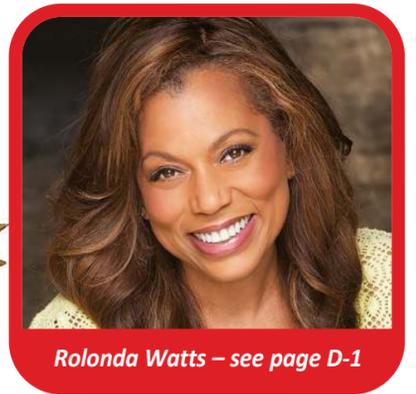




Dr. Uri McMillan – see page A-5



Rolonda Watts – see page D-1

U.S. Mourns Death of Rev. James M. Lawson, ‘One of Our Nation’s Noblest Leaders’

STAFF AND WIRE REPORT

Tributes continued this week for the Rev. James Lawson Jr., an icon of the Civil Rights Movement and the longtime pastor of Holman United Methodist Church in South Los Angeles, with President Joe Biden saying, on June 11, that Lawson dedicated his life to “our country’s ideals.”

Lawson died June 9 in Los Angeles after a brief illness at age 95.

“Jill and I are saddened by the loss of one of our nation’s noblest leaders,” Biden said in a statement.

“His passing before Juneteenth is a reminder that our nation’s journey from slavery to freedom started in the hearts of people like James Lawson spellbound by freedom. We send our condolences to the Lawson family, as our nation mourns a man who helped redeem the soul of our nation,” said Biden.

“As a mentor, he taught the likes of Diane Nash, Congressman John Lewis, and countless others about the tactics and promise of nonviolence resistance,”



Rev. James Lawson addresses a news conference outside the L.A. Sentinel office in August 2005 to protest the beating of Minister Tony Muhammad by the LAPD.

the president said.

“And as a minister, he preached about how the fight for equality, dignity, and justice for all was a divine calling.”

Mayor Karen Bass issued a statement on June 10 calling Lawson “a civil

rights leader whose critical leadership, teachings, and mentorship confronted and crippled centuries of systemic oppression, racism and injustice.”

Bass said that when Community Coalition first started, Lawson “was gra-

acious enough to meet with young people we were working with in South Los Angeles and teach them about the civil rights movement while training them in non-violent protest strategies.”

“Reverend Lawson was

also an invaluable mentor to me,” Bass said. “I continued seeking his counsel throughout my time as an organizer, an activist and as an elected official. He was there for me as I know he was there for countless civic and faith leaders here

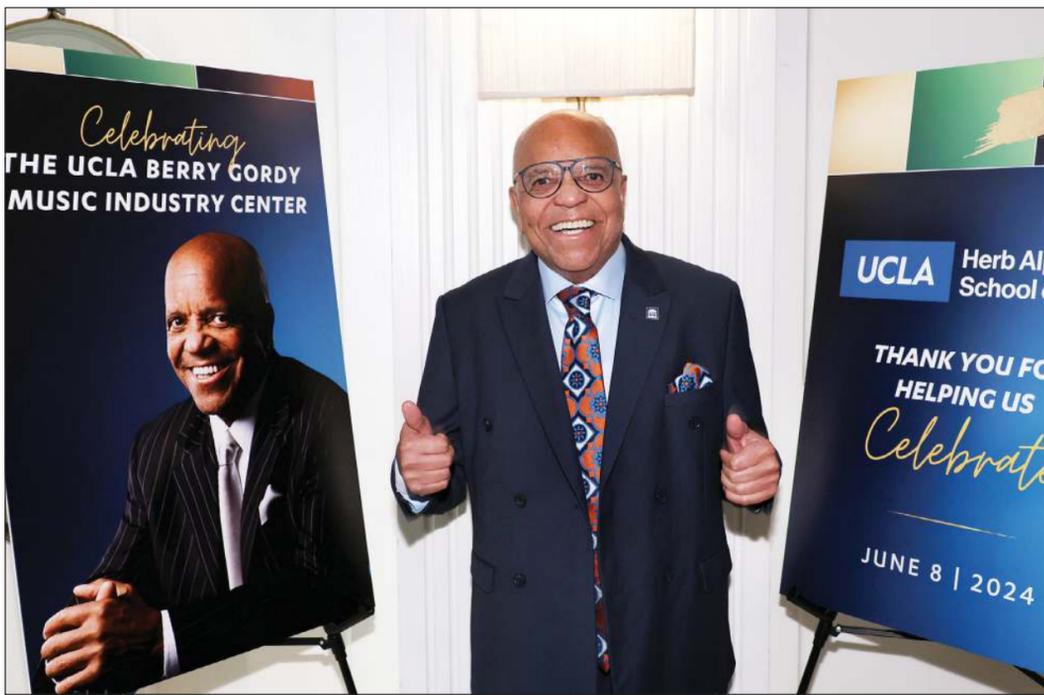
in Los Angeles who were guided and influenced by his teachings.”

L.A. County Supervisor Holly J. Mitchell noted, “As a child growing up at Holman United Methodist Church, I was captivated by the resonance of Reverend Lawson’s voice. As an adult, I read his teachings, participated in his non-violence training sessions, and traveled to the home and final resting place of Gandhi.

“I grew to both understand and embrace his concept of the evils of ‘plantation capitalism’ and have worked to manifest his vision of love over violence in my everyday life. He was both a civil rights icon, mentor, and friend. In his name, we will continue to fight for justice, peace, and love for ALL.”

Los Angeles City Councilwoman Heather Hutt, who led a street-dedication ceremony for Lawson in January outside Holman UMC, said in a statement: “Reverend James Morris Lawson was a leader of our community [See REV. JAMES LAWSON PASSES B-6]

Berry Gordy Honored at UCLA Herb Alpert School of Music Tribute



Berry Gordy

BY KEITH L. UNDERWOOD
Contributing Writer

The UCLA Herb Alpert School of Music honored record executive, songwriter, television producer, film producer and Motown founder Berry Gordy at the London West Hollywood on June 8.

Gordy had a big hand in launching the careers of great musical legends like Diana Ross and the Supremes, Stevie Wonder, Marvin Gaye, Smokey Robinson, The Temptations, Michael Jackson, The Jackson 5, and the list goes on.

He recently pledged a \$5 million gift to the UCLA Herb Alpert School of Music to start the Berry Gordy Music Industry Center. Set to launch in 2024 or 2025, the center’s goal is to

help create new courses and offer a curriculum focused on songwriting and music production.

Through its efforts, the center aims to raise awareness about careers in the music industry. The center will also offer financial support to create alliances with primary and secondary schools.

Many people joined Gordy in celebrating the momentous occasion including Los Angeles Sentinel executive publisher and businessman Danny J. Bakewell, Sr., his wife, Aline Bakewell, Esq., and singer/songwriter Smokey Robinson. Robinson did an opening tribute to Gordy.

“People ask me all the time, ‘Why did you have so many talented people in [See UCLA TRIBUTE TO BERRY GORDY on B-6]

MLK Community Hospital at Risk of Closure Starting with Maternity Ward

BY LILA BROWN
Contributing Writer

Seventeen maternity wards have closed in L.A. County over the past decade, and now the Martin Luther King Jr. Community Healthcare (MLKCH) is not only facing a looming threat to its maternity ward, but the hospital is facing a complete closure altogether.

In response to this information, Assemblymember Mike A. Gipson held a press conference on June 7 to sound the alarm on the impending shutdown of both the hospital and maternity ward, which would negatively impact women all over South L.A. and surrounding

neighborhoods.

Gipson was joined by State Senator Steven Bradford, MLK Community Healthcare CEO Dr. Elaine Batchlor, and dozens of healthcare physicians and frontline workers.

“Due to the poor medical reimbursement rate. It is time for the state to step up and support MLKCH in ways that reflects the reality of the situation and the need for this community. We call on my colleagues in both the State Assembly, the State Senate and also our governor to do what is right,” said Gipson.

“I am urging my colleagues to help restructure this hospital’s existing [See MLK COMMUNITY HOSPITAL on B-6]



Assemblymember Mike Gipson discusses the impending shutdown of MLKCH.

LILA BROWN/LA. SENTINEL

Judge Mablean Honors Exceptional Fathers at HUF Awards

SENTINEL NEWS SERVICE

Judge Mablean and the Mablean Ephriam Foundation will present the 21st Honoring Unsung Fathers (HUF) Awards and Scholarship Brunch on Sunday, June 16, at 1 p.m., at the Hilton Long Beach Hotel.

This event will celebrate exceptional fathers from disadvantaged communities who have demonstrated unwavering dedication to their families and communities.

FILE PHOTO
Judge Mablean Ephriam

"I truly believe that fatherhood should be celebrated in all its forms," said Judge Mablean, president and founder of the Mablean Ephriam Foundation.

"These outstanding individuals exemplify resilience, love, commitment, and leadership within their families. They are true unsung heroes in our society."

The HUF Awards will recognize fathers in five categories: Single Father (Solo Warrior),

Married Father (Love Cares), Divorced Father (Fatherhood Forever), non-biological father (Village Dad), and role model elder father (Living Legacy). Nominations for the awards come from community members such as spouses, children, parents, and colleagues.

In addition to honoring nominated fathers, Greg Dulan of Dulan's Restaurant will receive the 2024 Founders Award and Justin Castillo of Javelin Adviso-

ry will be presented with the 2024 Board of Directors Award.

The event will feature performances by award-winning jazz saxophonist Michael Phillips and Grammy-winning gospel artist Donnie McClurkin. Honorary Co-Chair Judge Craig Strong will be in attendance alongside host comedian George Wallace.

Proceeds from ticket sales will go towards funding college scholarships for talented students from dis-

advantaged urban communities who have shown academic excellence, yet lack financial resources to pursue higher education.

"We are dedicated to empowering young minds through education," said Judge Mablean. "By providing scholarships to deserving students, we are investing in future leaders who will make a positive impact on their communities."

For additional information, visit www.HUF Awards.org.

SoCalGas Joins Labor Community Services to 'Stamp Out Hunger'

BY LILA BROWN
Contributing Writer

One hundred volunteers from Southern California Gas Co. (SoCalGas) and Labor Community Services (LCS) teamed up at the LCS Warehouse in Bell, CA on June 7 to sort through more than 1.8 million pounds of food donations collected through the 32nd Annual National Association of Letter Carriers' (NALC) Stamp Out Hunger Food Drive.

The charitable contribution addresses food insecurity for families and individuals throughout L.A. County. SoCalGas boosted the initiative with an additional donation of \$25,000 to LCS for groceries, which could aid approximately 1,000 families facing food insecurity for up to five days.

In addition to organizing donated food, SoCalGas is working with LCS to provide families and individuals with resources about customer assistance programs that can help save money on

monthly utility bills. Through the work of SoCalGas and LCS, thousands of residents will have access to food and information on receiving assistance in paying their natural gas bills.

"Food banks receive the most food donations around Thanksgiving and Christmas. The NALC 'Stamp Out Hunger' food drive was initially started in May to ensure that local food banks have enough stock to meet demand in the spring and summer months when school breakfast and lunch programs are typically unavailable," said Yvonne Wheeler, president of the L.A. County Federation of Labor, AFL-CIO.

"The foundation of the labor movement is solidarity, and it is thanks to NALC Branch 24, Labor Community Services, SoCalGas, and all the volunteers that 1.8 million pounds of food will now assist our most vulnerable communities across L.A. County struggling with food insecurity during this poverty crisis."

For more than six decades, LCS (in partnership with Los Angeles County Federation of Labor) has been assisting unemployed and underemployed union families with groceries during the year via pantries and holiday meal distribution.

"In the richest nation, there isn't any reason why any family should go to bed hungry tonight. That is why support from community partners like SoCalGas is critical in the fight against food insecurity," said Norma López, executive director of LCS.

"As SoCalGas' staff and volunteers help us sort the 1.8 million pounds of food we collected during this year's Stamp Out Hunger Food Drive, we are reminded of the impact that we can make together if we stick with one another so we each have the ability to make a difference in the lives of those who need help to get through the toughest of times."

In Southern California, the "Stamp Out Hunger"

food drive is conducted through the NALC Branch 24 in collaboration with LCS, and various labor unions

Labor AFL-CIO are dedicated to helping families in need, and SoCalGas is honored to support their efforts

towards a carbon-neutral future. In 2023, SoCalGas contributed \$19.2 million in charitable giving, including

LILA BROWN/L.A. SENTINEL
Volunteers from SoCalGas and Labor Community Services collected more than 1.8 million pounds of food for people in need.

affiliated to the AFL-CIO. This year's "Stamp Out Hunger" food drive collaborated with 45 post offices and 51 community partners.

SoCalGas has supported LCS since 2007 and, in 2023, SoCalGas volunteers sorted 74,000 pounds of food that were distributed to food banks across Los Angeles County to feed approximately 2,900 families.

"Labor Community Services and the Los Angeles County Federation of

to Stamp Out Hunger," said Maryam Brown, president of SoCalGas.

"Combating hunger requires a united community-wide response and we are proud to play a part in that."

As part of SoCalGas' ASPIRE 2045 sustainability strategy, the company also plans to invest \$50 million into underserved communities over five years, working to advance racial and gender diversity in the workplace and take steps

\$15.4 million towards social impact initiatives.

SoCalGas offers programs and services that can help customers manage their natural gas usage and help save energy and money. To see more programs that can help customers save money and energy, visit socialgas.com/save.

Individuals interested in helping LCS sort food donations can sign up at lcs-la.org. Volunteer opportunities are taking place through July 1.

Dulan's and Hotville Debut Partnership at EEEEEATSCON LA Food Festival

BY LILA BROWN
Contributing Writer

Two of Los Angeles' most popular soul food restaurants, Dulan's Soul Food Kitchen and Hotville Chicken, collaborated to create a unique menu and dining experience for The Infatuation's signature food festival, EEEEEATSCON Los Angeles, at Santa Monica's The Barker Hangar on June 8 and June 9.

This year's festivities included conversations with television personality and cookbook author Chrissy Teigen, actress, producer, and entrepreneur Sofia Vergara with her son, restaurateur and television host Manolo Gonzalez Vergara, comedian and actress Nicole Byer, and viral food critic Keith Lee.

The flavorful combination of one of L.A.'s oldest soul food spots and a classic hot chicken brand from the south exhibited as DulanVILLE, the only food truck at the festival. After continuous features on the

restaurant review website, The Infatuation, the business pair was invited to diversify the experience while high-

LILA BROWN/L.A. SENTINEL
Greg Dulan and Kim Prince, cofounders of DulanVILLE pose with their new food truck.

lighting local Black-owned businesses as headliners.

"The DulanVILLE food truck is a rolling billboard. It literally advertises two great brands coming together," said Kim Prince, co-founder of DulanVILLE, who brought her family's Prince's Hot Chicken from Nashville to South L.A.

"I like the fact that we could be on four wheels and we're able to bring all kinds

of food anywhere."

Many festival goers told Prince they had never experienced soul food before.

brands, we're able to provide people with the best of both worlds," she added.

"We are highlighting some of the southern dishes that we serve at Dulan's on Crenshaw," said Greg Dulan, who just re-opened a revamped version of his flagship location.

"People who have never had soul food are very excited to try it for the first time because if you haven't tasted it or you haven't experienced it, you've heard that it's delicious," he added.

"Likewise, the people who know soul food know how hard it is to get in Southern California. To have a soul food restaurant show up in Santa Monica at an event like EEEEEATSCON is very rare."

As Dulan's prepares for its 50th anniversary next year, strategic partnerships have proven to be mutually beneficial. Dulan, who also recently joined the Board of Directors for DineLA, partnered with the Hotville chicken brand envisioning

a busier food truck in constant demand once he increased menu options.

