



District Attorney Files Charges Against Councilman Curren Price

Price Vows to Fight to Clear His Name Against Unwarranted Charges

By DANNY J. BAKEWELL, JR.
Executive Editor

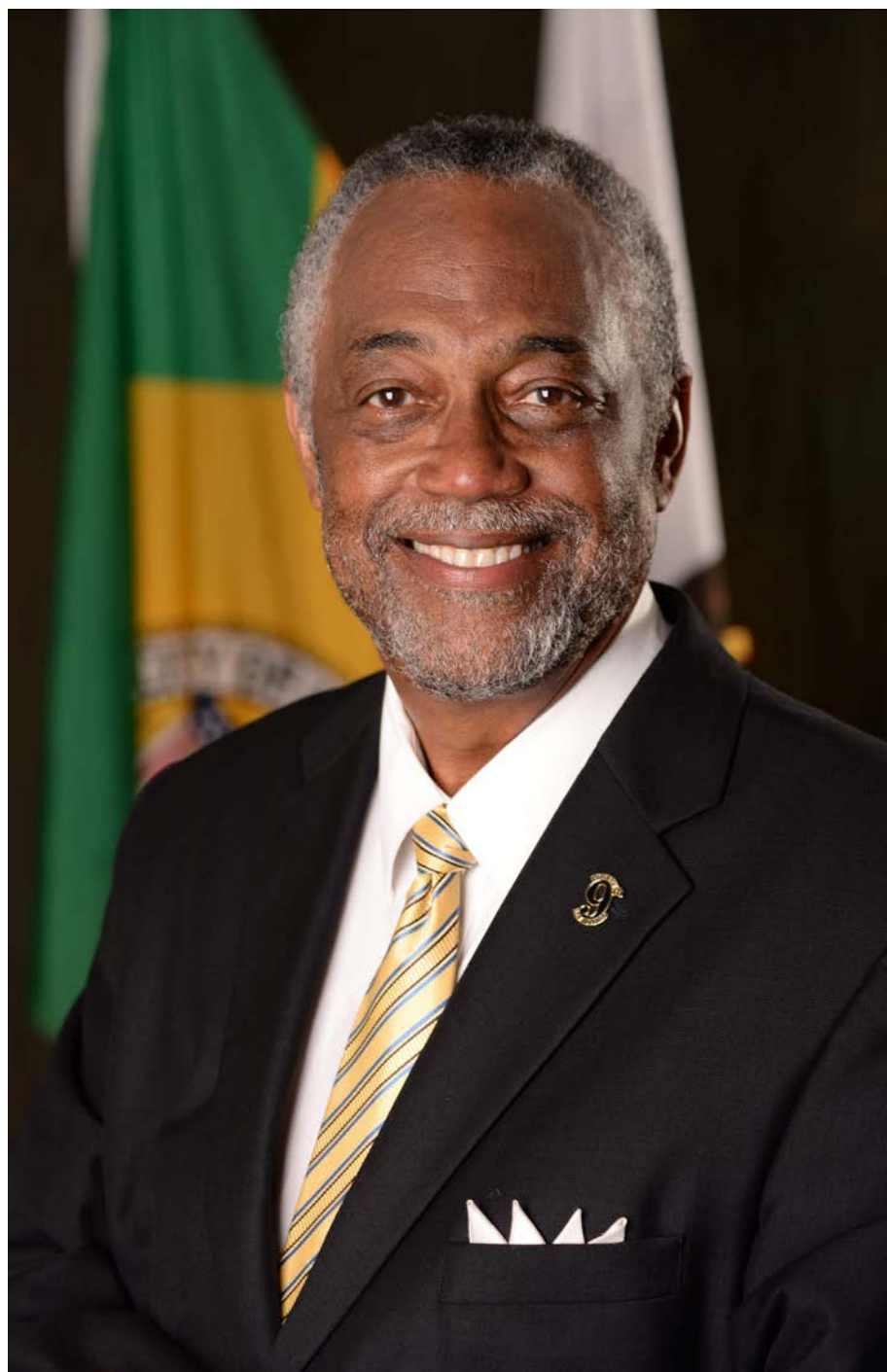
Los Angeles City Councilman Curren Price was charged Tuesday, June 13, by the Los Angeles County District Attorney with multiple counts of embezzlement, perjury and conflict of interest, according to a press release sent out by the District Attorney's Office.

Price faces five counts of embezzlement of government funds, three counts of perjury and two counts of conflict of interest, according to a statement from the District Attorney's office.

Council President Paul Krekorian, in a statement released Tuesday afternoon, announced that Price had made the decision to step down as council president pro tem, and was surrendering all of his committee assignments. Price, however, did not state if he would be resigning from the council.

"While I navigate through the judicial system to defend my name against unwarranted charges filed against me, the last thing I want to do is be a distraction to the people's business," Price stated in a letter.

Price ended the letter by writing that he looks "forward to having the opportunity to



Councilman Curren D. Price (FILE PHOTO)

continue to be a strong voice for our culturally rich South Central, a part of our city that has long been disenfranchised, overlooked and forgotten."

Price was charged for having a financial interest in projects that he voted on as a council member, and having the city pay nearly \$34,000 in medical benefits for his now-wife while he was still married to another woman, Los Angeles County District Attorney George Gascón said in a statement.

Between 2019 and 2021, Price's wife allegedly received payments totaling more than \$150,000 from developers before Price voted to approve the projects, according to Gascón's statement. He also is accused of failing to report the income that his wife received on government disclosure forms.

"This alleged conduct undermines the integrity of our government and erodes the public's trust in our elected officials," Gascón said.

Price's spokesperson, Angelina Valencia-Dumarot, said in a statement: "We have not seen the charges filed against Councilmember Curren Price. It's highly unusual for charges like this to be brought up against a

sitting City Councilmember without any prior notice or discussion.

"Curren Price is a longstanding a public servant who has given his life to the City of Los Angeles. He looks forward to defending himself once he's had an opportunity to address these charges."

Zach Seidl, spokesperson for L.A. Mayor Karen Bass, issued a statement saying, "The mayor has yet to review the charges filed earlier today but she is saddened by this news."

Price has represented the 9th District, which includes most of South Los Angeles and Exposition Park, since 2013. He previously served in the state Assembly, state Senate and the Inglewood City Council.

The charges against Price, 72, are the latest political scandal to rock City Hall. Former City Councilman Mark Ridley Thomas was convicted earlier this year on federal corruption charges in a scheme in which prosecutors said he promised to help steer a multimillion-dollar government contract to USC if his son got a scholarship and a teaching job. Ridley Thomas is fighting the conviction and is scheduled for a hearing on June 26 to contest the

{See PRICE A-10}

New Orleans Mayor LaToya Cantrell joins L.A. Mayor Karen Bass and Councilwoman Heather Hutt to Open New Orleans Corridor Celebration

By DANNY J. BAKEWELL, JR.
Executive Editor

On Saturday, June 17, at 11 a.m., Los Angeles City Councilmember Heather Hutt along with Mayor Karen Bass and a delegation led by New Orleans Mayor Latoya Cantrell and the Los Angeles Jazz Festival Foundation will host the dedication and ribbon-cutting ceremony for the newly named, "New



Orleans Corridor." Restaurant at 2920 West Jefferson Blvd. The New Orleans Corridor will honor the historical migration to Harold & Belles Creole

{See NOC A-10}

Slain Basketball Star Quincy Reese Jr. Known For Being A Scholar-Athlete

By AMANDA SCURLOCK
Sports Editor

Crenshaw high school basketball star Quincy Reese Jr. was killed on Saturday night in South Los Angeles. The 16-year-old is remembered for his passion for basketball as well as his proficient academic efforts.

"He had loving kindness and good energy," said Reese Jr.'s cousin Troy Ray. "If he saw you, he would be genuinely happy to see you."



Crenshaw junior Quincy Reese Jr. played for the boys varsity basketball and baseball teams (Facebook photo)

Known by his classmates as "Batman," Reese Jr. was one of nine students on the Cougars boy's basketball team who was currently on the honor roll, flaunting a 3.4 GPA.

"He was a good person, he would make anything fun ... he would just be an exciting person," said Reese Jr.'s younger brother Daron Hayes Jr. "He taught me a lot of things, it made me better at basketball."

His father, Quincy Reese Sr., mentioned how

{See REESE A-10}

Former President Trump Arrested, Booked, and Pleads Not Guilty to 37 Charges

By STACY M. BROWN
NNPA Newswire Senior National Correspondent

In an almost surreal sequence of events that



Former President Donald Trump (AP PHOTO/ANDREW HARNIK)

defied the once noble legacy of the U.S. presidency, former President Donald Trump, already marred by a litany of firsts throughout his political career, orchestrated a mesmerizing

motorcade entrance, concealing the imminent arrest that awaited him in a Miami courtroom on serious federal criminal charges.

{See TRUMP A-10}

A Father's Day Message - Father, Forgive Me

By REV. DR. MARK WHITLOCK
Contributing Writer

Most of my life, I had real challenges with my father. He was absent, an alcoholic, and an abusive husband and father. I left home at sixteen. I lived a wild, wasteful life. I was very much the prodigal son.

Most Christians have heard a sermon or read the story of the prodigal son in Luke 15: 11-24. The parable of the prodigal son runs through all Jesus said and did. Jesus teaches reconciliation through forgiveness.



Rev. Dr. Mark Whitlock (FILE PHOTO)

The focus of the prodigal son parable is not on the prodigal son, but on reconciliation and the forgiving father. The

prodigal son requested the wealth from the inheritance before the father dies. The father grants the son's

{See FATHER A-11}



Southers Embraces Role as Vice President of Los Angeles Police Commission

Southers joins fraternity brothers William Briggs and Brian Williams as part of Mayor Bass' public safety team.

BY CORA JACKSON-FOSSETT
Managing Editor

Dr. Erroll Southers, an internationally recognized law enforcement expert, was recently elected as vice president of the Los Angeles Police Commission, bringing his years of expertise to Mayor Karen Bass' public safety team.

Currently the associate senior vice president of Safety and Risk Assurance at USC, Southers has experience in the field on the local, state, and federal levels. Also, he has maintained a 40-year relationship with LAPD and police departments across the world, all of which makes him imminently qualified for his new role.

Explaining his reasoning for accepting the volunteer assignment, Southers said, "First of all, I am a huge supporter of Mayor Bass. I have known her for more than 15 years and worked very closely with her when she was in Congress."

As for his credentials, he noted, "I have a national security, homeland security and law enforcement back-

ground. Also, I have testified before Congress and the Senate and before the Congressional Black Caucus."



COURTESY PHOTO
Dr. Erroll Southers

Southers' extensive qualifications stem from previously serving as an FBI SWAT agent, deputy director for critical infrastructure under Governor Arnold Schwarzenegger, assistant chief of homeland security at Los Angeles World Airports, and on the Commission of the State of Hate appointed by Governor Gavin Newsom.

Also, he was President Obama's first nominee for TSA assistant secretary,

served as assistant vice president/chief of protection services at the L.A. County Museum of Art, and taught classes in national and homeland security at USC. The combination of his experiences will be an asset as a police commissioner, according to Southers.

"I'm engaged right now in a listing tour in the department, and I hope to be engaged in the same listening tour in the community," said Southers, who earned Master's and Doctoral degrees in public policy from USC.

"I'd like to be more engaged, listen to people. We all talk about building trust. We all talk about transparency, but now I'm in a position to implement that and see that it happens. So now it really is about walking the walk. I'd like to have people look back on my tenure and say there was some real changes."

The vice president also plans to interact with the LAPD workforce to learn about employee issues and concerns. Having been a police officer in Santa Monica, Southers said it was

important to "have the buy-in of the rank and file."

"One of the things I've heard so far is they (LAPD staff) believe that I'm a Commissioner who knows what they go through. I've been a police officer and an assistant chief, so I understand what it's like," he noted.



COURTESY PHOTO
From left are Dr. Southers, Brian Williams and William Briggs.

"So, I think I'm getting a little more latitude and honesty and candor as I'm talking to officers because they know me, and I can't tell you how many LAPD officers are my former students.

That's helping me quite a bit with a level of trust between me and those officers," said Southers.

"For me to say to them that change is necessary is

different than someone from outside the department saying that to them, so I hope that's going to help."

Being acquainted with current officers should help Southers as he serves on the Police Commission. Another factor in his favor is that he'll work closely with William Briggs, Commission presi-

"One day at the Commission, I'm having a conversation in William's (Briggs) office, and I just happen to say, 'you know, Brian and I are brothers - Alpha Phi Alpha.'

"William started laughing and that's how we found out. So, for me, I was appointed by the mayor to join two other family members. There's an automatic level of trust and respect," he insisted.

Southers plans to convey equal trust and respect to the public and employees during his term on the Police Commission. Also, he intends to be guided by his mantra, which is a saying that his father quoted to him - you can't change the castle from outside the moat.

"That's been my mantra throughout my career. I've been inside the 'castle' of several law enforcement agencies and now I'm in a position to actually impact the work, the policies and the strategies that are in place in the department," he said.

"And I just look forward to working with people and hearing the views and opinions of others."

GRID LA and Chase Bank join forces in celebrating Behind the Walls Solar Workforce Training Program

BY DENVER MACKAY
Contributing Writer

On Thursday, June 8, GRID LA and Chase Bank held a press conference at the Crenshaw Branch of Chase, celebrating the \$500,000 award that GRID was given from JP Morgan Chase Bank in support of their Behind the Walls Solar workforce training program. GRID LA states that they are a 501(c)3 not-for-profit organization established in

2007 and serving Los Angeles, Orange and Ventura Counties, with their innovative approach they combine learning with industry where their solar installation trainees receive a no-cost education while installing solar electric systems for families in underserved communities who are receiving no-cost cool roofs, solar systems, and battery storage.

GRID LA explains that their Behind the Walls train-

ing program will "prepare women who were formerly incarcerated in LA County Lynwood Women's Jail for career opportunities in solar and renewable energy. The 13-week, paid program will provide hands-on training for solar panel installation, along with job placement support for those who successfully complete the program. Grid LA won this award as a part of JPMorgan Chase's Annual Challenge competition, which began in

2018 and sources innovative and sustainable ideas to advance equity in the United States. This year's competition called for projects focused on supporting women of color, and GRID GLA is one of just eight winners selected nationwide from more than 200 applications received."

Solar panel installers have a wide range of duties including selecting mechanical designs, diagramming layouts and locations for photovoltaic arrays, as well managing operating systems for the equipment. With such technical work, two graduates of this training program gave attendees a demonstration on the process of installing a solar panel to give a broader vision of the work they do.

Shameka Dixon, Director of Workforce Development at GRID Alternatives Greater Los Angeles discussed the journey towards being accepted for this award "everything came full circle, and at first I didn't think we were going to get it; I was nine months pregnant, I only had one other person to write this grant with and we put all of our effort in. We partnered with CEOs at Behind the Walls and we looked to our team and the work we have done. We are honored that we are able to do this work, especially in South LA, Pacoima, and the Greater Los Angeles area and we are so grateful."

Chase also continues to do their part in supporting formerly incarcerated individuals by implementing their own policies to eliminate discrimination including their "ban the box" which removes questions about criminal backgrounds on job applications. They have implemented community hiring models nationwide to ensure they are working with their communities to employ individuals that may have a criminal record. With the influence of their Second Chance Policy Agenda, they have fostered success from the many policies and clean state legislation.

JP Morgan Chase's Head of Global Philanthropy Corey Matthews spoke about their philanthropic program, green jobs, and honored GRID LA's work within the community, "We know that doing business here comes with a tremen-

dous responsibility, to both support and strengthen the business we do in our com-

munities, JP Morgan Chase believes in a more equitable workforce. Green jobs offer wages that are eight to nine percent higher than the national average and are accessible to those without college degrees, but the

Thomas, elaborated on what it is like to be a woman in this industry, "I've been learning to be vocal, speak up if you feel disrespected do not be afraid, do not doubt yourself, and continue to thrive."



DENVER MACKAY/LA SENTINEL
GRID LA members together after award announcement.

Panelists Tatiana Roberts, Unique Thomas, Peter Alvarez and Michael Diaz from the press conference with moderator Shameka Dixon.



DENVER MACKAY/LA SENTINEL
Panelists Tatiana Roberts, Unique Thomas, Peter Alvarez and Michael Diaz from the press conference with moderator Shameka Dixon.

green jobs industry is incredibly male-dominated, and GRID LA's work with JP Morgan Chase will help women also take advantage of the stability and high growth opportunities that careers in the green industry offer, thus improving their family and community's financial health."

Ending with a panel moderated by Dixon, panelists discussed financial health, and career building after incarceration. Within low-income communities, there is a lack of financial education. Tatiana Roberts, Vice President of Community and Business Development explained that, "Many of us didn't receive any kind of financial education and our goal is the bridge the wealth gap. Having a plan and having more conversa-

GRID LA encourages women to reach out and learn more about their program, and the many programs being offered across the city. Individuals can find career building and financial education workshops, and training from GRID, The Coalition for Responsible Community Development, LAUSD, and the Vernon-Central/LATTC Work Source Center among many others for resources to jumpstart a career after incarceration.

To find more information on how to get involved in GRID or to utilize Chase's financial education resources visit <https://gridalternatives.org/regions/gla> and <https://www.chase.com/personal/education>.

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LA Urban League Celebrates Black High School Graduates

SENTINEL NEWS SERVICE

The Los Angeles Urban League in conjunction with Black College Success held its 2023 Los Angeles County High School Graduates Celebration on Friday, June 2, at California Science Center in Los Angeles.

The free event was a celebration of Black students whose graduations are sometimes just seen as just another education statistic. It was a resounding success.

More than 400 individuals, including parents, family members, friends, politicians and California education officials were present to honor the students. Ambassador Michael Lawson, LAUL president and CEO, and Jamecca Marshall, LAUL vice presi-

executive vice president/COO, thanked the event partners, which included Black College Success and L.A. Promise Fund for their support. She also informed the students that the Los Angeles Urban League is their home, and

are called to do and when people call you to do the work, answer the call, that's your job."

"I challenged you graduates to strive for excellence, because it is possible if you learn to be diligent regarding your educational



COURTESY PHOTO

they should return to it whenever they need help.

Heard introduced L.A. Councilwoman Heather

pursuits," said Lawson.

"We thank Los Angeles Unified School District Superintendent Alberto Carvalho for his support of the Black Student Achievement Plan and look forward to his remarks this evening."

Carvalho gave an inspirational speech of his journey from being unlikely to succeed to the present where he is celebrated as one of the most accomplished Superintendents in America's history.

This year's annual celebration also featured actor Cedric Joe, California Teachers Association President E. Toby Boyd, McDonald's 2023 Black Change Leader Kamarie Brown, and Spectrum News 1 anchor Seth



COURTESY PHOTO



COURTESY PHOTO



COURTESY PHOTO

dent of Programs, presented the students with monetary awards on behalf of the Los Angeles Urban League.

Cynthia Heard, LAUL

Hutt, who encouraged the students to dream big and she advised graduates on the subject of leadership:

"You have to do what you

Lemon, who served as the evening's emcee.

They saluted the students and praised their support systems for the evening's graduation awardees. Pastor J. Edgar



Boyd of First AME Church gave the invocation. Well-known rapper and poet Krita and songstress Jhala Angelique provided the entertainment.



The standing room only

event was live streamed on social media. A video of the event will be posted on the Los Angeles Urban League's website. Visit www.laul.org to view the video.

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Compton High School Alumni Association Announces 2023 Scholarship Winners



COURTESY PHOTO

From left are Elizabeth Atkinson, Gilda Acosta, Lydia Perez, Cecelia Gonzalez, and Anthony Bevans.

SENTINEL NEWS SERVICE

On June 1, Compton High School Alumni Association President Gilda Acosta and board member Elizabeth Atkinson announced the 2023 scholarship award winners at the Compton High School Senior Awards Assembly.

The winners were Lydia Perez (\$1,000 for the Leader/Scholar Award), Amir Ford (\$1,000 for the Maxcy Filer Community Service Award), and Anthony Bevans and Cecilia Gonzalez (\$500 each for the Most Improved Award).

The Compton High School Alumni Association is a 501(c)(3) nonprofit charitable organization established in October 2006. Since 2007, the CHSAA has awarded over \$30,000 in scholarships.

To learn more, visit the website www.Compton-HighAlumni.org.



COURTESY PHOTO

Amir Ford

Congresswoman Sydney Kamalger-Dove hosts Environmental Funding Roundtable

By DENVER MACKEY
Contributing Writer

On Friday June 9, Congresswoman Sydney Kamalger-Dove in collaboration with U.S Environmental Protection Agency Regional Administrator Martha Guzman hosted an environmental funding roundtable to discuss issues surrounding climate change and environmental justice at the Beehive in Los Angeles.

Opening with welcoming remarks by Kamalger-Dove and Guzman, participants then separated into three breakout sessions on Environmental Justice Block Grants, the Brownfields Program, and the Greenhouse Gas Reduction Fund with focus on Ports and Clean Heavy-Duty Vehicles. Participants were able to learn about these

new initiatives and ask questions to EPA representatives.

With many participants being representatives of many community groups and non-profit organizations, questions were raised to the EPA regarding these grants, and how the EPA can ensure that every organization is getting equal opportunities to get funding and support during the application process.

Kamalger-Dove discussed the Inflation Reduction Act (IRA) which was created to provide action towards reducing U.S. emissions by 40% by 2030 with support from the EPA six new programs to provide funding to disadvantaged communities and non-profit organizations. The EPA states that they received \$41.5 billion dollars in appropriated funds from the

IRA to support 24 new and existing programs.

Among these new programs are the Greenhouse Gas Reduction Fund which is a program that aims to reduce greenhouse gas emissions and air pollution, in turn providing more clean energy resources to low-income communities from the support of their local non-profits and community leaders. The Climate Pollution Reduction Grants will also be supporting greenhouse gas emissions and air pollution reduction but will provide grants to states, territories, tribes, agencies and local governments. The last of these programs is the Environmental and Climate Justice Change Program which will provide funding under the activities involving financial and technical assistance for community-

based nonprofits, tribes, and local governments.

