne teammates. “I had a great time,” he said. “There was a great group of guys I call ‘brothers,’ who wanted the same goal of winning, and having fun doing it.”

He is the fifth-player

from Narbonne to play in the All-American Bowl. He follows: Jonah Tauanu’u, offensive tackle, in 2019 to Oregon; Raymond Scott, linebacker, in 2018 to USC; Sean Parker, safety, in 2010 to Washington and Byron Moore, safety, who committed in 2009 to USC.

“We’re proud of his achievement,” Sara Aiello, Narbonne’s principal, said of Green-Warren. “He has worked hard to get to where he is, and has dedicated his life, and his talent to this sport. It has paid off

for him. I’m sure his parents are proud of him. His whole team supports him, and they are excited to see him go this far.”

**Game Details: All-American Bowl, January 4, 2020, broadcast at 10 a.m. on NBC**

**Listed players from California on the West team roster:**

Gary Bryant Jr., wide receiver, Corona Centennial

L.V. Bunkley-Shelton, wide receiver, Junipero Serra of Gardena

Justin Flowe, linebacker, Upland

Darion Green-Warren, cornerback, Narbonne

Jalen McMillan, wide receiver, San Joaquin Memorial

Kendall Milton, running back, Buchanan of Clovis

Myles Murao, offensive lineman, Mater Dei

C.J. Stroud, quarterback, Rancho Cucamonga

Kourt Williams, linebacker, St. John Bosco

Bryce Young, quarterback, Mater Dei

**Volunteers & Donations Needed**  
for  
**Thanksgiving**



join  
**MOTHERS IN ACTION**

Prepare dining room, serve hot meals, deliver meals to the sick and shut in, or clean up  
**Thursday, November 28, 2019**  
9:00 A.M. to 3:00 P.M.

**Ward Villa Senior Complex**  
1177 West Adams Blvd. Los Angeles, CA 90007

**To Donate**

Go to [www.gofundme.com/MIA-Thanksgiving-Day-Feed](http://www.gofundme.com/MIA-Thanksgiving-Day-Feed)  
or  
Please drop or mail donations to  
**Mothers In Action**  
4401 Crenshaw Blvd, Suite 315, Los Angeles, CA, 90043

For more information contact (323) 290-0456 or email  
[Tracy@lasentinel.net](mailto:Tracy@lasentinel.net) or [mothersinactioninc@aol.com](mailto:mothersinactioninc@aol.com)

~ Mothers In Action is a Brotherhood Crusade sponsored agency ~

## NFL {continued from Pg. A-1}



Eric Reid (35) and Colin Kaepernick (7) protest by taking a knee during an NFL game. AP

nick's camp and the NFL being unable to agree to the terms of the league's waiver form and the denial of media being present at the workout, it was announced less than an hour before the schedule time that Kaepernick would be changing venues and shifting the workout to a later time.

The change to a new ven-

Nalley and his attorney Ben Meiselas issued an official written statement about the reasons for the abrupt change.

"From the outset, Mr. Kaepernick requested a legitimate process, and from the outset, the NFL league office has not provided one," per the written statement. "Most recently, the

nick's camp stemmed specifically from problems with the type of liability waiver the NFL requested Kaepernick sign. In addition, Kaepernick's team cited the ban of media members at the workout was unreasonable. It was agreed by both parties, however, that Nike would be allowed to film an ad during the workout.



Colin Kaepernick says he is ready to play and has been waiting for three years for an opportunity in the NFL. AP



Kaepernick has amassed a number of supporters around the country. AP

ue nearly an hour away and at a later time, presumably resulted in the reduction of the initial reported 26 NFL team representatives being present to just seven. Also, former NFL head coach Hue Jackson, who was slated to lead the workout was one of the many NFL representatives who bowed out.

Kaepernick's agent Jeff

Nalley has demanded that as a precondition to the workout, Mr. Kaepernick sign an unusual liability waiver that addresses employment-related issues and rejected the standard liability waiver from physical injury proposed by Mr. Kaepernick's representatives."

The alleged main point of contention from Kaep-

The NFL teams present at the alternative workout location were the Philadelphia Eagles, Kansas City Chiefs, Washington Redskins, New York Jets, Tennessee Titans, San Francisco 49ers and Detroit Lions. Prior to Saturday, the Seahawks was the only NFL team to have taken an in-person look at Kaepernick since his 2017 exile from the

league.

Kaepernick addressed his controversial absence from the NFL following the workout.

"I've been ready for three years; I've been denied for three years," he said. "We all know why I came out here today and showed it today in front of everybody. We have nothing to hide, so we're waiting for the 32 owners, the 32 teams, Roger Goodell, to stop running, stop running from the truth, stop running from people."

Multiple reports stated Kaepernick's on-the-field production was unwavering, from his arm strength to timing with his wide-outs, which included former NFL players Bruce Ellington, Brice Butler, Jordan Veasy and Ari Werts during Saturday's workout.

For those who used Kaepernick's last minute changes to his workout to indicate that he is not interested in football, it was never football that

was the reason he is not playing in the NFL. It appears that Kaepernick remaining an unrestricted free agent for the past three years has nothing to do with his talents as a quarterback and nothing to do with any violation of league policy at the time considering NFL reached a settlement with Kaepernick following the collusion grievance he filed against the league. It had to do with the ratings being negatively affected by what was presumed to be Kaepernick and other players' silent protest, which equates to the bottom line.

Power and control of athletes by the NFL and its owners was further displayed when the league announced in 2018, based on a unanimous vote by NFL owners that there was a new national anthem policy that requires players to stand if they are on the field during the national anthem performance, but gives them the option to

remain in the locker room if they prefer.

Such a rule did not exist in 2017, Kaepernick's last time playing in the NFL. The NFL and its owners wanted to change the narrative of the league after the fact, which was yet another decision that had nothing to do with football.

At this point, it is unknown what dialogue even led to the workout being scheduled by the NFL and Kaepernick and whether the plans were finalized and agreed to as of the time the workout was announced. More importantly, the issues remain unclear about why the NFL decided in week 11 of the season to extend the chance to Kaepernick to have a workout three years after his de facto expulsion from the NFL.

There are a lot of questions on both sides of the field that remain unanswered, but what is clear is this is an issue much bigger than football.

## It's a Woman's World: Black Democrats Swear In All-Woman Executive Team

BY CALIFORNIA BLACK MEDIA

Black women, one of the most loyal and energized voting blocs in the Democratic Party, may not be getting their due yet at the national level. But if what's happening in California with Black women Democrats, at all levels, is a sign in the tea leaves of what's to come, then brace yourselves for a beautiful blue world of Black Women in politics.

Four Black women took control of the California Democratic Party African American Caucus (CDPAAC) this past weekend. The group held the swearing-in ceremony of its new board during the California Democratic Party (CDP) annual convention, which took place in Long Beach this year from Nov. 15 – Nov. 17.

California U.S. Congresswomen Maxine Waters (D-CA-43) and Barbara Lee (D-CA-13) spoke at the

event attended by hundreds of Black California Democrats and supporters. Other special guests included U.S. Presidential hopefuls Bernie Sanders and Tom Steyer.

Another well-known Black woman and politician, state Senator Holly Mitchell (D-Los Angeles), spoke to the audience in the crowded room at the swearing-in, too. Then, Diane Becton, judge and former trial lawyer, and first Black women to be elected District Attorney in Contra Costa County in 2018, performed the swearing-in ceremony.

"Already the African American caucus is changing this party," said Taisha Brown, the new chair of the CDPAAC at the event. "We also got the Children's caucus to declare racism a public health issue for our children. We are also working with the legislative Black caucus to turn this in to legislation."

All the African-American presidential hopefuls



(L-R) Cory Jackson- Parliamentarian, Taisha Brown- President African American Caucus, Kendra Lewis VP African American Caucus, Rusty Hicks- California Democratic Party Chair, Shay Franco-Clausen- Board Member, Cecile Nunley- Treasurer and Lorrie Brown- Secretary

attended the CDP convention, including the late comer to the race, former Massachusetts Gov. Deval Patrick. California junior U.S. Sen. Kamala Harris, the state's highest ranking Black woman Democrat, and Sen. Cory Booker (D-New Jersey) were also there, as well as the other leading presidential candidates.

The other officers installed on the CDPAAC board are Kendra Lewis, vice chair, Lorrie Brown, recording secretary, and Cecile Nunley, treasurer.

## Jackson {continued from Pg. A-1}

and this is one more piece of evidence," said Alice Huffman, president of the NAACP California-Hawaii Conference, responding to Jackson's nomination.

In 2002, Jackson made history, too. Gov. Gray Davis appointed her to the San Francisco County Superior Court that year, making her

the first Black woman to serve on that court.

As an educator, Jackson has worked as a professor at the University of California, Hastings College of the Law, and at the University of San Francisco School of Law.

She also worked in private practice and as a coun-

sel at Orrick, Herrington & Sutcliffe LLP, an international law firm based in San Francisco.

In public service, she worked as an assistant district attorney in the San Francisco District Attorney's Office from 1984 to 1997. Before that, she was a deputy district attorney in the San Mateo County District Attorney's Office from 1981 to 1984.

Jackson, a graduate of



Judge Teri L. Jackson is nominated to serve on First District Court of Appeal.

Georgetown University Law Center in Washington, D.C., will earn an annual salary of \$244,700, if confirmed, according to the governor's office.

Her nomination is subject to review by the State Bar's Commission on Judicial Nominees Evaluation. The Commission on Judicial Appointments will also have to vet and confirm her nomination.



# Ruby Bridges First Day of School Changed History

BY BETTI HALSELL  
Contributing Writer

The footprints of a child are small, but on November 14, 1960, six-year-old Ruby Bridges walked with purpose as she became the first African American student to integrate an elementary school in the South. This venture leads to the advancement of the Civil Rights Movement and created a pathway for further integration across the southern parts of the U.S.

Before Ruby could crawl, the monumental court ruling in *Brown v. Board of Education* case (1954) had transpired in favor of ending segregation in public schools. There was resistance along the southern lines. Although the Supreme Court deemed segregation in public schooling was unconstitutional, integration was not being practiced in the South. In 1959, Ruby Bridges started her educational journey at a segregated kindergarten in New Orleans. A year later, the federal court ordered



Ruby Bridges

Louisiana to desegregate its public institutions of education. The school district created an entrance exam, to test if African American students were capable of withstand the same level of academics as their White counterparts. Along with five other Black students, Ruby passed the test.

Like all concerned parents, Abon and Lucille Bridges were apprehensive about the act of moving their small child into an all-White school. With the spirit of aggression and lack of understanding in the air, little Ruby's safety was of utmost importance. Her well-being was the main reason for the hesitance in

Abon's mind. It was Ruby's mother who favored the move to take place on the premise that her child will receive an education and opportunities that were once denied to her before.

The decision was made, but there was plenty of red tape from the school district that yielded the steps towards change. At last, early Monday morning, Ruby, alongside her mother, took her first steps into victory over segregation. This was no ordinary first day of school; they were met with great adversity. Mobs of people chanted and shouted at Ruby and her mother. The only things between the rage of the people and the young girl were barricades clearing the pathway and the cops that escorted her in and surrounded the building. After Ruby entered William Frantz Elementary School, mothers of the other children barged in and ripped their children out from their classes; over 500 children walked out that day. For the first year, it was just a class of one. Ruby alone was



November 14, 1960, six-year-old Ruby Bridges walked with purpose as she became the first African American student to integrate an elementary school in the South.

taught by the only teacher willing, Mrs. Barbara Henry. Ruby had perfect attendance that year.

Other complications trickled down to her family; Abon lost his job and Lucille was denied purchasing at local grocery stores. Her grandparents were evicted from their farm

where they lived for 25 years. Sacrifices through generations did not alter the destined path to integration. Eventually, more African American students enrolled in the same school and Bridges' legacy still graced the hallways as Ruby's four nieces also went to William Frantz Elementary. As an

adult, Mrs. Bridges continues to live in New Orleans and works in schools around the country, encouraging the youth. She inspired a great work of art by Norman Rockwell, "The problem we all live with," depicting Ruby as a little girl in mid-stride changing the course of history.

## Harris Resolution Affirms 150-Year-Old Federal Civil Rights Law

SENTINEL NEWS SERVICE

U.S. Senator Kamala D. Harris (D-CA) introduced a Senate resolution on Nov. 18, affirming the importance of the Civil Rights Act of 1866, Section 1981, one of the country's fundamental anti-discrimination laws.

Congresswoman Maxine Waters (D-CA), chairwoman of the House Financial Services Committee, introduced a companion resolution in the U.S. House of Representatives.

Harris' resolution follows the oral argument in the United States Supreme Court case, *Comcast Corporation v. National Association of African American-Owned Media and Entertainment Studios Networks, Inc.* The issue before the court is whether victims of

race discrimination must meet the burdensome "but-for" causation standard in order to proceed with claims under the oldest federal civil rights law. If successful, Comcast's arguments would narrow a key civil rights law that protects against race discrimination.

"Just one year after the end of the Civil War, Congress passed the Civil Rights Act of 1866 to remove barriers to contracting and Black economic advancement," said Harris. "It ensured that newly freed slaves enjoyed the same rights as other citizens."

"This case threatens to limit the effectiveness of our oldest civil rights law and could prevent countless victims – particularly Black people and people of color – from pursuing claims of



Senator Kamala D. Harris

race discrimination in our courts. That is why I am proud to lead my Senate colleagues in a resolution to affirm the importance of upholding longstanding protections against discrimination. I thank Congresswoman Waters for her tireless leadership in the fight for justice," Harris said.

"More than a century after the passage of the Civil

Rights Act of 1866, it is absolutely outrageous that one of the largest media companies in the world would have the audacity to petition the U.S. Supreme Court to hear arguments in a case that undermines this vital law," said Waters.

"Nearly ten years ago when Comcast sought to merge with NBC Universal, both companies were forced, under pressure from my efforts in Congress and the FCC, to commit to credible diversity and inclusion initiatives as a condition for the merger. Now, they are seeking to effectively destroy one of our nation's oldest civil rights statutes dating back to Reconstruction. In doing so, Comcast is opening the floodgates to discrimination in business contracts with no legal remedy or recourse.

"Those of us who know our history, understand all too well the harmful impact this could have on future generations of entrepreneurs and creators of color. I am proud to lead my colleagues in a resolution that makes clear that any and all assaults on civil rights protections for Americans – particularly people of color and other marginalized groups – will not be tolerated by the U.S. Congress."

The statute at issue in the case — 42 U.S.C. Section 1981 — was passed immediately after the Civil War as part of a broader effort to ensure that newly freed slaves enjoyed the same rights as other citizens. The Ninth Circuit interpreted Section 1981 to allow victims to allege that race was a motivating factor for a defendant's refusal to

contract, rather than the "but for" cause of harm.

Comcast appealed to the U.S. Supreme Court, where it argues for a burdensome pleading standard that would greatly limit access to the courts for victims of discrimination. On September 30, Harris led an amicus brief in the United States Supreme Court in support of the Ninth Circuit's ruling, arguing that, under the statute, plaintiffs can proceed with claims where race discrimination is a motivating factor, but not the sole cause of harm.

Harris' resolution was joined by Senators Richard Blumenthal (D-CT), Cory Booker (D-NJ), Dianne Feinstein (D-CA), Mazie Hirono (D-HI), Elizabeth Warren (D-MA), and Ron Wyden (D-OR), and is supported by the NAACP.



Maxine Waters

SENTINEL NEWS SERVICE

Ahead of the first day of oral arguments in the Supreme Court case *Comcast Corp. v. National Association of African American-Owned Media* (NAAOM), Congresswoman Maxine Waters (CA-43) led her colleagues in introducing a resolution that affirms the vital role that the Civil Rights Act of 1866 – particularly Section 1981 of the Act – has played in prohibiting discrimination on the basis of race or ethnicity when making and enforcing business contracts. Should Comcast Corporation, the plaintiffs in the case, prevail at the Supreme Court, it will be nearly impossible for entrepreneurs, innovators, and creators of color who have been victims of racial discrimination to bring forth lawsuits and have their rights protected and enforced in a court of law. Congresswoman Waters resolution that makes clear that the U.S. Congress strongly opposes this, and any other attack, on equal rights protections for people of color and marginalized groups under the Civil Rights Act of 1866.

"More than a century after the passage of the Civil Rights Act of 1866, it is

## Ahead of Supreme Court Oral Arguments, Rep. Waters Leads House in Affirming the Civil Rights Act of 1866 & its Section 1981

absolutely outrageous that one of the largest media companies in the world would have the audacity to petition the U.S. Supreme Court to hear arguments in a case that undermines this vital law," said Congresswoman Maxine Waters. "Nearly ten years ago when Comcast sought to merge with NBC Universal, both companies were forced, under pressure from my efforts in Congress and the FCC, to commit to credible diversity and inclusion initiatives as a condition for the merger. Today, they are seeking to effectively destroy one of our nation's oldest civil rights statutes dating back to Reconstruction. In doing so, Comcast is opening the flood gates to discrimination in business contracts with no legal remedy or recourse. Those of us who know our history, understand all too well the harmful impact this could have on future generations of entrepreneurs and creators of color. I am proud to lead my colleagues in a resolution that makes clear that any and all assaults on civil rights protections for Americans – particularly people of color and other marginalized groups – will not be tolerated by the U.S. Congress."

