



**Kyrie Irving Shoots and Scores in Comedy Film Debut 'Uncle Drew'**  
(See page D-1)



**Congresswoman Maxine Waters demonstrates the right stuff**  
(See page A-10)

# JOHN MACK

Sunrise (1-6-1937) Sunset (6-21-2018)

## A Hero, Statesman & Man of the People

BY CORA JACKSON-FOSSETT  
Staff Writer

When it comes to John Wesley Mack, the opinion is unanimous. Civil rights legend, social justice warrior, and groundbreaking public servant are words that illustrated his life and career.

As president of the Los Angeles Urban League, Mack fought tirelessly for economic equity for African Americans and escorted then-President George W. Bush around South L.A. in the aftermath of the 1992 civil unrest.

While serving as president of the Los Angeles Police Commission, he spearheaded a range of LAPD advancements to improve the relationship between the agency and minorities.

In the area of community development, Mack was at the forefront of advocating for renovations of blighted neighborhoods including leading the effort to transform the Crenshaw Boulevard corridor.

His array of unselfish actions on behalf of others came to close with his passing at the age of 81. Expressing their sentiments, Mack's family released a statement announcing his death on June 21, "surrounded by loved ones."

Describing Mack as "a visionary leader and bedrock of the African American community," the family statement highlighted his service as president of the Los Angeles Urban League, president of the Los Angeles Board of Police Commissioners and life trustee for Cedars Sinai Medical Center.

"His distinctive ability to inspire others and build bridges between diverse communities was also shared in his work as co-founder of the L.A. Black Leadership Coalition on Education, vice president of the United Way Corporation of Council Executives, fellow-in-residence at Harvard University and on the Board of Directors of the Weingart Foundation. A lifetime civil



John Wesley Mack

COURTESY OF JOHN MACK FAMILY

rights leader and longtime member of Holman United Methodist Church, his service has been honored by

numerous organizations," the statement read.

The announcement was signed by Mack's son

and daughter-in-law, Anthony and Teresa Mack; his daughters, Deborah Mack and Andria Mack;

his grandchildren, Anthony II, Gabriel and Gianna Mack; and his sister. (See MACK A-9)

### Open Letter

## GM Chairman Mary T. Barra Fails and Disrespects Black Consumers

Black Press Calls for Congressional Hearings of GM



AP PHOTO/PAUL SANCYA

GM Chairman and CEO, Mary T. Barra

BY DANNY J. BAKEWELL, SR.  
Executive Publisher  
Chairman Emeritus NNPA/  
Black Press of America

General Motors (GM) reported a net profit of \$1.1 billion in the first quarter of 2018. GM Chairman and CEO Mary T. Barra stated, "Results this quarter were in line with our expectations..... We are on plan to deliver another strong year in 2018." We would like to know what are Barra's expectations when it comes to GM's stated commitment to inclusion and diversity?

Across the nation readers of the Black Press are brand loyal consumers. The millions of African

Americans that read our newspapers and who visit our websites and who engage our social media channels all are questioning why GM is not more supportive of the Black Press given the increase in GM car sales to Black America. Corporate respect presupposes reciprocity and equity in the marketplace.

During the past five to seven years, the relationship between GM and the National Newspapers Publishers Association (NNPA), the Black Press of America, the nation's largest, oldest and most trusted national trade association of African American owned newspapers and media companies, has

significantly deteriorated in terms of GM's annual advertising spend with the NNPA. In the publishing sector of the economy, advertising spend is a fundamental indicator of how a commercial leader such as GM values and respects its customer base.

Today the NNPA is a trade association of Black owned businesses that serve the vital social, economic, political, and cultural interests of 47 million African Americans. The Los Angeles Sentinel along with 215 other NNPA member publications remains on the frontlines of the long and protracted struggle for freedom, justice, equality and empowerment.

The disturbing erosion in the annual amount that GM has spent and is spending with the Black Press of America in terms of advertising dollars is in direct contravention and contradiction of the fact that during the last 10 years African Americans have increased their overall buying of GM manufactured cars and trucks throughout the United States.

In the February 2018 edition of Fortune, a reference was made to a new report issued by Nielsen entitled "Black Dollars Matter: The Sales Impact of Black Consumers." The report documented

{See GM A-8}

## James Harden Hosts Imma Be A Star Block Party at Alma Mater Audubon Middle School

BY LAUREN A. JONES  
Contributing Writer

A crowd of local Los Angeles students and fans erupted as NBA superstar James Harden turned the corner into the Audubon middle school playground,



PHOTO BY PHILLIP/FARAONE/GETTY IMAGES FOR ADIDAS

James Harden onstage at "Imma Be a Star" Block Party at Audubon Middle School on June 24, 2018 in Los Angeles, California.

rolling in on top of a fire truck with music blaring and sirens blaring for his "Imma Be A Star" block

party on Sunday (June 24). Adidas transformed Harden's alma mater into a basketball oasis for

children from the Adidas Legacy basketball program operated in the greater Los Angeles area. (See HARDEN A-9)

## Price Jr. Returns to Pulpit After 1-year Absence

BY CORA JACKSON-FOSSETT  
Staff Writer

After a yearlong absence, the Rev. Fred Price, Jr., will return July 1, as the lead pastor of the famed Crenshaw Christian Center (CCC).

He resigned as spiritual leader of the international ministry in June 2017 citing "serious personal misjudgments" as the reason. While CCC continued to thrive under founders Apostle Frederick and Dr. Betty Price, many anxiously wondered when or if Price Jr. would reappear.

Clearly, his reemergence is welcomed by CCC members, who responded with wild applause and shouts of joy upon hearing the announcement on June 17, that Price Jr. would resume

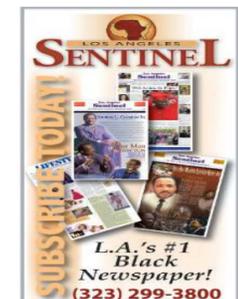


CRENSHAW CHRISTIAN CENTER

Rev. Fred Price, Jr.

pastoral leadership. "Our church can't wait until he comes back," said Dr. Betty Price. "They are so excited that they don't know what to do. They really clapped hard when we reported that he would be back. They love their little pastor!"

{See PRICE A-8}



www.lasentinel.net

# Mother-Daughter Duo Create Children's Book For Other Grieving Families



COURTESY PHOTO FROM ANGELA ALLEN

Angela (right) and Amaya Allen decided to write "A Place Far Away" after the passing of their father and husband in 2014.

By FAITH PETRIE  
Sentinel Intern

When a loved one passes it seems as though the world stops. For mother-daughter duo Angela and Amaya Allen, their world continued on for the better.

After the passing of her father in May 2014, a then seven-year-old Amaya wanted to help kids experiencing the same thing that she was. That help came in the form of a picture book co-written by herself and her mother Angela.

"As a seven-year-old, I wasn't really thinking about how this would affect my family because I didn't think it was going to happen," a now 11-year-old Amaya said. "I realized that kids go through the same thing that I do so I wanted to help them through that because I didn't have that help."

"A Place Far Away" features an eight-year-old named Mackayla who found out about the death of her father directly after a dance recital. Mackayla refuses to dance ever again but after a mystical journey led by a lightning bug named Sparkie to find the rest of the charms to a bracelet left by her father, she finds the strength to

continue on.

While Mackayla found it difficult to move forward with her life, Amaya and Angela found the strength to move past the death of their father and husband.

"At the end of the day, we knew that the world was not going to stop because we loss one person," Amaya said.

Angela added that when Amaya would miss her father, they would handle the feelings upfront and try to move past it.

"We ate pancakes. We watched videos, looked at pictures I told her funny stories and then we moved past the feelings because feelings are fleeting," Angela said.

To Angela, addressing the pain and the void felt by a passed loved one is necessary for healing. In "A Place Far Away," kids have the chance to fill in blank pages with how they are feeling, their favorite memory with their passed loved one and more. Angela thought it was a good addition in order to allow readers to openly express their feelings.

"[Amaya and I] were in grief counseling classes and a lot of the tools that we learned, [we're] facing and speaking about things

that hurt [instead of] burying and suppressing it," Angela said.

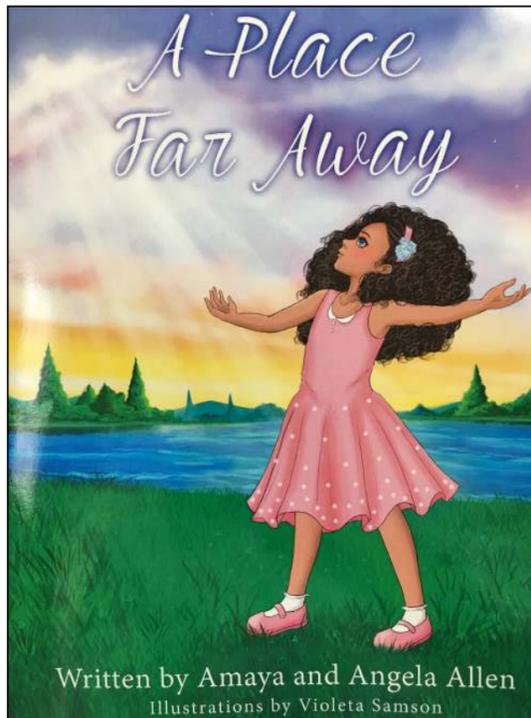
Angela shared that her faith played a large role in moving on and even published a book titled "The Bitter Taste of Grief, A Widows Prayer Journal," that showcases how to persevere through grief through Biblical teachings.

"We didn't want [our emotions] to turn into a depression, which a lot of kids and women face having to take different medications and suicidal thoughts and all sorts of things," Angela said. "We learned to deal with the feelings, talk about it and then move past it because the peace that God left - because we are Christians - is very present and has rested on us daily."

Over the year and a half process, "A Place Far Away" has become a beacon of hope for children facing the loss of a loved one.

"We have gotten a lot of great feedback from children who have experienced it and children who know Amaya and can now empathize with her. The feedback has been great," Angela said.

While Amaya is just like any normal 11-year-



COURTESY PHOTO FROM ANGELA ALLEN

"A Place Far Away" gives grieving children and parents hope in moving forward to leading better lives.

that big of a feat.

"Honestly I feel like it's just another step forward. I'm happy to always help people. I've always been a helpful person, Amaya said. "I feel like I'm not going to be a Dr. Suess or anything but it just feels good to help other people with their problems."

With the future shining down right in front of them, Angela and Amaya have hopes of completing another book similar to "A Place Far Away" but this time from a boy's perspective and hope to start the brainstorming process this summer.

Amaya and Angela will be hosted at Zahra's Books n Things on Saturday, June 30 at 4 p.m. where they will be signing copies of "A Place Far Away." The book, "A Place Far Away" can be purchased at



old, who is going into the sixth grade in the Fall, she loves to dance and has hopes of being an architect

or a professional dancer when she is older, she is also a published author but doesn't feel as though it's

Zahra's Books n Things or online at [www.angelaandamaya.com](http://www.angelaandamaya.com).

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Lauren Simmons

COURTESY PHOTO



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At 23, Lauren Simmons is the only full-time female stockbroker at the New York Stock Exchange and the second African-American woman to sign the book that contains the constitution of the New York Stock Exchange.

# How Lauren Simmons Became The Only Black Woman at the NYSE

BY FAITH PETRIE  
Sentinel Intern

Hollywood movies like “The Wolf of Wall Street” give a theatrical glimpse into the what it is like to be a part of New York City’s Wall Street. It’s portrayed as busy, loud, and a bit of a boy’s club.

Lauren Simmons, the only full-time female

stockbroker is changing that. At 23, Simmons works on the trading floor of the New York Stock Exchange and is the second African American woman to sign the book that contains the constitution for the New York Stock Exchange.

While her LinkedIn notes her past experience as everything from a sales manager at Saks Inc., a

human resources intern at Nordstroms and a supervisor at Six Flags White water Simmons saw the transition to a stockbroker as a natural transition.

“What I know is numbers are universal and it’s a universal language and because of that it only made sense to join the trading floor,” Simmons said to CGTN America.

Simmons graduated Kennesaw State University in 2016 with a bachelor’s degree in genetics and networked with other alumni in New York in order to get a new job in the city. Although she was turned down for a job she had applied to, they offered her another job on the trading floor.

“They brought me

down, I interviewed and it’s been a whirlwind ever since,” Simmons said.

With recent social movements like #MeToo, Simmons feels as though being in a majority men environment does not stop them from having transparent conversations about harassment.

“We are very open down here so if there is some-

thing that is inappropriate or you take a second look at I will call you out on it, other people will call you out on it,” Simmons said.

To women interested in joining a male dominated industry Simmons said that when people get out of their comfort zones “that’s where the growth and everything else comes into place.”

## Siedah Garrett proudly Accepts her Award at The Black Business Association’s ‘Salute to Black Music’

SENTINEL NEWS SERVICE

Siedah Garrett, GRAMMY-winning and twice Academy Award nominated singer/songwriter, was happy to receive her award from Earl “Skip” Cooper, BBA’s President and CEO at The Black Business Association’s “Salute to Black Music Awards Dinner” recently.

The event was held in recognition of African American Music Appreciation Month, this years’

theme was “The Business Behind the Music.” Also, honored for their achievements in Black Music included: Valerie Ervin, president of the Ray Charles Foundation, John Acosta President of the American Federation of Musicians Local 47 and The Honorable Dr.; Mike Davis, President Pro Tem of the City of Los Angeles Board of Public Works Commissioners.

Ellis Hall, “The Ambassador of Soul” performed at the standing-room only

event, along with the young vocal sensation, Zipporah Robinson. Hall is known for singing, songwriting and as a musician playing every instrument with a strong five octave vocal range and was the lead vocalist and keyboardist for the soul-funk band Tower of Power. He performs with elite symphony orchestras worldwide including: His first being the Hollywood Bowl under the direction of his mentor Ray Charles.

African American Mu-

sic Appreciation Month is a commemoration that takes place annually in the United States, throughout the month of June. Originally proclaimed “Black Music Month” by President Jimmy Carter on June 7, 1979, U.S. presidents have issued proclamations for the celebration under that name until President Barack Obama announced the observance under a new title, African American Music Appreciation Month.



PHOTO CREDIT: FOX MEDIA

Singer/songwriter Siedah Garrett accepts her award.



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# Ellis-Brown's Jamaican Sweet Tea in Every Sam's Club Location in the country

*Ellis-Brown is the only African American female beverage maker in the United States with her own manufacturing plant.*

BY LAPACAZO SANDOVAL  
Contributing Writer

Her name is Nailah Ellis-Brown and she's a boss, running her natural tea manufacturing company, Ellis Infinity, LLC. The entrepreneur is defying the odds. At the age of 20, she started her hand-crafted tea business inside her parent's basement in her hometown of Detroit, Michigan where she was born and raised during the height of the Great Recession in one of the hardest hit cities in America. She should have failed. Nailah Ellis-Brown did not and she was then just 20-years-old.

Driven and inspired by a family recipe, her Jamaican Sweet Tea has been passed down from her immigrant great-grandfather who came to America through Ellis Island and was a master chef for Marcus Garvey's Black Star Line. A young woman of vision, Ellis-Brown began selling bottles of tea from a cooler in the trunk of her car back in 2008.

"People would see me and say 'Hey aren't you that lemonade girl?' and I'd say 'No, I make tea,'" Ellis-Brown said. "There is a lot of history in the recipe for this tea. It was handed down to me from my great-grandfather Cyril Byron, who was a Jamaican immigrant. He knew his recipe had value. He passed it down through the generations with the caveat that it was to be 'sold, not told' – meaning take the tea to market. I am honoring his legacy every single day with every bottle of Ellis Island Tea I brew and sell."

Now just 30-years-old, she's putting her efforts into growing her business and in 2014, she opened her first beverage production and co-packaging facility in Detroit landing numerous commercial accounts.

Ellis-Brown's business is thriving and has just inked a deal that will test her family recipe for Jamaican Sweet Tea in every Sam's Club adding to the list which includes more than 1,500 stores such as Whole Foods, Meijer and Kroger, in high-traffic airports nationwide, in niche markets and online.

A young entrepreneur with many glowing accolades and awards to applaud her accomplishments which now include the 2017 The Root 100; 2017 All-Star Forbes 30 Under 30; 2017 National Television Winner of the Centric TV's business reality series Queen Boss; Recipient of MSNBC Your Business Makeover; 2016 Forbes 30 Under 30; 2016 Magic Johnson's Playbook 32 under 32; 2015 Crain's Detroit Business magazine 20 in their 20's Award; 2015 National TV debut: Meredith Vieira talk show guest; 2015 Black Chamber of Commerce Next Gen Entrepreneur of the Year; 2015 National Manufacturing STEP Ahead Emerging Leader Honoree; 2015 Innovate Michigan! Summit Keynote Speaker; 2015 Detroit Young Professionals Vanguard Award; 2014 Michigan State University Product Center Entrepreneur of the Year Award; 2014 Spirit of Detroit Award; 2014 Achiever's Award



Nailah Ellis-Brown

COURTESY PHOTO

from Detroit Black Women's Business Expo; 2014 Pretty Brown Girls Dream Big Award; 2014 NEIdeas grant recipient.

It's in the taste buds. You can't fool a happy palate. Last Fall when Ellis-Brown's bottled Jamaican Sweet Tea – known as Ellis Island Tea – hit the shelves in Sam's Clubs in Michigan, Indiana and Ohio the response to the Sam's Club exclusive 64-ounce bottles of her hibiscus-based tea was so good that Ed Romero, Sam's Club Sr. Vice President General Merchandise Manager of Fresh, decided to give Ellis-Brown a shot at the rest of the Sam's Club locations.

"We're heading into summer so the timing couldn't be better," Ellis-Brown said. "Ellis Island Tea is the perfect party beverage for summer celebrations, backyard barbecues or holiday festivities. It is an antioxidant-rich, beautiful red tea with a smooth, exotic flavor. It offers iced tea lovers a fresh, innovative beverage made from all-natural ingredients."

Romero said he enjoys the tea's "complex flavor and fantastic color." "Bringing high quality, unique items that are exclusive to Sam's Club is what we're all about," said Romero. "We think our members are going to love this item. And we're proud that Nailah even uses our Member's Mark All-American Fancy Clover White Honey as one of her ingredients."

Ellis-Brown is the only African American female beverage maker in the United States with her own manufacturing plant. Since opening her state-of-the-art facility, she's been able to provide services for other small beverage companies who can't afford the minimum batch requirements of larger production outlets.

While others doubted her potential for success, Ellis-Brown knew deep down that she had the right

ingredients to make it. One of those was resilience, and the other determination. "Growing up in Detroit, I knew nothing was going to be handed to me. I expected doors to be closed and knew I would need to work hard and never take 'no' for an answer," she said. "I've heard 'no' but I haven't let that stand in my way. There is always a way forward."

Here is what Nailah Ellis-Brown had to say about what makes her Jamaican Sweet Tea so "sweet" and what it takes to become a success in the tea business.

**LOS ANGELES SENTINEL:(LAS)**

What makes a good iced tea and what makes a great iced tea?

**Nailah Ellis-Brown:(NEB)**

A good iced tea is steeped from real herbs and all natural ingredients. It is not made from concentrates, syrup or artificial ingredients like many national name brands are.

A great iced tea is one of a kind, handcrafted and steeped from real herbs, all natural ingredients and offers innovative flavors. Of course, I think Ellis Island Tea is a great iced tea. It is the only Jamaican Sweet Tea in the entire country. It is 100 percent natural, brewed from real hibiscus herbs, rose hips, peppermint and sweetened with honey and pure cane sugar. It's rich in antioxidants, has a flavor that is unique and a color that is beautiful. It is a tea made from a recipe with more than a hundred-year family tradition.

**LAS:** What's the best thing about living your dream? Assuming that this is your dream!

**NEB:** For me, living the dream is freedom, having the freedom to choose what I want to spend my time and energy on. The freedom to travel, the freedom to spend time with my family. Am I living the dream? Almost.

At this stage, I am still building my company so that it has the momentum

to grow without me having to manage every single aspect of it myself. I love entrepreneurship because it truly allows me to shape my own destiny through hard work and prayer. Once Ellis Island Tea becomes a bona fide, well-known national beverage, financial freedom should follow. I'm still hard at work on that!

**LAS:** Do you remember your first glass of great ice tea?

**NEB:** I do. It was during a family gathering. What's funny is that I watched as others tried my great-grandfather's recipe for Jamaican Sweet Tea and their reactions were so dramatic. They loved it and could not believe the taste. I remember my first sip like it was yesterday. It was bursting with flavor and literally the best beverage I had ever tried.

**LAS:** On a deserted island beside your tea, you would take what along?

**NEB:** My family of course! Where would I be without Rob and Aaliyah?

**LAS:** How do you balance your busy life?

**NEB:** Balance is sometimes elusive. I work very hard to ensure that running Ellis Island Tea does not become a 24-7 job, but when you are an entrepreneur everything really does depend on you and your decisions.

I try to set time aside in the mornings for exercise and to take Aaliyah to school. I also try to ensure that we have family time, meals together and map out time for travel. Life isn't perfect, but when you have a partner like my husband Rob and a mom like mine, who tries to lend support when needed, life is pretty good!

**LAS:** Please, finish this sentence:

I love being a boss ... because ...

**NEB:** I know that whatever I am building will benefit my family, my community and me personally. It's not for the benefit of some faceless corporate executive or corporation. As I mentioned before, I like the freedom that comes with being an entrepreneur, but it comes with a lot of responsibility. I don't mind that. Knowing that I am creating jobs for fellow Detroiters is another great aspect of being a boss.

To learn where you can pick up Ellis-Brown's Jamaican Sweet Tea go to her website for more information:

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# Chuck D Talks State of Black America, Obama's Legacy and the Black Press

BY STACY M. BROWN  
NNPA Newswire

To many hip-hop fans, historians and to his peers, Chuck D is considered one of the most influential lyricists in contemporary music.

In describing the Queens, New York City-born artist in the biography pages of his new book, "Chuck D Presents This Day in Rap and Hip-Hop History," the publisher notes that Chuck D helped pave the way for political, social, and culturally conscious hip-hop, both as a solo artist and as the leader of the ground-breaking group, Public Enemy.

In a wide-ranging exclusive interview with NNPA Newswire, the legend, whose given name is Douglas Ridenhour, addressed issues concerning Black America, including President Donald Trump, the importance of voting, and the need for the Black Press to reach even further around the globe.

"You've got to fight to get out of the box; to achieve in the United States of America was never going to be an easy ride for Black people, so we shouldn't cut ourselves off from those who look like us in this 21st century."

In an era where new and upcoming hip-hop stars like Migos and Cardi B. are leaders, Chuck D remains universally revered.

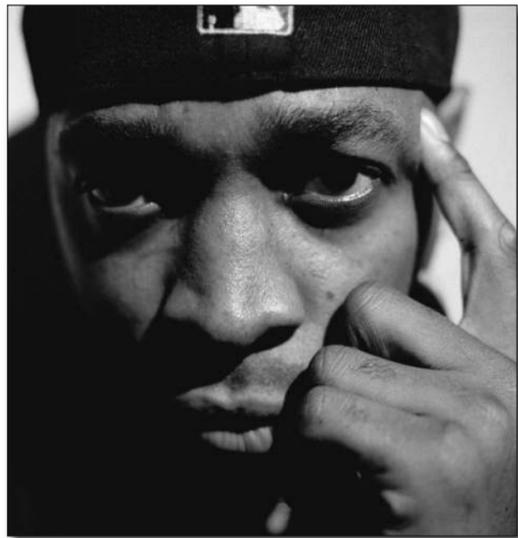
His Public Enemy albums remain among the most critically-acclaimed works in rap music, including "It Takes a Nation of Millions to Hold Us Back" and "Fear of a Black Planet."

Earlier this year, a writer for GQ Magazine noted that not only is he one of the greatest and most influential MCs in rap's history, Chuck D is also blessed with the sort of encyclopedic knowledge and staggering recall that places him among the genre's foremost historians and custodians.



KIM METSO/WIKIMEDIA COMMONS

Public Enemy founder and Hip-hop legend Chuck D says that the Black Press must get ahead of the curve and continue its global outreach efforts. Chuck D in Gothenburg, Sweden.



WIKIMEDIA COMMONS

Chuck D

"The state of Black America is always going to be a truncated state, if we don't expand to where we are in the world," said Chuck D, who just kicked off the wildly successful Prophets of Rage tour with Cypress Hill and Rage Against the Machine.

To date, the concert tour reportedly has drawn more than 3.1 million fans in over 27 countries.

"If [Black people] are going to rely on the United States of America to come around and give us answers, then we don't understand that we're all over the world, the majority...then we are doomed to be slaves in this country forever," Chuck D said.

"Chuck was there, and he got receipts," the writer said.

