



Dr. Gloria McNeal – see page A-4



Kameryn Hurst – see page D-2

# Sentinel Exclusive: Adam Schiff Addresses Black Voters Amid His Run for Senator

BY KEITH L. UNDERWOOD  
Contributing Writer

Adam Schiff is the current U.S. Representative for California’s 30th Congressional District. He is also the Democratic candi-

costs throughout the state, enable fair access to insurance, and to defend our democracy, which Schiff said “is in a very vulnerable position at this moment where we have someone running for president who

which is about one out of every eight U.S. American citizens.

“It will give me a much stronger voice in defending our rights, our freedoms, and pushing back against disenfranchisement efforts around the country,” Schiff added.

Schiff said he plans to lower healthcare costs by moving to a “Medicare For

All” model. Medicare for All is an assemblage of legislative proposals intending to increase Medicare into a federal single-payer system that offers healthcare to all Americans.

“I also want to make sure that we address disparities to care,” said Schiff. “There’s a bill I’ve been carrying for several years, The Equal Access to

Healthcare Act, which tries to address the racial disparities in access to care.”

With gas prices at about \$5 per gallon, Schiff said oil companies are gouging U.S. consumers, making record profits, and doing it because they can get away with it.

Although Schiff believes the war against Russia in Ukraine and the

constricting of oil supplies to the United States by OPEC countries are also factors, he asserts that legislation can be passed to stop U.S. oil companies from overcharging.

“We need to develop stronger anti-gouging laws. I’ve introduced legislation that would put a windfall  
**{See ADAM SCHIFF on B-6}**



Adam Schiff

COURTESY PHOTO

date running to represent California in the U.S. Senate in the 2024 elections.

Schiff said he can use the larger Senate platform to build housing in California, bring down childcare

wants to be a dictator on day one.”

He also said being a Senator from California affords him the opportunity to speak for approximately 40 million state residents,



Schiff joins Black leaders for a meet and greet at Dulan’s Soul Food Kitchen.

COURTESY PHOTO

# Danny J. Bakewell, Sr. Named One of Los Angeles’ Most Influential Leaders by L.A. Times

STAFF REPORT

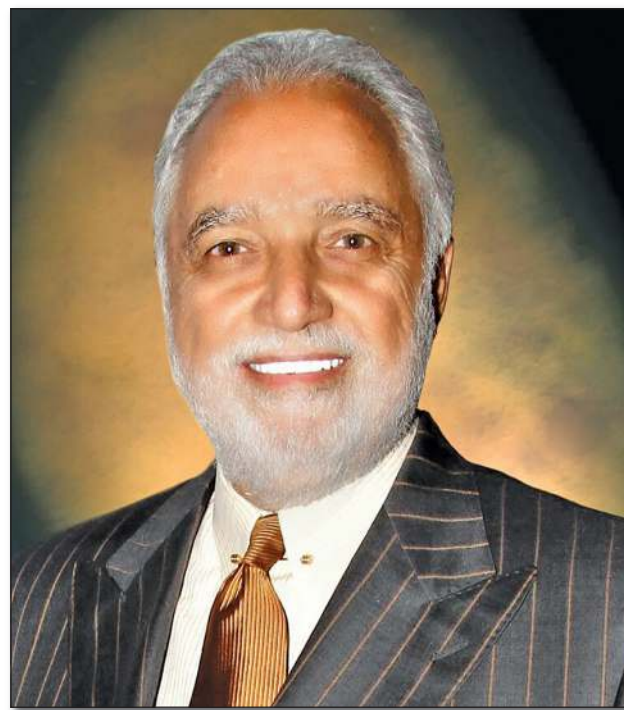
Danny J. Bakewell, Sr., executive publisher of the Los Angeles Sentinel, was named by the Los Angeles Times as one of Los Angeles Most Influential Leaders.

While the list crosses a number of categories as well as a wide array of ethnicities & genders, Bakewell Sr. joins an exclusive group of influential Black leaders throughout the greater metropolitan region. The list includes elected officials such as Los Angeles Mayor Karen Bass, Inglewood Mayor James Butts, and Secretary of State Shirley Weber; businessman

Leader and philanthropist Ervin “Magic” Johnson, NBA star LeBron James, LAPD Deputy Chief Emada Tingrides, poet and activist Amanda Gorman, and entertainment executives Ava Duvernay, Shonda Rhimes, and Nicole Avant-Sarandos.

Other notable Black leaders cited are Cecilia Myrant-Cruz, president of UTLA; Dr. Va Lecia Adams Kellum, executive director of Los Angeles Homeless Services Authority; cannabis advocate Kika Keith, and affordable housing developer Prophet Walker.

Bakewell Sr. has a decades-long history of social justice activism. For



Danny J. Bakewell, Sr.

FILE PHOTO

more than 30 years, he served as president of The Brotherhood Crusade, fighting for civil rights on behalf of the Black community in Los Angeles. Even today, if an issue negatively impacts the Black community, Bakewell can be counted on to publicly address the situation and demand remedial action.

He is also the co-founder of the Black United Fund. Also, the Danny J. Bakewell Jr. Primary School in South L.A. was dedicated in his name.

In 2004, the Bakewell family purchased the historic paper and under the guidance of Bakewell, the paper has grown immensely over the years and great-

ly increased the Sentinel’s readership. Also, the family expanded the publication’s brand into other media platforms including email blast, social media, podcast, and epapers.

Significantly, Executive Publisher Danny J. Bakewell, Sr. created and founded the Taste of Soul Family Festival, now in its 19th year and held every third Saturday in October. The iconic festival, which spans along Crenshaw Boulevard from Obama Boulevard to Stocker Avenue, brings over 500,000 people and hundreds of local businesses the heart of the African  
**{See DANNY BAKEWELL, SR. on B-5}**

# Debbie Allen Reveals the Debbie Allen Middle School Michael Jackson Scholarship!



BY KEITH L. UNDERWOOD  
Contributing Writer

Debbie Allen – the multi-award-winning and multi-hyphenate actress, dancer, choreographer, director, singer, producer, and artistic director and founder of the Debbie Allen Dance Academy – recently announced a new scholarship in honor of pop music legend Michael Jackson.

It is a three-year scholarship for attendance at the Debbie Allen Middle

School (DAMS), which is located at the [Shonda] Rhimes Performing Arts Center, 1850 S. Manhattan Pl., in Los Angeles.

DAMS is a private arts education school for sixth to eighth graders. The program is a combination of dance training along with a science, technology, engineering, arts, and mathematics curriculum – simply coined as STEAM.

Named in honor of Allen’s good friend, the late Michael Jackson, the scholarship will support a young man who is entering into the sixth grade and who has an aptitude for acting, singing, and dancing.

“It has been such a

wonderful and beautiful time at the Debbie Allen Dance Academy,” said Allen. “I just graduated my first eighth-grade class, and that’s three years in the making.”

Allen had a thriving career on Broadway as an actor, singer, and dancer before becoming a celebrated television and film actor and entertainment industry professional.

She is best known for her work on motion pictures such as “Fame,” “Amistad” and her TV credits for the small screen adaptation of “Fame,” “The Cosby Show” spinoff “A  
**{See DEBBIE ALLEN SCHOLARSHIP on B-6}**



Debbie Allen

COURTESY PHOTO



# Süprmarkt Opens in South Los Angeles Offering Affordable, Vegan Groceries

BY DEMI VAUGHN  
Contributing Writer

South Central LA celebrated the grand opening of Süprmarkt, a new grocery store that sells affordable, organic and vegan groceries.

The founder, Olympia Auset, began her journey as a “pop-up shop,” which eventually led to her opening her own brick and mortar storefront on Slauson Avenue.

Auset says that the opening of Süprmarkt is important considering South Central has 1.3 million residents with only 60 available grocery stores.

And Süprmarkt will be more than just a grocery store, it will offer yoga, cooking and other types of wellness classes.

“This space is a space for healing,” Auset said.

The grand opening

brought community members, local businesses and leaders such as Assata Umoja, Principal Officer of the Hyde Park Organizational Partnership for Empowerment and Tabitha Brown, a vegan influencer, actress, and entrepreneur and many others together.

Members of the community were able to enjoy vegan dishes, live music, hands-on interactive activi-

ties such as learning how to play spades, painting canvases and learning about local initiatives in South Central. Süprmarkt is located at 3526 W Slauson Avenue.

“It’s really just about saving lives, and letting people know that they deserve spaces like this,” Auset said about the goal of Süprmarkt. “They deserve to be healthy.”



DEMI VAUGHN/ L.A. SENTINEL



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# Compton Salutes Black Youth and Fashion at Juneteenth Celebration

BY CHERYL ECKFORD  
Contributing Writer

Compton Fashion Week and Juneteenth merged together to acknowledge the emancipation of slaves and pay tribute to Black young people through fashion, music and dance.

To illustrate that big things are happening in Compton, the city's youth expressed their focus on the future and commitment to learning what it takes to get there. Their hard work and dedication was further demonstrated on the runway.

Dr. Fred Martin put on a spectacular fashion show with members of Kiz Club along with his Compton Modeling Agency youth in the ballroom of the Crystal Casino Hotel. Martin stated he founded both organizations.

Parents, residents, Councilwomen Lillie P. Darden and Councilman Jonathan Bowers all came out to see Compton fashion at its finest. The Kiz club dancers started the show

dancing to Michael Jackson's "The Way You Make Me Feel," which elicited cheers of encouragement from the audience.

"Growing up in Compton and seeing the lack of resources and what that can do—for instance kids ending up in jail—I wanted to create something substantial with career implications. We teach about the entertainment industry including singing, acting, dancing and social justice," said Martin.

"Recently one of our own, 19-year-old Ariana Garcia, ran for the District 4 seat as a write-in candidate for City Council, making history," he noted.

Regarding the Juneteenth celebration, Martin explained, "I want people to know they are free even though they don't know it, and bring culture together. I've been working with youth for 20 years.

"We were formerly known as Urban Entertainment Institute, which began in 2002 as a nonprofit



A young member of the Compton Modeling Agency on the runway.

CHERYL ECKFORD/L.A. SENTINEL

designed to teach students music, dance and the music business. In 2018, we started the Kiz Club, which then formed the Compton Modeling Agency."

Jacob Meir of The Stars Fashion House, a high-end fashion enterprise in Los Angeles, was among the designers that dressed them. The young women strutted beautiful evening gowns in various colors and prints while the young

men donned everything from casual wear to cowboy hats.

Other designers included Octavia Anthony, Sincerely, Destine's, Kimie, DNB Couture and Kings Morrelli, who showcased jumpsuits in pink and various other colors. Designers Mike Sylla and Shekhar Rahate dressed the models in haute couture gowns made with exotic fabrics and ornate colors.

Jayna Elise, a former top ten "American Idol" contestant, sang "Climb" by Miley Cyrus with the Kiz Club youth. Toward the end of the show, Kiz Club youth danced and sang to "California Love," a hip hop song by American rapper 2Pac.

"Compton Fashion week was an incredible gifted experience for me. Being able to showcase the Black history of Juneteenth

has made me proud and grateful that I got to represent so much power," said Miracle Bryant, who participated in the fashion show.

"I am happy I got a chance to be able to insert a mix of talent in such a wonderful fashion show such as the Compton Fashion Week after all the hard work paid off," she added.

"Being a part of Compton Fashion Week felt like the start of a tradition that was not just about style, but about healing and empowering the Black community," said Amarii Lee, another fashion show participant.

Also, Compton residents received information from Tatiana Roberts of JP Morgan Chase.

Compton's Kiz Club is open to young people from ages 8-24. The organization collaborates with Compton High School, Compton School District as well as some Inglewood schools.

To donate or learn more about the Kiz Club, call (888) 318-6668.

## Dr. Gloria J. McNeal, Pioneering Educator, Leaves Enduring Legacy

BY IRVIN L. DAVIS  
Contributing Writer

Dr. Gloria J. McNeal, born in Philadelphia, Pennsylvania on August 17, 1947, revered as a leader in nursing education and healthcare innovation, passed away on May 31 following a brief illness.

She was the founding dean of the Drew University Mervyn M. Dymally School of Nursing, and served as the dean of the School of Health and Human Services at National University. As a vision-



Dr. Gloria J. McNeal

ary mentor, she dedicated herself to shaping the

future of nursing, empowering Black nurses to excel in advanced practice nursing and academia.

Dr. McNeal also founded the National University Nurse Managed Clinic in Los Angeles, providing free primary care and healthcare services to over 880 individuals in the Watts-Willowbrook area since its grand opening in 2016.

Her relentless efforts in mentorship transformed the landscape of nursing education and practice, inspiring a new generation of

healthcare leaders, individuals influenced by Dr. McNeal's are Dr. Angela T. Williams, Dr. Arnetta Finney, Dr. Sharon Cobb, Dr. Lisa Jones, Dr. Marcia Elliott Gant, and Dr. Angela James, as well as prominent Black nurses in the community whose careers were shaped by her guidance and support.

With over \$12 million in secured extramural funding and transformative Health Resources and Services Administration (HRSA) initiatives totaling \$2.5 million, Dr. McNeal's

contributions included groundbreaking work in telehealth and remote patient monitoring, which revolutionized critical care nursing and enabled nurses to deliver enhanced patient care through innovative methods. As the editor of The ABNF Journal, she championed diversity and excellence in nursing, with over 120 publications to her name.

Dr. McNeal influenced healthcare policy through her leadership on the Robert Wood Johnson Foundation's Executive

Committee, where she played a key role in implementing the Institute of Medicine's recommendations on The Future of Nursing.

Also, Dr. McNeal was a decorated veteran of the U.S. Navy Nurse Corps and a distinguished Fellow of the American Academy of Nursing.

Dr. Gloria J. McNeal will be laid to rest with military honors on Friday, June 28, at 12:30 p.m., at Joshua Memorial Park, located at 808 E Lancaster Blvd., in Lancaster.

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• DR. MAULANA KARENGA •

# Sharing Joys of June With Limbiko: Building Bridges of Memory That Sustain Us

Again, in the sacred tradition of our ancestors of ancient Egypt of writing letters to loved ones who have made transition and ascension, I reach out to you in writing in this the month of your lying down in peace and rising up in radiance in the heavens. It is one of those bridges of memory we build that supports and sustains us in dealing with the awesome ache of your absence and the persistent longing for your presence.

