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"For Over Eighty Years The Voice of Our Community Speaking for Itself" THURSDAY, MAY 4, 2017

State of Black America Say Her Name: LaTasha Harlins



Marc Morial, president of the National Urban League

By Charlene Muhammad Contributing Writer

The National Urban League released its 2017 State of Black America report on May 2, during its annual Black America Empowerment Summit in Washington, D.C.

The report, themed, "Protect Our Progress," included the NUL's Equality Index, which documents progress towards its mission of economic empowerment for Blacks and Latinos.

The 2017 Equality Index for Black America overall is 72.3 percent, and for Hispanics, it's 78.4, which means these groups are missing 28 and 20 percent, respectively of the American pie vs. whites, when it comes to equality in social and economic indicators, according to Marc Morial, National Urban League (NUL) president and CEO.

FILE PHOTO

"Much of the information in the statistical study comes from 2016," said Morial during an exclusive, sneak preview teleconference with journal-

{See STATE A-15}

By JENNIFER BIHM Staff Writer

I didn't know LaTasha Harlins personally but in 1991, the year she died, she and I were around the same age. We were both attending high school in Los Angeles; she attended Westchester High and I was at Hollywood High. Our realities were different; I was growing up in a suburb of Los Angeles county, while Latasha grew up in the heart of South Central. I had not experienced firsthand the tensions between Korean shop owners and the Black community like she did. Our realities were the same, in that Harlins had teenage girl dreams. Watching her death play out on national television affected me profoundly.

At age sixteen, I had been working on staying on the Honor Roll at school, trying to navigate my way through my first love experience and dreaming about my future. Harlins was also on the Honor Roll, writing poetry and dreaming of



LaTasha Harlins

a future as an attorney because someone had killed her mom six years earlier and she wanted to make

a difference in the justice system. She had written a poem

approximately a month

Hundreds Salute Wade's 42nd Pastoral Anniversary

before her death, where she described herself as

{See HARLINS A-15}

John J. Kennedy Elected Vice Mayor of Pasadena Staff AND WIRE REPORT

Pasadena City Coun-

By Cora Jackson-Fossett Staff Writer



cil members unanimously elected their colleague John J. Kennedy, as vice mayor this week, during a non-agenda Special Organizational Meeting, kicking off a new political year for the city. Kennedy will replace fellow councilmember Gene Masuda in that role. While local elections tend not to be as divisive as national ones, Kennedy said, they can still be marked by differences in ideas and opinions.

But, he said, "we have many critical issues to address as a city, and we need to put our divisions aside, so that we can succeed together as a City Council and succeed on behalf of our constituents to ensure that all Pasadena residents have maximum quality of



John J. Kennedy

life and the fullest measure Robinson, to their many of opportunity." predecessors throughout

"I shall honor all those who preceded me in this important role, from Masuda to the Honorable Jacque Robinson, to their many predecessors throughout our city's history," Kennedy told reporters.

FILE PHOTO

A Pasadena native, **{See KENNEDY A-8}** An overflowing crowd filled the huge sanctuary of Mount Moriah Baptist Church on April 30 to salute the spiritual leadership of the Rev. Dr. Melvin V. Wade, Sr., and Lady Jacquie G. Wade.

As one of L.A.'s leading ministers, Wade's 42nd pastoral anniversary celebration united hundreds of people from all walks of life including ministers of all faiths, community leaders advocating varied causes and elected officials representing diverse districts.

They came together to honor a man with a decades-long history of reaching beyond spiritual, philosophical and physical barriers to make a dif-



Pastor Melvin V. Wade, Sr. and Lady Jacquie G. Wade

{See WADE A-8}

Vermont Slauson EDC Reaffirms Commitment to South L.A.



www.lasentinel.net



CORA J. FOSSETT PHOTO

Participants in the Vermont Slauson celebration included (from left) Maurice Strong, Councilmember Marqueece Harris-Dawson, Andrea Jackson, Stephon Battle-Bey, William Holland, Joseph T. Rouzan III, Earl ' Skip' Cooper II, Councilmember Curren Price and Pastor James McKnight.

By Cora Jackson-Fossett Staff Writer

Optimism and energy streamed throughout the

crowd gathered on April 27, to celebrate the 35th anniversary of the Vermont Slauson Economic Development Corporation

(VSEDC).

The occasion not only marked the organization's years of service in South {See VSEDC A-8}





COURTESY PHOTO Supervisor Mark Ridley-Thomas (middle) and his wife Avis Ridley-Thomas (right)

SENTINEL NEWS SERVICE

Hundreds of people joined Board of Supervisors Chairman Mark Ridley-Thomas in marking the 25th anniversary of the 1992 Civil Unrest in Los Angeles with a teach-in and a candlelight vigil. **NEWS**

Earvin 'Magic' and Cookie Johnson Honored at 44th Annual Whitney M. Young Jr. Awards



(I-r) Tarik Black, Earvin "Magic" Johnson, Jordan Clarkson and Julius Randle

success and understanding of community responsibility to John W. Mack. Their very special relationship dates back 30 years when Earvin spent countless hours at the LAUL office with his mentor (Mack) discussing life after basketball. Mr. Mack encouraged Earvin to invest in urban communities to provide hope and opportunities and he listened. Earvin "Magic" and Cookie are the city of Los Angeles' first couple, devoted to inspiring individuals to live their best

ALL PHOTOS

BY

IAN FOXX



Magic and Cookie Johnson, John Mack and Nolan Rollins and Holly and Rodney Peete





John Mack presents the Whitney M. Young Jr. Award to Cookie and Magic Johnson

lives.

To conclude the spectacular night, the 44th Annual Whitney M. Young, Jr. Awards Dinner closed with a performance by

70's soul group the Honey Cone, performing their chart hitting songs, "Want Ads" and 'Stick-up." Then the crowd went wild as legendary singer Eddie Levert and the O'Jays took over the stage with a surprise showstopping performance of their Grammy-Award Winning hits like "Love Train" and "My Girl." This year corporate donors, supporters and friends of the League included - Aids Healthcare Foundation,

AT&T, Chevron, Cleveland Avenue LLC, Edison International, Equitrust Life Insurance, Enterprise Rent-A-Car, Intuit, JP Morgan Chase, Macy's, Toyota Motor Sales, USA, Inc., and UPS to name a few.

For more information on LAUL's programs and initiatives visit www.laul. org. To stay informed with updates on the LAULmovement, connect with the League on social media: Instagram @LAURBAN-LEAGUE_ and Facebook & Twitter @LAURBAN-LEAGUE. Share your story with the League via the #YOURLAUL hashtag.



Eddie Levert performs at the 44th Annual Whitney M. Young Jr. Awards

SENTINEL NEWS SERVICE

The stars aligned at the Dolby Ballroom as the Los Angeles Urban League (LAUL) honored Earvin "Magic" and Cookie Johnson at their annual fundraiser, the 44th Whitney M. Young, Jr. Awards Dinner on Friday, April 21. With over \$1 million dollars raised and 700 plus attendees, this highly anticipated event reached new heights of success and prestige. The evening began with the who's who of Los Angeles walking the red carpet. Representing the entertainment, sports, political and business and business industries, some of the highprofile guests included: awards dinner host Holly Robinson Peete and husband Rodney Peete, Vanessa Bell Calloway, Bill Bellamy, LaTonya Richards Jackson, Sugar Ray Leonard, Tina Lawson, Byron Scott, Julius Randle, Tarik Black, Jordan Clarkson, Elgin Charles, LA City Council President Herb Wesson, Los Angeles County Supervisor Mark Ridley-Thomas among many others. Attendees expressed their support and admiration for LAUL's rich history and commitment to uplift communities of color and pure joy in celebrating

Earvin and Cookie's much deserved recognition as the 2017 Whitney M. Young, Jr. Honorees. Students from the Debbie Allen Dance Academy opened the event with a whimsical performance showcasing their talents with great enthusiasm and passion.

The theme of this year's awards dinner, "The Magic of Giving" symbolized the importance of investing in the Los Angeles Urban League, which in turn empowers the community to strive for excellence. The night was filled with endless special moments including the League celebrating its 96th anniversary of service and an unparalleled track record in making magic by transforming the lives of individuals with their workforce, economic and business development programs and initiatives. In honor of this tremendous milestone, the 96 for 96 text-to-give campaign launched, encouraging guests to invest \$96 dollars, \$1 for every year of service to continue LAUL's mission to empower, educate and serve for years to come. Those interested can join the movement and invest in the 96 for 96 campaign by texting \$96 to 1-626-624-4288, this campaign will continue for the entire

year. The stellar event also featured the live auction of a beautiful diamond ring designed by acclaimed jewelry designer Cynthia Bach, raising an additional \$8,500 for the Los Angeles Urban League. Iconic American fashion designer Tom Ford, applauded the Johnson's special honor with exclusive gifts. A

custom suit for "Magic" and an invitation for Cookie to attend Ford's upcoming Fall Collection Fashion Show in New York City.

"Thank you, thank you so very much for your generosity, commitment and willingness to be a partner with the LA Urban League. See it as an investment not just a contribution because we won't rest until everyone in our community is seated around the table of opportunity participating as full partners," John W. Mack, LAUL President Emeritus addressed attendees.

Emotions were high in the Ray Dolby Ballroom as John W. Mack presented the Johnson's with the 2017 Whitney M. Young, Jr. Award for their unwavering commitment to economic empowerment for the underserved, HIV & AIDS advocacy and philanthropy. Earvin contributes most of his business

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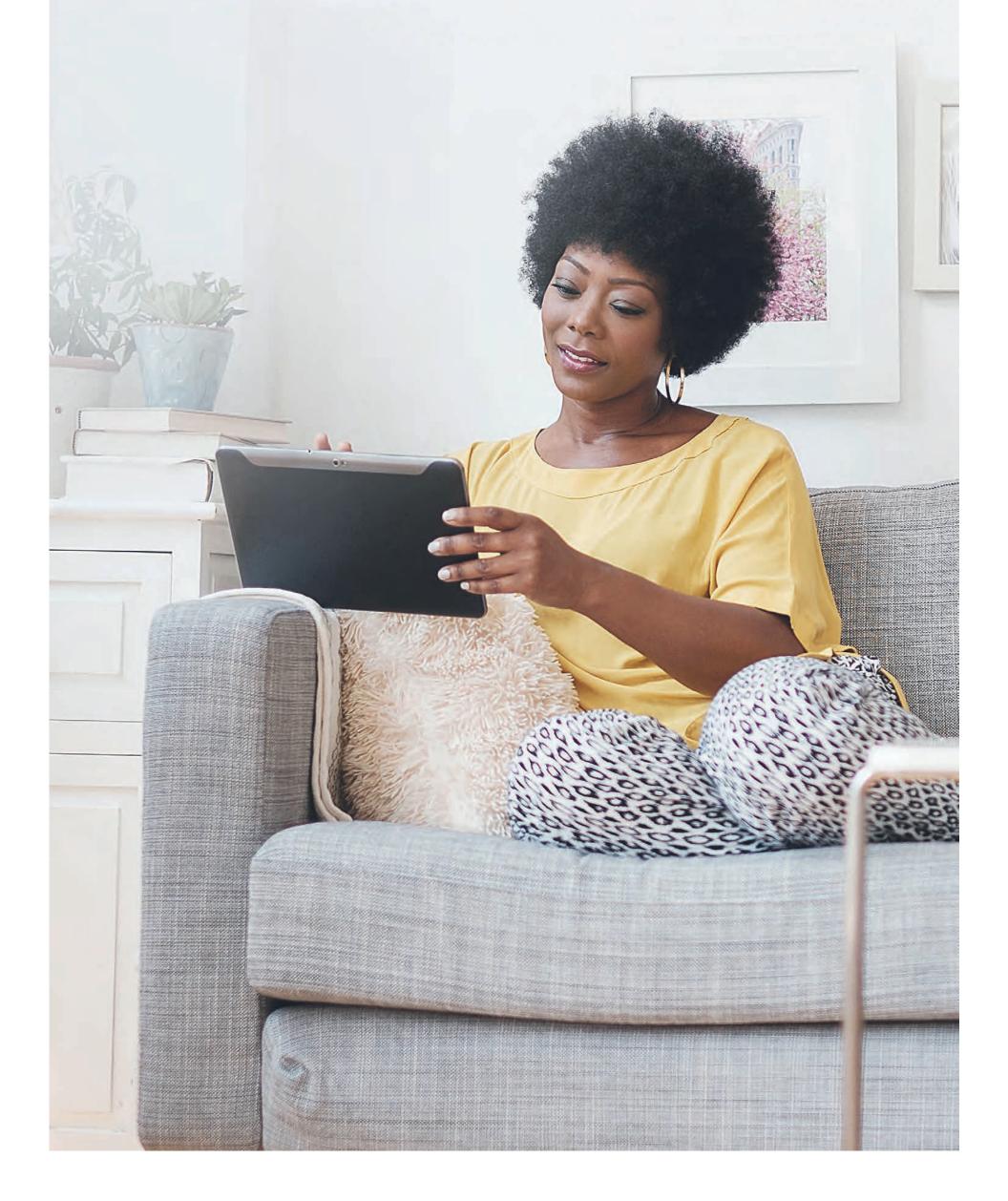
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NEWS



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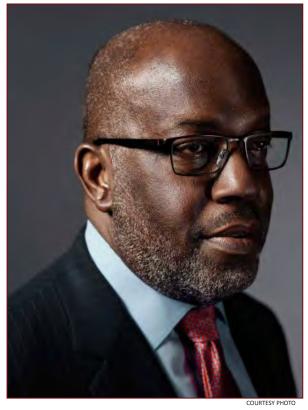
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NEWS A-4 LASENTINEL.NET THURSDAY, MAY 4, 2017 Kaiser Thrives Under the Leadership of Bernard Tyson

While healthcare continues to be debated on Capitol Hill, Kaiser Permanente under the leadership of Bernard Tyson forges forward with providing affordable, accessible, high-quality health care and improving the health of its members and communities.



CEO of Kaiser Permanente, Bernard Tyson

By NIELE ANDERSON Contributing Writer

Bernard J. Tyson is the chairman and CEO of Kaiser Foundation Health Plan, Inc. and Hospitals ,known as Kaiser Permanente, one of America's leading integrated health care providers and notfor-profit health plans. With an annual operating revenue of nearly \$65 billion, Kaiser Permanente serves 11.7 million members in eight states and the District of Columbia.

Tyson assumed the role of chairman in January 2014 and has served as CEO since 2013. His career at Kaiser Permanente has spanned more than 30 years. During that time,

Tyson has successfully managed all major aspects of the organization, serving in roles from hospital administrator to division president to president and chief operating officer of the Oakland, Californiabased health care organization.

"Bernard J. Tyson is one of the leading authorities on public health in America. He is smart, gifted, thoughtful and a highly respected voice in the struggle to make highquality health care affordable for every American," wrote Civil Rights icon and U.S. House representative John Lewis, for the recently published 2017 TIME Magazine 100 most influential people in the

world of which Tyson was one of the 100.

Tyson recently paid a visit to the construction site of one of Kaiser's latest projects, a 90-million-dollar state of the art, four story medical office building on Martin Luther King Blvd., in South L.A.,, creating jobs and opportunity in a evolving Baldwin Villa neighborhood once called "Jungles". He shared his thoughts about the vision. "It's all about seeing our medical centers not just for our members but also for our communities and really making sure we are really creating an environment that demonstrates what we mean when we talk about total health. Welcoming everybody from that community into that environment where they can learn about healthy eating, about active living, [where] they can buy fresh food and vegetables. It's a whole concept that really speaks to not creating a medical center where people come and go, but rather they wanting to linger and want to spend time better understanding how they can better improve their health."

As part of the "total health" concept, Kaiser wanted community-based hiring and the project to create jobs for the surrounding community. As Tyson pulled up, he and his staff waited with excitement and anticipation to view the progress of the site. Tyson expressed his approval by stating his thoughts, "it was a rainbow coalition, not the one or two like we often see. It was clearly an integrated group of qualified individuals making a major contribution and it was beautiful to see.



Summer Downing, director of operations at Kaiser Permanente's Baldwin Hills-Crenshaw medical offices, leads a tour of the interior of Kaiser Permanente's Baldwin Hills-Crenshaw medical offices.



Noah Boro, Superintendent at Turner Construction Company, describes the construction of the new Kaiser Permanente Baldwin Hills-Crenshaw medical facility to CEO of Kaiser Permanente, Bernard Tyson.

And it started when I pulled up it was seen all through as opposed to who was actually asked to come to be a part of this audience. I've already seen that. So to see men and women of color especially doing this kind work, to see it all happen is a beautiful thing."

The site visits also included greetings and words of progress from Kimani Black, deputy for Office of Los Angeles City Council President Herb Wesson. The facility will sit in Wesson's district on some of the Marlton Square property, a

revitalization process the community is happy to see happen.

Turner Construction is handling the contract and out sourced many of the construction jobs to 2nd Call, a community gang prevention and self-imorganization. provement According to Noah Boro, Turner Construction superintendent, over 40,000 hours was allocated to new hires who lived within the community. Tyson applauded the work of Turner and 2nd Call by stating, "I'm so pleased to see the

make-up of the group. You're doing the right thing."

Kaiser's goal is health transformation, specifically the evolution and innovation of health programs, processes, and technologies that allow them to effectively meet patients' health needs. Tyson believes Kaiser Permanente's combination of prevention, innovation and integration can serve as the model for health care in America. The new South Los Angeles medical center is set to open this summer.

JPMorgan Chase Graduates the First Class of The Fellowship Initiative in Los Angeles with 100% High School Graduation Rate



The fellows with Jamie Dimon and Mayor Eric Garcetti. The fellows are wearing the hats of the universities they intend to attend in the fall

<u>New Class_of</u> Fellows to Bĕ Announced *Later in 2017*

JPMorgan Chase CEO and Chairman Jamie Dimon and Los Angeles Mayor Eric Garcetti celebrated the graduation of the first class of The Fellowship Initiative in Los Angeles April 30, a JPMorgan Chase college-access program for young men of color that provides academic, leadership, mentoring and experiential learning opportunities for students in Los Angeles, Chicago and New York.

On Sunday, JPMorgan Chase also announced the launch of the second class of The Fellowship Initiative (TFI) this fall in Los Angeles. The 45 new fellows will be announced later in 2017.

For three years, 40 high school boys from local high schools including Crenshaw High School, Artesia High, King Drew High and View Park Prep have spent three Saturdays a month at the JPMorgan Chase downtown offices to develop the knowledge, skills and networks needed to complete high school and succeed in college and beyond.

The program saw great results:

100% of the fel-0 lows who completed the pilot program will graduate from high-school on time

0 36 have gained admission to four-year colleges. The remaining four are waiting for acceptance letters.

0 One student was admitted to six Ivy League schools

About 70% of the 0 Fellows were the first in their family to attend college

Dimon, who traveled to Los Angeles to meet the fellows, was delighted with their success.

"We launched TFI because we wanted to help improve outcomes for young men of color by giving them greater access to opportunity," he said. "Too many young people in our cities aren't graduating from high school. Businesses have a responsibility to help. You can't operate in a community and not participate. We have learned that the right combination of exposure, including intensive academic, mentoring and leadership training, can help."

TFI was life changing for many of the students, some of whom had never left Los Angeles. Last summer, the boys traveled to South Africa and stood in the jail cell of Nelson Mandela. In 2015, they went on an Outward Bound camping trip in Northern California, hiking over mountains and cooking over fires. They traveled to Sacramento and met state legislators. They met a Hollywood producer and dancers from the Alvin Ailey American Dance Theater.

"TFI was so much more than I expected," said Chuck Uzoegwu, a senior at King Drew High School who has been accepted to six Ivy League Schools: U Penn, Cornel, Columbia, Dartmouth, Brown and Princeton.

"When I started the program, I had good grades already," he said. "But I didn't have a lot of experience visiting colleges



Fellows Zarion Patton, Ramon Rachal, Braxton Deidrick and Devon Lane

or meeting new people. I had never backpacked, kayaked or rock climbed. I never expected to go to Africa. Standing in Nelson Mandela's jail cell gave me

nothing. My goal is to work as a computer programmer at a major tech company. I'd also like to launch a start-up."

Jose Padua, a senior at



Jamie chats with Chuck Uzoegwu about his admittance to six Ivy League schools.

a greater level of appre-

Artesia High School, was ciation of what I have. The also changed by the protrials I may face now are gram. "My parents are from the Philippines," he said. "They didn't understand the American school system and I didn't know how to transition to college."

After visiting numerous colleges and experiencing the Outward Bound and South Africa trips, Padua feels more confident. "We had to walk for 10 days in the woods, carrying a backpack. We ate fried baloney, mac and cheese with chili from a can and pita bread with tomato paste," he said. "There were no showers and we had to put bleach in our drinking water to kill the bacteria. But I did it!

"In South Africa, I thought it was freezing. I had on three jackets that first day. I've never been anywhere that cold. It was 20 degrees. We went on safari and I saw elk, hyenas and giraffes up close. The whole experience changed me. "

Padua said he's ready now for college. He's been accepted to a number of schools, including UC Berkley and UCLA. He said, "I hope to become a nurse and then eventually a doctor."



Professor Amir Ronald Glymph

Children playing Math Maze in a tournament.

Retired Professor Makes Black Students a Force to be Reckoned With

BY KIMBERLEE BUCK Staff Writer

"I know if Black kids get the skills they need, they will run rings around everybody else. I know they will be able to compete, I want to make them competitors," said Professor Amir Ronald Glymph.

The defiant teacher and mentor is a man on a mission to help Black students acquire the mathematic skills they need to compete in the career world.

Prior to teaching, Glymph was the owner of the "Jukebox Jury" nightclub in Marina Del Rey, CA. He also worked in home décor and retail.

While working at the nightclub, Glymph met a friend, who owned a private school in Lynwood

called. "Eko Multipurpose Learning Center", a place for students who were homicidal, suicidal, medicated and had criminal records

Glymph became a school volunteer and started helping the students with mathematics. Glymph says, he was able to relate to the students. His relationship with the class reminded him of his relationship with his own children.

"The students had a teacher there that they really didn't like and they refused to attend to learning," said Glymph.

"The kids had been treated and looked at as headaches and problems, so they identified with the labels that had been placed on them."

In two weeks, Glymph

was able to build a stronger relationship with the students and have an impact on their ability to understand mathematics.

After working with the students for a month, Glymph decided to go back to school and acquire his teacher certification.

While working as a teacher, Glymph noticed the students of color weren't preforming as well as his Asian and White students

"Other teachers at the school had the same kind of experiences," said Glymph.

