



LOS ANGELES SENTINEL



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In the dugout with L.A. Dodgers manager Dave Roberts

Roberts opens up about life, legacy, family and faith.

By BRANDON I BROOKS
Managing Editor

In a sport that has historically marginalized Black players, African American baseball fans have taken great pride in the accomplishments of legendary ball-players like Jackie Robinson, Larry Doby and Willie Mays. When Dave Roberts was named manager of the Los Angeles Dodgers in 2015, he understood that he too would carry a similar legacy.

"It's hard for me to put into words what it means to be named manager of the Los Angeles Dodgers," Roberts told MLB.com in 2015. "This is truly the opportunity of a lifetime. The Dodgers are the groundbreaking franchise of Jackie Robinson, Roy Campanella, Sandy Koufax, Maury Wills, Fernando Valenzuela and Hideo Nomo."

"I feel that I have now come full circle in my career and there is plenty of unfinished business left in L.A.," said the former Dodger outfielder, who went on to be named 2018 National League Manager

of the Year.

As the first African-American manager of the Dodgers, Roberts walks in the footsteps of many Black trailblazers in baseball at a time when the African-American population in the MLB is at a low with about eight percent of African American players. According to USA Today Sports, there are 11 teams that don't have more than a single African American player on their 25-man roster, including three teams that don't have one. There are only three African American players on active rosters in the entire National League West.

Roberts was born in Okinawa, Japan to an African American father, a U.S. Marine, who met his Japanese mother while stationed in Japan. Growing up in San Diego, CA, Roberts says he was fortunate to have a dual heritage. He always embraced both facets of his ethnicity and now he stands as a role model for both Asian American and African American baseball fans.

{See DODGERS A-10}



E. MESIAH MCGINNIS / SENTINEL

Los Angeles Dodgers manager Dave Roberts

MLK Community Hospital Launches 'Man Up!' Program

Nine barbershops throughout L.A. County will help welcome the public to free health screenings, including for blood glucose and blood pressure.

By JENNIFER BIHM
Contributing Writer

On June 1, health advocates from the Martin Luther King Jr. Community Hospital in Willowbrook launched their new health initiative Man Up, a program that links barber shops in L.A. County with MLK doctors to offer free medical screenings to the public. The program be-



PHOTO COURTESY OF MLK COMMUNITY HOSPITAL

The Place To Be barbershop staff poses with the MLKCH Man Up! Health screening team June 1 in Carson, one of the nine program sites.

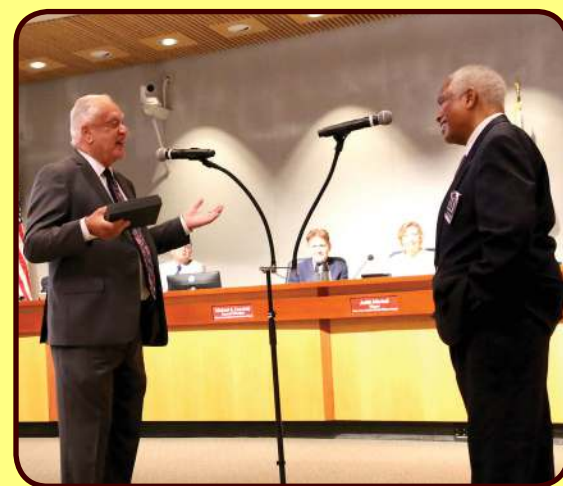
gan at Just Showin' Off, in L.A., The Place to Be in Carson and VIP Barber Shop in Compton. It will continue at six more barbershops the first Saturday of every month until December 1.

Though the program is geared toward men, all are welcome to get their vitals including blood pressure, blood glucose and BMI checked, according to Nicole Fredericks, who is a member of MLK's personnel.

"[If problems are detected] we'll have you talk to the doctor who will give medical advice.

{See MLK A-8}

South Coast AQMD Honors Former Governing Boardmember Dr. Clark E. Parker, Sr.



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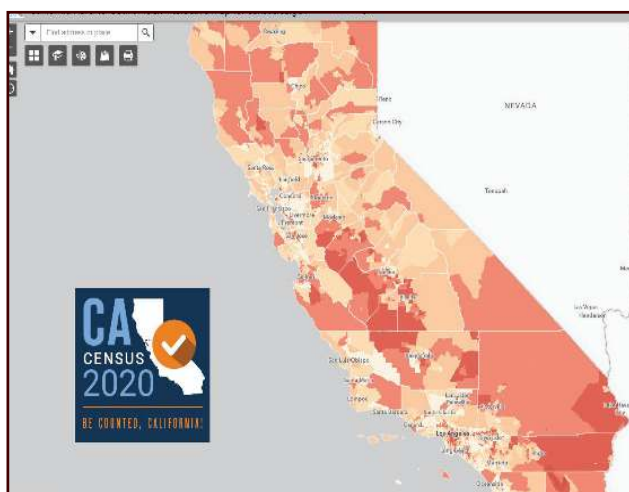
From left Dr. William A. Burke, Ed.D. and Dr. Clark E. Parker, Sr.

{SEE FULL STORY A-8}

Census Committee Reaching out to California's 'Hard to Count' Population

By JENNIFER BIHM
Contributing Writer

Members of the California Complete Count Committee met in Sacramento June 4, to discuss their statewide outreach and communication strategy for 2020, keeping



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The California Complete Count Committee's Interactive Hard to Count Map, as shown on their website.

with their mission of getting everyone counted and connected to appropriate resources. The official Census count will begin April 1 of next year, and the committee wants to ensure they reach everyone, especially those who are "hard to count,"

they said. Those include immigrant renters, children under five and those living below the poverty line.

Those that are considered hard-to-count (HTC) are least likely to respond to the Census question-

{See CENSUS A-8}

Governor Newsom Announces Appointment of Alva Johnson

CALIFORNIA BLACK MEDIA

Governor Gavin Newsom recently announced the following appointments:

Alva Vernon Johnson, 51, of Elk Grove, has been appointed director of the California State Lottery. Johnson was director of intergovernmental affairs for the San Manuel Band of Mission Indians from 2016 to 2018. He was executive director of governmental affairs and public relations for the Agua Caliente Band of Cahuilla Indians from 2005 to 2015 and director of governmental affairs at Fredericks, Peebles and Morgan LLP from 2004 to 2005. He was chief consultant for the California State Assembly Governmental Organization Committee from 2002 to 2003,



Alva Vernon Johnson

COURTESY PHOTO

staff consultant for the Joint Committee to Develop a Master Plan for Education from 2001 to 2002, and legislative liaison at the California State Lottery in 2001. Johnson served as a deputy legislative secretary in the Office of Governor Gray Davis from 1999 to 2000 and as legislative liaison

for the California Department of Education from 1998 to 1999. Johnson earned a Master of Public Policy degree from the University of California, Berkeley. This position requires Senate confirmation and the compensation is \$180,086. Johnson is a Democrat.



Voting Centers on the Horizon for 2020 Elections

By CORA JACKSON-FOSSETT
Staff Writer

Changes are coming for L.A. County voters starting with the 2020 elections. According to the Registrar-Recorder/County Clerk's office, their new program makes the process easier and more user friendly and accessible for residents.

Laura Herrera, County Clerk project assistant, outlined the new system - Voting Solutions for All People or VSAP - during a community meeting hosted by First AME Church and Alpha Kappa Alpha Sorority on June 8. Explaining some of the changes, she noted that voters would no longer be limited to casting their ballots at an assigned polling place.

"Our new model will offer 42 potential centers throughout the county and

people can vote at any of them," said Herrera, who added that full language services will be available at the sites. Also, voting will be expanded to an 11-day period, with centers accepting ballots beginning Feb. 22, 2020, for the March 3, 2020 elections.

Other improvements include E-Pollbooks, which will verify registration eligibility and allow for same day voting; a secure Ballot Marking Device (BMD), which produces a verifiable paper ballot and decreases unauthorized access or hacking; an Interactive Sample Ballot that lets voters pre-mark selections on a computer or personal device and then transfer their choices to the BMD; a redesigned, easy-to-understand Vote by Mail ballot, which can be dropped off at more than

150 locations; and a new tally system that incorporates image processing technology to ensure that voting results are accurately reported.

"In addition, there will be mobile and pop-up BMD units that will be available for disabled, nursing home and homeless residents," Herrera said. In-depth training for poll workers is underway as well.

The new voting information was well-received by the 60+ people in attendance, along with FAME Pastor J. Edgar Boyd, who had started a campaign about 18 months ago that focused on increasing voting in the Black community. The committee includes FAME members, faith leaders and neighborhood advocates.

"We organized a group called African American Get



CORA J. FOSSETT/L.A. SENTINEL
From left are Laura M. Herrera, Voting Solutions for All People (VSAP) project assistant; Latricia Mitchell, African American Get Out the Vote (AAGTV) co-coordinator; FAME Pastor J. Edgar Boyd and Charlene Cyrus, AAGTV coordinator.

Out the Vote to get our people ready for the 2020 election. The good thing about this new voting procedure is that you can go and register on the same day that you vote. That makes it easier for everybody. Nobody has the excuse 'I didn't know

where to register.' This voting center allows for all of that," said Boyd.

"Voting is one of the tools and powers that the African American community has to engage in that bring an increased quality of life," he continued. "Often-

times, we're disallowed participation in so many ways and our vote - our power at the ballot box - engages us to participate in the process with equity."

Learn more about the new voting process at vsap.lavote.net.

Mid-City Festival Celebrates Culture and Diversity

By CORA JACKSON-FOSSETT
Staff Writer

Hundreds of people filled the street outside the Nate Holden Theatre for the 3rd annual Mid-City Arts and Music Festival on June 8.

Held on Washington Blvd., between Vineyard and Rimpau, the daylong celebration featured a cultural smorgasbord of performers, artists and vendors representing the diversity of the neighborhood. The Mid-City Neighborhood Council (MNC) united with Council President Herb Wesson, the Ebony Repertory Theatre and Los Angeles County Museum of Contemporary Art to host the

free event.

"This is actually our best year yet, the best turnout we've had so far. I'm really excited about it," said Nick Spano, MNC board member.

"Thankfully, we have an incredible board of all ages and all backgrounds and really open-minded about what we can do to make sure that as Mid-City changes, it includes everyone who has been a part of Mid-City for the past 50 or 60 years," he said.

"I think this is the way you do that. You celebrate culture, you celebrate diversity and let everyone be a part of that celebration!"

Offering a mix of talent, the festival performers



ERIC PARSONS PHOTO
Grammy-nominated reggae artist, Rocky Dawuni dazzles the crowd.

included KCRW deejays Novena Carmel and Anthony Valadez, DJ Battlecat, The Delirians, Maya

Huyana and a reunion of L.A. hip-hop legends, Fatlip and Slimkid3, who were joined by DJ Cee Brown and 2mex. In addition, Grammy-nominated reggae artist, Rocky Dawuni dazzled the crowd with a fusion of Afro sounds and soul selections from his new album, "Beats of Zion."

"I aim for my music to make people feel good inside, be a healing experience, and create an environment almost like a revival at every performance," explained Dawuni, who is also a goodwill ambassador for United Nations.

"It just felt really beautiful [at the Mid-City festival] for me to perform in the sun and everybody's diverse. I

just felt like the music helped us appreciate how good everything is if we take the time to work together and celebrate together," he said.

A diversity of cuisines was available as well from the array of food vendors. Enticing menus promoted D's Super Blends, Thai-Mex Concina, Swami's Sandwiches, Epic Tacos, Dulce Europa Shaved Ice, Main Squeeze Lemonade, Delicious Pizza and more.

Other highlights included art installations, retail booths, and children's activities. Also, the beer garden, which served 6th and La Brea's specialty, Mid City Stout, proved to be a popular destination for adults.



CORA J. FOSSETT/L.A. SENTINEL
Vocalist, Maya Guyana

"This event has given us an opportunity to celebrate our culturally diverse community by hosting a day filled with positive creative experiences," said Erick Morales, MNC president. "Bringing art, music, food, business and youth services has strengthened the bonds of the radiant, eclectic residents of Mid-City."

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Softball Gold Medalist Gives Back with Summer Program

The Natasha Watley Softball League is back, kicking off opening day in South Los Angeles.

By SHANNEN HILL
Contributing Writer

Olympic Gold Medalist for Team USA and Former National Champion with the UCLA Bruins, Natasha Watley, hosted opening day for the 11th year of her youth softball league on Saturday, June 8, at St. Andrews Recreation Center.

Over 100 girls from South Los Angeles came out to start off the 8-week summer program that will teach them the ins and outs of softball, along with life lessons on teamwork and dedication. As a former softball player for UCLA, Watley also gives college softball players an opportunity of mentorship as the coaches of the 27 teams. Partnered with the Los



Natasha Watley (middle) and the coaches of her summer youth softball league.

PHOTO CREDIT: MYRANDA BUENO

Angeles. A student asked her what softball was and Watley knew then that there needed to be more exposure of softball in Black and Brown communities. In 2009, the Natasha Watley

“We started the league to give opportunities to young girls in L.A. to learn how to play softball,” said Watley. “Most of them, when they start, they’ve never even heard of softball so we’re

also got a chance to meet their teammates and coaches that will guide them through these eight weeks. The teams are based on different recreation centers including St. Andrews, Jim Gilliam, Baldwin Hills, Martin Luther King, Jr., and more. During the first half of opening day, the girls mingled and played name games with their new teammates and coaches. They spent the latter half of the day on the field learning about softball basics, including how to do different stances, how to pitch a ball, and how to use softball equipment.

The age range of the girls is 8 to 15, so that they

can potentially go on to join their high school team and eventually a college team. This was the path for Janell Brown, who is now the first NWSL league player to receive a full-ride collegiate softball scholarship. She will be attending South Carolina HBCU, Claflin University, in the Fall and is also a coach for NWSL this summer. Along with teaching young girls how to play softball, Watley also hopes to inspire the girls to come back and coach.

“The older you get the more willing you are to help someone on the field so it’s a good transition to go from playing on the field to

coaching,” said Brown. “The girls are full of energy and I want them to learn how beneficial and fun softball can be.”

Coach mentorship is a unique aspect of NWSL. The coaches are all college athletes, including some heavy hitters, like Kinsley Washington, who made the championship winning hit for UCLA at the Women’s College World Series last week. Watley gives these up-and-coming athletes the opportunity to learn about coaching and giving back through coaching the youth league players, attending workshops, and participating in programs overseas. The coaches are also an inspiration to the girls showing them that someone who looks like them is successful in softball.

For the next eight weeks, the 27 teams will play each other at parks around South Los Angeles and learn about softball, healthy lifestyle choices, leadership, and sportsmanship. The Natasha Watley Foundation also offers a Spring softball league in the San Fernando Valley. For more information, visit natashawatleyfoundation.org.



Kinsley Washington (center) with some of the girls of Natasha Watley’s Softball League.

PHOTO CREDIT: MYRANDA BUENO

Angeles Department of Parks and Recreation, The Natasha Watley Softball League (NWSL) continues to provide its no-fee softball summer program at parks throughout Los Angeles for girls ages 8 to 15.

Watley was inspired to start the youth softball league in 2008, after giving a motivational speech at a high school in South Los

Foundation was founded with a goal to teach girls how to play softball. Many of the girls who sign up don’t know anything about softball, but the beauty of the NWSL is in its exposure of the sport. Watley has recently been named a Major League Baseball (MLB) Youth Softball Ambassador for her community work.

teaching them the game. Through that, we hope that they also learn about teamwork, commitment, and dedication.”

During opening day, 126 girls came to the field at St. Andrews Recreation Center and got a glimpse into softball. They were given their uniforms and equipment including gloves, bats and sun visors, and more. They



Friends are made at Natasha Watley’s Softball League.

PHOTO CREDIT: MYRANDA BUENO



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Singer Jhala Angelique Talks Life After StarQuest 4 Kids Singing Competition

By KIMBERLEE BUCK
Contributing Writer

Singer Jhala Angelique, Taste of Soul, StarQuest, StarQuest 4 Kids, StarQuest Singing Competition, Hyundai, Hyundai Soundstage, Taste of Soul Family Festival, Riverside's Got Talent, Brentwood's Got Talent, Strahan & Sara, The Dorinda Show, gospel singer Dorinda Clark-Cole, Good Morning America, Niecy T's Kids Biz event, Jackie Hendon, Donald Lyle, Jhala Angelique and Kaleidoscope, I Am Campaign and Jhala Angelique, I Am book series, anti-bullying, anti-bullying campaign, Andra Day and Rise Up, racism and bullying

By Kimberlee Buck, Contributing Writer

When the Sentinel last spoke to 12-year-old Jhala Angelique, she had performed her rendition of Andra Day's "Rise Up" on the Hyundai Soundstage during the 13th annual Taste of Soul Family Festival. Her vocals blew the judges away and she became the winner of the 7th annual StarQuest 4 Kids Singing Competition.