It is musing and meditating on these memories that also offers an invitation and opens a door for others to deal with the grief of loss and the pain of longing without forgetting the good shared and using it to sustain us in beautiful and meaningful ways. Coming to terms with your physical absence, even accepting your spiritual presence, is always difficult in various degrees, but especially during the month and day of your passing into the spirit world.

So, in this month of June, we turn to memories of joy shaped and shared in our time of good and beautiful togetherness, making alternative meanings for what would otherwise be more difficult to deal with.

Certainly, writing you in this month of your passing and rising has always been more difficult than writing you in May, the month of your coming into being, and in December, the month of Kwanzaa and the global sacred celebration of ourselves as a people. For both months, as all others are filled with memories of life well-lived, work well-done and struggle waged with a special sense of deep satisfaction in the service of our people. These were years and decades of doing and bringing good in the world, as we always say, in the good, beautiful and uplifting ways we live our lives, do our work and wage our

righteous and relentless struggle.

It is following the sacred teachings of our honored ancestors in the Odu Ifa, that say "Let's do things with joy. For surely, humans have been divinely chosen to bring good in the world." We definitely did and do things with joy in June, May and every other month, and we did them also with the love, dedication, discipline and sacrifice that reaffirmed the Kawaida interpretation of this sacred teaching, that this is the fundamental meaning and mission of human life.

It is my tendency to focus on and celebrate your coming into being and living well rather than marking and mourning your leaving this shared physical life of ours and joining the spirit world. Indeed, as I've always said and written, I am not as grounded in the ways and wonders of the spirit world as my parents, siblings and others. But still, the sacred teachings of my father and mother remain with me, deeply embedded in me with their gentle and strong embrace of parental love, a steadfast commitment to both the here-and-now and the hereafter, and a firmness of faith that holds that the sacred circle of life and eternal linkages will not be broken even in death and departure from the world as we know it.

Thus, even with all my still-in-process reservations and rightful reasoning, even about sacred traditions, I continue to believe in what the ancestors called in the sacred Husia "that which endures in the midst of that which is overthrown," our commitments to each other, our highest values and the enduring and enabling presence of our ancestors who created and left this legacy for us.

So we, keepers of the sacred tradition, do libation for you and all our ancestors, paying rightful and regular homage to you all,

beloved ones, no longer present physically, but still holding an inerasable place in our lives, a special place of love, honor, legacy and



DR. MAULANA KARENGA

sacred memory. And thus, we say in the Kawaida Maatian tradition of ancient Egypt, "Homage to you, beautiful Black and radiant spirit. You shall always be for us, a glorious spirit in heaven and a continuing powerful presence on earth. You are counted and honored among the ancestors. Your name shall endure as a monument, and the good you have done on earth shall never perish or pass away." Hotep. Ase. Heri.

Moreover, in our memorial service conducted and committed to an everlasting and ever-living love of our loved ones, we remember the good and make meaning out of our physical loss of you and others by calling attention to the color of the clothes we wear at memorials. And we say "though our grief is great in their passing, let us rejoice in the knowledge of their certain rising. We come here, then, wearing

on our bodies and in our hearts white for the winter of their passing and green for the spring of their rising."

We come knowing, as it is written, that those who do good, build for eternity, and that those who build for eternity, live for eternity. And so, it is with each of our departed loved ones whose lives are both a lesson and legacy to us all. So, in our missing and mourning them, let us also be uplifted and rejoice in their rising. For as our ancestors taught, it is their passing from this world that starts them on their journey to eternity, their rising in radiance and peace and their life of eternity.

You are always uplifted and honored among us, Limbiko, and it is a joy to remember you, to uplift and honor you, to share with others the good you gave and shared. We went back to the Hekalu to meet together for the first time since the Covid pandemic. We all had missed seeing and being with each other, embracing each other, sitting together and talking abstract and serious in both separate focused and mixed ways. It's the African in us, we say, discipline when the situation or issue demands it, but flexible and not contained or constrained by rigid forms of relating and exchange with each other.

Tiamoyo, Chimbuko and I send you warm greetings of appreciation, solidarity and continuing struggle, and good memories of San Francisco, of our shopping for antiquarian Kemetite and other

Black books, eating fine foods at the wharf, calling Nathan, recently passed, and Julia to see if they were available to join us, and returning to LA that evening or early morning. We still have an unfulfilled aspiration to return and set a place for you, pour libation and welcome your presence in a special way. And we remember too our varied sharing: all the meetings and movies, the national and international trips, the demonstrations and rallies, the conferences and our rich conversations mornings, evenings and afternoons, and the seaside hotels, especially for long and relaxing lunches.

Since last I wrote you, Nana Thabiti Oshun Ambata, another of our all-season servants of our people, has made transition, risen in radiance in the heavens and now sits in the sacred circle of the ancestors with you, Nana Seba Limbiko Tembo, and Nana Wasifu Tangulifu, Nana Robert Tambuzi, Nana Omowale Tambuzi, and Nana Mpinduzi Khuthaza, among the doers of good, the righteous and the rightfully rewarded. As before and always, we ask you to give them warm greetings from us all, and tell them we will continue to live the legacy of good you all left. Tell them we will indeed continue the struggle, keep the faith and hold the line. And tell them that we will not forget, but remember and forge on, and that we will not give up an inch or iota in our unbudging Blackness.

It is good to remember

you and raise up your name and work in the midst of the people and to share with others the gift of knowledge, service and achievement you gave and left us to lift up and live, each in our own special way. I enjoy raising your name, referencing and quoting you as I did recently in a lecture on Kawaida pedagogy. Sharing your work as teacher and principal and your Kawaida thoughts on education as well as continuing the work of the Limbiko Tembo School of African American Culture, which we renamed in your honor, is another bridge of memory that keeps alive the link and carries us over the rough waters of grieving and missing to a sustaining place of remembrance, reflection and rejoicing around the beautiful good we will always share.

For you are a beautiful Black spirit always rising, present in the rains washing the world clean and leaving your signature kente cloth rainbow sign of continuing promised good in the sky.

*Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.*

• AZIZA KING •

## Speeding Driver Changed My Life, Now I'm on a Mission

My son's infectious smile and positive spirit touched anyone he encountered. I'm sure every mother feels this way about their child, but Ryan Christian Davis was the real thing.

Ryan was my only child and the absolute light of my life. That light was dimmed forever when I received a call every parent dreads. On April 28, 2021, the lives of Ryan and his girlfriend, Asia Boatwright, were cut short by an intoxicated driver involved in a police chase. Their car was t-boned at a speed of over 80 mph, 45 mph over the speed limit.

The previous night, while watching the news, I ironically saw images of the mangled car. The story touched my heart, and I immediately said a prayer for the couple killed, not realizing I was praying for my son. I went to work the next morning still not knowing until I received a call. I soon learned Ryan was alert after the accident and was able to call for help. Asia was killed instantly. For forty-seven minutes, my son anguished in pain waiting for help. He died in transit to the hospital from internal injuries.

My son died at the age of 27, ten days before his birthday. Ryan was so talented, and full of love and ambition. After graduating from Gahr High School in Cerritos, CA, he began working with me, helping to oversee our real estate property management company. He possessed exceptional skills in the kitchen and had plans to start a catering truck and business. So many dreams that he was cheated from because of someone speeding and driving under the influence (DUI).

The individual respon-

sible for the deaths of my son and Asia was speeding, running from the police with no consideration for the danger he presented. This person had prior convictions for fleeing or attempting to elude a pursuing peace officer and a drug offense. I was confident this would mean he would receive a sentence that reflected his repeat offenses. But I was wrong.

In addition to grieving for my loss, I had to accept that the person who killed my son was able to plead no contest to one count of murder, gross vehicular manslaughter while intoxicated and felony evading while driving recklessly. He received 26 years and will be eligible for parole in 17 years and seven months. On top of receiving a sentence that did not match the crime, this individual showed no remorse and made no statement, making no apologies and taking no accountability.

This was incredibly hard to accept. I was angry and determined to do

something to help bring awareness to the alarming rise of deaths due to speeding and DUI, so I became a



Aziza and Ryan King

traffic safety advocate, working with SAFE, Streets Are for Everyone, to make streets safer for people. Through SAFE, we support loved ones and victims of traffic crimes and work to eliminate preventable injuries and death.

I am determined to keep my son's memory alive and ensure positivity will come from this nightmare. Every year since Ryan's death, our family and friends celebrate his birthday on May 8 with a balloon release at his gravesite. We laugh, cry, hug, reminisce and comfort each other, honoring Ryan and the positive impact he

made on our lives. I am also in the beginning stages of starting a non-profit in honor of Ryan, dedicated to raising awareness about the dangerous and destructive consequences of driving under the influence of alcohol and/or drugs, encouraging people to stop and think before making a decision that could result in injuries or death.

In less than a minute, two innocent lives were lost. Through the profound loss of my only child, I continue to put my faith in God who has empowered me with purpose in my life to be an advocate for DUI, speeding and overall traffic safety. I continue to share my story because it humanizes the importance of thinking before you get behind the wheel in a way that is sometimes lost with just words. I take it one person at a time; if something I say impacts one person then my son's death will not have been in vain.

For more information and resources on speeding, please visit <http://www.gosafelyca.org/>.

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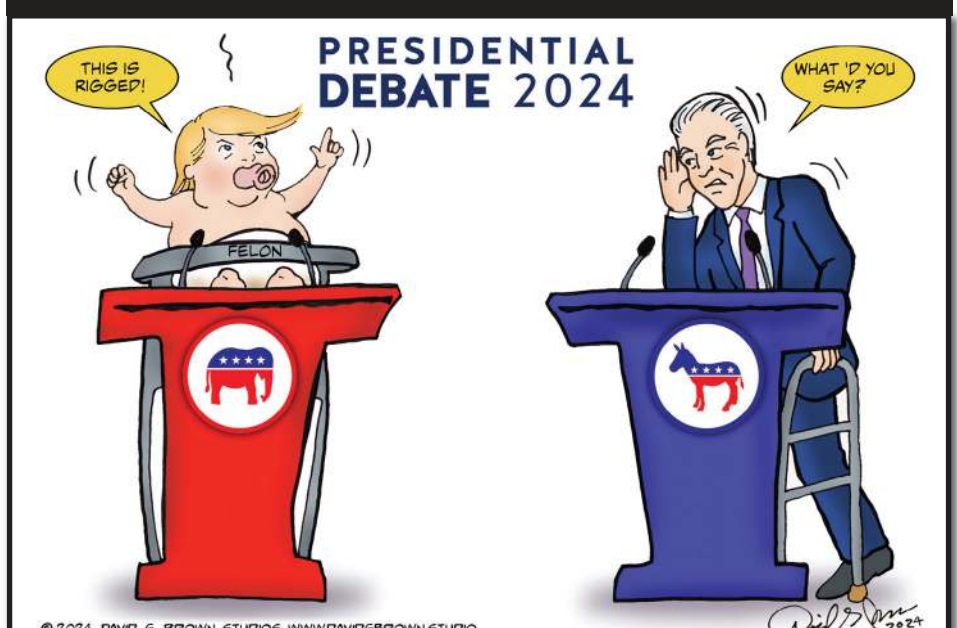
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### CARTOON: BY DAVID G. BROWN





# Coach Wendy

Life Strategist / Consultant  
Author / Speaker

## Don't let Up!

Summer is here and I am sure most of us are ready to push pause on so many things, but I want to encourage each of us to not let up on our goals, dreams, and commitments.

June is halfway through the year where we are fatigued from all the things we said we were going to do and accomplish since establishing our new year resolutions. School is out for the summer, graduations, weddings, and vacation plans

and activities are kicking into high gear.

It can be a little overwhelming, but as my grandmother would say, rest if you must, but then get back in the race. Now is the time that separates those who not only can, but also are willing to do what needs to be done to be successful.

Take some time to look at where you are and where you would like to be. What area in your life are you struggling to maintain momentum or even



get started?

All of us have our weak spots and our strengths. It is common that we play to our strengths and push back on our weaknesses, when we should focus on where we are weak so we can build up our stamina in those areas.

For me it has always been exercise. I am good when it comes to going the extra mile for the goals I set for myself, but for some reason, even when I give myself incentives, I struggle with sticking to

my exercise, weight, and health goals.

I start off strong, but somewhere along the process I slack and I allow my schedule to be the excuse for why I do not stay with it—even when we know the particular goals we have set for ourselves are also good for us they do not necessarily give us the commitment level we need. When this is the case, we cannot be afraid to reach out for help and support.

Additionally, sometimes we may also stop and assess if we need to make some adjustments or pivot. We do not need to be legalistic about a goal, dream, or commitment. If along the way you realize it does not serve you well or that it is not what your originally thought it was going to be, you have the right to adjust.

This happened to me a few times along my journey. I will have a good

idea and I start to run fast towards it, but then when I step back and look at the big picture, I tell myself that either this is not for me or that it is not for me right now and I give myself permission to come back to it later. Be honest with yourself and figure out if you are being a bit lazy, or if you need to take a second look and set a new goal.

As we take in these warm summer days, I want to encourage you to make sure you make time to rest, spend time with family and loved ones, and take that much needed and desired vacation; but then get back in the saddle and keep riding through to the finish line.

During this juncture we oftentimes need to get an accountability buddy or a coach to help us stay on track and not throw in the towel. Whatever you need to do to stay committed to yourself and the goals you

have set for yourself, do it. Investing in the things to help you stay focused and strong to the finish line are worth it now and in the long run.

Finally, I would like to say, be patient with yourself. Not complacent, but patient. Give yourself grace and know that the race is not necessarily to the swift, but to he who endures until the end. Do not let up, but pace yourself in such a way that works for you and your entire lifestyle.

It is important to have a work/life balance that includes all aspects of your daily life. If you need someone to check in with, let me know.

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit [www.WendyGladney.com](http://www.WendyGladney.com) and [www.forgivingforliving.org](http://www.forgivingforliving.org) to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

# Success On "The Way"

Ask Dr. Jeanette Parker™

[WWW.ASKDRJEANETTEPARKER.COM](http://WWW.ASKDRJEANETTEPARKER.COM)

## "Are You Feeling It Yet?"

"It's hot," they say. Some say it's climate change. Others say, "It's just hot." I don't know why. I just know it's not cold.