The biggest of these breakouts was the session on the Environmental Justice Grants where many non-profit leaders asked questions for guidance and input on how to make this process even better. While many of the applications are now closed, the Environmental Justice Thriving Communities Grantmaking Program is still open and will be funding up to 11 grant makers nationwide to provide subgrants to community-based nonprofits to reduce the barriers that community-based non-profits face when going through the grant's application processes, in turn increasing efficiency and lowering stress on applicants. Recipients of this grant will receive \$50 million per award, and the grantmakers will sub-



CONGRESSWOMAN SYDNEY KAMALGER-DOVE
DENVER MACKEY/L.A. SENTINEL
Congresswoman Kamalger-Dove during speech.

award grants to CBOs. The application deadline is June 30, 2023.

Congresswoman Kamalger-Dove encourages local non-profits to apply, and shared this, "we want to hear the input from these leaders about how to make sure we can formalize the process of getting this money into the community within such a small amount of time. We are so happy to have had this event to be able to hear from the source about how we can make this work."

With so much money being given to these communities, under the IRA, all

of the money must be used by 2026 and the EPA as well as Kamalger-Dove and Guzman encourage organizations to apply, and participate in roundtables like this to make their voices be heard, and get this money out into the community as quickly and efficiently as possible.

To find out how your organization can make an even greater impact, visit the EPA's website, epa.gov and visit Congresswoman Kamalger-Dove's website <https://kamalger-dove.house.gov/> to find more information.

McKinnor Names Social Justice Learning Institute 2023 Nonprofit of the Year

SENTINEL NEWS SERVICE

Assemblymember Tina McKinnor (D - Inglewood) has named the Inglewood based The Social Justice Learning Institute (SJLI) as the 2023 Nonprofit of the Year for their work to address food insecurity, develop youth leadership opportunities and address the state's continued housing crisis.

The Social Justice Learning Institute (SJLI) is dedicated to improving the overall education, health and wellbeing of youth and communities of color by empowering them to enact social change through research, training and community mobilization.

Beginning fifteen years ago with a focus on transforming the life trajectories of youth of color in Inglewood and South Los Angeles, SJLI's growth as an organization lies in the responsiveness to community and their focus on equity -- in education, in health and in policies leading to systemic change.

SJLI empowers through education with programs that provide culturally relevant teaching with academic support through a social justice and youth development lens. The

Urban Scholars program now partners with five

forming the life trajectories of youth of color in Inglewood and South Los Angeles, SJLI's growth as an organization lies in the responsiveness to community and their focus on equity -- in education, in health and in policies leading to systemic change. SJLI empowers through education with programs that provide culturally relevant teaching with academic support through a social justice and youth development lens. The

school districts at 25 school sites in both California and Texas teaching youth to advocate for themselves and their communities. They also work to trans-

form neighborhoods into thriving communities by

ing knowledge to create the changes they want to see in their communities. SJLI also builds capacity for community members to identify and rectify injustice and advocate for their needs on a local, regional and statewide level. Their students and community members have testified before legislative bodies, presented

at national conferences and helped pass statewide policies. "The Inglewood renaissance is underway in large part because of incredible

community partners and nonprofits like the Social Justice Learning Institute who work selflessly to meet the immediate needs of neighbors, while helping to build a new generation of young leaders," said McKinnor.

"For over fifteen years, SJLI has done the essential work necessary to build a vibrant community and I am proud to recognize them as the 2023 Nonprofit of the Year." Also, McKinnor interviewed Derek Steele of SJLI to discuss their work to uplift residents in Inglewood and across the South Bay. The interview can be viewed at <https://youtu.be/mwyg1MI>

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COURTESY PHOTO
Assemblymember Tina McKinnor with Megan Hayward and Derek Steele of the Social Justice Learning Institute.

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Juneteenth 2023: California Celebrates Black Freedom

By EDWARD HENDERSON
California Black Media

Juneteenth officially became a federal holiday in 2021 when President Joe Biden signed the Juneteenth National Independence Day Act into law.

Even before that national proclamation, Juneteenth had been recognized as a holiday in California.

California Black Media spoke with Ronald Preston Clark, a writer and educator in San Diego. He shared his perspective on the holiday and how, even though he grew up in a family connected to Black culture, he did not really appreciate the full significance of the Juneteenth until he was a student at Hampton University, a Historically Black College and University (HBCU) in Virginia.

"I didn't start to look into celebrating it until being surrounded by the excellence at Hampton. As I've gotten older, and further into my teaching career, I have been more intentional with my celebration and understanding of Juneteenth. I am now sure to educate others on its significance," he said.

Clark is not alone in his experience. For many Americans — including some Black Americans — Juneteenth was not celebrated in their families or taught in schools. It wasn't until activists and historians led grassroots movements for decades that the holiday became more widely recognized.

While Clark says he is happy to celebrate Juneteenth with his family and to see the holiday gain national recognition, he doesn't want it to turn into a commercialized event like other cultural holidays.

"We should always remember that the reason for the holiday is that our ancestors were set free - two years after they should have already been free. And then the years that followed were still filled with violence, hatred and bigotry towards us."

History of Juneteenth

Juneteenth marks the anniversary of June 19th, 1865, when enslaved African Americans in Galveston, Texas, were notified by Union soldiers that they were free under the Emancipation Proclamation.

Two and a half years earlier, on December 31st, 1862, enslaved and free African Americans gathered in churches and private homes across the country to celebrate what was known as "Freedom's Eve."

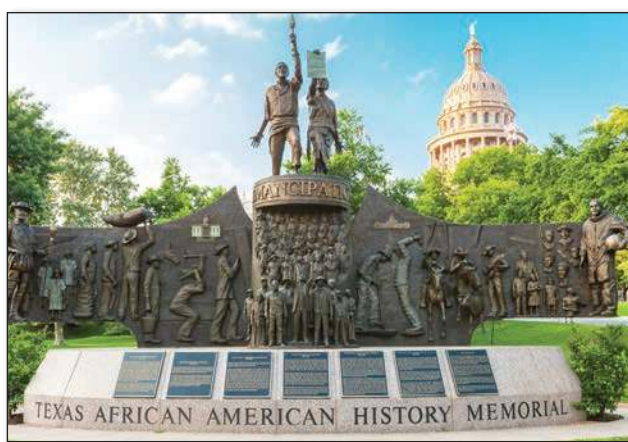
They were anticipating news that President Abraham Lincoln's proclamation that ended slavery in Confederate States had become official on January 1, 1863.

However, not everyone in Confederate territory would immediately be free. Even though the Emancipation Proclamation took effect in 1863, it could not be implemented in some places in the deep south still under Confederate control.

As a result, in Texas, the westernmost Confederate state, enslaved people would not be free until approximately 2,000 Union troops led by Major Gen. Gordon Granger arrived in Galveston Bay on June 19, 1865, and announced that the more than 250,000 enslaved

The California Black Women's Collective is joining GirlTrek, a national Black women's health movement, to celebrate Juneteenth with a walk in solidarity with others across the country.

The organization is encouraging women around



AUSTIN, TEXAS - JUNE 16, 2019 - The Texas African American History Memorial is an outdoor monument commemorating the impact of African Americans installed on the State Capitol ground/Moab Republic.

Black people in the state were free by executive decree.

Last year, Gov. Gavin Newsom issued a proclamation commemorating Juneteenth in California.

"This Juneteenth, I urge all Californians to reflect on the ongoing cause of freedom for Black Americans remembering that, though General Granger's announcement in 1865 called for "absolute equality," that vision was, and remains, far from complete."

Here is a snapshot of some Juneteenth 2023 celebrations taking place around the state:

the state to organize a local walk in their neighborhoods on June 17, wear blue and amplify their activities online with pin drops, a printable digital poster, and the hashtags #GirlTrek and #WelcomeWalks.

Los Angeles LEIMERT PARK JUNETEENTH FESTIVAL (JUNE 19)

4395 Leimert Blvd., Los Angeles 90008

Monday, June 19 - Noon to 9 p.m.

The Leimert Park Juneteenth Festival will feature 300-plus Black-owned businesses, three main stages, two DJs stages, a spoken word stage and more.

You can find a complete list of Juneteenth events in the Los Angeles area at <https://www.discoverlosangeles.com/things-to-do/celebrate-juneteenth-in-los-angeles>.

East Bay JUNETEENTH-IN-BERKELEY

Alcatraz-Adeline Corridor

Sunday, June 18 - 11 a.m. to 7 p.m.

Juneteenth-in-Berkeley, held annually in June on Father's Day, is produced by Berkeley Juneteenth Association, Inc., a non-profit, serving the community since 1986. They rebranded as Berkeley Juneteenth Cultural Celebrations to pursue and sponsor more cultural events throughout the year.

You can find more Bay area Juneteenth events at <https://bartable.bart.gov/featured/heres-where-celebrate-juneteenth>.

Sacramento SACRAMENTO JUNETEENTH FESTIVAL 2022

William Land Park

Friday, June 16 - 6 p.m. to 9 p.m.

Saturday, June 17 - 11 a.m. to 6 p.m.

Sacramento's 20th Annual Juneteenth Festival will kick off on Friday Night with a "Gospel Under the Stars Concert" featuring two stages of live entertainment. On Saturday, there will be a parade, talent show, Black history exhibits, food vendors and more.

You can find more Sacramento Juneteenth events at

<https://www.eventbrite.com/d/ca--sacramento/juneteenth>.

San Diego Black Biz Flea Market: JUNETEENTH CELEBRATION

WorldBeat Cultural Center, 2100 Park Boulevard, San Diego, United States

Sunday, June 18 - 12 noon to 5 p.m.

The Black Biz Flea Market Juneteenth Celebration! will feature 30-plus Black-owned businesses, great eats, music, shopping, giveaways and more.

You can find more San Diego Juneteenth events here.

Inland Empire 2023 JUNETEENTH CELEBRATION OF FREEDOM

Civic Center Amphitheater, 14075 Frederick Street, Moreno Valley

Saturday, June 17 - 1 to 5 p.m.

The community is invited to celebrate an afternoon full of entertainment, children's activities, food booths, retail vendors (jewelry, clothing, and art) and local artists.

Contra Costa 2023 LET FREEDOM RING East Contra Costa County JUNETEENTH CELEBRATION

Contra Costa Event Park 1201 W. 10th Street, Antioch

Saturday and Sunday, June 17-19 12 Noon to 5 p.m.

This event will feature carnival rides, food, craft & arts, a job fair, community resources and live entertainment.

How Four California Cities are Approaching Reparations for Black Residents

By ANTONIO RAY HARVEY
California Black Media

The California Reparations Task Force to Study and Develop Reparation Proposals for African Americans will hold its last in-person meeting on June 29, in Sacramento. The meeting will take place in the First Floor Auditorium of the March Fong Eu Secretary of State Building, located at 1500 11th Street.

The task force will submit its final report to the California legislature. If approved, California could become the first state to provide reparations to the descendants of enslaved Black Americans.

Task force vice-chairperson Rev. Amos Brown said the state legislature must "do the right thing" before leaving San Francisco for a speaking engagement in Jackson, Miss., to recognize the 60th year since NAACP field secretary Medgar Evers was killed on June 12, 1963.

"It's now time for some deliberate action," said

Brown, the pastor of Third Street Baptist Church in San Francisco. "If they don't provide support, action, or forms of reparations in this nation, and in this state, they will be giving credence to bigotry, racism, and inhumanity towards Black folks."

During the past 24 months, while the state reparations task force held



Joseph Williams, director of Los Angeles-based Students Deserve, shared his knowledge of the mistreatment of students of color in Southern California. The task force meeting was held in San Francisco in April 2022.

public hearings and listened to expert testimony to uncover historical wrongdoings and discriminatory policies against descendants

of enslaved Blacks in order to determine appropriate compensation, some cities in California started their own reparations efforts.

In June 2021, the city of Los Angeles established the Reparations Advisory Commission (RAC), a seven-member task force comprised of activists, academicians, attorneys, racial justice advocates, and

Lawson is the CEO and President of the L.A. Urban League. "The closure needed is a mutual recognition of the wrongs that have been meted upon the members of the victimized community. I am grateful to everyone who joined us as we take this step forward together," he added.

In December 2020, the San Francisco Board of Supervisors passed an ordinance establishing the 15-member San Francisco African American Reparations Advisory Committee (AARAC). Over the course of two years, AARAC developed a San Francisco Reparations Plan that addresses institutional and city-sanctioned wrongdoings against Black communities in San Francisco.

AARAC specifically focuses on improving different aspects of Black life, including education, housing, workforce development, economic opportunities, financial stability, small businesses, access to public transit, and food security. The committee is committed to reducing violence, addressing health disparities and preventing over-criminalization of African Americans.

In March, AARAC presented to the San Francisco Board of Supervisors over 100 recommendations, including a proposal to pay each qualifying Black city resident a one-time lump

sum reparation payment of \$5 million.

In an interview with

Dr. Michael Stoll, director of UCLA Ralph Bunche Center's Black Policy Project, testifies before the California Reparations Task Force in Los Angeles about a study, research, and data concerning the Black experience across the state. Right of Stoll are UCLA graduates and scholars Jendayn Coulter, Chinyere Nwonye, and Elliot Wood. Sept. 23, 2022.

San Francisco's KRON 4 News on March 24, Eric McDonnell, the chairperson of AARAC, stated that the recommendations are an estimation of the atrocities experienced by Black Americans.

"Our task (AARAC) was to do the appraisal, and it's the city's task to determine, based upon recommendations, what they decide to adopt," McDonnell said.

In 2020 after the murder of George Floyd, San Diego established the Department of Race and Equity (DRE) to address



Chad Brown, an advisory board member of the African Descendants of Slavery-Los Angeles, discusses reparations activities around the state with the media at the meeting held at the California Science Center in Los Angeles. Sept. 23, 2022.

disparities experienced by individuals in the city. This initiative was led by San Diego City Councilmember Monica Montgomery-

Steppe, who is a member of the state's reparations task force.

In an interview with



Dr. Michael Stoll, director of UCLA Ralph Bunche Center's Black Policy Project, testifies before the California Reparations Task Force in Los Angeles about a study, research, and data concerning the Black experience across the state. Right of Stoll are UCLA graduates and scholars Jendayn Coulter, Chinyere Nwonye, and Elliot Wood. Sept. 23, 2022.


Last year, the city of Sacramento began developing a municipal reparations initiative committed to "truth telling and trust building" called the Sacramento Centered on Racial Equity (SCORE) plan.

SCORE is designed to interrupt patterns and processes rooted in dominant cultural patterns that perpetuate systemic racism and racial hierarchy within the city.

Betty Williams, the President of the Sacramento Branch of the NAACP, praised the work SCORE has started but she wants to further expand discussions on reparations for the Sacramento Black community.

"I want an outreach team to go out in the community to ask the critical question: 'Do you want a (reparations) task force and what should it look like?'" Williams told California Black Media.


"That's the discussion I've had with Mayor (Darrell) Steinberg on how to put something like this together. It's not just monetary. Education, housing, small business -- all of those things should be part of the recommendations and of what reparations should look like for Black Sacramentans."



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Political Playback: News You Might Have Missed

BY JOE BOWERS, TANU HENRY, EDWARD HENDERSON AND ANTONIO RAY HARVEY
California Black Media

Rest in Peace: California Reparations Task Force Economist William Spriggs Passes

Dr. William “Bill” Spriggs, an educator and one of the economists serving on the California Reparations Task Force, passed away on June 6.



ANTONIO RAY HARVEY/CBM
Dr. William “Bill” Spriggs, left, passed away on June 6, 2023. He was one of four economists for the California Reparations Task Force to Study and Develop Reparation Proposals for African Americans (CRTF). Spriggs, 68, is shown here with fellow economist Dr. Kaycea Thompson, right, at a CRTF meeting in Los Angeles, Calif., on Sept. 23, 2022.

The chief economist for the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) and a former chairperson of the Economics Department at Howard University, Spriggs, 68, held several economic policy positions in the federal government, spanning two presidential administrations.

Among those mourning his passing is U.S. President Joe Biden. “I am deeply saddened by the passing of Bill Spriggs, a man who brought as much

lasting brilliance to economics as he brought joy to his friends and colleagues,” Biden shared in a written statement. “Bill was a towering figure in his field, a trailblazer who challenged the field’s basic assumptions about racial discrimination in labor markets, pay equity, and worker empowerment. His work inspired countless economists, some of whom work for our Administration, to

join him in the pursuit of economic justice.”

In March, Spriggs was among four economists who developed formulas estimating that the amount California owes Black residents who are descendants of enslaved people in the United States is likely to exceed \$800 billion.

“Devastated to hear the news of Dr. #BillSpriggs' passing! He left a tremendous mark on society, contributing to the first-in-the-nation California Reparation Task Force, including the compensation section

of our final report (releasing on June 29). Rest well!” California Reparations Task Force Chairperson Kamilah V. Moore tweeted on June 7.

California State Library Expands to Provide Free Books to Children Across California

Last week, the California State Library announced the expansion of its resources and services partnership with Imagination Library. This program, started by the Dolly Parton Foundation, provides free books monthly to all children in the state under the age of five. Gov. Gavin Newsom’s office collaborated on this effort. To date, Imagination Library has distributed 200 million books to children in five different countries.

“Reading is a team sport,” said California State Librarian Greg Lucas. “The more that you engage a community and get people to understand



COURTESY PHOTO
Greg Lucas, State Librarian

the value of creating stronger readers, the more successful the program will be and the stronger and more resilient the

community is going to be.”

First Partner Jennifer Siebel Newsom attended the launch ceremony and stated that “reading to kids early and often is good for their literacy and a great way to begin to cultivate a lifelong love and appreciation for reading.

The program’s expansion was driven by bipartisan legislation signed last year by Gov. Newsom. The bill -- authored by Senate President pro Tempore Toni Atkins (D-San Diego) and Senator Shannon Grove (R-Bakersfield) -- provides a dollar-for-dollar match from the State Library to help local organizations that partner with the Imagination Library to sign up more children to receive books.

Newly Released Census Data: Most Californians Are Renters and They Are Not Doing Well

Last week, a new report based on census data was released showing the impact of California’s high cost of living on people who earn the lowest incomes in the state.

According to census data, 45.5% of homes in California are occupied by renters, second only to New York at 49.7%. Nationwide, the rate of renter-occupied housing units is 36.9%, the highest it’s been since 1970.

United Ways of California uses data such as the costs of food, health care, childcare, transportation and other basic needs to compile its “Real Cost Measures of Living in California” report.

According to the study, African American and Latino household seem to be struggling the most.

51% of Latino households fall below the Real Cost Measure compared to 45% of African American households, 30% of Asian American households, and 23% of White households.

Factors contributing to California’s high renting percentage are housing prices and having a larger immigrant community that the rest of the United States.

Last week, some California lawmakers held a rally to raise awareness about a proposed amendment, authored by Assemblymembers Isaac Bryan (D-Los Angeles) and Ash Kalra (D-San Jose), that would make adequate housing a constitutional right.

Governor Gavin Newsom Announces the Launch of Gun Safety Website

On June 5, Gov. Gavin Newsom announced the launch of GunSafety.ca.gov, a website that provides information on how Californians can obtain and use Gun Violence Restraining Orders (GVRO) to protect their loved ones.

A GVRO, is a temporary action taken by a local court when someone is at risk or causing harm to themselves or others. The individual in crisis cannot purchase or possess firearms or ammunition while the order is in place.

“California is taking aggressive and relentless action to end the unbearable tragedy of gun violence,” said Newsom at the launch event. “While other states remain complacent in the face of recurring,

gut-wrenching tragedy, California is making it easier than ever to access commonsense tools like Gun

Violence Restraining Orders to protect our communities.”

Republican Lawmakers Hold Anti-Fentanyl Rally

On June 6, Republican lawmakers held an anti-fentanyl rally in Sacramento to announce the introduction of Assembly Constitutional Amendment 12. The amendment, also known as “Alexandra’s Law,” would require the state to issue a warning to convicted fentanyl dealers advising them that continuing to sell fentanyl is extremely dangerous. The warning would empower prosecutors to file homicide charges if the dealer continues to sell fentanyl and causes a death.

“Alexandra’s Law is a simple and reasonable approach to holding drug dealers accountable when they knowingly murder Californians with fentanyl,” said Matt Capelouto, whose daughter Alexandra died in 2019 from fentanyl poisoning and inspired the law. “It will give law enforcement the ability to stop someone who continues to sell a drug that results in instant death.”

The California Department of Public Health reports that about 6,000 Californians died in 2021 from fentanyl-related overdose. The Republican Caucus noted that this was an average of 110 people a week.

“I have been clear that we must take a multi-pronged approach to fully tackle the fentanyl crisis,” said Assemblymember Joe Patterson (R-Rocklin). “We cannot rely on education and treatment alone. It is critical that we give our law enforcement the tools necessary to hold dealers and sellers accountable.”

Bill Proposes Teaching Media Literacy at Each Grade Level in California

BY ANTONIO RAY HARVEY
California Black Media

Two bills aimed at equipping K-12 students with the ability to discern between accurate and false news -- and teach them media literacy, more broadly -- are currently progressing through the California legislature.



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AB 873 intends to incorporate media literacy content into the English language curriculum.

Assembly Bill (AB) 873, authored by Assemblymember Marc Berman (D-Menlo Park), and AB 787 by Assemblymember Jesse Gabriel (D-Woodland) would mandate that schools in California offer instruction at every grade level to promote a more informed and civically engaged society.

As of June 7, both AB 873 and AB 787 are pending review on the Senate floor and have been referred to the Education Committee.

“Children today are being inundated by misinformation and disinformation on social media networks and digital platforms,” Berman said in a May statement. “The last few years have been a terrifying wake-up call to the insidious nature of online misinformation, from jeopardizing public health, to threatening the foundation of our democracy, to dangerously rewriting history. Anyone who spends much time on social media could greatly benefit from media literacy training.”

Media literacy, also known as information liter-

acy, develops students’ critical thinking skills around all types of media platforms and instructs students to evaluate online information that affects them, their communities, and the world.

