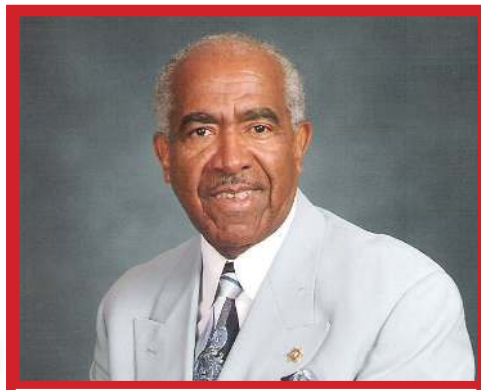




Brandi Kesselman – see page B-1



LOS ANGELES SENTINEL



Dr. J.B. Hardwick - see page B-3

VOL. LXXXVIII NO. 19, \$1.00 +CA. Sales Tax "For Over Eighty Years, the Voice of Our Community Speaking for Itself." THURSDAY, MAY 12, 2022

Poor People's Campaign Holds Moral Monday March on L.A. City Hall

STAFF AND WIRE REPORT

Crowds of people descended upon downtown Los Angeles on May 16 as part of the Moral Monday March sponsored by the Poor People's Campaign, a national movement to confront racism, poverty, and other ills destroying communities across America.

With Bishop William J. Barber II, a campaign co-chair, leading the charge, the participants marched one-half mile down Spring Street and then gathered at City Hall to hear speakers appeal to every level of government to immediately enact legislation to aid those in need.

"What does a nation do when 140 million people are poor or low-wealth; when people die from poverty and when the poor die of COVID at rates up to five times higher than the wealthy; and when voting rights, living



Bishop William J. Barber II speaks at the rally on the steps of L.A. City Hall. (Steve/Pavey/Poor People's Campaign)

to call for a moral reset and so that the rejected of every race, along with people of faith and people of deep moral concern—advocates we must have massive moral meeting to launch a season of deep commitment to help save the heart and soul of this nation and democracy," he insisted.

The Rev. Dr. Liz Theoharis, also co-chair of the event, delivered an equally passionate call for changes in the treatment of poor and low-income people. She also noted the biblical roots of rallying to demand justice for people existing on the margins of society.

"Right before Jesus was killed, he was protesting and marching into Jerusalem. ... and folks got nervous that people were organizing and said, you've got to stop them. And Jesus replied: if these were silent, the stones would cry out," declared Theoharis.

Those crying out included Dr. Wendler Nosie Sr. of the Apache Stronghold, who said

{See MARCH A-10}



wages, immigrant justice and women's rights are under attack," implored Barber.

"We have to keep organizing and mobilizing. This is why we have

discerned that we must have a Mass Poor People's and Low-Wage Workers' Assembly and Moral March on Washington and to the Polls in this moment – to put a face on these numbers,

We Speak Their Names: Honoring the Victims of the Buffalo Shooting

BY DR. VALERIE WARDLAW
Contributing Writer

Last Saturday afternoon, the citizens of Buffalo, New York had no idea that a shooter wearing military fatigues, body armor, and a tactical helmet would intentionally walk into Tops supermarket and randomly aim a Bushmaster XM-15 rifle at shoppers going about their lives and employees working their shifts.

Payton Gendron, 18, of Conklin, NY, has been charged with first-degree murder after killing 10 people and wounding three others in the Tops supermarket. Gendron has pleaded not guilty.

The Erie County Sheriff called the shooting "pure



Ruth Whitfield, 86, the mother of former Buffalo Fire Commissioner Garnell Whitfield. Ruth was on her way home after visiting her husband in a nursing home and she stopped at the store to get something to eat.

evil." Federal authorities are investigating the shooting as a hate crime and

{See BUFFALO A-10}

WNBA Star Brittney Griner's Detention Sparks Outrage Among WNBA Players

BY AMANDA SCURLOCK
Sports Editor

On Friday, the pretrial detention of two-time Olympic gold medalist and WNBA champion Brittney Griner was extended by one month by a court near Moscow. Griner made her first public appearance since being detained in February during the hearing at a court in Khimki.

Phoenix Mercury center Griner will now be held in detention until at least June 18. The WNBA released a statement, regarding the news as "not unexpected."

"The WNBA continues to work with



The Biden administration has determined that Griner is being wrongfully detained in Russia, meaning the United States will more aggressively work to secure her release even as the legal case against her plays out, two U.S. officials said Tuesday, May 3, 2022. (AP PHOTO/ROSS D. FRANKLIN, FILE)

the U.S. government to get basketball league BG home safely and as soon as possible," the professional stated. Griner's lawyer

{See WNBA A-11}

The Amazing Grace Conservatory (AGC) Celebrates the 25th anniversary on Stage Performing 'The Lion King'

BY BETTI HALSELL
Staff Writer

The Amazing Grace Conservatory (AGC)



WWW.LASENTINEL.NET

is celebrating the 25th anniversary of Building a legacy together. For two decades, members of the AGC have dedicated their time and energy to the training and development of emerging artists.

Their mission statement states, "To train and develop emerging artists and underrepresented youth in the performing, digital and media arts by offering a culturally enriching educational program in an environment that is nurturi8ng for their personal artistic and professional growth.

The Boss lady herself,

Wendy Raquel Robinson, known for her iconic role of Regina in "The Steve Harvey Show," is the co-founder/artistic director of the program. She is involved in creating a space that looks to inspire youth to have the mindset of limitless possibilities.

Outlining her process in an exclusive founder's note, Raquel said, "I introduce Amazing Grace Conservatory, (AGC), a theatrical, digital and media arts training institute for youth and young adults ages 5-18. As we embark on our 25th Anniversary

{See AGC A-11}



As an NAACP award-winning program, AGC focuses on youth between the ages of 5-18, homing in on their skills and preparing them for success in creative industries and beyond. (SCREEN GRAB)

Torres will Prioritize Public Safety

BY JENNIFER BIHM
Contributing Writer

"I'm running on a platform of prioritizing public safety," said Marina Torres, candidate for Los Angeles city attorney.

The Sentinel was one of the stops on Torres' campaign trail last week where she emphasized to June 7 voters that she has their best interest in mind.

"I've heard things like abolish or defund the police," she said.

"[But] when we sacrifice public safety it disproportionately affects Black and Latino communities... I lived [for example] in the 90s in gang territory. I've seen what happens when police don't go into [certain neighborhoods]. It's bad."

Torres has also seen what happens when the city goes from one extreme to the other, sweeping lock-ups and crackdowns to diminished police presence and apathy in different communities throughout the city. Instead, Torres explained, she will focus

on the quality of policing in Los Angeles by putting more resources into better training and developing relationships between law enforcement and L.A. residents. She has confidence in her abilities, she said, citing her experience as a litigator and federal prosecutor "with over 30-plus trials in federal and state courts," her resume reads.

Torres' beginnings were indeed humble, both her parents undocumented, her mother becoming a widow when she was still a toddler. With a working mom, Torres, the oldest, had to look after her younger siblings. She learned then the importance of hard work and education as powerful antidotes to poverty.

Torres was a political appointee with the Department of Homeland Security under President Barack Obama where she was part of the policy team leading the design and implementation of the President's executive actions on immigration.

"I was inspired by



Marina Torres is a candidate for Los Angeles city attorney.

him," she said. "He prioritized the people. I intend to do the same."

Currently, Torres works as a prosecutor. According to her bio, "her practice focuses on trial work of all types, complex litigation, criminal investigations and

enforcement.

"Throughout her legal career, she has made her community safer, sought alternatives to incarceration where appropriate, and fought for the most vulnerable people in society. As a federal prosecutor, Marina

has spent years on the front lines for public safety – fighting corruption, tackling money launderers and taking down international drug cartel operations. She has advocated for victims of domestic violence and sex crimes, targeted illegal

firearm trafficking rings, and taken down a white nationalist fraudster preying on hundreds of distressed elderly and immigrant homeowners..."

"I could tell you some stories," she told the Sentinel.

"Domestic violence and child abuse cases [for instance], there were so many Black women who were moms of victims or were victims themselves or moms of defendants.

"We are right now at a time when crime is going up, crimes against people, crimes against properties. The city's residents feel that their elected officials are not responding to their reasonable request for safety."

Torres reiterated that she did not want to go back to a time of overboard policing nor does she want to go back to a time of diminished police presence

"I truly believe that we can [rebuild] public safety in Los Angeles without going to either extreme," Torres said.

State Controller Candidate Malia Cohen Shares the real Secret to Currency in Politics

BY BETTI HALSELL
Staff Writer

Vote-by-mail ballots for the primary election were distributed by election offices across the state on May 9. Malia Cohen will be a name to recognize on that form, she is currently running for State Controller this year.

The primary Election

will be held on June 7. The elected State Controller will be known as the state's chief fiscal officer, in charge of a department of 1,400 employees.

California Black Media (CBM) hosted a discussion with Cohen, on Tuesday, May 10. Board Chair Cohen has led the Board of Supervisors of the City and County of San Francisco

before becoming elected to the Board of Equalization.

"Generally, I don't think people know where their tax dollars are being spent and that's huge. Access to information is the main currency when it comes to politics—when it comes to business."

Cohen proposed to widen the access by providing financial information as it pertains to her platform as

State Controller, in different languages. She added that there are differences in dialects, even within the African diaspora.

In a previous interview conducted by the Los Angeles Sentinel, Cohen shared her experience in holding a seat in the California Board of Equalization. Cohen has worked under committees that handle the concerns of the collective community directly. She has represented over 10 million people living in 23 different counties throughout the state of California.

As a seasoned constituent of local and state policies, Cohen is looking to protect the wealth of the future by including programs that would reach the Gen Z demographic. As of today, young people between the ages of 9-24, have indirect spending power that reaches up to \$143 billion, according to Forbes.

Cohen is a California native; she was born in San Francisco. She holds a Bachelor of Arts in Political

Science from Carnegie Mellon University in Pittsburgh, Pennsylvania.

Some of her priorities



Marina Torres is a candidate for Los Angeles city attorney.

include tax code equity and for people to understand that tax breaks are available to help everyone.





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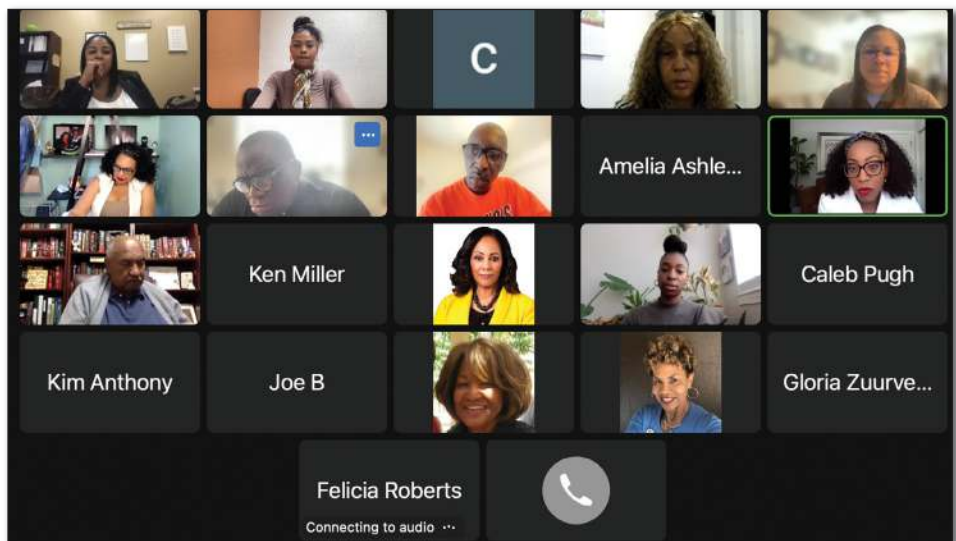


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California Black Media (CBM) hosted a discussion with Cohen, on Tuesday, May 10.



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Price is Right for CD 9

BY CORA JACKSON-FOSSETT
Interim Managing Editor

Curren Price Jr. has mounted a strong reelection campaign as the councilmember for Council District 9, which he calls the “new ninth.”

During his last two terms, Price has chalked up a number of successes for his constituents, which

tunity, increasing affordable housing and working to reduce homelessness.

“Also, I created the largest guaranteed basic program in the country and ushered in nearly \$4 million in private investment in Exposition Park with the renovation of the Coliseum, the new soccer stadium and the Lucas Museum,” he noted, adding that several

during his tenure. Last month, he announced that two additional parks will be named after William “Bill” Green, a labor leader and state legislator, and Inell Woods, a community activist and human rights advocate.

“This is just an example of the things we’re doing to highlight the legacy and unique contribu-

cans have played in the 9th District.”

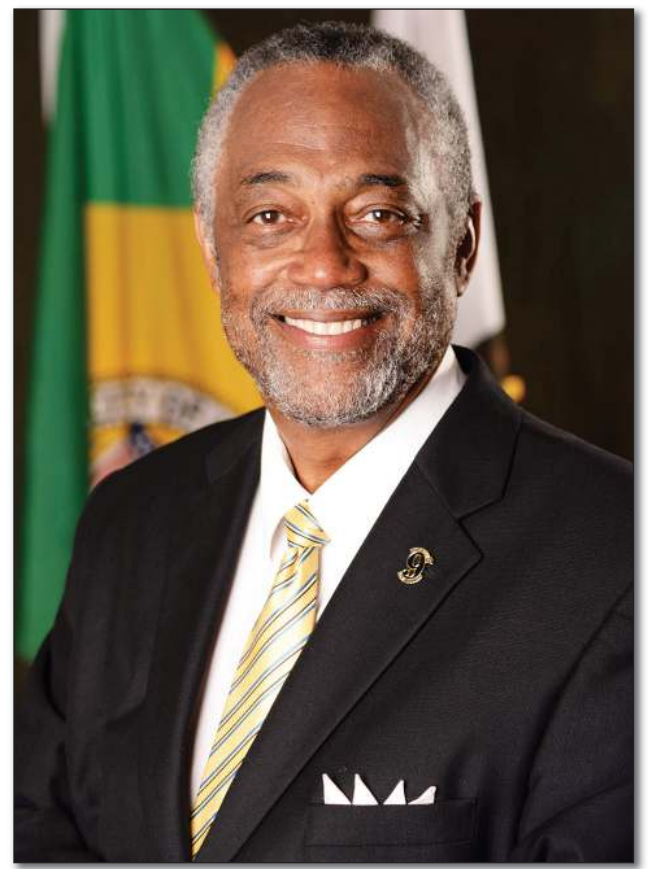
Economic development is another area that Price has emphasized for CD 9, particularly focused on implementing policies to assist small businesses. Also, he spearheaded the city’s ordinance to raise the minimum wage to \$15 per hour and continues to lead initiatives to legalize street vending.

Price sits on the City Council’s most powerful committees including serving as chair of the Economic Development and Jobs Committee. Also, he is a member of the Budget and Finance; Immigrant Affairs, Civil Rights and Equity; and Information, Technology and General Services Committees. In addition, he serves on the ad-hoc committees on COVID-19 Recovery and Neighborhood Investment, and the 2028 Olympic and Paralympic Games.

In light of his achievements on behalf of CD 9 constituents, Price believes he’s the best candidate to represent the district on the L.A. City Council. Citing his government experience, he previously served in the California State Assembly, California State Senate and on the Inglewood City Council before being elected as a Los Angeles councilmember in 2013.

“Also, I have deep roots in the district. I was born in South L.A. and went to Normandie Avenue Elementary School. My mother graduated from Jefferson High School, which is in CD 9,” Price said.

Most significant, insisted the councilmember, is



Curren Price Jr.

FILE PHOTO



Councilmember Curren Price, center, poses with residents of Council District 9.

rank among the most economically disadvantaged residents in the city.

Listing some of his accomplishments, he said, “I have focused on economic growth, economic oppor-

new parks are opening this year in the district as well.

With a deep commitment to adding green space in his densely-populated district, Price had already created seven new parks

tions that African American made and continue to make in South L.A.,” said the councilmember. “I certainly respect and pay homage to the contributions that African Ameri-

his expertise as a coalition builder – an important skill in his multicultural district that is rapidly changing from African American to Latino. But regardless of

addressing those issues [such as] poverty, disinvestment and lack of real infrastructure changes,” he said.

“I’m focusing on changing the quality of life,



Price speaks at the L.A. Justice Fund rally held on the steps of L.A. City Hall.

FILE PHOTO

McOsker Seeks CD 15 Seat

BY CORA JACKSON-FOSSETT
Interim Managing Editor

Tim McOsker aims to extend his history of public



Tim McOsker

COURTESY PHOTO

potential that the region possesses.

“I’ve lived in the district my entire life,” said McOsker, who comes from

it.” The Watts community, where many African Americans still reside, plays a big part in his intention to give back and he’s committed to make the concerns of the region a priority if he is elected.

“Watts is a community with great potential and a real desire to build up retail development, job opportunities and developing properties,” McOsker said. “We want visitors to come to Watts to experience it and to experience the music, food, urban farming, the towers and just the culture and the environment of the place. That’s my hope.”

Acknowledging that his constituents at least 13 miles or more from City Hall, McOsker intends to assign the majority of his staff to field offices in Watts, Wilmington and San Pedro. His aim is to ensure that people can bring concerns and issues to his attention without traveling to downtown L.A.

“I’m going to make sure that the [field offices are] staffed, and that we have smart, capable, locally-knowledgeable people who come from those communities in those offices,” he promised.

“Also, I know how City Hall works, so I won’t be this type of elected official that believes all the important stuff only happens in the mahogany rooms of City Hall.

“I’ve made a commitment that I will be in each of those field offices at least once a week. It lets [people] know that [their community] is really important and what happens 13 miles away or 26 miles away from downtown is important, and Tim cares,” he added.

Other priorities for McOsker are resolving homelessness and creating affordable housing, rebuilding the economy and creating new jobs, improving public health and safety, combatting climate change and restoring trust and transparency in city government.

To learn more, visit timmcosker.com.

service by representing Council District 15.

With decades of government and nonprofit experience under his belt, McOsker believes his leadership and political know-how will help to secure much needed resources for

a family of public servants. “My father was a city firefighter and my brothers were firefighters. My sister was an emergency nurse at Kaiser and my mom was the busiest of us all with church, school and community groups. We were a house-



Tim McOsker, left, and Cecil Rhambo joined SEIU 721 members at a recent rally.

COURTESY PHOTO

the 250,000+ residents in CD15. Also, he is a native of the area and intimately familiar with the history and




Asm. Mike Gipson, left, and McOsker tour the Port of L.A. in San Pedro.

hold about public service.”

Continuing the family tradition, McOsker joined the office of the Los Angeles City Attorney following law school and worked many years under James K. Hahn during Hahn’s tenure as L.A. city attorney and mayor.

“I had a great experience [with the city attorney and mayor’s offices], but it has always been in the back of my mind that when the opportunity arises to give back to the city that gave so much to me that I would do




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Blackness in Full Bloom: Building Black-owned Businesses from the Ground Up

BY BETTI HALSELL
Staff Writer

The Playa Vista-based advertising firm, Deutsch LA is devoted to empowering the collective community through its complimentary marketing program, Blackness in Full Bloom. Blackness in Full Bloom is a sequence of two-hour weekly master classes for local entrepreneurs focused on varied marketing market segments such as strategy, media, design, and production.

Blackness in Bloom champions an objective to amplify Black-owned businesses in Los Angeles, California. Established in February 2020, the program branched off from a Black History Month initiative. It evolved from an ongoing program which currently takes place 2-3 times a year.

Recently, Deutsch LA created a video highlighting four Blackness in Full Bloom alums, detailing their experience and how the program enriched their busi-

nesses.

As a Los Angeles-based advertising agency, Deutsch LA created a free program

connect with other local entrepreneurs through a series of two-hour weekly training courses.

Angeles by providing them with the tools and resources needed to help their businesses thrive. Our free

ing professionals and strategies for immediate impact to their businesses,” said Ayn Howze, EVP, Head of Com-

Bloom is called the Hex Code Black, a podcast feed for Black creators headed by Deutsch LA Ad Executive Reonna Johnson, produced in collaboration with Deutsch LA and our production arm, Steelhead, is focused on "creating content from an unapologetic Black POV," with deeply moving conversations with Black professionals at the intersection of race, lifestyle, and creativity.

In the pilot episode, Reonna and her guests debate what it means to be a 'regular' Black versus a 'ethnic' Black (with origins outside of the U.S.).

Featuring creative professionals from around the globe, guests include British Jamaican Creative Director, Tahirah Byfield-Edwards (72and Sunny); Brooklynite and Grenadian-American Art Director Rae James (AKQA); and South African creator/D.J. Xolisa Tshomela.

The first episode is now available on Spotify and Apple Podcasts.



COURTESY IMAGE

The Playa Vista-based advertising firm, Deutsch LA is devoted to empowering the collective community through its complimentary marketing program, Blackness in Full Bloom.

with the intention to assist and publicize Black-owned businesses in L.A. Through this directive one can con-

“Blackness in Full Bloom was created to celebrate, amplify, and assist Black entrepreneurs in Los

workshops, focused on various marketing capabilities, offer local business owners’ access to talented advertis-

munications and Advocacy at Deutsch LA.

A new project stemming from Blackness in

New Program Aims to Help Diverse Contractors Win Public Construction Contracts

SENTINEL NEWS SERVICE

A three-pronged Los Angeles regional program - consisting of the City of Los Angeles, Los Angeles County Metro, and the County of Los Angeles -- has been created to help small and diverse contrac-

tors in bidding and obtaining work on infrastructure development and other publicly funded construction projects.

The regional Contractor Development and Bonding Program (CDABP) will provide bonding assistance, contract financing, techni-

cal support, education, training, and other services to under-represented businesses.

The recent addition of a CDABP at the County of Los Angeles has led to the creation of a new regional CDABP website and to expanded outreach and sup-

portive services in order to help contractors access billions of dollars in infrastructure work, a sector that will soon expand even more with the signing of the \$1.2 trillion federal infrastructure investment plan late last year.

All three prongs are being administered by Merriwether & Williams Insurance Services (MWIS), which has many years of experience working on public construction contracting and diversity, equity, and inclusion (DEI) issues statewide.