"The teacher's attitude showed they didn't have high expectations for Black kids. Since the students didn't do well, the teachers excused them."

Glymph who also worked as a resource analyst, began finding ways to make math lessons meaningful for students. This led him to create a card game called, "Math Maze."

The game is a platform for skills and strategy practice and allows students to work in groups in order to build and excel in mathematics

Math Maze teaches basic math skills to students grades 3 - 12, by using auditory, visual and kinesthetic learning techniques.

"I call it math-esteem, you build an attitude that math is something you like and from practicing you develop an attitude that this is something you are good at," said Glymph.

"This game allows students to practice skills that they need in all branches of math. You don't see it as

work, you see it as having fun and that is what helps people retain the skills that are embedded in the play."

After 25 years of teaching, professor Glymph has retired. Aside from creating "Math Maze", he is also the creator and director of the "Academic Preparation Squad", a forward thinking project designed to help grades k-12 build foundational mathematics skills. More information on the educational non-profit is available at www.academicpreparationsquad.org

In honor of Glymph's work, he is being recognized for his accomplishments at the 2017 Teacher Appreciation Event, in May. Although he is excited about being an award recipient, his main focus is to continue living out his

mission

"Our people are creators," said Glymph.

"When they are born, they have the unlimited potential capacity to be anything they can imagine. It's only the system that leads them to believe that they don't have the ability.

"But our kids have to be nurtured, they have to be given the tools and the skills they need. Then they can create a world that reflects their best interest. Without that, they are destined to be treated like undesirables," said Glymph.

Math Maze is available in three different levels, Starter Game, Mastery Game and Player's Game and can be purchased at www.mathmaze.us/



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OPINION

• A BLACK PERSPECTIVE • LARRY AUBRY

The Ongoing Significance of Race and Racial Pride

Several years ago, an awkward silence intruded an otherwise lively and informative panel discussion on the implications of the 21st century's critical challenges for African Americans. The uneasy silence followed a question relating to the prominence of race. (Panelists were racially mixed, left of center proponents-two former politicians, a housing development expert and a journalist. (The program was part of the Los Angeles California African American Museum series, "Conversations at CAAM.") The silence followed the question, "How do you (the panel) account for the continuing disparity of Blacks in education, housing, jobs, etc.?" Obviously, there are no easy answers, but the panelists seemed totally stymied; given their experience and political sophistication, their silence was telling. Structural racism is the fundamental reason for the disparities, but none of the panelists suggested other reasons such as a lack of racial pride among Black Americans, ineffective Black leadership and the Black community's failure to hold its leaders accountable. The Black panelists' silence was indeed telling.

Periodically, thousands of American Jews, in momentous demonstrations of ethnic pride, celebrate the Star of David flag-raising at Israeli Consulates throughout the nation. Nothing is wrong with that. However, similar expressions of racial pride by Blacks, Black Lives Matter, notwithstanding, are still widely considered politically incorrect, even unpatriotic, especially by Trump supporters. A corollary is the angst among Europeans over former colonized subjects' unbridled racial pride after their independence. However, like other "emancipated" people, Black Americans have not totally shed conditioned inferiority. Suffice it to say Willie Lynch, Jim Crow, de jure segregation and "integration," all served to scar Blacks' identity and, per-

force, dampen racial pride. Los Angeles is a prime example of this malady and with the possible exception of the Black Congress (1968)- which itself was short-lived- virtually all subsequent attempts to forge sustainable unity have not been sustainable.

Hopefully, a Twentyfirst Century Foundation (21CF) initiative is an exception. The foundation's mission is to build and le-



verage Black philanthropy; its Men and Boys Initiative emerged from nationwide research on the challenges and problems facing Black men and boys. Initially it gave grants in New York, Chicago, Oakland and Los Angeles. The Foundation was encouraged by research that found Black men and boys reaching out to each other, Black families forming in non-traditional ways and Blacks who "made it" returning to the "hood," sharing their experiences and strengthened by those who never left.

Underscoring the need for the initiative were sobering, if predictable findings: Blacks made up 12% of the country's population, yet comprised 50% of those incarcerated; 42% of Black boys failed an entire school year at least once. As the nation shifted lower-payto ing jobs, Black men and boys severely were impacted; over three-fourths of these jobs were held by Blacks and Latinos; for Black males, the suicide rate (15-

59) increased 140% and for the ages 10-14, 233%; 60% of non-custodial fathers who failed to pay child support were uneducated and unskilled.

As mentioned, the Men and Boys Initiative was created after identifying, publicizing and supporting programs that transform the lives of individual Black men and boys and pursuing strategies that challenge the devaluation of those lives and attack the roots of the crisis. The foundation made grants to organizations that positively impact men and boys' lives on a daily basis-raising high school graduation rates, lowering recidivism and bringing non-custodial father back into their children's lives.

The 21CF convened a series of forums in the four initial focus cities that identified the following urgent needs: Education-in many urban areas, more than half of Black students drop out of high school. At the other end of the spectrum, Black men earn advanced degrees at only half the rate of white men. Employment and Economic Sustainability: In every age group, Black male unemployment was double that of white males; one out of four Blacks lived below the poverty line and the median worth of all Black Americans was one-tenth that of whites.

Criminal Justice: One out of three Black males will be incarcerated at some point in their lives, compared to 4 out of 100 white males; Black men are arrested more frequently and serve longer average sentences than white men for every crime. Engaged Fatherhood: Black men face barriers to engaged fatherhood disparately that include poverty (3.4 million non-custodial fathers lived at 200% below the poverty line); unemployment, imprisonment and lack of strong male models. Health: At birth, Black men have 5 years less life expectancy and are twice as likely to die during middle age. The prevalence of HIV-AIDS among Black men and boys was 8 times greater than for their white counterparts. Nonetheless, the Foundation contends a strategic approach built on coordination, sharing of best practices and innovative grant-making yields promising results.

The Men and Boys Initiative was a start. However, its chief value was its decision to unapologetically focus on Black men and boys, and have other philanthropic organizations follow suit. Hopefully, there has been explicit recognition that racial pride is foundational for forging the collective (internal) and collaborative (external) unity needed for its success. However, at least in Los Angeles, there is no public report of the current status of 21st Century Foundation's Men and Boys Initiative. Further inquiry- and transparency by 21CF- is necessary to support the original intent of that critically important effort.

l.aubry@att.net

DR. MAULANA KARENGA Repairing and Remaking the World: An Environmental Vision of Justice

Each Earth Day (April 22), it provides an important opportunity to focus on critical environmental issues in a post-Katrina era of devastating storms and flooding, increasingly disastrous climate change, continuing toxic contamination of land, water and air, the ravaging of rain forests, the racist sacrificing of



DANNY J. BAKEWELL SR. Executive Publisher / CEO JENNIFER J. THOMAS Publisher the health and well-being of unfavored peoples and the addictive consumerism of a self-medicating society, busily making itself insensitive to human suffering and the problematic conditions and future of the world. Surely, a rightful approach to the environment begins with rethinking our relationship with the world, our place in it, our obligation towards it and the cost.



appreciation, even reverence for the natural world. this In regard, taught kindhe toward naness ture. expressed in his teaching that should even we "be kind to soil". For "unkindness to anything is an injustice to that thing". And there cooperate to create good and share it equitably and wisely.

But at the heart of any sound and effective environmental vision and practice must also be active engagement to change and end the social conditions that not only threaten and diminish the environment, but also devastate and destroy the people themselves. In a word, social justice is the foundation and fulcrum on which environmental justice is raised or founders. This is why Dr. Wangari Maathai, environmental activist, Nobel Peace Prize Laureate and founder of the Green Belt Movement, which has over 30 years, planted 30 million trees in Kenya, links democracy, human rights, sustainable development, and peace. It is also why she linked poverty, oppression and environmental degradation. She thus sought to empower the people thru inclusion and effective participation in building the world they want and deserve. Indeed, she says that thru work and struggle "they come to recognize that they are the primary custodians and beneficiaries of the environment that sustains them." And they move to protect themselves and the environment from the "threat of globalization, commercialization, privatization and the piracy of biological materials found in (their lands)". Dr. Maathai also calls for an African cultural revival that reaffirms our ancient and ongoing reverence for nature and sense of oneness with the world, that "revive(s) our sense of belonging to a larger family with which we have shared our evolutionary process". Our task, she concludes in the spirit and speech of serudj ta is "to assist the Earth to heal her wounds and in the process heal our own-indeed, to embrace the whole creation in all its diversity, beauty and wonder".

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Copyright © 1998 Los Angeles Sentinel Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933. casualties and future-diminishing consequences of our current deadly course and the thinking and practices which undergird and inform it.

We must question the human-centered arrogance that led to the self-assigning of humans, in the name of God, gun and the questionable good of "man", the right to dominate, tread down, and relentlessly exploit the earth. And we must ask ourselves in earnest what real or hidden reasons, latent logic or simple self-saving commonsense is there in knowingly destroying the basis for life on the planet, including our own and that of future generations? In a word, what is the nature and need of the vulgar materialism, social madness and moral numbness that allow us to practice ecocide without considering, caring about or taking serious its sure and certain implications for human genocide?

As Africans we are compelled to practice a morality of remembrance and recovery, to reach back and dig deep in order to recover from our culture-ancient and modern-the best of what it means to be African and human and bring it forth in the service of doing and sustaining good in and for the world, especially during times of urgent and focused action. This vision will have at its core values that reaffirm the oneness of being, the interrelatedness of life and the cooperative responsibility to build the good and sustainable world we all want and deserve.

This concept is rooted



in the principle and practice of Maat, the moral ideal in ancient Egypt, which means and requires rightness in the world. It links the Divine, natural and social in an inseparable bond and sees the whole world as sacred space and a shared sacred heritage. Moreover, it recognizes the world is often damaged in natural and social ways and we must constantly act to repair, renew, remake and transform the world, making it more beautiful and beneficial than we inherited it. This is the meaning of the term serudj ta, a pillar of Maatian ethics.

But we can and must also extract models and messages for an environmental ethics from more recent times and learn valuable lessons from them. Clearly, the gentle and creative scientist, Dr. George Washington Carver, easily comes to mind. He not only made miracles out of peanuts, corn and soy, but also strengthened the poor subsistence farmers and helped transform and save Southern agriculture. He had come to Tuskegee Institute, he said, "for the benefit of my people". Joining the faculty at the university, he not only taught various courses, but also linked campus and community, reaching out to small farmers, writing bulletins of suggestions, lecturing and conducting experiments with them and for their benefit.

His environmental vision began with a profound are consequences for this injustice. Dr. Carver also taught the "or-

ganic unity" of the world. He stressed "the mutual relationships of the animal, mineral and vegetable kingdoms and how utterly impossible it is for one to exist in a highly organized state without the other". Moreover, he anticipated our later discussions of environmental racism, recognizing the intersection of race, poverty and land use and ownership and the greater inability of the poor to deal with radical changes in climate, soil or social conditions.

Dr. Carver was also a self-conscious conservationist, practicing the three R's of environmentalism: "reduce, reuse and recycle". Indeed, he said "My work is that of conservation, . . ." Moreover, he stated "as a rule we are wasteful", but if people became aware of the interrelatedness of things and were ecologically conscious, they "could not help but recognize ways to make use of materials they had previously discarded or overlooked".

Finally, he taught not only the complexity and interrelatedness of nature, but also its fragility. And he stressed long-term solutions rather than quick fixes which aggravate a problem and delay urgent attention which should be given to it. To sustain the world, we must be rightfully attentive to it, he taught. Thus, he said, "look about you, take hold of things that are here", be kind to the world and all in it, detest waste,

Intersection: Dementia, Poverty, Homelessness

This is the first in a three-part series on how three key ills combine to leave elders with skilled care needs unmet. Pt. 1 - Dementia

By Charlene Muhammad Contributing Writer

Bryan Gaines is a skilled care worker and advocate who knows firsthand the dearth availability of facilities needed to properly house and care for uninsured homeless seniors, living with dementia.

In 15 years of working with seniors with memory loss and other mental disabilities, Gaines has witnessed how poverty and inaccessibility to quality care, wreak havoc and influence poor health conditions. The physical changes in the brain are sometimes so severe, that seniors struggle to live normal lives.

"There's a huge intersection between the two; most people end up in a crisis, and the crisis is what leads to homelessness and things like that, because what happens is the family doesn't know what to do," said Gaines.

According to Gaines, most Blacks suffering Dementia, Alzheimer, inaudible Dementia, or any type of mental disability, usually have no access to the type of quality health care that provides earlier diagnosis and treatment."

By the time they find out it's Dementia, it is pretty much too late," he said.

Court dockets are filled with cases of relatives attempting to gain conservatorship of their elderly loved ones' estates. Adult Protective Service reports of elder abuse pile up when friends, family, and neighbors learn of the suffering seniors and forced to endure, the advocate said.

"It happened with my dad," Gaines said, as he began telling their personal story of pain and triumph.

According to Gaines, Melvin Gaines spiraled into poverty and homelessness due to undetected signs of dementia. How the younger Gaines found out seemed cold and callous, he shared. It began with a phone call from one of his father's sister. "'Your daddy has Alzheimer's disease and you need to come and take care of him. He needs 24hour care. I'm not going to be here. I'm on my way to the state line.' That's what the sister called and told me," Gaines stated. His father lived alone and apart from Gaines, who was asked to come to the aid of a man he really didn't know. "He wasn't there for me, and we had an estranged relationship. I never spent one whole day. I never spent the night with him," he said. First he struggled, but got over his personal pain of abandonment. His grandmother played an intricate role, he said. "She said, 'You can do what you want to do, but it doesn't make it right," he recalled.

father until his last breath, and shares in his role as an advocate and everything he has learned.

Gaines characterizes the Black community as a people still living in the Dark Ages when it comes to dementia. People still think of those with dementia and Alzheimer's as "crazy" and "senile," because that's how they were raised, Gaines said. "That's what we remember most. uncle and aunt that was suffering with that family said, 'Don't worry about that. Just let him sit there,' and as a result, people are struggling," he said.

The Black community, really the world, needs "senior sensitive training," Gaines said. His aim is to teach multiple entities, agencies, and organizations about being sensitive to the needs of elders, with and/or without debilitating diseases.

Memory loss that disrupts daily life may be a symptom of Alzheimer's or another dementia. Alzheimer's is a brain disease that causes a slow decline in memory, thinking and reasoning skills. There are 10 warning signs and symptoms.

As Assistant Director, USC Hartford Center of Excellence in Geriatric Social Work, Gaines works from a very natural, broad perspective. The center's service providers for seniors, utilize training, education, outreach, social competency and assessment tools to test Blacks for dementia.

"We're looking at early detection. How can we get our people involved in finding out earlier, so they can have a better quality of life, so they can get involved in the process," Gaines said. He fields calls mostly from people in crisis, rather than those in very early stages, who are planning as seniors in affluent communities do, he said. "They're getting earlier diagnosis. You have people that are still driving and still living a long life, because they're able to participate in the early process," According to Gaines, data is needed in order to provide better quality services for the seniors in his community. "The only way that we'll be able to do that is by showing the evidence. We have to show what the impact is on individuals that our suffering with this," Gaines said. "Studies have shown that African Americans have higher rates of dementia than both Latinos and Caucasians, and face the highest risk of Alzheimer's disease when compared to any other racial or ethnic group ---three times as high, in fact," wrote Karen Lincoln, Ph.D., in "California's Caregiver Crisis: African Americans Most at Risk."

Her op-ed highlighted the caregiving crisis among Blacks and how California is beginning to take steps to address what is predicted to worsen. The piece was published in the California Health Report on Nov. 14, 2016.

Lincoln is Gaines' supervisor, as well as Director of the USC Hartford Center of Excellence in Geriatric Social Work, a member of the California Task Force on Family Caregiving, Associate Director at USC's Edward R. Roybal Institute on Aging, and founder and chair of USC's Advocates for African American Elders.

The racial disparities also extend to diagnosis and treatment, with blacks far less likely to be diagnosed with Alzheimer's or prescribed approved treatments, Lincoln elucidated.

"Yet these higher rates of Alzheimer's and other forms of dementia are just the tip of the iceberg for aging African-Americans. Another major challenge is caring for this group," Lincoln went on.

According to Lincoln, black caregivers are on average age 46, compared to white caregivers, at 52. In addition, more than half of black caregivers are "sandwiched" between caring for both a senior and minor, concurrently, or caring for multiple adults, she indicated.

"I had his primary care physician on speed dial and developed a close relationship. I had to have one with him in order to provide care for my dad," Gaines said. He contends that the doctors lacked training about the disease, so he had to often advocate with them, he said.

Currently, there is no organized way to help families plan for the toll of caregiving, according to Toni Miles, M.D., Ph.D., Professor, Epidemiology and Biostatistics at the University of Georgia's College of Public Health. "There is almost no work on the survivors. I call them the people around the bed," Miles said. Family caregivers are generally people who are unpaid; they do it because they're related to the person by blood or they're just really good people, who understand there's a need and are filling it," she said. Miles shares that family caregivers sacrifice and expose themselves to the stresses of caring for someone. "That's what makes them more special, I think. I don't want to discount service providers, because they are underpaid for what they do," Miles said. She added, "From my perspective, that is the reason to have this conversation, that funerals are not for the dead, they're for the living; they are to help people start the healing process."



Bryan Gaines and his father Melvin Gaines at his graduation ceremony.

said Gaines, who is working on his doctorate degree on Alzheimer's and Gerontology.

"Had I not done that, I would not have been able to experience my dad at the level that I experienced him in; it was a different type of father and son relationship, different type of love through the disease and through us being together throughout that time," Gaines said.

He reflected in vivid detail, "There was a look in his eyes and his body language expressed to me that he was thankful and he was grateful that I was there ... One day, when he reached up - because my dad, we never hugged. We never did anything like that - We were sitting in his living room, he was trying to say something and he couldn't say it. And finally, he reached over and put his hand on my chest and hit it a couple times, and that signified for me that he was saying, 'Man. Thank you. Thank you!"

my name, but he knew he was with someone who is taking care of him, and cared about him, and rescued him, and got him to a safe place, out of place in time where he was totally confused about everything that was going on in his life," Gaines said.

(This article was written/produced with the support of a journalism fellowship from New America Media, the Gerontological Society of America and the Retirement Research Foundation.)

"He couldn't remember



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Gaines stepped up to the plate and cared for his

If given the choice, he would do it all over again,





WANT TO SELL A BIKE, HAVING A YARD SALE,

GET RID OF THAT OLD SOFA, BED, CLOTHES, T.V.?



$1992 \ {\it (continued from Pg. A-1)}$



Board of Supervisor's Chairman, Mark Ridley Thomas, political leaders & community members, gather to mark the 25th anniversary of the Civil Unrest of 1992 in South L.A









"We come together to stand in solidarity, not to simply remember the events of 1992 but also to reflect on lessons learned after 25 years of recovery, revitalization and resilience," Board Chair Ridley-Thomas said.

At the teach-in, the Academy Award-winning filmmaker of "OJ: Made in America," Ezra Edelman, looked back on the turmoil. "Reliving, discussing and the only way to move forward," he said. Prof. Paul Ong, director of the UCLA Center for Neighborhood Knowledge, unveiled a study entitled

and CalState LA Director of Strategic Initiatives Peter Hong also spoke at the teach-in, hosted by KABC-7 anchor Marc Brown at the auditorium of the historic Golden State Mutual Life Insurance Building. Mayor Eric Garcetti also addressed participants. Afterwards,

teachin attendees and members of the community went across the street for a candlelight vigil. Each carried absorbing our history is a flame that illuminated the corner of Western and Adams, where a gas station was razed during the civil unrest and which still remains a vacant lot. district. "This organization serves all of us - Council Districts 8, 9 and 10. That's why myself, Wesson and Price are here – to celebrate the rebranding of this institution that has really laid the groundwork for what I think will be a renaissance of jobs for African American in Los Angeles and Los Angeles County," said Harris-Dawson.

Kennedy {continued from Pg. A-1}

Kennedy credits his extensive travel and longtime political involvement to his knowledge and understanding of local, national and international government practices and procedures. For about the last one and a half years, Kennedy has worked for a family company with responsibilities in philanthropy, real estate, and business development. Previously, he was Director of Special Projects for Southern California Edison. He served in several capacities at SCE - including managing community investments of up to \$1 Million provided to various non-profit organizations.

Kennedy dedicated his life to community service at a young age, having served as the president of the Pasadena Branch of the National Association for the Advancement of Colored People by age 25. He has dedicated much of his spare time to community organizing and working to elect and support Democratic Candidates. Kennedy is a board member of the Tom Bradley Legacy Foundation at UCLA; Black Alumni Council at the University of Southern California (USC); and serves on the National Finance Committee for the President of the United States.

Wade {continued from Pg. A-1}

ference in the lives of his congregation and the greater



Pastor Melvin V. Wade, Sr.

Los Angeles community.

"This 42-year journey has been a great journey, amidst the highs and lows, the good and the bad, the pains and the joys, the blessing of bounties, and the curses of scarcity, it has been a blessed journey," said Wade in his message to the congregation. "In the midst of it all, all that I can testify to is God is good all of the time."

With Wade announcing earlier this year that he would retire in September 2017, the occasion marked his last recognition as pastor of Mount Moriah. In light of that fact, church members planned a series of worship services during April to acknowledge his ministry and community contributions.

The theme was "Our Pastor Finishing His Course with Joy" based on 2 Timo-

Horace Hall was the honorary chairperson.

Some of the nation's most renowned preachers participated in the celebration. On April 9, Pastor T. Ellsworth Gantt II of Second Baptist Church in Riverside and the brother of Lady Wade delivered the sermon. The Rev. Dr. R. A. Williams of McCoy Memorial Baptist Church in Los Angeles brought the message on April 23.

The morning service on April 30 featured the Wade's son, Pastor David L. Wade of Mount Calvary Baptist Church in Mesa, Arizona, who appeared with 100 of his members. The commemoration concluded that afternoon with preaching by Bishop Kenneth C. Ulmer of Faithful Central Bible Church in Inglewood.

Expressing his appreciation, Wade said, "How hard it is to be succinct and compressed about our 42nd Anniversary. However, I will say that it was under the anointing of the Holy Spirit.