In the aftermath of the Civil War, African Americans suffered through a tumultuous integration. They were systematically and routinely subject to laws, such as the Black Codes, which were

designed to restrict African American's freedom and keep formerly enslaved persons from thriving in society. In response, Congress enacted the Civil Rights Act of 1866.

Since their inception, the Civil Rights Act of 1866 and Section 1981 of the Act have made it unlawful for any citizen to be denied equal rights and equitable treatment on the basis of race; protected people of color from discrimination when forming business contracts; and provided a legal pathway for those who have been racially discriminated against to seek justice.

Congresswoman Waters' resolution is supported by Reps. Karen Bass (CA-37), Andre Carson (IN-7), Yvette Clarke (NY-9), Danny Davis (IL-7), Al Green (TX-9), Sheila Jackson Lee (TX-18), Barbara Lee (CA-13), and Bennie Thompson (MS-2), and acknowledges the history and significance of the Civil Rights Act of 1866 and Section 1981 of the Act, and their integral role as a key pillar of civil rights jurisprudence.

Throughout her career in public service, Congresswoman Waters has been a leading advocate for diversity and inclusion in the media. Her years-long efforts during the Comcast-NBC Universal merger review – which included holding congressional hearings, urging the Federal Communications Commis-

sion (FCC) to extend the public comment period, filing comments on behalf of independent minority producers, directors, and writers, and leading the congressional efforts to ensure that the terms of the merger included voluntary commitments and proposals for media diversity – led to the creation of four independ-

ently minority-owned channels: Sean "Diddy" Combs' Revolt, Magic Johnson's Aspire, Robert Rodriguez's El Rey, and Constantino "Said" Schwarz's BabyFirst Americas television networks. As a result of her legislative efforts and commitment to media diversity and inclusion, Congresswoman Waters has been

recognized by many of the nation's leading media organizations and coalitions for journalists and communities of color, including the National Newspaper Publishers Association (NNPA), National Association of Black Journalists (NABJ), and the National Hispanic Media Coalition (NHMC).

WWW.IMWLAW.COM

# IMW

IVIE McNEILL WYATT  
PURCELL & DIGGS

**#1 BLACK-OWNED FIRM IN CALIFORNIA**  
PROVIDING LEGAL SERVICES  
TO THE COMMUNITY  
SINCE 1943

Rodney S. Diggs, Byron Michael Purcell, Marie Maurice,  
W. Keith Wyatt and Rickey Ivie

PERSONAL INJURY ■ ENTERTAINMENT LAW  
CORPORATE LAW ■ CIVIL LITIGATION  
EMPLOYMENT LAW ■ CRIMINAL LAW  
...AND MORE

**IMW**  
IVIE McNEILL WYATT  
PURCELL & DIGGS

P: (213) 489-0028    444 S. Flower St., Suite 1800  
F: (213) 489-0552    Los Angeles, CA 90071

# Health {continued from Pg. A-1}

ment. Early engagement is essential to empowering children and young adults to reach their highest potential.

“Together with our board and staff, we are com-

psychiatry.

Another program under this division, the Family Resource Center, is designed to help distraught parents overcome economic and societal issues in order



From left are William Vasquez, Wellnest board chair; Dimas-Peinado and Avis Ridley-Thomas, at a fundraiser for Wellnest. COURTESY PHOTO

mitted to further expanding Wellnest’s services because mental health knows no boundaries and children can be impacted which can ultimately affect their lives. When we can address this early on, the results are very positive,” she insisted.

As part of their effort to reach very young children, the agency offers several Early Intervention and Community Wellness Programs. The services focus on youth under five-years-old with behavioral and emotional problems such as aggression, temper tantrums, inattention and hyperactivity. To assist, Wellnest provides various relationship-based services including individual and family therapy, case management, rehabilitation, and

to provide basic needs for their children. The on-site staff delivers relational support and may reach out to partners at other social service or faith-based agencies to aid primary caregivers.

“We work with the entire family in the context of the child. The key is to give that family all of the support, guidance and resources that they need to be successful in providing a nurturing and loving environment for their children,” explained Dimas-Peinado.

To meet the needs of older-children, Wellnest manages outpatient mental health services through its no appointment, no fee Access and Wellness Center as well as at clinics on the campuses of 34 public and seven charter schools. Stu-



Dimas-Peinado with Supv. Mark Ridley-Thomas during construction of Wellnest’s Life Learning Center. COURTESY PHOTO

dents facing academic and delinquency problems, anger management issues or dealing with trauma like witnessing street violence can receive assistance following a referral by school personnel. The services include assessment and evaluation, individual and group therapy, and medication support for children who need psychiatric remedies.

Even teens graduating from high school to college or employment can find help at Wellnest. The organization opened the Avis and Mark Ridley Thomas Life Learning Center earlier this year to aid that demographic.

“The transition from adolescence to adulthood is a very critical stage in a young person’s life. They are planning for their future and may need assistant with navigating life and making good decisions,” noted Dimas-Peinado.

“Many of these youth and young adults will transition into adulthood successfully, but an estimated five-to-10 percent will not due to a number of challenging life experiences. These social issues cause our young people to be vulnerable and at greater risk because they face high

levels of social isolation.

“For youth who may have been in foster care or experienced adversity in their young lives, we can provide a plethora of supportive resources to help them to be successful and self-sufficient as they are planning their future.”

Resources at the Life

with a budget.

The results of providing this support and guidance are very rewarding, said Dimas-Peinado, who recalled a recent experience with an 18-year-old client. The young man, a product of the foster care system, graduated high school and wanted to attend college,

items to his college housing, ensured he was properly enrolled in classes, and had the financial means to sustain his housing and tuition,” she said.

“He has been successful with the transition and his goal is to transfer to UC Santa Barbara...we know he will achieve this goal...



Dimas-Peinado with Wellnest staff members. COURTESY PHOTO

Learning Center cover mental health and health-care services, financial literacy and life skills classes, housing assistance, job training and a technology lab. Also, Wellnest staff teaches young adults how to manage household expenses and personal finances, how to cook healthy meals and how to shop

but lacked family support. Yet, he applied and was accepted to Santa Barbara City College.

“He is a smart young man with a bright future. We arranged for his housing because one of the most fundamental needs to be successful in college is housing. Our staff also helped him transport his

we are so proud of him,” shared Dimas-Peinado, who said she has been inspired by the communities and people she serves throughout her career.

A Licensed Clinical Social Worker (LCSW) with training in psychotherapy, she began working in this field right after graduating from CSU-Long Beach

# Census 2020 {continued from Pg. A-1}

a direct impact. Over 200 federal programs derive revenue from data gathered by the census. This list includes school lunch programs and the Women, Infants and Children Program (WIC), which provides direct monetary assistance for low-income pregnant women and new mothers and their children. Other programs range from Section 8 Housing assistance to LIHEAP, the Low-Income Home Energy Assistance Program. LIHEAP helps families pay heating bills and assists with repairs to furnaces, insulation and weatherization costs.

Without these programs, the cost of living for everyone in a neighborhood, city, or county would be higher. Take LIHEAP as an example. Without the financial subsidy to those in need, other ratepayers and customers like yourself, would likely face an increase in monthly utility bills.

Just consider the funding that assists with the cost of schools, teachers, and education. The lives of children

are profoundly affected by your decision to participate in the census. This is one reason why those who represent African American communities, be they clergy, elected officials, or social justice advocates, see engagement with the census as a moral imperative.

**FAQ:** That still doesn’t explain why I don’t see the improvements promised during the last census in 2010 or even during the 2000 census.

**Answer:** You know the saying, “all politics is local.” Almost nowhere does this apply more than when money is being allocated. There are layers of responsibility for how money is spent, including federal and state formulas as well as decisions made at the local level, often by elected officials. The census has a direct bearing on our election processes of redistricting and reapportionment which help determine how your vote is counted and who gets elected. We will take these up as separate FAQ topics.

The immediate question is: will you fill out the census form?

**FAQ:** What happens if I do not fill out the form? Is that a crime? If so, what’s the punishment?

**Answer:** Not answering the census or providing false answers are each punishable by a fine of up to \$5,000, but no one has been fined for failure to respond in recent censuses, according to the Census Bureau’s national spokesperson. But, as one census advocate said, it is a crime of sorts not to participate



The Census Bureau cannot, under

agreement?

**Answer:** The Census Bureau is trying to gather data. It is not seeking to determine whether you are violating your lease or local zoning codes, but you have raised an important point. Families are often fluid -- grandparents taking care of grandchildren while parents are at work or away from home. Should you claim a student away at school in another state as a member of your household? There are many scenarios where family members should be reported, but African Americans were undercounted by 2.1 percent in the 2010 census and many of those missed were children. Why? In part, because people were unsure whether they should report a child or whether that was someone else’s responsibility to do so. The best thing to do is ask the Census Bureau or one of the many organizations participating in partnership during Census2020.

**Next Time:** If you’re all in, what to expect.

penalty, share your information with the IRS, Homeland Security, immigration or law enforcement agencies or anyone else, including housing officials. However, census information is made publicly available after 72 years.

**FAQ:** What if I participate in the census, but there are more people living in my home than I’m supposed to have according to my lease or rental

because it’s the children who suffer most without your full participation.

**FAQ:** Can someone find out my private census responses?

**Answer:** Your information is confidential and protected by Title 13, which brings heavy fines and possible imprisonment for anyone who divulges your personal information.

# Deval {continued from Pg. A-1}

chances to compete. Billionaire Bloomberg joined billionaire Tom Steyer, who literally bought his way onto the debate stage, are trying to ignite interest with the moderate wing of the Democratic Party.

To add to the challenge, White candidates in the field must build the diverse Obama-like coalition of voters and ensure excite-

ment in the most reliable sectors of the Democratic base, while minority candidates must thread the needle of attracting White support. The share of White voters supporting the Democratic Party decreases two or three percent each year.

“We have women in this race, we have an openly gay person in this race, we have (a) biracial person in this



In this Dec. 15, 2014 file photo, Massachusetts Gov. Deval Patrick speaks during an interview at his Statehouse office in Boston, MASS. AP PHOTO/ELISE AMENDOLA, FILE

race, African Americans in this race,” Patrick said on November 15 to the Associated Press. “It is an incredible moment in American history that our field is so diverse and that voters have such qualified folks to choose from.”

It remains to be seen whether Patrick can qualify for the debate stage next month. It also remains to be seen whether he can raise the millions needed to mount a serious effort for the White House. But with

the current field in flux because of Biden’s faltering poll numbers, Deval Patrick may have a chance to compete in a crowded field.

*Lauren Victoria Burke is an independent journalist for NNPA and the host of the podcast BURKEFILE. She is also a political strategist as Principal of Win Digital Media LLC. She may be contacted at L.Burke007@gmail.com and on twitter at @LVBurke*

*Wendy's*  
WINDOW  
*Forgiving for Living*



# The Karman Line

I recently watched a show on television where a man had to make a critical decision regarding the health of his wife. His wife had studied and prepared her entire life for the opportunity to go into space as an astronaut. She was experiencing some dizziness and when rushed to the hospital, she was told that she may have a specific disease that could impede her from ever going into space because it affected her equilibrium. The doctor went on to share that there was a procedure they could perform that could possibly heal her, but he could not guarantee it. The wife wanted the surgery, but her husband was against it because it had possible negative effects. However, when he looked into his wife's eyes and saw her determination, he knew he had to surrender. He went on to say he loved her to the Karman Line.

When I heard him say this, it really intrigued me. I had never heard that phrase. I immediately went to look it up and the

definition says, the Karman line is a boundary between Earth's atmosphere and outer space. Once you cross the Karman line you are in another space. The husband in the show went on to share that he had to let her do what her heart always aimed for, even if it meant that she would leave him behind. That's some pretty deep stuff. I started to wonder if I ever loved someone to the point where I was willing to help them reach their "Karman Line" and help them achieve what they always dreamed of - even if it meant leaving me behind.

I think as a mother, that is easy to say about our children (or grandchildren) because we want them to succeed and reach their highest potential. But what about our significant other or spouse? After all, the whole purpose people get married is to be together and to hopefully live out their lives together while they are here on this earth. Whoever, thinks about marrying someone with the understanding

that if you outgrow me or if you must leave me to achieve your goals, I love you enough to let you go? Is this true love? I don't have an answer for this question, but it sounds very self-sacrificing. I'm sure there are examples of this kind of love, though I've never personally known anyone to exhibit this firsthand.

If we take this scenario to another level, my question would be: what are you willing to sacrifice in your own life to become your best self? What do you need to do to reach your Karman Line? Regina King recently said, "comfort zones are where dreams go to die." Oftentimes we do what we must do in order to survive or reach a certain level. But if we get uncomfortable, we often give up or don't push ourselves to the point of truly achieving our best; myself included. As I really think this through, I also ask myself how can we achieve the perfect balance of reaching our

[See WENDY B-2]

# Success On "The Way"

Ask Dr. Jeanette Parker™



# 'The State Of Our Nation' 'Glorious On The Outside' 'Unclean' On The Inside'

Today, my heart is heavy for our world. I suspect many of you have heavy hearts too, but for different reasons. My heart hurts for the State of Our Nation; our people, young and older, senior citizens, those in authority and their responsibilities, manufacturing, distilleries, pharmaceuticals, tabloids, newspapers, film industries, ships, waterways, railways and cargo, airports, airlines, the seas, rivers and oceans, all merchandising: you guessed it: "My heart is heavy for our world." When I first saw the television advertisements of e-cigarettes and vaping (some years ago). I wondered...how is it they're getting away with this? If not remains on TV, the memory is stamped in my mind. Have you noticed the alcohol advertisements even during the sports times when many young people are watching!? As if we don't have enough to deal with in training up our young, here they

come with vaping and electronic(e)-cigarettes. An outbreak of vaping-related deaths in the US has been described as a public health crisis. At least 39 people have died and more than 2,000 have suffered lung injuries from vaping-related illnesses, according to the Centers for Disease Control and Prevention (CenterDiseaseControl) Many countries have banned or called emergency orders or restrictions on vaping.) For example: India, Thailand, Mexico. In the U.S. New York and Michigan have imposed bans on flavored vape products. In the US, there is a possible developing plan to ban flavored e-cigarettes. (Independent.co.uk/infact/vaping-deaths) The number of e-cigarette brands sold on the internet is large; the variety of flavors staggering; more than 460 brands and 7,700 flavors. As of June 2019: states or districts where recreational use of marijuana

is legal are (partial list): Alaska, California, Colorado, Illinois (marijuana legalization bill signed in June 2019;) sales for recreation marijuana begin around January(?) Maine. Alabama: fully illegal; medicinal: restricted use and no decriminalization: www.webmd.com Our young people face numerous temptations and the manufacturers are faced with a conscience to be responsible or not responsible for jeopardizing the lives of young people. California state lawmakers legalized the recreational use of marijuana with the passage of Proposition 64, making it the largest state to legalize pot: www.thoughtco.com/states. https://www.childrensdefense.org/.../uploads/2019/05/2017-Child-and-Teen-Gun-Deaths.pdf)A Guns: gun in the home increases the risk of homicide, suicide and accidental death. Contrary to popular be-

[See PARKER B-2]