Chuck D said that Black America should have done more to embrace President Barack Obama and realize his limitations.

"President Obama was a statement to the world, a gateway to the world and an introduction to understanding what's in the world for us," Chuck D said.

Chuck D continued: "He was not there so that we could simply stay in America and get answers, when the next guy who comes along is a dysfunctional idiot and everything gets reversed."

The hip-hop pioneer

added that Obama's presidency gave us a passport to understand where Black people are in the world. Chuck said that he thinks Black people dropped the ball by not seizing on the opportunity while he was still in the White House.

"Waiting for Obama to do anything for Black people was the biggest fault in my opinion, because he was the president knowing damn well that he couldn't make 'the Black move,'" Chuck D said. "I think he gave it his all for eight years and we didn't do all that we could and, even then, it might have taken 30 years to take advantage of a person like Obama in office; but we only got eight."

Still, voting is key, Chuck D said, as he applauded the NNPA-led effort to register 5 million, new African American voters this year.

"Voting is as important as washing your tail in the morning," he said. "Pay attention to the local level and think about the bigger ramifications of not voting."

Chuck D continued: "You have to tell young people to pay attention at the local level, because when they run past that red light and they get pulled into that kangaroo court, where they want to revoke your license, that's who you should look at when voting. The literacy of what

voting is to our young people is short-sighted and we can do better."

The recent shooting deaths of rappers XXXTentacion in North Miami, Florida and Jimmy Wapo in Pittsburgh, Penn., are as troublesome as the shooting deaths of his contemporaries, Notorious B.I.G., Jam Master Jay and Tupac, Chuck D said.

The mainstream media must share some of the blame, particularly in the case of XXXTentacion, Chuck D said.

"This is a serious issue. It's not trivial," Chuck D said. "I got on the [main-

stream] media for pumping this kid up like he was going to die and when he dies, it's just another headline. What did you do to prevent this?"

Chuck D continued: "When a guy is in that much danger, don't give him coverage. The more you do that, the more of a target and a death sentence you give him."

To remain strong and relevant, the hip-hop legend said that the Black Press must get ahead of the curve and continue its global outreach efforts.

"I think being able to be multimedia and create your

text into spoken word, where the Black Press does its own podcasts and also visual stories where sight and sound are used is important for the Black Press," he said. "But also, reaching beyond the border lines. The whole world has something to say and you've got to be eloquent in different languages, especially French and Spanish."

Chuck D continued: "The Black Press must be invested in the continents that want to be invested over here. This is what the Black Press could do; bring the world to your region."



**Jerome E. Horton**  
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• DR. MAULANA KARENGA •

# Beyond Selective Morality and Mourning: Radically Confronting Evil and Injustice Everywhere

Clearly, we as a people and an organization, praise, applaud and have certainly joined the worldwide demonstration of rightful and righteous anger and disgust displayed in meetings, media, marches and rallies against the Trump regime's latest act of gross and art-cold cruelty: that is to say, the separation of children and parents at the U.S./Mexico border. And we are pleased with others to see Trump being forced through the struggle of the people to partially reverse this policy. After all, who, with even a modicum of human feeling and moral sensitivity, would not be moved by the scenes and sounds of children suffering and parents pleading for the keeping and the recovery of their children?

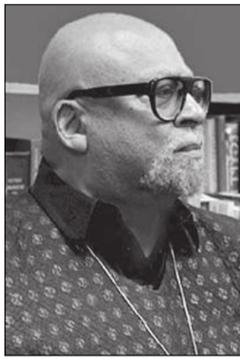
And likewise, who humanly and morally sensitive, would not be disgusted and righteously angered by the callous and calculated seizure of these children and using them as pawns in a racist affirmation of power over and against the vulnerable, a shameless pimping and pandering to the "base" (double meaning here), and the playing out of a sick and sordid presidential fantasy of saving the country from becoming, Trump says, "a migrant camp" or a "refugee holding facility".

Surely, we, as African people, are not without historical reference and the lived reality of the separation of our children and their parents. Indeed, we suffered a more savage and inhuman separation of children and parents during the Holocaust of enslavement with children and parents being legally captured, caged, raped, tortured,

quartered, killed and torn apart on the auction block, on ships and elsewhere to be used as objects of labor, sex and self-degrading entertainment by their tormentors, torturers and oppressors. Also, we have suffered government policies of something contradictorily called "welfare" in which families were/are forced by law to separate mothers and children from fathers in order to get assistance and in some cases in order to get or remain in public housing, if they are ex-prisoners. And our children are more often taken from families for less reasons than others and put in foster homes, where they are too often abused and neglected.

Certainly, we also have the lived experience and lessons of systemic and systematic mass incarceration and the separation and corrosive effect it has historically had and continues to have on our families and the health and welfare of our children. And we likewise suffer, as a people and community, the trauma and terror of police violence, the continuous killing of our youth under the cover and camouflage of law with the social sanction of an unrepentantly racist society. So as both long-term victims of the system and still active veterans in the struggle against this system that shows reckless, depraved and racist disregard for us and other peoples of color, we are profoundly sensitive and in righteous and relentless resistance to the preying on children and the oppression of people in any form.

It is important here to state also that we are not forgetful or unmindful of



DR. MAULANA KARENGA

the oppression and separation of Native American children and parents also during the genocidal campaign against them at the founding of this country. We remember and raise up, as a matter of fellow human feeling, moral consistency and shared history of struggle, this genocidal campaign that killed children as well as adults and sent surviving children to boarding schools to practice cultural genocide against them. This was done under the self-congratulatory and morally twisted slogan of "killing the Indian in order to save the man".

And so, we deeply and rightly feel empathy for the children and parents at the border and righteous anger and moral contempt for those who are traumatizing, terrorizing and abusing them. But at the same time and even if it is not openly and publicly asserted, there is a widespread sense among us that our children and we are being left out of

this public display of concern and care for abused children and suffering parents. Try as we might, we are unable to shake the feeling that what we are witnessing is a selective morality and selective mourning that does not extend equally and equitably to us or even others.

This is evident in the way the issue of immigration is framed which leaves out, not only AfroLatinos/as, but also Haitians and other Caribbean Africans and continental Africans. They are not photographed or interviewed caged and crying or even mentioned. And it's the same in terms of issues of equity in education, employment, housing and healthcare, etc. Nor does the massive display of care and concern extend to Black youth, even young children, shot down and killed regularly, separated from their families forever. But it is important to emphasize that the point is not to stop care and concern for others, but rather to extend this, to recognize the particularity of each people's issues and interests as well as common ground and to craft an agenda not focused exclusively on one, but equitably on all.

Too much is at stake for those who should be allies in a righteous struggle for liberation and justice to find themselves struggling against each other instead of the oppressor, jockeying for advantage over each other or disregarding each other's rightful and urgent

claims. Our peoples, this country and the world are looking for something different from us who call ourselves progressive, left and even liberal. It is a desire, hope and need for us to radically confront evil and injustice in the country and simultaneously be concerned and stand in solidarity with the oppressed and struggling people of the world. But we must begin here. And this means building coalitions and alliances based on at least four basic principles and practices. The first is mutual respect, i.e., recognition and treatment as equal regardless of numbers or some other criteria. Secondly, we must practice mutual support. We can't continue to support other causes if ours are not raised and supported in an equal and equitable way. We need also to embrace the principle and practice of appreciation of mutual interests, constantly searching for common ground and shared interests, but not feeling or being compelled to support initiatives that are injurious or inadequately considerate of us. Finally, we need to hold to the principle and practice of mutual benefit, and ensure that agendas are conceived and pursued so that all things done yield a shared good. And these principles and practices of reciprocity must be embraced and adhered to by leaders, organizations and the people themselves.

Let's save the children everywhere, at the bor-

der and in the rest of the country, in war zones and occupied lands, and at every place and site of oppression, whether in Haiti, Palestine, Yemen or among the Rohingya in Burma. For children are suffering everywhere and in these places and others not mentioned or discussed on the nightly news or in the week reviews, are living lives of starvation, deprivation, trauma, terror and assaults of every kind.

And this too: in the final analysis, we must realize to save the children, we must liberate the people—here, there and everywhere. Otherwise, even when separated children at the border are returned to the parents, the children and the parents remain imprisoned in the smaller site of detention, and in the larger societal prison of oppression. As Sekou Toure taught, freedom and dignity are indivisible. As long as the people are oppressed, no person or persons, children or adults, can be free, free from arbitrary arrest, trauma, torture, caging and killing. Nor will they be free to live good, full and meaningful lives, dream, build and flourish, and be rightfully attentive to the well-being of the world and all in it. So, let's continue, intensify and expand the struggle, keep the faith, hold the line, and advance reciprocity, justice and good in the world.

e not and will not move from this position.

• A BLACK PERSPECTIVE • LARRY AUBRY

## A GLIMPSE OF AFRICAN AMERICAN HEALTH CARE NEEDS

Some healthcare providers say African Americans have never been healthier, while others claim they have never been more at risk. Still others marvel over African Americans having been able to survive at all.

Consider the following facts: Comparatively, Blacks (poor Blacks, especially) do not have the same access to healthcare as whites, nor sufficient education or exposure to fully understand the importance of preventive healthcare. For the most part, healthcare research often does not even include Black Americans, nor does such research adequately examine the impact of certain diseases on Blacks, in general. Also, Black mothers, and increasingly, Black teen age girls do not receive proper care, nor do the latter get consistent prenatal care.

Many African American children inherit the unhealthy "soul food" diet of their parents, making them prime candidates for a host of diseases, such as hypertension, heart disease and obesity. Inner-city children, who are disproportionately African American, suffer more from exposure to asbestos found in decaying buildings in their neighborhoods. Violence in many Black communities, as in other poor communities of color, ends life faster than many chronic diseases. In fact, health care professionals now describe violence in the inner city as an epidemic healthcare crisis.

Because of the continued vestiges of racism and poverty, including broken homes and neighborhoods



LARRY AUBRY

where gang warfare and violence are rampant, Blacks are both direct as well as indirect victims of stress that exacerbates physical and mental health problems. And too often, Black men and Black women tend to postpone seeing a doctor until a problem or disease is in a more advanced stage.

Most African American physicians are concerned about what they term the deteriorating conditions of Black health care in the U.S. They also believe that Blacks are not only failing to receive proper healthcare, but are maintaining poor health habits, which makes preventive healthcare next to impossible. A consensus among healthcare professionals is that unless African Americans change their lifestyle and become better educated about healthcare risks, the net result will remain disproportionately early deaths in the Black community.

A decade ago, figures from the federal government on median survival rates indicated the following: white women, 79.8 years; white males, 73.4 years; Black women, 72.4 years and Black males, 64.6 years. The latter were and remain at risk of dying before they have a change

to collect their first Social Security check.

Overall, the status of Black healthcare has not improved appreciably, although the working class does have more health benefits. (The Affordable Healthcare Act has helped but is far from a panacea. Even many poor recipients report coverage is not sufficient and information is still confusing about costs and coverage.) It seems full and proper implementation of the Act will take considerably longer than thought. (Of course, the Trump administration is planning to wipe out the Affordable Care Act (Obamacare))

According to Dr. Tracy Walton, former president of the National Medical Association (NMA), "There hasn't been much improvement in the diseases that affect Blacks—hypertension, heart disease, stroke and cancer." Dr. Walton says the NMA stresses the importance of disease prevention. He feels Blacks must do more than just get themselves to the doctor and take proper medication.... They must actively attempt to reduce stress, eat properly and get sufficient rest." He also warns about the health risks associated with eating improper foods, stressing that diet is a serious contributing factor to a host of diseases. Further, virtually all healthcare professionals agree that access and health education are critical factors in improving the quality of healthcare, especially in the Black community.

While many Blacks don't trust white doctors, a sizable number don't trust Black doctors either. It is widely reported by African American physicians that

if given a choice, many Blacks patients will choose a white physician over a Black physician—a replication of the Black children's white doll preference in the landmark 1954 Brown vs Topeka Board of Education case.

The NMA adopted a disease prevention project that advanced an agenda targeting the Black community. It considers community outreach essential for improving healthcare among African Americans. The project is geared to the specific needs of local communities.

Dr. Valiere Alcena, a New York internist, is the author of "African American Healthcare", (1994). The book discusses the history, symptoms and treatment of diseases that affect Blacks in the U.S. Dr. Alcena ranks what he terms the diseases that most threaten African Americans. They are hypertension, stroke, cardiovascular, cancer, obesity, diabetes, kidney failure, alcoholism, drug addiction and HIV AIDS.

The book provides an informational and clinical analysis of major health problems for non-healthcare professionals. Dr. Alcena also takes a critical look at other health factors that impact the Black community and targets a number of socio-economic solutions which would help improve the overall quality of healthcare. He believes that a true solution for African Americans must include better housing, better schooling and, obviously, better healthcare, as well as better local clinics with staff physicians and more hospitals that are well-equipped, well-staffed and well-funded.

{See AUBRY A-9}

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• REV. JESSE JACKSON •

# The Question in November: ‘What Kind of Country Do We Want to Be?’

For President Trump, the campaign never ends.

He is on the stump, in full campaign mode now. He is intent on nationalizing this fall’s congressional elections. As Steve Bannon put it, “Donald Trump will be on every ballot.” The choice will be for Trump or against.

Trump is even prepared to scar thousands of toddlers and infants — many of them permanently — by separating them from their parents at the border in order to frame that choice. The question this fall won’t be simply about who controls the House or the Senate or the statehouses. It will be a choice of what kind of country, what kind of people we are.

Trump has and will put the question directly, brutally and inescapably. He isn’t really interested in policy. His lack of knowledge and attention is infamous, even among his own aides. He isn’t really interested in forging a majority in Congress and actually passing reforms.

After creating the human horror at our border, he said only Congress could change it. When it became apparent that Americans couldn’t abide torturing children, he changed it overnight, and told Congress they were wasting their time trying to deal with immigration policy before the next election. He wants immigration to be a threat, an issue, a club for the election, not something addressed by a bipartisan compromise.

Immigration flows into this country are down. The record long economic recovery that began under President Barack Obama has driven down unemployment. It is hard to argue that immigration is still about the threat of those people taking our jobs.

Trump uses immigration to rouse racial fear; immigrants “infest” our country,



Rev. Jesse Jackson

he charges. They are criminals, rapists, murderers and gang members. Democrats, he slanders, want open borders. Nancy Pelosi wants to open the country to MS-13 gang members.

That these are lies and libels is irrelevant. Trump is using the same scurrilous tactics made famous in the Jim Crow South — paint “those people,” the other, as a fearsome threat to rouse fears and gain support. It was ugly then and it is grotesque now.

It was effective in the old South; it remains to be seen if it will work again in today’s America. But that’s the gamble that Trump is making, and he will stick to it. Trump will ensure that this will be one of the most vile and poisonous election campaigns in memory.

Trump is on a rampage on immigration and posturing on trade to reinforce his biggest con, that he somehow is a populist champion for working people. The reality, of course, is much different. He’s provided the bumptious cover for the traditional Republican agenda for corporations and the rich. His administration’s major accomplishment — the tax cuts that overwhelmingly benefit the rich and the corporations — is already unpopular.

Dismay will spread as Republicans use the deficits the tax cut exploded to justify cuts in basic security programs — Medicare and

Medicaid, health care, food stamps, investments in schools, and more. Meanwhile, the administration’s claim to be cleaning out the swamp turns out to mean allowing lobbyists to seal protections for workers, consumers and the environment. This isn’t a “populist agenda.” It is a plutocrat’s agenda, with a populist sales pitch and Trump as the lead huckster.

Most of this is about turnout in what are traditionally low-turnout, off-year elections. Trump wants to rouse his base. He believes that the politics of fear, featuring poisonous, racially charged libels and slanders directed at immigrants will turn more supporters out than off. The tax cuts consolidate support among the affluent that tend to vote; the venom rouses and distracts those whose interests are being trampled.

Trump does make the stakes this fall clear. If Republicans — almost unilaterally cowed into echoing the president — sustain their majorities, we’ll get more of the same: action that serves the rich; rhetoric that divides the rest. If instead Trump’s foul politics rouse more opposition than support, the rebuke will attest to what kind of country we are.

All of us are complex. We have our better angels, our ideals and aspirations; we harbor fears and anxieties. Good leaders can appeal to our better angels, bring the country together and unleash energy. Dark leaders can evoke horrors, drive the country apart and unleash hatred.

Trump has chosen the latter, over and over, in greater and greater extremes. In the fall, citizens will have to choose: Is that the kind of leader we want? Is that the kind of nation we are?

Donald Trump may find out that we are a better people than he assumes.

• CHARLENE CROWELL •

# Federal Regulator Ready to Reform CRA But Won’t Say If Discrimination Exists

When the Community Reinvestment Act (CRA) was enacted in 1977, urban disinvestment, redlining and blockbusting were widespread across the country. Credit was also tight in rural communities where the mortgage needs of rural residents were mostly served by smaller banks. In both types of communities, little oversight paid attention to fair lending.

For communities of color, CRA was welcomed with hopes that banking and credit needs would be as fair as they were accessible. Clearly CRA was intended to address lending discrimination aimed at individuals and businesses in low-to-moderate income communities.

Years later when the law was amended in 1992, meeting the credit needs of all communities was added to the criteria covered in bank examinations. Investments with minority-owned financial institutions was also added and included Blacks, Latinos, Native Americans, Asian-Americans and multi-ethnically-owned banks.

Yet when the Trump-appointed Comptroller of the Currency, Joseph Otting testified in a House Financial Services Committee hearing on June 13, he dodged questions about whether he believed discrimination exists in America. Instead, Otting responded by saying he had never personally observed discrimination but had heard about it from others.

Rapid reactions followed Otting’s comments.

“While you may be fortunate enough to have never personally witnessed discrimination, it is alarming that an individual entrusted with regulating institutions that provide critical financial services to a broad range of constituencies appears shockingly unfamiliar with the rationale behind the promulgation of specific regulations aimed to address the problem,” wrote U.S. Rep. Cedric Richmond, chair of the Congressional Black Caucus to Otting later that week.

“The CRA has done important work to drive financial equity and ensure banks serve all communities where they have a financial



Charlene Crowell

footprint,” noted Scott Astrada, Federal Advocacy Director with the Center for Responsible Lending. “Comptroller Otting’s proposal to radically restructure the law should be closely scrutinized because, given his remarks, he is apparently oblivious to the historic and systemic discrimination that the CRA was enacted to eliminate.”

As an independent bureau of the U.S. Treasury Department, OCC regulates, and supervises all 1,300 national banks, federal savings associations and federal branches of foreign banks. An agency staff of 4,000 employees works with the Comptroller who also and concurrently serves as a director of the Federal Deposit Insurance Corporation, member of the Financial Stability Oversight Council, and the Federal Financial Institutions Examination Council.

On June 21, OCC released a report on banking revenues. In just the first quarter of 2018, banks and federal savings associations reported \$8.2 billion, a 62.8 percent increase - \$3.2 billion larger than the last quarterly report.

Before Otting’s appointment as Comptroller, he had a lengthy career as a banker, with a series of positions with major institutions like Bank of America, Union Bank of California, and OneWest Bank, N.A.

So how could financial discrimination be so elusive to Otting? In his senior executive roles, how did he and his staff report CRA compliance?

And if he somehow missed the history of discrimination, perhaps it would be helpful for him to glean insights from an important

annual report. On June 19 Harvard University’s Joint Center for Housing Studies released its annual report, The State of the Nation’s Housing 2018.

According to the report, Black consumers are the only racial/ethnic group that has made no appreciable progress in homeownership over the past 30 years. In 1987, 43.1 percent of Blacks owned homes. In 2017, Black homeownership dropped even lower to 40.4 percent.

Latino and Asian-American homeownership levels are slightly better respectively at 46.2 and 55.8 percent. And among White households, homeownership is greatest — 72.3 percent.

In other words, despite 50 years of the Fair Housing Act or 40 years since enactment of the CRA, Black people are still waiting for access to safe and affordable loans. And as we wait for our own American Dreams, racial wealth disparities will continue to worsen. Having a home remains a solid building block to family wealth.

Without homeownership and its potential for equity appreciation, every generation of Black Americans begins anew the quest to climb the economic ladder to financial security. At the same time, White families have the ability to transfer wealth from one generation to another because our nation’s federal homeownership policies gave them a head start in wealth building.

Reportedly, Comptroller Otting has agreed to meet with the Congressional Black Caucus. That meeting should be the beginning of several others to better attune Otting to the realities of being Black in America.

“I hope he will work collaboratively with civil rights, housing, and consumer groups on any changes to the law to ensure he accounts for the harsh realities of discrimination that still plague the financial marketplace,” concluded Astrada.

Charlene Crowell is the Communications Deputy Director with the Center for Responsible Lending. She can be reached at Charlene.crowell@responsible-lending.org.

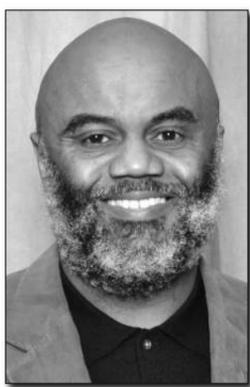
• CHRISTOPHER G. COX •

# June Is National Homeownership Month

If you’ve been thinking about buying a home, there might be no better time than June, which is annually recognized by such organizations as the United States Department of Agriculture (USDA), United States Department of Housing and Urban Development (HUD) and the National Association of Real Estate Brokers (NAREB) as National Homeownership Month.

These entities work with lending institutions, realtors, housing counseling agencies, community organizations and many others to make individuals aware of programs that will assist them in the quest to become homeowners.

“One of the many opportunities potential home buyers can take advantage of is free counseling,” said Coleen Baumert, the director of homeownership programs for the Harrisburg, Pa.-based Pennsylvania Housing Finance Agency (PHFA). “We believe that financial education is a key component to purchasing a home, so we work with a network of counseling agencies to



Christopher Cox, the publisher and managing editor of realsavvy.com

provide one-on-one, group and online counseling.”

Baumert noted that counseling is mandatory for anyone with a FICO score of 680 or lower.

“We want buyers to be able to maintain and sustain their decision to enter the housing market,” she added.

Baumert’s emphasis on counseling is reinforced by research from HUD. According to independent research, HUD reported that, “...delinquency, default and foreclosure rates for borrowers who have received counseling from a HUD-

approved housing counseling agency are 30 percent lower than uncounseled borrowers.”

In addition to free financial counseling programs, Baumert points out that PHFA can assist qualified buyers to obtain mortgage loans at rates below prevailing mortgage interest rates obtained by most buyers.

“Even a quarter of a percent reduction in a mortgage interest rate can help potential buyers to obtain more home for their money,” Baumert said.

Baumert noted that PHFA works with first-time buyers, buyers who are moving up to larger homes and single buyers, as well as families that own a larger home and have decided to downsize. PHFA also helps buyers to find affordable financing for different types of mortgage loans: conventional, FHA, rural development and VA.

Charaka Cook, the Region V vice president of NAREB, noted that her organization hosted a number of community events around the country in June in

recognition of National Homeownership Month. She pointed out that the goal of the NAREB is to increase homeownership among African Americans by 2 million over the next five years.

“Homeownership is the cornerstone of the American dream,” Cook said. “Creating awareness of this fact is particularly important in the African American community where homeownership has slipped from 49 percent to 41 percent since the housing crisis of 2007.”

Cook noted that homeownership among non-His-

panic Whites by contrast is about 71 percent.

Cook observed that NAREB works with real estate professionals who can help potential home buyers to overcome past financial mistakes and low credit scores.

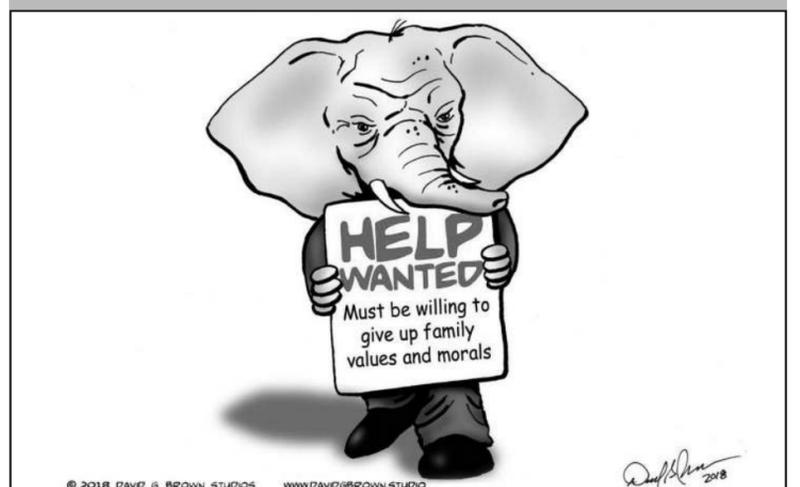
“There are many ways to help people get back on the right track,” she said. “We want everyone to understand the many benefits of homeownership.”