“Los Angeles is a diverse region with so many talented business owners, and we need to use all their talents and optimize competition to have the greatest local economic impact of regional contracting dollars,” said Ingrid Merriwether, CEO of MWIS.

“We need to break down the barriers that have prevented many small and diverse groups from accessing public contracts. This program will help to create greater equity in regional public contracting. This is an inclusionary program to build a stronger region.”

Bonding and access to contract funding can be major impediments for small and diverse contractors to be able to bid and successfully participate on public works projects. The regional CDABP helps reduce these and other barriers.

For example, the program assists small and diverse businesses in securing bonds by providing collateral guarantees which enable them to bid and qualify for contracts. Also, by increasing access to contract funding, the program addresses the burden of cash flow gaps that exist between the initial cost to prosecute the work and the later receipt of progress payments, gaps that can be 60 days or more.

In addition, the CDABP provides extensive business specific technical assistance, training, project completion support, networking and matchmaking facilitation, as well as other

contractor support services. The businesses assisted include disadvantaged, minority, small, women,

diverse business, the new regional CDABP can assist you in competing for upcoming construction



COURTESY PHOTO

Ingrid Merriwether

and disabled veteran owned business enterprise categories (i.e., DBE, MBE, SBE, WBE, and DVBE). All regional CDABP services are provided at no cost to participants, giving them a more level playing field from which to compete.

Merriwether commended regional officials for their commitment and support of the regional CDABP program. She said, “The regional CDABP is a ‘win-win’ for government agencies and the general public. By enabling more small and diverse companies to bid on public works projects, government agencies create an expanded and larger pool of firms competing, which can generate more creativity and innovation and lead to lower contract costs, thereby saving taxpayers significant money.”

She added that the regional CDABP also creates more equitable job opportunities in local communities and fosters more robust local economies -- the multiplicative impact of contracting dollars staying local.

“With Congress passing and President Joe Biden signing a \$1.2 trillion infrastructure investment plan in November, more opportunities are coming to localities, including the Los Angeles region,” said Merriwether. “If you are a small and

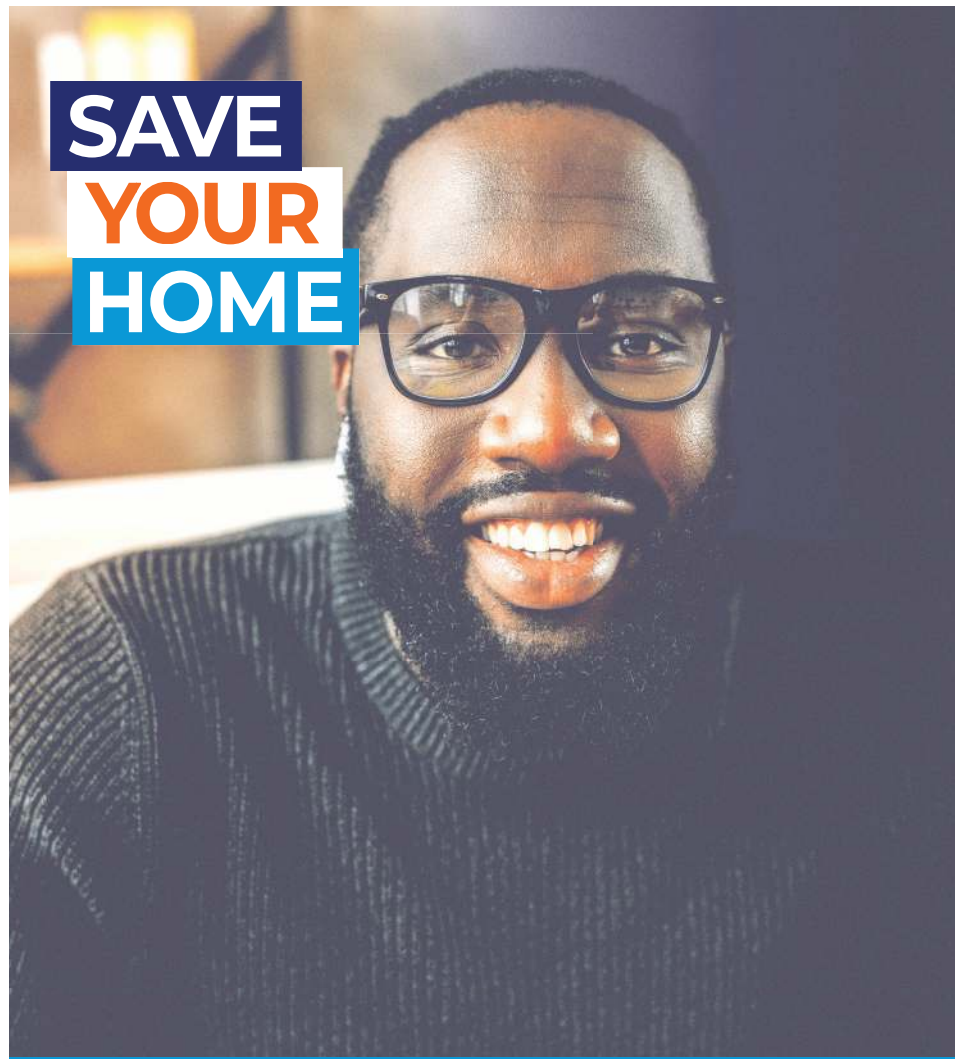
contracts. There is an ever-increasing demand for more small, local, and diverse business inclusion in public contracting. We are expanding our outreach, which includes upcoming trainings, workshops, and academies -- as well as financial resources. Contact us. We want to hear from you and include you.”

One beneficiary of CDABP assistance is Moninder Birdi, owner of Birdi & Associates, Inc., which specializes in project management, electronic security systems, and software development. Birdi & Associates won multi-million-dollar contracts from Los Angeles World Airports after participating in its CDABP.

“The program helped us bid on and win jobs that we previously did not have the capacity to bond for,” Birdi said.

“It levels the playing field. It is a DEI program that adds tremendous value to multiple stakeholders. I am pleased by the creation of a regional program. It will collectively benefit many under-represented businesses, the taxpayers, and the Los Angeles region.”

To obtain more information, visit www.LAConDev.com, email MWISInfo@imwis.com, or call 213-258-3000.



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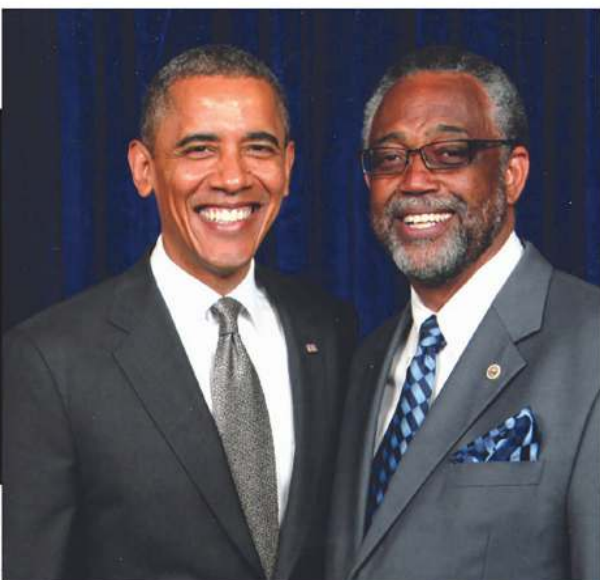
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Reparations Task Force: What to Expect in the Committee's First Report

BY ANTONIO RAY HARVEY
California Black Media

The California Task Force to Study and Develop Reparations Proposals for African Americans will submit its first report to the California legislature in June.

The 13-chapter document will establish how California laws and policies have disproportionately and negatively affected African Americans. The report will be available to the public.

The California Department of Justice's (DOJ) Civil Rights Enforcement Section formulated the document

report will establish how California laws and policies have disproportionately and negatively affected African Americans. The report will be available to the public. The California Department of Justice's (DOJ) Civil Rights Enforcement Section formulated the document

Task force chair Kamilah

Tamaki said about 10 DOJCRE attorneys — including Deputy Attorney General Xiyun Yang, DOJCRE Legal Assistant Francisco Balderrama and additional DOJ staff members created the report.

In a collaborative effort, the diverse DOJCRE team,

Black Californians who are descendants of persons enslaved in the United States.

Amos Brown, a civil rights leader and respected Bay Area pastor whose journey to



Six of the nine members of the California Task Force to Study and Develop Reparations Proposals for African Americans. From left to right are Don Tamaki, Jovan Scott Lewis, chair Kamilah Moore, vice-chair Dr. Rev. Amos Brown, Dr. Cheryl Grills, and California State Sen. Steven Bradford.



Aisha Martin-Walton, with the California Department of Justice, provides directions for public comment on April 13 in San Francisco.

ment will detail the committee's findings so far and include recommendations related to them.

Task force member Donald K. Tamaki said the "comprehensive report connects the dots between past racism and its current consequences." He also inferred that the report presents a "landmark opportunity" to shape the national conversation around reparations.

"I think the report will not only attract California publicity but will also be looked upon nationally," Tamaki said before the task force approved the report. "With the report, we can go out to the people to develop an allyship and (generate) support for it."

As prescribed in Assembly Bill (AB) 3121, the

based on hearings, expert testimonies, and evidence accumulated since the panel first convened on June 1, 2021.

One of the DOJ's duties is to facilitate task force consultation with various experts on California history and reparations. The department also provides administrative, technical, and legal assistance to the panel.

The preliminary report opens with an introduction that leads to chapters focused on enslavement, racial terror and political disenfranchisement, among others. It also covers a range of topics documenting historical injustices Black Americans have endured, including housing segregation, separate and unequal education, environmental racism, and others.

Titles such as Pathologiz-

ing the Black Family; Control over Spiritual, Creative and Cultural life; Stolen Labor and Hindered Opportunity; and An Unjust Legal System, among others, frame the testimonies and historical accounts recorded during the task force meetings.

Moore wrote the foreword. Her introduction is an overview of the task force's activities over the last year. "This interim report will catalog all those harms we've discussed throughout those two-day virtual meetings since June of last year," Moore said in an online Blk TLK Platform discussion in April. "It will also have some preliminary recommendations for the legislation to adopt."

The first report was supervised by Michael Newman, the California Department of Justice's (DOJ) Senior Assistant Attorney General of the Civil Rights Enforcement Section (DOJCRE).

The task force voted to describe the first presentation, the "Interim Report."

Newman added, consulted with the task force to determine edits, make clarifications in terminology, modify corrections, and implement recommendations.

"It was a labor of love for everyone who worked on it," Newman said during the task force meeting held in San Francisco on April 14. "I also want to thank all of the (task force) members and the community's input in producing an incredible record."

California's AB 3121, signed into law in 2020, created the nine-member task force to investigate the history and costs of slavery in California and around the United States. AB 3121 charges the Reparations Task Force with studying the institution of slavery and its lingering negative effects on

The group is tasked with studying and developing reparation proposals for African Americans and recommending appropriate ways to educate Californians about the task force's findings.

After the task force decided on March 30 that lineage will determine who will be eligible for compensation, the panel approved a framework for calculating how much should be paid — and for which offenses — to individuals who are Black descendants of enslaved people in the United States.

An expert team of economists identified 13 categories that would be the basis of the method used to calculate damages and determine what constitutes harms and atrocities. A second report is due by July 2023 when the task force two-year charge is expected to end.


Members of the task force include Kamilah V. Moore, a Los Angeles-based attorney, reparations scholar and activist; vice-chair Dr.

leadership started under the tutelage of Dr. Martin Luther King Jr. in the 1960s; Cheryl Grills, a professor at Loyola Marymount University in Los Angeles; and Lisa Holder, a nationally recognized trial attorney.

Rounding out the panel are Sen. Steven Bradford (D-Gardena); Assemblymember Reginald Jones-Sawyer (D-Los Angeles); San Diego Councilmember Monica Montgomery Steppe; Dr. Jovan Scott Lewis, chair of the Department of Geography at the University of California Berkeley; and Donald Tamaki, Esq. is an attorney best known for his role in the reopening of the Supreme Court case *Korematsu v. the United States*, which led to the conviction being overturned of Fred Korematsu who refused to be taken into custody during the imprisonment of Japanese Americans in World War II.

For more information, visit <https://oag.ca.gov/ab3121#>.

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SEAT 90

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BAR ASSOCIATION

ENDORSEMENTS &
EXPERIENCE

- LOS ANGELES AFRICAN AMERICAN WOMEN PAC
- MLK JR. DEMOCRATIC CLUB
- LA COUNTY FEDERATION OF LABOR, AFL-CIO
- SEIU 721
- LOS ANGELES TIMES
- NORTHEAST DEM CLUB
- NATIONAL WOMEN'S POLITICAL CAUCUS
- DEMOCRATIC PARTY OF THE SAN FERNANDO VALLEY
- SEX CRIMES PROSECUTOR
- SUPERVISING DISTRICT ATTORNEY FOR COMPTON JUVENILE
- ENDORSED BY 45+ SUPERIOR COURT JUDGES



PATRICK HARE
SEAT 151

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BAR ASSOCIATION


ENDORSEMENTS &
EXPERIENCE

- LOS ANGELES TIMES
- LA COUNTY DEMOCRATIC PARTY
- DEMOCRATIC PARTY OF THE SAN FERNANDO VALLEY
- NEW FRONTIER DEMOCRATIC CLUB
- STONWALL DEMOCRATIC CLUB
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Black Dem and GOP Candidates Vying for State Legislature Seats

BY JOE W. BOWERS JR.
California Black Media

Primaries will be held June 7 for four positions on the California Board of Equalization, all 80 seats in the State Assembly, and 20 State Senate seats. Half of the 40 State Senate seats are subject to election every two years. The 20 even numbered districts are on ballots this year.

California Black Media (CBM) is reporting that no Black candidates are running for the Board of Equalization. Malia Cohen, current Board Chair and the first Black woman elected to the Board, is passing up a re-election bid to continue representing District 2 to run for State Controller instead.

There are five Black candidates running for two State Senate seats. Four are Democrats and one is a Republican. Three candidates are women and two are men.

Twenty-two Black candidates are on ballots for 18 State Assembly contests. Twenty candidates are Democrats and two are Republicans. Eight candidates are women and 14 are men. Nine races involve incumbents, and eight incumbents are Black. Three Black incumbents are running unopposed. Two Assembly seats are being contested by more than one Black candidate.

Although African Americans are 5.8% of California residents and 7% of the voting-eligible population, Black candidates are on ballots for 10% of the Senate races and 22.5% of the Assembly races.

State Senators represent an average of 988,455 residents and Assemblymembers represent an average of 494,227 residents. After the redistricting done following the 2020 US Census, African Americans no longer exceed 40% of the population in any district. Three Senate districts and five Assembly districts have African American populations exceeding 20%.

Black candidates running for State Senate are:

Republican Gregory Tatum is a pastor, U.S. Army veteran and avionics technician. He is running to represent Senate District 16 (Bakersfield). State Senator Melissa Hurtado who currently represents District 14 is in this race because redistricting

changed her district boundaries. This district is predicted to be a tossup for the two Republican and three

Democrat Lori D. Wilson is listed on the ballot as a Democratic Mayor and Finance Director running to

can. This is a solid Democratic district. No incumbent is on the ballot.

Democrat Jon Wizard is



From left are Democrat Tecoy Porter, Kamilah Moore (No Ballot Designation), Republican Gregory Tatum, Democrat Corey A Jackson, Democrat Lori D. Wilson and Democrat Maurice Goodman.

Democrats on the ballot.

Four Black Democratic candidates are running to represent Senate District 28 (Los Angeles). Jamaal A. Gullidge is a public servant. Kamilah Victoria Moore, chair of the California Task Force to Study and Develop Reparations proposals for African Americans, has no ballot designation. Lola Smallwood-Cuevas is an educator and community organizer. Cheryl C. Turner is a Civil Rights Lawyer. Five candidates are on the ballot. This is a solid Democratic district.

Black candidates running for State Assembly are: Democrat Kevin McCarty is an Assemblymember representing District 7 (Sacramento). Due to redistricting, he is running to represent District 6 (Sacramento). He has four opponents. This is a solid Democratic district.

Two Black candidates are competing to represent Assembly District 10 (Elk Grove). Democrat Tecoy Porter is a pastor, educator and nonprofit director. Republican Eric M. Rigard is a retired businessman. Five candidates are on the ballot. This is a solid Democratic district. No incumbent is on the ballot.

Democrat Ida Times-Green is a School Board Trustee. She is Board President of the Sausalito-Marin City School District and is running to represent Assembly District 12 (Marin). She has three Democratic rivals. This is a solid Democratic district. No incumbent is on the ballot.

represent Assembly District 11 (Vallejo). Recently, she won a special election to represent District 11, making her the incumbent. She has one opponent. This is a solid Democratic district.

Democrat Marlon G. Ware is a University Professor and Director. He is also a retired US Marine officer.

Democrat Mia Bonta is the Assemblymember representing District 18 (Oakland). She is running for re-election unopposed. This is a solid Democratic district.

Democrat Jennifer Esteen is a Psychiatric Registered Nurse. She is on the ballot to represent Assembly District (20) Alameda. Her opponents are two Democrats and a Republican. This is a solid Democratic district. No incumbent is on the ballot.

Democrat Isaac G. Bryan is the Assemblymember representing District 55 (Los Angeles). He is the incumbent and has one opponent, a Republican. This is a solid Democratic district.

Democrat Reggie Jones-Sawyer is the Assemblymember representing District 57 (Los Angeles). He is running for re-election unopposed. This is a solid Democratic district.

Democrat Corey A Jackson is a Riverside County Board of Education member. He is running to represent Assembly District 60 (Moreno Valley). He has three opponents. This is a solid Democratic district. No incumbent is on the ballot.

Democrat Akilah Weber Democratic State is an Assemblymember and Doctor. She represents Assembly District 79 (La Mesa) and is running for re-election against two Republican opponents. This is a solid Democratic district.

In each contest for Senate and Assembly seats the two candidates receiving the most votes in the June 7 primary will move on to the November 8 general election.

Democrat Akilah Weber Democratic State is an Assemblymember and Doctor. She represents Assembly District 79 (La Mesa) and is running for re-election against two Republican opponents. This is a solid Democratic district.

In each contest for Senate and Assembly seats the two candidates receiving the most votes in the June 7 primary will move on to the November 8 general election.

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Feuer Exits Mayoral Race, Supports Karen Bass

CITY NEWS SERVICE

Los Angeles City Attorney Mike Feuer dropped out of the race for mayor on May 17 and announced his support for his former opponent, Rep. Karen Bass.

Feuer joined Bass at a news conference in Encino to formally endorse her campaign. "I want to thank the city attorney for his endorsement today," Bass said.

"Our city is at a crossroads: will we come together to bring Los Angeles to a more just future? Or will we go backwards with strategies that we know will not work and surrender to fear? I'm running for mayor to lead this city to a brighter future for every-



Karen Bass

one." Bass' team released the results on May 12 of a poll commissioned by her campaign that had her leading the race with 30% of likely voters and billionaire real estate developer Rick

Caruso coming in at 28%. That poll, which was conducted by EVITARUS, put Councilmember Joe Buscaino at 2% and Feuer at 3%. More than a quarter of likely voters were undecided.

Noting his low poll numbers, Feuer said, "I've done a lot of soul-searching and I need to do what is best for our city. That means stepping aside and supporting an exceptional candidate who can win - who must win - because the stakes for Los Angeles could hardly be higher.

"I'm proud to stand here with my longtime friend, colleague and partner to endorse, in the strongest possible terms, Karen Bass for mayor of Los Angeles."

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'The Alabama Black McGruders' Recounts Generational Reconciliation from Slavery

BY BETTI HALSELL
Staff Writer

J.R. Rothstein, Susan Tichy, and Kevin McGruder came together to create the historical biography, "The Alabama Black McGruders," through Redstone Publishing. The 517-page novel contributes to the American narrative in multiple areas in culture, government, law, science, medicine, academia, and business. This is the story of how the McGruders came to be.

The novel shares a narrative between the enslaved and the family who enslaved them. Starting at the beginning, Charles

Magruder was used as a stud to breed more Black people to be used for slavery; for the benefit of William A. Ferrell and William A. Wynne. Rothstein is a great-great-grandson of Charles McGruder and Kevin McGruder is also a branch on the Black side of the McGruder family tree.

"Slave breeding" became popular after 1807 because the prohibition on the importation of African slaves limited the "supply" of slaves in the United States. Subsequently, the Louisiana Purchase of 1803 increased the territory boundaries and started opening massive new

regions for settlement.

The McGruder story can be recognized from ABC's "Soul of the Nation." However, the novel takes a deeper dive into a century-long American saga and shares vulnerabilities and reconciliation between White and Black McGruders. Tichy happens to be part of the White side of the McGruder family and has done a lot of research found throughout the book.

The story stretches over two generations and begins with a couple of branches of a family descended from Ninian Offutt Magruder. The tree had polarizing access to American privileges and freedom.

The biography focuses on Charles McGruder's emergence in the home of his White enslaver and aunt, Eleanor McGruder Wynne. Throughout slavery, Charles is abused and conditioned to breed oppressed people. Charles has more than 100 children over the course of a lifetime, including 52 sons from various women.

Charles' story is being told centuries later by White and Black descendants (McGruder/Magruder family). This book is a one example in American history of the African American family from the beginning to the time onward.



COURTESY PHOTO
J.R. Rothstein, Susan Tichy, and Kevin McGruder came together to create, "The Alabama Black McGruders," through Redstone Publishing.

SoCal Group Graduation: 674 Grads, Scholarships Worth \$27,000, and Boundless Black Joy

BY ALDON THOMAS STILES
California Black Media

This past weekend in the Inland Empire, a San Bernardino couple welcomed hundreds of African American high school graduates from the region for a joyous pan high-school, Black-themed graduation celebration.

"Sometimes we have students doing magnificent things and nobody sees them," said Keynasia Buffong, co-founder of Buffong Consultation Solutions, the company that organized the

celebration honoring graduates from various high schools in the area.

Keynasia Buffong co-owns the firm with her husband Jonathan Buffong. The couple wants to expand the mass graduation event to all regions in the state.