PLACE YOUR AD ON LINE www.lasentinel.net 323 299-3800

## LOS ANGELES SENTINEL CLASSIFIED

10	50	50	90	50	50	930
Rooms for Rent	Apartments - Unfurnished	Apartments - Unfurnished	Houses - Unfurnished	Apartments - Unfurnished	Apartments - Unfurnished	Painting
<p><b>ROOM FOR RENT SENIOR 65 &amp; OVER NICE PERSON</b> Close to everything &amp; USC area No drugs no smoking, No drinking. (323) 233-2336</p> <hr/> <p><b>ROOM FOR RENT</b> 55 Plus / Seniors Welcome \$800 Monthly Cable &amp; Utilities Included West LA (323)388-6284</p> <hr/> <p><b>PRIVATE ROOM NICE HOUSE</b> Kitchen, fridge, microwave, stove, washer/dryer. \$675/mo. Call Candy (310) 638-3573 (424) 757-2713</p> <hr/> <p><b>50</b> Apartments - Unfurnished</p> <p><b>2 BEDROOM 1 BATH APARTMENT</b> NEW CARPET NEW WINDOW COVERING NEW BA CERAMIC TILE IN KIT AND BA OFF ST PARKING. FRESH PAINT INSIDE AND OUT. FENCED YARD IN LONG BEACH 872 MARTIN LUTHER KING JR AVE \$1,900 A MONTH CONTACT 323-434-4469 OPEN HOUSE SUNDAY 11/24 FROM 12PM TO 3PM</p> <hr/> <p><b>Large 2 BDRM., 2 BATH</b> Upstairs Apt 1024 West 106th Street, LA (between Vermont &amp; Normandie) COUNTY Sect 8 welcomed. \$1650/mo + \$1700 deposit</p> <hr/> <p><b>Stella - 323-825-9332</b></p>	<p><b>bachelor apt</b> cute single unit full bth full kitchen no living room has bedrm \$945.00 per month dep \$850 Vicky 8185854896</p> <hr/> <p><b>2 BEDROOMS &amp; 3 Bedrooms</b> <b>2 &amp; 3 BEDROOMS</b> \$1970 Section ok Fresh paint Parking garage Lundry room on premises 727 W.82nd st,LA On Hoover/ 82nd st Between Vermont and Figueroa</p> <hr/> <p><b>Mike</b> (310) 433 8800 ecnhousing@gmail.com</p> <hr/> <p><b>INGLEWOOD ONE BEDROOM APARTMENT SENIORS PREFERRED</b> NICE QUIET ONE BEDROOM. FULL BATH DRAPES, CARPET, LARGE CLOSET, DINNING AREA LAUNDRY ROOM NEAR FORM. NO PETS BACKGROUND CHECK STREET PARKING. \$975 310-677-6686</p> <hr/> <p><b>1 BEDROOMS APT, SLAUSON / WESTERN \$975 MONTHLY</b> 5513 S. WESTERN AVE. FENCED,CRED/REF REQUIRED. 323-291-1027</p> <hr/> <p><b>LARGE ONE BED ROOM</b> LARGE BEDROOM FOR RENT NEWLY REMODELED. Good credit is a must.Vermont/Manchester area. 1,375 (818) 585-4896</p>	<p><b>1 BEDROOM &amp; 2 BEDROOM APT.</b> Crenshaw/ Manchester Area Near the Forum and up coming New Stadium. Recently remodeled (310) 265-1919</p> <hr/> <p><b>2 BDRM., NICE INGLEWOOD APT., FOR RENT</b> Section 8 preferred! washer/dryer on premises GATED (323) 389-8588 (323) 841-2485</p> <hr/> <p><b>MODERN 2 BDRM., FIRST FLOOR UNIT</b> Cross from the Expo Line La Cienega Bl. 5673 W. Jefferson \$1,850/mo. \$1,000 sec.dep. \$2,850. Move in NO PETS By appointment (323) 293-5609</p> <hr/> <p><b>90</b> Houses - Unfurnished</p> <p><b>2 bdrm 2bthrm Townhouse</b> for rent \$2,200.00 monthly Upstairs/downstair duplex new hardwood floors/carpet newly painted inside. Front unit available. Near the stadium in Inglewood- no pets allowed section 8 considered Ms. Brooks 323 899-2751 Jennifer 323 381-0410</p> <hr/> <p><b>LOVELY 3 BEDROOM</b> Newly decorated 3bd 2bth House Alone on Lot. Fenced yard, W/D hkup .Located on Smiley Dr Near Fairfax &amp; Adams 310-476-8311</p>	<p><b>2 BEDROOM 1 1/4 BATH FOR LEASE</b> <b>2 BEDROOM 1 1/4 BATH, 2 FIREPLACE</b> BUILD-IN WASHER / DRYER LOCATED IN WINDSOR HILLS \$2600 A MONTH WITH DEPOSIT. LOCATED IN WINDSOR HILLS 5346 S RIMPAU BLVD LOS ANGELES 90043 CALL 323-805-7801</p> <hr/> <p><b>COZY 3 BDRM HOUSE</b> Newly refurbished 3 bedroom 2 bathroom house. Section 8 welcome. Call for details. 310-642-1952</p> <hr/> <p><b>OPEN HOUSE SAT. &amp; SUN.</b> 11/23 &amp; 11/24 11:00 AM TO 2:00 PM 1 BDRM., 1 BATH 4015 1/2 S Lasalle Ave LA, 90062 Clean, ceramic tiles, remodeled bathroom &amp; kitchen. Ceiling fans, freshly painted Quiet neighborhood. \$1200 MONTHLY Mr. Gaston (323)434-4469</p> <hr/> <p><b>120</b> Room &amp; Board Offers</p> <p><b>Board/care home</b> Board/care home available for seniors that require assist medication bathing grooming, laundry Dr.appts etc. Beautiful home licensed 24hrs staff. Ms. Brooks (323) 899-2751 or (323) 381-0410 Licensed home</p>	<p><b>ACCEPTING APPLICATIONS</b> All potential applicants are notified per the Department of Housing &amp; Urban Development (HUD) Handbook 4350.3 Rev.-1, Change 4 and the Affirmative Fair Housing Marketing Plan that Pacific Housing Development, Inc. is currently accepting applications for residency. <b>Pacific Housing Development, Inc. (811 PRAC)</b> 322 E. Newmark Ave., Monterey Park CA 91754 T: 323.838.8556</p> <p>To be eligible for the Section 811 PRAC project, the primary applicant must be 18 years of age or older and have a chronic mental illness which means a psychiatric condition like schizophrenia or major affective disorder or post-traumatic stress disorder (PTSD), based on a diagnosis from a licensed mental health professional, often with at least one documented psychiatric hospitalization for this condition sometime in the last 2 years and usually with documentation of a formal assessment on a standardized scale of any serious symptomology or serious impairment in the areas of work, family relations, thinking, or mood.</p> <p>Applicants must also meet HUD established annual income level, and the project's Tenant Selection Plan (TSP) requirements. You may obtain a copy of the TSP by calling the number listed below. Complete applications are placed on the project waiting list by date and time received and assigned the next number on the waiting list. Selection of potential residents are in numerical order based on the waiting list number assigned.</p> <p>An application may be requested by calling the facility listed above. You may also have an application mailed to you. For further information on TELACU owned and/or managed properties that are currently accepting applications for residency, please contact TELACU Property Management, Inc. at 323.838.8556 ■ TTY 323.622.0006. 1248 Goodrich Blvd., Los Angeles CA 90022.</p>	<p><b>PAINTER</b> HOUSE PAINTER PLASTER, CRYWALL, CROWN MOLDING STUCCO AND TRIM AND MORE. OVER 30 YRS EXPERIENCE PLEASE CALL JUAN @323-202-0931</p> <hr/> <p><b>960</b> Handyman Handy person for occasional work Help with DIY projects, minor cleanup for nonprofit. Riley Davidson 323-423-7150 rileyarts.org San Vicente &amp; La Brea</p>	
				<p><b>230</b> Employment Opportunities</p> <p><b>Have Fun Recycling</b> Make daily cash income towards SSA benefits. The "Never Starve" guide is \$16. Call us or leave email 702-708-4654</p> <hr/> <p><b>370</b> Announcements</p> <p><b>Free music download</b> Rap battle win. jonathonmorganharris.com</p> <hr/> <p><b>390</b> Personals</p> <p><b>TIRED OF BEING ALONE?</b> Find Compatible Companionship through companion outreach. Simply submit your profile with photo to: Companionoutreach@gmail.com</p>	<p><b>730</b> Real Estate for Sale</p> <p><b>Over 160 Tax-Defaulted Properties Available in Online</b> Treasurer's Sale- Minimum Bids Starting at Just \$1,426! Online Auction Dates: 12/07-12/10 Deposit Required: \$5,035 View A Full Property List: bid4assets.com/losangeles</p> <hr/> <p><b>900</b> Hauling</p> <p><b>COMMUNITY JUNK REMOVAL SERVICE</b> WE HAUL AWAY ANY TYPE OF JUNK AND UNWANTED ITEMS . FOR MORE DETAILS CALL 323-799-5044</p>	



Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

Public Notices

CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

The Sanitation Districts of Los Angeles County Invite Bids for the Construction of:

GREEN LANE PUMPING PLANT FORCE MAIN NO. 1 REPLACEMENT AND FORCE MAIN NO. 2

(Bid Opening January 28, 2020 - Estimate \$500,000 - \$800,000)

Contracting and Supply Opportunities Include: AC Work; Concrete Work; HDPE Supply; Stainless Steel Pipe Supply; Flow Bypass; Manhole Construction; Manhole Rehab With CAC; Precast Concrete Structure; Traffic Control

The Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained at the Sanitation Districts' Engineering Counter 1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205

Visit our Web site at "www.lacsd.org" and click on "New Construction Projects"

CNS-3316064#

CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

The Sanitation Districts of Los Angeles County Invite Bids for the Construction of:

SPRING STREET SEWER REHABILITATION BETWEEN MANHOLES 29 0469 AND C 0674

(Bid Opening December 12, 2019 - Estimate \$53,000 - \$90,000)

Contracting and Supply Opportunities Include: Cured-In-Place Pipe Lining Work; Flow Bypass; Traffic Control

The Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained at the Sanitation Districts' Engineering Counter 1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205

Visit our Web site at "www.lacsd.org" and click on "New Construction Projects"

CNS-3316076#

de la corte previamente exentos a petición de usted o de la otra parte.

1. The name and address of the court are (El nombre y dirección de la corte son): Superior Court of California, 111 N. Hill Street, Los Angeles, CA 90012; County of Los Angeles Central District 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): ORA D. RICHARDS, 5356 S. Harcourt, Los Angeles, CA 90043

Date (Fecha): April 30, 2019 Sherri R Carter, Clerk, by (Secretario, por) Joanna Esplana, Deputy (Asistente) [SEAL]

STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court;

2. cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children;

3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and

4. creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party.

You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs.

ORDENES DE RESTRICCIÓN ESTÁNDAR DE DERECHO FAMILIAR En forma inmediata, usted y su cónyuge o pareja de hecho tienen prohibido:

1. llevarse del estado de California a los hijos menores de las partes, o solicitar un pasaporte nuevo o de repuesto para los hijos menores, sin el consentimiento previo por escrito de la otra parte o sin una orden de la corte;

2. cobrar, pedir prestado, cancelar, transferir, deshacerse o cambiar el nombre de los beneficiarios de cualquier seguro u otro tipo de cobertura, como de vida, salud, vehículo o discapacidad, que tenga como beneficiario(s) a las partes y su(s) hijo(s) menor(es);

3. transferir, gravar, hipotecar, ocultar o deshacerse de cualquier manera de cualquier propiedad, inmueble o personal, ya sea comunitaria, cuasicomunitaria o separada, sin el consentimiento escrito de la otra parte o una orden de la corte, excepto en el curso habitual de actividades personales y comerciales o para satisfacer las necesidades de la vida; y

4. crear o modificar una transferencia no testamentaria de manera que afecte la asignación de una propiedad sujeta a transferencia, sin el consentimiento por escrito de la otra parte o una orden de la corte. Antes de que se pueda eliminar la revocación de una transferencia no testamentaria, se debe presentar ante la corte un aviso del cambio y hacer una entrega legal de dicho aviso a la otra parte.

Cada parte tiene que notificar a la otra sobre cualquier gasto extraordinario propuesto por lo menos cinco días hábiles antes de realizarlo, y rendir cuenta a la corte de todos los gastos extraordinarios realizados después de que estas órdenes de restricción hayan entrado en vigencia. No obstante, puede usar propiedad comunitaria, cuasicomunitaria o suya separada para pagar a un abogado que lo ayude a pagar los costos de la corte.

NOTICE—ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800-300-1506.

AVISO-ACCESO A SEGURO DE SALUD MÁS ECONÓMICO: ¿Necesita seguro de salud a un costo asequible, ya sea para usted o alguien en su hogar? Si es así, puede presentar una solicitud con Covered California. Covered California lo puede ayudar a reducir el costo que paga por seguro de salud asequible y de alta calidad. Para obtener más información, visite www.coveredca.com. O llame a Covered California al 1-800-300-0213.

WARNING—IMPORTANT INFORMATION California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e., joint tenancy, tenants in common, or community

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19SMCP00555 Superior Court of California, County of Los Angeles Petitioner of: Sahba Ghiasi Hafezi and Azad Qazi Zade (minor) for Change of Name TO ALL INTERESTED PERSONS: Petitioner Sahba Ghiasi Hafezi and Azad Qazi Zade filed a petition with this court for a decree changing names as follows:

1. The hearing is currently scheduled for: 8/28/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 10/21/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because The papers could not be served as required before the hearing date. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 8/28/19

12/21, 11/28, 12/5, 12/12/19 CNS-331622# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04855 Superior Court of California, County of Los Angeles Petitioner of: Johnny Ray Jones for Change of Name TO ALL INTERESTED PERSONS: Petitioner Johnny Ray Jones filed a petition with this court for a decree changing names as follows: Johnnie Ray Jones to Johnny Ray Jones The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: January 21, 2020, Time: 10:30 AM, Dept.: 44, Room: 418 The address of the court is 111 N. Hill St., LA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: Nov. 13, 2019 Edward B. Moreton, Jr. Judge of the Superior Court 11/21, 11/28, 12/5, 12/12/19 CNS-3316099# LOS ANGELES SENTINEL

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 8/28/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 10/21/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because The papers could not be served as required before the hearing date. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 8/28/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

ORDER ON REQUEST TO CONTINUE HEARING

Complete items 1,2,3, and 4 1.The hearing is currently scheduled for: 10/21/19 2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo 3. Name of party asking to continue the hearing is: Claudia M. Trujillo 4. The request to continue does not include temporary emergency (ex parte) order previously issued. The court will complete the rest of this form. 6. Order granting request to continue hearing and notice of new hearing a. The court hearing is continued to the date, time, and location shown below: New Hearing Date: 11/14/19 Time: 8:30 AM Dept.: S15 Room: 3300 Address of court: Same as noted above 7. Reason for the continuance a. The continuance is needed because Other good cause as stated below awaiting proof of service by publication. 9. Service of order The documents listed in 10 must be served by: Per Code on Respondent/defendant Other orders regarding service: by publication 10. Documents for service A filed copy of this order (form FL-307) must be presented as the cover page to the following documents when served: A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper 11. A Responsive Declaration to Request to Order form FL-320 must be filed and served on or before: 10/21/19 Date: 11/14/19

S/ MARIA PUENTE-PORRAS 11/21, 11/28, 12/5, 12/12/19 CNS-3315790# LOS ANGELES SENTINEL

IN THE FAMILY COURT FOR 5TH JUDICIAL CIRCUIT SUMMONS AND NOTICE STATE OF SOUTH CAROLINA COUNTY OF RICHLAND Case No.: 2019-DR-40-3616, Byron Thomas & Leesa Thomas, Plaintiffs, v. Nicole Ellison, Andrew Pearson, John Doe and the Guardian ad litem, Defendants. TO ABOVE-NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED and required to answer the complaint for adoption and termination of parental rights, the original of which has been filed in the Office of the Clerk of the County for Richland on the 25th day of October 2019, a copy of which will be delivered to you upon request; and to serve a copy of your answer to the complaint upon the undersigned attorney for the plaintiff at Law Office of Elnora J. Dean, 1401 Calhoun Street, Columbia, South Carolina 29201, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer the complaint within the time stated, the plaintiff will apply for judgment by default against the defendants for the relief demanded in the complaint. S/Elnora J. Dean, Attorney for Plaintiff, P.O. Box 7961, Columbia, SC 29202; 803-733-1800 (phone). October 31, 2019. 11/14, 11/21, 11/28/19 CNS-3314105# LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Número del Caso): PSC1606417 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Brite Investments; Robert M. Helbig; WDB Marketing, Inc.; Ralsco Corporation; Jared Michael Trexel; Richard Pennacchi, Ressa Financial Corporation; Lee A. Carnahan, Trustee of the Lee A. Carnahan & Linda L. Carnahan Family Trust; Lawrence K. Dorf, Trustee of the Dorf Family Trust; Stephen A. Field; A. Lincoln Lancet, Trustee of the A. Lincoln Lancet Separate Property; Trust dated 11-24-98; James T. McDonald, Trustee of the McDonald Family Trust UAD 5-22-95; Estelle Weitz; American Express Banl, FSB; Sunwest Villas Hoa; Los Angeles County Department of Child Support Services; Susan Helbig; Alissa D. Miller, Chapter 7 Trustee of Mary Perkins DOES 1 through 20, inclusive; and all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the Property described in the complaint adverse to plaintiff's title, or any cloud on plaintiff's title thereto. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: Dalip Singh Sethi

NOTICE! You have been sued. The court may decide against you without your being heard unless

Public Notices

property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.

ADVERTENCIA—IMPORANTIA

De acuerdo a la ley de California, las propiedades adquiridas por las partes durante su matrimonio o pareja de hecho en forma conjunta se consideran propiedad comunitaria para fines de la división de bienes que ocurre cuando se produce una disolución o separación legal del matrimonio o pareja de hecho. Si cualquiera de las partes de este caso llega a fallecer antes de que se divida la propiedad comunitaria de tenencia conjunta, el destino de la misma quedará determinado por las cláusulas de la escritura correspondiente que describen su tenencia (por ej., tenencia conjunta, tenencia en común o propiedad comunitaria) y no por la presunción de propiedad comunitaria. Si quiere que la presunción comunitaria quede registrada en la escritura de la propiedad, debería consultar con un abogado.

