

***Guilty at Last,
Guilty at Last!
Thank God Almighty...***



Michael M. Santiago,
Pool Photo via AP, File

**Donald Trump
Guilty at Last!
Convicted on 34 Felony Counts**

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Dr. E. Faye Williams – see page B-1



Andre Holland – see page D-2

Donald Trump Convicted in Hush Money Trial

By ERIC TUCKER
Associated Press

Donald Trump has had plenty to say since his hush money trial conviction last week.

He’s claimed the case was rigged, incorrectly linked President Joe Biden to the state prosecution, called the star witness against him a “sleazebag” and said the judge was a “devil” and “highly conflicted.”

What he hasn’t done is utter any variation of the words that might benefit him most come sentencing time next month: “I’m sorry.”

It’s a truism of the criminal justice system that defendants hoping for lenient treatment at their sentencing are expected to take responsibility for their actions, even express remorse. But that flies in the face of Trump’s longtime refusal to acknowledge any wrongdoing, a tone that he

often strikes to portray strength and present himself as a fighter under ceaseless attack. While the strategy may resonate with his most loyal political supporters, it failed during his New York criminal trial and could complicate his legal team’s efforts to avoid a tough sentence.

“The fact, I think, that he has no remorse – quite the opposite, he continues to deny his guilt – is going to hurt him at sentencing,” said Jeffrey Cohen, an associate professor at Boston College Law School and a former federal prosecutor in Massachusetts. “It’s one of the things that the judge can really point to that everybody is aware of — that he just denies this — and can use that as a strong basis for his sentence.”

Trump is set to be sentenced on July 11 by Judge Juan M. Merchan, who raised the specter of jail time during the trial after the former president racked



Donald Trump appears at Manhattan criminal court during jury deliberations in his criminal hush money trial in New York, Thursday, May 30, 2024.

up thousands of dollars in fines for violating a gag order. He has been the target of Trump’s relentless ire.

The 34 felony counts of falsifying business records Trump was found guilty of are charges punishable by up to four years in prison. It’s not clear whether prose-

cutors intend to seek imprisonment — Manhattan District Attorney Alvin Bragg dodged a question on that Thursday — or whether Merchan would sentence him behind bars even if that’s the recommendation.

As part of a broader, rambling broadside against

the case, Trump has sought to downplay any concerns about his sentence, saying in a “Fox & Friends” interview that aired on Sunday that he was “OK” with the prospect of imprisonment or home confinement.

“I saw one of my lawyers the other day on television

saying, ‘oh, no, you don’t want to do that’” to a former president. “I said, don’t, you know, beg for anything. It’s just the way it is.”

He will have the option to address the judge at his sentencing hearing though he is not required to do so, and some legal experts have said it would be inadvisable for him to speak. He did not testify in his own defense at the trial, something he later suggested had to do with concerns that prosecutors would try to catch him in a trivial falsehood.

“If he turns around and blames the court, attacks prosecutors, decries this as a witch hunt, lies — you should have no misgiving: There will be consequences and there should be consequences,” said Jeremy Saland, a former assistant district attorney in Manhattan.

In addition, Trump’s constant attacks on the prosecutors, judge and

{See TRUMP CONVICTION B-5}

L.A. County Grants Awarded to 46 Community-Based Organizations

Together with government agencies, philanthropies and nonprofits, the organizations seek to end food insecurity in the Southland.

By BRIAN W. CARTER
Contributing Writer

On Thursday, May 30, Community Partners held a special event at Alma Backyard Farms in Compton to celebrate community-based groups who received federally funded L.A. County grants to help in their work combating food insecurity in Southern California.

The Greater Los Angeles area has some of the worst food insecurity in the nation. According to statistics, nearly 1 in 3 households suffered from food insecurity last year. Black and Brown residents have disproportionately higher food insecurity rates, nearly 2 to 1 compared to White residents.

The \$9.6 million in



From left are Richard Garcia, executive director and co-founder of Alma Backyard Farms; Maral Karaccusian, senior human services director for L.A. County Supervisor Janice Hahn; Canny Kennard, executive director of the Annenberg Foundation and co-chair of the Roundtable; Lisa Cleri Reale, chair of the board of Community Partners; and Erica Cuelar, cofounder and operations director at Alma Backyard Farms.

grants will fund a wide array of food-related work conducted by local non-

profits to improve access to nutritious and affordable food in communities of

color and immigrant populations. The funds have been made available

through the American Rescue Plan Act, which earmarked nearly \$1.9 billion

for Los Angeles’ post-pandemic recovery efforts. Community Partners is overseeing the grant program for the County of Los Angeles.

L.A. County has responded by creating the Los Angeles County Food Equity Roundtable, a unique partnership of government agencies, philanthropies and nonprofits with the goal of trying to find long-term solutions to chronic food insecurity. The Sentinel spoke to some of the African American and Black organizations who received grants about bringing fresh produce to the community.

“We provided over 100,000 lbs of organic produce since we started,” said

{See L.A. COUNTY GRANTS on B-5}

Recognizing Juneteenth: Honoring Freedom and Considerations for Unresolved Battles

By BETTI HALSELL
Digital Editor and Staff Writer

Black Independence Day, Emancipation Day, Jubilee Day—Juneteenth represents a moment of celebration, a win for Black culture.

Juneteenth serves as an indicator for improvements in social justice and equity. There is a greater consciousness of the prevailing oppressive pipelines. Juneteenth brings to light the

current demand for equity.

The year was 1863. President Abraham Lincoln issued the Emancipation Proclamation, declaring more than three million enslaved people living in the confederate states to be free.

No changes were made for at least another two years. Union soldiers arrived to add necessary pressure for the release of slaves to take place in Galveston, Texas, on June 19, 1865. The formerly enslaved people began to

celebrate with dancing, feasts and prayer.

The following year was the first annual celebration of Juneteenth in Texas. Neighboring states began to recognize Juneteenth as the day of Freedom. The day became a national holiday in 2021.

Juneteenth is celebrated to commemorate a pivotal point of living for Black people. It’s a significant day in American history.

Juneteenth marks the end of one of the darkest chapters in American history, representing freedom, liberation and the Black community’s resilience in the face of slavery. Juneteenth holds historical and cultural importance.

To understand the deepest celebration of Juneteenth, one must

{See RECOGNIZING JUNETEENTH on B-6}



SCREEN GRAB

Has the 2023 WGA Strike Advanced Black Writers in 2024?

By KEITH L. UNDERWOOD
Contributing Writer

At the time of this writing, it was approximately one month on the other side of a year since 97.9% of Writers Guild of America (WGA) members voted to strike.

According to an August 2023 Los Angeles Sentinel Newspaper article written by Cora Jackson Fossett and this writer, the WGA began its strike on May 2, 2023 in opposition to the Alliance of Motion Picture and Television Producers (AMPTP) regarding several issues directly affecting the living wages and the potential future earnings of its members. Two of the major concerns were artificial intelligence and residuals.

Then on September 24, after being on strike for almost 150 days, the WGA reached a tentative three-year agreement with the AMPTP, which was approved by 99% of WGA

writers on October 9. The term of the agreement was set from September 25, 2023, to May 1, 2026.

Now, almost nine months into the contract, the question is how is it advancing Black Hollywood writers?

Quoted in the August 2023 Sentinel piece, diversity expert Dr. Darnell Hunt said, “Black people in the

industry have always occupied a rather precarious position. The strike and the conditions that gave rise to it only exacerbate the situation for Black writers as Hollywood pushes diversity and inclusion concerns to the back burner while focusing, instead, on the issues surrounding streamers and

{See BLACK WRITERS STRIKE on B-6}



COURTESY PHOTO

Black writers on the 2023 WGA picket lines.

Meet Stephen Randolph, Third-generation Owner of Chambers on Slauson

BY ALYSSAH O. HALL
Contributing writer

Stephen Randolph is a third-generation owner of Chambers, a shoe repair shop established in 1955 on S. Central Ave. Later, a second Chambers location opened in 1988 on Slauson Ave., the place that gave late rapper, entrepreneur, and activist Nipsey Hussle his first job.

Randolph was born into the shoe repair business, and his family had him around the trade from an early age. He recalls growing to love Chambers around the age of 17, and by 21 years old, he officially took over the second location on Slauson.

The business name “Chambers” came from Randolph’s mother’s maiden name; her father, Thomas Chambers, was the founder. Randolph noted that he and

his family had to overcome adversity as an intergenerational business. They over-

and divorce took a toll on him. However, Chambers still stands strong today and



Stephen Randolph and a friend stand in front of Chambers, on Slauson.

came civil unrest in the 1960s, the 1990s, and the 2020 pandemic.

Randolph also mentioned financial challenges, which he said are typical for small businesses, and how family rifts such as death

plays a significant role in the community.

“Being in the community has been extremely rewarding. Being around as long as we have been, you meet a full spectrum of people. I have had the pleasure

of helping three generations of the same family. That’s a feeling like no other. I’ve had the opportunity to do work for numerous celebrities and people of note, but my true passion is helping the average person and making their day,” Randolph said.

When reflecting on his community connection to Nipsey Hussle and giving him his first job many years ago, Randolph said, “It was amazing to follow Hussle’s arc, that he was an incredible human being, and it was and is an honor to be a part of his beginnings.”

“I attribute our longevity to good old-fashioned hard work. Shoe care is not the most glamorous business and is not easy by any means. Also, trust — you don’t last more than 60 years without developing trust and a solid reputation,”

Randolph said.

His advice for other Black entrepreneurs is to “have a plan, stay focused, be diligent, be patient, and love what you do.”

Chambers is recently affiliated with the city of L.A.’s Legacy Business Program, which celebrates and supports the “visibility, his-

tory and sustainability of Legacy Businesses, small businesses that have been operational for 20 years or more,” according to their website.

Randolph said he is thankful to them for involving his business and is excited to see what they can do together.



Chambers, on Slauson, offers many products to keep footwear in good shape.

Family Heritage Inspires Claremont VP’s Love of Education and Diversity

BY CORA JACKSON-FOSSETT
Managing Editor

Family history has made a significant impact on Quamina Carter and likely informs her success as the vice president of student affairs, dean of students and chair of the Diversity, Equity, and Inclusion Committee at Claremont Graduate University in the Inland Empire.



Quamina Carter

Carter’s family, particularly her grandfather, always stressed the importance of education and diversity, and that emphasis has guided her in life as well as inspired her counsel shared with students and colleagues.

“My grandfather would

always speak about the importance of commitment, education, and about inclusivity. It was impressed upon us at an early age that we should be open and accepting,” recalled Carter, who noted, “My grandfather was really ahead of his time.”

Her grandfather, Walter J. Palmer, was actually a trailblazer in the annals of Black history. A documented original Tuskegee airman, 1st Lieutenant Palmer served as a pilot with the renowned Red Tails during World War II. He named his plane “The Duchess” and he flew 158 missions. But his road to this achievement was fraught with challenges.

Palmer was born and raised in New York City, the son of Jamaican immigrants. He loved airplanes from an early age and even attended an aviation-oriented high school. When the Japanese bombed Pearl Harbor in 1941, Palmer volunteered for the Army Air Force, but it took nine months before he was accepted due to limited facilities for Black

cadets. “While waiting to receive notice, my grandfather found out he had been accepted by the New York City Police Department, [but instead of accepting that job], my grandfather decided to wait and hear back from the Air Corps,” Carter said. “I’m glad he waited for his true love, which was to fly.”

However, Palmer encountered another disappointment after the war when he and another airman had a traffic accident, and first responders wouldn’t take him to a military medical unit or to the nearest hospital because he was Black. After hours passed, Palmer was finally transported to a hospital, but by the time he arrived, Palmer was blind in his left eye.

“He was pilot and because [of the blindness], he had to retire from the military. That was the catalyst for my grandparents to pack up their children and move to Mexico,” said Carter.

“There was a lot of hurt there, after he had fought for

the war, came back home and was treated this way. So, they packed up and they left the country, which is where

tives traveled back-and-forth between the two hometowns.

“We grew up going [to



1st Lieutenant Walter J. Palmer with his plane, “The Duchess.”

my mother and her brothers completed high school in Guadalajara, Mexico.”

The move by Carter’s grandparents exposed her family to diverse nationalities, cultures, food and more along with helping them to appreciate the differences in people. Although they resided in Mexico, her grandparents retained their property in the U.S., so rela-

Mexico] every summer and again, it was impressed upon us at an early age, and pretty consistently, that we should be open and accepting. We’ve found that through exposing ourselves and immersing ourselves with different cultures and through our travels,” noted the vice president.

Also, Carter credits her grandfather with displaying

“discipline and commitment to see a project through” — traits that rubbed off on her and other family members. In addition, she observed that while her and Palmer have different professions, their fields connect around education.

“Education is the activism piece. I do believe I got that from him, and it is very much a pillar of what I do,” said Carter, who is a graduate of Tuskegee University.

“What I mean by that is access to education and being able to use your education, your credentials, your experiences, your skills and knowledge to continue to create pathways for those often overlooked or disadvantaged; and to speak up for the things that are wrong and to make sure that we’re constantly moving the needle forward on the things that are right,” she expounded.

“So, I know that that absolutely comes directly from him, even though our fields and our professions are very different.”