"Every preacher was on point, the various churches were in great attendance; the tributes from the various members were awesome; and Mount Moriah was literally over the top in their loving and thankful support in our final year as pastor

tracked

"1992 Revisited," which

changes between the time

of the civil unrest and the present. "Without the he-

roic efforts of community

organizers and elected offi-

cials, conditions would be

far worse; nonetheless, the

unfortunate reality as evi-

dent in the empirical facts

is that much more must be

done to address the con-

tinued economic margin-

alization of South Los An-

geles," he said. "This will

require a comprehensive,

inclusive and coordinated

effort, one that cuts across

silos and institutional layers, and guided by a com-

mon vision anchored in a

commitment to social jus-

way in building local orga-

nizations to address issues of education, environmen-

tal justice, and other local issues," Unite Here General Vice President Maria

Elena Durazo said. "Un-

fortunately, the poverty

level has grown in most of the communities that were

impacted by the unrest. We

have to fight for jobs that

truly lift people out of pov-

erty - and we have to give

equal access to those good

jobs to everyone in the

US Rep. Karen Bass

community."

"We have come a long

tice."

socioeconomic

VSEDC {continued from Pg. A-1}



Participants in the Vermont Slauson celebration included (from left) Maurice Strong, Councilmember Marqueece Harris-Dawson, Andrea Jackson, Stephon Battle-Bey, William Holland, Joseph T. Rouzan III, Earl ' Skip' Cooper II, Councilmember Curren Price and Pastor James McKnight.

Los Angeles, but also recognized the enduring legacy of its founder, the late Marva Battle-Bey, by placing her name at the entrance of the VSEDC headquarters.

Under the nurturing and direction of Battle-Bey, VSEDC grew from a small organization to a major community-based nonprofit responsible for \$60 million in economic development projects and more than 3,000 jobs in South L.A. The group's efforts played key roles in the construction of Western Slauson Business Center, Vermont Slauson Shopping Center, and Central/Florence Avenue Villas.

VSEDC Board President, William Holland, added another defining moment to the celebration with the introduction of Joseph T. Rouzan III as the new executive director.

"There will never be another Marva Smith Battle-Bey, but I do plan to lead this organization in a fashion that will make her proud by creating

economic and career opportunities throughout Los Angeles, particularly, South L.A.," said Rouzan, who has wide-ranging skills and knowledge in community and economic development.

During his 29-year government career, Rouzan directed L.A.'s nine business source centers and served with the LAPD. His background also includes executive management positions with the Brotherhood Crusade, Baldwin Hills Plaza and Hawthorne Malls, and JTA Security Management and Investigations.

Councilmember Curren D. Price joined Councilmember Marqueece Harris-Dawson and Council President Herb Wesson in vowing to champion the efforts of Rouzan and VSEDC, in providing enhanced economic and business services. Price commented that, "VSEDC reflects the vision and determination of the New Ninth," alluding to his ongoing campaign to revitalize his council

"So, we want to do everything we can to put this organization in position to get our people on the front lines for all of the jobs that are coming," he added.

The celebration featured a client expo with local vendors offering free food samples, financial information, and various products and services. Expressing appreciation, Rouzan thanked VSEDC staff, event coordinator Lura Ball, sign maker Rick Eyraud, Carlos Rodas of Raster Print, John Rivera of El Super, Kareem of Kareem Carts, Kevin Nejima of Party Unlimited, Manuel Balderrabano of Kimco, and Sarah Harris of SuiteEvents for their support.

He also noted the contributions of U.S. Congresswomen Maxine Waters, Karen Bass and Lucille Roybal-Allard; L.A. County Supervisor Mark Ridley-Thomas, L.A. Mayor Eric Garcetti and Economic Development Department General Manager Jan Perry.

Following Rouzan's remarks, Brian Grant of City National Bank closed the program to cheers and applause as he presented VSEDC with a \$50,000 donation from his firm.

Vermont Slauson Economic Development Corporation is located at 1130 W. Slauson Avenue in Los Angeles. To learn more about its services, call (323) 753-2335.

thy 4:7. Vickie Ward and of Mount Moriah Baptist Jovonne Lavender served as the event chairpersons and

Church. All that I can say is, 'how great it was.""

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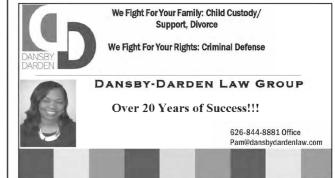
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NEWS

Watts/L.A. Peace Treaty Marks 25th Anniversary

By Charlene Muhammad Contributing Writer

Former gang members, gang interventionists, artists, and residents celebrated the 25th Anniversary of the Watts/L.A. Peace Treaty at Lighthouse Church and LocoL restaurant on April 29.

Panel discussions, free food, and music were just part of the festivities.

Attendees viewed film screenings of "Imperial Dreams," the story of reformed gangster Bobby "Yay Yay" Jones, and "Jim Brown's Amer-I-Can Dream," which chronicles the NFL Great's work with former gang members to end gang violence.

Before South L.A. erupted into violence, after a predominantly White jury acquitted officers indicted of the brutal beating of Black motorist Rodney King 25 years ago, young, Black men had already decided to cease fire and make their communities safer places to live, said Aqeela Sherrills.

Sherrills is a co-founder of the Amer-I-can Program (which teaches a life skills management curriculum) with NFL Hall of Famer



Community members observed the 25th Anniversary of the Watts/L.A. Peace Treaty on April 29. The event included panel discussions, free food, and music.

Jim Brown, and founder of the Reverence Project, a victim advocacy, leadership development, and wellness effort launched in 2007.

He feels times are similar.

"We felt like our cries for help were falling consistently on deaf ears, because of this label 'gangs' that was put on us. It dehumanized the people behind it, desensitized the public to our plight," Sherrills said.

After the Nation of Is-

lam's Honorable Minister Louis Farrakhan galvanized Crips and Bloods when he brought his "Stop the Killing Tour" to L.A. in 1988, young gang members met consistently at Jim Brown's house to work out their problems, he said. They decided no more violence, Sherrills said.

"It was a moment in which we redefined public safety. The Peace Treaty was a community strategy to address the heavy handed approach of law enforcement killing our children with impunity," he said.

Other speakers were Rudolph (Rockhead) Johnson, former Compton Crip leader, now, coach of the I-Can Allstars Basketball program, Ms. Ferlin, Attorney Salamon Zavala, and panel facilitator Dr. Melina Abdullah, Black Lives Matter L.A. organizer and chair of the Pan African Studies Department at California State University L.A.

Earlier that day, the

families of Rodney King and Latasha Harlins were interviewed at the Future Fest rally at the intersection of Florence and Normandie in South L.A., where people gathered to commemorate the 25th anniversary of the 1992 L.A. Rebellion.

Latasha was killed by 51-year-old Korean grocer, Soon Ja Du, on March 16, 1991. Du, who received probation, 400 hours of community service, and a \$500 fine, claimed the teen tried to steal a bottle of orange juice from her liquor market.

"I mean it still affects me day-to-day. It's a struggle. You know, it's a struggle," said Kingean it still Lora Dene King, "It's been adjusted and shifted, but I don't think there's been any change, and the magnitude of people dying is a serious matter," she said.

"Things have gotten progressively worse," said David Muhammad, Latasha's uncle.

Reverend Benny "Taco" Owens of the Southern California Cease Fire Committee shared they marched to celebrate that the community has made it through 25 years. According to Owens, the committee is looking forward to another 25 years of community development and the peace movement.

"I think it's something phenomenal that it's taken [Peace Treaty] place. That it has been able to sustain itself. We would like to see more of it happening. It has still been in affect. We just want to make it more contagious and get it out throughout our communities," Rev. Owens said.

Malik Spellman, a gang mediator, felt the commemoration represented a great beginning, grown from seeds planted 25 years ago. "It's interesting to see that from the concrete grew the rose," said Spellman. He feels the development for Blacks is still a little slow.

"But I think what we have here is a manifestation of the hard work, blood, and sweat that so many people sacrificed to bring forth this diverse group of people, and this diverse group of circumstances, and celebration. So it's a celebratory moment for us, as human beings and a disenfranchised, gentrified community," Spellman said.

Is the '92 Uprising Losing Its DNA?

By NIELE ANDERSON Contributing Writer

A festival planned by a coalition of South Los Angeles (SLA) commugan. Molly Bell, Big Money Griff, Linda J, some of KJLH's Front Page favorite callers were there. Pastor Lewis Logan recited the opening prayer zations that meet every Wednesday at Bethel AME Church.

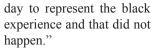
The group was birthed out of the killing of Devin Brown by a police officer in ing with all communities. I know Bo would address that because in jail, Latinos and blacks are still separated." Bo passed away of cancer several years back.

Many blacks felt left out as they marched to 81st and

Mixed emotions were felt on the corner of Florence and Normandie on April 29

Vermont and were greeted with Mariachi bands. A hurt Linda J, a known community activist, said, "I felt like it

was Cinco De Mayo, not the anniversary of '92. "I was expecting the



Linda J also organized a caravan and prayer vigil to go back to the place Latasha Harlins was murdered on 92nd and Figueroa.





you can

A rally and march were part of the community commemoration of the 1992 uprising.

nity organizations to commemorate the '92 Uprising started with excited community anticipation. The effort was a mass mobilization that included a rally, march, and community festival, beginning at the historic intersection of Florence and Normandie where the 1992 uprising ignited.

The event was part of a larger alliance between more than 35 South Los Angeles organizations implementing community-led solutions to systemic injustices and ensuring that the community's vision for the future of South Los Angeles is realized.

Sounds good, but something was missing. Many black Los Angeles activists that were there back in 1992 showed up to remember. Not because they knew about the rally and festival, but because that was the place it all bebefore the march from Florence and Normandie to 81st and Vermont, the location of the Community Coalition and "Re-Imaging Justice," a living art and education exhibit. The exhibit featured re-

nowned and South Los Angeles artists exploring the root causes and progress made since the L.A. uprising. The exhibit was unique, engaging and informative. It captured the heart of the '92 uprising. If only the festival outside had that same flavor.

Skipp Townsend, founder of 2nd Call, a gang intervention and prevention organization that provides life skills and job reentry opportunities, said, "I had to be here." He was there representing with the Cease Fire Committee, a group of predominantly black gang intervention and prevention organi2005. They were not a part of the planning committee.

As he shared his thoughts of the day, we asked him about Bo Taylor, a pillar of the community who was on the front line during the '92 uprising.

When we asked what would Bo say about the day, he said, "Bo was real, he did not bite his tongue. I believe Bo would talk about the black experience.

"He would talk about the black culture and not to say anything about my Latino brothers, but this is really about what was happening to us. It transcended to the Latino community as well, but at that point, we didn't continue our communication.

"After the '92 uprising, Blacks and Latinos separated and we no longer have the bond we had prior to this. "We got to start deal-



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Music, singers and bands perform at the commemoration of the 1992 uprising.

L.A. Police Commission seeks input on LAPD Video Policy

By Kimberlee Buck Staff Writer

After the death of unarmed 18-year-old Michael Brown who was killed by Darren Wilson, a white police officer in Ferguson, Missouri, national protests erupted calling for the police to wear body cameras to record events similar to Brown's.

According to the White House, the use of cameras would help bridge the gap of mistrust between the public and law enforcement. Today, the Los Angeles Police Commission is revisiting the subject with the help of the Policing Project to gather input from the community on the release of body camera footage for the Los Angeles Police Department. Lawyer, New York University School of Law professor and director of the Policing Project

Barry Friedman created the Policing Project with the mission to bring the public's voice to policing. Friedman, along with

his team of volunteers, staff, student externs and fellows, are working with criminal justice experts,



Barry Friedman

community members and the police to write model rules and policies for the policing. The project also conducts a cross benefit analysis on policing practices.

According to Friedman, the current video policy states the police are not allowed to release said footage unless the footage will be used in a trial or the officers are given a court order.

To help with the task of gathering input, the Policing Project reached out to professors and students at University of California, Los Angeles (UCLA) School of Law and University of California, Irvine (UCI) School of Law.

To date, UCLA School of Law, UCI School of Law, and the Policing Project at NYU School of Law have held a total of four community forums in LAPD's four geographic bureaus. The Policing Project has

also held focus groups. The next community forum will be held on Wednesday, May 3, at 6:30 p.m., at Rita Walters Learning Complex, located at 915 West Manchester Avenue in Los Angeles. Community members are invited to attend and give their input. "When an officer shoots somebody, people often get upset and they demand to know what happened," said Friedman.

"One way of knowing what happened is to see the video, but under LAPD's current policy, that isn't what will happen. If they have an opinion or they think the public should see the video or frankly, if they don't think the public should see the video, they should weigh in."

After the last community forum is held, the Policing Project will collect the notes and questionnaires from the focus groups and summarize a report for the L.A. Police Commission. Once the commission receives the input, they will use it as a basis for their new policy.

May 7 is the last day to provide community input. To participate in the questionnaire of the community forum, visit www. lapdvideo.org.

For more information on Professor Friedman, his research, and published book, "Unwarranted: Policing without Permission," visit https://www. barry-friedman.com/.

criminal justice experts, lowed to release said foot- School of Law and Uni- The Policing Project has attend and give their input. barry-friedman.com/.

By Charlene Muhammad Contributing Writer

The ACLU Foundation of Southern California and Yale Law School's Media Freedom and Information Access Clinic filed a lawsuit against the Los Angeles Police Department, saying it has long violated the California Public Records Act (CPRA).

"The LAPD has consistently disregarded the 1968 Act that stipulates an agency must respond to a request for public records within, at most, 24 days," the stated. "Instead, the LAPD

often refuses to respond to requests by journalists and others for months or even years, and in many cases does not respond at all. In cases where documents are finally released, the agency many times, only partly fulfills the lawful requests," the ACLU indicated in an April 25th press statement.

Ali Winston (investigative reporter), Kelly Lytle Hernandez (an associate professor at UCLA's Department of History), and Shawn Nee (a community activist and award-winning photographer) joined the ACLU SoCal as plaintiffs in the suit, filed on April 25. According to the

ACCU, the LAPD has not yet responded to the lawsuit.

The complaint details the LAPD's pattern and practice of failing to comply with the CPRA's requirements through the experiences of the four plaintiffs.

According to their suit, the plaintiffs have documented nearly a dozen in-

of its statutory deadlines only to produce incomplete and unsatisfactory responses," the document read. The lawsuit further

indicated, for example, that the LAPD's treatment of three of Winston's recent requests exemplifies unique non-responsiveness. Between 2014 and 2015,

Winston sent three CPRA requests to the LAPD. The department has yet to respond, the lawsuit read.

"Today, more than two years since Winston initially submitted these requests, the LAPD has not produced any of the requested reby the state constitution.

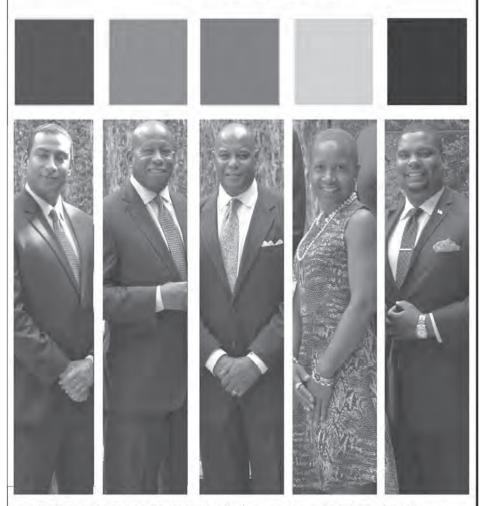
Hernandez is lead researcher for Million Dollar Hoods, which produces digital maps showing where people arrested by the LAPD live and how much the city spends to incarcerate them, according to the suit. She filed a CPRA request on March 8, 2016 for information on arrestees from 2010-2016.

After the LAPD requested the statutory 14day extension, it failed to respond by April 1. The suit indicates it replied on April 19, with incomplete data.

ACLU SoCal Atty.



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P: (213) 489 0028 444 S. Flower Street F: (213) 489 0552 Los Angeles, CA 90071 stances in which the LAPD not only failed to provide a determination of any disclosable records within 10 or 24 days of their initial requests, but failed to respond to the requests at all.

"In many cases, this failure to notify requestors of the LAPD's determinations has stretched on for years and is ongoing. In other instances, the LAPD replied to requests several months after the expiration cords. Nor has the LAPD informed Winston whether it intends to produce these records," it went on.

Winston has asked about technologies, such as Palantir data-mining software, facial recognition for video cameras, and powerful cell-site simulators used by the Pentagon and NSA. According to Winston, these devices have direct impact on Angelenos' right to privacy that is guaranteed Adrienna Wong said access to information about the conduct of government agencies is a fundamental and necessary right of every person in this state. "The LAPD's stonewalling and disregard of legal requests denies the public's right to know," Wong said.

The lawsuit asks the court for a permanent injunction to compel the department to comply with the CPRA.

LAPD Launches Internal Investigation into Use of Force Video

CITY NEWS SERVICE

The Los Angeles Police Department has launched an internal investigation after video surfaced showing a handcuffed young man who had been detained by officers appearing to be unconscious last weekend on the city's Westside.

The footage aired by *Fox11* last Tuesday initially shows officers standing by two men whose hands are cuffed behind their backs. One of the officers then moves one of the men, who identified himself to the television station as 20- year-old Taaj Williams, behind a wall.

The camera doesn't capture what happens next, the *Los Angeles Times* reported. When Williams is next seen a few seconds later on the other side of the wall, he is almost on the ground, face down. The officer, who is holding Williams' cuffed hands, then drops him on the pavement. Williams is limp in the video.

"Did he just knock him out?" a voice says



FILE PHOTO

Taaj Williams shows his black eye that he alleges was the result of excessive use of force by LAPD officers.

on the recording. "He just knocked him out."

Later, video showed Williams on his feet, pressed against the hood of a police car as officers searched him, according to The Times.

Capt. Patricia Sandoval, an LAPD spokeswoman, told the *Times* that the department opened its internal inquiry after it became aware of the footage, shortly before it aired April 25. Investigators are interviewing witnesses and officers and reviewing video "to determine what did happen behind that wall," she said.

Sandoval said officers Saturday responded to the area, near the 4400 block of Inglewood Boulevard in the Del Rey area of the city, after receiving multiple reports of two groups of people fighting. Officers detained the two men in the video because they thought the men might be involved, she said, adding that neither was arrested.

Williams told *Fox11* that he and his friend were victims in the fight. An officer put his arm around Williams' neck while he was handcuffed, Williams said, then "slammed me on my face."

Williams had a black eye during the interview and blamed it on the officer's actions.

His mother, Tyeesha McDonald, who can also be seen in the video, told the station her son was unconscious for several minutes.

"I thought he was dead," she said.

NEWS

Bass Remembers L.A.'s Civil Unrest and Lessons Learned es that were not alcohol

BY JENNIFER BIHM Assistant Editor

Congresswoman Karen Bass made her rounds last week, remembering and speaking on the civil unrest that began on Florence and Normandie 25 years ago and imparting lessons that she learned while being involved in the rebuilding process.

"The most important lesson for South L.A. and inner city communities in general, the only way conditions are going to improve is if the people who live in the community take the lead," she told the Sentinel in an interview last week.

"After [the 1992 uprising] there was a lot of fanfare. The entire world... there was international press in South L.A. following everything that was happening. But with all of the fanfare and hoopla, all of the rebuilding that took place was initiated by the community."

Bass once said that witnessing the scene at Florence and Normandie in South L.A. firsthand in 1992 gave her an "overwhelming sense of grief that the many years of economic distress and racial tensions in South L.A. resulted in such negativity."

She had started the Community Coalition, a neighborhood improvement program two years earlier, but said the events of 1992 greatly affected its impact.

"The civil unrest really expanded the membership of the Community Coalition," said Bass.

"We led a grass roots campaign to prevent the rebuilding of the liquor stores.

"That was really important to the development of the organization. It expand-



U.S. Congresswoman Karen Bass

ed the outreach that Com-

munity Coalition was able

to have. Over 200 liquor

stores were burned down

and we waged a campaign

to prevent the stores from

rebuilding.

"We were successful in 150 cases. So, out of 200 stores that burned down

built and 44 new business-

a mob who dragged him from his truck and beat him almost to death. The city went up in flames. Over 60 people lost their lives and property damage was estionly 50 of them were remated around \$1 billion.

son.

Bass said that though

related were built in South

The melee began on

Wednesday afternoon,

when the announcement

came over the airwaves.

Four Los Angeles police

officers who were caught

on videotape severely beat-

ing motorist Rodney King

were found not guilty of the

crime. Soon after, a hand-

ful of young black men

purposefully walked into a

Korean owned liquor store,

took some merchandise and

assaulted the store owner's

and Normandie, truck

driver Reginald Denny

unknowingly drove into

Soon after at Florence

L.A..."

а

she feels that Los Angeles is in a good place, it is very possible that the events of 1992 could happen again in other parts of the country.

"I think it can happen again. I think it's going to happen again," Bass said.

"I don't know if it will be in Los Angeles but considering the administration that we have now, and considering the person who is the attorney general, Jeff Sessions, who just [recently] announced an effort to go after gang members. To me it sets the stage for less accountability from police.

"It could mean open season on young African American males. Because, what happened prior to the civil unrest we had a police chief (Daryl Gates) who went to war against black and brown young men and arrested them indiscriminately. Abuse was pretty extreme and I can see that happening again."

Century City Deltas Register 1,000 New Youth Voters

SENTINEL NEWS SERVICE

Century City The Alumnae Chapter (CCAC) of Delta Sigma Theta Sorority, Inc., recently registered and pre-registered more than 1,000 youth to vote in Los Angeles County under a program designed to inform and engage high school students in the Los Angeles United School District about voting and the legislative process.

The Young Voters Count Program, developed by CCAC, was implemented in April 2016, in collaboration with the United Way of Los Angeles and LA Youth Vote. Under the program, members of CCAC were trained as deputy registrars by the Los Angeles County Registrar's Office.

They conducted 13 voter registration drives at school and community



Members of Century City Alumnae Chapter of Delta Sigma Theta Sorority, Inc., pose with youth who pre-registered and registered to vote through the group's Young Voters Count Program.

for high school students.

"We strongly believe that the next generation time voters," she said. of leaders will come from

"This ensures that they will become informed life-

To be eligible to vote in those who are fully in- the state of California, you formed and actively en- must be a U.S. citizen and

Jackson (D-Santa Barbara), that allows voter pre-registration beginning at age 16 $\frac{1}{2}$, once the California's statewide voter registration database, VoteCal, was cerare unfamiliar with the preregistration opportunity for young voters. Through our voter education workshops, we've been able to share this information with parents and their children," Mitchell added.

of State, only 8 percent of eligible youth, age 18-24, voted in the 2014 general election. Only 52 percent of eligible youth were even registered to vote, more than 20 points below any other age demographic.

"There are thousands of young people eligible to vote. We want to do our part to reach as many as we can," Mitchell said.

CCAC will continue this signature social action program and hopes to make the program model available to other Delta chapters and organizations interested in joining the effort. Last year, CCAC received a Social Action Best Practices award for its Young Voters Count Program, at the sorority's Farwest Regional Conference.