"When you come into your community, we see you. We recognize you," Keynasia Buffong continued.

The Buffongs say 694 students signed up for the Black graduation event their company held in conjunction with the Cooperative

Economic Empowerment Movement (CEEM) and a myriad of other sponsors.

In addition to celebrating the students' achievements, the Buffongs say the event held at the Los Angeles County Fair Grounds in Pomona introduced members of the class of 2022 to culturally significant career, social and civic opportunities.

Black Greek organizations attended the weekend-long event as well as the first Black valedictorian of Beaumont High School where African American students



COURTESY PHOTO
Black graduates attend a celebration at the L.A. County Fairgrounds in Pomona.

make up a little under 7% of the student population.

"We got a chance to give away \$27,000 in scholarships," said Keynasia.

Both Buffongs are educators and student advocates in California. They have been hosting the graduation event appreciating Black students for over 11 years.

But the Buffongs say celebrating success always comes with a reminder of the challenges Black students face.

According to the California Department of Education, at 72.5%, Black students had the lowest high

school graduation rate among all other racial or ethnic groups at the end of the 2020 to 2021 academic year.

Jonathan said one of their goals is to help graduates transition into the next stage of their academic life, whether that be a 4-year university, community college, trade school, or employment.

"Sometimes they don't know where to go or what to do," said Keynasia. "There's mentorship and sponsorship and we aim to have both."

For the scholarship awards, the Buffongs are not just looking at grades but the

full context of the graduates' lives.

"Whether it's COVID, deaths, family or health issues, disabilities, we're looking for things to support them on so we can get them to the next level," said Jonathan.

Outside of academic and career success, the Buffongs spoke about the importance of Black cultural exposure through education and traditional practices such as the Black national anthem and a libation ceremony.

The libation ceremony is performed by an elder in the community as a way to honor one's ancestors. It is significant in various African cultures as well as other cultures around the globe.

The Buffongs say their next step is to look into more internship opportunities and figure out how to help curb the high numbers of Black high school graduates who leave the state to pursue opportunities elsewhere.

Planned Parenthood Opens Inglewood Health Center

SENTINEL NEWS SERVICE

Planned Parenthood Los Angeles' (PPLA) Black Health Initiative Leadership Team celebrated the grand opening of their Inglewood Health Center and Planned Parenthood Community Center on May 13.

The Inglewood Health Center is the flagship location of the Black Health Initiative (BHI), an agency-wide program designed to improve the overall well-being of African Americans by empowering communities to advocate for themselves toward better health outcomes.

"Planned Parenthood of Los Angeles' Black Health Initiative offers an affirmative vision for what sexual and reproductive health care should look like, and that vision is particularly heartening and sorely needed at this moment when we risk losing freedom over our own bodies," said Alexis McGill Johnson, president & CEO of Planned Parenthood Federation of America (PPFA).

"The Supreme Court is prepared to end the constitutional right to abortion by overturning Roe v. Wade, and Black people will disproportionately bear the devastating consequences. This is on top of centuries of systemic racism and barriers to

accessing care. But with the example and leadership of the Black Health Initiative, we have a model for more agency and access that sets



MONTE IMAGES
County Supervisor Holly Mitchell speaks during the grand opening.

out to reduce inequities, and provides the necessary tools and resources for everyone to decide their own future."

The Black Health Initiative is working to improve Black reproductive and maternal health by providing coaching to address chronic conditions before, during, and after pregnancy, acknowledging underlying social needs that impact health, and connecting patients to resources and programs needed to flourish.

"The work that Planned Parenthood Los Angeles is embarking on with its Black Health Initiative is more critical than ever," said Natasha Rothwell, writer and actress from HBO's "Insecure."

"With the threats to

reproductive health care, access to abortion, and Black maternal health care, the direct impact of this initiative on the Black community is key to helping overcome the critical challenges facing Black women today."

The Inglewood Health Center reinforces PPLA's commitment to providing the Black community with the resources needed to combat health inequities by offering prenatal care, doula services, behavioral health services, contraceptive counseling, birth control, and more.

For services not offered at the health center, patients are referred to additional care that is accessible, culturally specific, and supports overall health and well-being.

In partnership with Black Women for Wellness, California Black Women's Health Project, Reclaiming America's Communities Through Empowerment, and UCLA Law Institute on Reproductive Health, Law & Policy, the grand opening included public tours of the health center, elected officials, community based organizations, and PPLA and PPFA staff.

To learn more about the Black Health Initiative and the Inglewood Health Center, visit the location at 905 N. La Brea Ave. or call 800-576-5544.

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OF HIS
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DEMENTIA
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**ALZHEIMER'S
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Just Who I Am, Inc. Presents the Birth Didn't Confine Me Fashion Show!

SENTINEL NEWS SERVICE

Just Who I Am Inc. presents their event, Birth Didn't Confine Me on May 21, 2022. This Los Angeles event will be a fashion show dedicated to bringing awareness to the struggles that foster children face, hoping them overcome and become productive leaders of society.

"Blood is thicker than water, and friends are hard to come by, but I have discovered that blood, familial ties, or heavy words does not bind true family," said Laura Williams, CEO of the Just Who I Am, Inc. "As an adopted child I have learned what family really means. It means love and commitment, loyalty, and unconditional love."

Williams was born one of eight children, and the fifth born to a drug addict. "I often heard that I, too, would become an addict and that I wouldn't amount to anything."

However, Williams was able to take people's mean words and make it gold. This will be her second time doing a fashion show to honor foster care awareness.

"Birth Didn't Confine Me" will highlight foster care awareness while honoring the foster parents who have taken children in. Their goal is to create a safe environment, and fun place for both kids and parents to come and be their natural selves.

Through this event, people will "realize that

birth does not confine them. Hair, make up and clothing will be provided. We will also be providing all youth with take away items, such as clothing and a gift," shared the CEO.

During the COVID-19 pandemic, the foster care system, along with those in, have faced a number of issues.

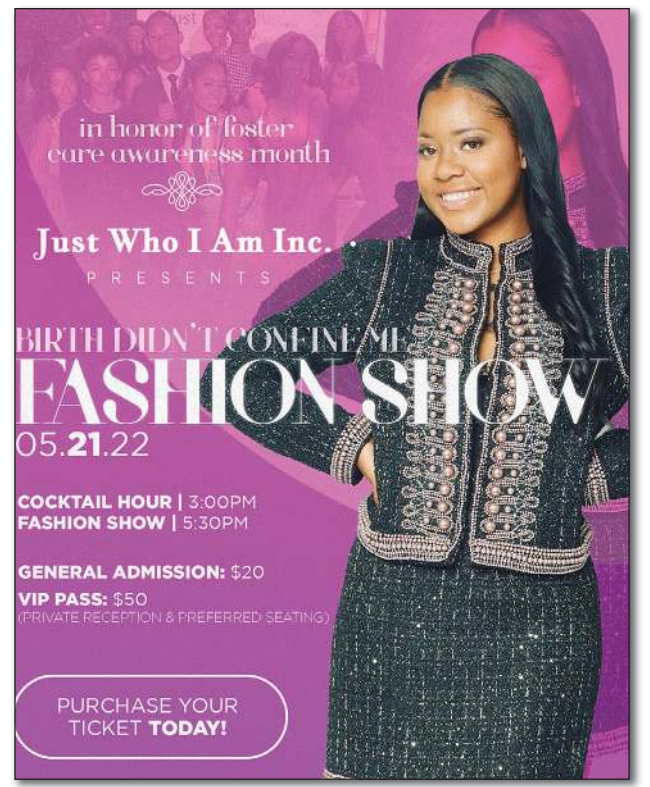
"Imagine the issue the world as a whole is facing. When you look at the foster care system, they're even more overwhelmed trying, not only to keep children safe but find loving homes to place them in. There's a shortage of foster families, and the pandemic only made it worse for people to feel content about closing their doors."

Outside of this event,

Just Who I am Inc. offers Easter egg hunts, mentoring, tutoring, and offers many services to foster care families in need.

"Statistics show that Black children account for eight of one-hundred Los Angeles County children, yet they makeup twenty-eight out of one-hundred foster children," shared Williams. "There is a strong need for more families in the Black community to become educated and more receptive of becoming a foster parent and advocate of the desires for the children at hand."

She continued with, "As a former foster youth, I can truly say adoption was the best thing that has ever happened in my life. I would like to bridge the



COURTESY PHOTO

gap so that no child is left behind."

The Birth Didn't Confine Me Fashion Show will commence on May 21, 2022, at 4863 Southridge Ave Los Angeles 90043. The opening reception will

begin at 3:00 PM and the show will start at 5:30. Tickets, along with donations, can be bought at: <https://www.eventbrite.com/e/birth-didnt-confine-me-fashion-show-tickets-332060922157>

Free Virtual Forum Planned on Suicide in Black Community

SENTINEL NEWS SERVICE

Delta Sigma Theta Los Angeles South Bay Alumnae Chapter presents "Keepin' It Real - Suicide in the African American Community," on Saturday, May 21, from 10 a.m. to 11:30 a.m.

The free virtual town hall, organized under the leadership of Dr. Essie French Preston, president, and Dr. Rachell Guillory Sherman, first vice president, is designed to help African Americans gain more information about suicide in Black communities, prevent it by recognizing the early signs, and know where to seek help

for self, family, friends, and others.



COURTESY PHOTO

Dr. Essie French Preston

While statistics have shown that the suicide rate has decreased as a whole, it

has increased in the African American community. The Health and Human Services Office of Minority Health reported that in 2019 suicide was the second leading cause of death for African Americans between the ages 15 and 24.

The town hall will feature two national speakers who are experts in the field of suicide - Kiersten Gutherman (LLMSW), leader of CNS Healthcare Suicide Prevention Program, and Jordan Burnham, mental health advocate and director of training at Minding Your Mind.

"We hope to encourage the attendees to be proac-

tive at preventing suicide in our community," said Darlene Lott, RN, and chair of the chapter's Physical and Mental Health Committee.

"Research has shown that by acknowledging and talking about suicide, we can decrease the incidents of suicidal ideation and behavior. Research also shows that discussing suicide does not put the idea in one's mind and does not increase the likelihood of causing someone to attempt suicide."

Dr. Stephanie Quarles-Jackson, co-chair of the chapter's Physical and Mental Health Committee, agrees and adds, "Our goals of this Town Hall are

to share valuable information regarding suicide and help dispel myths about suicide and mental health in the African American community.

"Having an awareness of the many causes, the signs to look for, and helping one receive appropriate mental health care can help decrease or prevent the number of suicides each year in African American community."

Delta Sigma Theta Sorority, Inc. is a service organization founded at Howard University in 1913. In 1966, the Los Angeles South Bay Alumnae Chapter was chartered. The Chapter remains com-

mitted to a "five-point" programmatic platform: Economic Development, Educational Development, International Awareness, Physical and Mental Health Involvement, and Political Awareness and Involvement.

To register for the free virtual town hall on suicide, visit <https://us02web.zoom.us/j/6tqj00E9dWH388w6pZtzHrqQWEATG>.

The Town Hall Zoom information is ID 86447541293. The passcode is 843735. For more information, call Dr. Stephanie Quarles-Jackson at (310) 497-0274.

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ADDITIONAL INFORMATION IS AVAILABLE AT ETHICS.LACITY.ORG

@VAHEDI DAVID

Poor People's Campaign Holds Moral Monday March on L.A. City Hall

{continued from Pg. A-1}

evil sits in the “corporate world that we live in that dismantles you as a person, and as a community, and as a family. Those are the things that we have to directly recognize and if we recognize that then we know the road that we should be on and it’s going to require every one of us. ... This is the time - you are born in this moment. We are here in this moment to fight the greatest evil.”

Monday’s action called attention to the needs of the 20 million – or 51% - of Californians who are poor or low-income and the 140



A big crowd participates in the Moral Monday March.

(STEVE PAVEY/POOR PEOPLE'S CAMPAIGN)



Curtis Freeman told about his imminent eviction from government housing.

million people nationally who were poor or low-income before COVID, according to reports issued by the Poor People’s Campaign: A National Call for Moral Revival (PPC:NCMR).

The march came as the nation hit 1 million COVID

California residents, speakers noted that the state generates \$3.4 trillion, ranking California as the fifth-largest economy in the world. “And yet, a father of four suffering from COVID-19 was sent home to die because the doctor said it would be too expensive to treat him,” said his widow said during the rally in Los Angeles.

Another speaker emphasized that “poverty is not a personal choice, but a policy choice.” He noted that these policies were devastating communities even before the COVID-19 pandemic, “with 250,000 dying from poverty each year in the U.S.

Curtis Freeman of the Sacramento PPC said he’s in temporary housing that’s been federally funded by the government. The arrangements were supposed to lead to permanent housing, but the government is ending the



Marchers traveled one-mile on Spring Street in downtown L.A.

program and residents will have to pay \$800 a month to stay or be evicted.

“And at the end of the day, they’re saying that they run out of funds. They run out of funds for housing for us. So this coming July 1st, they’re putting out,” he said.

Lamenting the number

of homeless individuals living on the streets surrounding City Hall, Bartholomey Perez of Fight for 15 Los Angeles remarked, “It is amazing that we are in front of the building where laws are made, in the shadow of the place where the economy is ruled and we are surrounded by poverty.”

Nourbese Flint, senior director of Black leadership and engagement for the Planned Parenthood Federation of America, added another perspective, saying, “I know for far too

in the country, where you can work 80 hours a week and still not have ends meet, there are too many of us that don’t have boots to strap up. We have done everything they asked of us and still continue to be let down by some politicians that are playing political games with our very real lives,” she stressed.

The PPC stop in Los Angeles is part of the campaign’s Mobilization Tour, which previously featured rallies in Cleveland, OH; Madison, WI; Raleigh, NC; New York

We Speak Their Names: Honoring the Victims of the Buffalo Shooting

{continued from Pg. A-1}

may file charges. Eleven of the 13 people shot were Black. As shock and outrage spread throughout the world, NAACP President Derrick Johnson said he and the NAACP organization are “shattered and extremely angered by the incident. Hate and racism have no place in America.” President Joseph Biden called the alleged shooter a “hate-filled soul.”

The Buffalo Police Department released the names of the 10 people who were murdered. They ranged in age from 32 to 86. Three persons were injured in the shooting, but are expected to recover fully. The Sentinel has chosen to honor the victims. We speak their names:



Aaron Salter, 55, a retired Buffalo police officer who worked security at Tops supermarket and confronted the shooter to stop the shooting.



Pearly Young, 77, a mother, grandmother, and missionary who ran a food pantry in the Central Park neighborhood for 25 years, feeding people every Saturday.



Katherine "Kat" Massey, 72, a former writer for the Black newspapers Buffalo Challenger and The Buffalo

Criterion. Massey’s family said, “She took care of everything and she was amazing.”



Deacon Heyward "Tenny" Patterson, 67, would help drive people who needed transportation to the Jefferson Avenue store.



Celestine Chaney, 65, was a cancer survivor and grandmother of six grandchildren and one great-grandchild.



Roberta A. Drury, 32, a native of Syracuse, but living in Buffalo.



Margus D. Morrison, 52, a bus aide who worked for First Student. He loved kids, and kids loved him

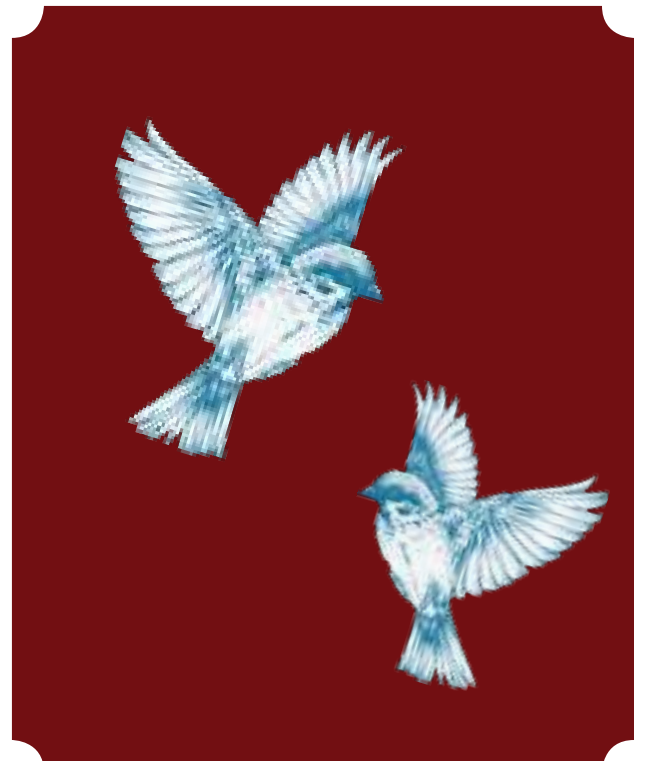
Andre Mackneil, 53, was a native of Auburn, NY, and engaged to marry Tracey Lynn Maciulewicz. Mackneil died on their son’s third birthday. Mackneil went to Tops to pick up a surprise birthday cake.



Geraldine "Gerri" Talley, 62, was a native of Buffalo. Friends of the avid baker say her Facebook page is filled with various desserts made for loved ones.

The three survivors are Zaire Goodman, 20, of Buffalo, treated and released from the hospital; Jennifer Warrington, 50, a native of Tonawanda, NY, treated and released from the hospital; and Christopher Braden, 55, from Lackawanna, NY, had non-life-threatening injuries.

Funeral arrangements for the victims had not been announced at press time.



WNBA Star Brittney Griner's Detention Sparks Outrage Among WNBA Players

{continued from Pg. A-1}

Alexander Boykov believes that the extension is a sign that her case will come to trial soon.

Many prominent figures in woman's basketball have expressed their grievances on Griner's case on social media, using hashtags #WeAreBG and #FreeBrittneyGriner.

"Free BG til it's backwards !!" Las Vegas Aces forward A'ja Wilson tweeted.

"85 days TOO LONG. #WeAreBG," said Los Angeles Sparks forward Nneka Ogumike in reference to the time Griner has spent detained. Ogumike spent four years competing in Russia for the Dynamo Kursk women's basketball club.

"It has been 85 days since our friend, Brittney Griner, has been wrongfully detained in Russia. It is time for her to come home. @WhiteHouse, we



Griner (right) has helped the Phoenix Mercury win a championship in 2014 and helped Baylor win an NCAA title in 2012 (TGSPORTSV1 PHOTO)

game days for the Mercury this season, Griner's wife Cherelle posted videos of her on Instagram. Cherelle recently earned a Juris Doctorate from North Carolina Central University.

would always save her leftover food and give it to a homeless person," Turner Tweeted. "So of course with her on my mind I thought to do the same today. Sometimes a free meal can make a persons day. If possible, do something for a stranger today."

A U.S. Embassy official talked with Griner during her hearing and reported that she "is doing as well as can be expected in these circumstances."



Along with competing for the Phoenix Mercury, Griner (left) plays for the Russian club UMMC Ekaterinburg (TGSPORTSV1 PHOTO)

are paying attention and we are counting on you. #WeAreBG" stated Seattle Storm forward Breanna Stewart.

During the first two

Griner's teammate Brianna Turner reminisced on her kind acts to those who are less fortunate in light of the news.

"On road trips BG

On May 3, the State Department classified Griner as wrongfully detained. This put her case in the office of the U.S. Special Presidential Envoy of Hostage Affairs (SPEHA).

Hostage negotiator Roger Carstens and the State Department decided to classify her as wrongfully detained,

according to press Secretary Jen Psaki.

"We take our responsibility to assist U.S. citizens seriously, and we will continue to press for fair and transparent treatment for all U.S. citizens when they are subject to legal processes overseas," a State Department official said.

Griner's family and

trafficker. Also known as the "Merchant of Death," Bout was sentenced to 25 years in prison in 2008 for the delivery of anti-aircraft missiles, helping a terrorist organization, and conspiracy to kill U.S. citizens.

American government officials were skeptical about Russia's reporting, noting that it is a tactic to pressure the United States government.

The U.S. and Russia committed a prisoner swap last month between former Marine Trevor Reed and Russian pilot Konstantin Yaroshenko. The U.S. claimed that Reed was wrongfully detained; he had been in Russia for three years. Yaroshenko was convicted of drug trafficking.

Former Atlanta Dream forward Adaora Elonu expressed how she is "extremely worried" for Griner. Like the seven-time WNBA All Star, Elonu has played pro basketball in Russia.

"I didn't feel unsafe. I felt as if there was not much happening in that country," Elonu said. "I know there was a lot going on outside of the country. But as far as when I was in Russia, we weren't getting much news about what was happening."

Griner will be paid her full salary for this season. To honor her, all 12 WNBA



Griner (42) appeared in a court in Khimki for a pretrial hearing when the court ruled for her to be detained until at least June 18 (TGSPORTSV1 PHOTO)

supporters, along with the WNBA and the Biden Administration have been working to get her out of



Griner is a two-time Olympic gold medalist and a seven-time WNBA All Star (TGSPORTSV1 PHOTO)



Russian detainment. The Richardson Center, an organization that privately advocates on behalf of families of detainees and hostages, is also assisting the Griner family.

Several Russian news sources reported that Russia wants to trade Griner in a prisoner swap with Viktor Bout, a convicted arms

teams have her initials and jersey number 42 on their hardwood.

Griner has been detained since February when Russian authorities allegedly discovered cannabis oil in her luggage. They accused her of smuggling a significant amount of narcotics.

The Amazing Grace Conservatory (AGC) Celebrates the 25th anniversary on Stage Performing 'The Lion King'

{continued from Pg. A-1}



Wendy Raquel Robinson, known for her iconic role of Regina in "The Steve Harvey Show," is the Co-founder/Artistic Director of the program (INDB)

Season, it amazes me to witness the 'Full Circle of Life, Love and Legacy' that has touched, moved, and inspired thousands of lives throughout the years."

She continued in her statement, "I grew up in South Central Los Angeles and witnessed the socio-economic disparities that impacted both me and my community. The

devastation of the LA Riots in 1992, combined with the aftermath of seeing my beloved neighborhood destroyed, our schools and our children in crisis, became a defining moment for me and the vision for Amazing Grace Conservatory was born."