Since winning the competition, Jhala has begun making a name for herself throughout the Greater Los Angeles area as a rising artist. Recently the Sentinel caught up with the child prodigy to discuss her life after StarQuest.

"My experience with Taste of Soul and participating in the entire competition was amazing. I really felt the love that everyone was sharing around and it



Jhala Angelique

COURTESY PHOTO

was just really, really exciting for me," said the singer.

To date, Jhala has performed at countless youth rallies, churches, Riverside's Got Talent, Brentwood's Got Talent, Martin Luther King celebrations, as well as other events.

Jhala is also set to appear on the ABC talk show "Strahan & Sara," TCT Network's "The Dorinda Show," hosted by gospel singer, Dorinda Clark-Cole, ABC News' "Good Morning America," and Niecy T's Kids Biz event.

The rising performer has also had the opportunity to try her hand at acting, recently appearing in

a national Ford commercial which aired during the 2019 NBA Finals during a Golden State Warriors vs. Toronto Raptors game.

However, she is overjoyed by the release of her debut single "Kaleidoscope," which was penned by Jackie Hendon and produced by Donald Lyle, who has also worked with her on four other songs on the "Kaleidoscope" album.

"Donnie Lyle introduced me to the song. As soon as I heard the song I said, 'that's the one!' The song, I feel like, really represents me and it represents the beautiful colors that are inside of us," said Jhala.

"When people hear thing song, I want them to feel inspired, uplifted, powerful, and I want them to feel a change inside of them. I want them to know who they are and empower and encourage others and as Nipsey Hussle would say, 'let the marathon continue.'"

The song "Kaleidoscope" also coincides with the singer's I Am anti-bullying campaign and her "I Am" book series. Both the campaign and the book series were inspired by Jhala's own experiences of verbal and physical abuse from her peers at school.

According to the singer, the bullying began when she was 7-years-old. During recess, girls would take turns hitting her because of the color of her skin. Her mother finally made the decision to homeschool her.

Although the singer was able to overcome this obstacle in her life, she understands that some students are unable to do the same and end up committing suicide.

"That really inspired me to help them, push them, and to be a voice for those who feel like they don't have a voice and to help those who don't feel like they have meaning," she said.

As part of her I Am campaign, Jhala travels from school-to-school speaking to students about the harmful effects of bullying and provides her audience with words of encouragement.

"I usually sing two songs and I speak to the students and tell them about what happened to me. Then

I encourage them to rise up and I help them to understand that they do have a voice, and they do have a purpose on this earth," she said.

"I also speak to the bullies as well because they have hurt inside of them. It may be something going on in their lives and they need encouragement to help them get through. They bully because they need to see someone else beneath them."

Currently, her dreams can be summed up in two words, international superstar.

ing the reach of her anti-bullying campaign, Jhala also plans to continue modeling, acting, and singing, and eventually launch her very own clothing line.

Check out Jhala Angelique's debut single "Kaleidoscope" on Spotify, iTunes, Tidal, and Amazon.

Her "I Am" book series can be purchased at www.JhalaAngelique.com in July 2019. Be sure to follow the young entertainer on Facebook, Twitter, and YouTube @jhalaangelique and on Instagram @Jhala An-



Jhala Angelique

COURTESY PHOTO

"I want to be able to uplift, influence, and encourage everyone. I want us to be in the fight against bullying together and I want us to join together and to be in unity," she said.

Aside from expand-

geliq.

For all booking inquiries regarding the I Am campaign, singing, modeling, and acting, please contact Angela Kelly at akludgod@yahoo.com or call (323) 445-5361.

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Artist and Entrepreneur Demi Lauren Honors Nipsey Hussle With a Mural on Crenshaw Representing All He Stood For

By SAYBIN ROBESON
Contributing Writer

It has been just over two months and the murals of the late, great Nipsey Hussle are still appearing over Los Angeles. With his family, friends, and fans keeping his legacy alive, many are still living off the energy he shared amongst the world.

Demi Lauren, artist and creative entrepreneur, is one of the many artists to use her talent to pay her respects.

A Los Angeles native, Lauren grew up in the Crenshaw area finding few people to look up to, but Hussle, however, stood out.

"I always studied him," she says, adding, "it amazed

me everything he was doing, investing and how he wanted to give back to his community." The rapper, entrepreneur and community leader was also a familiar face to Lauren and many more. "He always came around; he wasn't a celebrity," she affirms.

Leaving L.A. for school, Lauren graduated from Howard University in 2014, making a return to L.A. in 2017. From there, she began creating art and producing events to let people of Los Angeles know just exactly whom she had become.

"Another thing I got from Nipsey was to be fearless, stop overthinking things and just put yourself

out there," she expressed; which is exactly what she did. That confidence inspired her to take her career into her own hands and make something of herself as an entrepreneur.

This mindset ultimately led Lauren to host and throw events to display her art. At one event, in particular, she met Duane and Cary Earle, brothers and owners of Earle's on Crenshaw. They grew to love her work and commissioned her to create a piece for their business.

Lauren and the owners of Earle's had prior intentions for the mural, working on a collaboration that would best fit the restaurant aesthetic. However, once the incident occurred, Lauren stepped up and asked to change the direction of the mural in honor of the late rapper and community leader.

Once she gained the approval, it took nearly a week to come up with a new concept and redesign the original plan set in place. Located on the left side of Earle's on Crenshaw, Lauren's mural includes a portrait of Hussle depicting a colorful theme, palm trees and "Crenshaw" across the front.



COURTESY PHOTO
Demi Lauren and the mural honoring Nipsey Hussle outside of Earle's on Crenshaw.



COURTESY PHOTO



COURTESY PHOTO

Nipsey Hussle Mural outside of Earle's on Crenshaw.

"I wanted to do something different. I wanted something you look at and see something that he represents, something happy," she says of the inspiration behind her concept.

Her familiarity with both Hussle and Crenshaw made this opportunity all the more special.

"I did this because it means so much to L.A., my city, everybody, everybody was hurt, everybody's touched by it," she states, going on to say, "I still think of him every single day."

The mural was revealed and celebrated on April 20, 2019, at Earle's. The event

included an art exhibition and auctions, music, food, and games.

This opportunity has opened doors for the freelance artist to expand her artistry and share her talents with the masses. Her drive and commitment have led her to throw events, as well as partner with businesses tailored to the arts and the Los Angeles culture. As host for Trap x Paint, a day party being held June 15, 2019, from 3 PM to 6 PM, Lauren is excited for her expansion as artist and brand.

A painter of nine years and entrepreneur by nature, Demi Lauren is on her way

to making a name as artist, graphic designer and event planner. With goals of becoming a one-stop shop for creative business, she uses the confidence and energy Nipsey Hussle instilled in her through his knowledge to build her own empire.

"I just want to continue to live through him, stay inspired and continue to grow."

Lauren's mural is located at 3864 Crenshaw Blvd, Los Angeles, CA 90008, outside of Earle's on Crenshaw. You can also follow her work on Instagram @demilauren.

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• DR. MAULANA KARENGA •

Ethical Insights from Odu Ifa: Choosing to be Chosen

Nowhere is the profundity and beauty of African spirituality more apparent than in the Odu Ifa, the sacred text of the spiritual and ethical tradition of Ifa, which is one of the greatest sacred texts of the world and a classic of African and world literature. Its central message revolves around the teachings of the Goodness of and in the world; the chosen status of humans in the world; the criteria of a good world; and the requirements for a good world. Although these themes are throughout the Odu Ifa, nowhere are they more explicit than in Odu 78:1. The Odu (chapter) begins by declaring "Let's do things with joy..." For it is understood that the world was created in goodness and that we are to find good in the world, embrace it, increase it, and not let any good be lost. It is obvious here that all is not well with the world, given the poverty, oppression, exploitation and general suffering of people. But inherent in this firm belief in the good that is found in the Odu Ifa is the faith that in the midst of the worst of situations there are good people, good will and possibilities for creating good, increasing good and thus constantly expanding the realm of good.

distinction of nation, race, gender, special religious relationship or promise. Surely this poses an ideal many other world religions are still striving to establish as a central moral doctrine.

But even as we're chosen, we must also choose to be chosen by doing good in the world. Thus, Odu 78:1 also says that no one can reach their highest level of spirituality or rest in heaven until we all achieve the good world "that Olodumare, God, has ordained for every human being." This establishes a divinely ordained right to a good life for every human being. But joined to this human right is the obligation of shared responsibility of humans to make the world good so that everyone can enjoy a good life. The important contribution this makes here to theological and social ethics is that it teaches that transcendence in the spiritual and social sense can never be individualistic, but must always include the happiness and well-being of others. The Odu Ifa says all deserve a good life and good world; ultimate transcendence is impossible without it, and it is a shared task of all humans to achieve it.

The question is, then, posed to the sage and master teacher, Orunmila, of what is a good life and the conditions for the good world. Orunmila answers by saying that the achieving of a good life or good world is defined by several essential things: full knowledge of things; happiness everywhere; freedom from anxiety and fear of hostile others; the end of antagonism with other beings on earth, i.e., animals, reptiles and the like; well-being and the end of forces that threaten it; and finally, freedom from poverty and misery. Now, it is of great significance that the first criteria for good life and



DR. MAULANA KARENGA

good world is knowledge. In fact, Orunmila also says that knowledge or rather wisdom is the first requirement for achieving the good. This points to knowledge or education as a basic human right, necessary not only for our understanding our humanity in its most expansive forms, but also to realize it in the most meaningful and flourishing ways.

But again the good world will not come into being by itself. Thus, five requirements are necessary to bring it into being. The first requirement Orunmila

lists for achieving a good world, as noted above is wisdom. The text says we must develop "wisdom adequate to govern the world." This reaffirms human responsibility for the world and the need to obtain adequate wisdom to carry out this responsibility effectively. The core wisdom here is of necessity moral and spiritual wisdom which conceives the world in its interrelated wholeness, respects its integrity and works constantly to save, renew and expand the good in it.

Orunmila also taught that humans must move beyond moralities of convenience to a morality of sacrifice, i.e., self-giving in a real, meaningful and sustained way. The Odu Ifa says that "one who makes a small sacrifice will have a small result" (Odu, 45:1). It says to us "be able to suffer without surrendering and persevere in what you do" (Odu, 150). Also, a central moral quest in the Ifa spiritual and ethical tradition is to achieve iwapele, a gentle

character or iwarere, good character which are often interchangeable. Orunmila cites this as the third requirement to achieving a good world. "It is gentle character which enables the rope of life to remain strong in our hands" according to Odu 119:1.

Orunmila teaches that another one of the main requirements for achieving the good world is "the love of doing good for all people, especially for those who are in need and those who seek assistance from us." This requirement seeks to create a moral community based not on cold calculation of rule and duty, but on the love of doing good and the joy and benefit it brings to the doer and the recipient of the good. Odu 141:1 says, "Ofun is giving out goodness everywhere. (But) Ofun does not make noise about it." Indeed, to do things coldly and/or loudly is to diminish the good done.

The last requirement Orunmila cites as a requirement for creating a

good world returns us to the fundamental meaning and mission in human life. He says what is required is "the eagerness and struggle to increase good in the world and not let any good be lost." Again, Orunmila calls for a profound commitment to the good world, and an ongoing, intense, liberating and uplifting struggle for it until it is achieved. And the Odu suggests that we must stay ever-ready and engaged, for it says in the pursuit of good, "a constant soldier is never unready, not even once" (Odu, 159:1).

Dr. Maulana Karenga, Professor and Chair, Department of Africana Studies, CSULB; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

SCOTT BOLDEN

U.S. Attempt to Erase Harriet Tubman

BY A. SCOTT BOLDEN
NNPA Newswire
Contributor

With uniquely American hypocrisy, the Trump Treasury Department has pushed back the 2016 plan to put escaped slave and Underground Railroad heroine Harriet Tubman on the \$20 bill. Tubman would be the first African American woman featured on U.S. currency.

The \$20 currently features a former president, Andrew Jackson, who not only owned slaves, but ordered the death march of thousands of Native Americans. Euphemistically called "Indian Removal," the Trail of Tears made way for White settlers to claim millions of acres of southern land.

The attempted erasure of Tubman represents yet another move in the Trump playbook to disconnect racial reality from White fantasy.

In the fantasy of White supremacy, traitors like Jefferson Davis and other Confederates are memorialized for being freedom fighters—the freedom of whites to own Black human beings and work them to death—while a woman who risked her life time and again to free enslaved people is simply dismissed. Ignored. Erased.

In the fantasy of white supremacy, White people are always justified in killing unarmed Black men, women and children, either with their own guns or by aiming the unquestioned power of the police. No act is too repugnant, even those resulting in the sexual abuse or death of immigrant children in American custody, if it can be framed as a defense of White superiority.

In the fantasy of White supremacy, the FBI spent millions in time and treasure to plant false evidence of Communist influence on Martin Luther King—while in reality, Russians today are using the racial tension in America to incite violence and paralyze our society, while they work towards global dominance.

By erasing Tubman, the Trump forces again deploy their most effective weapon in the quest to maintain power—the unholy alliance of racism and misogyny.

Because in America, it seems, freedom is for Whites only, and more specifically, for White men.

To be sure, Trump has ordered his own digital Trail of Tears, as he rolls back civil rights protections for people of color, for women, for immigrants fleeing starvation or op-



SCOTT BOLDEN

and lauded icon for people of every race and ethnicity. Did she not personify American ideals, at the risk of her own life? As a Black woman in antebellum times, she was vulnerable to capture, prison, assault or lynching, but did she falter? Did she not refuse to kneel to any man or any king? Did she not fight for freedom against overwhelming odds?

Are these not the qualities we hold dear in our American heroes?

Instead, Tubman is erased.

Instead, our current administration embraces the slave owner, the mass murderer, the White supremacist—and calls him a hero.

For a psychiatric patient—in this case, White America—the reality of racism, misogyny and oppression is incompatible with their self-identity as lovers of freedom and defenders of equality. But instead of taking the painful but therapeutic steps to achieve reconciliation and closure, the patient has opted instead to self-medicate, and maintain the delusion of White supremacy at all costs.

Jackson, a president who authored one of the cruelest and most brutal acts in American history,

(See BOLDEN A-13)

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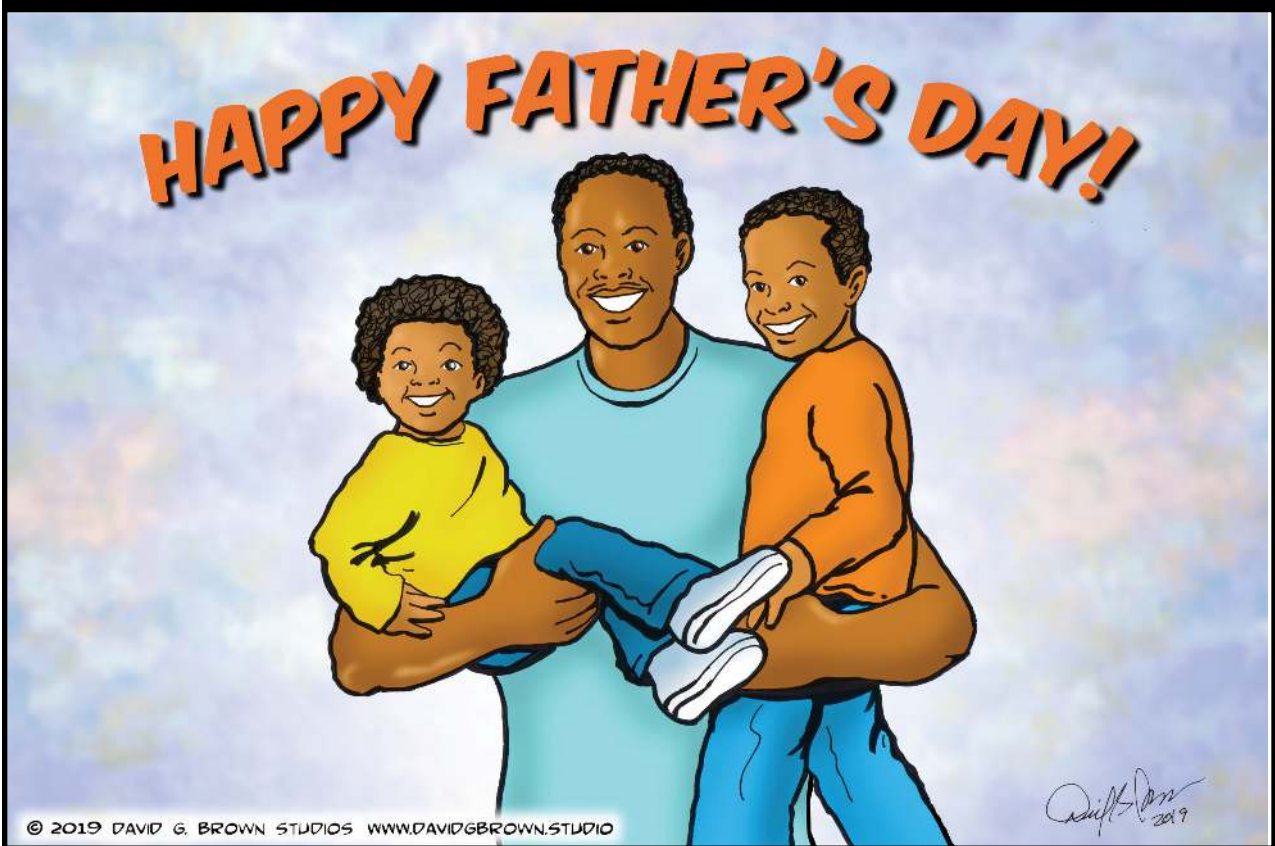
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Study Finds Most of the World Failing at Gender Equality

By STACY M. BROWN
NNPA Newswire
Correspondent

Nearly 40 percent of the world's girls and women live in countries that are failing on gender equality, according to information compiled by Equal Measures 2030 and its partners.

