

Services Appoints Lena Wilson, First Black Woman as President And CEO (See page A-4)





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rtunities Abound in Ethiopia for African Americans

Ethiopian Ambassador, Fitsum Arega visits L.A. to invite investors and tourists to the historic nation.

By Cora Jackson-Fossett Staff Writer

The government of Ethiopia is rolling out the welcome mat to African Americans to explore the opportunities and tourist destinations throughout the historic na-

During a visit to Los Angeles on June 14, Ethiopian Ambassador, Fitsum Arega outlined the many prospects for investors, companies and entrepreneurs to benefit by engaging with the country, which is experiencing an economic upswing under the administration of Prime Minister, Abiy Ahmed.

"Our new, reformist prime minister welcomes U.S. businesses to do trade between the U.S. and Africa and the U.S. and Ethiopia. We encourage the Africa diaspora – African Americans – to do business and strengthen this link," said Arega, who added that promising areas for investment include manufacturtelecommunications,



L.A. Consul General, Birhanemeskel Abebe Segni and Ethiopian Ambassador, Fitsum Arega welcome businesses to invest in Ethiopia and Africa.

power and solar energy and the creative arts/entertainment industry.

Arega joined with Ethiopia's L.A. Consul General, Birhanemeskel Abebe Segni to share this message with elected officials and business leaders in Los Angeles, San Diego, Las Vegas and the Bay area. The goal, he said, is to educate and inform West Coast investors, especially African Americans, about potential partnerships and economic growth that would profit individuals and companies and Ethiopia as well.

"We have a U.S. company called PVH, which is an African trader – the second biggest in the U.S., which has branches like Calvin Klein, Tommy Hilfiger and many more. This company, partnering with the Ethiopian government, has the first textile operation in Africa and now we have 53 factories in one place," he said.

One advantage the country offers is a large workforce. Ethiopia's 110 million people includes about 75 million young adults that Arega described

as "energetic, very sociable and easily trainable" to perform well in laborintensive industries such as textiles, electronic assembly and the food industry. He also cited the ease of establishing businesses in the nation by working through the Ethiopian Investment Commission (EIC), which will "connect companies with the relevant government offices and institutions."

Having previously served five years as EIC commissioner, Arega is well versed in its economic capabilities. Under his leadership at the commission, foreign direct investments increased from \$1 billion to \$4 billion. His background also covers serving a chief of staff to Prime Minister, Ahmed and heading the Investment Agency and Trade and Industry Bureau in Addis Ababa, the capital of Ethiopia.

Another bonus for investors is Ethiopia's membership in the Africa Union, an organization of 55 African states encour-

{See ETHIOPIA A-10}

Dads Saluted at Honoring Unsung Fathers Awards



Brian Petetan, Fatherhood Forever nominee with his son, Trina Braxton and Judge Mablean.

By Cora Jackson-Fossett Staff Writer

Loving, caring and dedicated dads were saluted at the 17th Annual H.U.F. Awards and Scholarship Brunch sponsored by Judge Mablean and the Mablean Ephriam Foundation.

Held on June 16, at the Long Beach Hilton Hotel, the event acknowledged eight local men and one from Memphis, Tennessee, who nurtured their children in the midst of daunting odds. The affair included the presentation of 15 schol-

{See DADS A-10}

Bass Legislation Leads to Marvin Gaye Post Office

Community celebrates postal station named after Motown hit maker

By Cora Jackson-Fossett Staff Writer

The popular tunes of singer Marvin Gaye echoed throughout the dedication ceremony that added his name to the Dockweiler postal station in South L.A.

Thanks to legislation sponsored by U.S. Representative Karen Bass and passed into law by the U.S. Congress, the station at 3585 S. Vermont Ave. is now known as the Marvin Gaye Post Office, an action that pairs nicely with the Marvin Gaye stamp,

which was issued in April. More than two hundred people shouted cheers and applauded loudly as the



From left, Supervisor Mark Ridley-Thomas, Congresswoman Karen Bass, Karla Gordy Bristol, Zeola Gaye and family members and friends, surround the plaque designating the Marvin Gaye Post Office.

sign was unveiled designating the location's new name. Gaye's family was on hand to witness the occasion along with elected

officials, community leaders and many who are still

inspired by his music. As one of the leading artists of Motown, Gaye cemented his place in the hearts of both Black and White America with

{See GAYE A-10}

Los Angeles Sentinel and LeadersUp Lock Arms to Generate More Job Opportunities for African American Young Adults in South Los Angeles

AND JEFFERY T.D. WALLACE

Bakewell Media, owner of the Los Angeles Sentinel and L.A. Watts Times, in partnership with LeadersUp, a proven talent de-







Bakewell Media CEO and Los Angeles Sentinel and L.A. Watts Times Executive Publisher, Danny Bakewell, Sr.

velopment accelerator, are teaming up to tackle the staggeringly high unemployment rate among midcareer African Americans, young adults and other people of color in South Los Angeles.

The two companies have aligned their missions to identify and unite corporate and civic leaders, celebrities and other influencers to create pathways to full-time jobs with benefits to ensure that South L.A. residents capitalize on job opportunities generated by major infrastructure projects, including the Automated People Mover, civil service, and construction related to Super Bowl 2022 and the 2028 Summer Olympics.

With access to jobs and resources, South L.A.'s unemployed represent \$500 million in untapped economic potential for L.A. County. South Los Angeles currently an unemployment rate 39 percent higher than the national average. Deemed unacceptable, the two companies merged, launching an ongoing convening movement dignitaries, celebrities, CEOs, community leaders and other influencers, who



President and CEO of LeadersUp, Jeffery T.D. Wallace

can move the needle as it that are right here in South relates to economic empowerment of South L.A. residents.

"LeadersUp is honored to partner with the Sentinel in helping to elevate the talent and opportunities L.A.," president and CEO of LeadersUp, Jeffery T.D. Wallace said. "We look forward to shifting the narrative on what is possible

{See JOBS A-8}

Bernie Sanders Sole Candidate to Address the **Black Press at National Convention**

By STACY M. BROWN NNPA Newswire Correspondent

Every major newspaper and news organization in the country has labeled the Black vote crucial to success in the 2020 presidential election, and statistics show that African Americans are 60 percent more likely to utilize and trust print-related resources for information than the general public.

However, of the 24 candidates seeking the Democratic nomination for president, Senator Bernie Sanders (I-VT) is the only one that has agreed to address key influencers of the African American community — the Black Press of America — at the National Newspaper Publishers Association's (NNPA) annual convention later this month in Cincinnati, Ohio.

It's no secret that Sanders has work to do to get his campaign message through to African Americans. "We thought we could do respectably in South Carolina, and we got decimated," Sanders said in a campaign memo released earlier this year in which he discussed losing the Black vote to Hillary Clinton in South Carolina.

Clinton won an astonishing 86 percent of South



U. S. Senator Bernie (I-VT) has openly reached out to African American leaders like NAACP President, Derrick Johnson and others, where he's discussed the economic climate, voter suppression, jobs and other issues facing the Black community.

Carolina's Black voters in 2016.

'This is our revolution," said Sanders, who will speak during the NNPA Convention's Lifetime Legacy Award Black Tie Gala, Friday June 28th at 7:30pm at The Westin Cincinnati Hotel. Also in attendance will be former Ohio State Senator, Nina Turner, a key surrogate for Sander's 2016 campaign and co-chair of his current campaign for the Democratic nomination and presidency.

The NNPA represents Black-owned newspapers with millions of weekly

readers across the country, including major markets like New York, Los Angeles, San Francisco, Washington, St. Louis, Pittsburgh, Philadelphia, Houston, Dallas, Baltimore, Chicago and all of the nation's "swing" states.

"You've got to win Black voters to win the primary," Lawrence Moore, a former Sanders delegate to the Democratic National Convention, told NBC

"It took [Sanders] a while to grow into and learn the issues, but he's willing to listen and understand, unlike other politicians," Moore said.

In a poll commissioned by The Black Economic Alliance and conducted by Hart Research Brossard Research, Sanders currently trails former Vice President, Joe Biden among Black voters.

The poll, which measured how enthusiastic Black voters are about the Democratic presidential candidates, showed that 76 percent of respondents said they were most enthusiastic about Biden; 64 percent said they were most enthusiastic about Sanders, who finished ahead of Sens. Kamala Harris of California (53 percent) and Cory Booker of New Jersey (43 percent).

African Americans surveyed said affordable healthcare, college and the creation of more jobs with good benefits, were most important.

Sanders has openly reached out to African American leaders like NAACP President, Derrick Johnson and others, where he's discussed the economic climate, voter suppression, jobs and other issues facing the Black communi-

In addition to Sanders' campaign office, NNPA Newswire has contacted each of the remaining 24 Democratic presidential candidates for comment, including Biden, Harris, Booker, and Texas' Beto O'Rourke, Sen. Elizabeth Warren and Kirsten Gillibrand.

"The path to economic security is rocky for families in America but that path is even rockier for Black families who have stared down decades of government sponsored discrimination and institutional racism," Sen. Warren told NNPA Newswire in an email.

"This campaign is about making our government and our economy work for everyone and Black Americans will be on the frontlines of that conversation. The Black Press of America and its journalists are an integral part of how we make our democracy work," Warren said.

In a statement to NNPA Newswire, O'Rourke's campaign said they're grateful for the invitation to speak to the attendees of NNPA's annual convention and wishes the 2020 candidate from Texas was able to participate in the dialogue.

"Beto believes we cannot just pay lip service to the problems faced by communities and towns often forgotten or written off, but that we must also listen to their ideas and welcome them to be a part of the solution," the statement reads.

"That's how he served in Congress and it's how he has been running his campaign - making sure no person, no group, no constituency is taken for granted. We thank you for your continued coverage of topics that matter to all Americans - especially the African American community - and look forward to partnering with you to address these topics in the future."

Last month, Harris cleared her schedule to attend and deliver a keynote address at the 75th anniversary celebration of the San Francisco Sun-Reporter newspaper where she said the Black Press was "more important than ever before."

"The Sun-Reporter is an example of the significance of the Black press in America," Harris said at the event held at the Hyatt Regency Hotel in downtown San Francisco.

"There are issues that are unique to the Black community, and until we have true diversity in the press we must rely on papers like the Sun-Reporter," Harris said.

In addition to the decision to skip the NNPA's Annual Convention, with the exceptions of Warren and O'Rourke, no other candidates responded to our request for comment.

Rep. Barragán Statement on Juneteenth

SENTINEL NEWS SERVICE

This week, Rep. Nanette Diaz Barragán (CA-44) released the following statement on the observance of Juneteenth:

"On June 19, 1865, declared that all slaves of more than six months after the Emancipation Proclamation went into effect, Union Major General Gordon Granger arrived in Galveston, Texas and

CLAIM WHAT IS YOURS

FOR YOU, FOR YOUR FAMILY

African descent located in Texas were indeed free. That historic day, now remembered as Juneteenth, marked the end of one of the saddest chapters in our

150 years later, Juneteenth causes us to not only reflect on the tragic, centurieslong enslavement of nearly four million Africans and their descendants in the United States, but to remain vigilant in the fight **AFFECTED BY THE RODRIGUEZ SETTLEMENT?** to overcome racism, both institutional and societal,

> and so many others face in the pursuit for equality and justice." "The horrors of slavery have had long-lasting

impacts on our society.

Many of our African Amer-

nation's history. More than that exists in our country today. The Juneteenth observance serves reminder that our nation still has work to do to over-Rep. Nanette Diaz come the great challenges Barragán (CA-44) that communities of color ican communities continue

to face the lingering effects of decades of further economic, political and educational suppression. Thirty years ago, H.R. 40, the Commission to Study and

Develop Reparation Proposals for African Americans Act, was first introduced, and has been reintroduced every session since then. I am proud to cosponsor this bill that will form a commission to study the impact of slavery and consider reparations proposals for descendants of slaves. The unconscionable devastation that slavery has had on African Americans, and its role in America's economic rise has never been officially recognized or addressed by the United States Government. I believe that this bill and the implementation of a commission is a step in the right direction as we seek true equity and unity

in our nation."



Congresswoman Wilson Leads Letter to Trump Administration on Proposed **Cuts to Child Migrant Services**

SENTINEL NEWS SERVICE

On Wednesday, June 12, Congresswoman Frederica S. Wilson led a letter to Health and Human Services Secretary, Alex Azar and the acting director of the Office of Management Russell and Budget, Vought, urging them to reconsider planned funding cuts to services provided to unaccompanied minors in federal detention.

The administration has announced that it is canceling English classes and other educational activities, recreational activities, and legal aid for detained children due to budget constraints. The letter, which was co-signed by 19 other members of Congress, criticized the decision as a violation of the Flores Agreement, which regulates the services and care that must migrant children must receive while in custody.

The lawmakers also condemned the administration's mismanagement of funds intended for child migrant services, highlighting a failure to expeditiously release children into the care of sponsors and instead housing them in expensive, private detentions centers. The average daily cost to care for a child at the unlicensed, privatelyoperated Homestead facility in South Florida, for example, is \$750. By contrast, the cost per child at state-licensed facilities, which generally have better conditions, is \$256 per day. The Office of Refugee Resettlement recently announced that it is expanding the Homestead shelter for a second time this year, in addition to opening another unlicensed influx facility in Carrizo Springs, Texas.

"This administration has shown a disturbing disregard for the mental and physical health of children in its custody, who are spending weeks and often months in detention conditions that are tantamount to house arrest. I am deeply concerned about the longterm harm that they are inflicting on this vulnerable population," said Con-

gresswoman Wilson. "Ending educational and recreational activities



Congresswoman Frederica S. Wilson is a fourth-term Congresswoman Florida representing parts of Northern Miami-Dade and Southeast Broward counties. A former state legislator and school principal, she is the founder of the 5000 Role Models for Excellence Project, a mentoring program for young males at risk of dropping out of school.

would be demoralizing and are almost certain to exacerbate mental health stresses. These services are vital to the children's health and well-being and I strongly urge Secretary Azar and Mr. Vought to reverse this barbaric decision," she added.

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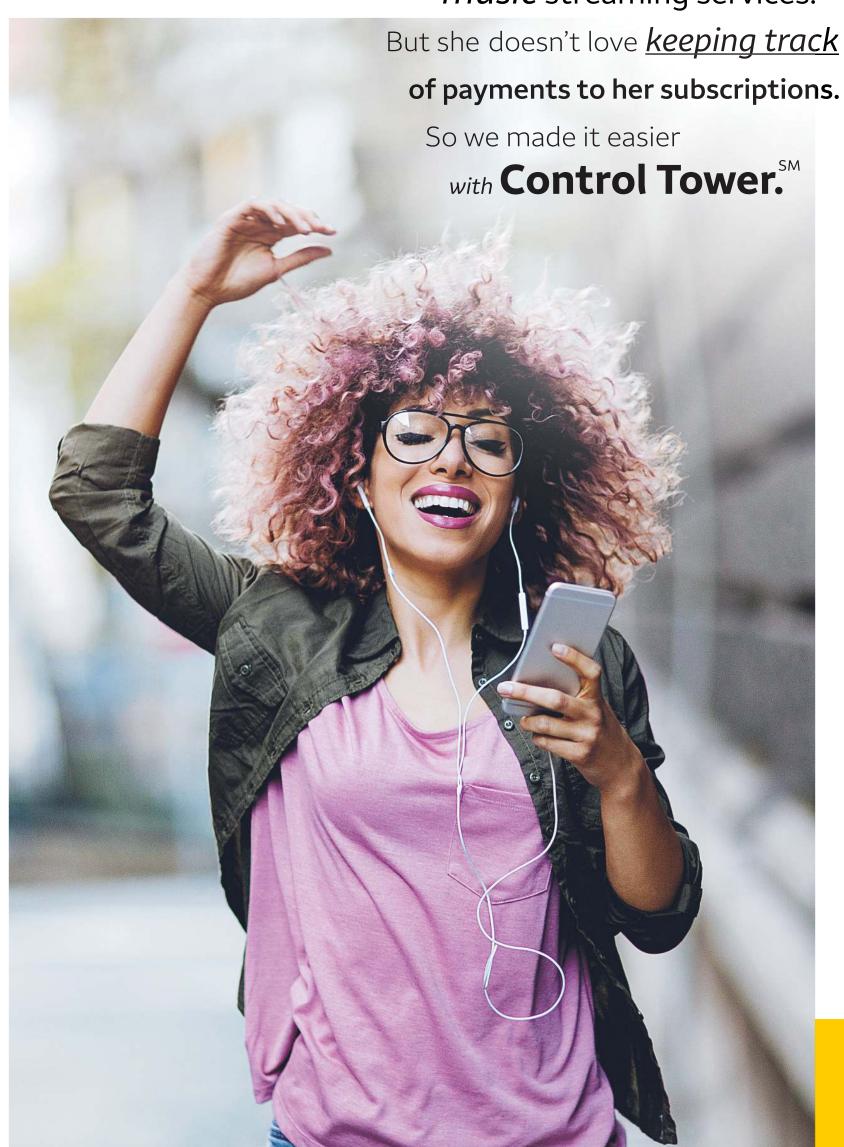
Los Angeles Reconnections Career Academy (LARCA 2.0) is a jobs and education program available exclusively to class members in the case of "Rodriguez vs. City of Los Angeles"



For general assistance: 213-744-9008 Program Information: http://bit.ly/LARCA2



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Vista Del Mar Child and Family Services Appoints Lena Wilson, First Black Woman as President And CEO



Lena Wilson

By Saybin Roberson Contributing Writer

Vista Del Mar Child and Family Services welcome new leadership, appointing the first ever Black Presi-

dent and CEO, Lena Wil-

son, J.D. Along with being the first Black woman, she also stands as the second woman in 100-year history to hold this position. With so much history to create for herself, Wilson looks forward to her title.

"It feels phenomenal to work so hard to finally have a place at the decision-making table where you can actually affect change," Wilson expresses. Explaining how as a Black

woman, it means so much to be recognized for her abilities and contributions in the nonprofit industry.

Wilson, working in the field of child welfare for over 25 years, discovered her passion at the young age of 19. Hailing from Lansing, Michigan, she studied at the University Of Detroit Mercy for all of her accolades, working in her home state her entire career until accepting the position at Vista Del Mar.

"This is kind of a calling for me. I felt so blessed that somehow I've been prepared for this, this journey and this particular move," says Wilson. Her excitement is also met by a welcoming and eager team to transition into new leadership under Wilson.

"It's amazing to see an organization where everyone believes in the mission and is just passionate about what they do," she says of her team and supporters, adding, "that's been phenomenal."

As wife and mother of two daughters, the eldest, 23, and youngest, 18, she says this a great time to be able to focus on her career. The self-proclaimed "workaholic" is eager to get into the swing of things understanding her daughters are in full support of her lifelong purpose. Throughout the years, Wilson has been working to create spaces for minorities to have a seat at the table in efforts to garner resources that affect real change within the

"We normally don't see the resources that we need in our communities to see that change that needs to happen," she says of the imbalances minorities face, continuing, "things are not done usually with us, but to us." Igniting the fire to push for empowerment of minorities and strive for better communities, Wilson uses her passion to serve children and their families to



Lena Wilson posing in front of Vista Del Mar sign as first Black president and CEO

break systemic chains.

Now at Vista Del Mar, her goals are to make sure the organization is reflective of the change in the population, as well as more inclusion of the commu-

"We need to reflect the community, the work that we're doing, the families that we're working with now. How we're in the community and how we appreciate the community and want to hold it up," she

With the lack of opportunities and resources being a major challenge to all nonprofits, Wilson ultimately wants to help everyone reach their highest potential. Believing the community as a source of support is undoubtedly the way to better each person on every level.

"As you move forward in life, never forget to reach back and grab someone else's hand and take them along with you for the ride," she states explaining her life mantra noting the importance and value of an opportunity.

Her mantra is imprinted

in her heart and her gratitude is high. Inspired by the resilience of the children she serves and protects, Wilson is ready to take on this new task and make history for herself and her surroundings.

"We are our community both individually and collectively and we are responsible for each other, we are our brother's keepers. And we have to remember that."

To learn more about Vista Del Mar Child and Family Services visit their website at vistadelmar.org.

Juneteenth celebrates end of slavery in the US



In this June 20, 2014, file photo, Civil War re-enactors Lt. James Hayes, from left, Samuel Stephenson and Marvin-Alonzo Greer participate in a Juneteenth celebration at the Atlanta Cyclorama and Civil War Museum in Atlanta. (Kent D. Johnson/atlanta Journal-constitution



In this Tuesday, June 19, 2018 photo, Zebiyan Fields, 11, at center, drums alongside more than 20 kids at the front of the Juneteenth parade, in Flint, Mich. JAKE MAY/THE FLINT JOURNAL

By JESSE J. HOLLAND Associated Press

A holiday that is spreading across the U.S. and beyond, Juneteenth is considered the oldest known celebration commemorating the ending of slavery in the United States.

It was originally celebrated on June 19, the day that Union soldiers in 1865 told enslaved African Americans in Galveston, Texas, that the Civil War had ended and they were

Celebrations include parades, concerts, and readings of the Emancipation Proclamation. This year, Juneteenth will also feature the first congressional hearing in more than a decade on reparations for slavery.

Here's a look at the holiday and its history:

BEGINNINGS

The celebration started with the freed slaves of Galveston, Texas. Although the Emancipation Proclamation freed the slaves in the South in 1863, it could not be enforced in many places until after the end of the Civil War in 1865.

Laura Smalley, who was freed from a plantation near Bellville, Texas, remembered in a 1941 interview that her former master had gone to fight in the Civil War and came home without telling his slaves what had happened.

'Old master didn't tell, you know, they was free," Smalley said . "I think

now they say they worked them, six months after that. Six months. And turn them loose on the 19th of June. That's why, you know, we

celebrate that day." It was June 19, 1865 when Maj. Gen. Gordon Granger and his Union troops arrived at Galveston with news that the war had ended and that the enslaved were now free.