If you consider the history of the Jewish captives in Babylon, especially Daniel, Shadrach, Meshach, and Abed-nego, we don't know the real meaning of "hot." If we think of Daniel in the lion's den, the Hebrew boys in the fiery furnace or if we're thinking for the sake of imagination, we might be able to consider what is hot.

How about this? Suppose you're having a big problem that is beyond

solving without some help. Just suppose the help you got doesn't know how to solve the problem either. What do you do? Do you seek other consultation? Do you ask a friend? Where am I going to seek sound advice and to reach an answer with a solution which will keep me from getting into further trouble?

King Nebuchadnezzar had such a problem. He had a dream for which he had no solution. It was not the first time he had a dream. But, this time things were different. He was deeply troubled by this "frightening dream."

Although the king



knew he had a troubling dream, he didn't remember the dream. Therefore, he could not even tell his magicians, sorcerers and other witchcraft working officials what the dream was! His menagerie of magicians, who he called wisemen, were helpless to interpret the dream because he didn't even know what it was.

They wanted time to think about it. The king said, "No! You just want some time so that you can dream up some kind of answer." Apparently, the king had become accustomed to giving them time and accepting their interpretation. This time it

appears that he has come into clear thinking and realizing what they had been doing and their conjuring method was no longer tolerated.

Nebuchadnezzar was beside himself and promised to kill the magicians and their families if they didn't interpret his dream. Daniel heard about the edict of the king that they should all be destroyed, including Daniel and his friends too. Daniel and his friends faced an indomitable task. Daniel faced a lifetime decision. How did he deal with this?

Daniel had a special gift of how to speak to people who were high up. God had also put in the heart of the eunuch to show favor to Daniel. Daniel approached the problem as a very serious problem, but now one which could not be solved. You see, the difference with Daniel and his friends were their backgrounds, how they were raised and educated. In addition, they had special training in the Babylonian culture.

With the godly background, Daniel could gain

favor with the king and others around him. Most ordinary people might fold and run away from such a daunting task. Isn't it interesting to see that this idolatrous king still saw "something special in Daniel and his friends. The king received a good reference, too, that Daniel could interpret dreams above all others. Daniel was very wise.

He sought the assistance of his friends by talking to them about the problem and they all prayed. Daniel could trust their participation. Daniel and his friends were saved by trusting with unwavering faith their God and their faith. He knew they had "a winning ticket" to safety and protection.

Daniel went back to talk to the king with the surprising message that he knew the king's dream and the interpretation too. What's the answer to the conundrum? Whether Nebuchadnezzar was real or not when he confessed the one true God, that we may be sure of.

However, hold on to

your faith. Do not waver. Trust in the Lord with all your heart and do not be deceived by using only your own advice. Trust in the Lord with every ounce of faith. Don't let go. In and of ourselves, we just don't have the wherewithal to singularly solve our problems, neither the simple nor the complex. We need the Lord at all times.

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, [www.todaysfreshstart.org](http://www.todaysfreshstart.org). (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. Don't stop praying and hoping. References: The Holy Bible, StudyLight.org, New American Standard, Daniel 1 and 2. "Today is another great day to do good and be successful."

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10 Rooms for Rent	50 Apartments - Unfurnished	50 Apartments - Unfurnished	90 Houses - Unfurnished	320 Professional Services	1000 Legal & Public Notices
<p>Furnished Room for Rent Furnish room for rent in SouthEast LA Central Ave &amp; 42nd Street area..Working person preferred.. \$575.00 mo. plus 275.00 security. Ms.Whit 323-318-0304 cynthi-awhite834@yahoo.com</p> <p>ROOM FOR RENT - Bachelor's Pad For inquiries, please contact Iganitatus Opara by email (stage2design99@yahoo.com) or text (323) 503-5922. Iganitatus Opara stage2design99@yahoo.com (323) 503-5922</p> <p>Single/Shared Room for Rent PICO/CRENSHAW WASHER &amp; DRYER HOOK UP ALMOST FULL, COME SEE WHY! 323-484-2485</p>	<p>Remodeled 2 BR 2Bedroom w/den \$2650 Remodeled kitchen, bathroom, new granite countertops &amp; new laminate floors / Section 8 ok 6821 10th Avenue, LA 90043 Call (323)296-3123</p> <p>Newly Remodeled 1 Bedroom \$1975 / Section 8 Okay Remodeled kitchen, bathroom, new granite countertops, new stove &amp; laminate floors 6821 10th Avenue 90043 Ms. Hooper / Call (323) 296-3123</p> <p>1 Bedroom for Rent 5997 Lime Ave Apt 4. Long Beach Covered parking, laundry facilities. Close to public transportation, shopping &amp; public school. Viewing Tues., Thur. &amp; Sat. Between 11-2. Gene / 562-362-1534</p> <p>Normandie/Imperial 1-Bdrm &amp; 1-Ba Upstairs 11147 S Mariposa Ave LA Lg unit. Hdwood &amp; cpt, stv &amp; blinds. Sect 8 ok. \$1,800.00. App rqrdr. (310) 670-8063</p> <p>Windsor Hills 2 Bdrm 1 ba Apt 6308 Overhill Dr LA 90043 Upper &amp; Lower Units. Crpt, stv, blinds ceiling fan &amp; more. \$2,250.00 Sect 8 ok. App &amp; refs rqrdr. (310) 670-8063</p> <p>Inglewood Triplex 2Bdrm &amp; 1Ba 10631 S Van Ness Ave Ingl. Crpt.stv wd/hkup,patio, a/c &amp; more. Sect 8 ok. \$2,250.00. App &amp; refs rqrdr. (310)670-8063</p> <p>1 bedroom 1 bath / Nice size Newly Painted / New Carpets 1623 1/2 W 39th Place, Los Angeles Contact Jerome / 213-220-2510</p> <p>*DUPLEX-APT.-2BD-1BA* *SEC 8 OK = \$2,775* (negotiable) *2BD-1BA-A/C-KIT &amp; BA VERY CLEAN-ALL DOORS &amp; WINDOWS</p>	<p>ARE SOUNDPROOF-NEW CRPT-BLINDS &amp; CURTAINS-LG/SRV PORCH = \$2,775* (negotiable) *CALL ASAP!!!* JOHN / 310-704-6784</p> <p>Apt for Rent Two bdrm 1 bath unit of 1,000 sq ft of living space located within the Historic West Adams area with a city view nestled in a peaceful cul-de-sac. / Fully renovated unit including wall heaters and remote powered ceiling fans. 'The building includes a laundry room as well as monitored security cameras. Rent: 2800 / Deposit: 4000 SEC 8 Welcomed Contact Ron Smith, manager 909-312-8355</p> <p>1 BDRM Apt Inglewood Carpet, drapes BD/LR Full Bath, Laundry room on Site. St Pkg, Near SoFi Stadium \$1,400/Month Unfurnished Bachelor Apt \$800/Month New Refrigerator Blinds, Curtains, Full Bath, All Utilities Paid. Call (310) 677-6686</p> <p>1 Bedroom 1 bath Updated unit / Nice size Laminate Floors ' Laundry 4726 4th Ave \$1,500 a month 310-645-1303</p> <p>ONE BEDROOM APT., 1245 W. 99th St. County section 8 ok \$1400/mo. Call for more details/(323) 646-9344</p>	<p>Beautiful 3 Bedroom House 3 bedroom house, remolded kitchen and bath, new fixtures, blinds, fresh paint, stained hardwood floors. 11250 S Raymond Avenue 90044. Near Normandie &amp; Imperial Hwy. County or LACDA Section 8 welcomed. D. Jackson 310-508-2621</p> <p>3 Bedroom for Rent Newly Refurbished 3 Bedroom 2 Bath / Section 8 &amp; VA Welcome Call for Details / 310 642 1952</p> <p>230 Employment Opportunities In home care of disabled senior male/2-3 Day/wk, 9am-6pm 1 hr lunch. IHHS, state funded program, \$22/hr. / General hygiene needs, feed meals, maintain living quarters, meals and clothes. Occasional outings. In Crenshaw Community. Mark Galloway / (562) 277-5073 demotrck@gmail.com</p> <p>MARKETING SPECIALIST Req. BA/BS in Business, Marketing, or rel. Wage: \$48,000/YR Mail resume: Colorcom, Inc. 2437 S Eastern Ave. Commerce, CA 90040</p> <p>Remote Position Hello, there! I am Barry from Click211.org. Would you be up for a remote position? May I provide you with some quick details? 213-398-0067</p>	<p>Cash for Foreclosure &amp; Rent \$1K - \$3M. CASH FOR HOUSES, FIXERS, HOME PURCHASE/REFINANCE. WE DO BANKRUPTCY, CREDIT REPAIR, ACCIDENTS/PERSONAL INJURY, DIVORCE/IMMIGRATION, TRUST/WILLS. / FBC GLOBAL 310-614-5320</p> <p>760 Real Estate Wanted WE BUY HOUSES/UNITS 3 day close 213-479-5659 Francisco 310-420-9599 Tracy Call or text tracy@hubilu.com</p> <p>890 Gardening MARTIN AND SON Lawn Service Tree Trimming, yard and lots Clean Up The Best For Less (323) 331-7434</p> <p>920 Moving &amp; Storage 2-car garage for rent Inglewood, close to City Hall and Police Station. Alley access \$250/month David Evans 310-748-9097</p> <p>960 Handyman Hauling Demolition &amp; Moving General Clean-up, Tree Removal, Garage Clean-up, Dirt removal, Moving service &amp; Deliveries. Tony @323-495-8624</p> <p>GREAT PRICE Painting,Tile,Hauling Plumbing,Electrical Roofing,Tree Removal And Pest Control. Call Tito @ 323-335-0540</p>	<p>Bidding Process for 2025-2029 Crystal Stairs Inc. Head Start/ Early Head Start Program is soliciting bids from Food service vendors to service up to 16 centers in the LA, Compton, Inglewood, Hawthorne, Lennox, and Slauson Corridor area. Vendors will serve approximately 1018 breakfasts, 1018 lunches and 1018 snacks/day. The proposed operating days will be Monday - Friday from 7:30 am - 4:30 pm. To obtain a bid packet, contact Leonard Flot lflot@crystalstairs.org Letters of Intent must be submitted before July 24th 2024 and Bid Packets must be submitted by July 31st 2024 to 5110 W. Goldleaf Circle, Ste 150, Los Angeles, CA 90056 before 2 pm. Attention: Leonard Flot. public bid opening will take place on August 5th, 2024, 2 pm at Crystal Stairs, Only sealed bids will be contract will be accepted. The contract will be awarded to the lowest, most responsible, and responsive bidder.</p>



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CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers
Los Angeles County Sanitation Districts Invite Bids For The Construction of:
JOINT OUTFALL C UNITS 8C AND 8D TRUNK SEWER REHABILITATION
(Bid Opening July 30, 2024 - Estimate \$4,160,000 - \$6,240,000)
Contracting And Supply Opportunities Include: Pipeline Rehabilitation; Manhole rehabilitation
Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.
Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nominal nonrefundable fee. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage https://www.lacsd.org/opportunities/bids-purchasing/construction-bids or by inputting Quest project number 9174917, through the QuestCDN website (www.questcdn.com).
Visit our Web site at "www.lacsd.org" and click on "Bids & RFPs"
CNBSB # 3825485

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00235
Superior Court of California, County of LOS ANGELES
Petitioner of: MICHAEL CARTER JONES BY MILES WILLIAMS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MICHAEL CARTER JONES BY MILES WILLIAMS filed a petition with this court for a decree changing names as follows: MICHAEL CARTER JONES TO MILES ALBERT WILLIAMS JR
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 8/27/24, Time: 8:30am, Dept.: E, Room: 1004
The address of the court is 200 W COMPTON BLVD COMPTON, CA 90220
Notice of Hearing: Date: 8/27/24, Time: 8:30am, Dept.: E, Room: 1004
The address of the court is 200 W COMPTON BLVD COMPTON, CA 90220
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JUNE 14, 2024
WENDY L. WILCOX
Judge of the Superior Court
6/13, 6/20, 6/27, 7/11/24
CNBS-382517#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24VECP00248
Superior Court of California, County of LOS ANGELES
Petitioner of: Genifer Helen Paxtor Chavez for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Genifer Helen Paxtor Chavez filed a petition with this court for a decree changing names as follows: Genifer Helen Paxtor Chavez to Genesis Helen Paxtor Chavez
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: AUG 02, 2024, Time: 8:30AM, Dept.: M, Room: 350
The address of the court is 825 MAPLE AVE TORRANCE, 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: JUNE 14, 2024
GARY Y. TANAKA
Judge of the Superior Court
6/20, 6/27, 7/4, 7/11/24
CNBS-382561#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CMCP00088
Superior Court of California, County of Los Angeles
Petition of: Yoneisha Lee-ette Maple for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Yoneisha Lee-ette Maple filed a petition with this court for a decree changing names as follows: Yoneisha Lee-ette Maple to Yoneisha Royalty Adams
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: JULY 29, 2024, Time: 8:30AM, Dept.: T, Room: 600
The address of the court is LOS ANGELES SUPERIOR COURT NORTHWEST DISTRICT - EAST BLDG. 6230 SYLMAR AVE. ROOM 107 VAN NUYS, CA 91401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JUNE 13, 2024
VIRGINIA KEENEY
Judge of the Superior Court
6/20, 6/27, 7/4, 7/11/24
CNBS-382516#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP01876
Superior Court of California, County of LOS ANGELES
Petition of: TRISHA JAQUAY WILSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TRISHA JAQUAY WILSON filed a petition with this court for a decree changing names as follows: TRISHA JAQUAY WILSON to RISHA JAQUAY SON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 8/29/24, Time: 8:30am, Dept.: A, Room: 904
The address of the court is 200 West Compton Blvd. Compton, CA 90220
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: June 14, 2024
MICHAEL SHULTZ
Judge of the Superior Court
6/20, 6/27, 7/4, 7/11/24
CNBS-382507#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CMCP00090
Superior Court of California, County of LOS ANGELES
Petition of: Albertha Ife Minix for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Albertha Ife Minix filed a petition with this court for a decree changing names as follows: Albertha Ife Minix to Ife Albertha Minix
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: AUG 05 2024, Time: 9:30 AM, Dept.: 9, Room: 9
The address of the court is SPRING STREET COURTHOUSE 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: JUNE 10 2024
ELAINE LU
Judge of the Superior Court
6/20, 6/27, 7/4, 7/11/24
CNBS-382465#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP01876
Superior Court of California, County of LOS ANGELES
Petition of: TRISHA JAQUAY WILSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TRISHA JAQUAY WILSON filed a petition with this court for a decree changing names as follows: TRISHA JAQUAY WILSON to RISHA JAQUAY SON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CMCP00255
Superior Court of California, County of Los Angeles
Petition of: Caroline Wong for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Caroline Wong filed a petition with this court for a decree changing names as follows: Caroline Wong to Caroline Ye
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 7/19/2024, Time: 8:30 am, Dept.: K
The address of the court is 1725 Main Street Santa