According to the website for the project, "The 2019 SDG Gender Index measures the state of gender equality aligned to 14 of the 17 Sustainable Development Goals (SDGs) in 129 countries and 51 issues ranging from health, gender-based violence, climate change, decent work and others. The 2019 SDG Gender Index provides a snapshot of where the world stands, right now, linked to the vision of gender equality set forth by the 2030 Agenda."

The index reveals that 1.4 billion girls and women are living in countries that get a "very poor" or failing grade on gender equality.

The SDG Gender Index is considered the most comprehensive tool available to measure the state of gender equality when compared to defined SDGs.

The average score across the 129 countries – which represent 95 percent of the world's girls and women – is 65.7 out of 100, which trans-

lates to a "poor" rating based upon the index's scoring system).

No single country is the world's best performer – or even among the world's top ten performers – across all goals or all issues.

In 2015, world leaders from the participating countries committed to achieve gender equality by 2030 for every girl and every woman when they signed on to the ambitious goals and targets of the SDGs.

"With just 11 years to go, our index finds that not a single one of the 129 countries is fully transforming their laws, policies or public budget decisions on the scale needed to reach gender equality by 2030," Alison Holder, the director of Equal Measures 2030 said in a news release.

"We are failing to deliver on the promises of gender equality for literally billions of girls and women," Holder said.

Overall, the world is furthest behind on gender equality issues related to public finance and better gender data (SDG 17), climate change (SDG 13), gender equality in industry and innovation (SDG 9) and – worryingly – the standalone 'gender equality' goal (SDG 5).

Denmark tops the index,

followed closely by Finland, Sweden, Norway, and the Netherlands.

The countries with the lowest scores in the index – Niger, Yemen, Congo, Democratic Republic of Congo, and Chad – have all faced conflict and fragility in recent years.

Altogether, 2.8 billion girls and women live in countries that get either a "very poor" (59 and below) or "poor" score (60 – 69) on gender equality.

Just eight percent of the world's population of girls and women live in countries that received a "good" gender equality score (80 – 89) and no country achieved an "excellent" overall score of 90 or above.

The 129 countries featured in the index cover five regions – Asia and the Pacific, Europe and North America, Latin America and the Caribbean, Middle East and North Africa and Sub-Saharan Africa.

"It's clear that even the most gender-equal countries need to improve on issues like climate change, gender budgeting and public services, equal representation in powerful positions, gender pay gaps, and gender-based violence," Holder said.

The index also shows that countries with far fewer resources are still able to



Altogether, 2.8 billion girls and women live in countries that get either a "very poor" (59 and below) or "poor" score (60 – 69) on gender equality.

tackle key gender inequalities.

Senegal, for example, has a higher percentage of women in parliament (42 percent) than Denmark (37 percent), despite Denmark's GDP per capita being 56 times higher than that of Senegal.

Kenya has very high rates of women who use digital banking (75 percent) – higher rates than three quarters of the world's countries.

Colombia has better coverage of social assistance (81 percent) amongst its poorest people than the United States (65 percent), a higher-income country.

"This report should serve as a wakeup call to the world. We won't meet the SDGs with 40 percent of girls and women living in countries that are failing on gender equality," said Melinda Gates, Co-chair of the Bill & Melinda Gates Foundation.

"But the SDG Gender Index also shows that progress is possible. Many countries with the most limited resources are making

huge strides in removing the barriers for girls and women across economies, politics and society – demonstrating that when it comes to gender equality, governments shouldn't have excuses for inaction," Gates said.

Officials said it's also imperative that the global community provides investment and support to fragile and conflict-affected countries – those with the lowest scores in the Index, such as Yemen, Congo, Democratic Republic of Congo and Chad.

"As advocates for gender equality in Africa, we can no longer operate on assumptions and approximations," said Memory Kachambwa, the executive director of the African Women's Development and Communication Network – or FEMNET.

"Gaps of inequalities must be marked, counted and recorded so that the trail of implementation is clear and decision makers are held to account. The SDG Gender Index will help to ensure that

Africa's girls and women are counted and accounted for," Kachambwa said.

While some issues are lagging far behind, dedicated international efforts appear to have made a difference on other issues.

Overall, countries have performed best on issues where coordinated and concerted policy focus and funding has been directed over the past 10-20 years, including on hunger and nutrition (SDG 2), water and sanitation (SDG 6), health (SDG 3) and education (SDG 4).

"With 8,000 decision-makers, advocates, and influencers gathered in Vancouver as part of the Women Deliver Conference, and over 100,000 participating around the world, we have the collective power to drive real progress on these gender equality scores and create real impact for girls and women," said Katja Iversen, the president and CEO of Women Deliver.

Visit www.lasentinel.net to view full report.



Gov. Newsom signs charter school transparency bill March 5.

By TANU HENRY
California Black Media

In February, Gov. Newsom asked Tony Thurmond, Superintendent of Public Instruction, to set up a task force charged with looking at the impact public charter school funding has on district-run public school finances.

The team submitted its report to the governor last week.

The 10-page document is expected to inform legislators' votes on two contested charter school bills the Senate is reviewing. Their report could also influence whether or not the governor signs them.

If passed, those bills would encode major changes to California's Charter Schools Act of 1992. That regulation governs more than 1,300 independent, taxpayer-financed schools in the state, which enroll more than 50,000 African-American students.

"The public deserves a transparent report, one that also reflects honestly that there is more work to be done," said Thurmond. "We will continue working with legislators and stakeholders, as well as welcome the opportunity for public input."

The 11-member panel limited the scope of its inquiry to only two issues: charter schools' impact on the financial health of traditional school districts and inconsistencies in the ways county boards authorize

What's Next for California's Charter Schools? Much Awaited Task Force Report is Heavy on Advice – But Falls Short on Data

charters. In the report – heavy with suggestions but light on data – the task force did not quantify the extent to which charter schools impact traditional district school finances. The document also did not share any findings of an inquiry into approval disparities.

Also missing is comment on another issue driving much of the public debate on charter schools in California. That is the huge gap between the academic performance of African-American students and all others sub-groups in the state.

Many charter schools have found themselves on the leading edge of working to close that discrepancy, frequently dubbed "the African-American achievement Gap." A concentration of charters are located in neighborhoods up and down the state where some of the lowest-performing traditional public schools have operated for decades without making significant improvements to their academic outcomes for Black students. On state tests, the average scores of African-American students consistently fall below those of all other sub-groups, except students with disabilities.

In 1996, Californians voted to pass Prop 209 prohibiting the state from considering race in public education policy.

Charter school representatives as well as Labor union members supporting traditional district-run schools served on Thurmond's task force. They teamed up with local school board officials and administrators to hash out ideas to share with the governor.

Their report, submitted ahead of their June 30 deadline, recommends that the state gives school districts more discretion in the authorization process by adding two additional criteria: "saturation" of schools and the "need for new schools." That "saturation" and "need," the report says, would factor in the number of schools in a

district, the number of students attending them, their performance and curricula.

The report also proposes extending the charter school approval timeframe from 60 to 90 days and limiting the appeal process to county school boards. Under current law, the State Board of Education has the final say.

Another recommendation proposes setting up agencies tasked with developing statewide oversight guidelines and providing standardized training for authorizers.

Finally, the task force recommends changing the state's education code to allow tuition payments to district-run public schools to continue for one year after students leave traditional public schools for charters. The report puts the cost for that effort at \$96 million.

California's largest concentrations of charter schools operate in clusters around Oakland, Inglewood and San Diego, also home to some of the largest populations of African Americans in California. Therefore, many Black legislators and educators, as well as African-American charter school parents, anticipated the report's release.

In fact, when the Assembly education committee voted to pass four charter school bills earlier this year, Assemblymember Shirley Weber (D-San Diego), chair of the legislative Black Caucus, withheld her vote. Weber said she was looking forward to seeing the findings of the task force before making a final decision.

"There are correlations. Areas with the most charter schools also happen to be tracts of the state where the census has historically undercounted African Americans. Undercounts result in under-funding for critical services – from education to health," said Walter Hawkins, a senior research associate at NewHawk, a southern California-based data collection firm. He recently conducted a study

commissioned by California Black Media called "Counting Black California." The report offers a county-by-county breakdown of demographic information on African Americans.

On one side of the charter school debate in California, you have large teacher unions, the NAACP and other public education advocates who have organized and supported protests and strikes – the last major one shut down the LA Unified School District in January. They are demanding more accountability and oversight of charter schools, saying they siphon critical resources away from traditional public schools.

On the other hand, there are concerned parents of more than 600,000 charter

school students across the state, charter school operators and other advocates like the National Action Network and the National Urban League. They highlight how the independence of the schools have enabled administrators and teachers to develop specialized curricula that have turned the academic performance around for large numbers of students who district-run public schools previously failed.

In a statement, the California Teachers Association (CTA) praised the majority of the recommendations and urged the legislature to pass the charter school bills currently before them.

"Our marginalized school communities have been deeply impacted when districts are forced to make diffi-

cult decisions and lacked the discretion they needed," said Erika Jones, a Los Angeles-area teacher who represented the CTA on the task force.

The governor's press office said he is still reviewing the report.

Myma Castrejón, president and CEO of the California Charter Schools Association, says the task force report is a step forward but there's more to do.

"There are elements that are deeply concerning and require more work ahead," she said. "These are polarizing times, and Superintendent Thurmond had the difficult task of pulling together education stakeholders who have passionately disparate views about the vision for California's public school system."

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South Coast AQMD Honors Former Governing Boardmember Dr. Clark E. Parker, Sr.

SPECIAL TO THE SENTINEL

Dr. Clark E. Parker, Sr. was appointed to the South Coast Air Quality Management District's Governing Board by the California Senate Rules Committee on June 1, 2012.

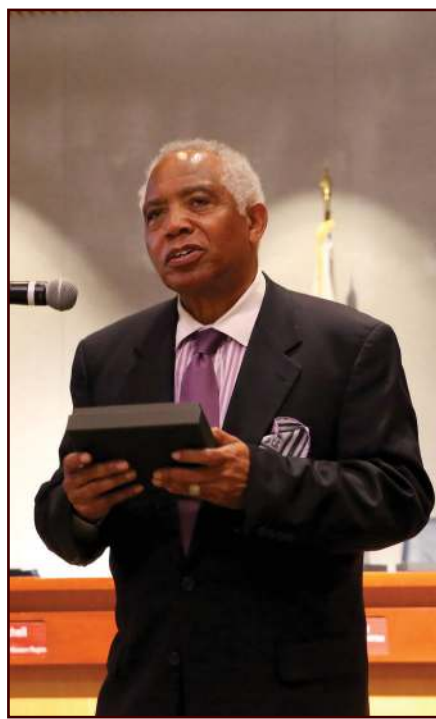
During his tenure at South Coast AQMD, Dr. Parker was devoted to improving the lives of residents in the South Coast Air Basin. He was especially focused on improving the lives of residents living in disadvantaged communities, especially African American communities.

"Dr. Parker was dedicated to our mission of cleaning the air," said South Coast AQMD's Governing Board Chair Dr. William A. Burke, Ed.D. "He is an inspiring individual who truly wanted to make life better for those living in the region."

At South Coast AQMD, Dr. Parker served as vice chair of the Governing Board. He chaired the Mobile Source and Refinery Committees, and served on numerous other committees, including the Legislative, Administrative and Personnel Committees. He also served on the California Fuel Cell Partnership, a collaboration aimed at expanding the market for hydrogen fuel cell vehicles.

Dr. Parker has served on a number of committees outside of South Coast AQMD, including the California Professional Fiduciaries Advisory Commission, Coastal Commission and California Senate Select Committee on Telecommunication.

He holds a B.S. from the University of Minnesota, an M.S. from Redlands University, a Ph.D. from the University of Central Arizona,



Dr. Clark E. Parker, Sr. is honored by South Coast Air Quality Management.



South Coast AQMD's Governing Board Chair Dr. William A. Burke, Ed.D. with Dr. Clark E. Parker, Sr. District's Governing Board.

and an Honorary Doctor of Laws from Laurence Uni-

versity. Dr. Parker has two

children with his wife, Dr. Jeanette E. Grattan Parker,

who he has been married to for 54 years.

MLK {continued from Pg. A-1}



Members of Man Up! are comprised of nine barbershops who have been trained to encourage their clients to get screened and to take home health information. PHOTO COURTESY OF MLK COMMUNITY HOSPITAL

If you have your own doctor, we encourage you to see

your own clinician. If not we give information about

MLK's outpatient clinic and how you can get low or no

cost health insurance," Fredericks explained.

"The whole goal is to make sure people know their numbers and know what to do with them."

"South L.A. has some of the worst health statistics in the nation," said Gwendolyn Driscoll, MLK director of communications.

"African American men have some of the highest rates of prostate cancer and heart disease and diabetes. Latino men have high rates of obesity compared to other racial/ethnic groups and are three times more likely to be uninsured."

The Man Up program is a response to those facts, she said. The barbers in the nine shops have been trained to encourage their clients to get screened and to take home health information.

Co-creator of the program, Jorge Reyno said he is surprised at the number of patrons who come to these types of events who have concerning numbers and don't know it.

"When I get a chance, I talk to them about why

it's important to know, especially for Black men. And, if you don't have access to resources, we have a lot of resource guides."

One of the co-founders of the program, MLK's Community Benefit coordinator Lauren Espy said they chose the barber shop because it is a place where a lot of men find their comfort level.

"This creates an environment of trust," she said.

"So, the difference between our programs and others is that a lot of them are research-based. We are community-based. So, our goal is not so much to collect data but to provide resources and to provide information for these men about their numbers and about how they can get help."

"In my community, people are afraid of doctors because they have nothing but bad news," said Darryl Jones of The Place to Be barbers shop in Carson, one of the Man Up's kickoff sites.

"And they have bad news because it takes people 10 years to go

see them. So of course there's going to be bad news. So there's a disconnect between how people feel about doctors and how they should feel about doctors.

"And then when you go to a doctor it's so rushed. You get 10 minutes to tell you what happened in the last year. You don't get a whole lot of time. If you don't tell them within that time, the doctor will just tell you to come back in six months. But the patient doesn't come back because the doc didn't do anything. The patient still feels the same. So they say: "Why go back?"

"That's what it's ultimately about: trust. Because if you trust somebody you'll do what they say or you'll trust what they say. You'll be more apt to do it because you trust them. It's the personal relationship that barbers have with people they've been seeing for years and years. It makes bad news easier to digest."

Census {continued from Pg. A-1}

naire without specialized outreach and assistance.

That puts California at risk, they said, of being undercounted for vital resources like public health and education programs, roads and housing. It will also pose the risk of California being underrepresented in the House of Representatives. The CCCC is trying to mitigate these risks before the count begins.