CCAC has provided public service programs benefiting youth and adults in West Los Angeles for the past 36 years.

events, between March 2016 and March 2017. The chapter also held six voter education workshops

gaged in the political process at an early age," said Faith I. Mitchell, CCAC president.

18 years of age on Election Day. In 2014, Gov. Jerry Brown signed Senate Bill 113 by Sen. Hannah-Beth

tified.

"In conducting our voter outreach efforts, we found that many people

According to a report by the California Secretary

Delta Sigma Theta Sorority, Inc., is comprised of 200,000+ college-educated women.

With Final Ballots Tallied Compton's Millennial Mayor Aja Brown Leads With 47 Percent Of Votes Cast

Runoff election to be held June 6

SENTINEL NEWS SERVICE

Compton Mayor Aja Brown's statement on final election results from the April 18 Compton Primary Nominating Election:

"This is already a victory for progress in Compton. We led the way with 3,248 votes or 47 percent of votes cast in Tuesday's election. Compton voters made it clear that they want to move forward and not backward and on June 6 we're sure that message will hold true.

"Throughout this campaign, we witnessed the love that Compton residents have for their city and the interest they have in our shared vision for Compton's future. Working families across Compton rallied around our message 'Let's Finish the Work' and demonstrated their desire to stay the course, as we continue to build a better Compton by empowering and restoring our community. Over the last several years, I've made it a priority to ensure new internal controls, improve our fiscal accountability and root out corruption and wasteful spending at every opportunity in an effort to be good custodians of our resident's



Compton Mayor Aja Brown

tax dollars. I've also led the way with new economic development to strengthen our local economy through new investment and new jobs for Compton residents.

"We're at an exciting time in Compton as we are prepare to roll out the largest street reconstruction project in our city's history. Thanks to Compton voters, we finally have the funds in place to reconstruct Compton streets and ensure that our investment is maintained for years to come.

"I'm also preparing a

city reform package for the voters to consider which will include modernizing city government and longterm property tax reform.

"Progress is a process and on June 6 we're confident that Compton residents will choose to keep up the momentum and finish the work that we've started together!"

Brown led the vote in both vote-by-mail and with voters at the polls. Citywide voter registration in Compton is 45,135. With all precincts reporting and vote-by-mail and provisional ballots counted, the overall voter turnout Aja L. Brown made hisin Tuesday's election was tory as Compton's young-6,977 or 15.4 percent. Because no candidate

for mayor emerged with Mayor Brown's New Vicast on April 18, a runoff

election will be held on Tuesday, June 6. At 31, est elected Mayor in 2013. national trailblazer, А over 50 percent of votes sion for Compton platform is a revitalization strategy

centered on 12-key principles that focus on family values, quality of life, development economic and infrastructural growth.

For more information on Mayor Aja Brown's campaign, visit ajabrown.com.





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Celebration of Life LAFD Celebrates the Life of Battalion Chief Jerome Boyd

KIMBERLEE BUCK *Staff Writer*

"Mentor" and "family man" are a few words that describe pieces of the great legacy Los Angeles Fire Department (LAFD) Battalion Chief Jerome Boyd left behind.

According to Johnny Green, LAFD Captain II, of L.A City Fire Department, on Friday, April 28, Boyd, 55, passed away from heart related issues, while driving on duty. He was taken to the hospital by an LAFD ambulance; however, medical officials were unable to revive him. According to Caroline Boyd, Chief Boyd's wife of 17 ½ half years, he did not have any symptoms or prior issues with his heart.

She goes on to express the importance of Black men scheduling routine



LAFD Battalion Chief Jerome Boyd

checks with their physician to have their heart examined on a regular basis.

This past week, LAFD Chief Ralph Terrazas released the following statement on Boyd's death:

"I join the men and women of LAFD in mourning Chief Boyd's sudden passing. It is always an unexpected tragedy to lose one of our own and my thoughts and prayers are with his family at this difficult time," he said.

Boyd served more than 30 years in the LAFD. His life outside of the fire department involved mentoring at Excel, a program he co-founded, designed to promote upward mobility within the fire service.

He was an avid fitness person, devoted father and husband. He leaves behind his three sons, daughter and wife. Captain Green, speaking on behalf of the department stated that Chief Boyd will be remembered for his competitiveness and hard work.

"He was very competitive especially with sports," said Green. "He played in professional sports prior to coming to the fire department. He played in college as well and he brought that competitive spirit to the fire department. In regards to being the best trained and best fit fire fighter in the promotional process."

In honor of Boyd's accomplishments, a celebration of life service will be held at the Novo by Microsoft at L.A Live in downtown Los Angeles on Monday, May 8 at 11am

L.A. City Council Joins Nationwide Trump Opposition

CITY NEWS SERVICE

President Donald Trump should be investigated for any high crime or misdemeanor sufficient to warrant impeachment proceedings -- at least according to a Los Angeles City Council committee, which approved of the idea last Friday.

While more symbolic than substantive, the resolution calls for the city's 2017-18 federal legislative program to include support for any legislative action to investigate whether Trump has violated the Foreign Emoluments Clause of the United States Constitution or committed any other high crime or misdemeanor.

"What this tsunami known as Donald Trump has done in just 100 days is devastating and will continue to be devastating to both our city in terms of funding, and to our residents in terms of what he has done with immigrant rights and with women's rights and with workers' rights, and to keep this going is frightening," said Lyn Shaw, a district chief of staff for Councilman Bob Blumenfield, when speaking before the Rules, Elections, Intergovernmental Relations and Neighborhoods Committee.

Blumenfield is not on the committee but is a co-author of the resolution, which will now go to the full council and likely pass, as seven of the 14 current members have already signed onto it.

Since taking office, Trump has received criticism from some ethics experts for not divesting ownership of his vast real estate empire, which could be in violation of a provision in the Constitution preventing government officials from accepting gifts or benefits from foreign leaders or foreign states.

"Diplomats from foreign governments and their agents are staying in Trump hotels, like the Trump hotel in D.C.," said Zephyr Teachout, an associate law professor at Fordham University, to NPR on Thursday. "That's money from foreign governments going into our president's pocket while he is making decisions that affect those countries."

Trump has said he will donate any profits from foreign governments to the U.S. Treasury on an annual basis.

Should the full council approve the resolution, it will be another in a string of motions and resolutions that have been passed in direct opposition to Trump or his agenda.

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17913 other than a change

in the residence address of a registered owner. A new

Fictitious Business Name

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Business Name Statement

must be accompanied by the Affidavit of Identity form.

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Fictitious Business Name

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File No. 2017 075313 The following person(s) is (are) doing business as: FatBurger-Westwood, 10955 Kinross Ave., Los Angeles CA 90024, County

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Registered owner(s): Z Restaurant, Inc., 22801 Ventura Blvd., Ste 300, Woodland Hills, CA 91364;

CA This business is conducted

by: a corporation The registrant commenced to transact business under

the fictitious business name

or names listed above on 07/1990

I declare that all information

in this statement is true and correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and

Professions code that the

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Abdueali Mithani, President

Z Restaurant, Inc. This statement was filed with the County Clerk of Los Angeles on March 24, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County

in the office of the County Clerk, except, as provided in Subdivision (b) of Section

17920, where it expires 40 days after any change in the facts set forth in the

statement pursuant to Section 17913 other than a change in the residence address of

a registered owner. A new Fictitious Business Name Statement must be filed

before the expiration. Effective January 1, 2014, the Fictitous Business Name Statement

must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of

another under Federal. State.

or common law (See Section 14411 et seq., Business and Professions Code).

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017 082173

The following person(s) is (are) doing business as: FatBurger-Figueroa, 3026 S. Figueroa Street, Los

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2999859# LOS ANGELES SENTINEL

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2999863# LOS ANGELES SENTINEL

Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. NS033712

Superior Court of California. County of Los Angeles Petition of: Donnell La' Trient Kegler for Change of Name TO____ALL___INTERESTED

PERSONS: Petitioner Donnell La' Trient Kegler filed a petition with this court for a decree changing names as follows:

Donnell La' Trient Kegler to Quceo Donnell La' Trient The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection grant the petition without a

hearing. Notice of Hearing: Date: 6/7/2017, Time: 8:30 a.m., Dept.: 26

The address of the court is 275 Magnolia, Long Beach, CA 90802

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: April 24, 2017 MICHAEL P. VICENCIA Judge of the Superior Court 5/4, 5/11, 5/18, 5/25/17 CNS-3005633# LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Número del Caso): 56-2016-00478719-CU-FR-

VTA NOTICE TO DEFENDANT (AVISO AL DEMANDADO): FERNANDO REYES; aka ORLY FERNANDO REYES; COALE FINANCIAL SERVICES; COALE EINANCIAL; NCC POREPT VTA FINANCIAL, INC.; ROBERT W. COALE aka ROBERT COALE, JR., Bank of the West, and DOES 1-100, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL

DEMANDANTE): LUPE DE LA PAZ

NOTICE! You have been sued. The court may decide against you without your being heard unless you being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR

DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (*www.courtinfo. ca.gov/selfhelp*), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You ate the California at the California wices Web site can ice. groups at the regal Services can locate these nonprofit (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www. courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement arbitration award of or \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

Public Notices tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraie en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (*El nombre y dirección de la corte es*): Superior Court, County of Ventura, 800 South Victoria Avenue, Ventura, CA 93009-0001 The name, address, and telephone number of plaintiffs attorney or plaintiff without attorney, or plainting vithout an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Leslie M.B. Cole, LESLIE M.B. COLE, SBN 134636, 5139 White

Oak Ave., Unit 7, Encino, CA 91316 (818) 356-1707 DATE (*Fecha*): Feb 29 2016 MICHAEL D. PLANET, Clerk (Secretario), by DEBRA (Secretario), by DEBF HEBERT, Deputy (Adjunto) (SEAL) 5/4, 5/11, 5/18, 5/25/17

CNS-3003658# LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACIÓN (Derecho

familiar) CASE NUMBER (NÚMERO DE CASO): BD634692 NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): DELSA D. DIAZ CORBIN You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente. Petitioner's name is: Nombre del demandante: ROLANDO E. BLACKWOOD, SR. You have 30 calendar days

after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect vou.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts. ca.gov/selfhelp), at the

California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

Tiene **30 días de calendario** después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario

FL-120) ante la corte efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta

a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague

manutención, y honorarios y costos legales. Para asesoramiento legal, póngase en contacto inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www. lawhelpca.org) o poniéndose abogados de su condado. NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed judgment is entered а or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy ÓRDENES AVISO-LAS DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareia de hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted paque, va sea en parte o por completo, las cuotas y co de la corte previamente exentos a petición de usted o de la otra parte. 1. The name and address of the court are (El nombre y dirección de la corte son): SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, CENTRAL DISTRICT 111 N. Hill Street, Les Assignes CA 00012 Los Angeles, CA 90012 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): ROLANDO E. BLACKWOOD, SR, 3112 W. 67th Street, Los Angeles, CA 90043 805-509-8330 Date (Fecha): Feb 16 2016 SHERRI R. CARTER, Clerk, by (Secretario, por) Nancy Diaz, Deputy (Asistente) ISEAI 1 [SEAL] 4/13, 4/20, 4/27, 5/4/17 CNS-2996197# LOS ANGELES SENTINEL

Kings and Queens Bridge Club, 134 North Market Street, Inglewood, CA 90301. County of LA

Public Notices

Registered owner(s): Los Angeles Bridge Association, 134 North Market Street, Inglewood, CA 90301; CA This business is conducted

by: A Corporation The registrant commenced to transact business under the fictitious business name names listed above on or name 04/2017 declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Annie E.B. Thomas,

President Angeles Bridge Los Association This statement was filed

with the County Clerk of Los Angeles on April 25, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statemen

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/4 5/11. 5/18, 5/25/17 CNS-3006034 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017 099617

The following person(s) is (are) doing business as: CHOICES - Creating Hopeful

CHOICES - Creating Hopeful Opportunities Increases Childrens Educational Success, 9605 7th Avenue, Inglewood, Ca, 90305, County of LA Registered owner(s): Claudia T. Holmes, 9605 7th Avenue, Inglewood, Ca, 90305

90305 This business is conducted

by: an individual The registrant commenced to transact business under the

fictitious business name or names listed above on N/A I declare that all information in this statement is true and

correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars $(\$1\ 000))$

S/ Claudia T. Holmes, Founder-Director-Owner This statement was filed with the County Clerk of Los Angeles on April 19, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County

Public Notices

14411 et seq., Business and Professions Code). Original 5/4, 5/11, 5/18, 5/25/17 CNS-3006028# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017099855 The following person(s) is (are) doing business as: Southern California Basilei Council, 4851 Inadale Avenue, Los Angeles, CA 90043, County of LA

Registered owner(s): Edna Pearl Burems, 4851 Inadale Avenue, Los Angeles, CA 90043

Victoria Morris-Ivie, 25327 Coral Canyon Road, Corona, CA 92883 This business is conducted by: a General Partnership The registrant commenced

to transact business under the fictitious business name or names listed above on 04/2017 I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Edna Pearl Burems,

Partner This statement was filed

with the County Clerk of Los Angeles on April 19, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the efficient of the County in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of registered owner. A new Fictitious Business Name Statement must be filed Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidentia of Identity form Affidavit of Identity form. Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State,

or common law (See Section 14411 et seq., Business and Professions Code). Original 5/4. 5/11, 5/18, 5/25/17

CNS-3006024 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017108150

The following person(s) is (are) doing business as: **Rebecca Little Realty, 850 E. 80th St, Los Angeles, CA 90001**, County of LA Registered owner(s): Rebecca Little, 850 E. 80th Street Los Angeles, CA

Street, Los Angeles, CA 90001

This business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Rebecca Little, Owner

S/ Rebecca Little, Owner This statement was filed with the County Clerk of Los Angeles on April 27, 2017 NOTICE-In accordance with

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the othermote burguest to Section

statement pursuant to Section 17913 other than a change

in the residence address of

a registered owner. A new Fictitious Business Name

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize

Public Notices

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/4, 5/11, 5/18, 5/25/17 CNS-3006013# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMEN

File No. 2017093996 The following person(s) is (are) doing business as: Wake & Bake Cali, 2210 W.

102nd St, Inglewood, CA 90303, County of LA Registered owner(s): Laquisha Samuel, 2210 W.

102nd Street, Inglewood, CA 90303; CA This business is conducted

by: An Individual The registrant commenced to transact business under

the fictitious business name or names listed above on or nam 04/2017

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)

exceed one thousand dollars (\$1,000)). S/ Laquisha Samuel, Owner This statement was filed with the County Clerk of Los Angeles on April 13, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code).

Protessic... Original 5/4 5/11, 5/18, 5/25/17 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017079726 The following person(s) is (are) doing business as: Enterprise, 3710 W. Martin Luther King Jr. Bl, Los Angeles, CA 90008-1761, County of LA; Registered owner(s): Jamie Simpson, 3710 MLK, Jr. Blvd, Suite 109, Los Angeles, CA 90008-1761 This business is conducted

This business is conducted by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on 01/2017

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement Affidavit of Identity form. The filing of this statement does not of itself authorize

Public Notices

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/27, 5/4, 5/11, 5/18/17 CNS-3003373# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017098213 File No. 2017/090213 The following person(s) is (are) doing business as: Sip See & Shop, 11081 Pine Ave., Iwood, CA 90262,

Ave., Iwood, County of LA Registered owner(s)

Janet Jacobs, 11081 Pine Ave., Lynnwood, CA90262 Ladina Menefee, 11081 Pine Ave., Lynnwood, CA90262 This business is conducted

by: Copartners The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)).

(\$1,000)). S/ Janet Jacobs, Partner This statement was filed with the County Clerk of Los Angeles on April 18, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement concerly expired Statement generally expires at the end of five years from the date on which it was filed in the office of the County in the Clerk, Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed

before the expiration. Effective January 1, 2014, the Fictitious Business Name Statemen must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/27, 5/4, 5/11, 5/18/17 CNS-3001696# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017 094443

File No. 2017 094443 The following person(s) is (are) doing business as: Frullato, 10975 S Vermont, Los Angeles, CA 90044, County of LA; Mailing Address: 5857 Ernest Ave, Los Angeles, CA 90034 Articles of Incorporation or Organization Number: AI #ON: C3787866 #ON: C3787866 Registered owner(s): Frullato Inc., 10975 S Vermont, Los Angeles, CA

90044; CA This business is conducted

by: a corporation The registrant commenced to transact business under the

fictitious business name or

AVISO! Lo han demandado Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación

Tiene 30 DÍAS CALENDARIO de DE después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte. ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services. (www lawhelpcalifornia.org), lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www. sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017104649 The following person(s) (are) doing business as: is

Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statemen must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, common law (See Section 14411 et seq., Bus Professions Code). Business and Original 5/4. 5/11, 5/18, 5/25/17 CNS-3006032# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017103368 The following person(s) is (are) doing business as: Millcrest, 8108 S. 2nd Ave., Inglewood, CA 90305, County of LA

Registered owner(s): Rose M. Beard, 8108 S. 2nd Ave., Inglewood, CA 90305 This business is conducted by: an individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A

declare that all information this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Rose M. Beard, Owner This statement was filed with the County Clerk of Los Angeles on April 24, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed (\$1.000)).

S/ Jamie Simpson, Owner This statement was filed with the County Clerk of Los with the County Clerk of Los Angeles on March 30, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/27, 5/4, 5/11, 5/18/17 CNS-3003384# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017100265

The following person(s) is (are) doing business as: Funeral & Burial Support Services, 5150 Denker Ave., Angeles, CA 90062, Los County of LA

Registered owner(s): Barbara Johnson, 5150 Denker Ave., Los Angeles, CA 90062

This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on

01/2017 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Barbara Johnson, Owner

This statement was filed with the County Clerk of Los Angeles on April 20, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change

names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1.000)).

S/ Amatullah Conners, President

Frullato Inc.

This statement was filed with the County Clerk of Los Angeles on April 13, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2999867# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017090767 The following person(s) is (are) doing business as: Mablecakes, 1516 E. 125th

St, Compton CA 90222, County of LA Registered owner(s): Leanne Lawrence, 1516 E. 125th St, Compton CA 90222;

This business is conducted

by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on 9/2013 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Leanne Lawrence, Owner This statement was filed with the County Clerk of Los Angeles on April 11, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires

Angeles CA 90007, County of LA; Mailing Address: 22801 Ventura Blvd. Ste 300. Woodland Hills CA 91364 Registered owner(s):

Z & Z Restaurant, Inc., 22801 Ventura Blvd., Ste 300, Woodland Hills CA 91364; CA This business is conducted by: a Corporation

The registrant commenced to transact business under the fictitious business name or names listed above on 01/2000 I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Abdulali Mithani, President

Z & Z Restaurant, Inc.

This statement was filed with the County Clerk of Los

Angeles on April 3, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2999857# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017084015 The following person(s) is (are) doing business as: Maynard Properties, 3651 S

La Brea #403, Los Angeles, CA 90016, County of Los

Angeles Registered owner(s): Diop Bankole, 3651 S. La Brea Ave 403, Los Angeles, CA 90016

Kalonji Bankole, 3651 S. La Brea Ave 403, Los Angeles, CA 90016 This business is conducted

by: A General Partnership The registrant commenced to transact business under the fictitious business name

names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who

Los Angeles, CA 90009 Registered owner(s): Bernice Davis, 9204 S. Nobel Way, Inglewood, CA 90305 This business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and (\$1,000)). S/ Bernice Davis, Owner This statement was filed with the County Clerk of Los Angeles on April 17, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County

Professions code that the registrant knows to be false quilty of a misdemeanor is punishable by a fine not to exceed one thousand dollars (\$1,000)).

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the ctatement pursuant to Section statement pursuant to Section 17913 other than a change in the residence address of registered owner. A new ictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

File No. 2017096434 The following person(s) is (are) doing business as: Complexions, 9204 S. Nobel Way, Inglewood, CA 90305, County of LA; Mailing Address: P.O. Box 881943, Los Apagles CA 90000

Original 5/4, 5/11, 5/18, 5/25/17 CNS-3006017# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

CLASSIFIED

Public Notices

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Diop Bankole, Partner

This statement was filed with the County Clerk of Los Angeles on April 4, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Amended (New) Filing 4/20, 4/27, 5/4, 5/11/17 CNS-2999232# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No 2017090767 following person(s) is The (are) doing business as: Mablecakes, 1516 E. 125th St Compton, CA 90222, County of LA

Registered owner(s): Leanne Lawrence, 1516 E. 125th St, Compton, CA

90222; CA This business is conducted by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on 09/2013

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Leanne Lawrence, Owner This statement was filed with the County Clerk of Los Angeles on April 11, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Public Notices

Victoria Ave, Inglewood CA 90305 This business is conducted

by: an individual The registrant commenced to transact business under the (are) doing business as: The Pizza Press Whittier, 15309 Whittier Blvd., fictitious business name or names listed above on N/A Whittier, CA 90603, County declare that all information

is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

or noward stanton, Owner This statement was filed with the County Clerk of Los Angeles on March 17, 2017 NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed

in the office of the County

17920, where it expires 40 days after any change in the facts set forth in the

statement pursuant to Section

17913 other than a change in the residence address of

a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective

January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Professions Code).