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00132
Superior Court of California, County of Los Angeles
Petition of: Stacy Lynn Fisher for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Stacy Lynn Fisher filed a petition with this court for a decree changing names as follows: Stacy Lynn Fisher to Roxxy Lynn Brown
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 05/24/2024, Time: 8:30 AM, Dept.: B
The address of the court is Torrance Courthouse 825 Maple Avenue Torrance, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: 04/03/2024
Douglas W. Stern
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382079#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CMCP00255
Superior Court of California, County of Los Angeles
Petition of: Caroline Wong for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Caroline Wong filed a petition with this court for a decree changing names as follows: Caroline Wong to Caroline Ye
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 7/19/2024, Time: 8:30 am, Dept.: K
The address of the court is 1725 Main Street Santa

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 23AHCV00359
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): MAKABUADZE, CHRISTIAN BUADZE, and DOES 1 TO 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: ROGELIO GARCIA HUERTA
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles County Superior Court, 300 East Walnut Street, Pasadena, CA 91101
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Law Offices of Nanhita & Associates, 2000 E. 4th Street, Suite 110, Santa Ana, CA (714) 866-0412
DATE (Fecha): 02/15/2023
David W. Slayton, Executive Officer/ Clerk of Court, Clerk (Secretario), by Edward Madrid, Deputy (Adjunto) (SEAL)
6/13, 6/20, 6/27, 7/14/24
CNBS-382325#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CMCP00081
Superior Court of California, County of Los Angeles
Petition of: GIPSON RAYMOND for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner GIPSON RAYMOND filed a petition with this court for a decree changing names as follows: GIPSON RAYMOND to Gipson, Raymond
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 08/15/2024, Time: 8:30 am, Dept.: E, Room: 1004
The address of the court is 200 W Compton Blvd Compton 90220
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: The Los Angeles Sentinel
Date: Jun 05 2024
Wendy L. Wilcox
Judge of the Superior Court
6/13, 6/20, 6/27, 7/14/24
CNBS-382327#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
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A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
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Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
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A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
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Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
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Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
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A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 23, 2024
ROBIN MILLER SLOAN
Judge of the Superior Court
6/6, 6/13, 6/20, 6/27/24
CNBS-382071#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24NCP00162
Superior Court of California, County of LOS ANGELES
Petition of: JENNIFER NAIDELYNNE GUERRA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JENNIFER NAIDELYNNE GUERRA filed a petition with this court for a decree changing names as follows: JENNIFER NAIDELYNNE GUERRA to JENNIFER NAIDELYNNE BARRON
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Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P
The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed



Public Notices

AVE, HUNTINGTON PARK, CA 90255; State of Incorporation: CA. This business is conducted by a Corporation. The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). FRED M. BOERNER MOTOR CO. S/ ROBERT CUNNINGHAM, PRESIDENT This statement was filed with the County Clerk of Los Angeles County on 05/15/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/20, 6/27, 7/4, 7/11/24 CNS-3823900# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024117915 The following person(s) is (are) doing business as: CAMEFROMDABOTTOM, 1009 S MAYO AVE, COMPTON, CA 90221 County of LOS ANGELES Registered owner(s): GEORGE ANTHONY DIAZ, 1009 S MAYO AVE, COMPTON, CA 90221 This business is conducted by an Individual The registrant(s) started doing business on 05/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ GEORGE ANTHONY DIAZ, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/31/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/20, 6/27, 7/4, 7/11/24 CNS-3823706# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024122793 The following person(s) is (are) doing business as: FINDS FINDS, 403 N STANLEY AVE APT A, LOS ANGELES, CA 90036 County of LOS ANGELES Registered owner(s): IRENA BAKOVIC, 403 N STANLEY AVE APT A, LOS ANGELES, CA 90036 This business is conducted by an Individual The registrant(s) started doing business on 06/07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ IRENA BAKOVIC, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/07/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822956# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024113033 The following person(s) is (are) doing business as:

Public Notices

THE MAIL SERVICE OF INGLEWOOD, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301 County of LOS ANGELES Registered owner(s): THE MAIL SERVICE LLC, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 05/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). THE MAIL SERVICE LLC S/ MARION DANIEL, MANAGING MEMBER This statement was filed with the County Clerk of Los Angeles County on 05/24/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822939# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024097791 The following person(s) is (are) doing business as: ANGEL BRAIDS, 4267 CRENSHAW BLVD, LOS ANGELES, CA 90008 County of LOS ANGELES Registered owner(s): NADEGE NGOPANG NTOKEM, 930 FIGUEROA TERRACE, LOS ANGELES, CA 90012 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ NADEGE NGOPANG NTOKEM, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/06/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822751# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024122447 The following person(s) is (are) doing business as: MASTER BLASTER PRESSURE WASHER, 4426 WEST 64 STREET INGLEWOOD, CA 90302, County of LOS ANGELES; Registered owner(s): WAYNE LAWRENCE SIMON, 4426 WEST 64 STREET INGLEWOOD, CA 90302 This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on 05/20/2008 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ WAYNE LAWRENCE SIMON, OWNER This statement was filed with the County Clerk of Los Angeles on JUN 6 2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

Public Notices

another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822400# LOS ANGELES SENTINEL FICTITIOUS BUSINESS NAME STATEMENT File No. 2024117753 The following person(s) is (are) doing business as: 1. CLOCKMENOW, 2. CLOCKMENOW.COM, 3. IRENT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 County of LOS ANGELES Registered owner(s): MICHAEL A BEAUMONT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ MICHAEL A BEAUMONT, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/31/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822939# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024119604 The following person(s) is (are) doing business as: PANGO 4757 DON PORFIRIO PLACE LOS ANGELES, CA 90008, County of LOS ANGELES Registered owner(s): DIAMBA LLC, 4757 DON PORFIRIO PLACE LOS ANGELES, CA 90008; CA This business is conducted by: A LIMITED LIABILITY COMPANY The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ HERITIER LUMUMBA, CEO DIAMBA LLC This statement was filed with the County Clerk of Los Angeles on 6/4/2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822751# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024116096 The following person(s) is (are) doing business as: IF IT'S THE LAST THING I DO, 1730 COLBY AVE APT 105, LOS ANGELES, CA 90025 County of LOS ANGELES Registered owner(s): JULIA DECANEVA LLC, 1730 COLBY AVE APT 105, LOS ANGELES, CA 90025; State of Incorporation: CA This business is conducted by a limited liability company The registrant(s) started doing business on 05/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). JULIA DECANEVA LLC S/ JULIA DE'CANEVA, MANAGING MEMBER This statement was filed with the County Clerk of Los Angeles County on 05/30/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

Public Notices

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/6, 6/13, 6/20, 6/27/24 CNS-3820498# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024112906 The following person(s) is (are) doing business as: 1. DJDAWNWRIGHT HAIR, 2. MY ART DISPLAY CASE, 3. AV COLLECTION, 2028 WEST 41ST STREET, LOS ANGELES, CA 90062 County of LOS ANGELES Registered owner(s): DEJANA DAWN WRIGHT, 2028 WEST 41ST STREET, LOS ANGELES, CA 90062 This business is conducted by an Individual The registrant(s) started doing business on 05/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ DEJANA WRIGHT, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/24/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3820498# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 20241106700 The following person(s) is (are) doing business as: AIDIL BOÛTIQUE, 1733 E 122ND ST, LOS ANGELES, CA 90059 County of LOS ANGELES Registered owner(s): LIDIA CANO FERNANDEZ, 1733 E 122ND ST, LOS ANGELES, CA 90059 This business is conducted by an Individual The registrant(s) started doing business on 04/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ LIDIA CANO FERNANDEZ, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/16/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27/24 CNS-3820497# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024110673 The following person(s) is (are) doing business as: A.A. PATERE, 206 S PARKWOOD AVENUE UNIT 2, PASADENA, CA 91107 County of LOS ANGELES Registered owner(s): PATRICK ARUTERE, 206 S PARKWOOD AVENUE UNIT 2, PASADENA, CA 91107 This business is conducted by an Individual The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ PATRICK ARUTERE, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/22/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section

Public Notices

17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/6, 6/13, 6/20, 6/27/24 CNS-3820495# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024105441 The following person(s) is (are) doing business as: 1. QUARTER AND DOLLARS 2. QDS RESTAURANTS 3. QDS MANAGEMENT 4. QUARTERS AND DOLLARS 5. QUARTERS AND DOLLARS LLC, 5310 WHITTIER BLVD, EAST LOS ANGELES, CA 90022, County of LOS ANGELES Registered owner(s): QUARTERS AND DOLLARS LLC, 11518 TELEGRAPH ROAD PMB 290, SANTA FE SPRINGS, CA 90670 CA This business is conducted by: A LIMITED LIABILITY COMPANY The registrant commenced to transact business under the fictitious business name or names listed above on 04/20/24 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ SEBASTIAN JAMIL, MANAGER QUARTERS AND DOLLARS LLC This statement was filed with the County Clerk of Los Angeles on MAY 15, 2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/23, 5/30, 6/6, 6/13, 6/27/24 CNS-3815436# LOS ANGELES SENTINEL

GOVERNMENT

GENERAL AND SPECIALTY CONTRACTOR PRE-QUALIFICATION OPPORTUNITY WITH LACCD NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites Licensed General and Specialty Contractors to submit Statements of Qualification (SOQ) for the following procurement: Prequalification of A, B and C licensed Construction Contractors for projects under \$5MM Projects may include but not limited to: demolition of existing buildings and hardscape, removal and repair of existing access barriers, building renovations, storm water mitigation, weather proofing, swing space prep, abatement, central plant improvements, site utility work and new construction. The overall procurement process will take place in three steps: (1) The instant Request for Qualifications step ("RFQ") (i.e., pre-qualification); then (2) award of a Multiple Award Task Order Contract for Construction Services; and then (3) a project specific Task Order Request for Bids (TORFB) to the pre-qualified firms. Upon receipt and evaluation of the Statements of Qualifications ("SOQ's") submitted in response to this RFQ, the SOQ's will be scored and evaluated using the District's Uniform System of Rating Applicants, and the pre-qualified Applicants will be identified and awarded a Multiple Award Task Order Contract for Construction Services. Thereafter, the District will issue a Request for Task Order Bid(s) to the Pre-Qualified Contractors. Award of the Task Order will be made to the lowest responsive and responsible bidder. The award of the Multiple Award Task Order Contract(s) and subsequent Task Order will be made pursuant to, without limitation, the authority provided to the District under Public Contract Code section 20651, and other applicable law(s). SOQ Due Date and Request for Qualification Documents, including instructions to Applicants, will be available to Applicants at the Online Vendor Portal at <http://build-laccd.org>, scroll down and click on "register with PlanetBids" link and follow the registration instructions. A non-Mandatory Pre-SOQ Teleconference will be held to provide an overview of the RFQ process. Details regarding the date and time will be posted to the Online Vendor Portal. Applicants must be registered on the Portal in order to prequalify. The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ, by the District. The District will have no responsibility

Public Notices

for SOQ's not submitted in a timely manner, no matter the reason. Questions shall be directed to the Online Vendor Portal. All questions shall be directed to the Online Vendor Portal. For future bidding opportunities please visit the Online Vendor Portal which can be accessed by visiting the website [www.build-laccd.org](http://www.build-laccd.org) under "Work with Us" then clicking the PlanetBids link. 6/27, 7/4/24 CNS-3826852# LOS ANGELES SENTINEL

NOTICE OF COMPLETION AND AVAILABILITY of a DRAFT Program Environmental Impact Report AND PUBLIC MEETING for the west san gabriel valley area plan The County of Los Angeles (County) is the lead agency pursuant to the California Environmental Quality Act (CEQA) for the proposed project identified below. The purpose of this Notice of Availability (NOA) is to notify agencies and the general public that a Draft Program Environmental Impact Report (PEIR) has been prepared to evaluate the potential environmental effects of the proposed project and to solicit comments on the scope and content of the PEIR. DATE: June 27, 2024 Project Name: West San Gabriel Valley Area Plan PROJECT Number: Project No. 2023-003982 Permit Numbers: Advanced Planning Case No. RPPL2023005880 Environmental Assessment No. RPPL2023005884 General Plan Amendment No. RPPL2023005882 Ordinance No. RPPL2024002630 Zone Change No. RPPL2023005883 State Clearinghouse No. 2023110351 PROJECT LOCATION: Unincorporated communities of Altadena, East Pasadena-East San Gabriel, Kinneloa Mesa, La Crescenta-Montrose, San Pasqual, South Monrovia Islands, South San Gabriel, Whittier Narrows, and South El Monte Island. PROJECT DESCRIPTION: The West San Gabriel Valley Area Plan (WSGVAP) is a new community-based plan that focuses on land use and policy issues that are specific to the unique characteristics and needs of the WSGV Planning Area. The WSGVAP is intended to respond to local planning issues, guide long-term development, foster harmonious and coordinated growth balanced with natural preservation, improve connectivity and walkability, generate a thriving business friendly region while enhancing sustainability in the built and natural environments, and ensure equitable decision-making throughout the WSGV Planning Area. Area-wide and community-specific goals, policies, and implementation programs are established for the WSGVAP to support these objectives. The WSGVAP would execute these goals primarily through, but not limited to, the following Project components: a General Plan Amendment to establish the WSGVAP as part of the General Plan, consisting of land use, mobility, conservation and open space, public services and facilities, economic development, and historic preservation elements; changes to land use and zoning designations to accommodate targeted growth, provide consistency, and preserve natural resource areas; and, an amendment to Title 22 (County Planning and Zoning Code) to implement the goals and policies of the WSGVAP through the establishment of a Planning Area Standards District (PASD) and updates to or reorganization of existing community standards districts (CSDs).