PETITION FOR Dissolution (Divorce) of Marriage

1. LEGAL RELATIONSHIP

2. RESIDENCE REQUIREMENTS:

a. Petitioner has been a resident of this state for at least six months and of this county for at least three months immediately preceding the filing of this Petition

3. STATISTICAL FACTS

a. (1) Date of marriage: 10/31/1974

(2) Date of separation: 11/30/1974

(3) Time from date of marriage to date of separation: 1 Month

4. MINOR CHILDREN

a. There are no minor children

Petitioner requests that the court make the following orders:

5. LEGAL GROUNDS

a. Divorce of the marriage or domestic partnership based on:

(1) Irreconcilable differences

8. SPOUSAL OR DOMESTIC PARTNER SUPPORT

b. Terminate (end) the court's ability to award support to Petitioner Respondent

9. SEPARATE PROPERTY

a. There are no such assets or debts that I know of to be confirmed by the court.

10. COMMUNITY AND QUASI-COMMUNITY PROPERTY

a. There are no such assets or debts that I know of to be divided by the court.

12. HAVE READ THE RESTRAINING ORDERS ON THE BACK OF THE SUMMONS, AND I UNDERSTAND THAT THEY APPLY TO ME WHEN THIS PETITION IS FILED.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Date: 12-29-2018

s/ ORA D. RICHARDS

FOR MORE INFORMATION: Read Legal Steps for a Divorce or Legal Separation (form FL-107-INFO) and visit "Families Change" at www.familieschange.ca.gov - an only guide for parents and children going through divorce or separation.

NOTICE: you may redact (black out) social security numbers from any written material filed with the court in this case other than a form used to collect child, spousal or partner support.

NOTICE CANCELLATION OF RIGHTS:

Dissolution or legal separation may automatically cancel the rights of domestic partner or spouse under the other domestic partner's or spouse's will, trust, retirement plan, power of attorney, pay-on-death bank account, survivorship rights to any property owned in joint tenancy, and any other similar thing. It does not automatically cancel the right of a domestic partner or spouse as beneficiary of the other partner's or spouse's life insurance policy. You should review these matters, as well as any credit cards, other credit accounts, insurance policies, retirement plans, and credit reports, to determine whether they should be changed or whether you should take any other actions. Some changes may require the agreement of your partner or spouse or a court order.

11/7, 11/14, 11/21, 11/28/19

CNS-3310094#

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19LBCP00386

Superior Court of California, County of LOS ANGELES

Petition of: Dante Lavell-Fisher Porter for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Dante Lavell-Fisher Porter filed a petition with this court for a decree changing names as follows:

Dante Lavell-Fisher Porter to Dante Lavell Fisher

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/6/19, Time: 8:30 am, Dept.: 27

The address of the court is 275 Magnolia, Long Beach, CA 90802

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L. A. Sentinel

Date: Oct 23, 2019

Mark C. Kim

Judge of the Superior Court

11/3, 11/7, 11/14, 11/21/19

CNS-3309219

LOS ANGELES SENTINEL

Public Notices

ORDER ON REQUEST TO CONTINUE HEARING

Case Number: NF009732

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

275 Magnolia Avenue Long Beach 90802

Governor George Deukmejian Courthouse

PETITIONER/PLAINTIFF: CLAUDIA M. TRUJILLO

R E S P O N D E N T / DEFENDANT: TEJON BLACK

1. The hearing is currently scheduled for: 8/28/19

2. Name of party who filed the Request for Order, Order to Show Cause, or other matter is: Claudia M. Trujillo

3. Name of party asking to continue the hearing is: Claudia M. Trujillo

4. The request to continue does not include temporary emergency (ex parte) orders previously issued.

6. Order granting request to continue hearing and notice of new hearing.

a. The court hearing is continued to the date, time, and location shown below:

New Hearing Date: 10/21/19

Time: 8:30 AM Dept. S15 Room 3300

Address of Court: Same as noticed above.

7. Reason for the continuance a. The continuance is needed because

(1) the papers could not be served as required before the hearing date.

9. Service of order

b. The documents listed in to must be served by: per code on

(2) respondent/defendant

d. Other orders regarding service: by publication

10. Documents for services

A filed copy of this order:

a. A copy of the previously filed Request for Order, Order to Show Cause, or other moving paper

11. A Responsive Declaration to Request for Order form FL-320 must be filed and served on or before: 10/21/19

Date: 8/28/19

S/ Maria Puente-Porras

10/31, 11/7, 11/14, 11/21/19

CNS-3307659#

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP04418

Superior Court of California, County of Los Angeles

Petition of: Jacober Jaba Ahrell for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Jacober Jaba Ahrell filed a petition with this court for a decree changing names as follows:

Jacober Jaba Ahrell to Jacober Juba Harrell Jr

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 12/17/2019, Time: 10:30 am, Dept.: 44, Room: 418

The address of the court is Los Angeles Superior Court 111 North Hill Street, Los Angeles, CA 90012

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel

Date: 10/15/19

Edward B. Moreton, Jr.

Judge of the Superior Court

10/31, 11/7, 11/14, 11/21/19

CNS-3307591#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME

File No. 2019300229

The following person(s) is (are) doing business as:

1. THE TAJ EXPERIENCE, 2. TXP FIT, 3018 STOCKER STREET APT 1, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): EMANUEL L FAATAGI, 3018 STOCKER STREET APT 1, LOS ANGELES, CA 90008

This business is conducted by an Individual

The registrant(s) started doing business on 11/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/EMANUEL L FAATAGI, Owner

This statement was filed with the County Clerk of Los Angeles County on 11/15/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-331647#

LOS ANGELES SENTINEL

Public Notices

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-331648#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019296729

The following person(s) is (are) doing business as:

GO AIRPORT SHUTTLE SERVICES, 8726 SOUTH SEPULVEDA BLVD SUITE D, LOS ANGELES, CA 90045 County of LOS ANGELES

Registered owner(s): GREGORY OLAND, 8726 SOUTH SEPULVEDA BLVD APT. 5102, LOS ANGELES, CA 90045

This business is conducted by an Individual

The registrant(s) started doing business on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/GREGORY OLAND, OWNER

This statement was filed with the County Clerk of Los Angeles County on 11/12/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-331648#

LOS ANGELES SENTINEL

Public Notices

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-331647#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019290131

The following person(s) is (are) doing business as:

TOY BOX CREATIVE, 421 SOUTH FAIRVIEW ST., BURBANK, CA 91505 County of LOS ANGELES

Articles of Incorporation or Organization Number: LLC/AI No 1426444

Registered owner(s): EMERALD LIGHT PICTURES, INC., 421 SOUTH FAIRVIEW ST., BURBANK, CA 91505; State of Incorporation: CA

This business is conducted by a Corporation

The registrant(s) started doing business on 09/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

EMERALD LIGHT PICTURES, INC., 421 SOUTH FAIRVIEW ST., BURBANK, CA 91505; State of Incorporation: CA

This business is conducted by a Corporation

The registrant(s) started doing business on 09/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/JANE BALLARD, President

This statement was filed with the County Clerk of Los Angeles County on 11/04/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-331648#

LOS ANGELES SENTINEL

Public Notices

Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-3314425#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019281281

The following person(s) is (are) doing business as:

MR. GENE'S HOT DOGS, 1713 W. 133RD ST., COMPTON, CA 90222 County of LOS ANGELES

Registered owner(s): WILLIE G. DYER, 1713 W. 133RD ST., COMPTON, CA 90222

This business is conducted by Co-Partners

The registrant(s) started doing business on 10/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/WILLIE G. DYER, PARTNER

This statement was filed with the County Clerk of Los Angeles County on 10/23/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-3314369#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019283637

The following person(s) is (are) doing business as:

1. HELPHELP, 2. THELIVINGWELLS, 3. ARTLIFELIVE, 4. SIRJAMESBAILEY, 6836 COLBATH AVE, VAN NUYS, CA 91405 County of LOS ANGELES

Registered owner(s): SIR JAMES BAILEY, 6836 COLBATH AVE, VAN NUYS, CA 91405

This business is conducted by an unincorporated association other than partnership

The registrant(s) started doing business on 01/2014.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/SIR JAMES BAILEY, CEO

This statement was filed with the County Clerk of Los Angeles County on 10/30/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 11/21, 11/28, 12/5, 12/12/19

CNS-3314369#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019289303

The following person(s) is (are) doing business as:

Elaine B R Williams, 16855 Turk Dr, La Puente, CA 91744, County of LA

Registered owner(s): Elaine B R Williams, 16855 Turk Dr, La Puente, CA 91744; CA

This business is conducted by an individual

The registrant commenced to transact business under the fictitious business name or names listed above on 11/12/2019

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/Elaine B R Williams, Owner

This statement was filed with the County Clerk of Los Angeles County on November 8, 2019

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17

# Celebration of Life

## Vera L. Ricketts, R.Ph.,

Vera Louise Ricketts, R. Ph., passed away at her home in Los Angeles, California, surrounded by her loving family, on October 26, 2019 at the age of 97 years. She was born in Indianapolis, Indiana on October 20, 1922 to Sarah Chilton Phelps and Robert Phelps.

Growing up in Indianapolis, Vera attended Crispus Attucks High School, an all-Black school. There, her love of science blossomed into a solid interest that would guide her toward a lifelong career as a community, national and international volunteer and healthcare advocate for the underserved. She began preparing herself for her humanitarian goals by first working her way through college at Indiana University Extension, and subsequently at Butler University. She was the only Black woman who graduated from Butler in 1948 with a B.S. degree in pharmacy.

In 1950, she left Indianapolis to begin an internship in hospital pharmacy at Freedman's Hospital in Washington, D.C. (currently known as Howard University Hospital). There, she met the love of her life, the handsome and charming Dr. William Newton Ricketts, a newly graduated physician. They were married on August 26, 1951, and later moved with their first-born daughter to Durham, North Carolina. While Newton pursued his residency in surgery at Lincoln Hospital, Vera worked as chief pharmacist and a teacher of pharmacology

courses at the same hospital. In 1957, Vera made history when Duke University hired her as its first Black pharmacist.

After Newton completed his surgical residency in Durham, the couple, now the parents of a second daughter, returned to Washington, D.C. Vera worked as a Supervisor of Pharmaceutical Manufacturing at Washington D.C. General Hospital. In the early 1960s, they moved to Los Angeles, where Newton, a board certified surgeon, established a private medical practice. In Los Angeles, Vera gave birth to two more daughters. She was able now to turn much of her attention to providing a loving home for her family. As her four girls grew up, she was also able to commit more time to her community.

A firm belief in the power of education to develop young people's talent and transform their lives for the better led Vera to volunteer at local high schools and the Jenesse Center for battered women and children. Moreover, she mentored youth in careers in pharmacy, chaired and co-chaired youth enrichment programs, as well as numerous other programs. Aware that fulfilling the needs of the underserved of all ages was a critical issue of our time, she volunteered at senior citizens' homes, conducted

workshops and health fairs, where she provided information a -



tion on Auxiliary of the National Medical Association. On an international level, she donated countless hours as an Inglewood Pacific Chapter of the Links, Incorporated, International Trends and Service facet member by collecting and ensuring delivery of medical supplies for a health clinic in Ocho Rios, Jamaica. With equal diligence, she provided computers and books to a primary school in Ocho Rios. Vera was a charter member and dedicated "Golden Soror" of Theta Mu Omega Chapter of Alpha Kappa Alpha Sorority,

Incorporated. In the spring of 1979, she was one of the organizers and later a Platinum member of the Inglewood Pacific Chapter of the Links, Incorporated.

She was a faithful member and supporter of Park Hills Community Church.

Vera enjoyed gardening, Tai Chi, sewing, traveling, creating award-winning stained glass projects, and displaying her antique household items for children to learn "From Whence We Came." But most of all, she enjoyed spending time with her family, especially at holiday gatherings. Her influence on her four daughters was evident in their choice of careers in hospital administration, family law, pharmacy and medicine. Vera's youthful fervor and buoyant spirit was an inspiration to many in her community and places far beyond. She often said, "If we are to become knowledgeable, effective citizens, we must have an understanding of the health needs of the community. I want to make that knowledge available."

Vera is survived by her four daughters and their spouses, Paula Rene Ricketts, Ivy V. Ricketts Lockings (Elton and family), Victoria Ricketts Wilson

(Thomas) and Wendy Ricketts Greene (Damon and family); four grandchildren, Candice, Tommy, Stirling and Chloe, and one great-granddaughter, Jaela; four sisters, Gloria Helm, Juanita Catlett, Loretta Blaylock and Effew Moore; the Phelps family; Kenneth, Bridget, Anita (Michael James) Bradlee and Bradley, Jr., the Broderick family; and many friends and relatives.

She was preceded in death by her beloved husband of over 65 years, William Newton Ricketts, M.D.; her parents, Sarah and Robert Phelps; two brothers, L.C. and Robert Phelps; and four sisters, Mary Phelps, Ardell Gavia, Delilah Moss and Jessie Frances Patterson.

Viewing is from 4 to 8 P.M. on Friday, November 22, 2019, Inglewood Mortuary Chapel, 3801 West Manchester Blvd., Inglewood, CA 90308. Celebration of Life Service is on Saturday, November 23, 2019, at 11 A.M., 3740 Don Felipe Drive, Los Angeles, CA 90008, officiated by Reverend Lawrence K. Dove.

The family requests charitable contributions for the Vera L. Ricketts Scholarship, payable to the Auxiliary to the Charles R. Drew Medical Society, mailed to 6520 Springpark Avenue, Los Angeles, CA 90056. (Scholarships will be awarded to students of Charles R. Drew University of Medicine and Science.)

Viewing is from 4 to 8 P.M. on Friday, November 22, 2019, Inglewood Mortuary Chapel, 3801 West Manchester Blvd., Inglewood, CA 90308. Celebration of Life Service is on Saturday, November 23, 2019, at 11 A.M., 3740 Don Felipe Drive, Los Angeles, CA 90008, officiated by Reverend Lawrence K. Dove.

The family requests charitable contributions for the Vera L. Ricketts Scholarship, payable to the Auxiliary to the Charles R. Drew Medical Society, mailed to 6520 Springpark Avenue, Los Angeles, CA 90056. (Scholarships will be awarded to students of Charles R. Drew University of Medicine and Science.)

## Crowell

{continued from Pg. A-6}

and lending discrimination have every tool to stop it so that all Americans have an opportunity to thrive," wrote the organizations.

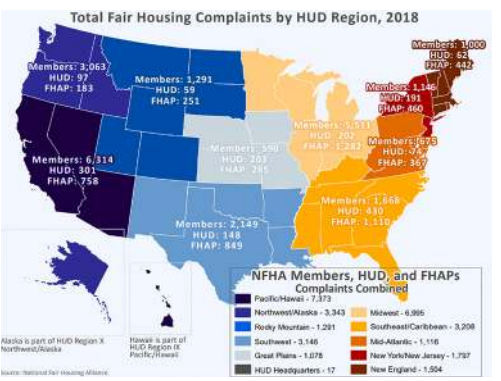
For the Cooperative Baptist Fellowship, the Na-

tional Baptist Convention USA, Inc., the Rainbow Push Coalition, and scores of other local, state and regional faith members, HUD was reminded of the immorality of its proposed rule.

"Everyday Americans are now struggling to keep and/or find homes they can afford," wrote the clergy. "As housing prices rise faster than incomes, an increasing number of people grapple with challenges of how hard it is to keep their loved ones safe. When the

additional and illegal burden of housing discrimination emerges, the lives of many people worsen."

Here's hoping that within government there are still public servants that support improving peoples' lives.



### Public Notices

Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original Filing  
10/31, 11/7, 11/14, 11/21/19  
CNS-330982#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2019271249  
The following person(s) is (are) doing business as: E M P O W E R I N G EXPERIENCE, 1229 W 92ND STREET, Los Angeles, CA 90044 County of LOS ANGELES

Mailing Address: 2851 W 120TH STREET SUITE E #264, Hawthorne, CA 90250  
Articles of Incorporation or Organization Number: LLC/AI No 4270495  
Registered owner(s): ARGENT VENTURES, INC., 2851 W 120TH STREET SUITE E #264, HAWTHORNE, CA 90250; State of Incorporation: CA  
This business is conducted by a Corporation  
The registrant(s) started doing business on N/A.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

ARGENT VENTURES, INC. SYVETTE DUNCAN, CEO  
This statement was filed with the County Clerk of Los Angeles County on 10/10/2019.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Filing with Changes

### Public Notices

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original Filing  
10/31, 11/7, 11/14, 11/21/19  
CNS-3309880#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2019283550  
The following person(s) is (are) doing business as: 1. CHRISTINA COOPER PRODUCTIONS, 2. WHO'SNEXT, 3. ISLAND GAL, 3540 DAHLIA AVE., Los Angeles, CA 90026 County of LOS ANGELES

Registered owner(s): CHRISTINA A ALEXANDRIA H COOPER, 3540 DAHLIA AVE., LOS ANGELES, CA 90026  
This business is conducted by an Individual  
The registrant(s) started doing business on 10/20/19.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/CHRISTINA A ALEXANDRIA H COOPER, Owner  
This statement was filed with the County Clerk of Los Angeles County on 10/25/2019.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Filing with Changes

### Public Notices

10/31, 11/7, 11/14, 11/21/19  
CNS-3309847#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2019281992  
The following person(s) is (are) doing business as: FIRST YOU SURVIVE, THEN YOU SUCCEED, 1259 N. LOMA VISTA DR #1, LONG BEACH, CA 90813 County of LOS ANGELES

Registered owner(s): TERRANCE RUSSELL, 1259 N LOMA VISTA DR 1, LONG BEACH, CA 90813  
This business is conducted by an Individual  
The registrant(s) started doing business on 10/20/19.  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/TERRANCE RUSSELL, Owner  
This statement was filed with the County Clerk of Los Angeles County on 10/24/2019.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing  
10/31, 11/7, 11/14, 11/21/19  
CNS-330982#  
LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2019283954  
The following person(s) is (are) doing business as:

### Public Notices

**Soul N' Rolls, 115 E 82nd Pl., Los Angeles, CA 90003.** County of LA; Mailing Address: 1645 W 219th St. 8, Torrance, CA 90501. Registered owner(s): Indya Danielle Wade, 1645 W 219th St. 8, Torrance, CA 90501  
This business is conducted by an individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 10/20/19

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Indya Danielle Wade, Owner  
This statement was filed with the County Clerk of Los Angeles County on 10/24/2019.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original  
10/31, 11/7, 11/14, 11/21/19  
CNS-330981#  
LOS ANGELES SENTINEL

### PROBATE

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: GWENDOLYN**

### Public Notices

**WINIFRED MORRIS CASE NO. 19STPB10201**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of GWENDOLYN WINIFRED MORRIS.