Connecting Compton is Bringing Community Unity

The organization is bringing everyone together through teaching the equestrian lifestyle.

BY BRIAN W. CARTER
Contributing Writer

When you hear the city of Compton, many things can come to mind depending on who you are and where you reside. Would you ever associate learning how to ride horseback, the ranching lifestyle or how to rope a steer with Compton? Well, Connecting Compton is doing just that with any and all who are interested to learn.

Hector Gomez and Daniel Zepeda have created a space where the community of Compton can learn about the equestrian lifestyle and much more. In a joint statement, the Connecting Compton team shared:

“By providing safe spaces for educational-based programs to operate, it will create opportunities for the youth in our community to develop as skilled and responsible citizens, while integrating the cultures of our beloved city in

public, open space.”

The statement continued, “With an extensive background in education and positions of leadership,



Hector Gomez (left) and Daniel Zepeda (right) being recognized by Assemblymember Mike Gipson for their work in the community.

the Connecting Compton team offers exceptional experience with community engagement and education.”

Connecting Compton was founded in 2019 with the mission of providing the community of Compton a place where individuals of all ages and all cultures can go with a sense of unity,

belonging and pride.

“By building an equestrian center, it will not only improve the lives of children, adults, and veterans

with cognitive, physical, and emotional disabilities through the benefits of therapeutic horseback riding and other equine-assisted activities; it will also provide a dynamic place for our youth, and everyone interested in learning about the equestrian lifestyle.”—Connecting Compton Team.

Their common passions and desire to serve the greater community propelled them on a mission to build the Compton Multi-Cultural Equestrian Center. Their goal is to provide the community with a safe space that will open doors to numerous resources and opportunities for the residents of Compton, and to keep the traditional agriculture and equine lifestyle alive for generations to come.

Gomez was born in the United States, but his family is originally from Mexico. A proud first generation Mexican American, he has a degree in Kinesiology from Cal State University of Dominguez Hills. Gomez is a physical education teacher and teaches middle school students.

“I have been in education since 2015 and have had the opportunity to work for Whittier Unified, Compton Unified, the Boys and Girls Club of Metro LA and currently for KIPP: SoCal Public Schools which falls under Los Angeles Unified School District,” said Gomez.

Zepeda is a native Angeleno and the youngest of six from hardworking immigrant parents from Jalisco, Mexico. His family has owned a ranch in Compton, CA since the mid ‘80s.

“Since I can remember, I have had the privilege to work with farm animals and learn the ranching ways through my parents’ Mexican culture and traditions,” said Zepeda. “I am blessed for this way of living that was truly different from the common city life.”

He received his associate’s degree in Construction Technology, and later transferred to Cal State University of Dominguez Hills where he received his bachelors in Kinesiology with an emphasis in Physical Education.

Both Gomez and Zepeda are bringing together Black, Indigenous, people of color (BIPOC) within Compton together. Connecting Compton is a place where not only Black and Brown youth can come together and learn about one another, but learn about the rich heritage both share in the equestrian lifestyle.

“We believe that through our work we have been able to gradually give kids an



“We give kids an outlet that not only helps develop character, but that also gives them skills they can take with them forever.”—Connecting Compton Team

opportunity to be a part of a lifestyle that oftentimes can be perceived as unattainable; and we give kids an outlet that not only helps develop character, but that also gives them skills they can take with them forever, all while staying rooted to their identities and who they are.

“It is an amazing feeling knowing that we can serve as positive role models and bring together cultures and communities—we have so much in common!

“We fight the same fight

and when we come together, we are stronger and better for it!” — Connecting Compton Team.

Connecting Compton is currently offering summer and fall programs that are focused on all-around ranching, which consists of: learning how to fully connect with the land, its animals and the opportunity to learn how to ride horses. Officially, they offer introductory lessons to horseback riding, overall ranching lessons that give kids the knowledge of not just horses, and also getting familiar with chickens, goats, milking, cheese making and more.

“I would like to ask for everyone’s support and invite everyone to learn more about who we are,” said Gomez. “I believe that a project like the one we are proposing for the city of Compton will create a positive impact, not only for our Compton community but for all other surrounding communities and the overall equestrian and agricultural lifestyle.”

“The Compton Multi-cultural Equestrian Center will allow for a larger more massive movement of unity amongst BIPOC and empower the next generation of Black and Brown leaders,” said Zepeda.

For more information, visit www.connectingcompton.com.



Connecting Compton is currently offering summer and fall programs that are focused on all-around ranching, which includes the opportunity to learn how to ride horses.

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• DR. MAULANA KARENGA •

Reclaiming Ourselves and Our Radical Roots: Engaging Freedom As Never A Final Fact

Our people came into being in the midst of righteous and relentless liberating struggle, and there is a radical history to know and honor here. In this struggle, we remolded and remade ourselves through a triple resistance of opposition, affirmation and aspiration.

We opposed our enslavement at every site possible through cultural resistance, day-to-day resistance, abolitionism, emigrationism and armed struggle. We affirmed our humanity in the most inhumane context, practicing as best we could, our own unique, valid and valuable way of being human in the world. And we aspired in thought and practice to reclaim our freedom and our own distinct and dignity-affirming sense of ourselves.

Although the enslavers outlawed our learning, our reading and writing, we found ways to achieve the knowledge. In less than a century post the Holocaust of enslavement, we created a world status literature, second to none in its creativity special message and meaning to us and the world. We became a new nation, African Americans, new Africans, as Haji Malcolm taught, "a nation within a nation," a distinct people within a multicultural country. What we brought to the U.S. was vibrant, vital and transformative, despite the callous and cold-blooded genocidal campaigns against us, physically and culturally.

We put forth a radical refusal to be defeated, dispirited or diverted from this sacred struggle. Moreover, we turned the enslaving religion the oppressor taught into a liberating spirituality and ethics of liberation. We transformed our groans and grief, our faith, hope, happiness and aspirations into songs and dances of reaffirmation, resilience and resistance.

We refashioned mute matter into an art and literature that spoke of love, life, work and struggle and of a creativity, sensitivity, soulfulness and beauty born of African memories of freedom, lived and living experiences and aspirations of reclaiming ourselves, our freedom and our future.

It was an earnest and constantly endangered struggle to be ourselves and free ourselves from the brutish, soul bruising and anti-life system in which we were oppressed, objectified and degraded. Thus, we had no illusions about the perverse conception of humanity and human life of that/this system with its insatiable and warped will to dominate, dehumanize and claim divine sanction for the various forms of savagery conjured up and imposed on us and other vulnerable peoples. In the midst of the Holocaust of enslavement and during the savagery of segregation, our vision of a just and good society was not to simply assume the identity, ideals and pathologically oppressive practices of our oppressor against the devalued and vulnerable. It was about breaking chains, repairing and rebuilding lives, radical social change and reclaiming freedom and justice as natural rights and needful responsibilities of every human being.

We cannot and do not need to deny the presence of a varied range of political thought and practice among us in the midst of our struggle for liberation. But at the core of concern and commitment of our Black Liberation Movement was a shared aspiration and ongoing struggle reclaiming our freedom as a people. This freedom was to be achieved, but not by a mythical and manipulated "melting pot" ideal and illusion which asked us to lose ourselves in the acidic witches-and-war-

locks brew of assimilation in hopes of gaining a new identity and respect as an anonymous American ethnic person or people.

Rather it was a com-



DR. MAULANA KARENGA

mitment to be ourselves in self-defining, self-determining and dignity-affirming ways without punishment, penalty or oppression. And it was to free ourselves so we could be ourselves, knowing full well we couldn't free ourselves if we wouldn't be ourselves; and we couldn't fully be ourselves unless and until we fully free ourselves. And so, we strove and struggled to push this place called America, beyond its history of unfreedom, injustice and oppression.

Yet in spite of the impressive heaviness of this history, we are, especially now, vulnerable to losing our way, settling for less than who we are and what we deserve, submitting to the seductive and suppressive power of the dominant society and shamelessly forgetting and forsaking the lessons of life, work and struggle taught by our ancestors and elders, the way openers, the keepers of the faith, the all-seasons servants and

soldiers for a new society and world. Moreover, we might have lapses of memory about who we are in this confusion coded context of misinformation, disinformation and lying as a way of life.

Thus, we might not have an accurate and rightfully informed conception of ourselves and might adopt narrow notions of our identity and ethical obligations as African people; instead of self-consciously embracing our ancient African moral imperative to bear witness to truth and set the scales of justice in their proper place, especially among the voiceless, vulnerable, devalued and oppressed. Also, we might see ourselves as having no relationship to the suffering, oppression and resistance of the people of Palestine or other places, even the peoples of Haiti and Sudan or Congo, and other Africans. After all, as Haji Malcolm explains, if you are not vigilant and rightfully resistant, media propaganda can make you see your own people as strangers, your friends as enemies, and your enemies as allies and friends.

Indeed, we might see ourselves through the logic and language of the dominant society simply as autonomous individuals with rightful concern only for ourselves and those we choose for various small and self-interested reasons. And thus, we forget or determine it is no longer tenable or reasonable to remember Nana Anna Julia Cooper's teaching that we must and do "take our stand on the solidarity of humanity, the

oneness of life and the unnaturalness of injustice of all favoritism" of any and all kinds. Or we might fly the tattered flag of a mindless and mimicking patriotism of a racist, ranting, untutored and untethered Trump or a Biden, complicit and cooperative in Israel's genocide against the Palestinian people, constantly adjusting the redline of claimed concern as the killing fields in Palestine expand each day with the dead, dismembered, starved and starving bodies of innocent and unarmed children, women and men, grievously unable to defend themselves.

Nana Martin Luther King warned us against the gross immorality of the betrayal of silence and complicity in the face of an unjust war against the vulnerable and devalued, against its waste of lives and resources better used for human good. And let's remember Nana Fannie Lou Hamer's teaching that freedom requires that we "fight every step of the way." For there is no easy walk or way to freedom. Indeed, it is born, mid-wifed and brought into being in the womb of hard work, service, sacrifice and ceaseless struggle.

Thus, let us remember in this pivotal point in history to recommit ourselves to struggle not only to achieve every measure of freedom and justice possible in our time, but also to teach and demonstrate the quest and commitment to constantly expand the realm of good and possibilities in society and the world. I think here of the ancient Egyptian

Kawaida Maatian moral obligation to constantly extend the existent good and to repair, renew and remake the world and ourselves; and the ancient Yoruba Ifa moral imperative to constantly bring and increase good in the world.

And I link this ethical understanding to Nana A. Philip Randolph's beautiful teaching about the righteous and relentless everlasting struggle for freedom and justice. He says, "Freedom is never granted; it is won. Justice is never given; it is extracted. Freedom and justice must be struggled for by the oppressed of all lands and races, and the struggle must be continuous. For freedom is never a final fact, but a constant process of higher and higher levels of human social, economic, political and religious relationships."

Indeed, it is about constantly reconsidering the question of being human in the world, reimagining a whole new world and future and building them in the most ethical, effective and expansive ways, ways worthy of the name and history of being African and human in the world.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.

• DR. E. FAYE WILLIAMS, PRESIDENT OF THE DICK GREGORY SOCIETY •

It Brings No Joy

When I think about all the misery Donald Trump has brought to our nation—especially to women, people of color, and those of us who take pride in being Progressives who've been fighting for better lives for our people as he made life worse. Yet, I feel sorry for those who enabled him—some of whom I thought were better people.

I know that 34 guilty counts for anything in court sounds like a lot—especially when someone has run smoothly, without penalty, for all he has deliberately done to hurt others, including his own family.

Mary Trump, his niece has stood up and tried to warn us who Donald Trump really is. People who were well thought of at one time, such as Atty. Alan Dershowitz, who earlier called it one of the weakest cases he'd ever seen.

Alvin Bragg, Jr., Manhattan District Attorney, was taunted and threatened with a baseball bat by Trump when Bragg decided to try the case against him. Several lawyers, including people who should have been encouraging D.A. Bragg, were complaining about how weak the case was. Well, D.A. Bragg persisted, and left many of the critics in shock when the Jury announced 34 counts as GUILTY!

New York v. Donald Trump is the first time any of us could ever believe Trump would have to pay for his sins. Even if the case is unfairly overturned someday, at least for a brief time, he has to know what it is like to mistreat so

many people. So many had believed he would never suffer for a day for lying, cheating, falsely accusing others when he was the



Dr. E. Faye Williams

guilty one, or disobeying the law because he thought he was immune to punishment of any kind.

Writing about Trump's behavior brings no joy because I know what offensive lessons he taught to young people, to racists who cheered him on knowing what he so often did would hurt someone, to political leaders who urged him to do what they knew was wrong, and those who

couldn't do the job they were elected to do because they were afraid to differ.

Every time I saw Senator Tim Scott and Representative Byron Donalds cheer Trump on in all of his wrong-doing, I cringed because I knew no real Black man would be so supportive of the misery Trump continuously caused to others.

Trump now holds the distinction of being the first U.S. President convicted of criminal charges! Still, elected officials in the Republican Party immediately began lining up in defense of Trump, and began calling for the Supreme Court to overturn the conviction! This came after Trump lashed out at the judge who, by the way, gave him the longest rope to hang himself while in court! Once convicted, it didn't take him long to lash out at the prosecutors and the jury that convicted him.