Hotville recently closed its doors after three years at Baldwin Hills Crenshaw Mall with promise for another location by its new ownership, yet Dulan saw the perfect chance to build from within the community.

"I came up with the concept of a dual branded food truck. I've not seen one before or since we tried this. The purpose of a dual branded food truck is to have a food truck that's available for people that want soul food at an event," Dulan said.

The menu can be customized to feature either one restaurant exclusively or a few items from both establishments. "You have classic soul food and Nashville hot chicken in one amazing truck," he exclaimed.

EEEEEEATSCON, presented by Chase Sapphire, is a different kind of food experience built in the spirit of a music festival, but with restaurants as the headliners.

Event lineups are derived from The Infatuation's editorial expertise where the restaurant discovery platform helps its readers find expert recommendations for every situation. EEEEEATSCON Los Angeles featured an exciting lineup of some of The Infatuation's greatest hits from across the country such as Lucali (New York City) and KG BBQ (Austin, TX).

"I know there's an array of options here in L.A., but when it comes to soul food, the legends have that hold on people," explained The Infatuation food critic Nikko Duren.

"When we have different places like Dulan's and Hotville collaborate, it brings the excitement that gets new faces in the door."

Created by The Infatuation, EEEEEATSCON now operates in Chicago, Los Angeles, Miami and New York City. The events feature live music performances throughout the day and panels from thought leaders and industry pioneers.

Weingart Foundation Names Joanna S. Jackson as New President/CEO

SENTINEL NEWS SERVICE

The Board of Directors of the Weingart Foundation, a private grantmaking foun-

COURTESY PHOTO
Joanna S. Jackson

ation that partners with communities across Southern California to advance racial justice, voted to appoint Joanna S. Jackson as

its new president and CEO.

For the past fifteen years, Jackson has led Weingart's programs and grant-making portfolio and is poised to lead the Foundation into a new era of philanthropic impact and racial justice.

"Following a competitive CEO search process, the Board determined that Joanna Jackson was our clear choice to serve as the Foundation's President and CEO," said Monica Lozano, immediate past chair of the Weingart Foundation Board, and chair of the C.E.O. search committee.

"With the support of our consultants, Koya Partners, we gathered input from board, staff, grantee partners, civic and community leaders and used this feedback to

create a candidate profile that prioritized the skills, qualities, and characteristics of our next C.E.O.

"We received hundreds of letters of interest and interviewed a dozen outstanding candidates. Joanna demonstrated a deep commitment to racial, social, and economic justice and has inspired our team to think and act boldly, fostering a culture that is empowering and inclusive."

The Weingart Foundation Board also voted to elect Dr. Robert K. Ross as the Foundation's Board chair.

"Joanna Jackson fervently embodies the attributes necessary to lead the Weingart Foundation as it continues to operationalize its equity commitment, both

internally and externally," said Dr. Ross.

"Joanna is an equity-minded leader who authentically models the values of courage, dignity, innovation, trust, partnership, and racial justice. On behalf of the Board of Directors, we congratulate Joanna and pledge our support and partnership as we enter this next era of the Weingart Foundation."

With a career spanning more than 25 years in the nonprofit, philanthropic, and public sectors, Jackson brings a wealth of experience and a profound understanding of the issues facing communities today. She previously held positions at the U.S. Fund for UNICEF, The California Endowment,

and the City of San Jose.

Sharing her enthusiasm for her new role, Jackson said, "It is an honor and privilege to continue to serve this Foundation as President and CEO. It is my calling to do what I can to change inequitable systems and advance justice. I see my values reflected in the mission of the Weingart Foundation and in the inspiring work of the nonprofit partners and movement leaders we work with in our pursuit of racial justice.

"I am humbled and energized to continue this journey with a team of dedicated leaders, partners, and colleagues who share our vision of a more equitable Southern California for all."

In addition to her work at the Weingart Foundation, Jackson serves on the boards of Southern California Grantmakers and Grantmakers for Effective Organizations (G.E.O.). She holds a master's degree in public administration from Baruch College, the City University of New York, where she was a National Urban Fellow, and a bachelor's degree from Spelman College in Atlanta, Georgia.

"The Weingart Foundation looks forward to a bright future under Joanna's leadership, confident in her ability to drive meaningful change and promote equity and justice across Southern California," Lozano said.

For more information, visit weingartfund.org.

Grammy Winning Producer Mustard Plans Recording Workshop at Dorsey High School

BY IRVIN L. DAVIS
Contributing Writer

Dorsey High School welcomed home recording artist and producer extraordinaire Mustard, who recently visited the campus. After accepting a recognition award from the alumni association, he discussed plans to develop a recording arts workshop at Dorsey.

Dijon McFarlane, aka Mustard, attended all four years of his high school career at Dorsey and graduated in the class of 2008. While in high school, he gained a reputation as the DJ for the school pep rallies, sporting events and various school functions. Also, through his work as a DJ, Mustard gained notoriety in the Los Angeles music circuit.

His career took off in 2010 after connecting with L.A. based rapper YG as a DJ. As Ty Dolla Sign, another L.A.-based artist who produced YG's first big single "Toot it and Boot It," wanted to focus on his career as an artist and performer, he encouraged Mustard to start producing beats.

Through his connection with YG and Ty Dolla Sign,



COURTESY PHOTO
Mustard performing on stage.

Mustard then created the beat for Tyga's "Rack City," which became a 4X Platinum Seller. After that, the phone started ringing and he's never looked back.

Over the past 15 years,

Mustard has produced, written and collaborated with some of the top names in R&B and hip hop such as 2 Chainz's, Young Jeezy, Bow Wow, Ty Dolla Sign, Kid Ink, Nipsey Hussle, Lil Jon,



COURTESY PHOTO
Dorsey Alumni Mustard is one of the top producers in the music industry.

B.o.B, Rick Ross, Nicki Minaj, Quavo, Dom Kennedy, Kid Ink, Jeremih, Soulja Boy, French Montana, Kanye West, Migos, Meek Mill, Roddy Ricch, Jhene Aiko, Ella Mai, ASAP Rocky, Rich Homie Quan, T-Pain, Trey Songs, Wiz Khalifa, Chris Brown, Keyshia Cole, Fergie and others.

There was a period of time during the mid-to-late 2010s where nearly every song on the radio had Mustard's trademark sound and began with his trademark anthem, "Mustard on the Beat." Mustard is currently one of the most highly sought after and respected producers in the music industry.

In 2019, Mustard's third album, "Perfect Ten," was released, and spawned the Grammy-nominated single, "Ballin'," with Roddy Ricch. He won his first Grammy Award in 2019 for the single "Boo'd Up" with British singer Ella Mae, which is also one of his five songs to hit the top 10 in the Hot 100 Chart.

His other top 10 hits are

Jeremih's "Don't Tell 'Em" featuring YG, Rihanna's "Needed Me," Tyga's "Rack City," and Lil Dicky's "Freaky Friday" featuring Chris Brown.

This year, after netting his first No. 1 record with Kendrick Lamar's "They Not Like Us," which debuted at No. 1 on the Hot 100, Mustard is dropping his first full studio album since 2019's "Perfect Ten." On social media, he posted a trailer along with the message, "FAITH OF A MUSTARD SEED SUMMER 2024: A GIFT FROM ME TO YOU."

During his visit to Dorsey, Mustard told the students that if they can envision success in their future, it is very obtainable for them.



COURTESY PHOTO
Irvin Davis, right, presents the Dorsey Alumni Association Award to Mustard.

Also, he emphasized the importance of staying focused and being persistent.

"I came from here, the same place that you are from, and I want you to know that it is really possible to be whatever you want to be. If I came from here and I did it, you can do the same thing. You can do way better than me. Hard work will always beat talent," he said.



COURTESY PHOTO
Mustard discusses the recording arts workshop with Principal Orlando Johnson, right.

"Wherever you want to go in life, it's there for you if you are willing to stay focused and put in the work."
Dorsey's Principal

Mustard Recording Arts Workshop at Dorsey High School will be to expose students to the fundamentals of music recording, production and engineering and to teach them about copyrights, publishing and monetization. They will participate in seminars and workshops with industry professionals, which will expose them to careers in the music industry. They will also have lessons and instruction about the history of Black music and learn about the production styles of some of the all-time greats.

Students will learn to develop their own individual projects and use various platforms to market and distribute their own original material. Students will receive certificates of completion upon finishing the program.

The workshop will start this Summer and carry over in to the Fall Semester.

Below is a link to the Mustard's trailer which promotes his new album.

https://www.instagram.com/reel/C713RjvsnT7?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==

To learn more, email irvin@lausd.net.



COURTESY PHOTO
Many top artists have worked with Mustard in his production lab.










The City of Los Angeles' Civil Rights Department and its
Reparations Advisory Commission invite you to

Commemorate Juneteenth

WEDNESDAY, JUNE 19, 2024

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822 E. 20th Street, Los Angeles, CA 90011

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Seating is limited. RSVP today!

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COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

CURREN D. PRICE, JR.
Los Angeles City Councilmember





#LAFORAll

BornBaller Academy Shapes Next Generation of Football with WR Training

BY SIMONE GRANT
Contributing Writer

It may sound cliché, but Zaire Andre literally lives and breathes football.

The Inglewood native started his sports journey at the age of five years old. He played youth sports (football and basketball) in Inglewood and attended multiple grade schools including Dodson and Carnegie Middle School, which led him to Crenshaw High School.

He graduated from Inglewood High School with a full ride scholarship to play football at Washington State University. After spending two years in Washington, Andre came back home to Los Angeles and transferred to El Camino Junior College, where he earned his Associate's degree.

He continued his football journey in San Antonio, Texas at the University of Incarnate Word and graduated with a Bachelor's degree in criminal justice in 2019.

Now, Andre is utilizing the skills and experience he's acquired throughout

the years to teach and inspire the youth and young adults of Los Angeles with BornBaller Academy.



Zaire Andre

my. This 501c3 youth sports organization specializes in elite wide receiver training for all ages and all levels, some as young as five years old and the oldest being in their 20s.

Their primary mission is to "achieve personal development in youth student-athletes for a bright future as a college athlete.

BornBaller Academy will not only prepare young people for the next level, but we will enable these student athletes to become productive citizens and great leaders."

Andre founded BornBaller Academy once he graduated from college in 2019. The inspiration behind the academy's name is because it relates to his lifestyle, which he emphasized can relate to others as well.

The term "born baller" refers to someone who is exceptionally talented or skilled at sports. These skills may have developed at a young age, seemingly standing out from other athletes. They make sports look easy, and work extremely hard to ensure they stay on top of their game.

It is without a doubt that he is contributing to the athletic growth of those who participate in his training, and essentially honing and shaping the skills of the future of football.

Andre started this organization to give back the knowledge and first-hand experience of the



Zaire Andre specializes in wide receiver training and offers sports and fitness training for all ages.

game he had to offer by surrounding himself with some of the greatest.

He explained his motive as "taking all the knowledge that I learned from all the great coaches and passing it down to the youth so that they can go farther by being exposed early to this knowledge.

"As time went on, my brand grew bigger and bigger and became more of a family where I have kids from all ages and levels

across states that I mentor and help develop their game to take to next level," he said.

Andre's hard work, dedication, commitment, and discipline earned him the full scholarship to play in college. His mantra is "waking up every day with the motive to win."

Although he could not just name one success story - because there have been many - he told the Sentinel that "helping kids on a

daily basis and putting them in positions to go to college on a full ride scholarship" is what stands out the most to him.

Some techniques Andre utilizes to train include catch drills, speed and agility, footwork exercises, endurance training and much more.

For more information on BornBaller Academy, visit <https://www.instagram.com/bornballeracademy/>

Father-Son Duo Builds Legacy for Peace Through Street Basketball

BY LILA BROWN
Contributing Writer

Ryan Hicks had just wrapped another successful season of community partnerships with various NBA teams throughout the nation before jumping into his next high-profile sporting event, the Venice Beach Summer Showdown, a legendary competitive tournament that showcases the best of both professional and amateur basketball.

Working as a duo alongside his father, Kenn I. Hicks, known affectionately as the "Godfather of Street Ball," to deliver a message of peace to sports fans, the Ballin' for Peace co-founder is carrying on a legacy that proves community impact starts with a solid foundation at home.

The Venice Beach League/Venice Women's League season opener kicks off June 15-16 with the International Summer

Showdown Tournament on July 18-21.

Early in the summer of 1979, Kenn I. Hicks and his family moved to California from New York. Being associated with organized sports all his life and noticing the absence of outdoor streetball in Southern California, he enlisted the support of his friends Bill Strayhorn and Mark Price to organize "The New Social Workers" in 1981, which sponsored several local holiday basketball



Left to Right: Kenn Hicks, Pro Gupta, Kenyatta Hicks and Ryan Hicks are honored at an NBA halftime show.

tournaments.

That year, as a transplant with an educational background from the HBCU Winston-Salem State University, he organized the first National Outdoor Basketball Championship in Venice Beach during Labor Day weekend.

The New Social Workers cited Venice Beach as an ideal location for the tournament because the area offered the perfect setting, drawing a large cross section of spectators who enjoyed watching a more exciting form of basketball while still maintaining high expectations from those who claimed to be the best.

Over the years the tournament grew in many ways. Teams from all over the country participated in five adult divisions and seven youth divisions, with more than 1,500 participants from pre-college to NBA players.

"I had hands-on experience that included filming the games at a young age," said Ryan Hicks. "I had a chance to videotape Kobe Bryant playing at Venice Beach when he was 18 years old and before I was even a teenager."

The tournament ran for more than 20 years before the Venice Basketball League took its place.

In 2007, an initiative known as Ballin' for Peace was added to unite the community, provide information on health services, offer employment opportunities and educational resources as an alternative to gangs. The



Father and Son Kenn Hicks (L) and Ryan Hicks are recognized for their non-profit organizations and accomplishments.

non-profit organization also provides educational grants, scholarships, health care services and a wide range of entertainment programs.

Although the local tournaments were successful, Kenn possessed a strong desire to expand the tournaments comprised of teams from all over the United States. He remained determined to develop enthusiasm for outdoor streetball in more markets.

"We put Ballin' for Peace together to go different places. Anyone can either play or watch others play-just to be a part of something positive," said Kenn.

"It would be a good thing to pass that around and allow both the young and old to be a part of it." He credits his son Ryan with modernizing and enhancing the goals for today's audience.

"It started through basketball and then evolved. We did football, tennis, yoga and basketball clinics



A young Kobe Bryant joined the street ball action at Venice Beach pictured with Ryan Hicks, Pro Gupta and Kenn Hicks.

through 'Parks After Dark,'" added Ryan who also works as a sports coordinator for L.A. County's Parks & Recreation.

Parks After Dark was designed to keep parks open during summer evening hours when crime rates are highest and the youth have fewer social and recreational opportunities. Events are also held throughout the year at venues such as Val Verde Park, Baldwin Park, Jordan High School in Long Beach, Melville J. Courson Park in

{See FATHER-SON DUO BALLIN' FOR PEACE on A-5}



Left to Right: Romeo Mastin (KDAY), Marcus "DJ Crash D" Miller, Ryan Hicks and Kenn Hicks highlighted during an LA Clippers game.

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Dr. Uri McMillan Embodies the Best of Both Worlds

By MYKO LYRIC
Contributing Writer

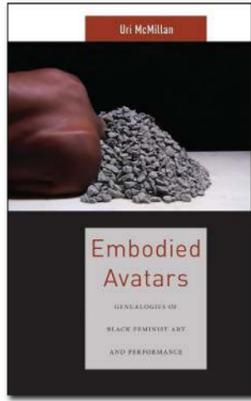
Raised in Philadelphia by way of Chicago and Dallas, author, UCLA associate professor of English and Gender Studies, and self-proclaimed performance historian Dr. Uri McMillan has embarked on the road less traveled: a journey to meld academia-level writing with interdisciplinary creativity. While academic writing is created within the framework of rules and formality, public-facing writing provides an opportunity for more experimental, feeling-based writing.