A PETITION FOR PROBATE has been filed by MICHELE L. MORRIS-JONES, MICHAEL R. MORRIS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that MICHELE MORRIS-JONES be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. THE WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 12/03/19 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012  
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of

### Public Notices

either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner MICHELE MORRIS-JONES 726 W. 137TH PLACE GARDENA CA 90247 11/14, 11/21, 11/28/19  
CNS-3313963#  
LOS ANGELES SENTINEL

### NOTICE OF PETITION TO ADMINISTER ESTATE OF: ETHEL THOMPSON CASE NO. 19STPB05725

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ETHEL THOMPSON. A PETITION FOR PROBATE has been filed by EDITH PRUDHOMME in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that EDITH PRUDHOMME be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice

### Public Notices

to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 12/09/19 at 8:30AM in Dept. 9 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner EDITH PRUDHOMME 1578 W. 50TH STREET LOS ANGELES CA 90062 11/7, 11/14, 11/21/19  
CNS-3310500#  
LOS ANGELES SENTINEL



## LaKeith Stanfield – currently starring in ‘Knives Out’ – in theaters November 27

BY LAPACAZO SANDOVAL  
Contributing Writer

It's hard to put a finger on exactly what makes actor LaKeith Stanfield so alluring.

Is it the character Darius, the captivating oddball that Stanfield plays on Donald Glover's "Atlanta?"

Perhaps that's where other film directors got their motivation to hire him for roles in their films. His performances to date have all been nuanced. I suspect it is because Stanfield doesn't seem to flinch from embracing and sharing the complexities in his characters.

Those include parts in films directed by Ava DuVernay, Oliver Stone and Jordan Peele. In Peele's "Get Out," he was the character (with the nose bleed) that shouted the needed warning and the title of the

film — "Get Out."

In the independent film world, he rocked the community with his performance in Boots Riley's "Sorry to Bother You." This year, he added a heartbreaker to his character list playing the romantic lead, Nate Davis, in the romantic comedy film, "Someone Great," which is now playing on Netflix.

Right now, Stanfield is on the publicity circuit promoting the new film, "Knives Out," in which he plays Lieutenant Elliott, a local lawman helping Benoit Blanc to find Harlan Thrombey's killer. Please note, Stanfield is the only African American in the film.

Blanc joins forces with two local lawmen and Lieutenant Elliott (Stanfield) is a man all but ready to rule Thrombey's death a suicide until "the last of the gentleman sleuths" gives

him pause to reconsider.

The L.A. Sentinel caught up with Stanfield, who is currently shooting a new film by director Shaka King, "Jesus Was My Homeboy," with actor Daniel Kaluuya and is produced by Ryan Coogler and Charles King.

Here is what the award-winning actor shared about making "Knives Out" and why he believes in the power of love.

**L.A. Sentinel:** What drew you to the new film 'Knives Out'?

**LaKeith Stanfield:** What interested me in 'Knives Out' is that the script was so well executed. It presents all these wild characters and different possibilities for the crime, and then it keeps throwing you for a loop. I thought it was a great canvas to work with, and on top of that, the dialogue was so dark and

funny.

**LAS:** Describe your character, Lieutenant Elliott, and how it fits into the film?

**LS:** Lieutenant Elliott is a consummate 'by-the-book professional.' With each character, there is a reason to be invested in them and equally, a reason to distrust them. A big part of the fun in a story like this is questioning your own judgment and moral barometer as things get complicated.

choices that you're not expecting and I think people will be quite surprised by

**LAS:** What's the film called?

**LS:** Oh man, when I started, it was called 'Jesus was my Homeboy,' but right now — it's untitled, I think.

**LAS:** Cool, so nothing else being tossed around in your brain? You are creative.

**LS:** I'm writing my music right now. I'm coming out with my EP later this year followed by an LP after that. I explore love, but it's more about

Daniel in a great way.

**LAS:** What's next for you?

**LS:** Right now, I'm still shooting a new film directed by Shaka King.

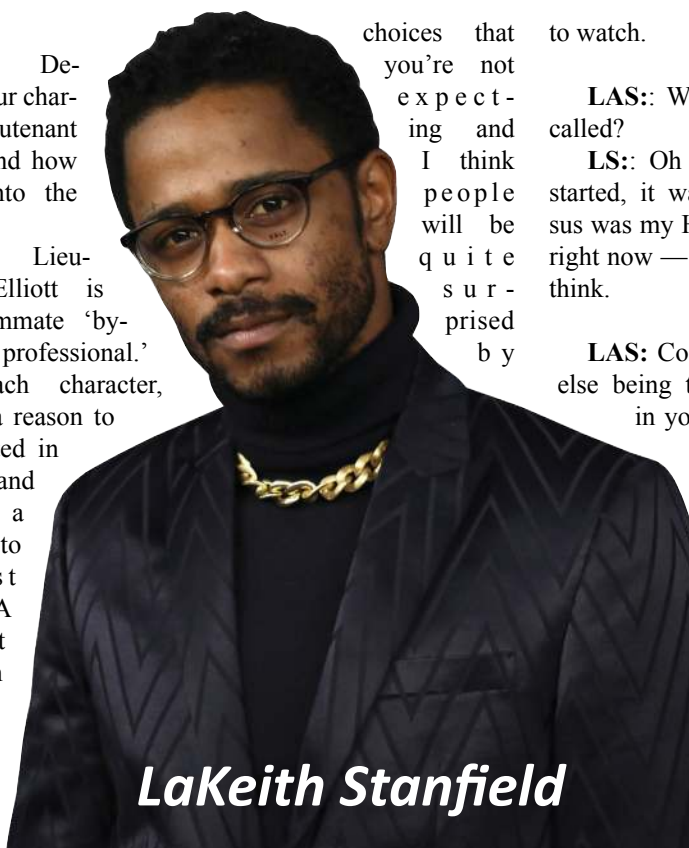
**LAS:** Shaka? I love Shaka King. He's one to watch.

**LS:** He's bomb and one

my experiences [in love] - the good, the bad and in the in-between. Love is a trip.

"Knives Out" will be in theaters on November 27. LaKeith Stanfield's next film is "The Photograph," which opens on Valentine's Day, February 14, 2020.

*This interview has been edited for length and clarity.*



LaKeith Stanfield

MATT SAYLES/INVISION/AP

## William Jackson Harper Reflects on NBC's 'The Good Place'

BY LAPACAZO SANDOVAL  
Contributing Writer

On a recent afternoon, under Rockefeller Plaza's food court, a small group of journalists gathered to talk shop with William Jackson Harper, the handsome man who carved a place in television history playing the character, Chidi, in NBC's hit comedy, "The Good Place," created by Mike Schur.

The table is filled with plates of avocado toast and soft, perfectly fried calamari. On an empty plate, a menu for lunch with an attentive waiter poised, waiting to take our orders.

U n l e s s

you've completely gone off the grid, you must know about "The Good Place," which has racked up several Emmy and Golden Globe nominations along with a Peabody. Not bad for a series that's only been on the air for four seasons. Yet, despite this success and dedicated fan base, creator Schur made the bold choice to wrap up the series on his terms with season 4.

Harper arrived five minutes early, which means he was on time. "Are all these mines," he says, referring to the full plate of fried calamari. "I can't eat all of this, I mean I could, but then I would be like, wow, I ate all this."

Harper is just 38. Before the hit television show, he spent most of his life living in New York, trying to make a career happen in the theater. He paid his dues being a broke actor and learned a lot from participating in readings and workshops with playwrights like Lynn Nottage.

Although the theater

was culturally enriching, the challenge of making ends meet in one of the most expensive cities in the world helped him make another decision. For a moment, he even thought about quitting acting, but then he got a well-paying job on "The Good Place" and everything started looking up.

"I got the job at the right time," Harper shares. "I was older and could handle all that came with the job. I appreciate it a lot. It's not a given that this is the sort of thing that happens."

Here is what William Jackson Harper had to share about the iconic

**WJH:** There are many. I'm anxious, but the major difference between me and Chidi is that he talks about it a lot.

**LAS:** While in New York, have you seen 'Slave Play' [on Broadway] written by Jeremy O. Harris?

**WJH:** I did. I did. What did you think as a Black woman about the play? I'm really curious.

**LAS:** Really?

**WJH:** Yes. I feel as a Black man I don't understand everything in the play.

**LAS:** While waiting to go inside, a well-dressed, young African American man chided me for watching race porn, and I was flat out confused and then I saw the play, and, gulp, I was not sure what I was looking at.

**WJH:** Race porn? Well, the play is getting people to talk. I mean, look, here we are to talk about the last season of 'The Good Place,' but instead, we are discussing race and 'Slave Play.'

**LAS:** Great point. Final question, are you unhappy that 'The Good Place' is over?

**WJH:** Of course, and I will miss the steady paycheck.

William Jackson Harper stars alongside Mark Ruffalo, Anne Hathaway, Tim Robbins and Bill Pullman in Todd Haynes' "Dark Waters." It will be released theatrically on Nov. 22.

On television, Harper will appear with John Krasinski in the second season of Amazon's "Jack Ryan," premiering in November. He is currently in production on Barry Jenkins' "The Underground Railroad" for Amazon.

*This interview has been edited for length and clarity.*



William Harper Jackson

COURTESY PHOTO

show, "The Good Place."

**L.A. Sentinel:** Looking back, four years, now that the show is over what did you hope when you did the pilot?

**William Jackson Harper:** Wow, well, I had told myself this was my last pilot season, so I just had fun. I let go. I had already made my peace with it.

**LAS:** And then...?

**WJH:** I was happy I got it. I had the money. My future changed.

**LAS:** You don't seem like your character at all. Are there any similarities?

"THE AUDIENCE REACHES A FEVER PITCH!"

- Entertainment Weekly

SUMMER  
THE DONNA SUMMER MUSICAL

NOW THRU THIS SUNDAY ONLY!

HOLLYWOOD PANTAGES

HOLLYWOODPANTAGES.COM • 800-982-2787

Spectrum REACH American Airlines KOST103.5

Photo: Francisco Ramirez

# 'The Irishman' Brings De Niro, Pacino and Pesci Together for Iconic Mob Film

BY LAPACAZO SANDOVAL  
Contributing Writer

Martin Scorsese's "The Irishman" is three hours and thirty minutes long and everyone important, dies, but that's Martin Scorsese.

His latest crime epic premieres Friday in movie theaters around the country before streaming on Netflix on Nov. 27. This is a very big Mob epic about a hitman (Robert De Niro), a Mafia boss (Joe Pesci) and the never-solved death of the Teamsters leader, Jimmy Hoffa (Al Pacino).

It's a masterpiece, no question, and it's a disturbing vision of the criminal underworld that's somewhat reminiscent of his previous films but here he goes to new and disturbing places.

The screenplay is by Steven Zaillian, who adapted the 2004 memoir, "I Heard You Paint Houses." It's the true story of Frank Sheeran (Robert De Niro), a World War II veteran and truck driver, who (in the 1950s) finds himself doing business with Russell Bufalino (Joe Pesci), a ruthless boss of the Pennsylvania-based Bufalino crime family.

Sheeran quickly gained the Mob's trust and as a soldier and hitman, he had a lot of assignments including working for Jimmy Hoffa (Al Pacino), whose Teamsters Union was connected to the underworld. For years, Sheeran served as Hoffa's right-hand and trusted soldier, and then, according to Sheeran, he was the one



Al Pacino, Joe Pesci and Robert De Niro stand together on the red carpet at the Chinese Theatre in Hollywood for the premiere of their new Martin Scorsese film, "The Irishman."

given the order to murder Hoffa although the labor leader's sudden disappearance (in 1975) was never solved.

Under Scorsese's skillful eye, this story is bigger than "who did or did not kill" Jimmy Hoffa. He puts the spotlight on America and it's lust for violence, greed, ambition, politics and ultimately corruption. Who has the real power? Why are they pulling the strings? Do the ends even matter?

"The Irishman" presents the Mob life without romance. It's cold. It digs deep into the very heart of power. There is a lot of grisly killing along with mob mythology, shared Italian meals and a bevy of Italian men with distinctive names. These are unique businessmen who specialize in extortion and "influence" in high place but at its core is the complicated friendship between men who are part of mob life and for that reason

it is poignant.

This film is long (209 minutes) a sprawling three-and-a-half-hour magnum opus which will have just enough screenings to qualify for an Oscar before it appears on Netflix. Do expect a lot of nominations this year.

Edited by Thelma Schoonmaker, "The Irishman" unfolds in such a way you don't feel the length.

The characters spring through the screen with all their drive and violence and this film never, once, glamorizes that violence.

The film presents crime as a business where dog-eats-dog is how business is done. Do you want a promotion? Don't die.

Set over 30 years, the digital de-aging process which pushed the budget to \$150 million is vital to telling this story. Set in the '50s and '60s, watching a young De Niro appear is almost like turning the clock

back on your own life. The deaging process is not perfect but there are moments when it's effective.

Frank became a cold killer when he was ordered to kill German POWs after they dug their own graves.

The movie flips back in time. On the eve of Hoffa's assassination in 1975, Frank and Russell (along with their wives) are on a road trip to Detroit for a wedding, and they pull over near the Texaco gas station where Frank, after the war, first met Russell. Then the film goes back to Frank's first crime. He's delivering beef, letting them "fall off the truck" and into the hands of Felix "Skinny Razor" DiTullio (Bobby Cannavale), an associate of Russell's.

Frank is a quick learner and does whatever's he's asked, including blowing up a laundry service for a mobster named Whispers, a bad move since the Italians owned a stake in it. Frank is ordered to execute the very same gangster (Whispers) which he does without emotion or hesitation.

Then Frank meets Jimmy Hoffa and here Al Pacino's performance as the dynamic union leader brings the film to another level.

Hoffa's union speeches move men to action. They believe and their faith is the secret of Hoffman's power. He honestly wants to protect their interest and it's that sincerity (ironically) that begins to help him become powerful and therefore dangerous.

Hoffa treats the Team-

sters pension fund as his money, using it to bankroll the hotels of Las Vegas. You get a deep dive into power dynamics and the rivalry between Hoffa and New Jersey crime boss Anthony "Tony Pro" Provenzano (Stephen Graham). They despise each other, and whether they're fighting in prison or at a meeting over nonsense, you understand just how crazy the lust for power can make a person.

Scorsese makes the lines between personal and political blurry.

Frank's assignments go beyond simple murder. He's asked to assist in a weapons shipment that turns out to be for the Bay of Pigs invasion. The film presents the JFK assassination as an underworld inside job, and whether you agree or not, the recipe of the Mob, the Teamsters, and the JFK administration, with the former bootlegger, papa Joe Kennedy called upon to repay favors, makes a compelling story.

When Hoffa is released from prison, instead of keeping his mouth shut, he tries to win his seat back from Frank "Fitz" Fitzsimmons (Gary Basaraba), his former number two, who is tied with the Mafia. Hoffa starts to play dirty, blaming him very sin. And that, in the end, this is what gets him "killed."

Hoffa is stubborn. He won't compromise and under Pacino's masterful instrument he's a force of nature.

When Bufalino tells Frank that the "order" has come down from on high,

you know that Frank will carry out the order without a second thought even though he is a long-time mentor and a friend, to Frank it's just business.

Later, Frank admits to having guilt, but not about the murder, no, but about the phone call he made to Jimmy's wife. Here we finally see his pain.

The acting fulfills expectations. So the question looming is if "The Irishman" can garner Oscar nominations. I'm going to step up and say yes. Think about it, Netflix did an amazing job, last year, with Alfonso Cuarón's "Roma," which was nominated for best picture and director, among others.

Netflix has planned unique rollouts.

Reviewed at New York Film Festival, Sept. 27, 2019. MPAA Rating: R. Running time: 209 MIN.