AB 873 intends to direct the Instructional Quality Commission (IQC) to incorporate media literacy con-

tent into the English language arts/English language development, science, mathematics, and history-social science curriculum frameworks when those frameworks are next revised.

A growing number of states are now requiring schools to educate students in media and information literacy, including New Jersey, Illinois, and Delaware.

“This bill is an important step to help ensure young people are equipped with the relevant media and informational literacy skills so critical in the 21st century,” said Nicholas Harvey, K-12 Policy Director for Generation Up.

AB 787 would require, on or before January 1, 2025, the State Superintendent of Public Instruction (SPI) Tony Thurmond, in consultation with the State Board of Education, to survey teacher librarians, principals, and technology directors to monitor how they are currently integrating digital citizenship and media literacy education into their curriculum.

AB 787 would also

require Thurmond to share the results of the survey with an advisory committee consisting of specified representatives.

A 2022 Pew Research Report found that the number of teens who use the internet at least once a day has increased by 5% since 2014-2015. Many of these teens are active on popular social media platforms such as Twitter, Tik Tok, Snapchat, Facebook, and Instagram. Currently, 97% of teens report using the internet daily, compared with 92% in 2014-15.

Pew Research Center reports from 2018 and 2022 also found that 95% of teens have access to smartphones, and 45% are online more frequently. In addition, the reports stated that 56% of Black teens are online, compared to 55% Latinos, and 37% of White teens.

“If these practices are important and salient to our youth, then it is critically relevant for educators to acknowledge this insight as they teach, and for researchers to write about studies in humanizing ways,” according to a January 2023 International Literacy report titled, “Normalizing Black Students/Youth and their Families’ Digital and STEAM Literacies.”

Common Sense Media’s California policy manager Kami Peer, a nonprofit focused on youth and media, told the Napa Valley Register that Berman’s and Gabriel’s legislation would change the way student’s use the media to obtain information and handle ever-changing digital tools.

“We believe these two bills, if signed into law, would bring California to the forefront of this important policy area and ensure our students are well-equipped to face the rapidly evolving digital, online landscape,” Peer said.

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10th District WSC Salutes Inspiring Angelenos and Student Scholars



FILE PHOTO
Supervisor Holly Mitchell



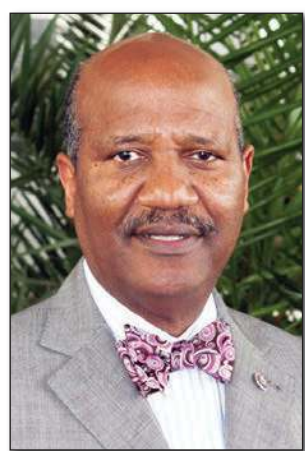
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Rev. J. Edgar Boyd



FILE PHOTO
Areva Martin Esq.

BY CORA JACKSON-FOSSETT
Managing Editor

Supervisor Holly Mitchell, Charles Dickerson, Capri Maddox Esq., and five students will be saluted at the 45th Annual Scholarship Awards and Fundraiser Luncheon sponsored by the 10th Council District Women's Steering Committee (10th CDWSC).

The gala affair takes place on Saturday, June 24, at 11 a.m., at the Proud Bird Grand Ballroom West, 11022 Aviation Blvd., in

Los Angeles. The theme is "Embracing in Inspiring the Future: Education – Women – Diversity."

ABC7 news anchor Leslie Sykes will be the emcee and Attorney Areva Martin Esq. will be the keynote speaker. The Rev. J. Edgar Boyd, pastor of First AME Church of Los Angeles, will deliver the invocation and blessing.

"We are excited to present this luncheon and recognize outstanding individuals of all ages for the 45th consecutive year," said 10th

CDWSC President Jacqueline Nunn. "The public is invited to attend and enjoy an uplifting and enlightening program."

Mitchell, Maddox and Dickerson will be recognized for their contributions to the betterment of the community. Mitchell, who represents the 2nd Supervisorial District, has spearheaded several initiatives to alleviate poverty and improve the quality of life for county residents.

Maddox, executive director of the LA Civil

Rights Department, implemented a number of award-winning campaigns to combat hate and violence in the community. Dickerson, executive director and conductor of the Inner City Youth Orchestra of Los Angeles, has mentored scores of young musicians and led ICYOLA in performances around the nation.

During the program, \$1,000 scholarships will be awarded to the college-bound students. The recipients are Summer Alexander, Laylah

Cooper and Anderson Moore of Dorsey High School; Epiphany Goins of Los Angeles High School, and Phandie Pugh of Los Angeles Center for Enriched Studies.

"Our Scholarship Committee did a great job again this year with selecting our 2023 recipients and I want to commend Chair Julie Cox, and committee members Sandra Fort, Johnnie Loyd, Sharlene Mosley, and Angela Simon," said Nunn.

"Also, a big thank you goes to our sponsors, especially L.A. Department of

Water and Power, US Bank, and West Basin Municipal Water District. Our luncheon would not be possible without their support," she added.

The luncheon will also include door prizes, raffle and entertainment by guitarist and vocalist Daryl Darden.

Tickets are \$100 and \$150 (VIP), and available via Zelle at (323) 371-1071, Paypal at jackienunn@sbcglobal.net or Eventbrite at <https://tinyurl.com/amp4ranj>. To learn more, call (323) 735-0879 or (323) 309-7321.

Session Looks at Preventing Violence Against Women

BY CORA JACKSON-FOSSETT
Managing Editor

Preventing sexual assault and violence against women is the focus of Conversations of an Unspoken Truth, on Saturday, June 24, at 10 a.m., at the Nakao-ka Center, 1670 West 162nd Street, in Gardena.

According to the organizers, the session is aimed at women and girls ages 16 and older. The agenda top-

ics will cover the multi-pronged impacts of violence on an individual's mental health, on the family unit, and effects on the community. Also, available resources and strategies to assist females experiencing abuse will be discussed.

The city of Gardena is hosting the program. The event sponsors are Los Angeles County Department of Mental Health, and

the nonprofits Connected to Lead and F.A.C.E. (fearless, artistic, charisma, elegance).

Myeoshé Marie Edwards founded F.A.C.E. to help young people live victoriously and with confidence that they will be successful. Launched in 2014, F.A.C.E. offers classes in self-esteem building, self-awareness, loving each other and financial literacy as well as other enriching

activities.

Jenifer Harris used a \$5,000 grant to launch Connected to Lead, which offers programs to develop resilient leaders of all ages. In the past, the organization presented workshops on leadership development, goal setting, and yoga.

Conversations of an Unspoken Truth is open to



COURTESY PHOTO
Myeoshé Marie Edwards



COURTESY PHOTO
Jen Harris

the public. For tickets, visit unspokentruth2023.eventbrite.com. To learn more,

call (562) 546-3304 or email lead@connectedtolead.org.

Douglas Makes History as First African American Inducted into CAALA Hall of Fame

SENTINEL NEWS SERVICE

Civil rights attorney Carl Douglas, 68, made history as the first African American to be inducted into the prestigious Consumer Attorneys Association of Los Angeles (CAALA) Hall of Fame at the Taglyan Complex in Hollywood on Thursday, June 8.

Best known for his work as the coordinator of O.J. Simpson's criminal defense team, Douglas and fellow honoree Brian Panish were members of the team that won a record \$4.9 billion

against General Motors in 1999 for a family that suffered burns during an accident because of a defective fuel tank.

CAALA is the largest local association of plaintiffs' attorneys in the United States and educates, connects, assists, and advocates for its nearly 3,000 members.

"I have been blessed to have been named trial lawyer of the year a few times," Douglas told the audience. "I am blessed enough to have been inducted into several halls of fame. But, there is no honor which means more to me than this honor tonight."

Carl Douglas is the former Managing Attorney at the Law Offices of Johnnie L. Cochran, Jr. Besides Simpson, he has represented a broad cross-section of celebrity athletes and entertainers in several high and low-profile matters, includ-

ing Michael Jackson, Jamie Fox, and Queen Latifah.

As lead counsel in a seven-week trial against the Los Angeles Sheriff's Department, concerning the

better!"

Douglas gave credit first to God of which he told the crowd, "Through all of my blessings flow."

He also credited his 89-



G NOWLIN PHOTOGRAPHY

From left are Judge Kevin Brazile, attorney Carl Douglas, and Judge David Cunningham III.

police death of an unarmed African American man, Douglas helped the victim's family obtain a verdict of \$8 million.

In addition, he successfully defended Dr. Melina Abdullah, who faced eight criminal charges stemming from her political protests at Los Angeles Police Commission meetings. Most recently, he was retained to represent the son of Keenan Anderson, who died on Jan. 3, after an altercation with a traffic officer in Los Angeles.

"Folks, I'm a kid from 109th and Denker in South L.A. who wanted to be a lawyer since I was 14 years old," an emotional Douglas shared. "I am the first person in my family to have ever graduated from college, so my presence standing up here today, shows how anyone can beat the odds, and every day of my life, I try to make someone else's life

year-old mother, who was in the audience.

Carl Douglas is married to Dr. Marcia Glenn and is in private practice at Douglas / Hicks Law in Los Angeles with his law partner of 20 years Jamon Hicks.

"It cannot be ignored that I am the first person who looks like me, to have been inducted into this Hall of Fame," added Douglas.

"But I am smart enough to know that there are brothers and sisters, who have come before me in Los Angeles, who possess the resume, talent, and integrity to have been inducted into this esteemed club. And I also know there are brothers and sisters who look like me, who have the resume, the talent, and the integrity to join this illustrious Hall in the future. So I look forward to the day when I am not the only person in the CAALA Hall of Fame, who also look like me."

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Armstrong's Keys to Success for Black Men's Appreciation Month

BY BRIAN W. CARTER
Contributing Writer

This June, the L.A. Sentinel is putting the spotlight on Black men, highlighting their life and how they make a difference in the world.

This is Damon Armstrong, a social service practitioner from Riverside County. Damon was born and raised in Los Angeles in the Jefferson Park area.

He discontinued his college education early on to pursue other endeavors. Damon returned to school at Purdue University

Global, where he obtained a Bachelor's in Business Administration and a Master's in Management and Leadership with a concentration in Human Resources.

In his role as a social service practitioner, his job is to support and improve the health, safety, well-being, and independence of the county's individuals and families. The Sentinel spoke with Damon about his job, views and keys to success.

LAS: What do you like most about your job? Share something about your job that the public

may find interesting?

Damon: What I like the most about my job is how I help educate and support families living in some of their darkest moments, overcoming adversities.

LAS: June is being highlighted as Black Men's Appreciation Month here at the Sentinel. As a Black man, what are some of your concerns for Black men today in general?

Damon: Some of my concerns for Black men today is that we do not understand how great of a purpose we have in this world. Education is an

essential tool that can open many doors allowing us to change many negative stereotypes that have had a chokehold on us for generations.

LAS: What are your personal keys to success? What are three tips you would share with a young, Black man?

Damon: My three keys to success are: 1. Your thoughts create your life, positive thinking with bringing you positive results. 2. Read everything thing you can get your hands on. 3. Be patient with your journey; life is a marathon.



Damon Armstrong

COURTESY PHOTO

Judge Mablean Presents HUF Awards Father's Day Celebration

SENTINEL NEWS SERVICE

The 20th anniversary celebration of the HUF Awards – honoring unsung fathers - takes place on Sunday, June 18, at 1 p.m., at the Hilton Hotel, 701 West Ocean Blvd., in Long Beach.

Sponsored by the Mablean Ephriam Foundation, the event will feature actor and comedian Chris Tucker, along with

notable personalities such as Judge Mathis, MC Lyte, Donnie McClurkin, Faith Evans, and the event's creator, Judge Mablean.

The HUF Awards recognizes exceptional fathers who have made a significant impact on their families and communities. These extraordinary parents are nominated by their loved ones and categorized across various

disciplines. The winners are determined by the MEF committee members.

The HUF Awards also serve as a major source of funding for the MEF College Scholarship Program, which grants scholarships to graduating seniors in 2023 and provides further educational scholarships to previous award recipients still pursuing their academic endeavors.

A television staple for decades, Judge Mablean is widely recognized for her current syndicated show, "Justice with Judge Mablean," in which she showcases her expertise and commitment to justice.

The event, which includes red carpet, brunch and live entertainment, is open to the public. For tickets, visit hufawards.org or call (323) 445-6669.



Judge Mablean

FILE PHOTO

Inglewood Commissioner Roberts Appointed to El Camino College Board

SENTINEL NEWS SERVICE

Brett C.S. Roberts is El Camino College's newest member of the Board of Trustees after he was sworn into office during a special

meeting on May 12. Roberts comes to the position with a Bachelor's degree in computer science and physics from Morehouse College and a Master's degree in applied physics from Clark Atlanta

University. "This role is very important because it's the voice of Inglewood on our community college board," shared Roberts.

In addition to strengthening the connection between El Camino, the city of Inglewood and Inglewood Unified School District (IUSD), Roberts is picking up the mantle left by his predecessor and will continue to encourage students to transfer to either four-year universities or historically Black colleges and universities.

"I plan to explore dual enrollment opportunities, program creation, and increasing El Camino's presence at key events and beyond," added Roberts.

"So far, I've voted on actions to improve facilities and have actively participated in meetings with IUSD representatives and El Camino's administration to make this happen. I'm excited about the possibilities and believe we can do some great work together."

Named to the 40 Under

40 in US Transportation Industry by Mass Transit Magazine in 2016 and awarded a John F. Kennedy Award from the LA County Democratic Party in 2018, Roberts speaks, reads, and writes fluent Spanish and can speak Portuguese, French, and German at basic levels. He has traveled to 60 countries and has lived in Argentina, Dominican Republic, and Spain.

Roberts is a senior community outreach professional for one of the

nation's largest transportation agencies and serves on the board of directors and as an adviser for two local non-profits. In his spare time, he can be found volunteering on political campaigns and causes that he believes in.

Roberts was sworn into office by Inglewood Mayor James T. Butts Jr. and will represent Inglewood and Ladera Heights on the El Camino College Board of Trustees for the current term ending on Nov. 5, 2024.



Brett C.S. Roberts

COURTESY PHOTO

meeting on May 12.

An Inglewood Parking and Traffic Commissioner, Roberts was one of seven applicants who applied to fill the unexpired term of the late Ken Brown, who died in March.

University.

"This role is very important because it's the voice of Inglewood on our community college board," shared Roberts.

"In this capacity, I'll have the direct opportunity

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District Attorney Files Charges Against Councilman Curren Price

Price Vows to Fight to Clear His Name Against Unwarranted Charges



Price has represented the 9th District since 2013. (FILE PHOTO)



Price said he wants to continue being a strong voice for South L.A. (FILE PHOTO)

{continued from Pg. A-1}

conviction. "I have immense respect for Curren Price. He's been a strong colleague on so many issues," Councilwoman Nithya Raman told Eyewitness News. "I'm saddened by the news and looking forward to reading what is in these

documents. "I don't want to say anything beyond that, but I will say as somebody who goes out there every day and is really trying to build trust in the city, and the work of the city during a moment of real crisis, every time there's a news story like this I feel it makes it a little harder for us to go out

there and do that, and that's tough." On Wednesday, June 14, Krekorian introduced a motion to suspend Price, pursuant to Section 211 of the City Charter. The council's Rules, Elections and Intergovernmental Relations Committee will hold a hearing on the motion, then the motion

will be taken up by the full council for a vote. This action is similar to the steps that were taken against former Councilman Mark Ridley-Thomas following indictment charges, however, the council had reinstated his salary until he was convicted in late March.

The belief is that even if Price is suspended, his pay would remain intact until such time as he is either found innocent or convicted. If the council ultimately makes the decision to suspend Price, Krekorian said he would "immediately appoint a caretaker" to

ensure that the work of the Ninth District office continues. Krekorian said the caretaker could be a temporary voting member. Price was not taken into custody and the District Attorney's office said that "arraignment will be scheduled for a later date."

New Orleans Mayor LaToya Cantrell joins L.A. Mayor Karen Bass and Councilwoman Heather Hutt to Open New Orleans Corridor Celebration

{continued from Pg. A-1}

Youth Arts Center in South L.A. down Jefferson Blvd., along the "New Orleans Corridor." Festivities will continue with a free series of live music performances featuring award-winning artists from both New Orleans and Los Angeles. Performers will include Grammy Award-winning trumpeter Irvin Mayfield from New Orleans, three-time Grammy-nominated artist Terrace Martin, who was raised in the Crenshaw District, and the legendary ensemble group 1500 or Nothin led by Grammy Award-winning Los Angeles natives Larrance Dopson and James

Fauntleroy II. The free concert will be emceed by KBLA 1580's "First Things First" host Dominique DiPrima. This portion of the festival will be located on the main stage in front of



Mayor LaToya Cantrell (Courtesy Photo)



Mayor Karen Bass (File photo)



Councilwoman Heather Hutt (File photo)



Former Mayor Willie Brown (File photo)

Harold & Belles Restaurant. The events of the day are being produced by the Los Angeles Jazz Festival, led by founder and president Martin Ludlow. The Los Angeles Jazz Festival will debut

on Dockweiler Beach in August 2024 as the first full-scale international jazz festival in the history of Los Angeles. The festival will offer 29 days of free music events throughout Southern California, including a

'New Orleans Stage' that will showcase the best of New Orleans' jazz scene, further cementing the New Orleans-to-Los Angeles connection.

Slain Basketball Star Quincy Reese Jr. Known For Being A Scholar-Athlete

{continued from Pg. A-1}

his son created an apparel line named Quest HDA clothing.

"He was very intellectual, he was business-minded too," Reese Sr. said. "I tried to give him everything I learned in school as far as sports, academics. I told him academics is first, everything else is second."

While excelling in his schoolwork, he was a starter on the boy's basketball team this season, helping the Cougars to a 23-5 overall



Reese Jr. was one of nine players on the boys basketball team who was on the honor roll (PHOTO BY ROB HELFMAN)



Reese Jr. (10) was second on the Cougars baseball team in stolen bases with five (PHOTO BY ROB HELFMAN)



Reese (left) brought a strong work ethic and natural athleticism to the Crenshaw boys basketball team (PHOTO BY ROB HELFMAN)



Reese (10) had a 3.4 GPA while starting for the boys basketball team this past season (PHOTO BY ROB HELFMAN)

record and an 8-2 Coliseum League record. Their efforts would lead them to the City Section Open Division Semifinals.

Reese was known for having "natural athleticism"

and for being a hard worker according to Crenshaw basketball coach Ed Waters. "Around the team, he was very likeable ... he like to laugh a lot," Waters said. "All of those types of things are keys to team bonding

and so in that respect he was one of our best team players."

Reese Jr. averaged 10 points and eight rebounds during the 2022-2023 season. After basketball season was over, Reese competed on the baseball team. In the two games he played in, Reese had four at-bats, stole five bases and scored one run.

His efforts in basketball caught the attention of 58 colleges and universities from Division I to community colleges.

Reese Jr. played soccer, basketball, and football at Van Ness Park. The senior Reese was his first trainer. During his high school years, he would wake up at 4:30A.M. to work with a trainer.

With all his obligations,

Reese Jr. was also a role model to his younger siblings.

"He always had a big smile on his face everywhere he went," said Reese Jr.'s uncle Joseph Marshall. "He was a laid-back dude, he was a reflection of my brother."

The senior Reese worked hard to ensure he reached his dreams. The way he raised his son was an inspiration to his friends.

"I looked up to him," said Reese Jr.'s childhood friend Terrence Riley. "Seeing his kids grow up motivated me to raise my kids."

Reese Jr. was going to be captain of the Cougars boys basketball team and was set to join the football team next year.

"I've seen him blossom

on social media," said Leslie Riley. "[Reese Sr.] never dropped the ball. To see this tragedy coming out of high school is unbearable."

The shooting took place

really sad to see a child go before his parents."

A candlelight vigil was held in front of Crenshaw high school on Sunday and the family has since



on 74th street and Western Avenue, according to police. Reese Jr. was at a party with his teammates. "You can tell a solid person was raising him," said Randy Moore. "It's

returned to the vigil to hold prayers.

There has been a GoFundMe page set up for Reese Jr at <https://gofund.me/4bc22e7f>

Former President Trump Arrested, Booked, and Pleads Not Guilty to 37 Charges

{continued from Pg. A-1}

With crowds filling the area around the courthouse, the unprecedented scene unfolded as a symbolic embodiment of his remarkable knack for theatricality, further punctuating his notorious legacy as the first President twice impeached, to face civil sex harassment charges resulting in a lawsuit loss, and to be indicted on state criminal charges.

Now, another dark milestone joins this extensive list, as he becomes the first President to face federal charges, including allegations connected to the Espionage Act, leaving his supporters stunned and angry.

Trump made his first court appearance on Tuesday, June 13, entering a plea of not guilty to 37 charges related to the alleged mishandling of classified documents.

As he went through the booking process with deputy marshals, authorities took electronic copies of Trump's fingerprints but omitted taking a mugshot due to his notoriety as ex-

President. The hearing marked the escalation of legal jeopardy for the 2024 GOP front-runner, with special counsel Jack Smith in attendance.

The charges brought forth by the Justice Department's classified documents case against Trump include 37 felony counts.

The allegations involve the illegal retention of national defense information and the concealment of documents violating witness-tampering laws in the Justice Department's ongoing investigation into these materials.

Trump's close aide, Walt Nauta, was also indicted and faces charges related to a conspiracy to obstruct the federal investigation. Nauta was also booked and arraigned.

A bystander reportedly asked the former President about his emotions as they left his Doral resort in a motorcade with Nauta in a different vehicle. Trump responded with a confident wave, stating that he was feeling "great."

However, before the



Domenic Santana stands outside the Wilkie D. Ferguson Jr. U.S. Courthouse, Tuesday, June 13, 2023, in Miami. (AP PHOTO/REBECCA BLACKWELL)

court appearance, Trump took to social media, expressing his belief that it was "ONE OF THE SADDEST DAYS IN THE HISTORY OF OUR COUNTRY. WE ARE A NATION IN DECLINE!!!"