“[Public-facing writing] gives me an opportunity to write about artists that I liked. It feels more equilateral. Academic writing can be more hierarchical,” McMillan shared with the Sentinel.

Faced with the dilemma of having to choose between two ostensibly opposing worlds - academia and creativity - is perhaps influenced by the duality of his upbringing. McMillan was born to

academically focused, yet artistically inclined, parents.

“My mother was kind of an [art] collector...that could have been an influence. My dad was a lawyer, but a part-time saxophonist. I grew up with a lot of music and I was in choir. Looking back, [art] is actually all there,” he explained.



COURTESY PHOTO
“Embodied Avatars” (2015)
by Dr. Uri McMillan.

While a graduate student at Yale University, McMillan believed his future would be rooted in literature but began outgrowing this notion.

“At Yale, everything was about archives. You find an archive and you excavate it. I was balancing this with my love for contemporary art, and I was told you can’t do both,” he recalled.

As he broadened his physical landscape from New Haven, CT to New York City, his imagination harmoniously expanded.

“I started figuring out there wasn’t a book about Black performance art. That’s how [my research] sneaks up on me. I start to realize it, I go down a rabbit hole and find people. Who is this person? Where are they from? What are they about?”

“This type of creative research inevitably energizes writers to solidify the flurry of ideas and theories flying in their head,” said McMillan.

McMillan graduated Yale University with a Ph.D. in American Studies and African American Studies, creating a legacy with a dissertation that won the Sylvia Boone Prize from the Departments of Art History

and African American Studies for the best-written in African American art history.



COURTESY PHOTO
Dr. Uri McMillan

His first book, “Embodied Avatars” (2015) was the award-winning product of deeper rabbit holes about the Black woman’s personification of art, expression, identity and freedom from the 19th century to the present.

For “Embodied Avatars,” McMillan won the William Sanders Scarborough Prize for Outstanding Scholarly Study for Black American Literature or Culture by the Modern Language Association (MLA) and two awards from the American Society of Theatre Research (ASTR): the Barnard Hewitt Award for Outstanding Research in Theatre History and the Errol Hill Award for Outstanding Scholarship in African American Theatre, Drama, or Performance Studies.

This myriad of milestones and dreams realized did not make McMillan complacent. He is currently creating his second book, “Airbrush, Instamatics, and Funk: Art, Pop, and New York City’s Long 1970s” set for publication in fall 2025.

When asked about how this approach differs from the process of creating “Embodied Avatars,” McMillan said, “This was more about feeling than thinking. The ‘70s just seemed fun. Art, fashion, music, dance, breakdancing and vogueing... they were interconnected in a way that we take for granted. They are all art forms. So this book...it’s more artistic.”

Drawing his inspiration from the depths of art, history,

and academia, McMillan refuses to be labeled - he is an associate professor of English and Gender Studies at UCLA and writes about the correlation between a plethora of artistic mediums, artists, and their sociocultural impact. Still, there is a consistent theme within his creative endeavors - an emphasis on Black culture and its overlooked histories.

“Within Black culture, we still have a lot of stories that need to be told. [I] take my time with my books because [I] want to properly tend to people’s stories. There’s such an effort to pinpoint [Black people] to a certain box,” said the professor.

“I think we get too narrow in these frameworks, so I’m trying to create a space that I know is out there, but not really in academia. Unlike academic writing, this is more about feeling because writing is a spiritual practice. It’s a gift,” said McMillan.

Learn more about Dr. Uri McMillan at www.urimcmillan.com.

FATHER-SON DUO BALLIN’ FOR PEACE {Continued from A-4}

Palmdale, and Jackie Robinson Park in Sun Village-Littlerock. This year’s summer programming extends from June 13 to Aug. 3.

In 2009, Ballin’ for Peace members were honored during a L.A. Clippers half-time game. The organization received a Certificate of Appreciation from former Mayor Antonio Villaraigosa for their exemplary work. Villaraigosa also emphasized that the organization helped reduce serious gang violence in Los Angeles when gang-related

homicides fell nearly 40% in 2007.

“Sports is just a way to bring a large amount of people together at the same time, to share in common interests while giving them resources,” Ryan continued.

“Connecting with the highest level of organizations such as the NBA and WNBA, we’re able to reach across the board for a broader audience since sports leagues like to get involved in the community as well. They reach out to me for collaboration to put on events.”

From years of helping his father with event logistics, Ryan officially took on the responsibilities of expanding Ballin’ for Peace as program director after graduating from Kansas Wesleyan University where he also played collegiate hoops.

“Working with Ryan has been great because he knows what our objectives are, what we can do, and how we can do it with both the young and old,” explained Kenn. “He has a lot of suggestions, and the outcome is always

positive.”

In addition to hosting annual events that encourage the youth to take a more peaceful approach to life, Kenn Hicks is also a licensed clinical social worker, often giving lecturers on subjects of domestic violence prevention throughout the country.

To further guarantee that the atmosphere remains a safe space for all who wish to enjoy the high energy spectator sport, even the music selection played during the tournaments are carefully curated through a

profanity-free Ballin’ for Peace mixtape. Now in its third edition, the soundtrack featuring artists such as DJ Drama, Redman, Wu-Tang Clan and even NBA athletes that ventured into hip hop such as Baron Davis, Ron Artest and Paul Pierce, produces music that has a positive and uplifting message.

“Anytime we’re able to directly affect the community by giving them a unique experience that will create lasting memories, it’s a huge win. Working with Ballin’ for Peace has done just that for the participants.

The smiles carryover from the endgame experience to the future as well,” according to Atlanta radio personality, Reec who advocates for Ballin’ for Peace at events.

“Programs like this not only bring families to an unforgettable experience, it also lets the community know that there are actual people out there they care about them. Yes, they get to go to a high-flying basketball game, but they are also given a sense of hope that the world is still a place, the values them.”



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• DR. MAULANA KARENGA •

Rightfully Remembering Our Enslavement and Freedom: June Late News vs. Relentless Struggle

This is a sankofa revisiting and reflection on our rightful remembering. The celebration of Juneteenth nationally took a new turn in its bid to become a nationally recognized Black holiday in 2021 in the context of the intensified struggle against police violence and systemic racism.

Indeed, ever since the decisive moment of struggle in Ferguson, which was the spark that reignited a forest fire of resurgent resistance, the country has been compelled to confront its racist character and to make at least symbolic gestures of contrition, confession and cosmetic and other behavioral changes of various kinds.

Among the things done were to recognize Juneteenth as a holiday many Black people celebrate and to begin to declare and offer support for it as penance, good PR and an easily acceptable alternative to sharing wealth, power and status.

But clearly, this embrace does not come without problems in terms of its being used as a substitute for serious social change, the adulterating effect a systemic embrace has on the holiday itself, and how the system thru its embrace gains power over the holiday's essential message and meaning. And thus, as I noted in a prior article in these pages, (Los Angeles Sentinel, 6/18/20), one of the greatest challenges is to stay focused on freedom and the righteous and relentless struggle of our people that brought and brings it into being.

It is common currency for the system to describe it in academic, internet and popular sources as a "day of parties, picnics and prayers" and with only perfunctory, reshaped and non-offending references to the Holocaust of enslavement itself and our resistance to it. Thus, it is our moral and intellectual obligation to bear witness to truth and set

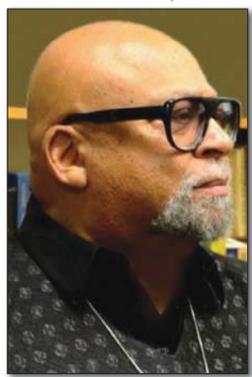
the scales of justice in their proper place in such a critical context of struggle, i.e., the battleground of history. In a word, we must define, interpret and celebrate in dignity-affirming, expansive and rightful ways the meaning and message of Juneteenth for us ourselves.

To do this, we must begin by giving a more accurate, broad and depthful interpretation to the origins of the holiday. This means moving beyond the popular and official systemic version of it, as a celebration growing out of receiving late news on June 19, 1865, from a Union general that the enslaved Africans of Texas, especially in Galveston, had been freed earlier by President Lincoln's Emancipation Proclamation, January 1, 1865. This centers the claim that Africans knew nothing about what was going on in the country, i.e., the Civil War, the South's losing or Lincoln's Proclamation.

It also does not note that Gen. Gordon, who brought the news, advised the enslaved Africans "to remain quietly at their present homes and work for wages" and that they would not be accepted at the military posts and "will not be supported in idleness either there or elsewhere." It is a curious "freedom" which prefigures the so-called Black Codes and their vagrancy and imprisonment laws for non-working Black people.

Clearly, such an interpretation brings with it a host of interrelated ethical, intellectual and social problems. First, it denies both agency and awareness of the enslaved Africans. Also, it plays into the pathological portrait of Black people as those who don't know anything, even about themselves, but only what White people tell them. It thus refocuses our sacred narrative from commemoration of our oppression and resistance to one of receiving late news.

Moreover, such a tweet-minded version hides a whole history of savage oppression, awesome suffering and heroic resistance. Furthermore, such an



DR. MAULANA KARENGA

inadequate depiction and interpretation offers a limited and oppressor-focused conception of freedom, one gained from the oppressor as savior and an announcement as an actuality rather than an unfinished still-to-be-fought-for human right and human good.

No one serious, honest and free from conceptual imprisonment in racist stereotypes can believe Black people did not know about the Civil War, the South losing the war or Lincoln's limited Emancipation Proclamation. Historical evidence shows Black people knew about national and international events, including the Haitian Revolution which the enslavers tried to keep from them.

Certainly, as the South continued to lose the Civil War and enslavers began to run to Texas as the last holdout, taking 150,000 enslaved Africans with them to hold onto their

human "property," Black people understood this and discussed it.

Indeed, one of the last major battles of the Civil War was fought in Texas on May 13, 1865 and battles had been fought earlier in Galveston itself. Thus, as both a port town and battlefield, Galveston provided a source of ongoing news about the war and politics of a crumbling South and coming freedom.

Surely, Black people talked and exchanged ideas about freedom and seized opportunities to free themselves, in spite of efforts of the enslavers to isolate, hide and move them to areas where they could continue to enslave them. So, it is not that Black people did not know that they were to be free; it was that the White enslavers continued to enslave them, not only after Lincoln's Proclamation, but also after Gen. Gordon's announcement.

So, again, it is not the news or the announcement of freedom or the troops who were supposed to enforce the law that brought us freedom. It was/is our own efforts, then and now, that have shaped our daily and constant quest and struggle for freedom. It is we, ourselves, who have carved out of the hard and resistant rock of a racist reality, places and spaces to stand in, build our lives and pursue and practice freedom and other human goods in varied ways.

As I have often said, if we are to rightfully remember and celebrate

Juneteenth as a day of freedom, we must understand it and tell the narrative in ways that honor and praise our people, not dishonor or diminish their agency, humanity and history of righteous and relentless struggle. Nor should we find ourselves focusing on Whites making an announcement of a freedom not really granted or achieved.

We need not deny the Granger Order No. 3 or the Lincoln Proclamation which offered a legal ground for our freedom preceding the 13th Amendment. But we must also note that it was not a full freedom, that it was not enforced, that violence against us increased, and that we, ourselves, had to continue the struggle to liberate ourselves.

Finally, if we are to rightfully celebrate Juneteenth, we must not see it as a substitute for a larger commemoration of our enslavement and our liberation struggle to end it. Such a holiday, Siku ya Maangamizi or Maafa (The Day of Commemoration of the Great Destruction), is still to be conceived and constructed.

And it will not be only about events in a single city or state, but about the whole of our history of enslavement and resistance. It will extend from our first resistance in Africa and on the ships to when we landed on these shores, refused to forget or be defeated, and continued to wage the dual liberation struggle to be ourselves

and free ourselves. And it will speak to the African and human quest for freedom, the sustained savagery of the Holocaust of enslavement (Maangamizi), the undeserved and diabolically imposed suffering of our people and their heroic and historic struggles which have contributed to redrawing the map of human history.

Here I think, not only of the world changing Haitian Revolution, but also of liberation struggles in this country, South America and throughout the world wherever Africans dared to think and will freedom, and struggled to achieve it and leave it as a legacy worthy of the name and history African.

And I am again reminded of the long, difficult, demanding and unfinished fight for freedom, the awesome sacrifices demanded and made, and the rough road to radical social change leading to a new history and hope for Africans and humanity as a whole.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.

• HOLLY J. MITCHELL, L.A. COUNTY SUPERVISOR FOR THE 2ND DISTRICT •

• JENNIFER HARK-DIETZ, CEO OF PATH (PEOPLE ASSISTING THE HOMELESS) •

California Must Preserve Funding for Housing and Disability Advocacy for its Most Vulnerable Residents

As the State continues to weigh potential budget cuts, support for homelessness services for our most vulnerable residents hangs in the balance, including the Housing and Disability Advocacy Program (HDAP) and the Housing Navigation and Maintenance Program (HNMP). These programs serve as lifelines for individuals with disabilities and those struggling to secure stable housing. Cutting funding would exacerbate existing challenges and undermine any gains the State and Los Angeles County made in our collective effort to stem the rising rate of unhoused residents.

If approved, the Governor's proposed \$50M cut to HDAP will cause Los Angeles County to potentially eliminate 115 Interim Housing Stabilization Care beds. These beds serve a vital need, helping individuals with complex health and behavioral health conditions access supportive services unavailable at most shelters. Cuts to HDAP funding could also force the County to discontinue its Supplemental Security Income (SSI) advocacy to hundreds of individuals who rely on SSI workers to help advocate and obtain vital funds – this includes children and adults who are blind or have a disability or are age 65 and older. Only by shifting funding away from other vulnerable individuals who also need housing and services would the County be able to back-fill this loss of State HDAP funding.

The \$13.7M in proposed cuts to the Housing Navigation and Maintenance Program will impact one of our most vulnerable populations: young people exiting

the foster care system. HNMP is a lifeline for countless young people across the nation, providing access to housing stability and rental assistance. In

inating against them for having housing vouchers through the federal Foster Youth to Independence program - which is illegal - and how hard it is for countless

foster youth in the nation, disinvestment in the Housing Navigation and Maintenance Program comes at too high of a cost that will result in more young adults falling into homelessness.

Preserving funding for the Housing and Disability Advocacy Program and the Housing Navigation and Maintenance Program isn't just the right thing to do; it's the smart thing to do because it works. In times of economic uncertainty, it's understandable that difficult budgetary decisions must be made. However, balancing the budget should not come at the expense of proven tools for prevention and supportive services. At the same time, we continue to face a housing affordability crisis. Preserving funding for programs like HDAP and HNMP isn't just a matter of fiscal responsibility; it's a moral imperative.

Holly J. Mitchell is the Los Angeles County Supervisor for the 2nd District. Jennifer Hark-Dietz is the CEO of PATH (People Assisting the Homeless).



Jennifer Hark-Dietz and Supv. Holly J. Mitchell

2022, the program expanded to serve youth exiting foster care and former foster youth who received federal Housing Choice Vouchers.

We know that having a housing voucher doesn't guarantee access to housing. It requires consistent outreach and support. I recently met with a delegation of former foster youth from the National Foster Youth Institute who shared painful details of landlords discrim-

inating against them for having housing vouchers through the federal Foster Youth to Independence program - which is illegal - and how hard it is for countless

many of their peers to even obtain housing vouchers. HNMP helps address these barriers, by getting these vital vouchers into the hands of foster youth who need them and helping to identify housing options, cover move-in costs, and provide ongoing supportive services for young adults to maintain stability once housed.