PRODUCTION: A Netflix release of a Tribeca Productions production. Producers: Martin Scorsese, Robert De Niro, Jane Rosenthal, Gastón Pavlovich, Randall Emmett, Emma Tillingier Kos-koff, Gerald Starring: Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, Harvey Keitel, Stephen Graham, Bobby Cannavale, Aleksa Palladino, Domenick Lombardozzi, Kathrine Narducci, Ray Romano, Sebastian Maniscalco, Jesse Plemons, Jake Hoffman, Jeremy Luke, Stephanie Kurtzuba, India Ennenga, J.C. MacKenzie, Gary Basaraba, Jack Huston, Larry Romano, Barry Primus.

## 'Motherless Brooklyn' —a disappointing film — financed by African American billionaire Robert F. Smith

Directed and written by Edward Norton now playing

BY LAPACAZO SANDOVAL  
Contributing Writer

Edward Norton's new film "Motherless Brooklyn" is an adaptation of the Jonathan Lethem novel about a New York detective with Tourette syndrome. Norton, who also directs, stars alongside Bruce Willis, Alec Baldwin and Gugu Mbatha-Raw.

As far as the screenplay goes, I would not be surprised if the adaption gets an Oscar nomination (Best Adapted Screenplay) for Norton. He's re-imagined the novel's 1990s setting into a 1957-set with a film noir

feel. Now to the actual film which stands at two-and-a-half hours, it looks stylish and it's filled with beautiful music, jazz, but it's very, very, very hard to follow.

It opens with Norton's character, Lionel Essrog, a small-time private detective with Tourette syndrome, a unique hero, witnessing the murder of his boss, private detective Frank Minna (Bruce Willis) leaving his confused colleagues, Lionel, the aloof Tony Vermonte (Bobby Cannavale), Danny (Dallas Roberts) and Gil (Ethan Suplee) to figure out who murdered him.

There is a lot of cram-

ming of a message with a very thin plot.

Lionel's condition makes it hard to connect with people but to find out who murdered his boss, he tries following clues that lead him to a Harlem-based jazz club, The King Rooster, where he connects with Laura Rose (Gugu Mbatha-Raw), a beautiful and committed lawyer who lives, in Harlem, above a jazz club. There the music is provided by a brilliant trumpeter, played by Michael Kenneth Williams, with the music is played by Wynton Marsalis, which is simply window dressing, which is a shame because it's like the music (and the club) was added for no real purpose.

Laura Rose is fighting racial discrimination with political activist, Gabby Horowitz (Cherry Jones) to stop the progress of New York's city planning boss

Moses Randolph (Alec Baldwin) —whose goal is to create unlivable conditions throughout New York, turning good neighborhoods into slums, evicting the tenants and then reclaiming the property. Rose is fighting this injustice and is terrified that she's being followed. As expressed by Norton it's clear that New York authorities and the U.S. government hate Black, Brown and poor people.

The longer the story stays in Harlem the fuzziest the storyline becomes. There is so much "fat" in the movie with many characters coming in and out that doesn't seem to serve the story. To wit beginning with Lionel's colleagues, as they don't add anything vital to the story serving more as atmospheric set dressing.

What's happening? We don't know. It's a mystery so it's fair we stay in the dark



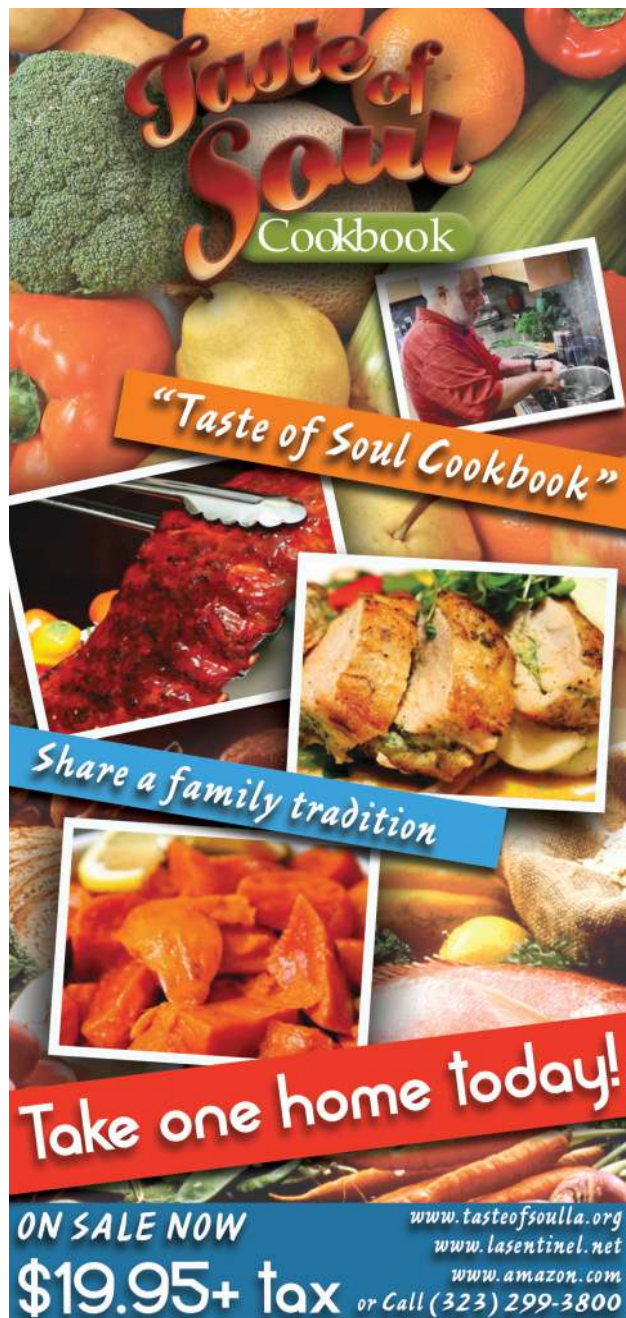
(L-R) Gugu Mbatha-Raw as Laura Rose and Edward Norton as Lionel Essrog in Warner Bros. Pictures' drama "Motherless Brooklyn," a Warner Bros. Pictures release.

but in truth, we as an audience deserve better from the mystery. The good news is that Norton's film is filled with gifted actors and gifted craftsperson like cinematographer Dick Pope, costume designer Amy Roth but all in all — it evokes its title "motherless."

Reviewed at New York Film Festival. 144 minutes.

"Motherless Brooklyn" produced by Class 5 Films, MWM Edward Norton,

based on the novel by Jonathan Lethem. Distributed by Warner Bros. Directed by Edward Norton. Screenplay by Edward Norton. Starring Edward Norton, Gugu Mbatha-Raw, Alec Baldwin, Bruce Willis, Cherry Jones, Bobby Cannavale, Dallas Roberts, Josh Pais, Radu Spiegel, Fisher Stevens, Peter Lewis, Robert Ray Wisdom, Michael Kenneth Williams.



**Taste of Soul Cookbook**

Share a family tradition

Take one home today!

ON SALE NOW \$19.95+ tax

www.tasteofsoulla.org  
www.lasentinel.net  
www.amazon.com  
or Call (323) 299-3800

{Continued WENDY from A-11}

goals and yet still be there for our friends, family and community? That's a question I think each person must answer for themselves.

At the end of the day, I think we all have a calling on our lives. Some may be bolder than others, but

none are more important than another. We all need each other to live in this world and we all depend on each other in one form or another. As I continue to get older and I look back over my life, I want to know that I always tried to do the best I could with

what I had to work with at any given time. That I tried to help others along the way. That I learned lessons from the journey. That I loved and was loved in return. For in so doing, then I feel I will have reached my Karman Line.

HEALING WITHOUT HATE: IT'S A CHOICE. IT'S A LIFESTYLE. PASS IT ON!

Visit [www.WendyGladney.com](http://www.WendyGladney.com) and [www.forgivingforliving.org](http://www.forgivingforliving.org) to learn more. Wendy is an international coach, consultant, trainer, author and speaker.

{Continued PARKER from A-11}

lie, having a gun in the home endangers children and loved ones more often than it protects them. A gun in the home makes the likelihood of homicide three times higher, suicide three to five times higher, and accidental death four times higher. For each time a gun in the home is used in self-defense, there are 11 completed and attempted gun suicides, seven criminal assaults and homicides with guns, and four unintentional gun deaths or injuries.

More than half of youth who committed suicide with a gun obtained the gun from their home, usually a parent's gun. Child and teen gun death rates remain higher than in the early 1960s. In 2017, the child and teen gun death rate was 72 percent higher than in 1963 when data were first collected. Between 1963 and 2017, 67,421 Black children and teens were killed by guns. [one is too many] Black children and teens:dispro-

portionately affected by gun violence. In 2017, Black children and teens made up 14 percent of the child and teen population but 41 percent of all child and teen gun deaths. 1,397 Black children and teens were killed with guns in 2017, nearly four each day. The gun death rate for Black children and teens: nearly four times that for White children and teens: more than 10 times that for Asian and Pacific Islander children and teens. 86 per-

cent of Black child and teen gun deaths were homicides. 70 percent of White child and teen gun deaths were suicides. Ask Dr. Jeanette Parkertm Ask Dr. Jeanette Parkertm Ask Dr. Jeanette Parkertm www.AskDrJeanetteParker.com; Articles copyright © Inquiring Minds Want To Know; Jeanette Parker is Founder/Superintendent of Today's Fresh Start Charter School [www.todayfreshstart.org](http://www.todayfreshstart.org) [askdrjeanette.successtheaway@gmail.com](mailto:askdrjeanette.successtheaway@gmail.com) thanks for reading





# LOS ANGELES SENTINEL SPORTS

THURSDAY, NOVEMBER 21, 2019

www.lasentinel.net

B-3

## Student Athlete of the Week: Brooklyn Taylor

BY: AMANDA SCURLOCK  
Sports Writer

To become a competitive basketball player, Paul Revere Middle School eighth grader, Brooklyn Taylor had to have perseverance. She had to learn the ways of the sport and use her skills to gain the respect of her teammates on the AAU team: L.A. Flight.

Her commitment and willingness to heed to her coach's tutelage helped her become an asset to the team.

"They started to appreciate me being there because I was good at rebounding and they needed somebody like that," Taylor said. "They hadn't had that before, it was just all guards."

Mel Hayes, the coach of the L.A. Flight 14U team lauded her persistence, noting how much her

skills improved since she first started with the team.

"She helps us offensively, she helps us defensively," Hayes said. "What any coach wants to see is growth and I think that Brooklyn is a great example of a player that's shown a lot of growth."

Along with L.A. Flight, Taylor plays for the basketball team at Paul Revere and for the basketball team at the Westchester Recreation Center. Paul Revere taught her how to balance sports with school, playing for Westchester helped her learn the importance of adapting to her own talents and limitations.

L.A. Flight allowed her to compete on a high level, she had competed in several tournaments with the team.

"The tournaments are just practice for what you want to do in high school,"



AMANDA SCURLOCK/LA. SENTINEL  
Paul Revere Charter Middle School student, Brooklyn Taylor started a club that helps the homeless.

Taylor said.

With the Westchester team, Taylor's coaches are her parents. This was a challenge for her during games with her other teams when her parents would shout out directions to her

along with her other coaches.

"I'm starting to overcome it by just tuning them out," Taylor said, "Overcoming obstacles is something you have to do, especially in basketball."

For Taylor, being a Student-Athlete means being a student first. With the help from her parents, Taylor was able to become a high achieving student.

"I'll just get in and watch basketball videos before I do my homework, getting myself in the mindset of 'you have to persevere,'" Taylor said. "I think it's important to have something that you look forward to for after doing your studies."

Her English teacher Berenice Moreno mentioned how Taylor has an "enthusiasm and integrity for learning."

"Brooklyn is a natural leader," Moreno said. "She is often the facilitator in group activities and is well liked by her peers."

Taylor enjoys singing, acting and modeling, she has been part of the school choir for all three years at

Paul Revere.

"I thought it was really nice to be able to have choir to go to every single day, something I look forward to," Taylor said. "Acting is something I would recommend to everybody."

Taylor is vice president at Paul Revere, she has a mindset of giving back and wanted to encourage others to do so. She created a club to donate money and goods to the homeless.

"Community service has really taught me a lot about leadership," Taylor said. "I know I can give back to my community."

To see more student athletes that we featured, follow @lasentinelnews on Instagram and @thelasentinel on Twitter. If you know a well rounded student athlete who is involved in their school and community, email amanda@lasentinel.net

## Dorsey Football Legend Shows Disparities in Justice, Mental Health System Part 2

BY AMANDA SCURLOCK  
Sports Writer

Former Dorsey Football star Antonio Carrion was once considered to be the best wide receiver in southern California and the nation. His battle with Bipolar Paranoid Schizophrenia led him to homelessness and the Criminal Justice System, showing the lack of institutional resources put in place for people living with mental illness.

When former high school football standout went missing, Stephanie Carrion was determined to find him. For Stephanie, searching for her son consumed her.

When she did find Antonio and approach him, he did not recognize Stephanie.

"The first day I found him, he did not believe I was his mother," Stephanie said. "It took a minute for him to even trust me."

She then worked to gain his trust, a process that also

took years. Stephanie would give him food, clean clothes and toiletries; she would also converse with him and eventually built a rapport.

His high school football coach, Paul Knox also chipped in to help Carrion after Stephanie contacted him for support. Carrion was living in a group home at the time.

"He was trying to get his social security money, so I took him to social security, and we went through the process," Knox said. "I've heard by then, he had some problems, so hopefully maybe we can get his money, he can get together in some kind of way so he could have a stable life."

Antonio resided in the skid row; he was sent to jail over 40 times. The experiences and tribulations that he endured through the years shows the disparities of homelessness and mental health treatment.

The Los Angeles Homeless Services Authority

noted that the total amount of homeless persons expanded from 52,765 in January 2018 to 58,936 January 2019. Los Angeles Times reported last month that 76% of individuals living with homelessness are reportedly affected by mental illness, disabilities, substance abuse and bad health.

Stephanie noted that she would be more at ease when she would find out that he was in jail as opposed to living on the streets. When arrested, Antonio was sent to the mental health ward in L.A. County Jail; Los Angeles houses the biggest mental health ward in the country.

Earlier this year, Los Angeles County District Attorney Jackie Lacey implemented an expansion in her office called the Mental Health Division. Attorneys who work in this division will work with defendants who are incompetent to stand trial to help them find treatment for their mental illness instead

of sending them to jail.

"We also want to make sure that jails and prisons are reserved for the most serious and violent offenders," Lacey said when she announced the expansion. "Over the past six years, my office has embraced novel approaches to helping those with mental health issues in the criminal justice system."

Antonio's story caught the attention of KCET executive producer, Karen Foshay who featured him on an episode of the show SoCal Connected. The story had a huge impact on viewers. "Total strangers reached out to Stephanie, wanting to help Antonio, not understanding he had a court hearing three days after the first airing of the piece," Foshay said. "A dozen strangers showed up, people he didn't even know, hadn't contacted him in 20 years showed up at his hearing for him."

The end of the documentary showed how the



COURTESY PHOTO  
Antonio Carrion (left) poses with his mother, Stephanie Carrion (right).

court assigned Antonio to go the Metropolitan State hospital, but that did not happen.

Against Stephanie's wishes, the courts sent him to a pilot program. Eventually, Antonio was sent back to L.A. County jail. The airing of the documentary not only brought awareness to Antonio's plight, but gave Stephanie the resources to help him. In 2018, Antonio was facing a felony assault charge, but the charges were dropped and he was assigned to go to a program in Ala Vista Hospital.

"He wants to know how

he doesn't have an assault charge anymore, how he doesn't have a strike anymore," Stephanie said. "This documentary and the people that were put in my life because of the documentary did all this with my input."

Since Antonio has begun the program at Ala Vista Hospital, he has been excelling in the courses provided for him. While Antonio continues to improve, many of his friends from Dorsey and people who were impacted by his story continue to reach out and show their love and support.

## Manual Arts Heads to City Section Semifinals

BY AMANDA SCURLOCK  
Sports Writer

The Manual Arts Toilers advanced to the semifinals of the Division II CIF City Section playoffs after shutting out the Kennedy Cougars 41-0.

This is another chapter in the Toilers victorious season, notching up their overall record to 11-1.

"This was the best season I ever had," said Manual Arts junior running back Virgil Tynes. "All run plays all good blocks, all outside plays, inside plays."

Tynes set the tone for Manuel Arts by scoring a kick off return touchdown. When the Toiler offense returned to the field, they were bombarded with penalties. Their mistakes pushed them out of Kennedy territory, and they had to advance over 20 yards to get their next first down.

Senior quarterback, Carlos Concha connected



AMANDA SCURLOCK/LA. SENTINEL  
Manual Arts junior, Markeith Taylor (2) outruns Kennedy junior defensive tackle, Sergio Amparan (77) and junior defensive tackle, Francisco Argott (56).

with junior defensive back, Arnez Madison for a 61-yard play, overcoming the penalty yards and reaching a first and goal. Tynes made a seven-yard touchdown rush.

In both scores, the Toilers were unable to score an extra point nor the two-point conversion respectively; they only had 12 points.

Kennedy relied on jun-

ior, Elias Toscano for rushing plays. Toilers junior defensive back, Jaden Irby intercepted a pass from Cougar senior quarterback, Nicolas Ledezma, giving the Toilers possession going into the second quarter.