As an NAACP award-winning program, AGC focuses on youth between

the ages of 5-18, honing in on their skills and preparing

the official press release indicates this season of

calls for connection through storytelling, the

(S.H.A.R.P.)

is a multi-faceted initiative that sheds light on the rich art history of well-known African American entertainers who resided in Los Angeles' 'Sugar Hill District' during the 1940-50s. S.H.A.R.P. implores the community to engage with art, culture, and history through multiple mediums and platforms."

AGC will be going through their archives and reviving original musicals such as "Anny'mae and Asbury." Written by Tracy Lamar Coley. AGC also provides an annual scholarship in his honor, the "TLC" Scholarship is a grant awarded to a "deserving graduating senior that is attending an accredited (4) year university or college and majoring in the arts."

The AGC building is located at 2401 W. Washington Blvd, Los Angeles CA., find out more information at amazinggraceconservatory.org.



(SCREEN GRAB)

them for success in creative industries and beyond.

AGC has the tools to build the best experience for the whole family. Some up-and-coming events include "The Lion King," which opens on May 21-22. One can also feel the excitement and connection through generations at the 25th Anniversary Celebration on July 16, of this year.

The statement from

"The Lion King," is one not to miss. It is a "night of soul-stirring music and electrifying dance numbers," 55 young performers between the ages of 8-18, turn the stage into the great safari.

Other activities funneling through AGC, include the First Annual Thrill of Sugar Hill Arts Revival Festival (S.H.A.R.P.). The event

goal outlined stated, "to engage the community in recognizing the significance of the arts and provide avenues for residents to participate in social and artistic initiatives to preserve history and expand opportunities for future generations."

The statement released explaining (S.H.A.R.P.) read, "Sugar Hill Arts Revival Festival



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Playwright Brandi Kesselman gives Homeless Community a Voice with Short Film, Under The Freeway

BY SIMONE GRANT
Contributing Writer

The homeless crisis in Los Angeles has skyrocketed over the past few years, and continues to grow. Downtown L.A., specifically Skid Row, has one of the largest homeless populations in the United States. Substance abuse, mental illness, lack of affordable housing, unemployment, poverty, and mass incarceration, are just a few of the leading factors of homelessness. Just last year, the city of Los Angeles did a sweep where the homeless encampment in Echo Park Lake was cleared, leaving hundreds back to searching for a place to sleep. Reports show that a few were placed in permanent housing, disappeared, or were back on the streets following their removal. Their pain is unheard and overlooked by many. L.A.-based playwright, producer, and director Brandi Burks Kesselman wanted to give the homeless a voice and portray characters who represent real people with real stories with her musical play turned short film, "Under The Freeway."

Brandi has been feeding the homeless in downtown Los Angeles for the last 20

years. She had worked for a car company and when she would get off of work, her and her sister would go to the store, cook, and set up a table on 6th and Crocker in the area. "This was the only street that wasn't saturated with homeless people," she explained. "We put the word out to the homeless to let other people know we were here." Tons of people would come and Brandi and her sister would pass out food, gently used clothes, socks, blankets, and shoes for them to choose from. She got inspired during her time downtown while listening to different people tell her their stories, and decided to



write about the "people un-



Playwright Brandi Kesselman writes to uplift not only her community, but everyone in need of inspiration. (Will Utley Photography)

der the freeway." "I already had 6 plays under my belt and I wanted to write about homelessness and have their voices be heard," she said. "People ignore them, walk past them every day, or drive past them and act like they are just part of the pavement; they don't even pay any attention to them." Brandi has been writing since she was a child and all of her stories are based on per-

sonal experiences that have impacted her life. Produced by her company, Happy4Show Productions, and Stelly Entertainment, "Under The Freeway" depicts characters who portray real people who through good and bad experiences or unfortunate events and are now on the streets. "Under The Freeway" will expose you to poverty, pain, and the truth that is in this community of people. Viewers will learn who the characters are and how they ended "under the freeway." Brandi wrote the musi-

cal stage play, which was performed the first time in 2012. The play was done two more times, September 2019 being the last before the coronavirus pandemic. Once the pandemic hit, she was unsure when they would be able to go in theatres again, so she decided to take it and turn it into a short film. She revealed that it was challenging at first because the play was 90-minutes long and she wanted to get in all of the main pieces to depict the story the best she could. The film ended up

being 18 minutes long. Brandi raised \$28,435 in online donations to film the short through GoFundMe and another \$5,000 in donations and is working on getting the full funding for the feature. Generosity is one of Brandi's habit of character and is something that is second nature to Brandi. Not only does she give to the less fortunate, but is also willing to lend a hand to anyone in need. "You have to help other people," she stated. "Your hand should be in two directions; one hand reaching up to get help from somebody doing better than you and one hand below to pull somebody up. She went on to explain how you can't have both your hands in the air and not be willing to help anyone under you. "Under The Freeway" will leave you speechless as the characters express the reality of day-to-day life in an encampment in downtown Los Angeles. "When I can feel the energy in the air and hear the audience laugh, cry and gasp in suspense it makes everything worth it."

To contact Brandi, email Happy4show@gmail.com.

Black Makeup Gurus and Trends for 2022

BY MARGRIRA
Contributing Writer

Up-and-coming African, Afro-Latino and African American beauty experts are trending on social media. Despite often getting the short end of the stick financially due to



Goodness Mbah (YouTube.com)

professional makeup artist and beauty content creator.

3) **Goodness Mbah** - Nigerian-based makeup artist and beauty creator on the rise, who offers tutorials for those that want to learn her technique.

4) **Oheema Bonsu** - A beauty content creator and influencer who offers tutorials via her YouTube channel.

5) **Bhoney** - A lifestyle and beauty content creator.

6) **JaiDoesIt** - Jai is a self-taught makeup enthusiast and beauty content

old-fashioned racism, these makeup artists are going viral with their revolutionary fashion tips.

Clearly, they adhere to the adage - "when life gives you lemons, make lemonade" - because they have turned those lemons of racism into a myriad of things that work.

Here are a few makeup artists and influencers that you should follow because their advice is on point and trends to look out for in 2022.

1) **Kay Ngonyama** - Kay is a South African-based professional makeup artist, beauty content creator, YouTuber, and influencer. Follow her on her platforms to keep up with her work.

2) **Vanessa Gyimah** - Vanessa is a published



JaiDoesIt (joyceomola.tumblr.com)

creator and she's learning every day and loves to teach.

TRENDS

Bejeweled Eyes - thank you (or, not) to HBO's "Euphoria" for giving the world this beauty idea.

High-Shine Lips - if

it's not glossy it's not on-trend. Don't believe me, just check out Make Up By Mario to get caught up and on-trend.

Soft Sculpting - the word is "contour" which makes all the difference between real-life glamour, and camera-ready ... glamour.

Kitten Eyeliner - gone are the heavy tails, eyeliner. To get the natural lift - think limmer tails with a subtle flick.

Lifted Brows - the brow lamination look is here to stay because they open up the eyes and are flattering but the trend is leaning into a softer form than a lamination or soap brow, which has maximum vertical hairs throughout the brow that lay quite flat and can appear two-dimensional.

Blush Placement - where you place your blush can change the shape of your face. Blush has come down a little bit lower giving a more natural, fresher look. That works with all kinds of blush choices.

Multi-Functional Color Cosmetics - the movement for clean beauty is not letting up. For that purpose, there are more color formulas across the foundation, eye makeup, blush, lips, and even nails that incorporate treatment ingredients as consumers want to treat their skin 24/7. Clean beauty might be here to stay.

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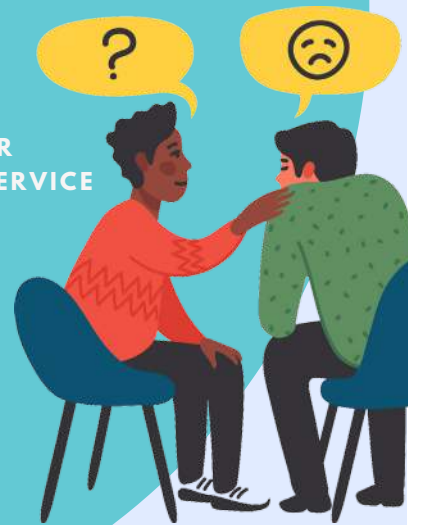
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Getty Center Partners with LA Phil's Youth Orchestra Los Angeles (YOLA) for Getty's 25th Anniversary

BY SIMONE GRANT
Contributing Writer

For their 25th anniversary, the Getty Center has partnered with organizations across Los Angeles for free community art weekend festivals. Attendees can enjoy hands-on art workshops, live music and performances, giveaways, a photo booth, an immersive digital experience provided from Getty collections, food, and more.

Getty partnered with L.A. Phil's Youth Orchestra Los Angeles (YOLA) to highlight the city's arts and culture. Opening weekend took place Saturday, May 14, and Sunday, May 15, from 11 a.m. until 6 p.m., for a two-day festival at



From left to right: Lisa Lapin, Vice President for Communications, J. Paul Getty Trust, Renae Williams Niles, Chief Content and Engagement Officer, Los Angeles Philharmonic, Eloy Morales Jr., Inglewood City Council Member, Camille Delaney-McNeil, Director, Beckmen YOLA Center, James Thomas Butts Jr., Mayor of Inglewood, Chad Smith, CEO for Los Angeles Philharmonic, Mary-Elizabeth, Head of Community and Government Affairs, J. Paul Getty Trust, Alex Padilla, Inglewood City Council Member, Elsje Kibler-Vermaas, Vice President for Learning, Los Angeles Philharmonic at Getty 25 in Inglewood over the weekend. (AURELIA D'AMORE PHOTOGRAPHY)

Inglewood City Hall. Inglewood City Hall's front lawn, Grevillea Art Park, and the Beckman YOLA Center hosted interactive workshops, and had live performances with

local musicians, artisans, and visual artists. The events gave local artists and musicians a platform to showcase their talents, and vendors an opportunity to promote their

business. Saturday's event featured performances by YOLA, Walkgood presents: Makélé Sound Bath & Kemetic Yoga w/Anu Wolley, Black Nile, Voices of Creation, Foreigner B2B Blaq Pages, We Are King, ICYOLA Jazz Band, and DJ Qwesscoast & Friends. DJ Gudo, students from Inglewood Unified School District, Nojone. Art House Movement Workshop with Chris Emile also performed on Inglewood's Youth Stage, and more.

Sunday's performances included sounds by DJ Jeli and DJ Gudo, S.H.I.N.E. Muwasi, YOLA and ICYOLA, The Albert McNeil Jubilee Singers, Brasil Brasil Cultural Center, Godfrey at Large, Katalyst, MUNEKA, 1500 Sound Academy, Capoeira Workshop with

Brasil Brasil, and DJ Battlecat and G-Funk All-Stars featuring Georgia Anne Muldrow

Attendees had a variety of exhibits to experience and activities and art activations to choose from including a community gathering workshop by Coloured Art Studio, a community art exhibit curated by Kayla Salisbury, Writing Your Inner Geography by Fei Hernandez, Inglewood Open Studios (IOS) Coloring Workshop with local artists, a sculpture workshop by The Creative House, an Ink-Dipped Distraction Workshop by Martin Durazo, a Gathering Clouds art activation at the Beckmen YOLA Center by Helen Lessick, and Environmental Art Demonstrations with Dobby Garden.

Food vendors included

Mr. Fries Man, Billionaire Burger Boyz, Compton Vegan, I Love Funnel Cakes, and Crenshaw Coffee Co.

Serving more than 1,500 young musicians across five sites, YOLA provides them with free instruments, up to 18 hours per week of intensive music instruction, academic support, and leadership training.

For more information on the Getty 25 festivals, visit: <https://www.getty.edu/news/getty-announces-locations-for-10-free-community-art-festivals-across-los-angeles/>

For more information on LA Phil and this weekend's event, visit: www.laphil.com and <https://www.laphil.com/campaigns/celebrate-inglewood-community-festival>.

Formerly Incarcerated Women Can Thrive Through ARC

BY BONNIE BOSWELL
Contributing Writer

"I won him!" Those were words shared with me by a young mother who had been fighting to regain custody of her son for four years. For the past few weeks, Bonnie Boswell Reports has been telling the story of this formerly incarcerated woman who rebuilt her life to regain her 6-year-old son. She had a tough, but heroic journey. After her release from jail, this young lady found an apartment

through the Brilliant Corners housing agency. But to continue stabilizing her life, she turned to the Anti-Recidivism Coalition (ARC) in downtown Los Angeles.

ARC provided her with vocational training, personal counseling, and certification to become a substance abuse counselor. She got a car, a job, and opened a college fund for her son. Still, the court turned down her appeal multiple times.

ARC's executive director, Sam Lewis became her mentor. His constant advice:

"patience and prayer." But Sam also took action. "It just didn't seem like she was getting a fair shake," he said. So, Sam and others at ARC worked to provide the necessary legal support. And she won her custody battle—finally. But not every mother who has been behind bars is so fortunate.

The Prison Policy Initiative reports this past Mothers' Day (2022), 150,000 mothers were in jail in the United States. Over 58% of the women in prisons are mothers; 80% are in jail



Bonnie Boswell (COURTESY PHOTO)

awaiting trial because they can't afford bail. The same report

estimates that every year, 58,000 women are pregnant when they become incarcerated. And while the U.S. Department of Labor has announced new funding for formerly incarcerated people, it is important that attention be paid specifically to the issues of women.

Research from the Justice Quarterly suggest poverty, substance abuse and past victimization disproportionately affect women. Women are often the primary caretakers of their children. Parental incarceration has a profound effect on children, including lower educational

achievement, more mental health problems such as fear, anxiety, anger and depression.

When the mother is justice system impacted, the whole family is impacted. Fortunately, there are encouraging examples, like the one above, of how to help formerly incarcerated women thrive.

There need to be more like it. Watch "Challenging Recidivism" on Bonnie Boswell Reports, Fridays at 2:58p on KCET and kcet.org/bonnie

had been fighting to regain custody of her son for four

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HARDWICK AT 90 – STILL ON THE BATTLEFIELD FOR GOD AND JUSTICE

Rev. Dr. J. Benjamin Hardwick has preached the Gospel and fought for the rights of African Americans for nearly seven decades

By CORA JACKSON-FOSSETT
Religion Editor

Last month, the Rev. Dr. Joseph Benjamin Hardwick called on African American clergy to join him at a breakfast in support of Karen Bass for L.A. Mayor. More than 75 pastors representing denominations and independent ministries responded to his call.

Such is the deep level of respect and endearment that Hardwick commands. When he speaks, people listen and likely because he has a solid history of standing firm in the name of the Lord and fighting fiercely on behalf of his community. And even today, at the age of 90, he remains unwavering in his commitment to Christ and lifting up other people, especially those less fortunate.

Over the years, the Sentinel has reported on notable achievements in Hardwick's ministry. The following are highlights of some of those milestones.

Rallying Clergy to Back Bass - 2022

U.S. Representative and L.A. mayoral candidate Karen Bass met with President J. Benjamin Hardwick and the members of the Western State Baptist Convention on January 21. Bass shared her vision for the city's future, gave an update on COVID initiatives and shared insight on the passage of voting rights legislation. At the conclusion of her remarks, the attendees pledged to support her in the election for mayor of Los Angeles and on May 3, more than 70 faith leaders responded to participate in a prayer breakfast and press conference with Bass.



IAN FOX/L.A. SENTINEL

The event, organized by Hardwick and hosted by Danny J. Bakewell, Sr., featured remarks and an endorsement of Bass by U.S. Rep. Jim Clyburn. Some of clergy in attendance were Pastor Marvis Davis, Pastor Douglas Nelson, Pastor K.W. Tulloss, Rev. Dr. Melvin Wade, Bishop Clement Fugh, Pastor J. Edgar Boyd, Rev. Dr. Najuma Smith-Pollard, Pastor R. A. Williams and Evangelist Manuel Scott, Jr.

Hosting Friends Helping Friends Fair - 2019

Pastor J. Benjamin Hardwick and the members of Praises of Zion Missionary Baptist Church celebrated his 88th birthday by hosting "Friends Helping Friends," a community outreach and resource fair. The event was



E. MESIAH MCGINNIS/L.A. SENTINEL



Rev. Dr. Joseph Benjamin Hardwick

held in the church parking lots and included free food, games, clothing, shoes, haircuts, showers and music.

Hardwick said that by hosting this event, "We show our willingness to accept our moral responsibility to help others who have a need because it is the right thing to do. Not one of us can escape the fact that each of us has the ability to share whatever we have, which could transform the lives of those in need with compassionate, and not judgmental, assistance."

Hardwick also frequently joined with Pastor Sherman Manning, Rev. Dr. R.A. Williams, and Rev. L.A. Kesse to host fairs to assist the homeless.

WBSC Makes \$40,000 Contribution - 2018

Rev. Dr. Richard Sanders, CEO of the Mozell Sanders Thanksgiving Dinner West Coast, Inc., accepted a \$40,000 check from the Rev. Dr. J. Benjamin Hardwick on behalf of the Western Baptist State Convention (WBSC).



CORA J. FOSSETT/L.A. SENTINEL

Sanders, who aids many people through the organization founded by his father, said the donation will help feed 10,000 people during the Thanksgiving holiday.

As president of WBSC, Hardwick often seeks avenues to assist others. He implemented the organization's Chaplain Prison Ministry, countless food drives and an annual

scholarship program for youth.

Winning Lawsuit Against Transamerica - 2017

Reminiscent of David versus Goliath, the Rev. Dr. J. Benjamin Hardwick took on the mammoth Transamerica Life Insurance Company and won.

Hardwick, the pastor of Praises of Zion Missionary Baptist Church in South Los Angeles, was recently awarded a \$5.6 million judgment from Transamerica after a jury



COURTESY PHOTO

found the company guilty of improperly raising insurance premiums by 50 percent on 2,400 predominately African American members of his and other local churches.

"This outcome is a blessing to our community and all who believe in the promise of the program," said Hardwick. "It gives rise to the belief that all of us – no matter what community you are from – have the right to be treated fairly."

Celebrating 60 Years of Ministry – 2015

Looking back over his career, Hardwick realized his



Pastor and First Lady Hardwick

COURTESY PHOTO

calling to help others developed during the Watts Riots when Praises of Zion, then located on 84th Street and Avalon Boulevard, played a pivotal role.

"In 1965, this church was the headquarters for the Watts Riot. The governor and the National Guard operated out of this church. That was the beginning of my total commitment to helping the less fortunate and this church has been doing that for 60 years," recalled Hardwick.

In recognition of his many achievements, he has received hundreds of awards from city, state and federal officials as well as ecumenical and community organizations.

"God has been good to me. We have had a number of dignitaries visit our church including the vice-president and Dr. Martin Luther King when we were on Avalon. I have been welcomed to the White House and met every president," said Hardwick.

"But the most memorable moment in my life is being able to pastor God's saints. To sum it all up, God looked on me and made me a servant of the Lord Jesus Christ."

LEWIS METROPOLITAN CME HOLDS ANNUAL STATE'S RALLY

By CORA JACKSON-FOSSETT
Religion Editor

Lewis Metropolitan CME Church plans its Annual State's Rally on Sunday, May 22, following the 10:30 a.m. service, in the sanctuary at 4900 S. Western Avenue in Los Angeles.

According to Pastor Travis A. Morris, the State's Rally will feature members representing various states through presentations and cuisine. Refreshments will include a complimentary salad bar. The public is invited



FILE PHOTO

Pastor Travis A. Morris to attend both the worship and the State's Rally. To learn more, call the church at (323) 292-0179.

Scott Celebrates 40th Year of Ministry

By CORA JACKSON-FOSSETT
Religion Editor

The Rev. Dr. Manuel Scott, Jr. will observe four decades of evangelistic ministry during his 40th Anniversary Celebration on Friday, June 24, at 7 p.m.

Hosted by the Rev. Dr. J. Benjamin Hardwick, the event will be held at Praises of Zion Missionary Baptist Church, 8222 S. San Pedro St. in Los Angeles. The

Rev. Dr. R.A. Williams, pastor of McCoy Memorial Baptist Church, will be the guest speaker.

Scott's ministry is filled with many "firsts" accomplishments. Those achievements include the first, full-time, national evangelist from the Black Baptist Church in more than 100 years and the first non-pastor invited to preach by 10 presidents of national Baptist organizations. Also



FILE PHOTO

Evangelist Manuel Scott

prior to the pandemic, he averaged nearly 100 flights a year conducting revivals in cities throughout the United States.

Inviting the public to join him for the service, Scott also announced that the Four points Sheraton Airport will offer a special rate to all attendees.

To learn more about the celebration, call (626) 290-6016.

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•DR. MAULANA KARENGA•

Haji Malcolm and the Buffalo Battlefield: Aid for Others and War on Us”

Yet again, we are confronted with another radically evil act of mass murder of our people, this time in Buffalo, New York, nine out of 10 killed, two out of three wounded, and again in this war zone we call America.

And again, it is made especially painful, not only because of the massive loss of life and injuries of the innocent and vulnerable each time, but also because it is so persistent and pervasive. Moreover, it is experienced as even more tragic and troubling because it is carried out in the midst of official as well as unofficial killing of us in various venues and in different ways.

Indeed, there is no sanctuary in the city or countryside, no security or exception in supermarkets, mini-markets or malls, churches, mosques or temples, schools, parks and even homes, walking down the street or driving and sitting in cars. We are all vulnerable, not exempt by our age, education, class, religion or upraised hands or pleading for our lives under the killer knee of the police or our oppressor in general.

And thus, even as we mourn, we are morally obligated to continue to resist in the interest of freedom, justice and security and our very lives. We, as Black persons and a people, share in the grief of great loss and injury of the victims, their families, friends and loved ones and the Black community of Buffalo as a whole. And we stand in solidarity with them in our shared righteous anger at the inhumanity, criminality and savage injustice of this and all the unofficial and official killings of us wherever

we are, and in our shared commitment to righteous and relentless resistance to end it.

We know that we are the leading target of racist terrorism and hate crimes. And we acknowledge and assert this without denying or diminishing the racist violence against Native Americans, Latinos/as and Asians. For America is plagued with the pathology of racism, a systemic sickness that generates, sanctions and supports the domination, deprivation, degradation, abuse and elimination of others different and vulnerable.