Granger delivered General Order No. 3, which said: ``The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and hired labor."

The next year, the now-freed slaves started celebrating Juneteenth in Galveston, and the celebration has continued around the nation and the world

WHAT DOES JUNE-**TEENTH MEAN?**

The term Juneteenth is a blend of the words June and nineteenth. The holiday has also been called Juneteenth Independence Day or Freedom Day.

According to Dee Evans, national director of communications of the National Juneteenth Observance Foundation, there will be Juneteenth celebrations in almost every state

Black Texans took the holiday with them as they moved around the country and overseas, Evans said, and what started as a local celebration went interna-

Forty-six states and the District of Columbia recognize Juneteenth as a state holiday or day of recognition, like Flag Day. Countries like South Korea, Ghana, Israel, Taiwan, France, and the U.S. territory of Guam have held or now hold Juneteenth celebrations.

A resolution recognizing Juneteenth as a national holiday passed the Senate last year, but the accompanying resolution has not been approved in the

REMEMBERING THE PAST

Juneteenth celebrations used to revolve around the church with speeches and picnics, said Para LaNell Agboga, museum site coordinator at the George Washington Carver Museum, Cultural and Genealogy Center in Austin, Texas, which has one of the only permanent Juneteenth museum exhibits in the coun-

It changed around the 1960s with the civil rights movement, she said.

"It became a little more secular and stretched over more than one day," Agboga said. "It became kind of a time of community gathering ... It's really more huge parties and huge parades and big concerts, but always bringing in freedom. It's all about

freedom." More than 150 cities will have Juneteenth celebrations this year, Evans

said. Each celebration is different, from parades in places like Philadelphia, Chicago, New York, Atlanta, San Francisco and Houston, to concerts in Tulsa, Oklahoma, Denver and Marietta, Georgia, to free genealogy workshops outside of Washington, D.C., to readings of the Emancipation Proclama-

Agboga, Evans and others are working to make sure Juneteenth celebrators don't forget why the day

In 1776, the country was freed from the British, but the people were not all free," Evans said. "June 19, 1865, was actually when the people and the entire country was actually free."

It's also a day to remember the sacrifices that were made for freedom in the United States, especially in these racially and politically charged days,

Agboga said. 'Our freedoms are fragile, and it doesn't take much for things to go backward," she said.



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THURSDAY, JUNE 20, 2019

LASENTINEL.NET

10th District WSC Holds Annual Scholarship Awards Luncheon

SENTINEL NEWS SERVICE

The 10th Council District Women's Steering Committee (WSC) plans its 34th Annual Scholarship Awards Luncheon on Saturday, June 29, 11 a.m. to 4 p.m., at the Proud Bird, 11022 Aviation Blvd. in Los Angeles. The theme, "Embracing and Inspiring the Future," reflects WSC's focus on education, women and diversity.

Congresswoman Karen Bass will be the keynote speaker as well as honored with the Lifetime Achievement Award for her outstanding political, public and community services. Also, L.A. Council President and CD10 Councilmember, Herb J. Wesson, Jr., will receive the Man of the Year Award and Metropolitan Water District Chair, Gloria Gray will be recognized with the Out-

standing Career Achievements Award.

In addition, Wyomia Tyus will be saluted with the Outstanding Achievements in the Field of Sports Award for her international and domestic accomplishments. Tyus, a four-time Olympic Gold Medalist and lifetime WSC member, will sign copies of her new book, "Tigerbelle."

"This promises to be one of the most outstanding luncheons that the 10th Council District WSC has hosted and the event includes a posthumous tribute to Aretha Franklin, the Queen of Soul, and a silent aunction," said Jacqueline Nunn, WSC president.

"We will also honor five outstanding graduates of Dorsey, Crenshaw, L.A. High, L.A. Center for Enriched Studies, Fairfax, Hamilton High Schools," added Nunn.



Congresswoman Karen Bass

scholarships named for David S. Cunningham, Jr., the WSC founder; lifetime members Geneva Cox, Johnabel Gentry and Gladys Wesson, and our sponsors, the L.A. Department of Water and Power, Supervisor Mark Ridley-Thomas and US Bank."

Elaine Gibbs and Nusoul will provide the entertainment and Cora Jackson-Fossett, L.A. Sentinel religion editor and

Council President, Herb Wesson

staff writer, will be the emcee. The Rev. J. Edgar Boyd, pastor of First AME Church of Los Angeles, will be a special guest.

Inviting the public to attend, Nunn said that tickets are \$150 for VIP seats and \$75 for general admission. Tickets can be obtained online at Eventbrite, https://www.eventbrite.co m/e/scholarship-awardsluncheon-tickets-63408649979. PayPal via jackienunn@sbcglobal.net



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the tribute journal are also

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371-1071 or visit 10thcd-

zon.com or vimeo.com/

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Gloria Gray Wyomia Tyus

> years ago by then-CD10 Councilmember Cunningham, then-Assemblymember Maxine Waters, CD10 Senior Field Deputy Geneva Cox, along with other women who were political trailblazers in the city of Los Angeles and advocates for family, youth, children and seniors to resolve economic, educational, health and safety issues in our community. The 10thCDWSC is one of the oldest organizations in

Los Angeles.

Councilman Curren Price Hosts One of SoCal's Hottest and Longest Fireworks Display

SENTINEL NEWS SERVICE

Fourth of July celebration in Expo Park features live musical entertainment, family-friendly activities, array of foods and All-American fireworks show

In celebration of Independence Day, Los Angeles City Councilman Curren Price will host a FREE, allday family festival, culminating with a 20-minute fireworks show in Expo Park. The picnic-style event, which gets underway at 11 a.m. on the South Lawn, features games and activities for the entire family, such as face painting, a rock-climb-



Candice Boyd

and prizes for attendees, as

ing wall and inflatable culinary specialties and jumpers. The holiday celeplenty of tasty treats available for purchase. bration will include contests

Entertainment begins at well as a wide variety of noon with live performances

kicking off at 2 p.m. with the sounds from one of Southern California's most talented R&B singer-songwriters,

Candice Boyd, finalist from

reality television competition "The Four: Battle for Stardom;" Selenamos, the hottest Selena Quintanilla Tribute Band in Los Angeles; and West Coast hip-hop pioneer Rodney O, plus other special guests!

The Fourth of July community festival in the NEW 9th concludes with one of the most impressive and patriotic fireworks display in front of the Natural History Museum around 9 p.m. Each year the event draws tens of thousands of people. Below are some tips to help families make the most of

this year's experience:

skip traffic and GO METRO. Take the Expo Line to Expo Park/USC Station. Exposition Park is right across the street. Plan your trip here: www.metro.net/riding/tripplanner/

2. Don't care for the food trucks or vendors? That's OK! Small patio barbecue grills are allowed in the **DESIGNATED** GRILLING AREA ONLY. Rules will be strictly enforced.

3. Pack a blanket and sweater for the evening. The fireworks extravaganza will come to life at dusk so you'll want to be cozy when the 1. Parking is LIMITED, main attraction begins.

Garcetti Nominates Longtime DWP Employee as General Manager

BY CITY NEWS SERVICE

Mayor Eric Garcetti has nominated Marty Adams as the next general manager of the Los Angeles Department of Water and Power.

"LADWP is at the center of a generational transition toward a more sustain-

able Los Angeles, and our utility needs a leader with the experience and vision to help us realize that promise," Garcetti said Friday. "Marty has played a critical role in navigating the department through some of its toughest challenges, and I know that he is the right

person to lead LADWP forward."

Adams is currently the DWP's chief operating officer, who has decades of experience with the utility provider.

"It will be a great honor to lead an organization that I have been dedicated to for the last 35 years," Adams said. "I take our responsibility of ensuring the city's future success very seriously."

Current general manager, David H. Wright, announced that he will step down on Oct. 1.

"Dave's commitment to putting our customers first, reducing our reliance on imported water and embracing clean energy made a

tremendous difference at LADWP," Garcetti said.

The LADWP Board of Commissioners and Los Angeles City Council will consider Adams' nomination for confirmation.

L.A. County Aims to Sign Up Motels to House Chronically Homeless

By CITY NEWS SERVICE

The Los Angeles County Board of Supervisors voted recently in favor of a proposal to identify a minimum of eight motels countywide that could be leased out as interim housing for chronically homeless individuals.

Supervisor Janice Hahn recommended exploring master lease agreements with motels and also seeing whether the same motel parking lots could be safe parking sites for homeless people living in their cars or recreational vehicles.

The lease agreements would allow county outreach workers to offer chronically homeless individuals living in encampments a place to settle in and access support services while waiting for a permanent home.

"It is hard to find affordable long-term

housing for chronically homeless individuals, but we cannot let that stand in the way of helping the people who need us," Hahn said. "Using motel rooms as interim housing allows us to help people off of the streets quickly and buys us time while we work to find them a longterm home." Hahn said the model

has already been used effectively. In April, Caltrans ordered homeless individuals camped in the Whittier Greenbelt to leave the property. A local motel signed a master lease agreement with the county to provide dozens of rooms while caseworkers assisted with longterm solutions.

Many of those once camped in the Greenbelt have already moved into affordable or permanent supportive housing, according to Hahn.

The county often uses

motel vouchers to help homeless individuals, but those rooms are normally secured one-by-one in a more time- and cost- intensive process.

"By leasing motel rooms in bulk across the county, we can quickly increase the number of interim housing units that we can offer to people as a comfortable, safe alternative to encampments," Hahn said.

Adding sites to the county's Safe Parking program would also give more people access to secure overnight parking where they can connect with services and caseworkers who can help them out of homelessness.

The goal is to find one motel to participate in each of the county's eight geographic regions designated as Service Planning Areas by the Department of Public Health.

A report is expected



• DR. MAULANA KARENGA •

Maintaining the Meaning of Juneteenth: Staying Focused on Freedom

The celebration of freedom is to be encouraged and applauded everywhere and all the time, and the celebration of Juneteenth, June 19th as Emancipation Day, is, of necessity, no exception. For freedom is so essential to our lives, our concepts of ourselves and our understanding of what it means to live and flourish as human beings. In this context Min. Malcolm X makes freedom the most essential value in his ethical insistence on freedom, justice and equality as nonnegotiable needs and rights of the human person. Thus, he states that "freedom is essential to life itself' and equally, "freedom is essential to the development of the human being." Moreover, he says, "if we don't have freedom we can never expect justice and equality." For "only after we have freedom, does justice and equality become a reality."

It is this ethical insight and emphasis on the priority of human freedom as the condition and context for justice, equality and human flourishing that leads Min. Malcolm to argue the right to pursue and achieve "freedom by any means necessary." This phrase is not a claim to do even the unethical but is a cornerstone in his ethics of selfdefense against oppression, his reaffirmation of the right of resistance and his call for a courageous commitment to give all that's necessary to be free men and women, and stand upright and worthy among persons, peoples and nations of the world.

So, when we celebrate Juneteenth, drink the red soda water, eat the barbecue, turn up the music, and march and dance in the streets, let's not forget to stay focused on freedom. And let's remember and continue the struggles of our ancestors which gave birth to hope and brought freedom into being. And let us say with the Hon. Marcus Garvey, "No better gift can I give in honor of the memory of the love of my foreparents for me, and in gratitude of the suffering they endured that I might be free, no grander gift can I bear to the sacred memory of the generations past than a free and redeemed Africa," i.e., both the Continent and Diaspora.

To celebrate Juneteenth rightfully and righteously as a day of freedom is first of all to have the right interpretation of what happened on that day, June 19, 1865, and to tell it in a way that honors and praises our people, not the oppressor. Surely, the Union troops arrived with news of Lincoln's Emancipation Proclamation. But that did not really free the enslaved Africans, it only offered a legal ground for it that was not always or fully enforced. And even if it were rightly and fully enforced, the people, themselves, would still need to decide to be free and act in freedom in order for freedom to take hold in any real and relevant sense.

So, it's not the news and troops alone that brought freedom. It was the conscious decision of the enslaved Africans to be free, to walk away from the fields, to throw down their tools in the yards, to take off their aprons in the kitchens and their colonial costumes in the parlors and walk defiantly out. And finally, it was their decision to stop the horses, get out of the buggy, and let Miss Daisy and her man drive themselves or walk wearily back to that house of horrors they called home.

Secondly, we must recognize and respect the fact that there was a psychology of freedom needed then and the same is needed now. We must, as our ancestors, will ourselves to be free and act accordingly. Free men and



DR. MAULANA KARENGA

women are responsible persons, responsible not only for the consequences of their actions, but also for taking initiative and acting in their own image and interest. To act in our own image is to act as Black people, African people, who have both the right and responsibility to exist as a self-conscious, righfreedom-fighting and justice seeking people. It is to celebrate ourselves and our awesome march thru human history with an unapologetic sense of identity, dignity and determination. And to act in our own

interest is to act always to free and uplift the people, to imagine and build the new and just communities, societies and world we all want and deserve. And as our ancestors also taught, it is to speak truth, do justice, be kind, pursue peace, and always do what is good.

Moreover, to cel-

ebrate rightfully, we must call our people by their rightful name, Africans, and describe their condition as an imposed and coerced one, "enslaved," not simply collapse their identity and condition into one word, "slave," as if it were the natural condition of a nameless, cultureless, non-historical being. There is no respect or rightful recognition of their identity, dignity and humanity, if we call them simply "slaves," as if they have no ancestral home, history or culture, and as if Blacks are so identified with enslavement one needs no qualifier. Thus, we must call them enslaved Africans so that when we tell their story it reflects their and our real identity, rightfully links us

to the longest of human histories, to a land and peoples of great learning, profound spirituality, exquisite art and bodies of sacred texts second to none. And let it remind us of their unjust and savage enslavement, the Holocaust it brought, the great sacrifice and suffering, and the morally monstrous destruction of human life, human culture and human possibility.

Let us make this a day, then, a time of reflection, remembrance and recommitment, as well as one of food, festival and fun. Indeed, it is important that we avoid transforming Juneteenth into a Black 4th of July with imported miniature flags, mindless bouts and binges of feasting and drinking, false consciousness about freedom, and a perverse and pathetic patriotism that teaches hatred of others, especially the weak, vulnerable and dark peoples of the world. Instead, let's mark off the fields for the cultivation of a consciousness of our history and a commitment to our ancestors. And in that consciousness and commitment, let us reaffirm in practice that in the final analysis, any serious celebration of freedom requires ongoing efforts and struggle to secure and sustain freedom and pass it on as a legacy for future generations. Anything less is diversion and self-deception, hardly the hallmark and history of those courageous ones among us who used to say, sing and pursue in practice this battle-cry: "my mind is stayed on freedom and I ain't gon' let nobody turn me 'round."

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

JULIANNE MALVEAUX

A Tale of Two Graduations

I love graduations! I thoroughly enjoy the sense of achievement and possibility that permeates the air. Graduations signify an ending, but the term "commencement" is used to signify beginnings since they are not only an opportunity to mark completion, but also to mark the beginning of a new chapter of life. In some ways, commencements, regardless of the college or university, with the pomp and circumstance, the ritual robes, the rousing speeches, the tearful families. The two commencements I attended during this graduation season shared those characteristics, but in many ways, they could not

have been more different. I attended the commencement at the University of the District of Columbia because my dear friend and fearless leader, Rev. Jesse Jackson received an honorary degree. Congresswoman Maxine Waters also received an honorary degree and delivered the commencement address. Nearly a month later, I attended the commencement ceremony Dartmouth College, where my beloved godson, Matthew Elijah Brown, earned his undergraduate degree.

Dartmouth is located in bucolic Hanover, New Hampshire, miles away from anything that resem-

bles an urban space (Boston is more than 2 hours away). Its student body is overwhelmingly White, with nonWhite students (which includes African American, Latin, Asian American, Native American, and others) representing less than 15 percent of the population. The cost of attendance at Dartmouth exceeds \$60,000.

UDC an urban, landgrant HBCU, has several campuses, including a flagship campus in upper Northwest, DC and a community college not too far from Union Station. Its nately minority. Tuition at annemalveaux.com. the flagship campus is a bit over \$5000. Most UDC until 1973.

commencement power that should never be ists who do not embrace the



Malveaux Julianne is an author and economist. Her latest project MALVEAUX! On UDC-TV is available on youtube.com. For booking, wholesale inquiries or for student body is predomi- more info visit www.juli-

abused. He challenged stustudents are part-time stu- dents to be human beings dents; most Dartmouth stu- before they are professiondents attend full-time. The als or careerists. Most inter-UDC student body is pre- estingly, he urged stillness. dominately female, while He said, "Learn to listen Dartmouth didn't admit its to the voice in the wilderfirst women to the college ness. Learn to be the voice in the wilderness." What While Congresswoman a message to give a group Waters was the commence- of young people who will ment speaker at UDC, the easily earn six figures upon cellist Yo-Yo Ma was the graduation, many headed speaker to Wall Street, Silicon Valat Dartmouth. I'm not ley, and the venture capital sure what my expectations world! If I didn't know any were of the cellist, but he better, the gentle Yo-Yo Ma exceeded them! He deliv- could have been delivering ered provocative and chal- a rebuke to the current inlenging remarks in a still, habitant of the House that soothing voice, reminding Enslaved People Built and students that they have a the many other conform-

value of humanity. "Practice your humanity daily," the cellist said. He offered solid and stirring advice in an extremely graceless age. And then he played the

While Yo-Yo Ma didn't mention the name of the cretin in the House that Enslaved People Built, Maxine Waters, calling for activism certainly did. Like Yo-Yo Ma, she encouraged students to find their voices. The fiery Congresswoman urged them to activism. She took on hypocrisy in tones far more strident than Yo-Yo Ma's, but she was equally inspirational. And while Yo-Yo Ma didn't tackle public policy much, Waters did, focusing on the oppressive legislation that has been characteristic of this administration.

The similarity in the two commencement addresses lay in the call for self-awareness, disruption, humanity, and focus. While many students don't remember their commencement speaker, it is unlikely that students at either UDC or Dartmouth will forget the speakers they experienced. And while the students are demographically different, one can hope that the call to "practice humanity" is one that will be heeded. It is, perhaps a sign of the times, that graduates have to be

{See MALVEAUX A-13}

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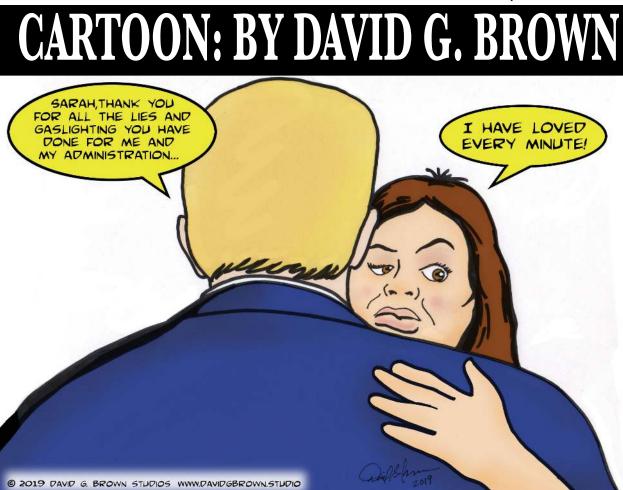
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Music Producer Killed in Shooting, Second Man Wounded

BY CITY NEWS SERVICE

An investigation was continuing today into the killing of a music producer who was shot outside his home in South Los Angeles along with another man, who was hospitalized.

The shooting occurred about 4:10 p.m. Friday in the 1900 block of West

78th Street, said Los Angeles Police Department Officer Tony Im. No arrests have been reported.

Leslie Andre Wakefield Jr., 26, of Los Angeles, died at a hospital, according to the coroner's office. The other man, whose name was not released, was hospitalized in unknown con-

ing which Phoenix officers

pointed guns and yelled pro-

hours before a community

meeting with the city's

mayor and police chief amid

an outcry that has attracted

national attention. The cou-

ple involved and civil rights

advocates also were expect-

police is difficult to follow

because it has been edited

and the subjects' faces are

blurred. It shows a man tak-

ing something from a dis-

play rack and examining it,

but it's unclear what hap-

pened to the package when

he walked off camera.

A store video released by

ed to attend.

The release came just

fanities at a family.

Wakefield, also known as DJ Official, was a Grammy-winning music producer who worked with artists like Cardi B, Chris Brown, and the late Nipsey Hussle, according to NBC4.

"He wasn't in a gang," his cousin, Ty Guerrero told the station. "He wasn't in any type of trouble. He didn't fight. ...'

Wakefield and a friend were shot while sitting in a vehicle, Channel 4 reported. Whoever shot them sped off in a black SUV, possibly a 2014 Ford Expedition, that was last seen headed east on 78th Street toward Western Avenue, Im said.

Anyone with information on the case was urged to call 877-LAPD-247.



Leslie Andre Wakefield Jr.

Dravon Ames, left, and *Iesha Harper pause as they* listen to a question during news conference at Phoenix City Hall, Monday, June 17, 2019, in Phoenix. Ames and his pregnant fiancée, Harper, who had guns aimed at them by Phoenix police during a response to a shoplifting report say they don't accept the apologies of the city's police chief and mayor and want the officers involved to be fired.

By Anita Snow Assoicated Press

Police released surveillance video Tuesday aimed

Police Say Video Depicts Shoplifting Preceding Heated Clash at backing up their assertion Another snippet of video later shows a little girl with a that adults and not just a child were shoplifting before doll in a box walking out of a videotaped encounter durthe store accompanied by

> A police statement last week about the incident in late May states Dravon Ames told police he threw a pair of stolen underwear out of his car. Police also say a woman traveling in a different vehicle was arrested separately for stealing aluminum foil.

> A bystander's video that came to light last week shows officers aiming guns and yelling profane commands at Ames and his pregnant fiancée, Iesha Harper, as she held their 1-year-old daughter. They say their 4year-old daughter had taken a doll from a store without their knowledge.

The store decided not to prosecute and no charges have been filed.