POTENTIAL ENVIRONMENTAL EFFECTS: As presented in the Draft PEIR, the proposed Project would result in significant and unavoidable impacts to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Noise, and Transportation. The Draft PEIR evaluated potentially significant environmental effects of the proposed project, identified feasible mitigation measures to lessen such impacts, and identified a range of reasonable alternatives to the proposed project. The Draft PEIR included analysis on the following environmental topics not expected to result in any significant impacts: Agriculture/Forestry Resources, Energy, Geology/Soils, Greenhouse Gas (GHG) Emissions, Hazards/Hazardous Materials, Hydrology/Water Quality, Land Use/Planning, Mineral Resources, Population/Housing, Public Services, Recreation, Tribal Cultural Resources, Utilities/Service Systems, and Wildfire. PUBLIC REVIEW PERIOD: The public comment period associated with the release of this NOP will commence on Thursday, June 27, 2024, and end on Monday, August 12, 2024. Comments may be sent no later than 5:00PM on August 12, 2024 to Los Angeles County Department of Regional Planning, Attention: Evan Sensible, 320 West Temple Street, 13<sup>th</sup> Floor, Los Angeles, CA 90012, or emailed to [wsgvap@planning.lacounty.gov](mailto:wsgvap@planning.lacounty.gov). All correspondence received shall be considered a public record. Notice of PUBLIC Meeting: The County will conduct one virtual public meeting to present the project and receive comments on the PEIR. The public meeting will be held virtually, online via Zoom Webinar on Thursday, July 18, 2024, starting at 6:00 PM. The link to the virtual public meeting can be found on the project webpage at [planning.lacounty.gov/long-range-planning/wsgvap/documents/](http://planning.lacounty.gov/long-range-planning/wsgvap/documents/). DOCUMENT AVAILABILITY: The NOA is available for public review online in English, Spanish, and Chinese at [planning.lacounty.gov/long-range-planning/wsgvap/documents/](http://planning.lacounty.gov/long-range-planning/wsgvap/documents/) or [planning.lacounty.gov/environmental-review/public-notice/](http://planning.lacounty.gov/environmental-review/public-notice/) (under "Advance Planning Projects")

Public Notices

PROJECT WEBSITE: For more information about the project, visit the West San Gabriel Valley Area Plan website: [planning.lacounty.gov/long-range-planning/wsgvap/](http://planning.lacounty.gov/long-range-planning/wsgvap/) 6/27/24 CNS-3826688# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive Bids/Proposals for DR111841(3) - Half-Ton EV Pick-Up Trucks at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012. A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, VCM Department, on or before 11:00 a.m. Pacific Time on Friday, July 26, 2024, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked Bid No. DR111841(3). For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Gloire Lokula at [lokulag@metro.net](mailto:lokulag@metro.net). 6/27/24 CNS-3826309# LOS ANGELES SENTINEL

JOB ORDER CONTRACTING OPPORTUNITY WITH LACCD A-General Engineering Contractors B-General Building Contractors C-10 Electrical Contractors C-13 Fencing Contractors C-15 Flooring Contractors C-20 HVAC Contractors C-33 Painting Contractors C-39 Roofing Contractors NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites Licensed General and select Specialty Contractors to submit a Prequalification Questionnaire for the purpose of prequalifying, based on public contracting experience, to submit bids for a Job Order Contract. A Job Order Contract is an indefinite quantity contract pursuant to which the Contractor may perform an ongoing series of individual Projects at different locations under the jurisdiction of the LACCD. The bid documents include a Unit Price Book containing construction tasks with preset Unit Prices. All Unit Prices are based on local labor, material and equipment prices and are for the direct cost of construction. A Non-Mandatory Pre-SOQ Conference will be held at 2:00 PM on June 26, 2024 via Zoom. The access link and additional details are available at the Online Vendor Portal (<http://build-laccd.org>, scroll down to "Register with Planet Bids" link). Any person or entity wishing to be considered for prequalification ("Applicant") must complete the Prequalification Questionnaire and other required information in accordance with the instructions set forth in the Questionnaire and in the RFQ document. Applicants must register on the Online Vendor Portal to download the prequalification documents, submit Requests for Clarifications and receive subsequent addenda. SOQ Due Date and Request for Qualification Documents, including instructions to Applicants, will be available to Applicants at the Online Vendor Portal. 6/27, 7/4/24 CNS-3825545# LOS ANGELES SENTINEL REQUEST FOR PROPOSALS Notice is given that Los Angeles County Public Works is requesting proposals from qualified firms to provide Design-Build Services to perform the design, construction, and warranty maintenance for the Martin Luther King, Jr., North Parking Structure, located at 11800 Holmes Avenue, Los Angeles, CA 90059. The RFP may be obtained at the following link: [https://dppw.lacounty.gov/contracts/aed\\_rfp/](https://dppw.lacounty.gov/contracts/aed_rfp/) ProjectDetail.aspx?projectId=BRC0000523 or emailed to you by calling (626) 476-0378. Proposals must be received by Public Works by July 11, 2024 by 5:30 p.m. 6/27/24 CNS-3823577# LOS ANGELES SENTINEL



# DANNY BAKEWELL, SR. {Continued from A-1}

American community, and serves as a tremendous economic generator for the area.

Notably, local and national elected officials seek the endorsement and support of Bakewell Sr. when running for political office. However, his influence extends well beyond politics to solid and enduring relationships throughout



**FILE PHOTO**  
If an issue negatively impacts the Black community, Bakewell can be counted on to publicly address the situation and demand remedial action.

the community with people from all walks of life.

In fact, Bakewell's approachability and willingness to unite with a wide range of groups to improve the Black community has led to his popularity and respect from corporate executives to prominent educators to revered theologians to small business owners and reformed gangsters. The common thread is likely that all are inspired and impressed by his dedication to uplifting Black people.

As quoted in the L.A. Times article, Bakewell insisted, "I'm not against anybody, but I am for Black people for sure. That who I come to the table to serve...because I see us always left out, always left behind.

"And if I'm going to have any role of leadership, I want it to improve the lives of Black people."



**FILE PHOTO**  
The creator of the Taste of Soul Family Festival welcomed more the 500,000 people to Crenshaw Boulevard in 2023.



**FILE PHOTO**  
Vice President Kamala Harris and Bakewell have a long friendship.



**FILE PHOTO**  
The Danny J. Bakewell Jr. Primary Center in South L.A. was dedicated in his name.

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**FILE PHOTO**  
Bakewell enjoys working with and mentoring young people.

**Public Notices    Public Notices    Public Notices    Public Notices    Public Notices    Public Notices    Public Notices**

**PROBATE**

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: GEORGE ERNEST CHAMBERS AKA GEORGE E. CHAMBERS CASE NO. 24STPB06482**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of GEORGE ERNEST CHAMBERS AKA GEORGE E. CHAMBERS.

A PETITION FOR PROBATE has been filed by IRMA LEE ROBERTSON-CHAMBERS in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that IRMA LEE ROBERTSON-CHAMBERS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative

will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 07/12/24 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner IRMA LEE ROBERTSON-CHAMBERS 654 W 62ND ST LOS ANGELES CA 90044 6/13, 6/20, 6/27/24 CNS-3822460# LOS ANGELES SENTINEL

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: LAURA ELIZABETH CLEVELAND CASE NO. 24STPB06102**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of LAURA ELIZABETH CLEVELAND.

A PETITION FOR PROBATE has been filed by RYAN CLEVELAND in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that RYAN CLEVELAND be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the

estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 06/28/24 at 8:30AM in Dept. 29 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or

personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner DIMITRIY ARISTOV - SBN 298467 FORWARD ESTATE PLANNING A LAW CORPORATION 222 N PACIFIC COAST HWY STE 2000 EL SEGUNDO CA 90245 Telephone (424) 259-3350 6/13, 6/20, 6/27/24 CNS-3821974# LOS ANGELES SENTINEL

**AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF: EDITH F. PARKER CASE NO. 24STPB05798**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of EDITH F. PARKER.

AN AMENDED PETITION FOR PROBATE has been filed by DENISE ROUNDS in the Superior Court of California, County of LOS ANGELES.

THE AMENDED PETITION FOR PROBATE requests that DENISE ROUNDS be appointed as personal representative to administer the estate of the decedent.

THE AMENDED PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 06/28/24 at 8:30AM in Dept. 44 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person

or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner NOREEN T. FONTAINE - SBN 170380 LAW OFFICE OF NOREEN T. FONTAINE 400 RAMONA AVE, STE 212-N CORONA CA 92879 Telephone (951) 278-8290 6/13, 6/20, 6/27/24 CNS-3821904# LOS ANGELES SENTINEL



# ADAM SCHIFF {Continued from A-1}

profits tax on oil companies,” he said. A windfall tax is a one that imposes a higher tax rate on exceedingly high corporate profits.

Schiff said another solution is moving to renewable energy, which is cheaper than oil now. “The more we can make that available, the more competition oil has,” said Schiff.

Schiff is also concerned about housing. His Low-Income Housing Credit is designed to incentivize housing developers to build more affordable housing for low- and moderate-income tenants.

According to a May 2024 Pews Research Center report, 83 percent of Black Americans vote Democrat, with 77 percent saying they would vote for Biden over Trump. But 49 percent of African Americans who vote Democrat say they would replace Biden and Trump as presidential candidates if they could.

“I think Joe Biden has done an extraordinary job as president on issues that

deeply impact the Black community,” asserted Schiff. “The work he has done to build infrastructure in the country is creating a lot of good-paying jobs in construction.”

He continued, “The work that he has done to address environmental injustices through the Inflation Reduction Act is also hugely important in the Black community. All these things are enormously important to people’s economic wellbeing.”

Schiff said that Joe Biden—unlike Donald Trump, who doesn’t care about anyone but himself—cares about issues important to the Black community.

“The administration and those of us that are surrogates of the administration need to make the case [for] why what the president is doing is directly impactful in their lives and how the other side is not really offering anything equivalent,” said Schiff.

He continued, “What they are offering and what they did offer the last time



Schiff with Mayor Karen Bass, Executive Pastor Ann Champion Shaw and Senior Pastor Robert R. Shaw II at FAME Church.

they had a chance to govern, was a tax cut for very rich people and very large corporations which did nothing for the country or the Black community. And we can expect more of the same if that guy [Trump] takes office again.”

Schiff said in the upcoming election, every-

one’s vote matters, including African American men who may be feeling disenfranchised.

“A lot of these elections are going to be very close in battleground states,” he said. “The Black community may be the decisive vote in these states.”

Schiff believes staying

at home from the polls is potentially a vote for Donald Trump.

“That would take the country in such a dangerous direction,” said Schiff. “What we’ve seen under Republican leadership is efforts to disenfranchise people of color, attack voting rights, diminish our

education system [and] make healthcare more inaccessible.”

He also acknowledged that if African American men and women don’t get out and vote, it’s not on them – it is on Democrats who haven’t made the case for why Black Americans should vote Democrat.

# DEBBIE ALLEN SCHOLARSHIP {Continued from A-1}

Different World, “In The House,” “Grey’s Anatomy,” and so much more.

“I don’t get any breaks,” exclaimed Allen. “As soon as I finish directing ‘Grey’s Anatomy,’ then

I’m at the Debbie Allen Dance Academy. Then if I’m not doing that, I’m off doing something for the Kennedy Center.”

Allen is a 2020 Kennedy Center Honoree,

and she has produced several productions for the Center. She was also a member of the Artists Committee for Kennedy Center Honors.

“If I’m not doing that, then I’m in Atlanta working with the great Tyler Perry or this movie I just finished doing, ‘Fight Night,’ where I played Terrence Howard’s gangster mama. I really enjoyed that – that was fun,” continued Allen. “I’m always busy.”

Allen said she enjoys everything that she does, especially working with young people. One of the big goals for the Debbie Allen Dance Academy is to use the arts to inspire interests in education among young people.

“We have this announcement of the Michael Jackson Scholarship... this is a scholarship valued at over a \$100,000... and it is supported by Michael’s friends, family, and in his name,” said Allen.

She continued, “He was someone I was very close to – we spent a lot of time together, and it was always about dance.”

Allen said everyone is welcome and auditionees do not have to be expert performers. “You just need to come in and show me your skill,” said Allen. “Students move here to go to the Debbie Allen Middle School. It is a really state-of-the-art school, which is very small.”

“Each class is no more than fifteen kids, and so they’re getting really good attention and great education and inspiration. So, we hope people will come out [to the Michael Jackson Scholarship audition].

We’re really excited about this new opportunity for our students – for young people,” concluded Allen.

Auditions for the Debbie Allen Middle School Michael Jackson Scholarship will be held on June 29. For more information, visit <https://shorturl.at/RDvtX>, and to learn more on the Debbie Allen Middle School, visit [www.debbiealldanceacademy.com/middleschool](http://www.debbiealldanceacademy.com/middleschool).



Debbie Allen in “Grey’s Anatomy.”



Debbie Allen Dancing in “Fame.”



Debbie Allen in “A Different World.”



Debbie Allen teaching a class at the Debbie Allen Dance Academy.

ON JULY 1, 2024

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# RELIGION

## LADA Women's Ministry Seeks to Positively Impact Communities

By CORA JACKSON-FOSSETT  
Religion Editor

The Los Angeles District Association of the Western Baptist State Convention will hold its annual session on Saturday, July 13, at 11 a.m., at Greater New Light Baptist Church, 1154 East 92nd St. in Los Angeles.

According to Dr. Patrick Ross, LADA moderator, the agenda will include business updates, workshops and presentations by various



Dr. Kathye D. Jenkins

units including the LADA Women's Ministry where Dr. Kathye D. Jenkins serves as president.