"A lot of Californians have a fear of the government and that's what makes them difficult to count," said Diana Crofts-Pelayo, communications chief for the California Complete Count Committee (CCCC). "That's why state leaders have invested in doing everything possible to help Californians understand what the Census is, understanding the importance of the Census and how it benefits the community."

According to CCCC, California leaders have invested \$100.3 million toward its campaign efforts. In total this is a proposed \$154.3 million investment for the 2020 Census.

A large part of the committee's efforts will include meetings, a variety of events, webinars, consultations and convenings.

"As chair of the Complete Count Committee, I'm calling for all hands on deck for the 2020 Census," said Secretary of State Padilla, who Governor Gavin Newsome appointed in April.

"The 2020 Census will help define California for the next decade. Our voice in Congress and presidential elections is on the line. Billions of dollars—for our schools, roads, and health services—are on the line. Participating in the census directly matters for our communities. We will need everyone — including the state legislature, state departments, businesses, and community organizations — to work together to reach hard-to-count communities."

According to an interactive map on CCCC's website, Los Angeles alone has a hard to count index of 86, compared to a state wide average of 37. The variables most correlated with this tract's CA-HTC Index, committee members said are:

1. Limited English-speaking households
2. Crowded units
3. Foreign-born population

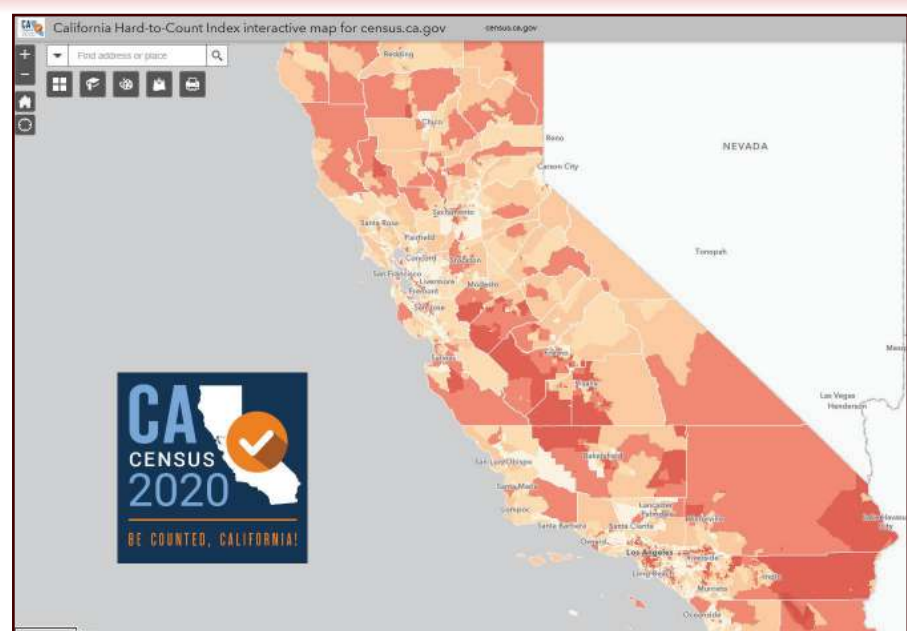
Tract characteristics include, vacant housing units (%): 1.1 (5.3), total housing

units with 3 or more units in a multi-unit structure (%): 43.9 (19.6), renter-occupied housing units (%): 70.7 (42.7), crowded housing units (%): 11.7 (1.5), non-family households (%): 16.2 (27.4), foreign-born population (%): 51.5 (24.9), adults who are not high-school graduates (%): 49.9 (13.2), population with income below 150 percent of poverty level (%): 41.6 (21.4), households receiving public assistance income (%): 1.5 (2.6), persons (ages 16 or older) unemployed (%): 8.5 (7.0), limited-English households (%): 32.4 (7.0), persons who moved from outside county in past year (%): 1.2 (3.7), population under 5 (%): 9.9 (6.0) and households without broadband: 20 percent to 40 percent.

"The Census is at the foundation of American democracy and there is only once chance to get the Census right," Padilla said.

"The consequences of an undercount will be felt for a decade. An accurate Census is needed to determine representation in Congress; drive the redistricting process; and properly allocate funding for our roads, schools and health care in our communities."

The California Complete



The California Complete Count Committee's Interactive Hard to Count Map, as shown on their website. COURTESY OF CENSUS.CA.GOV

Count Committee (Committee) is an advisory panel that helps to develop, recommend, and assist in the administration of a Census outreach strategy to encourage full participation in the 2020 Census. Established by Executive Order B-49-18 on April 13, 2018, the Committee's members work to recommend strategies to increase the count in their respective communities. The members are appointed by the California Governor, including one designee chosen by the Speaker of the State As-

sembly and one designee chosen by the State Senate President pro Tempore.

on how to participate in next year's count, visit census.ca.gov/committee.

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Harris, Colleagues Demand McDonald's Improve Sexual Harassment Policies at Locations Across the Country

SENTINEL NEWS SERVICE

U.S. Senators Kamala D. Harris (D-CA), Tammy Duckworth (D-IL), Richard Blumenthal (D-CT), Sherrod Brown (D-OH), Bernie Sanders (I-VT), and Elizabeth Warren (D-MA) on June 11, called on McDonald's to improve its protections against sexual harassment at locations across the country and do more to address allegations of workplace harassment, abuse and retaliation suffered by McDonald's workers. In a letter to McDonald's CEO Steve Easterbrook, the senators emphasized how the updated company policies McDonald's recently announced are insufficient if franchisees — who own the vast majority of McDonald's



U.S. Senator Kamala Harris

locations — are not required to implement and enforce them.

“The McDonald's Cor-

poration must do more to combat workplace harassment, abuse and retaliation suffered by McDonald's

workers across the country,” the senators wrote. “After carefully reviewing your public statements and documents, we remain troubled that the procedures, policies and activities outlined fall short of providing a safe and respectful work environment for all workers who wear the McDonald's uniform.”

“Since independently owned operations make up the vast majority of the over 14,000 McDonald's locations across the U.S., it is imperative that the McDonald's Corporation require all franchise locations to adopt the updated policies to guarantee that all workers will be covered by the new protections and support services,” the senators continued.

The Senators also

asked a series of questions regarding how McDonald's Corporation will promote workplaces that are safe and respectful at corporate and franchisee locations and how it plans to investigate reports of harassment and abuse.

In addition, the senators requested more details on the feedback McDonald's received from workers and other stakeholders while working on its updated policies.

“For three years, we've been speaking out, filing charges and even going on strike to get McDonald's to confront its sexual harassment problem,” said Tanya Harrell, a McDonald's worker and Fight for \$15 and a Union leader from Gretna, La., who filed an EEOC charge alleg-

ing a co-worker attempted to rape her in a bathroom stall. “With Sen. Duckworth joining with us to hold McDonald's accountable, our voices are even louder. We're grateful she's asking the tough questions and pushing the company to take responsibility to make sure all of its workers are safe on the job.”

“McDonald's track record on tackling sexual harassment is dreadful,” said Fatima Goss Graves, president and CEO of the National Women's Law Center. “As the world's second largest private sector employer, McDonald's is perfectly positioned - if it chooses - to take a meaningful lead in an industry that's rampant with abuse. And it can start by listening to its workers and acting.”

Two New Reports Chop Up the Data and Make It Easy to Connect with Black California

By TANU HENRY
California Black Media

A little over 2.2 million African Americans call California home.

Of that number, 72 percent lives in southern California with the greatest concentration (about 36 percent) in Los Angeles County, followed by the Inland Empire, and then, the San Diego area.

The other 28 percent lives in the northern part of the state with the densest clusters of African Americans in and around the Bay Area, and a little bit east, centered around Sacramento and Central Valley.

California also has the fifth highest number of Blacks in the United States.

But when you look at percentages, California's Black population compared to the total state population, makes up a little over 6.6 percent of the almost 40 million people living in the Golden State — ranking it 31st in the nation.

Two new reports, “Counting Black California” and “The State of Blacks In California” provided most of those numbers above and they dissect them in interesting ways, too. Created to instruct and support the work media publications, public affairs

firms, community groups and others will do to educate Californians about participating in the 2020 Census, the surveys provide hyper-localized data on where Blacks live, who they are and a gives a scale of the areas of the state that census workers have had the hardest time counting with accuracy in the past.

“We approached this project thinking, ‘which data will be most useful to our network and partners when they are creating content to get the word out about the 2020 Census?’” said Regina Wilson, Executive Director of California Black Media which commissioned the “Counting Black California” report.

“We're equipping our network. We have a combined reach of more than one million people in the state — through print, digital and broadcast media,” Wilson said. “Now, they have the info they will need to develop super-targeted content for every segment of Black Californians living in every corner of the state.”

The “Counting Black California” report offers a county-by-county breakdown of demographic details and other data, including inflows of federal dollars into California and

how many Blacks in the state are foreign born. It also identifies 8,057 census tracts in the state and ranks them on a scale from 1 to 9 - from the least to the most likely to respond to next year's census survey. A number of social and economic factors are used to determine that rating.

“Now editors and journalists can look at a specific neighborhood or even a region, maybe, and find out who lives there, and where, and how difficult that place would be for census workers to count. Then, build a relevant informational campaign based on that knowledge,” said Walter Hawkins, a senior research associate at NewHawk, a southern California-based data collection firm. He conducted the research for the “Counting Black California” report.

“The State of Blacks in California” report provides “quality of life” data like income, marital status, poverty rates, levels of education, etc., that can be layered on top of the information in “Counting Black California” to gain a sense of the psychographics of Black California.

“Our report provides a deeper snapshot of the communities that have the largest Black popula-

tions in the state as well as the factors that need to be considered when engaging Black Californians,” said Kellie Todd, who authored the report. She is the founder of Sistallect, Inc., a statewide organization created to empower women of color.

“Although the Black community in California is concentrated in 10 counties, connecting with residents can be difficult without understanding that there are geographical and cultural differences from region to region, city to city, and even from neigh-

borhood to neighborhood,” said Todd.

“Using a coalition approach has proven to be the most effective way, as well as partnering with local Black media outlets, to have maximum impact.”

“The State of Blacks in California” report is packed with stats that reveal pertinent tidbits about different communities. For example, African Americans in Contra Costa, Orange and Solano counties have the highest average income in the state — all three at \$53k - but Orange County has the lowest Black poverty

rate at 15 percent. Orange County also has the most African Americans with college degrees (37 percent) followed by Contra Costa County (25 percent).

“There are so many exciting ways the end user can slice and dice the information in both reports,” said Wilson. “It arms us with everything we need to know to run a strong Census 2020 education campaign. It gives us really actionable data that allows us to effectively follow-through, check how well we're doing and change course if we need to.”

Mistrial declared on remaining counts against ex-NFL player

By JULIE WATSON
Associated Press

A California judge declared a mistrial June 11, on the remaining charges against former NFL player Kellen Winslow Jr. after a jury convicted him of raping a 58-year-old homeless woman but could not break a deadlock over two counts of rape involving a 54-year-old hitchhiker and an unconscious teen.

Prosecutors did not immediately say whether they would retry the eight undecided charges but agreed to return to court to discuss that option and possibly set a new trial date.

Winslow, who played for Cleveland, Tampa Bay, New England and the New York Jets, currently faces up to nine years in prison and must register as a sex offender.

The jury on June 10, found him guilty of an attack last year on the homeless woman in his picturesque beach community of Encinitas, north of San Diego. Jurors also convicted him of two misdemeanors — indecent exposure and



Kellen Winslow Jr.

a lewd act in public — involving two other women.

The 35-year-old former tight end — at one point one of the highest paid in the NFL — could face up to life in prison if he is retried and convicted of raping all three women.

After the San Diego County Superior Court sent the jury home, prosecutor Dan Owens told reporters the majority of the 12 jurors believed Winslow was guilty of raping more than one woman.

“Ten jurors did feel very strongly that he had committed forcible sexual offenses against more than one victim,” he said. “That would lead to a lifetime prison term and that would be another factor

that we would consider very strongly in determining how to proceed with the case.”

Winslow's attorneys indicated they want him to be sentenced after the case is retried and that they plan to appeal the convictions handed down on June 10.

Defense lawyer Emily Bahr said Winslow was “shocked by that verdict” as was his family, including his father, former Chargers icon and Hall of Famer Kellen Winslow, who sat behind his son every day of the trial.

“They're upset of course, disappointed by that outcome but they know that the team is going to move forward and continue to fight the case,” she said.

The jury found him not guilty of one count of a lewd act.

The jury of eight men and four women told the judge they were hopelessly deadlocked on the other eight charges after they deliberated for four days.





All five women testified during the trial. Winslow did not take the stand.

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Dodgers

{continued from Pg A-1}



Dodger manager Dave Roberts says his faith and family helped him beat cancer. E. MESIVAH MCGINNIS / SENTINEL

Beyond the social responsibility that comes along with being a sports figure, comes the labor-intensive job itself. Roberts came on as manager to one of the top-five highest-paid franchises in the MLB. After losing in last year's World Series, Roberts faced criticism from frustrated fans, including President Donald Trump, who took to his Twitter account to complain about Roberts' decisions during Game 4 of the World Series.

Still, Roberts' leadership led the team to compete in two consecutive World Series and the team is well on their way to the third.

"It's something I really believe in because I think as a young coach or manager, it's natural to chase results and understand that you're being judged on results," Roberts told ESPN. "But to really trust in the process, and getting people to do things the right way, and betting on the results in the back end, I think, is a more attainable goal."

Following some roster changes this season, the Dodgers are currently in first place and hold a 10 1/2 game lead in the National League West.

As a player, Roberts' most defining moment came in 2004, known as "the most famous steal in Boston Red Sox history," boosting the team into a comeback against the New York Yankees that won them their first World Series in 86 years. Now what defines Roberts' career is his philosophy as a leader, his faith in God, the love for his family, and of course, his love for baseball.

It was a sunny Los Angeles afternoon when Roberts sat down with the Sentinel. We met in his office — the L.A. Dodgers' dugout — just hours before he led his team to beat the Washington Nationals 0-5.

Los Angeles Sentinel: There have been a few transitions this year. Tell us what we can expect this year from the Dodgers.

Dave Roberts: For me, for the Dodgers, the last couple years, we lost in the World Series so we were the second-best team in all of baseball. I think that if you look around the industry we've done a lot of good things. We are in a great city, great fans, we draw more fans than anyone in all of sports, and as far as an organization, we win. The goal is to bring a championship back to Los Angeles. We made a few tweaks with our roster. Every year you always try to tweak and get that right form. But as far as our culture, we have guys that are blue-collar, who love to play, love to compete, and as a fan when you come watch the Dodgers play,

you can relate to them because it's a group of guys that play hard and play the game and respect the game. I try to understand and let the players understand the vision of winning a championship. The hard part though is the day-to-day grind. And that's where I am right now just trying to go out there every day and win a baseball game.

LAS: Let's talk about that grind. How do you approach everyday — like, let's talk about today, game day — how do you wake up and get your day going?

DR: Today was a special day for me actually, thank you for asking, I had a chance to go to the City of Hope. I am a cancer survivor myself. I went there and they had their 43rd annual Celebration of Life reunion for bone transplant survivors. So, I went there and spoke and got to see families and patients. There was close to 1,000 people there.

LAS: Speaking of such positive energy, is it hard for you to keep your cool when you are having a bad day? How do you navigate that?

DR: In baseball, it's kind of an outlet. I have grown to understand from the coaches and players that mentored me when I was a player, that when we come to the ballpark, it's our escape. If I do have a bad day, I don't let that be known. It is hard though because I'm always trying to pour into the players and coaches and you don't really get that reciprocation but that's kind of the job you sign up for. I love coaching, I love teaching and I love relationships, and that is my fuel and that's my passion.

LAS: Does being a former player help you relate more?

DR: That's the first piece of advice. You got to remember how hard the game is. So, I think that is one thing that makes coaches and players' managers understand that these guys are the best at what they do in whatever sport, football, basketball, or baseball, and the game is difficult. They are pros and to be sympathetic towards that and being able to communicate lends itself to being a players' manager.

LAS: Did you know as a player that you wanted to be a coach?

DR: Absolutely not. It

kind of just happened. It's one of those things in life

you just take what's ahead of you and you try to dominate. So, when I went to

UCLA, I adjusted. I was born in Okinawa, Japan. My dad was raised in Houston, one of eight children; he was in the 5th Ward, so

than Jackie Robinson for me. To walk in his shoes and to be mentioned like that as a trailblazer, everyday people say I'm making history. I don't see it like that I'm just trying to do the best job I can. I feel very grateful to be wearing this uniform.