In a County that is home to the largest population of

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**FREEDOM DAY
JUNETEENTH
JUNE 19**

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JUNETEENTH!

In less than one week, America will celebrate Juneteenth, known to many in the African American community as Independence Day. Juneteenth did not become a national holiday until June 2021. However, it has long been recognized in our community as a day of recognition and importance.

The evolution of Juneteenth started on June 19, 1865, when Union General Gordon Granger arrived in Galveston, Texas and issued an order proclaiming all

enslaved people in Texas were free. Texas is the home state of my forefathers.

My grandmother, grandfather, father, and various family members all hail from East Texas. To this very day my paternal family holds an annual family reunion each summer to commemorate our family and history.

Texas was the last state to receive the enforcement of the Proclamation that declared freedom to all enslaved people in Confederate states due to the minimal



presence of Union troops. Once the enslaved received notice of their freedom they began to celebrate through prayer meetings, singing, and getting together with their loved ones.

It is documented that the first official Juneteenth celebration occurred in 1866 one year after General Ganger's announcement. As we know it would take over 150 years before it became a national holiday, but several states began recognizing it beginning with Texas in 1980, forty years before it became

recognized by the entire nation.

Today, Juneteenth is celebrated in a variety of ways including but not limited to, music festivals, parades, historical reenactments, educational events, cultural exhibitions, food festivals, and family reunions to name a few. The point is to make sure that the mission and vision of Juneteenth does not fade or disappear from generation to generation.

It is also a time to not just take time off from work, but to keep the sacrifice of our ancestors relevant and thriving. This is a perfect time to bring the history of African Americans to the forefront and the contributions we have made to not only America, but globally.

Recognizing and celebrating Juneteenth can promote national unity by acknowledging the country's complex and painful history and the progress made since. It serves as a platform for

dialogue, reflection, and reconciliation, helping to heal racial divisions. Juneteenth represents progress and continues hope for future generations and equity for all.

How do you plan to spend Juneteenth this year? There are so many things you can do to make Juneteenth relevant in your life, your family, and your community. You can start by sharing your family's history and the truth of our history.

My paternal grandmother is first generation born free in our family. Her father was born enslaved and freed as a little boy. Her father went on to encourage his children to become their best and to live out their dreams in the hope of those who sacrificed their lives.

Going through family photos, family bibles, and talking to my elders, I have been able to piece together information about our family. Ancestry.com has also helped me fill in the missing

information that I could not get from family members.

You too can do the same to begin gathering vital information about your family. It is never too late to start. If we do not put together the information and preserve our history, it will be lost to our children and grandchildren.

There is so much at stake regarding our history. We cannot let future generations down. Dr. Martin Luther King, Jr., said, "If the cruelties of slavery could not stop us, the opposition we now face will surely fail. Because the goal of America is freedom, abused and scorned tho' we may be, our destiny is tied up with America's destiny."

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"One World Government"

In Revelation 17:3, John writes that he saw "a woman sit upon a scarlet coloured beast, full of names of blasphemy, having seven heads and ten horns." It seems likely that this beast on which the woman rides is symbolic of the historical succession of world governments, in which are raised up and empowered by Satan.

After the deluge, God instituted the principle of human government; but had decidedly not instituted the principle of a one-world government. He had commanded mankind to scatter worldwide. This meant that governmental systems would be simple and localized, serving the purpose of maintaining peace and free-

dom for each community.

But instead of following God's principle, Satan got involved (as is his chaotic habit) and he raised up Nimrod, an enemy of God, to conquer all others and establish a one-world autocratic government centered at the first Babylon (about 1998 B.C.). It seems we're seeing that the beast of Revelation 17 illustrates a picture of a dictatorial world government and continually energized by the old dragon.

We see a progression toward this government type. We see the woman, the beast, the great whore, Babylon the Great. The great whore was sitting on many waters; the symbolism is that the great whore is control-



ling, but the beast is energizing the control. The dragon empowers the beast.

As we look on, we can see governments established and others forming to fulfill scripture. Although, the United States is called the "world leader," the leader of the free world, we don't know how long this will last; especially when the U.S. sees itself as being invincible and beyond conquering. And if the U.S. continues and expands its sinful practices, it is God's prerogative to say "enough is enough."

I can tell you clearly that God is not pleased with sentencing babies to death. And the price to pay for that along with other immoral

acts, no one wants to pay the price. Presently, the masses may not see the detriment and unforeseen consequences of these dreadful acts. God is watching.

So, the beast supports the harlot. The woman is deceptive appearing to make the beast beautiful outside. A raging maniacal personality inside working every angle against the Almighty God.

You remember Saul, the first king of Israel. God removed him from his position as king because he was disobedient, which may be a lead into a one world government. The reason I reference that is because Samuel gave an order to Saul to war against the Amalekites, who had not allowed Israel passage during the journey in the wilderness after being freed from Egyptian bondage.

While Saul waited for Samuel, Saul decided to make his own decision to impose himself on handling the duties of the priesthood and leader of the war as well. That was not Saul's assignment. He did not have the right nor the anointing to administer the holy objects and services of the altar.

When Saul trespassed, he put himself in the place of the priest. God stepped in, telling Samuel that Saul would lose his kingship because of his self-motivated push to place himself over God. These reek of the Babylonian spirit and moves along with freedom and boldness to mock God, use blasphemous names, fornication and other idolatrous practices to move right along in a demonic fashion.

Let us never forget, "Thou shall have no other god beside me. I am the Lord. I am the jealous God." At a time in the future, the abomination that brings desolation is another visible way God shows there will come a time when God brings forth His judgments. When He sees the abomination that God detests in the temple, a special type of idol, God will bring forth judgments.

This abomination will press forth those judgments to bring desolation (a wipe out). He will reign and will destroy that that is unlike Him and doesn't believe in Him. It could be perhaps the image that is made to talk,

speak and act like a person is a far-reaching product of AI (Artificial Intelligence); an image that will be required by the one-world ruler (the antichrist) requiring people to have this image duplicated in every home; what does this mean.

We ought to be able to see looking from right now how this can come to pass. Unfortunately, our government is fighting against itself. Keep watching.

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org. (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. Don't stop praying and hoping. References: The Holy Bible, New American Standard, Revelation Record, Henry Morris. "Today is another great day to do good and be successful."

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		<p>230 Employment Opportunities</p> <p>Remote Position Hello, there! I am Barry from Click211.org. Would you be up for a remote position? May I provide you with some quick details? / 213-398-0067</p> <p>Marketing Specialists Req. Any Bachelor's degree Wage: \$47,195/YR Mail resume: Salt & Pepper Clothing, Inc. 4770 E 50th St. Vernon, CA 90058</p> <p>Church Music Accompanist Req. BA/BS in Music Wage:\$49,774/YR Mail resume: Berendo Street Baptist Church Los Angeles, California 975 S. Berendo St LA, CA 90006</p>	<p>320 Professional Services</p> <p>Cash for Foreclosure & Rent \$1K - \$3M. CASH FOR HOUSES, FIXERS, HOME PURCHASE/REFINANCE. WE DO BANKRUPTCY, CREDIT REPAIR, ACCIDENTS/PERSONAL INJURY, DIVORCE,IMMIGRATION, TRUST/WILLS. FBC GLOBAL / 310-614-5320</p>
		<p>240 Employment Wanted</p> <p>Care Provider We are currently looking for a Care Provider to support individuals with disabilities at an Adult Residential Facility. Successful candidates should be able to clear a Department of Justice (DOJ) background check. Training will be provided, and no prior experience is necessary. For further information, please contact Jaunuta at 310-569-1721.</p>	<p>640 Commercial Space for Rent</p> <p>Office Suites for Rent / Starting off at \$600. / Conference room available. For more information contact: 323-294-0094</p>
		<p>960 Handyman</p> <p>Hauling Demolition & Moving General Clean-up, Tree Removal, Garage Clean-up, Dirt removal, Moving service & Deliveries. / Tony @323-495-8624</p>	<p>1000 Legal & Public Notices</p> <p>Bidding Process for 2025-2029 Crystal Stairs Inc. Head Start/ Early Head Start Program is soliciting bids from Food service vendors to service up to 16 centers</p>

1000 Legal & Public Notices

in the LA, Compton, Inglewood, Hawthorne, Lennox, and Slauson Corridor area. Vendors will serve approximately 1018 breakfasts, 1018 lunches and 1018 snacks/day. The proposed operating days will be Monday - Friday from 7:30 am - 4:30 pm. To obtain a bid packet, contact Leonard Flot iflot@crystalstairs.org Letters of Intent must be submitted before July 24th 2024 and Bid

Packets must be submitted by July 31st 2024 to 5110 W. Goldleaf Circle, Ste 150, Los Angeles, CA 90056 before 2 pm. Attention: Leonard Flot. public bid opening will take place on August 5th, 2024, 2 pm at Crystal Stairs. Only sealed bids will be contract will be accepted. The contract will be awarded to the lowest, most responsible, and responsive bidder.

LOW-INCOME HOUSING WAITING LIST OPPORTUNITY FOR OLDER ADULTS 62+ at Adams Senior Housing located at 1925 W. Adams Blvd., Los Angeles, CA 90018. The head of household must be at least 62 years of age at the time of application. The maximum annual income for one person is \$48,550 and for two people is \$55,450. Rent is approximately 30% of monthly income, per HUD. Application requests will be taken from June 24, 2024, at 9:00 am to September 6, 2024 at 12:00 pm, or until we receive 1,000 requests, whichever comes first. Request an application by calling (310) 281-2837 to receive an application by mail or by submitting a request through e-mail to adwl@mhfla.org. E-mail requests for applications MUST include the following information in the body of the e-mail to be considered: (1) the full name of the head of household applying, (2) complete mailing address and phone number, (3) preference for application to be sent by mail or through e-mail. Applications will not be available at the property. No more than one application per household will be provided or accepted. Incomplete applications and duplicate applications will be rejected. All applications must be completely filled out, signed, and returned to Menorah Housing Foundation to be considered. If returning by mail, the application needs to be mailed to 10991 W. Pico Blvd., Los Angeles, CA 90064 and postmarked by 10/4/2024. If returning by e-mail, ensure all pages are legibly scanned and send to adwl@mhfla.org by 10/4/2024. A virtual lottery will be held in late October 2024. Approximately 550 applicants will be drawn and added to the existing waiting list. Amenities include an elevator, no steps to the front entrance or units, gated and covered parking lot (parking availability is not guaranteed), stoves, refrigerators, ADA compliant toilets, grab bars, community room with kitchen, laundry room with a front-loading machine, and two on-site Resident Services Coordinators. This property has accessible units and/or units with accessible features; an interested person can contact our staff to inquire about particular features. Individuals with Disabilities have the right to ask for and receive reasonable accommodations in rules, policies, practices, physical changes to facilities, or services (including in the application process and to obtain or submit an application), including the right to ask for communications in alternative formats and languages, to ask for auxiliary aids and services. You may make a request by contacting our staff at 310-475-6083 extension 0 or by mail at 10991 W. Pico Blvd., Los Angeles, CA 90064. Persons with hearing or speech disabilities may dial 711 to reach the Telecommunications Relay Service to contact our office. This housing is offered without regard to race, color, religion, sex, gender, gender identity and expression, familial status, national origin, citizenship status, immigrant status, primary language, marital status, ancestry, age, sexual orientation, disability, source of income (including receipt of Section 8 and other similar vouchers), genetic information, military or veteran status, arbitrary characteristics, or any other basis currently or subsequently prohibited by law. If Limited English Proficiency (LEP) services are needed, please contact our staff at (310) 475-6083 extension 0.

Public Notices

Public Notices

Public Notices

Public Notices

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Public Notices

CIVIL

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Número del Caso): 23AHCV00359

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): MAKA BUADZE, CHRISTIAN BUADZE, and DOES 1 TO 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: ROGELIO GARCIA HUERTA

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

YOU have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service.

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro.

Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services. (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California. (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil.

Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles County Superior Court, 300 East Walnut Street, Pasadena, CA 91101

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante o del demandante que no tiene abogado, es): Law Offices of Nantha & Associates, 2000 E. 4th Street, Suite 110, Santa Ana, CA (714) 866-0412

DATE (Fecha): 02/15/2023 David W. Slayton, Executive Officer/ Clerk of Court, Clerk (Secretario), by Edward Madrid, Deputy (Adjunto) (SEAL)

above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 8/2/2024, Time: 8:30AM, Dept.: M

The address of the court is TORRANCE COURTHOUSE, 825 MAPLE AVENUE TORRANCE, CA 90503 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel

Date: MAY 22 2024 Lawrence H. Cho Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/24 CNS-382285# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24CMCP00081 Superior Court of California, County of Los Angeles

Petitioner of: GIPSON RAYMOND for Change of Name TO ALL INTERESTED PERSONS: Petitioner GIPSON RAYMOND filed a petition with this court for a decree changing names as follows: GIPSON RAYMOND to Gipson, Raymond

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 08/15/2024, Time: 8:30 am, Dept.: E, Room: 1004

The address of the court is 200 W Compton Blvd Compton 90220 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: The Los Angeles Sentinel

Date: Jun 05 2024 Wendy L. Wilcox Judge of the Superior Court 6/13, 6/20, 6/27, 7/4/24 CNS-382237# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24NNCP00162 Superior Court of California, County of LOS ANGELES

Petition of: JENNIFER NAIDELYNE GUERRA for Change of Name TO ALL INTERESTED PERSONS: Petitioner JENNIFER NAIDELYNE GUERRA filed a petition with this court for a decree changing names as follows:

JENNIFER NAIDELYNE GUERRA to JENNIFER NAIDELYNE BARRON The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 07/05/24, Time: 8:30AM, Dept.: P

The address of the court is NORTHEAST DISTRICT - PASADENA, 300 EAST WALNUT STREET PASADENA, CA 91101 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

Date: APRIL 23, 2024 ROBIN MILLER SLOAN Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/24 CNS-3820718# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24SMCP00255 Superior Court of California, County of Los Angeles

Petition of: CAROLINE WONG for Change of Name TO ALL INTERESTED PERSONS: Petitioner Caroline Wong filed a petition with this court for a decree changing names as follows: Caroline Wong to Caroline Ye

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: 7/19/2024, Time: 8:30 am, Dept.: K

The address of the court is 1725 Main Street Santa Monica, CA 90401 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel

Date: MAY 22 2024 Lawrence H. Cho Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/24 CNS-3820285# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24TRCP00132 Superior Court of California, County of Los Angeles

Petition of: Stacy Lynn Fisher for Change of Name TO ALL INTERESTED PERSONS: Petitioner Stacy Lynn Fisher filed a petition with this court for a decree changing names as follows: Stacy Lynn Fisher to Roxxy Lynn Brown

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 05/24/2024, Time: 8:30 AM, Dept.: B

The address of the court is Torrance Courthouse 825 Maple Avenue Torrance, CA 90503 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel

Date: 04/03/2024 Douglas W. Stern Judge of the Superior Court 6/6, 6/13, 6/20, 6/27/24 CNS-3820279# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24STCP01586 Superior Court of California, County of LOS ANGELES

Petition of: JERRY JOVON MITCHELL for Change of Name TO ALL INTERESTED PERSONS: Petitioner JERRY JOVON MITCHELL filed a petition with this court for a decree changing names as follows: JERRY JOVON MITCHELL to JOVON MOSHE

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: AUG 16, 2024, Time: 10:00AM, Dept.: 86, Room: 836

The address of the court is LOS ANGELES SUPERIOR COURT, 111 N. HILL STREET, ROOM 102. LOS ANGELES, CA 90012 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

Date: MAY 16, 2024 CURTIS A. KIN, JUDGE Judge of the Superior Court 5/30, 6/6, 6/13, 6/20/24 CNS-3817905# LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Número del Caso): 23PSCV02276

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): BRENDA URQUIETA and DOES 1 to 10, inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE: KOHEI KAWASHIMA

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

YOU have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you.

may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program.