The hearing presided over by magistrate judge Jonathan Goodman, operated as both an initial appearance and an arraignment. Aileen Cannon was randomly selected as the trial judge

in the case, but Goodman filled in for the arraignment. Cannon, a Trump nominee who received criticism in the past for her decision to order a third-party review of an FBI search at Mar-a-Lago, saw that decision overturned by a conservative appeals court.

Many legal experts have suggested Cannon recuse herself. So far, there's no indication she will step aside.

Goodman ordered Trump not to discuss the case with Nauta.

The case began an anticipated lengthy and dramatic judicial process involving criminal proceedings and potential appeals that could unfold over several years.

Notably, Trump already faces separate criminal charges from New York City's local prosecutors, stemming from an alleged hush money scheme during

the 2016 campaign that included accusations of falsifying business records.

Last month, a civil jury found Trump liable for the sexual harassment of writer E. Jean Carroll in New York.

The former President, who lost his 2020 re-election bid to Joe Biden, could also face more indictments including in Atlanta and in Washington.

Respectively, those cases are related to his allegedly tampering with the presidential election in Georgia, and his role in the January 6 riot at the U.S. Capitol.

The DOJ documents case potentially carries a prison sentence that could stretch for decades.

Among the counts, 31 pertain to the willful retention of national defense information, irrespective of classification.

In addition to the obstruction conspiracy charge, Trump faces four counts related to document concealment and a false statements charge.

A Father's Day Message - Father, Forgive Me

{continued from Pg. A-1}

request.

The prodigal son wastes the wealth on wild wayward living. The son placed no value on what the father went through to accumulate the wealth to give an inheritance.

We live in a day and age where good Black fathers are criticized, condemned, and criminalized. I'm not talking about sperm donors and absentee baby daddies who don't take responsibility for the babies they made. I'm talking about Black fathers who go to work every day to provide for their families, care for their children and scold their children when wrong and forgive them for their mistakes.

We often fail to remember the racism, sexism, discrimination, and oppression that Black fathers have faced for over four hundred years - lest we forget the first 20 Black slaves brought

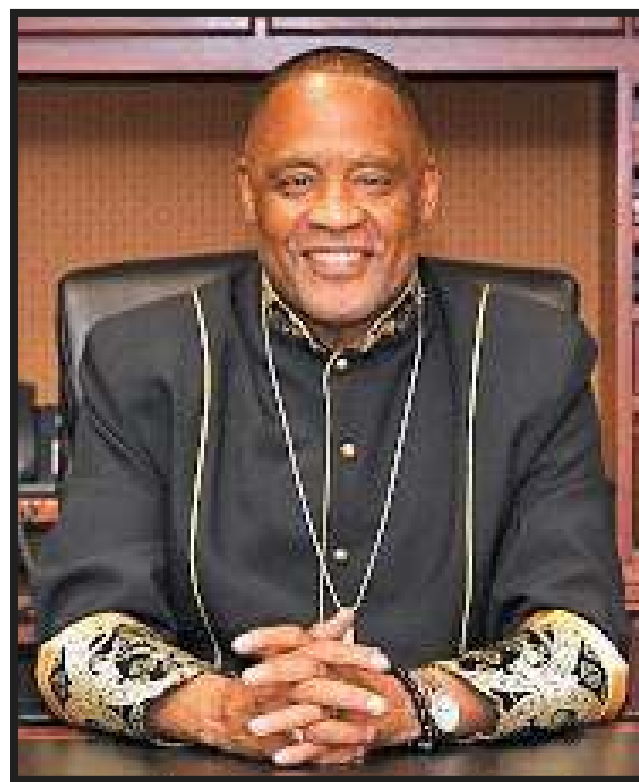
to Jamestown, Virginia in 1619. Have we forgotten that slavery was abolished in 1865, but Jim Crowism started the same year.

Jim Crowism gave birth to the "Black Codes" that restricted Black fathers' ability to earn money to provide for their families.

Jim Crowism relegated Black people universally and Black fathers specifically to segregated seating on bus and trains, as well as waiting rooms, water fountains, bathrooms, building entrances, elevators, cemeteries, swimming pools and amusement parks. (Plessy v. Ferguson in May 18, 1896)

While the police arrested and incarcerated Black fathers, the Ku Klux Klan beat, lynched, and struck fear by terror showing that Black Lives Don't Matter.

Lest we forget that the local laws forbade Black fathers from purchasing and renting homes in White neighborhoods.



Rev. Dr. Mark Whitlock (FILE PHOTO)

Local laws required Black children to attend segregated schools, use outdated and inferior textbooks, and limited public resources for Black students until 1954. (Brown

vs. the Board of Education) Black churches were given a different bible form White churches to read. Black fathers were restricted from living in the house that received welfare

assistance by law. (1970-1980)

Black fathers are incarcerated at twice or three times the rate of white fathers. Black fathers have the lowest employment and second unemployment rate in America.

Black fathers have the highest mortality rate in America. Black fathers suffer from prostate cancer, heart attacks, and lung cancer at a higher rate.

The truth is, Yes, some Black fathers are absent. Yes, some Black fathers are complicated. Yes, some Black fathers have dropped the ball. But we must investigate the rest of the story.

I was the prodigal son. I benefited from my father's wisdom and income as a child. I did not value my father's contribution to the family. I did not value the challenges he went through as a Black man in America. I do now!

I joined church at 27, but I started valuing the

resurrection at 34. When I discovered he had lung and prostate cancer, I prayed for the Lord to forgive me for holding on to so much anger.

God told me to seek my father's forgiveness. I obeyed. My father forgave me. We reconciled. My father accepted Christ. When he earned heavenly wings, I rejoiced knowing we will meet again.

Forgiveness may be the hardest thing you do, but it will also be the most rewarding. Forgiveness is not a sign of weakness, but a sign of strength and love. Forgiveness is a powerful act of love and grace God has given us.

Thank you, God, for forgiveness!

Happy Father's Day!!!
The Rev. Dr. Mark E. Whitlock is the senior pastor of Reid Temple AME Church in Glenn Dale, Maryland.

White House Juneteenth Concert Celebrates Black Music, Denounces Racism

BY STACY M. BROWN
NNPA Newswire Senior National Correspondent

President Joe Biden delivered a powerful speech denouncing racism in the United States during the White House's first major Juneteenth celebration on



Morgan State University Marching Band appeared at the concert. (NNPA)

Tuesday, July 13.

The Biden-Harris administration hosted a Juneteenth concert featuring renowned singers Jennifer Hudson, Audra McDonald, and Ledisi, aiming to highlight American values Biden said he believes are under threat.

Addressing the audience, Biden urged Americans to choose love over hate and emphasized the importance of remembering history rather than erasing it.

He stated, "As the past few years remind us, our freedoms have been put at risk by racism, that's still

too powerful a force. Hate only hides... And when given oxygen, just a little oxygen, it comes roaring back out again, and we have to stand up and deny it the oxygen. So, Juneteenth as a federal holiday is meant to breathe new life into the very essence of America."



Audra McDonald performs during a Juneteenth concert on the South Lawn of the White House in Washington, Tuesday, June 13, 2023. (AP PHOTO/SUSAN WALSH)

Juneteenth, a combination of June and June 19, is called Emancipation Day. Biden declared it a federal holiday in 2021.

The holiday commemorates June 19, 1865, when a Union general arrived in Texas to inform a group of enslaved African Americans of their freedom after the Confederate states had surrendered to end the Civil War. President Abraham Lincoln's 1863 Emancipation Proclamation had already declared their freedom.

Juneteenth has been celebrated as a holiday

in Texas since 1980, and U.S. presidents, including George W. Bush, have marked the occasion with solemn statements from the White House.

Vice President Kamala Harris, the first Black woman vice



Vice President Kamala Harris welcomes Opal Lee to the stage during a Juneteenth concert. Opal Lee is considered the grandmother of Juneteenth. (AP PHOTO/SUSAN WALSH)

president, began the evening by explaining the origins of Juneteenth and introducing 96-year-old Opal Lee,

whose tireless advocacy played a significant role in establishing Juneteenth as a holiday.

Lee urged the audience to be catalysts for change, saying, "Make yourself a committee of one to change somebody's mind. If people can be taught to hate, they can be taught to love."

A celebration of community, culture, and music, the White House event on the South Lawn featured performances by marching bands from Morgan State University in Baltimore and Tennessee State University in Nashville.

Biden emphasized that making Juneteenth a federal holiday was not merely a symbolic gesture but a statement acknowledging the origin of slavery as the country's original sin. He stressed that the Civil War was not

fought solely over a union but was fundamentally about the country and freedom.

Harris expressed that Juneteenth is an occasion to honor Black excellence, culture, and community, stating, "America is a promise - a promise of freedom, liberty, and justice. The story of Juneteenth, as we celebrate it, is a story of our ongoing fight to realize that promise. Not for some, but all."

In addition to commemorating Juneteenth, the concert celebrated Black Music Month, featuring renowned artists such as McDonald and Hudson.

The event aimed to showcase the richness and significance of Black contributions to American culture.

Other artists included the dance group Step Afrika! and choirs from historically black colleges and universities.



**WELLS
FARGO**

Leader Q&A: **Kristy Fercho,** head of Diverse Segments, Representation and Inclusion at Wells Fargo



Kristy Fercho is head of Diverse Segments, Representation and Inclusion (DSRI) at Wells Fargo. As the leader of DSRI, she is responsible for integrating diversity, equity, and inclusion (DE&I) into every aspect of the company's business and delivering marketplace and workplace outcomes by developing products and services to serve customers from underserved communities and driving DE&I initiatives companywide. In this capacity, Kristy serves on the Wells Fargo Operating Committee.

Kristy joined Wells Fargo in 2020 from Flagstar Bank, where she served as president of the company's mortgage division since 2017. Prior to joining Flagstar, she spent 15 years with Fannie Mae, where she led the strategy and business performance of single-family customers in the western United States and previously served in customer engagement and human resources (HR) roles. Kristy began her career and served in a variety of sales, operations, and HR roles at Baxter International before moving to PepsiCo Inc., where she worked in a variety of HR roles and ultimately was director of worldwide corporate HR.

Kristy is the immediate past Chairman of the Mortgage Bankers Association and a member of its Residential Board of Governors. She also leads the Affordable Housing working group for the Office of the Comptroller of the Currency REACH initiative. She serves on the boards of the National Urban League, Opens Doors Foundation and the Wells Fargo Foundation. Her industry accolades include being selected for American Banker's 2022 and 2021 "Women to Watch" list; HousingWire named her a Women of Influence in the housing industry; MReport honored her as one of the Top Women in

Housing; Diversity Journal listed her among its Women Worth Watching; and National Mortgage Professional Magazine named her to its list of Most Powerful Women. Kristy is a graduate of the University of Southern California and holds a Masters of Business Administration from Saint Joseph's University, where she serves on the Board of Trustees.



Q Toward the end of last year, you took a role leading DE&I at Wells Fargo. Can you describe your new role?

Yes – I now lead Diverse Segments, Representation and Inclusion (DSRI). In this role, I am responsible for integrating diversity, equity, and inclusion (DE&I) into every aspect of the company's business and delivering marketplace and workplace outcomes by developing products and services for customers from underserved communities. In this role, I report directly to Wells Fargo's CEO, Charlie Scharf. Our work on diversity, equity, and inclusion is a long-term commitment, and I am proud to be leading a dedicated team that is committed to driving positive outcomes for our employees, customers, and communities.

What part of your work are you most passionate about?

I'm most passionate about helping people achieve their financial goals, one of which would be homeownership. Homeownership is still the single largest financial purchase that most people will ever make, and it creates independence, stability, and generational wealth. As the new head of DSRI, I am excited about two primary opportunities: 1) Helping to identify opportunities and programs that address the inequities in our financial system for underserved communities; and 2) Helping to inspire a culture that allows people to bring their whole selves to work to contribute to our business objectives.

One of the first things you did when you assumed your role was schedule a listening tour. Why was this important to you?

It was important to me to create excitement and engagement around this work. I wanted to hear employees' and community partners' voices and give them a chance to share their experiences and perspectives on how we are doing as an organization in the DE&I space. It gave me a chance to listen and learn and will help inform our go-forward strategy for building a more diverse and inclusive culture at Wells Fargo and to improve our relationships and outcomes for our customers and in the community.

Why is it important to create an inclusive culture in the workplace?

We know that companies that are diverse and inclusive are more successful. In fact, Harvard Business Review had a study that showed belonging is linked to a 56% increase in job performance, a 50% drop in turnover risk, and a 75% reduction in sick days. Not only do these companies increase belonging by encouraging people to be their authentic selves, but they welcome and celebrate uniqueness and differing perspectives. An inclusive culture often leads to innovative thinking and ultimately helps organizations achieve better business outcomes.

What is one piece of career advice you can give to our readers?

My advice is to be your authentic self. Throughout my career, I have often been the only Black woman in the room. I learned that being who I am and offering my point of view no matter what room I was

in, allowed me to stand out because my perspective was often different than anyone else. Not to mention, I'm more comfortable being me than doing anything else so I show up fully congruent in my words and actions. Never be afraid to be who you are, put your opinions out there and be bold. When you're in the room, bring your authentic voice, be intentional, and don't play it safe.

you've spoken about the importance of authentic leadership. How do you embody this every day?

I am typically the "double only" (Black woman) in the room. I feel as if it's my obligation to bring the voice of others into the room and to offer a different perspective. If I don't speak up, authentically, I've missed the opportunity to challenge thinking.

We understand you have deep ties to Southern California. Tell us how that shaped your life.

I was born in Compton, California. Both sides of my family are there and my parents went to rival high schools in South Central Los Angeles. My father has the distinction of being the first Black head coach at a Division I university. He was the track coach of the University of Arizona. South Central Los Angeles was 99.9% Black and then we moved to Tucson, Arizona, where it was 99.9% white. My upbringing was traversing both worlds. I grew up never being Black enough for Black kids and not white enough for white kids, so I just learned to be authentically me.

After graduating from the University of Southern California, what were your career aspirations?

I always dreamed of going into business and wanted to work on Wall Street, but the stock market crashed right before my graduation and I thought about other career options. My first job out of college was selling hospital supplies, then I soon transitioned to a role in Human Resources. I spent 15 years in Human Resources, and it wasn't until I joined Fannie Mae, that I engaged with Mortgage Back Securities and got the interaction working with Wall Street. It's amazing how life always seems to come full circle.

As someone with so much responsibility, what do you do to unwind?

I'm the daughter of a track coach so of course my "go to" is to run! I also enjoy dinner with friends because it is a great way to connect, to experience fellowship, and to affirm each other.

What is one of the most memorable highlights of your career?

In October 2021, I was sworn in as the chairman of the Mortgage Bankers Association. As the first Black and only fourth woman in the 109-year history of the organization to hold that role, this was among my proudest moments. My mom was in the audience, and I was able to publicly thank her for all of her love and support.



Santa Monica College Celebrates 1st Annual Black Student Graduation Ceremony

College's Pan African Alliance organizes culturally-specific event to highlight the achievements of SMC's 405 Black graduates

SPECIAL TO THE SENTINEL

A joyous event held on Friday, June 9, emphasized the persistence and achievement of the 405 Black students who are graduating this year from Santa Monica College (SMC).

The event, held at John Adams Middle School (JAMS) auditorium in Santa Monica, was organized by the SMC Pan African Alliance. A dinner reception for graduates and their families/guests followed the graduation ceremony.

The culturally-specific ceremony featured, among other highlights, a performance of the Black national anthem "Lift Every Voice and Sing" by SMC English professor Clay Barham, pouring of libation by Sherri Bradford and Cameron Terry, an address by student speaker Jasmine Christmas, and a keynote address by SMC psychology department chair, scholar and educator Dr. Chanté DeLoach.

SMC Superintendent/President Dr. Kathryn E. Jeffery also had a message for the graduates: "You are shining stars and all of us at SMC celebrate and congratulate you."

"Knowing where these students come

from, knowing what they've had to go through . . . to be able to complete their studies and be celebrated this way with our first African-American ceremony is just a joy," said SMC Board of Trustees Chair Barry Snell. "I feel warm all over, and I'm just excited for what we're bringing out of Santa Monica College!"

The SMC Pan African Alliance leadership Communication and Media Studies professor Dr. Jermaine Junius, president; math professor Kristin Ross, vice president; and Black Collegians Student Services Specialist Jocelyn Winn, secretary/treasurer had a special message for the graduates, printed in the program.

The message read: "We see your beauty and brilliance and understand the unique value that you bring to the college and the world," they wrote.

"So, as you go out into the world and continue to pursue your educational endeavors, keep striving. As the inaugural class of SMC's 1st Annual Black Student Graduation Ceremony, you are already ambassadors of change."

SMC Black Collegians Umoja Community faculty leader and long-



Dancers at SMC's Annual Black Student Graduation Ceremony. (COURTESY PHOTO)

time counselor Sherri Bradford stated that "it [was] so amazing to be able to be in a space where we are able to honor our Black students . . . how powerful it is to have everybody in the space to honor [them]!"

Among the graduates were a couple: Taylor Kennedy Dannon Gary Mitchell and her husband Jeyde Mitchell. By sheer chance, they are also transferring to the same university: Cal State Los Angeles.

Taylor is graduating with an Associate's Degree for Transfer in Business Administration and Jeyde is graduating with an Associate's in Studio Arts. Taylor is "beyond thrilled . . . blessed . . . elated!" about all of this.

How did they make this happen? "Hard work," Taylor said, "and we were both on the

same page about wanting to be successful in life. Graduating college was really important to us because we are [both] first generation graduates in each of our families."

Jeyde added that college was difficult, but "with a lot of organization [by] my wife, keeping me on track and having a set schedule and just understanding where we can fit certain aspects of school and knowing our limit," they were able to balance college and life.

Keisha Hammond previously graduated from SMC with an Associate's in Health & Behavioral Sciences. She came back to take some science classes needed in order to apply for a Master's in Public Health and registered dietitian program, and in the process earned another Associate's degree, with honors.

"It was beautiful to be surrounded by professors that look like us and students that have had the same struggles," Hammond said. "I really want to give a special thank you to SMC's Black Collegians program because they gave us a sense of community and belonging." Cree Kawa, who is grad-

uating with an Associate's degree in Liberal Arts says he chose Santa Monica College to "get away from the Valley."

Kawa found the representation of Black culture, and the dancing specifically, "powerful." He writes feature-length screenplays and hopes to focus on writing and acting and "see what can happen."

Here are a few points highlighting the accomplishments of SMC's 405 Black graduates:

- 574 degrees and certi-



Jeyde and Taylor Mitchell, husband and wife, graduated together. (COURTESY PHOTO)

icates awarded to 405 students

- Two Bachelor of Science in Interaction Design degrees awarded
- 384 Associate degrees, including 108 Associate Degrees for Transfer and 181 Certificates of Achievement
- 169 students graduated with more than one degree or certificate

The Pan African Alliance (an employee-based affinity group), which sponsored the graduation ceremony, is

a network of faculty, staff and administrators who seek to increase awareness of the diversity and richness of their culture and heritage as people of African descent at Santa Monica College. The organization aims to create a nurturing environment where Black students and organization members feel a sense of belonging in all aspects of their experiences at the college.

The Pan African Alliance is committed to closing equity gaps in student success and completion rates by building strong student, staff and faculty networks. By challenging systemic and racial bias, the Pan African Alliance seeks to dismantle the barriers that inhibit the academic successes of students and the professional successes of its members.

The Black Collegians Program/Umoja Community at SMC assists students of African descent in transferring to four-year universities and obtaining their Associate's degree. The program offers services to help students become academically competitive and to set personal goals.

Umoja a Kiswahili word meaning "unity" is a community and critical resource dedicated to enhancing the cultural and educational experiences of African American and other students. Umoja actively serves and promotes student success for all students through a curriculum and pedagogy responsive to the legacy of the African and African American diasporas.

Learn more at smc.edu/BlackCollegians.

Dawn Silva Releases her Autobiography – 'The Funk Queen'

By CHERYL ECKFORD
Contributing Writer

Are you ready for the funk? According to Dawn Silva a singer and now author of the new book, "The Funk Queen," Silva states, "Funk is timeless and very much alive." The book is published by New Rising Publishing.

The book is a brilliant autobiography that describes Silva's musical background, which included her dad who Silva says had a beautiful voice, and her mother who was a dancer and performer. Silva also mentions her great grandfather, who played acoustic guitar.

Dawn also spent time performing in talent shows, but she soon outgrew talent shows and she became professional. One night, Silva went with her father to see Sly and the Family Stone, which inspired Silva to vow, "One day, I'll be up there performing."

In 1974, Silva had her first introduction to Sly and the Family Stone when she did a recording session with Sly Stone and his female vocalists at the Record Plant studio in Sausalito, California.

Dawn would go on to perform with Parliament, the Gap Band, and Ice Cube on the song "How to Survive in South Central" from the movie, "Boyz in the Hood." George Clinton created Brides of Funkenstein, which featured Silva and Lynn Mabry.

"I would like to think



Dawn Silva (COURTESY PHOTO)

we were female funk warriors, that gave Parliament/Funkadelic its thrust, its velocity, the sweetening and its aggressive yet feminine wall of sound," she said.

The book also documents some of Silva's favorite concerts, which she recalled was a sold-out capacity Madison Square in New York with the Brides of Funkenstein. Another memorable concert was when Silva performed as a solo artist and headliner at The North Sea Jazz Festival in Den Haag, Holland. Also appearing on the lineup were Herbie Hancock, Chaka Khan and the Yellow Jackets.

"The first few years touring on stage, and with Parliament was like nothing else on earth. It was exciting, and fun. However, it was a boy's club, and it was my first-time experience with a Black owned management company that saw their rising female artists as problems and preceded to slow their growth," Silva said.

The book is also a cautionary tale of how women get abused mentally and physically in the music industry. Although it was

well documented about Tina Turner, abuse that artists like Silva endured is not as well know.

When asked what advice she would give women entering the music field, Silva responded,

"First, know your worth. Independence is the key word. Learn to read music and play an instrument, so you won't have to depend on someone else taking a percentage of your music."