LAS: In your words, what do you have to say about Jackie Robinson's legacy?

DR: It is a legacy. My kids joke with me because I use that word a lot. I just believe so strongly in that word, legacy. It's ongoing, it's generational but it

leagues, its tumbled considerably. It's unfortunate. I think that a lot of young African American kids in the inner-city are gravitating towards football and basketball. The role models in baseball are starting to be less and less. So, now, as an African American kid, to look at somebody and to relate to them and aspire to be them, those are harder to come by. So, as a sport, with our commissioner [Robert Manfred], I serve on the diversity committee and I am proud of that. We are trying to create opportunities for minorities and African Americans in baseball as athletes as players, in front office coaching and all these different scouts.

The Dodger Dreamfields — we just built the Jackie Robinson field with Adrian Gonzales and Clayton Kershaw, the RBI foundation — we've done so many things like that.

For me to be a vehicle, I look for opportunities to

cy, let's talk about your son.

DR: Yes! He's going to be a baseball player at Loyola next year. He's definitely different than me. He's more subdued but he's got a heart of gold and he's a tough competitor. It's fun to see my son make his own path and be his own individual.

LAS: Can you talk about your battle with cancer? Any advice for people out there who are suffering?

DR: I had Hodgkin's Lymphoma. It was stage two, there are four stages, so it wasn't in my blood yet and it wasn't below my diaphragm. So, that's the good thing. It was fast moving but my oncologist, my radiologist and everyone was on top of it. Obviously, when you hear cancer, it's a tough word. That "C word" gets people. People equate that to death, but it went back to my faith, my family and my doctors. My wife, my family, my friends, the fans were there supporting me. We didn't waver and we knew it was happening for a reason. I never felt sorry for myself. My dad, my mom, my father-in-law came to know Christ because of it because of our stead-fastness.

LAS: What is some advice you have for young players?

DR: Don't ever lose that confidence and out-work people.

For me, I was a person that played with a lot of people that were a lot more talented than I was, but I just took pride in outworking them and being educated as far as understanding the game and playing the game hard and the right way.

LAS: What would you like your legacy to be?

DR: I respect the game and I respect people. I think that covers a lot of it. The fans pay big money to watch professional athletes play. How you perform, how you prepare, how you treat fans, how you treat ushers and stadium ops with respect — I think that's important. As a manager of the Dodgers, I'm on TV and as one of the faces as the organization. To carry myself in the right way is important. I ask for respect and I think the way I treat people in uniform or out-



Dave Roberts led the Dodgers to two straight World Series appearances and was the 2018 National League Manager of the Year. E. MESIVAH MCGINNIS / SENTINEL

also takes people to follow what he implemented in his legacy go keep it going.

I look at it as a responsibility. Then I look at Jackie

go into the city and speak to people of color and just know that there are other sports than football and basketball. But, I think for all of us, it's about painting a picture that African American kids are going to be productive in society and be successful and to find a passion.

LAS: I know family and faith are important to you. Can you talk about your faith?

DR: I think my faith in Jesus Christ is the foundation of who I am. Everyone has their thoughts, beliefs and faith, but for my household this is what we believe in. It makes it easier when you have something to hold on to. With life's struggles and the unknown, that blind faith is tough for a lot of people. People wonder

Dodgers

he grew up the eldest, was on his own in the service at 18. This man was my rock. He loved me with tough love and he supported me. He served our country for 30 years.

Being biracial with an African American father and a Japanese mother, as you're growing up and moving around to different countries, different bases, different states, you're always moving. They really empowered my sister and me to be ourselves. I've been fortunate that I have two backgrounds to make me who I am.

LAS: Yes, you're the first African American to coach the Dodgers, and the first Asian-American to make it to the World Series. Do you think of that often?

DR: In the forefront of my mind, I don't. I'm more mired in my job each day and I'm very micro-focused on what I'm doing every day. So, when you say it in that context, it just blows me away.

LAS: So, it's a reminder. And it's phenomenal. You are a trailblazer.

DR: When you talk about trailblazers, there's obviously no one bigger



Dodgers manager Dave Roberts was born in Okinawa, Japan, and is of African American and Japanese descent. E. MESIVAH MCGINNIS / SENTINEL

LAS: We are seeing a decline in attendance and representation of African Americans in the MLB? What do you have to say about that and the ways we can change that?

DR: It is true. If you look at the overarching numbers of African Americans in baseball, even since when I first got into the big

how I can come in positive every day and don't sweat the small stuff, through cancer and going through different adversities — that's how. I've got a wife of 22 years and my daughter who is fantastic. We are a tight knit group and without those two things I don't know where I'd be.

LAS: Speaking of lega-

side of uniform draws them closer to me and the organization. So, I like to think I've done things the right way.

Lauren Floyd contributed to this article.

For the full interview go to lasentinel.net.

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Forgiving for Living



A Letter of Forgiveness to My Father



We are told that our first impressions of ourselves comes from our parents. Much of our confidence in what we can or cannot do stems from what is poured into us as children. For those that follow my story know that as a child, I was abandoned by my birth mother and sexually abused by my father. My father lived a lifestyle that also exposed me to things that little girls should never have to experience. Over the years, the relationship between me and my father was like a rollercoaster up and down. I learned from others that my father experienced pain in his life and it has been proven hurt people hurt people.

My father passed away over two decades ago and sometimes it still feels like yesterday to me. His presence was always larger than life and when he entered a room, he lit it up with his smile. He had the power to take your breath away without saying a word. Although I was a victim to his vices, I still loved him. As a child he was the only parent I knew. Having a void in my life with the absence of my mother, I wanted and longed for the love and acceptance of my father. How does a child understand the dichotomy

of what is unacceptable behavior and the craving to belong?

When I was in high school, my father had a heart attack and my grandmother (who I love beyond measure) told me I had to go to the hospital to see him because they didn't know if he would survive. As I listened to her words so many thoughts passed through my mind, however, going to see him was not an option and I knew I had to face him. What I did not know was it would not be his smile that would soften my heart, but rather his helplessness and that now he was a victim. A victim to all the things that brought him to this point of being flat on his back. All I remember is telling him that I forgave him for everything he had ever done to me and that I hoped he would heal and get his life right with the Lord.

What I did not know at that time was this would be the beginning of my journey of understanding the power of forgiveness and how it can truly transform someone's life, family and generations. The journey of healing between me and my father did not happen overnight, and it took several years before we were able to be completely vul-

nerable and work through our past. We both had to be willing to open up and share our feelings and listen without judgment. During one of our talks my father turned to me and thanked me for forgiving him and that he was grateful for another chance for us to build a loving relationship.

I know some who may read this might not understand how I could forgive my father for what I went through as a child, and yes I know he was wrong in his actions, however, I believe in second chances and although he has been gone now for over twenty years, this is my open letter of forgiveness to him on this Father's Day. It is my hope that someone reading this message will find it in their heart to give someone in their life a second chance through the power of forgiveness. Forgiveness does not mean people are excused for their actions when they are wrong, but it does mean being willing to be part of a solution that can build bridges instead of walls. After all, as my grandmother would say, "keep lying down and getting up and one day you too will need someone to forgive you or give you a second chance." Happy Father's Day!

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Watching a Father & Son



Bill Fletcher, Jr. is a proud father and grandfather. Follow him on Twitter, Facebook and www.billfletcherjr.com. Check out his mystery thriller *The Man Who Fell From the Sky*.

By BILL FLETCHER, JR.
NNPA Newswire
Contributor

You must have seen this video. A father speaking with his pre-verbal son about the season finale of *Empire*. The video went viral at warp speed and DJ Pryor—the father—was overwhelmed by the outpouring of emotion that the interaction with his son evoked.

I have watched the video several times and love it. What especially struck me, and continues to, is that Pryor does not speak "baby talk" to his son, Kingston Jierre. He is holding a conversation and his son is attempting to do likewise. The son looks back and forth between the television and his father, moves his hands around and offers commentary. It does not matter whether his words make no sense. This was just the sort of interaction that needs to happen with a child at that age.

This video stands in contrast to what I fre-

quently see with parents who ignore their children in favor of a cell phone call or listening to music, on the one hand, or yelling at their children on the other hand.

When my daughter was about the age of Pryor's son I distinctly remember being out of town and calling home. I would always make a point of asking my wife to put my daughter on the phone so that she could hear my voice and so that I could hear hers. One evening I called, and my daughter got on the phone. It was remarkable. It was just like the Pryor video. My daughter held a conversation with me... in gibberish! But she did it so well with changing intonation, chuckling and seemingly asking me questions. I realized in that moment that she was on the verge of talking.

It is not just that the Pryor video is adorable. It reminds the viewer of the components of love that must exist between a parent and child. Pryor was

not holding his son in any particular manner; in fact, he was not holding him at all. The two of them were looking back and forth between each other and the television. Pryor was taking his son very seriously and you could tell that the son felt that in a very deep manner.

The sort of interaction between father and child as seen in the Pryor video should remind us that our work to raise our children is communicated through actions, words, gestures and the look in one's eyes.

Pryor and his son, Kingston Jierre, are lucky to have one another. And, although she is not in the video, I am sure that the child's mother contributed immensely to a situation whereby the son was ready to engage his dad.

Bill Fletcher, Jr. is a proud father and grandfather. Follow him on Twitter, Facebook and www.billfletcherjr.com. Check out his mystery thriller *The Man Who Fell From the Sky*.



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CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19CMCP00088 Superior Court of California, County of Los Angeles

Petitioner of: Shaloni Doray Wallace Paton by her mother Sharisma Paton and her father Godray Paton for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Shaloni Doray Wallace Paton by her mother Sharisma Paton and her father Godray Paton filed a petition with this court for a decree changing names as follows:

Shaloni Doray Wallace Paton to Shaloni Doray Paton The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: 8-13-19, Time: 8:30 a.m., Dept.: A, Room: 904 The address of the court is 200 West Compton Blvd., Compton, CA 90220

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19STCP01784 Superior Court of California, County of Los Angeles

Petitioner of: Gloria Carol Harmon for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Gloria Carol Harmon filed a petition with this court for a decree changing names as follows:

Gloria Carol Harmon to Carole Demeatreous Harmon The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: July 9, 2019, Time: 10:30 a.m., Dept.: 44, Room: 418 The address of the court is 111 North Hill Street, Los Angeles, CA 90012

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19PSCP00221 Superior Court of California, County of Los Angeles

Petitioner of: Patricia Mae Bowman for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Patricia Mae Bowman filed a petition with this court for a decree changing names as follows: Patricia Mae Bowman to Zuheerah Muhammad

Notice of Hearing: Date: 8-2-19, Time: 8:30 a.m., Dept.: O, Room: 543 The address of the court is 111 North Hill Street, Los Angeles, CA 90012

LOS ANGELES SENTINEL

The address of the court is 400 Civic Center Plaza (South Tower), Room 101, Pomona, CA 91766

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19NWCP00179 Superior Court of California, County of Los Angeles

Petitioner of: Jose Luis Obeso Lopez for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Jose Luis Obeso Lopez filed a petition with this court for a decree changing names as follows: Jose Luis Obeso Lopez to Jose Luis Obeso

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: 7-24-19, Time: 1:30 p.m., Dept.: C, Room: 312 The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19NWCP00178 Superior Court of California, County of Los Angeles

Petitioner of: Maria De Jesus Obesa for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Maria De Jesus Obesa filed a petition with this court for a decree changing names as follows: Maria De Jesus Obesa to Maria De Jesus Obeso

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19NWCP00178 Superior Court of California, County of Los Angeles

Petitioner of: Maria De Jesus Obesa for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Maria De Jesus Obesa filed a petition with this court for a decree changing names as follows: Maria De Jesus Obesa to Maria De Jesus Obeso

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: 7-24-19, Time: 1:30, Dept.: C, Room: 312 The address of the court is 12720 Norwalk Blvd, Norwalk, CA 90650

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19PSCP00221 Superior Court of California, County of Los Angeles

Petitioner of: Patricia Mae Bowman for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Patricia Mae Bowman filed a petition with this court for a decree changing names as follows: Patricia Mae Bowman to Zuheerah Muhammad

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019152408

The following person(s) is (are) doing business as:

STARSHINE CREATIVE DESIGNS, 1328 WEST 65TH PLACE, LOS ANGELES, CA 90044 County of LOS ANGELES

Registered owner(s): KIMBERLY ZITA RENEE THOMPSON 1328 WEST 65TH PLACE, LOS ANGELES, CA 90044

This business is conducted by an Individual

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/KIMBERLY ZITA RENEE THOMPSON, Owner

This statement was filed with the County Clerk of Los Angeles County on 06/03/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326367# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019146507

The following person(s) is (are) doing business as:

BLAZE AND SPARKLES, 532 S GRAMERCY PL UNIT 308, Los Angeles, CA 90020 County of LOS ANGELES Registered owner(s): LOVE IS BOND LLC, 532 S GRAMERCY PL APT 308, LOS ANGELES, CA 90020; State of Incorporation: CA

This business is conducted by a limited liability company

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ AMBER LOVE BOND, CEO

This statement was filed with the County Clerk of Los Angeles County on 05/24/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326366# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019153594

The following person(s) is (are) doing business as:

AKILI JANITORIAL SERVICES, 2812 W 54ST, LOS ANGELES, CA 90043 County of LOS ANGELES Mailing Address: 4262 9TH AVE, LOS ANGELES, CA 90008

Registered owner(s): AKILI WILLIAMS , 4262 9TH AVE, LOS ANGELES, CA 90008

This business is conducted by an Individual

The registrant(s) started doing business on 05/20/19.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ AKIL WILLIAMS, Owner

This statement was filed with the County Clerk of Los Angeles County on 06/04/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County

Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326359# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019156881

The following person(s) is (are) doing business as:

SILVESTRE PROPERTIES, 1719 BELLEVUE AVE, LOS ANGELES, CA 90026 County of LOS ANGELES Mailing Address: P.O. BOX 44424, LOS ANGELES, CA 90044

Registered owner(s): FREDDIE JOSEPH SILVESTRE 1719 BELLEVUE AVE, LOS ANGELES, CA 90026

This business is conducted by an Individual

The registrant(s) started doing business on 03/20/04.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/

This statement was filed with the County Clerk of Los Angeles County on 06/07/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326367# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019151547

The following person(s) is (are) doing business as:

CHOCOLATE TEES, 2 COFFEY CREATES, 3, C & T DESIGNS, 9913 S, HOOVER STREET, LOS ANGELES, CA 90044 County of LOS ANGELES Mailing Address: MF COFFEY BALDWIN P.O. BOX 513764, LOS ANGELES, CA 90051

Registered owner(s): MARGO COFFEY BALDWIN , 1242 W 125TH STREET, LOS ANGELES, CA 90044

This business is conducted by an Individual

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/MARGO COFFEY BALDWIN, Owner

This statement was filed with the County Clerk of Los Angeles County on 05/31/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326125# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019140495

The following person(s) is (are) doing business as:

ELEGANT EYELASH LOUNGE, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303 County of LOS ANGELES Mailing Address: 10228 3/4 8TH AVE, INGLEWOOD, CA 90303

Registered owner(s): LAGEINA JASMIN, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303

JADA JASMIN, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303

MALCOLM JASMIN, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303

ATRILGY BROWN, 10228 3/4 8TH AVE, INGLEWOOD, CA 90303; State of Incorporation: CA

This business is conducted by a General Partnership

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ LAGEINA JASMIN, PARTNER

This statement was filed with the County Clerk of Los Angeles County on 05/20/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-326356# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019136309

The following person(s) is (are) doing business as:

THE MARDI GRAS BISTRO, 1047 SOUTH PRAIRIE AVENUE SUITE 3, INGLEWOOD, CA 90301 County of LOS ANGELES Mailing Address: 1207 WEST 103RD STREET, LOS ANGELES, CA 90044

Registered owner(s): MELODY J. PATTON, 1207 WEST 103RD STREET, LOS ANGELES, CA 90044

This business is conducted by an Individual

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/MELODY J. PATTON, Owner

This statement was filed with the County Clerk of Los Angeles County on 05/15/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/13, 6/20, 6/27, 7/4/19 CNS-3261347# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019146603

The following person(s) is (are) doing business as:

THE INKED THUMB MOBILE NOTARY, 3201 W 78TH STREET, LOS ANGELES, CA 90043 County of LOS ANGELES Registered owner(s): CARMEN L VALENTINE , 3201 W 78TH STREET, LOS ANGELES, CA 90043

This business is conducted by an Individual

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/CARMEN L VALENTINE, Owner

This statement was filed with the County Clerk of Los Angeles County on 05/24/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original Filing 6/6, 6/13, 6/20, 6/27/19 CNS-3260929# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2019147116

The following person(s) is (are) doing business as:

Critical Literacy Arts, 3819 Don Tomaso Drive, Los Angeles, CA 90008, County of LA; Mailing Address: PO Box 34148, Los Angeles, CA 90034-014

Registered owner(s): Amina Humphrey, 3819 Don Tomaso Drive, Los Angeles, CA 90008; CA

This business is conducted by an individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ Amina Humphrey, Owner

This statement was filed with the County Clerk of Los Angeles County on May 28, 2019

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1,

L.A. County Officials OK Juvenile Hall CCTV, Study Long-Term Fixes

By ELIZABETH MARCELLINO
City News Service

Still struggling to find ways to better serve youthful offenders with mental illness and keep probation officers safe, the Los Angeles County Board of Supervisors called for one more report and approved \$7.4 million for the installation of closed-circuit cameras in Central Juvenile Hall.