You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte.

Es posible que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services. (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California. (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles County Superior Court, 400 Civic Center Plaza Pomona, CA 91766

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): K.T. Tran, Law Offices of K.T. Tran, 8221 3rd St., Ste. 305, Downey, CA 90241, (213) 258-9492

DATE (Fecha): 07/26/2023 David W. Slayton, Clerk (Secretario), by J. Gonzalez, Deputy (Adjunto) (SEAL)

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)

To: Kohei Kawashima Plaintiff: Brenda Urquieta seeks damages in the above-entitled action, as follows:

- 1. General damages AMOUNT a. Pain, suffering, and inconvenience \$60,000.00 b. Special damages a. Medical expenses \$8,075.00 b. Future medical expenses \$9,500.00 Date: April 3, 2024 S/ K.T. TRAN 6/30, 6/6, 6/13, 6/20/24 CNS-3817930# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024122793 The following person(s) is (are) doing business as: FINDS FINDS, 403 N STANLEY AVE APT A, LOS ANGELES, CA 90036 County of LOS ANGELES

Registered owner(s): IRENA BAKOVIC, 403 N STANLEY AVE APT A, LOS ANGELES, CA 90036 This business is conducted by an Individual

The registrant(s) started doing business on 06/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ IRENA BAKOVIC, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/07/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822956# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024113033 The following person(s) is (are) doing business as: THE MAIL SERVICE OF INGLEWOOD, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301 County of LOS ANGELES

Registered owner(s): THE MAIL SERVICE LLC, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301; State of Incorporation: CA This business is conducted by a limited liability company

The registrant(s) started doing business on 05/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822956# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024113033 The following person(s) is (are) doing business as: THE MAIL SERVICE OF INGLEWOOD, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301 County of LOS ANGELES

Registered owner(s): THE MAIL SERVICE LLC, 113 E MANCHESTER BLVD, INGLEWOOD, CA 90301; State of Incorporation: CA This business is conducted by a limited liability company

The registrant(s) started doing business on 05/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ THE MAIL SERVICE LLC S/ MARION DANIEL, MANAGING MEMBER This statement was filed with the County Clerk of Los Angeles County on 05/24/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822939# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024097791 The following person(s) is (are) doing business as: ANGEL BRAIDS, 4267 CRENSHAW BLVD, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): NADEGE NGOPANG NTOKEM, 930 FIGUEROA TERRACE, LOS ANGELES, CA 90012 This business is conducted by an Individual

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ NADEGE NGOPANG NTOKEM, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/06/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822937# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024119604 The following person(s) is (are) doing business as: PANGO, 4757 DON PORFIRIO PLACE LOS ANGELES, CA 90008, County of LOS ANGELES

Registered owner(s): DIAMBA LLC, 4757 DON PORFIRIO PLACE LOS ANGELES, CA 90008; CA This business is conducted by A LIMITED LIABILITY COMPANY

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ HERITIER LUMUMBA, CEO DIAMBA LLC This statement was filed with the County Clerk of Los Angeles on 6/4/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3821984# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024122447 The following person(s) is (are) doing business as: MASTER BLASTER PRESSURE WASHER, 4426 WEST 64 STREET INGLEWOOD, CA 90302, County of LOS ANGELES;

Registered owner(s): WAYNE LAWRENCE SIMON, 4426 WEST 64 STREET INGLEWOOD, CA 90302 This business is conducted by AN INDIVIDUAL

The registrant commenced to transact business under the fictitious business name or names listed above on 05/2008 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ WAYNE LAWRENCE SIMON, OWNER This statement was filed with the County Clerk of Los Angeles on JUN 6 2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3821984# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024117753 The following person(s) is (are) doing business as: 1. CLOCKMENOW, 2. CLOCKMENOW.COM, 3. IRENT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): MICHAEL A BEAUMONT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 This business is conducted by an Individual

in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3822400# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024117753 The following person(s) is (are) doing business as: 1. CLOCKMENOW, 2. CLOCKMENOW.COM, 3. IRENT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): MICHAEL A BEAUMONT, 4087 PUNTA ALTA DRIVE, LOS ANGELES, CA 90008 This business is conducted by an Individual

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ MICHAEL A BEAUMONT, OWNER This statement was filed with the County Clerk of Los Angeles County on 05/31/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/13, 6/20, 6/27, 7/4/24 CNS-3820497# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024106700 The following person(s) is (are) doing business as: AIDIL BOUTIQUE, 1733 E 122ND ST, LOS ANGELES, CA 90059 County of LOS ANGELES

Della Marie Williams Goes Home to be with the Lord

Della Marie Williams was born on October 23, 1939 in Jacksonville, Florida to Willie K Bradford and Rosa Ellen Bradford. She was the third child born into this union. She often talked about her experiences living in both Florida and Alabama as a child. Most of her school years took place in Jacksonville, Florida where she attended Darnell Cookman Elementary, Isaiah Blocker Junior High and graduated from Stanton Senior High School class of 1957. She also attended Junior College in Jacksonville

In 1961, Della married Artis Williams who was in the U.S. Navy. During her marriage to Artis, she lived in Puerto Rico for many years and immersed herself in the food, culture, and learned to speak fluent Spanish. She revisited learning Spanish after she retired by taking classes at OASIS, Yvonne Burke Senior Center and use

of Duolingo. She would practice speaking Spanish with her grandchildren and would greet them with "Hola, Como Esta" to engage in a conversation in Spanish. Della also lived in Norfolk, Virginia, and Brunswick, Maine before eventually moving to California

When Della moved to California she lived in San Francisco, San Diego and eventually Los Angeles in which she would make her home after her divorce from Artis. While in the process of receiving her Associate Arts degree from Southwest College, she met Reuben Williamson. He was also a student at Southwest following his departure from the U.S army.

From this union they were blessed with their daughter Ayana Kai Williamson (Ayana Bozé). She was a dedicated mother and she always put her daughter first.

In the 1980s, Della worked in Aerospace at Howard Hughes Helicopter until the



Della Marie Williams

share her knowledge when she talked to her family, neighbors and friends of her loved ones about what was going on in the community. She was a proud member of the

company relocated to Arizona. The majority of her work experience was at the United Health Plan as an Administrative Secretary until she retired.

Della enjoyed learning. She returned to college and graduated from University of Phoenix with her Bachelor of Science in Business Administration degree in 1998. She also took piano lessons and Spanish classes and enjoyed reading and collecting books after retirement. She would often

share her knowledge when she talked to her family, neighbors and friends of her loved ones about what was going on in the community. She was a proud member of the Chesterfield Neighborhood Block Club where she served as secretary. She had a strong interest in preserving the beauty and enhancing the community in which she lived for over 45 years.

Della had a vibrant personality. She was reserved yet bold, private yet personable, considerate yet witty, introverted yet outgoing and knew exactly when to show each trait. She appreciated simplicity and also had an affinity for

cars and beautiful clothes. She was a regular at Macys. She would not only shop for herself but for those she loved also, especially her grandchildren.

In 2006, her daughter Ayana married Jason Bozé. She was excited and grateful for this union and loved her son-in-law. Her first grandchild Lucas Bozé was born in 2007 followed by Selah Bozé in 2009 and the twins Benjamin Bozé and Judah Bozé in 2013.

While Jason and Ayana worked, she provided care for her grandchildren with the support of her sister Carrie during the week. Caring for her grandchildren brought her joy, kept her busy, and helped her recover from her stroke. She would attend their games, school events, and activities. She enjoyed cheering them on and seeing them hit their milestones.

Celebrating birthdays, holidays, and other special occasions with her family

and friends also brought her joy. She valued her family and enjoyed her visits and phone conversations with them. She was also grateful to have wonderful neighbors who were like her extended family.

On May 8, 2024, Della was called home. She was surrounded by love during her transition. She was preceded in death by her father Willie K, mother Rose Ellen; sisters, Rosemary, Barbara, Georgia, and her brothers Willie K Jr. and Willie K Mabury. She leaves to cherish her memories; one daughter, Ayana; son-in-law Jason; four grandchildren, Lucas, Selah, Benjamin, and Judah; two sisters, Carrie and Pearl and a host of nieces, nephews and friends.

Della was a dedicated mother, grandmother, sister and friend to those she loved and cared for. She will be missed by many and treasured by those that hold her dear in their hearts.

EARLY DETECTION AND TREATMENT OF PROSTATE CANCER ARE KEY TO RECOVERY AMONG MEN

SENTINEL NEWS SERVICE

It's a scientific fact: As men get older, they are more likely to develop prostate cancer. Studies show that men older than 65 are the most susceptible to developing prostate cancer. However, there are exceptions.

"In addition to age, studies show that family history and race — especially if you're African American — play a major role in men who develop prostate cancer," said Dr. Kirk Tamaddon, area medical director and chief of staff, Kaiser Permanente West Los Angeles Service area.

"We know that prostate cancer is most common in men older than 50. But men who are younger than that are not immune from developing prostate cancer.

That's why it's important to discuss testing and examination with your doc-

tor. That's critically important because prostate cancer typically doesn't show any symptoms in its early stages.

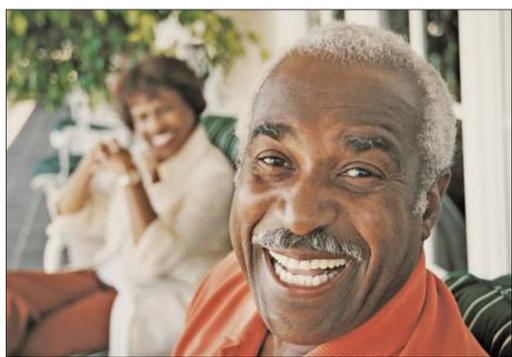
As such, and as is the case with other types of cancers, treatment works best with an early diagnosis."

Santana Aguilar credits his ongoing recovery from prostate cancer to regular screenings and early treatment.

Aguilar, 79, was diagnosed with prostate cancer in February after returning home from a trip to Mexico.

"I was surprised and I was fearful because I lost my wife less than two years ago, and I didn't want to die from cancer," he said.

Thanks to early discovery and treatment, Aguilar is on his way to recovery, currently undergoing a combination of hormone therapy and daily radiation treatments to shrink and



COURTESY PHOTO

There are various actions that men can take to reduce or delay the risk of developing prostate cancer.

eliminate the tumor.

Dr. Tamaddon notes prostate cancer is the most common cancer among men in the United States. According to the Centers for Disease Control and Prevention, it's also one of the leading causes of cancer deaths among men of all races. In fact, out of every 100 American men, about 13 will get prostate cancer during their lifetime, and about 2 to 3 men will die

from prostate cancer.

What is prostate cancer?

Prostate cancer begins when cells in the prostate gland start to grow out of control. Because it often grows slowly, it can take years for the prostate to grow large enough to cause health problems.

"Most men are unaware they have prostate cancer until it's detected during Prostate Specific Antigen (PSA) blood test screening

or a regular medical exam," Dr. Tamaddon said. "Difficulty with urination is not always a sign of prostate cancer, but a good reason to start the conversation with your doctor about prostate cancer screening."

Dr. Tamaddon urges men to see their doctor for a prostate checkup if they are age 50 or older, have family history of prostate cancer (specially father or brother), have frequent urination, especially at night, experience pain or burning during urination, are unable to urinate at all, see blood in their urine or semen, or have deep or frequent pain in their lower back, stomach, hip or pelvis.

There are actions you can take to reduce or delay the risk of developing prostate cancer. According to the American Cancer Society, men should:

Eat healthy: Eat mostly plant-based food and less animal products. Eat at

least 2 1/2 cups of a wide variety of vegetables and fruits each day, including cruciferous vegetables like broccoli, cabbage and cauliflower, which are linked to lowering the risk of prostate cancer.

Be physically active: Men who are physically active have a slightly reduced risk of developing prostate cancer and have reduced chances of heart disease.

Stay at a healthy weight: Though the connection to weight is unclear, men who are overweight have a higher risk of developing a terminal prostate cancer.

"I encourage men with a family history and those above age 50 to discuss the need for a prostate cancer screening with their doctor," Dr. Tamaddon said.

"The reason is that early detection and treatment can be the difference between severe illness and complications and a full recovery."

FREE SWIM LESSONS, AFFORDABLE LIFEGUARD TRAINING NOW AVAILABLE TO LOW-INCOME FAMILIES

SENTINEL NEWS SERVICE

Low income families living in Los Angeles are now eligible for free swim lessons and affordable lifeguard training thanks to a \$408,000 Operation Splash Kaiser Permanente Community Health Grant to the city's Aquatics Division.

Kaiser Permanente and the city kicked off this initiative June 8, enabling thousands of low-income youths and adults to par-

ticipate in this program through the year 2026 at all Los Angeles public pools. For more information, please visit www.swimla.org or www.laparks.org.

"Summer is the perfect time to get everyone moving," said Dr. Danielle Flowers, a pediatrician with Kaiser Permanente Southern California. "Swimming is an excellent way to stay cool, have fun and get a great workout without putting too much stress on

your joints. It's a wonderful activity that helps to build muscles, improve cardiovascular health, and is a great way to combat childhood obesity."

Kaiser Permanente developed Operation Splash in 2006 to ensure that children and adults in low-income neighborhoods have access to safe aquatic programs and exercise. The initiative helps reduce preventable drowning incidents and fosters overall well-being through swim-

ming, which improves cardiovascular health and mental wellness.

Since its inception, Operation Splash has reached approximately 306,600 youth and adults throughout Southern California. The program was originally developed as part of Kaiser Permanente's Healthy Eating Active Living initiative to make lives better, fight obesity, reduce health disparities and make healthy food and physical activity part of everyday

life.

The initiative also supports the "Rethink Your Drink" campaign to promote healthier alternatives to sugary beverages, and educates participants on the importance of choosing water to stay hydrated.

For 2024 through 2026, Kaiser Permanente has allocated \$767,000 in Operation Splash community health grant funding for six public agencies across Southern California.

The agencies are the

City of Los Angeles Recreation and Parks Department, the City of Riverside Parks and Recreation and Community Services Department, the City of San Bernardino Parks and Recreation and Community Services Department, the City of Santa Ana Parks and Recreation and Community Services Agency, the Desert Recreation District, Indio; and the City of Bakersfield Department of Recreation and Parks Department.

Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices	Public Notices
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a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner NOREEN T. FONTAINE - SBN 170380 LAW OFFICE OF NOREEN T. FONTAINE 400 RAMONA AVE, STE 212-N CALIFORNIA CA 92879 Telephone (951) 278-8290 6/13, 6/20, 6/27/24 CNS-3821904# LOS ANGELES SENTINEL

(This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/24/24 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner VANESSA L. DAVIS 6423 S. SHERBOURNE DR. LOS ANGELES CA 90056 6/6, 6/13, 6/20/24 CNS-3820732# LOS ANGELES SENTINEL

administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/24/24 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in

section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner ROBERT M. BASKIN, ESQ. - SBN 65149 LAW OFFICE OF ROBERT M. BASKIN 1849 KNOLL DRIVE VENTURA CA 93003 TELEPHONE: (805) 658-1000 6/6, 6/13, 6/20/24 CNS-3819718# LOS ANGELES SENTINEL

of GILBERTO FIGUEROA MONTANEZ. A PETITION FOR PROBATE has been filed by HUGO F. MONTANEZ in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that HUGO F. MONTANEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. THE WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/02/24 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you

should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner HUGO F. MONTANEZ 7614 STANDORD AVENUE LOS ANGELES CA 90001 6/6, 6/13, 6/20/24 CNS-3819469# LOS ANGELES SENTINEL

THE PETITION FOR PROBATE requests that VANESSA L. DAVIS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner HUGO F. MONTANEZ 7614 STANDORD AVENUE LOS ANGELES CA 90001 6/6, 6/13, 6/20/24 CNS-3819469# LOS ANGELES SENTINEL

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THE PETITION FOR PROBATE requests that HUGO F. MONTANEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/02/24 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you

THE PETITION FOR PROBATE requests that HUGO F. MONTANEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. THE WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/02/24 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you

THE PETITION FOR PROBATE requests that HUGO F. MONTANEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. THE WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/02/24 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you

UCLA TRIBUTE TO BERRY GORDY {Continued from A-1}

Detroit? Why were there so many talented kids,” said Robinson. “I tell them all that I think it’s probably in every township, every village, every city – all over the world.”