The singer noted that regarding the abuse that she suffered, she was ashamed at the time so she didn't come forward. She added that without a strong support system, prayer, and professional help, many people will suffer dire consequences.

Silva stated, "Yes, I wrote a book! 'The Funk Queen,' an autobiography by Dawn Silva. It is a 544-page limited edition hardcover coffee table book with 300 classic funk photos and 51 chapters."

This writer gives the book an outstanding review that keeps one's attention from beginning to end - a shocking and absolute masterpiece.

The book and Silva's first solo album entitled "All My Funky Friends," are available at www.DawnSilva.com. The book will soon be available on all social platforms.

Simon Burris *Africana Diaspora Black History Month II Crossword

www.simonburris700.com

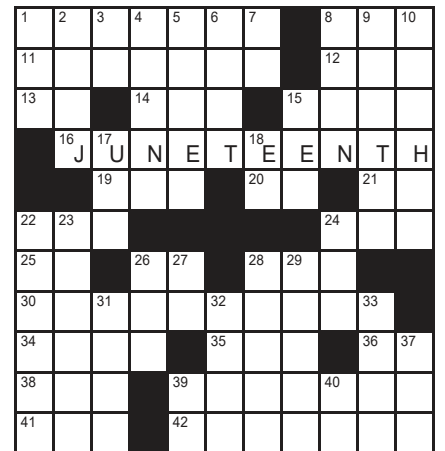
African-ish: "JUNETEENTH"

Across

- **Famed 1839 slave revolt ship; 1997 movie
- **Rosa Parks' state of birth (abbr.)
- **Aretha Franklin 1967 "esteem" song
- **Richard Wright novel "Native ___" (1940)
- Fro's mate
- **Singer T ___ Turner
- **___ every voice and sing..."
- **Newest federal holiday
- **"___ my people go" ("Go down Moses" spiritual)
- President Biden's state of birth (abbr.)
- Shoe size
- Weeding tool
- "Do you have an ___ like God?" (Job 40:9)
- On board, briefly
- **The first "Juneteenth" state (abbr.)
- **Cleopatra' pet, perhaps
- **Tuskegee educator or actor Denzel
- **Famous cookie maker Wally
- T ___ ND COFFEE (beverages; 2 wds.)
- ___ Paso, Texas
- **Musician Charles
- **Supreme Court Justice Ketanji Brown ___
- Initials for Dead Sea Scrolls
- Running away

Down

- **Henry O. Tanner's gallery display
- Maine Official Journal, briefly
- Exists
- Backbone
- Article of faith
- Curious as ___ (2 wds.)
- *Monogram for South African Nobel Peace Prize winner Tutu
- **Rev. Al Sharpton's sermon subject, maybe (2 wds.)



- Iron golf club
- **"Lift every voice and sing."; for one
- **Spike ___; "Malcolm X" director/actor
- **"Forty Acres and a M ___" (1865 phrase)
- **Comedian Murphy's nickname
- **Vice President Kamala Harris' alma mater
- **America's 44th president & family
- ** ___ LLO; famous Harlem theater
- Thousand (initials)
- Eleven, in ancient Rome
- Lady G ___ LTIC (Irish ancestor; 2 wds.)
- Wager
- Some beans
- **Zora ___ E Hurston; folklorist
- Gas light
- Initials for Language
- **Heavyweight boxer Frazier's monogram
- Yes, in Cancun

(See ANSWERS C-4)

Inglewood Residents Turn Out In Record Number For Councilwoman Gloria Gray First Town Hall Meeting

BY DANIELLA MASTERTSON
Contributing Writer

Inglewood Councilwoman Gloria Gray is proving to be a politician who keeps her promises. After a triumphant run for District One, she promised to hold a town hall meeting within her first 100 days. She recently held her first meeting at the Inglewood Senior Center located at 111 North Locust Drive.

The town hall is being deemed a success as more than 100 residents came out to address their concerns about everything from pandemic rent control policies and crime in the Market Street business area, to sidewalk and street repairs and over-sized digital billboards.

"It's so heartwarming to see so many people come out," said Gray. "This town hall is to inform you about Inglewood city's different

services that are available to you."

Gray kicked off the program with a strong front of support from city and state officials. Attendees were greeted by State Senator Steven Bradford, Mayor James T. Butts Jr., City Treasurer Wanda Brown, and Councilmembers Alex Padilla of District 2 and Dionne Faulk of District 4, and more.

The meeting featured presentations by representatives from different departments crucial to the city's operation. Lt. Nicole Loudermilk from the Inglewood Police Department addressed resident's concerns about crime and safety; Christopher Jackson, Jr. from the Economic and Community Development Department shed light on upcoming developments throughout the city; Louis Atwell from the Public

Works Department discussed ongoing projects and infrastructure improvements; and Sabrina Barnes of the Parks, Recreation, and Community Services Department emphasized the importance of community engagement and the development of recreational facilities.

Bettye Griffith, representing the Residential Sound Insulation Department, addressed concerns related to noise pollution and offered



Councilwoman Gloria Gray addresses residents at her first town hall. (DANIELLA MASTERTSON/L.A. SENTINEL)

potential solutions. Lisa Trifiletti shared updates on the Inglewood Transit Connector Project, and Dr. James Morris from the Inglewood Unified School District, providing valuable insights into how the district is progressing.

A diverse group of attendees ranging from seniors to business owners participated in the hours-long meeting. Overall, most were grateful to have a platform for open communication with key

city officials.

Linda Morgan Sam is a church administrator at Morningside United Church of Christ at 8722 Crenshaw Blvd. She attended the meeting to request that the city move a jumbotron blocking the



Councilwoman Gloria Gray greets Joyce Nelson, an Osage Senior Villa resident. (DANIELLA MASTERTSON/L.A. SENTINEL)

church's historic bell tower. "I was really encouraged that they would reach out

to us and maybe move the jumbotron," said Morgan Sam. "It was absolutely beneficial to come to this town hall today being able to talk directly to these departments is what the community needs, to get a contact phone number and put your plan into action."

Several residents from the Osage Senior Villa were in attendance because the new stadiums have displaced many homes and businesses near their residence.

"We wanted to make sure that we wouldn't have to move because many of the people who live in this building are between 50 to 100 years old," said Joyce Nelson, 78.

"I don't know what happened, but a lot of homes and businesses have been removed. I have been here since 2010. I hope I don't have to relocate," she added.

All People's Community Center Celebrates Volunteer Program with a High Tea

BY DENVER MACKAY
Contributing Writer

In celebration of the National Older Americans Month, All Peoples Community Center's (APCC) Retired and Senior Volunteer Program (RSVP) hosted a High Tea to celebrate the relaunch of the program.

Director Dale Evans states that RSVP is a nationally recognized program of Americorp seniors. RSVP notes that they boast a five-decade history of connecting volunteers, 55 and over, with local non-profits and assisting them in

meeting the needs of their communities.

With APCC hosting the South and Southeast chapter of RSVP, they "As individuals enter into their autumn and winter years, their social lives often begin to shrink... I consider it a privilege to encourage older adults to take agency of their lives, become active and engaged, and find new purpose through volunteering and I enjoy helping older adults discover rewarding ways in which they may give back to their nation and the local community," says Evans.

To kick off this event, Evans serving as the

mistress of ceremonies welcomed the volunteers and introduced Kristina Ferro and staff from the Americorp Washington D.C. and Regional Offices and the APCC Advisory Board.

The guests enjoyed three courses comprised of delicacies associated with traditional High Teas including sandwiches, scones, and an array of desserts. Throughout their meals, volunteers also witnessed presentations from Pastor Pat Stewart Fargas of Mount Salem Church and an RSVP volunteer and a speech by Dr. Jayall Barrd, MD, of

Capital Health Partners.

Barrd shared ways to maintain healthy daily habits under the topics of brain, heart, and mental health in people over 55 years old. The doctor also addressed concerns with the audience during a Q&A session.

Along with the presentations, volunteers heard a special performance from Grammy-nominated singer and songwriter Sarah Daye.

At the conclusion, Evans and the RSVP Board of Directors honored Saundra Bryant, APCC executive director, her commitment to serving 40 years in the

position.

APCC staff noted, "Bryant first came to All Peoples Community Center when she was just two. More specifically, she came to our daycare. She participated in our programs throughout her childhood and adolescence.

"She's been our executive director for over 30 years. Her commitment to her community is demonstrated by her lifelong service for others."

Bryant also serves as a member of the Board of Directors of the Asian-American Drug Abuse Program (AADAP) of Los Angeles, and served on

panels to orientate police officers serving in LAPD's specialized units, including its SWAT division. In 1987, she became the first female member of the Los Angeles Host Lions Club, and in 1992, was installed as its first female president.

Bryant is set to retire, and many noted that her fruitful career and dedication to the community will be missed.

To learn more about RSVP, visit <https://americorps.gov/serve/americorps-seniors/>

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B-3

PARK HILLS HOLDS 33RD ANNUAL WOMEN'S DAY

By FELICIA E. COLLINS
Contributing Writer

Park Hills Community Church, Reformed Church in America, celebrated their 33rd Annual Women's Day on Sunday, May 28, at 11 a.m., after a three-year hiatus of the annual celebration due to the recent COVID-19 pandemic.

According to Pastor Dwight A. Radcliff, Jr., the theme was "Women of Wisdom and Kindness - Steppin' Out in Faith, Believing in Prayer" based on Proverbs 31:26. The program was a wonderful representation of multi-generational and gender diverse participants with Shandra Dawson Hines

serving as mistress of ceremonies.

The Rev. Chineta Goodjoin, senior pastor of New Hope Presbyterian Church in Orange County, was the guest preacher.

A native of Gaffney, South Carolina, Goodjoin earned a Bachelor of Arts degree in Speech-Language Pathology from South Carolina University and later received a Master of Divinity degree from Johnson C. Smith Theological Seminary in Atlanta, Georgia.

Upon graduating, she accepted a call to serve as associate pastor of Knox Presbyterian Church in Los Angeles. After two years of service at



From left are the Rev. Dr. Dwight A. Radcliff, Jr., Rev. Chineta Goodjoin and First Lady DeShun Jones-Radcliff.

Knox, Rev. Goodjoin was invited to organize a new Presbyterian church in Orange County.

This year's Women's Day honorees were Mrs. Velma Harris, Elder Gay K. Morris, and First Lady DeShun Jones-Radcliff.

The Women's Day Chorus was organized and conducted by Perry V. Hayes, director of Worship and Music at Park Hills Community Church for the last 17 years. Soloist Kathy Bailey presented an amazing rendition of the composition, "Alabaster Box," which beautifully complimented the sermon.

In addition to Mr. Hayes' piano accompaniment, the music in-

cluded Jody Reynolds on keyboard; drummer Adam Ayers; and guitarist Ryan Hicks. The worship service was followed by a delicious luncheon served in the beautifully decorated church fellowship hall.

Mrs. Valerie Johnson is president of the Park Hills Women's Ministries and vice president, Elder Gay K. Morris, served as this year's Women's Day chairperson.

Park Hills Community Church is located at 5247 Overdale Drive in Los Angeles. To learn more, call the church office, at (323) 294-1421 or visit parkhillsrca.org

FAME is 'First To Serve' the Los Angeles Community

SENTINEL NEWS SERVICE

As First African Methodist Episcopal Church celebrates its Sesquicentennial of ministry, the congregation takes pride in lifting up its mantra over the past century and a half, "First to Serve."

At the center of FAME's service is a diverse menu of community projects, programs, and ministries that are provided for the community.

Those programs include:

FAME Housing, 320 Units of Affordable Housing: Eugene Thomas (AIDS and HIV affected households), FAME Manor (Multi Family Housing), FAME Gardens (Multi Family Housing), FAME Arms (Housing for Sr. & Disabled), FAME Adams Sr. Gardens (Sr. Housing), FAME North East/West (Multi Family Housing)

FAME Assistance Corporation: 25,000 square feet of office space in the West Adams District that also houses L.A. Metro's Community Transportation Program.

SLACDEC (South Los Angeles Community Development and Empowerment Corp.) **HVAC Training Program:** Provides free 10-week training intensive for men and women in Heating, Ventilation, and Air Conditioning. Committed individuals who graduate from the program will be issued a license and certification, entitling them to begin work in the HVAC Industry as installation and systems



First A.M.E. Church is located at 2270 S. Harvard Blvd. in South L.A.

maintenance specialists.

FAME Free Legal Clinic: Retired judges, lawyers, and paralegals, work with individuals and families to equip and prepare them to successfully navigate a variety of legal matters ranging from criminal record expungement, housing eviction, insurance policy review and much more.

The Biddy Mason Community Wellness Center: Several local community hospitals, health clinics, doctors, nurses, and medical health specialists have partnered with FAME Church to develop a model "Wellness Center,"

which will serve the community by providing examination and testing and diagnosis for persons with physical and mental issues. The program's mission is "to reach the traditionally underserved community, through a trusted community institution, providing services and referrals aimed at increasing the quality of life for persons not currently connected to centers of care, by addressing physical and mental issues with dignity and trust." The center is scheduled to open in the 2200 Block of Hobart Boulevard in late September 2023.

On June 30, at 6 p.m.,

FAME Church will gather at the Taglyan Cultural Center, located at 1201 N. Vine Street in Hollywood, for an exciting celebration where eight individuals will be saluted for their contributions.

The honorees are the Rev. Dr. Cecil L. "Chip" Murray, former FAME pastor and USC professor; Danny J. Bakewell, Sr., community activist and business owner; Darrell Brown, banking and financial executive; Areva Martin Esq., civil rights attorney and community service provider; Dr. Jerry Abraham, public health advocate; Rev. Dr. Carieta Cain-Grizzell, AME pastor and community development organizer; Clifton Albright Esq., business and legal attorney; and Wilfred Marshall, small business developer.

For ticket information, email fame150gala@gmail.com.

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•DR. MAULANA KARENGA•

Celebrating, Singing and Safeguarding Juneteenth: The Festival and the Unfinished Fight for Freedom

As Juneteenth, now federalized as Juneteenth National Independence Day, takes its place as the main focus among the many emancipation celebrations in this country, it is good to reflect on it and reaffirm constantly its central and sustaining meaning and message for us.

Let us reaffirm at the outset that it is good to celebrate and sing ourselves and our freedom songs. As our Black National Anthem urges us, we must “lift ev’ry voice and sing, till earth and heaven ring, ring with the harmonies of liberty,” i.e., freedom.

And in that celebration and commemoration, we must tell our own sacred narrative, raise and reflect on our long, difficult, demanding and toll-taking struggle for freedom and recommit ourselves to continue the struggle that will ultimately determine the course and content of our lives and our ultimate victory for freedom and good in the world.

Likewise, we must safeguard ourselves and all things dear to us, even our holidays, protecting ourselves and things we value from the ruthless and imperious appropriation and distorted interpretations of others, especially our oppressor. Indeed, one of the greatest challenges of any meaningful holiday in U.S. society is to safeguard it from trivia and trash, from its being reduced to simply and safely fun and games and the addictive consumption of things, from mindless and imitational Americana and Americanism, and from the normalized process and pressure to allow the dominant society to define the holiday in its own image and interest through funding and favors granted, withheld or denied.

And Juneteenth is no exception, having no imitation or exemption from these social processes and common and confusion-inducing practices, and thus we must self-consciously define and defend it on every needed and necessary level.

Our celebration of freedom as a people is a serious and sacred practice, rooted in the memory and reaffirmation of righteous and relentless struggle against the radical evil of unfreedom, especially the Holocaust of enslavement, but also, the savagery of segregation, and the sustained, pervasive and violent oppression of systemic racism.

And it must always be joined with a self-conscious commemoration of the great suffering, sacrifice and loss of lives of our people and a sincere spoken and unspoken commitment to continue the struggle, keep the faith and hold the line until full freedom is an achieved, experienced and lived reality. Thus, if Juneteenth is to truly be such a celebration of freedom, then we must be rightfully attentive to how it is conceived, interpreted and practiced.

As a celebration of our freedom, Juneteenth should and must put our people at the very center of the celebration and commemoration, rightfully raising them up and praising them for their service, sacrifice and struggle in the interest and advancement of our freedom. It must not be reduced to receiving late news on a specific day, but about the history of struggle that brought us to that day and the continuing struggle afterwards.

In a word, Juneteenth must be placed and celebrated, not in isolation, but in the midst of the larger freedom struggle before



DR. MAULANA KARENGA

and after June 19, 1865. Only then can it do honor to the people who lived, served and died on the various battlefields for freedom we were compelled to enter and remain on even today.

And it is in this context of a continuing struggle, an unfinished fight for a still-to-be-realized freedom that we are able to rightfully recognize and find common cause with those who continue the struggle in the honor of our ancestors and in the interest of our own good and the good of future generations.

Moreover, to celebrate Juneteenth rightfully is to have and teach an accurate, agency-respecting and dignity-affirming understanding of the circumstances surrounding the holiday itself. It means rethinking and rejecting the idea that we did not know that Lincoln had issued the Emancipation Proclamation, Janu-

ary 1, 1863; that we did not see and hear about over 150,000 enslaved Africans being brought to Texas to escape the Union army and the freedom however limited that came with it.

It also means rejecting the idea that Galveston, which was a seaport city and a site of constantly bringing and sharing of news and literature by Black sailors, was unaware of the momentous events happening in the country or even of the Union and Confederate battles being waged in and over Galveston since October 1862.

Accepting such a version denies Black consciousness of the changing world and civil war around them, of their enslavers’ increasing desperation, and of their own efforts and eagerness for freedom. In such a reductive conception of our agency, we become absentees of our own history, spectators who read and reference the words and ways of others, and deny, diminish and erase ourselves.

Let us also be able to concede that the arriving general was late not the news and that he declared a freedom that was not real or realized in the simple announcing that all enslaved Africans “are free.” Indeed, the late-coming and limited freedom-announcing general told enslaved Africans that they were “advised to remain quietly at their pres-

ent homes and work for wages” in an imaginary new labor system of “employer and hired labor.” Moreover, he told them, “They are informed that they will not be allowed to collect at military posts and that they will not be supported in idleness there or elsewhere.”

Clearly, it was an announcement of a change of status, from enslaved to emancipated, but it was also a questionable gain when we were at the same time advised to remain quietly where we were before the announcement, not to seek sanctuary or support from the army, and not to be “idle,” unemployed or practice freedom by walking off the plantation and seeking a new life and new form of labor elsewhere.

Such a narrative is deficient, denies our agency and minimal awareness and leaves us with others, i.e., White people, as our central reference and remembrance in our own historical narrative. The need, then, is for us to ask ourselves and our scholars where are we and what did we do in our own history and struggle for freedom, regardless of who else and what else we might add to the narrative and notions of Juneteenth, and then, as always, we must place the celebration and commemoration in the context and critical consideration of our larger liberation struggle.

Finally, let us concede that freedom and emancipation are two different realities and responsibilities. Emancipation is being freed by others; freedom as a practice is a self-liberating activity. Emancipation is granted, but as Nana A. Philip Randolph teaches us, “Freedom is not granted it’s won. Justice is not given it’s extracted.”

Thus, emancipation is received and rightly remembered, but freedom is self-consciously achieved through righteous and relentless struggle of a people who know themselves as ultimately their own liberators, who know the fight for freedom is still not finished, and who understand, teach, celebrate, commemorate and advance the liberating truth and struggle of their own lives and history.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org; www.MaulanaKarenga.org.

•KARA JAME•

Unpacking the Healing Power of Black Music

We all love June because it’s the beginning of summer, which means backyard cookouts, warm weather, and vacations. It is also Men’s Health Month and Black Music Month, marking the perfect time and way for Black men to go above and beyond yearly check-ups, regular exercise, and improved eating habits.

Black music is more than entertainment; it is art, social commentary, and therapy. It’s a powerful tool for mental health that helps us recognize, express and deal with emotions we didn’t know we had. I want our brothers to address their health holistically and not just focus on their physical care but also on preserving their mental health.

According to the American Psychological Association, about 26% of Black men ages 18 to 44 who experienced daily feelings of anxiety or depression were likely to have used mental health services, compared with 45.4% of non-Hispanic White men with the same feelings. While there is no substitute for professional care in addressing more serious mental health issues, there are simple self-care solutions to dealing with the everyday struggles of moodiness, lack of motivation, and sadness.

And music can be one of those ways. It is a part of our DNA and our culture. We have all heard about the positive effects of exercise and enjoying time with friends and family to boost our mental well-being, and the connecting thread for these activities is usually music.

Raise your hand if you remember Club Quarantine with DJ Derrick “D-Nice” Jones during the early days of the pandemic. Broadcasted through Instagram Live, D-Nice played non-stop from his LA home old-school hip-hop, grown-folks R&B, and soul, with a dash of salsa or Afrobeat for good measure.



Black music is more than entertainment; it is art, social commentary, and therapy.

(COURTESY PHOTO)

It was a 12-hour mix of dancing and therapy. A virtual party where old friends connected, and new friendships were made. There was a who’s who of on-camera appearances, including former FLOTUS Michelle Obama, Diddy, Kerry Washington, Rihanna, and Chaka Khan, and grew from 250 to 100,000 “party-viewers” within a few hours of the initial launch. Most importantly, the virtual club reminded us of the power of Black music.

According to Harvard Health Publishing, researchers have been trying to determine the best way to use music for release, relaxation, and rehabilitation. Recent studies show that music interventions which include listening, singing, or playing music, can significantly improve mental health and result in more

minor improvements in physical health-related quality of life.

Let’s unpack five ways music can bolster mental health:

Elevates Mood: Listening to music releases dopamine, the brain’s feel-good neurotransmitter. This chemical reaction explains why your favorite song can instantly lift your spirits.

Reduces Stress: Research shows that listening to music for just 10 minutes contributes to healthier responses to stress by lowering cortisol levels, slowing heart rate and reducing blood pressure.

Boosts Motivation: Music can strengthen social connections and enhance your workout by diverting focus from the challenges of exercise and reducing the perception of fatigue.

Combats Depression: Music therapy has been found to decrease depressive scores significantly by providing a positive distraction and improving mood.