Cook continued: “Among other things homeowners are less likely to move so family stability is enhanced, and more importantly you’re

creating a lasting legacy that can be handed down to future generations. Overtime this will help to close the generational wealth gap that exists in much of the African American community.”

Christopher G. Cox is the Publisher/Managing Editor of Realsavvy.com. His monthly column, focusing on community and economic development, appears in the Winston-Salem Chronicle. He also has a monthly radio program that can be heard on WTOB (980 AM) in Winston-Salem. Follow Chris on Twitter @realsavvy.

## DAVID G. BROWN EDITORIAL CARTOON



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## City National's Commitment to Entrepreneurship

The Black Business Leaders Hall of Fame, presented by the Hart Leadership Center Foundation and City National Bank, highlights and celebrates entrepreneurs and their businesses within the Black community of Los Angeles.

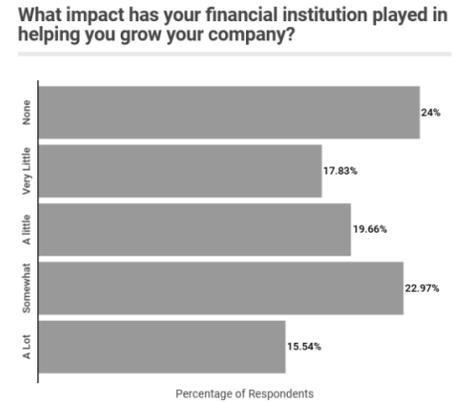
In this year's conversation, actor and producer Wren T. Brown will interview keynote speaker Reginald Hudlin. Hudlin is a pioneer of the modern Black film movement, having written, directed and/or produced features including *House Party* (1990), *Boomerang* (1992), *Bebe's Kids* (1992) and *Marshall* (2017). Hudlin was an executive producer and writer of the TV series *Black Panther*, and executive producer of *The Boondocks*. He was one of the producers of the 88th Annual Academy Awards, and also served as Black Entertainment Television's first president of entertainment from 2005 to 2009.

We hope you will join us in this year's celebration of the men and women advancing equality in all industries through their remarkable accomplishments and inspiring entrepreneurship. Visit [cnb.com/BlackBusinessLeaders](http://cnb.com/BlackBusinessLeaders) for more information.

As part of our commitment to small businesses and entrepreneurship, we surveyed more than 1,000 small business owners with annual revenue between \$1 million and \$20 million across the U.S. to explore the largest challenges they face in today's economy and at various stages of building their business.

Specifically, we asked them about the obstacles they encounter when growing their companies.

But bigger companies appear to lean on their financial services providers more frequently: Of companies with more than \$3 million in annual revenue, more than half said their financial institution played a large role or played somewhat of a role in their growth.



### Findings from the City National Small Business Report

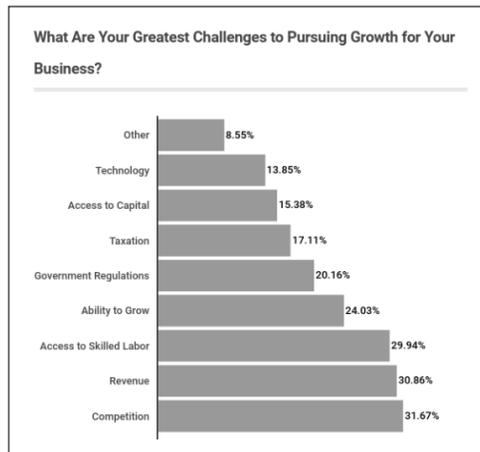
Expanding a company can be a difficult task no matter how large or small your business is now. However, our research reveals that as businesses grow their revenue beyond \$3 million annually, they experience more challenges to growth and tend to be more likely to work with their financial institution to address some of those issues.

Our survey respondents identified the top three challenges they currently experience as competition, revenue and access to skilled labor.

When asked about what challenges could potentially derail their business in the next five to seven years, there were many overlaps. However, respondents expressed increased concern about the potential of future government regulations and taxes.

Owners of businesses with \$3 million or more in revenue said they face more challenges to pursuing growth than smaller business owners.

About 24 percent of all respondents said their financial institution played no role in helping their company grow, and an additional 38 percent said they received little help from their financial institutions.



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## GM {continued from Pg. A-1}

that while African Americans are 14% of the U.S. population, we are "responsible for \$1.2 trillion in purchases annually."

The Los Angeles Sentinel welcomed the news in 2014 when Mary Barra became the automotive industry's first female CEO because we had hoped that GM would begin to take the issues of diversity and inclusion more seriously. The unfortunate truth, however, is that if it wasn't for some GM executives like a Jim Farmer, the Black Press in America as far as GM is concerned would have long gone out of business because the decline in the vital lifeblood of advertising dollars invested and spent in our businesses annually.

GM had its problems and needed a bailout and some say a handout from congress. One of the constituents that was key to that approval was the Congressional Black Caucus (CBC). GM would never have received the bailout if they had not had the full support of the CBC. Many of those members talk to those of us in the Black Press and we said we thought GM was worthy of their support be-

cause they employ so many Black people throughout the nation and we could not afford that level of unemployment if GM were to fail.

In spite of that, after they received their bailout, we went to GM and because they were moving on without doing any marketing or advertising to the one of their most loyal bases which was the African American community, who literally over indexed to GM. There was a time when we went to GM, they made a substantial commitment to the Black consumer through the Black Press and advertising with the Black Press. GM has a multi-billion-dollar advertising budget and yet they do not support or advertise with the Black community commensurate to the degree in which we support them and their brand. That is just flat-out WRONG.

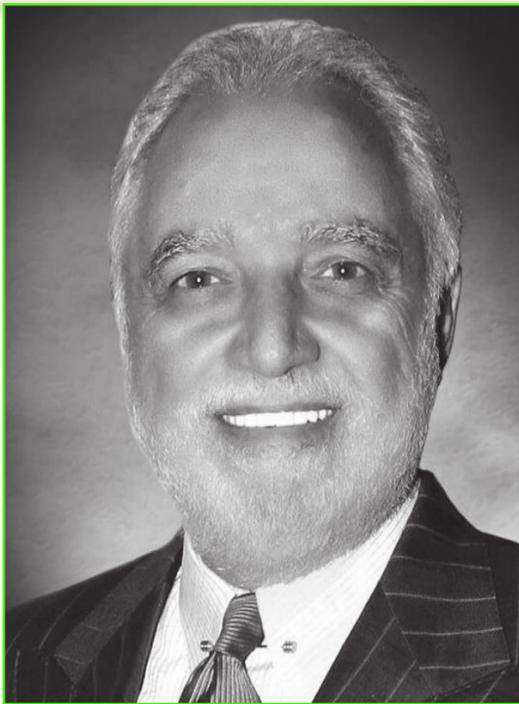
The facts speak for themselves:

2011 GM ad buy with NNPA was \$7 million and yet by 2013 it was down to \$2.6 million

2014 GM ad buy with NNPA was \$1.75 million

2015 GM ad buy with NNPA was \$1.83 million

2016 GM ad buy with



Danny Bakewell Sr.

FILEPHOTO

NNPA was \$1.85 million  
2017 GM ad buy with NNPA was \$2.20 million

Will 2018 see GM recommit to spend advertising dollars more than was spent back in 2011 with the Black Press? Only Chairman and CEO Barra can answer this question.

For example, here in the city of Los Angeles, which is the second largest media market in the nation, the Los Angeles Sentinel continues to

be very successful in developing and presenting one of the largest and most impactful multicultural marketing and regional events in the history of Los Angeles: The Taste of Soul Family Festival in October of each year. In 2016 GM contributed \$100K as a corporate sponsor, but in 2017 without any explanation GM decided not to contribute at all, abandoning

the Black consumer and the Taste of Soul community that drew more than 350,000 people to the day-long massive gathering on Crenshaw Boulevard. It was not only a missed opportunity for GM, it was also an undeserved slap in the face to the Los Angeles Sentinel.

Since she was named the CEO of GM in 2014, unlike her predecessor that met with the Chairman of the NNPA, Barra has not even afforded the Black Press an opportunity to meet with her in person at GM headquarters in Detroit. Although GM has been a long-term partner and supporter of the NNPA, it is strategically important for both GM and NNPA to meet about this matter as soon as possible. TIME IS OF THE ESSENCE.

**WE ARE ASKING FOR THE CONGRESSIONAL BLACK CAUCUS AND ITS PRESIDENT CHAIRMAN, CONGRESSMAN CEDRIC RICHMOND, TO HOLD CONGRESSIONAL HEARINGS ON GM BECAUSE THIS IS DISRESPECTFUL AND RIDICULOUS. WE ARE NOT ASKING FOR A BAILOUT**

**OR A HANDOUT, WE ARE JUST ASKING FOR RESPECT AND RECIPROCITY FOR BLACK CONSUMERS AND BLACK PRESS THROUGHOUT THIS NATION.**

**DO NOT TAKE BLACK CONSUMERS AND THE BLACK PRESS GRANTED. BLACK LIVES MATTER. BLACK OWNED BUSINESSES MATTER. BLACK NEWSPAPERS MATTER. DIVERSITY AND INCLUSION SHOULD BE MORE THAN A RHETORICAL CORPORATE UTTERANCE. GENERAL MOTORS HAS THE ABILITY, BUT DOES IT TODAY HAVE THE COMMITMENT?**

Sincerely,  
Danny J. Bakewell Sr.,  
Executive Publisher  
Los Angeles Sentinel  
and L.A. Watts Times  
Chairman Emeritus  
NNPA (Black Press of America)

More articles on GM to follow. Visit [www.lasentinel.net](http://www.lasentinel.net) for up to date news.

## Price {continued from Pg. A-1}

The overwhelming love expressed by the congregation, along with his family, both comforted, encouraged and strengthened Price Jr. during his absence, which he referred to last year as "a period of restoration" that included "attending service every Sunday for the next year so that I can hear the Word and be restored in order to fulfill the call of my life to ministry."

Expounding further on Price Jr.'s restoration, Dr. Betty said, "He's always been great in the Word – he just has that kind of head – but his personal things he needed to work on. He just wanted to take the time to take care of himself and do something to build himself back up. He just wants to be right in all of his ways. He's done all of the things that he felt he needed to do to get correction for himself."

Comparing the Christian life as a type of warfare, Dr.

Betty noted that when people have been injured in war, a key part of the restoration process is taking the time to heal.

"If person gets hurt in the Army, you can't [keep fighting] and you're hurt. You've got to off the battlefield until you are healed. You can live the best life you can, but if you get hurt, you stop awhile and get your life back together and that's what he (Price Jr.) feels like he's done now," she said.

Health and strength will be among the attributes needed as Price Jr. resumes the helm of CCC, a worldwide ministry headquartered on 32 acres in the city's Vermont Knolls district. Founded in 1973 by his father, Apostle Price, the church boasts thousands of members, multiple schools, the massive Faithdome sanctuary and CCC New York. Also, millions of followers are exposed to the ministry through books, radio, TV, live streaming and social media.

With his return as pastor, Price Jr. plans to expand his father's legacy by renewing emphasis on taking CCC to the next level. "I see this ministry as a hub and epicenter for

the surrounding community which I'd like to engage more than Crenshaw Christian Center ever engaged," he said in a 2017 L.A. Sentinel interview, where he shared his vision for creating disciples of Christ, utilizing and maximizing technology to its fullest, and building bridges among millennials, baby boomers and Latinos.

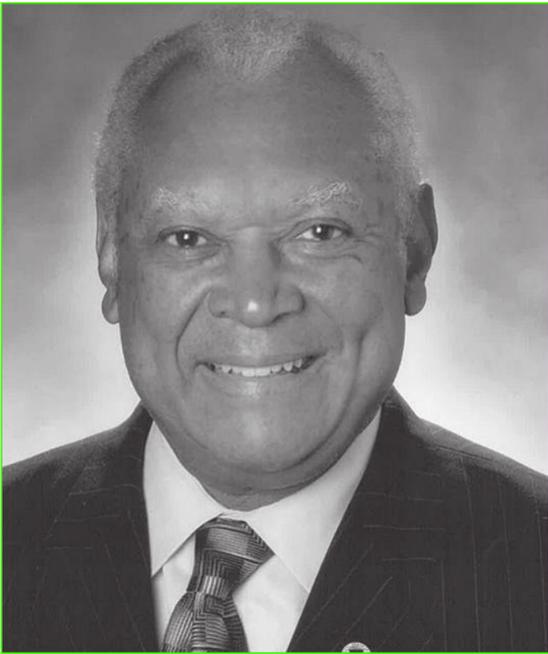
And those plans haven't changed, according to Dr. Betty, who insisted, "Yes, he will focus

on those areas because he definitely believes in that for the church and that's what the church should be interested in."

Believing the congregation and community will embrace Price Jr.'s return, she added, "A lot of people love him, so his return is a blessing!"

Crenshaw Christian Center is located at 7901 S. Vermont Avenue in Los Angeles. To learn more, visit [crenshawchristian-center.net](http://crenshawchristian-center.net).

**Mack** {continued from Pg. A-1}



COURTESY PHOTO

**Mack's expertise was often sought by the political leadership of L.A., as demonstrated by his service on the L.A. Police Commission from 2005 to 2013.**

Ruth Gray. His wife, Hazel, passed away in 2016.

A celebration of his life will be held on Tuesday, July 10, at 11 a.m., at West Angeles Church of God in Christ, North Campus, 3045 S. Crenshaw Blvd., in Los Angeles.

As Los Angeles mourned Mack's death, many people reflected on his tremendous impact on the city.

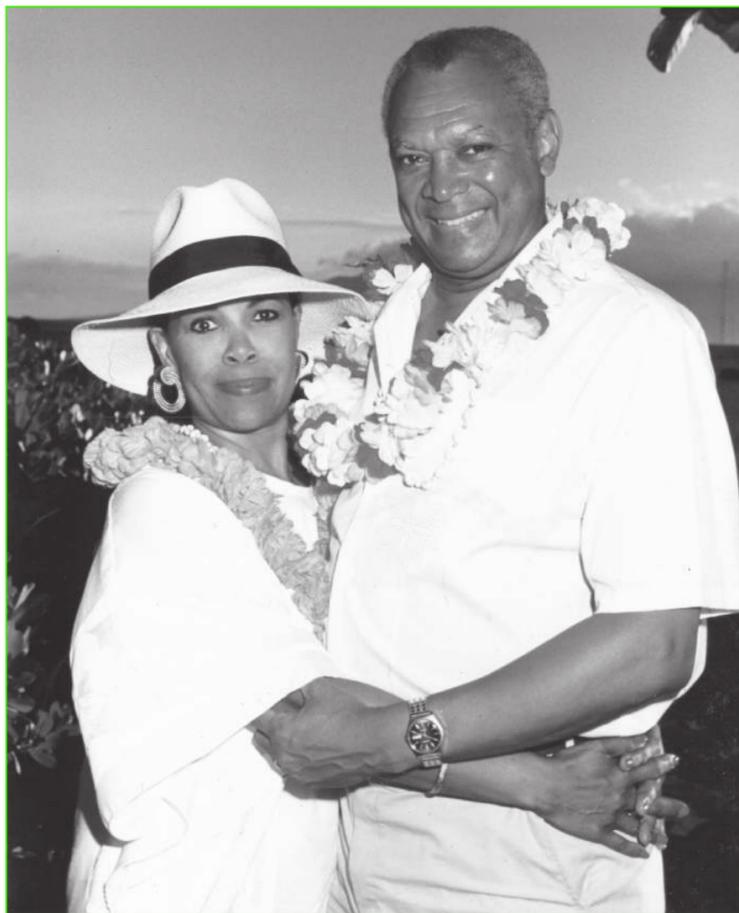
"As a civil rights warrior, police commission president, and ally to all who love freedom and fairness, John made history with a fierce determination to pursue justice, an unshakable commitment to equality, and an unbreakable bond with the community he worked tirelessly to uplift every day of his remarkable life," said L.A. Mayor Eric Garcetti.

L.A. Sentinel Executive Publisher/CEO Danny J. Bakewell, Sr., worked closely with Mack for decades on a variety of issues affecting South Los Angeles. Recalling Mack's tenacity, Bakewell said, "John Mack was a true friend. Not only

were we very good friends on a personal level, but we were friends in the struggle for what was right and just in our community.

"During my time as president of the Brotherhood Crusade and his tenure as president of the Urban League, we collaborated to make sure that our people were always represented with passion and a commitment for a better community over personal benefit. With his passing, our community has lost one of the greatest civil rights leaders and community activists in the history of Los Angeles, if not the country," declared Bakewell, who also serves as chairman of the board of the Los Angeles Brotherhood Crusade.

L.A. County Supervisor Mark Ridley-Thomas, a confidant and collaborator of Mack's for nearly 40 years, noted, "He burnished a distinguished legacy of public service, fathering not one, but two generations of civic leaders. Ever the idealist and visionary, he refused to let



COURTESY OF JOHN MACK FAMILY

**John W. Mack and wife Hazel**

institution racism, police misconduct, interethnic strife and the challenges of metropolitan politics impede his quest for civil rights, justice and progress. His work bettered the lives of so many people in Los Angeles and beyond."

A native of Kingstree, South Carolina, Mack was born January 6, 1937 to Abram Mack, a Methodist minister and Ruth Wynita Mack, a school teacher. Delving into civil rights issues as a young man, Mack served as president of the local NAACP chapter as a student at North Carolina Agricultural and Technical State College. He graduated with a Bachelor's degree in 1958 and later earned a Master's degree at Clark Atlanta University.

Relocating to California, Mack worked at

Camarillo State Mental Hospital in Oxnard, and then served a four-year stint as executive director of Urban League in Flint, Michigan. In 1969, he returned to Southern California as executive director of the Los Angeles Urban League, a position he held until retiring in 2005.

Mack's expertise was often sought by the political leadership of L.A., as demonstrated by his service on the L.A. Police Commission from 2005 to 2013, and subsequent appointment to the Los Angeles Planning Commission. Last month, Garcetti consulted with Mack when considering the selection of a new LAPD chief and Mack voiced his support for the successful candidate, Michel Moore, due to Moore's experience

with "community policing" and commitment to "eradicating racism and brutality within the LAPD."

Commenting on Mack's legacy, U.S. Congresswoman Karen Bass said, "There was perhaps no bigger leader in the fight for civil rights in Los Angeles than John. He was a calming and unifying leader when our city needed it most.

"John was also a mentor. I will always be grateful for his advice throughout my time in both Sacramento and Washington. But it wasn't just me that John helped, his mentorship transcended generations of leaders and activists in our city. His assistance helped shape a new generation of Black and Brown leaders in Los

Angeles committed to fighting for ideals he held dear," stressed Bass.

"We are his legacy. John's vision and his dreams live in each of us continuing his fight, our fight, for a better Los Angeles and an empowered Black community."

Michael A. Lawson, president and CEO of the Los Angeles Urban League expressed comparable thoughts about Mack, calling him "a towering figure of national significance in the fight for equality and economic empowerment for Black people."

Lawson added, "John was one of the best at converting good intentions – of CEOs, city officials, civic leaders – into good results that helped his people climb the economic ladder. Because of him, thousands of people got opportunities that led to careers; he helped stabilize Los Angeles when it was on the verge of catastrophe; and he inspired generations of leaders who carry on the work he started and did so well.

"He'll be remembered for a lot of things: his kindness and generosity, on one hand, and his uncompromising ferocity in fighting for the civil rights and economic prosperity for the underserved communities of Los Angeles," Lawson said.

Offering a similar tribute, Charisse Bremond-Weaver, president and CEO of the Brotherhood Crusade, observed, "John Mack was one of the greatest treasures that blessed this city with his leadership and service. He set the standard for us all. He was a mentor and friend. As I continue to serve my community, I pray that I can uplift and serve in the manner he served."

*In lieu of flowers please send monetary donations to Los Angeles Urban League 4401 Crenshaw Blvd. Suite 201 Los Angeles, CA 90043*

**Harden** {continued from Pg. A-1}



PHOTO BY PHILLIP FARAONE/GETTY IMAGES FOR ADIDAS

**James Harden signs autographs at "Imma Be a Star" Block Party at Audubon Middle School on June 24, 2018 in Los Angeles, California.**



PHOTO BY PHILLIP FARAONE/GETTY IMAGES FOR ADIDAS

**James Harden (L) and Rick Ross attend "Imma Be a Star" Block Party at Audubon Middle School on June 24, 2018 in Los Angeles, California.**

in time for the start of the upcoming 2018-19 school year.

Harden then walked to the crowd to ink his signature on over a dozen shoes, shirts, and hats as he interacted and took pictures with students and fans. The day concluded with live performances by rappers Famous Dex and Rick Ross as Harden danced

along on stage. Fans were also treated to a special appearance by NBA rookie of the year nominee Donovan Mitchell.

Harden made good on his promise to his mother that he would become a star and put an exclamation to his note a few days later with his selection as the 2017-18 NBA Most Valuable Player of the Year

at the NBA Awards held in Santa Monica. After being drafted third overall in the 2009 draft out of Arizona State University, Harden ascended to stardom from the Oklahoma City Thunder where he came off the bench, to his move to the Houston Rockets where he led the NBA in scoring this past season.



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**Aubry** {continued from Pg. A-6}

ed. In summary, in addition to all of the information supplied here, quality healthcare for African Americans also requires new thinking, new attitudes and new behavior throughout the entire Black community. All of these things are essential for the ultimate goal, which is quality and preventive healthcare for the entire Black community. The ultimate tragedy is

not only excessive violence and loss of young Black lives, it is also the loss of hope and life-sustaining motivation by generations of African American youth born in a nation whose pronouncements of justice and equality are but a cruel mockery of the countless lives it relegates to failure and early death.

*l.aubry@att.net*

Angeles area. The free event allowed children to participate in on-court basketball competitions and games led by some of the nation's top sports trainers. The event also served as the unveiling of 12 newly renovated outdoor basketball courts donated by Harden and Adidas' Basketball.

The "Imma Be a Star" event title was in reference to a written note that Harden left for his mother as a freshman at Artesia High School that read, "Could u wake me up at 7:00 and could u leave me a couple of dollars? P.S. Keep this paper Imma be a star."

After Harden's grand entrance, he and his mother, Monja Willis, took to the stage to address the crowd. "Be genuine, be kind," was Harden's message to the children and fans.

Kris Aman, the general manager for Adidas' Basketball, joined Harden and Willis on stage as he announced that the partnership would also update the school's gym

# NAACP Addresses Controversial LACCD Appointment

Hollywood-Beverly Hills Chapter asks why qualified Blacks weren't considered to replace Kamlager-Dove

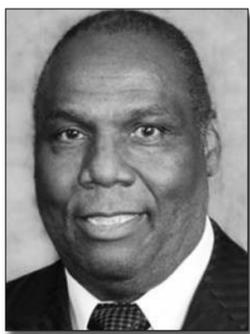
By CORA JACKSON-FOSSETT  
Staff Writer

The questions continue about the controversial appointment of David Vela to fill the seat previously held by new Assembly member Sydney Kamlager-Dove on the Los Angeles Community College District Board of Trustees (LACCD).

Kamlager-Dove's seat became vacant in April after she was elected to the California Assembly and two weeks ago, the Trustees interviewed candidates, which included several highly qualified African Americans, to complete her two-and-a-half year term.

The Trustees' unanimous selection of Vela, a Latino, to replace Kamlager-Dove, the only African American on the Board, makes Vela the fourth Latino and sixth male on the policy-making body. The action drew the ire of many in the Black community, which persuaded Ron Hasson, president of the NAACP Hollywood-Beverly Hills, to seek an explanation.

"I think the community needs to understand what the



Ron Hasson



Dr. Gabriel Buelna

thinking was of the Board in making the appointment of [Vela] and why no consideration was given to the African American candidates," Hasson. "We believe the African American candidates were as qualified or better qualified than the person that the Board chose."

To gain insight into that appointment process, Hasson invited Dr. Gabriel Buelna, a member of LACCD Board, to the NAACP membership at its June 23 meeting. A native of South Los Angeles, Buelna, also teaches history and politics at California State University - Northridge.

Buelna agreed with Has-

son's assessment that many of the Black candidates were highly qualified to serve as a LACCD trustee, however, no African American received at least four votes from Board members, which was the minimum number of votes needed to be appointed.

Referring to Vela's appointment, Buelna said, "It was probably one of the most awful days, but that is the vote that was taken."

Responding to a question about the lack of Black representation on the Board, Buelna admitted that was a valid concern and insisted he was willing to work with the African American community to ensure that issues

affecting Black students were addressed.

"We (the Board) should be given a list of objectives, and potentially demands [outlining] a clear direction on how these issues are going to be addressed. I'd be more than happy to introduce that as an agenda item and move that forward. That is my duty and obligation," said Buelna.