I remind you that it was Trump who wished the

worst for our dear sister, Marilyn Mosby - who truly does deserve a pardon after all the great work she's done for her community. (Sign the support petition at www.JusticeforMarilynMosby.com.) Compare the behavior of the two, and you will see a true champion for the people in Ms. Mosby but see someone in Donald Trump who deserves no sympathy for his efforts to overturn our Democracy, as well as life choices for women, and wreck racial progress by overturning Diversity, Equity and Inclusion that was bringing some measure of justice to non-white people and women.

For once in life, at least "The Donald" has learned he's not in charge. We'll see if the Supreme Court has the guts to uphold his convictions. We, the people can play a part in teaching him a lesson when we go to the polls to vote!

Dr. E. Faye Williams, president of The Dick Gregory Society.

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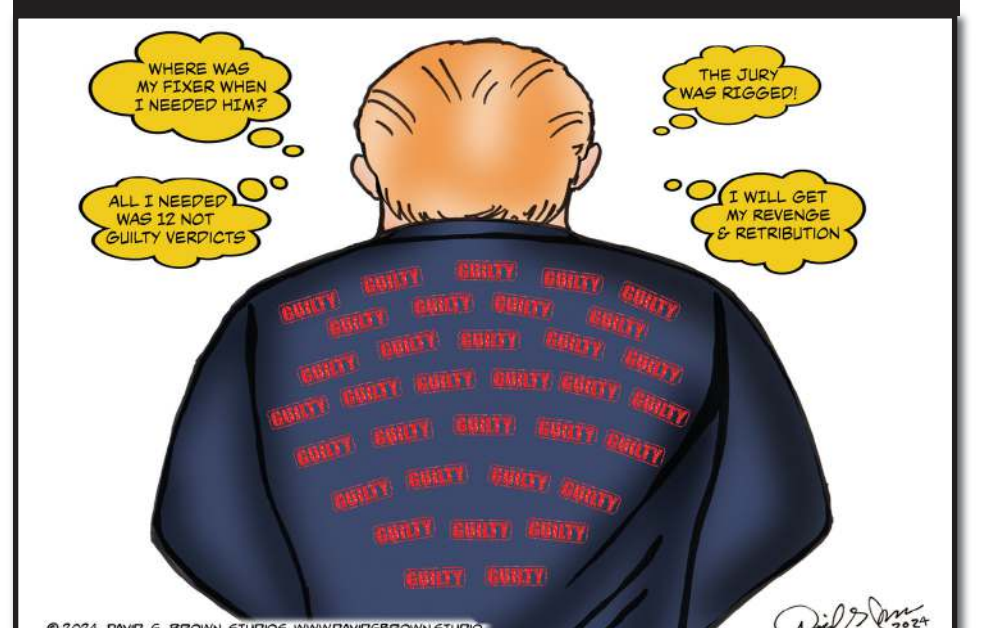
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- ANGELA HOWARD**
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CARTOON: BY DAVID G. BROWN



Coach Wendy

Life Strategist / Consultant
Author / Speaker

Certified Does Not Necessarily Mean Qualified

We live in a society where there is a lot of pressure to obtain as much education and advanced training as possible; and although I respect people who go to school and continue their education, I have learned that just because someone is certified does not necessarily mean they are the best or most qualified for a specific situation. Sometimes there is nothing that can replace

real life experience. Society is fascinated with people who have a lot of initials behind their names, but do we pay attention to what is in their hearts, souls, and minds as well as their backgrounds? Sometimes there are individuals who are considered autodidacts that can be the best choice.

When you break down the word "auto" means "self," and "didact" comes from the Greek word for teach. When



you put it all together it means one who is self-taught. Usually, autodidacts have had to deal with some real hard life lessons that they can share with others.

I felt led to talk about this subject because I am amazed at how many times I have a conversation with someone who is considered an expert just because they have a lot of credentials, but as I talk to them, they have no real-life experience in the area we are discussing; therefore they cannot provide a solution for the situation being discussed. On the

flip side, I have sat down with others that have plenty of life experience and are also considered autodidacts.

History has given us plenty of examples of people who are self-taught and have gone on to accomplish and achieve great things such as Booker T. Washington, Frederick Douglass, William Wells Brown, Ben Franklin, and Abraham Lincoln, to name a few. Many of us have relatives who were prevented from learning how to read and write when they were enslaved so they taught themselves. Some of these individuals could provide wisdom beyond any degree.

I have someone in my family, my aunt, Kathleen, who I call Mommy. She did not attend college, but she is one of the smartest people I have ever known. Due to various circumstances, she had to take care of not only herself, but also her family, and yet she never let that hold her

back from learning and becoming her best self.

Even as an octogenarian, she is committed to reading books and other materials daily and she keeps up with the news and current events. She is my go-to person when I want to know what is going on and her perspective on the matter.

Her knowledge on a variety of topics always amazes me. Her depth of knowledge is vast. Who in your life are you overlooking to be a qualified source of information just because they do not have an alphabet behind their name.

Remember, a certification indicates that an individual has met certain standards or completed specific training programs, but it does not necessarily equate to being fully qualified. Therefore, while certification can be a valuable indicator of certain skills or knowledge, it should not be the sole measure of someone's qualifications.

A comprehensive assessment of an individual's experience, practical skills, adaptability, and personal attributes is necessary to determine their true qualification for a particular role or task. Sometimes we also must look at someone's soft skills and not just their technical abilities. How do they handle their selves under pressure and are they good at problem solving?

Although certifications and degrees are good things, make sure you know what you really need and where you can get advice or the correct answer before you sidestep someone right next to you with the answer.

I am Kathleen's daughter. Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgiving-forliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

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"The Final Judge and Chief Prosecutor" Part 2

Isaiah, the Old Testament prophet says, "Your iniquities have separated you from God and because of your sins have hidden His face from you, that He will not hear. Your hands are defiled with blood and your fingers with iniquity; your lips have spoken lies. Your tongue has uttered perverseness. None call for justice, nor any pleads for truth: they trust in vanity, and speak lies; they conceive mischief, and bring forth iniquity. Paths are crooked and those who travel those paths shall not know peace.

"And because of these things and other sins, judg-

ment is far from us, neither does justice overtake us. We wait for light, but instead, we get obscurity; we wait for light, but we walk in darkness. We grope for the wall as if we have no eyes; we stumble at places as the dead. We look for judgment, but there is none. We look for salvation, but it is far from us.

"Our transgressions are multiplied before you. Our sins testify against us. We have departed away from our God, lying against our Lord, uttering words of oppression and revolt and falsehood." Judgment is turned backward. Justice



stands afar off, for truth is fallen in the street and equity cannot enter; the one that departs from evil makes himself a prey.

"The Lord saw it and He was displeased about it. He saw there was no man and wondered there was no intercessor." (Isaiah 59:1-21) His hand is not shortened that he cannot save and there is nothing impossible with Him."

Sometimes a broad layer of people think they are perfect in their own eyes. That is not God's measuring line. Downfall and failure comes when there are those who believe they can bring their own salvation. Not true. Our

righteousness is as but filthy rags compared to the Lord's righteousness.

Because we can misjudge; do things which seem to be right, but the divine system for checks and balances doesn't align. Man starts getting "a big head;" thinking himself to be "all that is to be." Not good thinking, because it leads to the "godlike complex," thinking ourselves more than what we are; thinking we're walking in the light, but when the Lord's level of accountability comes into play, there is no match.

Let's look at some of the things which shall come to pass and why. The "why" part is always the same: He says, I told you about sinning against my holiness and you wouldn't stop. It's about mass deception and blurred vision, so much so, that it becomes indistinguishable, as to "your-way" or God's way. It's the same saying we hear over and over today.

Let's get back to the Lord's dominion and the final judge. For at a certain predetermined time,

unknown to us, He will direct the traffic assigning certain angels to exert wrath (Revelation 14:13-15:4) and powers. But, them who had gotten victory over the beast and over his image and over his mark and over the number of his name they sing the Song of Moses the servant of God and the song of the Lamb, "Lord God Almighty" just and true are your ways, King of the saints. For you alone are holy and glorify your name and all the nations shall come and worship before you for your judgments are made known." (Revelation 15:1-5).

Here's the message today: those who judge themselves as righteous fall short. There is only one who is our righteousness. The Lord is "the avenger." It is He who will pull the rug from under Babylon. The people will cry, "Babylon is fallen, is fallen, that great city, because she made the nations to drink of the wine of the wrath of her fornication; insatiable evil acts." Babylon refers to the entire worldwide system of the

political, economic, and religious kingdom of the Antichrist; and great Babylon came into remembrance before God to reward her according to her blasphemous deeds against His holiness and His people causing Him to judge Babylon's fate and bring on His rightfully due wrath because of Babylon's indignation." (Revelation 16:19).

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org. (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. Don't stop praying and hoping. References: The Holy Bible, StudyLight.org, Companion Bible - Things to Come by Dwight Pentecost. "Today is another great day to do good and be successful."

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Public Notices

WALKER, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 05/06/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

CNS-3816739#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024104728
The following person(s) is (are) doing business as:
ALBERT PTA HELP, #2396 LAKEWAY DR #396, DIAMOND BAR, CA 91765, County of LOS ANGELES
Registered owner(s):
LUIS ALBERTO HERRERA, 22725 LAKEWAY DR #396, DIAMOND BAR, CA 91765
This business is conducted by: AN INDIVIDUAL
The registrant commenced to transact business under the fictitious business name or names listed above on 03/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ LUIS ALBERTO HERRERA, OWNER
This statement was filed with the County Clerk of Los Angeles on 5/15/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

CNS-3816589#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024102329
The following person(s) is (are) doing business as:
1. VAMONTICA CLEANING & DETAILING, 2. CIVILITY DEVELOPMENT INC., 3. CJ CLEANING & DETAILING, 3715 COUNTRY CLUB DR, LONG BEACH, CA 90807
County of LOS ANGELES
Registered owner(s):
COLEJACKS ENTERPRISES LLC, 3553 ATLANTIC AVE #594, LONG BEACH, CA 90807; State of Incorporation: CA

This business is conducted by a limited liability company
The registrant(s) started doing business on 01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
COLEJACKS ENTERPRISES LLC
S/ MONICA COLE JACKSON, VICE PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 05/10/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

CNS-3816469#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024105441
The following person(s) is (are) doing business as:
QUARTER AND DOLLARS, 5310 WHITTIER BLVD, EAST LOS ANGELES, CA 90022, County of LOS ANGELES
Registered owner(s):
QUARTERS AND DOLLARS LLC, 11518 TELEGRAPH ROAD PMB 290, SANTA FE SPRINGS, CA 90670
CA

Public Notices

This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2024 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ SEBASTIAN JAMIL, MANAGER
QUARTERS AND DOLLARS LLC

This statement was filed with the County Clerk of Los Angeles on MAY 15, 2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

CNS-3815436#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024096638
The following person(s) is (are) doing business as:
1. BC AND COMPANY, 2. BROOKE COVINGTON ASSOCIATES, 3. COVINGTON REPS, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272
County of LOS ANGELES
Registered owner(s):
REBER COVINGTON LLC, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272; State of Incorporation: CA

This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
REBER COVINGTON LLC
S/ BROOKE COVINGTON, MANAGER
This statement was filed with the County Clerk of Los Angeles County on 05/03/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

CNS-3814313#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024098356
The following person(s) is (are) doing business as:
COVINGTON AND COMPANY, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272
County of LOS ANGELES
Registered owner(s):
REBER COVINGTON, LLC, 14912 MCKENDREE, PACIFIC PALISADES, CA 90272; State of Incorporation: CA

This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
REBER COVINGTON, LLC
S/ BROOKE COVINGTON, MEMBER
This statement was filed with the County Clerk of Los Angeles County on 05/07/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13/24

Public Notices

or common law (See Section 14411 et seq., Business and Professions Code). 5/16, 5/23, 5/30, 6/6/24

CNS-3814306#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024089987
The following person(s) is (are) doing business as:
1. FIVE6IXTEEN SOUNDS, 2. FIVE6IXTEEN, 147 RACQUET CLUB DR, COMPTON, CA 90220
County of LOS ANGELES
Registered owner(s):
BANG JACKSON LLC, 1115 N WILMINGTON AVE, COMPTON, CA 90222; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
BANG JACKSON LLC
S/ MONTE JACKSON, CEO
This statement was filed with the County Clerk of Los Angeles County on 04/25/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/16, 5/23, 5/30, 6/6/24

CNS-3813869#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024102456
The following person(s) is (are) doing business as:
BUDGLO GENERAL SUPPLIES SERVICES, 445 S. FIGUEROA STREET 31ST FLOOR, ROOM 3142, LOS ANGELES, CA 90071, County of LOS ANGELES
Registered owner(s):
BUDGLO RECRUITING GROUP LLC, 445 S FIGUEROA STREET 31ST FLOOR, ROOM NUMBER 3142, LOS ANGELES, CA 90071

This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ GLORIA OLATUNJI, CEO
BUDGLO RECRUITING GROUP LLC
This statement was filed with the County Clerk of Los Angeles on 5/13/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/16, 5/23, 5/30, 6/6/24