Furthermore, it is a society that embraces violence against others different not only by race, but also by religion, gender, class, sexuality, ability, age, and other categories of convenience and committed hatred. The violence might be given other names like law and order, education, religion, rehabilitation, restraint, legal removal, etc., but it is nevertheless violence. Indeed, the defining feature of racism is violence, in its thought and practice as: imposition, ideology and institutional arrangement. Thus, it begins and ends with violence.

In this month and week of El Haji Malik El Shabazz’s birth and coming into being, we are reminded of his instructive and enduring insights into what he called the cancer of racism. Haji Malcolm reminds us of what he calls this war zone of America and the awesome responsibility of our people to embrace our role as part of the rising tide of history, and through righteous and relentless struggle, end our oppression and contribute to an inclusive African and



DR. MAULANA KARENGA

human good and the well-being of the world.

We will never get used to people hating us even when we have done nothing to them, and turning our communities of Tulsa, Charleston, Buffalo and others into battlefields to make senseless, savage and inhuman war on us. Min. Malcolm X asks us, even urges us, to face the facts of our oppression and understand that we may not be at war with others, but we are in a war zone called America and war is being made on us in the most racist and deadly forms.

Thus, Haji Malcolm says in the racist context of America, “Wherever a Black (person) is, there is a battleline. Whether it’s in the North, South, East or West, you and I are living in a country that is a battleline for all of us.” Indeed, he says, it is vital that Black people “realize (they are) living in a war zone” and are in a “war with an enemy that is as vicious and criminal and inhuman as any war making country has ever been.” Indeed, he defines racism as a war on “dark skinned” people of the world and “vicious whiteness.”

The reasons or rather causes for this constant warring against us are complex and thus involve many aspects: gun worship

and the culture of violence; cowardly, corrupt and convenient politicians; collaborating commercial and social media; and the lack of an overarching, united and effective resistance by those who position themselves against this form of domestic terrorism, racist terrorism and White supremacist terrorism. But regardless of causes listed and lectured on, conjured up and claimed, ultimately one is compelled to focus on the root causes embedded in systemic racism.

It is good to fight against hate and hate crimes, but we must again be comprehensive and include radical reconception and reconstruction of policies, practices and institutional structures. So, yes, we must take into account, expose and change social media’s open-arms policy to platforms of hatred, hate speech and calls and blueprints for racist violence.

And we must hold accountable commercial media, not only for inadequately condemning and countering racist ideology and practices, but also racist violence and claims of zero-sum concepts of White replacement rather than positing ethical and social imperatives to expand the arc of inclusion, justice, equity and human good.

Politicians, the media and the academy must do more to reaffirm the equality, dignity, rights and humanity of African people, indigenous people and all people of color. This means moving beyond episodic statements of empathy, corporate and foundation performative funding of visible groups, wringing ones hands after each shooting and killing and appealing to the victims’ families and our

community to be calm, consider forgiveness and forgetfulness, self-healing and forego or reframe the uncompromising demand for justice.

Haji Malcolm suggests that among “White Americans’ worst crimes are hypocrisy and deceit,” a deceit and self-delusion about themselves and others, and about the evil injustice and oppression they are imposing on others. He thus condemns a false herrenvolk democracy which makes Black people “victims of democracy, which is nothing but disguised hypocrisy.”

Thus, he says that “there is no system more corrupt than a system that represents itself as the example of freedom, democracy and can go all over the world telling other people how to straighten out their house” and yet deny its own citizens the benefit of democracy and freedom.

Indeed, he would say it is hypocritical and unjust to give aid to Ukraine and others and then make, facilitate and allow war on us. And he would ask why are there no billions for Buffalo and Black people as a whole, no resources for reparations and recovery after this long American nightmare posed and peddled as an American dream?

And this too, he would argue: Trump, Trumpism is not a new oddity, but actually the enduring monster side of America. It is an endemic expression of a history of the country that it is steeped and stuck in the racist mud and miasma of hypocrisy and deceit.

Thus, in the 60s, Haji Malcolm reasoned concerning America’s hypocrisy and deceit that the central problem “isn’t actually Mississippi, it’s America. America

is Mississippi.” And Mississippi is America unmasked and undressed and without the ideological finery of fake claims of freedom, justice and equality for all. He argues that we cannot let liberals “shift the weight” to outward racists, but they must be compelled to confront their complicity in all that happens in America.

For in a real sense, we know they will not do this of their own free will. They will not wake up one morning and declare themselves guilty and sentence themselves to the hard time and difficult labor of radical transformation of self and society. Our task is to hold the whole country responsible for systemic racism, liberals and conservatives alike.

This inevitably leads us back to a fundamental principle of liberation which is that the oppressor is responsible for our oppression, but we are responsible for our liberation. And part of our responsibility is to hold the oppressor responsible and accountable for our oppression, which can only be achieved in righteous, relentless and radically transformative struggle which ends our oppression and poses new possibilities for history and humankind.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (US); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture; The Message and Meaning of Kwanzaa: Bringing Good Into the World and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

•DR. OLIVER BROOKS•

Why Every Californian Should Support Prescription Drug Pricing Bill

In 1992 the 340B Drug Discount Program was enacted, which afforded community health centers (CHCs) the ability to provide pharmacy services to their patients, a service that many CHCs could not financially support to provide otherwise.

The program protects safety-net providers, including CHCs, from escalating drug prices, allowing us to purchase drugs at a discounted rate from manufacturers and pass those discounts directly to the patient. This program is presently under threat.

That is why I support Dr. Richard Pan’s Senate Bill 939. This bill would prohibit discriminatory actions by drug manufacturers and administrators when providing 340B drugs to health centers and the patients they serve. It provides important consumer protections that are necessary to protect 340B savings and ensure that the savings remain with health centers and their communities, creating greater access to health care and equity for all.

The 340B Program also allows safety-net providers the ability to accrue savings that must be reinvested directly into patient care and services. Thus, the program enables covered entities to stretch scarce federal



DR. OLIVER BROOKS

resources as far as possible, reaching more eligible patients and providing more comprehensive services.

For 30 years CHCs have used those savings to provide free medications

to patients experiencing homelessness, free transportation vouchers, free nutrition classes, and hire provider types (like community health workers) who are not billable within Medi-Cal.

Today, there are over 1,300 health centers in California that provide care to 7.2 million people—that’s 1 in every 5 Californians and 1 in 3 Medi-Cal patients. Additionally, 68% of CHC patients are of BIPOC communities. CHCs are often the only source of primary and preventative care for California’s most diverse communities, including

those experiencing homelessness, immigrants, and agricultural workers.

Anyone who walks into our health centers today can access a variety of services from primary care to dental to behavioral health care and a variety of wraparound services, regardless of whether they have health insurance, or an ability to pay for care. A large part of why we’re able to offer those services is thanks to savings we receive from the 340B program.

In recent years the 340B program has been under assault by pharmacy

Continued on C-8

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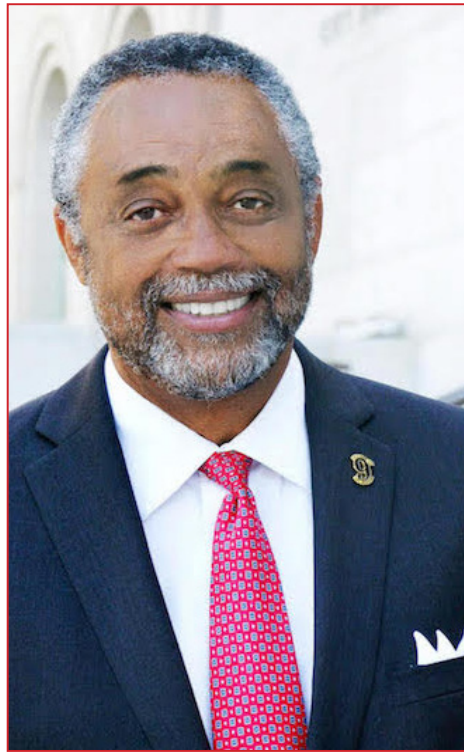
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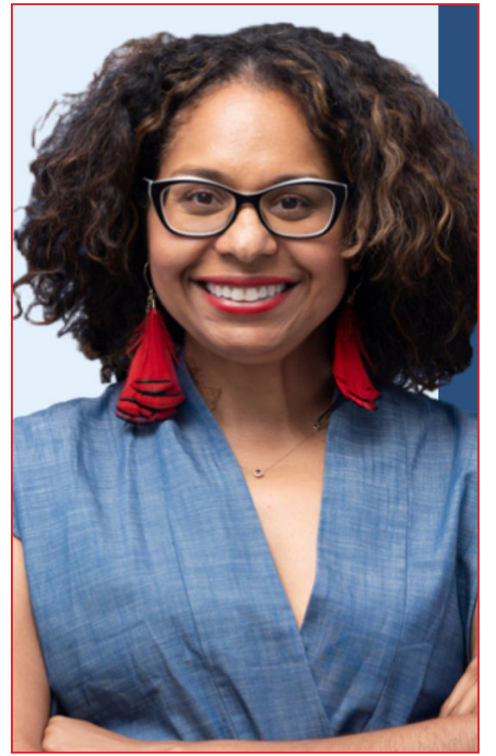
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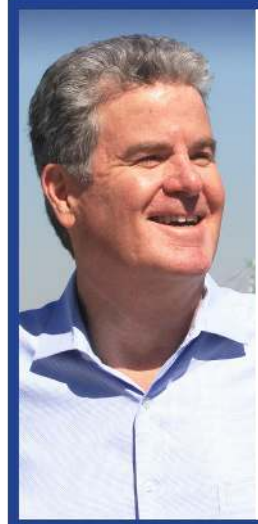


Tuesday, June 7, 2022

Polls open from 7 a.m. to 8 p.m.

Vote-by-mail ballots will go out on or before May 9.

Drop boxes open May 10



Tim McOsker (CD 15)



Marina Torres (LA City Attorney)



Maxine Waters (CD 43)



Paul Koretz (City Controller)



Reggie Jones-Sawyer (AD 57)



Mike Gipson (AD 65)



Lola Smallwood-Cuevas (CA Senate - District 30)



Tony Thurmond (Superintendent of Public Instruction)



Chris Holden (AD 41)



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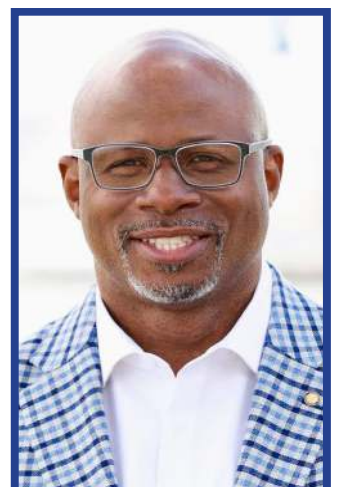
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Jeff Prang (Los Angeles County Assessor)



Al Austin (AD-69)



Bob Hertzberg (3rd District LA County Supervisor)



Cecil Rhambo (Sheriff)

VOTE TUESDAY, JUNE 7, 2022

Wendy's

WINDOW

Forgiving for Living

Women Can Change and Strengthen Our Communities With Their Vote!

In America, Black women represent 7.8% of the population, yet Black women are less than 5% of officeholders elected to statewide executive offices, Congress, and state legislatures. While Kamala Harris became the first Black woman vice president, the fact is just 17 Black women have ever held statewide

elected executive offices, and no Black woman has ever been elected governor. For years, Black women have had a powerful impact on the American political system, especially in the Democratic party. There is no question that President Biden sits in the oval office today because of what Black women voters did for him in the

South Carolina Democratic Primary and what Black women voters did for him on November 3, 2020. To President Biden's credit, he has been showing his appreciation to Black women by selecting three Black women to serve in his Cabinet. Former U.S. Representative Marcia Fudge serves as secretary of Housing and Urban



Development, Cecilia Rouse serves as the chair of the Council of Economic Advisors, and Linda Thomas-Greenfield serves as U.N. Ambassador. Shalanda Young, who was confirmed as deputy director of the Office of Management and Budget, is serving concurrently as the acting director of the Office of Management and Budget. This represents the largest number of Black women serving concurrently in any presidential cabinet. The faces in the hallowed halls of Congress are slowly changing and many of them are Black women. Black women are 4.5% of all members of Congress, 9% of all Democrats in Congress, 16.8% of all women in Congress, and 39.3% of Black members of Congress. They are 5.5% of all members of the House, 20.2% of all women in the House, 41.4% of Black

members of the House, and 10.9% of Democrats in the House. No Black women currently serve in the U.S. Senate. To continue the effort of changing the face of politics, now is the time when we must encourage more Black women to run for political offices, both locally and nationally. When Black women run for these offices, it is imperative that we support them with our time, money and votes. We no longer can just sit on the sidelines and complain what is wrong with our neighborhood, city, state and country. The upcoming crucial 2022 elections present the perfect opportunity for us to get into the game and make a difference. The city of Los Angeles has a Black woman running for mayor and when she wins, she will be the city's first female mayor and the second Black mayor. Her victory would allow her to join eight other Black

women as mayors of major American cities. I am excited that this is truly the time in history for Black women to take their well-earned and deserved place in American politics. For generations, Black women have been at the heart of the family and community and are reaching heights that previous generations could not have imagined. Let's never forget the suffering and sacrifices of those who came before us that through their blood and tears we have the right to vote. **Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.** Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

Success On "The Way"

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'Choose'

To those who believe in 'the' Almighty God and have accepted His Son, Jesus Christ as your Lord and Savior, He has set

you (us) apart to continue His work here on earth. If you have made a choice to follow Him, you have made a wise personal choice

decision to perpetuate your place and reserve your mansion in heaven. Some have asked and will continue to ask, "Why

doesn't everyone have a mansion reserved in heaven?" One might say, "There's just not enough space." Someone else might say, "You didn't get an invitation." Others might say, "You don't have a ticket." Do you remember the parable about the wealthy host's big party? The wealthy host had invited guests from far and wide. Many would not accept the invitation. Others wouldn't be polite enough to just decline. Another said, "I'm coming on my own terms. Like it or not." One managed to get in

and had no proper dress garment. The king asked, "Friend, how did you get in here without wedding clothes?" But the man was speechless. Then the king told the servants, "Tie him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth." (Matthew 22:12,13) This parable isn't about being richer or poorer, except in a spiritual sense. It's not about how wealthy you are nor is it about how great your hairdo is groomed. It's about, "What did you do to advance my kingdom...?" When you search the

scriptures, you will see or you have or not seen that the subject matter is consistent, which is - "Do You Love Me or Do You Not Love Me?" The very essence of the truth of the scriptures does not change. Are you going to serve God or are you going to serve the adversary? It all comes down to that simple, yet complex choice. Do you recall during the times of the old kings like Manasseh, who reigned from 697-687 BC? He was most wicked. Some of the detestable acts he committed are recoded {See PARKER C-6}

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NEAL WILL BE HELD AT LOS ANGELES SUPERIOR COURT LOCATED AT 111 N. HILL STREET LOS ANGELES, CA 90012. ON 6/8/2022 AT 8:30 A.M. 5TH FLOOR IN DEPARTMENT 5. ALL CLAIMS MUST BE SUBMITTED TO THE COURT PRIOR TO HEARING DATE. TAMARA HARRIS 323-787-6003 harristamara11@yahoo.com</p> <p>650 COMMERCIAL PROPERTY FOR SALE ABANDONED OR BACK TAX OWE COMMERCIAL BUILDING CRAFT WHEELCHAIR REPAIR IS A 33 YEAR OLD WHEELCHAIR COMPANY IN NEED OF A NEW LOCATION TO CONTINUE SERVICING THE COMMUNITY. WE ARE LOOKING TO ACQUIRE AN ABANDONED OR BACK TAXES-OWNED BUILDING SHAY (323) 829-9394 CWCR90.COM</p> <p>960 Handyman ***HANDYMAN*** Servicing ALL of LA County. Carpentry, Tile, Drywall, Plaster, Wall Repair, Interior painting & everything in between! Call Mark today for FREE estimate! (310)261-4850</p>

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NOTICE OF AVAILABILITY

DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE LOS ANGELES COUNTY 2045 CLIMATE ACTION PLAN

PROJECT TITLE: Los Angeles County 2045 Climate Action Plan
 PROJECT LOCATION: Unincorporated areas of Los Angeles County

The Los Angeles County Department of Regional Planning (County), acting as the lead agency pursuant to the California Environmental Quality Act (CEQA), completed a Draft Program Environmental Impact Report (DEIR) for the Los Angeles County 2045 Climate Action Plan (2045 CAP). The County has prepared this Notice of Availability (NOA) to consult with and request comments from responsible agencies, trustee agencies, and other interested parties regarding the environmental analyses presented in the DEIR. The DEIR is being circulated for review and comment by appropriate agencies, as well as organizations and individuals who have requested notification.

PROJECT LOCATION
 Unincorporated areas of Los Angeles County. See Project Vicinity Map below.

PROJECT SUMMARY
 Approval of the Draft 2045 CAP would require an amendment to the Los Angeles County General Plan 2035 (General Plan) to replace the Unincorporated Los Angeles County Community Climate Action Plan 2020 (2020 CCAP), an implementing component of the General Plan's Air Quality Element.

The Draft 2045 CAP includes the following:
 • An updated greenhouse gas (GHG) emissions inventory for 2018.
 • New emissions forecasts for 2030, 2035, and 2045.
 • New GHG emissions targets for 2030 and 2035, and an aspirational goal of carbon neutrality for 2045.
 • A revised suite of GHG emissions reduction strategies, measures, and actions in response to public comments to be more clear, specific, feasible, and quantifiable.
 • A technical modeling appendix to explain the Draft 2045 CAP's GHG emissions reduction estimates.
 • A consideration of environmental justice and equity concerns.
 • A new development review consistency checklist to allow projects to streamline CEQA compliance by using the Draft 2045 CAP per CEQA Guidelines Section 15163.5.
 From Executive Order S-3-05, which expressed the intent of the State of California in 2005 to address the issue of climate change through reducing GHGs, to AB 32 and other more recent legislative and other governmental actions, two things are clear: (i) preventing or mitigating climate change is a key component of the state's sustainable future, and (ii) local governments play a key role in reducing communitywide emissions with their control over local land use planning. In 2016, for example, Senate Bill (SB) 32 and its companion bill, AB 197, established a new statewide GHG emissions reduction target of 40 percent below 1990 levels by 2030 and included provisions to ensure that the benefits of state climate policies accrue to disadvantaged communities.

While several initiatives at the state level will help reduce GHG emissions, they alone will not be sufficient to meet the 2030 target mandated by SB 32. The County is preparing the Draft 2045 CAP in response to the state's efforts, with the following goals:

- Implement the GHG emissions reduction strategies of the Air Quality Element of the General Plan.
 - Ensure that the County contributes its fair share to statewide GHG emissions reductions.
- With these goals in mind, the objectives of the Draft 2045 CAP are as follows:
- (1) Identify appropriate GHG emissions reduction targets that closely align with state and local climate goals.
 - (2) Provide a road map to achieve GHG reductions to meet the GHG emissions reduction targets.
 - (3) Encourage sustainable housing production at all levels of affordability, including increasing housing densities near transit to the extent allowed in the General Plan.
 - (4) Demonstrate a level of GHG emissions below which the County would have less than cumulatively considerable GHG impacts for future environmental review projects and provide CEQA streamlining for development projects (serve as a "qualified CAP") via a Draft 2045 CAP Consistency Checklist.
 - (5) Implement climate action policies of the General Plan (which are summarized in Section 2.2.1, *Relationship to the Los Angeles County General Plan*, in Chapter 2, *Project Description*).

LIST OF SIGNIFICANT ENVIRONMENTAL EFFECTS ANTICIPATED AS A RESULT OF THE PROJECT

The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would have the following significant impacts:

- **Aesthetics:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions would: have a substantial adverse effect on a scenic vista; be visible from an obstructed view from a regional ridge, hiking, or multiuse trail; substantially damage scenic resources, including, but not limited to, trees, rock outcroppings, and historic buildings within a state scenic highway; substantially degrade the existing visual character or quality of public views of the site and its surroundings because of height, bulk, pattern, scale, character, or other features and/or conflict with applicable zoning and other regulations governing scenic quality; and create a new source of substantial shadows, light, or glare, which would adversely affect day or nighttime views in the area.
- **Agriculture and Forestry:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: convert Prime Farmland, Unique Farmland, or Farmland of Statewide Importance (Farmland), as shown on the maps prepared pursuant to the Farmland Mapping and Monitoring Program of the California Resources Agency, to nonagricultural use; conflict with existing zoning for agricultural use, with a designated Agricultural Resource Area, or with a Williamson Act contract; and involve other changes in the existing environment which, due to their location or nature, could result in conversion of Farmland, to nonagricultural use or conversion of forest land to non-forest use.
- **Air Quality:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: conflict with or obstruct implementation of the applicable air quality plan; result in a cumulatively considerable net increase of a criteria pollutant for which the Project region is non-attainment under an applicable federal or state ambient air quality standard; potentially expose sensitive receptors to substantial pollutant concentrations; and contribute to a significant cumulative impact to air quality associated with TAC emissions.
- **Biological Resources:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: have a substantial adverse indirect impact (i.e., through habitat modifications) on one or more species identified as a candidate, sensitive, or special-status species in local or regional plans, policies, or regulations, or by CDFW or USFWS; have a substantial adverse impact on sensitive natural communities (e.g., riparian habitat, coastal sage scrub, oak woodlands, non-jurisdictional wetlands) identified in local or regional plans, policies, regulations or by CDFW or USFWS; have a substantial adverse impact on state or federally protected wetlands through direct removal, filling, hydrological interruption, or other means; and interfere substantially with the movement of native resident or migratory fish or wildlife species or with established native resident or migratory wildlife corridors, or impede the use of native wildlife nursery sites.
- **Cultural Resources:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: cause a substantial adverse change in the significance of a historical resource pursuant to CEQA Guidelines Section 15064.5; cause a substantial adverse change in the significance of a unique archaeological resource pursuant to CEQA Guidelines Section 15064.5; directly or indirectly destroy a unique paleontological resource or site or unique geologic feature; and disturb any human remains, including those interred outside of dedicated cemeteries.
- **Hazards and Hazardous Materials:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: create a significant hazard to the public or the environment through reasonably foreseeable uses and/or accident conditions involving the release of hazardous materials or waste into the environment; emit hazardous emissions or handle hazardous or acutely hazardous materials, substances, or waste within 0.25-mile of sensitive land uses; and impair implementation of, or physically interfere with, an adopted emergency response plan or emergency evacuation plan.
- **Hydrology and Water Quality:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would, in flood hazard, tsunami, or seiche zones, risk release of pollutants due to Project inundation.
- **Noise:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: generate a substantial temporary or permanent increase in ambient noise levels in the vicinity of the Project in excess of standards established in the local general plan or noise ordinance, or applicable standards of other agencies; and generate excessive groundborne vibration or groundborne noise levels.
- **Transportation:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: conflict with an applicable program plan, ordinance or policy addressing the circulation system, including transit, roadway, bicycle and pedestrian facilities; and substantially increase hazards due to a road design feature (e.g., sharp curves or dangerous intersections) or incompatible uses (e.g., farm equipment).
- **Tribal Cultural Resources:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: cause a substantial adverse change in the significance of a tribal cultural resource, or of a resource determined by the County, in its discretion and supported by substantial evidence, to be significant pursuant to criteria set forth in Public Resources Code Section 5024.1(c).
- **Utilities and Service Systems:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: require or result in the relocation or construction of new or expanded water, wastewater treatment, stormwater drainage, electric power, natural gas, or telecommunication facilities, the construction or relocation of which could cause significant environmental effects.
- **Wildfire:** The Project, as a result of projects facilitated by Draft 2045 CAP measures and actions, would: substantially impair an adopted emergency response plan or emergency evacuation plan; require the installation or maintenance of associated infrastructure (such as roads, fuel breaks, emergency water sources, power lines or other utilities) that may exacerbate fire risk or that may result in temporary or long-term effects on the environment; and expose people or structures, either directly or indirectly, to a significant risk of loss, injury or death involving wildland fires.