The couple, who is Black, filed a \$10 million claim against the city alleging civil rights violations as a precursor to a lawsuit. The race of the officers is not known.

Mayor Kate Gallego and Police Chief Jeri Williams were expected at the Tuesday night meeting at a downtown church. Both have apologized publicly for the way the encounter was handled.

Ames has a pending case on charges of aggravated assault of a police officer in an unrelated case that followed a traffic accident in suburban Tempe, Arizona, last year. Court documents say Ames unsuccessfully

times when they arrested him on suspicion of driving under the influence of mari-

One Tempe officer used a stun gun on Ames because he thought he was trying to grab the other officer's gun, according to documents.

Phoenix police have not responded to repeated questions about whether the officers in the videotaped encounter following the alleged shoplifting were aware of, or influenced by, Ames' earlier case. Civil liberties attorney, Sandra Slaton said Monday the prior case was irrelevant.

The police chief has said an investigation into the officers' actions is under way. The Phoenix police union is urging calm, saying it will not

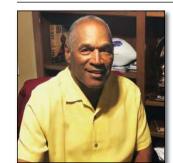
tried to kick officers several express an opinion until the investigation is completed. The bystander's video

A-7

comes amid an investigation by police departments in Phoenix and other cities into a database that appears to catalog thousands of bigoted or violent social media posts by active-duty and former officers.

Williams, who is Black, has moved some officers to "non-enforcement" assignments while the department looks into Facebook posts she called "embarrassing and disturbing."

The database published by Plain View Project earlier this month included nearly 180 posts tied to current Phoenix police officers that disparage Muslims, Black people, transgender people and other groups.



O.J. Simpson

By CITY NEWS SERVICE

O.J. Simpson is using Twitter to share "all my thoughts and opinions on just about everything."

J.J. Simpson Joins Twitter appeared on Twitter two Famer turned sportscaster

The account, @TheRealOJ32 - which is not verified by Twitter – went up late Friday and had more than 151,000 followers by Saturday morning.

The first post includes video of Simpson, but without clarification of when or where it was taped.

"Hey Twitter world, this is yours truly," Simpson said at the start of the video. "Now coming soon to Twitter, you'll get to read all my

thoughts and opinions on just about everything. Now there's a lot of fake O.J. accounts out there, so this one, @TheRealOJ32 is the only official one so it should be a lot of fun. I've got a little getting even to do, so God bless, take care."

A fake account with a similar handle – substituting a capital I for the L – was created shortly after Simp-

The Simpson account

days after the 25th anniversary of the June 12, 1994, slayings of his former wife, Nicole Brown Simpson, and waiter Ron Goldman amid others that use his name or other terms affiliated with the case.

The Pro Football Hall of

and actor was acquitted in 1995 of fatally stabbing and slashing the pair but found civilly liable in 1996 in a wrongful-death lawsuit.

Simpson has paid virtually none of the \$33.5 million in civil damages assessed to him.

Simpson, now 71, is living in Las Vegas, where he served about nine years in prison for an armed robbery at the Palace Station hotel/casino, where sports memorabilia was taken from a hotel room at gunpoint. Simpson claimed the items had been stolen from him.

Thousands of Police Officers Outed in Slew of Racist Facebook Posts

By STACY M BROWN NNPA Newswire Correspondent

Far too many law enforcement officers – from rookies to the highest ranking - view African Americans as "dogs," and some punch in believing that, "it's a good day for a chokehold."

Others believe women in hijabs are tantamount to "trash bags."

Those of just some of the alarming public posts on Facebook written by police officers in departments across the country - they were identified by the Philadelphia-based Plain View Project, a database that chronicles police use of social media.

Already, authorities in Philadelphia and St. Louis said they've opened an Internal Affairs investigation into the posts, which number exceeds 3,000, according to the Plain View Project.

The departments thus far implicated are Dallas, Tex; Denison, Tex.; Lake County, Fla.; Philadelphia, Penn; Phoenix; St. Louis, Mo; Twin Falls, Idaho; and York,

The Plain View Project, headed by Philadelphiabased attorney, Emily Baker-White, said its analysis determined that at least 328 active-duty police officers posted content that championed violence against Musimmigrants lims, and African Americans.

"We found a very high and concerning number of posts that appear to endorse, celebrate or glorify violence and vigilantism," Baker-

White said in a televised interview with ABC News.

"We included posts that we thought could affect public trust and policing," she

"We also included posts that seemed to emit some sort of bias against a group of people – whether if that's a minority faith, a minority race, ethnicity, immigration status, whatever it is. We saw a number of posts that appeared to denigrate those groups of people," Baker-White said.

Philadelphia Police Richard Commissioner Ross confirmed that an investigation is underway in that city.

"We have reviewed the social media transcriptions you provided and find many of them to be not only incongruent with our standards and policies, but also troubling on a human level," Ross said in a state-

While some of the Facebook posts, which also included images of the Confederate flag, have been deleted, the Plain View Project provided screenshots of the posts in their public online database.

Since its establishment in 2017, the group has compiled more than 5,000 posts from current and former officers, both in big cities such as Dallas and in smaller jurisdictions like Lake County, Florida.

The St. Louis Police Officers' Association said it has contacted the Council on American Islamic Relations to set up a meeting but declined further comment.

"We strongly condemn

violence and racism in any form. The overwhelming majority of our seven-thousand officers regularly act with integrity and professionalism," Philadelphia Fraternal Order of Police Lodge #5 President John McNesby said in a statement.

Baker-White told the New York Times that the Facebook posts are far from isolated incidents and are very disconcerting.

"One of the reasons that I don't think it's an individual problem is that these folks are talking to each other. There are a lot of posts that have eight comments underneath them, and three of those comments are by other police officers, and in those long comment threads you often see a kind of piling on," Baker-White said.

"If one guy makes a comment that's sort of violent, another guy will say, 'Oh, that's not enough, I would have hit him harder.' 'I would have shot him. 'I would have killed him.'

"It creates a space where officers feel like this is what they should do or think, and I fear that leads more officers to do and think this stuff," she said.

Baker-White acknowledges the tough job of law enforcement in general.

"Yes, police officers have an incredibly hard job," she said. "There's probably an incredible amount of PTSD; there's an incredible amount of stress. But, it's not OK then to say, 'Let's go get these animals tonight."

To view the entire report, visit https://www. plainviewproject.org/



ODS {continued from Pg. A-1}

for communities in South L.A. and help drive the economic growth by investing in the young people who will shape the future of Los Angeles."

LeadersUp will identify, train and connect diverse talent with employer partners, including members of LeadersUp's Fair Chance Coalition of companies that have adopted inclusive hiring practices such as #banthebox, to consider a candidate's qualification and not their arrest or conviction record. At Taste of Soul Family Festival, on October 19, LeadersUp will host the

Taste of Opportunity jobs pavilion again this year. Jobseekers will be able to speak with employment counselors and register to attend the LeadersUp Future at Work Summit the following week. There, job-seekers will have a chance to interview and get hired on the spot for careers in transportation, construction, retail, healthcare, technology, and entertain-

"It's time for a CALL TO ACTION. There are opportunities to advance the conversation, practices and outcomes for our future workforce. If talent is left



behind or remains disconnected, all communities throughout Los Angeles will suffer. Connecting the talent and potential of South L.A. residents to our growing economy is a true investment in the future of Los Angeles. It's not too late; in fact, it's about time," said Bakewell, Sr.

Chairman & CEO of LA Sentinel.

About LeadersUp

Established in 2013 by the Starbucks Corp. and forward-thinking business leaders, LeadersUp is an independent 501(c)3 nonprofit and talent development accelerator that works to address the burgeoning

national youth unemployment crisis. LeadersUp provides professional development training and career opportunities via its Future at Work Summits in Chicago, Los Angeles and the Bay Area/ Silicon Valley, to connect young adults who are out of work and not in school with employers in need of talent. For the last five years, uplifting the untapped potential of young adults has been a social and economic imperative that LeadersUp has been committed to by addressing business -hiring needs with a pipeline of readyto-work young adults. For

opportunity divide and

more information visit leadersup.org.

About LA Sentinel

LA Sentinel, owned by Danny J. Bakewell, Sr., president & CEO of Bakewell Media, is an 86-year old, African American Newspaper and multi-media hub, embedded in the heart of South Los Angeles' Black Community. Bakewell is also a civil rights and community activist, and entrepreneur who is committed to the improvement of the community, the welfare of the youth, and lowering the unemployment statistics of African Americans and other people of color.

US, Iran voice resolve in brinkmanship, say war not sought

By Matthew Lee Associated Press

The United States and Iran said Tuesday they were not seeking war with each other as tensions simmered between the two in the Persian Gulf and President Donald Trump vowed the U.S. would respond to any attack.

"We have a lot of things going with Iran," Trump told reporters as he left the White House for a campaign event in Florida. "We'll see what happens. Let me just say this: We are very prepared."

Trump's comments came just hours after he announced the sudden departure of acting Pentagon chief Patrick Shanahan, jolting the Defense Department only a day after he signed off on sending an additional 1,000 troops to the Middle East to counter Iran.

On a visit Tuesday to U.S. Central Command in Florida, Secretary of State Mike Pompeo said he was confident the U.S. is taking the necessary steps to con-

front any challenge from Iran. He said the military is ready to respond to any attack by Iran on U.S. interests or Iranian disruption of international shipping lanes through which much of the world's oil supplies flow.

Pompeo said Trump only wants to re-establish a deterrent to Iranian threats.

"President Trump does not want war, and we will continue to communicate that message, while doing the things that are necessary to protect American interests in the region," he told

Pompeo said he made the trip to meet with commanders who would be responsible for any operations in the Gulf to ensure that America's diplomatic and military efforts are coordinated "to make sure that we're in the position to do the right thing."

The "right thing," he said, "is to continue to work to convince the Islamic republic of Iran that we are serious and to deter them from further aggression in the region."



This image released by the U.S. Department of Defense on Monday, June 17, 2019, and taken from a U.S. Navy helicopter, shows what the Navy says is the Islamic Revolutionary Guard Corps Navy after removing an unexploded limpet mine from the M/T Kokuka Courageous. U.S. DEPARTMENT OF DEFENSE VIA AP

Similarly, measured sentiments of resolve came from Iran, where President Hassan Rouhani said "we do not wage war with any nation" but Iranians will withstand mounting U.S. pressure and prevail in the brinksmanship.

Iran announced on Monday that it could soon start enriching uranium to just a step away from weapons-grade levels, a challenge to Trump's assurances to allies that the U.S. withdrawal from the deal last year made the world safer.

The Pentagon responded by ordering the additional troops to the region, including security forces for added surveillance and intelligence-gathering.

The U.S. accuses Iran of attacking two tankers near the Persian Gulf; the Iranians deny responsibility. With details murky and no one owning up to the attacks, the Pentagon released new photos intended to bolster its case.

In announcing the new deployment before he resigned, Shanahan said the forces are "for defensive purposes to address air, naval, and ground-based threats" in the Mideast.

describing the move as intended "to ensure the safety and welfare of our military personnel working throughout the region and to protect our national interests." He said the U.S. will continue to adjust troop levels as needed.

"The United States

does not seek conflict

with Iran," Shanahan said,

Shanahan abruptly stepped down Tuesday before his formal nomination ever went to the Senate, citing a "painful" family situation, and Trump said Army Secretary Mark Esper would be the new act-



This image released by the U.S. Department of Defense on Monday, June 17, 2019, is a view of hull penetration/blast damage on the starboard side of the motor vessel M/T Kokuka Courageous, which the Navy says was sustained from a limpet mine attack while operating in the Gulf of Oman, on June 13th. U.S. DEPARTMENT

Attorney: Man killed at Costco was mentally ill, off meds



A Costco employee talks on the phone following a shooting within the wholesale outlet in Corona, Calif., Friday, June 14, 2019. An off-duty LAPD officer opened fire inside the store, killing a man said to be of special needs and wounding his parents, sparking a stampede of shoppers, the Corona police Lt. Je Edwards said. . WILL LESTER/INLAND VALLEY DAILY BULLETIN/SCNG VIA AP

By Stefanie Dazio Associated Press

A man fatally shot in a Southern California Costco store was mentally ill and off his medication when he pushed or slapped an off-duty police officer who opened fire and killed the man and critically wounded the man's parents, the lawyer for the man's family said Tuesday.

Attorney Dale Galipo said he didn't know if there was any exchange between the officer and Kenneth French before the violence at the store in Corona, east of Los Angeles. Corona police have said French "attacked" the officer "without provocation" but Galipo said that overstated what French did.

"I would hardly characterize it as an attack," Galipo told The Associated Press, describing it as an "open-handed push or slap" to the policeman's back. "It certainly does

not justify killing someone." The officer's attorney, David Winslow, told the AP on Monday that the officer was holding his 1½-year-old son when French knocked him to the ground and he briefly lost consciousness. When he came to, Winslow said, "he believed his life and his son's life were in immediate danger" and fired his handgun.

Galipo said he'd been told the officer identified himself as a policeman before he shot.

French, 32, of Riverside, lived with his parents and family members believe he suffered from schizophrenia, Galipo said. He and had been taken off his medication due to other health complications, which may have affected his behavior Friday night, Galipo said.

It was not clear what medications he had been taking or when he stopped taking them.

"It was my understanding that it just kind of helped him stay calm and not have any problems," said Galipo, adding French had no history of violence and that family members have described him as gentle and non-verbal.

French's mother, Paola French, remains unconscious and in critical con-

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dition, Galipo said.

"It's unclear whether French's father, Russell French, is in serious

condition but is con-

scious, the attorney said.

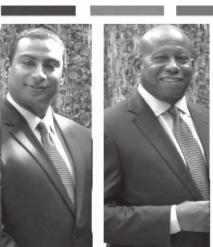
for seven years, was interviewed Monday by LAPD investigators as

part of the department's The officer, who has administrative probe, she will survive," he said. been with the LAPD Winslow said. He is on paid administrative leave that is mandatory after an officer-involved shooting.

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Former President of Egypt Dies on Stand in Contentious Court Hearing

GLOBAL INFORMATION NETWORK

Egyptian ex-president, Mohammed Morsi, persecuted by the current military regime according to rights activists, collapsed on the stand and died after giving testimony in his trial, it was reported on state TV.

Morsi, 67, had been speaking from the glass "cage" where he was confined during sessions. He warned of "many secrets" he could reveal, when suddenly he collapsed.

The leader of the Muslim Brotherhood was stricken by a heart attack, sources said. State TV said Morsi died before he could be taken to the hospital.

Mohammed Sudan, leading member of the Muslim Brotherhood in London, described Morsi's death as "premeditated murder" saying that the former president was banned from receiving medicine or visits and there was little information about his health condition.

"He has been placed behind glass cage (during trials). No one can hear him or know what is happening to him. He hasn't received any visits for a months or nearly a year. He complained before that he doesn't get his medicine. This is premediated murder. This is slow death."

The former president was known to have been suffering from several ailments, including diabetes and liver disease.

Morsi was elected in 2012 after the nation's Arab Spring revolts that toppled the autocratic President Hosni Mubarak, an ally of the U.S. who ruled with an iron fist. He led Egypt to become the first Arab state to join the attack on Iraq but estranged his people by the use of torture, denying freedom of speech, and enabling police violence.

Morsi improved relations with the U.S., recognized the state of Israel, and developed a working relationship with President Obama that brought temporary peace between Israel and the Palestin-



In this May 8, 2014 file photo, Egypt's ousted Islamist President Mohammed Morsi sits in a defendant cage in the Police Academy courthouse in Cairo, Egypt. On Monday June 17, 2019, Egypt's state TV said the country's ousted President Mohammed Morsi, 67, collapsed during a court session and died. AP PHOTO/TAREK EL-GABBAS,

ian group, Hamas.

But his national legislation was a let-down to followers. He granted himself unlimited powers without judicial oversight or review.

Soon, the young population wanted Morsi to step down as well. He

was ousted by the military in 2013. Hundreds of Muslim Brotherhood members were sentenced to death following proceedings that violated due process rights and failed to establish individual guilt, Human Rights Watch said.

Now, even Morsi's opposition has denounced his treatment in prison and the long time he spent in solitary confinement.

"Egyptian authorities unlawfully prevented former President Mohamed Morsi from contacting or receiving visits from his family and lawyers. On June 4, 2017, Egyptian authorities allowed Morsi to receive visits from his family and lawyer for only the second time in nearly four years," wrote Human Rights Watch

"Morsi's treatment is a window into the appalling conditions suffered by thousands of political detainees in Egypt."

In Turkey, President Recep Tayyip Erdoğan reacted angrily to news of Morsi's death. "History will never forget those tyrants who led to his death by putting him in jail and threatening him with execution," he said in a televised speech.

And on Twitter, newspaper columnist, Hisham Melhem wrote: "One could argue #MohamedMorsi was not fit to be pres.of #Egypt, that he was not a true democrat & with known prejudices; but he was the first civilian democratically elected in Egypt's history. Not as brutal as those preceded him or the monstrosity that toppled him."

Record Number of African Migrants Coming to Mexican Border



In this June 13, 2019 photo, Prince Pombo speaks about his family's journey as migrants from Africa, at the Portland Exposition Building in Portland, Maine. With him is his wife, Thaiz Neri and their daughter, Heaven. Maine's largest city has repurposed the basketball arena as an emergency shelter in anticipation of hundreds of asylum seekers who are headed to the state from the U.S. southern border. Most are arriving from Congo and Angola. AP PHOTO/ELISE AMENDOLA

BY ANDREW SELSKY AND PATRICK WHITTLE Associated Press

Undaunted by a dangerous journey over thousands of miles, people fleeing economic hardship and human rights abuses in African countries are coming to the U.S.-Mexico border in unprecedented numbers, surprising Border Patrol agents more accustomed to Spanishspeaking migrants.

Officials in Texas and even Maine are scrambling to absorb the sharp increase in African migrants. They are coming to America after flying across the Atlantic Ocean to South America and then embarking on an often, harrowing, overland journey.

In one recent week, agents in the Border Patrol's Del Rio sector stopped more than 500 African migrants found walking in separate groups along the arid land after splashing across the Rio Grande, children in tow.

That is more than double the total of 211 African migrants who were detained by the Border Patrol along the entire 2,000-mile (3,200-kilometer) U.S.-Mexico border in the 2018 fiscal year.

"We are continuing to see a rise in apprehensions of immigrants from countries not normally encountered in our area," said Raul Ortiz, head of the U.S. Border Patrol's Del Rio sector.

The immigrants in Texas were mostly from the Republic of the Congo, the Democratic Republic of the Congo and Angola. Cameroonians have also been traveling up through Mexico and into the U.S. in larger numbers and seeking asylum at ports of

entry.

One recent Saturday in Tijuana, there were 90 Cameroonians lined up to get on a waiting list to request asylum that has swelled to about 7,500 names. Also on the waiting list are Ethiopians, Eritreans, Mauritanians, Sudanese and Congolese.

Cameroonians generally fly to Ecuador because no visa is required and take about four months to reach Tijuana. They walk for days in Panama through dense jungle, where they are often robbed and held in government-run camps. They come from Cameroon's Englishspeaking south with horrifying stories of rape, murder and torture committed since late 2016 by soldiers of the country's French-speaking

majority, which holds power.

A few days after the big groups of African immigrants were apprehended in Texas, federal officials dropped off dozens of them in San Antonio. Officials in the Texas city sent out a plea for French-speaking volunteers for translating work "and most importantly, making our gueste feel welcome."

ing our guests feel welcome."

Many were bused to Portland, Maine, about as far as one can get from the Mexican border and still be in the continental United States. Word has spread among migrants that the city of 67,000 is a welcoming place. Somali refugees were resettled in

Portland in the 1990s.

A total of 170 asylum seekers arrived in recent days. Hundreds more are expected in an influx that City Manager Jon Jennings called unprecedented. With one shelter already full, a basketball venue called the Portland

Exposition Building was converted into an emergency shelter.

Portland officials tweeted Thursday that rumors some of the migrants are carrying the Ebola virus "are patently false," and said that as asylum seekers, they are in the United States legally.

On Thursday afternoon, families in the Expo chatted in French and Portuguese as children kicked a soccer ball near rows of cots. One of the men, 26-year-old Prince Pombo, described himself as a pro-democracy activist and said he had fled his native country, the Democratic Republic of Congo, because of political oppression. He went to neighboring Angola, then flew to Brazil. There, he met a local woman and they had a baby they named Heaven. Now 16-months old, she giggled as she played with her mother in the Expo. Pombo said his journey from Congo to America took three

More migrants are on the way. Mexico is on pace to triple the number of African immigrants it is processing this year, up from 2,100 in 2017.

Mbi Deric Ambi, from the English-speaking part of Cameroon, is among them. In a recent interview in the southern Mexican city of Tapachula, Ambi said he was waiting for a document from the Mexican authorities that would allow him to proceed north to the U.S. He traveled overland through South and Central America after flying to Ecuador.

Human Rights Watch says 1,800 people have been killed and half a million have fled their homes in the Anglophone regions of Cameroon since late 2016. A United Nations official says 4.3 million people need humanitarian assistance.

"We don't have jobs in the English part, the educational system is poor, they are looking at us as dogs," Ambi said as a crowd of migrants jostled outside an immigration center in Tapachula, waiting for their names to be called to collect their

travel document. Ambi has been waiting every morning for six weeks.

"We just have to be patient, because there is nothing we can do," he said.

The explosion in immigration to the United States from sub-Saharan Africa coincides with a steep drop in the migration flow across the Mediterranean to Europe after European countries and two main embarkation points — Turkey and Libya — decided

to crack down. From Jan. 1 to June 12, only 24,600 migrants arrived in Europe by sea, compared to 99,600 over the same period in 2017, according to the International Organization for Migration.

But IOM spokesman Joel Millman doubts the migrant path for Africans has swung over from Europe to America.