The

of LA

CA 90044

04/2017

by: an individual

Original 4/13, 4/20, 4/27, 5/4/17 CNS-2997765# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT

"Yes We Can", 1050 East 50th Street Suite A, Los Angeles CA 90011, County of LA

Registered owner(s): Fred B. Thompson, 1020 1/2 W. 64th Street, Los Angeles

This business is conducted

The registrant commenced

in this statement is true and

correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and Professions code that the

registrant knows to be false

is guilty of a misdemeanor punishable by a fine not to

exceed one thousand dollars

(\$1,000)). S/ Fred B. Thompson, Owner

This statement was filed with the County Clerk of Los Angeles on April 7, 2017

NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed

in the office of the County Clerk, except, as provided

Clerk, except, as provided in Subdivision (b) of Section

17920, where it expires 40 days after any change in the facts set forth in the

statement pursuant to Section

17913 other than a change

in the residence address of

(are) doing business as

File No. 2017088096 following person(s)

Clerk

lerk, except, as provided Subdivision (b) of Section

(\$1,000)). S/ Howard Stanton, Owner

Mailing Address: 2999 E in this statement is true and correct. (A registrant who declares as true any material Stearns St., Brea, CA 92821 Registered owner(s): Jashan Inc., 8429 E. Hillsdale matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

The

Public Notices

FICTITIOUS BUSINESS

NAME STATEMENT

ile No. 2017077258

following person(s) is

Dr., Orange, CA 92869; CA This business is conducted by: a Corporation The registrant commenced to transact business under the fictitious business name

or names listed above on 03/2017 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Piyush Arunkant

Suryawala, Treasurer Jashan Inc. This statement was filed

with the County Clerk of Los Angeles on March 28, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County lerk, except, as provided Subdivision (b) of Section Clerk 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2995924# LOS ANGELES SENTINEL FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017080620 The following person(s) is

to transact business under the fictitious business name (are) doing business as: Oasis Hair Design, 5830 Overhill Drive #3, Los or names listed above on declare that all information Angeles, CA 90043, County

of LA Registered owner(s): Pamela Baker, 5146 W. Slauson Avenue, Los Angeles, CA 90056

This business is conducted by: an individual The registrant commenced to transact business under

the fictitious business name or names listed above on 10/2010 declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Pamela Baker, Owner This statement was filed with the County Clerk of Los

Angeles on March 31, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Bus Professions Code). Business and

Public Notices

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2994941# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017062533

The following person(s) is (are) doing business as: (1) Cali Beach Weds, (2) Cali Weds, 2623 S LaSalle Ave Los Angeles, CA 90018, County of Los Angeles

Registered owner(s): Yolanda McShell Rogers, 2623 S LaSalle Ave., Los Angeles, CA 90018 Angeles, CA 90018 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Yolanda McShell Rogers,

Owner statement was filed This with the County Clerk of Los Min the County Clerk of Los Angeles on March 10, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the cline of the County in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 4/6, 4/13, 4/20, 4/27, 5/4/17

4/0, 4/13, 4/20, 4/21, 0/4/11 CNS-2994816# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017077245

File No. 2017/077245 The following person(s) is (are) doing business as: Bizzie, 5842 Madden Ave., Los Angeles, CA 90043, County of LA; Registered owner(s): Ralph C. Bass, 5842 Madden Ave. Los Angeles CA 90043

Ave., Los Angeles, CA 90043 This business is conducted by: an individual The registrant commenced

to transact business under the fictitious business name or names listed above on 08/2012

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

Public Notices

January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 4/6, 4/13, 4/20, 4/27, 5/4/17

CNS-2992219# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017072413

The following person(s) is (are) doing business as: The Gathering Room, 3915 Stevely Avenue #1, Los Angeles, CA 90008, County of LA; Mailing Address: 3915 Stevely Avenue #1, Los Angeles, CA 90008 Registered owner(s): Antionette Warmack. 3915

Stevely Avenue #1, Angeles, CA 90008; CA Los This business is conducted by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

Antionette Warmack.

Owner This statement was filed with the County Clerk of Los Angeles on March 22, 2017 TICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change 17913 other than a change in the residence address registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code).

CNS-2991970# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017057201

The following person(s) is (are) doing business as: KJ's Premium, 3651 S. La Brea #236, Los Angeles, CA 90016, County of LA Periotecto cumor(c):

Registered owner(s): Kevin Gray, 3651 S La Brea #236, Los Angeles, CA 90016 Keith Jackson, 3651 S La Brea #236, Los Angeles, CA 90016

This business is conducted by: A General Partnership

The registrant commenced to transact business under the fictitious business name or nam 03/2017 names listed above on

I declare that all information Manchester in this statement is true and Inglewood, CA 90301 correct. (A registrant who declares as true any material

17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

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Original 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2991461# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017071208 The following person(s) is (are) doing business as: Parish Realty, 8939 South Sepulveda Bivd Suite 102, Sepurvea Bivd Suite 102, Los Angeles, CA 90045, County of LA; Mailing Address: P.O. Box 8747, Los Angeles, CA 9008-07

Registered owner(s): Jacquelyn Parish, 8939 South Sepulveda Blvd Suite 102, Los Angeles, CA 90045 This business is conducted by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1.000)).

S/ Jacquelyn Parish, Owner This statement was filed with the County Clerk of Los Angeles on March 21 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clark excent as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 72012 other there are because 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2991455# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017067327

File No. 2017/06/327 The following person(s) is (are) doing business as: Lans Los Angeles Notary Services, 632 Manchester Dr Apt 1, Inglewood, CA 90301, County of LA; Mailing Address: PO Box 4763, Inglewood, CA 90309 Registered owner(s): Registered owner(s): Johnsòn, 632 Nicole

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk excent as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

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with the County Clerk of Los

Angeles on March 13, 2017 NOTICE-In accordance with

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 4/6. 4/13. 4/20, 4/27, 5/4/17

CNS-2989476# LOS ANGELES SENTINEL

GOVERNMENT

REQUEST FOR PROPOSAL Notice is given that Request for Proposals for Scrubber Conversion Services (2017-AN010) will be received by the AN010) will be received by the County of L.A. Dept. of Public Works, Cashier Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 5:30 pm, Thursday, May 25, 2017. A Mandatory Proposers' Conference and walk-through will be held on Thursday, May 11, 2017, at 1:30 p.m., at County of Los Angeles Waterworks District Office 260 East Avenue K.8 Angeles Waterworks District Office, 260 East Avenue K-8, Lancaster, California 93535, in the Conference Room. Estimated contract amount is 2222.000 Ap. PED. mov bo \$362,000. An RFP may be obtained by accessing the link at http://dpw.lacounty.gov/ cbad/servicecontracts/ or at the Cashier Office or will be mailed to you upon request by calling (626) 458-4169 or TDD at (626) 282-7829.

CNS-3005265# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (Metro)

Metro will receive Proposals for RFP No. **PS40442** -Sepulveda Pass Transit Feasibility Study & Technical Compendium per specifications on file at the Office of Procurement & Material Management Ope Material Management, One Gateway Plaza, Los Angeles, CA 90012 (9th Floor).

All Proposals must be submitted on forms furnished by Metro, and must be filed at the reception desk of the Office of Materiel on or before 2:00 p.m. Pacific Time, Wednesday, May 31, 2017. Proposals received later than the above date and time may be rejected and returned to the proposer unopened. Each proposal must be sealed and marked **RFP No. PS40442**. A Pre-Proposal Conference will be held on Tuesday, May 16, 2017 at 10:30 a.m. in the Board Room, 3rd Floor located at the address above.

You may obtain the RFP. or further information, by faxing Lopez 213-922-1005 Email address lopezlil@ or metro.net. Additionally, download you may download the RFP from Metro's Vendor Portal at: http://business. metro.net/VendorPortal/ faces/home/solicitations/ openSolicitations?_adf. ctrl-state=139owk91im_4&_ afrLoop=9571988999818676 and typing the solicitation number (PS40442).

Original 4/6, 4/13, 4/20, 4/27, 5/4/17

I declare that all information

(\$1,000)). S/ Ralph C. Bass, Owner This statement was filed with the County Clerk of Los Angeles on March 26, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2999230# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017087492 following person(s) is The (are) doing business as: Mitchell Evan, 554 S. San Vicente Blvd Suite 120, Los Angeles CA 90048, County

Articles of Incorporation or Organization Number: Al #ON: 201415710380

Registered owner(s): Mitchell Evan Sandler. LLC 554 S. San Vicente Blvd Suite 120, Los Angeles CA 90048; CA

This business is conducted by: a limited liability company The registrant commenced to transact business under the fictitious business name or names listed above on 05/2014

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Mitchell Sandler, Managing

Member Mitchell Evan Sandler, LLC

This statement was filed with the County Clerk of Los

Angeles on April 6, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of Name another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2997766# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017068288

The following person(s) is (are) doing business as: **Public Affare, 7615 Victoria** Ave, Inglewood CA 90305, County of LA Registered owner(s): 7615 Howard Stanton.

a registered owner. A new Fictitious Business Name Statement must be filed before the expiration Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 CNS-2997761# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017088158 The following person(s) is (are) doing business as: Godfrey-Hill-Reunion, 5722 1/2 S. Fairfax Avenue, Los Angeles CA 90056, County

Registered owner(s): Cheri Simone Robinson. 5722

1/2 S. Fairfax Avenue, Los Angeles CA 90056 This business is conducted

by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on 03/2017

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Cheri Simone Robinson, Owner

statement was filed This with the County Clerk of Los Angeles on April 7, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/20, 4/27, 5/4, 5/11/17 4/20, 4/27, 5/4, 5/17/17 CNS-2997760# LOS ANGELES SENTINEL Original 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2995026# LOS ANGELES SENTINEL

> FICTITIOUS BUSINESS NAME STATEMENT File No. 2017058522

following person(s) (are) doing business as: Three D Square, 5949 Garth Ave, Los Angeles CA 90056, County of LA

Registered owner(s): Darren Morrison, 5949 Garth Ave, Los Angeles CA 90056 This business is conducted by: an individual The registrant commenced to

transact business under the fictitious business name names listed above on 03/ 2017

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Darren Morrison, Owner

This statement was filed with the County Clerk of Los Angeles on March 8, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the

statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

Refile 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2993736# LOS ANGELES SENTINEL

(1)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2017 063032 following person(s) (are) doing business as: BJB Youth Training Services, (2) Barrow Consulting, 5850 W. 3rd Street #282, Los Angeles, CA 90036, County of LA Registered owner(s): Brigitte Jeneen Barrow, 5850 W. 3rd Street #282, Los Angeles, CA 90036 This business is conducted by: an individual The registrant commenced to transact business under

the fictitious business name or names listed above on 03/2017 declare that all information in this statement is true and correct. (A registrant who declares as true any materia matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Brigitte Jeneen Barrow

Owner

This statement was filed with the County Clerk of Los Angeles on March 13, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (\$1,000)). S/ Kevin Gray, Partner

This statement was filed with the County Clerk of Los Angeles on March 7, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of registered owner. A new ictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section

14411 et seq., Business and Professions Code). Amended (New) Filing 4/6, 4/13, 4/20, 4/27, 5/4/17 CNS-2991473# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

(are) doing business as: El Patron Carwash, 341 W. Alondra Blvd, Compton, CA

W. Alondra Blvd, Compton,

The registrant commenced to

transact business under the fictitious business name or names listed above on N/A I declare that all information

in this statement is true and

Owner

Angeles on March 21, 2017 Angeles on March 21, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk excent as provided in the Clerk, Clerk, except, as provided in Subdivision (b) of Section

Drive This business is conducted

Apt 1,

by: An Individual The registrant commenced to transact business under the fictitious business name names listed above on 03/2017

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1.000)). S/ Nicole Johnson, Owner

This statement was filed with the County Clerk of Los Angeles on March 16, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk excent as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

Original 4/6. 4/13, 4/20, 4/27, 5/4/17 CNS-2989482# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2017063177

The following person(s) is (are) doing business as: **1. Boss Entertainment**, 2. Hub City Pride, 515 N. Willowbrook Ave, Compton, CA 90220, County of LA

Registered owner(s): Keith E. Bernard, 515 N. Willowbrook Ave, Compton, CA 90220

This business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name

or names listed above on 03/2017 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Keith E. Bernard, Owner This statement was filed

5/4/17 CNS-3003946# LOS ANGELES SENTINEL

ATTENTION: Prospective Bidder

IFORMATION SUBJECT: FOR BID (IFB) FOR IFB No.C36183C1144-2 -Bus Wash Systems at Division 2 Systems at Division 5 & 18 (D/B)

Los Angeles County Metropolitan Transportation Authority (METRO) has established a contracting opportunity to provide -Bus Wash Systems at Division 2 & 8 and Reverse Osmosis Systems at Division 5 & 18 (D/B) as outlined in the Scope of Work. The resultant Contract, if awarded, will be state+locally funded, and is subject to fiscal year funding.

You are requested to submit a bid to furnish all of the labor, materials, and other related items required for the performance of a contract resulting from the above Firm Fixed Price contract (FFP). This Contract will be for a term of 260 calcader down of 360 calendar days.

METRO will receive bids for the above-identified contract (Contract). An original, one (1) hard copy and a flash drive electronic copy must be submitted in sealed envelope; by mail or hand delivered to the address below, on May 11, 2017 at 2pm. Questions can be directed to Josie Mellen. Sr. Contract Administrator at mellenj@metro.net.

METRO One Gateway Plaza Los Angeles, CA 90012-2952 9th Floor Receptionist

IFB No. C36183C1144-2

The IFB documents are available for purchase. The complete IFB documents are available for examination Monday through Friday (except holidavs) between the hours of 9:00 a.m. and 4:00 p.m. at the address above.

Please refer to instructions on the Vendor Portal for purchase of the IFB documents. For questions regarding open Solicitations, contact Vendor Relations at 213-922-1037, or

correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

l,000)). Douglas J. Cruz Alfaro,

This statement was filed with the County Clerk of Los

NAME STATEMENT File No. 2017070774 The following person(s)

90220, County of LA Registered owner(s): Douglas J. Cruz Alfaro, 341

CA 90220 This business is conducted by: An Individual

LASENTINEL.NET

A-15

Harlins {continued from Pg. A-1}



A keepsake photograph of LaTasha Harlins

"reliable, trustworthy, and honest."

Harlins had been described by people who knew her as "shy" and "smart". But as I watched the evening news on March 16, 1991, I saw Harlins fall to the floor of a liquor store after being shot in the back of the head by its owner. My first thought was, 'that little girl is dead'.

Later that night, I thought about how that girl whatever dreams she had, were over... and she would never get to realize them, all because of a unreasonable misunderstanding. And a scary thought hit me, that a teenage girl like me could get shot and killed for something just as trivial ...

"It was a senseless killing of a beautiful young black woman, who merely went to the grocery store to buy some orange juice," said Sentinel Publisher and long time community activist Danny Bakewell Sr., who was at the forefront of protests after the shooting and during and after the trial of Korean storeowner, Soon Ja Du.

"Because of the lack of respect and value for Black life, someone felt superior and empowered to take her life. We should never forget that. And, just as I had proclaimed at that time, that, that store would never open in our community again, we should have that same kind of vigilance about right and justice in our community today, " said Mr. Bakewell.

It was a Saturday when Harlins entered the Empire Liquor store on Figueroa Street. Soon Ja Du had been watching her, when she grabbed a bottle of orange juice and placed it at the tip of her backpack. Police at the time said that Du concluded Harlins was attempting to steal and did not see the money the teenager held in her hand. The police reached this conclusion after speaking with the two eyewitnesses present and viewing videotape recorded by a store security camera.

The videotape showed that Du grabbed Harlins by her sweater and snatched her backpack. Harlins then struck Du with her fist three times, knocking Du to the ground. After Harlins backed away, Du threw a stool at her. Harlins then picked up the orange juice bottle that dropped during the scuffle, threw it on the counter and turned to leave. Du reached under the counter, retrieved a handgun, and fired at Harlins from behind at a distance of about three feet (one meter). The gunshot struck Harlins in the back of the head, killing her instantly. Du's husband, Billy Heung Ki Du, heard the gunshot and rushed into the store. After speaking to his wife, he dialed 9-1-1 to report an alleged holdup just before Mrs. Du fainted.

Harlins' death came about two weeks after the nation witnessed the severe police beating of motorist Rodney King, a group assault also caught on tape. A jury convicted Du of voluntary manslaughter and asked for the maximum sentence of 16 years. However, in a





Soon Ja Du, 51, left, leaves court with her husband Billy Hong Ki Du Tuesday in Los Angeles, Nov.24, 1992.

controversial ruling, Judge Joyce Karlin gave Du five years probation, a \$500 fine, and no jail time.

"Did Mrs. Du react inappropriately," asked Judge Joyce Karlin at the time.

"Absolutely. But was that reaction understandable? I think that it was.

This is not a time for revenge ... and no matter what sentence this court imposes, Mrs. Du will be punished every day for the rest of her life," Judge Karlin stated.

Karlan also stated that Du shot Harlins under extreme provocation and duress, and deemed her

reporting by the Bureau of Justice since last year.

Specifically, there's been a discontinuation of reporting on one of SO-BA's main data points, Wilson explained.

SOBA's contributors

unlikely that to commit a serious crime again. Mrs. Du was said to have committed the crime based on past experiences at the store.

The light sentence angered the Black community across the country

and was compounded by the subsequent acquittal of

the four officers who beat King. Participants in the Civil Unrest of 1992 remembered Harlins, as they destroyed and burned down several Korean owned liquor stores and businesses.

State {continued from Pg. A-1}

ists from the Black Press on April 25.

This marks the 41st year of the NUL's State of Black America (SOBA) report and the 14th year that it's included the Equality Index. Both give a snapshot of the conditions of Blacks and Latinos in the United States. According to the report, blacks are 56.5 percent on the Equality Index, compared to white economics. Further, blacks are 80 percent in health, 78.2 percent in education, 57.4 percent in social justice, and 100.6 in civic engagement. Hispanics are at 62.1 percent in economics, 108.8 percent in health, 75.3 percent in education, 69.7 percent in social justice, and 67.3 percent in civic engagement, compared to whites. "What we can say is that 50 years after the Civil Rights Act, equality and equity remain elusive to many African-Americans," said Dr. Silas Lee," professor of Sociology and Political Science at Xavier University in New Orleans.

of institutionalized discrimination continuously impacts the social and economic status and the mobility of African-Americans in society," said Lee, who served as SOBA's 2017 ex-



which is our second highest rating," Morial said.

According to Morial, SOBA credited Barack Obama with much of the improvements noted in the report. The increase of Blacks with Associate's also included reviews of Degrees, declines in high school drop outs, declines in black unemployment, all took place under the Obama administration, he said. "Very importantly, the progress, when we measure Pres. Obama, looked at whether things had changed from the day he took office, to the day he left office. And in that regard, there was tremendous progress through very, very difficult times, with some areas where we gave the president low marks," Morial stated. According to Moral, the data showed that Black homeownership declined on Obama's watch and never recovered. And the prospect of support for small, black businesses and loan values for Blacks continued to decline, even to the latter years of his administration, Morial added.

"The data also reflects that the malignant fungus ecutive editor. "Yes, we've made progress, but at the same time, it gets interrupted, and progress is not linear," he added.

In the education section of the report, data showed a high percentage of black teenagers between 18 and 24, who have earned an Associates Degree, according to Valerie Wilson, an economist with the Economic Policy Institute.

She said SOBA analysts also saw signs in high school dropouts rates for all students, not just blacks but that data was offset when viewed in the context of the share of young people between ages 14 and 17 enrolled in college, Wilson continued.

"The headline is almost always the same, and we don't see a lot of progress from year-to-year. We're still a long ways from full equality, but I think a lot of the finer points can get missed from year-to-year,

Marc Morial, president of the National Urban League AP PHOTO

because often, advances in some areas offset lost in other areas," Wilson said.

She also noted there were some significant improvement. The Black unemployment rate has continued to decline, as a result of the ongoing recovery, Wilson added.

"We've seen a boost in black women's earnings

between last year's index and this year's. We've seen a decline in a share of Blacks with high-priced loans, as well as a growth in the share of Black owned businesses," Wilson said.

She further noted, there's been a decline on the Social Justice Index, but warned that half of that was due to a change in data

the disparities and progress in equity, how energy impacts and resolves some persistent unemployment problems in the Black community, and how not investing in education diminishes social and economic return.

They looked at justice for all (theyre not saying a slogan here. They looked at justice for all people) and how to build more inclusive momentum, social and economic change, voting rights and the impact of various laws and obstructing access.

This year's theme also represented a resistance to the roll back of 2016 gains, according to Marc Morial, NUL president and CEO.

That's why part of the 2017 SOBA report included the "Obama scorecard," an examination of former president Barack Obama's administration, Morial said.

"We gave President Obama an excellent rating,

Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices
vendor@metro.net Last Day to submit questions is 10 calendar days before bid due date. 5/4/17 CNS-3003194# LOS ANGELES SENTINEL	SAMUEL LOUIS JOHNSON. A PETITION FOR PROBATE has been filed by SHENNA JOHNSON in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that SHENNA JOHNSON be	consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition	mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days	appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner SHENNA JOHNSON 3483 HYDE PARK BLVD.	Casey IN THE THIRD JUDICIAL DISTRICT COURT, SALT LAKE DEPARTMENT SALT LAKE COUNTY, STATE OF UTAH PAULA AGUILAR AMADOR, Petitioner, vs. JOSE MORALES SANTIAGO,	reside outside of the State of Utah, after service of this Summons upon you. If you fail so to do, judgement by default will be taken against you for the relief demanded in said Amended Verified Petition for Divorce, which has been filed with the clerk of said Court and a copy of which is hereto
PROBATE NOTICE OF PETITION	appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent	will be held in this court as follows: 05/19/17 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the	from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect	LOS ANGELES CA 90043 P.O. BOX 470382 LOS ANGELES, CA 90047 4/27, 5/4, 5/11/17 CNS-3003053# LOS ANGELES SENTINEL	Respondent. THE STATE OF UTAH TO THE ABOVE-NAMED RESPONDENT: You are hereby summoned and required to file an Answer, in writing, to the attached Amended Verified Petition for	annexed and herewith served upon you. DATED this 30th day of March, 2017. /s/ Douglass L. Stowell Douglass L. Stowell STOWELL CRAYK & BOWN PLLC
TO ADMINISTER ESTATE OF: SAMUEL LOUIS JOHNSON CASE NO. 17STPB03147	Administration of Estates Act . (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however.	granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or buyue attoract	your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the	LEGAL NOTICES	Divorce, with the clerk of the Third District Court, 450 S State Street, Salt Lake City, UT 84111, and to serve upon or mail to: Douglas L. Stowell, STOWELL CRAYK & BOWN PLLC. 2225 South State	Attorney for Petitioner Serve Respondent at: Jose Morales Santiago (LAST KNOWN ADDRESS) 27519 Deeptree Ave Canyon Country, CA 91351 4/13, 4/20, 4/27, 5/4/17
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of	the personal representative will be required to give notice to interested persons unless they have waived notice or	or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and	a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and	SUMMONS Civil No. 164907210 Judge Paul B. Parker Commissioner T Patrick	Street, Salt Lake City, Utah 84115, a copy of said Answer within twenty (20) days if you reside in the State of Utah, or within thirty (30) days if you	CNS-2994775# LOS ANGELES SENTINEL



THURSDAY, MAY 4, 2017

Los Angeles Mourns the Loss of Adolf Dulan

Flavor and spice and twice as nice the self-proclaimed King of Soul Food Adolf Dulan passes on May 1.

SENTINEL NEWS SERVICE

Facebook timelines became flooded with the news of Mr. Dulan's passing. His son Gregory Dulan began posting pictures of his dad and brothers with one post stating "Dad has passed the baton to the next generation of Dulan businessmen."