HAZARDOUS MATERIALS RELEASE SITES

Various sites in unincorporated Los Angeles County are identified on lists enumerated under Section 65962.5 of the Government Code, including known contamination sites identified in the EnviroStor database that need further investigation (i.e., 149 school investigation and school cleanup sites, 165 state response sites, 18 federal Superfund sites, and 370 voluntary cleanup sites) and hazardous materials sites identified in the GeoTracker database as having the potential to affect groundwater quality (i.e., 7,528 leaking underground storage tank sites).

PUBLIC REVIEW PERIOD

In accordance with Section 15105 of the State CEQA Guidelines, the County has scheduled a 45-day public review period for the DEIR. The formal public review will start on May 25, 2022, and end on July 8, 2022.

PUBLIC COMMENTS

Please submit written comments on the DEIR no later than 5:00 p.m. on July 8, 2022.

Please send by mail to the following address:
 Los Angeles County Department of Regional Planning
 Attn: Thuy Hua
 320 W Temple St. 13th Floor
 Los Angeles CA 90012

For email submittal of your comment letter, send to: climate@planning.lacounty.gov

All written comment letters/emails will be included in an appendix in the Final EIR and responded to in the Response to Comments section of the final document.

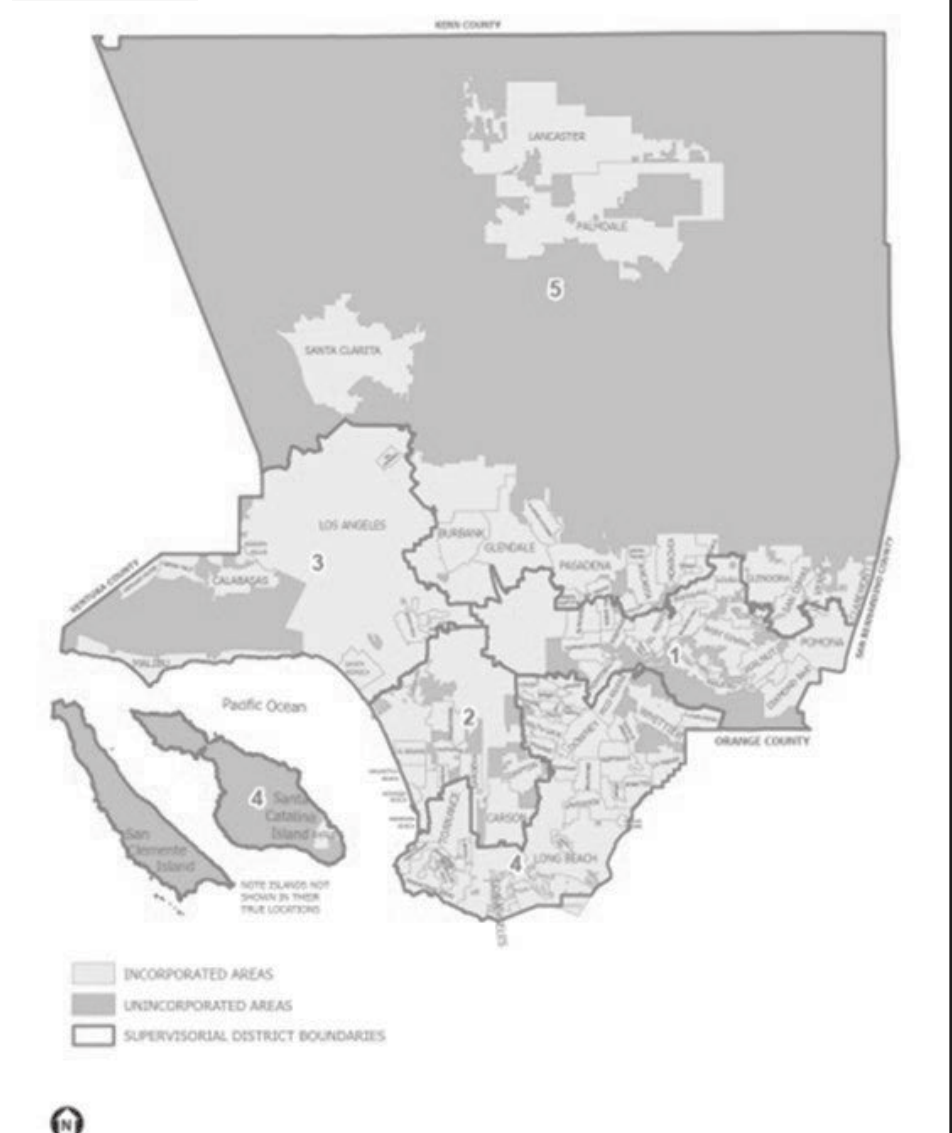
AVAILABILITY OF MATERIALS

A digital copy of the DEIR is available on the project website at <https://planning.lacounty.gov/site/climate/los-angeles-county-cap/>. A printed copy of the DEIR is available for public review by appointment during normal business hours at the Los Angeles County Department of Regional Planning's headquarter office (320 W Temple Street, Los Angeles, CA 90012).

To ensure additional public access to the DEIR, printed copies of the document (with electronic copies of all appendices) are available for review at the following County libraries:

- AC Bilbrew Library
150 E El Segundo Blvd
Los Angeles, CA 90061
- Acton Agua Dulce Library
33792 Crown Valley Rd
Acton, CA 93510
- Charter Oak Library
20540 E Arrow Highway Suite K
Covina, CA 91724
- East Los Angeles Library
4837 E 3rd St
Los Angeles, CA 90022
- Hacienda Heights Library
16010 La Monde St
Hacienda Heights, CA 91745
- La Crescenta Library
2809 Foothill Blvd
La Crescenta, CA 91214
- Stevenson Ranch Library
25950 The Old Road
Stevenson Ranch, CA 91381
- Topanga Library
122 N Topanga Canyon Blvd
Topanga, CA 90290

PROJECT VICINITY MAP



CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

Los Angeles County Sanitation Districts Invite Bids For The Construction of:

Arroyo Seco Trunk Sewer Rehabilitation Phase 1 (Bid Opening June 21, 2022 - Estimate \$1,100,000-\$1,500,000)

Contracting And Supply Opportunities Include: Cured-in-Place Pipe Lining (CIPP); Pipeline Rehabilitation; Manhole Rehabilitation; Flow Bypass; Bulkhead Construction

Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$15.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacsd.org/opportunities/bids-purchasing/construction-bids> or by inputting Quest project number **8213488** through the QuestCDN website (www.questcdn.com). Visit our Web site at www.lacsd.org and click on "Bids & RFPs" CNSB#3587452

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: May 12, 2022 Lawrence H. Cho Judge of the Superior Court 5/19, 5/26, 6/2, 6/9/22 CNS-3587376# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00195 Superior Court of California, County of Los Angeles Petitioner of: Sayed Mehdi Ghasemi for Change of Name TO ALL INTERESTED PERSONS: Petitioner Sayed Mehdi Ghasemi filed a petition with this court for a decree changing names as follows: Sayed Mehdi Ghasemi to Nathan Astor The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 6/10/22, Time: 8:30 AM, Dept.: K The address of the court is 1725 Main Street, Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: May 10, 2022 Hon Lawrence Cho Judge of the Superior Court 5/19, 5/26, 6/2, 6/9/22 CNS-3587371# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CHCP00140 Superior Court of California, County of Los Angeles Petitioner of: Maricela Jimenez, Diego Pineda, a minor by and through his parent Maricela Jimenez for Change of Name TO ALL INTERESTED PERSONS: Petitioner Maricela Jimenez, Christopher Hernandez, Diego Pineda filed a petition with this court for a decree changing names as follows: Maricela Jimenez to Maricela Lazarit Diego Pineda to Diego Pineda Lazarit The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 07-01-22, Time: 8:30 AM, Dept.: K, Room: The address of the court is 1725 Main St., Santa Monica, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: May 10, 2022 Hon Lawrence Cho Judge of the Superior Court 5/19, 5/26, 6/2, 6/9/22 CNS-3587371# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00183 Superior Court of California, County of Los Angeles Petitioner of: Keiser Cano for Change of Name TO ALL INTERESTED PERSONS: Petitioner Keiser Cano filed a petition with this court for a decree changing names as follows: Keiser Cano to Alfonso Cano III The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of

name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 6/10/22, Time: 8:30 AM, Dept.: K The address of the court is 1725 Main Street, Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: 4/27/22 Lawrence H. Cho Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3585363# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CHCP00140 Superior Court of California, County of Los Angeles Petitioner of: Maricela Jimenez, Diego Pineda, a minor by and through his parent Maricela Jimenez for Change of Name TO ALL INTERESTED PERSONS: Petitioner Maricela Jimenez, Christopher Hernandez, Diego Pineda filed a petition with this court for a decree changing names as follows: Maricela Jimenez to Maricela Lazarit Diego Pineda to Diego Pineda Lazarit The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 06/27/22, Time: 8:30 AM, Dept.: F49, Room: The address of the court is 9425 Penfield Ave, Chatsworth, CA 91311 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Watts Times Date: April 25, 2022 David B. Gefound

Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3585096# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22VECP00236 Superior Court of California, County of Los Angeles Petitioner of: Simone Arlene Zamzelig for Change of Name TO ALL INTERESTED PERSONS: Petitioner Simone Arlene Zamzelig filed a petition with this court for a decree changing names as follows: Simone Arlene Zamzelig to Moni Zamzelig The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: June 23, 2022, Time: 8:30 AM, Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave, Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: May 4, 2022 Virginia Keeny Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3585089# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22STCP01703 Superior Court of California, County of Los Angeles Petitioner of: Melvin Charles Davis for Change of Name TO ALL INTERESTED PERSONS: Petitioner Melvin Charles Davis filed a petition with this court for a decree changing names as follows: Melvin Charles Davis to Melvin Charles McMeekins The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 6/27/22, Time: 8:30 AM, Dept.: F49, Room: The address of the court is 9425 Penfield Ave, Chatsworth, CA 91311 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Watts Times Date: April 25, 2022 David B. Gefound

is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: June 27, 2022, Time: 9:30 A.M., Dept.: 26, Room: 316 The address of the court is 111 North Hill Street, Los Angeles, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: May 5, 2022 Elaine Lu Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3584618# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00188 Superior Court of California, County of Los Angeles Petitioner of: Keith DeVance for Change of Name TO ALL INTERESTED PERSONS: Petitioner filed a petition with this court for a decree changing names as follows: Keith DeVance to Malik Shakur The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: June 23, 2022, Time: 8:30 AM, Dept.: T, Room: 600 The address of the court is 6230 Sylmar Ave, Van Nuys, CA 91401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: May 4, 2022 Virginia Keeny Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3585089# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00188 Superior Court of California, County of Los Angeles Petitioner of: Keith DeVance for Change of Name TO ALL INTERESTED PERSONS: Petitioner filed a petition with this court for a decree changing names as follows: Keith DeVance to Malik Shakur The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 07-07-2022, Time: 8:30 am, Dept.: A, Room: 902 The address of the court is 200 W Compton Courthouse, Compton, CA 90220 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: April 29, 2022 Thomas D. Long Judge of the Superior Court 5/5, 5/12, 5/19, 5/26/22 CNS-3582576# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22BCCP00158 Superior Court of California, County of Los Angeles Petitioner of: Ani Angel Gharibian for Change of Name TO ALL INTERESTED PERSONS: Petitioner Ani Angel Gharibian filed a petition with this court for a decree changing names as follows: Ani Angel Gharibian to Ani Angel Kehiaian The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: June 3, 2022, Time: 8:30 AM, Dept.: B The address of the court is 300 East Olive Avenue, Burbank, CA 91502 Room 225 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: May 4, 2022 Hon. Lawrence Cho Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3584253# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: June 3, 2022, Time: 8:30 AM, Dept.: B The address of the court is 300 East Olive Avenue, Burbank, CA 91502 Room 225 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: May 4, 2022 Hon. Lawrence Cho Judge of the Superior Court 5/12, 5/19, 5/26, 6/2/22 CNS-3584253# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CMCP00061 Superior Court of California, County of Los Angeles Petitioner of: Lonnie Allison Coleman for Change of Name TO ALL INTERESTED PERSONS: Petitioner Lonnie Allison Coleman filed a petition with this court for a decree changing names as follows:

Public Notices

newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: April 25, 2022
John J. Kralk
Judge of the Superior Court
4/28, 5/5, 5/12, 5/19/22
CNS-3580231#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22STCP01376

Superior Court of California, County of Los Angeles
Petition of: Ashli Roanai Wilbourne Hamer for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Ashli Roanai Wilbourne Hamer filed a petition with this court for a decree changing names as follows:

Ashli Roanai Wilbourne Hamer to Ashli Roanai Wilbourne

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: May 23, 2022, Time: 9:30 am, Dept.: 26, Room: 316

The address of the court is 111 North Hill Street, Los Angeles, CA 90012

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: April 18, 2022

Elaine Lu
Judge of the Superior Court
4/28, 5/5, 5/12, 5/19/22
CNS-3580220#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22TRCP00131

Superior Court of California, County of Los Angeles
Petition of: Pamela Leora Wiltz for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Pamela Leora Wiltz filed a petition with this court for a decree changing names as follows:

Pamela Leora Wiltz to Pamela Leora Wiltz

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: 6/17/2022, Time: 8:30, Dept.: M

The address of the court is 825 Maple Avenue, Torrance, CA 90503-5058

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: APR 12 2022

Deirdre Hill
Judge of the Superior Court
4/28, 5/5, 5/12, 5/19/22
CNS-3579735#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22STCP01475

Superior Court of California, County of Los Angeles
Petition of: Kenyatta Ali Eaton for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner filed a petition with this court for a decree changing names as follows: Kenyatta Ali Easton to Kenyatta Ali

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: JUN 20 2022, Time: 10:00 AM, Dept.: 74, Room: 735

The address of the court is 111 North Hill Street, Los Angeles, CA 90012

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: 04/22/2022

Michelle Williams Court
Judge of the Superior Court
4/28, 5/5, 5/12, 5/19/22
CNS-3579715#
LOS ANGELES SENTINEL

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22STCP01407

Superior Court of California, County of Los Angeles
Petition of: Darren Dewayne Willis for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Darren Dewayne Willis filed a petition with this court for a decree changing names as follows:

Darren Dewayne Willis to Darren Dewayne Willis Jr

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Public Notices

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: Jun 13 2022, Time: 10:00 AM, Dept.: 74, Room: 735

The address of the court is 111 North Hill Street, Los Angeles, CA 90012

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Sentinel Newspaper Date: APR 21 2022

Michelle Williams Court
Judge of the Superior Court
4/28, 5/5, 5/12, 5/19/22
CNS-3579291#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022107229

The following person(s) is (are) doing business as:

No Strings Attached, 135 East 65th Street, Los Angeles, CA 90003, County of Los Angeles

Registered owner(s): Bridget Newton-Williams, 135 East 65th Street, Los Angeles, CA 90003

This business is conducted by an individual

The registrant commenced to transact business under the fictitious business name or names listed above on 01/20/22

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Bridget Newton-Williams, Owner

This statement was filed with the County Clerk of Los Angeles on May 17, 2022

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/19, 5/26, 6/2, 6/9/22
CNS-3587729#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022106721

The following person(s) is (are) doing business as:

Dons Wings, 1831 W. 36th Place, Los Angeles, CA 90018, County of Los Angeles

Registered owner(s): Julia Smith Ayala, 1831 W 36th Pl., Los Angeles, CA 90018

This business is conducted by an individual

The registrant commenced to transact business under the fictitious business name or names listed above on 01/19/96

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Julia Smith Ayala, Owner

This statement was filed with the County Clerk of Los Angeles on May 16, 2022

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/19, 5/26, 6/2, 6/9/22
CNS-3587686#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022102996

The following person(s) is (are) doing business as:

PHARACH ARMED SECURITY SERVICES, 217 WEST 54TH STREET, 205, LOS ANGELES, CA 90062, County of LOS ANGELES

Registered owner(s): KARYN MOBLEY, 2209 CRENSHAW BLVD 207, LOS ANGELES, CA 90016

DERICK MCCONICO, 2209 CRENSHAW BLVD 207, LOS ANGELES, CA 90016

This business is conducted by

Public Notices

a General Partnership
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ DERICK MCCONICO, GENERAL PARTNER

This statement was filed with the County Clerk of Los Angeles County on 05/10/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/19, 5/26, 6/2, 6/9/22
CNS-3587430#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022093347

The following person(s) is (are) doing business as:

EYE FOR DESIGNS LA, 5461 YARMOUTH AVENUE, ENCINO, CA91316 County of LOS ANGELES

Registered owner(s): SHIRELL LYNN TINSLEY, 5461 YARMOUTH AVENUE, ENCINO, CA 91316

This business is conducted by an individual

The registrant(s) started doing business on 03/20/22. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ SHIRELL LYNN TINSLEY, OWNER

This statement was filed with the County Clerk of Los Angeles County on 04/27/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/19, 5/26, 6/2, 6/9/22
CNS-3587477#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022105980

The following person(s) is (are) doing business as:

JOHN R JACKSON CONSULTING, 4107 1/2 GARTHWAITE AVE, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): JOHNNIE R. JACKSON, 4107 1/2 GARTHWAITE AVE, LOS ANGELES, CA 90008

This business is conducted by an individual

The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ JOHNNIE R. JACKSON, OWNER

This statement was filed with the County Clerk of Los Angeles County on 05/13/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/19, 5/26, 6/2, 6/9/22
CNS-3587636#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022097741

The following person(s) is (are) doing business as:

EXCLUSIVE RIGHTS PUBLISHING, 5927 CANTALOUPE AVE, VAN NUYS, CA 91410 County of LOS ANGELES

Registered owner(s): STEPHEN PITTS, 5927 CANTALOUPE AVE, VAN NUYS, CA 91410

This business is conducted by an individual

The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ STEPHEN PITTS, OWNER

This statement was filed with the County Clerk of Los Angeles County on 05/03/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/12, 5/19, 5/26, 6/2/22
CNS-3585471#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022094638

The following person(s) is (are) doing business as:

1. RISE EMPOWERMENT, 2. RISE EMPOWERMENT BUSINESS SOLUTIONS, 3. BE EMPOWERED INITIATIVE, 4. BE EMPOWERED, 5315 6TH

AVE, LOS ANGELES, CA 90043 County of LOS ANGELES
Registered owner(s): RISE EMPOWERMENT EMPLOYMENT SERVICES LLC, 5315 6TH AVE, LOS ANGELES, CA 90043; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on 04/20/22.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ SHAMEKA TAKEYA SMITH, CEO

This statement was filed with the County Clerk of Los Angeles County on 04/28/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/12, 5/19, 5/26, 6/2/22
CNS-3585481#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022100403

The following person(s) is (are) doing business as:

Notas Services, 3515 W 75th Place, Inglewood, CA 90305, County of Los Angeles; Mailing Address: 2851 West 120th St, Suite E #394, Hawthorne, CA 90250

Registered owner(s): Tracy Holcombe, 3515 W 75th Pl, Inglewood, CA 90305; CA
This business is conducted by: an individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Tracy Holcombe, Owner

This statement was filed with the County Clerk of Los Angeles on 05/06/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/12, 5/19, 5/26, 6/2/22
CNS-3585452#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022095716

The following person(s) is (are) doing business as:

FJ TOWING, 1818 W 71ST ST #210, LOS ANGELES, CA 90047 County of LOS ANGELES

Registered owner(s): FLOYD WILTZ JR, 1818 W 71ST ST #210, LOS ANGELES, CA 90047

This business is conducted by an individual

The registrant(s) started doing business on 01/20/22. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ FLOYD WILTZ JR, OWNER

This statement was filed with the County Clerk of Los Angeles County on 05/02/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/12, 5/19, 5/26, 6/2/22
CNS-3585453#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022097741

The following person(s) is (are) doing business as:

EXCLUSIVE RIGHTS PUBLISHING, 5927 CANTALOUPE AVE, VAN NUYS, CA 91410 County of LOS ANGELES

Registered owner(s): STEPHEN PITTS, 5927 CANTALOUPE AVE, VAN NUYS, CA 91410

This business is conducted by an individual

The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ STEPHEN PITTS, OWNER

This statement was filed with the County Clerk of Los Angeles County on 05/03/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code), 5/12, 5/19, 5/26, 6/2/22
CNS-3585453#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022101973

The following person(s) is (are) doing business as:

Seeds Growing Families, 1515 S Butler Ave, Compton, CA 90221, County of Los Angeles; Mailing Address: 3652 Ash St, Lake Elsinore, CA 92530

Registered owner(s): Abasi Naeem Patton, 505 S Harvard Blvd Apt 7, Los Angeles, CA 90020

This business is conducted by: an individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Abasi Naeem Patton, Owner

This statement was filed with the County Clerk of Los Angeles on 05/09/2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of

•L.A. MAYOR ERIC GARCETTI•

A Note from L.A. Mayor Eric Garcetti: Every Drop Counts

Our city didn't just become one of the most water efficient cities in the world overnight. We pulled together, and have achieved so much ... but we have further to go if we want our children and grandchildren to be able to turn on the tap with confidence.