Pombo, who was a teacher in Congo, learned in an internet search and by asking around that Portland is good place for migrants. He said his next step is to start rebuilding a life for himself and his family.

"I'd like to feel safe. I'd like to build a decent life," he said. "I need to start again."

Selsky reported from Salem, Oregon. AP reporters Elliot Spagat in Tijuana, Maria Verza in Tapachula, Mexico, contributed to this report.

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06-19



Ethiopian Ambassador, Fitsum Arega and L.A. Consul General, Birhanemeskel Abebe Segni.

Ethiopia {continued from Pg A-1}

aging economic development and political stability between its members. Last month, the group ratified a continent free trade area and according to Arega, "We are now witnessing the rebirth of borderless Africa when it comes to trading among others."

While Arega promoted

Ethiopian business opportunities, he also encouraged investment possibilities in Africa. Noting that many Chinese corporations are establishing firms and building infrastructure projects around the continent, he recommended that both African American and American firms do like-

"The opportunities in Ethiopia and Africa are endless. If you have been following news for the past few years, the Chinese are paying huge attention to Africa and the Indians and other European countries are as well," said Arega.

"In the last three years, 28 embassies have opened in Africa. People understand the importance of Africa in the

future economy and the politics of the world. We are leading those endeavors in many ways by our role in the African Union. Ethiopia is the gateway to doing business in Africa."

As a tourist destination, Ethiopia offers few equals, insisted General Consul Segni. Long known for its roots to the world's three major religions - Christianity, Islam and Judaism, Ethiopia contains several ancient churches, castles

In the town of Lalibela, thousands make yearly pilgrimages to the 11

rock-hewn churches, built from the 7th to the 13th centuries. Harar, which is considered the fourth holy city of Islam, dates three of its 82 mosques from the 10th century. Ethiopian Jews are credited with constructing Fasilides Palace in the 17th century in Gondar.

and sites dating from the

Middle Ages and older.



Ethiopian Ambassador, Fitsum Arega.

"We have many cultural sites and historical destinations. Also, you visit over 80 countries when you come to Ethiopia because we have 80 different cultures living in harmony as one nation," explained Segni, who said there are beautiful mountains, hik-

ing trails and lakes, too.

"Everywhere you go, the culture, the music, the dances are tremendous and in Africa, we have large animal centers and national parks in all areas. Americans can really fly to Ethiopia and get everything in one place," Segni

Agreeing with the general consul, Arega added, "We would like to see Americans visit and invest in Ethiopia and Africa. Use this market. They know what the customers in the U.S. really want, so that's why we encourage them. There is a huge potential!"

To learn more about investment or tourism in Ethiopia or Africa, call (213) 365-6651 or visit ethiopianconsla.org

{continued from Pg A-1}



Patrice Covington, Judge Mablean, Trina Braxton and Michael Colyar at the H.U.F. Awards.

arships to high school, college, and nursing students.

Explaining why she spotlights fathers, Ephriam said, "In my opinion, fathers are the backbone of a family. They set the tone for the family. Fathers teach the girls how they are supposed to be treated by men and what to expect from a man and that is how they know that they're queens and are to be treated royally.

"Fathers teach our young men how to respect, care for and love a woman and if we don't emphasize the role of the fathers, then we destroy our society. Children need the guidance of both parents. It's

been my experience that in a home where there is a mother and father, the father is the voice of reason and discipline and he supports that mother in raising the children," she said.

The diverse group of honorees illustrated the many contributions of fathers that Ephriam cited. A. Marquis Lacey, who received the Board of Directors Award, is a single father who is successfully raising two young girls. Eric Prudholm, a Special Award recipient, extended love and guidance throughout his 36-year-old daughter's life while serving a 37-year prison term. Dimitrius Lynch, who earned



Siara Davis, scholarship recipient, with her family and Judge Mablean.

the Founder's Award, is a father to his three sons and a village dad to a neighborhood teenage girl.

Brian Petetan, the Fatherhood Forever nominee, is a single parent, who changed his attitude and work ethic after a stint in jail. Now, active in tutoring youth, supporting charities and attending CSU-Dominquez Hills, Petetan vowed to do even more since receiving the award.

"I think that anything vou receive with recognition should change your outlook and how you deal with people on a daily basis," said Petetan. His mother, Shirley, added, "He had a good start; he backslid and he overcame these things. I know he will do well and have only good things in his future."

A bright future looms

for Siara Davis as well, who received the Howard University Continuing Student Award. L.A. attorney Margo Bouchet, a Howard alumnus, sponsored the award. This is the second year that Davis qualified for the award and she said the support was a big assistance.

"That money has allowed me to do a lot of community service trips while at Howard, so I didn't need to get an internship. I'm able to be on a pre-med track so it's really helped me in a lot of aspects of my life," said Davis, a future ob-gyn surgeon.

The scholarship recipients included Beauty Asemota, Chaniya Dunn, Symone Jackson, Emonni Mitchell, Leigha Onwu, Sydney Stephens and Alex-



Actor, Wendell James and Pastor Donnie McClurkin with Judge Mablean.

riam was also proud to present scholarships awards to three students from Jefferson High School, which is her alma mater.

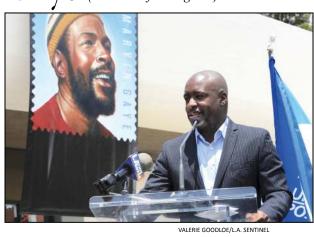
They are Ziara Bell, Amariya Price and Breezian Wilson. In addition, H.U.F. awards went to Billie Jamison and Frank Brown, Living Legacy nominees; Jason Sims and Tony Tate, Love Cares nominees: and Jeremy Glover, Volunteer of the Year Award.

The program also featured celebrity presenters Judge Tanya Acker, actress, Trina Braxton, vocalist, Patrice Covington, actor/designer, Wendell James and actor, Denzel Whitaker, Comedian, Michael

nelius Johnson, saxophonist, Mike Phillips and Pastor Donnie McClurkin.

A long supporter of the H.U.F. Awards, McClurkin started attending the event with his father and brought along his son this year. When asked about his involvement, McClurkin said, "Lauding fathers is not something done in our Black communities, but Judge Mablean has tapped into something that is really giving us a platform to be seen as nurturers, as loving, as securing, as someone giving, passing down information from generationto-generation, showing the true strength of fatherhood - that's unsung."

Gave {continued from Pg A-1}



Councilman Marqueese Harris-Dawson shared remarks at the ceremony.

songs such as "Ain't That Peculiar," "How Sweet It Is" and "Let's Get It On." He ignited social justice campaigns with his 1971 groundbreaking album, "What's Going On," which addressed contemporary issues such as poverty, drug abuse, suffering and the Vietnam War. Proving that his music remains popular, the crowd sang along and danced to his records, which served as a backdrop to the ceremony.

"I've always been a Marvin Gaye fan my whole life and when the family approached me, I said 'absolutely, this is something we have to do," said Bass. "I knew the Democrats would not have a problem

with it and I went to the Republican leadership and said, 'we got to get this done' and they were on it. I'm very happy that after a long time, we're getting this done."

Sharing his sentiments, City Council President Herb Wesson said, "It's so important that we take this station and name it after an individual that not only grooved us with his voice and wonderful music, but he was also one of the first to come up with songs that had social significance and meaning and inspiration things that made us to be proud of who we are, proud

of how we act." L.A. County Supervi-

of how we look, and proud

sor Mark Ridley-Thomas, L.A. Councilman Marqueese Harris-Dawson and L.A. Postmaster, Joe Zapata delivered similar comments about Gaye's enduring legacy. Calling Gaye "one of the most influential music performers of his generation," Zapata said, "The United States Postal Service is privileged to have the name of legendary music icon, Marvin Gaye, forever associated with the Dockweiler Post Office."

Gaye's celebration.

touring with his play about his father, "The Pride and Joy Marvin Gaye Musical." Also, Ron Brewington read a statement from Gaye's children, Nona and Frankie, which conveyed their gratefulness for the naming of the

"I just want to say, Mar-

niece, Karla Gordy Bristol, offered a more intimate reflection about her uncle, recalling his fun personality as well as his kindness and thoughtfulness to his family. Bristol also read a letter from Gaye's son, Marvin III, who expressed appreciation to Bass and noted that his father is the first Motown artist to have a stamp and post office named for him during the record company's 60th year

Marvin III is currently post office.



L.A. City Council President Herb Wesson commended Marvin Gaye's music during



A big crowd came out for the dedication of the Marvin Gaye Post Office.

the

vin, well done," said Gaye's at his post office! You can't sister, Zeola. "Growing up with my brother and hearing him sing on the corners the family!" and doo-wopping with his As group, I would have never closed, Bass reminded thought in a million years that I would be standing here saying thank you for the post office being dedicated to him.

the audience of the significance of Gaye's lyrics. "Marvin Gaye had a message 30, 40-years-ago that

tion, the challenges that we get any better than that. face as a people and unfor-Thank you so much from tunately, we still continue to face those challenges ceremony today," she said.

"When we listen to his music, we can be inspired and remember that the struggle continues. We're not going to allow ourselves to go backwards!"

You can buy his stamp

resonates today. He talked about justice, discrimina-





Put On Your Glasses

Let me pause and say

I recently had the courage to carve out time and watch Ava DuVernay's latest piece, "When They See Us." It was heartwrenching and brought me to tears. Not just because I am a mother to a wonderful, bright and handsome Black man, but also because I am now a grandmother to a beautiful grandson (and granddaughter) that I love and pray for daily. In my prayers for them, I know there is a level of prejudice they may face, that many of their counterparts will never have to think about, simply because of the col-

or of their skin. As people of color, it doesn't matter the pigmentation of our skin, or where we might live. It is a certain reality that we could be pre-judged or have bias placed upon us at any given time. Although it can be a sensitive subject, there's a group of people that live "privileged" lives where they never even think about anything happening to them by the law just because of the color of their skin. The question this brings me to is, when will America be a land of equality for all of its citizens? Especially where everyone, no matter what their ethnicity, will be given equal justice under the law. I hope that in my lifetime, I can experience this reality for the sake of the sacrifices of my ancestors and the legacy of my

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that I don't believe all law enforcement are prejudiced or biased, but I do think the feeling still permeates in such a way that really effects the poor and immigrants. This must stop. If we, people of color, teach our children to honor and respect the law and the police, then the police must earn that respect by treating all citizens with the same respect. There must also be some sort of training that is mandated throughout the system to help break these chains that have kept us caught up in such behavior. On the flip side of the coin, I also believe there needs to be a level of responsibility and accountability by everyone to do the right thing and to be mindful of their actions. We shouldn't have to walk on eggshells, but also don't provoke a situation that could bring about a negative reaction.

What must we do to bring about change? We must take off the blinders from our eyes, put on our glasses so we can see each other as human beings equal under the eyes of God. Over time there have always been people, and it usually starts with one individual, who are willing to take a stand for justice no matter the cost. What would the world look like if each of us made ourselves a party of one to start making the world a

little better? There must be a conscious effort to bring about this change. Everyone is going to have to be willing to release hurt and pain from the past if there's hope for a brighter future.

Years ago, when I was going through counseling regarding some things from my past, I remember the counselor telling me if I wanted to see a change for future generations in my family, I had to be willing to forgive and break negative cycles. It had to start with me. This was not what I wanted to hear. Why did I have to be the one to make the sacrifices to forgive others that had hurt me when I was innocent? Then I realized why not you, Wendy? Let's all put on our glasses so we can see what role we must play to improve our families, communities, the nation and the world. "Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world." -Harriet Tubman.

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Success On "The Way"

Ask Dr. Jeanette



'Believe' the Impossible **'See'** the Invisible

If that's what you think, then that's how it will be. If you think nothing extraordinary will happen; then look only for the ordinary to happen. What does that require? Faith that moves mountains. Consistency. Patience. It takes the "never give up" attitude and mind set. Don't expect everything you hope for will happen quickly. Sometimes people desire for some things that may happen in a completely different time range. It may happen for your children, grandchildren, but it can happen. Do not be surprised if it doesn't happen quickly. Don't give up. There are things I have hoped and prayed for that took many years, more than a decade. Example: More than ten years I wanted and hoped for our TFS children at our schools to have a field trip bus. I had no idea at all where it would come from, nor did I have any idea when the bus dream would be fulfilled. I kept believing for that bus. There came an opportunity to apply for the bus. The great moment has ar-

rived. Here's the thing,

your grasp your dream come true, continue prayerful and proactively to clinch, secure your dream; completing documents correctly, submitting the application. Stay in posture to take advantage of the opportunity... equipped to accept the dream blessing. Remember Solomon? He didn't ask for himself, but he asked how to rule such a great people. Remember Jehoshaphat when the armies prepared to come against him and his people...remember that? What did they do when they wanted something great that they could not perform. They appealed to the ONE who could make it happen for them. They sang, prayed, fasted, praised the God of all resources. Jehoshaphat led his people in prayer and they sought mercy, grace, recognizing that in and of themselves, they could not do it! But, who can? Miraculously, movements in the heavenlies came to their rescue! I knew we didn't have the resources to obtain a bus. However, I did know the ONE who loves these children and

when you see within wants the best for them. I prayed to God, who provided TFS with a new 61 passenger electric bus! Persist. Believe. Pray. Trust. Regardless of others faithlessness; which may be in contradiction to your belief system (you don't know what they're praying to). Follow your long lived faith. Be realistic to the extent that what you are believing for is possible. If you think everything will come from your strength alone, that may not be possible. Do not look at the things that are seen; look at the things unseen. For the things that are seen are not permanent. But those things that are unseen are permanent and it is that Godly, heavenly channel your blessings will

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of Title has been lost, I HEREBY GIVE NOTICE that I intend to cancel the said Certificate of Title and issue a new one in duplicate fourteen days after the last publication of this Registered proprietor(s): Easton W. Napier and Jasamine

Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19NWCP00216 Superior Court of California, County of Los Angeles Petition of: Chavis Raymon Harris for Change of Name TO ALL INTERESTED PERSONS:

Petitioner Chavis Raymon Harris filed a petition with this court for a decree changing names as follows: Chavis Raymon Harris to

Kahli Chabo Bey
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change o name should not be granted Any person objecting to the name changes described changes described must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing.
Notice of Hearing:
2 12 8-14-19, Time: 1:30, Date: 8-14-19, Time: 1:30, Dept.: C, Room: 312
The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general newspaper of general circulation, printed in this Margaret M. Bernal

Judge of the Superior Court 6/20, 6/27, 7/4, 7/11/19 CNS-3266202# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19CMCP00088

Superior Court of California, County of Los Angeles Petition of: Shaloni Doray Wallace Paton by her mother Sharisma Paton and her father Godray Paton for Change of Name TO ALL INTERESTED

TO ALL PERSONS: Petitioner Shaloni Doray Wallace Paton by her mother Shaloni Doray Sharisma Paton and her father Godray Paton filed a petition with this court for a decree changing names as

Shaloni Doray Wallace Paton to Shaloni Doray Paton The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be

Notice of Hearing: Date: 8-13-19, Time: 8: a.m., Dept.: A, Room: 904 The address of the court is 200 West Compton Blvd., Compton, CA 90220

granted. If no written objection is timely filed, the court may grant the petition without a

A copy of this Order to Show Cause shall be published at least once each week for four the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel Date: June 4, 2019

MAURICE A. LEITER Judge of the Superior Court 6/13, 6/20, 6/27, 7/4/19 CNS-3263730# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19STCP01784
Superior Court of California,

County of Los Angeles
Petition of: Gloria Carol
Harmon for Change of Name TO ALL INTERESTED PERSONS: Gloria Carol Petitioner

Harmon filed a petition with this court for a decree changing names as follows: Gloria Carol Harmon to Carole Demeatreous Harmon The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before matter is scheduled to heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: July 9, 2019, Time: 10:30 a.m., Dept.: 44, Room: 418

The address of the court is 111 North Hill Street, Los Angeles, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

Los Angeles Sentinel Date: May 9, 2019 Edward E. Moreton, Jr. Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/19 LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19PSCP00221 Superior Court of California County of Los Angeles

Petition of: Patricia Mae Bowman for Change of Name TO ALL INTERESTED TO ALL PERSONS: Petitioner Patricia Mae Bowman filed a petition with this court for a decree

changing names as follows: Patricia Mae Bowman to Zuheerah Muhammad The Court orders that all persons interested in this matter appear before this court at the hearing indicated

Public Notices

below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before matter is scheduled to heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing:

Date: 8-2-19, Time: 8:30 a.m., Dept.: O, Room: 543 The address of the court is 400 Civic Center Plaza (South Tower), Room 101, Pomona, CA 91766

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel Date: 5/28/2019 PETER A. HERNANDEZ Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/19 CNS-3261315#

FICTITIOUS BUSINESS NAMES

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019155908 following person(s) is (are) doing business as: TASTE BUDS, 4339 2ND AVE, LOS ANGELES, AVE, LOS ANGELES, CA 90008 County of LOS **ANGFLES**

Registered owner(s):
RONALD JOHN SARPY
III, 4339 2ND 2002 III, 4339 ZIND AVE, LOC ANGELES, CA 90008 SOPHIA MARIE HARVARD, 2637 SOMERSET DR, LOS ANGELES, CA 90016

This business is conducted by a General Partnership a General Partnership The registrant(s) started doing business on N/A. I declare that all information in this statement is true and

correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/SOPHIA MARIE HARVARD,

GENERAL PARTNER This statement was filed with the County Clerk of Los Angeles County on 06/06/2010 06/06/2019. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement

does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/20, 6/27, 7/4, 7/11/19

6/20, 6/27, 7/4, 7/11/19 CNS-3266132# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019157710 The following person(s) is (are) doing business as: SOVEREIGN SECURE SECURE BEVERLY SOVEREIGN SECURE LTD., 1250 S. BEVERLY GLEN BLVD STE 401, LOS ANGELES, CA 90024 County of LOS ANGELES

Registered owner(s): ESMART SOL Registered owner(s): ESMART SOLUTIONS INC., 1250 S. BEVERLY GLEN BLVD STE 401, LOS ANGELES, CA 90024; State of Incorporation: CA

This business is conducted by

a Corporation
The registrant(s) started doing business on N/Á.

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). ESMART SOLUTIONS INC. S/AZITA AMINI, President This statement was filed with the County Clerk of Los Angeles County on 06/07/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Bus Professions Code). Business and

Original Filing 6/20, 6/27, 7/4, 7/11/19 CNS-3266116# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2019161300 The following person(s) is (are) doing business as: CRENSHAW HEALTH PARTNERS PLUS, 3650 W. MARTIN LUTHER KING JR

Public Notices

BLVD STE 296, Los Angeles, CA 90008 County of LOS ANGELES Articles of Incorporation or Organization Number: LLC/AI No C4259365 NO C4299305 Registered owner(s): CRENSHAW HEALTH PARTNERS, 3650 W. MARTIN LUTHER KING JR BLVD. STE 296, LOS ANGELES, CA 90008; State

of Incorporation: CA
This business is conducted by a Corporation The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). CRENSHAW HEALTH

PARTNERS MARGO L. THOMAS, **OWNER** statement was filed with the County Clerk of Los Angeles County on 06/12/2019. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/20, 6/27, 7/4, 7/11/19 CNS-3265965#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019160523

The following person(s) is (are) doing business as: AUNTIELORITREATS, 1619 1/2 WEST 35TH PLACE, LOS ANGELES, CA 90018 County of LOS ANGELES Registered owner(s)

LOŘI SHANANAI BÉRNARD 1619 1/2 WEST 35TH PLACE, LOS ANGELES, CA 90018

This business is conducted by an Individual The registrant(s) started doing

business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

SHANANAI S/LORÍ BERNARD, Owner
This statement was filed the County Clerk of Angeles County on with

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal State another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/20, 6/27, 7/4, 7/11/19 CNS-3265964# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2019162605 The following political (are) doing business as:

1. 1250CLOTHING, 2. 14511 1250PRINTING, 14511 LARCH AVE 6, LAWNDALE CA 90260 County of LOS

ANGELES. Registered owner(s):
DEAUTRE GAINES, 14511
LARCH AVE 6, LAWNDALE, CA 90260; State Incorporation: CA

This business is conducted by an Individual
The registrant(s) started doing

business on 06/2019.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false to mitter the processions of the section of the professions of the section of the professions o is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/DEAUTRE GAINES, CEO This statement was filed with the County Clerk of Los Angeles County on Los Angele 06/13/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

Public Notices

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/20, 6/27, 7/4, 7/11/19 CNS-3265963# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019169487 following person(s)

(are) doing business as Sisterly Love Consultants, 10918 S. Western Ave., Los Angeles, CA 90047, County of LA Registered owner(s):

Kathy Johnson, 10918 S. Western Ave., Los Angeles, CA 90047 Katreen Haddicks, 10918 S Western Ave., Los Angeles, CA 90047; CA This business is conducted

by: an individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Kathy Johnson, Owner

This statement was filed with the County Clerk of Los Angeles on June 17, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/20, 6/27, 7/4, 7/11/19 CNS-3265962# LOS ANGELES SENTINEL

NAME STATEMENT

NAME STATEMENT File No. 2019169548 The following person(s) is (are) doing business as: Amer Inn Productions, 5110 S. Verdun Avenue, Windsor Hills, CA 90043, County of LA: Mailing Address: 4712 Amiling Address: 4712 Admiralty Way #407, Marina Del Rey, CA 90292 Registered owner(s): Shelli Amber Weekes, 5110

S. Verdun Avenue, Windsor Hills, CA 90043 This business is conducted

by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to ceed one t

(\$1,000)). S/ Shelli Amber Weekes,

Owner This statement was filed with the County Clerk of Los Angeles on June 17, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change

in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/20, 6/27, 7/4, 7/11/19 CNS-3265959# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT
File No. 2019152408
The following person(s) is
(are) doing business as:
STARSHINE CREATIVE
DESIGNS, 1328 WEST 65TH PLACE. LOS ANGELES 90044 County of LOS ANGELES