Robinson continued, “Probably ratio wise they might have that much talent, but we had Berry Gordy. I’m so pleased and so proud that he is my best friend and that I am part of the Motown family.”

More guests included

podium to voice his congratulations, express his gratitude, and share memories in admiration of Gordy.

Wonder recently stated in an official UCLA press release, “Motown was a family. Berry created something very special and being a part of that was beautiful. I was 11 years old when I joined that family.

“It lasted a lifetime; it was with me always,” recalled Wonder. “I’m so



Berry Gordy’s Motown team

son; former Motown executive and television producer Suzanne de Passe, and others were there, too.

Gordy’s daughter with legendary Motown show-

stopper Diana Ross, Rhonda Ross, was also at the event along with her sister and Ross’ youngest daughter with music executive Robert Ellis Silberstein,

Chudney Ross.

Also present at the celebration was singer, songwriter, record producer, and Motown alum Eddie Holland, who noted, “The fact of the matter is Berry Gordy had a way of teaching without letting you know he was teaching.

“He just opened the premise up and explained certain things,” Holland continued. “He had a way of making people comfortable. He had a way of giving people certain freedoms where they developed themselves.”

Holland finished, “These people were thrown together [by Gordy] with just a little bit of talent – until [their] little [became] better and [their] better [became] greater.”

Gordy’s signature smile

gleamed throughout the UCLA Herb Alpert School of Music tribute honoring him and the new Berry Gordy Music Industry Center.

“I’m thrilled to create a center that provides opportunities for students at UCLA to prepare for careers in the music industry,” Gordy said in the UCLA media announcement. “Music is powerful, inspiring, universal, crossing over political, cultural, social and economic barriers.”

“It reaches ALL people and has been the guiding force in my life. These students will be the future innovators, artists, and executives that will lead us through the twenty-first century,” Gordy dropped mic.



Stevie Wonder speaks as students from the UCLA Herb Alpert School of Music listen.

record executive, talent manager, and television producer Benny Medina; actress, writer, producer, director, and choreographer Debbie Allen; and singer, songwriter, and music producer Stevie Wonder.

Wonder also took to the

happy that he’s now creating another place for young musicians to grow, experiment and learn.”

Gordy’s grandson and son of musician Jermaine Jackson, Jermaine Jackson Jr.; Prince Jackson, son of the late great Michael Jack-



Smokey Robinson

MLK COMMUNITY HOSPITAL {Continued from A-1}

funding model so that it can sustain the operation needs that this community deserves.”

Reasons cited for hospital closures happening nationwide include declining birthrates, staffing shortages, increased costs, and Draconian antiabortion laws. An observer noted that hospitals that appear highly likely and easiest to close are often those most reliant on Medicaid, which reimburses at lower rates than commercial insurers, and obstetric unit loss, specifically, is more common among those units that serve a larger share of Black patients.

Government-run and nonprofit hospitals tend to maintain labor and delivery units even if they are losing money overall, according to state data on hospital finances. State law requires nonprofit hospitals such as MLKCH to address community needs as part of maintaining their tax-exempt status.

“When our hospital opened in 2015, we promised our public partners, the county and the state that we would provide quality care,”

stated Batchlor.

Originally built to see about 25,000 emergency patients a year, MLKCH is on track to treat 125,000 such patients in 2024. The hospital is reimbursed at Medicaid rates and California has among the lowest provider payment rates in the nation.

For example, MLKCH receives about \$2,000 from commercial insurance for an emergency department visit. Medicare pays \$650 for the same visit while Medi-Cal only pays \$150. A staff shortage of 1,500 physicians is also adding to the stress.

“MLKCH is at the edge of a financial cliff. We operate one of the busiest emergency departments in the state and we have the worst pair mix of any independent freestanding general acute-care hospital in the state. We lose money on every one of those patient visits,” said the CEO.

Batchlor further explained how the community healthcare center absorbed the emergency department losses in its operating budget, but as the volume grew

and continues to grow, it continued losing money effecting its ability to keep up with its finances.

“Our hospital’s unique circumstances put us at a particular risk. MLKCH is one of the few options our community members have for healthcare. We ask the governor and our policymakers in Sacramento to recognize our demonstrated excellence, the critical role we play in healthcare access in this community and to provide us with the funding we must have to continue to do our essential work,” she explained.

MLKCH provides 24/7 on-site support of both an obstetrician and a registered nurse-midwife, giving patients the support of a trained and empathetic nurse-midwife and the emergency capabilities of an obstetrician, if something goes wrong. Nurse-midwives provide more sensitive and individualized care, an especially urgent concern for Black women, who are at higher risk of dying in pregnancy and childbirth than women

of other races in the U.S.

Informing the crowd of his personal ties to MLKCH, Bradford said, “This facility has a special meeting to me because my mother retired as a nurse after working more than 20 years here. It also has a special connection to me because as a high school senior, this was the only job I ever had and I worked on the third floor surgical ward. This facility is vitally needed.”

“I’m here committed to stand side by side with my colleague Mike Gibson making sure Martin Luther King Hospital gets the resources that it needs, because it’s going to be the difference in saving lives,” Bradford concluded.

“I’m here to advocate that we not only fund this hospital, but give them the resources they need to keep the doors open to continue to serve the community who so vitally needs it.”

“I am asking for \$25 million of supplemental funds to be adjustment in the 2024/2025 budget year. This is not just a matter of keeping the doors open, it is about



Dr. Elaine Batchlor, CEO of MLK Community Healthcare.

ensuring that a community of over 1 million residents, 96% of whom are publicly insured. This hospital has never turned away anyone, regardless of your ability to pay,” Gibson stressed.

Representatives from elected officials were also in attendance along with the Compton Mayor Emma Sharif and officials from L.A. Unified School District explaining how much the people they serve depend

upon the medical center. Frontline workers and practitioners provided additional perspectives on the overwhelming workload created from being under resourced.

To keep MLKCH open, officials encouraged residents to contact local elected representatives to express support and advocate for funding to operate the hospital and provide the facility with the needed resources to serve the community.

REV. JAMES LAWSON PASSES {Continued from A-1}

and world, whose messages of love and nonviolence left an indelible mark on the Civil Rights Movement and influenced many.

“I am deeply saddened to hear of his passing, but know his legacy will continue to guide us for generations to come. His message of love will forever live on in every heart he touched. May he rest in power.”

Superior Court Judge Rupert Byrdsong proclaimed, “The world has lost one of her greatest heroes with the passing of Rev. James M Lawson. His passion for the protection of civil rights through nonviolent civil disobedience transformed this nation.”

Assemblyman Mike Gipson, D-Carson, noted, “Yet as sad as I feel to lose an icon, I am in awe of such an accomplished life.

“It leaves a legacy including the nonviolence work of the James Lawson Institute, an immense body of writings published during his time in California, and the many ways that our community champions the cause of others’ freedom to this day. May he rest in peace.”

Assemblymember Reggie Jones-Sawyer shared, “Reverend Lawson was a dear friend of my grandfather, Ellis Thomas, Sr., and a mentor to my uncle, Jefferson Thomas, during the Little Rock Nine ordeal. His words of wisdom sustained me and guided me through my entire political career. We will all miss him.”

Lawson was pastor of Holman United Methodist Church from 1974 until his retirement in 1999. Born James Morris Lawson Jr.

Sept. 22, 1928, in Uniontown, Pennsylvania, the son and grandson of Methodist ministers, Lawson was raised in Massillon, Ohio.

While a student at Baldwin-Wallace College in Berea, Ohio, Lawson was drafted by the U.S. Army, but refused to serve due to his belief in nonviolence and was sentenced to two years in prison.

Released after 13 months, Lawson returned to college to finish his education, then traveled to Nagpur, India as a Methodist missionary to study the non-violence resistance tactics developed by Mahatma Gandhi.

Lawson returned to the United States in 1956, entering the Graduate School of Theology at Oberlin College in Ohio. According to a biography from the Stanford Uni-

versity-based Martin Luther King, Jr. Research & Education Institute, one of Lawson’s Oberlin professors introduced him to King, who had also embraced Gandhi’s principles of nonviolent resistance.

In 1957, King urged Lawson to move to the South telling him, “Come now. We don’t have anyone like you down there.” He moved to Nashville, Tennessee where he attended Vanderbilt University and began teaching nonviolent protest techniques.

In February 1960, following lunch counter sit-ins initiated by students at a Woolworth’s store in Greensboro, North Carolina, Lawson and several local activists launched a similar protest in Nashville’s downtown stores. More than 150 students were arrested

before city leaders agreed to desegregate some lunch counters.

Lawson was expelled from Vanderbilt in March 1960 because of his involvement with Nashville’s desegregation movement. Lawson eventually reconciled with Vanderbilt and returned to teach as a distinguished university professor. Vanderbilt established an institute for the research and study of nonviolent movements bearing his name in 2021.

Lawson participated in the 1961 Freedom Rides which challenged segregation on interstate buses and bus terminals.

Lawson became pastor of Centenary Methodist Church in Memphis, Tennessee in 1962. In 1968, when Black sanitation workers in Memphis began a strike for higher wages and

union recognition after two of their co-workers were accidentally crushed to death, Lawson served as chairman of their strike committee.

Lawson and King led a march in support of the strikers on March 28, 1968, which erupted in violence and was immediately called off.

In what would be his final speech on April 3, 1968, one day before his assassination, King spoke of Lawson as one of the “noble men” who had influenced the Black freedom struggle.

“He’s been going to jail for struggling; he’s been kicked out of Vanderbilt University for this struggling; but he’s still going on, fighting for the rights of his people,” King said.

City News Service contributed to this article.



Straw & Wool Hat Company Expands Through Los Angeles Flagship

BY LILA BROWN
Contributing Writer

Henry Dickerson and Ali Nervis first met at a “Rebranding the Black Man” event hosted by Our Black Fathers Committee in Phoenix, Arizona in 2015. Dickerson was there as a vendor while Nervis attended seeking opportunities to connect with his community. A sales transaction-turned-bonding experience led to a shared common interest focused

ship store which was held on June 8 at 5593 W. Pico Blvd.

Guests that attended the launch had the opportunity to meet the founders, learn about the company’s journey, tour the new space, and preview Straw & Wool’s latest hat collections.

Founded in 2020, the Straw and Wool Hat Company gained national recognition during ESPN’s Champion Black Businesses initiative and has seen remarkable growth since

a background in men’s accessories and made the conscious decision for Mid-City to be the location for its second store, desiring to connect to the center of west coast fashion.

Dickerson and his wife have frequented Los Angeles for years often stopping by My 2 Cents restaurant to dine. After noticing a vacancy in its plaza, Dickerson jumped at a chance to be neighbors amongst other respected businesses. “We love the area. It’s walkable.



LILA BROWN/L.A. SENTINEL

Ali Nervis, left, and Henry Dickerson are the co-founders of Straw & Wool Hat Company.



LILA BROWN/L.A. SENTINEL

Straw & Wool offers a variety of quality headwear and accessories.

on giving back.

Now as business partners, the two entrepreneurs are bringing the success of their classic hat business, Straw & Wool Hat Company, to Los Angeles with the grand opening of its flag-

due to their commitment to craftsmanship, community engagement, and celebration of Black culture, solidifying their status as one of the nation’s fastest growing brands.

Both co-founders have

There are a lot of great Black-owned businesses in the area, so we figured we’d fit right in,” he told the L.A. Sentinel. Back in Phoenix, Dickerson and Nervis built a Black business marketplace through

incubator programs.

“Having a love for the people and culture of Los Angeles, we just took the opportunity to just try it and figure it out, which is really how we’ve grown this brand from the beginning,” said Nervis who is dedicated to tapping in with other area business leaders and community members.

“So far we’ve had a couple celebrities that rock with the brand. We’re excited, especially for people who value what we do and what we bring to the hat world,” he added. “Cultural influence is a big part of what we do and really drives a lot of the products that we create as part of our brand.”

Straw & Wool holds space to deliver the best shopping experience by providing a variety of quality headwear and accessories to its new customers knowing that its distinctive hats create a sense of pride. Its ORI Collection is a nod to Yoruba culture. Ori, a Yoruba word meaning “head,” refers to one’s spiritual intuition and destiny. Ori by Straw & Wool describes the special collection as a reflective spark of human consciousness embedded into the human essence with the believe that if one has a balanced character, one obtains an alignment with one’s Ori or higher self.

“In that collection, we

have hats named the Geechee, the Gullah and the Tremé to pay homage to our history here on this land,” explained Dickerson who hopes the descriptors will inspire customers to research the origin of its namesake. It’s 10AK (One Of A Kind) line, commissions artists to craft hand-stitched and designed pieces based on themes such as “the D9” or white-party while also carrying 10 other brands in-house.

Both Dickerson and Nervis bring their own unique personality, skills and talent as the company’s co-founders and work diligently to make Straw & Wool the go-to for classic style with an updated twist.

Algin Sutton Block Party Highlights Community Safety Partnership with LAPD

BY LILA BROWN
Contributing Writer

Summer fun has now begun at the Algin Sutton Recreation Center, which kicked off its seasonal programming with a block party on June 8 in South Los Angeles, in partnership

the first 100 attendees, football and soccer clinics, a resource fair, and interactive games for everyone of all ages to enjoy.

Council President-elect Marqueece Harris-Dawson formally introduced the newest Community Safety Partnership (CSP) to high-

neighborhood recreation center, CSP has evolved into a permanent fixture for the LAPD and the City of Los Angeles.

“We recognize, based on data, that the way we were handling public safety in this neighborhood wasn’t working so we

“We feel this is the future of policing and the answer to public safety. The system that we’ve had in the past just doesn’t work. This community has had high crime all my life, and we feel like this is the opportunity to do something different and get different results.”

Jimmy Kim, general manager of the Department of Recreation and

Parks, was also in attendance to mark the occasion which also featured a special performance by Chris Reza y Los Servidores, a mariachi band comprised of local police officers.

The park’s summer calendar promises special activities every weekend which includes football, volleyball and basketball clinics. Community organizations are also planning

to host and deliver resources with interventionists remaining committed to their agenda to provide support.

Algin Sutton Park is named after the famed Cal Poly basketball player in the early 1950s before he embarked on a 30-year career in the Department of Recreation and Parks for the City of Los Angeles.



LILA BROWN/L.A. SENTINEL

City Council President-elect Marqueece Harris-Dawson, left, welcomes LAPD Interim Chief Dominic Choi.

with LAPD’s Community Safety Partnership Bureau, and L.A. City’s Recreation and Parks Department.

The family-friendly event officially opened the pool for public access and treated community park goers to complimentary hot dogs from Earle’s On Crenshaw, free swag bags for

light the beginning of a five-year action plan between LAPD’s Community Safety Bureau, Department of Recreation and Park, and Advocates for Peace and Urban Unity (APUU).

Initially launched as a pilot program to address a public safety crisis at a

worked with the police department, gang interventionists, park and neighborhood councils to see what we can do better, explained Harris-Dawson.