"And when the new African American comes onboard and if that person is in support of the agenda items, I am willing to be the second vote. But I don't think that waiting two years without articulating clearly what is needed would be good."

In addition, Buelna shared the steps that he believed the Black community should take now to ensure that an African American is elected as a LACCD trustee in 2021. The terms of four of the current trustees will end on Dec. 14, 2020. Buelna recommended that the African American community should begin immediately to prepare a viable candidate to serve by reach-

ing out for union support, financing and endorsements from multi-ethnic groups.

"If you have two-or-three African Americans going up against one of the trustees, the likelihood is that the African American candidates will lose. If there's one (Black) candidate that can be a cross section and is highly recommended from different African American organizations and other groups, then it will be impossible for one candidate to come in and dwindle that vote," he said. "You will need \$400,000 or \$500,000 to do it. Now that can happen. If the community is saying [to the various unions], 'This person had a MBA of Ph.D., been an educator, why don't you put that [amount of] money behind this person.' You can build a coalition to lock in the slate.

"If the candidate gets 35 percent of the vote, there is a [strong possibility] they would win. The African American vote alone won't get that person elected. There has to be a coalition across Los Angeles County and I think there needs to be

a team to make that happen."

Following Buelna's remarks, Hasson and the NAACP membership voted to establish a committee to develop and present African American concerns to the LACCD Board during the next two years and to form a sub-committee focused on LACCD candidates with the goal of creating a strategy to ensure an African American candidate is on the next ballot.

"I'm looking forward to the path forward. I think there are a lot of equity issues that are a reality in the African American community from additional faculty and students and I think this is an opportunity to address them," noted Buelna, who also encouraged African Americans to attend LACCD board meetings, which are held the second Wednesday of each month at various campuses. For the location and board agenda, visit [laccd.edu/board](http://laccd.edu/board).

"We've got two years to work on getting those issues to the forefront and making sure that an African American trustee gets elected."

## Maxine Waters' Call for Peaceful Resistance Attracts Criticism

By TALLEY MORTON  
Sentinel Intern

Democrats, Republicans, and President Trump himself are not happy with Rep. Maxine Waters.

Waters (D-CA) has long opposed Trump and his policies, calling for his impeachment and accusing him of aligning with Russia's autocratic president Vladimir Putin.

This past weekend, Waters told attendees at a Keep Families Together rally in Los Angeles

to resist the president's intolerance by publicly confronting and harassing his Cabinet members and affiliates.

"Let's make sure we show up wherever we have to show up," Waters said to an enthusiastic crowd. "And if you see anybody from that Cabinet in a restaurant, in a department store, at a gas station, you get out and you create a crowd. And you push back on them. And you tell them they're not welcome anymore, anywhere."

This comes in response to the recent controversy surrounding the administration separating migrant families, mainly from Central America, at the United States-Texas border as part of a "zero tolerance" migration policy.

Despite signing an executive order to end the separations, Trump has avoided making a clear plan to unite the more than 2,000 migrant children scattered in various shelters and foster homes around the country.

Apparently, Waters' calls for accountability are working.

On June 19, Department of Homeland Security secretary, Kirstjen Nielsen, was confronted by local members of the Democratic Socialists of America chanting "Shame," and "Sanctuary for all" as she ate dinner in Washington, DC's MXDC Cocina Mexicana Restaurant. Two days later, the chapter along with allies went to Nielsen's family home in Alexandria, Virginia and played recordings



Maxine Waters

of detained children.

Senior Advisor Stephen Miller was also confronted while dining at a Mexican restaurant.

The tension came to a head when press secretary Sarah Huckabee Sanders was asked to leave while in a rural Virginia restaurant because she worked for an "inhuman" and "unethical" administration.

Waters' sentiments have not fared well with many Republicans and Democrats who fear that this mentality is against the country's democratic values.

One of these critics is House speaker Paul Ryan,

who demanded that the representative apologize for her comments.

"That's dangerous for our society, that's dangerous for our democracy," Ryan said during a House Republican conference meeting

Tuesday. "And there's just no place for that in our public discourse."

Senate Minority Leader Chuck Schumer is among Democrats who also refute Waters' comments, calling them "not American."

Other critics have said that Waters' is "encouraging violence," and being "uncivil."

As expected, President Trump took to Twitter Tuesday to share his opinions on the matter, skewing Waters' words and using them to condemn the Democratic party as a whole.

"Congresswoman Maxine Waters, an extraordinarily low IQ person, has become, together with Nancy Pelosi, the

Face of the Democrat Party," he tweeted. "She has just called for harm to supporters, of which there are many, of the Make America Great Again movement. Be careful what you wish for Max!"

Still, Waters is not backing down to the condemnation.

Two days after the rally, she told MSNBC that she has "no empathy" for Trump's administration who continue to let the president go unchecked.

"We cannot wait until the next presidential election," she said. "We've got to resist [Donald Trump], and I want to see him impeached."

## Becerra Sues Trump Administration Over Child Separation Policy

CITY NEWS SERVICE

California Attorney General Xavier Becerra announced that he is co-leading a coalition of 18 attorneys general in suing the administration of President Donald Trump over the government's "zero tolerance" illegal immigration policy, which until recently included separating children from their parents at the Mexican border.

The complaint, filed in federal court in Seattle, alleges that the policy violates the fundamental due process rights of parents to be together with their children, equal protection rights afforded to parents and their children, as well as other constitutional and statutory claims.

"Child internment camps in America ... the Trump Administration has hit a new low," Becerra said in a statement. "Presi-

dent Trump's indifference towards the human rights of the children and parents who have been ripped away from one another is chilling. Today we are taking the Trump Administration to court because the safety, security and well-being of our children is too important to be threatened by a heartless political maneuver."

A representative of the U.S. Department of Homeland Security could not immediately be reached for comment.

The complaint alleges that the administration is in violation of parents' and children's constitutional rights, is detrimental to the health and safety of California residents, and violates the state's sovereignty provided by the U.S. Constitution.

The lawsuit contends that the policy — in which more than 2,000 children

have allegedly been separated from their parents — has caused measurable harm to immigrant communities throughout the nation.

"I strongly support our Attorney General's efforts to protect children and keep families together," Gov. Jerry Brown said in a statement.

"It's the right thing to do."

Trump recently rescinded the practice of separating the families, but critics have charged that there is no coherent plan for reuniting the families already separated.

According to the lawsuit, the Trump policy is creating more unaccompanied migrant children and inflicting additional trauma on them that will require the states to use resources to address, in effect creating an unnecessary financial burden for states.

## SC historically Black school gets new trustees next month

ASSOCIATED PRESS

South Carolina State University's next board of trustees will have mostly new members, who follow a board installed in 2015 to stabilize the historically black school.

The Times and Democrat of Orangeburg reports eight new people will serve on the 12-member board beginning July 1. The S.C. General Assembly elected the new trustees in May.

Sen. John Matthews says the board

"brings a diversity of experiences and background."

The temporary board was installed amid concerns about finances and accreditation at the university.

Legislators agreed in 2016 that the school wouldn't have to repay \$12 million in loans from the state. The move helped the school retain its accreditation from the Southern Association of Colleges and Schools Commission on Colleges after being on probation for two years.

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# Houston Forward Times Publisher Continues Parents' Legacy

BY STACY M. BROWN  
NNPA Newswire

Karen Carter Richards, the publisher and CEO of the Houston Forward Times, was born in a small town in Arizona; her family moved to Houston when she was just one month old.

"I went to elementary, junior high and high school in Houston. After high school, I realized that I had an interest in the medical field, so I applied for and got accepted to the DeBaKey High School for Health Professions," said Richards, who serves as 1st Vice Chair of the NNPA Association Executive Board. "I've spent my entire life in Houston."

Fifty-eight years ago, Carter Richards' father, Julius P. Carter, founded the award-winning, Houston Forward Times.

By 1971, the Forward Times was one of the top three newspapers in Houston. Sadly, that same year, Julius P. Carter died leaving his wife, Lenora "Doll" Carter, to run the family business.

"As a child, I always had

to work in the family business," Carter Richards said. "When I was 7 years old, I had a newspaper route in my neighborhood that my dad set up."

Carter Richards continued: "My father and mother always said that I needed to learn every aspect of the business...the only thing I didn't learn to do was run our press."

The Houston native left her hometown to attend Xavier University as a biology major, but returned to Houston after being homesick and missing and worrying about her mother.

Carter Richards attended college at the University of St. Thomas and the University of Houston-Downtown. Later, she returned to her roots and the family business, following in the footsteps of two publishing trailblazers, her father and her mother.

Carter Richards was about 22 when she surmised that her mother really needed her assistance.

"[My mother] had been running the newspaper by herself since the death of my

father in 1971," Richards said. "I found it very hard to walk away from a business that had taken care of me all of my life."

For Carter Richards, who took over after Doll Carter's death in 2010, everything has proven bigger in Texas.

Through hard work and being dedicated to her parents' legacy, Carter Richards has helped cement the Houston Forward Times as the South's largest Black-owned and independently published newspaper, carrying on the legacy of her parents.

She's expanded the newspaper's mission and has worked diligently to ensure that it remains the most trusted voice for African Americans and all readers in and around Houston.

The Forward Times has been honored with various local and national awards and now boasts a paid circulation of roughly 65,000, according to its website.

"My parents always had a love for the community and I guess it passed on to me," Carter Richards said, admitting that running the



Karen Carter Richards is the publisher of the award-winning Houston Forward Times and the 1st Vice Chair of the NNPA.

newspaper wasn't something that she thought she'd ultimately do.

With great power comes even greater responsibility and Richards said that she understands what can't be broken is the trust and commitment that the Forward Times and other African American-owned newspapers enjoy in the community.

"The Black Press has always been and will continue to be relevant. We are the voice, the true voice of our people," Carter Richards said. "We have recorded our

history for 191 years like no other media could ever do. We have recorded many stories...our celebrations, our injustices and those hidden treasured stories that came from our communities that we have always found value in," she said.

Serving on the board of the NNPA has been a tremendous honor, Carter Richards said; it's just another way in which she walks in her parents' footsteps.

"My family has been a part of NNPA for over 50 years. Both of my parents

held positions on the executive board, so I am very proud to carry on that legacy," Carter Richards said.

Carter Richards also expressed some pride when noting how the Forward Times has adapted to digital formats and the World Wide Web.

Carter Richards said the Web has, in a sense, transformed the weekly into a daily and the Forward Times' digital and print demographics provide the paper with great coverage. The Houston Forward Times has won the MillerCoors NNPA Merit Award for Digital Excellence multiple times.

Of the more important messages she can relay to readers and others, Carter Richards said that one stands out.

"Support the Black Press," Carter Richards said. "If you are not subscribing to the Black newspapers in your city, please do it today. No one will tell your story like the Black Press will. There is strength in numbers and we need the support of our community."

# Dancer's Solo on Black History Takes Him to U.S. Capitol

BY CORY WALSH  
Missoulian

Tsiambwom Akuchu's path to the stage at the Kennedy Center in Washington, D.C., started with a little research.

Akuchu, who started break-dancing when he was a teenager, says "hip-hop's history is embedded in its movement." You can't separate that history from the moves themselves.

He began exploring the ways that dance and movement are tied to Black history in the United States while working on his Master of Fine Arts degree in acting at the University of Montana. He took an African American history course to further his understanding.

It developed into a personal, solo dance piece that he choreographed and performs himself. The 11-minute piece tracks "the history of Black bodies in this country" through Black dance and music, reaching back to African roots through plantation ballads to the Harlem Renaissance, and ends with Kendrick Lamar.

Earlier this month, he performed "EveryMan (Alright)" at the Kennedy during the American College Dance Association's national festival. He was one of only 30 selected for the concert, a "once-in-a-lifetime experience," he said.

"I'm still just reeling at that," he said.

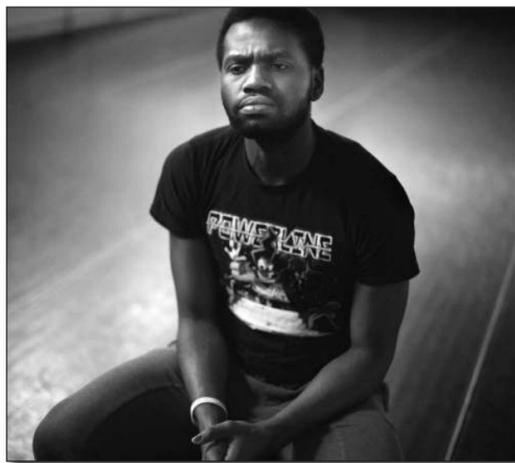
In March, Akuchu took the piece to Boulder, Colorado, for the annual Northwest regional conference of the ACDA.

There, the professional adjudicators described his work as "an evocative and stirring piece, representative of the African American experience from slavery to the present. The work is deeply embodied, solid in its canonical foundation, eminently relevant and critically necessary; an injection of survival."

He received a standing ovation, the only one at the conference, and was selected for the Washington trip.

Akuchu's research, choreography, acting and dancing abilities all came together to make a powerful piece, said Nicole Bradley-Browning, head of the UM Dance Program.

She said his ability to transport audiences through time and embody that history is a task that



TOMMY MARTINO / THE MISSOULIAN VIA AP

In this June 15, 2018 photo, Tsiambwom Akuchu pauses in Missoula, Mont. Akuchu recently performed a solo dance he choreographed at the Kennedy Center in Washington, D.C., during the national festival of the American College Dance Association. His dance piece traces the history of black dance and cultural resistance from its African roots to contemporary hip-hop.

not many choreographer-dancers would be able to pull off. The fact that it's a lengthy solo performance adds another layer of difficulty.

"Holding the stage by yourself for 11 minutes — it's a tall order and he pulled it off," she said.

Akuchu grew up in Cameroon in West Africa, and his family moved to Atlanta when he was 10. He started teaching himself to break-dance when he was 17 or 18, picking things up from other dancers or the occasional YouTube video.

While he was an undergraduate in acting at Georgia Southern University, he would alternate theatrical productions and shows with a dance crew that he'd joined.

It wasn't until his senior year that his professors realized he could dance — a valuable additional skill for an actor — and encouraged him to apply those movement skills in his theater work.

He almost had a big break, one that didn't pan out. He realized how much of success is luck, and decided to look at graduate school. "I want to be good. I don't want to be lucky," he said. "I want to know that I'm good at what I do."

He was accepted to the University of Montana's graduate program, where he began studying dance — ballet, jazz, modern — along with acting. Theatergoers may have seen him perform as Mercutio in UM Drama's production of "Romeo and Juliet," or in a key role in the spring production of "Everyman."

Akuchu has studied

physical theater, such as ways to define a character or tell a story through movement alone, and so it's difficult to separate his theater work from his dancing. The solo piece grew in part out of "Everyman," his final theatrical piece before graduating, hence the title.

The piece opens with the sounds of chains, as Akuchu stands on a pedestal, or perhaps an auction block. He begins with an "abstract" version of a dance from his tribe in Cameroon, known as the Babanki, or Kedjom. He pairs it with traditional movements from the ring shout, a celebratory ritual dance that slaves performed as "a mode of resistance" or a "space where they could reclaim their roots." This section is set to a reconstructed ring shout, which has elements of call-and-response and repeated phrases, he said.

He found a recording of Ice-T reciting Harlem Renaissance poet Claude McKay's "If We Must Die" and set it to a plantation ballad called "Trouble So Hard" by Vera Hall.

He cycles forward in time to dances like the cakewalk, a "form created by slaves on plantations as a way to mock their masters," he said.

"Interestingly enough, the cakewalk was then appropriated into minstrelsy, created by White people as a way to mock Black bodies," he said. He contrasts it with contemporary dance styles, like house, which developed along with house music in the 1970s and '80s.

"Most dance styles have a musical form," he said. "When house music was

coming up in like Chicago and New York, house dance was being developed at the same time. So the music would drive the dance which would drive the music."

He juxtaposes contemporary break-dancing with capoeira, a "Brazilian dance style that slaves would use to disguise the fact that they were training to fight," he said. He saw similarities not only between the movements, but their roots in resistance of one form or another.

Break dancing devel-

oped in the South Bronx in the late 1960s and early 1970s, where it was an alternative to gang violence and poverty in a city that resembled a "bombed-out war field," he said.

It culminates with Lamar's anthem "Alright" and powerful, contemporary dance moves. There are even more elements than that in the piece.

"Every aspect of it is very deliberately chosen and constructed to have multiple, multiple meanings," he said.

The performances have

started to open doors for another phase of his career. At regionals, a dance professor at Brown University invited Akuchu to a festival, DANCE Now, in Joe's Pub at the Public Theater in New York in September. He's been approached about teaching and guest artist residencies, as well.

"Things are still settling," he said, seeming in awe of the fact that these new career opportunities in the dance world are coming so fast.

"I just graduated with my MFA in acting," he said.



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# John Mack: Icon, Civic and Community Leader!

In 1979 I was a senior at Riverside Polytechnic High School. We were considered the suburbs, or "the country," compared to Los Angeles. My grandmother, who was the matriarch in our family, believed that it was important for us to be card-carrying members of civil rights and social organizations such as the N.A.A.C.P. and the Urban League, among others. But it wasn't enough to just be members. We were also to be active and involved whenever and wherever possible. In 1979, the Riverside Urban League Guild decided to hold a beauty pageant and present to the community "Miss Inland Empire Urban League."

The women who headed up the Guild decided to make this a big event and they contacted the Los Angeles Urban League. At that time, John W. Mack was the President and served as one of the judges. Larry McCormick, a news anchor with KTLA-TV, served as the emcee. If we were "the country," we were definitely picking in tall cotton. I actually won the pageant and this was my first introduction to the Icon and Civic Leader that would play a role in my life for almost the next 40 years. During my reign

as "Miss Inland Empire Urban League," I became a student at the University of California, Los Angeles (UCLA) and I had the honor of representing the League at various community events across Southern California that allowed me to have many interactions with him for years to come.

Once I moved to Los Angeles to attend college, I lived with my Uncle David Cunningham for a short period of time (between apartments) and I found out that my uncle (who was once married to my father's sister) was friends with John Mack and they played tennis together whenever possible. When I would interact with Mr. Mack, I found him to be a man of few words and soft spoken; but when he spoke everyone listened, including me. Deeply entrenched in the community, he was profoundly respected and served as the president of the Los Angeles Urban League for over 35 years.

After I graduated from college and eventually started my professional career as an event planner, I had the opportunity to volunteer with Rene Etienne who worked with the League for years and led one of the most successful non-profit organizations' dinners in the

city. During those times I remember having brief interactions with Mr. Mack and he was kind and caring, but was also serious when it came to making sure things were done with excellence. In 2005, a Los Angeles Times article referred to him as a "Gentleman Warrior." I could not agree with them more.

John Mack may have originally been born in South Carolina, but he was a son of Southern California. He made his mark and made a difference wherever he served; whether as president of the Urban League, president of the Los Angeles Police Commission, husband, father, friend and for someone like me, mentor. He fought a good fight, he finished his race and he kept the faith. Well done good and faithful servant, John Wesley Mack. Thank you for teaching me and touching my life even in your quiet moments.

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# Success On "The Way"

Ask Dr. Jeanette



# "Do The Math" "Beginning of Path to Incarceration"

*I thought you might be interested in the demographics of Sacramento Unified due to published high suspension rates: Enrollment 42,776; October, 2016::19.1% Asian—13.1% African American—39.8% Hispanic/Latino—2.1% Native Hawaiian Pacific Islander—18% White—6.4% Two or more races—20.4% English Learners 0.7% Foster Youth—0.7% Homeless—70.3% Socio-economically Disadvantaged—12.5% Special Education. Lea Luellen, senior at Inderkum [president of Black Student Union] High School in Natomas: "It's time to stop the criminalization of students and start looking at ways to help students," "Student Darrell Brown, 19-year old former Sacramento High School student, "I was expelled for getting in a fight at school." Brown said he was defending his sister against another boy who was touching her inappropriately — no one in the school administration took that into consideration before expelling him from school. By the time he returned to classes after his expulsion, he was so far behind that his grades plummeted. Brown ended up dropping out of school. The greatest impact of*

such harsh discipline policies has been on African American students. Data for Sacramento City Unified School District schools shows that 38 percent of all suspensions in the district in the 2010-11 school year were African American students. The second highest percentage was Latino students at 35 percent. White students make up 11 percent of the total. "This is a nationwide trend, also seen in Sacramento," Darryl White, Black Parallel School Board Chairman said: The "zero tolerance policy gives school administrators and teachers authority to set strict discipline policies for infractions related to weapons, drugs or disruptive school behavior that creates a danger to others. He also said, although the zero tolerance policy program was well-intended, implementation was inconsistent. Each school district handled the policy in a different way — some more strictly than others". "Zero tolerance has gotten crazy," and "it's gotten stupid. Zero tolerance policies take all the gray area of what's best for students, or giving any thought to what kind of student the kid is overall." The California Endowment, a private, statewide health foundation, states Califor-

nia schools average more than 720,000 suspensions and expulsions each year — nearly double Texas, which has recently come under fire for its suspension rate statistics. Recent data shows that extreme discipline policies are common even for non-violent offenses like tardiness. I [JGP] recommend to the Regional Director of NAACP NOT file lawsuit against SUSD. That legal fees take money from the district. Money better used for counseling. Sometimes students just need someone to talk to about what's bothering them. Parents need to help the school. Communication is critical between home and school. Everybody needs to listen to each other to resolve conflict. Teach the children.

[Jeanette Grattan Parker: Superintendent-Founder of Today's Fresh Start Charter School-323-293-9826] [askdrjeanette.succesontheway@gmail.com](mailto:askdrjeanette.succesontheway@gmail.com) Writings are copyright "Inquiring Minds Want To Know" "Will You Marry Me?" [copyright] author; artist: Living Life! Excerpts from Melissa Corker: Staff Reporter for The Sacramento Press.



## Obituary Gerald L. Davis

Gerald L. Davis, a retired Real Estate Broker of Jerry Davis and Associates in Leimert Park, was one of the unsung heroes of the

PGA of America. His golf legacy stems from being President of Tee Masters for 10 years and on the Board of the Bill Dickey Scholarship

Foundation and Education Scholarship Chair for Western States Golf Association. His legacy will live on as his philanthropy will extend

itself to developing putting greens on Historically Black Colleges and more! Gerald Davis is survived by his son, Gerald Davis, Jr., daughter, Annette Davis Jackson

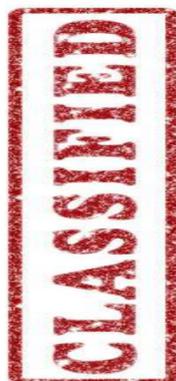
and two grandchildren, Tayler Jackson and Thomas Christian Davis Jackson and his Omaha family.

His life Will be celebrated at Rose Hills Memorial Park at 9:00 a.m. on July 2, 2018 and the Finale at 12 Noon on the patio of Chester Washington Golf Course.