KJLH's Kevin Nash posted, "When I have a craving for #SoulFood, I'd call or stop by to see Mr. Adolph Dulan. I will miss you my man. RIP and have a plate ready for me when I get there".

Dulan began learning to cook on a farm in Luther, Oklahoma while working next to his mother as she made the family's meals. While watching his mother, he learned to prepare her beloved farm raised fried chicken, fresh collard greens, and many other tasty dishes. These informal lessons laid the foun-



dation for what would one day become a soul food empire.

In 1975, he left his job with the County of Los Angeles, and invested his personal savings into opening an Orange Julius in South Los Angeles.

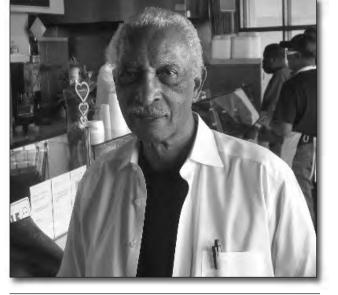
This was the start of the empire.

In 1977, Adolf transitioned the Orange Julius into a neighborhood family run restaurant by the name of Hamburger City; in 1978, Adolf opened a second location. By 1982, there were five Hamburger City restaurants throughout Los Angeles with the fifth location opening in the affluent seaside community

of Marina Del Rey. Hamburger City in Marina Del Rey quickly grew out of its original location and was relocated to a larger space in the same shopping center. Aunt Kizzy's Back Porch was born out of that move. Aunt Kizzy's Back Porch gained national recognition for its mouthwatering, delicious cuisine. Even the widely used Lawry's Seasoned Salt wanted to be associated with Aunt Kizzy's Back Porch.

New York City, Adolf, the ever-observant businessman, noticed the proliferation of cafeteria-style restaurants. He returned to Los Angeles with an idea and a mission. That idea became a reality when he opened Dulan's Soul Food Kitchen later that same year. Now with two locations, the Inglewood eateries are known for their generous portions, good service, and food that reminds one of being at grandma's for Sunday dinner. And just like at grandma's house, there is plenty of laughter and joy thanks to Adolf's down-home hospitality.

Adolf, "The King of Soul Food", has reigned over the Los Angeles food scene for nearly 40 years. Throughout those years, he has been recognized by many organizations and received numerous commendations including: A Top Small Business Award from Assembly member Sebastian Ridley-Thomas in 2014, Community Based Business of the Year Award ments perhaps none are as



by Black Business News, The Patsy Brown Award and most recently, Small Businessman of the Year from the Greater Los Angeles African American Chamber of Commerce. In addition, Adolf has been lauded by the California State Assembly, former US Representative Diane Watson and former Los Angeles County Supervisor Yvonne Brathwaite Burke.

Of all his accomplish-

special as the children who were the impetus for the family empire. "The King of Soul Food's" reign will continue with the next generation of Dulans in the restaurant business. This includes the affiliate restaurant Dulan's On Crenshaw. Adolf Dulan is indeed "The King of Soul Food" as well as the patriarch of the "First Family of Los Angeles Soul Food.'

B-1

Funeral services are pending.

Days of Dialogue Targets The Next Generation The decades-spanning forum recently convened to bring

youth together with LAPD to talk about protocol, media, and becoming a police officer.

BY BRIAN W. CARTER C&A Editor





During a 1999 visit to

Binns Unveils Monument to Fallen Officers in Los Angeles

BY JENNIFER BIHM Assistant Editor

Los Angeles-based sculptor Nijel Binns who recently announced the pending unveiling of a seven foot Tupac Shakur statue in Georgia this fall, unveiled his latest completed work last week, a monument to fallen LAPD officers in front of the Hollenbeck police station. Binns was commissioned for the project via an art competition he had entered and won. The statue is of a three quarter life size woman grieving.

Binns explained the significance of the monument during a recent interview with the Sentinel.

"The unveiling of that monument could not be properly understood without connecting it to the events that happened 25 years ago," said Binns.

"Twenty five years ago, I created, in response to the riots, I created the Mother of Humanity monument, that 16 foot tall bronze piece that we know so well in Watts. She is 16-feet tall and coincidentally 6 and 1 equals seven.

"So, here we are 25 years since the riots and 5 plus two equals seven. The fact is, that it took me seven years to create this particular monument to fallen police officers. What I realized in the process is that the theme of motherhood started with birth,



Nijel poses with his finished work, a monument to fallen LAPD officers in front of Hollenbeck station in Los Angeles.

meaning the Mother of Humanity monument.

"And it came full circle with the unveiling of this particular monument of a woman with her head covered and her hand hiding her face buried in grief. So, it came from birth with the Mother of Humanity monument to the acknowledgement of death with the fallen officers memorial."

Binns said he chose the three quarter size to represent the sense of diminishment in the event of death and grief.

"If you've ever seen anybody grieving they just look smaller having gone

through that experience," he said.

The statue is Binns' fifth for Los Angeles.

"I feel fortunate to be able to serve the city of Los Angeles," Binns said.

"From the Nate Holden performing arts to the John Mack, president of LAUL to Mervyn Dymally, I've been fortunate to be able to gift the city of Los Angeles through my works. I hope to be able to continue to do that...'

Binns' next work will involve another larger than life Mother of Humanity monument in Cameroon, set to reach over 300 feet.

On Monday, April 24, the Los Angeles Police Department (LAPD), Los Angeles County Department of Children and Family Services (DCFS), social workers and youth came together for Days of Dialogue (DOD), on The Future of Policing at Dulan's on Crenshaw. Foster and homeless youth got a chance to speak with LAPD officers about the use of deadly force, proper protocols, as well as receive insight on the daily life of a police officer.

Established in 1995, after the O.J. Simpson verdict, it was evident that people needed to voice their concerns. Then Los Angeles City Councilman Mark Ridley-Thomas, called a meeting of 20 civic leaders and community activists to addresses growing tensions. DOD was Los Angeles' first citywide discussion born out of an innovative nonpartisan initiative.

"We're set up to do these dialogues all over town," said Jill Frank, associate director of the Institute for Nonviolence Los Angeles and DOD. "This year, we're really trying to focus on youth dialogues because we find it's unbelievably transformative for a young person to have the opportunity."

Over two decades later, DOD continues the process of bringing information to the communities by bringing everyone together to talk about current issues. DOD has taken place in political town hall forums in large civic auditoriums, to smaller venues such as neighborhood libraries, churches, and fire stations.

Dulan's restaurant served as the forum for this month's DOD, complete with food and refreshments.

PHOTO BY BRIAN W. CARTE

(From Left-to-Right): Jamal Jones, DCFS social worker, Marcus Whitehead, LAPD Southwest Division, Lester Bodiford, LAPD Southwest Division and Jill Frank, associate director of the Institute for Nonviolence in Los Angeles and DOD.

After initial introductions, youth broke into groups, each with a social worker and LAPD officer to fill out a survey and discuss topics ranging from the use of taser guns to joining the police academy. LAPD officers explained their duties as law enforcement and the difficult decisions they have to make in tough situations.

"Usually [DOD] happens with adults, people in the community that are civically engaged," said Jamal Jones, DCFS social worker. "LAPD feel that the voices of the future are the kids and the youth that may be subjected to not having good relationships with the police, never talking to police officers, a lot of these children have never talked to police officers."

After the group sessions ended, the youth were invited to share what they had learned from their group sessions. Many participants gained a better understanding of the pressures police officers face day-to-day, while some learned the role media plays in the portrayal of law enforcement.

"The things you see on TV, most of it is cut out," said [Roy], a youth at the DOD. "Social media can entertain what people want

to see, they try to make police seem like the bad guys.'

[Jen], another youth said, "We got into racial profiling a lot because if you think about it, everybody does a racial profile every day."

"I'm thinking of becoming a cop because it sounds pretty interesting," said one female youth in attendance.

Some youth representatives shared their group discussions, mentioning a need for more police of color, especially more women police officers.

"Our foot beat unit, Leimert Park Corridor, we did this a year ago and it went really good," said Lester Bodiford, LAPD Southwest Division. "We really wanted to do it again, I think we managed to do what we set out to do," he said.

"I think these events are very important because it gives us an opportunity to dialogue with the youth, let them know what we do on a regular basis and just give them a different outlook on police," said Marcus Whitehead, LAPD Southwest Division.

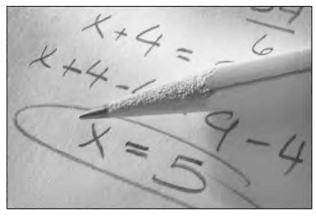
For more information on Days of Dialogue, please visit www.daysofdialogue.org

CALENDAR

calendar*of* events may~june

Free Math Tutoring

SCLC of Southern California and Congregational Church of Christian Fellowship (CCCF) are offering free tutoring in Algebra 1 and 2; Geometry, Trigonometry and Pre-Calculus



to Southern California students in grades 6 through 12. Ten openings are available. The classes are held Saturdays from 10 a.m. to 11:30 a.m. at CCCF, 2085 S. Hobart Blvd., in Los Angeles. Trinity Moore, a junior at Maranatha High School in Pasadena, will tutor the students under the supervision of an adult. Apply online at www.tinyurl. com/sclc-sctutoring or call (213) 400-3489.

Now-Dec Support Group PSA



Support Group meeting for families of murdered victims every 2nd Monday of the Month at 77th Street Police Station Community Room, from 6:30pm-8:30pm: April 10, May 08, June 12, July 10, August 14, September 11, October 09, November 13 and December 11. The 77th Street Police Station Community Room is located at 7600 S. Broadway, Los Angeles, CA. For more info call, www.jfmc.org, 310-547-5362 or email jfmc1995@yahoo.com

May. 2, 3 & 6 CalFresh Awareness Month

On Tuesday, May 2 @ 9:00 a.m., the Los Angeles County Board of Supervisors will help launch activities for the 7th Annual "CalFresh Awareness Month," a public awareness campaign coordinated by the Department of Public Social Services and its 40plus community-based partner organization's to increase access to food assistance for low-income



families and promote healthier food choices in the County. Additional events in May to publicize the effort will take place at various locations throughout the county, including a Wednesday, May 3 @ 9:00 a.m. CalFresh Awareness Month Community kick-off event and Resource Fair at the Hubert Humphrey Comprehensive Health Center in South L.A. On Saturday, May 6 @ 9:00 a.m., the collaboration will join federal, state, and local officials to host a 7-mile community bike ride and resource fair at Clara Park in the City of Cudahy.

May 6 Christmas in Spring

On Saturday, May 6, Universal Studios Hollywood is partnering with M.E.N.D. (Meet



rsal Studios Hollywood is partnering with M.E.N.D. (Meet Each Need with Dignity) for its 26th annual "Christmas in Spring" philanthropy event. This initiative is important to the thousands of low income families living in the San Fernando Valley whose needs are often overlooked dur ing this time of year. This event not only helps to raise awareness, but gives these poverty stricken families a fun holiday retreat from their daily lives.

May. 6 LA County Libr

LA County Library Presents "Compton Turns The Tables" Free Live Concert

LA County Library is proud to present "Compton Turns the Tables" Free Live Concert scheduled for Saturday, May 6, 2017 at the Compton Civic Plaza located at 205 S. Willowbrook Dr., Compton, CA 90220. A red carpet will take place at 3pm, with host Melanie Eke, followed by a live concert showcase at 4pm. The free live concert will be hosted by Lon McQ from KJLH 102.3 FM with special performances by Yo-Yo, Kay Dee, Anthony Lewis and Lee Laamaj. Celebrity panelists Mandell Frazier, Dawnn Lewis, Elvin Ross and Rayan from Mindless Behavior will provide valuable feedback to students that will showcase what they have learned during the workshop. The feedback from celebrities in the music industry will provide the students with an invaluable insight into an industry that is often difficult for people to tap into. Power 106, 94.7 the Wave and KJLH will be on site broadcasting live with free giveaways. More information on the concert can be found online at colapublib.org/comptonDJ

CARTOON: BY DAVID G. BROWN



May. 18 Can We All Get Along? 25 Years Later at CAAM



In 1992, Rodney King made a national appeal in an attempt to quell Los Angeles's violent response to the acquittal of the four officers who beat him. In a panel discussion held at First AME Church of Los Angeles, Tyree Boyd-Pates, curator of CAAM's exhibition No Justice, No Peace: LA 1992, will engage Reverend Cecil Murray of First AME, Rodney King's daughter, Lora King, and Mark D. Craig, author of Ain't a Damn Thing Changed and an original Parker Center demon-

strator, to examine the legacy of the uprisings and assess whether LA is faring any better in 2017 than it did in 1992.

Jun. 7 Frame by Frame: The Media's Response to the LA Uprisings of 1992 At CAAM

Twenty-five years ago, the world witnessed the brutality and subsequent violence that resulted from the 1992 Los Angeles Uprising. Join us at CAAM for a panel led by USC Professor of Communication, Josh

Kuhn, with Kirk McCoy, LA Times photographer; Jim Newton, a professor and former LA Times reporter; and photographer Ted Soqui, who will discuss what it was like to cover the uprisings in LA at the height of the rebellion.



Jun. 25-27 BET Experience

BET NETWORKS and AEG announced the first wave of star-studded talent that will take the stage at the 5th annual BET Experience at L.A. LIVE presented by Coca-Cola[®]. This year's lineup of concerts at STAPLES Center will feature some of today's hottest artists including Snoop Dogg ,Wiz Khalifa, Migos, A\$AP Rocky, ScHoolboy Q, Bryson Tiller, Kid Cudi, Gucci Mane, Jhené Aiko, Rae Sremmurd, Jidenna, Young Thug, Desiigner, Keyshia Cole, Pusha T, THEY., H.E.R., Playboi Carti and Khalid. Additional STAPLES Center



performers as well as the lineup of concerts at The Novo presented by Microsoft will be announced soon. The four-day event will showcase the best in music and entertainment. Interactive activations and ticketed shows including a celebrity basketball game will also take place at the BET Fan Fest on Saturday, June 24 and Sunday, June 25 at

the Los Angeles Convention Center. General tickets for the BET Experience at L.A. LIVE presented by Coca-Cola[®] will go on sale March 23rd, 2017 at 10:00 a.m. (PST). Tickets will be available at http://www.axs.com/betexperience. Follow the BET Experience on Twitter @betexperience for the latest and greatest and join the hottest conversation and by using #BETEXPERIENCE. Feel free to also check us out online at http://www.betexperience.com.

May 7 An Afternoon of Music & Art

AbilityFirst, a 91 year old nonprofit organization serving children and adults with disabilities is set to host a cultural celebration, An Afternoon of Music & Art benefitting the AbilityFirst Joan and Harry A. Mier Center (JHAM) in Inglewood, California. Presented by Union Bank, An Afternoon of Music & Art includes welcome remarks from Congresswoman Maxine Waters and an awards ceremony featuring five awards including the Civic Award given to the Mayor of the City of Inglewood, Honorable James T. Butts, along with a short presentation from AbilityFirst Chief Executive Officer, Lori Gangemi and Chair of the Board of Directors, John Kelly. The event takes place Sunday, May 7, from 2pm-5pm at the AbilityFirst Joan & Harry A. Mier Center, 8090 Crenshaw Blvd, Inglewood, CA 90305. Tickets are \$60 for general admission and \$100 for VIP. Valet parking. For more information and to purchase tickets, please call the Inglewood Center Director Jae Lim at 323-7533101 or jlim@abilityFirst.org

May 10

Michael Henderson performs live at the famous Catalina Jazz Club in Hollywood

Classic soul man Michael Henderson performs live at the world famous Catalina Jazz Club in Hollywood on Wednesday May 10, 2017. With his career spanning from Motown to Miles Davis, come enjoy Michael performing all his hits: "You Are My Starship", "Wide Receiver" and "Take Me I'm Yours" with special guest Rena Scott joining him for a fabulous dinner show. Showtime is 8:30pm with doors opening at 7:00pm for dinner (meal or two items required). Tickets available at Eventbrite.com (\$40.00 - dinner separate). For more information please call 626/394-7830 or promoterpaul@gmail.com.

May 12 Protect Yourself Against Fraud And Scams



On Friday, May 12, 4 p.m. – 5 p.m., learn how to identify and protect yourself from the scams and fraud that are trying to steal your information, invade your privacy and separate you from your money. Event to take place at Hyde Park – Miriam Matthews Branch Library located at 2205 W. Florence Ave. in Los Angeles, CA 90043. For more information, please call (323) 750-7241 or visit www.lapl.org

May 13 Dorsey High School Health Fair

Please come out Saturday, May 13, from 10:00 a.m. - 2:00 p.m. to the Dorsey High School Health Fair. Come take part in a day of free screenings, healthy food, dancing, cycling...much more. Dorsey High School is located at 3537 Farmdale Ave in L.A., CA 90016. For more info, please contact (323) 298-8400



- Persons over 50 are at high risk for HIV Infection!
- . Why are older people being diagnosed with HIV?
- Why are HIV statistics in older African Americans higher than other populations?
- What are the questions I need to ask my doctor?
- What do older African American women and men need to know as they re-enter the "dating" world?

RSVP AT https://www.eventbrite.com/e/screening-even-me-tickets-34051694535





Chargers Bolt into Rams Prioritized 2017 NFL Draft

BY LAUREN A. JONES Contributing Writer

C-1

"With the seventh pick in the 2017 NFL Draft, the Los Angeles Chargers select...Mike Williams wide receiver, Clemson," announced NFL Commissioner Roger Goodell.

Inside the ESPN Zone in Anaheim last Thursday evening, a packed crowd of Los Angeles Chargers' fans and current and former players, erupted and immediately began texting and talking on cell phones once the newest addition to Bolt nation was "chosen" in the first draft class since the team's move from San Diego to L.A.

Cameras cut to Mike Williams, the second wide receiver to be taken in the first-round of the 2017 NFL Draft.



IAE C. HONG/ASSOCIATED PRESS Chargers' wide receiver Mike Williams out of Clemson smiles for photo at StubHub Center on April 28.



L.A. Chargers linebacker Denzel Perryman at the Chargers' Draft Party at ESPN Zone in Downtown Disney in Anaheim, CA.

at the number seven spot," Coach Lynn said. "It wasn't just necessarily targeting a wide receiver, Mike was the best available on our board."

After overcoming the neck fracture, Williams came back in 2016 to help Clemson win the national championship, which touted well for his draft stock. He also earned first-team All-ACC and second-team All-American selection in 2016.

"You can't have enough playmakers and he made plays all throughout college," said Coach Lynn on Williams. "I love the way he competes. I love all his intangibles."

The Chargers were on the clock with a number of formidable players available, including Alabama defensive lineman Jonathan Allen and Ohio State safety Malik Hooker.

Multiple scouting reorts project that Williams will be a high-volume target for veteran Chargers' quarterback Philip Rivers by working the middle and of course the end zone. Williams knows that it will not be an easy road, as he approaches his first NFL game and season but nonetheless is looking forward to putting in the work and stepping onto to the field as a pro. "You hit the ground running ... there's really no breaks, so the only thing you can do from this point is get your mind right, get in the best shape and be ready to learn," said Chargers' linebacker Joshua Perry, who was also in attendance for the Chargers draft party. "Know that it's going to be a tough year, but just keep in mind all the things that you did that got you prepared for this moment and try to go back to those things to help you," he said. Perry, a fourth-round draft pick out of Ohio State says it was advice like this from fellow Chargers' teammate Manti Te'o that sustained him through his rookie season. Now heading into his second NFL season, Perry emphasized leaning on the veterans to navigate a new city, a new team and the next level of competition.

said Williams after being drafted. "You have to know what you're doing before you go out there and actually do it."

Williams should have no problem fitting in with the look of an NFL wideout, his physicality ability to make athletic plays on the ball should make his journey as a top rated receiver on the Chargers a swift one. Williams' is focusing on building a relationship with his veteran quarterback.

"He is a great quarterback; he's a Hall of Famer," said Williams. Rivers has relied heavily on his starstudded receiving corps in Keenan Allen and Travis Benjamin. Last season, however, the injury bug affected both Allen and Benjamin's season, ending with knee injuries that deci-



Offense in 2017 NFL Draft



Tanzel Smart

By Amanda Scurlock Staff Sports Writer

Although they traded their first round pick to the Tennessee Titans in 2016, Draft to prepare for their second season in Los Angeles. With two more picks than last year, they focused on offensive players in the early rounds.

"I think we're making a ot of good moves [in] positions that I know we needed," said Rams defensive back Michael Jordan.

made 15 tackles for loss and three fumble recoveries last season.

One of the two sixthround picks was Tanzel Smart, a senior out of the Rams acquired eight Tulane University. Smart players from the 2017 NFL was a Senior Bowl participant who earned a spot on the All-American Athletic Conference First Team and All-Louisiana College football First Team two years in a row.

> Prior to the Rams drafting Smart Rams legend

Rams' final pick in the seventh round. As a two-time member of the All-Atlantic Coast Conference Team, Price was second in the nation in tackles for loss percentage, averaging 1.8 per game.

THURSDAY, MAY 4, 2017

Along with the draftees, the Rams signed 11 undrafted free agents. Among the free agents, is Inglewood native Ishmael Adams of UCLA and former Trojan running back

Ejuan Price was the

"When I got the call, the call fell at first so I had to call them back," Williams said of the moment surrounded by family and friends in Vance, South Carolina. "They told me that they selected me in the first round, you know. It was an exciting feeling; my family went crazy and it was amazing.

First year Chargers' head coach, Anthony Lynn shared Williams'enthusiasm.

"I love the pick," said Coach Lynn. "He put in a lot of work, we liked him and he was number one on our board, so I'm glad we could get him."

Williams, a 6-foot-4, 218 pound wide receiver has put together quite the collegiate resume finishing his Clemson career third in receiving touchdowns in school history (21), fourth in receiving yards (2,727) and fifth in receptions (177). Battling back from a neck fracture injury, Williams was forced to redshirt his junor year, ending his 2015 season. He returned in 2016 to help Clemson win the national collegiate championship and in the process earned first-team All-ACC and second-team All-American in 2016.

"There were a lot of players we were looking at,



L.A. Chargers' Draft Party at ESPN Zone in Downtown Disney in Anaheim, CA

"I'm looking forward to learning the new system,'

HOTO BY STEPHANIE ROMERC L.A. Chargers linebacker Joshua Perry poses with a fan at the Chargers' Draft Party at ESPN Zone in Downtown Disney in Anaheim, CA.

mated the receiving corps.

"Keenan on the other side is just something I look forward to," said Williams on where he fits into the offense. "I'm looking forward to getting with him, learning from him and just having fun.'

Williams is the third Clemson wide receiver selected in the first round of the draft since 2013, following Bills' Sammy Watkins and Texans' DeAndre Hopkins.