"This year, LADA celebrates 120 years of faithfulness to the community and the Women's Ministry has played a vital role in providing resources to strengthen the people of Los Angeles," said Dr. Jenkins.

"Our goal is to empow-

er the women of our member churches with information, events, and programs to help their congregations and neighborhoods grow, both spiritually and literally. At our quarterly sessions, we cover topics that are designed to improve the quality of life of women and everyone in their sphere of influence," she explained.

With that goal in mind, Dr. Jenkins has arranged for expert speakers to address the group on subjects such as mental health, COVID-19, and cancer awareness and prevention. She also places comparable emphasis on increasing the spiritual knowledge of the members.

For example, the April session of the Women's Ministry featured the theme, "Drop in for Tea," and attributes of believers were highlighted using the scripture. The characteristics or "fruits of the spirit"

cited were royal-TEA (Galatians 4:7), personali-TEA (John 13:35), hones-TEA (Ephesians 4:25), accountabili-TEA (Romans 14:12), adversi-TEA (2 Corinthians 12:9,10), generosi-TEA (Luke 6:38), availability-TEA (Isaiah 6:8), laughabili-TEA (Proverbs 17:22), uni-TEA (Psalm 133:1), humili-TEA (Acts 20:19), and hospitali-TEA (1 Peter 4:9).

"We were also uplifted by the praise period followed by the meditation, 'Is Jesus Your Cup of Tea?' and district members' presentation of the individual teas. We closed out with inspirational praise, lunch (including homemade tea cakes), birthday recognition for those celebrating their birthdays during that quarter, giveaways, and fellowship," Dr. Jenkins said.

She added that the Women's Ministry sessions are open to women, men, and youth of any denomination, and she welcomes guests to attend.

To learn more, call (310) 567-4231.



Los Angeles District Association Women's Ministry 3rd Quarterly Session - Saturday, April 13, 2024



A collage of the LADA Women's Ministry's activities shows members in various dimensions of worship and fellowship. The group meets quarterly in the L.A. area. COURTESY PHOTOS

## CHRISTIAN ARTIST EMCEE N.I.C.E. RECEIVES 2ND HONORARY DOCTORATE DEGREE

SENTINEL NEWS SERVICE

In a ceremonial gathering at Morehouse College's esteemed Martin Luther King Chapel, Dr. Emcee N.I.C.E. was presented with his second Honorary Doctorate in Humanitarianism by the Global International Alliance.

The event included several prominent guests including Dr. Jekalyn Carr, Majesty Dr. King Yahweh, Dr. Debra Tyler-Horton from AARP, Mayor Dr. Cashenna A. Cross, Ambassador Dr. Forrest Tuff,

Dr. Andre Gates, and Wild 'N Out's Pretty Vee.

"Being honored with this Honorary Doctorate holds immense significance for me, symbolizing 30 years of dedicated effort and perseverance," Dr. Emcee N.I.C.E. stated.

"This award validates my belief that through music and education, we can truly enhance and empower communities worldwide."

Dr. Aulsondro "Novelist" Hamilton, also known as Emcee N.I.C.E., has impacted the Christian Hip Hop and Gospel music



From left are Majesty Dr. King Yahweh, Dr. Jekalyn Carr, and Dr. Aulsondro "Emcee N.I.C.E." Hamilton. LESLEY LOGAN PHOTO

scenes for over three decades, achieving numerous #1 hits, a Stellar Award, and many other honors. He founded "Da Jammies," an innovative animated series on Netflix that celebrates African American and Latin cultures

Hamilton, who holds a Ph.D. in Music Business & Entrepreneurship from Harvest Christian University, also is an author, inventor, and proponent of educational endeavors. His work has been recognized with a Presidential Lifetime Achievement

Award and induction into the Gospel Hip Hop/Christian Hip Hop Hall of Fame.

He has also received commendations from El Paso County's Commissioner David Stout, Senator Cesar Blanco, and Compton's Mayor Emma Sharif, celebrating his significant contributions to music, education, and community development.

To learn more about Dr. Emcee N.I.C.E., follow him on social media @emceenicela or visit emceenicela.com.

## Words of the Week - I just can't keep it to myself!

By REV. DR. NAJUMA SMITH  
Contributing Writer

Scripture: John 4: 27 - 29

Have you ever had an

experience so exciting that you just couldn't keep it to yourself? Maybe you quickly called up a friend or rushed home to inform your spouse or when

the Pastor called for this week's testimonies, you rapidly stood up, unable to control your excitement... because you just had to tell somebody!!

The Samaritan woman in the scripture had a similar experience. She was a woman with a shady past and present. Her best efforts to stay out of public view and the gossip mill might possibly explain why she waited until noon to fetch water from the well, when the busiest time was early in the morning.

But on this certain day in the text, she had a life changing interaction with Jesus. The experience was so awesome, the Bible says in v. 28, "Then, leaving her water jar, the woman went back to the town and said to the people, "Come, see a man who told me everything I ever did. Could this be the Christ?"

Honestly, I found her testimony a little strange. How could she be excited that this man Jesus put her on blast and basically reminded her about her five husbands and current live-in arrangement (v. 17-18)? He was 'all up in her kool-aid' (translation - he was all up in her business). Before she uttered a word, He KNEW all about her.

Now, I could understand her being excited if Jesus had prophesied something about getting a house, car or money. It would have made sense if he had told her some good news about another relationship. But Jesus speaks right to her mess and

doesn't leave any room for her to make an excuse. He knew all about her stuff.

So what's all the excitement about? Why did she rush back to town to

the secrets, hidden things, the embarrassing stuff, the mess, the drama...in spite of everything HE knows, the LORD still extends to us His LOVE, SALVATION and GRACE.

What does the Lord KNOW ABOUT YOU?

I believe this woman, who obviously experienced ridicule and mistreatment from people...for the first time in a long time, experienced the unmerited love of God. In spite of what Jesus KNEW, He still offered her Living Water that would

well up to eternal life (v14); and that mo-

ment of true love...moved her so much - she just couldn't keep it to herself.

So, the next time the Lord blesses you, in spite of you...don't keep it to yourself, but tell somebody! Because someone else needs to know about His love in spite of what HE knows about us!!!!

The Rev. Dr. Najuma Smith is the founding pastor of Word of Encouragement Community Church and associate director of Community and Public Engagement at USC Center for Religion and Civic Culture. This message first appeared in the L.A. Sentinel in October 2009.



Rev. Dr. Najuma Smith

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**AS WE WELCOME OUR NEW MEMBERS AND**  
**PRESENT OUR FEATURED AUTHOR**

*Pamela Samuels Young*

Pamela Samuels Young is an attorney and author of more than a dozen legal thrillers. Her novel, Anybody's Daughter, won the NAACP Image Award for Outstanding Fiction. A former television news writer, Pamela is a native of Compton, California, and a graduate of USC, Northwestern University and UC Berkeley's School of Law. Her most recent legal thriller is **The Law of Karma. Sounds Like a Plan**, co-written with Dwayne Alexander Smith goes on sale July 9, 2024. You can visit Pamela's website at [www.pamelasamuelsyoung.com](http://www.pamelasamuelsyoung.com).

**EVENT DETAILS:**  
**WHERE:** AC BILBREW LIBRARY  
150 E EL SEGUNDO BLVD, LOS ANGELES, CA 90061,  
**WHEN:** SATURDAY, JUNE 29TH  
**TIME:** 1 TO 5:00 PM

**PROGRAM:**  
**1 TO 2:00PM**  
**RECEPTION AND LIBRARY TOUR/ INFO ON**  
**BLACK RESOURCE CENTER**

**2 TO 3:00 PM**  
**OASC NEW MEMBERS' WELCOME AND MEMBERSHIP MEETING**

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# Watts Icon Ozie Gonzaque Celebrates 99th Birthday

SENTINEL NEWS SERVICE

The “Ozie Gonzaque Celebration of 99 Years of Life, Impact and Service” was filled with music, love,

“She is a very special woman and we have worked together for many years now; but I want to tell you what I think is very special about her

board of a public housing and making sure that public policy was developed in a way that would have to advance the young people, help them to think about careers, have them to think about not being in gangs and on and on and on,” said Waters.

The esteemed Senator Steven Bradford gave a powerful dedication to Ozie Gonzaque. “I’m honored to be here to celebrate an amazing individual who has let her actions speak louder than her words.

“But when she did need to open her mouth, she spoke truth to power and that’s why you have two police chiefs here today. You have, hopefully, the future police chief here today. We have amazing community activists and business leaders here to celebrate a life. A life that is well lived, a life that we all try to emulate,” said



COURTESY PHOTO

The beautiful cupcake arrangement was presented in the shape of 99.



COURTESY PHOTO

Mrs. Ozie Gonzaque

family, friends and colleagues from all over the country on Sunday, June 9.

Being in a room full of leaders, changemakers and individuals who purposefully delivered power and positivity to everyone in the venue was an experience that will not be forgotten by those who attended.

Expressions of sincere appreciation and honor were shared throughout the event as congressmembers from numerous districts, police chiefs and three generations of family delivered incredibly inspiring messages to Ozie Gonzaque about her impact on their lives. It was truly a sentiment that was shared unanimously.

Congresswoman Maxine Waters had very heartfelt and beautiful words for her dear friend Ozie Gonzaque.

aside from the work that she did serving on the



COURTESY PHOTO

Mrs. Gonzaque escorted by Congresswoman Maxine Waters.

Bradford.

The event culminated with the traditional song ‘Happy Birthday’ as a gorgeous cupcake arrangement was presented in the shape of 99. Mrs. Gon-

zaque expressed her deepest thanks to everyone who attended, including long-time friends whom she had not seen in quite some time.

Her close friends, fami-

ly, associates and colleagues paid homage to her and celebrated a life of truth, change and progress. Many shared their sincere appreciation for all of Mrs. Gonzaque’s contributions.



COURTESY PHOTO

State Senator Steven Bradford and former LAPD Chief Charlie Beck with Mrs. Gonzaque.

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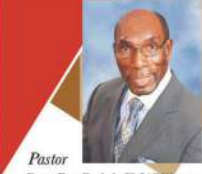
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# L.A.-Lusaka Sister City Committee and LAAAWPAC Sponsor Spring Luncheon

By CORA JACKSON-FOSSETT  
MANAGING EDITOR

More than 125 people gathered to support the Spring Luncheon sponsored by the Los Angeles-Lusaka Sister City Committee on May 25. Lusaka is the first and oldest African Sister City to the City of Los Angeles.

The advocacy/fundrais-



COURTESY PHOTO  
Marisela Caraballo DiRuggiero of the Port of Los Angeles and Daniel Aguilera, business representative.



COURTESY PHOTO  
From left are Dr. Earnestine Thomas-Robertson, Congresswoman Maxine Waters, Lorna K. Johnson, and U.S. Army Lt. Col. (ret.) Patricia Jackson-Kelley.

ing event, held at the Westin Los Angeles Airport Hotel, was presented in conjunction with the Los Angeles African American Women Political Action Committee. The two nonprofits united to solicit donations to purchase an X-ray machine for the Children's Unit of the University Teaching Hospital in

Lusaka, Zambia. Dr. Earnestine Thomas-Robertson is the chairperson of the Los Angeles-Lusaka Sister City Committee and Ingrid Palmer is the president of LAAAWPAC.

Participants on the inspiring program included Mary Joiner, Kersten Malama, the Rev. Al Washington,

and Dr. Mwelwa Mulenga. Also, Congresswoman Maxine Waters, Aden Binyam of the Office of Mayor Karen Bass, and Sister Cities Executive director Yoomie Ha made special presentations during the event.

According to Dr. Thomas-Robertson, "The keynote address was presented to an engaging audience by Ms. Lorna K. Johnson, J.D., with a focus on the importance of the African continent to the United States and the diaspora in contexts such as trade, investment, resources, health care/ global wellness, culture and history, and the importance of the United States to the African continent."

As the Principal at Glob-



COURTESY PHOTO  
Celestine Palmer, founder of LAAAWPAC; Dr. Robertson, and Ingrid Palmer.



COURTESY PHOTO  
Congresswoman Maxine Waters, Ambassador Diane Watson, and LAFD Commissioner, Jimmie Woods-Gray attended the luncheon.



COURTESY PHOTO  
From left are Richard Buckler- Sister Cities International Country Representative for the Republic of Zambia, and Dr. Mwelwa Mulenga, vice president for Energy and Infrastructure, Los Angeles-Lusaka Sister City Committee.



COURTESY PHOTO  
Compton Councilman and LA Stentorian Jonathan Bowers, L.A. City Stentorian President Emeritus Gerald Durant, Dr. Robertson, and L.A. City Stentorian President Robert Hawkins.

al Linkages, Inc., Johnson represents a cross-section of organizations encompassing faith-based, nonprofits, businesses and municipalities. She also serves as the Africa representative for

(SCI) based in Washington, D.C. In addition, Johnson convened the SCI Africa Summit held in Cape Town in 2023 where more than 300 people attended from the continent of Africa and around the world.