ANGELES
Registered owner(s):
KIMBERLY ZITA RENEE
THOMPSON , 1328
WEST 65TH PLACE, LOS ANGELES, CA 90044 This business is conducted by

an Individual The registrant(s) started doing business on N/A.
I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/KIMBERLY ZITA RENEE THOMPSON, Owner
This statement was filed with the County Clerk of Los Angeles County on 06/03/2019. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change

Public Notices

in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-3263671#

LOS ANGELES SENTINEL **FICTITIOUS BUSINESS**

NAME STATEMENT File No. 2019146507 The following person(s) is (are) doing business as: BLAZE AND SPARKLES, 532 S GRAMERCY PL UNIT 308, Los Angeles, CA 90020 County of LOS ANGELES Registered owner(s):

LOVE IS BOND LLC, 532 S GRAMERCY PL APT 308, LOS ANGELES, CA 90020; State of Incorporation: CA This business is conducted by a limited liability company
The registrant(s) started doing
business on N/A.
I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). LOVE IS BOND LLC

S/ AMBER LOVE BOND, CEO statement was filed This the County Clerk of Angeles County on with

05/24/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 LOS ANGELES SENTINEL

NAME STATEMENT

File No. 2019153594 following person(s) (are) doing business as: AKILI JANITORIAL SERVICES, 2812 W 54ST, LOS ANGELES, CA 90043 County of LOS ANGELES Mailing Address: 4262 9TH AVE, LOS ANGELES, CA AVE, 90008

Registered owner(s): AKILI WILLIAMS, 4262 9TH LOS ANGELES, CA

This business is conducted by

an Individual
The registrant(s) started doing business on 0 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/AKILI WILLAMS, Owner This statement was filed with the County Clerk of Los Angeles County on

Los Angeles 06/04/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement Affidavit of Identity form

must be accompanied by the The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-3263569# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019156681

The following person(s) is (are) doing business as: SILVESTRE PROPERTIES, 1719 BELLEVUE AVE, LOS ANGELES, CA 90026 County of LOS ANGELES Mailing Address: P.O. BOX 44424, LOS ANGELES, CA

90044 Registered owner(s): FREDDIE JOSEPH SILVESTRE BELLEVUE AVE, ANGELES, CA 90026 LOS This business is conducted by an Individual The registrant(s) started doing

business on 03/2004.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

statement was filed with the County Clerk of Los Angeles County on 06/07/2019. NOTICE-In accordance with Subdivision (a) of Section

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17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement Affidavit of Identity form.

must be accompanied by the The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal State or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/13, 6/20, 6/27, 7/4/19

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019151547

The following person(s) is (are) doing business as:

1. CHOCOLATE TEES, 2. COFFEY CREATES, 3. C & T DESIGNS, 9914 S. HOOVER STREET, LOS ANGELES, CA 90044 County of LOS

ANGELES
Mailing Address: MF COFFEY
BALDWIN P.O. BOX 513764, LOS ANGELES, CA 90051 Registered owner(s): MARGO COFFEY BALDWIN , 1242 W. 125TH STREET, LOS ANGELES, CA 90044

This business is conducted by an Individual
The registrant(s) started doing business on N/A. I declare that all information in this statement is true and

correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1.000)). COFFEY S/MARGO BALDWIN, Owner

This statement was filed with the County Clerk of Los Angeles County on 05/31/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of in the residence address a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-3263564# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019136309 following person(s) is

MARDI , 1047 GRAS SOUTH BISTRO, 1047 SOUTH PRAIRIE AVENUE SUITE 3, INGLEWOOD, CA 90301 County of LOS ANGELES 1207 Mailing Address: 1207 WEST 103RD STREET, LOS ANGELES, CA 90044 Registered owner(s):

MELODY J. PATTON , 1207 WEST 103RD STREET, LOS ANGELES, CA 90044 This business is conducted by

an Individual The registrant(s) started doing business on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/MELODY J. PATTON, Owner

This statement was filed with the County Clerk of Los Angeles County on 05/15/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A Fictitious Business N Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/6 6/13 6/20, 6/27/19

LOS ANGELES SENTINEL **FICTITIOUS BUSINESS**

File No. 2019146603 The following person(s) is (are) doing business as: THE INKED THUMB MOBILE NOTARY, 3201 W 78TH STREET, LOS ANGELES, 90043 County of LOS ANGELES

NAME STATEMENT

Registered owner(s): CARMEN L VALENTINE , 3201 W 78TH STREET, LOS ANGELES, CA 90043 This business is conducted by an Individual The registrant(s) started doing business on N/A.
I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/CARMEN L VALENTINE.

Public Notices

Owner statement was filed the County Clerk of Angeles County on Los

05/24/2019. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except as provided. Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/6 6/13 6/20, 6/27/19

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019140495 The following person(s) is (are) doing business as: ELEGANT EYELASH LOUNGE, 10228 3/4 8TH AVE, INGLEWOOD, CA AVE, 90303 LOS County of ANGELES
Mailing Address: 10228 3/4
8TH AVE, INGLEWOOD, CA

90303 Registered owner(s): LAGEINA JASMIN, 10228 3/4 8THA AVE, INGLEWOOD, CA 90303

JADA JASMIN, 10228 3/4

8TH AVE, INGLEWOD, CA 90303 MALCOLM JASMIN, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303 ATRILOGY BROWN, 10228

3/4 8TH AVE, INGLEWOOD CA 90303; State of Incorporation: CA This business is conducted by a General Partnership The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/LAGEINA **PARTNER** statement was filed the County Clerk of the County Clerk of Angeles County on

05/20/2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except as provided. Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new ictitious Business Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/6. 6/13, 6/20, 6/27/19 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS

NAME STATEMENT File No. 2019143974 The following person(s) is (are) doing business as: SANDRAH'S, 18541 PRAIRIE STREET APT 19, PRAIRIE STREET APT 19, LOS ANGELES, CA 91324 County of LOS ANGELES Registered owner(s): DEVON WILLIAMS JR, 18541 PRAIRIE STREET APT 19, LOS ANGELES, CA

This business is conducted by an Individual The registrant(s) started doing business on 05/2019. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

exceed one thousand dollars (\$1,000)). S/DEVON WILLIAMS JR. Owner This statement was filed with the County Clerk of Los Angeles County on 05/23/2019.

quilty of a misdemeanor

punishable by a fine not to

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a feititious Puripage Name

Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Bus Professions Code). Business and

Original Filing 6/6, 6/13, 6/20, 6/27/19 CNS-3260929# LOS ANGELES SENTINEL

Malveaux continued from Pg A-6}

urged to practice humanity, but so much of our world is inhumane, placing profits over people, that the admonition is appropriate.

There are more than

and universities in our nation. The students graduating from Dartmouth and UDC represent a small fraction of the total. The

4000 four-year colleges UDC students, many nontraditional, are more likely to shoulder student debt than the Dartmouth students. But both sets of students will face challenges, and both have the responsibility, as Maxine Waters urged, to find a cause and tackle it. And, in the words of Yo-Yo Ma, to "practice humanity."

Julianne

is an author and economist. Her latest project MALVEAUX! On UDC-TV is available on youtube.com. For booking, wholesale inquiries or for more info visit www. Malveaux juliannemalveaux.com.



A-13

Julianne Malveaux

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019147116

The following person(s) is (are) doing business as:

Critical Literacy Arts, 3819 Don Tomaso Drive, Los Angeles, CA 90008, County of LA; Mailing Address: PO Box 34148, Los Angeles, CA 90034-014

Registered owner(s): Amina Humphrey, 3819 Don Tomaso Drive, Los Angeles, CA 90008; CA

This business is conducted by: an individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Amina Humphrey, Owner This statement was filed with the County Clerk of Los Angeles on May 28, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/6, 6/13, 6/20, 6/27/19

CNS-3260730# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019148494
The following person(s) is (are) doing business as: Horsepower Clothing, 15707 Perilla Ave. Apt #4, Paramount, CA 90723, 15/07 Perilla Ave. Apt #4, Paramount, CA 90723, County of LA Registered owner(s): Matthew Ron Wesley-Moore, 15707 Perilla Ave. Apt #4, Paramount, CA 90723

This business is conducted by: an individual
The registrant commenced

to transact business under the fictitious business name or names listed above on or name 05/2019

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1.000)).

Matthew Ron Wesley-Moore, Owner statement was filed with the County Clerk of Los Angeles on May 29, 2019 Angeles on May 29, 2019
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was filed
in the office of the County
Clerk except as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the 17920. statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/6, 6/13, 6/20, 6/27/19 CNS-3260721# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019147524 The following person(s) is (are) doing business as:
(1) Tilford Design Studio,
(2) Tilford Technical Design
Studio, 2045 Claudina Ave.,

Registered owner(s): Bryan Tilford, 2045 Claudina Ave., Los Angeles, CA 90016 This business is conducted by: an individual

Los Angeles, CA 90016,

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Bryan Tilford, Owner This statement was filed with the County Clerk of Los Angeles on May 28, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920 where it expires 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change

Public Notices

in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/6, 6/13, 6/20, 6/27/19

CNS-3259828# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019142259

File No. 2019142259
The following person(s) is
(are) doing business as:
Hilltop Enterprises, 4785
Don Miguel Drive, Los
Angeles, CA 90008, County
of LA; Mailing Address: 1933
S Duraggo Avenue Los S. Durango Avenue, Los Angeles, CA 90034 Registered owner(s): Patricia Kimbrough, 1933

S. Durango Avenue, Los Angeles, CA 90034 This business is conducted

by: an Individual
The registrant commenced
to transact business under the fictitious business name or names listed above on 05/2019 I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Patricia Kimbrough, Owner Thirthe American

S/ Patricia Kimbrough, Owner This statement was filed with the County Clerk of Los Angeles on May 21, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

6/6, 6/13, 6/20/19 5/30, 6/6, 0/10, CNS-3259030# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019146618 The following person(s) is (are) doing business as: It's All About You And Me,

4223 S. Norton Ave., Los Angeles, CA 90008, County of LA

of LA
Registered owner(s):
Michelle Berry, 4223 S. Norton
Ave., Los Angeles, CA 90008
This business is conducted
by: an individual
The registrant commenced to
transact business under the
fictitious business name or
names listed above on N/A names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

exceed one thousand solidate (\$1,000)).

S/ Michelle Berry, Owner
This statement was filed with the County Clerk of Los
Angeles on May 24, 2019
NOTICE-In accordance with
Subdivision (a) of Section Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement russuant to Section statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30, 6/6, 6/13, 6/20/19 CNS-3259015# OS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019113397

The following person(s) is (are) doing business as: MUEPO OPERATIONS, 3748 FLORESTA WAY, LOS ANGELES, CA 90043 County of LOS ANGELES Registered owner(s):
DONALD G. MUEPO JR.,
3748 FLORESTA WAY, LOS

ANGELES, CA 90043 This business is conducted by an Individual

The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

Public Notices

S/DONALD G. MUEPO JR... Owner
This statement was filed with the County Clerk of Los Angeles County on 04/30/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section statement pursuant to Section 17913 other than a change in the residence address of in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section of collinion law (See Section 14411 et seq., Business and Professions Code). Original Filing 5/30, 6/6, 6/13, 6/20/19 CNS-3259006# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019143422 The following person(s) is (are) doing business as:
Greendream Clothing & Stuff, 6608 S Normandie Ave, Los Angeles, CA 90044, County of LA Registered owner(s):

Damin David Bordenave Sr. 6608 S Normandie Ave, Los Angeles, CA 90044 Mayra Alexander Alas Delfin, 6608 S Normandie Ave, Los Angeles, CA 90044
This business is conducted by: A General Partnership The registrant commenced to transact business under the fictitious business name

or names listed above on 05/2019 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Damin David Bordenave
Sr General Partner

Sr, General Partner
This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the

statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30, 6/6, 6/13, 6/20/19 CNS-3258997# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019143573

The following person(s) is (are) doing business as:

1. Uview Media Group, 2. Mobile Star Entertainment. 19009 Harlan Ave., Carson, CA 90745, County of Los

Registered owner(s): Courtney K. Williams, 19009 Harlan Ave., Carson, CA 90745

This business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). Courtney K. Williams.

Owner
This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section

17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Amended Filing 5/30, 6/6, 6/13, 6/20/19 CNS-3258993#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019142402 The following person(s) is

Public Notices

(are) doing business as:
1. A Brighter Day Ahead,
Youth Services, 2. Visitation
Monitor, ABDA, 5057
Southridge Ave., Los
Angeles, CA 90043, County
of LA
Registered owner(s):
Martin Cadres, 5057
Southridge Ave., Los Angeles,
CA 90043
This business is conducted

This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on 05/2019 I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions and that the Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Martin Cadres, Owner

This statement was filed with the County Clerk of Los Angeles on May 21, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires
40 days after any change
in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of Fictitious Business Nar in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30. 6/6, 6/13, 6/20/19 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019144813 The following person(s) is (are) doing business as:

SKB International, 4376 S Western Ave., Los Angeles, CA 90062, County of LA

Registered owner(s): Sharhron C. Wynne, 4376 S. Western Ave., Los Angeles, CA 90062 This business is conducted by: an individual
The registrant commenced

to transact business under

the fictitious business name or names listed above on 05/2019
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false.

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

exceed one thousand dollars (\$1,000).
S/ Sharhron C. Wynne, Owner This statement was filed with the County Clerk of Los Angeles on May 23, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal State or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30. 6/6, 6/13, 6/20/19 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2016143709 following person(s) (are) doing business as: **D.** Melissas'a Melissas's Cleaning, 4026 Woodlawn Avenue, Los Angeles, CA 90011, County of LA

Registered owner(s):
Delfina Melissa Hernandez,
4026 Woodland Avenue, Los
Angeles, CA 90011 This business is conducted by: an Individual The registrant commenced

to transact business under the fictitious business name or names listed above on 05/2019

05/2019
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Delfina Melissa Hernandez

Owner

This statement was filed with the County Clerk of Los Angeles on May 22, 2019 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except as provided. Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of

a registered owner. A new Fictitious Business Name

Public Notices

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. Afridavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30. 6/6, 6/13, 6/20/19 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019143625
The following person(s) is
(are) doing business as:
1. Irealty, 2. Iwealth, 468
N Camden Drive, Beverly
Hills, CA 90210, County of LA
Articles of Incorporation or Articles of Incorporation or Organization Number: AI #ON: 201905610532 Registered owner(s):

J A C & Associates LLC, 468 N Camden Drive, Beverly Hills, CA 90210; CA This business is conducted by a Limited Liability Company
The registrant commenced to
transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to

punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Joy Abram, President
J A C & Associates LLC
This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name statement generally expires 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/30, 6/6, 6/13, 6/20/19 CNS-3258831# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2019123366

The following person(s) is (are) doing business as: SERVICE, 16306 CHERRY FALL LANE, CERRITOS, CA 90703 County of LOS ANGELES

Registered owner(s): ARNOLD J. BLANSHARD , 16306 CHERRY FALLL LANE, CERRITOS, CA 90703 This business is conducted by an Individual

The registrant(s) started doing business on 05/2019.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ARNOLD J. BLANSHARD, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/10/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A ne Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 5/30, 6/6, 6/13, 6/20/19 CNS-3258828# LOS ANGELES SENTINEL

GOVERNMENT

LOS ANGELES COUNTY

METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL

LACMTA will LACMTA will receive proposals for OP63320 - Traction Electrification Shop 750VDC OCS Disconnect Switches (Retrofit) at the 9th Floor Receptionist Desk, Vendor/Contract Management Department One Gateway Department, One Gateway Plaza, Los Angeles, CA

This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this RFP, proposers must be

Public Notices

SBF certified with LACMTA to proposal due date. Set-Aside Program, visit: https://business.metro.net/ VendorPortal/faces/home1/ certifications.

on or before 1:00 p.m. Pacific Time on Friday, July 19, 2019 at the address listed above, sent to the attention of Lorretta Norris. Proposals received later than the above date and time will be rejected and returned to the proposer

All proposals must be received

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or for further information email Lorretta Norris at norrisl@ metro.net. 6/20/19

CNS-3265207# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL

LACMTA will receive Proposals for EG63844 Request for Interest and Qualifications (RFIQ) Interior Passenger Lighting Upgrade to Light-Emitting Diode (LED) at the 9th Floor Receptionist Desk, Vendor/ Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.

A Pre-Proposal conference will not be held. All Proposals must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/ CM Department, on or before 1:00 PM, Pacific Time on July 22, 2019. Proposals received after the above date and time. after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked Proposal No. EG63844.

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or further information email Lorretta Norris at norrisl@ metro.net.

CNS-3264827# LOS ANGELES SENTINEL

Request for Qualification ("RFQ") Opportunity with LACCD NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites applicants to submit Statements of to submit Statements of qualification ("SOQ") for the following project: REAL ESTATE GENERAL AND STUDENT HOUSING ADVISORY SERVICES The District is seeking well qualified Real Estate Firms ("Applicants"). "Applicants") to provide Real Estate related services ("Services") including and not limited to: General and Student Housing Advisory Services. All Statement of Qualifications ("SOQ") must be received at the Build-LACCD – Program Management Office, 1055 Management Office, 1055 Corporate Center Drive, 5 th Floor; Monterey Park, California 91754 no later than: July 11, 2019 before 2:00 PM Local Time The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ by the District. The District have no responsibility for SOQ not submitted in a timely manner, no matter the reason. RFQ Documents, including instructions to Applicants, will be available to Applicants on and after June 13, 2019, at: www.Build-laccd. org, scroll down and click on "Register with PlanetBids" link Or (https://www. planetbids.com/portal/portal. planetbids.com/portal/portal.cfm?CompanyID=21372)
Optional Pre-SOQ Meeting
will be held on June 21, 2019
@ 10:00 AM, at: BuildLACCD
Program Management Office
("PMO") 1055 Corporate
Center Drive 5 th Floor
Boardroom Monterey Park,
CA 91754 Additionally a
telephone conference call
number will be made available
for interested parties unable to

will be available at the online vendor portal: https://www.planetbids.com/portal/portal.cfm?CompanyID=21372
Questions shall be directed to the Online Vendor Portal.6/20/19
CNS-3264431#
LOS ANGELES SENTINEL

Information for the call-in line

will be available at the online

BID NOTICE NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites electronic bids for the following: Master Agreement for the Purchase of Lockers Shelving and Agreement for the Purchase of Lockers, Shelving and Educational Furniture FE-19-05-RFB 50J.4J55.05. For bidding purposes the items to be procured are broken down into eighteen (18) Bid Classifications and consist of sixty one (61) items All Bids must be received at Bids must be received at the Online Vendor Portal found at http://www.planetbids.com/portal/portal. cfm?CompanyID=21372, no later than July 16, 2019 @ 2:00 PM. The Bidder assumes full and sole responsibility for timely receipt of its Bid and any other documents required be submitted with the Bid by the District at the Online Vendor Portal . The District will have no responsibility for bids not submitted in a timely manner, no matter the reason. Bidding Documents including Instruction to Bidders and other documents, if any, will be available to Bidders on and after June 14, 2019, at the Online Vendor Portal OR at Build LACOD, Corporate Center Drive, 5 th Floor, Monterey Park, Galifornia 91754, (323) California 91754, (323) 981-7231. Call information for a non-mandatory Pre-Bid Conference Cal I June 25, 2019 are available at the Online Vendor Portal .

Public Notices

Questions shall be directed to: Paul Spear paul.spear@ build-laccd.org 6/20/19 CNS-3264406# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA)

REQUEST FOR PROPOSAL LACMTA will receive Proposals for AE63445 -Green Line Extension to Torrance, Environmental Review and ACE at the 9th Floor Receipt Management Vendor/Contract Management

Department, One Gateway Plaza, Los Angeles, CA 90012. A Pre-Proposal conference A Pre-Proposal conterence will be held on Tuesday, June 25, 2019, 1:30 p.m., at One Gateway Plaza, Los Angeles, CA 90012, Board Room: Room 03-32. All Proposals must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on the fore 2:00 p.m. Pacific on or before 2:00 p.m. Pacific Time on Wednesday, July 17, 2019. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or for further information email Lily Lopez at lopezlil@metro.net. 6/20/19 CNS-3264280# LOS ANGELES SENTINEL

REQUEST FOR

Proposal No. AE63445.

STATEMENT OF QUALIFICATIONS Notice is given that Statement of Qualifications for On-Call Public Outreach and Community Engagement Program (BRC0000098) Program (BRC0000098) will be received by the L.A. County Public Works, Cashier County Public Works, Cashier Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 5:30pm, Mon., July 8, 2019. A mandatory Proposers' Conference will be held on Mon., June 24, 2019, at 2 p.m., at the above address in the Alhambra Room. Estimated total aggregate program amount is \$16 million. Due to visitors parking lot closure, when attending conference or submitting SOQs, plan for an additional 30-45 minutes to find parking The second level In second level of the HQ parking structure will be made available for visitors parking. An RFSQ may be obtained by accessing the link at http://pw.lacounty.gov/brcd/servicecontracts/ or at the CashierOffice or will be the CashierOffice or will be mailed to you upon request by calling (626) 458-4072 orTDDat(626) 282-7829.

CNS-3264197# LOS ANGELES SENTINEL

ANNOUNCEMENT OF PUBLIC REVIEW AND PUBLIC HEARING

The Housing Authority of the City of Los Angeles (HACLA) has developed and will be publishing its Draft Agency Plan for Fiscal Year 2020 in compliance with the Housing Reform Act of 1998. The Draft Agency Plan will be available for public review and comment beginning Friday, June 14, 2019 through Wednesday, August 14, 2019.