Manual Arts also battled well on the defensive end, working to make sacks and rushing them off the field with minimal first

downs. The Toilers ultimately made three interceptions against the Cougars. With seconds left in the second quarter, Cougars senior corner, Jesus Gonzalez made an interception, but Kennedy could not score.

The Toilers did not score again until the fourth quarter. Irby intercepted another Kennedy pass and relied on senior rusher, Philsham Steptoe and junior, Markeith Taylor to advance.

Steptoe got his first score of the night soon after. After that, the Toilers scored on every possession. Junior, Michael Blow scored a touchdown rush to edge the score up to 28.

Steptoe ended the night with two major touchdown rushes; the first being 46 yards and the second being a 63-yard gain.

Tynes and Steptoe both noted how the Toilers had to keep their composure in order to win the game. Their equanimity got them

through their penalties early on.

"We saw that all of us as a team, we needed to stay focused," Steptoe said. "What we did was put our mental together and we pushed to hold each other up and not knock each other down."

Manual Arts will travel to play against the Canoga Park Hunters on November 22 at 7:00P.M.

**Sports Around the City**

The Washington Prep Generals defeated the Panorama Pythons 42-7 in the Division III playoffs and will travel to battle the Marquez Gladiators. Crenshaw high school committed an upset after defeating the San Fernando Tigers 26-23, the Cougars will battle the Banning Pilots in the Open Division semifinals.

The Muir Mustangs annihilated the Chaffey Tigers 23-8 in the Division 11 CIF Southern Section Playoffs. The Jefferson Democrats advance to the



AMANDA SCURLOCK/LA. SENTINEL  
Junior running back, Virgil Tynes scored the first two touchdowns for Manual Arts.

City Section Division II semifinals after defeating the Wilson Mules 47-6. In the Division 13 Southern Section playoffs, the Inglewood Sentinels thwarted the Santa Monica Vikings 60-21. They will play the Esperanza Aztecs on November 22 at 7:00P.M.



# THE LOS ANGELES NAACP YOUTH COUNCIL HONORED TWENTY-THREE VETERANS

*"As we express our GRATITUDE, we must never forget that the highest APPRECIATION is not to utter words but to live by them."*  
-President John F. Kennedy-



Mere words were inadequate for the Los Angeles NAACP Youth Council to express sincere thanks to twenty-three veterans at their ninth Annual Heroes' Breakfast. Each year, the Youth Council honors African American Men and Women who rendered service to help save this country's freedom.

Some of the Heroes volunteered their service, some were demanded to serve. While protecting this country's freedom, they never considered race as a barrier, in fact it became an asset because it allowed these brave Americans to have broader perspective of the real meaning of "Free-

dom and Justice for All." The Heroes' Breakfast was inspired by the Youth Council Advisor, Merelean Wilson. This is the ninth year that the community joined the Youth Council to meet and greet the men and women whose sacrifices help us to understand that; "A total commitment is

paramount to reaching the ultimate in performance." Sheldon Hudson served as event chair for this memorable occasion. He is the first Youth Council member to present one of our Hero's Appreciation Awards to his/her parent, Mrs. Lorna Hudson with a Hero's Appreciation

Award. We soon found out why he was so eager to serve as the event chair, he also presented this award to Mr. Raymond Laisure, his uncle. We enjoyed honoring twenty-three African American Heroes, nine of which are females. One of the Heroes honored is Deputy Chief Regina Scott,

the first African American female to be appointed to this position in the Los Angeles Police Department history. Sincere thanks to those caring parents and members of this supportive community that supported the Youth Council's efforts.

# A Matter of Life and Death: Group to Pull Plug on Life-Saving Aid It Gives to Nearly 4,000 California Dialysis Patients

BY ANA B. IBARRA  
Special to California Black Media Partners

Russell Desmond received a letter a few weeks ago from the American Kidney Fund (AKF) that he said felt like "a smack on the face." The organization informed Desmond, who has kidney failure and needs dialysis three times a week, that it will no longer help him pay for his private health insurance plan - to the tune of about \$800 a month.



**Medicare doesn't cover all of Russell Desmond's health care costs, so, with assistance from the American Kidney Fund, he pays for private insurance to cover the difference. But if the organization cuts off aid, Desmond says, he has no idea how he'll pay the \$800 monthly premiums: "I am depressed about the whole situation."** ANA B. IBARRA/KAISER HEALTH NEWS

"I am depressed about the whole situation," said the 58-year-old Sacramento resident. "I have no clue what I'm going to do." Desmond has Medicare, but it doesn't cover the entire cost of his care. So, with assistance from AKF, he pays for a private plan to cover the difference.

Now, the fund, which helps about 3,700 Californians pay their premiums and out-of-pocket costs, is threatening to pull out of California because of a new state law that is expected to cut into the dialysis industry's profits - leaving patients like Desmond scrambling.

The letter portrayed the fund as helpless. "We are heartbroken at this outcome," it read. "Ending assistance in California is the last thing we want to do."

But supporters of the new law are calling the threat a scare tactic. State Assemblyman Jim Wood (D- Healdsburg), the author of AB-290, said there is nothing in the measure that prohibits the fund from continuing to provide finan-

cial assistance to patients. "AKF has simply made a conscious decision, without merit, to leave the state despite the many accommodations I made by

amending the bill in the Senate to ensure that it can continue to operate in California," Wood said in a written statement.

What's behind this dispute, critics of AKF say, is the tight relationship between the fund and the companies that provide dialysis, which filters the blood of people whose kidneys are no longer doing the job.

People on dialysis usually qualify for Medicare, the federal health insurance program for people 65 and older, and those with kidney failure and certain disabilities. If they're low income, they may also qualify for Medicaid, which is called Medi-Cal in California.

But dialysis companies can get higher reimbursements from private insurers than from public coverage. And one way to keep

dialysis patients on private insurance is by giving them financial assistance from AKF, which helps nearly 75,000 low-income dialysis patients across the country.

The fund gets most of its money from DaVita and Fresenius Medical Care, the two largest dialysis companies in the country. The fund does not disclose its donors, but an independent audit of its finances conducted by the accounting firm CliftonLarsenAllen, LLP, reveals that 82 percent of its funding in 2018 - nearly \$250 million - came from two companies.

Insurance plans, consumer advocacy groups and unions have accused AKF of helping dialysis providers steer patients into private insurance plans in exchange for donations from the dialysis industry. Wood said his bill is intended to discourage that practice.

AKF CEO LaVarne Burton denied the accusations and said her group plays no role in patients' coverage choices.

Starting in 2022, the new law will limit the private-insurance reimbursement rate that dialysis companies receive for patients who get assistance from groups such as AKF to the rate that Medicare pays. The rate change won't apply to patients who are currently receiving assistance as long as they keep the same health plans. The bill will also address a similar dynamic in drug treatment programs.

To determine which patients receive financial aid, the law will require third-party groups to disclose patients' names to health insurers starting July 1, 2020.

These disclosure requirements are spurring AKF's decision to leave, Burton said. She argues that they conflict with fed-

eral rules and violate patient privacy.

"AKF has no choice but to leave or seek legal relief," Burton said.

In mid-October, the fund started sending letters to its financial aid recipients in California warning of its departure. And Nov. 1, it joined two dialysis patients in filing suit against the state, asking a U.S. District Court to rule the law unconstitutional.

Gov. Gavin Newsom cautioned against such ac-



**Brian Carroll says he had to move back in with his parents in 2016 after dialysis treatment because it left him too weak to work. Without premium assistance from the American Kidney Fund, he says he'll face even more financial strain.** ANA B. IBARRA/KAISER HEALTH NEWS

tions when he signed the bill, and urged "both opponents and supporters to put patients first."

But as the threats and legal battle play out, patients are caught "squarely in the middle," said Bonnie Burns, a consultant with California Health Advocates, a Medicare advocacy group.

Their options may be limited, she said. Those who don't work won't have access to employer-sponsored coverage to make up the difference. And in California, Medicare recip-

ients under age 65 are not eligible to purchase supplemental insurance known as Medigap.

The state Department of Managed Health Care offers a fact sheet for affected patients, directing them to programs such as Covered California and Medi-Cal.

Paige Hosler, vice president of insurance management at DaVita, said insurance counselors and social workers at the company's clinics are working with patients to find other options. "We will continue to treat all patients, regardless of insurance status," she said.

Hosler noted that some patients may qualify for DaVita's charity care program.

Dialysis companies have been at the center of recent legislative and ballot-box battles, and have spent big to defend their bottom lines. Last year, they poured a record-breaking \$111 million into a campaign to defeat Proposition 8, a ballot initiative that would have capped their profits. The measure failed.

The industry also spent about \$2.5 million in California on lobbying and campaign contributions in the first half of this year to oppose Wood's measure.

Desmond said he understands why lawmakers targeted the dialysis industry but can't fathom why they did so at the expense of patients.

Desmond was laid off from his job as a computer programmer in Massachusetts in 2009 and moved to California to join his brother. One year later, he was diagnosed with kidney failure.

He lives off his Social Security Disability Insur-

ance benefits, which come to about \$2,000 a month after his Medicare premiums are deducted. Medicare pays for 80 percent of his care.

He also qualifies for Medi-Cal coverage that comes with high out-of-pocket costs, so he relies instead on a private Aetna insurance plan to cover the remaining 20 percent. The American Kidney Fund has been paying the premiums for his private plan since 2015.

"What they did is take away our life raft and left us to drown," he said of lawmakers.

Brian Carroll, 40, of Sacramento, has been on dialysis for five years. He moved back in with his parents in 2016 because, he said, dialysis left him too weak to work. "I am now completely depending on other people," Carroll said. AKF pays the \$270 monthly premium for his private insurance plan that covers what Medicare doesn't.

"That's an entire month of groceries and gas for me," he said.

Carroll said he supported Proposition 8, even though dialysis companies argued that it would force them to cut back services and shut down clinics.

In this current situation, he's not sure whom to blame - the lawmakers, who passed the law with no back-up plan for patients, or the fund, which is essentially holding patients hostage.

"What I do know is that you can't just leave dialysis patients like this," Carroll said. "It's cruel."

This story was produced by Kaiser Health News (KHN), which publishes California Healthline, an editorially independent service of the California Health Care Foundation. KHN is not affiliated with Kaiser Permanente.



# RELIGION

THURSDAY, NOVEMBER 21, 2019

www.lasentinel.net

C-2

## CONNER USES ARTISTIC TALENTS TO CREATE INNOVATIVE BIBLICAL GRAPHICS

BY CORA JACKSON-FOSSETT  
Religion Editor

Artwork by Jerrell Conner will immediately capture your attention. The multi-talented visual designer uses an outside-the-box approach of innovative graphics to produce spectacular biblical content.

Conner, a member of Crenshaw Christian Center, has plied his trade for nearly 20 years as an illustrator, animator, videographer and comic book creator. He is also experienced in writing, directing, character design and digital media and his illustrations appear in the new book by Pastor Frederick K. Price, Jr., "Behind the Seen."

In addition, Conner has worked extensively in the Arts + Entertainment industry with clients such as EA Games, IMAX, Machinima, Jerry Bruckheimer Films, Universal, MTV, Interscope Records, Reach Records, Starbucks, and Disney. Another endeavor that he recently embarked on involves privately commissioned paintings of professional athletes and notable celebrities who requested his services after seeing his exceptional skills.

Being a man of faith, Conner has devoted considerable energy to his graphic novel series, "Revelations: The Prophets,"



Jerrell Conner is a talented illustrator, animator, videographer and comic book creator. His work is showcased in the graphic novel, "The Trials of Samson." A L.A. resident, Conner has more than 20 years experience in visual arts.

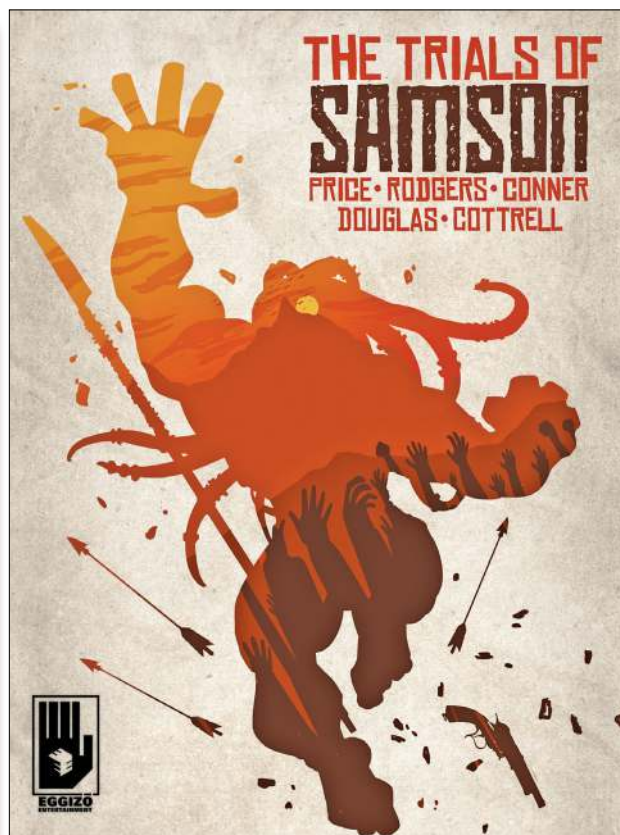
along with the comics that he co-created, "Restoration" and "The Trials of Samson." The Sentinel spoke with Conner to learn how he applies his belief in God to his work. The following is an edited version of the interview.

**What insight can you share about your faith-based graphic novels?**

"Revelations" is my longest-running project. It started back in college and has grown and evolved

throughout the years. I think it has always held a special place in my heart because it was the very first project where I found the perfect marriage of my faith and my art.

My art has always been labeled "edgy" or "dark," [but] once I discovered some of the amazingly rich and profound, but dark, storylines talked about in the book of Revelations, it made perfect sense for me to translate that into a graphic novel and ani-



COURTESY PHOTOS

God knows the timing and doors that will need to be opened along the way to get there... and I trust Him to handle those unknowns, because they are not unknowns to Him.

**What advice can you share with aspiring professionals?**

Persistence and prayer. Too often I've seen people give up right before their blessing came and they never see it. And I've also seen those that weren't ready for their opportunity and it ended up passing them by!

First, identify the passion. Second, devote the necessary time to hone the skill and craft needed. All while submitting the path to the Lord in prayer, for guidance and for Him to open the right doors and close the wrong ones.

I have truly been blessed on my path and thankful for all of the doors that He's opened (and closed) along the way.

**Are other projects or interests you'd like to share?**

I have been using my YouTube channel to showcase some of my art and animation, doing art tutorials, as well as sharing my thoughts on entertainment and media through commentaries and film reviews, as well as discussions on faith, the Bible, and apologetics.

So far the response has been great! It's kind of a mix bag of all the passions I have in my life.

View more of Jerrell Conner's work at [thered.com](http://thered.com).

## New Antioch COGIC Plans Pre-Thanksgiving Community Feast

SENTINEL NEWS SERVICE

New Antioch Church of God in Christ will host its third "Pre-Thanksgiving Community Feast" on Saturday, Nov. 23, from 11:30 a.m. until 3 p.m. The meal is an annual celebration with free food, music and an opportunity to further build relationships with those in the community.

The congregation will serve a traditional Thanksgiving meal as part of their mission to offer minis-



COURTESY PHOTO

Pastor Jeffrey Lewis

tries that serve and benefit the entire community and share the love of God.

Pastor Jeffrey and First Lady Floetta Lewis invite the entire community to come out and be a part of the celebration.

Also, Superintendent Lewis provides live expository teaching on Sundays at 11 a.m., and Wednesdays at 7 p.m., at [newantioch-cogic.tv](http://newantioch-cogic.tv).

New Antioch is located at 7826 S. Vermont Ave., in Los Angeles. For more information, call (323) 778-7965.

## Trinity Baptist Church Hosts Combined Holiday Service with Messiah, Redeemer and St. Andrews

SENTINEL NEWS SERVICE

Trinity Baptist Church will host a combined Thanksgiving Worship Service on Thursday, Nov. 28, at 10 a.m., on the campus at 2040 W. Jefferson Blvd., in Los Angeles.

According to Pastor Alvin Tunstill, Jr., the participants are Pastor Perry Jones and Messiah Baptist Church, Pastor Curtis Munroe and Redeemer Baptist Church, and Bishop Alex Toussaint and St. Andrews Baptist Church. Toussaint

will preach and the choirs of each church will render the music.

"Everyone is welcome to join us," said Tunstill.

For more information, call Trinity church office at (323) 735-0044.

## Midwest College of Theology Opens L.A. Campus



CORA J. FOSSETT/L.A. SENTINEL

Many people came out on Nov. 16, to learn about enrolling in the Midwest College of Theology - L.A. Campus, located at the More Sure Word Training Center, 2928 W. Vernon Ave., in Los Angeles. Faculty members include, from left, the Rev. Dr. Adrian Chivers, V. Renee Felton, campus vice-president; Dr. King D. Felton, campus president; and Professor Steve Bivens. To learn more about registration and the curriculum for various educational degrees, call (323) 291-2159 or visit [moresurewordcot.org](http://moresurewordcot.org).