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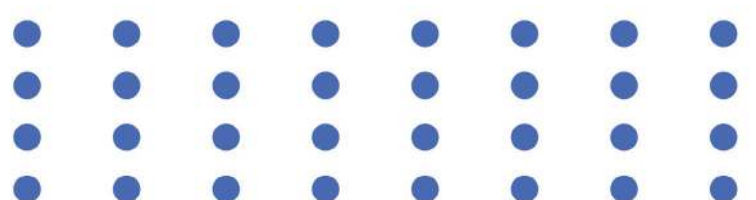
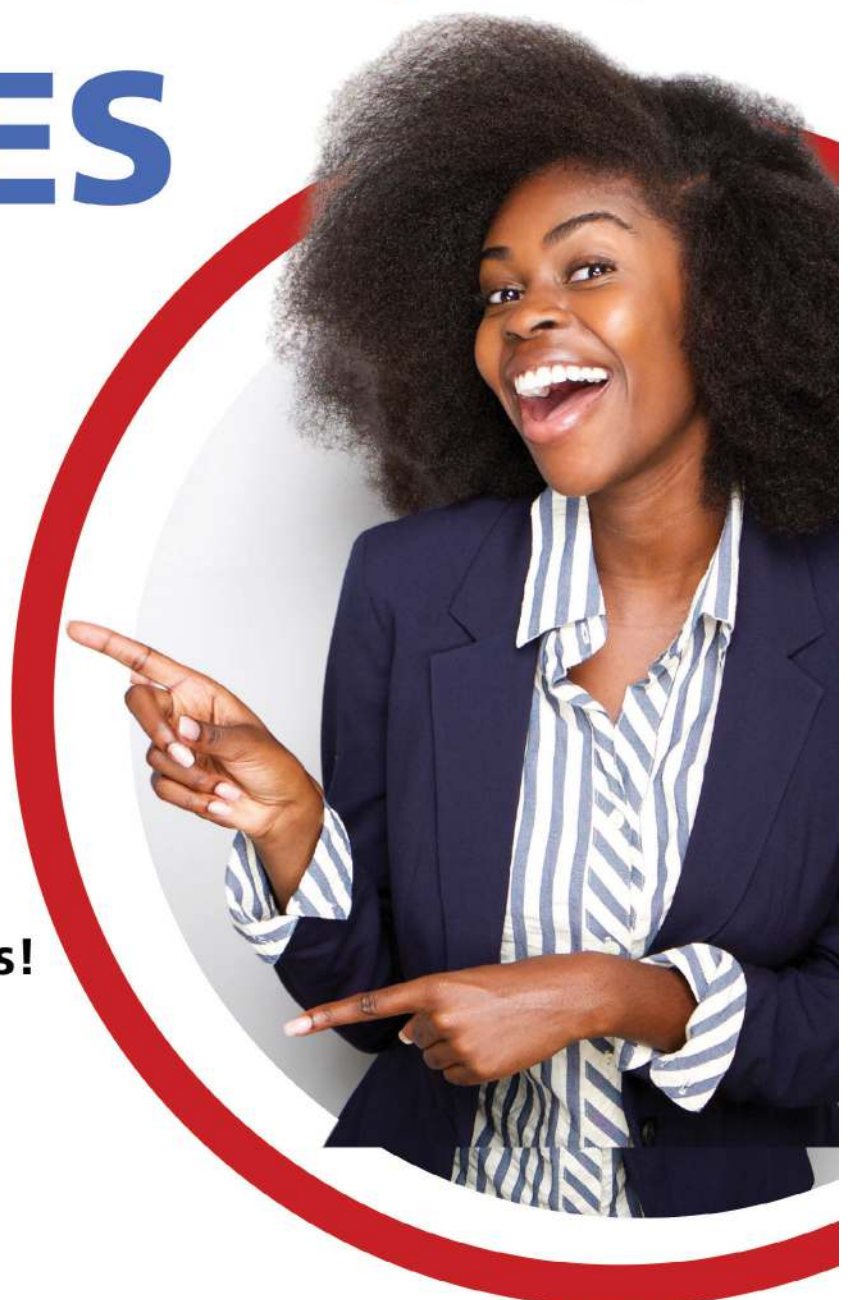
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Make Music Day Celebrated in Leimert Park with 24 Countries Around the World

Pulsations L.A., celebrated Make Music Day with a free outdoor concert event that featured artists identified as Cultural Treasures.

BY BRIAN W. CARTER
Contributing Writer

While passing through Leimert Park on Friday, June 21, there was the sound of music and celebration. Pulsations L.A., celebrating Make Music Day, was a free outdoor concert event that featured artists identified as Cultural Treasures by the Cultural Treasures of South L.A.

The community-based cultural event was a collaborative event brought together with the City of Los Angeles Department of Cultural Affairs, L.A. Commons, South Los Angeles Transit Empowerment Zone, Community Coalition and USC's Neighborhood Data for Social Change initiative.

"We're so excited today



Vocalist Sha'Leah Nikole performs.

to be celebrating Pulsations' Make Music Los Angeles, an opportunity for us to be able to celebrate the South Los Angeles cultural treasures and also to link arms across the world using music through the Paris Cultural Olympiad," said Daniel Tarica, general manager of the city of Los Angeles Department of Cultural Affairs.

"We've been celebrating it here in L.A. for the last 12 years, and this year because of the Olympics in Paris," said Dorsay Dujon, founder and chief executive officer of Make Music Los Angeles.



From left are Celebrity Host Wendy Raquel Robinson, Deputy Mayor for Neighborhood Services Jacqueline Hamilton, L.A. Commons Executive Director/Founder Karen Mack, Department of Cultural Affairs General Manager Daniel Tarica, and Make Music Los Angeles Founder/CEO Dorsay Dujon.

"Today is the national holiday in Paris, it's called the Fête de la Musique; we are a pattern of that and so Pulsations, which is traveling all over the world, they decided to come to Los Angeles because we're going to have the Olympics in 2028."

Make Music Day was livestreamed globally from Leimert Park, in front of the Vision Theatre, as part of the Paris 2024 Cultural Olympiad. Under the cre-



Drum performance by Kinnara Taiko.

ative direction of French/Lebanese trumpeter Ibrahim Maalouf, Pulsations united artists in 24 countries around the world including Brazil, Canada, China, Cyprus, Czech Republic, France, Germany, Ghana, Greece, India, Ireland, Italy, Japan, Kenya, Mexico, New Zealand, Nigeria, Portugal, Afghanistan, South Africa, South Korea, Turkey,

Ukraine, United Kingdom and the United States. It was also celebrated with a series of free concerts at venues across the city including San Pedro, Figueroa Plaza, the Lankershim Arts Center and the Taxco Theatre in Canoga Park.

"It's so exciting and what's really exciting is we have a project called Cultural Treasures," said Karen Mack, executive director/founder of L.A.



A jazz and poetry piece performed by artist, S. Pearl Sharp featuring vocalist Dwight Tribble.

overseeing the Vision Theatre. "To have the Vision Theatre a part of that is just beyond words, to be a part of that Cultural Olympiad." "On behalf of Councilwoman Heather Hutt

Theatre be highlighted as part of an Olympic related event," said Jacqueline Hamilton, deputy mayor for neighborhood services with Mayor Karen Bass's office.

"In four years, we're going to welcome the whole wide world and this feels like a wonderful kickoff to this year's Olympics and our legacy moving forward."

"It's such an honor, so iconic to represent not only Leimert Park, the city of Los Angeles, the United States, all around the world," said Yvonne Farrow, arts manager with the Department of Cultural Affairs City of Los Angeles and the project manager



A jazz and poetry piece performed by artist, S. Pearl Sharp featuring vocalist Dwight Tribble.

Make Music Day in Leimert Park and shared what being there was like for her.

"It felt like I was home, being born and raised right here in South L.A. and to bring it here," said Robinson. "My mom is right

around the corner and it just felt like it needed to be here; this is the pulse of L.A. and the community that needs to be celebrated and needs to be seen because there are so many unsung heroes that are right here in Leimert Park. And being able to celebrate that the city and the music, it just made sense.

"I'm grateful and I'm humbled." Fernando Pullum, board member and executive director of the Fernando Pullum Community Arts Center spoke about the jazz ensemble playing at Make Music Day and its impor-

ance on the world stage. "It is a surreal and unreal experience," said Pullum. "I'm just thrilled that they included Leimert Park in it and, specifically, that they had my students in it."



The Fernando Pullum Community Arts Center Jazz Ensemble.

community Arts Center Jazz Ensemble featuring vocalist Dwight Tribble and vocalist Sha'Leah Nikole. Actress and Amazing Grace Conservatory director, Wendy Raquel Robinson hosted



A jazz and poetry piece performed by artist, S. Pearl Sharp featuring vocalist Dwight Tribble.

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"It's an honor to represent our city in a positive way—there's so many negative images about us going around the world—for them to see who we really are, is really important."

The activities and live performances were free for everyone. Musicians of all ages, cultures, genres, and skill levels are encouraged to create a public outdoor concert to play and share music with family, friends, and neighbors.

For more information about Make Music Los Angeles, visit www.make-musicla.org.

OASC at Bilbrew Hosts Author Pamela Samuels Young

SENTINEL NEWS SERVICE

Our Authors Study Club (OASC), an organization dedicated to making the world more aware of, connected to, and invested in the African American and African diaspora experience, announced today the launch of a new initiative.

"OASC At the Bilbrew" will feature special events at the AC Bilbrew Library

Her novel, "Anybody's Daughter," won the NAACP Image Award for Outstanding Fiction. A former television news writer, Pamela is a native of Compton and a graduate of USC, Northwestern University and UC Berkeley's School of Law.

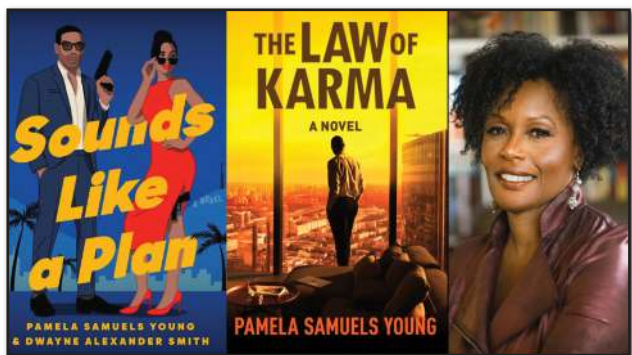
Additionally, OASC will introduce new members, highlight the Black Resource Center, and the incredible

be heard, to welcome our new members, support the Black Resource Center and to revive the knowledge of who AC Bilbrew was.

"AC Bilbrew was extremely important to the early development of the Black community serving as a poet, musician, suffragette, community leader, role model and the first Black woman in Los Angeles to host a radio show, 'The Gold Hour' announcer on 'The Bronze Hour' with icon Gilbert Lindsey, among many other firsts. This initiative is a testament to our commitment to honoring the contributions of Black Americans and ensuring that their stories are recognized while being relevant today."

The next "OASC At the Bilbrew" scheduled for Saturday, August 10, and features author Dr. Donna J. Nicol, professor of history at the College of Liberal Arts at California State University Long Beach and author of the new title "Black Woman on Board: Claudia Hampton, the California State University, and the Fight to Save Affirmative Action."

To learn more, visit https://oascla.org or email vassie@oascla.org.



Author Pamela Samuels Young, right, with her novels.

with the inaugural event scheduled for Saturday, June 29, at 1 p.m. The free event will showcase award-winning author Pamela Samuels Young and her upcoming mystery novels, "The Law of Karma" and "Sounds Like A Plan," set for release on July 9.

Samuels Young is an attorney and author of more than a dozen legal thrillers.

Black art and Mask collection and other resources available at the library. RSVP is requested by visiting www.tinyurl.com/BilbrewJune.

According to Lura Daniels Ball, President of Our Authors Study Club, "We are thrilled to launch the 'OASC At the Bilbrew' event series and provide a space for Black voices to

Simon Burris: Africana Diaspora Black History Month II Crossword

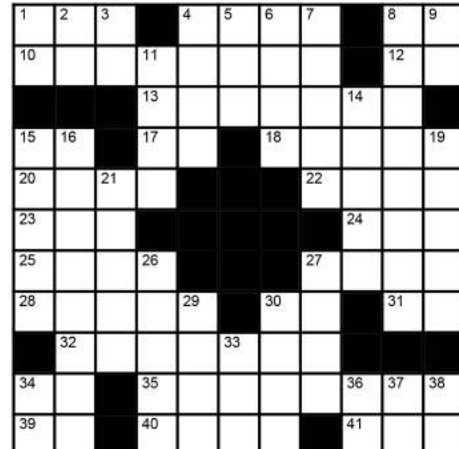
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Across

- 1. \*\*Michael Jackson song (1987)
2. \*\*Lilies of the Field" film song
8. \*\*" I Blue?" (Billie Holiday)
10. \*\*Nat King Cole 1950 classic
12. \_\_ RMONT (State)
13. \*\*"Do You Know the Way to \_\_\_?" (Donne Warwick)
15. \*Tennis pro Gibson's monogram
17. "It's All \_\_\_ the Game" (Tommy Edwards)
18. "Take \_\_\_" (office order)
20. \*\*"Stormy Weather" singer Horne
22. Single trip around the track (2 wds.)
23. Egg \_\_\_ yung
24. AR\_\_ ST (chair feature)
25. Abbr. for Irish Media Bureau
27. Brother of Abel
28. L \_\_\_ \_ (newspaper ads or French peers)
30. \*\* \_\_\_ Rainey: early blues singer
31. "\_\_\_ the World Turns"
32. First
34. \*Ma \_\_\_ Angelou (poet)
35. \*\*Mahalia Jackson "\_\_\_ \_\_\_ on the Mountain" (Christina song)
39. Song "La Vie \_\_\_ Rose"
40. R \_\_\_ \_ T (meal)
41. \*\*Ray Charles' song "" \_\_\_ the Road Jack"

Down

- 1. \*\*Reggae legend Marley's initials
2. Account of, briefly
3. Down (abbr.)
4. Boy's name
5. A short minute
6. East Salem Judge Advocate, briefly
7. Ruth's mother-in-law (Ruth 1:2)



- 8. \*\*Marian Anderson's classic "\_\_\_ \_\_\_" (1939)
9. "All of \_\_\_" (John Legend)
11. Israel's locale
14. 1965 Rev. King arrest site
15. \*\*1968 Movie title song (Donnie Warwick)
16. \*\*Ray Charles or Gladys Knight, for instance
19. \*Serena Williams' tournaments
21. "\_\_\_ \_\_\_ is an island"
26. \*\*Grammy winner Mary J. \_\_\_
27. "\_\_\_ on him while he is near" (Isaiah 55:6)
29. \*\*" \_\_\_! In the Name of Love" (The Supremes)
30. Fannie \_\_\_ (securities)
33. Rome, \_\_\_ \_ ly
34. \*\*Kanye West, formally
36. \*\*TV news anchor Holt's monogram
37. Two, in Rome
38. \*\*Songstress Turner's initials

(ANSWERS ON D-2)





## How Columbus Short Bounced Back Into TV



BY KEITH L. UNDERWOOD  
Contributing Writer

From an early age, Columbus Short attended several performing arts schools where acting was the focus even though music was his first love. Then in his late teens, he was cast in the musical stage play “Stomp,” which merged both his passions.

Before landing “Stomp,” Short remembered suffering many disappointments as a young actor going through the auditioning process.