The Public Hearing for the 2020 Draft Agency Plan will be held: Wednesday, August 14, 2019 staring at 5:00 p.m. at Los Angeles Convention Center, Meeting Room 409AB, Concourse Meeting Rooms Section, 1201 South Figueroa Street, Los Angeles, CA 90015-1399, (213) 741-1151. The 2020 Draft Agency Plan can be reviewed during normal business hours at the Management Offices and Resident Council offices at the large family developments

and also at:

HACLA Central Office 2600 Wilshire Blvd. 1st floor L.A., CA 90057 Gardens Avaion Gardens
Management Office
701 E. 88th St L.A., CA 90002
Estrada Courts Management
Office
3232 Estrada St L.A., CA
90023
Gonzagus <u>Av</u>alon for interested parties unable to physically attend the Pre-SOQ meeting in Monterey Park, CA. Gonzaque Village
Management Office
1515 E 105th St L.A., CA 90002 <u>Imperial</u> Management Office
11541 Croesus Ave L.A., CA
90059 Courts Jordan Downs Management
Office
9800 Grape St L.A., CA 90002 Mar Vista Gardens
Management Office
11965 Allin St Culver City, CA
90230 Mickerson Gardens
Management Office
1590 114th St L.A., CA 90059
Pico/Las Casitas Management Office
1526 E. 4th St L.A., CA 90033
Pueblo Del Rio Management
Office
1801 East 53rd St L.A., CA

> Management Office 2830 Lancaster Ave L.A., CA Rancho San Pedro Management Office 275 West 1st St San Pedro, CA 90731 Hill Rose Management Office
> 4466 Florizel L.A., CA 90032
> San Fernando Gardens
> Management Office
> 10995 Lehigh Ave Pacoima,
> CA 91331 Gardens

Ramona

Gardens

William Mead 1300 Cardinal Angeles CA 90012 St., Los Section 8 Valley Office 6946 Van Nuys Blvd. Ste 100 6946 Van Nuys Blvd. Ste Van Nuys, CA 91405 Section 8 South Office

Torrance, CA 90502 CNS-3262023# LOS ANGELES SENTINEL **B-1** www.lasentinel.net THURSDAY, JUNE 20, 2019

Pelicans Agree to Trade Anthony Davis to the Lakers

By Jarred Davis Contributing Writer

Anthony Davis.

Since January, the Los Angeles Lakers desperately were in pursuit of pulling off a blockbuster trade that would pair LeBron James with 26-year-old superstar,

The New Orleans Pelicans did everything in their power to keep its prized possession in Davis to stay with the team, but newly named executive vice president of basketball operations, David Griffin, knew he must maximize on trade value for the three-time All-NBA forward.

ESPN's Adrian Wojnarowski first reported on Saturday that the Lakers and New Orleans Pelicans had agreed to a deal to send Lonzo Ball, Brandon Ingram, Josh Hart and three first-round draft picks including this year's No. 4 overall selection in the 2019 NBA Draft in exchange for Davis.

The deal can't be officially completed until July 6 due to salary cap reasons,



The Lakers and New Orleans Pelicans have agreed to a trade that will pair Anthony Davis with LeBron James in

according to Wojnarowski.

Los Angeles.

Davis will join elite big men in Kareem Abdul Jabbar, Shaquille O'Neal, Wilt Chamberlain, and Pau Gasol to sport the legendary purple and gold for Los Angeles.

James' and Davis' agent, Rich Paul of Klutch Sports group, perfectly maneuvered its January trade request to move on from New Orleans to Los Angeles.

The former Rookie of The Year and No. 1 overall pick by the Pelicans in 2012, played seven seasons for New Orleans, averaging 23.7 points, 10.5 rebounds and 2.4 blocks.

ESPN NBA Analyst and Los Angeles Sparks Forward, Chiney Ogwumike, shared her thoughts on the blockbuster deal and the impact it will have throughout the league.

"They're officially a

cheat code, LeBron [James] and Anthony Davis, problems [for the league]," said Ogwumike.

"I think they are the front runners to win an NBA championship and will get another free agent with the money they still have available.

The New York Times, Marc Stein reported that the Lakers, who are well short of max cap space in the \$23.8 million range, will now set their sights on signing unrestricted free agent Kemba Walker, who warrants closer to \$30 million a year.

After six years of acquiring young talent through the draft, the Lakers signed James last summer and traded for Davis this summer, immediately positioning themselves as Western Conference contenders.

According to Caesars Sportsbook, the Lakers are 7-2 to win the title next year, leaping out to be heavy favorites ahead of 2019-20 season.

The Bucks and Clippers are tied at 6-1 behind Los

Angeles, while the Raptors and Rockets come in with 8-1 odds.

ESPN's Ohm Youngmisuk spoke to Lavar Ball, father of recently traded Laker guard, Lonzo Ball, while at the Drew League on Saturday.

"I guarantee: Like I say again, it will be the worst move the Lakers ever did in their life and they will never win another championship,' Ball said to ESPN, also mentioning how Los Angeles made a mistake in not drafting Lonzo's younger brother, LiAngelo in the 2018 NBA draft.

"They're going to regret it. I'm going to have fun with it. Because I told you all, it was crashing down. Now [the Lakers] completely crashed, but at least my son got off the boat before the thing exploded. I gave them a chance. You can rewind it and go back. I said if you get the three Ball brothers, you can survive this. You let him go, oh, it's going to be a cold day in hell. Trust and believe that."

The Lakers know they

must capitalize on its timeline to win an NBA Championship while the Golden State Warriors are not at full strength.

Kevin Durant suffered a devastating ruptured Achilles tendon in Game 5 of the NBA Finals, and Klay Thompson tore his ACL late in the third quarter of Game 6. Both players for the Warriors are headed for unrestricted free-agency, as Golden State will be heavily dependent on having at least one of them resign and be healthy around playoff time, most likely being Thompson.

James, 34 years-old, a four-time NBA most valuable player and three-time NBA champion will look to take over the league with his new All-NBA big man in Davis.

With the trade, the Lakers undoubtedly should be able to make a long postseason run for the first time in six-seasons, with Anthony Davis, LeBron James and a third possible star still to be determined for the 2019-20 season.

Tara Moore is very passionate about playing soccer and is the president at LACES Middle School.

Student Athlete of the Week: Tara Moore

By Amanda Scurlock Sports Writer

Tara Moore is a passionate soccer player and is a leader at LACES Middle School. With a 4.0 GPA, she was valedictorian of her class and spoke at her eighth-grade graduation this month.

Moore competes in four different soccer teams, including LACES Beyond the Bell Soccer team and on her AYSO United LA Club Team in South Los Angeles. The players on her club team have been playing together since Moore was 10-years-old.

Her club team went undefeated in the AYSO and became a club team.

"They started us at a ranking called Silver League, we were playing other teams in our ranking and we kept winning titles,' Moore said. "And then to Gold and then we won our Gold titles and now we are in Premiere, which is the highest level and we basically just have to stay here and defend our title.'

The teams Moore are involved in help her in different ways, some feed her competitive spirit while others allow her to enjoy playing soccer.

'My club team, we play with overall more control and we have more of an idea of the game," Moore said. "AYSO, that's more about having fun at tournaments ... AYSO is where I reserve my passion for the sport because it's so much fun."

Moore is a member of an All-Star team and got the opportunity to compete in tournaments. Her team once qualified for a national tournament in Florida. Diminutive and athletic, Moore has dabbled in tennis, volleyball, and football.

When she was younger, Moore competed in golf, track, and tennis. Through track and field, Moore qualified for the Junior Olympics, running in the 400m and 4x400m events.

"My dad started me in a lot of different sports when I was younger," Moore said. "I've really grown a passion for all sports of all kinds."

As a student, Moore is a member of the Junior National Honors Society and is Middle School President. As president, she is on the cabinet for her Leadership class. Being a president helped Moore find her voice as she administrated student think tanks, worked with LACES high school students and help organize event logistics.

"All of the events at school, we work everything out the budget, paper, all of the resources we have at school," Moore said. "I've become stronger and able to maintain my own, also with planning different events I've become very organ-

Both United States and World History is Moore's favorite subject. She mentioned how LACES is "a very academic school" provides a supportive and encouraging environment.

"All of my teachers are always very supportive, and we have very nice facilities," said "We have the tools and the teachers we need to succeed.'

Moore and her mother do volunteer work for Big Sunday where they donate to people who are less fortu-

"We've been going a couple of years on MLK Day, right before the parade, and we sort out clothes for the homeless," Moore said. "It shows you the value to the things that we have and we donate our clothes and we separate them into bags ... and create different food bags, give them out."

our body felt," Ogwumike

said.

Los Angeles Sparks Suffer 98-92 Loss at Home to New York Liberty

By Jarred Davis Contributing Writer

Amanda Zahui B. scored a career-high 37 points, Kia Nurse added 26 to propel the New York Liberty to a 98-92 victory over the Los Angeles Sparks at Staples Center on Saturday night.

New York (3-5)snapped a 10-game road losing streak, while the Sparks (4-3) suffered its first home loss of the sea-

"Amanda shot the ball well tonight. That's not something that normally happens," said Sparks coach, Derek Fisher on Zahui B., who had 24 first half points and converted a career-high seven 3-pointers. "You can't come into a game assuming anything you have to come in and play one possession at a time. So, I thought the Liberty did a better job at that. They were quicker to the basketball at times.'

The Sparks converted 12 turnovers on the night and saw the Liberty convert (23-26) free throws, compared to Los Angeles only make (6-7) shots from the charity stripe.

Chiney Ogwumike recorded a double-double with 26 points and 14 rebounds for the Sparks. Nneka Ogwumike added 20 and 9, and Chelsea Gray had 18.

"They had nothing to do with the unforced turnovers we made. They have nothing to with [us] not having the discipline at times to move the ball from one side to the other and getting stuck on one side," Fisher added. "They didn't present any challenges we haven't seen before, but they do deserve credit for finishing the game.

Both teams combined to put up 62 points alone in the second quarter, as defense was not played at a premium.

Gray set up Ogwumike



Sparks guard Chelsea Gray (12) scored 18 points and six assists against the New York Liberty.

for a lay-up just before the through because of how buzzer sounded, giving Los Angeles a 50-48 halftime

The Sparks put together a 7-0 run midway through the third to take a 67-60 lead with 4:15 remaining. However, the Liberty then responded to tie the game back up at 69-all with under one-minute to go in the quarter.

Alexis Jones added nine points and made two three-pointers in the fourth quarter to give Los Angeles an 84-79 lead.

New York then responded and closed the game with two runs of their own. An 11-4 run gave the Liberty a 90-88 lead with 1:11 left in the game, as Zahui B. nailed her seventh

three-pointer of the night. Nurse then nailed backto-back free throws to give the Liberty a 96-90 lead and the Sparks could not

overcome the late deficit "We were fighting but it was hard for us to push

Sparks center Chiney Ogwumike (13) scored 26 points and 14 rebounds against the New York Liberty.

UCLA Men's Basketball Welcomes Rod Palmer

By Amanda Scurlock Sports Writer

Tenured basketball coach, Rod Palmer was starting a new chapter in his career when UCLA men's basketball hired him as an assistant coach. This new face on the coaching staff has a background in coaching in Southern California on the high school and college level.

Palmer started his career coaching at Compton High School in the early 1990s. He coached many division I level basketball players; Palmer had crossed paths with new head coach, Mick Cronin during his years coaching high school basketball.

"He would always make it a point to come by my school to visit and watch my players," Palmer said.

Along with knowing how to detect Division I talent, Palmer knows how to work with them. Starting his coaching career in his mid-twenties helped learn how to relate to his players while being a disciplinarian. He noted how the students at the school took notice to the way he governed the team and did not challenge his strict yet nurturing nature.

"That was something big for me," Palmer said. "My players, they saw me as an authority figure, but they also saw me as a guy that they can talk to if they had a problem."

Through his years of coaching, Palmer realized that conditioning, discipline, and execution were important.

"I coach my teams that way, we don't focus on a lot of things, but that's my philosophy,' overall Palmer said. "On the basketball court, my philosophy is this: play tough defense, finishing your defense with a stop, making sure you get a rebound, score as fast as you can."

Palmer also coached at Compton Centennial High School, where he led the boys basketball team to a CIF Division III State championship in 2004. Star player, Arron Afflalo was a senior that season. The players attended practice daily ready to work hard and adopted Palmer's men-

Noting the team as "brilliant" and "confident," Palmer recalled his players reassuring him they would win in tougher games. Those Apaches of yore delivered on their promise, notching a 32-3 overall record that season.

Compton Centennial faced Bishop O'Dowd High School of Oakland in the State title match and defeated them 60-36.

"I remember at the time we had given up the least amount of points in state championship game history at that time until later that evening, Fairfax topped us by one point," Palmer said. "It was just a magical run, those guys they loved each other, they hung out all the time.

His first collegiate

assistant coaching job was at Long Beach State; although it was a challenging transition, other members of the coaching staff helped him.

"Once I got used to that, it started to work like clockwork," Palmer said. "Recruiting was the life blood of the program, you had to make sure that your players got better as often as you could and in accordance with the rules."

Palmer became associate head coach of the Long Beach State men's basketball team in 2014 and was assistant coach at San Diego State this past season. He believes that his new job with the Bruins is right for him and his fami-

"When the opportunity



New UCLA men's basketball assistant coach, Rod Palmer coached several division I players, including former UCLA player, Arron Afflalo.

came up, it was one that you can't turn down," Palmer said. "I know the type of players that a program like UCLA needs."

Chargers Coach Lynn has Busy Break Ahead Before Camp Starts

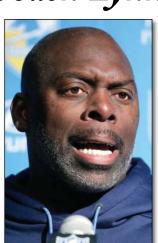
By Joe Reedy AP Sports Writer

Anthony Lynn has a busy stretch ahead before the Los Angeles Chargers report to camp on July 24.

While many in the NFL try to relax in the five weeks between minicamp and training camp, Lynn plans on getting his family foundation off the ground as well as open a new school in Africa.

"With the Africa trip and everything it seems like I have a lot going on, but when I'm not coaching football, I am passionate about other things," Lynn said.

Lynn and his wife, Stacey, launched the Lynn



In this Jan. 13, 2019, file photo, Los Angeles Chargers

head coach, Anthony Lynn speaks to the media following an NFL divisional playoff football game against the New England Patriots, in Foxborough, Mass.

Family Foundation two months ago. Their first significant fundraising event will be a golf tournament in Dallas on June 24.

A couple days later, Lynn will be heading to Tanzania to open a school for students in kindergarten through seventh grade. The goal is to eventually educate kids through 12th grade. Lynn's foundation has partnered with Common Threadz to build the school.

"There was a certain place in Tanzania where they didn't have schools and teenagers were going into the military and young ladies were getting hauled off into sex trafficking,"

Lynn said. "We thought that we needed education there. I helped a little bit and we're going to go open it up."

Lynn also realizes his foundation can have a bigger impact if the Chargers can continue their success from last season, which he says has motivated him to become a better coach.

Lynn began his break by visiting with Ventura police officer Craig Kelly, who was one of the first responders who saved Lynn's life when he was struck by a drunk driver in

He suffered two collapsed lungs and three broken ribs as well as major facial and shoulder damage

that required four surgeries. Lynn met the four first responders who saved his life last year at a fire station in Pasadena during the shooting of a Verizon ad highlighting the work of first responders.

"I am surprised how much people comment about the ad because it is something I have been dealing with all my life," he said. "I just want them to receive the credit. They were heroes even before my incident."

Lynn said he plans to visit the scene of the accident for the first time and may also do a ride-along with Kelly.

Lynn will end his break

by participating in the American Century Celebrity Golf Tournament in Lake Tahoe in early July. After that, it'll be time to prepare for the season.

The Chargers were 12-4 last season and made the playoffs for the first time since 2013. Lynn said he was pleased with how the team handled the past couple months of OTAs and minicamp amid the expectations that surround a possible Super Bowl contender.

"We have a lot of the core guys returning and I feel good about where we are at," Lynn said. "You could tell from Day 1 we are on the same page."

Ravens, Jackson Get Crash Course in Roman's New-Look Offense

By David Ginsburg AP Sports Writer

The Baltimore Ravens are receiving a crash course this week from first-year offensive coordinator, Greg Roman, who's rewritten the playbook to accommodate the peculiar talent of quarterback, Lamar Jackson.

Roman hopes the lessons learned during the team's mandatory threegame minicamp will enable the offense to perform comfortably and efficiently at training camp next

"Generally, the guys have done just a really good job of picking this up quick," Roman said Wednesday. "We've got to keep grinding, keep trying to mine for gold as far as technique and being precise."

The process began in January, soon after Roman was promoted from assistant head coach/tight end coach to replace fired offensive coordinator,



Baltimore Ravens quarterback, Lamar Jackson, center, shakes hands with Marquise Brown after workouts at the team's NFL football training facility in Owings Mills, Md., Wednesday, June 12, 2019.

Mornhinweg. Coach, John Harbaugh made the switch in part because Roman put together a very effective offense for quarterback, Colin Kaepernick in San Francisco during the 2012 season.

Jackson, like Kaepernick, has the footspeed and elusiveness to make things happen even when he's not throwing the ball. After

taking over for Joe Flacco as a rookie last season, Jackson rushed for 556 yards in a run-heavy offense, propelling Baltimore to a 6-1 finish and a berth in the playoffs as AFC North champions.

Soon after the Ravens lost to the Chargers in the opening round, Roman ripped up the playbook and started anew.

"We had to go back and look at everything from the ground up," Roman said. "We looked at where we are and the vision we have for ourselves. We really kind of started from square one – how we call everything, the terminology we use, and how can we best utilize Lamar and the entire offense's abilities?"

A playbook designed for a drop-back passer like Flacco just wasn't going to work for Jackson, who's quick out of the pocket and almost perfect for the runpass option. Although Roman began a complete overhaul after the postseason, the seeds of change began almost as soon as Jackson got his first start in November.

So it's not as if the Ravens are being asked to learn a new language.

"It's kind of revamped version of what we did last year," left tackle, Ronnie Stanley said. "It's been kind of an easier transition, because we're kind of going off how we ended last year."

Jackson and backup quarterback Robert Griffin III were both victimized by interceptions during Wednesday's practice, but the results are insignificant at this juncture. Everyone's wearing shorts, no one has pads, so it's pretty obvious that the offense is going to

"When we move into training camp, there will be more emphasis on the running game," Roman said.

What matters this week is that the offense moves closer to absorbing the new playbook.

"You can't work the whole offense in three days, but we want to look like we know what we're

"It's a new offense with, really, a new cast of characters - including Lamar, because it's new for him,

doing," Harbaugh said.

So, what can Ravens fans expect from the newlook offense?

"You'll see some new stuff, some new stuff that looks like old stuff," Roman said.

Almost all of it, however, will happen in up-tempo fashion.

"We're looking for quicker communication, the ability to play quicker at the line of scrimmage," Roman said. "We can play slow, but we wanted to be able to really delve in to making things as streamlined as we could."

Prosecutors to Retry Kellen Winslow Jr. on Rape Charges

BY JULIE WATSON Associated Press

Former pro football player Kellen Winslow Jr. will be retried after a jury convicted him of raping a homeless woman but failed to agree on eight other criminal charges, California prosecutors said Friday.

Assistant District Attorney Dan Owens said at a hearing in San Diego County Superior Court that five women who testified against Winslow at the first trial will be back on the witness stand at a second trial set for September.

Winslow, who played for Cleveland, Tampa Bay, New England and the New York Jets, was convicted Monday of raping a 58-



year-old homeless woman and two counts of lewd conduct involving two other women.

A judge declared a mistrial on the remaining charges including two counts of rape involving a hitchhiker and an unconscious teenage girl in 2003

after the jury said it was hopelessly deadlocked.

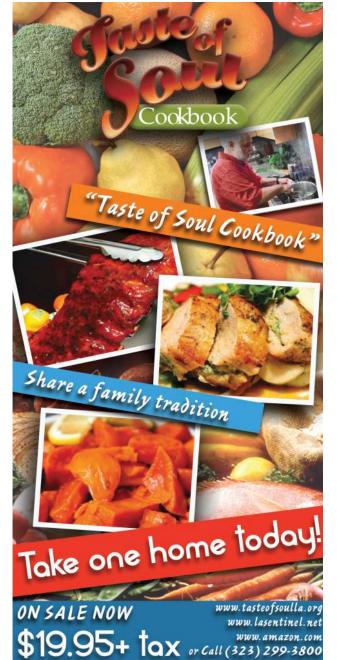
The judge denied a defense request Winslow, 35, be released on \$1 million bail and home confinement after the prosecution said that while he was free on bail last January he approached an 18year-old high school senior walking near his home in Encinitas and told her she was attractive and asked where she lived.

The judge ruled him a danger to the community and a flight risk, especially now that he has been con-

Winslow played for Cleveland, Tampa Bay, New England and the New York Jets. He is the son of Chargers Hall of Fame receiver Kellen Winslow, who attended all of the first

His new trial is scheduled to begin on Sept. 30. The defense has asked for his sentencing hearing for his single conviction to be postponed until he is

retried.



B-3 THURSDAY, JUNE 20, 2019 www.lasentinel.net

A look into the creative mind of writerdirector-producer Dallas Jackson

By Lapacazo Sandoval Contributing Writer

Writer, director and producer Dallas Jackson is methodically building his entertainment empire.

This news is a reason to celebrate because Mr. Jackson is unapologetically Black and more to the point, he's making it his mission to open those closed doors for other gifted people of color.

If you are one of the millions of Netflix customers, then you might already know the work of the very talented Jackson because his slasher film, "Thriller," is now playing on the streaming giant.

"Thriller" is not your usual horror-slasher movie. To begin, it is executive produced and scored by rapper RZA — add 100 points to the proverbial scorecard.

The film features an all African American cast. That's huge because Black characters in other horror and sci-fi films are usually the first to die. There are so many jokes that have been shared over the years about that fact that when something like "Thriller" comes along (and is on Netflix),



Dallas Jackson, 3rd from right, with members of the cast of "Thriller."

you must stop and take no-

In Jackson's "Thriller," what starts out as a cruel childhood prank turns deadly when the painfully shy kid, Chauncey Page (played by Jason Woods), accidentally kills one of his tormentors.