ALTADENA PRAISE PRODUCTIONS PRESENTS

**FOOD & SOUL** FOR YOUR SOUL

SATURDAY November 23, 2019 6:00 PM

"Nobody Like You Lord"

Featuring God's Favor & Friends

Free Admission  
SUGGESTED DONATION \$15

Altadena SDA Church  
2609 N. LINCOLN AVENUE  
ALTADENA, CA 91001

DR. RICHARDSON HONORÉ, PASTOR  
DIANA ANDREWS, MINISTER OF MUSIC

FOR MORE INFO, CALL/TEXT: 626.437.5969 OR  
EMAIL: [ANDREWS\\_DIANA@HOTMAIL.COM](mailto:ANDREWS_DIANA@HOTMAIL.COM)

ASDAC

# Mt. Tabor Celebrates 61 Years

BY CORA JACKSON-FOSSETT  
Religion Editor

Pastor Tacey M. Brown and the members of Mount Tabor Missionary Baptist Church will observe their 61st anniversary with several spirit-filled events.

The celebration kicks-off on Sunday, Nov. 24, in the edifice located at 6614 S. Western Ave., in Los Angeles. The guests will be Pastor Darnell Manuel and the members of Carver Baptist Church at the 8 a.m. worship and the Rev. Joe Gates, pastor emeritus of the Western St. Paul Church, at the 11 a.m. service.

On Saturday, Nov. 30, at 4 p.m., an All-Male Revue is planned. The Mt. Tabor Mighty Male Chorus, Mt. Sinai Praise and Mime Ministry, the Furnance Jazz Band, guitarist David Grone, artist Yukon, the Rev. David Price, and Kae-Eso Pitchford and the Church Boys will participate. The donation is \$20.

Three services will be held on Sunday, Dec. 1. At 8 a.m., Pastor Rikki Ferrell of Greater New Bethel



Pastor Tacey M. Brown

Baptist Church will preach. Pastor Richard Williams of Victory Institutional Baptist Church will deliver the sermon at 11 a.m., and Pastor Darryl Barnes of Paradise Baptist Church will bring the message at the 3:45 p.m. worship.

Mt. Tabor was organized on June 29, 1958, with Edna Porter, John Phillips, George Brown and Marnesba T. Tackett playing key roles in the early church history. Over the years, the membership increased from 99 to more than 2,000 and Mt. Tabor established a range of ministries to provide spiritual guidance, outreach services and mentoring, both locally and internationally.

Brown has been the pastor since 2006, after serving nine years under the late Pastor E.E. Stafford. During his tenure, Mt. Tabor has continued to make a positive impact on the South L.A. community and beyond through its Christian Education and Digital Media ministries.

To learn more, call Marvin and Annette Swain, anniversary chairs, at (323) 753-3189.

# Words of the Week - A Song of Thanksgiving

By PASTOR KELVIN CALLOWAY  
Bethel AME Church - L.A.

Scripture: Psalm 100:1-5

Music has been referred to as the universal language that speaks to people of all tongues, of every generation, and to every human situation.

Songs are poetry put to music. Songs speak to our ups and our downs. They speak to our joys and our pain. They speak to our love and our happiness. Our songs speak to every human situation.

In the text, the psalmist admonishes these ancient believers to sing a song of thanksgiving. His admonishment to these believers is not just one to sing, but to a behavior of thanksgiving and the rationale or reason for such behavior.

If they were truly thankful, the psalmist says, they should make a joyful noise to the Lord (v.1). They should lend their voices to their thanksgiving.

If these believers were truly thankful the psalmist says that they should serve the Lord with gladness (v.2a). Their service to one another should not to be a chore and it should not feel like an obligation. Their service to one another should be with gladness.

Then if these ancient believers were truly thankful, the psalmist says that they should come before the Lord's presence with

singing (v.2b). A behavior of thanksgiving, according to the psalmist, is one that "comes" to the house of the Lord. And when they get there, the psalmist tells them not to act like they were doing the Lord a favor to be there, but come like they were glad to be there.

That's why David says in Psalms 122:1 that he was glad when they said to him let us go to the house of the Lord. Come before His presence with singing, and enter His gates with thanksgiving, and His courts with praise (v.4). The psalmist admonished these believers to adopt a behavior of thanksgiving.

Then the psalmist gives these ancient believers the rationale or reason for their thanksgiving. Be thankful and bless the name of the Lord (v.4a). Bless the name of the Lord because the Lord was God (v.3a). The Lord was their Creator for the Lord had made them (v.3b). They were the sheep of His pasture (v.3b).

It was God's responsibility to care for them. It was God's responsibility to provide for them. It was God's responsibility to preserve them and the Lord was not slack of His responsibilities. Be thankful and bless the name of the Lord for the Lord was their God and He would be their God forever and ever and ever.

And then the psalmist admonished these be-



Pastor Kelvin T. Calloway

lievers to be thankful and bless the name of the Lord because the Lord is good (v.5a). His mercy is everlasting. His goodness and His love towards them was everlasting. His pity and compassion towards them was everlasting. His gentleness and forbearance toward them was everlasting (Baker's, Dictionary of Theology, p.348).

Be thankful and bless the name of the Lord because His truth endures to all generations (V.5a). The African theologian, Augustine, in his four senses of truth says that, "Truth is truth when it merits the name that it claims." (Baker's, p.532).

During the 2015 season of the National Basketball Association, the Los Angeles Clippers loss in the second round of the Western Conference playoffs after leading the Houston Rockets three games to one in a seven game series. They were unable to win the fourth game because,

many felt, they did not have a closer.

They did not have anybody on the team who could take control of the game in the final minutes and close out the game. As good as Blake Griffin, Chris Paul and Deandre Jordan were, neither of them was a closer.

During the off-season that year, the Clippers signed one of Doc Rivers' former players who helped him win a world championship while coaching the Boston Celtics. They signed Paul Pierce, an Inglewood High School graduate and University of Kansas alumni.

They signed him, Doc Rivers said, because he was a closer. He wants the ball in his hands at the end of the game. He wants to take the last shot, or make the last pass, or execute the last play at the end of the game. His reputation of being a closer around the National Basketball Association earned him the nickname of "The Truth" because he merited the name he claims.

That's what the psalmist is saying to these ancient believers in the text, the Lord merits the name that He claims. Be thankful and bless his holy name because He is God, His mercy is everlasting, His truth endures to all generations and He is the same, yesterday, today and tomorrow. Amen!

**Attention Religion Readers:**  
Share your news about  
**Church Events**  
Email [cora@lasentinel.net](mailto:cora@lasentinel.net)  
**Deadline:**  
Fridays at 5 p.m.  
for the following  
week's issue

## PASTORAL SEARCH

Gethsemane Christian Love Missionary Baptist Church (GCLMBC), located in South Los Angeles, with a congregation of 100, is seeking a compassionate Pastor with the heart of a shepherd who will be responsible for providing spiritual and administrative leadership, and has experience as either an associate Minister or Pastor. No Relocation Package. Accepting applications 10/13/2019 thru 11/30/2019. More information can be found at the following website:  
<https://www.pastor4thepressgethsemane.org/>

## Price Chapel A.M.E. Church

African Methodist Episcopal Church  
4000 W. Slauson Avenue  
Los Angeles, 90043  
323.296.2406/323.296.0704 fax  
Email: [pricechapel@sbcglobal.net](mailto:pricechapel@sbcglobal.net)  
[www.facebook.com/pricechapel](http://www.facebook.com/pricechapel)

SUNDAY SERVICE - 10:00 am  
SUNDAY SCHOOL - 8:30 am

REVEREND BENJAMIN HOLLINS, PASTOR

## WEST ANGELES CHURCH OF GOD IN CHRIST

westangeleschurch.org  
3800 S. Crenshaw Blvd. Los Angeles, CA 90016  
(323) 733-8300

RT. REV. CHARLES E. BLAKE

SERVICES  
Sunday.....8:00am, 11:00am & 7:00pm  
Tuesday - Prayer Meeting.....7:30pm  
Wednesday - Pastor's Teaching Night.....7:00pm  
Friday - Youth Service.....7:30pm

BROADCAST  
Sunday - KJLH FM 102.3.....10:00am

"A CHURCH ON THE MOVE FOR GOD"

## GREATER EBENEZER MISSIONARY BAPTIST CHURCH

"Equipping the Saints, Engaging the World, Enjoying the Lord"

Worship Services: ..... 8:00 a.m. & 11:00 a.m.  
11:00 a.m. .... Live Broadcast: KALI 900 AM  
Sunday School: ..... 9:30 a.m.  
Mid-Week Bible Study: ..... Tues 7:00 p.m. • Wed 7:30 p.m.  
Prayer Meeting: ..... Wed 12:00 p.m. & 6:30 p.m.

Live Streaming @ [gembcla.org](http://gembcla.org)  
5300 S. Denker Ave. Los Angeles, CA (323) 759-4996 • [gembcla.org](http://gembcla.org)

## CHURCH OF THE TRANSFIGURATION

2515 W. Martin Luther King Jr. Blvd., Los Angeles, CA 90008  
(Parking Lot - 4001 - 3rd Avenue) [www.transfigchurchla.com](http://www.transfigchurchla.com) 323.291.1136

MASS SCHEDULE

Saturday Vigil 5:15PM  
Sunday Liturgies 8AM, 10AM, & 12:15PM  
Weekday Liturgies Monday through Friday, 8AM  
Liturgy of the Hours after weekday Masses  
Rosary for Peace Thursdays, 8:30AM

Deacon Mark Race Administrator

## Brookins-Kirkland Community

AFRICAN METHODIST EPISCOPAL CHURCH  
3719 West Slauson Ave., Los Angeles, CA 90043  
(323) 296-5610 [www.bckcchurch.org](http://www.bckcchurch.org)

Worship Service - Sundays at 9:00 a.m.  
Mid-Week Bible Study - Wednesdays at 2:00 p.m.  
Seniors' Program - 3rd Thursdays at 1:00 p.m.  
Community Bible Study - Thursdays at 6:00 p.m.

Rev. Dr. Mary S. Minor  
Pastor/Senior Minister

## TRINITY BAPTIST CHURCH

2040 W. JEFFERSON BLVD.  
LOS ANGELES, CA 90018  
PHONE: (323) 735-0044 FAX: (323) 735-0219  
Email: [trinitybaptist@sbcglobal.net](mailto:trinitybaptist@sbcglobal.net)  
Website: [trinitybaptistchurchofla.org](http://trinitybaptistchurchofla.org)

Early Worship 7:30am & 10:30am  
Church School 9:00am  
Broadcast (KJLH 102.3 FM) 9:00am  
Prayer & Bible Study (Wed.) 12:00 pm & 7:00pm

REV. ALVIN TUNSTILL, JR. ~ PASTOR

## CHRIST OUR REDEEMER A.M.E. WORSHIP CENTER

45 Tesla Irvine, CA 92618  
[www.corechurch.org](http://www.corechurch.org)

Pastor Rev. Dr. Ralph E. Williamson Ph: (949) 955-0014 Fax: (949) 955-0021 KJLH-FM Broadcast Sundays at 7:30 a.m.

PLEASE JOIN US FOR WORSHIP AND STUDY  
Sunday Worship: 8 am, 10:30 am Wednesday Intercessory Prayer: 6 pm  
New Generation Praise Service: 10:30am Thursday Women's Bible Study: 7 pm  
Sunday - Bible University: 9:30 am  
Tuesday - Interactive Bible Study: 7 pm  
Wednesday - Pastor's Bible Study: 12 noon, 7 pm

## FAITHDOME

323-758-3777

Pastor Frederick K. Price, Jr.

Sunday Service: 9:45am  
Bible Study (Tues.) 11am and 7:30pm  
Children's Ministry (Tues.): 7pm  
Teen Bible Study (Tues): 7pm  
Alcohol & Drug Abuse Program (Wed.): 7pm  
Young Adult Bible Study (Thurs): 7:30pm

7901 South Vermont Avenue  
Los Angeles, CA 90044

## THE CONGREGATIONAL CHURCH OF Christian Fellowship

REV. JAMES K. MCKNIGHT, SENIOR PASTOR

2085 S. Hobart Blvd. Los Angeles, CA 90018  
323-731-8869/office@christianfellowshipla.org

[www.christianfellowshipla.org](http://www.christianfellowshipla.org)

WORSHIP WITH US!  
SUNDAYS @ 8 & 11AM  
BIBLE STUDY  
WEDNESDAYS @ 1 & 7PM

## Crenshaw United Methodist Church

3740 Don Felipe Dr., Los Angeles, CA 90008  
(323) 292-0141

SUNDAY WORSHIP SERVICE  
11:00 a.m.

Word on Wednesday  
7 p.m.

Rev. Royce Porter, Senior Pastor

## SECOND BAPTIST CHURCH

2412 Griffith Avenue  
Los Angeles, CA 90011  
[2ndbaptistla.com](http://2ndbaptistla.com)

Ph: (213) 748-0318 Fax: (213) 748-1015

WILLIAM S. EPPS, PASTOR

PLEASE JOIN US FOR WORSHIP AND STUDY  
8:00 am LIVE Radio Broadcast KJLH 102.3  
8:00 am & 11:15 am Morning Worship  
Midweek Manna Wednesday Teleconference Bible Study - 7:00 pm

FOUNDED IN 1885 AND CELEBRATING 92 YEARS AT THE SAME LOCATION.  
U.S. DEPT. OF INTERIOR'S NATIONAL REGISTER OF HISTORIC PLACES.

## MIRACLE CENTER APOSTOLIC COMMUNITY CHURCH

2638 S. WESTERN AVE., LOS ANGELES, CA 90018  
Suffragan Bishop Dr. Roy S. Pettit, Pastor  
(323) 735-5121 (323) 938-4412

Sunday School.....9:00am  
Sunday Morning Worship.....8:00am & 11:00am  
Sunday Evening Worship.....6:00pm  
Tuesday Night Prayer.....8:00pm  
Tues. Rights of Passage (Boys & Girls Ages 7-17).....7:00pm  
Wednesday Night Bible Class.....8:00pm

Radio Broadcast "Faith for Today" M-F, 8-8:15am (KTYM-1460 AM)  
MID-DAY MIRACLE PRAYER SERVICE - TUES. & THURS. - 12:00 NOON-1:00PM

Dr. Roy S. Pettit, Pastor

## New Pleasant Hill Missionary Baptist Church

9537 S. Vermont Avenue, Los Angeles, CA 90044

Worship Services..... 8:00am & 11:00am  
Sunday School ..... 9:30am  
Prayer Meeting (Wed) ..... 6:30pm  
Bible Study (Wed) ..... 7:00pm

"The Church Where 'It Pays to be Nice'"

CHURCH OFFICE:  
(323) 755-1130 & (323) 755-1139 Fax: (323) 755-8961

Rev. Melvin Hill, Pastor

## GRANT AME CHURCH

10435 S CENTRAL AVE.  
LOS ANGELES, CA 90002  
(323) 564-1164

Rev. Dr. James Arthur Rumph  
Pastor

Office Hours  
Tuesdays-Fridays 9:00 AM - 5:00 PM

Wednesdays Thursdays Sundays  
Grant Bible Institute Food Ministry 8:00 AM Church School  
11:30 AM 11:30 AM 9:30 AM Worship  
6:00 PM 9:30 AM Children Church

GET YOUR LIFE READY FOR A SUCCESSFUL YEAR AT FOUNDER'S CHURCH WITH THE POSITIVE MESSAGE OF REV. DR. ARTHUR CHANG  
Sunday Services at 10:00 am - Children's and Youth Church at 10:00 am

Call: 213-388-9733 Ext. 118 for more information  
[www.founderlosangeles.org](http://www.founderlosangeles.org)

Founder's is located at 3281 W. 6th Street on the corner of Berendo  
"Your capacity to create your life is greater than the life you have created"  
- Dr. Arthur Chang

## FAITHFUL CENTRAL BIBLE CHURCH

Bishop Kenneth C. Ulmer  
Senior Pastor/Teacher  
[Kculmer@faithfamily.org](mailto:Kculmer@faithfamily.org)

P: 310.330.8000 ext. 3222  
F: 310.419.4144

333 W. Florence Avenue Inglewood, CA 90301 [www.faithfulcentral.com](http://www.faithfulcentral.com)  
BUILDING CHAMPIONS FOR DIVINE DEPLOYMENT

## Peace Apostolic Church Inc.

A Soul Saving Station

SCHEDULE

Monday Night Prayer.....7:00 p.m.  
Wednesday Afternoon Bible Class.....12:30 p.m.  
Wednesday Evening Bible Class.....7:30 p.m.  
Sunday School.....9:45 a.m.  
Sunday Morning Worship Service.....11:45 a.m.  
Sunday Evening Service.....6:30 p.m.

21224 So. FIGUEROA ST. • CARSON, CA. 90745  
310-212-3988 • 310-212-3991 Fax  
[Bishopswancy@comcast.net](mailto:Bishopswancy@comcast.net) • [www.peaceapostolic.org](http://www.peaceapostolic.org)

HOWARD A. SWANCY  
Pastor and Founder