Improve Well-being: Participating in group musical activities, like dancing, singing in a choir or play-

ing in a band, can improve self-esteem, promote social bonding, and reduce feelings of loneliness.

As we continue to celebrate Men’s Health Month and Black Music Month, let’s use this summer to promote the importance of mental health and the role music can play in our wellness journeys and the lives of Black men.

For music to lift your spirits that the whole family can enjoy, check out DJ D-Nice’s Homeschool - 80’s Edition playlist on Spotify: <https://open.spotify.com/playlist/37i9dQZF1DX8Lj01u3MgX5>

To find mental health support and services for anxiety, depression, trauma, relationships issues, and family problems, visit: <https://www.plannedparenthood.org/planned-parenthood-los-angeles>

Kara James is a Nurse Practitioner that has provided direct clinical care to patients since 2015. As an evidenced-based clinician and activist, Kara’s work is framed through racial equity and anti-racism. She also plays a vital role in Planned Parenthood’s Black Health Initiative by promoting holistic well-being, sexual health, and reproductive justice for Black communities in Los Angeles.

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CARTOON: BY DAVID G. BROWN



Wendy's

WINDOW

Forgiving for Living



Do You Celebrate JUNETEENTH?

Last year, President Joe Biden signed a bill making Juneteenth one of 12 federal holidays. The sad reality is that many Americans have never really learned about the holiday because in most American classrooms Juneteenth is never taught. Many K-12 educational curriculums ignore, refuse, or lightly refer to slavery and its devastating and damaging effect on Black people. Slavery existed in this country for over 250

years and we have only experienced freedom for about 150 years. President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, which declared that all persons held as slaves shall be free. The Proclamation allowed Black men into military service and almost 200,000 Black soldiers fought for the Union. Unfortunately, it would take two additional years before that proclamation

would become reality for the enslaved who were in states under Confederate control. Some enslaved places and people did not receive word of their freedom until June 19, 1865, when 2,000 Union troops under the command of Major General Gordon Granger arrived in Galveston, Texas on June 19, 1865. This was the final place to be notified, proclaiming that the 250,000 Black Americans enslaved in Texas were

finally free because slavery had been abolished. We need more of our schools to make the effort to instruct students about Juneteenth as well as the country's legacy of slavery. Many politicians are actively fighting against any curriculum that deals with slavery, racism, or parts of American history that make white people uncomfortable. The 13th Amendment may have legally put an end to slavery, but it did not put an end to racial oppression. The chains and shackles have been removed but they have been replaced by the income gap, the wealth gap, and the education gap between Black and white America. Some of the challenges we still face today are issues dealing with health care, affordable housing, attack on voting rights and police brutality. My paternal family is from East Texas and Juneteenth has been

celebrated and mentioned over the years as something we need to acknowledge and pass down through the generations. I am a family historian and so I have felt it is part of my mission or job to keep this legacy alive in our family and our community. We must make it personal to keep our history alive and continue to pass it down to future generations, even if they refuse to teach it in our schools. This coming Monday for Juneteenth, the nonprofit Forgiving For Living, Inc., will partner with the Black Business Association, and Comerica Bank with a virtual presentation on the history of Juneteenth and the importance of us sharing our stories. Our theme will be, "Living and Doing Business in the Land of the Free." The question we must ask ourselves is are we truly free and

emancipated and what have we done with our freedom. Dr. Martin Luther King, Jr. said, "the arc of the moral universe is long, but it bends toward justice." To make this a reality we must be willing to take a stand for equality, justice, and human rights. We must take a stand and not take a seat when it comes to fighting for justice and not get weary in well doing when it comes to fighting for civil rights that our ancestors fought and died for. Happy Juneteenth!

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Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

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Is Jesus 'The' Son of Man - 'The' Son of God? PART 2

"For as Jonah was three days and three nights in the belly of the great fish, so will the Son of Man be three days and three nights in the heart of the earth." (Matthew 17:9-23; Mark 8:31; Luke 9:22) As written in Matthew 20:28, "That He was to give His life as a ransom for many," the Son of Man did not come to be served, but to serve, to give His life as a ransom for many. He was unique and came from heaven (John 3:13) No one has ever gone into heaven except the one who came from heaven - the Son of Man.

"For as the Father has life in Himself, so He has granted the Son to have life in Himself, and has given Him authority to execute judgment also, because He is the Son of Man." Additionally, the following reference from Revelation 1:12 - 18 provides more information. John, in his vision from God, says: "I turned around to see the voice that was speaking to me. And when I turned, I saw... someone like a Son of Man dressed in a robe reaching down to his feet and with a golden sash around his chest. His head and hair were white

like wool, as white as snow, and His eyes were like blazing fire. His feet were like bronze glowing in a furnace, and His voice was like the sound of rushing waters... His face was like the sun shining in all its brilliance. When I saw Him, I fell at his feet as though dead. "Then He placed His right hand on me and said: 'Do not be afraid. I am the First and the Last. I am the Living One; I was dead, and behold I am alive for ever and ever! And I hold the keys of death and Hades.'" Some (many) simply do not want to and refuse

to accept that Jesus is God. A thorough reading and studying the Bible leaves us with no option other than to conclude that Jesus is the Son of Man holding a title meaning He was more than a good man, more than a teacher, more than a prophet. He is actuality God. The high priest during a trial before crucifixion, answered and said to Him, "I put You under oath by the Living God: Tell us if You are the Christ, the Son of God!" Jesus said to him, "It is as you said; But, I also say to you, hereafter you will see the Son of Man sitting at the right hand of the power, and coming on the clouds of heaven." (Matthew 26:63 - 64) So it is written: "Therefore God also has highly exalted Him and given Him the name which is above every name, that at the name of Jesus every knee should bow, of those in heaven, and of those on earth, and of those under the earth, and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father." (Philippians 2:9 - 11)

"Watch therefore, and pray always that you may be counted worthy to escape all these things that will come to pass, and to stand before the Son of Man." What do we say here and why is it being said? Here we go, from lay person's understanding, Jesus was fully man and fully God. He resembled a man in His person. During His human journey here on earth, he proved through His miracles, His speech, His dialogues with those who believed (had faith) and unbelievers, even some of those who came unbelieving left as believers. As it is today, we can see in the news and happenings what is real and eternal and what is not. Here is something I have come to see more clearly: the adversary remains true to mission and identity as the slanderer, the liar, the deceiver, the accuser of the brethren. We see day and night many are being deceived and accused; but not all are guilty. That is the strategy

or one of the strategies of the adversary. Jesus was innocent of the charges nailed on Him. Therefore, doesn't it stand to reason, not all who are accused are guilty. Many are lost. Jesus came to clear up some of "the mess." He showed forth His deity. That's always the subject is to bring doubt (the great enemy and partner with deceit) in the minds of people of His supreme, supernatural nature. He was resurrected! Who can you point to is our resurrected savior? There's only one! The question comes down to, are you concerned about what will happen to you after the body dies? Just think on this important point. Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todayfreshstart.org, (Ask Dr. Jeanette TM) "Inquiring Minds Want

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CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers
Los Angeles County Sanitation Districts Invite Bids for the Construction of:
DISTRICT 17 TRUNK SEWERS GROUP 1 REHABILITATION
(Bid Opening July 18, 2023 - Estimate \$2,500,000 - \$3,700,000)
Contracting and Supply Opportunities Include: Civil and Sewers -Rehabilitation.
Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.
Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$22.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects
webpage https://www.lacsd.org/opportunities/bidspur/constbrids.asp or by inputting Quest project number 8561132
through the QuestCDN website (www.questcdn.com). Visit our Web site at "www.lacsd.org" and click on "Opportunities, Construction Bids"
CNSB#3711119

CITY OF LOS ANGELES

\$50,000 REWARD NOTICE
The City of Los Angeles offers a reward payable at the discretion of the City Council to one or more persons in the sum or sums up to an aggregate maximum total sum of \$50,000 for information leading to the identification and apprehension of the person or persons responsible for the DEATH OF Michael Jackson, in the city of Los Angeles On September 12, 2020, Michael Jackson and his neighbor were sitting outside and socializing in the driveway of their apartment complex in the Hyde Park neighborhood of Los Angeles, when an unknown individual walked past them to the end of their driveway. That person then turned around and walked back toward Mr. Jackson and his friend, pulled out a gun, shot Mr. Jackson once in the chest and fled. Paramedics responded to the scene but were unable to revive Mr. Jackson. Detectives are continuing to investigate this crime but have not been able to identify any leads. The detectives believe a reward may compel member of the public to provide information on the persons responsible for this crime. The person or persons responsible for this crime represent an ongoing threat to the safety of the people of Los Angeles; therefore, it is appropriate for the City of Los Angeles to offer a reward for information leading to the identification, apprehension and conviction of the person or persons responsible for this crime. Unless withdrawn or paid by City Council action, this offer of reward shall terminate on, and have no effect after, December 13, 2023. The provisions of payment and all other considerations shall be governed by Chapter 12 of Division 19 of the LAAC Code, as amended by Ordinance Nos. 158157 and 166666. This offer shall be given upon the condition that claimants continued cooperation within the criminal justice system relative to this case and is not available to public officers or employees of the City, their families, persons in law enforcement or persons whose misconduct prompted this reward. If you have any information regarding this case, please call the Los Angeles Police Department at 1-877-LAPD-24-7, 24 hours. C. F. No. 21-0010-S6 6/15/23
CNS-371010# LOS ANGELES SENTINEL

\$50,000 REWARD NOTICE
The City of Los Angeles offers a reward payable at the discretion of the City Council to one or more persons in the sum or sums up to an aggregate maximum total sum of \$50,000 for information leading to the identification and apprehension of the person or persons responsible for the DEATH OF Justice Sanchez, in the city of Los Angeles On August 16, 2022, at approximately 2:03 p.m., 19-year old Justice Sanchez was attending a gathering at 800th block of North Lagoon Avenue when multiple individuals exited a vehicle and fired multiple rounds. Several individuals, including the victim, were struck. The victim was pronounced dead at the scene. Detectives are continuing to investigate this crime but have not been able to identify any leads. The detectives believe a reward may compel member of the public to provide information on the persons responsible for this crime. The person or persons responsible for this crime represent an ongoing threat to the safety of the people of Los Angeles; therefore, it is appropriate for the City of Los Angeles to offer a reward for information leading to the identification, apprehension and conviction of the person or persons responsible for this crime. Unless withdrawn or paid by City Council action, this offer of reward shall terminate on, and have no effect after, December 12, 2023. The provisions of payment and all other considerations shall be governed by Chapter 12 of Division 19 of the LAAC Code, as amended by Ordinance Nos. 158157 and 166666. This offer shall be given upon the condition that claimants continued cooperation within the criminal justice system relative to this case and is not available to public officers or employees of the City, their families, persons in law enforcement or persons whose misconduct prompted this reward. If you have any information regarding this case, please call the Los Angeles Police Department at 1-877-LAPD-24-7, 24 hours. C. F. No. 23-0010-S5. 6/15/23
CNS-371007# LOS ANGELES SENTINEL

NOTICE OF ESCHEAT TO THE CITY OF LOS ANGELES
NOTICE IS HEREBY GIVEN, that for the past three years there remained unclaimed with the Police Department of the City of Los Angeles monies

held in the account known as the UNCLAIMED MONIES SEIZED INCIDENTALLY TO ARREST TRUST FUND which were seized between April 12, 2019 and January 2, 2020. The amount of the unclaimed monies is: \$437,951.13
Claims for return of these monies held must be filed with the City of Los Angeles Office of the City Clerk, Room 395 City Hall, 200, North Spring Street, Los Angeles, CA 90012 BEFORE THURSDAY, AUGUST 10, 2023. THE AFORESAID MONIES WILL BECOME PROPERTY OF THE CITY OF LOS ANGELES ON AUGUST 10, 2023. DATED: MAY 18, 2023
DIANA MANGIOGLU, CITY TREASURER
OFFICE OF FINANCE
CITY OF LOS ANGELES
6/15, 6/22/23
CNS-369836# LOS ANGELES SENTINEL

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23STCP01984
Superior Court of California, County of Los Angeles
Petition of: Kama Jamon Jamison for Change of Name TO ALL INTERESTED PERSONS:
Petitioner Kama Jamon Jamison filed a petition with this court for a decree changing names as follows: Kama Jamon Jamison TO Kama Jamon Willis-Jamison
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: August 07 2023, Time: 10:00 AM, Dept.: 82, Room: 833
The address of the court is 111 North Hill Street, Room 118, Los Angeles, CA 90012 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. Go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: L.A. Sentinel
Date: June 07, 2023
Curtis A. Kin
Judge of the Superior Court
6/15, 6/22, 6/29, 7/6/23
CNS-3711641# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23TRCP00210
Superior Court of California, County of Los Angeles
Petition of: Siggens for Change of Name TO ALL INTERESTED PERSONS:
Petitioner Siggens filed a petition with this court for a decree changing names as follows: Siggens to Kyler Spencer
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 07-07-23, Time: 8:30AM., Dept.: B.
The address of the court is 825 Maple Avenue Torrance, CA 90503-5058 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. Go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: L.A. SENTINEL
Date: May 22, 2023
Gary Y Tanaka
Judge of the Superior Court
6/15, 6/22, 6/29/23
CNS-3709312# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23STCP01816
Superior Court of California, County of Los Angeles
Petition of: Johnnie Lee

Wilson for Change of Name TO ALL INTERESTED PERSONS:
Petitioner Johnnie Lee Wilson filed a petition with this court for a decree changing names as follows:
Johnnie Lee Wilson to Johnnie Lee Angelo Zellner
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: July 24, 2023 Time: 10:00 AM, Dept.: 82, Room: 833
The address of the court is 111 N. Hill Street, Los Angeles, CA 90012 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. Go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: The Los Angeles Sentinel News
Date: May 26, 2023
Curtis A. Kin
Judge of the Superior Court
6/15, 6/22, 6/29/23
CNS-370970# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23STCP01842
Superior Court of California, County of Los Angeles
Petition of: Monique Marvae Bell for Change of Name TO ALL INTERESTED PERSONS:
Petitioner Monique Marvae Bell filed a petition with this court for a decree changing names as follows: Monique Marvae Bell to M. Mawasi Belle
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: July 24 2023, Time: 9:30 AM, Dept.: 26, Room: 316
The address of the court is 111 North Hill Street, Los Angeles, CA 90012 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. Go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: May 30 2023
Elaine Lu
Judge of the Superior Court
6/15, 6/22, 6/29/23
CNS-3708351# LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 23STCV00526
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): JOHN SKYLER OWENS, an individual; MY-PHUONG PHAM, an individual; and DOES 1-50, inclusive; YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: OBAGI LAW GROUP, P.C., a California law corporation
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23STCP01731
Superior Court of California, County of Los Angeles
Petition of: La Donna Jean Williams for Change of Name TO ALL INTERESTED PERSONS:
Petitioner La Donna Jean Williams filed a petition with this court for a decree changing names as follows: La Donna Jean Williams to Donna Jean Williams
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: July 17, 2023, Time: 9:30 am, Dept.: 26, Room: 316
The address of the court is 111 North Hill Street, Los Angeles, California 90012 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. Go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: May 22, 2023
Elaine Lu
Judge of the Superior Court
6/15, 6/22, 6/29/23
CNS-370865# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES
FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129789
The following person(s) is (are) doing business as:
1. KENNYVOART, 2. RECOLLECTIONS, 3. DIGITAL VEGETABLES, 4. QUARTER CIRCLE DESIGN, 4. REICOLLECTIONS, 4444 FULTON AVE APT 4, SHERMAN OAKS, CA 91423, County of LOS ANGELES
Articles of Incorporation or Organization Number: AI #ON: BA20230072270
Registered owner(s): QUARTER CIRCLE DESIGN LLC, 4444 FULTON AVE., APT 4, SHERMAN OAKS, CA 91423; CA
This business is conducted by a LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Michelle Washington, Owner
This statement was filed with the County Clerk of Los Angeles on June 12, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711452# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129252
The following person(s) is (are) doing business as: Reliable Protection Security Services, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703, County of Los Angeles
Registered owner(s): LMC Professionals Unlimited, LLC, 18000 Studebaker Rd. Suite 700, Cerritos, CA 90703; NV
This business is conducted by a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ KENNY VO, CEO QUARTER CIRCLE DESIGN LLC
This statement was filed with the County Clerk of Los Angeles on 6/13/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711685# LOS ANGELES SENTINEL

CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento de la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services. (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California. (www.sucorte.ca.gov) o póngase en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos extras por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desahar el caso. The name and address of the court is (El nombre y dirección de la corte es): Stanley Mosk Courthouse, 111 N. Hill Street, Los Angeles, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Zein E. Obagi, Jr., Obagi Law Group, P.C., 1611 S. Pacific Coast Highway, Suite 105, Redondo Beach, CA 90277, (424)284-2401
DATE (Fecha): 01/10/2023
David W. Slayton, Executive Officer/Clerk of Court, Clerk (Secretario), by D. Williams, Deputy (Adjunto) (SEAL)
6/15, 6/22, 6/29, 7/6/23
CNS-3705713# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129252
The following person(s) is (are) doing business as: Reliable Protection Security Services, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703, County of Los Angeles
Registered owner(s): LMC Professionals Unlimited, LLC, 18000 Studebaker Rd. Suite 700, Cerritos, CA 90703; NV
This business is conducted by a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Michelle Washington, General Partner LMC Professionals Unlimited, LLC
This statement was filed with the County Clerk of Los Angeles on June 12, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711452# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129291
The following person(s) is (are) doing business as: Exquisite Cleaning Services, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703, County of Los Angeles
Registered owner(s): Michelle Washington, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703
This business is conducted by an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Michelle Washington, Owner
This statement was filed with the County Clerk of Los Angeles on June 12, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710072# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023110068
The following person(s) is (are) doing business as: PROMEDIA TRAINING-PRO TOOLS CERTIFICATION, 10520 BURBANK BLVD STUDIO CITY, CA 91601 HOLLYWOOD, CA 91601
Mailing Address: 9250 RESEDA BLVD ST 16 PMB 1023, NORTHRIDGE, CA 91324
Registered owner(s): PROMEDIA TRAINING, LLC, 9250 RESEDA BLVD STE 16 PM 1023, NORTHRIDGE, CA 91324; State of Incorporation: FL
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ JENNIFER YOSOWITZ, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 05/18/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711451# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023123993
The following person(s) is (are) doing business as: UJIMA FUTURES: A Counsultancy, LLC, 6285 East Spring Street #522, Long Beach, CA 90808, County of Los Angeles; Articles of Incorporation or Organization Number: AI #ON: 202355812154
Registered owner(s): UJIMA FUTURES: A

is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ KENNY VO, CEO QUARTER CIRCLE DESIGN LLC
This statement was filed with the County Clerk of Los Angeles on 6/13/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711685# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129252
The following person(s) is (are) doing business as: Reliable Protection Security Services, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703, County of Los Angeles
Registered owner(s): LMC Professionals Unlimited, LLC, 18000 Studebaker Rd. Suite 700, Cerritos, CA 90703; NV
This business is conducted by a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Michelle Washington, General Partner LMC Professionals Unlimited, LLC
This statement was filed with the County Clerk of Los Angeles on June 12, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710955# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023129291
The following person(s) is (are) doing business as: Exquisite Cleaning Services, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703, County of Los Angeles
Registered owner(s): Michelle Washington, 1800 Studebaker Rd. Suite 700, Cerritos, CA 90703
This business is conducted by an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Michelle Washington, Owner
This statement was filed with the County Clerk of Los Angeles on June 12, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710072# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023110068
The following person(s) is (are) doing business as: PROMEDIA TRAINING-PRO TOOLS CERTIFICATION, 10520 BURBANK BLVD STUDIO CITY, CA 91601 HOLLYWOOD, CA 91601
Mailing Address: 9250 RESEDA BLVD ST 16 PMB 1023, NORTHRIDGE, CA 91324
Registered owner(s): PROMEDIA TRAINING, LLC, 9250 RESEDA BLVD STE 16 PM 1023, NORTHRIDGE, CA 91324; State of Incorporation: FL
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ JENNIFER YOSOWITZ, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 05/18/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3711451# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023123993
The following person(s) is (are) doing business as: UJIMA FUTURES: A Counsultancy, LLC, 6285 East Spring Street #522, Long Beach, CA 90808, County of Los Angeles; Articles of Incorporation or Organization Number: AI #ON: 202355812154
Registered owner(s): UJIMA FUTURES: A

Consultancy, LLC, 3119 Hackett Avenue, Long Beach, CA 90808, Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710955# LOS ANGELES SENTINEL
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Audrena Redmond, President
UJIMA FUTURES: A Consultancy, LLC
This statement was filed with the County Clerk of Los Angeles on June 6, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710955# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023126217
The following person(s) is (are) doing business as: Vance Motel, 12302 Long Beach Blvd., Lynwood, CA 90262, County of Los Angeles; Mailing Address: 439 W Manchester Blvd., Inglewood, CA 90301
Registered owner(s): RKP Hospitality, Inc., 12822 Vista Verde Dr., Norwalk, CA 90650; CA
This business is conducted by a Corporation
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Jay Desai, CFO RKP Hospitality Inc.
This statement was filed with the County Clerk of Los Angeles on 6/7/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710729# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023110068
The following person(s) is (are) doing business as: PROMEDIA TRAINING-PRO TOOLS CERTIFICATION, 10520 BURBANK BLVD STUDIO CITY, CA 91601 HOLLYWOOD, CA 91601
Mailing Address: 9250 RESEDA BLVD ST 16 PMB 1023, NORTHRIDGE, CA 91324
Registered owner(s): PROMEDIA TRAINING, LLC, 9250 RESEDA BLVD STE 16 PM 1023, NORTHRIDGE, CA 91324; State of Incorporation: FL
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ JENNIFER YOSOWITZ, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 05/18/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3709373# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023106135
The following person(s) is (are) doing business as: KID FROM PHILLY, 9350 WILSHIRE BLVD 203, BEVERLY HILLS, CA 90212 County of LOS ANGELES
Articles of Incorporation or Organization Number: LLC/AI No 3974757
Registered owner(s): KID FROM PHILLY PRODUCTIONS, 4804 LAUREL CANYON BLVD 543, VALLEY VILLAGE, CA 91607; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ RALPH HARRIS, CEO
This statement was filed with the County Clerk of Los Angeles County on 05/12/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710695# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023126734
The following person(s) is (are) doing business as: 1. CatandThistles, 2. Cat&Thistles, 4444 Fulton Ave., Apt. 4, Sherman Oaks, CA 91423, County of Los Angeles
Registered owner(s): Gloria Flores, 4444 Fulton Ave., Apt. 4, Sherman Oaks, CA 91423
This business is conducted by an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Gloria Flores, Owner
This statement was filed with the County Clerk of Los Angeles on 6/8/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3710672# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023117866
The following person(s) is (are) doing business as: 1. WORLD DONUTS, 2. WORLD DONUTS BAKERY, 12637 GLENOAKS BLVD, SYLMAR, CA 91342 County of LOS ANGELES
Articles of Incorporation or Organization Number: LLC/AI No 5648916
Registered owner(s): WORLD DONUT CORP, 12637 GLENOAKS BLVD, SYLMAR, CA 91342; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on 05/2023.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
WORLD DONUT 12637 CORP
S/ CHARLES CHAO, CEO
This statement was filed with the County Clerk of Los Angeles County on 05/30/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Business Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/15, 6/22, 6/29, 7/6/23
CNS-3709373# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023110068
The following person(s) is (are) doing business as: PROMEDIA TRAINING-PRO TOOLS CERTIFICATION, 10520 BURBANK BLVD STUDIO

Celebration of Life

Arlene Hayden-Mayo Passes Away

Arlene Margaret Hayden-Mayo, affectionately known as Mema or Twin, passed May 29, becoming absent from her body to be present with the Lord (2 Corinthians 5:6-8).