In a panic, the kids accuse Chauncey of murder and he is sent to prison. Fast forward and these kids swallow their guilt and get on with their lives.

Years later, Chauncey is released and the now tall and intimidating figure returns to his neighborhood and those kids, now teenagers, fear that he may want to confront them about the horrible past.

Set just days before their high school graduation and the big homecoming party, their fear turns into panic when members of their crew start turning up murdered in increasingly gruesome ways.

Is this Chauncey getting his revenge? Or is something or someone else on a killing spree?

The Los Angeles Sentinel caught up with the writer-director, Dallas Jackson, who is preparing for his

next film, to discuss film-

making and how the late,

great John Singleton made

his career possible. This is an edited version of an hour-long conversation.

L.A. Sentinel: Dallas Jackson, sir I am so proud of you. Thank you for taking the time from your busy schedule to chat with

Dallas Jackson: You

kidding? It's the Los Angeles Sentinel. I told my public relations team, I want you guys so, no, thank you for speaking with me.

LAS: Netflix! Blumhouse! Big time! Go, Jackson, go, Jackson, go Jack-

DJ: (Laughing) [Netflix] It's like 7-Eleven. They're there for you 24/7, and that's the reason I was excited about Netflix releasing "Thriller." The idea of people being able to watch it whenever they want, wherever they are. It's an interesting way now to watch movies and you have the liberty to watch it five times if you so choose. That's crazy.

LAS: A little birdy told me, you are about to blow up! My birdie is never wrong. What's brewing?

DJ: (Laughing) You know what's funny two years ago, I was sitting on my couch and asking God and wondering what's going on. What's your name?

LAS:: Lapacazo, I'm Mexican, African American, and Native of the land. Black Indian, there are so many of us, really.

DJ: I know. My grandfather was a Black Indian.

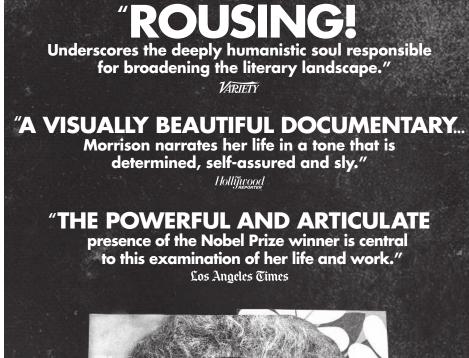
LAS: What? Details, please.

DJ: I believe he was Cherokee. He was originally from Oklahoma. I didn't know too much about my grandfather because he passed when I was very young. He was a Black cowboy. There is a tribute to my grandfather in the Black Cowboy Museum, in Colorado. There is this picture of him on horseback with my grandmother. He paid for her. She was a sharecropper so he paid for her to leave the plantation, put her on horseback and they traveled from Oklahoma to Colorado to buy land

LAS: I have chills. When I first called you were on the phone with a major entertainment company and had to call me Are you making back. deals?

DJ: (Laughing) Well yes. You know 2012 to 2016 was a rough period for me. I had been out here in Los Angeles writing and selling screenplays and I had one movie made, "Un-

{See JACKSON B-4}





MAGNOLIA PICTURES PRESENTS A PERFECT DAY FILMS PRODUCTION A TRANS PTIMOTHY GREENFIELD-SANDERS DETECTED BY JOHANNA GIEBELHAUS MUSIC BY KATHRYN BOSTIC

INTERNIEWS BY SANDRA GUZMAN DIRECTOR OF PHOTOGRAPHY GRAHAMI WILLOUGHBY OPENING OPENIT ATT BY MICKALENE THOMAS EXECUTIVE PRODUCTR MICHAEL KANTOR

PG-13 COLLAGE BY MICKALENE THOMAS FROM A TIMOTHY GREENFIELD-SANDERS PORTRAIT MASTERS O Magnolia

STARTS FRIDAY,

JUNE 21

PRODUCED BY TIMOTHY GREENFIELD-SANDERS. JOHANNA GIEBELHAUS. CHAD THOMPSON. TOMMY WALKER DRECTED BY TIMOTHY GREENFIELD-SANDERS.

her 10-minute speech, the Grammy winner broke down after telling funny and deep stories about how her creative mind worked

Missy Elliott, in Tears, Gets Inducted into Songwriters Hall

By Mesfin Fekadu Associated Press

Missy Elliott, the creative mastermind who has written hit songs for a number of female acts and created camaraderie among women in the music industry for more than two decades, felt the love back from her musical sisters as she became the first female rapper inducted into the Songwriters Hall of Fame.

During a performance, breakthrough singer-rapper Lizzo brought Elliott's colorful and eccentric music videos to life in an ensemble similar to what Elliott sported in the late '90s — the finger wave hairdo included. Da Brat, fiery as ever, joined Lizzo onstage for "Sock It 2 Me" in New

York on Thursday night. Queen Latifah, a Grammy, Emmy and Golden Globe winner, inducted Elliott with kind words as she paid homage to their long-lasting friendship. And even former first lady Michelle Obama took her turn to say how much of a Missy Elliott fan she is.

"Missy, I want to thank you for all of your trailblazing ways," Obama said in a taped video that aired during the event. "Thank you not for just sharing your gift with the world, but for being an advocate for so many people out there, especially young girls who are still figuring out how to make their voices heard."

It all brought Elliott to tears: Near the end of as a child.



Missy Elliott speaks at the 50th annual Songwriters Hall of Fame induction and awards ceremony at the New York Marriott Marquis Hotel on Thursday, June 13, 2019, in New York.

"Every time I come up to a podium ... even with all the work that I've done, I don't know, and I'm assuming it's just God, I don't know why I am here," she said with tears in her eyes as the audience erupted with cheers and applause. "I want to say one thing to the writers, to the upcoming writers, 'Do not give up.' We all go through writer's block. Sometimes you just have to walk away from a record and come back to it. But don't give up because I'm standing here. And this is big for hip-hop, too."

Elliott is just the third rapper to enter into the Songwriters Hall, following Jay-Z and Jermaine Dupri's inductions in 2017 and 2018, respectively. While she's written her own hit songs — from "Get Ur Freak On" to "Work It" to "Lose Control" - Elliott has also lent her writing skills to others specifically girl groups and pop and R&B soloists, Houston, Monica, Mariah Carey, Janet Jackson, Mary J. Blige, Ariana Grande, Destiny's Child, Fantasia, Jazmine Sullivan, SWV, Total, 702, Mya, Tweet and others.

Elliott entered the 2019 class alongside heavyweights in the music industry, including legendary British singer Cat Stevens and country-folk icon John Prine.

"I love songwriting. I love to paint myself into a corner and have to write my way out of it," said Prine, who performed onstage with Bonnie Raitt. "And when I co-write, I always try to pick out a really good restaurant, so if things ain't happening in the first 30 minutes, just go: 'Hey man, let's go get some lunch."

Cat Stevens, who converted to Islam and now goes by Yusuf/Cat Stevens, said as his life took several journeys, so did his songwriting.

> "My first search was {See MISSY B-4}

HOLLYWOOD WEST LOS ANGELES "I am thankful," she ArcLight Cinemas At Sunset & Vine (323) 615-2550 The Landmark at W. Pico including the late icon Aafor wealth and success but & Westwood (310) 470-0492 said, pausing for a few secliyah, Beyoncé, Whitney landmarktheatres.com arclightcinemas.com onds.

Off the Shelf - A weekly pull from the Editor's bookshelf

'Reach' Edited by Ben Jealous and Trabian Shorters

By Lauren Floyd Staff Writer

The narrative of Black men is one of resilience and triumph in the midst of challenge and oppression. In "Reach: 40 Black Men Speak on Living, Leading, and Succeeding," we hear from 40 men including John Legend, Rev. Al Sharpton, Van Jones, Isiah Thomas and Talib Kwali.

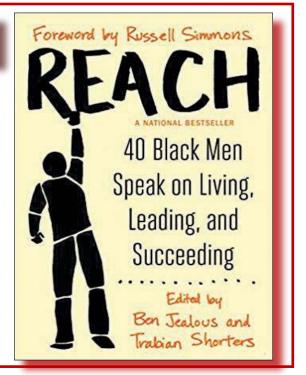
The 2015 book was edited by former NAACP president/CEO Ben Jealous and author Trabian Shorters and has a foreword by Russell Simmons.

For Jealous, growing up in a home with positive uplifting stories of Black men and women was a norm. His grandparents, who were born slaves, would share stories of his ancestors and his parents would tell him bedtime stories about their fight with the NAACP during the Jim Crow era.

"Their stories and the dreams they inspired started me on my oath toward leadership," says Jealous in the introduction of the book.

He writes, "This is a book of ev-

eryday heroes. It is a collection of men known and unknown, most of whom have grown up since desegregation, all of whom have faced challenge, and all of whom have lived their lives in ways that are relevant to each of us. It is offered as a gift of gifts: each man featured in these pages sat down with us to tell his story so that it could be combined with the stories of others and handed down from parents, godparents, aunts and uncles, older brothers and peers to young men seeking to find their way."



Ava Duvernay's 'When They See Us' Blasts Netflix Viewership Records

By Lauren Victoria Burke NNPA Newswire Contributor

"When They See Us" has been the most-watched series on Netflix in the U.S. every day since it premiered on May 31," according to Netflix's Twitter account on June 12.

Though Netflix does not release specific viewership numbers, the internet channel is a worldwide portal for content that has over 145 million paid subscribers.

"When They See Us" relays the jarring miscarriage of justice against five teens - Kevin Richardson, Antron McCray, Yusef Salaam, Raymond



Actor Caleel Harris portrays young Anthron Mc-Cray in the Netflix series, "When They See Us." A record number of viewers have watched the program.

Ava DuVernay's documentary has had ramifications on the prosecutors who worked on the case.

Santana, and Korey Wise who were convicted of assault, rape, and attempted murder.

Their sentences were vacated in 2002 and the City of New York paid them millions in restitution after Mayor Michael

Bloomberg, who was blocking their settlement, departed office.

In 2017, Netflix added 22 million paid subscribers. This put its total subscriber count at more than 117.5 million that year. A year later, Netflix boasted 146.5

million paid subscribers. Netflix reported revenue is \$16 billion.

Ava DuVernay's documentary has had ramifications on the prosecutors who worked on the case. Linda Fairstein, 72, was released from her book company, Dutton, weeks ago.

Another prosecutor, Elizabeth Lederer has not had her contract renewed from Columbia Law School on June 11.

Prior to her resignation. over 10,000 signed a petition calling for Lederer to

be fired. Fairstein, was the subject of a protest in New York on June 17.

The day before Lederer's resignation from Columbia was announced, the college's Black Law Students Association called for her to be fired.

Jackson

{Continued from B-3}

cle P" which is a family comedy. I went through a period after that where I had a first look deal at 20th Century Fox. I sold a script to MTV Films and I was writing the screenplay for "The Last Dragon" remake for Columbia Pictures and I was developing a television at Starz and another at ABC Family. None of these things had gotten

In 2008, I wrote the screenplay "The Last Dragon" and Samuel L. Jackson was attached to star. He went with me and Barry Gordon's son to pitch the remake of the movie. Once we started along this journey, it looked like the movie was going to get made. In 2010, we had a director and were moving forward.

In 2011, there was a regime change at Sony [Pictures] and the movie didn't look like it was not going to go. The money stopped coming because the script was finished and the next time I got paid was when the movie was going to get made. And it didn't get made.

I was so focused on that project because it was so close, that I didn't have too many irons in the fire. So, I was living in Baldwin Hills and the money stopped

flowing in. My wife and 2 and 3" so I was going to and he really opened my I, at the time our son was three-years-old and my daughter was just born, we realized that we had to downsize.

LAS: I am hearing you and I am listening. This isn't an easy career for sure.

DJ: Exactly. We moved from our house to a one bedroom apartment in an area which is called the jungles in South Central. From 2012 to 2016, we lived in that one-bedroom apartment. My kids didn't know we were struggling. My wife and I were going through a financial struggle. We were trying to get out of this place. The thing that got me out was continuing to write and meeting [the late] John Single-

LAS: Dallas, I just got chills ...

DJ: He transformed my life. My wife is also a writer and she wrote a project called "Rebel" but let me start at the beginning.

LAS: How did you meet John?

DJ: At Lee Daniel's Oscar party. I was a guest of Leon Isaac Kennedy Jr., and by chance, I was writing a prison movie and I was going to call it a remake of "Penitentiary." There is "Penitentiary 1,

This was 2013.

LAS: That was a great

Oscar party for you! **DJ:** It was because that night John [Singleton] and I bonded. We talked about movies that we love and why we love those movies. We talked about executives we didn't like. We talked about things that people who love movies and make movies talk about. We left that party and went to two other [Oscar] parties that night. In the wee hours of the morning, I realized that I had just spent the entire night with John Singleton. A week later we sat down for lunch and I gave him my wife's screenplay ("Rebel") and he suggested that we do it as a television show. I did the leg work because I'm good at that and he showed up; it was beautiful. BET gave us a pilot commitment [for "Rebel"] and that turned into a series for John to direct; we produced ten episodes and that got us out of the onebedroom apartment.

LAS:: So now Dallas you've added director to your skill set. Was becoming a film director something you always wanted to do?

DJ: (pause) Well, I was following John around

call this [version] a reboot. eyes. He said [Dallas] you are a really good writer, you can be a good director.' He challenged me to get a notebook and to follow him around so I understood what a director does, from the start to the finish. It really opened my eyes. So when I had the meeting with Blumhouse Productions, I made it clear that the screenplay that I was writing as a "Scream" meets "I Know What You Did Last Summer" meets "Halloween" with Black and Latino kids in the lead roles. Blumhouse was just coming from "Get Out" and they wanted to do more movies with ethnic leads, so they responded to "Thriller." They also asked if I was following [director] John Singleton around? And I said 'yes' and they said, 'Why don't you direct ["Thriller"]?' That was in 2017 and that summer I was shooting my first film as a director.

> LAS: I bet John was very proud!

> **DJ:** I asked John to be the executive producer on "Thriller" because I owed all of this to him and he de-

LAS:: Declined?

DJ: Yes because was like 'No man, it's your movie, go do it!' He didn't



Jackson and rapper RZA.

want any credit for anything. He wanted me to spread my wings on my own. "Thriller" turned me from a screenwriter to an official [film] director. We premiered "Thriller" at the Los Angeles Film Festival and John was in the audience and he was like a proud father. In retrospective, it was all God.

LAS: I am officially inspired. What's next?

DJ: Now I am preparing a new film for NBC-UNIVERSAL it's a remake of "Sudden Death." It's an action, martial arts film starring Michael Jai White. We will shoot in August and it will be out June 2020. We are shooting in Winnipeg, Canada. It's a martial arts version of "Die Hard." It takes place in a sports arena. Winnipeg has this huge sports arena that

their hockey team plays in

and they are letting us take it over for the summer. It's this super cool Staple Center type of interior that we are going to shoot in. I am the producer, writer, and director on this.

LAS:: I am so proud of you!

DJ:: Thank you. You know, looking back at that one-bedroom apartment, it all really started there because I had to figure a way out and my wife pitched in and wrote "Rebel."

LAS: A team.

DJ:: A team. Looking back, I know it's all divine. It all started with our need to get out of that tiny apartment, but if we were not there, I would not have met John [Singleton]. This is all divine planning. Sometimes when you think that you are down, it's really a blessing from God.

Missy

{Continued from B-3}

then I was dragged underground after the first battle with fame and the demands of the music business. I was hospitalized with a thing called TB, but that was a great opening for me, a great chance, and that's when my real journey started," he said. "And

that journey was to do a search for meaning, so that kind of defined, I think, my main contribution to being a songwriter."

Songwriters are eligible for induction after writing hit songs for at least 20 years. Other inductees were Jack Tempchin, who co-wrote songs for the Eagles and Glenn Frey's solo albums; Dallas Austin, the songwriter behind radio hits for TLC, Monica, Pink, Boyz II Men and Madonna; and Tom T. Hall, who Johnny Cash called his "all-time favorite songwriter." Hall didn't attend the 50th annual induction ceremony but taped an acceptance speech.

Sara Bareilles, who was honored at last year's ceremony, stole the show

Thursday when she beautifully sang her hit "Brave." She was on piano while Jack Antonoff, the song's co-writer, assisted on guitar. They gave Martin Bandier, who stepped down as CEO and chairman of Sony/ATV Music Publishing this year, the Visionary Leadership Award.

Pop singer Halsey performed and earned the Hal David Starlight Award, while Oscar winner Carole Bayer Sager — who was inducted into the Songwriters Hall in 1987 - received the Johnny Mercer Award and sang with Patti LaBelle onstage. The president and CEO of the Songwriters Hall of Fame, Linda Moran, earned the Champion Award.

Justin Timberlake re-

ceived the Contemporary Icon Award and closed the multi-hour event with a performance, singing "New York, New York" and then going into his own hits that he had a hand in writing, including "My Love" and "Cry Me a River."

Associated Press Writer Brooke Lefferts contributed to this report.

THURSDAY, JUNE 20, 2019

Basking in the Sun? Prolonged Exposure **Increases Chance of Skin Cancer**

African Americans are at risk and should take steps to protect skin

Kaiser Permanente Health News

As summer officially begins on Friday, June 21, the days will get warmer, more people across Southern California will enjoy spending time at the beach, as well as participate in outdoor activities such as walking, hiking, camping and swimming.

However, spending too much time in the sun and its harmful ultraviolet (UV) rays can cause skin cancer, a potentially deadly dis-

ease. That's why it's important for everyone to protect their skin on a daily basis.

This is true for all ethnic groups, including African Americans, says Dr. Evette Ramsay, a dermatologist with Kaiser Permanente Southern California. She noted a July 2016 study in the Journal of the American Academy of Dermatology concluded melanoma, a form of skin cancer that can affect all ethnic groups, is detected in African Americans in its later stages more than in any other ethnic group. This can lead to a



worse prognosis and higher mortality rates.

"It's important to know that no matter which sex or race you belong to, anyone can get skin cancer, and you need to protect your skin from UV radiation to lessen your risk," Dr. Ramsay said. "Using sunscreen with a sun protection factor (SPF) of 30 or higher is advisable, and it should be reapplied as needed, including every 1-2 hours when in the water or when perspiring. However, using sunscreen alone isn't always enough. That's why you should also consider taking other steps to protect yourself."

Protecting your skin

Dr. Ramsay offered the following tips to lessen your chance of getting skin

 Avoid the sun during its peak hours from 10 a.m.

- · Understand that sand, water and snow can reflect 85 percent of the sun's rays.
- To protect your eyes, wear sunglasses capable of blocking 99 percent of UVA and UVB radiation.
- · When possible, wear loose-fitting, long-sleeved clothing to cover much of your skin.
- Wear clothing with the UPF label that helps protect against UV radiation.
- · Because their skin is more sensitive, completely shield the skin of babies younger than six months



from the sun.

"It may not be possible to completely prevent skin cancer, but taking these precautions will help,"

Dr. Ramsay said. "Also, keep an eye on new spots or growths on your skin as they could be early signs of skin cancer. With early detection, skin cancer can be treated more easily. That's why it's important to regularly have your skin checked by a doctor."

Permanente Kaiser offers tips on skin cancer prevention, as well as care instructions.

New Road Trip Report Shows Rising Gas Prices, Work Schedules Cramp Car Travel

By Stacy M. Brown NNPA Newswire Correspondent

Nearly half of American drivers surveyed say that rising gas prices are stopping them from heading out on a road trip this summer, according to results of a motorist study released by CarInsurance.com, a onestop destination for expert advice on car insurance.

Soon, the school year will be in the rear-view mirror, and families across the nation will hit the road for a good old-fashioned summer road trip.

To kick off the season, CarInsurance.com surveved 1.000 drivers to find out how they feel when behind the wheel, what their family road trip experiences are like, what they do to cope



Soon, the school year will be in the rear-view mirror, and families across the nation will hit the road for a good old-

with traffic and what types of mishaps they've had due to poor road conditions.

CarInsurance.com found that 44 percent of people said that gas prices are preventing them from

fashioned summer road trip.

taking the family on a road

That's an increase from 36 percent last year.

Another reason drivers may skip a summer road trip is that they can't take time off from work.

Nearly one-third of respondents pointed to not being able to take off time, according to a news release.

The research also revealed that the vast majority of people enjoy family road trips, despite some respondents mentioning that a family member had a meltdown before the adventure was underway.

More than 90 percent say they've taken a family road trip over the past five

Only 17 percent of respondents claim to prefer air travel over road trips.

Most of those who favor the road say those trips are just more enjoyable heading to an airport.

While on the road, 44 percent of drivers surveyed say they feel contentment

when driving. A mere 10 percent feel either stressed or "rage-y."

However, one noted headache associated with road trips is traffic.

Approximately 11 percent called people who they weren't particularly close to because they were bored.

The survey found that poor road conditions also caused 20 percent of drivers to have a one-car accident, 19 percent report getting into an accident with anoth-

Just one accident can raise your yearly car insurance rate by 32 percent, or \$450 a year, on average, according to CarInsurance.com's rate data analysis.

Whether you've experienced an accident or not, you can save on car insurance by comparing rates, according to Penny Gusner, CarInsurance.com sumer analyst.

"You can always save money by comparison shopping, as pricing varies significantly among insurers for the same coverage,' Gusner said.

"But you should definitely shop around after an accident. Your current company may assess risk differently than others, so it may no longer be the most affordable," she said.

Gusner added: "Our rate analysis of six major insurers shows drivers can save an average of \$1,000 by comparing car insurance quotes after an accident."

To view the full report and methodology visit, https://www.carinsurance.c om/Articles/2019-familyroad-trip-report.

AUTO REVIEW: 2019 Subaru Forester

AboutThatCar.com NNPA Newswire Contributor

Even before my week test driving the 2019 Subaru Forester was up my opinion had been reached. It was very satisfying to the point of being a very impressive midsize crossover that delivered on a number of levels.