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**CITY OF LOS ANGELES**

**\$50,000 REWARD NOTICE**  
The City of Los Angeles offers a reward payable at the discretion of the City Council to one or more persons in the sum or sums up to an aggregate maximum total sum of \$50,000 for information leading to the identification and apprehension of the person or persons responsible for the DEATH OF OSCAR CORNEJO, in the City of Los Angeles. On Saturday, July 24, 2010, 34-year old Oscar Cornejo received a call from his wife telling him that their daughter was locked out of their home near 114<sup>th</sup> Street and Success Avenue in Watts. When Mr. Cornejo arrived at his home around 2:00 a.m., he was approached by a group of four or five males. One of these individuals then produced a handgun and shot Mr. Cornejo multiple times. The suspects then fled the scene on foot, traveling east on 114<sup>th</sup> Street. Mr. Cornejo was transported to the hospital, where he succumbed to his wounds. Detectives are continuing to investigate this crime, and believe that a reward may compel members of the public to provide information on the identity of the persons responsible for this crime. The person or persons responsible for this crime represent an ongoing threat to the safety of the people of Los Angeles. Unless withdrawn or paid by City Council action, this offer of reward shall terminate on, and have no effect after, DECEMBER 25, 2018. The provisions of payment and all other considerations shall be governed by Chapter 12 of Division 19 of the LAAC Code, as amended by Ordinance Nos. 158157 and 166666. This offer shall be given upon the condition that all claimants provide continued cooperation within the criminal justice system relative to this case and is not available to public officers or employees of the City, their families, persons in law enforcement or persons whose misconduct prompted this reward. If you have any information regarding this case, please call the Los Angeles Police Department at 1-877-LAWFULL, 24 hours. C. F. No. 18-00010-s19 6/28/18 CNS-3147290# LOS ANGELES SENTINEL

**CIVIL**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

Case No. YS030333 Superior Court of California, County of Los Angeles Petition of: Darlene Nance for Change of Name TO ALL INTERESTED PERSONS: Petitioner Darlene Nance filed a petition with this court for a decree changing names as follows: Darlene Nance to Darlene Nance James The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 8-31-18, Time: 8:30, Dept.: M The address of the court is 825 Maple Avenue, Torrance, CA 90503 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Los Angeles Sentinel Newspaper Date: June 22 2018 ERIC C. TAYLOR Judge of the Superior Court 6/28, 7/5, 7/12, 7/19/18 CNS-3147864# LOS ANGELES SENTINEL

**SUMMONS (Family Law) CITACION (Derecho familiar)**

CASE NUMBER (NÚMERO DE CASO): 18PSFL00794 NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): Yan Chen You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente. Petitioner's name is: Nombre del demandante: Bin Wang You have 30 calendar days

after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association. Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales. Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado. NOTICE—RESTRANING ORDERS ARE ON PAGE 2. These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2. Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte. 1. The name and address of the court are (El nombre y dirección de la corte son) Superior Court of California, County of Pomona Courthouse South, 400 Civic Center Plaza, Pomona, CA 91766 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son) Bin Wang, 18708 Aguiro St, Rowland Heights, CA 91748 Date (Fecha): April 17 2018 SHERRI R. CARTER, Clerk, by (Secretario, por) I. AVALOS, Deputy (Asistente) [SEAL] STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2. cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, and for the benefit of the parties and their minor children; 3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4. creating a nonprobate transfer or modifying a nonprobate transfer in a

manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. ORDENES DE RESTRICCIÓN ESTÁNDAR DE DERECHO FAMILIAR En forma inmediata, usted y su cónyuge o pareja de hecho tienen prohibido: 1. llevarse del estado de California a los hijos menores de las partes, o solicitar un pasaporte nuevo o de repuesto para los hijos menores, sin el consentimiento previo por escrito de la otra parte o sin una orden de la corte; 2. cobrar, pedir prestado, cancelar, transferir, deshacerse o cambiar el nombre de los beneficiarios de cualquier seguro u otro tipo de cobertura, como de vida, salud, vehículo y discapacidad, que tenga como beneficiario(s) a las partes y su(s) hijo(s) menor(es); 3. transferir, gravar, hipotecar, ocultar o deshacerse de cualquier manera de cualquier propiedad, inmueble o personal, ya sea comunitaria, cuasicomunitaria o separada, sin el consentimiento escrito de la otra parte o una orden de la corte, excepto en el curso habitual de actividades personales y comerciales o para satisfacer las necesidades de la vida; y 4. crear o modificar una transferencia no testamentaria de manera que afecte la asignación de una propiedad sujeta a transferencia, sin el consentimiento por escrito de la otra parte o una orden de la corte. Antes de que se pueda eliminar la revocación de una transferencia no testamentaria, se debe presentar ante la corte un aviso del cambio y hacer una entrega legal de dicho aviso a la otra parte. Cada parte tiene que notificar a la otra sobre cualquier gasto extraordinario propuesto por lo menos cinco días hábiles antes de realizarlo, y rendir cuenta a la corte de todos los gastos extraordinarios realizados después de que estas órdenes de restricción hayan entrado en vigencia. No obstante, puede usar propiedad comunitaria, cuasicomunitaria o suya separada para pagar a un abogado que lo ayude o para pagar los costos de la corte. NOTICE—ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800-300-1506. AVISO—ACCESO A SEGURO DE SALUD MÁS ECONÓMICO: ¿Necesita seguro de salud a un costo asequible, ya sea para usted o alguien en su hogar? Si es así, puede presentar una solicitud con Covered California. Covered California lo puede ayudar a reducir el costo que paga por seguro de salud asequible y de alta calidad. Para obtener más información, visite www.coveredca.com. O llame a Covered California al 1-800-300-0213. WARNING - IMPORTANT INFORMATION California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e., joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property. ADVERTENCIA - INFORMACIÓN IMPORTANTE De acuerdo a la ley de California, las propiedades adquiridas por las partes durante su matrimonio o pareja de hecho en forma conjunta se consideran propiedad comunitaria para fines de la división de bienes que ocurre cuando se produce una disolución o separación

legal del matrimonio o pareja de hecho. Si cualquiera de las partes de este caso llega a fallecer antes de que se divida la propiedad comunitaria de tenencia conjunta, el destino de la misma quedará determinado por las cláusulas de la escritura correspondiente que describen su tenencia (por ej., tenencia conjunta, tenencia en común o propiedad comunitaria) y no por la presunción de propiedad comunitaria. Si quiere que la presunción comunitaria quede registrada en la escritura de la propiedad, debería consultar con un abogado. 6/21, 6/28, 7/5, 7/12/18 CNS-3145372# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAMES**

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 141156  
The following person(s) is (are) doing business as: **West Coast Bud, 4110 S. Crenshaw Blvd., Los Angeles, CA 90008, County of LA;** Mailing Address: 7231 Boulder Avenue Suite 175, Highland, CA 92346 Articles of Incorporation or Organization Number: AI #ON: 4076758 Registered owner(s): Rudis, 7231 Boulder Avenue Suite 175, Highland, CA 92346; CA This business is conducted by: a Corporation The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Daniel Cirillo, CEO Rudis

This statement was filed with the County Clerk of Los Angeles on June 8, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/28, 7/5, 7/12, 7/19/18 CNS-3147634# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 140548  
The following person(s) is (are) doing business as: **Dirty Blackboard, 1420 South Figueroa Street Unit 201, Los Angeles, CA 90015, County of LA** County of LA County Registered owner(s): For Corners LLC, 1420 South Figueroa Street Unit 201, Los Angeles, CA 90015; CA This business is conducted by: a Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Khalid Small Saleem, CEO For Corners LLC This statement was filed with the County Clerk of Los Angeles on June 8, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/28, 7/5, 7/12, 7/19/18 CNS-3145756# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 140548  
The following person(s) is (are) doing business as: **Dirty Blackboard, 1420 South Figueroa Street Unit 201, Los Angeles, CA 90015, County of LA** County of LA County Registered owner(s): For Corners LLC, 1420 South Figueroa Street Unit 201, Los Angeles, CA 90015; CA This business is conducted by: a Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Khalid Small Saleem, CEO For Corners LLC This statement was filed with the County Clerk of Los Angeles on June 8, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3145231# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 143089  
The following person(s) is (are) doing business as: **Adviceme2 Retirement & Insurance Solutions, 8080 Center Drive, Suite 600, Los Angeles, CA 90045, County of LA** Registered owner(s): Babatope Ajileye, 6125 South La Cienega Blvd., Los Angeles, CA 90056 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Babatope Ajileye, Owner This statement was filed with the County Clerk of Los Angeles on June 11, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3145231# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018128349  
The following person(s) is (are) doing business as: **Reziliest Investments, 3818 Crenshaw Blvd Suite 467, Los Angeles, CA 90008, County of LA** Registered owner(s): Yolanda Rogers, 3818 Crenshaw Blvd Suite 467, Los Angeles, CA 90008 This business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Yolanda Rogers, Owner This statement was filed with the County Clerk of Los Angeles on May 24, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3145241# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018141380  
The following person(s) is (are) doing business as: **Ball Auto, 680 Center Drive 6th Floor, Lios Angeles, CA 90045, County of LA** County; Mailing Address: 2851 W 120th St E, Hawthorne, CA 90250 Registered owner(s): Antoine Hartzog, 2851 W 120th E, Hawthorne, CA 90250 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on 05/2018 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Antoine Hartzog This statement was filed with the County Clerk of Los Angeles on June 8, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3145231# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 143089  
The following person(s) is (are) doing business as: **Adviceme2 Retirement & Insurance Solutions, 8080 Center Drive, Suite 600, Los Angeles, CA 90045, County of LA** Registered owner(s): Jose Luis Hernandez, 1800 West 25th St, Los Angeles CA 90018 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Jose Luis Hernandez, Owner This statement was filed with the County Clerk of Los Angeles on June 11, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3143237# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018126580  
The following person(s) is (are) doing business as: **Hernandez Hardwood Floor, 1800 West 25th St, Los Angeles CA 90018, County of LA** Registered owner(s): Jose Luis Hernandez, 1800 West 25th St, Los Angeles CA 90018 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Jose Luis Hernandez, Owner This statement was filed with the County Clerk of Los Angeles on May 23, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3142722# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018135425  
The following person(s) is (are) doing business as: **G White Enterprises, 4564 Don Milagro Dr, Los Angeles, CA 90008, County of LA** Registered owner(s): Geraldine White, 4564 Don Milagro Dr, Los Angeles, CA 90008 This business is conducted by: An Individual The registrant commenced

to transact business under the fictitious business name or names listed above on 06/2018 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Geraldine White, Owner This statement was filed with the County Clerk of Los Angeles on June 11, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/21, 6/28, 7/5, 7/12/18 CNS-3145144# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018 135425  
The following person(s) is (are) doing business as: **1. The Purple Shoe Project, 2. Mahogany Soul, 4859 W. Slauson Ave #237, Los Angeles CA 90056, County**

of Los Angeles Registered owner(s): Kendal Robinson Troutman, 4859 W. Slauson Ave #237, Los Angeles CA 90056; CA This business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Kendal Robinson Troutman, Owner This statement was filed with the County Clerk of Los Angeles on June 4, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/14, 6/21, 6/28, 7/5/18 CNS-3142767# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018143068  
The following person(s) is (are) doing business as: **Productive Living, 622 E. 22nd Street, Los Angeles, CA 90011, County of LA** Registered owner(s): Dimitri M Turner, 622 E. 22nd Street, Los Angeles, CA 90011 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on 06/2018 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Dimitri M Turner, Owner This statement was filed with the County Clerk of Los Angeles on June 11, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/14, 6/21, 6/28, 7/5/18 CNS-3142752# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018123046  
The following person(s) is (are) doing business as: **(1) Zaybo Fots, (2) Fots, 207 East 97th Street, Apt 9002, County of LA** Registered owner(s): Isaiah A Wilder, 2078 East 97th Street, Apt #217, Los Angeles, CA 90002 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Isaiah A Wilder, Owner This statement was filed with the County Clerk of Los Angeles on May 18, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/14, 6/21, 6/28, 7/5/18 CNS-3142752# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018123046  
The following person(s) is (are) doing business as: **(1) Zaybo Fots, (2) Fots, 207 East 97th Street, Apt 9002, County of LA** Registered owner(s): Isaiah A Wilder, 2078 East 97th Street, Apt #217, Los Angeles, CA 90002 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Isaiah A Wilder, Owner This statement was filed with the County Clerk of Los Angeles on May 18, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/14, 6/21, 6/28, 7/5/18 CNS-3142752# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018135425  
The following person(s) is (are) doing business as: **1. The Purple Shoe Project, 2. Mahogany Soul, 4859 W. Slauson Ave #237, Los Angeles CA 90056, County**

of Los Angeles Registered owner(s): Kendal Robinson Troutman, 4859 W. Slauson Ave #237, Los Angeles CA 90056; CA This business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Kendal Robinson Troutman, Owner This statement was filed with the County Clerk of Los Angeles on June 4, 2018 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and

# Jackson Family Patriarch Joe Jackson Terminally Ill With Cancer

BY STACY M. BROWN  
NPPA Newswire

After his own failed musical aspirations, Joseph Jackson helped launch his children to international stardom in the 1960s and 1970s.

He managed the Jackson 5 before the group left Motown and was rebranded as the Jacksons.

Ultimately, the patriarch is responsible for the emergence of the biggest star in pop music history, the late King of Pop, Michael Jackson.

The family has announced that the 89-year-old patriarch is terminally ill following a long battle with cancer.

"He's very frail. It's any day now," Jermaine Jackson told reporters recently.

Born in 1928 in the one-horse town of Fountain Hill, Arkansas, Joe's grandfather was a slave and he later described his upbringing as "lonely" and with "few friends," according to his biography.

His parents separated when he was 12 and after a period living with his father in California, he moved to be with his mother and four siblings in a Chicago suburb and pursued his dream

of becoming a professional boxer.

It was while living with his mother that he met and married a local girl named Katherine Scrusse and in 1950 the couple moved to nearby Gary, Indiana, and within eight years had nine children, including twins Marlon and Brandon, the latter of whom died at birth.

The pressures of looking after his family meant Jackson had to abandon boxing to work full-time, though he also played guitar with a blues band named The Falcons.

Although he remained frustrated at The Falcons' lack of success, it was when he caught nine-year-old son Tito playing with his guitar in 1962 that Joe's fortunes changed.

Despite initially threatening Tito with punishment for snapping a string, he urged his son to keep playing.

Jackson then encouraged Jermaine and Jackie to join Tito in forming a group, later adding Marlon to it, and eventually Michael.

Five years later The Jackson 5 played New York's Apollo Theatre in Harlem and in 1969 they were signed to Motown



Jackson family patriarch, Joseph Jackson, is terminally ill following a long battle with cancer.

Records.

Their first single, "I Want You Back," was released that same year and shot straight to No. 1.

The Jackson 5 set a world record as the first musical act ever to sell 10 million records in 10 months.

With Jackson managing his children, they became world-renowned stars.

"If I could go back there, to us being those kids in Gary, I'd trade all of this in for that," Jermaine Jackson said. "Too much has happened, you get lawyers,

agents and everyone pulling at you. It wrecks the family."

As the calendar turned to the 1980s, the patriarch began to lose his grip on his sons' careers, particularly Michael, who under other management would turn out the groundbreaking album, "Off the Wall," and then the supremely popular and world's best-selling LP, "Thriller."

Jackson also earned a reputation as a strict disciplinarian who sometimes went over the top when administering punishment.

During a 1993 interview with Oprah Winfrey, Michael Jackson described "regurgitating" whenever he'd see his dad.

"Yeah, he regurgitates all the way to the bank," Joseph Jackson said after Michael's comment. "I taught them to be tough. We raised them in a tough neighborhood, where other kids were in gangs and getting into drugs."

Jackson continued: "I didn't want them to be soft. I whipped him with a switch and a belt. I never beat him. You beat someone with a stick."

Jackson also managed the careers of his daughters, Latoya and Janet, who

first earned fame as "Penney," an abused foster child, on the 1970s hit television show, "Good Times."

She later appeared on "Differnt Strokes," and "Fame."

Today, Janet is considered one of the world's biggest music stars and she also has several film credits under her belt, including Tyler Perry's "Why Did I Get Married?"

In 2011, Janet reflected on her relationship with her father.

"I wish our relationship was different," she said. "I think my father means well and wants nothing but the best for his kids... but that is not necessarily the right way."

Although Jackson remains married to Katherine, in 1974 he fathered another daughter, Joh'Vonnie, out of wedlock.

Earlier this year, Joh'Vonnie described Joseph as a loving father. For his part, Joseph Jackson said he held no regrets.

"I'm glad I was tough, because look what I came out with," he said. "I came out with some kids that everybody loved all over the world."

## Public Notices

Professions Code).  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3142707#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018130711  
The following person(s) is (are) doing business as:  
(1) **Christina Cooper Productions, (2) Who'snext, 3540 Dahlia Ave., Los Angeles, CA 90026.** County of Los Angeles

Registered owner(s):  
Christina A Alexandria H Cooper, 3540 Dahlia Ave., Los Angeles, CA 90026

This business is conducted by: an individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Christina A Alexandria H Cooper, Owner

This statement was filed with the County Clerk of Los Angeles on May 29, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3142696#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018141617  
The following person(s) is (are) doing business as:  
**Butter Bakery, 1704 Glen Ave., Pasadena CA 91103.** County of LA

Registered owner(s):  
Circle In A Square, LLC, 1704 Glen Ave., Pasadena CA 91103; CA  
This business is conducted by: a Limited Liability Company  
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2018

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Devonna Banks, Owner  
Circle In A Square, LLC  
This statement was filed

## Public Notices

with the County Clerk of Los Angeles on June 8, 2018

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018135834  
The following person(s) is (are) doing business as:  
**1. Tony's Ribtauculous Ribs, 2. Tony's Ribtauculous Smoked Ribs, 37301 Rockie Ln, Palmdale, CA 93552.** County of LA

Registered owner(s):  
Antony Wallace, 37301 Rockie Ln, Palmdale, CA 93552  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3142686#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018135834  
The following person(s) is (are) doing business as:  
**1. Tony's Ribtauculous Ribs, 2. Tony's Ribtauculous Smoked Ribs, 37301 Rockie Ln, Palmdale, CA 93552.** County of LA

Registered owner(s):  
Antony Wallace, 37301 Rockie Ln, Palmdale, CA 93552  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3141398#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018135683  
The following person(s) is (are) doing business as:  
**Tag's Mart, 3820 Crenshaw Blvd, Los Angeles, CA 90008.** County of LA

Registered owner(s):  
Rosa Simonian, 3516 8th Ave, Los Angeles, CA 90018; CA  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2018

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Rosa Simonian, Owner  
This statement was filed with the County Clerk of Los Angeles on June 4, 2018  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3141403#  
LOS ANGELES SENTINEL

## Public Notices

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 2018127819

The following person(s) is (are) doing business as:  
**D&D Southern Foodservice, 829 W. Palmdale Bl. Suite 134, Palmdale, CA 93551.** County of LA

Registered owner(s):  
Daryn Chatman, 829 W. Palmdale Bl. Suite 134, Palmdale, CA 93551  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Daryn Chatman, Owner  
This statement was filed with the County Clerk of Los Angeles on May 24, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Amended Filing  
6/14, 6/21, 6/28, 7/5/18  
CNS-3140956#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018118612  
The following person(s) is (are) doing business as:  
**Wilson Mill Riverbank, 240 W. 7th Street #29, Long Beach, CA 90813.** County of LA

Registered owner(s):  
Darrell K. Brown, 240 W. 7th Street, #29, Long Beach, CA 90813  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Darrell K. Brown, Owner  
This statement was filed with the County Clerk of Los Angeles on May 16, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/14, 6/21, 6/28, 7/5/18  
CNS-3141398#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018135683  
The following person(s) is (are) doing business as:  
**Tag's Mart, 3820 Crenshaw Blvd, Los Angeles, CA 90008.** County of LA

Registered owner(s):  
Rosa Simonian, 3516 8th Ave, Los Angeles, CA 90018; CA  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2018

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Rosa Simonian, Owner  
This statement was filed with the County Clerk of Los Angeles on June 4, 2018  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided

## Public Notices

in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Amended Filing  
6/14, 6/21, 6/28, 7/5/18  
CNS-3140956#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018118612  
The following person(s) is (are) doing business as:  
**Wilson Mill Riverbank, 240 W. 7th Street #29, Long Beach, CA 90813.** County of LA

Registered owner(s):  
Darrell K. Brown, 240 W. 7th Street, #29, Long Beach, CA 90813  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Darrell K. Brown, Owner  
This statement was filed with the County Clerk of Los Angeles on May 16, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140494#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018134581  
The following person(s) is (are) doing business as:  
**Finger Lickin' Eatz Catering, 4600 W Martin Luther King Blvd 21, Los Angeles, CA 90016.** County of LA

Registered owner(s):  
Paul M. Pitts, 4600 W Martin Luther King Blvd 21, Los Angeles, CA 90016  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Paul M. Pitts, Owner  
This statement was filed with the County Clerk of Los Angeles on June 1, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Amended filing  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140474#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018115301  
The following person(s) is (are) doing business as:  
**Laceys Hair Boutique, 2255 Cahuilla St #97, Colton, CA 92324.** County of LA

Registered owner(s):  
Donca Denise Fletcher, 2255 Cahuilla St #97, Colton, CA 92324  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Paul M. Pitts, Owner  
This statement was filed with the County Clerk of Los Angeles on June 1, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Amended filing  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140474#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018115301  
The following person(s) is (are) doing business as:  
**Laceys Hair Boutique, 2255 Cahuilla St #97, Colton, CA 92324.** County of LA

Registered owner(s):  
Donca Denise Fletcher, 2255 Cahuilla St #97, Colton, CA 92324  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Paul M. Pitts, Owner  
This statement was filed with the County Clerk of Los Angeles on June 1, 2018

## Public Notices

This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2018

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Donca Denise Fletcher, Owner  
This statement was filed with the County Clerk of Los Angeles on May 10 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140494#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018118056  
The following person(s) is (are) doing business as:  
(1) **Relyance, (2) Relyance Virtual Administrative Support Services, (3) Relyance VA, (4) Relyance Virtual Admin, (5) Relyance Virtual Administrative Services, (6) Virtual Relyance, (7) Virtual Relyance Administrative Services, 335 E. Albertoni St., Building #200 Unit #331, Carson, CA 90746.** County of LA

Registered owner(s):  
Tammatha Holyfield, 335 E. Albertoni St., Building #200 Unit #331, Carson, CA 90746  
Eric W. Holyfield, 335 E. Albertoni St., Building #200 Unit #331, Carson, CA 90746  
This business is conducted by: a married couple  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Tammatha Holyfield, Wife  
This statement was filed with the County Clerk of Los Angeles on May 14, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140494#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018134581  
The following person(s) is (are) doing business as:  
**Finger Lickin' Eatz Catering, 4600 W Martin Luther King Blvd 21, Los Angeles, CA 90016.** County of LA

Registered owner(s):  
Paul M. Pitts, 4600 W Martin Luther King Blvd 21, Los Angeles, CA 90016  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Paul M. Pitts, Owner  
This statement was filed with the County Clerk of Los Angeles on June 1, 2018

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Amended filing  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140474#  
LOS ANGELES SENTINEL

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 2018115301  
The following person(s) is (are) doing business as:  
**Laceys Hair Boutique, 2255 Cahuilla St #97, Colton, CA 92324.** County of LA

Registered owner(s):  
Donca Denise Fletcher, 2255 Cahuilla St #97, Colton, CA 92324  
This business is conducted by: An Individual  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)  
S/ Paul M. Pitts, Owner  
This statement was filed with the County Clerk of Los Angeles on June 1, 2018

## Public Notices

before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Original  
6/7, 6/14, 6/21, 6/28/18  
CNS-3140483#

## GLAAACC Ed Fund Assists College-Bound Seniors

SENTINEL NEWS SERVICE

The Greater Los Angeles African American Chamber of Commerce Education Fund and Foundation (GLAAACC Ed Fund) provided 12 high school seniors bound for college with some much needed financial assistance. GLAAACC Ed Fund hosted "Superstars for Success," a reception to honor the scholarship recipients at Microsoft Technology Center in Playa Vista on June 20. The students from Washington Preparatory, Dorsey, Crenshaw and Jordan High Schools received scholarships ranging from \$750 to \$6,000 to defray college expenses.

"GLAAACC's primary mission is to advocate and create favorable legislation for small minority businesses, but we also have a responsibility to make sure there is a pipeline of future business owners," said GLAAACC Chairman Gene Hale. "We consider these scholarships a down payment on the future of minority businesses."

Sponsor representatives

from Union Bank, Merrill Lynch/Bank of America, Wells Fargo, CIT, Plenary, Southern California Gas and Northrop Grumman introduced the scholarship recipients and gave them words of advice and encouragement. Other supporters who provided financial support for the scholarship included LADWP, California Resource Corporation, JKH Consulting, Ogletree Deakins Law Firm, Valero, Concourse Concessions, Hensel Phelps, Lem Daniels, Felix Whittaker, The Hale Foundation, and California Bank & Trust.

As a part of their investment in underserved communities, LAX Integrated Express Solutions (LINXS), the contractor for LAX Automated People Mover, donated \$120,000 to GLAAACC Ed Fund. LINXS Inclusivity Manager Sophia Cavalli spoke about the business consortium's "once in a generation opportunity" to make an impact upon students in South Los Angeles.

"Our partnership with GLAAACC will change many lives and we are proud



PHOTO CREDIT: BRANDON JAMES

College bound students from Jordan, Crenshaw, Dorsey and Washington Preparatory High Schools received college scholarships from the Greater Los Angeles African American Chamber of Commerce Education Fund and Foundation. Top Row L - R: Kyle La Flora, Janiece Kimble, Nygel Lewis, Vivian Kain, GLAAACC Chairman Gene Hale, Supervisor Mark Ridley-Thomas, LINXS Inclusivity Manager Sophia Cavalli, LINXS Project Director Terry Gohde, GLAAACC Ed Fund Chairman David Ford. Second Row L - R: Maia Pitman, Joana Juarez, Sydnie Wooten, Michelle Shirley, Cassandra Bonner, La'Presha Mc'Carty, Delita Brown and Gloria Okotieuro

to support students who are the future of Los Angeles," said Cavalli.

GLAAACC Ed Fund Scholarship Chair Eric Boyd announced a special scholarship his family was awarding in honor of his mother who believed in the power of education. Joyce Boyd earned a college degree while working and raising five children. In addition to the GLAAACC Ed Fund Scholarship, four female students also received the Joyce Boyd

Family Memorial Scholarship.