Given that 2022 is our third consecutive year of drought, we need to double down on the solutions that have made conservation a way of life in L.A.

That's why on May 10, I announced that the Los Angeles Department of Water and Power (LADWP) will move to Phase 3 of its emergency



L.A. MAYOR ERIC GARCETTI

water conservation plan.

So, what does this mean for you?

If you're a LADWP customer, you'll need to cut the amount of outdoor

watering days from three, down to two. The watering restrictions will go into effect June 1st.

WATER CONSERVATION REBATES

<p>Residential</p> <ul style="list-style-type: none"> High-Efficiency Washer Up to \$500 High-Efficiency Toilet Up to \$250/unit Turf Replacement \$3/square foot Water-Efficient Faucet Aerators & Showerheads FREE 	<p>Commercial</p> <ul style="list-style-type: none"> Zero/Ultra Low Water Urinal Up to \$500 Rotating Sprinkler Nozzles \$6/nozzle (30 minimum) Turf Replacement \$3/square foot Technical Assistance Program Up to \$2 Million
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**For more info and additional rebates:
LADWP.COM/SAVE**

imported water by passing measures such as:

- Measure W, L.A. County's Safe, Clean Water Program, which provides nearly \$300 million in local, dedicated annual funding for projects that increase local water supplies, improve water quality, enhance the public right of way, and protect public health.

- Executive Directive 5, in response to the 2014 drought, which set a 20 percent reduction target by 2017 and successfully reduced potable water use from 133 to 106 gallons per

capita by February 2017.

- Committing the City to recycling 100 percent of its wastewater for reuse by 2035 at the Hyperion Water Reclamation Plant.

We all have a shared responsibility in keeping our city safe. The water choices - big and small - we make now will secure the health of future generations, and build an even stronger and more resilient Los Angeles.

For all that you do for our great city, thank you.

The Honorable Eric Garcetti is the mayor of Los Angeles.



customers to reduce their per person use by seven gallons a day, which is the equivalent of reducing showering time by four minutes, or shutting the faucet off during a 2-minute tooth brushing cycle and 5-minute

after City Council approval.

We've already made great strides — and thanks to LADWP's generous water rebates, Los Angeles has become one of the most water efficient cities in the country.

Since I took office in 2013, LADWP customers have saved over 256 billion gallons of water — enough water to fill the LA Coliseum over 900 times. And we've worked to reduce dependence on

Know Your Watering Days

	MON	TUE	WED	THU	FRI	SAT	SUN
ODD ADDRESSES	✓					✓	
EVEN ADDRESSES				✓			✓

Limit Outdoor Watering to 2 Days a Week
8 Minutes per Station
Before 9 AM or After 4 PM

ladwp.com/wateringdays

•STARR SANDERS•

Investing in Community Clinics is a Civil Right for Our Generation

The COVID-19 pandemic is still devastating Black communities because our fight for civil rights isn't yet done. The longstanding effects of poverty, racism, and barriers to health care in Black communities created a tinder box just waiting for the virus to catch fire. As a substance use disorder counselor at Watts Healthcare, I see these same conditions fueling another epidemic ravaging Black communities: opioid abuse.

Our grandparents' generation made history when they took to the streets in the Watts Rebellion, demanding greater opportunities to live whole lives with dignity and respect that we deserve. It was in that critical moment that Watts Healthcare was born. What started as a volunteer-driven effort to bring quality care to Watts is now a mainstay of care in our community, delivering primary care, dental, nutrition, and behavioral

health care to patients of all ages and backgrounds.

Community health centers like Watts Healthcare are uniquely suited to serve Black, Brown and immigrant Californians because they are rooted in our communities. We build trust with the people we serve, without judgment or concern for their ability to pay. Poor and unhoused people, undocumented Californians, people with HIV, seniors, members of the LGBT community, and people struggling with addiction are all treated with care.

But because those we serve lack wealth and political power, the work of community clinics - also known as Federally Qualified Health Centers (FQHC) - like Watts Healthcare isn't treated equally by our healthcare system. Community clinics are severely underfunded. As a result, staff are underpaid, exhausted and



STARR SANDERS

burned out; turnover is frequent. Many of us have advanced degrees but are earning barely above the minimum wage. I often find myself doing the jobs of two or three people.

Just when our community needed us most, Watts Healthcare was forced to lay off a third of our staff - doctors, medical and dental assistants, case managers, and other essential healthcare workers - and close the doors to at least three locations. At

Watts Healthcare I work at House of Uhuru, supporting individuals struggling with substance abuse and children born with chemical dependencies. Already short staffed, just four of us remained to serve patients 7 days a week 24 hours a day when members of our team were kept home with COVID infections. It was a real challenge, but somehow I found the strength within to keep going, even when I didn't think it was possible.

It breaks my heart to know that without more funding, South Central Los Angeles' first substance use treatment center - founded in 1969 - could soon close its doors for good even as another crisis grips our community. Overdose deaths from synthetic opioids like Fentanyl soared by 800 percent among Black Americans between 2014 and 2017, and that was before the despair of the COVID-19 pandemic.

That's why clinic workers, clinic leaders like Watts Healthcare CEO Michael Johnson, and community allies are demanding investment in clinics serving communities of color. We are partnering with State Senator Bob Hertzberg and Assemblymember Wendy Carrillo on SB 1014, legislation to invest in community clinic workers who come from the community to serve our community. SB 1014 provides training opportunities and increased wages and benefits for community clinic workers so that we can expand the community clinic workforce and the services we provide. It means FQHCs throughout the state - whether they're in urban or rural areas, large or small, or differ in the populations they serve - can have the funding necessary to improve access to life-saving care.

I keep fighting because I have to share that strength and motivating spirit with my patients, some who are coming out of incarceration, dealing with homelessness, some are mothers who have lost their children and are doing everything they can to regain custody of their kids. I encourage them and tell them they are deserving of health and full lives.

Dr. Martin Luther King, Jr. said it best when he said, "Of all the forms of inequality, injustice in healthcare is the most shocking and inhumane." I believe that my patients and our community are deserving of health and opportunities to live full lives. Healthcare justice is within reach, and investing in community clinics and passing SB 1014 are how we can make it happen.

Starr Sanders, Member of SEIU 721 and Watts Healthcare Substance Abuse Disorder Counselor

•SENTINEL NEWS SERVICE•

Ozie Gonzaque, 96-year-old Who Coined 'To Protect and Serve,' Hosts Book Signing

The woman who coined the term, "To Protect and Serve" that appears on police vehicles throughout Southern California and beyond and is the subject of a new biography, was feted at a book signing on May 11 at the Museum Tower in downtown Los Angeles.

Ozie Bell Gonzaque, 96, along with the author of her biography Stanley O. Williford, a former LA Times reporter, signed copies of "To Protect and Serve: The Volunteer World of Ozie Bell Gonzaque."

In addition to coining the "To Protect and Serve" motto, Mrs. Gonzaque, who has been a resident of Watts for nearly 80 years, was a key figure in easing tensions between the community and law enforcement around the time of the Watts Riots of

1965. One of her first actions was arranging a meeting with then-LAPD Chief William H. Parker, who had an abysmal relationship with the African American community. Mrs. Gonzaque was determined to improve relations by putting her personal feelings aside and encouraging Parker to "change the tone" at the LAPD.

She maintained an unlikely friendship with Parker and developed relationships with other key leaders to begin mending fences with the African American community. While many were distrustful of Mrs. Gonzaque and resented her outreach to the establishment, others commended her for her bravery and devotion to her



From left are LAPD Deputy Chief Emada Tingirides, Ozie Gonzaque and Luann Pannell of LAPD Training and Education. (COURTESY PHOTO)

community. Her long-held relationship with the LAPD remains active to this day.

The book delves into

other areas of her life and experiences in California during key moments in history.

The event was sponsored by Goldrich Kest, owner of Museum Tower, which recently

completed a multi-million dollar renovation. Recognized as one of the nation's most successful real estate companies, Goldrich Kest is a privately owned, family-run business that can trace its origins back more than 60 years to two entrepreneurs, Jona Goldrich and Sol Kest, holocaust survivors who parlayed their meager savings into an empire.

Among them are 124 apartment buildings with 14,004 units, 5 marinas, 22 senior living facilities with 4,168 beds, and, scattered throughout the US, more than 6.8 million square feet of commercial, industrial and retail space. Over half of its apartment buildings accommodate low-income families.

California to Break Down Black Employee Data by Ethnic Origin

BY ANTONIO RAY HARVEY
California Black Media

Last week, when Gov. Gavin Newsom presented the annual May revision of his budget proposal for the next fiscal year, he announced that California will establish new demographic categories when collecting data pertaining to the ethnic origin of Black state employees.

Kamilah A. Moore, the chairperson of the California Task Force to Study and Develop Reparation Proposals for African Americans, said the breakdown of data is "amazing news."

"California will become the first state in the nation to disaggregate data for its Black population by ancestry/lineage," Moore posted on her Twitter page on May 13. "This will assist the task force in our efforts to develop comprehensive reparations proposals for descendants."

Disaggregated data refers to the separation of compiled information into smaller units to clarify underlying trends and patterns. Newsom's actions

are similar to a bill authored by then-Assemblyman Rob Bonta.

In September 2016, former Gov. Jerry Brown signed Assembly Bill (AB) 1726 into law that required the state Department of Public Health to separate demographic data it collects by ethnicity or ancestry for Native Hawaiian, Asian, and Pacific Islander groups.

Recently, disaggregation of Black data has been a top priority for some Black lawmakers and advocates supporting reparations for Black descendants of American slavery in California. In January, Assemblymember Chris Holden (D-Pasadena), introduced AB 1604, the Upward Mobility Act of 2022, legislation that will require the state to breakdown the data of state employees by ethnic origin.

The Assembly Committee on Appropriations is currently reviewing the bill.

AB 1604 promotes mobility for people of color in California's civil services system and requires diversity on state boards and commissions. Newsom vetoed AB 105 last year, the



California will be the first state in the nation to disaggregate data for its Black population by ancestry/lineage. (COURTESY PHOTO)

legislative forerunner to AB 1604, which Holden also introduced.

Shortly after he was appointed chair of the Assembly Committee on Appropriations in January, Holden reintroduced the legislation as AB 1604.

Holden, a member of the California Legislative Black Caucus, said AB 1604 will give the Reparations Task Force more accurate data to utilize in its study and deliberations. The bill was passed by the

Assembly Committee on Public Employment and Retirement on March 14.

In a written statement released in October last year, Newsom said he vetoed AB 105 because "the bill conflicts with existing constitutional requirements, labor, agreements, and current data collections efforts" but found disaggregation useful for dissecting data about California's workforce.

As stated in his 2022-2023 May revision of

the state budget, under the section titled "State Workforce Demographic Data Collection," Newsom proposed the separation of Black employee data beginning with the state's 2.5 million-plus employees.

The Department of Human Resources (CalHR) will work with the State Controller to establish new demographic categories for the collection of data pertaining to the ancestry or ethnic origin of African American employees.

The collection of this data, the document states, "continues CalHR's duties to maintain statistical information necessary for the evaluation of equal employment opportunity and upward mobility within state civil service."

In March, the nine-member Task Force to Study and Develop Reparations Proposals for African Americans decided with a 5-4 vote that lineage will determine who will be eligible for reparations.

The May Revision also includes \$1.5 million in funding for the Department of Justice to continue supporting the work of the Task Force to Study and Develop Reparations Proposals for African Americans

Supporters of disaggregation say it will serve as a key tool for the task force as it enters its second year of studying slavery and its lingering effects on African Americans.

The state's reparations task force will recommend what compensation should be and how it should be paid by July 2023.

Historian releases 2 new books in Black history serie

BY SABRINA SIMMS ROBERTSON
The Natchez Democrat

Jeremy Houston, the founder of Miss-Lou Heritage Group and Tours, has recently released volumes four and five of his ongoing Black history series about people from Natchez.

In 2016, Houston first set out writing true stories about Black people from Natchez who accomplished great things in their lifetime, called "Straight Outta Natchez."

His goal in doing so, he said, is to preserve history and tell African Americans about their heritage not stories about "people

picking cotton" but free people who have influenced history, art and culture.

It was within a year of the release of the film "Straight Outta Compton," centered around the lives of famous N.W.A. rap artists Dr. Dre, Easy-E, Ice Cube, MC Ren and DJ Yella.

At that time, "They were putting 'Straight Outta' everywhere," Houston said. "I wanted to use that, so I took it and ran with it."

Less than six years later, he has released the fourth and fifth books in the series.

He published "Straight Outta Natchez Volume IV: Women of Black Natchez" and "Straight Outta Natchez



Logo of Miss-Lou Heritage Group and Tours (FACEBOOK)

Volume V: Leaders of the New School" last month.

As the name implies, the first is centered around Black women who lived during Jim Crow, the Civil Rights movement and beyond.

Among them are Daisy Newman, renowned opera singer and founder of the Young Musicians Choral Orchestra; Nellie Jackson, most known for owning an illegal brothel in Natchez and contributing

to multiple charitable causes; and Artimese West, the first Black Natchez alderwoman.

"They were important to the essence of what Natchez is today," Houston said.

Volume V takes a more modern turn, highlighting six people who are still living and continuing to do "good work," Houston said.

Among those are Jamar White, one of the youngest

people to run for political office in Natchez's history. In 2020, White ran for Natchez Alderman Ward 1 as an independent against his former teacher, Joyce Arceneaux Mathis, at the age of 21. Though he lost the election, Natchez has not seen the last of him. He has since founded a summer camp for young men, Restoring Manhood, to take place in June at the Bob M. Dearing Natchez State Park.

Another man spotlighted in the book is Barney Scoby Jr., who was honored as the National Park Service Ranger of the Year in 2015. The book also talks about Justin Hamilton, a defensive linebacker from Natchez who graduated and went on to play in the NFL for the Buffalo Bills, Green Bay Packers, Seattle Seahawks, Philadelphia Eagles, Kansas City Chiefs, Dallas Cowboys and Denver

Broncos.

Modern-day women of Natchez are featured in the fifth volume as well, including Chantel Marsaw, founder of the organization "It Still Takes a Village" which aims to help young people who've lost a parent. It also spotlights Jackie Marsaw who started a "Grieving Mothers and Others" social group for parents who lost a child and leads many other social and charitable causes.

Houston said he also plans to release a coloring book for children this summer called "Color the Heritage of Natchez."

"I hope these books are inspirational and motivational for young people in Natchez," Houston said. "I hope to get into the schools and let the children there know about these great people who also grew up here. Some helped change not only Natchez and Mississippi but also the United States and the world."

The books are available for purchase on amazon.com and may soon be sold at Natchez locations this summer, he said.

Celebration of Life Emory Viceroy Crain, Jr.



Emory Viceroy Crain, Jr. passed away October 21, 2021. He is survived by his daughter, Lygia Crain-Drummond; grandchildren, Carl Kojo Drummond and Camille E. Drummond; niece, Monique Padillia and family; other relatives and friends. He was a retired United States Postal Service Mail Handler and a Naval Veteran. Services 10:00 a.m., Saturday, May 21, 2022 at Woods-Valentine Mortuary Chapel, 1455 N. Fair Oaks Ave., Pasadena, CA. Interment, Mountain View Cemetery, Altadena, CA.

Why Every Californian Should Support Prescription Drug Pricing Bill

{continued from Pg. C-1}

benefit managers (PBMs), drug manufacturers, and others within big Pharma. Through the expansion of the Affordable Care Act & Medi-Cal, more low-income patients can access healthcare in California, meaning more are also able to access medications, causing the 340B program to expand.

Given this fact, manufacturers have put practices in place that limit patient access to 340B priced drugs while PBMs focus on trying to take

340B savings away from CHCs, and out of the local communities that need them, threatening patient access to critical medicines made available through the program.

Health centers were born out of the Civil Rights movement to ensure that all communities, particularly communities of color, would have access to high-quality care that is provided in a culturally and linguistically appropriate manner.

This program has allowed covered entities (CE), including CHCs,

to contract with local pharmacies so that our patients can access low-cost medications in a convenient manner. The continual acts of greed by pharmaceutical companies and PBMs threatens equity and access that CHCs were designed to create.

Community health centers around the country are sounding the alarm over Rx drugs manufacturers' attacks on the federal 340B program. Since 2019, 21 states have passed laws addressing PBM discrimination against 340B covered

entities. It's time for California, the policy trend setter, to become the next state to protect the 340B program so it can operate as intended.

That is why Dr. Richard Pan's Senate Bill 939 is so important and why I so fervently speak in favor of this legislation.

Dr. Oliver Brooks is the chief medical officer and past chief of Pediatric and Adolescent Medicine at Watts Healthcare Corporation in Los Angeles.



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- **At any Vote Center in L.A. County** (Vote centers open May 28th!)

For more information about any of these methods, visit [lavote.gov](https://www.lavote.gov)!

Didn't get your ballot? There's still time to register to vote! Visit [lavote.gov](https://www.lavote.gov) to learn more.

Be safe and be well!





ENTERTAINMENT

THURSDAY, MAY 19, 2022

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D-1

Meet Mykal-Michelle Harris

The 10-Year-Old Actress Dominating Our TV Sets and Our Hearts

BY DEVYN BAKEWELL
Staff Writer

Ten-year-old Mykal-Michelle “Mimi” Harris is a girl dominating our television sets and our hearts since her return to the small screen in March. Playing the rambunctious Luna Baker in the new “Cheaper by the Dozen” remake, as well as a series regular in Disney Channel’s “Raven’s Home” as the young Alice Baxter, Mykal has had her hands full providing Disney audiences’ enjoyment through her playful sass and fun-loving acting.

And to think this all came about unexpectedly. Harris shared, in an interview with LAS, that acting was something she was originally interested in.

“I was three-years-old when I became what’s called a ‘viral kid,’” said Mykal. In a video with a friend, Mykal was playing tennis and enthusiastically shared her love for her idol and role model, Serena Williams. The tennis star

saw and posted the video, which led to it getting over

always playing tennis in tutus and outfits that are so



CREDS: 20TH CENTURY STUDIOS

Mykal-Michelle Harris as Luna, *Jurnee Brown as Deja*, *Kylie Rogers as Ella*, *Aryan Simhadri as Hareesh*, *Gabrielle Union as Zoey Baker*, *Sebastian Cote as Bronx*, *Christian Cote as Bailey*, *Leo Abelo Perry as Luca* on the set of 20th Century Studios’ *CHEAPER BY THE DOZEN*.

15 million hits and a chance for Mykal to appear on Steve Harvey’s Little Big Shots.

This later led to managers and agents showing interest in Mykal-Michelle.

“...And let’s just say we picked up the phone!”

Serena Williams is a huge inspiration to the actress. Harris described Williams as “so strong. I love her so much, she’s

strong.”

Harris shines in her role as Luna in the re-make of “Cheaper by the Dozen.” Playing a daughter in a family of twelve, she’ll amuse audiences with her sense of style, dance moves and quick wit.

“Luna’s the fashionista of the family. She wants to stand out in her family, and they’re always going to her for fashion advice.”

The re-make of “Cheaper by the Dozen” keeps it’s them of family orientation.

“The movie is all about having each other’s back and family,” said the actress.

Along with her role as Luna Harris is also a new series regular on “Raven’s Home” as Raven’s cousin.

“She’s the youngest, but she’s kind of the one with the most common sense. Everyone comes to her on advice, but she’s also a genius and super into tech.”

Coming onto the “Raven’s Home” has been a dream come true for Harris, who touched on her close relationship with series star, Raven-Symoné.

“Auntie Rae is so talented, and she’s always giving me advice. She’s walked the same path that I’m walking as we speak, so she’s constantly advising me on what to do and what not.”

Harris has also been shadowing Raven-Symoné in her directing of “Raven’s Home.” Her work in front of the camera has sparked

an interest in what goes on behind the scenes.

“I want to try producing, directing, and even working behind the camera,” shared Harris. “Because it might be in front of the camera that you see, but it’s what’s behind the camera that makes it come alive, telling the story.”

What Harris loves about both of these characters is their strong voice. “They share their voices with the world and want to be known. I also love that they’re always there for their family and want to have their back.”

Harris is “a little techy,” and shared that she has the most in common with her character Alice in “Raven’s Home,” however, her and Luna share a passion for fashion.

Being a ten-year-old and a kid is not always an easy task, which Mykal handles by “taking things one at a time. If you’re at school, focus on school then-and-then, and when you’re at work, focus on



CREDS: LILLY K PHOTOGRAPHY

Mykal-Michelle Harris

work.”

As her career advances, she aspires to do more work behind the scenes, directing, producing, and even writing. She also shared that she’d love to do a musical, such as Hamilton, or have a role in one of the “Black Panther” movies.

While continuing with her role in “Raven’s Home,” the star will also continue working as one of four hosts of Peacock’s “The Kids Tonight Show” produced by Jimmy Fallon.

Both, “Cheaper by the Dozen” and “Raven’s Home” are available NOW for streaming on Disney+. To keep up with Mykal-Michelle Harris follow her on Instagram @mykalscorner.



COURTESY IMAGE/@SHANTELL_MARTIN

Art has many forms, for Shantell Martin, the connection to creative energy is bold and outlined, almost like a map.

BY BETTI HALSELL
Assistant Managing Editor

Art has many forms, for Shantell Martin, the connection to creative energy is bold and outlined, almost like a map.