Supervisors Mark Ridley-Thomas and Janice Hahn co-authored a motion calling for several county departments and law enforcement agencies to come up with a plan to increase options for treating mentally ill minors out of detention.

"This is not a new problem," Ridley-Thomas said. "The county's failure to meet the mental health

needs of the youth in our juvenile halls and camps was well documented by the U.S. Department of Justice in 2003. Yet over 15 years later, the county continues to struggle with this issue."

Probation Chief, Terri McDonald said the department has teams that work with the courts, prosecutors and public defenders to try to place minors in community-based settings when possible.

"Our preference is home on probation if it's safe to do that," McDonald told the board. "And we do work with (the Department of Mental Health) and others to provide wraparound care."

However, as with adult offenders suffering from mental illness or substance abuse, resources are limited, she added.

As the population of juvenile offenders in the county system has dropped by 80 percent over the last 15 years, the minors that remain are more likely to have high rates of trauma -- such as abuse, homelessness and sexual exploitation -- and need mental health care, according to an April report by the Department of Mental Health. Roughly 90 percent of youth in juvenile halls in 2018 had an open mental health case, according to the report. That represents a 38 percent increase since 2015, although the report also speculated that improved screening may have contributed to the rise.

The use of psychotropic medication by youth has ticked up from 2018 to 2019, indicating a more severely mentally ill population, according to a DMH

representative.

Hiring a director to coordinate care across agencies, expanding on-site coverage by mental health clinicians and clinical staff, setting up crisis outreach and response teams, and integrating data and health records across departments are all anticipated to be part of the proposal to improve care.

"We believe in care for kids whose lives have been turned upside down by trauma and are in need of treatment, not punishment," said DMH Director Dr. Jonathan Sherin. "Unfortunately, our current systems are not only incompatible with care delivery but also reinforce unhealthy narratives."

The cameras are a shorter term practical solution to safety concerns raised by juveniles and

probation officers.

Concern about staffers' use of pepper spray to control minors led to the board's vote in February to phase out its use in juvenile halls and camps altogether. In May, six probation officers were arraigned on felony assault charges stemming from their use of the chemical.

However, the discussion around use of force also prompted complaints by union representatives and staffers who don't feel safe in an environment where youth-on-youth assaults were up 66 percent and youth-on-staff assaults were up 58 percent from 2016-17.

Probation officers say dealing with rival gang members eager to attack one another and severely mentally ill youth whose drastic mood swings make

their behavior unpredictable means tools like pepper spray are necessary to maintain control.

Juvenile justice advocates say what's needed is more training on deescalating potentially dangerous situations.

In the meantime, cameras that can be monitored from Probation Department headquarters may help.

Installation of the cameras is estimated to take 21 months to complete. The relatively long-time frame is related to security considerations and the need to move minors from building-to-building during construction, according to board documents.

An interim report on improvements to mental health services for justice-involved youth is expected in 60 days.

Bolden *continued from Pg A-6*

is a Trump hero, which is perfectly logical—they share a deep, entitled belief in the superiority of White men, and a world order in which Manifest Destiny is not a just doctrine but a divine right.

Jackson should never be forgotten. He should be remembered always as an example of what kind of horrors our leaders can inflict when their values and morals are wildly askew.

Trump will be remem-

bered in the same light—if enough of us survive to tell the story.

And despite their best efforts, the legacy of Harriet Tubman can never be erased. She embodies the spirit of everything our nation claims to stand for, and each one of

us—every race, every gender—should be proud to call her our fellow American.

A. Scott Bolden is the current Managing Partner of the Washington, D.C., office of Reed Smith and former At-Large Member of the Executive Commit-

tee of the firm. As a prominent trial and white-collar defense lawyer to whom companies and individuals turn for representation in their most significant concerns, Scott has handled some of the most high-profile matters in and outside the nation's capital and is

very comfortable handling matters on the national stage. He is particularly adept at assisting clients in navigating crises that present significant legal, business and reputational risks.

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The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/30, 6/6, 6/13, 6/20/19
CNS-3259015#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019113397
The following person(s) is (are) doing business as: MUEPO OPERATIONS, 3748 FLORESTA WAY, LOS ANGELES, CA 90043 County of LOS ANGELES
Registered owner(s): DONALD G. MUEPO JR., 3748 FLORESTA WAY, LOS ANGELES, CA 90043
This business is conducted by an Individual
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/DONALD G. MUEPO JR., Owner

This statement was filed with the County Clerk of Los Angeles County on 04/30/2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/30, 6/6, 6/13, 6/20/19
CNS-3259006#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019143422
The following person(s) is (are) doing business as: Greendream Clothing & Stuff, 6608 S Normandie Ave., Los Angeles, CA 90044, County of LA
Registered owner(s): Damin David Bordenave Sr, 6608 S Normandie Ave, Los Angeles, CA 90044
Mayra Alexander Alas Delfin, 6608 S Normandie Ave, Los Angeles, CA 90044
This business is conducted by: A General Partnership
The registrant commenced to transact business under the fictitious business name or names listed above on 05/20/19
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Damin David Bordenave Sr, General Partner

This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section

Public Notices

17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original 5/30, 6/6, 6/13, 6/20/19
CNS-3258997#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019143573
The following person(s) is (are) doing business as: 1. **Uview Media Group, 2. Mobile Star Entertainment, 1909 Harlan Ave., Carson, CA 90745,** County of Los Angeles
Registered owner(s): Courtney K. Williams, 1909 Harlan Ave., Carson, CA 90745
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Courtney K. Williams, Owner

This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Amended Filing 5/30, 6/6, 6/13, 6/20/19
CNS-3258993#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019142402
The following person(s) is (are) doing business as: 1. **A Brighter Day Ahead, Youth Services, 2. Visitation Monitor, ABDA, 5057 Southridge Ave., Los Angeles, CA 90043,** County of LA
Registered owner(s): Martin Cadres, 5057 Southridge Ave., Los Angeles, CA 90043
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 05/20/19
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Martin Cadres, Owner
This statement was filed with the County Clerk of Los Angeles on May 21, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

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Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original 5/30, 6/6, 6/13, 6/20/19
CNS-3258845#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019144813
The following person(s) is (are) doing business as: **SKB International, 4376 S Western Ave., Los Angeles, CA 90062,** County of LA
Registered owner(s): Sharhron C. Wynne, 4376 S. Western Ave., Los Angeles, CA 90062
This business is conducted by an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 05/20/19
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Sharhron C. Wynne, Owner
This statement was filed with the County Clerk of Los Angeles on May 23, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original 5/30, 6/6, 6/13, 6/20/19
CNS-3258837#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2016143709
The following person(s) is (are) doing business as: **D. Melissa's Cleaning, 4026 Woodlawn Avenue, Los Angeles, CA 90011,** County of LA
Registered owner(s): Delfina Melissa Hernandez, 4026 Woodlawn Avenue, Los Angeles, CA 90011
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 05/20/19
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Delfina Melissa Hernandez,

Public Notices

Owner
This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original 5/30, 6/6, 6/13, 6/20/19
CNS-3258833#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019143625
The following person(s) is (are) doing business as: 1. **Realty, 2. Iwealth, 468 N Camden Drive, Beverly Hills, CA 90210,** County of LA
Articles of Incorporation or Organization Number: AI #0N: 201905610532
Registered owner(s): J.A.C & Associates LLC, 468 N Camden Drive, Beverly Hills, CA 90210; CA
This business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ Joy Abram, President
S/ J.A.C & Associates LLC
This statement was filed with the County Clerk of Los Angeles on May 22, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original 5/30, 6/6, 6/13, 6/20/19
CNS-3258831#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019123366
The following person(s) is (are) doing business as: JANOLD ACCOUNTING SERVICE, 16306 CHERRY FALL LANE, CERRITOS, CA 90703 County of LOS ANGELES
Registered owner(s): ARNOLD J. BLANSHARD 16306 CHERRY FALL LANE, CERRITOS, CA 90703
This business is conducted by an Individual
The registrant(s) started doing business on 05/20/19.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

Public Notices

17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/ARNOLD J. BLANSHARD, OWNER
This statement was filed with the County Clerk of Los Angeles County on 05/10/2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/30, 6/6, 6/13, 6/20/19
CNS-325828#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019126051
The following person(s) is (are) doing business as: FAITH STREET, 2202 S FIGUEROA ST. #742, LOS ANGELES, CA 90007 County of LOS ANGELES
Registered owner(s): NINA WELLINGTON 4125 S. FIGUEROA ST #412, LOS ANGELES, CA 90037; State of Incorporation: CA
This business is conducted by an Individual
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/NINA WELLINGTON, Owner
This statement was filed with the County Clerk of Los Angeles County on 05/14/2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/23, 5/30, 6/6, 6/13/19
CNS-3257059#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019126168
The following person(s) is (are) doing business as: SUPERHERO JULIAN FOUNDATION, 3832 1/2 WEST 107TH ST, INGLEWOOD, CA 90303
Articles of Incorporation or Organization Number: LLC/AI No. 421827
Registered owner(s): SUPERHERO JULIAN, INC., 3832 1/2 WEST 107TH ST,

Public Notices

INGLEWOOD, CA 90303; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
SUPERHERO JULIAN, INC. S/ GERALD ANDERSON, Secretary
This statement was filed with the County Clerk of Los Angeles County on 05/14/2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/23, 5/30, 6/6, 6/13/19
CNS-3257055#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2019124530
The following person(s) is (are) doing business as: OPTIMAL BARBER SHOP, 13304 INGLEWOOD AVE, HAWTHORNE, CA 90250 County of LOS ANGELES
Registered owner(s): FRANCISCO REYES OCHOA 417 W. ARBOR VITAE ST, INGLEWOOD, CA 90301; State of Incorporation: CA
This business is conducted by an Individual
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/FRANCISCO REYES OCHOA, Owner
This statement was filed with the County Clerk of Los Angeles County on 05/13/2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/23, 5/30, 6/6, 6/13/19
CNS-3257049#
LOS ANGELES SENTINEL

17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing 5/23, 5/30, 6/6, 6/13/19
CNS-3257049#
LOS ANGELES SENTINEL

Public Notices

GOVERNMENT

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID

LACMTA will receive Bids/Proposals for **OP63169 - 3-Axis Man Lifts at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.**

A Pre-Bid conference will be held on Thursday, June 20, 2019, 10:30 a.m. at One Gateway Plaza, Los Angeles, CA 90012, Arcadia: Room 08-95. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/C/M Department, on or before **1:00 p.m. Pacific Time on Tuesday, July 30, 2019**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. OP63169.**

For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Anyam Guzman at guzman@metro.net.
6/13/19
CNS-3263370#
LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for Post-Closure Maintenance for the Pitchess Detention Center Landfill Project will be received by the County of Los Angeles Public Works, Cashier's Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 2:00p.m. on July 3, 2019. A optional preproposal conference and site visit will be held at 10:00 a.m. on June 19, 2019 at the Pitchess Detention Center located at 29320 The Old Road, Caticasta, CA 91384 (visitors parking lot). The RFP may be obtained by accessing the link at <http://dpw.lacounty.gov/general/contracts/opportunities/>.
6/13/19
CNS-3261545#
LOS ANGELES SENTINEL

REQUEST FOR PROPOSALS Notice is given that proposals for Demolition Services for the Martin Luther King, Jr. Behavioral Health Center Make-Ready Project will be received by the County of Los Angeles Public Works, Cashier's Office, 900 S. Fremont Ave., Alhambra, CA 91803 until 2:00 p.m. on July 8, 2019. A mandatory preproposal conference and site visit will be held at 12:00 p.m. on June 18, 2019 at the Intems and Residency Building on MLK's campus, 12012 Compton Ave, Los Angeles, CA 90059. The RFP may be obtained by accessing the link at <http://dpw.lacounty.gov/general/contracts/opportunities/>.
6/13/19
CNS-3261011#
LOS ANGELES SENTINEL

LEGAL NOTICE FOR ASSESSMENT APPEALS BOARD
NOTICE IS HEREBY GIVEN that verified, written applications for hearings to appeal real and personal property assessments may be filed with the Clerk of the Assessment Appeals Board in Room B4 of the Kenneth Hahn Hall of Administration, 500 W. Temple Street, Los Angeles, CA 90012; telephone (213) 974-1471 or toll free number (1-888) 807-2111; between July 2, 2019 and 5:00 P.M. December 2, 2019. If the final filing date falls on a Saturday, Sunday or a legal holiday, an application that is mailed and postmarked on the next business day shall be deemed to have been filed timely. Hearings thereon shall commence on September 23, 2019. CELIA ZAVALA Executive Officer, Board of Supervisors Clerk, Board of Assessment Appeals Board Los Angeles County
6/13/19
CNS-3253176#
LOS ANGELES SENTINEL

Student Athlete of the Week: Udochukwu Ebiriekwe

BY AMANDA SCURLOCK
Sports Writer

Senior, Udochukwu Ebiriekwe has become a prominent figure at Crenshaw High School. Along with being a multi-sport athlete, he is the ASB Vice President and a member of the sports injury prevention program, Team Heal.

During this past season, Ebiriekwe became Coliseum League MVP and was named on the division I All-City First Team. His efforts gave him the opportunity to play in the SoCal Buzz Beach City Hoops All Star Game and in the L.A. Classic All Star Game. He mentioned how the teacher's strike break helped him with his leadership skills.

"It helped me take some time off and just really focus on myself and what I needed

to do," Ebiriekwe said. "After the strike break, it was about me leading my team and helping to win our League."

Like his two older brothers, Ebiriekwe is captain of the Crenshaw boys basketball team. With help from head coach, Ed Waters and his own experience, he aided a team to a 15-12 overall record and an 8-1 Coliseum League record.

During his early years in high school, Ebiriekwe became a member of the squad who won back-to-back City Section championships in 2016 and 2017. He noted how the hard work the Cougars put in while battling a tough Coliseum League and how they persevered despite having a low seed.

"Just seeing that just helps me to get the Crenshaw spirit in me to never give up,"



Senior basketball and tennis player, Udochukwu Ebiriekwe is the ASB Vice President at Crenshaw High School.

Ebiriekwe said.

The two consecutive championships put the Cougars into City Section Open Division during his junior year. Although they did not win a City Section title that year, Crenshaw did go to the State playoffs.

"That was a big year for

us," Ebiriekwe said. "We showed everybody that we could actually play with anybody we want to ... winning our first state [tournament] game in years was pretty big for us."

After basketball season, Ebiriekwe would also compete on the Cougars boys

tennis team. This year, He partnered with fellow senior, Simon Cadet to put up a con-tending 12-5 record in their doubles matches. In every win, they defeated their opponents in straight sets. In their first meeting against Dorsey High School, they won 6-0 and would do this again in their matches against Santee and Jefferson high schools.

Ebiriekwe and Cadet helped the Crenshaw boys tennis team to a 16th seed in the division II City Section playoffs.

His English teacher, Maria Bennett, helped with time management and would even attend his games.

"She really helped me balance everything out especially with AP classes in my 11th grade year," Ebiriekwe said. "It really gave me time management."

During the football season, Ebiriekwe worked with Team Heal and learned the importance of staying aware of his surroundings in order to help players during games. He noted how he once had to help put a player on a gurney.

"You got to run on the field and be fast and quick with everything you do," Ebiriekwe said. "You never know what can happen in those few seconds."

Ebiriekwe's favorite class is photography, where he learned how to edit photos and operate a camera. His favorite photo was a photo of a cheerleader he edited.