CNS-3813867#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024091200
The following person(s) is (are) doing business as:
SISTERLY LOVE CONSULTANTS, 10918 S. WESTERN AVE, LOS ANGELES, CA 90047
County of LOS ANGELES
Registered owner(s):
KATHY JOHNSON, 10918 S. WESTERN AVE, LOS ANGELES, CA 90047
This business is conducted by an Individual
The registrant(s) started doing business on 07/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ KATHY JOHNSON, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/26/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change

Public Notices

in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/16, 5/23, 5/30, 6/6/24

CNS-3814330#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024093378
The following person(s) is (are) doing business as:
1. COMPASS CLINIC, 2. COMPASS CLINIC LA, 3. COMPASS CLINIC LOS ANGELES, 1949 1/2 WESTWOOD BLVD SUITE 7, LOS ANGELES, CA 90025
County of LOS ANGELES
Articles of Incorporation or Organization Number: LLC/AI No A0723110
Registered owner(s):
RICH & ASSOCIATES, A PSYCHOLOGICAL CORPORATION, 1949 1/2 WESTWOOD BLVD., SUITE 7, LOS ANGELES, CA 90025; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
RICH & ASSOCIATES, A PSYCHOLOGICAL CORPORATION
S/ ERIKA CARPENTER RICH, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 04/30/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/16, 5/23, 5/30, 6/6/24

CNS-38142350#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024070948
The following person(s) is (are) doing business as:
HYBRID RX REHAB CHIROPRACTIC & PERFORMANCE, 5023 HARTWICK ST. LOS ANGELES, CA 90041, County of LOS ANGELES
Registered owner(s):
TAN CHIROPRACTIC INC, 5023 HARTWICK ST LOS ANGELES, CA 90041, CA
This business is conducted by: A CORPORATION
The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ NEMUEL BEIJAY TAN, CEO
TAN CHIROPRACTIC INC
This statement was filed with the County Clerk of Los Angeles on 4/2/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 4/4, 4/11, 4/18, 4/25, 6/6/24

CNS-3800143#
LOS ANGELES SENTINEL

GOVERNMENT

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL LACMTA will receive Proposals for **PS124278 - Metro Micro Software Services** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.

All Proposals must be submitted to LACMTA, and be filed at the reception desk,

Public Notices

9th floor, V/CM Department, on or before **2:00 p.m.** Pacific Time on **Friday, June 28, 2024**. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked **Proposal No. PS124278**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Ana Rodriguez at rodriguez28@metro.net.

6/6/24
CNS-3820428#
LOS ANGELES SENTINEL

Pre-Qualification Opportunity with LACCD

NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites Real Estate Firms to submit Statements of Qualification (SOQ) for the following:

Request for Qualifications (RFQ) for District Wide, Real Estate, Student Housing, Appraisal, Brokerage, and Property Management Consulting Services, Multiple Award Task Order Contract (MATOC).
This procurement process will take place in two steps: the instant Request for Qualifications step ("RFQ") (i.e., pre-qualification); and a subsequent Request for Task Order Proposal step ("RFTOP"). Upon receipt and evaluation of the Statements of Qualifications ("SOQ's") submitted in response to this RFQ, the SOQ's will be scored and evaluated using the District's Uniform System of Rating, and the Qualified Applicants will be identified. A qualified firm will enter into the Multiple Award Task Order Contract. Thereafter, the District will publish and issue a Request for Proposal only to the Firms who have pre-qualified. Only Pre-Qualified Firms will be permitted to submit a proposal.

All Statement of Qualifications (SOQ) must be uploaded to the LACCD PlanetBids vendor portal by: **June 25, 2024 before 12:00 PM**
The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ, by the District. The District will have no responsibility for SOQ's not submitted in a timely manner, no matter the reason. RFQ Documents, including instructions to Applicants, will be available to Applicants No Later Than **June 4, 2024**, at the:

PlanetBids Vendor Portal: <https://pbsystem.planetbids.com/portal/21372/portal-home> or <http://www.build-laccd.org/>, "Work With Us" and click on "Vendor Portal (PlanetBIDS)"
Non-Mandatory Pre SOQ Zoom Video Conference will be held on June 12, 2024 at 9:00 AM access information included at the PlanetBids Vendor Portal à Documents Tab à "Pre-SoQ à Virtual Meeting Information". Questions shall be directed to the Online Vendor Portal à Q&A
6/6, 6/13/24
CNS-3819722#
LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY

IBF No. MTL2405769 Railroad Frogs
The Southern California Regional Rail Authority (SCRRA) is seeking quotes for Railroad Frogs. Bid documents may be obtained at <https://metrolinktrains.com/doing-business> (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 7/9/2024.
For further information, contact Arisa Hicks, Contract and Compliance Administrator, at (213) 452-0250 or hicksa@scrra.net
6/6/24
CNS-3819168#
LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY

IBF No. MTL2405769 Railroad Frogs
The Southern California Regional Rail Authority (SCRRA) is seeking quotes for Railroad Frogs. Bid documents may be obtained at <https://metrolinktrains.com/doing-business> (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 7/9/2024.
For further information, contact Arisa Hicks, Contract and Compliance Administrator, at (213) 452-0250 or hicksa@scrra.net
6/6/24
CNS-3819168#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA)

REQUEST FOR PROPOSALS
LACMTA will receive Proposals for **RFP No. OP122774 - Division 18 50kW Mobile DC Chargers** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
All Proposals must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before **June 25, 2024 at 10:00am (PST)**. Proposals received after the above date and time may be rejected and returned unopened. Each Proposal must be sealed and marked **RFP No. OP122774**. For a copy of the Proposal specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Antonio Monreal at monrealan@metro.net.
6/6/24
CNS-3818778#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA)

REQUEST FOR PROPOSAL LACMTA will receive Proposals for AE52227 - Construction Management, Inspection, and Support Services for the I-710 ICM at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
All Proposals must be submitted to LACMTA and be filed at the reception desk, 9th floor, V/CM Department, on or before **10:00 a.m.** Pacific Time on **Tuesday, June 25, 2024**. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked **Proposal No. AE52227**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Shannon Thoenes at thoenes@metro.net.
6/6/24
CNS-3818485#
LOS ANGELES SENTINEL

Public Notices

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY
RFQUAL No. CM104-25 REQUEST FOR QUALIFICATIONS: Public Works Prequalification of Prime General Contractors (Construction in a Railroad Operational Environment)
SCRRA is establishing a Pool of prequalified prime general contractors qualified and capable of performing general contracting work for the Southern California Optimized Rail Expansion (SCORE) program for public works construction projects in a railroad operational environment with estimated construction values exceeding \$15M for bid dates prior to December 2025.

Solicitation documents may be obtained <https://metrolinktrains.com/procurement>. The completed documents are due on or before 2:00 PM (PST) on 7/9/2024.
For further information contact: Sharon Williams, Sr. Contract & Compliance Admin., at williamsS@scrra.net.
6/6/24
CNS-3818064#
LOS ANGELES SENTINEL

ANNOUNCEMENT OF PUBLIC REVIEW AND PUBLIC HEARING

The Housing Authority of the City of Los Angeles (HACLA) has drafted the 2025 Agency Plan and it will be available for public review and comment beginning Monday, June 10, 2024, through Thursday, August 1, 2024. The Public Hearing for the 2025 Agency Plan will be held on Thursday, August 1, 2024, at 5:00 p.m. at Los Angeles Convention Center, Meeting Room 408/410 MR, 1201 South Figueroa Street, Los Angeles, CA 90015 or via Zoom. The Zoom call-in information will be available at www.hacla.org one week prior to the meeting if necessary. The 2025 Draft Agency Plan can be reviewed on the HACLA website at <http://www.hacla.org/About-Us/Public-Documents> or during normal business hours at the following offices:

HACLA Central Office - Lobby
2600 Wilshire Blvd. L.A., CA 90057
Section 8 Valley Office
6946 Van Nuys Blvd, Suite 100 Van Nuys, CA 91405
Section 8 South Office
19600 Hamilton Ave. Torrance, CA 90502
6/6/24
CNS-3815711#
LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY

IBF No. MS335-25 Backlog and Emergency Plumbing Services
The Southern California Regional Rail Authority (SCRRA) is seeking quotes for Insulated Joint Rail Plug. Bid documents may be obtained at <https://metrolinktrains.com/doing-business> (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 6/26/2024.
For further information, contact Arisa Hicks, Contract and Compliance Administrator, at (213) 452-0250 or hicksa@scrra.net
6/6/24
CNS-3814288#
LOS ANGELES SENTINEL

PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: LORETTA L. TAYLOR CASE NO. BP138350

L.A. COUNTY GRANTS {Continued from A-3}

Olympia Auset, founder of Suprmarkt.

“We’re just excited to be here with people in the same food equity spaces and to meet the people that are helping us continue our work.”

Established in 2016, Auset shared why she creat-



BRIAN W. CARTER/LA. SENTINEL
Carmen Dianne, CEO, and Kara Still, COO, of Prosperity Market.

ed Suprmarkt and the importance of having access to fresh produce in the community.

“I would be on the bus two hours every time I need to get fresh food and once I got there, I couldn’t really afford it and so that was very frustrating for me,” said Auset.

“I was trying to help my friends eat better and at the same time, people in my life were starting to pass away from preventable disease.

“Once I realized that they could still be here if they just had access to fresh food, it just made me want to create a situation where I wouldn’t be going to my friends’ and family members’ funerals.”

Auset is in the process of opening near Crenshaw and Slauson with 100 percent, subsidized organic produce, all thanks to the funding from the grant.

Kara Still, COO and Carmen Dianne, CEO of Prosperity Market, are also happy to have received a grant to help their endeavors. Still, a fashion designer, and Dianne, a makeup artist, shared how they got involved in the food space.

“Honestly, it was being in the pandemic, none of us working, we’re just witnessing what’s happening,” said Dianne.

“We’re seeing the aftermath of George Floyd’s murder, and everyone is now incentivized to support Black-owned businesses, which is great and we’re happy to see, but we also want it to be sustainable and to carry on, we don’t want it to just be a moment in time and then go back how it’s always been.”

Established in 2020, Prosperity Market is a mobile market that features and supports Black farmers,

food producers, and chefs. The ladies run a 48-foot trailer featuring a farmer’s market and a kitchen to rent out to different chefs.

“It’s like a rotating food truck and farmers market in one big pink trailer,” said Dianne. “We built a literal farmers market on wheels.”

“We travel around L.A. making it easy and convenient to support Black-owned businesses while also creating food access in our communities,” said Still.

“California produces the most food in the country, the highest agriculture producing state but Los Angeles has



BRIAN W. CARTER/LA. SENTINEL
Olympia Auset, founder of Suprmarkt.

one of the highest food insecurity rates and that doesn’t make sense.

“One of our goals is to just really be able to be a food hub and have regional food that is feeding Los Angeles,” Still added.

“What this is doing

today is shining a light on a problem in our community that we all have to pay more attention to which is food insecurity,” said Cinny Kennard, executive director of the Annenberg Foundation and co-chair of the Roundtable.

“Since January, the demand for food at the L.A. Food Bank is up 20 percent and we know what inflation is doing to those prices in the supermarket.

“We have not had these high grocery prices in years so imagine that a person’s going to the supermarkets and they’re trying to feed five kids and a family?”

Kennard shared that this summer the opening of the first ever food equity office in Los Angeles, a collaboration between public and private partnerships.

“It’s L.A. philanthropy working with the L.A. County Supervisors, working with the community-based organizations,” said Kennard. “It’s all three of us working together.”

“We have had an issue of food insecurity in this county for years,” said Lisa Cleri Reale, chair of the board of Community Partners.

“It’s not pandemic-related, it was here before the pandemic, but we’ve got this incredible group of talented,



BRIAN W. CARTER/LA. SENTINEL
Carmen Dianne, CEO, and Kara Still, COO, of Prosperity Market.

smart, innovative people, who have pulled together to try to eradicate this issue. I love it.”

“The work we do, it involves people, plants and place, so there’s a power of those three elements working together to create an opportunity for people to thrive,” said Richard Garcia, executive director and co-founder of Alma Backyard Farms, which is celebrating 10 years.

“I think the thing about food equity is a question of could we create an opportunity for people to thrive especially in places that have historically been disadvantaged?”

“Farms like this are essential, we need more of them, especially in a city like Los Angeles, we need them everywhere with a continued separation from food,” said Erica Cuellar, cofounder and operations director at Alma Backyard Farms.

“Alma exists to reclaim lives, repurpose land and

reimagine community. Through our work, we really aim at addressing all of those areas and concerns by creating beautiful green spaces through our urban farms, increasing food access and increasing employment and training opportunities for folks who are incarcerated by having folks who tend the farm provide the education.”

Cuellar continued, “We need to turn back to the land and reconnect to, really, our roots and get our hands back in the soil.”

“We need to put the culture back into agriculture.”

For more information on Community Partners, visit communitypartners.org

For more information on Alma Backyard Farms, visit www.almabackyardfarms.com

For more information on Suprmarkt, visit suprmarkt.la

For more information on Prosperity Market, visit www.prosperitymarket.la

BLACK WRITERS STRIKE {Continued from A-3}

industry restructuring.”