The Chargers seemed to have addressed several looming issues with this draft on both sides of the football. The second day of the draft for the Chargers focused on the offensive line, adding Western Kentucky guard Forrest Lamp and Dan Feeney, guard from Indiana. The final day was all about addressing the defense, adding safeties Rayshawn Jenkins out of Miami and Desmond King of Iowa, along with Notre Dame product, defensive tackle Isaac Rochell.

Perry summed it up best...."We have a new city and a new market, so that's another great opportunity. It's just another year with a clean slate."

The Rams 44th overall pick was tight end Gerald Everett. During the 2016 season, Everett made 49 catches for 717 yards and earned four touchdowns at the University of South Alabama. He also played basketball and ran track in high school; Everett mentioned how his basketball experience contributed to his explosiveness and route running.

"I think I bring the complete package of a tight end," he said. "Definitely a vertical threat first, but also being a willing blocker in the run game - just being able to create that mismatch at any point of time in the game.

To add on the offensive end, the franchise signed wide receiver Cooper Kupp in the third round as the 69th overall pick. Kupp comes from the University of Eastern Washington, where he gained 6,464 career receiving yards and 73 career touchdowns.

"I believe I prepared to be the best when I step on the field and that's not going to change moving up to the NFL," Kupp said.

Safety John Johnson was the Rams' second pick in the third round. Johnson played defensive tackle for Boston College, earning 77 tackles and nine pass breakups this season. This addition would bring assistance to six-year veteran safety Trumaine Johnson.

Samson Edukam was the first linebacker drafted by the Rams this year, aquired in the fourth round. A co-captain of the Eastern Washington University football team, Edukam LeRoy Irving was skeptical about the franchise's draft picks.

"We still have some pieces we need to put together. Our secondaries are not where they should be or could be," he said. "We didn't really address that in the draft, so I am kind of skeptical about how they're gonna fix that problem.'

The other sixth-round pick was Virginia Tech fullback Sam Rogers. The Mechanicsville, Virginia native had 692 career rushing yards and 802 career receiving yards for the Hokies.

Justin Davis.

"It's very important, but at the same time, it's not everything," Jordan said about the Draft. Jordan signed with the Rams as an undrafted free agent in 2016. "You just got to come into the situation with an open mind, regardless."

The Rams waited for the later rounds to choose players on the defensive end with an exception to BC's Johnson, who was a third-round pick. Hopeful Any Rams fan will hope that the 2017 rookie class will improve the team from their 4-12 overall record in 2016.



ERIC CHRISTIAN SMITH /ASSOCIATED PRESS

Former Texas A&M wide receiver Josh Reynolds, also a former Jay standout, watches during the Aggies' Pro Day at the team's indoor training facility on March 30, 2017, in College Station.



McMillan will take the floor at the California African American Museum reading excerpts from her newest novel

BY SHANNEN HILL Contributing Writer

Terry McMillan continues to give us great stories as her newest novel, "I Almost Forgot About You", tells the story of a middle-aged woman looking up the men that she cared deeply about earlier in her life to see if they're still alive and what they're up to.

The main character, Dr. Georgia Young, is a successful optometrist but she wants more excitement in her life. She has great people around her, including her friends, kids and mother. However, she wants to go on this adventure to find these men whether it leads to love or not. Along with looking up men from her past, Young is also thinking of her next career move.

"I like to write about characters going through some change and challenge in their life," said McMillan. "It's my job to make sure that they don't run from it and if they do run from it, they ultimately are going to be faced with it anyway because that's how life works."

changed for McMillan. She moves at her own pace, making sure that the story is right and in her vision of what it should be. What has changed is the increase of Black authors, coming from all types of backgrounds.

"There are more African American authors out here, which is refreshing. All of us come from different backgrounds and have different interests," said McMillan. "My first novel was published when I was 36, but there are a lot of fine young authors now. The publishing industry is much more willing and eager to publish new voices, including African Americans."

McMillan did not know that she would be an author early in her life. While in college at UC Berkley, she wanted to major in Sociology. Her college advisor had seen her editorials in the campus newspapers and told her that she should really think about becoming a writer.

"When he told me to consider writing, I didn't say it but I was thinking, 'I'm

Publishing books hasn't Black, how in the world do you think that I can make a living writing, let's get real," said McMillan. "I didn't have any dreams or aspirations of becoming this best-selling author and then my books would be turned into movies. That wasn't even happening back in the '80s. I never in a million years thought that my books would become movies and that's not why I wrote them."

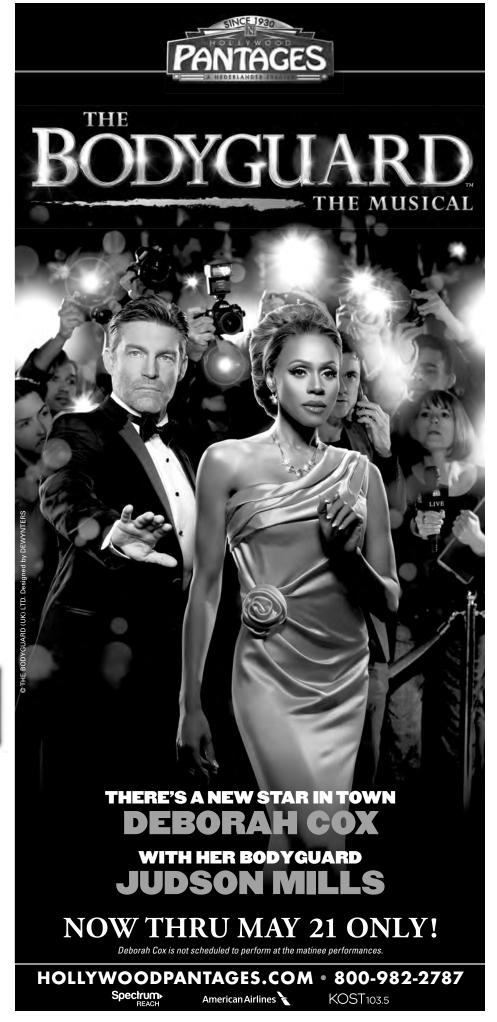
Fame and money are not how McMillan views success, but rather being able to do something that you love is how she determines being successful. When it comes to being an author, McMillan's advice is to be consistent and honest with the characters. She says you must be willing to jump out of your own skin and realize that it's not your story but somebody else's.

McMillan will be reading excerpts from her novels at the California African American Museum with Eso Won Books next Friday, May 12 from 7 p.m. to 9 p.m. The event is free, but make sure to RSVP by calling (213) 744 - 2024.

Compiled by Shonassee Shaver



Terry McMillan



Grammy Award-Winning, Multi-Platinum Selling R&B artist Letoya Luckett Unveils new single, 'Used To'

With two albums ("LeToya" and "Lady Love") under her belt, the R&B songstress LeToya Luckett readies her third project "Back 2 Life" featuring new single "Used To." Luckett unveiled the new single with an accompanied visual to Billboard, April 17th. "'Used To' is one of my favorite records because of its confident 'in your face' lyrics. There's nothing more attractive than a woman who's humble, but knows what she can bring to the table." The Grammy winner continues, "I wanted the video to possess that same quality. It shows the 'bounce back' from the disappointment of a relationship gone wrong, but it also showcases the vulnerability of a woman who allowed herself to Love," she told billboard.com. The track is the second installment to the three-part mini movie series. Lead single "Back 2 Life" was the first installment to drop last December with a 40-second teaser trailer in January that featured love interest actor Thomas Q. Jones ("Being Mary Jane"). The 13 track LP features rapper Ludacris and production by Grammy award-winning hit makers Andre Harris, Warryn Campbell and newcomer Anthony Saunders among others. "Back 2 Life," will be available on May 12th via Entertainment One Music and is currently available for pre-order on iTunes. Visit www.letoyaonline.com for more information.





Big Boi Launches Third Solo Album 'Boomiverse' this June with Adam Levine and Jeezy

Veteran rapper, Big Boi returns to the music scene, reinventing his style and sound with his highly-anticipated third full-length solo album and first release for Epic Records, "Boomiverse" this June. The six-time Grammy Award-winning, RIAA diamond-certified hip-hop luminary, producer, and member of OutKast releases two new songs in anticipation of the album's impending arrival. Grammy Awardnominated radio DJ, Zane Lowe globally premiered Big Boi's single

"Mic Jack" featuring Adam Levine to audiences worldwide on Apple Music's Beats 1 April 20th as his latest "World Record." In addition, Big Boi grants Lowe an exclusive interview about "Mic Jack," Boomiverse, and much more. Big Boi revealed a second new song "Kill Jill" featuring Killer Mike and Jeezy. "Boomiverse" isn't just a new galaxy for Big Boi; it's a new galaxy for hip-hop at large. Produced by DJ Dahi (Kendrick Lamar and Drake) and DJ Khalil (Eminem and A\$AP Rocky), "Mic Jack" pairs the rapper's inimitable groove and flow with a seismically catchy hook courtesy of Levine. Meanwhile, "Kill Jill" stands out as an exercise in true Atlanta swagger and raw lyrical fireworks, uniting Killer Mike, Jeezy, and Big Boi on a hyper-charged banger. Big Boi took over the stage at NBC's The Tonight Show Starring Jimmy Fallon for the first television performance of "Mic Jack" on April 24th. Boomiverse follows studio albums "Vicious Lies and Dangerous Rumors" (2012) and "Sir Lucious Left Foot: The Son of Chico Dusty" (2010). "Mic Jack" is available on iTunes, Apple Music, Spotify, Google Play, Amazon Digital and Tidal. Go to www.bigboi.com for more information on Big Boi anticipating album "Boomiverse."

Kendrick Lamar will Bear Witness with 'The DAMN. Tour' with **Travis Scott and D.R.A.M.**



Seven-time Grammy-winning hip-hop Renaissance man, Kendrick Lamar, is set to embark on "The DAMN. Tour" this summer. Produced by Live Nation, The DAMN. Tour, featuring special guests Travis Scott

and D.R.A.M., will see 17 cities beginning July 12th in Phoenix at the Gila River Arena, including stops in Dallas, Philadelphia, Brooklyn, Boston, and Vancouver, culminating in a triumphant return to hometown Los Angeles on August 6th at Staples Center. "The DAMN. Tour" follows a spectacular appearance at Coachella and the release of his critically acclaimed fourth studio album, "DAMN." (Top Dawg Entertainment/Aftermath/Interscope Records), with a debut at #1 on the Billboard 200, marking his third time at the top spot, selling north of 603,000 album units and having amassed over 340 million streams and features 14 tracks observing the complexities of today's culture. "'DAMN.' is a widescreen masterpiece of rap, full of expensive beats, furious rhymes, and peerless storytelling about Kendrick's destiny in America," reported Pitchfork. Rolling Stone declares DAMN. a "dazzling display of showy rhyme skills, consciousness-raising political screeds, self-examination and bass-crazy-kicking..." "American Express is excited to continue our partnership with Kendrick Lamar on the heels of his sensational album release, providing our Card Members with early access to his North American tour before the general public," said Walter Frye, Vice President, Global Entertainment and Premier Events, American Express. "After two intimate Card Member experiences in Miami and New York last year we are excited to help bring the memorable experience of Kendrick's live show to fans around the country." To purchase tickets, please visit www.ticketmaster.com.

Behind the Music with Ms. Toi

The songwriter and rapper reveals the trials and tribulations that led to her passion as an artist, landing a long-lasting hit song with entertainment industry icon, Ice Cube and staying relevant

BY SHONASSEE SHAVER Contributing Writer

apper and songwriter, Toikeon "Ms. Toi" Parham is not new to the music industry. She made her way onto the music scene back in 1999, with a feature on Ice Cube's classic club banger, "You Can Do It." The single featured Mack 10 and was released on the "Next Friday" and "Save the Last Dance" soundtrack. The tune was popular among hip-hop and R&B fans, as well as today's old school hip-hop radio audience. Toikeon's significant work on the track established her ability and pas-sion about her music career.

Eighteen years later, the seasoned artist is proud to have had a huge hit that forever lives in the ears and soul of older and younger generations. "Many artists don't get the chance to make a long lasting hit record," said Toi. She reflected on what she describes as a different era of hip-hop. "Before I even knew what it was going to be like, it felt special and now it really is, because hip-hop is not the same. I'm

thankful to have been a part of that. It was a classic time," she said.

Growing up, Ms. Toi was a long way from studio sessions and making hit songs with multi-platinum rappers. Being as transparent in her lyrics as she is in person, Toi doesn't shy away from sharing her journey on how making music came about.

"I'm a writer foremost, that is how my teachers recognized me in programs



Toi embraces the journey.



where I got scholarships for writing and going to speak at places before I was even a rapper," she states. "They helped me find my niche and I always give thanks to them. It was that push from them that kept the hood from trying to take me at times."

Toi spoke about the challenges of moving to L.A. and playing the role of the older sister while her single mother worked. "I was born in Chicago. My mom had four daughters and moved us to Inglewood. Being that my sisters were babies and I was 6-to-8 years older than them, I would take care of the family while my mom worked. That became a strain on me along with the problems I was having in school," she said.

Inspired by her personal struggles, Ms. Toi honed in on her writing, "I didn't know my creativity was causing people to draw towards me. My mom would always say I wish you would use your powers for good. Before I got expelled from school, I was in modern dance, drill team and competed in all types of competitions. I saw that I really loved to entertain and be in front of people, that was the good part of it," she reveals.

Toi's troubles took her to Sacramento where she began to explore her talent. "No school in the Los Angeles Unified School District wanted me, so my mom had to send me up there," she states. "My uncle was in the Airforce, he had his family and a nice house. I had a chance to be on my own and identify with who I am, because I

sister or just with my fami- met him, so I'm like of ly. When I got the chance to course. We did the hook and fly like a little bird out of the it came out, and a couple nest, I explored my writing weeks later that was the sinand began to write poetry." Her writing was a cata-

lyst to mending relation- became a huge club hit in ships and a start to her late 2000. She joined the career. Writing became ther- "Up in Smoke" tour the apeutic for Toi who carried same year and followed а Poetry was a positive influ- versal, releasing her first digital rights, so when its ence, not only her but her solo album titled, "That family and led her to her Girl", in 2001, "Handclap", dreams of entertaining.

"I began to express a lot of different things to my new high. However, the sucmom, like how I felt about cess of having a hit record, being the trouble child in the going on tour and signing to family, and how I wanted to Universal couldn't cement make it up to her. When I got her career. She went through back, I was in a group called what many artists go Thick & the Girls. I was through, when trying to dancing at first, however, have continued success in every night after the show, the music industry. She people would come up to me faced an uncertainty in spite like I was the main person. I of attaining success. would introduce the fans to everyone that was in the Universal, a R&B budget group. I had that kind of love and was able to co-executive that was already there," she produce the first album," said.

brought her life and passion cause to losing her record for music into focus. deal. "When 9/11 hap-



Ms. Toi: I'm a lady first and Toi second. I'm not being anyone else, but myself.

was always a big sister, little hook for Cube, I had already gle."

"You Can Do it," weight of troubles. with a record deal with Uniand "Can't None Y'all."

Toi's rap career hit an all

"I had a record deal with she states. Toi credits the Ms. Toi's gift of writing September 11 attacks as a Toiken's aspirations of pened, Universal paid me from Universal, I got back "The guy I was dating at into the love of music and Toi faced hardships itself is always better," said Despite her rough start, the rapper. "My music is still otherwise."

ister your songs and give your producer credit, writers and publishing. You will have this song that will generate money and revenue for you for the rest of your life. Your owning yourself by doing that. I'm an example of it because I was added to the publishing credits for 'You Can Do It.' I own my generated and you hear it, it's getting ready to pay me. Don't look for the money if you haven't taken care of the business first," she said.

messes up. You have to reg-

As she continues to enjoy her journey as an artist, Ms. Toi is building a brand running her own label, G.O Entertainment LLC. "'I Am a Warrior,' is a series and I am on part three. This is my final edition of it and I'm dropping singles all year. 'Slay' is my next single on my YouTube channel, Official Ms. Toi, where you can see my videos for this project. I have a role in a movie called 'Kali.' It will be a wonderful project for people to finally see me doing something other than

becoming a rapper were and gave me all of my ownpromising. Her support from ership to my music," she her boyfriend helped her to stated. "After being let go land her first manager.

the time drove a limo. He recorded 'I Am a Warrior.' I came home one day and had to create this warrior heard me rapping to a Bon- movement, because I'm a nie and Clyde theme and female in hip-hop that has told me that whoever gets in not been recognized. The his car the next time, he was song talks about God's grace going to tell them about and how I'm not afraid that I me," she expressed. "The wasn't given the chance, next person was Ronnie because I'm going to take it DeVoe's (Bel Biv DeVoe) now, if my chance is now,' uncle Brooke P ayne, and she said. that was my first manager. Ronnie DeVoe and I did my within the industry, howevvery first recording in the er, she preserved herself and studio, "Life Styles of the continued to embrace the Rough and Sexy." If nothing journey of her music career. like that can inspire some- "I'm glad I experienced one like me or a kid that is those trials and tribulations incorrigible, then I don't as a woman in hip-hop, know what can. That because standing firm and inspired me to pursue my letting my music speak for music career."

Toi's path to making it in the playing on the radio and I'm music industry was falling relevant. No one can tell me into place.

"I joined rap group, "Militia" with Mr. Tan aspiring artists, "When ("Baby Boy") and three you're an artist, you love other guys. We had this song what you do and you're talcalled "Lets Burn" (remix) ented. Now it's your job to that hit the West Coast air- register yourself on BMI, waves and then that's when ASCAP or SESAC, to start my name started buzzing."

lead to stepping stones and radio or being in the studio. big breaks in the music This is where everyone industry.

Becoming an established artist led Toi to her collaboration with Ice Cube. "One of my good friends from 90's rap group, "The Comrads," K-Mac was in the studio with Ice Cube and they were doing the song "You Can Do it," but they didn't have the right person. They had already had two people do the song, but they didn't like them. Thinking

On giving advice to your business. You don't Her career continued to start it just being on the

rap," she said.

Toi who is a songwriter and rapper is a singer as well. She looks to Minnie Riperton, Chaka Khan, Marvin Gaye and Curtis Mayfield as artists who have had an influence on her talent.

She recently released a new song called "Roses" featuring Klondike Kat that sample's Curtis Mayfield's "The Makings of You." The Female Perspective Awards 2017 has nominated the single for Song of the Year.

"My music is being recognized and at the end of the day and that makes me happy, Toi remarks."

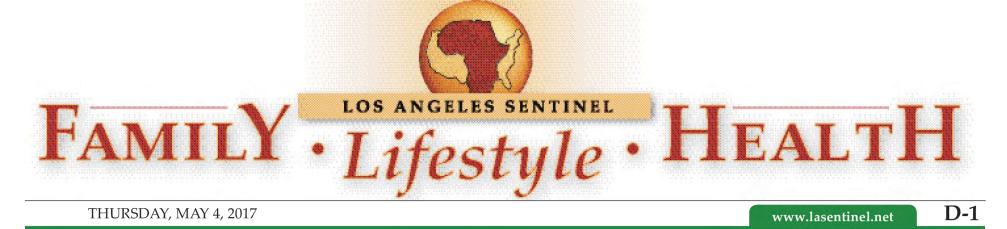
Toikeon has a song "Green Light that Green" from part one of "I Am a Warrior" featuring Ice Cube, Yuck Mouth and Nyce, that is featured on DJ Pooh's ("Friday") new movie "Grow House." She's working with a lot of producers and The Game's sister B.F.L.Y.

Despite her ups and downs, she continues to flourish in her career. "I'm continuing on my hip-hop love," Toikeon concludes.

To keep up with Ms. Toi's career follow her at @mstoirapper/Facebook, @ceo goent/Instagram, @MsToiThatReal/Twitter and OfficialMs.Toi.



of me, K-Mac called me and Queen of Cali: Ms. Toi scored a classic hit "You Can Do It" asked if I could come do a with Ice Cube and Mack 10.



GLAAACC HONORS BUSINESS PIONEERS

The Greater Los An- munities. geles African American Chamber of Commerce (GLAAACC) honored business pioneers from variety of industries a at its 24th Annual Economic Awards Dinner on March 23 at the JW Marriott LA Live. Each year, GLAAACC pays tribute to corporations, individuals and elected officials who have gone above and beyond their official capacity to service African American businesses and com-

"It's a privilege to recognize individuals and corporations who use their resources and expertise to serve our community," said GLAAACC Chairman Gene Hale. "These unsung heroes are the reason why progress continues to be made in the Black business arena and in our social enterprises."

Throughout the evening, awards were presented in categories such as the Procurement Executive, the

Transportation Executive, the Community Service, Purchasing Executive of the Year and Lawyer of the Year.

Permanente Kaiser Board Chairman and Chief Executive Officer Bernard J. Tyson was awarded "Executive of the Year" for his 30 years of service at one of the nation's leading health care providers. California State Senator Holly Mitchell and Los Angeles County Supervisor Hilda Solis both received the Public Service

Award for their tireless efforts to ensure underserved communities receive their share of federal, state and county services.

Los Angeles City Council President Herb Wesson was the Master of Ceremonies and also introduced a few of the award presenters and speakers. The evening not only recognized individual and corporate accomplishments, it also served as an update on business development and community engagement. Los Angeles World Airports Chief Operations Officer Samson Mengistu spoke about the multimillion-dollar expansion plans currently underway at LAX. Los Angeles County Supervisor and Metropolitan Transportation Authority Board member Mark Ridley-Thomas gave remarks on issues facing the L.A. County Board of Supervisors and Metro.

Businessman and owner of the LA Clippers Steve Ballmer was the keynote

speaker for the evening. Ballmer shared information on building the thriving Clippers franchise as well as insights from his 30-plus years in business, including his tenure as chief executive officer at Microsoft.

To view more photos from the 24th Annual GLAAACC Economic Awards Dinner and see the full list of award recipients, visit www.glaaacc.org.