"She did a little split in the air and I took a picture of that and it came out really nice," he said. "I put it on to another picture with stars and flashing lights everywhere so it will look really good."

David Ortiz Back in Boston After Shooting in Dominican Bar

BY MARTIN JOSÉ ADAMES
ALCÁNTARA AND MICHAEL
WEISSENSTEIN
Associated Press

David Ortiz was back in Boston for medical care after authorities said the former Red Sox slugger affectionately known as Big Papi was ambushed by a gunman at a bar in his native Dominican Republic.

A plane carrying the 43-year-old retired athlete landed Monday night after a flight from the Dominican, the team said.

Ortiz had been in stable condition in intensive care at a Santo Domingo hospital after doctors removed his gallbladder and part of his intestine, according to his spokesman, Leo López. He said Ortiz's liver was also damaged in the shooting Sunday night.

Ortiz is one of the most beloved figures in sports history in the Dominican Republic and Boston, a fearsome power hitter with a ready smile. He led the Red Sox to three World Series championships, was a 10-time All-



New England Patriots' Matthew Slater, left, clasps hands with former Boston Red Sox star, David Ortiz as he holds the World Series trophy before the home opener baseball game between the Red Sox and the Toronto Blue Jays, Tuesday, April 9, 2019, in Boston. At right are former Red Sox star, Mike Lowell (25) and retired New England Patriots' Rob Gronkowski, far right.

Star and hit 541 home runs.

Dozens of fans crowded the hospital Monday, causing a traffic jam. In the U.S., fans prayed for his recovery and wished him well, with New England Patriots star, Julian Edelman assuring him on Instagram: "Papi, all of New England has your back."

The Red Sox offered "all available resources" and sent an air ambulance to bring him

back to Boston.

"He's on the Mount Rushmore of Boston sports," said Eddie Romero, the team's assistant general manager.

The club asked fans to observe a moment of reflection shortly before playing the Texas Rangers at Fenway Park and posted on the videoboard: "We send our love to David Ortiz."

Ortiz was at the Dial Bar and Lounge in Santo Domingo on Sunday night when a gunman approached from behind and shot him at close range in the torso, authorities

said.

The gunman was not immediately identified or arrested and the motive for the shooting was under investigation, with authorities trying to determine whether Ortiz was the target.

The operator of the motorcycle that was carrying the gunman was captured and beaten by a crowd of people at the bar, authorities said.

Eliezer Salvador, who was at the scene, said the gunman said nothing, just fired once. Salvador then drove a wounded Ortiz to the hospital, telling reporters they had a brief conversation in the car as he urged the baseball great to stay calm and breathe.

"Do you have any problems with anyone?" Salvador recalled asking him, to which Ortiz replied: "No, my brother, I've never wronged anyone."

Salvador held up Ortiz's bloody belongings for reporters, along with some of his jewelry. He also apologized for hitting several cars while rushing to the hospital: "That wrongdoing was justified."

Ortiz's father, Leo, said he had no idea why someone would have shot at his son.

"He is resting," the elder Ortiz said. "Big Papi will be around for a long time."

He added that he is pleased with the medical attention Ortiz has received but that he will be transferred to Boston so he can be with his wife and the Red Sox medical team.

Two other people were wounded, including Jhoel López, a Dominican TV host who was with Ortiz. Police believe López was wounded by the same bullet, said National Police Director Ney Aldrin Bautista Almonte. López was shot in the leg, and his injuries were not life-threatening, said his wife, Liza Blanco, who is also a TV host.

Police did not identify the third person or detail that person's injuries.

The bar is in a bustling nightlife district packed with dance clubs and expensive bars that Ortiz is known to frequent.

Chicago White Sox pitcher, Ivan Nova, who's from the Dominican, said the shooting rattled him.

"The way that everything is going right now back in my country, I've got to be honest, I'm not very happy to say what is going on right now over there," Nova said. "A lot

of times I see guys who play on my team coming to the United States to live. The dream that you have as a baseball player is to have a good career, and then go back home and spend time with your family. Now you've got to think about if DR is a safe place for you to be in. It's a tough situation."

Ortiz, who retired after the 2016 season and lives at least part of the year in the Dominican Republic, is often seen getting his cars washed and hanging out with friends, including other baseball players, artists and entertainers.

The Red Sox retired his number, 34, in 2017, and Boston renamed a bridge and a stretch of road outside Fenway Park in his honor. He maintains a home in Weston, on the outskirts of Boston.

Ortiz galvanized the city in the aftermath of the 2013 Boston Marathon bombing that left three people dead, bellowing through a megaphone at Fenway Park: "This is our (expletive) city!"

"In 2013, when we needed David Ortiz the most, he was there for us," Red Sox president and CEO Sam Kennedy said Monday. "Our focus is on his health and on getting him back here for treatment."

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USWNT Rout Thailand 13-0 in World Cup Start

BY ALAN BRAXTON
Staff Writer

The last time Thailand and the US women met up, it was a 9-0 thrashing in favor of the United States. It was not much different on this occasion. The score was 3-0 by halftime with the ball staying in Thailand's final third nearly the entire time.

The US showed no mercy to Thailand. They would go on to score another 10 goals in the second half breaking a record for goals. Alex Morgan scored a record five goals and looks to be in excellent form at the moment.

It has been five years since we last witnessed a senior US side play at a World Cup finals. The US men's side failed to make the 2018 World Cup in Russia last year after a shock defeat to Trinidad & Tobago, marking the first time in decades a World Cup would be played without the United States present in the tour-



United States' Alex Morgan, second right, celebrates after scoring her side's 12th goal during the Women's World Cup Group F soccer match between United States and Thailand at the Stade Auguste-Delaune in Reims, France, Tuesday, June 11, 2019. Morgan scored five goals.

namment.

Champions four years ago at the Women's World Cup in Canada, the pressure is mounting as they prepare to make another statement this World Cup. Winning a World Cup back-to-back is very rare and has only been done by one team (Germany in 2003 and 2007) since the tournaments inception in 1991. Winning back-to-back World Cups as a coach, nearly impossible as it has

yet to be done. That will be US coach, Jill Ellis' prerog-



United States' Alex Morgan takes a shot at goal during the Women's World Cup Group F soccer match between the United States and Thailand at the Stade Auguste-Delaune in Reims, France, Tuesday, June 11, 2019.

ative however as she attempts to achieve the feat.

The US is easily one of the favorites in the tournament, along with Sweden, Germany and tournament hosts France. The game against Thailand, for all intents and purposes must be taken with a grain of salt. The United States' tournament only gets harder from here on out and there are plenty of strong sides in this tournament willing to give the US a run for their money.

They play a much more organized Chile on Sunday 6/16.

Tony Parker Says He's Retiring From NBA After 18 Seasons

BY STEVE REED
Associated Press

Four-time NBA champion, Tony Parker's impressive career is over.

Parker announced Monday he's retiring from basketball after 18 seasons in the NBA. The 37-year-old guard said on Twitter it was an emotional decision.

"It's with a lot of emotion that I retire from basketball, it was an incredible journey!" Parker tweeted. "Even in my wildest dreams, I never thought I would live all those unbelievable moments with the NBA and the French National Team. Thank you for everything!"

Parker played 17 seasons for the San Antonio Spurs and made the postseason every year of his career

before joining the Charlotte Hornets last season and missing the playoffs. He was selected to the All-Star team six times and was named second-team All-NBA three times.

Spurs coach, Gregg Popovich said he's loved Parker for a long time and praised him for an "amazing career."

"It has been a blessing to be with him since he was 19-years-old," Popovich said on a USA Basketball conference call Monday. "I have watched him develop as a player and human being and as a business man."

Parker started 1,151 regular-season games and averaged 15.5 points and 5.6 assists per game. He also played in 226 playoffs games, averaging 17.9 points and 5.1 assists.

He won NBA titles with the Spurs in 2003, 2005, 2007 and 2014. He was named NBA Finals MVP in 2007.

Parker had one year left on his contract with the Hornets but was not a major part of Charlotte's rotation late last season. He hinted after the season that he might be done playing, so the retirement announcement did not come as a surprise.

Hornets general manager, Mitch Kupchak congratulated Parker on a "remarkable career."

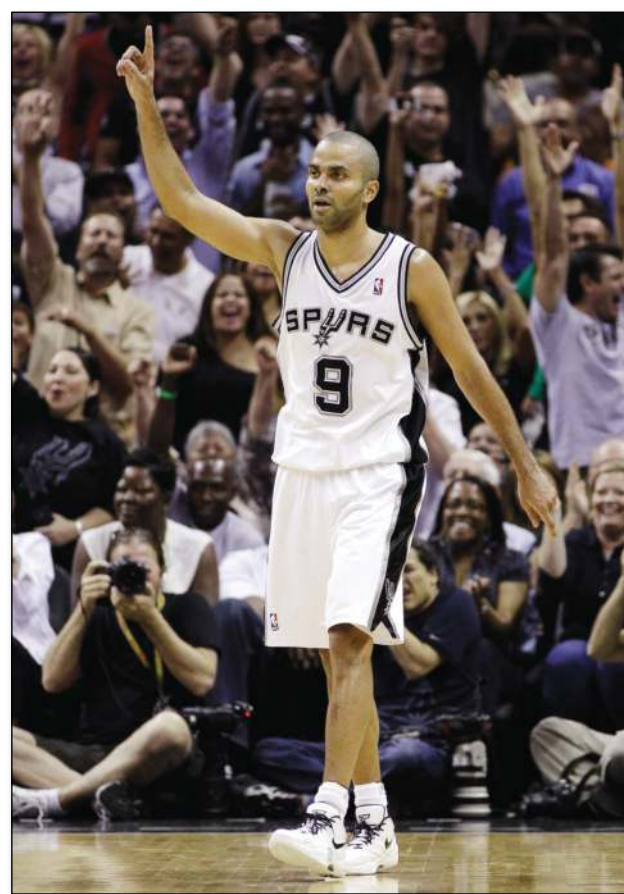
"His impact on the game of basketball and the path he laid out for international stars have no equal," Kupchak said in a statement. "I'm grateful for the year he spent with us here in Charlotte and we wish

him the best as he moves on to the next chapter of his life."

Hornets coach, James Borrego said Parker is a Hall of Famer.

"I have never known the NBA without Tony as a part of it and I'll truly miss him," Borrego said. "Tony's leadership, his presence and his dedication to winning made an impact on shaping me and I'll always be appreciative of him. I know our organization in Charlotte is grateful for what he brought to us in our year together. I wish him nothing but the best as he moves on to retirement."

A member of the French National team, Parker was the FIBA Europe Player of the year in 2013 and 2014 and the league's top scorer in 2011 and 2013.



AP PHOTO/ERIC GAY
San Antonio Spurs point guard, Tony Parker (9), of France, reacts against the Oklahoma City Thunder during the second half of Game 2 in their NBA basketball Western Conference finals playoff series, Tuesday, May 29, 2012, in San Antonio.

Much at Stake in a Last NBA Finals Trip to Oracle Arena

BY BRIAN MAHONEY
Associated Press

The NBA Finals are making one last trip to Oracle Arena.

For the Toronto Raptors, it's a second shot at a first championship.

For the Golden State Warriors, it'll be a night to play for a fallen teammate and the fans they're leaving behind.

Game 6 is Thursday and the stakes could hardly be higher.

"We owe our fans one more game in Oracle," Warriors guard, Klay Thompson said.

There have been so many already during Golden State's stretch of five straight trips to the NBA Finals, the second-longest run in NBA history. But few had all the drama and emotion that will fill the Oakland air Thursday.

Toronto will bring a 3-2 lead into the building and try again to win a title that seemed so close in Game 5. The Raptors had a six-point



GREGORY SHAMUS/POOL PHOTO VIA AP, POOL
Golden State Warriors center, DeMarcus Cousins (0) drives to the net between Toronto Raptors guard Danny Green (14), left, and center Marc Gasol (33) during the first half of Game 5 of the NBA Finals basketball game in Toronto on Monday, June 10, 2019.

lead with less than 3 minutes remaining Monday, poised to put an end to a Golden era in the NBA. Then Thompson and Stephen Curry rallied Golden State to a 106-105 victory, fueled by three straight 3-pointers.

Now the Raptors have to do things a little bit bet-

ter, for a little bit longer.

"Come out and do the same thing. Just be mentally focused, try to limit our mistakes, and be the aggressor," Kawhi Leonard said. "Just play hard 48 minutes and see what happens."

It's the last game in the arena before the Warriors

move to the new Chase Center in San Francisco, and the first one for Golden State with the knowledge that Kevin Durant won't be back this season. The two-time defending champions began the series hoping he could return from a strained right calf, but not long after he did he was lost in the

second quarter of Game 5 with an Achilles tendon injury.

Center, Kevon Looney also went out again, so the Warriors are nowhere near full strength as they make their final stand.

They can't worry about that now.

"It's not like we're the only team battling," Draymond Green said. "They're battling as well. Everybody is facing fatigue at this point. No one cares who is tired or if you're facing a little fatigue. You've got to do what you came here to do anyway."

The Warriors are trying to become the 12th team to come back from a 3-1 deficit and only the second in the NBA Finals, after the Cleveland Cavaliers did it against them in 2016. Being back home Thursday is a luxury but certainly no guarantee, not after Toronto won Games 3 and 4 at Oracle Arena to go along with its victory there in the regular season.

So the Raptors won't be

rattled by having to go back there, even though they nearly avoided it.

"We came into this series expecting a long series and we put ourselves in a good position," guard Fred VanVleet said.

A loss Thursday sends the Warriors into a summer they won't be eager to face. Durant can become a free agent and will have to decide where he wants to play — whenever he can play. Thompson's contract also expires, so these could be the final days of a dynasty.

But until then, the Warriors are showing they can win with skill or will. They've beaten teams for so long just because of their talent advantages, but getting this title would require much more than that.

"We made a lot of different statements over the course of these five years," Curry said. "Win or lose, I don't feel like we need to prove anything anymore. It's just about can we get the job done or not."

Young Las Vegas Aces Squad Battles for Consistency

BY DOUG FEINBERG
AP Sports Writer

Las Vegas Aces head coach, Bill Laimbeer knows expectations are high for his Las Vegas Aces, who were picked to win the WNBA championship in the preseason poll of the league's general managers.

But before the veteran coach concerns himself with winning titles, he would like to see his young team learn how to consistently win games.

"We need leadership, we need to understand how hard we have to play in this league every day and we'll be OK," he said after a loss to New York. "Until that happens we'll be like this. They are young and learning. Some things keep creeping up. All those little things a quality team can't do."

Offseason acquisition, Liz Cambage is still working her way back from a foot issue that sidelined her during the winter and prevented her from playing overseas. Laimbeer said the 6-foot-8 Australian is playing more and should be around 25 minutes a game soon. He doesn't think she'll have to play consistently over 30 minutes a game this season.

"We shouldn't need that out of her," he said. "Hopefully she can play 25-30 a game tops."

POWER POLL: A look at this week's WNBA poll:

1. Connecticut (5-1):



L.E. BASKOW/LAS VEGAS REVIEW-JOURNAL VIA AP
Las Vegas Aces center, Liz Cambage (8) fights for the ball with Connecticut Sun guard, Jasmine Thomas (5) and others during the third quarter of a WNBA basketball game at the Mandalay Bay Events Center, Sunday, June 2, 2019, in Las Vegas.

Sun are off to another strong start and Jonquel Jones has been a huge reason why, averaging 17 points, 13 rebounds and 3.2 blocks.

2. Washington (4-1): The Mystics have had balance on offense, taking some of the offensive load off Elena Delle Donne. That's kept the 6-5 Delle Donne fresh physically and mentally in the early part of the season.

3. Minnesota (4-2): The Lynx will look to fill the void with the loss of rookie, Jessica Shepard to an ACL injury in her right knee in their last game. She was averaging 4.8 points, 5.7 rebounds and 3.5 assists this season.

4. Los Angeles (3-2): Sparks return home after a four-game road trip to face New York and Washington.

Chelsea Gray has been one of the major keys to LA's success during the early

part of the season.

5. Phoenix (2-2): Mercury finish off a three-game road trip in Chicago on Tuesday, looking for consecutive wins for the first time this season.

6. Indiana (3-2): The young Fever won three of their first four games for the first time since 2012 when they went on to win the WNBA championship.

7. Seattle (3-3): The Storm should have coach, Dan Hughes back soon as his battle with cancer is going well.

8. Las Vegas (2-3): The Aces have nearly a week to rebound from their loss to New York, playing the Liberty at home on Friday. It also gives Liz Cambage more time to get stronger and more comfortable with her new team.