Bianca Sams is the current WGA Committee of Black Writers co-chair. The Netflix television series “Sweet Magnolias,” the HBO superhero TV show “Titans,” and the CW horror fantasy series “The Originals” are some of her television writing credits.



COURTESY PHOTO
Bianca Sams, TV Writer and WGA Committee of Black Writers Co-Chair

Sams said she fell into writing by accident, and she initially had no plans of being a television writer. She was a working actor and moving into playwriting when she was encouraged by a friend to try screenwriting.

Sams wrote a non-commissioned and unsolicited screenplay and got into the Warner Bros. Television

Workshop. It is a writing program for aspiring writers seeking to begin and advance their careers in television.

“I had no understanding of how completely crazy it is to get into that program, and I got in,” said Sams. “That’s what brought me to L.A. and got me into TV writing, and I’ve been here ever since, and I’m surprised they haven’t kicked me out yet.”

She said the WGA is important because the union protects the interests of unwitting novice writers against the powerbrokers of the entertainment industry.

In fact, Sams credits the WGA with helping her to negotiate her initial contract with the Warner Bros. writing program.

“The Guild literally walked me through what was standard and what wasn’t standard,” said Sams. “They couldn’t negotiate for me, but they could at least explain [it] to me.”

She continued, “If you can’t afford a lawyer, which I couldn’t – I wasn’t even in the Guild – you need people who are fighting for you.”

Sams said she knew then

that she needed to be a part of the WGA, and she wanted to know more about how it worked, and what other resources could be accessed through the Guild.

One of those resources was the Committee of Black Writers (CBW).

Sams described the CBW as a place where Black writers can go for nurturing and networking opportunities. She said it is about sharing information and the growth of Black writers.

“It’s a really great place to find home and kinship,” said Sams.

Now, as a co-chair of the CBW, Sams believes there are still some unresolved issues in the aftermath of the 2023 agreement that directly affect the earnings potential of Black writers.

For instance, writers are often not paid for developing projects until they have been picked up for production, which sometimes never happens.

It is sometimes customary for the professional sustainability of a writer, especially one who might be under a studio contract, to create content with the

hopes of that project being picked up by the studio for production.

While studio executives and staff are on salary or payroll through the studio, writers are basically freelancers who are only paid once and if the project is selected for production.

“It can be a year. I have pitches where I am working free for a year in hopes that this thing sells,” said Sams. “If it never sells – I never get paid.”

She said this is a problem especially for screenwriters, who represent a smaller percentage of the WGA whole, but it also happens in television.

“A lot of the abuses happen to smaller groups,” said Sams. “I feel like the same thing happens to historically marginalized groups. They [the studios] will try out their nonsense on us first, and then it becomes a bigger problem for everyone, and no one does anything until it’s a bigger problem for everyone.”

Sams said the non-compensation for development issue will be up for contention in the 2026 WGA and AMPTP negotiations.



COURTESY PHOTO
Black writers on the 2023 WGA picket lines.

Another unresolved and uncovered issue in the 2023 agreement is podcast and scripted audio.

Scripted audio is written before recording audio for a video. This format is often used for the taping of podcasts.

This can become an issue over the ownership of the intellectual property or “IP.”

“IP is king!” exclaimed Sams. “Companies are specifically saying, ‘Hey would you make this audio drama with me, because we’re trying to create an IP, and then we’re going to sell it to TV.’”

“You can write it and you’re paid basically nothing,” she said. “If you’re moving it from one medium to the next [in this case podcast to TV] there’s money I won’t get.”

Once the podcast moves

to television, Sams said the writer can be totally cut out of the deal.

Generally, in any strike negotiation there are things you wish you would have gotten that you don’t, and it is a sentiment shared by most Black Hollywood writers.

“But as a whole, the things we did get potentially can make such a vast difference in our lives,” said Sams. “I say potentially because you have no clue – we don’t know how these potential gains actually mead out for us or the industry as a whole.”

She continued, “Now that we’re at the one-year mark – we can’t tell is this better or is this worse – it might take us a couple of years to figure out if we gained or if we didn’t gain.”

RECOGNIZING JUNETEENTH {Continued from A-3}

understand the generations of pain.

Juneteenth represents a benchmark of progress towards equity and social justice. As the nation reflects on the historical victory, there is a level of

heightened awareness around current pipelines of oppression: Institutionalized racism, police brutality and discrimination. Juneteenth provokes awareness of the present need for equity.

Juneteenth is a crucial time for introspection. It is a call to address the endurance of slavery and structural injustice as well as a reminder of the tenacity and fortitude of Black people. A more inclusive

and fair society can be achieved by people and groups by commemorating Juneteenth and having discussions about its significance.

As a celebration of freedom, a moment to con-

sider unresolved issues, and a call to action for justice and equality, Juneteenth has great significance. Its relevance in modern times stands firm in historical significance; highlighting the role it plays in American history and culture. By observing Juneteenth and appreciat-

ing its importance, one pays tribute to the past and participates in promising future for everybody.

Juneteenth, a celebration of freedom, emancipation and the Black community’s tenacity in the face of slavery, ushers in the end of one of the worst periods in American history.

TRUMP CONVICTION {Continued from A-3}

court system and his aggressive trial strategy — outright denying both claims of an extramarital affair by porn actor Stormy Daniels and involvement in the subsequent scheme to

buy her silence — would make any change of tune at his sentencing seem disingenuous.

“I don’t see any real benefit of him speaking at sentencing because even if

he did say something, he’s saying the exact opposite outside the courtroom and the judge is not unaware of that,” Cohen said.

To be sure, there are multiple other factors that

could tilt against a prison sentence — Trump’s apparent lack of contrition notwithstanding. Merchan could conclude, for instance, that there’s a strong societal interest

against having a former, and potentially future, president in jail.

“Sometimes as a judge and a prosecutor, you have to look at the proverbial scoreboard and say, ‘That’s enough.’ And that scoreboard here is a permanent brand that you’d see on the

side of cattle of a big fat ‘F’ for felony,” Saland said.

“It is far worse than any scarlet letter could ever be,” he added. “And no matter what he says, no matter how he spins it, no matter if it’s a day in jail or not, he will always be a convicted felon. Period.”

Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices
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granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/02/24 at 8:30AM in Dept. 99 located at 111

N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person

or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from

the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the

estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner HUGO F. MONTANEZ 7614 STANDORD AVENUE LOS ANGELES CA 90001 6/6, 6/13, 6/20/24 CNS-3819469# LOS ANGELES SENTINEL



Essie Chambers Debuts Captivating Novel, 'Swift River'

By ALYSSAH O.HALL
Contributing Writer

Essie Chambers grew up in a house filled with books and parents who read to her and her siblings daily.

She knew she wanted to tell stories since she was about seven years old. Her goal was to be a writer and a singer.

Chambers was most in awe of the family stories she heard her father and his brothers tell about their childhood and time spent as organizers in the Civil Rights Movement.

Chambers, who has a Master of Fine Arts in Creative Writing from Columbia University, has received fellowships from Baldwin for the Arts, Macdowell, and Vermont Studio Center.

Before making her authorial debut with "Swift River," she was an Oscar short-listed producer and former TV and film executive. She was a producer on

the documentary "Descendant" released by the Obamas' Higher Ground production company and Netflix in 2022.

"Swift River" focuses on a biracial teen named



Essie Chambers

Diamond who is growing up in a predominantly White town in New England during the 1980s. "Swift River" is described by Chambers' publishers, Simon & Schuster, as a story "about a family struggling with generational trauma and a town's

hidden history; it is the story of a funny, weird, unforgettable girl trying to take a first step toward a life that will ultimately lead her away from the only home she's ever known."

It took Chambers nearly nine years to write, but she said she had been thinking about it for much longer. Her creative life in TV and film made it easy for her to make excuses on why she couldn't make the time to pursue her dream as a novelist. Chambers was mainly behind the scenes, supporting other artists' visions, she felt being out in front with her own is "wild, exhilarating and terrifying."

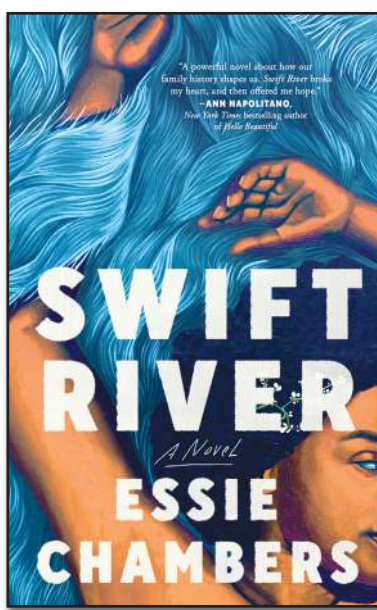
"I grew up in a small, predominately White town, so I had that experience to draw from. I always knew I wanted to tell a story about being 'the only one.' But the 'Swift River' characters and the story are purely fictional," Chambers said.

"Diamond came into

focus slowly, as I figured out what the story needed. I think there were a few different short stories with different versions of Diamond. But I really got her voice once I understood the role her sense of humor would play in the way she saw the world."

Chambers credits her ability to shape a story, how it travels, builds and pauses for laughter, to her father and her uncles. She said that her parents introduced her to everything from fairy tales to James Baldwin. Her father always wanted to be a writer and both he and her mother were big readers, so it was inevitable that she'd one day write a book of her own, loosely inspired by her own upbringing as a biracial (Black identifying) girl in New England.

"I did a ton of research about mill towns and the life of mill workers. As I was trying to build a family his-



COURTESY PHOTO

This novel has already received rave reviews from New York Times Best Selling authors Ann Napolitano and Curtis Sittenfeld and has been recommended for summer reading by Time, Real Simple, Book Page and the Los Angeles Times.

Chambers hasn't intended to write a continuation of "Swift River", but she said "you never know. She also said it's fun to think about "Swift River" as a film and she'd love to see that happen one day.

"I hope that readers think about their own families, their roots; about what home means to them — the home of their childhood, the home of now, the one they take everywhere they go," Chambers said.

"Swift River" is on sale now, wherever books are sold, and Chambers will be at Book Soup for an event on June 28 at 7 p.m.

Black Bourbon Society Toasts L.A.'s Finest at Salon 7 Legacy Awards

By DANIELLA MASTERSON
Contributing Writer

The Black Bourbon Society (BBS) recently returned to Los Angeles to honor notable African American leaders at its Salon 7 Legacy Awards, which covers five major cities.

The BBS Salon 7 is a celebration of Black empowerment and offers a unique opportunity to highlight Black culture. Each stop of the tour will include the "Salon 7 Legacy Awards," honoring seven local Black leaders, creatives and entrepreneurs who are building legacies in their industries.

The awards also pay homage to the rich history of Jack Daniel's and its



From left are Ken Billups, Samara B. Davis, Deniese Davis, Deniseea Head, Byron Copeland, Meredith Harper Houston, and David S. Hargrett.

first master distiller, Nathan "Nearest" Green, who trained Jasper "Jack" Daniel, founder of Jack Daniel's Tennessee Whiskey, during the 1800s in Lynchburg, TN.

The tour kicked off in Atlanta during Black History Month. The exclusive lifestyle series also made

stops in Washington, Harlem, Los Angeles, and will conclude in Dallas during Juneteenth.

The Los Angeles honorees included Kenneth Billups, AECOM's vice president of Economic Inclusion and Social Impact; Deniese Davis, Emmy-nominated producer,

founder/CEO of Reform Media Group, and co-founder of ColorCreative;

David S. Hargrett, chairman and CEO of The David S. Companies and founder of Produced by 360 and Affective Music; Meredith Harper Houston, Grammy Award-winning producer and founder of Balletics and The Swan Within; Deniseea Head, owner and founder of

Chicken and Champagne New Orleans; and Kwini Reed, co-owner of Poppy & Rose and Poppy & Seed.

"My companies are devices for me to give opportunities to young Black emerging talent such as college students, young professionals and people who have dreams," said Hargrett explaining why he was selected as an honoree. Hargrett produced Grammy-nominated singers Mykal Kilgore and Jamison Ross.

"We are thrilled to bring Salon 7 back with new stops...for local tastemakers who have a deeper palette for unique conversation, community, and cocktail craftsmanship," said Samara B. Davis, founder of BBS.

Davis said the partnership with Jack Daniel's has allowed them to continue

their mission of bridging communities through bourbon. "This has been our best tour to date especially with the addition of Byron (Copeland Sr., barrel maturation manager and master taster)," added Davis.

Davis founded BBS in 2016 as a membership-based organization open to everyone that connects the spirits' industry and African American bourbon enthusiasts. BBS was inspired by the Harlem Renaissance Salons where Black thought leaders gathered for social, cultural, and intellectual awakenings.

Also, Davis added that BBS challenges traditional direct consumer marketing standards by curating experiences that engage African Americans and advocate for diversity and inclusion.

Beyond the Umbrella: Why Black Skin Needs Sunscreen Too

By MAGRIRA
Contributing Writer

The question lingers: Do people with darker skin tones actually need sunscreen? That's the question I posed to the team behind Black Girl Sunscreen.