Supervisor Mark Ridley-Thomas congratulated the students who graduated from high schools located in his 2nd supervisorial district. He also reiterated the Board of Supervisor's commitment to education and spoke about the revitalization of the Vermont/Manchester area in South Los Angeles. This project includes plans for a public charter college-preparatory boarding high school that

will prepare youth for a career and college pathways in the transportation and infrastructure industry. The academy is intended to focus on science, technology, engineering, art and mathematics (STEAM).

"Today, we need to make an enduring investment in tomorrow's leaders and as you can see from all the projects that are in the works, transportation and infrastructure are where tomorrow's jobs will be," said Supervisor Ridley-

Thomas.

Since 1999, GLAAACC Ed Fund has provided 121 inner-city and foster care youth with over \$472,000 in scholarships and provided financial support for educational programs that promote the academic progression of students with a particular emphasis on those students pursuing a business-related major.

For more information on GLAAACC Ed Fund or to make a donation, visit [glaaacc.org](http://glaaacc.org).

## Day of the Ancestors: Festival of Masks Celebrates Brazil!

*The annual festival celebrated another piece of the African Diaspora with Samba, drums and more!*

BY BRIAN W. CARTER  
Contributing Writer

"It really is an assertion of identity," said Karen Mack, executive director of L.A. Commons about this year's Day of the Ancestors: Festival of Masks. "We're really proud of our African connection [so] let's come together and celebrate that."

On Sunday, June 24, L.A. Commons hosted its eighth annual Day of the Ancestors: Festival of Masks in Leimert Park. It's a festival of pure culture featuring live musical performances, traditional artists, youth groups, diverse community members, vendors and lots

of pride. This year's festival highlighted Brazil and its diasporic, artistic connections to Leimert Park.

Founded by Mack in 2003, L.A. Commons was created with the intention of creating a place where Black culture would act as a tapestry knitting the surrounding communities of Los Angeles together. Najite Agindotan, a local drummer, began the idea of the festival with wanting to bring the idea of honoring the ancestors.

"The idea is that Leimert Park continues to become a center in Los Angeles for people coming together and celebrating," said Mack. "If you think about the African



PHOTO BY BRIAN W. CARTER

Puppeteers hold up a mythical creature that flew over the heads of spectators.

Diaspora, we're all part of [it] because that's where life started."

Held in the African American cultural hub of Los Angeles, the community and attendees engage in the festival by celebrating the global African

village, venerating ancestors, and paying homage to their shared heritage through mask-making and dance.

Brazil itself is a key node in African culture and has one of the largest Black populations in the world. The vibrant spirit of the country was on full display at the festival with dynamic drumming and Samba.

"Every year, we try and focus on a different place in the world and Salvador de Bahia [in Brazil] is wonderful because it's got the second largest Black population in the

world outside Nigeria," said Mack. "A lot of the same issues they're dealing with in terms of racism and just asserting Black identity and they actually use carnival as that vehicle."

This year's festival theme was "Asuwada," which is a Yoruba principle describing an energetic phenomenon when the community unites with a collective positive intention in pursuit of a common goal for the greater good.

"In a time of challenge, amassing the energies to assist us in moving forward positively, so that's what today is about," said Mack. Asuwada highlights the importance of compassion and solidarity in a time of unprecedented divisiveness.

The festival started with a Yoruba blessing to cleanse and get everyone in the right spirit for the festival. After the blessing, the parade began which started on Leimert Blvd, then onto W. 43rd St. and then down Deg-

nan towards Leimert Park Plaza. The parade was full of music, dancing, floats, puppetry and beautifully hand-made masks. The post parade festivities consisted of drummers, dance performances by groups including performers from Viver Brasil and a performance by two-time Grammy award-winner and credited drummer/composer for the film, "Black Panther," Magatte Fall.

The Festival is produced in partnership with the Leimert Park Art Walk as an effort to promote the vibrancy, culture, legacy, and economy of the historic area. Following the festival, local businesses displayed the festival's masks and puppets, extending the public's opportunity to view these ancient and modern artifacts. Members of the public had the opportunity to participate in a series of workshops in May and June.

For more information, please visit [www.lacommons.org](http://www.lacommons.org)

## Tatyana Ali, the Grand Marshal for the L.A. Culture Parade & Fest. Wore Her Crown with Honor!



COURTESY PHOTO

Actress Tatyana Ali, the grand marshal for the 7th annual Los Angeles Culture Parade & Festival celebrated with parade-goers in Hollywood.

SENTINEL NEWS SERVICE

Actress Tatyana Ali was crowned the Grand Marshal for the 7th Annual Los Angeles Culture Parade & Festival in Hollywood recently.

For 2-miles, 50,000 spectators on Hollywood Blvd. witnessed parade-goers and masqueraders dressed in vibrant, breath-taking costumes dancing to pulsating rhythms of the world. Immediately afterwards, the Carnival Culture Village, began which featured performances by Soca

Music King Machel Montano, Reggaeton Superstar Jory Boy and International Brazilian Performer Mariene De Castro.

Ali's career has spanned 35 years, and is best known to millions worldwide, for playing "Ashley Banks" in the iconic comedy series "The Fresh Prince of Bel-Air." Born in Brooklyn, NY, she is a Broadway-trained actress, singer, producer, activist and Harvard University graduate. Ali has appeared in numerous television, film and theatrical projects over her career,

which began at four-years-old including "Sesame Street," the Pulitzer Prize winning Broadway production of "Fences," "The Young and the Restless" and Disney's "Glory Road." The 5-time NAACP Image Award winner, Harvard Aspiring Minority Business Leader and Black Girls Rock! honoree, was named one of most beautiful women in the world by People Magazine en Español and People Magazine.

The Los Angeles Culture Festival, is a non-profit 501© (3) tax exempt organization, and Hollywood Carnival LLC (HC) is a joint venture. Together they proudly present a world culture festival, expressing the colors of culture and freedom of the world as one people representing, a celebration of our culture and traditions featuring colorful costumes, dancers, food, art, and music from around the world including; South America, the Caribbean, Mexico, Asia, Central America, Africa, the Middle East and Europe.

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## Edwards' F.A.C.E. Ministry Aims to Help Youth Succeed in Life

By CORA JACKSON-FOSSETT  
Religion Editor

As young people deal with many challenges in today's world, Myeoshé Marie Edwards aims to help them be victorious in life through her ministry, F.A.C.E.

The initials stand for fearless, artistic, charisma and elegant and those are the qualities that Edwards hopes to instill in youngsters residing in South Los Angeles.

"The mission of F.A.C.E. is to help young boys and girls to become independent, fearless and assertive," explained the 31-year-old Edwards. "We want to expose them to self-love to help them become comfortable in their own skin without fear, but knowing that all power is from within."

Launched in 2014, F.A.C.E. offers classes in self-esteem building, self-awareness, loving each other and financial literacy. This year, the nonprofit became part of the Enrichment Program at Crete Academy Charter School to instruct sessions for students in the 3rd through 6th grades.

"God gave me the vision four years ago and I had to do the groundwork.

But last year, God began taking it from the ground and now for the first time, I have an original program in a school," Edwards said with a smile.

F.A.C.E.'s programming also includes guest speakers, such as C Bleu, a 12-year-old up-and-coming rapper from Compton, sharing with the youth and children's book authors, who read excerpts from their works to the students. In addition, the ministry just partnered with the House of Blues Music Forward Foundation (HBMFF) to expose young people in underserved communities to the music industry through workshops, showcases and other activities.

"Last month, we went on our field trip to see 'Bringing Down the House,' a HBMFF program that arranges for young musicians from ages 13 to 19 to connect with industry insiders and show their talent," said Edwards. "All of the children in the F.A.C.E. program who were artists performed."

F.A.C.E. plans another field trip in August where the youth will visit Nickelodeon studios to view the "Lip Sync Battle Shorties" competition.

In addition to her

F.A.C.E. ministry, Edwards serves as a youth pastor at Christ Commissioned Chapel in South

L.A., as well as the chaplain for the Los Angeles chapter of the National Congress of Black Women.

While her schedule is busy, Edwards said instead of being tired, she is inspired to do more

to assist young people in the area where she grew up. It's also the place where she experienced difficulties and setbacks.

"I was born and raised in South L.A. by my grandparents. I used to get bullied in school because I was being raised by my grandparents due to the fact that my mother was on drugs at the time and my dad was out of my life," recalled Edwards.

"I was raped at the age of 13 by a close family member and that made me have a lot of problems because it was something that happened and we didn't talk about it. I didn't go to counseling for it and I didn't talk about it."

After graduation, Edwards embarked on a life of promiscuity with different

men and even stripping at local clubs. "Inwardly, I was dealing with all of these issues - low self-esteem, lack of self-love, acting out - because of what happened to me," she said.

Her downward spiral ended at age 25 after a friend recommended she read "You Can Heal Your Life" by Louise L. Hay. Through that book, Edwards learned that she was empowered to make choices about her life.

"From that day forward, I really started searching for who I was and started getting into the Word [of God]. I really believe and tell people that pain will introduce you to the power of God. I was going through so much pain and everything else that I was running to wasn't doing anything for me and was bringing me more pain," Edwards said.

"So, when I received Christ and told Him how I felt about being raped, how I allowed these situations to overtake me, how I had resentment against my mother and all of the other issues. I felt like at that moment God spoke to me. He told me everything was okay and also that I had to have a forgiving heart. That's also when He called me to ministry."

As part of her healing, Edwards now freely shares her testimony - an episode she once considered embarrassing, she now believes it is liberating.

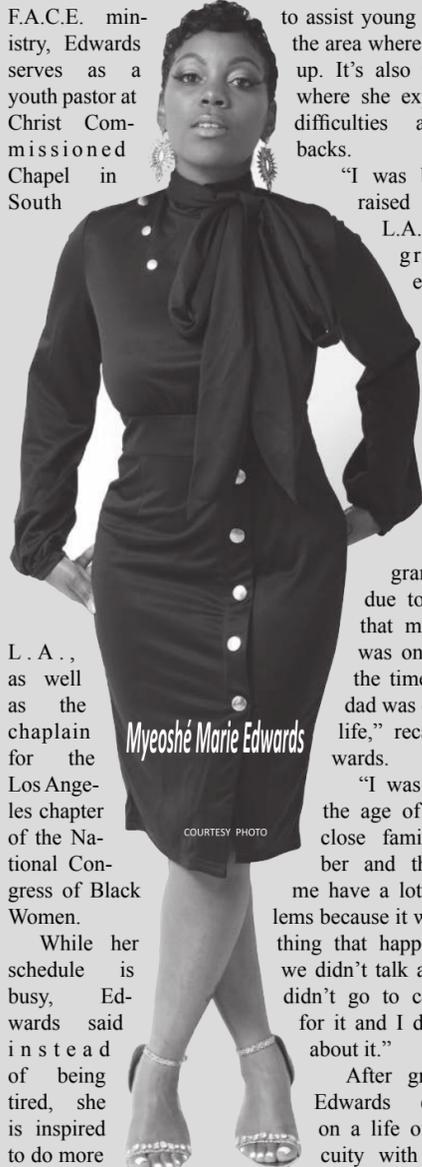
"For so long I used to be ashamed of everything that had happened to me. Now, I'm not ashamed anymore. Every time I talk about it, I get liberated because I believe when I tell my story, I'm liberating somebody else, freeing them from their shackles," she declared.

"For me, F.A.C.E. is what made me who I am now. I am fearless, I am artistic, I have charisma, I am elegant. I just want young girls and young boys to see that no matter what your past is, no matter what you go through, we can always overcome and triumph. I just believe that everything that happened to me was overcome by faith."

As for the future, Edwards hope to have F.A.C.E. housed in a permanent building within the new five years. Her vision is to offer free programs in various disciplines including art, dance, ACT and PSAT classes, and counseling.

"With God at the

(See Edwards B-3)



Myeoshé Marie Edwards

COURTESY PHOTO

## Fugh to Preach at Brookins-Kirkland AME

By CORA JACKSON-FOSSETT  
Religion Editor

Bishop Clement W. Fugh, presiding prelate of the 5th Episcopal District of the AME Church, will preach on Sunday, July 1, at 9 a.m., at Brookins-Kirkland Community AME Church, 3719 West Slauson

Ave., in Los Angeles.

According to Pastor Mary S. Minor, the appearance will mark the bishop's first time conducting the Communion Service at BKCAME Church and the congregation is excited about his participation.

"Bishop Fugh is well known for delivering in-

sightful, Christ-centered and powerful sermons. We look forward to fellowshiping in worship with him," said Minor.

A native of Memphis, Tennessee, Fugh was elected and consecrated as the 131st bishop in 2012. He served four years in West Africa as the presiding

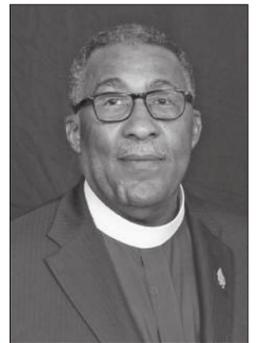
prelate of the 14th Episcopal District.

In 2016, Fugh he was assigned to his current position where he serves as chief shepherd and administrator over AME churches in the 15 states, including Hawaii, west of the Mississippi River.

Previously, he led sev-

eral churches in Tennessee, Kentucky and Ohio for more than 30 years and was elected as general secretary and chief information officer of the AME Church. He just completed a one-year term as president of the AME Council of Bishops.

To learn more, call (323) 296-5610.



Bishop Clement W. Fugh

## Prince Hall Grand Lodge Holds 164th Communication

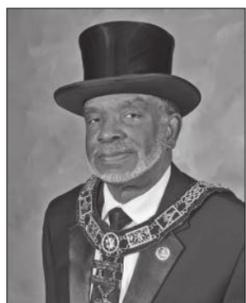
SENTINEL NEWS SERVICE

The Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons, State of California Inc., will convene its 164th Annual Communication in conjunction with the 136th Annual Communication of the Golden State Grand Chapter Order of the Eastern Star.

The assembly will be held on Thursday, July 12, through Thursday, July 19, at the Marriott Los Angeles Airport Hotel, 5855 West Century Blvd., in Los Angeles.

The Honorable Donald R. Ware, M.D., Most Worshipful Grand Master and Sister Meredith Y. Bell, Grand Worthy Matron, will preside over the sessions.

On Sunday, July 15, at 8 a.m., the general public is invited to attend the Annual Ann L. Powell Breakfast at the Marriott Hotel Grand Ballroom. This year's theme is "Summer Breeze with the Stars." During the breakfast, the annual awards in the fields of career achievement, citizenship, and the Eastern Star of the Year will be present-



Honorable Donald R. Ware, M.D.



Grand Worthy Matron Meredith Y. Bell

ed along with the crowning of the Grand Order of the Eastern Star Queen.

The public is also welcome to attend the annual religious program on Sunday, July 15, at 3 p.m. in the Marriott Hotel Grand Ballroom. The Reverend Dr. Ronald Bridgette will be keynote speaker and the widely acclaimed Belmont Baptist Church choir will perform.

On Saturday, July 16, at 7 p.m., the Wyld Bunch Band will be featured in a gala sports concert. The event is open to the public.

Prince Hall Masonry is the oldest fraternal organization in the world among African Americans. The Fraternity, founded in Sep-

tember 1784, is a mutual benefit, non-profit organization and was established on the principle of one Supreme Creator who will be the judge in the life to come.

The organization strives to teach a man the duty he owes to God, his neighbor and to himself. As an institution, it has as its foundation the basic principles of the "Fatherhood of God" and the "Brotherhood of Man."

According to a spokesperson, "The foundation's character is perpetuated by making 'Good Men Better.' Its purpose is to render service to the people of California to improve their so-

(See Prince Hall B-3)

## SENDING FORTH

### Community Celebration Saturday, JUNE 30, 2018

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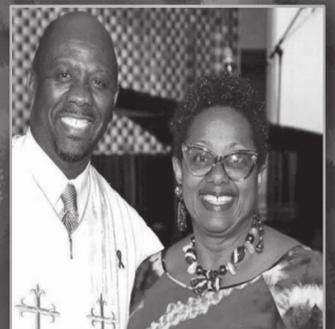
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FOR QUESTIONS & ADD'L INFO PLEASE CONTACT  
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[@HolmanSPRC2018@gmail.com](mailto:@HolmanSPRC2018@gmail.com)

# Southland Leaders React After U.S. Supreme Court Upholds 'Muslim Ban'

CITY NEWS SERVICE

A number of Southland civic leaders expressed disappointment after the U.S. Supreme Court on June 26, upheld President Donald Trump's executive order that largely bans travel and immigration from the nations of Iran, Libya, Syria, Yemen, Somalia, Venezuela and North Korea.

The executive order has been termed a "Muslim ban" by critics despite the fact that it makes no mention of religion.

Five of the seven countries included have Muslim-majority populations, and Trump openly speculated while campaigning for the presidency in 2015 and 2016 that the

United States needed a temporary ban on Muslims traveling to the United States in light of terrorist attacks by extremists in the United States and other nations.

The court ruled, 5-4, that Trump's order was firmly in keeping with presidential authority to restrict immigration, and noted that his previous words had no bearing on the current policy.

The court's explanation did not mollify critics of the policy.

"This ban and the ones before it have not contributed to an increased safety for Americans. They have only propagated unwarranted fear and mistrust of law-abiding Muslims from around the world attempting to lawfully

enter the country for work, for medical purposes, to visit family or to attend school," said Hussam Ayloush, executive director of the Council on American-Islamic Relations' (CAIR) Los Angeles chapter.

"This is not the end of the road. It is a setback. We, along with our civil rights allies, will continue to mobilize our communities, and engage elected officials and the media to challenge this ban."

In protest, CAIR held a "No Muslim Ban Ever" rally in Anaheim on June 26.

Labor leader Rusty Hicks, president of the Los Angeles County Federation of Labor, AFL-CIO, also condemned the



Hussam Ayloush

ban.

"Day after day, our communities are getting attacked by this administration," Hicks said.

"As the Los Angeles labor movement, we condemn intolerant and bigoted policies that seek to divide working people."

"The Supreme Court's xenophobic ruling targeting our Muslim sisters and brothers only paves the way for more division and hate in our country."

Learn more about CAIR at [ca.cair.com](http://ca.cair.com).

# First New Christian Offers Free Meals for Youth

By VICKI PHILLIPS  
Contributing Writer

tion's Nutrition Services Division.

Free meals for children ages 18 and younger, will be provided now through August 10, by the FNCFC Community Development Corporation.

The meals will be served weekdays, 7 a.m. to 8:15 a.m. and 11:45 a.m. to 1 p.m., at First New Christian Fellowship Baptist Church (FNCFC), 1555 West 108th Street, Los Angeles (across the street from Washington Preparatory High School).

The meals are a component of the Summer Food Service Program, sponsored by the California Department of Educa-

"We understand the value of good nutrition and the role it plays in the development of children," said Dr. Norman S. Johnson, Sr., Pastor, FNCFC. "We are pleased to be one of the sites selected to provide food to community residents through this program."

In accordance with Federal Law and Agricultural Department Policy, FNCFC Community Development Corporation does not discriminate on the basis of race, color, national origin, sex, age or disability.

For information, call (323) 756-2541.

# Prince Hall

{Continued from B-2} cial, cultural and economic conditions. Its measure is giving, an act of unselfish sacrifice for the benefit of others."

The Golden State Grand Chapter Order of the Eastern Star, an affiliate of the Prince Hall Masonic Grand Lodge, and its subordinate chapters, are also committed to local and national community involvement, which include charitable

donations to the City of Hope, NAACP, UNCF, Aid to Battered Women, sickle cell anemia, HIV/AIDS, blood bank and bone marrow, and breast cancer prevention groups.

In addition, the Grand Chapter has provided

scholarship grants to students from our communities in excess of \$250,000 for the past 20 years.

To learn more, call Perry Travis at (213) 479-0267.

# Edwards

{Continued from B-2} forefront of my life, nothing can stop me," insisted Edwards. "I want to give kids a sense of liberation where they can go out and

achieve something. I want children to see a brighter future for themselves."

To keep encouraged, Edwards relies on an uplifting quote by William Shakespeare: "Some are born great, some achieve greatness and some have greatness thrust upon them," and her favorite scripture, Jeremiah 29:11 - "For I know the plans I have for you," declares the Lord, "plans to prosper you.... give you hope and a future."

To volunteer or donate to F.A.C.E., email [facesses@gmail.com](mailto:facesses@gmail.com) or call (818) 272-7382.

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Submit all applications to:  
Grace Temple Baptist Church Pulpit Search Committee  
7017 South Gramercy Place, Los Angeles, CA 90047  
Attn: Linda Broadous Miles  
Deadline: June 30, 2018

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Church School 9:00am  
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# The 17th Annual "Honor Thy Father" Awards Dinner – A Major Success!



Gloria, Flora, Nadra, Margo, Denise, Veronica and Bonnie were some of the women supporting the Fathers, Husbands and Mentors this past Fathers Day.



Rev. Captain Anthony D. Pen, founder Denise Estelle, Brad M. Carson recipient of the Community Vanguard Award, and Craig York.

### SENTINEL NEWS SERVICE

The "Honor Thy Father" Awards has been celebrating Father's Day for 17 years, bringing recognition and awareness to outstanding fathers. The beauty of "Honor Thy Father" is that it highlights what is truly good about the family. It honors those fathers, mentors, and role models in the home, at the workplace, and in the community. It provides us an opportunity to celebrate the strength and importance of fatherhood.

This year's honorees were Brad M. Carson, Capt. Rev. Anthony Penn and Jeffrey Carl Johnson Jr. Mr. Craig York was the keynote speaker for this year's event, and was pleasantly surprised to also be one of the honorees.

The most surprised honoree was Mr. Jeffrey Carl Johnson, Jr. who is the proud father of Jaren Charles and Jeffery Carl III, and has been married to Faren Johnson for 28 years. He has been a business owner for 13 years, and is the owner of ROCK Renew Stone Restoration.

Anthony D. Penn is the pastor of Morningside United Church of Christ in Inglewood, California. Under Pastor Penn's leadership, Morningside UCC has been instrumental in providing numerous outreach programs including 4 additional non-denominational congregations, the Thomas Mesereau Free Clinic, Toastmasters International, Alanon, A.A., Morningside Early Childhood Center and the Prestige All-Star Cheerleaders.

After 33 years of service as a Fire Captain, Anthony is a member of First Class Communicators and M.E.G. Talks, and Toastmasters International (TM). Having served as President, vice president and as an area director, Anthony has earned and achieved the highest educational and service designations.

Mr. Penn served as a volunteer for 25 years to the 28th Street and Crenshaw YMCA's. Chairmen of the Board of Managers, camp counselor, camp director, Basketball referee, and Purple Ragger are just a few of the positions. Anthony is a proud father. His

daughter is Dr. Raina Penn, veterinarian practices in Seattle, Washington.

The prestigious Community Vanguard Award went to Mr. Brad M. Carson, a deputy probation Officer, serving the Los Angeles community for the past 31 years, creating job programs and services within the greater Los Angeles community, targeting at-risk youth and adults. He recognized the lack of education and jobs which fundamentally led to creating adverse conditions and the lack of opportunities for young people...specifically young people of color. Brad's mission and purpose is to help create safe communities by breaking the cycle of the repeat criminal offender and inter-generational gang violence by creating jobs, promoting education, and addressing the spiritual, social, and economic causes. Brad was the first to bring together both Black and Brown Gang Truce Peacemakers to obtain a \$54 million set-aside grant for "at-risk" youth employment on a major public works project. Brad Carson is a li-

censed General Contractor, who builds affordable housing and employs "at-risk/gang members" giving them the opportunity to learn a trade and develop life skills and then sells the homes to low-moderate income families and would be homeowners or non-profit corporations for no money down and no closing costs. He co-founded United Job Creation Council (UJCC), and Jobs Create Peace Coalition.

Mr. Carson has been married for 32 years to Carmen Carson, and they have 3 beautiful children, Dr. Bianca Carson, Brittany Carson, and Christian Carson.

Craig York is currently the CEO and Founder of The Matt'LEO Group, which is a holdings company for several entertainment ventures that produces positive yet relevant urban entertainment. In 2019, The Matt'LEO Group will be launching the Non-Profit organization called Black Films Matter, that will raise money for the preservation of historical Black Films.

The mistress of ceremonies was Ms. Pearl Jr., an author, activist, journalist and producer. Gerry Foster, the master of ceremonies, has been noted as the international Master Brand Strategist who specializes in transforming products and services into powerful brands. Their wit and lively personalities kept the evening flowing at a delightful and humorous pace, while serious when necessary to be so. Margo Lovett, best-selling author and producer of "Her Business Her Voice her Conversation", was the Red Carpet Interviewer. Entertainment was provided by Mitchell Rhodes, Dennis Flowers, Lettrice Lawrence, and Wanda Ray Willis.