A celebration of her life will be held on Thursday, June 15, at 10 a.m., at Second A.M.E. Church, 5500 S. Hoover St., in Los Angeles.

Arlene was born on February 17, 1938, in Aurora, IL to the late George Clyde and Camilla (Smith) Hayden. Around 1969, she met and married the late Dr. Benjamin Mayo, Jr.

She was blessed to inherit Ben's two adoring children - daughter, Robin Mayo-White (Robert) of Westerville, OH and son,



Arlene Hayden-Mayo

Mark Mayo (Lyndia) of Columbus, OH. Added to this union were two more children: daughter, Dr. Staci Mayo-Holmes (Greg) of Los Angeles, and son, Darrell Mayo (Akisha) of Villa Rica, GA.

Arlene lived in Inglewood, CA and she loved being close to some of her favorite places: Disneyland; Staci's house to play with Tanner (the dog) and her grandkids; Las Vegas for her annual Keep In Touch (KIT) birthday trip; and her church, Second A.M.E. Church, Los Angeles.

Arlene grew up in Aurora, IL with her identical twin sister, Marlene, and nine other siblings. She and Marlene did almost everything together. Arlene made the choice to become a registered nurse so that she could help others.

She pursued becoming an RN at Mount Sinai Hospital School of Nursing in Chicago, IL.

Later, she received her Bachelor's and Master's Degrees in Education from University of San Francisco in California. Arlene dedicated more than 43 years of her life to helping others as a registered nurse.

Arlene was a gentle, kind, God-fearing, and loving woman. She accepted Christ at an early age in Aurora. In Los Angeles, Arlene was a devoted member of Brookings Community A.M.E. Church for over 15 years. Later she and her husband moved their

membership to Second A.M.E. Church in Los Angeles.

Arlene was an active member of the Women's Missionary Society (WMS) and was inducted into the Cleo B. Love Hall of Recognition for having served more than 25 years in the WMS.

Arlene's legacy is one of kindness, hospitality, gentleness, and love. She leaves to celebrate her life and carry-on her legacy four children; 11 grandchildren; seven great-grandchildren; three siblings: Marlene

May (Larry), El Paso, TX; Patricia McGee (Clay - deceased), Milwaukee, WI; and Richard Hayden (Pearl), Aurora, IL; a host of nieces and nephews; and all of you who loved her.

Arlene is predeceased by her parents, George Clyde and Camilla Hayden; husband, Dr. Benjamin Mayo, Jr.; four sisters: Betty Riles, Cordelle Carter, Helen Hudson, Camille Smith; and three brothers: Herbert Hayden, Thomas Hayden, and Clifford Hayden.



AFFORDABLE SENIOR HOUSING



! Applicants must be age 62 and over, one application per household.

! Duplicate applications will be disqualified. "Incomplete applications will be denied".

! No applications will be given at the site. Please do not disturb on-site staff.

June 19th through June 26th

WAIT LIST OPENING

Glendale Silvercrest Residences will be opening its waitlist for one week. All age eligible applications will be entered into a lottery from which 300 applicants will be selected for the waitlist.

Apartments are 1 bedroom unit and accessible 1bedroom unit.

Application Information

Applications will be accepted by fax or email. If you do not have access to a fax or email you can request an application by mail.

2022 Income Limits			
Number Of persons	Extremely 30%	Very Low 50%	Low 80%
1	\$25,050	\$41,700	\$66,750
2	\$28,600	\$47,650	\$76,250

Reasonable accommodations are available to all applicants and free interpretation available. Please call 818-960-0392 or TTY: 711.

This housing is offered without regard to race, color, religion, sex, gender, gender identity and expression, familial status, national origin, citizenship status, immigrant status, primary language, marital status, ancestry, age, sexual orientation, disability, source of income, (including receipt of section 8 and other similar vouchers), genetics information, military or veteran status, arbitrary characteristics, or any other basis currently or subsequently prohibited by law.

This property has accessible and adaptable units for people with disabilities. People with disabilities may ask for, and receive reasonable accommodation, modifications, and auxiliary aids, including in the application process. Please contact am.hartunian@usw.salvationarmy.org.

This property is 100% non-smoking community
REQUESTING AN APPLICATION

Please call 818-960-0392 to request an application

ALL APPLICATIONS MUST BE POSTMARKED BY 07/31/2023

Public Notices

in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/1, 6/8, 6/15, 6/22, 6/29/23
CNS-3706745#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023121275
The following person(s) is (are) doing business as: **SEK-C Trucking, 8612 Cimarron St., Los Angeles, CA 90047**, County of Los Angeles Mailing Address: P.O. Box 91121, Los Angeles, CA 90009
Registered owner(s): Steven E. Wynn, 8612 Cimarron St., Los Angeles, CA 90047
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Steven E. Wynn, Owner
This statement was filed with the County Clerk of Los Angeles on June 1, 2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/1, 6/8, 6/15, 6/22/23
CNS-3706745#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023111040
The following person(s) is (are) doing business as: **UNG R A T E F U L**
MERCHANTS, 3760 1/2 DALTON AVENUE, LOS ANGELES, CA 90018 County of LOS ANGELES
Registered owner(s): VELVET LAVONE JOHNSON, 3760 1/2 DALTON, LOS ANGELES, CA 90018
This business is conducted by an Individual
The registrant(s) started doing business on 05/2023.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ VELVET LAVONE JOHNSON, OWNER
This statement was filed with the County Clerk of Los Angeles County on 05/19/2023.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/1, 6/8, 6/15, 6/22/23
CNS-3706745#
LOS ANGELES SENTINEL

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023114614
The following person(s) is (are) doing business as: **Preferred Glass and Windows, 23032 Soledad Canyon Road, Santa Clarita, CA 91350**, County of Los Angeles
Registered owner(s): 23032 Soledad Canyon Road LLC, 23032 Soledad Canyon Road, Santa Clarita, CA 91350; CA
This business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Rosezetta Upshaw, Managing Member
23032 Soledad Canyon Road LLC
This statement was filed with the County Clerk of Los Angeles on 5/24/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/1, 6/8, 6/15, 6/22/23
CNS-3706589#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023115031
The following person(s) is (are) doing business as: **Gay Jack Underwear, 855 North Croft Avenue Unit 208, Los Angeles, CA 90069**, County of Los Angeles
Registered owner(s): Brian P Heidrich, 855 North Croft Avenue Unit 208, Los Angeles, CA 90069
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 11/2022
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Brian P Heidrich, Owner
This statement was filed with the County Clerk of Los Angeles on 5/24/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023109989
The following person(s) is (are) doing business as: **M I T C H O S C H PRODUCTIONS, 15703 KENNETH PL, CANYON COUNTRY, CA 91387** County of LOS ANGELES
Registered owner(s): ERNEST MITCHELL, 15703 KENNETH PL, CANYON COUNTRY, CA 91387
This business is conducted by an Individual
The registrant(s) started doing business on 05/2023.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Michael Rhoton, Owner
This statement was filed with the County Clerk of Los Angeles on 5/16/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/25, 6/1, 6/8, 6/15/23
CNS-3702895#
LOS ANGELES SENTINEL

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023108499
The following person(s) is (are) doing business as: **Redwood Piano Services, 3527 12th Ave., Los Angeles, CA 90018**, County of Los Angeles
Registered owner(s): Michael Rhoton, 3527 12th Ave., Los Angeles, CA 90018; CA
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2023
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
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CNS-3704633#
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CNS-3704633#
LOS ANGELES SENTINEL

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S/ Rosezetta Upshaw, Managing Member
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NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2023108738
The following person(s) is (are) doing business as: **Perkies, 101 North Brand Blvd 11th Floor, Glendale, CA 91203**, County of Los Angeles; Mailing Address: 519 Raymond Ave Apt #5, Santa Monica, CA 90405
Registered owner(s): Reliabra LLC, 519 Raymond Ave Apt #5, Santa Monica, CA 90405; NY
This business is conducted by: a limited liability company
The registrant commenced to transact business under the fictitious business name or names listed above on 12/2019
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ Rose Mangiarotti, President
Reliabra LLC
This statement was filed with the County Clerk of Los Angeles on 5/16/2023
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 5/25, 6/1, 6/8, 6/15/23
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S/ Rose Mangiarotti, President
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This statement was filed with the County Clerk of Los Angeles on 5/16/2023
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CNS-3702895#
LOS ANGELES SENTINEL

Public Notices

PROBATE
NOTICE OF PETITION TO ADMINISTER ESTATE OF: DAVID GEORGE HECKMAN AKA DUTCH HECKMAN CASE NO. 22STPB12086
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the

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OASC Empowers Future Scholars, Introduces New Mokjaetji Scholarship



From left are Lura Ball, William Allen Young, Toni Humber and Charmaine Jefferson. (COURTESY PHOTO)

Our Authors Study Club, Inc. (OASC), announced the deadline of June 30, for 2023 Scholarship Applications and the naming of the new graduate "Mokjaetji" (meaning illuminate) Scholarship in memoriam of lifetime member Dr. Toni-Mokjaetji Humber, vice president and scholarship chair.

Also at the New Members reception on June 4 - National Audacity to Hope Day - OASC welcomed attendees and 30 new members to the organization. Special guests

included Councilwoman Heather Hutt, Community Build CEO Robert Saucedo, and Seminole Maroon descendant Phil Fixico (new member).

Public Works Commissioner Mike Davis presented a special certificate to mark the occasion. The guests were in awe of the venue new Hidden History Museum located at 2131 W. Jefferson Boulevard in the historic Jefferson Park Neighborhood. The museum is open Monday through Friday, from 11

a.m. to 4 p.m.

"Our Authors Study Club is proud to support the next generation of scholars and honor the legacy of a lifetime member. The

in memory of Dr. Toni-Mokjaetji Humber, who was a dedicated member of our organization and a champion of Black history and culture."



Maude Johnson, right with a new member. (COURTESY PHOTO)

Mokjaetji Scholarship will provide financial assistance to a deserving graduate student who is studying the African and African American experience," stated Paqueta Davis OASC Scholarship Chair.

"We are excited to offer this scholarship

Theresa Curtis, OASC membership chair, reported the following new members joining the OASC:

Kathleen Berryman, Lori Blake, Brent Burton, Anita Castille, Thandisizwe Chimurenga, Wendeline D. Clark, William Clark, Carolyn

J. Connor, Dr. Marcia A. Mims Coppertino, Pastor Jn-Marie Cue, Maesoa Darton, Dr. Mike Davis, Alice Duf, Joseph Duff, Vanessa Hawkins, Clifton L. Johnson, Marcia Lynne Johnson, Nicole J. Jones, Terri Lyons, Denise Mc Iver, Rev. James K. McKnight, Maryam Morris, Rev. Travis A. Morris; Beverly Munir; Karen Ramey, Ayesha Randall, Rev. Kelvin Sauls,

Ball, "Our Authors Study Club will continue to create opportunities for everyone to experience Black history through culture, scholarship, technology, and research.

"The company remains committed to rallying against the dilution of Black heritage and legacy in mainstream history, literature, and media, and ensuring that Black History is not just a part



Many new members attended the meeting at Hidden History Museum. (COURTESY PHOTO)

Ethel Shapiro, Joel Shapiro, LaRita Shelby, Rev. Thembelekia Smart, and the Rev. William D. Smart Looking to the future, said OASC President Lura

of American history, but is American history."

To learn more, visit <https://oascla.org>.

Lura's Kitchen Joins Effort to Save CCCF Bell Tower Overlooking Los Angeles

SENTINEL NEWS SERVICE

Lura's Kitchen, Inc., a multi-generational California benefit corporation founded on the principle of "doing business while doing good," announced that they are launching "Madar's Old Fashion Gourmet Teacake Mix Sales Campaign," with a mission to help restore the tower of the historical Congregational Church of Christian Fellowship (CCCF) in South Los Angeles.

Just in time for Juneteenth, Lura's Kitchen will donate 20% of the proceeds from the sale of its teacake mixes and cookies through the end of June 2023, joining the effort to save the CCCF Bell Tower that overlooks L.A., a symbol of hope in the Los



From left are Lisa Carr Smith, Lura Daniels and Maude Johnson in Lura's Kitchen. (COURTESY PHOTO)

Angèle community.

Since its start in April 2021, Lura's Kitchen has been committed to promoting community growth and empowerment through their delicious

gourmet dry cookie mixes. Past contributions include film and general education scholarships, food distribution, oratorical awards, financial and in-kind donations to support

the unhoused across several states.

"We are excited to partner with the community to help save this important symbol of hope," said Lura Daniels Ball, president and

founder of Lura's Kitchen, Inc. "Our company is founded on the principle of doing good, and we believe that by working together, we can make a real difference in the lives of those around us and encourage other to do the same."

This year, Lura's Kitchen will offer a special "Festival" size baked Teacake that can be purchased in person at the 2023 Leimert Park Village Juneteenth Festival Monday, June 19th, in Los Angeles, CA.

In the future, Lura's Kitchen, Inc. plans to continue expanding its product line and community engagement efforts to promote growth and empowerment in the Los Angeles area and the current areas they serve:

Oakland, CA; Houston, TX; Detroit, MI and Washington, DC.

The CCCF Bell Tower campaign extends to the end of June. Purchase Madar's Old Fashion Teacakes online at www.luraskitchen.com, on Amazon, or in-store at 211 N. La Brea, Inglewood, CA. Baked teacakes will be offered in person at the Leimert Park Juneteenth Festival.

For more information the CCCF Bell Tower, visit <https://www.cccfcommunityventures.org>.

For more information on Lura's Kitchen, visit <https://www.luraskitchen.com>.

Having a Picnic or Barbecue? Beware of Foodborne Bacteria

SENTINEL NEWS SERVICE

As summer approaches and the weather gets warmer, the arrival of picnic and barbecue season will provide residents across Southern California with many opportunities to enjoy tasty food along with outdoor fun with family and friends.

At the same time, it's important to know that warm weather fun under the sun may result in foodborne bacteria that can quickly turn a family picnic or barbecue into avoidable stomach ailments for a simple reason: as food heats up in warm temperatures, bacteria will multiply rapidly.

"That's why it's so important for us to protect ourselves and our loved ones from foodborne illness during warm-weather months," said Roohe Ahmed, a registered dietitian/nutritionist with Kaiser Permanente Southern California. "It's critically important to handle your food safely when eating outdoors."

Pack and Transport Food Safely

The Food and Drug

Administration (FDA) recommends that you keep your food safe – from the refrigerator/freezer to the picnic table. It offers the following recommendation to protect your health:

Keep cold food cold. Place cold food in a cooler with ice or frozen gel packs. Store cold food at 40°F or below to prevent bacterial growth. Pack meat, poultry, and seafood while frozen so that they stay colder longer. Organize cooler contents. Consider packing beverages in one cooler with perishable foods in another. That way, as picnickers open and reopen the beverage cooler to replenish their drinks, the perishable foods won't be exposed to warm outdoor air temperatures.

Keep coolers closed: once at the picnic site, limit the number of times the cooler is opened as much as you can. This helps to keep the contents cold longer.

Don't cross-contaminate. Be sure to keep raw meat, poultry and seafood securely wrapped. This keeps their juices from contaminating prepared/cooked foods or foods that will be eaten raw, such as

fruits and vegetables. Clean your produce. Rinse fresh fruits and vegetables under running tap water before packing them in the cooler — including those with skins and rinds that are not eaten. Rub firm-skinned fruits and vegetables under running tap water or scrub with a clean vegetable brush while rinsing with running tap water. Wipe fruits and vegetables dry with a clean cloth towel or paper

towel. Packaged fruits and vegetables that are labeled "ready-to-eat," "washed" or "triple washed" need not be washed. "If you follow these tips, you're more likely to prevent illness caused by foodborne bacteria," said Roohe, who's stationed at Baldwin Park Medical Center. "It's important for all of us to make sure that when eating or grilling outdoors, applying food safety precautions will help

you avoid getting sick and spoiling enjoyment with family and friends." **Safe Grilling Tips** According to the FDA, grilling and picnicking often go hand-in-hand. And just as with cooking indoors, follow important guidelines to ensure that your grilled food reaches the table safely. The FDA recommends the following: Marinate foods in the refrigerator — never on the kitchen counter or outdoors.

In addition, if you plan to use some of the marinade as a sauce on the cooked food, reserve a portion separately before adding the raw meat, poultry, or seafood. Don't reuse marinade.

Keep "ready" food hot. Grilled food can be kept hot until served by moving it to the side of the grill rack. This keeps it hot but prevents overcooking.

Don't reuse platters or utensils. Using the same platter or utensils that previously held raw meat, poultry, or seafood allows bacteria from the raw food's juices to spread to the cooked food. Instead, have a clean platter and utensils ready at the grill-side to serve your food.

Check for foreign objects in food. If you clean your grill using a bristle brush, make sure that no detached bristles have made their way into grilled food.

"As the weather gets warmer, more and more people will enjoy eating outdoors," Roohe said. "The secret is to make sure you don't compromise food safety, as that can quickly spoil your fun."



It's important to make sure that when eating or grilling outdoors, you need to apply food safety precautions to help you avoid getting sick and spoil enjoyment with family and friends.



ENTERTAINMENT

THURSDAY, JUNE 15, 2023

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D-1

Janet Jackson Kicks Off Opening Night at the Hollywood Bowl on 'Together Again' Tour

By DENVER MACKAY
Contributing Writer

Janet Jackson kicked off the Hollywood Bowl's opening night on her "Together Again" tour with an out-of-sight performance along with rapper Ludacris, the Youth Orchestra of Los Angeles and Thomas Wilkins, principal conduc-

1814" and "The Velvet Rope" and how she incorporated industrial and jazz elements as well as socially conscious lyrics that addressed poverty, injustice, sexual inequality, and the HIV/AIDS crisis.

"Daringly addressing same-sex love and loss in tracks such as 1997 hit single 'Together Again' turned

Your Fantasy." The Hollywood Bowl

Bowl. He has held a distinguished position at the Hol-

of symphonies across the country.

diverse communities across LA County."

Janet Jackson's "Together Again" was an excellent kickoff to the Hollywood Bowl's summer concert season and will head to San Diego for the



Janet Jackson "Together Again" on Hollywood Bowl Marquee.



Janet Jackson with dancers during performance.



Jackson honoring YOLA with young musician.



Ludacris during opening performance at the Hollywood Bowl.

tor showcasing their talents.

Celebrating 50 years of her career, she dazzled with choreography, footage from her life, and performed hit songs like "Control," "Rhythm Nation," and "That's the Way Love Goes."

Jackson has been on a 34-city nationwide tour with sold out shows, and most recently was stationed in Las Vegas in 2019 for her 18-date "Metamorphosis" show at the Park MGM.

The Hollywood Bowl publicists elaborated on the depth of her music and the impact it has had on addressing world issues by describing her "classic LPs such as "Rhythm Nation

Jackson into a LGBTQIA+ icon."

Further evidence of Jackson's incredible career is highlighted from her receiving five Grammy awards, 11 Billboard Music Awards, and nine MTV Video Music Awards. In addition, she won a Golden Globe and Academy Award for her original music from the 1993 film "Poetic Justice."

Along with Jackson's fruitful career, Saturday's performance would not have been complete without Ludacris, who got the crowd energized by performing hit songs from his discography like "Southern Hospitality" and "What's

also recognized his acting career, noting that his "Oscar-winning 'Crash' and the independent film sensation 'Hustle & Flow,' Ludacris stands as one of the most in-demand actors in Hollywood."

To tie in this night in history, Thomas Wilkins and the Youth Orchestra of Los Angeles performed alongside Jackson. Wilkins is principal conductor of the Hollywood Bowl Orchestra as well as the first Black conductor at the Hollywood

lollywood Bowl since 2008 and has served on an array

Jackson also recognized YOLA's accomplishments of being so young and performing on a stage like this. The Hollywood Bowl explained that "YOLA is inspired by Gustavo Dudamel's own training as a young musician, the LA Phil and its community partners provide free instruments, intensive music training, and academic support to over 1,700 young musicians...aged 6-18...and engages players from more than 200 schools in culturally vibrant and ethnically



Thomas Wilkins leading the orchestra.

Supervsn Studios Opens Flagship on Slauson Ave. in South L.A.

SENTINEL NEWS SERVICE

Supervsn Studio has opened at 4440 West Slauson Avenue in the Windsor Hills area of South Los Angeles.