Their story began with a need — a need for a sunscreen brand that caters specifically to women of color. We've all experienced, or perhaps even participated in, trying to protect our complexions from the harsh sun.

Visions of aunts carrying large, expensive umbrellas to the beach and other home remedies come to mind. Many of us have also dealt with the white residue left by some sunscreens and how it ruins makeup.

Shontay Lundy, the founder of Black Girl Sunscreen, decided in 2016 to create a solution. Black Girl Sunscreen (BGS) launched with a 30 SPF lotion formulated for women of color. Made with melanin-rich skin in mind, BGS dries completely clear and protects melanin without the white cast.

Today, BGS is sold online and on the shelves at Target and Ulta. It's worth noting that the global expansion of Black Girl Sunscreen



A model displays Black Girl Sunscreen.

has grown exponentially because it works. Positive word-of-mouth is driving sales.

Their goal is to start a global conversation around sun safety to educate and protect melanin-rich skin worldwide. With all their products, they emphasize that melanin-rich skin is susceptible to damage, and it's in our power to protect it.

Here's what the team at Black Girl Sunscreen (BGS) had to share about sunscreen, the sun, and our skin:

L.A. Sentinel: Why do people with darker skin tones need sunscreen?

Black Girl Sunscreen: We get sunburned too! No matter the season, there's always a reason to protect your skin. SPF is a crucial step in skincare that should never be skipped. Reduce your risk of skin cancer, hyperpigmentation, and

wrinkles by applying Black Girl Sunscreen's broad-spectrum SPF as part of your daily routine.

LAS: How should we apply it? Does it fit into a traditional makeup routine?

BGS: Apply liberally 15 minutes before sun exposure. Reapply after 80 minutes of swimming or sweating, immediately after towel drying, and at least every two hours. Sunscreen should go on before starting your typical makeup routine and can even serve as a moisturizer. BGS' Make it Matte is a favorite for those who wear full faces, as it serves as an amazing protector from the sun and a makeup primer.

LAS: Do we only need it in the summer?

BGS: Sunscreen should be worn daily, all year long!

LAS: What beauty products does Shontay Lundy, the CEO, love for our skin?

BGS: BGS SPF 30 is Shontay's favorite skincare product! When she isn't wearing makeup for professional shoots, etc., she only uses the SPF 30 as it serves multiple purposes, including moisturizing, sun protection, acne prevention, and helping to fight hyperpigmentation.

To learn more, visit www.blackgirlsunscreen.com/collections/sunscreen/

Simon Burris: Africana Diaspora Black History Month II Crossword

HOME SWEET HOME: ALABAMA

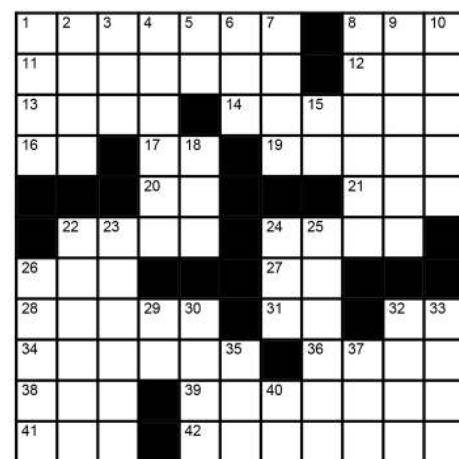
www.simonburris700.com

Across

- 1. **Basketball icon Barkley
- 8. **Blues composer Handy's monogram
- 11. Deodorant type
- 12. *W ___ Chamberlain (basketballer)
- 13. Post-hospital program (abbr.)
- 14. ___ Mae (loan company) or girl's name
- 16. *Monogram for baseballer Doby
- 17. "God ___ love"
- 19. *Olympics gymnast Simone
- 20. Just say ___!
- 21. Abbr. on a bank statement
- 22. Deteriorate
- 24. *"Law & Order" actor and rapper
- 26. A.T.M. need
- 27. Mexico's continent (abbr.)
- 28. *"40 ___ and a mule" (promise made to 4 million freed slaves (1865)
- 31. **Secretary of State Rice's monogram
- 32. ___ Pollo Loco
- 34. Kind of scholar
- 36. Cast a ballot
- 38. ___ sk (newstand)
- 39. ** ___ Scott King (Mrs. MLK)
- 41. Ready to go
- 42. "Hit ___ Jack" (Ray Charles song)

Down

- 1. **Olympics track & field legend Lewis
- 2. Attention
- 3. Arkansas heir (abbr.)
- 4. **TV host Roberts and namesakes
- 5. Lump sum, briefly
- 6. Greek goddess
- 7. Concrete section



- 8. **Baseball star ___ Mays
- 9. Patron
- 10. It's a blast
- 15. Roman 51
- 18. Boozer or lush
- 22. **Singer/songwriter Lionel ___
- 23. Remove, as a plant
- 24. Abbr. in a company
- 25. **Scientist George Washington ___
- 26. **Civil rights icon Rosa ___
- 29. Boy's nickname
- 30. Division
- 32. Blues singer James "At Last"
- 33. Detective's need
- 35. Fifth musical note
- 37. Ear: Prefix
- 40. Concerning

(ANSWERS ON D-3)

Community Leaders Honored at 10th District WSC 46th Scholarship Luncheon

BY CORA JACKSON-FOSSETT
 Managing Editor

L.A. Urban League President/CEO Cynthia Mitchell-Heard will headline the honorees at the 46th Annual Scholarship Awards and Fundraiser Luncheon sponsored by the 10th Council District Women's Steering Committee.

The popular event, which is open to the public, is set for Saturday, June 29, at 11 a.m., at the L.A. City Club, located on the 51st floor at 555 S. Flower St., in downtown Los Angeles.

The theme is "Embracing and Inspiring the Future via Education – Women – Diversity."



COURTESY PHOTO
 Cynthia Mitchell-Heard



COURTESY PHOTO
 Brent Burton



KARIM SAAFI
 Sarah Harris



COURTESY PHOTO
 Ashley Mackey

The program will also recognize the contributions of Brent F. Burton, retired L.A. County Fire Captain; Sarah Harris, president/CEO of the Black Business Association; Claudette Robinson, first lady of

Motown Records; and Synthia SAINT JAMES, noted artist, author and educator. Ashley Mackey, ABC7 Eyewitness News community journalist, will be the emcee and Mark Allen Felton and DJ Quik will pro-

vide the entertainment. The Rev. Helena Titus, presiding elder of the Western States of the Global Methodist Church, will deliver the invocation.

"This promises to be one of the most outstanding

luncheons that the 10th Council District WSC has ever sponsored," said Jacqueline Nunn, WSC president. "Not only will we salute the outstanding achievements of these five community leaders, but

also five high school seniors will receive \$1,000 scholarships.

"The scholarships are named for David S. Cunningham, Jr., the WSC founder; lifetime members Johnabel Gentry, Geneva Cox, Gladys Wesson, Alicia Salazar, and our presenting sponsors," said Nunn, who added that the event also includes a silent fine arts auction, vendor booths and an opportunity drawing.

Tickets are \$125 by June 7, \$175 after June 7, and available via Zelle at (323) 371-1071, Paypal at jackienunn@sbcglobal.net or Eventbrite at bit.ly/Any414. To learn more, call (323) 735-0879.

Our Authors Study Club Opens Call for 2024 Scholarships and Awards

SENTINEL NEWS SERVICE

College freshmen and post-graduate students can apply for scholarships offered by Our Authors Study Club, an organization dedicated to informing and educating people about the African American and African diaspora experience.

Applications will be accepted until June 30 for the Entering Freshmen Scholarship and Dr. Toni-Mokjaetji Humber Scholarship for post-graduate study. High school seniors accepted to a college or university and entering fall of 2024 are eligible to apply as well as students in

graduate-level fields of study.

A combination of GPA, awards, community service essay, and interview will be considered in the selection process. Complete information and the application can be found online at www.oasc.org/scholarship-information.

The Humber Scholarship is named for OASC's longtime vice president and scholarship chair. According to veteran members, Humber received OASC scholarship support many years ago and her passion for learning fueled her dedication assisting students and serving as the scholarship chair to the very end.



COURTESY PHOTO
 Paqueta Davis

"Our scholarships continue to demonstrate the commitment of Our Authors Study Club. By recognizing the legacy of Dr. Humber, we spotlight a prominent modern Black

History figure and highlight the importance of investing in the education and future of young scholars from the Black community. It is a testament to our commitment to supporting the next generation of leaders," said Paqueta Davis, OASC scholarship chair/treasurer.

Also, OASC congratulated two scholars who recently graduated. Camryn Burns, OASC/ Mordecai Moore Scholar, matriculated from UCLA majoring in Education and Public Affairs, and George W. Hamilton III, OASC/Dr. Dolores Nehemiah Scholar, graduated from Howard University's Cathy Hughes

School of Communication with a degree in journalism and a minor in economics.

Hamilton plans to work in the sports and entertainment industry. In college, he started a basketball website and podcast titled "Four In, One Out Podcast" with a colleague, which has now evolved into a website for all things entertainment.

As Hamilton puts it, "I am heavily involved in my community because my parents taught me at a young age that if I help others who are less fortunate than I am, then God will bless me in the future. A goal that I have prided myself on is before I die, I

want to make the world a better place for the next generation of Black people."

To learn more, visit <https://oascla.org/scholarship-information>.



COURTESY PHOTO
 George W. Hamilton

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 PASTOR GERALD JONES

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RELIGION

THURSDAY, JUNE 6, 2024

www.lasentinel.net

C-3

Watts Area Ministers Host L.A. Mayor Karen Bass

SENTINEL NEWS SERVICE

Watts Area Ministers (WAM) recently sponsored a faith and community leaders breakfast meeting featuring Los Angeles Mayor Karen Bass. The breakfast gathering was hosted by Pastor Charles Harris at Village Missionary Baptist Church, located at 1521 East 111th Street in Watts.

WAM is actively involved in serving and solving problems for residents in the Watts community. The meeting included more than 30 Watts-area churches and community organizations. During the discussion, Bass updated



Mayor Bass outlines her Watts-based programs to attendees at the meeting.

attendees about her agenda for the city as well as her

programs to assist residents in the Watts community.

The issues highlighted included mental health as-

sistance, the need for additional Section 8 assistance for residents seeking housing, plans to reduce homelessness in the Watts community, creating partnerships with banks and faith organizations to create additional affordable and homeless housing in the community, and the importance of supporting youth programs for young people in Watts.

Pastor K.W. Tulloss, president of the Baptist Ministers Conference and one of the event organizers, said, "It was important for leaders in the Watts community to stay connected with Mayor Bass and help her advance her agenda for

the city of Los Angeles."

Pastor Robert Taylor, president of WAM, said, "I thought the meeting with the mayor was very informative and I look forward to continuing to work with Mayor Bass on solving some of the area's most pressing problems."

Offering similar comments, Pastor Douglas Nelson of True L.A. Church and executive secretary of the Western Baptist State Convention of California, added, "It was a great informative meeting and it was wonderful that the mayor would engage the pastors of Watts. And what's to come appears to be even more exciting!"



MALIK MORRIS-PERRY



MALIK MORRIS-PERRY

Above, Mayor Bass poses with the women who assisted with serving during the meeting. At right, Mayor Bass greets meeting organizers. From left are Sis. LaRonda Nelson, Pastor J. Benjamin Hardwick, Mayor Bass, Pastor Marvis Davis, Pastor Douglas Nelson, and Pastor K.W. Tulloss. More than 30 Watts pastors and community leaders attended.

Detective Misty Rivers Solves Crimes with Some Holy Spirit

Regena Grundy's Christian crime mystery novel is reinventing the wheel on how to solve a case.

BY BRIAN W. CARTER
Contributing Writer

There have been a lot of detectives in fiction including Nancy Drew, Dick Tracy and Ezekiel "Easy" Rawlins, to name a few. Now, there is a new detective on the block and she is using her faith to help her solve crimes.

Introducing Detective Misty Rivers, making her debut in "Long Overdue" by author Regena Andrea Grundy.

Originally from Seattle, Washington, Grundy has been in Los Angeles since she was 8-years-old having attended Hollywood High School of Performing Arts. Grundy has studied at the American Musical and Dramatic Academy in New York, been a pageant contestant, and a grand prize winner for Covergirl's "Clean for Clean" contest. She received her diploma in television production from the Academy of Radio and Television Broadcasting in Huntington Beach.

"I'm a filmmaker, which I have produced and edited three short films, all three have been selected in 'The Short Showcase Film Festival,'" said Grundy. Also, an actress, she re-

cently finished doing behind-the-screen work as a stand-in for season three of the Netflix show "The Lincoln Lawyer."

Publishing would be the natural, next step for this multi-talented woman. Grundy shared how she decided to try her hand at writing a book.

"The Lord gave my mom a seed to plant by telling me I should write," said Grundy. "My mom loves mystery clas-

sics such as 'Perry Mason', 'Murder She Wrote,' etc."

Grundy continued, "She told me one night that

I should write a mystery for us, Black women, since we don't see that!

"The Holy Spirit fire burned within for me to start writing."

"Long Overdue" introduces us to Detective Misty Rivers, who comes from two generations of law enforcement.