“The Community Safety Partnership is a model for that. It is everybody taking responsibility for safety, working together on it, as opposed to separate factions and silos.”

Harris-Dawson welcomed Dominic Choi, Interim Chief, LAPD and Emada Tingirides, Deputy Chief, Operations South Bureau to promote the mission of the Community Safety Partnership Bureau which aims to improve the relationships between residents and law enforcement while prioritizing crime prevention by offering safe routes to local schools and providing more interactive programming at the park.



LILA BROWN/L.A. SENTINEL

LAPD’s Community Safety Partnership displays nostalgia to create a friendly atmosphere.

Simon Burriss: Africana Diaspora Black History Month II Crossword

HEROES AND CHAMPIONS: PAST & PRESENT

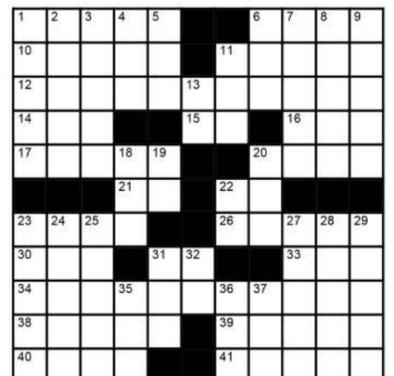
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Across

- *U.S. Supreme Court Justice Ketanji Jackson (2022)
- *Tennis champion Arthur
- *Baseball legend Hank
- Leaves in a hurry
- *Artistic gymnast won 32 Olympic & World Championship medals
- An Old Testament book: abbr.
- Green Bay, __
- Manual Data Entry: abbr.
- ___, meenie, miney, mo
- *Baseball Hall of Famer Willie
- *Famed actor Boleman’s monogram
- Yes, in Tijuana
- *The “Unforgettable” singer
- * African traveler who carried the cross of Jesus (Mark 15:21)
- Orlando Post Office: initials
- *Owens of the 1936 Olympic: monogram
- Oklahoma city
- *Akron-born basketball superstar
- *Singer Cara of “Fame”
- *Jackie Robinson’s chance to hit (2 wds.)
- Tennessee’s capital; ___ ville
- *Denzel Washington Oscar-winning movie

Down

- *The Count of jazz
- Jesus: “I will ___ him up...” (John 6:39)
- TV financial advisor Suze
- *Golf great Tiger ___ ds
- Letters between e & ttt
- *“The Greatest” champ boxer
- *MLK, Jr 1965 march site
- Attentive: (Old English)
- Twisty turns
- G-Men



- *Initials for actress Waters
- *“Straight Outta Compton” actor/rapper Cube
- Easter bunny: initials
- 1002 in ancient Rome
- *Afro-Roman emperor Septimius Severas; 193-211: monogram
- *Four-star general and statesman Powell
- *Porgy and Bess, for example
- Ear parts
- *Afro-Cuban dance
- Sweetie pie (2 wds.)
- Spitfire
- *Louis, Walcott or Frazier
- Atop
- Royal Navy Hospital: initials
- Sharp point
- *Andrew Young was mayor of this city, 1982-89: initials

(ANSWERS ON D-3)

Living Advantage Youth Center Offers Beacon of Hope on Crenshaw

SENTINEL NEWS SERVICE

Excitement filled the air on Crenshaw Boulevard on May 30 as the Living Advantage Youth Center (LAYC) celebrated its grand opening. After three decades

endeavor, a state-of-the-art facility poised to transform lives.

The event, attended by community leaders, supporters, and eager participants, highlighted the collective's commitment to

felt video message from Mayor Karen Bass, setting the tone for the day's festivities.

Joining in the celebration were JC Lacey, president of the Crenshaw Chamber of Commerce, and Todd



Pamela R. Clay, Eugenia Wilson, Todd Johnson, and the Living Advantage Youth Center team participate in the grand opening of the Living Advantage Youth Center.



From left are Pamela R. Clay, Shetarrah Byfield, who presented a resolution from Assemblymember Isaac Bryan, and Eugenia Wilson.

dedicated to empowering at-risk youth, Living Advantage, Inc. unveiled its latest

nurturing the next generation. The ceremony commenced with a poignant ribbon-cutting led by a heart-

Johnson, president of the Beverly Hills Chamber of Commerce.

Local businesses added

to the vibrant atmosphere from the irresistible offerings of Taco Guy Catering to Fogo de Chão Beverly Hills. DJ Louis provided the sounds for the event, further energizing the crowd and fostering a sense of unity.

Attendees were invited to explore the expansive facility, a testament to the vision of providing a holistic support system for youth. Classrooms, counseling rooms, recreational areas, and resource centers beckoned, promising a safe haven for growth and devel-

opment.

"We are thrilled to open the Living Advantage Youth Center doors to our community," shared Pamela R. Clay, executive director.

"This Center represents a Beacon of Hope and a place where young people can access the support and resources they need to thrive."

Acknowledging the collaborative spirit behind its inception, Clay and LAYC extended gratitude to sponsors, donors, volunteers and community members whose

contributions made the dream a reality.

"As the Center looks to the future, partnerships with local schools, organizations and corporate sponsors signal a commitment to extending its reach Beyond Its Walls," added Clay.

To learn more about the Living Advantage Youth Center, its programs, or opportunities for involvement, call (323) 731-6471, visit www.livingadvantageinc.org, or email reach@livingadvantageinc.org.

'NYLONS' Explores Results of Living Fast Life

STAFF REPORT

Playwright Brandi Burks Kesselman presents a new play entitled, "NYLONS," on Thursday, June 27, at 7 p.m., at the Barnsdall Gallery Theatre, 4800 Hollywood Blvd., in Los Angeles.

According to Kesselman, the production "is an

intense, thought-provoking tale that uncovers the exploitation and severe consequences women must face when choosing a questionable profession.

"A married Diva, a gifted bartender and a struggling beauty's lives intersect to take you on an emotional journey and explores the love, forgiveness and



COURTESY IMAGE

obsession that come with living the fast life."

The production is supported by the AIDS Healthcare Foundation. The show is being held in conjunction with National HIV Testing Day.

Tickets are \$65 and available online at tix.com. To learn more, call (310) 489-8208.

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RELIGION

Smith Headlines Women Day Worship at Park Hills Community Church

By CORA JACKSON-FOSSETT
Religion Editor

The spirit of the Lord fell fresh upon the congregation during the Women's Day Worship Service at Park Hills Community Church on May 26.

The uplifting fellowship, hosted by the church's Women's Ministries, focused on the theme, "The New Creation Has Come; The Old is Gone, The New Is Here" based on 2 Corinthians 5:17. As the guest preacher, the Rev. Dr. Najuma Smith delivered a Christ-centered message emphasizing that topic.

Following an introduction by the Rev. Dr. Brandon Harris, Park Hills co-



From left are Rev. Dr. Najuma Smith, Women's Day Chair Valerie Johnson, and Rev. Dr. Brandon Harris, pastor of Park Hills Community Church at the service on May 26.

pastor, Smith enlightened

parishioners with a sermon

entitled, "We About to See Some New Things." Declaring that "God special-

izes in new things," the preacher insisted that "every day is a new opportunity" to experience the newness that God provides.

"Stop holding on to old things. God wants us to focus on the future and what He plans to do in our lives," stressed Smith, pastor of Word of Encouragement Church and assistant director of Community and Public Engagement at USC Center for Religion and Civic Culture.

"As old as God is, God specializes in new things, new days, and a new us. Every day we receive new mercies and new favor. Be open to God doing something new," she advised.

"I'm a new creature in Christ so I must be willing to let old things go. I must have new vision and receive it!"

In addition to Dr. Smith and Dr. Harris, the service featured participation by Elder Linda Harrington, Elder Gay Morris, Elder Sedalia Jones, Elder Charles Balls, Beverly McAlister, and Valerie Johnson. Also, Josef Powell served as the guest musician and Lloyd Wilkey as the guest soloist.

Park Hills Community Church is located at 5247 Overdale Drive in Los Angeles. Sunday worship is held at 11 a.m.

Ruth Betty Oppong Thrives at Pepperdine University

Price School alumnus credits God, her parents and Price's affirming culture

By YUMIKO WHITAKER
Contributing Writer

Built on the belief that we belong to one another, Ruth Betty Oppong shines as a bright example of what's possible when you trust God, lean in, work hard, and serve others.

The former Price Schools alumnus who just completed her second year of a full-ride scholarship to Pepperdine University in Malibu, thrives from a lifetime of intentional, faith-fueled actions.

Her parents, Emmanuel and Celia Oppong, were married by Apostle Frederick K.C. and Dr. Betty Ruth Price, founders of

Crenshaw Christian Center. Ruth Betty is affectionately known as Dr. Betty's namesake — her parents' tribute to the resolute mother of faith and supreme example of one who has sincerely loved God from an early age.

Ruth Betty has followed this same path — loving God from an early age and belonging to a caring, affirmative village, whose love and support for each and every Price student has positioned more than 10,000 lives for success and world impact.

Ruth recounts how her father would pray over her daily before the start of school. "My Dad would tell

me, 'You'll be great. You'll be successful. Your name has meaning,'" she recalls.

Her mother also was (and remains) an ever-present, loving, faithful example of a Godly woman. That Ruth was selected for and recently returned from a highly coveted study abroad program in Florence, Italy is a testament to God's faithfulness.

Fifty students participated in the experience of a lifetime, work and learning environment. Ruth was one of two Black students chosen for the program — her solid track record of success at Price, which includes straight As from middle school through

high school, coupled with continued strong academic performance at Pepperdine, solidified this opportunity.

The experience abroad provided ample opportunity for Ruth to apply and grow her faith. Days off afforded trips to Milan, Paris, London, Dubai, and Morocco.

"This was the first time I've been far away from my parents. I learned a lot about myself, other cultures and how to navigate different customs," Ruth shares.

While in Morocco, she was confronted with strict enforcement about ways in which women were expected to dress and behave.



Ruth was accepted at many top universities.

"Men were rude, and often ignored me and my female friends. It was perhaps one of the most overt instances of racism I've had," she recalls.

She used her favorite scripture, Psalm 91:7 "A thousand may fall at your side, And ten thousand at your right hand; But it shall not come near you" to carry her through, putting to test the truth of the Word.

Ruth's training at Price as a young scholar with a 4.0 middle and high school GPA, service as student body president association, cheer squad captain, an ardent member of the volleyball and track teams, co-host of pep rallies, myriad instances of speaking in front of younger students, leading chapel, and class valedictorian, has prepared her well.

In her freshman year, Ruth helped fellow first-year students navigate a Religion 200 course. Peers marveled at her bible knowledge, and she readily assisted them.

"God put me there to help them," she reflects, bringing full circle the notion of belonging to one another.

The Business Administration major who is interested in fashion design, also makes time to work in Pepperdine's Engagement Center. There, she makes calls to alumni and parents to request feedback on their experiences and to provide updates on campus happenings. The often-lengthy calls are great exchanges where alumni and parents love hearing about the alma

mater and offering advice to Ruth on navigating life after graduation, and warm invitations to be part of their network.

Ruth acknowledges that today's world with its mental health intensity are real challenges for young people. Trips home, attendance at church services, and connection to a steadfast community who has raised her and are for her, encourages her to keep going.

She stays in touch with her Price friends, most of whom are attending an HBCU, through social media. They compare experiences, with Ruth sharing that she is often the only Black person in her classes.

Yet, she has received nothing but love, respect, acceptance and favor at Pepperdine, and she is very grateful for this precious opportunity to build her future and make a mark for God that can't be erased.

She credits her success to a strong start — her parents, her home of Price and its teachers and staff who showed her the way forward and instilled in her Godly confidence to achieve whatever she sets her mind to.

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John Clarence Stewart is 'Jelly' in 'Jelly's Last Jam' at the Pasadena Playhouse



BY KEITH L. UNDERWOOD
Contributing Writer

"Jelly's Last Jam" is a stage musical that first debuted at the Mark Taper Forum in 1991. The book—inspiration for the show—was written by George C. Wolfe with lyrics by Susan Birkenhead. It is a fantastical theatrical homage to jazz music's first composer, Jelly Roll Morton.

Morton, a Creole native of Louisiana, even alleged he invented jazz. His compositions are largely used in the musical along with several arrangements by Luther Henderson.

On June 2, the Pasadena Playhouse opened its production of "Jelly's Last Jam" starring actor and singer John Clarence Stewart as the lead. Stewart is best known for his television roles in "Zoey's Extraordinary Playlist," "P-Valley," and "Marvel's Luke Cage."

Stewart was first introduced to the stage when he

was invited to a high school theater class by a classmate. He said he originally wanted to be a football player and even received a high school scholarship to play.

However, Stewart didn't feel he had the size or skill to move forward with the sport. Football may not have been in the cards for him, but the theater was a space where he felt seen and heard.

"It felt like, 'Oh, this is what that guy on the football field feels like when he runs faster than everybody else and makes a touchdown'—I never experienced that feeling," said Stewart.

He then attended Columbus State University in his home state of Georgia where he received a theater scholarship, and ultimately earned a Bachelor of Fine Arts in performance theater.

Beyond Columbus State, Stewart worked regionally in Georgia as a part of the Kaiser Permanente Theater Program.

"The first time I was paid to act was that, and it was the first time I was in a community of actors," said Stewart. "My goal became



COURTESY PHOTO

John Clarence Stewart

to just be a working actor and build a life in Atlanta."

But Stewart would soon make his way to the Broadway stages of New York. He said life in the "Big Apple" was very different from the "Peach State."

"It was a culture

shock," remembered Stewart. "I've never been so immersed in such a melting pot of a place." Some of Stewart's New York theater credits include, "Choir Boy," "Fit for A Queen," and "Kind Souls."

When it came to television, Stewart was reluctant about transitioning to the small screen for the fear of lessening his value as a serious thespian.

He said, "I just wanted to be known as a real actor—I just wanted the respect of my peers. I wanted them to be able to go like, 'There's an actor, right there.' I felt like if I was in a television or film space that would somehow fraction or lessen that, and that

was naive on my part."

Now, Stewart is enjoying his flourishing career in television, and he is continuing his work on stage in the Pasadena Playhouse production of "Jelly's Last Jam."

Stewart said his role of Jelly Roll was challenging because he had to unravel the "why" behind who the man was as a person. "There are things he does in the play that are not very kind. Not very honorable," explained Stewart.

He continued, "But because of the structure of the play—how it's made—you get to see who he was before. You get to see why he became that and you also get to see, most importantly in my opinion, you get to see him held to account."

Stewart said you will not get a watered-down version of Jelly to make him more palatable to audiences.

"It's human. It's visceral. We all have the capacity, in my opinion, for any and everything, and in doing that it makes redemption that much [sweeter]," said Stewart.

Stewart revealed that he didn't know much about Jelly Roll Morton before the play, and that most people are unaware of his legacy which plays into an overarching dialogue in the show.

"Unfortunately, this echoes part of the show itself and echoes parts of so many people who have been brilliantly Black, and they have been forgotten—written off—coopted out of their contribution," said Stewart. "Their stories, their impact in the larger story of history."

Stewart pondered about

how everyone wants to be remembered, but what is even more interesting to him is by whom do they want to be remembered.

One of the underlying themes of "Jelly's Last Jam" is colorism. Stewart says this play sparks a difficult conversation the Black community must have about the subject.

"Whether we want to take responsibility for it or not. Whether we want to act like it's present or not—we can't hide with our heads in the sand all day, but it is what it is," said Stewart.

"The play is the really unapologetic and unabashed way in which Jelly weaponizes who he is to hurt the people around him," he added.

Stewart explained that Jelly was wounded by his family and because of his pain, he inflicts pain on others.

The show is packed with some heavy themes, but the messaging is laced in vibrant jazz melodies, tap dance, and humor so it does not come off as too heavy.