Founded in 2019 by creative director and designer Gavin Mathieu, the company is focused on exposing the creative powerhouse within every individual.

According to Mathieu, Supervsn has and will always be known for being so much more than a fashion brand. The Supervsn universe is an LA-based collective that creates thought-provoking products, content, and experiences that inspire creativity and spark conversations.

The company's new flagship on Slauson will be a further extension of that ethos, that allows not only the brand but the community to have a tangible and reciprocal connection in an intentional and impactful way.

Placing the store in View Park on the Slauson Corridor was intentional, as Mathieu has direct roots to the neighborhood- once living along Slauson Avenue while spending the majority of his youth a couple of miles away off of Arlington and Jefferson.

"The location was so important to us as we were scouting. My family members and friends own businesses in the area and have

for decades. The block we are on has so many iconic businesses and historic restaurants, and we are honored to be in the same district," he said.

would really love to have another clothing store join her on Slauson and the rest was history.

"Carolyn is a living legend in the neighborhood,

give the community a chance to step into the Supervsn universe through various facets such as design, art, music, furniture, and everything in between.

and owner of Dream Awake Design, the two explored all elements of the store, from custom furniture to personalized fixtures and Noguchi lighting treatments; every detail will uphold Mathieu's creative touch.

"Consulting on the design with Gavin and the Supervsn team was really fun, they have a huge respect for the arts, excellent taste and aren't afraid to add an element of the surreal to the design. Combining natural with the supernatural, framed with classic mid-century modern touches, makes this space very unique and alive," Bailey-Babenzien said.

"by those who came before to uplift this neighborhood such as Nipsey Hussle's The Marathon Store; Hilltop Coffee+ Kitchen founded by Issa Rae, Ajay Relan and Yonnie Hagos right across the street; and vastly historical staples such as Simply Wholesome and Carolyn Shaw's CJ's Elegance.

"The neighborhood has offered these businesses so much support. I feel so immensely honored and proud to open our store here. These businesses are all operating at a level that we strive to operate at, and we are taking this very seriously in every sense of the word," he declared.



Community members and supporters came out for the grand opening of Supervsn Studios.

"I carefully look for the positive younger businesses and the budding energy that they bring to make their dreams come true. I have mentored a lot of young entrepreneurs and even family members who have businesses here that are very successful," said Carolyn Shaw, owner of CJ's Elegance.

"The next 10 to 15 years will bring about great commercial and residential development and brands like Supervsn will be a part of that generational story of growth," she added.

Mathieu responded, "Carolyn Shaw has been providing clothes for Black celebrities of View Park and Windsor Hills for over 50 years! She shared that she

and she has tirelessly helped so many of the local businesses find their footing in the community," noted Mathieu.

The front half of the space includes a retail component that will feature in-line Supervsn collections, in-store exclusives, STUDIO powered by Supervsn, and alternative brand-focused drops such as niche home-goods, which can be shopped for the very first time. In addition to Supervsn products, the brand is excited to welcome new brand categories into their retail arena, including coffee table books from B Magazine, novelty items from the likes of Kinto, and more.

The flagship is about 1,200 square feet and will

The second half of the store, which the brand is calling 'The Gallery,' will feature rotating installations from different brand collaborations, local artist installations, and community programming led by The STUDIO Foundation. The brand aims to keep the Gallery fresh by featuring new artists and displaying their work on a monthly to bi-monthly basis.

In relation to interior design, Mathieu's inspiration stems from Brutalist meets Bali meets Mid-Century Modern meets South Central; a melting pot of some of his favorite design styles. Designed by Mathieu in collaboration with Estelle Bailey-Babenzien, co-founder of Noah Clothing



Councilmember Marqueece Harris-Dawson presents a plaque to Gavin Mathieu at the event.

"I'm excited to see how it will continuously transform as they exhibit new concepts and ideas. It's a place where you can always expect the unexpected, feel inspired and welcome."

Mathieu shared that the Supervsn brand is inspired

"It is our goal to make sure that we make Slauson proud, our community proud, and to present the brand at the highest level to support the community's growth, and continuously elevate the prestige of that neighborhood."

Tina Turner musical on national tour gains extra meaning in the wake of the rock icon's death

BY MARK KENNEDY
Associated Press

The national tour of Broadway's "Tina — The Tina Turner Musical" made its California debut this week, arriving as a poignant, posthumous celebration following the rock music icon's death last month.

"Tina" opened in Los Angeles at the Hollywood Pantages Theatre on Wednesday, June 14, steps away from her Hollywood Walk of Fame star and where she recorded for Capitol Records. It plays there until July 9, followed by two weeks at Segerstrom Center the Arts in Costa

with her and it's obviously going to have even more of a special meaning now that she is gone from us physically," says Katori Hall, co-writer of the musical.

"But her energy, her spirit, obviously has been interwoven into our creative processes. And I pray that we'll always be able to give every audience member a little piece of Tina when they come to the show."

Turner, who survived a horrifying marriage to triumph in middle age with such hits as "What's Love Got to Do With It" and "Better Be Good To Me," died last month in Küsnacht near Zurich. She was 83.



MATTHEW MURPHY AND EVAN ZIMMERMAN/BOND THEATRICALS VIA AP
This image released by Bond Theatricals shows Zurin Villanueva as Tina Turner, left, and Garrett Turner as Ike Turner during a performance of the national tour of Broadway's "Tina — The Tina Turner Musical."

Mesa and stops in San Diego, San Francisco and San Jose later this summer.

"We have always wanted to put audiences in the room

After California, the tour continues its multi-year national journey, visiting 37 more cities across North America next season. It has

been touring regularly since fall 2022. There are also

Warren in the title role. Hall wrote the book with Frank

it's also just the emotional heft every night one has to



MATTHEW MURPHY AND EVAN ZIMMERMAN/BOND THEATRICALS VIA AP
This image released by Bond Theatricals shows Naomi Rodgers as Tina Turner during a performance of the national tour of Broadway's "Tina — The Tina Turner Musical."

productions running on London's West End, as well as in Sydney, Australia, and Stuttgart, Germany.

The musical traces the highs and lows of the two-time Rock & Roll Hall of Fame inductee, including her hellish marriage scarred by domestic violence and the rise as a beloved solo artist with songs like "Private Dancer," "River Deep, Mountain High," "The Best" and "Proud Mary."

"Tina" captured 12 Tony nominations, including an eventual best actress winning trophy for Adrienne

Ketelaar and Kees Prins.

Two actors share the role of Turner on the road — Naomi Rodgers and Zurin Villanueva, each playing four of the eight performances a week. Also co-starring are Roderick Lawrence, Roz White, Carla R. Stewart and Lael Van Keuren.

Tour organizers realized by seeing Warren as Turner on Broadway that not just one actor could play the demanding role on the road, says Hall.

"We saw how hard it is on the body — It's the physicality, it's the singing, but



MATTHEW MURPHY AND EVAN ZIMMERMAN/BOND THEATRICALS VIA AP
This image released by Bond Theatricals shows Naomi Rodgers as Tina Turner during a performance of the national tour of Broadway's "Tina — The Tina Turner Musical."

Apollo Theater CEO Jonelle Procope to leave the historic landmark on safe financial ground

BY GLENN GAMBOA
Associated Press

Jonelle Procope's 20-year tenure as president and CEO of The Apollo Theater evolved into an era of prosperity and expansion, markedly different from the tumultuous, cash-strapped decades that preceded it.

Sure, the early years were a struggle, as the New York City landmark, where music legends from Billie Holiday and Stevie Wonder to D'Angelo and countless rappers graced the stage, dealt with financial difficulties and a shifting business model. And she had to navigate the COVID-19 pandemic when the hub of its Harlem neighborhood was closed for two years.

However, when Procope steps down at the end of June, she will leave her successor Michelle Ebanks — the Essence Communications executive who was named her replacement last week — with the proceeds of a nearly \$80 million campaign raised to complete a renovation and expansion of

the historic theater by 2025. Though the bulk of that money came from donations, it also includes \$15.7 million in support from the city of New York and a \$10 million grant from the state.

On Monday night, Procope will be honored, alongside hip-hop mogul Sean "Diddy" Combs and basketball superstar Kareem Abdul-Jabbar, at The Apollo's Spring Benefit for her service.

"It's been a privilege and an honor," Procope told The Associated Press in an interview. "In many respects, I think I take more away than what I gave. It really has made me a whole person."

That said, she admits protecting The Apollo and building it into what it is now — the largest African American performing arts presenting organization in the country — has basically been her life throughout her tenure.

"It's been 20 years of 24/7 Apollo," said Procope, 72. "Frankly, I haven't had space in my brain to really think about 'What do you want to do next?' So I'm

excited to have a moment to be reflective and to think about the things that turn me on, what I am passionate about, what are things that I'm curious about."

Charles E. Phillips, chairman of the Apollo's



AP PHOTO/BEBETO MATTHEWS
Apollo President and CEO Jonelle Procope, who will be ending her 20-year run leading the organization on June 12, poses inside the Apollo Theatre, Monday June 5, 2023, in New York.

board, has said Procope turned around the once-bankrupt theater almost single-handedly. "Jonelle has led the Apollo through an unparalleled period of growth," Phillips said in a statement, adding that she also "forged partnerships globally, strengthened the Apollo's finances, broadened a uniquely diverse audience, and navigated the institution through a challenging pandemic."

John Goerke, director of guest experience at the Rock and Roll Hall of Fame and Museum, said the preservation of The Apollo Theater has been among the top priorities in American music history. The Apollo — especially through its still-running Amateur Night, captured on the TV series "Showtime at The Apollo" — has launched the careers of legendary performers ranging from Ella Fitzgerald to Lauryn Hill.

"The venue is history you can see in real time," he said. "You can literally go there and experience history with all the artists who have performed at The Apollo. They are telling the story of America."

Procope said she had

just started on the Apollo Theater board with opera legend Beverly Sills, then the chairwoman of Lincoln Center, when Sills referred to the Apollo as "the Lincoln Center of Uptown."

"I remember thinking,

"Oh, that sounds a little hokey," Procope said. "But we all understood what she meant. And the question was: Why shouldn't there be a performing arts center for Harlem and the Uptown community? So that was always a vision."

That vision of creating the Apollo Performing Arts Center is becoming reality, with the first phase opening last year with two new small theaters, meant for small concerts and theater workshops.

However, that was only possible after The Apollo fixed its finances. Once America became less segregated, the 1,500-seat main theater was no longer able to economically compete for concerts from major Black stars who were able to fill large arenas like Madison Square Garden.

That competition led to The Apollo losing millions each year and eventually going bankrupt in 1984. Though the theater became a nonprofit in 1991, run by The Apollo Theater Foundation, as recently as 2002, it struggled with financing for its ambitious shows.

When Procope took over in 2003, the former corpo-

rate lawyer methodically began The Apollo's turnaround.

She credits the Upper Manhattan Empowerment Zone for providing The Apollo with one of its first major grants, which allowed her to hire a team to create a new business plan that balanced high arts entertainment and commercial programming.

"We were able to gain the confidence of the public and the philanthropic community," she said. "We began to get grants from what I would call 'blue chip foundations' — Ford Foundation, the Mellon Foundation, Sherman Fairchild (Foundation) and a number of others. That, for me, showed the confidence that they had in the Apollo leadership and what the Apollo was doing."

Those donations allowed The Apollo to launch its educational programs, which served more

Harlem, where people gathered at The Apollo to grieve and celebrate the lives of major performers after they die.

It happened as recently as last month following the death of Tina Turner, but has been an Apollo phenomenon for years — following the deaths of James Brown, Aretha Franklin, and Michael Jackson, among others.

"The Apollo and its marquee has become synonymous with those moments — when people don't know what to do with their grief, so they've turned to The Apollo," Procope said. "The Michael Jackson period was just incredible. The people wrapped around 125th Street, coming into the theater just to listen because we played his music. People were on the stage and some danced in their seats. It was a sort of release."

For Procope, that



AP PHOTO/BEBETO MATTHEWS
The Apollo, left, is shown steps away from its new Victoria Theater, right, the first major expansion in the organization's history—which will have a new performance space named to honor President & CEO Jonelle Procope, Monday June 5, 2023, in New York.

than 20,000 students and their families annually before the pandemic, and make much-needed repairs. It could soon afford to expand its artistic ambitions, as well as its physical space.

Procope is excited about the upcoming expansion for The Apollo that will create a café in the lobby where the community can gather every day, even when there aren't shows in the theater. That expansion, expected to open in 2025, formalizes what has become a tradition in

showed how The Apollo, which turns 90 in January, had become a "beacon of hope" for Harlem once again. And she does not take stewardship of that hope lightly.

She said she waited to step down until she was sure it was safe.

"The Apollo has had a few different lives," Procope said. "It's had its fits and starts, but it has endured. And what I do know for sure is: This time, it's here to stay."

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D-3

LAKERS AND BIBIGO FOODS UNVEIL DYNAMIC DUOS MURAL IN 'LAKERS TOWN'

By E. MESIAH MCGINNIS
Staff Writer

On Monday, June 5, the Los Angeles Lakers and representatives of bibigo® foods hosted their inaugural “Lakers Town” community event in Koreatown. The event featured a new Lakers mural by artist, Jonas Never, and appearances by Los Angeles Lakers legends, Kareem Abdul Jabbar, James Worthy, A.C. Green, and Robert Horry at the unveiling of a mural that celebrates some of the dynamic

ties such as Koreatown.

The Lakers and bibigo commissioned local artist, Jonas Never of Culver City, to paint the 140-foot wide, 38-foot tall Lakers-inspired mural, recognizing dynamic duos of past Lakers championship teams. The mural featuring Magic Johnson and Kareem Abdul Jabbar, young Kobe Bryant and Shaquille O’Neal, veteran Kobe Bryant and Paul Gasol, and Anthony Davis and LeBron James is proudly displayed in Koreatown, the largest Korean neighborhood in L.A.

Mark Goldman, Schwan’s Consumer Brands vice president of Communications and Sports Partnerships, Joong Hee Yoo, CJ Foods Ethnic Sales Division vice president of Sales, Heather Hutt, L.A. City councilwoman for the 10th District, Holly Mitchell, L.A. County Supervisor, and Jonas Never, the muralist.

Jabbar spoke to the audience regarding the mural. “It’s really wonderful to see this mural, although I’m a little bit jealous that Kobe got two images, and me and

Lakers organization and sees the impact made on young people. “If you haven’t seen

The event included a bibigo food truck, desserts, giveaway items and other

them,” said Youth Foundation staff Morgan “Coach Mo” Fennell.



E. MESIAH MCGINNIS / LA SENTINEL

Kareem Abdul Jabbar cuts the ribbon at the new Lakers mural unveiling with artist, Jonas Never, and appearances by Lakers legends, partners, public officials, and fans.



E. MESIAH MCGINNIS / LA SENTINEL

Local artist, Jonas Never of Culver City, painted the 140-foot wide, 38-foot tall Lakers-inspired mural, pairing great duos in the Lakers’ history, located at 682 S. Vermont Blvd. in Koreatown.

duos in Lakers history.

According to Kiesha Nix, vice president of Charitable Affairs & Lakers Youth Foundation, the Lakers, the partnership with bibigo is intend to create inspiration, creativity, vibrance, and a lasting impact in communi-

Lakers Youth Foundation (LYF), announced their plans to create a new youth sports component at the Koreatown Youth Community Center (KYCC) in partnership with Heart of Los Angeles (HOLA).

Speakers included Nix,

Magic are over there on the side like that,” he kidded. “The image is extraordinary. Thank you, it’s a real pleasure to be a part of this and to know efforts are expanding.”

Jabbar mentioned his involvement with previous benevolent efforts of the

it, I have. The fruit of our good work is the young people who are smiling and doing good things with their lives,” said the UCLA graduate, who mentioned his foundation’s interest in helping create future engineers and scientists.

Nix spoke of the importance of giving back and acknowledged bibigo and the community partners involved. “We didn’t want just to unveil the beautiful mural, we wanted to do something to create a lasting impact in the Korean community,” she said. Nix recognized organizations HOLA and KYCC as being a dynamic duo of positive impact in Koreatown.



E. MESIAH MCGINNIS / LA SENTINEL

Kiesha Nix, vice president of Charitable Affairs & Lakers Youth Foundation.

fun activities focused on giving back to youth and community, a health and wellness clinic from the Lakers Youth Foundation that focused on fun drills. “Whether they want to be the next Kobe Bryant, LeBron James, or the President, [fitness] is key for

Lakers legends, Green, Horry, Worthy, and Jabbar, of 80s and 90s fame, strolled around the campus, participated in photo ops, and interacted with adoring fans while interviewing with media, such as ESPN. Worthy and Green stopped by the bibigo food truck, sampling some of the tasty dishes that make the Lakers’ community partner a top global Korean cuisine brand.

“The Lakers Youth Foundation is investing and providing resources in some of our most underserved communities and creating life-changing opportunities for our youth. Their future is made brighter by the purple and gold!” said.

Student Athlete of the Week: Chioma Okonkwo

By AMANDA SCURLOCK
Sports Editor

Throughout her high school and college career, USC senior Chioma Okonkwo was heavily involved in her school while competing in track and field. The sprinter is a Civil Engineering and Building Science major.

“It means a lot to wear the shield, put it out front and compete with a purpose, you’re competing for a whole team, you’re competing for a [national championship],” Okonkwo said. “We’re the top one percent if not the best

school in the nation.”

During her time at USC, she ran the 100m and 200m events. She initially ran the 400m, but her coach Quincy Watts had her consider sprinting events.

“I guess he saw something that I couldn’t see at first,” Okonkwo said. “Since last year, I’ve been running the 100m and 200m full-time.”

During the Ron and Sharlene Allice Trojan Invitational, Okonkwo earned a personal best of 23.65 in the 200m, coming in at second place.

In the previous season, Okonkwo got a personal

best of 11.56 in the 100m at the Texas Relays. That year, she placed 10th in the 200m at the Pac-12 Championships.

Okonkwo was sidelined with a hamstring injury for most of her sophomore season. That was the same year the girls track and field team won the NCAA women’s outdoor track and field championship.

“Unfortunately, I got injured before championship season, but it definitely inspired me to come back and want to contribute to my team’s culture,” Okonkwo said.

Outside of track,

Okonkwo is a member of the National Society of Black Engineers, USC EERI, and the USC Black Student Assembly. Okonkwo takes pride in being a student athlete; she likes studying while pursuing her love for competing in track.

“My parents are both immigrants from Nigeria and they came in here, they went to school, so they always instilled go to school,” Okonkwo said. “I do love this school and academic part of my major but also I get to compete for a team.”

The coaches hold the

students accountable when it comes to academics.

“If academics aren’t covered first, you’re not even gonna touch the track, you’re not gonna practice, you’re gonna be in tutoring every single day,” Okonkwo said.

Okonkwo, an Inglewood native, began running track during her time at Murrieta Mesa high school. She went on to set five school records and become the Inland Empire 200m and 400m Champion.

While competing in track, Okonkwo was the 2019 class Vice President



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USC senior sprinter Chioma Okonkwo is a member of the National Society of Black Engineers.

and AVID Vice President. She was also a member of the National Honor Society and the French Club officer.

Rams Host Girls Flag Football Clinic at Serra High School

By AMANDA SCURLOCK
Sports Editor

The Los Angeles Rams recently hosted a girl’s flag football clinic at Serra High School. Players from the Los Angeles Legends Sports Organization guided youth through throwing, running, and catching drills.

“We’re supporting the L.A. Rams with expanding and growing the notoriety for girl’s flag,” said L.A. Legends and Serra flag football head coach Monique Adams. “We’re out here supporting to run their camp to show representation to show how well girls can ball.”

Earlier this year, girl’s flag football was sanctioned as a sport in the CIF Southern Section and the Rams want to help raise awareness of the sport as well as provide resources to girl’s flag football teams. For the clinic, the Rams provided headbands, wristbands, arm sleeves, and gloves.

“We want to come out here and allow girls the



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The Rams flag football clinic featured quarterback, running back, and linebacker drills.

opportunity to learn the game, also lean on our partners, Gatorade, Nike, who will support us in gear and giveaways,” said Rams social justice and football development coordinator Noel Grigsby. “Just show these girls how much they matter ... how we’re going to be with them every step of the way as they take this

journey to be the first in their family, the first in California to play girl’s flag football.”

Participants were divided into groups and rotated through different drill stations. The Youth did wide receiver drills that taught them route running and throwing along with linebacker drills where they had to run over low hurdles.

Adams led quarterback drills, teaching young girls how to move their feet and swiftly throw the ball. The youth also competed in

seven-on-sevens. Lawndale high school freshman Zhaire Delery Thomas learned different types of workouts and routes from the clinic.

“We went over a few run routes, slants ... and post routes,” Thomas said. “It’s not always about winning, sometimes it’s about having fun.”

After the clinic, the youth participated in a panel discussion that consisted of women with various sports-related jobs. Among the panelists were



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Participants went to different drill stations to learn how to run, throw and catch.

Rams football affairs coordinator Casey Africano and legendary football official Crystal Nichols.

Nichols was the head referee of the all-Black female officiating crew for the Maywood ECS vs Marquez football game last year.

“I am a pioneer woman official, the only woman to referee international men and women and was drafted by the NFL in 2012,”

Nichols said. “Flag football is a very important thing because a woman needs to belong to some type of sports and I think this is excellent for them.”

Nike was a sponsor for the event and provided duffle bags, shorts and shirts that stated “We Are Football” to participants. Gatorade provided youth with towels, bags, squeeze bottles, and hydration products.



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Football official Crystal Nichols was one of the panelists who spoke to the youth.

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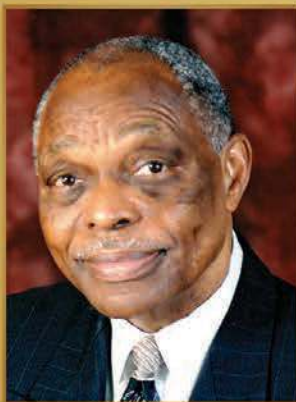


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