"She's a believer in Jesus Christ and her ministry through her career as a detective is not only to solve cases, but to lead the way for people to come to know Jesus Christ," said Grundy.

Christians are detectives and in law enforcement, but you don't often read about them in books.

Grundy has created what feels like an original character and maybe, an original genre with her book. She shared what sets her book apart from other detective/crime books.

"We have self-improve-

ment books from pastors and spiritual leaders and of course that's all good," said Grundy. "I wanted to create a new genre where we can have crime, mystery and thrillers within Christianity because it's out there."

She continued, "Why not have a Christian superhero and let it be a woman? I also wanted to shed a light on law enforcement because of how police have a bad reputation.

"Not everyone is out there doing bad things. In fact, we have those who are true believers and are committed to living for the Lord.

"Why not show how they cope and deal with having to suit up for spiritual warfare as well as the war here on Earth?"

When asked if she could share anything about Misty Rivers in "Long Overdue," Grundy shared a little bit.

"What I can say about Misty Rivers is that she knows who she is and what she came on this Earth to do," said Grundy. "As the scripture in Luke 2:49 says, 'be about My father's business!'"

"That's her motto—she's a detective for the soul and not here to play!"

"As Misty says, 'I may be a detective, but I work for the Lord first!'"

"Long Overdue" is online at Barnes & Noble, Amazon and other book outlets. Grundy hopes the community will check it out. She also wanted to share a few words of encouragement.

"It's a dream I didn't know I had, but God did," said Grundy. "I want to show and tell the community that if you let the Lord use you, you never know what you can do.

"Now we have a new detective in town.

"Buckle up and get ready for the ride!"

For more information, visit mistysmovement.com



Above, "Long Overdue" cover. At left, Regena Andrea Grundy. (Photo by Brian W. Carter)

Living Word Conference Underway at Love, Peace and Happiness Church

STAFF REPORT

Bishop Leon Martin and the Love, Peace and Happiness Family Christian Fellowship Church are hosting their Annual Living Word Conference each night through Sunday, June 9. The services take place at the edifice located at 4951 South Figueroa Street in Los Angeles.

The theme is "Boldly Proclaiming Christ in an



Bishop Leon Martin

Age of Distractions." The agenda includes intercessory prayer each day at 6 p.m., followed by the worship service at 7 p.m.

"The conference is like none other, as it is not a traditional conference. Rather, it is an anointed and glorious time of fellowship as the spirit of God flows and rejuvenate the body of Christ," said Bishop Martin.

"An invitation is ex-

tended to everyone to be a part of this spirit-filled occasion that is guaranteed to revive your spirit. Each night, the living word of God will be poured forth!"

The conference speakers will be Pastor Carlos Martin of Love, Peace and Happiness in Rialto, CA; Pastor Carlinda Lowery of Prayer International Kingdom Ministries in Starkville, Mississippi; and Pastor Max Viana of Ark of

Salvation in Palmdale, CA.

Shepherd's Day will be celebrated on Sunday, June 9. At 8 a.m., Bishop Lonnie Hogan of Westwood Cathedral of Word & Worship in Toledo, Ohio will preach.

At 11 a.m., Pastor Jerry Martin of Light of the World Christian Fellowship in Humble, Texas will bring the message. Also, special guest artists will perform during the confer-

ence along with the Love, Peace and Happiness Mass Choirs.

"We invite you to be our special guests and hear what the Lord has for you and the change that He is ready to make in your life. We look forward to seeing you and your families there," said the bishop.

For more information, call (800) 757-6552 or visit www.lphfamily.org.



ENTERTAINMENT

D-1

www.lasentinel.net

THURSDAY, JUNE 6, 2024

Earl Falconer and UK Reggae Band UB40 Celebrate 45 Years in Music!



BY KEITH L. UNDERWOOD
Contributing Writer

Established in 1978, the renowned British reggae band UB40 is celebrating their forty-fifth anniversary this year.

The four-time Grammy nominees (Best Album, "Who You Fighting For;" Best Reggae Recording, "UB40;" Best Reggae Recording, "Breakfast in Bed;" and Best Reggae Recording, "UB40 CCCP") will be performing at the Greek Theatre on July 31 as part of their upcoming "Red Red Wine Tour."

Earl Falconer, one of

ham, West Midlands, England, Falconer said he and all the UB40 members are very proud to come from "Brum."

Falconer, who was born in England of Jamaican parents, said he listened to lots of Motown growing up, especially artists like Marvin Gaye and Stevie Wonder who were involved in the Civil Rights Movement.

He was also greatly influenced by the "Jamaican sound system," which was a consortium of DJs, engineers, and MCs who played ska, rocksteady, and reggae music. English pop bands like "The Beatles" were favorites of Falconer's, too.

"Obviously, reggae and Caribbean influences was a big one," said Falconer.

Early on, Falconer said most of the UB40 bandmembers were unemployed. The name "UB40" comes from an attendance card given to people claiming unemployment benefits from the UK government Department of Employment.

However, Falconer remembered before they were UB40, the band almost had a different name.

"We had the working name for the band – we used to call ourselves 'Jeff



Earl Falconer

COURTESY PHOTO

Cancer and the Nicotinis," he stated. "Really stupid, you know."

When a friend suggested "UB40" it was a "lightbulb moment," Falconer said. "That's it! That's the one! Perfect! And that was it. Up until then, we were 'Jeff Cancer and the Nicotinis.' Thank God, we found a good name in the end."

Falconer shared they've been recording and touring ever since. "It was a bit of a whirlwind kind of a thing.

It was the 'punk' [rock] time and the ska thing was big, but we naturally gravitated to playing reggae," he said.

Falconer stated the bandmembers were big fans of Jamaican reggae artist Bob Marley's music, but more importantly, the messages in his songs, especially those advocating for race equality.

The fascist far-right wing organization The National Front was active

marking on the streets of Britain during the 1960s. Falconer called it a sad time, and he said musical artists used their talents to counter the National Front's rhetoric.

UB40 would gain prominence when musician Chrissie Hynde was sitting in the audience at one of their concerts and asked the group to go on tour with her.

"Some of us could just barely play – by the end of that tour we were number four on the charts, and then we started our own tour," said Falconer. "Like I said, we've been touring ever since."

He reflected, "It seems

The Greek Theatre will host the show in Los Angeles on July 31. Other locations on the tour include West Virginia, Delaware, Indiana, Illinois, Wyoming, Utah, Idaho, Oregon, Nevada, and Arizona.

The iconic reggae band will also be releasing its 45th Anniversary album, UB45.

"The tour we're doing in America is one of the biggest tours we've done for a long time," said Falconer. "It's about two months solid, and we're happy to do it now because we know how to do it and not burn out."

For more information on UB40, their UB45



UB40, UB45 Anniversary Logo

COURTESY PHOTO

UB40's founding members, has been the band's bass player since its inception. Originating in Birmingham,



UB40, today

COURTESY PHOTO

like it's gone by so fast now, looking back."

On July 2, UB40 begins its U.S. "Red Red Wine Tour" in New York City.

album, and to purchase tickets to the UB40 45th Anniversary "Red Red Wine Tour" visit www.ub40global.com.

Danté Bailey & "Tune-Up Tuesday"

BY MYKO LYRIC
Contributing Writer

Toward the end of his first writing class as an MFA student ('23) at USC's School of Cinematic Arts (SCA), Danté Bailey asked the professor: "can we keep doing this in the summer?" With this simple inquiry, Bailey's weekly film workshop, "Tune-Up Tuesday," was born.

What made professor Stephen Armour's USC class so special for Danté and his fellow colleagues was the fact that Armour facilitated a safe yet honest place for students to receive and give notes on each other's stories, scripts, and films. Created by a desire to grow as artists during a period where most students were not in class, Bailey's "Tune-Up Tuesday" workshop became a resource for inspired SCA MFA Candidates to hone their craft and broaden

their community during the summer.

"Everybody who was in



Danté Bailey

COURTESY PHOTO

my class just came to my house. Then I started to ask...is it okay if I invite [non-USC people] too? From there, it was...five to six of us who came consistently. Now, every week can be anywhere from eight to 20 [people]," Danté shared with the Sentinel.

Five years after its conception, a typical Tune-Up Tuesday begins at roughly 7:30 p.m. in the comfort of Danté's home. Attendees trickle in and fill the room

with conversation, connecting with peers and introducing any newcomers to one another. Around 8 p.m. Danté introduces himself and relays a brief background on how Tune-Up Tuesday began, paying homage to Professor Armour. He then firmly states his only rule: "grandma's rule: anybody you meet in this space, you treat them as though you met at grandma's house." This rule reinforces the values that make this workshop successful: camaraderie and respect.

He then asks everyone to introduce themselves. Although this is a film workshop geared toward writers and directors, it is not rare for other types of artists to show up as well: "Tune-Up Tuesday is literally for everyone. We have people who are beginners [in film], film students, enthusiasts, professionals working with studios, recent graduates, actors, and



A group of Tune Up participants with Danté Bailey.

COURTESY OF TYLER HOLMES

singers," Danté expounded. Attempting to be a fly on the wall during the most recent Tune-Up, I listened as writers, directors, cinematographers, producers, actors, and musicians introduced themselves.

Up next was the sharing portion of the workshop: a few scripts, no more than 25 pages long, and a short film. During the table read or short film, the attendees know to look for eight core aspects that must be clearly depicted in order to have a strong story: (1) the theme, (2) the genre/tone, (3) the

main character and their goal, (4) the plot goal, (5) the conflict to the plot goal, (6) the stakes (internal and external), (7) the plan to get the plot goal, and (8) the relationship between the two main characters.

After a couple hours of sharing, comments, and critiques, the night reached an end. Some participants lingered to share more ideas or connect with someone across the room. The intentional fostering of community, particularly among so many individuals who moved to L.A. for a

career within the entertainment industry, was heartwarming.

It's also a full circle experience for Danté, who had similar mentorship when he was growing up as a teen in D.C. making videos with Cool Kids Forever Films. Reflecting on the progress of his workshop, Danté shared: "I think I've created an extension of [Cool Kids]...to be a mentor or connect people with possible mentors. We take care of each other, and we're stronger together. We're family now."



Olatuja

COURTESY PHOTO

BY KEITH L. UNDERWOOD
Contributing Writer

Once-married recording duo, Michael and Alicia

Olatuja released an album called "The Promise" back in 2011. Better known under their group name "Olatuja," they have described their

Olatuja on Olatuja

style of music as a blend of soul, jazz, gospel, and African music.

Although now divorced, the couple have remained friends over the years, and today they are collaborating on new music together. Their first release was the song "Gold & Silver." It is the musical tale of their destined meeting at the Manhattan School of Music and later misadventures.

The duo recently completed a new album titled "Royalty," which picks up where "The Promise" left off. London born, Michael Olatuja is of British-Nigerian descent and he was raised back and forth between Lon-

don and Nigeria. Michael Olatuja said he began playing music in the Nigerian church at the age of five.

He played many instruments but settled on the bass at ten-years-old. "And I guess the rest is history," he said.

Alicia Olatuja grew up in a family that played many genres of music. Like Michael Olatuja, she also grew up in church.

"Being able to be surrounded by all different types of music and being inspired by all different types of music, it really helped me fall in love with music for music's sake before I knew I wanted to be a singer," said Alicia Olatuja. "I was really



COURTESY PHOTO

influenced by the storytelling element."

Before moving to New York and meeting Alicia Olatuja, Michael Olatuja did

his undergraduate studies in the UK, where he studied and played jazz. He also worked

{See OLATUJA ON OLATUJA on D-2}

'The Big Cigar' Is One Of The Greatest Stories Never Told

André Holland embodies Black Panther Party Founder, Huey P. Newton in new series

BY ZON D'AMOUR
Contributing Writer

"The Big Cigar" (Apple TV+) is one of the most interesting explorations of the Civil Rights era through the eyes of Black Panther Party Founder, Huey P. Newton played by André Holland.

Based on the magazine article by Joshuah Bearman, "The Big Cigar" tells the true story of how Newton was able to evade arrest in Oakland by fleeing to Cuba under the guise of a fake movie production spearheaded by Oscar Award-winning producer, Bert Schneider played by Alessandro Nivola. Within six episodes (the first two are directed and executive produced by Don Cheadle) audiences are taken on a fast-paced journey through Newton's life, his strengths, and his shortcomings.

Ofentimes historical figures are portrayed as deities, however, in "The Big Cigar", Holland's

embodiment of Newton is that of a man with a dichotomous personality who's under immense pressure to be an exemplary figurehead of his organization all the while battling his own demons. When asked what he wanted audiences to take away from his portrayal of Newton, actor André Holland told the LA Sentinel, "Huey was complicated and there were many facets to his personality. He was sensitive, brilliant, a deep thinker, and deeply passionate about the liberation of oppressed people around the world.

At the same time, he was, at times, violent and misogynistic. I wanted to present a three-dimensional portrayal of this person without indicting him and without excusing some of his behavior." Holland added, "This isn't a biopic, so we had to be really strategic in how we presented those different facets of his personality. I hope [the audience] feels



André Holland as Black Panther leader Huey P. Newton.

like it was a balanced portrayal because that's what I was striving to do."