Under the hood was a 2.5-liter Boxer engine, meaning horizontally opposed

four-cylinder that made 182 horsepower and 176-pound

feet of torque at 4,400 rpm.

The Forester had an EPA rating of 26 mpg in the city, 33 mpg on the highway and 29 mpg combined.

This new engine provided more than enough oomph in day-to-day driving. I really don't care for CVTs but this one was not bad. Acceleration was good and it was fairly quiet, for a continuously variable transmission.

The first driving charac-

teristic I noticed about the Forester was its handling. It was Go-Kart precise. Just the slightest turn of the wheel and the midsize crossover went in the direction the wheel was turned. Reaction time to driver input was almost instant.

Styling was new for 2019 too. Subaru said it was more rugged. The exterior had shoulder lines that followed around the pillars to emphasize height and strength. Prominent wheel arches

emphasized the standard All-Wheel Symmetrical Drive system's functionality. Subaru is one of the few manufactures that make allwheel-drive standard.

The front, side and rear under guards were also standard on all models, with color finish according to trim line. New LED headlights were standard on all models. The wheelbase was increased to 105.1 in. from 103.9 in., with the gain benefitting rear seat legroom, which is now 39.4-in., a 1.4-in. increase.

I got into the rear seats and found them comfortable. There was plenty of headspace, hip room and I think three people could sit in the back seat in relative comfort. And because the Forester sits deceptively high, the drive tunnel was not that much of an intrusion into the interior

What's more, the moonroof was larger than most I've seen.

Subaru's signature hexagonal grille incorporated active grille shutters, which optimize aerodynamics to help reduce fuel consumption. Wider rear door openings and a steep C-pillar angle make ingress/egress and installing a child seat easier. All Forester models feature lower body side cladding, which helps protect against mud, rocks and other road debris.

My only complaint was that the frame for the C-pillar glass was light gray while the



The 2019 Subaru Forester was a great vehicle with great handling, a very good ride, good gas mileage and good interior space with what they called a

panoramic sunroof. The sticker I thought was astoundingly low, \$33,465.

rest of the interior was black. I could see it out of the corner of my eye, and it was distracting. I thought it was a vehicle in my blind spot at first, and then I thought it was somebody in the street and after I discovered what it was it was still disconcerting.

As Subaru said, there was outstanding outward visibility. Strategically designed pillars and generous glass area ensure an excellent all-around view from inside, and all models feature a standard rear vision camera. But they need to dump that light gray frame for the C pillar window.

Anyway, that was my only gripe. And I believe that is a choice of interior color. The cargo space was upped during the redesign to 76.1 cu. ft. with the rear seats folded. The automatic lift gate width was 51.3 inches. This Subaru Limited trim also had roof rails with integrated tie-

down hooks. I thought the interior was really nice. It was soft black leather with gray stitching. It was particularly nice around the front door panels; so supple that it felt like a thick cloth.

The instruments were black with white numerals reversed out. And the vehicle seems to have had just about every creature comfort: stop/start, automatic lock and unlock, eyesight driver-assist technology, torque vectoring, Bluetooth, a navigation system, heated front seats, power driver's seat, satellite radio, voice controls, it had dual 2.1 USB jacks in the rear, plus one more in the front and an auxiliary jack and 12V socket.

It had its own Wi-Fi hotspot, lane departure alert and assist, blind spot alert, rear view camera with cross-traffic alert, a navigation system, Apple CarPlay, Android Auto, cloud apps, streaming capability, ride modes, and adaptive cruise control. And there was a pod atop the dash that gave you average mpg; mine was 22.9, then mpg in real time, range, interior and exterior temperature, the lock and the climate control reading.

The 2019 Subaru Forester was a great vehicle with great handling, a very good ride, good gas mileage and good interior space with what they called a panoramic sunroof. The sticker I thought was astoundingly low, \$33,465.

Frank S. Washington is editor of AboutThatCar.com

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C-2THURSDAY, JUNE 20, 2019 www.lasentinel.net

FAITH COMMUNITY MOURNS PASSING OF TWO LEGENDARY, DEDICATED PASTORS

Fisher Founded 1st Black Church in Compton

By Cora Jackson-Fossett Religion Editor

When it comes to spiritual leaders, the Rev. Dr. W. Jerome Fisher had few equals. A master teacher, powerful preacher, exceptional administrator and a friend of the people are just some of the descriptions that marked his long ministerial career.

After more than 62 years of spreading the Gospel and inspiring people locally and abroad, God called the Rev. Dr. W. Jerome Fisher home. He passed away on June 16, at the age of 95.

Arrangements for a celebration of his life are pending.

Fisher's legacy includes organizing the first African American church in Compton. He first led Little Zion Mission Circle with 13 members and transformed it into Little Zion Missionary Baptist Church where he grew the fellowship to a congregation exceeding 2,000.

In a Dec. 2010 L.A. Sentinel article, Fisher recalled the events that led to building the church, saying, "I first came here during the exodus of our so-called White brother preachers. They left here, leaving their buildings vacant.

"I was young and angry and although I had an opportunity to buy, I decided to build a church myself. I wasn't going to take a building these people left for me. I have been having hand-me-downs since I was born, so I felt great building this church.

"When I put the first shovel in the ground, I had \$150 in the treasury and 13 members and half of

them were children, so it was a challenge." But Fisher stayed the course and over the years, his membership increased to thousands.

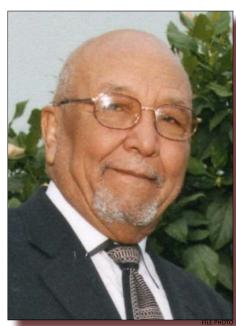
In addition to build-

ing the current edifice now known as Greater Zion Church Family, Fisher's efforts extended beyond the church walls through the forming of several community outreach programs and his involvement in civic issues affecting the citizens of Compton. His passing prompted a tremendous outpouring of condolences from people in the greater L.A. area and across the country.

His son and Greater Zion pastor, the Rev. Dr. Michael J. Fisher, issued a video message stating: "To every single person who has texted me, called me or left a comment on my Facebook page or on Instagram, thank you very much for reaching out to me. Thank you for calling the church to check on my mom and the family. It's going to take me a while to respond to everyone.

"Please don't take it personal, just right now, I'm trying to figure out what life is like without my Superman. We will inform everybody when the services are and until then, keep praying for me and mine. Love you, guys and love you, Daddy."

Born March 11, 1924, Pastor Emeritus Fisher delivered the Word of God, without compromise, throughout his ministry. He was a popular preacher



Pastor Emeritus W. Jerome Fisher

around the country and evangelized to international crowds in Seoul, Korea, Dominican Republic and other nations in the world. Many people were spiritually motivated by his recorded music as well.

The impact of Fisher's work led to him receiving countless commendations and honors from faithbased and civic organizations and being twice named Evangelist of the Year. In 1988, he gave the opening invocation before the 100th U.S. Congress in Washington, DC, and in 2017, he was presented with a Lifetime Achievement Award from the Church of God in Christ.

In the public service arena, Fisher was appointed by then-Gov. Jerry Brown to the Century Freeway Affirmative Action Committee and later represented Compton on the commission to build the 105 freeway. He continued to be a sought-after advisor to elected officials and community leaders until his passing.

Fisher earned his Doctor of Theology degree at Yuin University in Compton and received two honorary Doctor of Divinity degrees.

Cherishing his memory are his wife, Norma; ten children and many relatives and friends.

Pleasant Started Greater New Bethel in Inglewood

By Cora Jackson-Fossett Religion Editor

Another giant of faith left his earthly body with the passing of the Rev. Dr. Earl Alfred Pleasant on June 14. The founder and pastor emeritus of Greater New Bethel Baptist Church in Inglewood, Pleasant was 76-years-old.

A preacher of the Gospel for more than 40 years, Pleasant touched many lives and baptized more than 400 converts to Christ during his long ministry. To recognize his life, celebrations are planned for Thursday, June 27, where he will lie in state from 4 p.m. to 6:30 p.m., followed by a memorial service, led by Pastor Rikki T. Farrell, Jr., at Greater New Bethel, 601 E. 99th St., in Inglewood.

Pastor Johnteris Tate and the members of Mount Moriah Baptist Church will host Pleasant's homegoing service on Friday, June 28, in their edifice located at 4269 S. Figueroa St. in Los Angeles. The public viewing starts at 10 a.m., and the service begins at 11 a.m.

Pleasant's kind and thoughtful character left a lasting impression on both clergy and laity. "What a wonderful preacher and liberal proclaimer of the Gospel," said the Rev. Dr. Melvin Von Wade, Sr., a longtime friend and retired pastor of Mount Moriah.

"He had just started preaching when I came to Mount Moriah and I had the opportunity to watch

him grow as a preacher and as a pastor. He such was giving a person," he said.

Bishop Kenneth C. Ulmer, pastor of Faithful Central

Bible Church. defined Pleasant's life as a lesson in "receiving and releasing the baton of blessings."

Ulmer said, "Rev. Earl A. Pleasant exemplified the truth that God blesses us to bless others. He received the baton of a great legacy of godly leadership from his father, the late Dr. Earl A. Pleasant, and gave his life passing that baton of faithful leadership from the pulpit of Greater New Bethel with profound simplicity and simple profundity. He passed the baton of blessing to every life he touched."

Narvelan Coleman, Greater New Bethel member for 43 years, expressed, "My heart is rejoicing in the ascension of the soul of Dr. Earl Alfred Pleasant. He has attained that which he so passionately preached about for more than 40 years. He has finally won the prize of the high calling of God in Christ Jesus.'

A native of Los Angeles. Pleasant was born on April 20, 1943, to the Rev. Dr. Earl Amos Pleasant, the organizer of Mount Moriah; and Olga Mae Williams Pleasant. He ac-



old and was baptized by his

After graduating from Los Angeles High School in 1961, Pleasant continued his education at Los Angeles Trade Tech College and Metropolitan Business College where he earned an Associates degree in business administration. He also completed courses at Biola College and California Theological Seminary. Pleasant received his Doctor of Divinity degree from Golden Gate Theological Seminary.

Pleasant served four vears in the U.S. Air Force and was honorably discharged at the Ramey Air Force Base in Aguadilla. Puerto Rico in 1966. Accepting the call to preach in 1974, he was ordained in June 1975 and founded Greater New Bethel six months later.

Under his leadership, the congregation increased to more than 500 members, several ministries focused on youth, adults and community outreach were implemented, and the church purchased an educational building and parking facili-

{See PLEASANT C-3}

Inspirational Comedian Barrie Highlights Ward AME's 'Smooth Jazz' Fundraiser

By Cora Jackson-Fossett Religion Editor

Inspirational comedian Lester Barrie promises to keep the audience laughing as he emcees the event, "Smooth Jazz on 25th & Magnolia."

The fundraiser takes place on Saturday, June 22, at 3 p.m., in the fellowship hall at Ward AME Church, 1177 W. 25th St., in Los Angeles.

Sponsored by the Artishia Wilkerson Jordan Women's Missionary Society, the event will offer mu-



Lester Barrie

sic, refreshment and several vendors with a variety of items, said Pastor John E. Cager III and WMS president Roslyn Jones.

"This event will help



Chosen Recovery Singers, who appeared on the Wave stage at the 2018 Taste of Soul Festival, will perform at the "Smooth Jazz" fundraiser at Ward AME Church.

our Women's Missionary Society ministry in continuing to provide muchneeded assistance to the homeless, women's and children's shelters, refugees, the least, left out marginalized, and forgotten," said Jones, who added that the donation is \$25.

Barrie regularly entertains at churches, colleges and clubs around the country and frequently appears at the Laugh Factory in Hollywood and Long Beach. Also, he is the pastor of Bible Believers Missionary Baptist Church in Lakewood, CA.

The artist lineup will feature jazz legend Barbara Morrison, the Chosen Recovery Group Singers, Kirk Wilson & Underwater Traffic and Fernando Pullum's Performing Arts Center.

The ticket donation is \$25 and available by emailing WMS President Jones mamaroz.rj@gmail. com. Get vendor information from Anita Mitchell at jawdm16@gmail.com.

TRINITY BAPTIST CHURCH - HEAD SECURITY GUARD OPENING

Salary position:

The Head Security Guard position is salaried.

GENERAL PURPOSE:

The Head Security Guard is responsible for Trinity Baptist Church's, (TBC), Security, and its' Security personnel, including, but not limited to the daily operations of the Video Surveillance System, setting hours for Security personnel and for special events. Must be able to work flexible hours to fill in for security personnel should there be a conflict in the work schedules. Ultimately, the Head Security Guard would maintain security for TBC and its' properties by ensuring that all of Trinity's properties are checked, both internally and externally, on a daily basis. Any unfavorable findings must be reported to the Office Manager and/or the Board of Trustees on a regular basis.

All Security assessments, developments, implementations, and maintenance of policies and procedures will be initiated and communicated with confidentiality by TBC's Trustee Board and Office Manager. The Head Security Guard must be able to work with integrity and confidentiality, especially when working with Incident Reports, and as well as investigating and tracking of incidents and breaches in security.

Additional Requirements:

- Must have Security Card with the ability to carry a firearm.
- Must set hours for Security personnel, including special events, funerals and work projects.
- Must be able to be flexible in work schedule.
- Must pass a background check.
- Oversees, supervises and communicates with security personnel on a regular basis, to ensure that work schedules are set for maximum coverage.
- Demonstrate skills in collaboration, teamwork, and problem-solving to achieve goals.
- Demonstrate skills in verbal communication and listening and writing skills.
- A high level of integrity and trust.
- Knowledge of HIPAA, state and federal guidelines on security, transactions and security.

Please submit resumes to: Trinity Baptist Church, Security Department, 2040 W. Jefferson Blvd., Los Angeles, CA 90018 or by fax at (323) 735-0219, or by email to trinitybaptistc@sbcglobal.net. Deadline to apply is 5:00 p.m., June 21, 2019.

LASENTINEL.NET Words of the Week - You Look Like a Christian

By Brian W. Carter Staff Writer

You get up, get dressed, and sit in the pew and say, "Amen," "Praise the Lord," "Hallelujah" and all the other appropriate responses Christians give during the worship service. You go to Sunday School or Sabbath school; you stay for the main service or go to all of them because you love church so much.

Church members can count on you to help out at the church picnic, feeding the homeless and passing out literature. You are respected and maybe even revered for your unwavering faith, giving tithes, helping out — you are just an amazing child of God.

It pays to look like a Christian!

Christians are hated and respected equally at times because many recognize the power in Jesus Christ. They may deny the power and the glory personally, but they know the story and are aware, on some level, what a Christian walk requires.

When you make it known that you are a Christian, many automaticircle

Nobody is confused about who you believe in "that is a Christian right there!" Everything about you says holy and sanctified. You really look like what a Christian should be all about.

It's quite scary how deceiving it all can be, especially when you consider what scriptures say: "They profess to know God, but they deny him by their works. They are detestable, disobedient, unfit for any good work." Titus 1:16

"Beware of practicing your righteousness before other people in order to be seen by them, for then you will have no reward from your Father who is in heaven." Matthew 6:1

"Having a form of godliness, but denying the power thereof: from such turn away. For of this sort are they which creep into houses, and lead captive silly women laden with sins, led away with divers lusts, ever learning, and never able to come to the knowledge of the truth." 2 Timothy 3: 5-7

"Not everyone who says to me, 'Lord, Lord,' will en-

always leading a prayer ter the kingdom of heaven, but the one who does the will of my Father who is in heaven." Matthew 7:21

> It's scary and I often ask, 'is this me?' There will be people who will miss out on eternity with our Abba, who believed they were serving Him - and be denied entry.

> Saints, we must be wary of where our hearts lie, we've been told not to trust it (Jeremiah 17:9). We have to check in with the Lord in prayer and reading His Word.

It's not enough to look like a Christian, but actually be one. It's something we have to commit to everyday and it's a struggle sometimes, but worth it.

God is with us though. He said that He will finish what He started in us. I just want to be a willing participant in that process, not just an observer.

He knows these very weak frames we operate in, but we can do all things through Jesus. Let's try to be His genuine children because the world needs the light.

Pray for me and I will be praying for you.

God Bless.

Douroux, Deborah Pleasant Lindsay, and Enez Pleasant Hunter; adopted brother, Quaford Coleman, and other relatives, friends and members will continue to treasure his life.

For more information, call (310) 677-1663.

CALL 2 WORSHIP!

Church and community news thoughout greater Los Angeles

Second Baptist Church

sponsors Jazzy Fryday on June 21, at 7 p.m., at 2412 Griffith Ave., in Los Angeles, said Pastor William S. Epps. Woody Woods Big Band will featured and a presentation honoring "Fathers and Mentors." The donation is \$25, which includes a fish dinner. To RSVP, call (213) 748-0318.

"Don't Pray For Your Boaz, Pray For Your Joey!"

book release takes place on June 22, at 3:30 p.m., at 1114 S. Los Angeles St., in Los Angeles, said Chenelle Jackson, author. The faith-based book offers dating guidance to single mothers and single women. The event is open to the public.

Brookins-Kirkland Community AME Church

holds Annual Missionary Day on June 23, at 9 a.m., at 3719 W. Slauson Blvd., in Los Angeles, said Pastor Mary S. Minor. The theme is "This Is Us: We Are Called to Strengthen Our Faith Through Ministry" based on Philippians 2:1-5. The Rev. Noella Austin Buchanan is the guest preacher. Audrey Fletcher is the WMS president. To learn more, call (323) 296-5610.

St. John's United Methodist Church

observes Men's Day on June 23, at 1715 Santa Ana Blvd., in Los Angeles, said Pastor Larry Dozier. The preachers are the Rev. Oliver E. Buie, Community Engagement minister at Holman UMC, at 10:30 a.m., the Rev. Dr. Richard Vance, UMC Men's Ministry national Director for Men's Ministry. at 4 p.m. Other guests will appear, the St. John's Man of the Year will be announced and the U.S. Postal Service will unveil First Responder Postage stamp. For details, call (310) 365-1331 or email Irrdz@att.net.

First New Christian Fellowship Baptist Church

offers free meals for children ages 18 and younger from June 24 to August 9, at 1555 West 108th Street, in Los Angeles, said Pastor Norman S. Johnson, Sr. The FNCF Community Development Corporation sponsors the program. Meals are served weekdays, 7 a.m. to 8:15 a.m. and 11:45 a.m. to 1 p.m. The meals are part of the Summer Food Service Program, sponsored by the California Department of Education's Nutrition Services Division. For information, call (323) 756-2541.

Witness2Fitness Health & Wellness

plans free breakfast and conversation on June 27, 9 a.m. to 11 a.m., at the US Bank community room, 5760 Crenshaw Blvd., in Los Angeles. The Cynthia Perry Ray Foundation sponsors the event to help people strengthen their church and community, said Dr. Kathye Jenkins, CPR founder/president, and Ronnell Nichols, event chair. To RSVP, call or text (310) 567-4231.

westangeleschurch.org

Tuesday - Prayer Meeting

Friday - Youth Service

Wednesday - Pastor's Teaching Night.

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..7:00pm

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.8:00am, 11:00am & 7:00pm

Pleasant

{Continued from C-2}

Worship Services:

Early Worship

Church School

Broadcast (KJLH 102.3 FM)

Prayer & Bible Study (Wed.)

Sunday School:

Prayer Meeting: ..

ties. In addition, Pleasant held executive positions in several faith organizations including secretarytreasurer of the Fellowship

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REV. ALVIN TUNSTILL, JR. ~ PASTOR

7:30am & 10:30am

12:00 pm & 7:00pm

9:00am

9:00am

Baptist District Association's Evangelical Board and the National Baptist Convention of America, Inc. (NBCA). Also, he served as NBCA second vice president and on the executive board of the Heritage Music Foundation.

Brian W. Carter

cally hold you to a standard

- in fact, they are wait-

ing to point a finger at any

uncharacteristic behavior.

All that being said, looking

like a Christian has many

benefits — people elevate

looking like a Christian re-

ally pays off. You sit in the

"good" seats, you know,

where the well-known

church members sit along

with the celebs that are

part-time members, the

first lady, and the church

members with the high-

profile jobs, you know—up

in front. Even among your

family, you are the closet

thing to God really for your

family. You are always

quoting scripture during

the tough times, always

have a prophetic word and

In church, this is where

you to a higher echelon.

Pleasant's wife of 27 years, Joan Patricia Louise Pleasant; his daughter, Pauline; and his sister, Lydia Pleasant Muse, preceded him in death. His daughter, Joan P.L. Pleasant; sisters, Norma Pleasant Beard, Margaret Pleasant



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Mark Whitlock, 7

Sunday Worship: 8 am, 10:30 am

New Generation Praise Service: 10:30am

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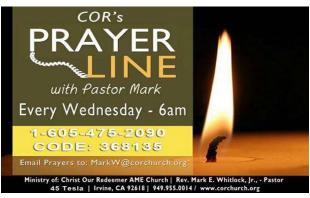
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Young Adult Bible Study (Thurs): 7:30pm



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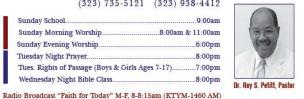




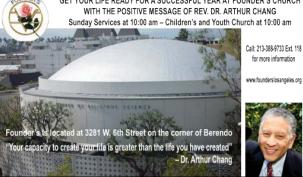
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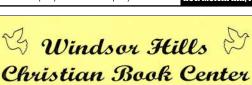




Worship Services..... 8:00am & 11:00am Sunday School

Prayer Meeting (Wed) 6:30pm Bible Study (Wed) The Church Where "It Pays to be Nice"

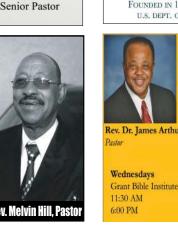
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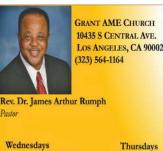


8:00 am

8:00 am & 11:15 am

Midweek Manna











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