The event's Founder, Denise Estelle, delivered a heart-felt message sharing how she was inspired to create the first "Honor Thy Father" awards celebration on June 17, 2001; and why she was compelled to keep the tradition going for the past 16 years, sometimes single-handedly with no or little financial support. She explained how it was truly a divinely inspired idea, and how by simply

stepping out there, with the intention of bringing good into this world, God would have her back.

The room was filled with emotion, passion, and joy, as the honorees were acknowledged for their many contributions. Their personal stories highlighted the day's program and helped to make this year's "Honor Thy Father" event a memorable experience for all.

With the present rates of unemployment, incarceration, absenteeism, and other social-economic dysfunctions impacting our community, the strength of the "Father – Family Bond" is of extreme importance, making this one of the most significant events each year in the greater Los Angeles community. "Honor Thy Father" heals families and brings out the best of those fathers, role models, and mentors that truly make a difference in our world, and this is what we need to turn the situation around.

## Delta Magic Is Coming to Pasadena



Delta Sigma Theta - Pasadena Alumnae Chapter President - Lynette West Cater

### California Delta Sigma Theta Sorority, Inc. Will Hold Its 51st Farwest Regional Conference

#### SENTINEL NEWS SERVICE

Delta Sigma Theta Sorority, Inc., the largest sorority of Black women in the nation, will host its 51st Farwest Regional Conference in the "City of Roses" July 5-8 in Pasadena,

California. In 1913, the sorority, who sought to be more than just a social club, was founded by 22 incredible college students on the campus of Howard University. As their first public act, it is befitting to note that these young Black women marched in the Women's Suffrage March in 1913. This was a commendable fete that put their lives at risk during the time of in-

tolerance to women's rights and African American liberties. Delta Sigma Theta Sorority, Inc. has served as a beacon of light throughout the United States and abroad for over 105 years. Standing on the principles of Sisterhood, Scholarship, and Service, this organization has been game changers to say the least, and the legacy continues.

Hosted by one of the

90 chapters that make up the sorority's Farwest Region, the Pasadena Alumnae Chapter of Delta Sigma Theta Sorority, Inc. will usher in the magic of Delta Sigma Theta Sorority, Inc. at the Pasadena Convention Center. The conference is expected to attract more than 1,000 attendees and will include business meetings, workshops, and formal luncheons. In addition, a special tribute and celebration will take place honoring Pasadena community leaders and National Civil Rights leaders. The Farwest Regional Conference will celebrate and honor three dynamic personalities who have tremendously impacted the community. Ms. Lena Kennedy, a political activist, founder and director of the Southern Women's Health Conference will receive the 2018 Farwest Region Political Action Award. Rev. James Lawson, Jr., who has positively impacted many lives in the community by being a civil rights game changer, will receive the 2018 Farwest Region Civil Activist Award. The third honoree, Mr. Gerald Freeny, who has demonstrated great commitment and advancement to the community in the City of Pasadena as the first

African American to lead as President of the Tournament of Roses for the 2018 year, will receive the 2018 Farwest Region Community Activist Award.

The Farwest region without borders encompasses Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, Washington, Okinawa, Tokyo in Japan and the Republic of

Korea in Seoul. Truly a region that is committed to the sorority's national theme: "An Uncompromising Commitment to Communities Through Service, Leadership, and Empowerment." This year's conference is set to bring about a time of fellowship, re-dedication, and community service, while equipping members with the fundamental tools to add to their skill sets. These words spoken by Lydia Cincore-Templeton, Esq., Regional Director of the Farwest, exemplify the importance of this momentous occasion: "The Regional Conference is not only an opportunity to fellowship and network, but more importantly, it is a time to fine tune the business of Delta, identify regional priorities and highlight the many social action and community service

projects that are in need of our support. It is a time to center our focus on the business of Delta."

The Farwest Region will also launch its "Focus on 22 Homeless Families" project during the conference. This initiative will address the pivotal challenges of homeless families within Los Angeles County and other key areas of the Farwest Region. The project will adopt 22 families of need by supporting them in transitioning from homelessness to safe and affordable accommodations; moreover, providing these families with the tools and resources required to end future homelessness one family at a time.

The Pasadena Alumnae Chapter looks forward to seeing sorority members from all over the Farwest Region and is honored to have been selected to host, as expressed by Pasadena Alumnae Chapter President Lynette West Cater: "We are excited to welcome all our sisters throughout the Farwest Region to the city of Pasadena. It is an honor to host the 51st Farwest Regional Conference and greatly anticipate spending time with our sorors."



# LOS ANGELES SENTINEL SPORTS

THURSDAY, JUNE 28, 2018

www.lasentinel.net

C-1

## L.A. Clippers Select Offensive Playmakers in 2018 NBA Draft

BY LAUREN A. JONES  
Contributing Writer

The Los Angeles Clippers acquired point guard Shai Gilgeous-Alexander in a trade with the Charlotte Hornets at the 12th spot for two future second round picks and selected shooting guard Jerome Robinson at 13 in the 2018 NBA Draft on Thursday (June 21).

“What we prioritize is drafting the best available talent. We don’t go by need, we go by the best that fit what Clipper characteristics are all about,” shared Clippers general manager Frank Lawrence.

Prior to the draft, it was rumored that the Clippers were attempting to find a trade for a higher pick. The team did just that, but it was surprisingly a trade that ended up being just one pick higher. Alexander, a 6-6 point guard out of Kentucky, was selected by Charlotte with the eleventh pick then involved with a trade including Miles Bridges that would send him to Los Angeles.

“It’s a great feeling, just being able to play in the NBA, being drafted to a team that you feel like you fit well and a place you really wanted to go to there’s no better feeling and that’s where I’m at right now,” Alexander said.

Lawrence spoke to Alexander’s professionalism, intensity and will to be great that attracted the front office.

“We thought [Shai] was



(L-R) Newly drafted Shai Gilgeous-Alexander (#2), Clippers head coach Doc Rivers and draftee Jerome Robinson (#13) pose for photos at the L.A. Clippers Training Center in Los Angeles on Monday, June 25, 2018.

the best point guard in the draft,” Lawrence commented. “You talk about a guy who has a huge chip on his shoulder, unbelievable work ethic and we want people who want to be a part of us, who want to grow with us.”

The Clippers front office thought both Alexander and Robinson were a sure fit for the franchise. Robinson, a 6-5 shooting guard who played three seasons at Boston College, shot 40.9 percent from deep on 5.7 attempts per game.

“Jerome is a guy that we targeted early on in this process, probably one of the more gifted all around offensive players in the country. He’s another guy

if you study DNA, he was the leading scorer in the ACC.

At pick number 13, he was the highest drafted player out of Boston College in 37 years and the third guy in recent years to come from North Carolina with almost no offers, yet still make it to the NBA.

“It means the world to me,” Robinson remarked. “It’s been a crazy journey, something that I just kept working at even with the doubters, I’ve been pushing myself to always be great and I always believed in myself and never let it waiver.”

As uncertainty about the future of the Clippers’ franchise looms, the team

is confident with the building blocks they acquired during this year’s draft along with their head coach, Doc Rivers. The Clippers signed Rivers to a contract extension back in

May. Rivers is 846-624 in his career as a head coach including two trips to the NBA Finals and an NBA championship with the Boston Celtics (2008).

“He’s a players’ coach,”

Alexander said fondly. He recounted, “After the workout with him and the dinner I felt really good, we were cracking jokes and I felt really comfortable really early, so that’s a really good sign. I can’t wait to be coached by him. He’s done good with point guards in the past from Rondo into an All-Star, Chris Paul is an All-Star. He knows what it takes.”

It was clear that the Clippers organization would go through a transition period when the team traded their former star Blake Griffin to the Detroit Pistons in exchange for Tobias Harris and Avery Bradley.

As free agency opens on July 1, the Clippers will shift their attention to DeAndre Jordan’s decision on whether he remains with the franchise or moves to a new team. Jordan has played all 10 seasons with the Clippers. Last season, he averaged 12 points and a career-high 15.2 rebounds.

## National Sports Beat

Notes, quotes, and things picked up on the run from coast-to-coast and all the stops in between and beyond.

BY BRAD PYE JR.  
Sports Editor Emeritus

The Dallas Cowboys’ QB **Dak Prescott** says the



team is going to surprise a lot of people this season! Owner Jerry Jones says he trust running back Ezekiel Elliott as much as he trusts himself.

How big and wanted is rapper **Jay-Z**, he’s boasting how he turned down the Super Bowl half time show by saying: “You need me, I don’t need you,” in Jay-Z and his wife Beyoncé’s latest album: “Everything is Love.”

You can just call Jay-Z and Beyoncé the Super Bowl of the entertainment world.”

There are at least three veteran NFL retired players who have a word or two for the Commissioner and President Donald Trump. They say they aren’t listening. The players **Anquan Boldin, Malcolm Jenkins** and **Devin McCourty** are



meeting with a coalition of community leaders this off season. Their work to make this country a fairer and equal place speaks volumes, and history will grant them the last word.”

Dennis Green, a his-

toric figure at Stanford and in the NFL will be honored at a half time ceremony Sept 23 game vs. the Buffalo Bills. Green died at age 67 in 2016.

The latest word is that LeBron James and Paul George could be on their way to L.A. to play with the Lakers! What about with the Clippers? Rumors! Rumors! Rumors!

On June 20th the New York Yankees had the best record (48-22) in MLB.

A year ago **Kobe Bryant** was the recipient



when he won an Oscar for the animated short “Dear Basketball.” However, Kobe didn’t receive an invitation to join the Motion Picture Arts and Sciences in passing out tickets inviting LeBron to L.A.

And the beat continues!

Belgium’s Romelu Lukaku is a top hero of the World Cup. Reason: Lukaku scored two goals and is the first player with two or more in back to back World Cup games since Diego Maradona in 1986. Yes he is a man of color!

Michigan State has to sell stars on the Lakers’ on the future, not the past, according to the L.A. Times’ Bill Paschke.

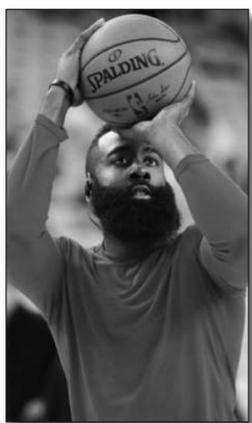
Dodger’s pitcher **Clayton Kershaw** came roaring



back with an 8-3 win over the New York Mets. Matt Kendrick blasted a grand slam to lead to the victory.

And the beat continues!

The Houston Rockets’ **James Harden**, Cleve-



land’s LeBron James and the New Orleans’ Pelicans Anthony Davis are the three favorites to win the MVP award. By the way, LeBron had until Friday to make a decision.

Do you mean to tell me the Golden State Warriors’ duo **Kevin Durant** and **Curry** aren’t among this trio?

The Clippers believe that they got two good back court future stars in **Shai Gilgeous-Alexander** (a pick from Charlotte) says he is a playing guard, a pass – a pass – first point guard.”

Can **LeBron James** guarantee the Lakers the rings? Not by himself!

The Tampa Bay Bucs’ QB Jameis Winston can’t slip up again!

He has been cited for domestic violence! Winston will miss the first four games for his behavior. Winston won the Heisman and led FSU to the national title in 2015, Winston is bad news, but he’s good news too!

That’s the end!

Brad Pye Jr. can be reached at [switchreel@aol.com](mailto:switchreel@aol.com).

## L AFC Don’t Miss a Beat Despite Missing Stars

BY ALAN BRAXTON  
Staff Writer

On Saturday June 23rd, after a brief international break for the start of the World Cup, LAFC were back in action against a strong Columbus Crew FC. It was also the return of Gyasi Zardes to LA, a native of Hawthorne who was traded to the Columbus Crew from the LA Galaxy last year.

The big questions before the match centered around the LAFC’s missing players however, who were (at the time this article was written) still out on international duty with their respective countries’ World Cup teams.

Marco Ureña (Costa Rica) and Omar Gaber (Egypt) will most likely be returning home within the next week or so since neither Egypt nor Costa Rica have advanced to the knockout rounds in Russia. However, LAFC’s most important player, Carlos Vela (Mexico) will be extending his stay in the tournament, at least for now, due to Vela’s goal for Mexico that LAFC management shared with the Banc of California Stadium crowd on the giant screen during halftime. Mexico’s team is still alive, but are situated in the most competitive group in the tournament with Germany and South Korea still able to advance as well.

Even with some of the

missing stalwarts of the team, LAFC came out to play from the blow of the referee’s whistle. In just the 4th minute of play, LAFC midfielder won a free kick about 30 yards out from the goal. LAFC defender and captain Laurent Ciman stepped up to take the kick and with beautiful technique and precision, converted the free kick into a 1-0 lead over Columbus.

LAFC were relentless with their attack, because just four minutes later, they did it again. LAFC were passing the ball with ease in a triangle formation at the top of the box, when LAFC forward Latif Blessing passed the ball to midfielder Benny Feilhaber, who then coolly relayed it to LAFC playmaker Lee Nguyen. Nguyen saw space open space for Norwegian International and LAFC newcomer Adama Diomandé who collected the ball in the box from a beautiful through ball and from six yards out calmly passed the ball into the net beyond the reach of Columbus’ keeper, making the score 2-0 LAFC.

Now with one more goal added to their cushion, LAFC kept their foot on the gas, with unrelenting pressure against the Crew. A mere four minutes after the second goal, LAFC won a free kick about 40 yards away. Lee Nguyen curled a beautiful ball into the box which eventually found its way to

Diomandé’s head, but he glanced the ball just wide and out of worry for Columbus.

The game opened up in the second half, and Columbus, dissatisfied with their performance thus far, began to turn up the heat. In the 26th minute, Columbus’ attack was able to weave through the LAFC defense. To the relief of LAFC, the final product went straight to LAFC goalkeeper Tyler Miller and the score remained 2-0 after some back and forth play at half-time.

LAFC’s attack quieted down substantially for the first part of the second half, with LAFC forward Diomandé noticeably aggravated by a knock he picked up at the end of the first half and became less potent during the attack going forward. As the second half progressed, the LAFC attack began to find its form again.

LAFC was able to maintain possession so well, the defense began to join in the attack. In the 66th and 67th minute, LAFC leftback Steven Beitashour made great runs into the box adding to an already productive attack for LAFC. Though not able to secure any more goals, LAFC’s dominance of the game and its 2-0 victory was a great accomplishment against a strong team, especially given the absence of key players.

# James Harden Named MVP at 2018 NBA Awards

BY LAUREN A. JONES  
Contributing Writer

James Harden of the Houston Rockets was announced as the NBA's Most Valuable Player at the second annual NBA Awards in Santa Monica, Calif. on Monday (June 25).

From "Sixth Man of the



PHOTO BY KEVIN MAZUR/GETTY IMAGES FOR TURNER SPORTS

MVP recipient James Harden attends the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

Year to MVP," James Harden said during his acceptance speech with his mother, Monja Willis, by his side. In 2012, Harden was named Sixth Man of the Year as a member of the Oklahoma City Thunder.

Six years later after being traded to the Rockets, the All-Star guard beat out four-time MVP LeBron James of the Cleveland Cavaliers and New Orleans Pelicans' Anthony Davis for the distinction. Harden felt like the award was due as he came up short last year to his former teammate Russell Westbrook, who averaged a triple double over the course

of the season for the first time.

"The last four years I have been like knocking on the door, knocking on the door," Harden remarked. "Now the moment is finally here. Just every single year you try to come back and be better than you were the year before, and just to be holding that trophy finally, it means a lot."

The 28-year-old led the league in scoring this past season where he averaged 30.4 points per game, 8.8 assists and 5.4 rebounds. He also led the Rockets to the No. 1 seed in the Western Conference playoff, where they fell one game short of the finals after Chris Paul suffered a season-ending injury.



PHOTO BY KEVIN WINTER/GETTY IMAGES FOR TURNER SPORTS

Lifetime Achievement Award honoree Oscar Robertson speaks onstage at the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

This honor makes Harden just the third player in Rockets history to be named MVP, joining Moses Malone (1979, '82) and Hakeem



PHOTO BY JOE SCARNICI/GETTY IMAGES FOR TURNER SPORTS

Defensive Player of the Year Rudy Gobert attends the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

Olajuwon (1994). Harden was not the only member of the Rockets franchise honored at the awards as the

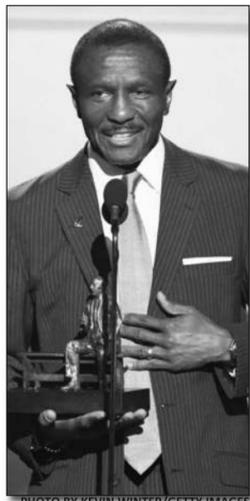


PHOTO BY KEVIN WINTER/GETTY IMAGES FOR TURNER SPORTS

Coach of the Year Dwaine Casey speaks onstage at the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

team's general manager Daryl Morey took home the Executive of the Year award.

The awards were hosted by Anthony Anderson and featured a musical performance by rapper Travis Scott. The Lifetime Achievement Award was presented to Oscar Robertson by TNT analyst Charles Barkley and six-time NBA champion



PHOTO BY JOE SCARNICI/GETTY IMAGES FOR TURNER SPORTS

6th Man Award winner Lou Williams poses with his award at the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

Kareem Abdul-Jabbar. During Barkley's introduction to Robertson, he acknowledged a table of NBA legends that included the likes of Bill Russell. Russell swiftly responded by flipping Barkley the bird.

"Sorry everyone I forgot it was live TV and I can't help myself whenever I see Charles, it just is pure instinct," Russell later wrote on Twitter.

Robertson, the master of the triple-double, graciously

accepted his award. He still holds the record for the most triple-doubles, a NBA-best 181 times, in regular-season games.

Dikembe Mutombo was the recipient of the Sager Strong Award for being a trailblazer in his community.

There were five other awards voted on by the media aside from MVP including: Coach of the Year, Rookie of the Year, Most Improved Player, Sixth Man Award, and Defensive Player of the Year.

Philadelphia 76ers guard Ben Simmons was selected as the NBA's Rookie of the Year. He averaged 15.8 points, 8.2 assists, 8.1 rebounds and 1.7 steals over 81 games last season. Simmons was favored over Utah Jazz's Donovan Mitchell who set the NBA rookie record for most three-pointers made (187) and Boston



PHOTO BY JOE SCARNICI/GETTY IMAGES FOR TURNER SPORTS

Rookie of the Year Ben Simmons poses with his award at the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.



PHOTO BY KEVIN MAZUR/GETTY IMAGES FOR TURNER SPORTS

Travis Scott performs onstage at the 2018 NBA Awards at Barker Hangar on June 25, 2018 in Santa Monica, California.

Celtics' Jayson Tatum who played exceptionally well in his first NBA playoff appearance.

The other awards were fairly predictable as Dwane Casey, who ended the season with the best record in Toronto Raptors' history, was named Coach of the Year before being fired. Victor Oladipo (Pacers) was named Most Improved Player while Lou Williams (Clippers) took home Sixth Man of the Year and Rudy Gobert snagged Defensive Player of the Year (Jazz).

Twyman-Stokes Teammate of the Year (voted on by the players): Jamal Crawford (Timberwolves)

NBA Sportsmanship Award (voted on by the players): Kemba Walker (Hornets)

NBA Cares Community Assist Award (voted on by fans and a panel of judges): Kevin Durant (Warriors)

## Lakers Land German Big Man Moritz Wagner With 1st Round Pick

BY GREG BEACHAM  
AP Sports Writer

Moritz Wagner grew up in Berlin dreaming of an NBA career, and he went all the way to Michigan to chase it.

The German big man will get his chance with the Los Angeles Lakers.

The Lakers chose Wagner with the 25th pick in the NBA draft Thursday night, adding the versatile center as the next piece in their talented young core.

The 6-foot-11 Wagner entered the draft after leading the Wolverines to the NCAA Tournament championship game. He led Michigan with 14.6 points and 7.1 rebounds per game

last season, demonstrating versatility and a steady outside shot to go with his big-game clutch performances in the tournament.

Wagner worked out twice for the Lakers and general manager Rob Pelinka, a fellow Michigan man. After getting the call from Pelinka, Wagner already knew it was Showtime.

"They obviously are a very flashy franchise," Wagner said. "They love to play fast. Coach (Luke) Walton used to play as well, so he's a players' coach, and he wants his players to make plays, be confident. They focus a lot on playing fast, and that's something I'm really excit-

ed to do."

The Lakers stayed in Europe during the second round and used the 47th overall pick on Svi Mykhailiuk, Kansas' Ukrainian outside shooting whiz. Although Pelinka wasn't allowed to confirm it, the Lakers also are widely expected to get German teenager Isaac Bonga, the 39th overall pick by Philadelphia, when the trade can be announced next month.

The Lakers are focused on the free-agent signing period next week as the path back into championship contention after the worst half-decade stretch in franchise history. But before the Lakers find out



AP PHOTO/KEVIN HAGEN  
Michigan's Moritz Wagner shows off his jacket after he was selected 25th overall by the Los Angeles Lakers during the NBA basketball draft in New York, Thursday, June 21, 2018.

whether Paul George, LeBron James or Kawhi Leonard will land in Hollywood, they added Wagner to their foundation of young talent including

Brandon Ingram, Lonzo Ball, Kyle Kuzma and Josh Hart.

"We're building a culture here, and (Wagner) brings a lot to the table," Walton said. "As far as the passion he plays with, his unselfish nature, the way that he spreads the floor, all these things that we've seen on film and that we saw live a couple of times when he worked out for us, we're excited."

Wagner grew up in the Prenzlauer Berg neighborhood of Germany's capital religiously watching NBA games and even American college hoops. He admired fellow German Dirk Nowitzki, but really idolized Kevin Garnett.

## Rockets Get USC's Melton, Purdue's Edwards on Draft Night

BY KRISTIE RIEKEN  
AP Sports Writer

The Houston Rockets believe they got a steal by adding Southern California's De'Anthony Melton with the 46th pick in the NBA Draft on Thursday night — and they aren't worried about his off-court headlines.

Melton was drafted by the Rockets following a

season in which he was ruled ineligible because of an extra benefits scandal.

"He's a guy that if he had played we feel pretty comfortable that he would have been a top-20 pick," general manager Daryl Morey said. "So that's why we were really happy to get him there. I think he was a little out of sight, out of mind."

Houston also added Purdue forward Vincent Edwards in a trade for cash with Utah after the Jazz selected the senior with the 52nd pick.

"We feel like both these guys are not too far from potentially contributing for us," Morey said.

USC never had Melton in the lineup last season due to eligibility concerns tied to a sprawling college basketball corruption case. The 6-foot-4 Melton, who started 25 games as a freshman and averaged 8.3 points, 4.7 rebounds and 3.5 assists, sat out after an investigation by the FBI alleged that a friend



AP PHOTO/RONDA CHURCHILL, FILE

In this Dec. 22, 2016, file photo, Southern California's De'Anthony Melton passes the ball during the first half of an NCAA college basketball game against Missouri State in Las Vegas. The Houston Rockets believe they got a steal by adding Melton with the 46th pick in the NBA draft on Thursday night, June 21, 2018. Melton was drafted by the Rockets following a season where he was ruled ineligible because of an extra benefits scandal.

of Melton's family accepted \$5,000 to influence Melton to sign with a certain agent and financial adviser when he reached the NBA.

His eligibility first came into question when USC's Tony Bland was one of four assistant coaches around the country accused of taking bribes to influence play-

ers to sign with certain agents, advisers and apparel brands. Bland was arrested and has pleaded not guilty to four charges concerning bribery and wire fraud.

"Obviously we have to do our homework and look into everything," Morey said. "That was something we were extremely com-

fortable that was not an issue."

After leading his high school to consecutive state titles, Melton averaged 8.3 points, 4.7 rebounds and 3.5 assists as a freshman in the 2016-17 season. Scouts see him as a solid defender who needs to develop offensively.

Melton and Edwards will join a team led by James Harden and Chris Paul that won a franchise-record 65 regular-season games but was eliminated by the eventual champion Golden State Warriors in Game 7 of the Western Conference finals.

Paul and center Clint Capela lead a group of free agents the Rockets will work to re-sign. Houston is also expected to make a play for LeBron James, but NBA rules kept Morey for commenting directly on any potential free agent targets.

"This was really about setting up our future but it doesn't affect free agency,"

Morey said of the draft. "Now we shift our focus to free agency. And the challenge of upgrading a very good team is not easy, so we're going to have to be aggressive."