“A foundation of lines... With any good, strong foundation you can then build whole new worlds on top of them,” Martin shared her definition of art from her perspective. She is a rising

artist who showcase a contrast of bold jurisdiction within her pieces.

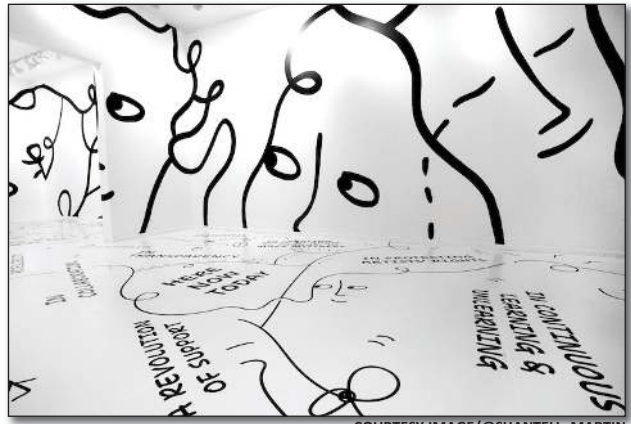
Martin reflected on her art and how it is an extension of her, she stated, “My art is my art, it’s an extraction and a reflection of myself, my journey, my experience, and the questions at my core in their visual form. I believe we all have a style within us, patterns that we repeat. It’s one of the joys of being an artist is that you actually get

Drawing a Fine Line for Black Art with Visionary Artist, Shantell Martin

to see what you look like on the outside.”

Looking at the growth in innovation and creativity in the world, those seeking to create a new force of influence have marked their place on the timeline of existence. Considering the greater picture, Martin said, “I’m on my own path, making work, asking questions, collaborating-making and sharing. This path sometimes crosses over with a bigger one at work...”

Martin’s devotion to representing art in the Black community runs deep, when asked of any pieces that are for people of color she said, “Only a lifetime of being me and living in my own skin as an artist.”



COURTESY IMAGE/@SHANTELL_MARTIN

Martin is being featured at the “THE FUTURE,” the multidisciplinary artist has created installations as well as a number of new pieces. From May 7-June 4.

Martin is being featured at the “THE FUTURE,” the multidisciplinary artist has created installations as well as a number of new pieces. From May 7-June 4, Martin will showcase her

ence of her art.

Submental Projects is located on 1331 W Sunset Blvd Los Angeles, California. According to the official press release, the space is defined as, “a multi-functional project space and gallery established by Shepard Fairey and Blaize Blouin in 1995 as a way to introduce skateboard culture and design to the art world. The concept grew and found roots later in Los Angeles, at a time when many artists found themselves shut out by the ‘art scene.’”

One can follow Shantell Martin on Instagram at @shantell_martin and www.shantellmartin.art

Top 3 finalist Amira Unplugged from ‘Becoming a Popstar’

BY MARY BUSHEE
Contributing Writer

‘Becoming a Popstar’ is a brand new music competition that highlights rising TikTok stars, where fans get to decide which one becomes the next pop sensation. Amira Unplugged, a (d)eafrican American woman from the south, made it to the top three in the competition. She began her journey to stardom by soulfully showcasing her talents and her use of sign language to a broad audience on TikTok.

While preparing to film a new TikTok, Amira Unplugged received a direct message from a casting director, who saw that she had a chance to be selected out of thousands of applicants. She states, “it was such a unique process,” to be on the show, “because it is unlike

any other show on television. I’ve NEVER seen another program where competitors are asked to



COURTESY PHOTO

Amira Unplugged create original songs and high-quality music videos in less than a week for every episode!”

All three judges, Sean Bankhead, Becky G and Joe Jonas, had different influences on Amira’s experience on the show.

She states Joe Jonas helped her improve her vocal style choices and strengthen her voice. Becky G helped her with lyricism and meaning, while Sean Bankhead focused on stage presence.

Having a hearing impairment has never stopped Amira’s passion for singing considering she’s been practicing ever since she was a little girl, “being a singer with a hearing impairment has challenged me to trust my instincts and to become in tune to the vibrations of my songs.” While recording in the booth, she learned techniques that helped her get through the competition, such as asking producers to increase bass and track in her deaf ear and vocals in the other to help her record efficiently.

Appealing to her fans, she also incorporated sign language to her dance chal-

lenge song ‘I Will Run’ which she received so much love from because she made a group of people that are often ignored in this industry feel noticed and appreciated. Being a part of the (d)eafrican and African American communities Amira believes “Black people need to have more open conversations surrounding disabilities. Many of us live with them, but like mental health, we shy away at times.” Her main goal is for everyone to feel comfortable as our whole selves. “I want to show people that they can be themselves and win! I believe the only way to truly be successful in this life is to embrace who you are, and help others who have a hard time doing the same thing. In that way, you are leaving a legacy of confidence and representation.”

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D-2

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THURSDAY, MAY 19, 2022

Dorsey Falls to Orthopaedic in Playoffs

BY AMANDA SCURLOCK
Sports Editor

The contending season of the Dorsey softball team came to an end on Thursday when they lost 19-4 to the Orthopaedic Vipers in the first round of the Divi-

shortstop Taira Sanders. “We kept fighting and we kept our heads in the game and we was aggressive at the bat and definitely aggressive at defense.”

The Vipers capitalized off walks and did not miss an opportunity to steal

“I feel like we’ve achieved a lot and we have a very small school, so we don’t have a field of our own,” said Vipers senior pitcher Jasmin Serrano. “Seeing that we’ve gone this far just makes me happy for myself and for

the advice that we need to keep the game alive,” Sanders said.

we come and fight every single Monday and Wednesday,” Sanders said.

Sanders. She noted how she saw improvement in her gameplay this season.

“Every day, every time I’m in practice ... I improved,” Sanders said. “I



The Dorsey softball team had a 8-2 overall record.

AMANDA SCURLOCK/L.A. SENTINEL



The Orthopaedic softball team had a 9-4 overall record.

AMANDA SCURLOCK/L.A. SENTINEL



Dorsey was the seventh seed in the City Section Division III.

AMANDA SCURLOCK/L.A. SENTINEL

sion III City Section Playoffs. The Donnas end their season with an 8-2 overall record.

“My teammates, we don’t never stop fighting even though the way we lost,” said Dorsey junior

bases at the start of the game. While the Donnas made hits, the pitching and fielding of the Vipers did not allow them to score many runs. By the end of the third inning, Orthopaedic was up 13-3.

everyone who’s here.”

The Donnas continued to compete, using their fielding skills to shorten innings.

“I think we did amazing due to our coaches keeping our heads up and giving us

Dorsey paced the Imperial League, which included Hawkins, Washington Prep, and Dymally. The Donnas had a six-game winning streak. The team was without a coach for a brief period and Sanders searched the student body for teammates.

“Our key qualities—I would say—all our different personalities and how

Orthopaedic went undefeated in the Freeway League, a league that consists of USC-MAE, Central City Value, and Annenberg. “We communicate well with each other which helps us be a good team and have a good game every single time,” Serrano said.

This season was “a journey” according to

improved on my hitting when I use my whole body and not just my arms, I can see the difference and where the ball goes.”

Student Athlete of the Week: Jaden Harris

BY AMANDA SCURLOCK
Sports Editor

Serra sophomore Jaden Harris has been making strides as the starting pitcher of the varsity baseball team. Head coach Artis Perry mentioned how he has confidence in his ability.

“He has command of every pitch that he throws,” Perry said. “He pounds the strike zone and he finds ways to get outs.”

Harris has been on the varsity team since the ninth grade. Harris noted how he finds pitching to be fun.

“I love it a lot, it gives me a smile on my face,” he said. “I can just throw the ball and just have fun with it.”

During his freshman

year, he learned that having a heightened sense of awareness helped him get acclimated to playing varsity.

“Paying attention at a full click,” Harris said. “Moving fast at a fast pace.”

The talent Harris displayed on the mound aided the Cavaliers to a 10-2 Del Ray league record and a 17-7 overall record. His efforts helped Serra win the league title this year. Harris explained how the teams’ hitting and defensive skills are their key qualities.

“I like the defense a lot,” he said. “The ability to get bunts down when we need them and the ability to hear calls and work them out.”

Harris has been playing

baseball since he was young, he also plays travel ball during the summer.

importance of perseverance.

“Just keep doing what



Sophomore pitcher Jaden Harris helped the Serra baseball team make a 17-7 overall record.

AMANDA SCURLOCK/L.A. SENTINEL

Competing in travel ball helps Harris measure his development. He learned from his coaches the

“I’m doing,” Harris said. “Keep doing my push-ups and just keep pushing.”

For Harris, being a stu-

dent athlete means being industrious on the field and in the classroom and understanding how to manage both.

“It just means to be dedicated, hardworking and you’re willing to deal with the sports and the student life and just stay afloat with that,” he said. “I think that’s a really good quality to have.”

The coaches at Serra not only hold the players accountable during practices and game days but also in their academic endeavors.

“Our coach is really heavy with our education,” Harris said. “I think that’s really important to keep us playing.”

Harris’ favorite classes are Religion and Spanish.

In his spare time, he enjoys drawing, playing basketball, and swimming. Being a swimmer helps Harris with his stamina on the mound.

Outside of academics and athletics, Harris takes time to volunteer.

“Sometimes I tend to help the homeless, give them canned food,” Harris said. “Make sure they have food to eat.”

Harris desires to play Major League Baseball in the future. He hopes to continue to improve as a baseball player.

“My future goals and aspirations are to make sure I’m at top health and make sure I don’t have any injuries along the way,” he said. “Just try to get stronger in the later years.”

Local Tennis Club Hosts Team Tennis Tournament

BY AMANDA SCURLOCK
Sports Editor

The Rancho Cienega Tennis Club (RCTC) will be hosting its fifth annual

be divided into teams of eight who will compete in the World Team Tennis format, according to tennis club president Michael Recasner.

assigns people to different teams. RCTC members must pay \$20 to compete while non-members must pay \$40. Anyone can sign up for the tournament

day weekend. Like in World Team Tennis, teams are allowed to substitute players during matches.

“We come up with rules that is fair for everybody, whether you’re a beginner, whether you’re a novice or an advanced player,” Recasner said. “This is a team event, so you want the team to win, so you’re going to cheer on your team whether the person is good or whether they’re a novice.”

The tournament consists of two evenly divided brackets, and the winner of both brackets will face off in the championship. The team that wins the championship will earn a cash prize.

The RCTC has events every month that is open for anyone to participate in, the club also sponsors the Jackie Tatum Tennis Tournament. Along with hosting events, the club works to give back to the community through its scholarship program for high school seniors. They also host a

benefit tournament around Thanksgiving.

“It started with turkey dinners, but then now we’re asking people to donate food and we’ll turn around and we’ll donate

sionally give the feel of a family reunion.

“If you love tennis, you’re gonna want to come out and just watch one of our events and see how much fun we have overall,”



The Rancho Team Tennis Tournament will take place at Roger’s Park.

FACEBOOK PHOTO



The Rancho Cienega Tennis Club was founded in 1957 and hosts several events throughout the year.

FACEBOOK PHOTO

Rancho Team Tennis Tournament from May 28-30. Due to the construction at Rancho Cienega Park, the tournament will take place at Roger’s Park in Inglewood.

The Memorial Day weekend tournament is open to 64 players: 32 men and 32 women. They will

“There’s men’s and women’s singles, Men’s and women’s doubles and mixed doubles event with a total of five events creates a team,” Recasner said. “It’s fun. It’s one of the events that we do at the club that a lot of people enjoy.”

The club then randomly

regardless of age, race, or experience level.

There will be four matches played each day with a match starting every two hours. The tournament begins at 9:00 A.M. each day. All players who participate will play three games and must be available to compete during Memorial

the food to homeless shelters,” Recasner said. “And we’ve also turned it into toys now. So you bring toys and we will donate the toys to the shelters in the community for the children.”

Members who have since moved from the Los Angeles area still attend RCTC events. For Recasner, RCTC events occa-

he said. “Once you watch one of our events and see the amount of fun that we have during our events, then you’re gonna want to participate.”

For more information about the Fifth Annual Rancho Team Tennis Tournament, visit the Rancho Cienega Tennis Club’s page on Facebook.

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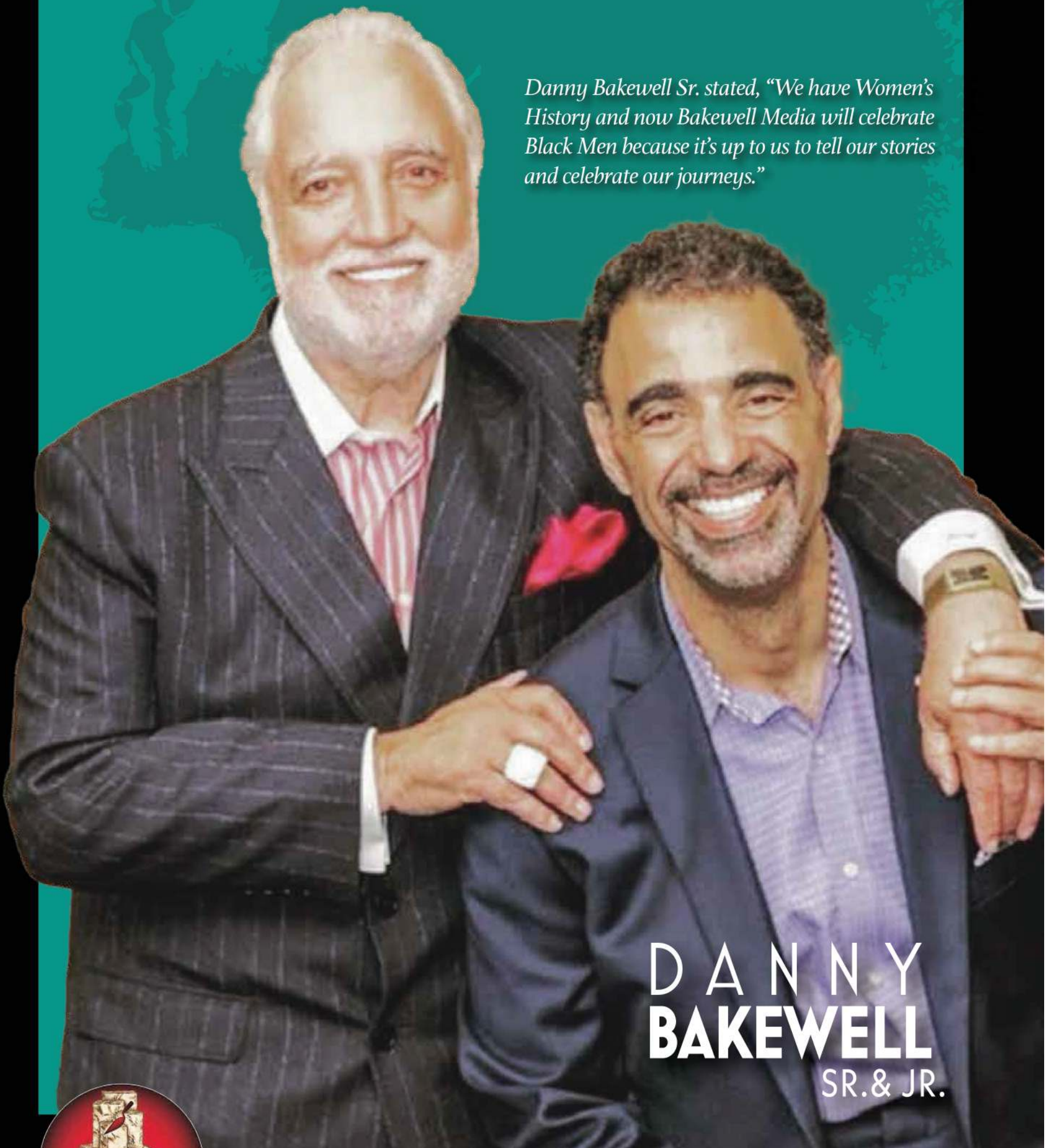
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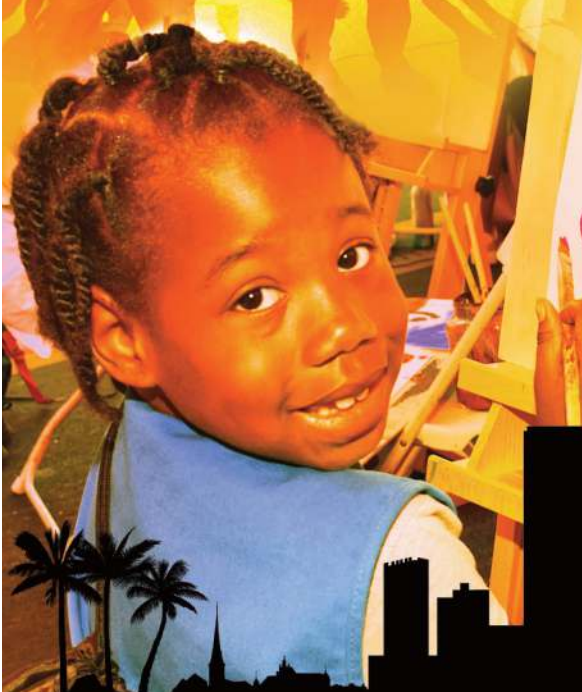
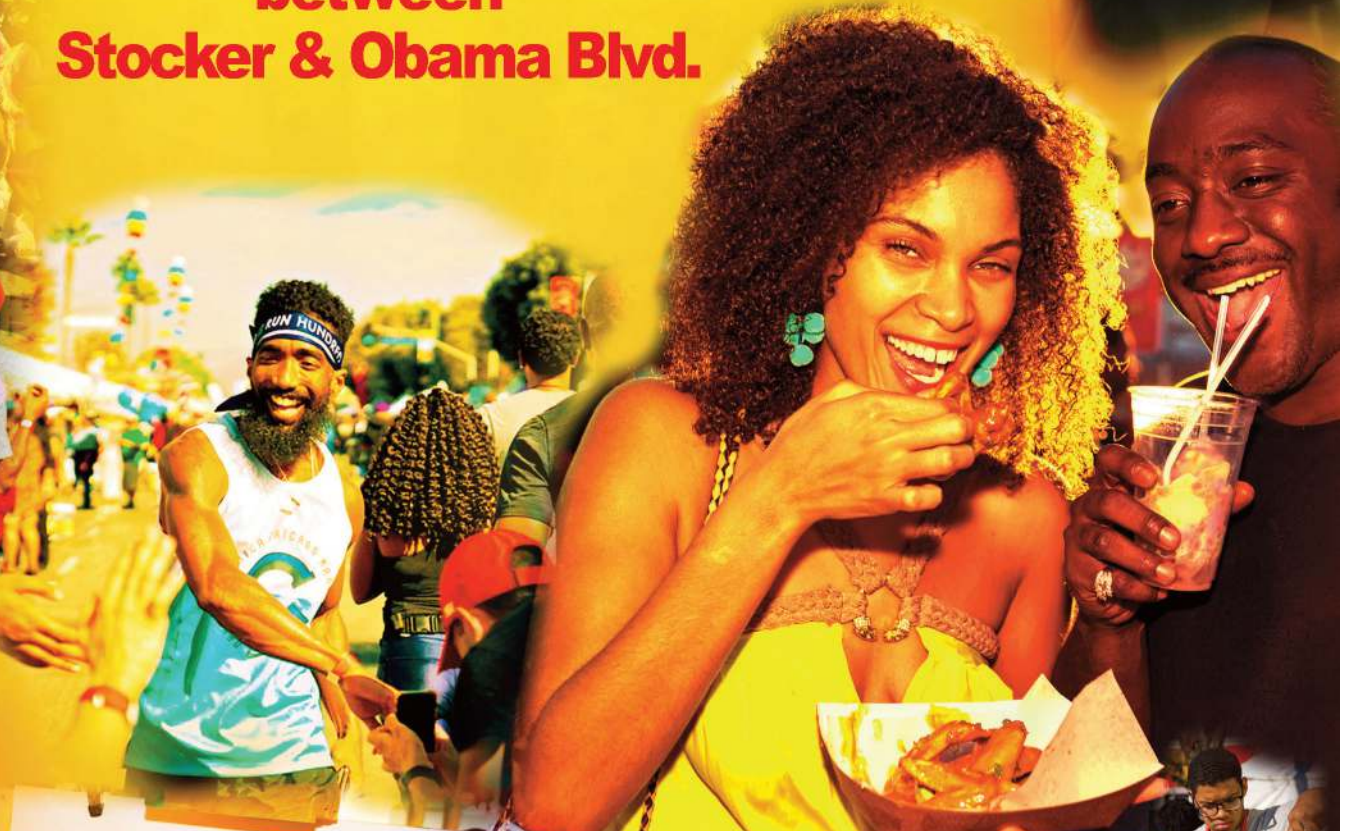
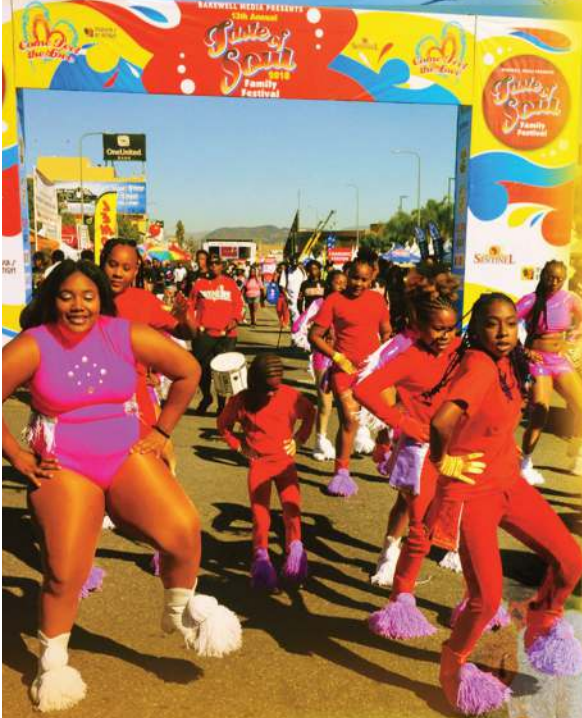
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