"The only way you can swallow truth is with joy," said Stewart. "The thing about the Black experience is that most times deep pain and deep joy are very close."

This is Stewart's first time leading a show of this magnitude, and he believes "Jelly's Last Jam" is something he, the cast, and crew believe in.

For more information and to purchase tickets, visit <https://www.pasadenaplayhouse.org/event/jelly-s-last-jam/>.



PHOTO BY JEFF LORCH

John Clarence Stewart and cast in "Jelly's Last Jam."

Rolonda Watts of 'Mind Your Business' is an Emmy Award Silver Circle Honoree

BY KEITH L. UNDERWOOD
Contributing Writer

Rolonda Watts is a well-known daytime and radio talk show host, television producer, and actress who currently stars in the new Bounce TV sitcom, "Mind Your Business." She is also the 2024 Daytime Emmy Awards Silver Circle honoree.

The Silver Circle is given to media experts whose careers span 25 years or more. The honor can be received for acting, hosting, technical, administration, TV journalism, arts education, and public relations.

Watts was lauded for her work in many of the categories such as, acting on soap operas like "The Bold and the Beautiful" and "Days of Our Lives," for her voice over talent on shows like "Judge Joe

Brown," "Divorce Court," and "The Sherri Show."

Her voice over skills



COURTESY PHOTO

Rolonda Watts

have also been featured in many animated projects including "Curious George," "Madagascar: A Little Wild," and "Lego

City Adventures," just to name a few.

In addition to her scripted work, Watts is a respected television journalist distinguished for her self-titled syndicated daytime talk show "Rolonda." She was also a host on the Lifetime talk show "Attitudes," a senior correspondent on "Inside Edition," and much more.

"This is the highest honor I've ever received, and I think anybody in television for 40 years can really appreciate what this award, this honor means," said Watts.

She continued, "What is so beautiful is it recognizes not only your contributions, but also your mentorship, and your leadership in the industry, and setting a legacy that allows others to achieve as well."

Watts portrays "Lucille Williams" in her latest project "Mind Your Business." When Lucille is forced to sell her lounge, her brother Henry (played by BeBe Winans) recruits his son Alfonso (played by Columbus Short), and Alfonso's fraternal twin sister Aaliyah (played by Drew Sidora) to help keep the family business.

Other cast members include Brely Evans, Caryn Ward, Bryce Xavier, and Chloe Elise Ellis.

Watts believes that while "Mind Your Business" is a sitcom it also underscores some very serious topics.

"We have jokes, trust and believe," said Watts. "But at the same time, we're dealing with very poignant issues that we're facing in our community."

In its first season, "Mind Your Business" has covered hot topics like the teaching of Black history in schools and border war immigrants.

"We're really dealing with some really great issues," said Watts. "I love when our comedy show takes a deep dive and you're crying or clutching your heart dealing with real family issues."

The Williams family also have their own internal struggles most commonly surrounding their family business. Watts said the family must come together and put aside their issues, so they can successfully work together.

Bentley Kyle Evans is the executive producer of "Mind Your Business." Evans is famously known for his work on the sitcoms "Martin" and "The Jamie Foxx Show." He personally called Watts to invite her to work on the project.

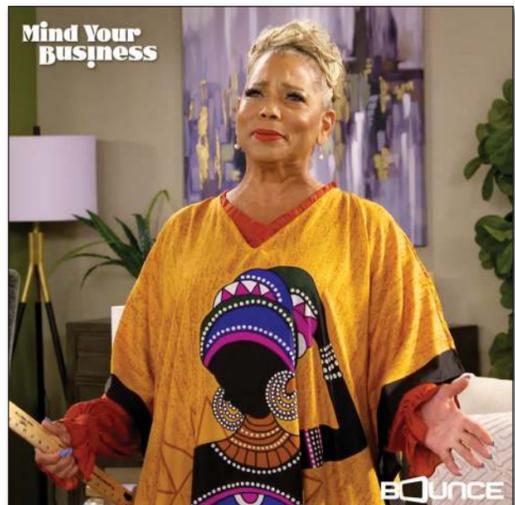
"This is the fifth character I've done for Bentley

Evans," stated Watts. "When Bentley calls, you answer the phone and you do it."

Watts said the production executives had their doubts about a "talk show host" pulling off Lucille, "Lucille," but Watts knew she was meant to play the character.

"I did what I had to do like any actor—I fought like hell in that audition, and got the role," said Watts. "We always say, 'If it's for you, it is for you.'"

"Mind Your Business" is currently streaming on Bounce TV.



COURTESY PHOTO

Rolonda Watts as "Lucille" in "Mind Your Business."

'CONGRATULATIONS' to winners of Daytime Emmy for the "Oprah and The Color Purple Journey" Special



Daytime Emmy; Category: Arts and Popular Culture Program; Show: Oprah and "The Color Purple Journey," Streaming Service: Max. Winners: Executive Producers; Tara Montgomery, Brian Piotrowicz, Oprah Winfrey; Co-Executive Producer; Brad Pavone; Senior Producer; Colleen Dunnegan; Producers: Fatima Elswify, Kareka Green.

Student Athlete of the Week: Jayden Denegal

BY AMANDA SCURLOCK
Sports Editor

Quarterback Jayden Denegal is heading into his third season with the Michigan Wolverines. The Apple Valley native saw quarterback action in six games as Michigan went on their undefeated run to win the national championship.

A highlight for Denegal was their game against Nebraska where he made an eight-yard touchdown pass. He also had two rushes for 10 yards.

"I had to rush to get

down into the red zone," Denegal said. "[I] threw it to (wide receiver) Peyton O'Leary and he caught it, made a play."

Denegal was in the same quarterback room as J.J. McCarthy, who was the 10th overall pick in the 2024 NFL Draft. He has learned not only from quarterback coach Kirk Campbell but from his fellow quarterbacks.

"It's my second year, I feel like I've developed so much, actually learning the game of football," Denegal said. "My biggest improve-

ment has probably been understanding defenses and getting the ball out fast."

Prior to competing for Michigan, he attended Apple Valley High School. In the 27 games he played at quarterback, Denegal completed 307 passes for 4608 yards and made 69 touchdown passes. His efforts would make him 2021 Mojave River Offensive Player of the Year. Denegal was also invited to the All-American Bowl.

"I've been playing [football] my whole life," Denegal said. "It's been my sport

my whole life, it's the only thing I do, it's really my biggest hobby."

A major lesson he learned is to "be where your feet are," and not worry about the past or future.

"Coach Campbell always talks about the quarterbacks being the most prepared unit on the team," Denegal said. "No matter if you're the first string, the second string ... being ready at all times for you never know what's gonna happen. If you go in the game, you want to be prepared to go in the game



AMANDA SCURLOCK/L.A. SENTINEL
Michigan quarterback Jayden Denegal is the 2021 Mojave River Offensive Player of the Year.

and execute the game plan."

Denegal knew that he could reach his potential on and off the field at Michigan.

"I chose Michigan to be a student and also be an athlete at the best university in the world to be able to do both," he said. "I didn't make a mistake."



AMANDA SCURLOCK/L.A. SENTINEL
Brown (4) is averaging 9.0 points, 2.8 rebounds and 3.5 assists per game this season.

BY AMANDA SCURLOCK
Sports Editor

Guard Lexie Brown was hitting her stride with

Lexie Brown Brings Awareness to Crohn's Disease

the Los Angeles Sparks in 2023 when she was suddenly sidelined with an illness.

"I was keeping journals last year during training camp and throughout the beginning of the season," Brown said. "When I was looking back ... I was not feeling well from the beginning of training camp."

She only played 12 games, averaging 12.4 points; she also matched her career high of 26 points in an overtime 99-93 victory against the Phoenix Mercury.

Brown was diagnosed with Crohn's disease, which is a form of inflammatory bowel disease (IBD) where tissues of the digestive tract become



AMANDA SCURLOCK/L.A. SENTINEL
Guard Lexie Brown joined the Los Angeles Sparks in 2022 after she helped the Chicago Sky win the 2021 WNBA Championship.

inflamed. She was unsure if she wanted to share her Crohn's diagnosis until she

competed in Athletes Unlimited (AU) earlier this year.

Athlete's Unlimited digital reporter Savanna Collins had a sit-down interview with Brown about her experiences. Collins also has Crohn's disease.

"We had so many similar stories and hardships so it was nice to be able to talk through that with her," Brown said. "Also, it was nice to lay it out on the table because for so long I didn't have answers for people and that was kind of hard to deal with."

After the interview, Brown received an outpouring of support and well-wishes. New Orleans

Pelicans forward Larry Nance Jr. also reached out to Brown. Nance Jr. was diagnosed with Crohn's at 16 and helped create the non-profit organization Athletes vs Crohn's & Colitis (AvC).

"That's really cool the video reached him," Brown said. "I'm hoping we can work together in the future with his foundation."

Brown has since been working to bring more awareness to Crohn's disease. While competing for AU, Brown played for the Crohn's and Colitis Foundation. She finished her AU season in the Top 10 with 4310 points. She averaged 12.61 points per game.

Brown also serves as the chairperson of the AU Pro Basketball Player Executive Committee.

This WNBA season, Brown is a main contributor to the Sparks offense averaging 9.0 points and 3.5 assists per game. She earned a season-high of 20 points when the Sparks defeated the Washington Mystics 70-68 on May 21.

Brown mentioned how she not only wants to bring more awareness to the disease but also inspire people.

"It's not an easy thing to deal with," Brown said. "My hope is to be able to show people that it's something that you can live an active and happy life with."

Kayvon Thibodeaux Gives Financial Health to Dorsey Students

BY AMANDA SCURLOCK
Sports Editor

New York Giants Linebacker Kayvon Thibodeaux recently partnered with Chase Bank to host a financial literacy workshop at Dorsey High School. The workshop touched upon a

myriad of topics, including homeownership, financial aid and credit.

"We're teaching about financial health," Thibodeaux said. "We're teaching kids just a little bit, a few nuggets to take with them in the future and help them on their financial journey."



AMANDA SCURLOCK/L.A. SENTINEL
New York Giants linebacker Kayvon Thibodeaux poses with Dorsey students.

Each student received a financial journal; the journal explained the importance of saving, budgeting, and setting financial goals. JPMorgan Chase & Co. community manager vice president Christopher Beene noted how the workshop is empowering "future leaders."

"I love the impact that [Thibodeaux] is using not only in South Central or Los Angeles ... we're able to take this nationwide," Beene said. "We have activations in New York, New Jersey, where we're able to influence numerous young men and young women in our

community to be the next leaders."

Dorsey student Karisma Lockhart explained how the workshop is expanding the horizons of her and her peers. She aspires to start her own business.

"The most important lesson that I learned today was to be somebody to somebody," Lockhart said. "Once I get to the place where I want to go, I want to be somebody to somebody as well."

Throughout the workshop, Thibodeaux explained financial lessons by using personal anecdotes. Along with talking about money management, he expressed



AMANDA SCURLOCK/L.A. SENTINEL
Thibodeaux (left) poses with Dorsey teacher Irvin Davis.

to the students the importance of making good life choices.

"I think that a lot of financial institutions feast on uninformed youth when they go out into the world," said Dorsey principal and alum Orlando Johnson. "The more prepared that we can help them to be to avoid pitfalls as well as to be on the right path will help them to obtain things that will lead to generational wealth."

Thibodeaux attended Dorsey high school during his freshman and sophomore years. He will be partnering with the Jream Foun-

dation to host his second annual football and cheer camp on June 29 at the Michelle and Barack Obama Sport Complex, also known as Rancho Cienega Recreation Center.

At the camp, Chase Bank will offer a free financial health class for parents.

"It's wonderful for [Thibodeaux] to have it in his heart to want to give back to the community," said Dorsey teacher Irvin Davis. "It gives the community a lot of hope, a lot of inspiration to know that he's doing this and we want to continue the work."

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CROSSWORD ANSWERS FROM C-1

World-Class Diabetes Clinic Comes to Crenshaw

By **KIMBERLY SHELBY**
Contributing Writer

Pinnacle Well Health Diabetes Management Clinic, a cutting-edge destination for specialized diabetes care, is now open in South L.A. The clinic celebrated its grand opening at the Crenshaw Community Health Center with medical professionals, technologists, local officials, and energized community members on Saturday, June 8 between 1 p.m. and 4 p.m.

To say that Pinnacle is a welcome addition to the neighborhood would be understating the matter. According to the National Institutes of Health, in the United States, Black adults are nearly twice as likely as white adults to develop type 2 diabetes. Over the last 30 years, that racial disparity only rose. Meanwhile, the U.S. Department of Health

alongside visionary Pinnacle CEO Dr. Steve Lower, are responding to these statistics strategically. On Saturday, the two led Pinnacle's festive ribbon-cutting surrounded by a dynamic team of professionals who helped to manifest the vision of an innovative care clinic—situated accessibly within and serving a community disproportionately affected by this chronic disease.

"This is a dire, serious problem," said Dr. Jones, who shared that he and a number of his family members have type 2 diabetes. "Historically, inroads have been made [with] treatment in the field of diabetes—it's not new. Somehow, some way, it hasn't really come this way, [although it has] in other communities. We know there's a disparity... But we're here. And we're going to make it happen. We're going to change that."



Dr. Nolan Jones and Nurse Practitioner Shemika Mitchell NP-C cut the ribbon at the entrance of Pinnacle Well Health's new diabetes management clinic. Nevin Brittain, health solutions expert, looks on.



Dexter McLeod, Founder and CEO/Chairman of L.A. South Chamber of Commerce, says both the chamber and Pinnacle Well Health are "on a mission to change and save lives."

and Human Services Office of Minority Health reports that Blacks are twice as likely to die from diabetes.

Medical duo Dr. Nolan Jones and nurse practitioner Shemika Mitchell, NP-C,

Mitchell, who was raised in the area, provided an overview of exactly how she and her colleagues are transforming lives at Pinnacle Well Health.

"We diagnose and treat

diabetic neuropathy, the numbness and tingling in your feet that causes people to fall," she said.

"We diagnose and treat diabetic retinopathy, the blurriness in the eyes, that feeling like you have sand in the eyes. Prediabetes. We help you bring your A1C down and the secret sauce is the advanced insulin infusion."

Present in the crowd, face aglow, was a patient who, after receiving one of the aforementioned insulin infusions, discovered she had sensation in her toes for the first time in years.

The specialized care offered at Pinnacle Well Health also includes behavioral health assessments, and patients are put on custom care plans using connected devices that enable remote patient monitoring subsequent to their infusions.

In such cases, Mitchell will prescribe a continuous glucose monitor that connects by way of the skin. It

sends data to the cloud so the medical team can monitor the patient's levels. If glucose levels spike too high or fall too low, the nurses execute a specific protocol to manage the patient, whether that entails notifying the doctor, calling for emergency care, or simply talking the patient through the experience. The resounding crux appears to be that the patient is never alone.

Dr. Lower spoke to the rarity of these offerings in this area.

"The program that we provide is very rarely available here in the state of California," said Dr. Lower. "In fact, we were basically told to stay away from the state of California because there are a lot of restrictions here and everything is very expensive — but we liked the idea, as a group, that for the community here, there's a tremendous need and maybe we can make an impact."

Dexter McLeod, Found-

er and Chairman/CEO of L.A. South Chamber of Commerce, and Los Angeles County Small Business Commissioner Arnetta Mack, who were also in attendance at the opening, know the impact is multifold. In addition to articulating excitement and support

for the program and the patients who will benefit, they congratulated Pinnacle for bringing another business to South L.A.

To learn more about diabetes management and Pinnacle Well Health's specialized care, call (323) 596-3530.



Los Angeles County Small Business Commissioner Arnetta Mack emphasized the importance of maintaining good quality of life.

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