The 6-foot-8 Edwards was named second-team All-Big Ten after averaging 14.6 points, 7.4 rebounds and 2.9 assists a game last season. He shot 39.8 percent from 3-point range and was an 83.3 percent free throw shooter last season. Edwards joined Michigan State's Denzel Valentine and Tulane's Jerald Honeycutt as the only three players in the last 25 years to finish their college careers with at least 1,600 points, 750 rebounds, 400 assists and 170 3-pointers.

"He sort of can do it all," Morey said. "He can defend multiple positions. He really fits our style of play ... one thing unique about him is he can handle the ball and pass at his size and he's already an accomplished shooter."





## Kyrie Irving Shoots and Scores in Comedy Film Debut 'Uncle Drew'

BY LAUREN A. JONES  
Contributing Writer

Five-time NBA All-Star and champion Kyrie Irving can now add actor to his resume as he debuts in his first feature film, "Uncle Drew," a movie that tackles relationships, family and forgiveness all for the love of the game of basketball.

"To be able to have the opportunity to play the lead actor with an incredible cast has been an awesome opportunity that I've been able to take full advantage of," Irving remarked.

"It is something I've dreamt of."

The geriatric character Uncle Drew was adopted by Irving in a 2012 Pepsi Super Bowl promotion. The then-19-year-old who had just made his way to the NBA, played an older white-haired gentleman who was highly skilled in basketball and dominated nearly any person who challenged him.

That commercial then morphed into a full blown web series that followed



The cast of the Lionsgate feature film "Uncle Drew" includes Kyrie Irving, Lisa Leslie, Erica Ashe, Lil Rel Howery, Reggie Miller, Shaquille O'Neal, Chris Webber and Nate Robinson.

his character.

"I got a chance to see the evolution of Uncle Drew as a Pepsi short in commercials and it just grew to something of a film now," said Irving.

From a web series to the big screen, the film, "Uncle Drew," is a comedic adventure that follows the journey of Irving as he reunites with his former senior teammates including Preacher (Chris Webber), Lights (Reggie Miller), Big Fella (Shaquille O'Neal), Boots (Nate Robinson), and Betty Lou (Lisa Leslie).

"Being in the makeup chair for three-and-a-half hours in the trailer with Shaq and Nate and Kyrie and the stories being swapped and the laughs behind the scenes are a little bit more gratifying than actually doing

the hard work of acting and performing," commented five-time NBA All-Star and Hall of Famer Reggie Miller.

Both Miller and Irving emphasized how the convergence of the old school legends and new age players made for great conversations during filming.

"It was awesome to build those relationships with those legends," Irving said. "They've done an unbelievable job of marketing themselves outside of the game once they left. I thought it really made sense to have those type of statured and accomplished people to be a part of an amazing movie."

Written by Jay Longino and directed by Charles Stone III, the film is set in Harlem, New York.

The character Dax, played by comedian Lil Rel Howery, recruits Uncle Drew to play for his team in the Rucker Classic

streetball tournament with a \$100,000 reward. Nick Kroll who plays Mookie as Dax's sworn enemy poaches Casper, played by Orlando Magic power forward Aaron Gordon, from Dax's team.

"[Aaron] brought a youthful exuberance to the film," 26-year-old Irving said. Gordon and Irving were the only two active NBA players cast in the film.

It was just a year ago that Irving had to step away from acting to take a phone call that would change his reality.

"What people don't know is when we were on set filming is when we got the phone call that he was being traded from Cleveland to Boston," Miller recounted.

"We're all on this cramped orange bus getting ready to do a scene and all of our phone's buzz and we look and he's right in front

of us."

That is when the cast first learned that Irving had been traded to the Boston Celtics. Despite the abrupt change in his basketball career, Irving was steadfast in ensuring the success of "Uncle Drew."

"The last day was pretty difficult," he said. "It was about an 18-to-19 hour shoot day. It was intense. I was about to leave to go

to Boston and do my press conference."

Irving went on to have a productive first year in Boston before he sustained a knee injury that would force him to miss the Eastern Conference Finals.

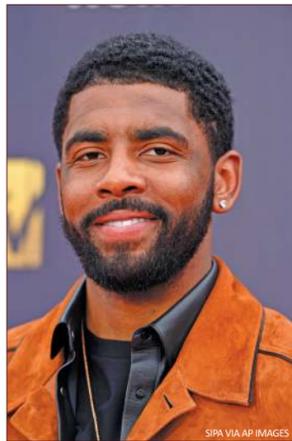
Not only did he make a transition on the court, but he pursued another goal beyond acting which was to release his first musical single. The R&B song, titled "Ridiculous," is featured on the "Uncle Drew" soundtrack.

"It's kind of ridiculous, huh?" Irving laughed. "I'm really developing my business perspective, interests, and passions figuring out how do I capture my authenticity as well as others."

"I think that there are incredible platforms out there for diversity to really come into play and I really want to showcase that."

Rest assured, this is the extent of Irving's musical career though potentially just the beginning for Kyrie the actor. Irving confirmed that he is working this offseason to sharpen his tools being "an assassin on the court."

"Uncle Drew arrives in theaters on Friday, June 29, 2018."



Kyrie Irving attends the 2018 MTV Movie and TV Awards at Barker Hangar on June 16, 2018 in Santa Monica, California.



Boston Celtics basketball player Kyrie Irving, left, in a scene from the comedy "Uncle Drew."

## 'Love & Hip Hop' Star Lyrica Anderson Finds Balance Between Reality TV and Real Life

BY LAUREN A. JONES  
Contributing Writer

Lyrica Anderson, a prominent singer songwriter, has had found a heightened level of stardom in Hollywood after joining the cast of VH1's "Love & Hip Hop Hollywood" three seasons ago.

Along the way Anderson has discovered that joining the world of reality television has come with a great deal of rewards, but not without its challenges.

"It's helped my career because you get all these viewers, meet a lot of fans and celebrities who love the show as well as my music," Anderson stated.

"On the downside in your relationship if you have an argument or disagreement on camera sometimes it sucks when you go home and you're still kind of mad about it. It can get kind of crazy."

The 29-year-old accomplished songwriter from Canyon Country has had much success writing for artists like Beyoncé, Chris Brown, Chalice, Demi Lovato among others.

Though her passion

for songwriting is unwavering, Anderson has prioritized her career as a solo artist.

"I like writing for other people and I always will, but it's nothing like writing a song that you love and getting to keep it for yourself," Anderson said.

Her most recent record, "Rent" featuring rapper Blac Youngsta, is a step away from the traditional soulful R&B that Anderson has become known for over her career.

"Rent" is such a fun record I could've shopped it around, but I felt like it's just a vibe and I really loved it for me," said Anderson.

The love of music came earnestly for Anderson, whose mother was a background singer for artists like Tina Turner, Chaka Khan, Luther Vandross, and Stevie Wonder. She credits her mother with providing her earliest memories of singing.

She recalled, "Being a little girl in the car and my mom did a run and I guess I did it after her and she was like, 'Do that again.'"

"I just remember her

making me repeat her. Now, I realize she was just testing to

see if I could sing like her."

On the show, "Love and Hip



Lyrica Anderson

COURTESY PHOTO

Hop Hollywood" fans are able to witness the closeness Anderson and her mother share. After the passing of her twin sister, Adia, Anderson emphasized how her mother's wisdom has directly influenced how she thinks even through her darkest days.

"I was going through some point in my life when I was really really depressed and I didn't realize I was walking with my head down a lot and my mom lifted my face up and said,

"Don't you ever walk with your head down, keep your head high I don't care what you're going through," Anderson recalled. It is those pieces of advice that have sustained her through trying times even in her marriage to super producer A1 Bentley.

They have been married since 2016 and publicly gone through marital woes.

"We went through

a little separation where I was running around saying I was single," said Anderson. "We're working things out."

Though Anderson and her husband are working on their marriage, she was reassured that children are in the cards for the couple.

"It might be sooner than you think," said Anderson.

Anderson remains steadfast that the most important part of her life is maintaining relationships she deems important with family and friends.

She cited the pressure associated with the constant scrutiny letting her life play out in the public eye as some of the biggest challenges with working in reality television.

As for a sneak peek of the newest season of "Love & Hip Hop Hollywood," Anderson said fans are in for a real surprise from how she acts.

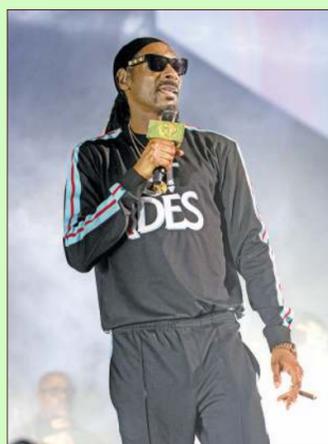
"This season is a little turnt," Anderson said smiling.

"I'm turning my comment section off, so I'll be alright and I don't have to read the nonsense."

# BET Brings Classic Hip-Hop to Staples Center



LL Cool J



Snoop Dogg



Ludacris



Ne-Yo

BY SHANNEN HILL  
Contributing Writer

LL Cool J rocked the bells to kick off the BET Experience Weekend at the Staples Center on Thursday, June 21.

The BET Experience always features concerts for R&B and hip-hop, but this year they also brought us an old-school hip-hop concert that filled the crowd with different age groups, from people in their 20s to people in their 50s.

Everyone was on their feet with performances by Ne-Yo, Nas, Ludacris and special guests. Big Tigger also hosted the night with jokes and memories of BET's Rap City.

"It was a throwback, it was classic. It's good to see

some of the young people come out and support the legends too," said Chris Kelly, 41. "And everyone still looks and sounds good, you know Black don't crack. Everyone was keeping up and still had their energy."

The night kicked off with Ne-Yo showing the crowd how to be grown and sexy with hits like "Sexy Love" and "Because of You."

Then he serenaded the ladies with "Miss Independent" and talked to the fellas about being a "Good Man" with songs from his new album.

Of course, throughout the entire performance, Ne-Yo was showing off his smooth dance moves and even brought two audience

members on stage for a dance contest.

"Ne-yo got it started, everyone was singing and dancing, and you know Ne-yo be dancing with that hat [laughs]" said Sonia Usher, 52.

"This is actually our first concert together. My daughter got the tickets and we're just happy to be out, seeing Black performers. There's so much community around."

Ludacris came to the stage after with full force and had the crowd hype with hits like, "Get Back" and "Move B\*\*\*\*." He also had the ladies dancing, performing "My Chick Bad" and "How Low."

Just when you thought that the crowd was to their maximum energy, Ludacris

brought out Monica and the cheers were louder than ever. Everyone was swaying side to side and singing every lyric as Monica's angelic voice came through the speakers.

It was the perfect transition for hip-hop legend, Nas. He took the stage and performed a catalog of songs that had the crowd dancing, like "Oochie Wally," but also mixed some deep cuts in like, "One Mic" and "I Can." Along with his classic hits, Nas performed some music from his new album, Nasir.

"The crowd was live and everyone did all the throwbacks. Hopefully, they keep this," said Kimberly Johns, 33, who was out on date night. "I know BET likes to switch it up

but sometimes, going back and doing throwbacks is a good thing. Hopefully they realize that."

The headliner of the night, LL Cool J, hit the stage with fire. He commanded the stage coming out to "Mama Said Knock You Out" and continued with songs like, "I'm Bad" and "I Can't Live Without My Radio."

He also was here for the ladies, of course, with songs like, "Around the Way Girl" and "Hush." He even passed out roses after performing "I Need Love."

LL also brought out Slick Rick and Snoop Dogg, who both had the crowd lit. Dj Z-Trip had us rocking during the performance as well with music breaks for break dancers

and free styles from LL. The night wouldn't be complete without the final song, "Rock the Bells." The crowd was singing every word as white confetti filled the air.

"I just want to thank BET and all of you. You are my heroes because you kept classic hip-hop alive. It's not me, it's not Ludacris, it's not Nas, it's you," said LL Cool J to the audience before ending his performance. "We filled up the Staples Center!"

Whether it was date night, a night out with your teenage kids, or a night out with friends, everyone was jamming at this concert. BET got the party started right and showed downtown L.A. what classic hip-hop is all about.

## Chris Brown, Teyana Taylor, Sza and Ella Mai Set the BET Experience Concert Ablaze

BY LAUREN A. JONES  
Contributing Writer

Some of R&B's finest and the new hot artists took the stage in the form of Chris Brown, Teyana Taylor, Sza and Ella Mai on night two (June 22) of the BET Experience at Staples Center in downtown Los Angeles.

Emerging artist Ella Mai was the opening act. The British singer-songwriter brought out surprise guest Ty Dolla Sign for their hit collaboration, "She Don't." In the last month, the soulful Ella Mai has ascended from No. 5 to No.

1 on Billboard's Emerging Artist chart in large part due to the success of her single "Boo'd Up." Fans around the arena rose to their feet as the acoustic beat began to play to her hit song.

Ella Mai was followed by TDE artist Sza, who had missed a number of performances on the TDE tour due to swollen vocal cords.

It has been reported that she might have permanent vocal damage. Nonetheless, the 27-year-old wowed the crowd performing hits from her debut album, "Ctrl," like "The Weekend," "Love Galore," and "Doves in the Wind."



Chris Brown performs at the BET Experience on June 22.

Kendrick Lamar, who is featured on the album, was spotted taking photos from the photographer section of the concert as Sza dazzled the crowd in her oversized

jeans and white flowy top.

Moments later, the women in the crowd erupted once more as Chris Brown appeared on stage showing off his dynamic

voice and impressive dance moves. Brown's nearly hour long high-energy set included a compilation of some of his newer hits like "Liquor," "Privacy," and "Back to Sleep." Though he debuted his more recent songs, he made sure to save some of his classic numbers for the finale. An awe fell over the crowd when Brown performed "Yo (Excuse Me Miss)."

Fans were given a special surprise while heading for the exit following Chris Brown's performance.

"You thought the performance was over, but we have Petunia in the build-

ing," said the BET host as he referenced Teyana Taylor. "Please don't be mad at me," the R&B singer said as she came onstage Friday night.

Taylor who is signed to G.O.O.D. Music, Kanye West's label, was scheduled to have her album released on Thursday (June 21). She assured fans that her album was on the way.

Taylor proceeded with a short and sexy charged set dressed in red leather pants and a cut off shirt. Taylor closed out the show with two of her older jams like "Maybe" and "Do Not Disturb."

## Hip-Hop Takeover by Rae Sremmurd, Meek Mill, Nipsey Hussle and More at BET Experience

BY LAUREN A. JONES  
Contributing Writer

The final night of the BET Experience concerts were headlined by hip-hop's hottest artists inside Staples Center in downtown Los Angeles, Calif. on Saturday night (June 24) with performances by Rae Sremmurd, Meek Mill, ASAP Ferg, Nipsey Hussle, Playboi Carti, Kamaiyah and Lil Pump.

Kamaiyah, the only female performer of the evening, opened the show with some of her hits including "How Does It Feel," "F\*\*\*\* It Up," and the YG track she's featured on, "Why You Always Hatin'." She also let the crowd know that she has an album on the way.

Playboi Carti continued to warm the crowd up as he milky rocked his way across the stage. He performed songs like "Woke Up Like This."

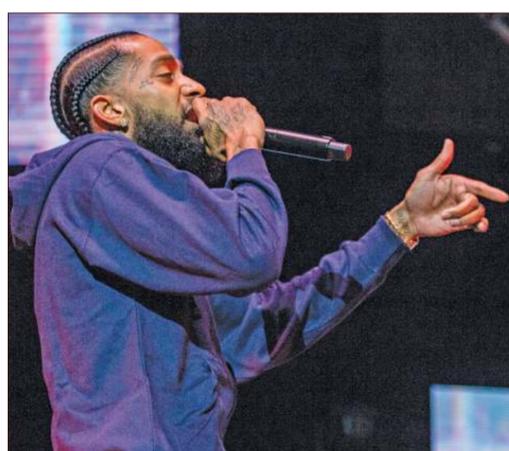
Meanwhile Los Angeles native rapper, Nipsey Hussle performed from his latest album, "Victory Lap." Fans reacted immediately as Nipsey Hussle dressed in a matching blue sweat-suit started off his set with



Hip-hop duo Rae Sremmurd

"Victory Lap." He then went to crowd favorite, "Rap N\*\*\*\*s," both songs from his latest project. For his older fans, he made sure to include songs like "Checc Me Out." Nipsey Hussle rounded out his performance with "Dedication" before moving on to one of his most popular singles to date, "Last Time That I Checc'd."

ASAP Ferg, who started off on-stage, halfway through his performance made his way through the crowd in the arena. He created an intimate



Nipsey Hussle

environment by moving from chair to chair to interact with the crowd and quickly became a crowd favorite as he performed songs like "New Level," "Work," and "Shabba."

Meek Mill came out blazing with the club anthem "Dreams and Nightmares." Throughout his set he brought out several special guests that started with an appearance by Yo Gotti who joined him for "Rake It Up."

That was followed by a performance by YG who rapped his newest single,

"Big Bank." Before fans knew it, 2 Chainz, YG and Meek were all on stage. Meek then turned to a more serious note as he paid tribute to XXXTenacion, the young rapper who lost his life to gun violence. Meek's heartfelt performance included a message to concert-goers, "Make sure you think about it before you kill somebody that look just like you."

Rae Sremmurd closed out the show with a medley of hits including "Swang," "No Flex Zone," "Guatemala" and "Black Beatles."

# 2018 BET Awards: Black Culture, Music, & Unity

BY SHAQUILLE WOODS  
Contributing Writer

The 2018 BET Awards kicked off on Sunday, June 25 at the Microsoft Theater in Los Angeles. This marks the 18th annual broadcast of the event with Jamie Foxx as this year's host.

"I'm not here to host the show. I'm here to celebrate us," said Foxx.

Foxx brought Donald Glover, also known as Childish Gambino, on stage to acknowledge his politically charged music video "This Is America." The off-script moment featured Foxx imitating Glover's gun scene from the video. Glover then thanked his fans while highlighting other Black creatives such as Issa Rae and Lena Waithe.

Performances throughout the night focused on current social commentary.

Meek Mill, whose recent release from prison ignited a national conversation, performed his new song "Stay Woke." A powerful moment through

the performance showed a young teen being gun downed by police.

Atlanta trio Migos performed their popular song "Walk It Talk It" and also took home the award for Best Group.

Nicki Minaj performed her hit single "Chun Li" with an Asian inspired set design. Minaj later reappeared with rappers 2 Chainz, Big Sean, and YG's to perform their song "Big Bank."

Anita Baker was honored as the Lifetime Achievement Award winner.

Marsha Ambrosius, Ledisi, and Yolanda Adams took the stage to perform renditions of Baker's biggest hits. Baker accepted the award and spoke about the importance of mentorship within the music industry.

"If you are an older musician, tap on the shoulder of the younger ones and lend a helping hand," said Baker.

The Humanitarian Heroes Award, which normally is reserved for ce-

lebrities, was presented to individuals who impacted social change. James Shaw Jr., the man who disarmed a Waffle House shooter in April, was one of the nominees. Others included Naomi Walder, Mamoudou Gassama, Justin Blackman, and Shaun King.

Debra Lee, former CEO of BET Networks, was honored for her three-decade career. Lee has been a pioneer in promoting some of the most popular Black centered shows on television.

"It always makes me happy knowing many industry people's first job was at BET," said Lee.

She ended her speech by paying homage to former President Barack Obama.

"As our commander-in-chief Barack Obama once said, I'm out," Lee said as she walked off stage.

The show ended with rapper Snoop Dogg performing "Who Am I (What's My Name)," with Sly Piper, and a rendition to the song "You" with gospel star Tye Tribbett.



Jamie Foxx and daughter Corinne Foxx



Rapper 2 Chainz



Celebrity Blac Chyna



Rapper Gucci Mane

## "The Maya in Me" Shares One Woman's Turbulent Love Story Guided by Dr. Maya Angelou's Wisdom



PHOTO BY JOSE CABRERA

Actress, therapist and writer Dr. Tameka Bob

BY BRITTANY K. JACKSON  
Contributing Writer

"The Maya in Me" is the highly anticipated one-woman show written and performed by family therapy counselor, actress and writer Dr. Tameka Bob. As the show's title indicates, "The Maya in Me" is an intimate visual piece that uses poetry written by the late literary icon Dr. Maya Angelou to parallel real life moments from Dr. Bob's life and struggles with love.

Directed by Jessica Lynn Johnson, produced by July November Events and featuring live music by the Illatmospherics along with choreography by celebrity dancer Reyna Joy Banks, this intimate set brings viewers face to face with critical life moments we can all relate to.

From being molested as a child to experiencing the horrors of a painstaking 8-year relationship with a man addicted to drugs, the Sentinel was graced with the opportunity to see the live show detailing Dr. Bob's story of love, heartbreak and eventual freedom. Continue reading as we interview Dr. Bob about her one-woman show.

**LA Sentinel (LAS):** What inspired you to write and create "The Maya in Me"?

**Dr. Tameka Bob (TB):** For some time, God had been telling me to share my story. I knew years ago, when I was actually living through with that, that I would tell the story some day. I was at a point in my life where things were not

moving along, things were at a standstill and I would just here the voice of God every now and then saying I share your story, write your story. I made every excuse possible until I just said I'm going to be obedient and I am going to start writing and that's basically how it happened.

**LAS:** Was it a healing process for you to speak about your past relationship and revisit those tough moments?

**TB:** Absolutely it was a healing process. I remember the first day I started to write, when I started typing the first page, tears were flowing. It was very surprising because sometimes you think you're done with things, you think you've moved past because it's happened so long ago, but then when I began to write about it, I realized okay, there is still some feeling about this. Maybe I have not dealt with it the way I thought I did. I think writing is healing in general. It's not good to keep things bottled up, so writing is generally healing.

**LAS:** What was your family's response to "The Maya in Me"?

**TB:** As far as my family, my mom, my niece and my uncle were the first to see it because I've only done it here in LA, so my entire family hasn't seen it. I was a bit nervous about my mom seeing it of course, because some of the things I talked about she knew and some things she did not, so for me it was definitely anxiety provoking to have her see it, but I kind

of brought the topic up to her before. The day of, when she arrived in town, I mentioned to her that there will be some topics in the show that you may be surprised about and it may be a little uncomfortable to you. I just want to let you know that this is my story the way I recall it and it's not meant to slight you or anyone else.

**LAS:** Tell us about the use of Dr. Maya Angelou's poetry in your one-woman show? How were you able to make the selections fit to your own story?

**TB:** The poetry, it was all Maya Angelou. All of the visuals in the show came from her autobiography and her literary works. How I chose those were based on the similarities in my life. As I was writing my story I had her books sitting there, so when I talked about a particular story in my life, I found something similar that happened in her life, so that's how I pulled those stories. Surprisingly, it just flowed so well.

**LAS:** You played multiple characters, including you as a young girl, as a young adult, as your ex and as members of your family. Can you expound on the behind the scenes production of your show?

**TB:** Jessica Lane Johnson was my director. She has years of experience directing solo shows. She does a solo class here in LA and I heard about it. I went to her solo class and I thought she was phenomenal and she signed on to direct my show. She helped me with a lot of the staging and the blocking and just the movement and the characters.

Reyna Joy Banks is a celebrity choreographer and also a Believer I had known previously. I reached out to her because I know she's great at what she does. I kind of gave her an idea of what I was thinking, the premise of the show and she gathered dancers together and she did what she does and came up with the fabulous piece of choreography from Dr. Maya Angelou's "Phenomenal Woman" poetry so it was really great.

Carlos Fisher was the musical director and he picked the band, "The Illatmospherics" and they

were just awesome. Before Carlos, I sat with another musician named Brandon Chatman and Brandon referred me to the "Illatmospherics." It all just came together so effectively that I was very happy to have them be apart of the time.

**LAS:** What's the main takeaway for "The Maya in Me"?

**TB:** What I would like people to take away is there is power in sharing your story and you should not be embarrassed or ashamed by anything that has happened to you or has happened in your life. I always say secrets kill and so sharing your testimony is pow-

erful and I wanted people to know that they're not alone. You're not the only one that has made bad decisions or has experienced unfortunate events. There are so many other people; they just don't talk about it.

Also to be inspired by Dr. Maya Angelou. To know that she became this great, great educated, inspiring woman but in her early life, she went through so many trials, so many tribulations. Those things that she went through made her into the woman that she became. So hopefully, people who did not know much about her, left the show and said hey, I'm going to buy her books, or

check her books out from the library and just learn more about her.

**LAS:** How does "The Maya in Me" coincide with Dr. Bob and what you do in your daily profession?

**TB:** I'm a family therapist and I'm also an actor, so I always try to combine the two to bring a great message. So I believe sharing my story will allow people to understand that there's significance in that and that if they are dealing with issues they will seek help.

To learn more about Dr. Tameka Bob's one-woman show or counseling services, visit [www.tamekabob.com](http://www.tamekabob.com).

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