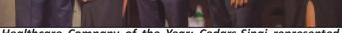


Community Service Award Honorees: Dr. Elaine Batchlor of MLK Community Hospital, Debra Johnson of Long Beach Transit, Tavio Hobson of Legacy Sports (center 3) with L – R: Karim Webb of PCF Management, GLAAACC Chairman Gene Hale, Celeste Allyene of Microsoft, and GLAAACC President Angela Gibson-Shaw



Minority Business Advocates Award: Constance Anderson of PCR, Grant Power of West Angeles CDC, Sharon Coleman of Nat'l. Assoc. of Minority Contractors, (2nd, 3rd and 4th from L) with L – R: GLAAACC Chairman Gene Hale, Michelle Avan of Merrill Lynch, Walter Hill of Icon Blue, and GLAAACC President Angela Gibson--Shaw





Healthcare Company of the Year: Cedars-Sinai represented by Tom Priselac (center) with L – R: GLAAACC Chairman Gene Hale, Caroline Brown of Bank of America, Darius Landrum of UPS and GLAAACC President Angela Gibson-Shaw

GLAAACC Keynote Speaker: LA Clippers Owner Steve Ballmer with GLAAACC Chairman Gene Hale and GLAAACC President Angela Gibson-Shaw

Corporation of the Year: Airbnb represented by John Choi

Chairman Gene Hale, GLAAACC President Angela Gibson-Shaw

(center) with L-R: Frank Robinson of Union Bank, GLAAACC

and Byron Reed of Wells Fargo



Public Works Contractor of the Year: Tutor Perini represented by Ron Tutor (2nd from R) with L - R: GLAAACC Chairman Gene Hale, Tensie Taylor of USC, and GLAAACC President Angela Gibson-Shaw.



Transportation Executive of the Year: Stephanie Wiggins of Metro (2nd from L) with L - R: GLAAACC Chairman Gene Hale, Samson Mengistu of LAWA and **GLAAACC President Angela Gibson-Shaw**



Lawyer of the Year: Clifton Albright of Albright, Yee and Schmit (2nd from L) with GLAAACC Chairman Gene Hale, GLAAACC President Angela Gibson-Shaw and Kwaku Gaybaah of Clark Construction.



Banking & Financial Institution of the Year: JP Morgan Chase represented by Myeisha Gamino (center) with L - R: Joe Chow of The Gas Company, Lenny McNeill of US Bank



Master of Ceremony: LA City Council President Herb Wesson (R) with L – R: LA County Supervisor Mark Ridley-Thomas, GLAAACC President Angela Gibson-Shaw, GLAAACC Chairman Gene Hale



Business Evolution Program (BEP) Award: Wendy O'Donnel of Maritz (center, 2017 Mentor) with L - R: GLAAACC Chairman Gene Hale, Jessica Pipkins of Pipkins Communications (2017 Men-GLAAACC President Angela Gibson-Shaw, tee), and Brian Butts of Honda and BEP Program Chair.



Public Service Award: Senator Holly Mitchell (R) with GLAAACC President Angela Gibson-Shaw



Executive of the Year: CEO Bernard J. Tyson of Kaiser (2nd from R) with L-R: GLAAACC President Angela Gibson-Shaw, GLAAACC Chairman Gene Hale, and LA County Supvr. Mark Ridley-Thomas



Commercial Construction Company of the Year: Turner Construction represented by Michelle Smith-Ballard (center) with L - R: Abdi Ahmed of Netserve, GLAAACC Chairman Gene Hale, Winifred Yancy of LADWP and GLAAACC President Angela Gibson-Shaw

LASENTINEL.NET

FAMILY



People Are Really A Piece Of Work...

What are they doing now?! Tell the truth. Let's take it from the top! There is war in the heavenlies...spiritual warfare..spiritual wars. That's what is really going on. You know he has a short time before he's put away for 1,000 years. Our imaginations are limited. It is hard to even think of or consider that one third [1/3] of mankind [the human race] can be obliterated! But, it can happen! Many people refuse to believe it; but now it is being seen here and now on earth the real up close possibility of this taking place. We got the 27 year

old Dictator Leader of North Korea who is building North Korea's stokepile capacity of nuclear weapons to "nuke" everybody. His enmity seems to be more directly pointed at the United States. He wants to blow up the whole world [looks like any way] and continues to progress toward that goal. I just wonder does the Dictator imagine that North Korea will go unscathed? Even the Pope said if North Korea's goal is realized .. if accomplished would take out one third of the human race. I do not want that to happen. I know that at some

point in time in the future at the return of Christ, he will make all things new through the renovation of the heavens and the earth and He will put down all His enemies. It may sound like I'm talking religion, but I'm just telling the historical prophetic truth. If you believe in the prophets, extermination of God's enemies will take place. If you don't believe please seriously consider believing because we want to stop this terrible endeavor. I can see the nation cohorts joining together.

Escuela Plus Elementary Hosts First Annual Science Fair



Student Kemora Richmond with her Science project on liquid fireworks.

At Escuela Plus Elementary in Baldwin Hills, Kindergarten through 6th Grade students participated in the school's first annual Science Fair, the most recent of their immersive, engaging initiatives for the Spring semester. Last March, teacher Cassandra May put on a week-long literacy event for Reading Across America and during Spring Break, several Escuela families experienced an educational trip to Madrid and Barcelona coordinated by the school.

This past month, teacher Dhaujée Kelly organized Science Week in collaboration with parent Christine Wood, who is an adviser at the National Society of Black Engineers of Southern California. Kicking off Science Week, Ms. Wood led an owl pellet dissection for the upper-grade students, while the younger students conducted a "rain forest in a bottle" lab. Engineers and analysts from Northrup Grumman Corporation and SpaceX, including Khali Cannan and Royce Jefferson, also visited Escuela to speak about their careers and interests in the sciences.

"The students had been asking about a Science Fair since many of them participate in external STEM [science, technology, engi-



Student Nazsir Cammon with his Science project on homopolar motors.

neering, mathematics] programs," said Ms. Kelly. I thought it would be a great way to introduce the entire student body to STEMrelated questioning and exbeyond conventional pedagogy and provide rigorous, rewarding experiences for students and families. The small private school at the top of the hill has already established its reputation as pioneers in primary education and whole-student Montessori method, but with Science Week, the Escuela community has set a precedent for investing in future scientists.

Congratulations to all of the first-place Science Fair winners, listed below by category and gradelevel:

• Life Science: Michelle Oppong (1st-3rd)—How does oil and fat affect our arteries?; Amanda Wood (4th-6th)— How does aloe prevent or promote mold growth on food?

• Chemical Science: Christina Williams (1st-3rd)—How does acidity affect the fermentation of yeast?; Loren Creighton (4th-6th)—Which diaper has the highest absorption capacity?

• Physical Science: Angelo Sparrow (1st-3rd)—How does energy from the sun transfer heat to a solar oven?; Nazsir Cammon (4th-6th)—How long will copper wires spin using different brands of batteries?

LOST BLACK MASTERWORKS



Left to right: Pastor Kelvin Sauls, Holman United Methodist Church, Maestro Janise White, Elizabeth White, AACMSO Board Member and Deputy Albert Lord, Councilman Wesson's Office.



Maestro Janise White Conducts the Afro-American Chamber Music Society Orchestra

By JOHN MALVEAUX of www.MusicUNTOLD. com

April 23, 2017 Afro-American Chamber Music Society Orchestra (AAC-MSO) elevated Los Angeles and Holman United Methodist Church to the United States capitol for preservation of Black Classical Music. The United States premiere concert was noteworthy proof for the cover of Earl Ofari Hutchinson's book IT'S OUR MUSIC, TOO-The Black Experience In Classical Music on display at the concert.

Co-founder and conductor of AACMSO, Janise White, delivered a triple double in basketball jargon. She was the conductor for the program except for James Price Johnson Yamekraw (Black Rhapsody). Fernando Pul-

lum conducted as Janise White represented a wide spectrum of Harlem piano playing. Janise White was the researcher for the entire program and most impressive to me, she instigated the publishing of Samuel Coleridge-Taylor Symphony in A minor during a past visit to the Royal College of Music Library in London. Samuel Coleridge-Taylor was received by President Roosevelt at the White House in 1904, Dr. Jacqueline Cogdell DjeDje, author and retired chairperson of Ethnomusicology at UCLA, encouraged the research of Janise White in past years. Dr. DjeDje was present for this important occasion and we chatted before start of the concert.

To my colleagues and friends in multiple music organizations working to elevate diversity in classical music and opera, please remember William Grant Still's belief "Together we rise, or not at all."

ploring." Nearly all students en-

Along with choosing their own research questions, students also had to incorporate data analysis and statistics into their findings. The students were challenged to make their own connections and find the Science in things about which they are curious or with which they interact daily. "I had never seen this level of scientific thinking at an elementary Science Fair," remarked Dr. Kim Cross, an engineer at Northrup Grumman and one of the Science Fair judges.

According to a Pew Research Center analysis of the 2015 National Assessment of Educational Progress, only 16% of Black students strongly agreed with the statement, "I like Science," and 37% of Black rolled at Escuela identify as African-American and the school's efforts to aggressively encourage STEM is just one of the reasons they are leaders in the community. "I'm attending Geffen Academy next year, which has a STEM program. I think the Science Fair helped me learn and be able to talk about Science better," said graduating 5th Grade student Lauren Watkins. Since Science Week, many students have signed up for a monthly Science project subscription. Parents have also expressed heightened interest in STEM. Escuela will soon be launching supplemental Science classes after school. The faculty, led by Head

eighth-graders agreed they

would like a Science-related

job, compared with 44% of

White students and 55% of

students with Asian and Pa-

cific Islander heritage.

of School Sandra Roussell, Ed.D., continues to push

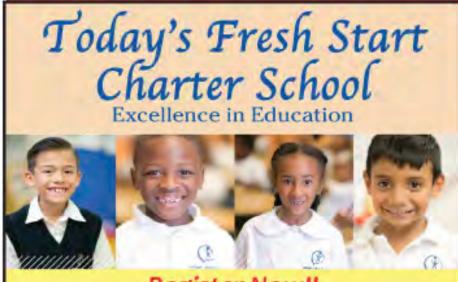
What's happening at Escuela Plus:

• May 6: Spring Fling, presented by the Dads' Club—current and prospective families are invited to enjoy food, games, and fellowship.

• June 19-July 21: Summer Sunsplash Program—enrollment is now open for students to participate in academic and enrichment curriculum.

• July 29: Escuela Plus Reunion—all current and alumni Escuela families are welcome.

To learn more, visit www.escuelapluselementary.com, or call (323) 903-6049.



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THURSDAY, MAY 4, 2017

Fugh Headlines SCCLO Revival

By Cora Jackson-Fossett *Religion Editor*

Bishop Clement W. Fugh, presiding prelate of the AME 5th Episcopal District, will headline the 7th Annual Community Revival starting Thursday, May 11 through Friday, May 12, at 7 p.m.

The services, sponsored by the AME Southern California Conference Lay Organization (SCCLO), will be held at Second AME Church, 5500 S. Hoover Ave., in Los Angeles. The theme is "Laity Called to be a Holy Nation."

A native of Memphis, Tennessee, Fugh was elected and consecrated as the 131st bishop in 2012. Four years later, he was assigned to his current position where he serves as chief shepherd and administrator over AME churches in the 15 states, including Hawaii, west of the Mississippi River.

Previously, he led several churches in Tennessee, Kentucky and Ohio for more than 30 years and was elected as general sec-



Bishop Clement W. Fugh

retary and chief information officer of the AME Church.

Dorothy Vails-Weber is the SCCLO president, Exhorter Gwendolyn Williams is the revival chair, the Rev. Carolyn Baskin-Bell is the host pastor and O. Fay Swan is the host Lay president.

Howard Named Overseer of Grace Temple Baptist Church

By Cora Jackson-Fossett Religion Editor

The members of Grace Temple Baptist Church in Los Angeles unanimously elected the Rev. Rodney J. Howard as their overseer.

In this position, Howard will administer the church until a new pastor is named to succeed the late Bishop Miquail M. Broadous, Sr., who passed away on February 26, after 20 years as the spiritual leader of Grace Temple.

According to Elliott Morgan, chairman of the Deacons' Ministry, the church selected Howard



Overseer Rodney J. Howard

on April 21 following several congregational meetings and consultations with Pastors Xavier L. Thompson and C. Lamar Simmons. Both ministers, along with Howard, were close friends of Broadous. "Pastor Howard has

been a friend and beloved brother to our late bishop and the Grace Temple Church for more than 28 years," said Morgan. "We stand together in unity, the bond of peace and great strength as Pastor Howard follows the Lord and leads us to great victory."

Howard will continue to serve as pastor of Israel Missionary Baptist Church in Los Angeles.

Grace Temple Baptist Church is located at 7017 S. Gramercy Pl., in Los Angeles. For information, call (323) 971-8192.

Prayer Today and 25 Years After L.A.'s Civil Unrest

By Cora Jackson-Fossett Religion Editor and Gayle Pollard-Terry Contributing Writer

Pastor Kelvin Sauls opened Holman United Methodist Church's annual prayer breakfast on April 29 with a strong message highlighting the anniversary of the L.A. civil unrest.

"Our purpose is to celebrate the power of prayer, and to come together to remember what happened 25 years ago," declared Sauls, referring to the uprising that occurred on April 29, 1992 when citizens erupted in anger following the acquittal of the LAPD officers who viciously beat Rodney King.

"We hope you will be inspired, excited and allow yourself to be and become what God has called you to do. Friend-raising and faith-raising are really key for us at Holman," he said.

Reflections on the uprising were sprinkled throughout the program as Sauls asked the 300+ attendees, "Where were you on that date? Take a moment to discuss your answers with the people at your table."

In addition to sharing memories, he invited the audience to cite their vision for South L.A. Among the responses were education, jobs, self-reliance, building relationships and access to financial capital.

Prayer was the main focus of the event and AME Bishop Frank Madison Reid III was scheduled to speak on the topic. Illness prevented him from travelling from his home in Baltimore, however, his wife, Episcopal Supervisor Marlaa Hall Reid, proved to be a worthy replacement.

With the Rev. Judi Wortham-Sauls, the first lady of Holman and the breakfast chair, introducing her as "a second-generation preacher, a woman of God, a teacher in her own right," Hall Reid delivered an inspiring speech entitled, "Why We Must Pray."

"Prayer is essential in the life of the believer.



Korean American and African American Leaders Sponsor 4/29 Unity Event

www.lasentinel.net

E-1

By Cora Jackson-Fossett *Religion Editor*

First AME Church of Los Angeles (FAME) and the Korean American Federation of Los Angeles (KAFLA) co-sponsored a 4/29 Unity Event on April 29 to commemorate the 25th anniversary of the city's 1992 civil unrest.

The program, held at FAME's Allen House Gardens, featured unifying remarks from L.A.'s Black and Korean leaders that illustrated the vastly improved relationship between the African American and Korean American communities. Over the years, many people had cited the conflict amongst the two ethnicities as a contributing factor leading to the uprising.

FAME Pastor J. Edgar Boyd described the occasion as "both significant and symbolic" since the church was the site where thousands of African Americans gathered on April 29, 1992 to hear from then-Mayor Tom Bradley after the four LAPD officers who beat Rodney King were acquitted by an allwhite jury in Simi Valley.

Several faith leaders, elected officials and community activists joined Boyd in recalling the unrest and expressing hope for the future of race relations in Los Angeles. The participants included the Rev. Dr. Cecil 'Chip' Murray, who was the pastor of FAME in 1992, L.A. Mayor Eric Garcetti, former L.A. Mayors Antonio Villaraigosa and Richard Riodan, KAFLA President Laura Jeon, Hanmi Bank President/CEO C.G. Kum, L.A. City Council President Herb Wesson and L.A. City Attorney Mike Feuer.

"It is significant that these two ethnic communities are hosting this event together as a symbol of progress and the unity that has been made over the last 25 years," said Boyd.

FAME is L.A.'s oldest church founded by African Americans. For information, visit famechurch.org.



FAME Pastor Edgar Boyd, Hanmi Bank President/CEO C.G. Kum and KAFLA President Laura Jeon join in unity.

(From left) Supv. Marlaa Reid, Pastor Kelvin Sauls and Rev. Judi Wortham-Sauls at Holman's Prayer Breakfast.

Prayer is the conversation, the connection between humanity and God.... It is the spiritual link between earth and heaven," she insisted.

Emphasizing the power of prayer, Hall Reid said, "It's a stress-eliminator, a weapon in your arsenal for warfare. It can turn around a bad marriage. It can turn around a confused child. It will keep you in perfect peace."

She concluded with en-

couraging everyone to pray daily, and not only "when you are backed up against the wall."

Areva Martin, a noted attorney and national autism advocate, served as emcee of the event. The Holman Praise Team, vocalist Greg Walker and saxophonist Keschia Potter also performed. G's Catering provided the breakfast.

To learn more, call Holman UMC at (323) 731-7285



"But you will receive power..."-Acts 1:8





Monday, May 8th

Rev. Mark Whitlock Pastor of Christ Our Redeemer AME Church Irvine

May 8-9, 2017 @ 7pm Nightly (Dinner served @ 6pm)



Grant African Methodist Episcopal Church Rev. Dr. J. Arthur Rumph, Pastor 10435 South Central Avenue, Los Angeles, CA 90002 (323) 564-1151 • www.grantamechurch.org

Tuesday, May 9th

Bishop Craig Worsham Pastor of People's Independent Church of Christ Los Angeles

RELIGION

Straight and Narrow Ministries Aim to **Connect People with God's Resources**

BY CORA JACKSON-FOSSETT Religion Editor

The guiding principle of Pastor Clauzell Stallworth is, "Don't doubt nor put limitations on God. There are no limits to what you can do. Trust and know that the impossible is possible with Christ Jesus."

Converting that belief into action, Stallworth founded Straight and Narrow Ministries in Long Beach to empower people to live victoriously by connecting to the vast resources of God.

In addition to Sunday services, the ministry offers regular programs such as free meals following each worship, family counseling, marriage counseling, food bank, resume preparation and distribution of hygiene packs.

Also, on May 12-13, the church will host its





Rev. Clauzell Stallworth

semi-annual Family Overnight Camping Event to expose urban dwellers to the experience of outdoor life. For a \$20 donation, attendees will learn a range of activities including how to start a campfire, assemble a tent, catch fish and survive in a natural disaster.

Straight and Narrow's range of programs is key to bringing people closer to God, said Stallworth, who explained, "We believe that we are one of many tools in God's chest in the body of Christ Jesus and we are here to serve the people who seek to know God.

"Seeing God's people in need of a place to go for spiritual and moral support and being rejected because of their conditions, God called me and compelled my heart to tend to those that most people had given up on," he added. Stallworth's varied

background has served him well in furthering the ministry's goal. A native of Grove Hill, Alabama, he has resided in Long Beach for decades. He graduated from Long Beach Polytechnic High School and completed courses at L.B. Community and Cerritos Colleges as well as earned a certificate in evangelism from Bethany Christian College. An avid outdoorsman, Stallworth also served 15+ years in law enforcement.

Yet, even with all of his skills and talents, Stallworth acknowledged that God is the source of his success in establishing and sustaining Straight and Narrow Ministries for more than 20 years.

"The Lord dimmed my natural eyes and strengthened my spiritual eyes, to be able to help His children no matter what condition they may be in, looking for nothing in return," he said.

Straight and Narrow Ministries is located at 810 (A) S. Long Beach Blvd., in Long Beach. To learn more, visit straightandnarrowministries.com.



pring Revival 2017

Rev. Dwaine A. Jackson, MDiv. - Senior Pastor of

Bryant Temple A.M.E. Church

THEME Beauty for Ashes: A Season of Restoration (Isaíah 61:3)

May 17-19, 2017 7:00p.m. Nightly

Wednesday, May 17th Rev. Dr. Barry Setttle (left) Pastor, Allen Chapel AME, Riverside At Bryant Temple A.M.E. Church 2525 W. Vernon Ave.

Los Angeles, CA 90008

Feat. Voices of The Temple Choir

Thursday, May 18th Rev. Dr. Thema Bryant-Davis (ctr.) Minister at Walker Temple AME, LA At

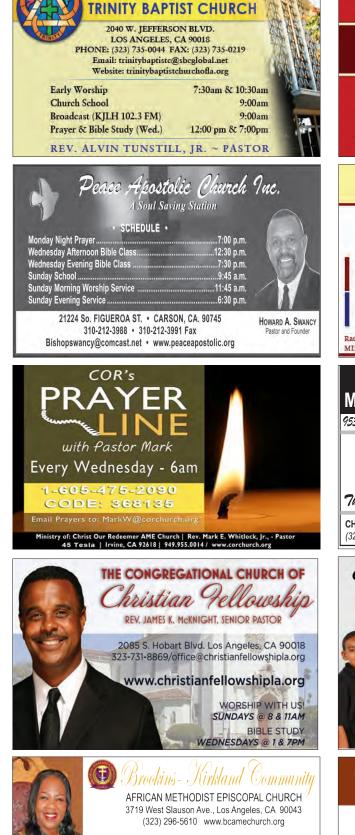
Bryant Temple A.M.E. Church 2525 W. Vernon Ave. Los Angeles, CA 90008 Feat. Voices of The Temple Choir

Friday, May 19th Rev. Dr. Jamal H. Bryant (right) Empowerment Temple AME, MD At Bethel A.M.E. Church 7900 S. Western Ave. Los Angeles, CA 90047 Feat. LACAD of GMWA Dr. Rodena Preston-Williams, Rep. Emeritus Calvin Bernard Rhone, Chapter Rep.

Share news about your Church events

Email submissions to Cora Jackson-Fossett, Religion Editor, at cora@lasentinel.net. Deadline: Fridays at 5 p.m. for following week's issue





Join us for



Worship Service - Sundays at 9:00 a.m. Mid-Week Bible Study - Wednesdays at 2:00 p.m. Seniors' Program - 3rd Thursdays at 1:00 p.m. Community Bible Study - Thursdays at 6:00 p.m.

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Sunday School	
Sunday Morning Worship	13 ST
Sunday Evening Worship6:00pm	(-2)
Tuesday Night Prayer	
Tues. Rights of Passage (Boys & Girls Ages 7-17)7:00pm	19 3
Wednesday Night Bible Class	Dr. Roy S. Petitt, Pastr
Radio Broadcast "Faith for Today" M-F, 8-8:15am (KTYM-1460 AM) MID-DAY MIRACLE PRAYER SERVICE - TUES. & THURS 12:00	and the second second second
New Pleasant Hill	-
Missionary Baptist Church	62

9537 S. Vermont Avenue, Los Angeles, CA 90044 Worship Services..... 8:00am & 11:00am Sunday School 9:30am Prayer Meeting (Wed) 6:30pm Bible Study (Wed) 7:00pm The Church Where "It Pays to be Nice' CHURCH OFFICE: (323) 755-1130 & (323) 755-1139 Fax: (323) 755-8961 **Rev. Melvin Hill, Pasto**



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Sun: Church School - 9:15 am Worship - 11:00 am Wed: Bible Study - 12 noon Prayer Meeting - 6:30 pm Bible Study – 7:00 pm

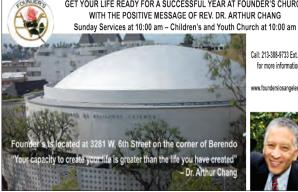
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