Jim Hecht who developed the series and also served as one of the writers and executive producers, gives additional insight into what Newton was experiencing during the time. "For ["The Big Cigar"] to find a home in people's hearts, you have to see all that this man was struggling with, which was very complex and difficult. Huey did three years in solitary confinement, which we now know, is a form of torture. But I don't think he was aware of terms like "PTSD" (post-

traumatic stress disorder) the way that people are today."

Hecht continued, "After three years of being tortured, [upon release] Huey suddenly became a celebrity, and then for years, the United States government, put the full weight of their resources behind trying to kill him. So, I thought it was important to contextualize why he's going through the things he's going through. This was a person in crisis at a crossroads in his life, which just happens to time-out with a caper."

With a resume that includes the films,

"Shirley" and "Selma" both set within the Civil Rights Movement and featuring the Black Panther Party, André Holland is well-versed in the historical significance of the 1960s and 70s. He shared that preparation for the role of Huey P. Newton included reading Black Panther Party chairwoman Elaine Brown's book, "A Taste of Power" where he learned more about Black women's invaluable contributions to the movement.

"There are many women who have gone uncredited and unheralded for their work," said Holland. He emphasized the importance of taking advantage of the various supplemental resources to learn more about this pivotal time including visiting the Black Panther Party Museum that was recently opened by the Dr. Huey P. Newton Foundation in Oakland.

As the credits rolled on the final episode of the series, there was footage of protests from recent years with text that imparted, "...We need to continue to be revolutionaries."

When asked, outside of voting, what was the call to action for the audience, Executive Producer, writer, and showrunner Janine Sherman Barrois said, "If you want things to change, if you want equity for women and for people of

color, if you want the educational system to change, you've got to do what Huey Newton and the Panthers did. You can't just like a picture on social media, you have to get out of bed, go outside, get in the streets, get involved in politics, roll up your sleeves, and do something. That's how the world will change."

Echoing similar sentiments, Holland added, "In addition to voting, there's an opportunity for people to be involved in their local communities and organizing efforts. For example, The Ten-Point Program (the Black Panther Party's set of guidelines, ideals, and ways of operation) included the breakfast program which made me think about my grandmother in Alabama, who also organized a summer lunch program for young kids in the neighborhood, which in her own way, was quite a revolutionary thing for her to be doing."

He added, "Access to education was also [a part of The Ten-Point Program]. There are ways in which we can be more engaged in our communities as well as more supportive and helpful to young people. There's a lot of work to be done, and it has to come from within our own communities."

New episodes of "The Big Cigar" are released on Fridays on AppleTV+.



PHOTO COURTESY APPLE TV+

OLATUJA ON OLATUJA {Continued from D-1}

on the pop music scene with some boy and girl bands and other well-known performers in England.

"I decided I wanted to follow my passion of jazz," said Michael Olatuja. "I applied to the Manhattan School of Music, and I got in. It was in my second year of the masters that I met Alicia - I ended up staying in New York and living there."

Alicia Olatuja is a classically trained singer, and she recalled working in classical music when she met Michael Olatuja.

She said she wrote a lot of soul and R&B music around that time, even though she was studying classical music up until she and Michael Olatuja did their first album together.

"We started working together before we became life partners, which makes it so much easier to continue working together after we weren't life partners anymore," said Alicia Olatuja.

"We already knew what that dynamic felt like," she continued. "And we appreciated one another and even revered and respected each other's work as friends."

Alicia Olatuja then thought back to when she first hung out with Michael Olatuja. She remembered hearing great things about him as a bassist and invited him to play on a track she was recording at a home studio. "And he killed it. He did great," she said.

From there, Alicia Olatuja said it just made sense for them to become life partners at the time, so they could merge their goals and their vision.

"One of the first things that stood out about Alicia was that I would do these [musical] arrangements in school, and then Alicia would just sing her arranged vocals over it," said Michael Olatuja. "It just felt like a game of tennis - I would hit the ball and she would hit it right back."

He also loved the fact that Alicia Olatuja, although she was a classical singer, was not afraid to sing many

other genres of music like soul, jazz, and R&B.

"It made working together seamless," said Michael Olatuja.

Michael Olatuja said that if you had told him ten-years ago he and Alicia Olatuja would be working together on an album after divorcing, he would not have believed it.

"Healing from the wounds and stuff - the time helped," said Michael Olatuja. "Time helped us to grow up and reflect, get counseling, and work on self-improvement and oneself."

The Olatujas reconnected during the coronavirus pandemic. It was then that Alicia Olatuja suggested to Michael Olatuja the possibility of doing a follow-up album to The Promise.

"My instant kneejerk reaction was to say yes,

because whatever we did was going to be amazing," said Michael Olatuja. "If we could get in the studio and do what we do - the results would be magic."

Alicia Olatuja said that throughout the process of creating the new album it was important for the pair to discuss who they had become and their journey getting there. "That found its way into the creation of the music," she said.

Two of the tracks on the Royalty album include "Gold & Silver," which chronicles their early years in New York, and an instrumental track called "Reflections."

Alicia Olatuja said throughout the album there are themes of reconciliation, resilience, joy, and love. "Every song that we wrote came from a three- or four-

hour conversation," she said.

Over the years, Olatuja has endured, said the duo, because they have mutual respect as friends and artists.

"We were always rooting for one another, watching what each other was doing, and being continuously inspired by one

another," said Alicia Olatuja. "Those things didn't change because our marital relationship transitioned into friendship."

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Student Athlete of the Week: Sherilynne Chensam

BY AMANDA SCURLOCK
Sports Editor

Hamilton senior Sherilynne Chensam has always loved playing basketball, but competing would occasionally become overwhelming. When she felt her passion for basketball slipping away, she took a two-year hiatus during her freshman and sophomore years.

"Playing defense, I have the biggest smile on my face," Chensam said. "You start overthinking and

I feel like I was just losing my love for the game."

During that time, Chensam competed in cross country and track and field. The first month of being on the cross country team was difficult but Chensam refused to quit.

Her determination paid off in 2022 when Chensam placed 25th in the Division I City Section cross country finals. Her 20:54.4 record was the third best on the team which helped Hamilton come in fourth place.

"One reason why I also like running as opposed to basketball is because it's more like an individual sport," Chensam said. "I'm not having to think how much my mistakes affect my team."

Improving her personal record were moments she took pride in while in cross country. She also enjoyed the camaraderie of her teammates and opponents.

"There's so many schools there, you're running with 200 people up a course," Chensam said.

"After a run, everyone's really friendly ... it's a really nice atmosphere to be around."

In track and field, Chensam runs the 1600m, the 800m and the 4x400m. As a senior, Chensam helped the girl's basketball team to a 25-7 overall record and an 11-1 Western League record. The Yankees reached the CIF City Section Open Division semifinals and the second round of the CIF State Division II playoffs. Her proudest moments are

when the team is scoring.

"I don't remember my games but it's more of a feeling that resonates with the game," Chensam said. "Games where I feel like my energy is going or uplifting my teammates."

For Chensam, being a student athlete is knowing how to balance both academic and athletic obligations. Her favorite class is her AP Literature class because of her teacher.

"I like his technique of teaching," Chensam said. "I like that he's just very



AMANDA SCURLOCK/L.A. SENTINEL
Hamilton senior Sherilynne Chensam competed on the girl's basketball, cross country and track and field teams.

blunt ... and he's very interactive with the class."



AP PHOTO/JEFF DEAN
Cincinnati Reds pitcher Hunter Greene throws during a baseball game against the Los Angeles Dodgers Saturday, May 25, 2024, in Cincinnati.

Pitcher Hunter Greene Thrives with the Reds

BY AMANDA SCURLOCK
Sports Editor

Former Notre Dame of Sherman Oaks stand-out Hunter Greene has been a key contributor to the Cincinnati Reds. During his third season with the club, he has played in 12 games as a starting pitcher and has pitched for 70.2 innings.

As of Sunday, he has three wins and two losses; He is tied at 16th in the MLB in strikeouts with 76. He also had a career-high of 14.2 scoreless innings.

"Trying to stay focused and stay on my routine and try and stay present, that's the biggest thing," Greene said. "My best game is when I'm fully present and I'm locked in. It's not easy to do but when I'm able to do it, I'm usually in a pretty good place."

His ERA of 3.44 places Green in the top 50 in the MLB in that category. In three of his starts, he pitched at least seven innings.

"It means a lot when you're able to stay in the game that long," Greene said. "It means a lot, not just for yourself but for the team, for the bullpen to show the manager that you're still able to go out there and get outs and keep the team in it. It's always nice when you get past that six-inning mark."

Greene got his third win against the Los Angeles Dodgers in a 3-1 victory on May 25. He struck out five batters while allowing five hits and one run in six innings. The win helped the Reds commit a sweep of their three-game homestand series against the Dodgers.



AP PHOTO/JEFF DEAN
During the 2023 season, Greene made 152 strikeouts.

"When you beat teams like [the Dodgers], it gives you a lot of confidence going forward," Greene said. "The approach of playing all nine innings, playing each pitch, not taking a pitch off, it's draining ... I feel like we were able to do that."

Greene was the first-round pick of the 2017 MLB Draft; he also pitched in the 2018 All-Star Futures Game. He played for several teams in the minor leagues, including the Billings Mustangs and the Triple-A Louisville Bats.

In 2022, he made the Opening Day roster for the Reds. His major league debut resulted in a 6-3 victory over the Atlanta Braves.

"My debut was amazing, being able to get a win on my first game, pitch

against the former World Series champs and it's really special," Greene said. "Throwing the no-hitter in Pittsburgh was cool in my first year."

Greene also was a finalist for the Lou Gehrig Memorial Award for his philanthropic efforts. Greene created a scholarship fund for African American students at his Alma Mater Notre Dame. For the MLB Dream Series, Greene invites youth to his house to teach them about playing in the MLB.

"There's about 100 to 110 kids and staff members that come to my house and I host them for the night," Greene said. "This year, we did a Q&A, so we had a little bit of an educational component."

Carson Track and Field Contends in the CIF State Championships

BY AMANDA SCURLOCK
Sports Editor

The Carson Colts girls track and field team continues on their reign of dominance with their win in the 2024 CIF City Section Championships. The Colts have won the City Section

title for the eighth consecutive time.

Their 4x100m relay team put on a strong showing in the CIF State Championships, their 46.01 put them in third place. They won the City Section title with a 46.20 performance.

"I think it went pretty

well, we PR'ed, all of our handoffs went good," said Kaitlyn Williams, who ran anchor in the 4x100m relay. "We all executed our legs how we should."

Tiffany Williams, the twin sister of Kaitlyn Williams, noted how remaining calm was key in



AMANDA SCURLOCK/L.A. SENTINEL
The Carson girls' 4x100m relay team is made up of (L-R) Taylor Johnson, Christina Gray, Tiffany Williams and Kaitlyn Williams.



AMANDA SCURLOCK/L.A. SENTINEL
Lauren Williams (left) is a two-time City Section champ in the shot put. Jaya Westby competed in hurdles events and the 4x400 relay.

the City Finals.

"I had to get out and I had to make sure I pass it to my sister and hold or extend whatever lead we had," Tiffany said.

The girl's 4x400m relay team came in second in the City Section at 4:02.19 and placed 20th in State at 4:03.94.

"I couldn't be happier with just being able to go and assist my team and watch how they do on their individual races," said Taylor Johnson, who competed in both the girl's 4x100m and 4x400m relays.



AMANDA SCURLOCK/L.A. SENTINEL
The Carson boy's 4x100m relay team includes (L-R) Jerald Evangelista, Craig Walker, Kameryn Hurst, and Jayden Rendon.

The Colts boy's track and field team put on a strong showing as well, coming in third in the City.

In the City Finals, the boy's 4x100m relay came in second with a 41.65. Relay member Craig Walker was coming off a foot injury.

"I just know I'm not 100 percent, but I can't fold because I still got teammates relying on me," Walker said.

They came in 12th in the State preliminaries.

"Throughout all the injuries and stuff, it actually helped us get closer and get that charisma," Jerald Evangelista said about competing in the relay. "Being close friends with your relay partners definitely helps with chemistry."

Christina Gray is the City Section champion in the 100m (11.68), 200m

(24.20) and the long jump (17-2.50). In the State prelims, she was seventh in the 100m, 12th in the 200m and 13th in the long jump.

Lauren Williams, the older sister of Williams and Tiffany, earned her second consecutive CIF City Section title in the shot put with a 39-8.25. She reached the State finals, coming in eighth.

Williams was also a contending sprinter during the City Championships, coming in second in the 100m (11.95) and third in the 200m (24.65).

Jayden Rendon won the boy's 300m hurdles (38.02) and came in second in the boy's 110 hurdles (14.62) during the City Section finals. Rendon came in second place for the 300m hurdles for the State finals with a 37.59.

"The hurdles is a very tough event and you have to be very, very focused," Rendon said.

Evangelista won the boys long jump in City with a 22-9.50. He came in seventh in State in the event with a 23-1.5. Jaya Westby finished second in the girl's 300m hurdles in the City Finals. She was also a member of the 4x400m relay team that competed in the State Prelims.

"It means a lot to know that we have a winning streak," Westby said. "[We] try to keep the legacy going for future kids."



CROSSWORD ANSWERS FROM C-1