“It got me to start doubting myself. There’s already so much doubt – [you feel like] I’m never going to make it,” he said. “Then at some point you just have to say, ‘Nah, I got this.’”

Short said he toured internationally with the musical and when he returned home, many of his friends were making money as professional dancers.

“So, I started taking dance classes and then ended up catapulting into the dance game and ended up choreographing for multiple artists – Brandy... Britney Spears – I worked with tons of artists,” said Short.

Then he left dance



COLUMBUS SHORT  
Columbus Short

because Short said he wanted to return to acting full time.

After landing roles in Disney’s “That’s So Raven,” the films “Acceptance” and “Save the Last Dance 2,” and several television guest appearances, Short landed what he called a “life-changing” role in the dance drama film “Stomp the Yard.”

“When ‘Stomp the Yard’ came across the table – I was ready to dance in

that movie. I was ready to act in that movie. I was ready to step in that movie,” said Short.

“It was kind of a perfect marriage with my skillset and the content of the film and it changed my life.”

Then a few years later, Short would be cast in the political thriller series “Scandal” as fan-favorite character Harrison Wright, but would depart the series after three seasons due to an assortment of reported personal issues.

After “Scandal,” Short made select appearances in the media and the public sphere, and today he is bouncing back into the spotlight with his new Bounce TV sitcom “Mind Your Business.” Short stars as Alfonso Williams in the show and he said it feels great to be back.

“I missed being on a team. I missed being held accountable. I missed working with a crew and a cast – that everybody’s focused on one goal and that’s to make the best possible show,” said Short.

He continued, “When I was on ‘Scandal,’ I think there was – and most of the stuff I’ve done – I’ve been

in a bubble, so I never really knew what our work does for the outside consumer – the viewer, and after I was released from ‘Scandal,’ I just had a chance to travel around, everywhere.”

Short said he was amazed at the positive global reaction to his career and the profound difference it made on people’s lives.

“I would be anywhere

piece. It’s speaking to the culture — timely, poignant subject matters,” he continued.

“I’m back not only in terms of just being on television, but I’m back understanding that we have to be leaders; and in a time like this – a show like this is so important for the culture, and I’m just blessed to be a part of the journey.”

Short said returning to comedy has been very



COLUMBUS SHORT  
Columbus Short in “Stomp the Yard.”

and kids would come up to me and say, ‘I went to college because of ‘Stomp the Yard,’ or we stopped watching ‘Scandal’ after Harrison died,” said Short.

“I feel that ‘Mind Your Business’ is a cultural

cathartic and therapeutic for him and that he is enjoying entertaining audiences on “Mind Your Business.”

“They get to tune in every week and watch me act a fool,” he stated.

## 10,000 Hours With Andrew Asemokai

BY MYKO LYRIC  
Contributing Writer

It’s a bold decision to choose a career in art, but for most artists, it’s less of a decision and more of an inevitable call. Recent USC Thornton School of Music MFA graduate and film composer, Andrew Asemokai, engaged in a private interview with the L.A. Sentinel and mused about this type of moment in his own life.

“I just couldn’t help it.

I’d even talk about film scores with my organic chemistry teacher [at Texas State University]. I knew I wanted to do it...so I called my family and told them I was going to be a musician,” he recalled.

Despite his artistic childhood growing up in Dallas, Texas, his family was surprised by his choice. His mother urged him to finish his B.S. degree at TSU, and he obliged by studying biology during the day and music at night.

Andrew’s uncle taught him about the 10,000 hours theory, which suggests the key to mastery is by practicing for at least 10,000 hours. With this, he began his sleepless pursuit of an unpredictable career, putting the theory to the test.

During the rest of his time at TSU, Andrew was accepted into composer and conductor Christophe Beck’s (“Bring It On,” “Big Fat Liar,” “The Hangover,” “Pitch Perfect,” “Frozen,” and “WandaVision”) mentorship program to hone his skills. While there, Andrew met Michael Paraskevas, a composer who has collaborated on “Frozen II,” “WandaVision,” “Ant Man,” and “Hawkeye.”

Andrew was deepening his skillset and broadening his film circle, but learned that he had to train himself in the fundamentals of music. Post-graduation, he enrolled in Dallas Community College to get the basics of music theory and ear training. As he networked in Dallas, Andrew began to feel the importance of moving to L.A. to pursue his dream properly.

“I would want to go for coffee, then the person would ask me if I was in L.A. and we wouldn’t be able to meet. L.A. was the place to be.”

After three applications, Andrew was admitted to USC’s Thornton School of Music as an MFA candidate.

“[USC] helped with imposter syndrome,” Andrew observed. “It gave me more belief in myself, and it was the first time I was surrounded by musicians. They gave me the encouragement and validation that I needed.”

Faculty Lolita Ritmanis, Lawrence Shragge, and Pete Anthony bestowed the kindness and patience necessary to help a budding artist grow.

Award-winning composer and USC graduate Ludwig Göransson worked on over 15 films while at USC, so Andrew aimed for 20. After reaching his goal and upon graduation, former friend and mentor Paraskevas took Andrew to lunch and asked him to be his assistant.

Both Beck and Paraskevas introduced and catapulted Andrew into a rarely successful career at such a young age, with Andrew’s most recent credit being a Marvel Studios spin-off “Agatha.” He has also won an Award of Merit for Original Score on “Ms. Anita” and composed the score for Tribeca Film Festival short film, “Smile, God Loves You.”



COURTESY PHOTO  
Andrew Asemokai



COURTESY PHOTO  
Andrew Asemokai conducting.

Looking back on that bold decision Andrew made at Texas State University, he feels a deep sense of peace.

“I put in 10,000 hours only to find I need to put in 10,000 more. My career has been one of the biggest blessings of my life. I can’t do anything but thank God, my mentors, Corbin Quisenberry, Jay Mitch, Adrianna Ruffin, and my wonderful, beautiful mother.”

Stay aligned with Andrew and his work on Instagram: @andrewasemokai.



COURTESY PHOTO  
Andrew composing in the studio.

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# LOS ANGELES SENTINEL SPORTS

THURSDAY, JUNE 27, 2024

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D-2

## Student Athlete of the Week: Kameryn Hurst

BY AMANDA SCURLOCK  
Sports Editor

Carson junior Kameryn Hurst aimed to be the best player on the field for the Colts football team and the fastest runner for the track and field team this past season.

In football, Hurst helped the Colts have a 10-2 overall record and a 3-1 Marine League record. Throughout the season, Hurst showed how he can make plays with his speed and his ability to be aggressive and observant on defense.

He also helped the

boy's 4x100m relay team place second in the City Section Finals. Their 41.65 record would qualify them for the State Championship.

For his efforts, Carson high school named Hurst Athlete of the Year.

"It means a lot because of the hard work I put in and how everybody is starting to recognize me more and more," he said.

With 51 points, the Colts boy's track and field team came in third in the City Section Finals.

"We don't have that many boys but for us to

come in third in City is still a big accomplishment for the amount of boys we have," Hurst said.

Carson 4x100m relay team ultimately came in 12th at the CIF State preliminary round with a 41.86. Hurst also competed in the 4x100m relay last year, their State run motivated him for this season.

"It was a good experience, it was a good atmosphere," he said about the 2023 State meet. "He didn't have the right ending that we wanted but it was still a good experience overall."

In the Marine League Finals, Hurst came in first in the 100m with a 11.02 record. He also placed first in the 200m with a 22.61 record.

As a student athlete, Hurst knows that he must prioritize his school work so he will not have to worry about his academics while he is at practice.

"It just shows that you can do more than one thing at once and being able to motivate yourself to step up to the challenge," Hurst said about being a student athlete.

His favorite class is his



Carson junior Kameryn Hurst is a dual-sport student athlete, competing in football and track and field.

Nutritional Aide class; he learned about how injuries and consumption affect the human body.

"In class, we'll talk about injuries or how your

body reacts to the things you do before and after you practice or work out," Hurst said. "I put that into play on the football field or on the track."

## South Los Angeles 10U Girls All-star Soccer Team Shines Bright

SENTINEL NEWS SERVICE

In the heart of South Los Angeles, a remarkable team of young athletes is making a significant impact with their exceptional talent and unparalleled teamwork. The South Los Angeles Wolves, a 10U Girls All-Star Soccer Team from the American Youth Soccer Organization (AYSO) Region 1031, have established themselves as a powerhouse with an impressive 55-1 record. Now, they are preparing to represent their community and showcase their skills at the prestigious Aloha International Cup taking place from July 12-14 in Honolulu, HI.

Comprised entirely of young women of color, the South LA 10U Girls team is breaking barriers in a sports landscape where diversity is often lacking. These young athletes are proving that talent tran-

scends boundaries and are setting a shining example for inclusivity in sports.

After winning the AYSO National Championship last year, the 10U Girls All-Star team continues to dominate AYSO tournaments across Southern California this year. They have showcased their competitive edge and

determination to succeed at the highest level in tournaments such as Hauptman and Freeman in Los Angeles, Strawberry Cup in Camarillo, and Citrus Classic in Redlands.

As they gear up to com-



The AYSO 1031 U10 girl's team, also known as the South Los Angeles Wolves, has a 55-1 record.

pete against teams from around the world at the Aloha International Cup next month, the South LA 10U Girls team is not simply aiming for victory but also to inspire others. Their journey stands as a testa-

ment to the power of perseverance, dedication, and teamwork.

Coach Emmanuel Adonis, the head coach of the AYSO 1031 U10 Girls team, praised the girls' sportsmanship and unity,

stating, "They exemplify resilience and persistence in the face of challenges and adversity. We have some highly competitive girls who share a love for playing soccer together, celebrating each other's

success, and supporting one another through difficult moments. I encourage the community to come together in support of the South Los Angeles Wolves."

"We want to express our heartfelt gratitude to our local sponsors, including All City Management Services and South L.A. Cafe, for their unwavering support and generosity," Adonis continued. "The outpouring of love and support from the community has been incredible. Let's celebrate the team's achievements and stand by them as they embark on this remarkable journey. They are more than just a soccer team; they are a symbol of excellence and pride for our community and beyond. Go Wolves!"

For more details or to sponsor the team's efforts, you can contact Darren Gooden at 323-314-4117.

## Saint Mary's Academy Track and Field Reaches State Championships

BY AMANDA SCURLOCK  
Sports Editor

The Saint Mary's Academy Belles girl's track and field team built a bond of talent and teamwork which helped them excel in the Division IV Southern Section Championships and compete in

that they knew that they were strong in and sharing that strength with their team," said St. Mary's Academy head of school Dr. Brandi Odom-Lucas.

They won the Southern Section girl's 4x100m relay with a 47.11 record, their 3:47.9 record in the girl's 4x400m relay would

record and third in the 200m, running 24.06.

"This year, the team is so awesome," said Jacqueline Scott, the grandmother of junior Diana Scott. "They have such an awesome coach, coach Robert King. He has a different way of training them where they love it even

800m with a 2:19.82 record. Junior Diana Scott came in third for the 400m, running 56.37.

St. Mary's qualified for the CIF State relays along with the 100m, 200m, and 400m. Junior Eden Oje explained how the competition in the Southern Section aided the Belles.

"There's so much competition, it really pushes us every meet to do our best and go out on to the track and execute what we learned in practice," Oje said. "When we step into the meets and go to these higher level meets, we're more prepared and ready for what we're about to face."

The relay teams included runners who normally compete in long-distance events. Track and field coach Robert King would put Diana in different events to get points. This helped Diana improve her speed.

"I was accustomed to cross country," Diana said. "Having the 400 practices and workouts really helped my speed because 400s are very versatile with the endurance and the speed."

Junior Madison Mobly was sidelined with a hamstring injury and could not compete in the State meet for the 400m and the 4x400m. Hobbs had to

step up on her behalf and make the team proud.

"I'm so nervous running anchor because it's like everybody puts their fastest girl on anchor and I'm not the fastest girl on the team," Hobbs said. "My team definitely does help me a lot and say 'you just got to bring this one home, just got to have a good time. Don't even worry about the place, just worry about the time.'"

Competing in the Prairie View and the Little Field Relays in Texas helped the team be more confident.

"This was our first really big meet of the year, we wasn't sure how we was going to do," Cigar-Dingle said. "We knew we was running fast but we didn't know we was gonna get that fast. Then, we was put against these bigger

teams, we ended up winning."

Team chemistry played a role for St. Mary's Academy while they competed in Texas.

"Our handoffs were really, really good," Mosby said. "For us to go out there and run the 4x100m the way we did was absolutely amazing."

During this season, sophomore Elle McCrimmon learned how to be a hurdler. She ultimately came in sixth in the 300m hurdles at the Southern Section championship finals.

"Track, it's gonna make or break you and it's broke most of us in multiple occasions," McCrimmon said. "In the end, it's made us into the women that we are today, women of distinction, and it has really shaped us."



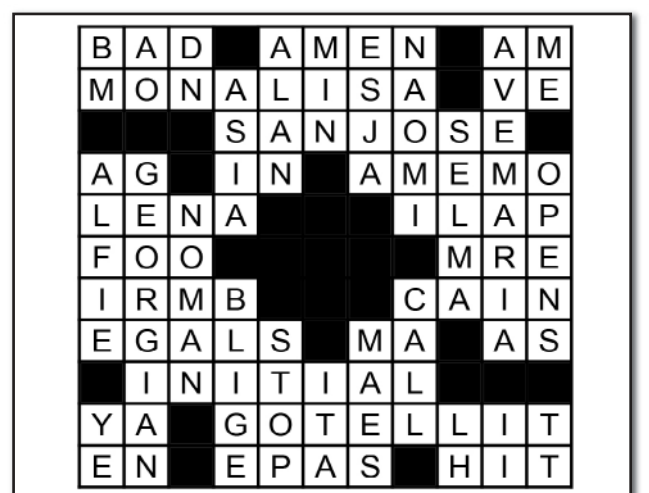
Saint Mary's Academy track and field runners qualified for in the 4x100m, 4x400m, the 400m, 100m, and 200m in the State Championships.

the CIF State Meet. "The joy for me was seeing them strengthen those areas of themselves

put them in first place. Senior Jayla Cigar-Dingle came in second in the 100m finals with an 11.83

though they go home and they just drop."

Sophomore A'Shari Hobbs placed third in the



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