9. Chicago (2-2): The Sky lost rookie, Katie Lou Samuelson indefinitely after she suffered a hand

injury in Sunday's win over the Storm. Chicago is also missing guard, Jamierra Faulkner (knee) and center, Astou Ndour (overseas).

10. New York (1-4): The Liberty snapped a 17-game losing streak with a win over Las Vegas. New

York will try and put together consecutive wins when it hosts Minnesota to close out the four-game homestand.

11. Atlanta (1-4): The Dream are struggling to find consistency on both ends of the floor. They

don't play until Saturday, so have some time to try and figure it out.

12. Dallas (0-4): The Wings are still looking for their first win under new coach, Brian Agler. They have three straight home games now to try and get it.

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Television and Film Producer Datari Turner Reflects on His Journey

Turner reaches new heights as he heads to the 23rd Annual American Black Film Festival

By SAYBIN ROBERSON
Contributing Writer

For years, Datari Turner has been working in the entertainment industry producing films and television shows with no stop in sight.

The independent producer has upward of 30 films nominated for nearly 100 festival awards, founded Datari Turner Productions in 2010, and worked with many TV and films newcomers and legends.

The Oakland native began his career modeling in New York City prior to stepping into screenwriting and production. Turner cites the tragic plane crash of 9/11 and actually seeing the second plane demolish the tower, as a turning point in his life; the beginning of his search for a deeper meaning.

"I had a really great career at the time, but I didn't see myself. I wasn't having fun, and it wasn't my passion," Turner expressed. He spent a month soul searching, tracing back to his childhood hobbies to determine what was most true to his spirit. Ultimately leading him back to his first passion, film.

"When I was a kid, I would cut class and go to the

movie theatre," speaking on how his interest in film began, stating, "I would just watch movies all day!"

Once he rediscovered his passion for film, his next goal was to gain entrance into the business. As the child of an English teacher and student of his craft, Turner had the skill of writing and under-

of the books, encouraging all writers to write about something you knew well. Which at that point in Turner's career, led to the creation of his first screenplay, "Video Girl," as he had known many women video stars and acted in multiple videos as the lead male.

In 2003, Turner moved

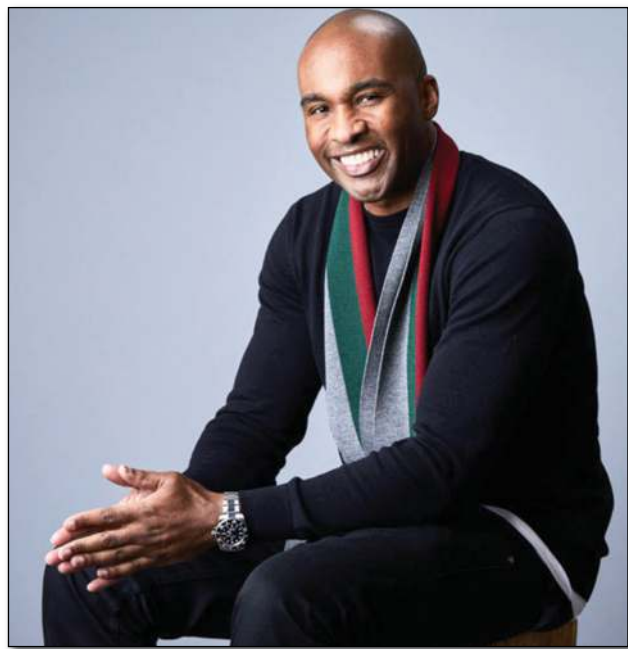
producers, and from there he decided to take on the title.

His first television show, "Ultimate Hustler" premiered on BET in 2005, marking the beginning of his running career as a producer. Since then Turner has produced upward of 30 films and TV series. Including the hit shows "Growing Up Hip-Hop (Hollywood)," "Growing Up Hip-Hop: Atlanta" and "Shut Up And Dribble." His films include "A Boy. A Girl. A Dream." and "LUV" and more under his 20-year career journey.

"I just try to run my own race; I know what my mission statement is in life and why I'm doing this. I just try to stay focused on that," he says of his determination to continue to create. Elaborating on his mission statement and mantra, "give more than [I] receive," Turner is also driven by the ability to open doors for young screenwriters, producers, and actors to have a shot at Hollywood.

Furthermore, understanding the responsibility as a Black man in the industry, the role, and privilege he owns being able to control much of what he produces and who is involved.

"The imagery that people see on television shapes how people think and shape what they believe in," Turner says, explaining, "I just want to be behind producing conversation pieces and putting out content that is going to portray people looking like me in a positive light. I want to bring attention to things that need more awareness brought to them."



COURTESY PHOTO

stood he would need knowledge and discipline to further himself. To begin, he bought two books that would teach the basics of screenwriting.

Some of the best advice he received, came from one

to Los Angeles, continuing his research and really kicking off his career in film. After studying much of Hollywood and its history, he found the most powerful people in the industry were



COURTESY PHOTO

Television and film producer, Datari Turner

After facing much opposition of his own, he values the ability to be able to produce images highlighting positive and truthful viewpoints on some of America's most trying issues. With goals of changing the narrative and restoring the culture he represents.

En suite of his mission, Turner's most recent films depict various forms of the Black experience and will show during the 23rd annual American Black Film Festival (ABFF) in Miami Beach. Films showing are: "If Not Now, When?," focusing on family bonds and forgiveness and "Same Difference" which focuses on mental health. Not only will his films debut at the festival, but Turner will also host a master class detailing the role of the producer in film and television.

American Black Film Festival, is known as the nation's largest gathering of Black film and television enthusiasts. Founded by Jeff Friday, it was created to empower Black artists and showcase quality content by and about people of African descent in 1997.

"I'm excited about it," he says of the four-day festival, further explaining, "I think people of color are having a really great time in business right now, especially women and women of color." Being one of Turner's favorite festivals, detailing events such as ABFF, Sundance Film Festival and South by Southwest Music Festival (SXSW) gives him an opportunity to scout young talent in efforts to further his mission.

As for the future, Turner is looking forward to giving back, finding young talent to mentor and producing more TV series and films. With an upcoming Netflix film starring Niecy Nash and Courtney B. Vance, "Uncorked," which follows the life of a young Black wine sommelier, Turner just looks forward to continuing in his craft.

"I just want to still be doing this and still having fun when I'm in my sixties and seventies."

To keep up with Datari Turner and his career follow his social media @datari-turner.

Fresh, Young, Black Comedy Series Premieres in Hollywood

"À La Carte," a new comedy created, written, and directed by Black Millennials debuts a pilot episode to friends, family, and like-minded innovators.



PHOTO CREDIT: SHANNEN HILL

Meagan Good (left) moderates a Q&A with the cast of "À La Carte."

By SHANNEN HILL
Contributing Writer

Innovative entertainers, artists, and entrepreneurs came out to celebrate the pilot screening of a new independent production about being young, Black, and single in Los Angeles. À La Carte, which is produced, directed, and written by Black millennial creatives, premiered at the Harmony Gold Theater in Hollywood on Saturday night, June 8. The premiere was followed by a Q&A moderated by actress Meagan Good and a mixer sponsored by Henessy and Chef Dell's Catering.

"À La Carte" centers around an ambitious fashion

assistant, Mahogany, who is fresh out of college and finding her way around the dating scene in Los Angeles. She thinks that she has found the perfect man, that is until she finds out that he is in a relationship. Mahogany soon finds herself "À La Carte." Along the way, we meet her three best friends who are all leading different dating lives, her insane boss, and her previous love interests. The raw, edgy comedy is not only a story on dating but also a representation of working together, pulling resources, and taking a leap of faith.

The creator and writer, Breanna Hogan, graduated from Howard University just a few years ago and

moved out to Los Angeles to be a publicist. She started

{See À LA CARTE on B-4}



PHOTO CREDIT: PAUL ARCHULETA

Actress Meagan Good on the Red Carpet of the premiere of "À La Carte," the series.

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André De Shields Wins Tony for 'Hedestown'—the Only Black Person to Win!

BY LAPACAZO SANDOVAL
Contributing Writer

Only one African American won a Tony Award despite a slew of nominations that included a historic double-nomination for actor Jeremy Pope ("Choir Boy," and "Ain't Too Proud: The Life and Times of the Temptations") but it was only André De Shields that took home the Tony for Best Performance by an Actor in a Featured Role in a Musical, "Hedestown."

Here is what was shared on the red carpet at the 73rd annual Tony Awards held in New York City at Radio City Music Hall.

Oscar-winning actress, Regina King joked that she was attending the awards to "pick up acting pointers," highlighting that "the best of the best was all around her." A Tony, Emmy, and Grammy Award-winning



PHOTO BY KEVIN MAZUR/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS
Samira Wiley attends the 73rd Annual Tony Awards at Radio City Music Hall on June 09, 2019 in New York City.

actress Cynthia Erivo, who burst onto West End and Broadway stages in "The Color Purple," walked the red carpet for the 2019 Tony Awards in a svelte, figure-hugging, white gown designed by Chris Gelin

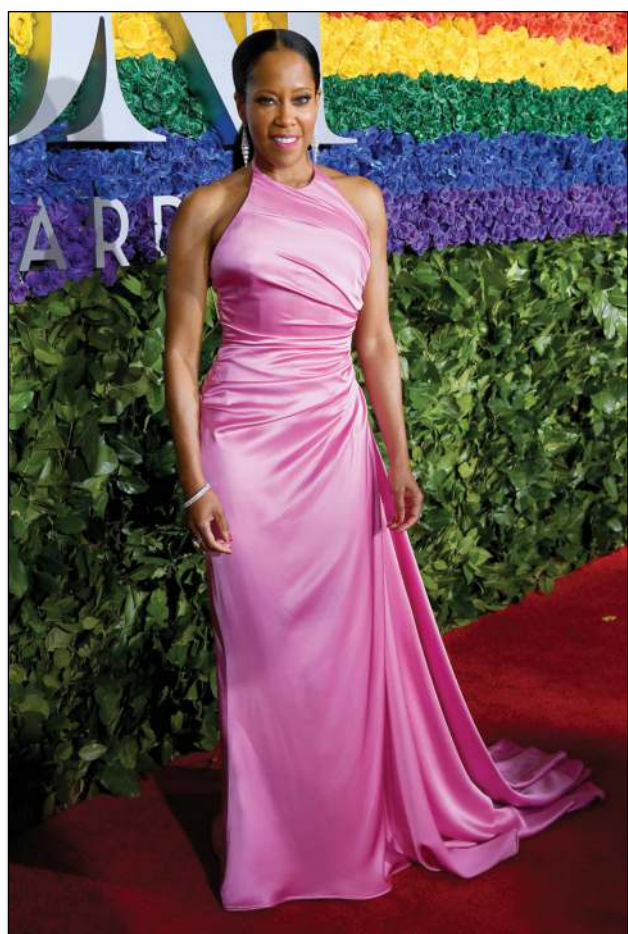


PHOTO BY KEVIN MAZUR/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS
Regina King attends the 73rd Annual Tony Awards at Radio City Music Hall on June 09, 2019 in New York City.

that was adorned with hundreds of ostrich feathers and hand dipped in lemon yellow dye. Erivo changed for her stage performance in an equally stunning, white gown also designed by Gelin

As if to whisper, she added this: "It's an amazing honor to be a part of the theater community, the Broadway community. On the stage,

you don't have another chance to portray it again, so I and we leave it all on the stage. That's one of the reasons being a part of this community is so special." When asked what was next for the very busy Erivo, she

shared that she's preparing for a new album and a concert and will take some well-needed rest to spend "time with my family" before she starts doing press for the upcoming film "Harriet."

Dominique Morisseau, nominated for Best Book of a Musical for "Ain't Too Proud—The Life and Times of the Temptations," started the evening on a high with 12 Tony Award nominations, including Best Musical and Best Performance by an Actor in a Leading Role in a Musical for star, Derrick Baskin, but only took home Best Choreography.

At the award show, Morisseau was hopeful and determined to see a positive change in her community even in how her plays

are marketed to the theater buying audiences.

"We make space for the people that may not be the traditional theater audience. Say amen and speak out loud if it's in response to the show. I've been trying to change the culture that I think is on Broadway," said Morisseau.

The Obie-winning playwright and MacArthur genius grant recipient was first introduced to The Temptations by her parents.

"What I love about telling their story right now is the contemporary relevance that it has," adds Morisseau, "And I think Berry Gordy's vision about using this group to cross all kinds of barriers – and then I think even the vision got beyond what he could've seen – that The Temptations were being used to



PHOTO BY LAPACAZO SANDOVAL
Cynthia Erivo

help unify a divided nation. I – we're in that same moment now."

Although "Ain't Too Proud—The Life and Times of the Temptations" was snubbed in multiple categories, the brilliant cast delivered an electrifying performance during the live ceremony, which included a medley of Temptations hits. The performance included songs such as "Just My Imagination," "I Can't Get Next to

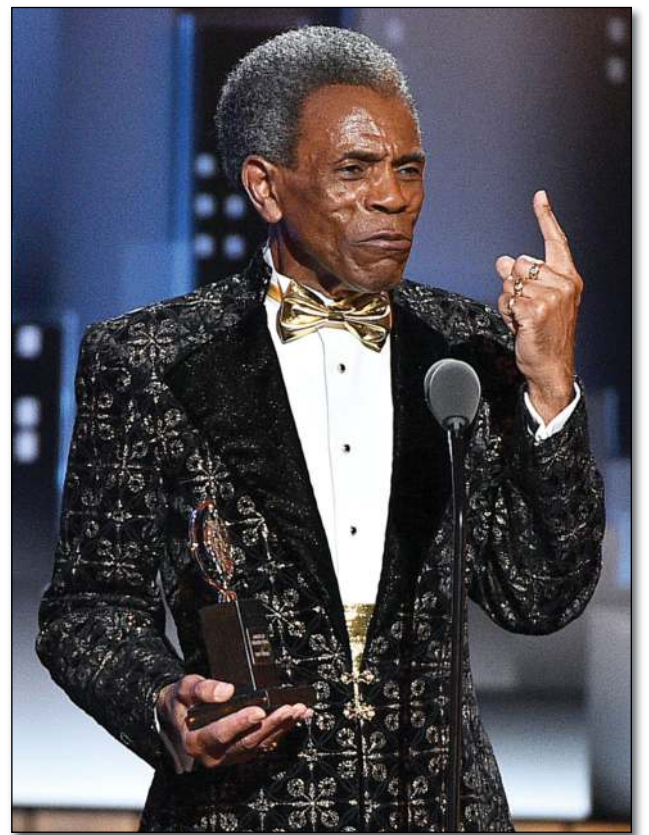


PHOTO BY THEO WARGO/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS
André De Shields accepts the Best Performance by an Actor in a Featured Actor in a Musical award for "Hedestown" onstage during the 2019 Tony Awards at Radio City Music Hall on June 9, 2019 in New York City.

You," and naturally "Ain't Too Proud To Beg."

"I am thrilled to be

with me."

André De Shields stepped into Broadway history in 1975, as the title character in "The Wiz." He won his first Tony as Hermes, a Greek god, who serves as both narrator and travel guide in Hedestown.

Says De Shields, "I wasn't going to leave Broadway until they gave me one of these [Tony Award] but there are so many other adventures that I want to have. There are so many other mountains, that I want to climb. I gaze at the stars and the stars gaze at me. Every decision I make is made as a triple Capricorn and that zodiac sign is of the goat who climbs the mountains. So, I [too] am looking for my next peek. I realized that the greater work that I want to achieve is ahead of me."

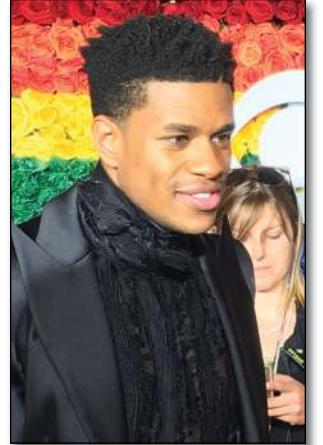


PHOTO BY LAPACAZO SANDOVAL
Jeremy Pope

nominated for a Tony Award of course but it's important that the game changes faster than that," says Morisseau. "We can't wait for another 20 years for a woman of color to be a nominee as a writer—especially and I think that where we've seen a lot of slowness with representing and acknowledging your worth. I feel very good to be nominated and to stand here and to stand up for that but I hope that it won't end

{Continued À LA CARTE from B-3}

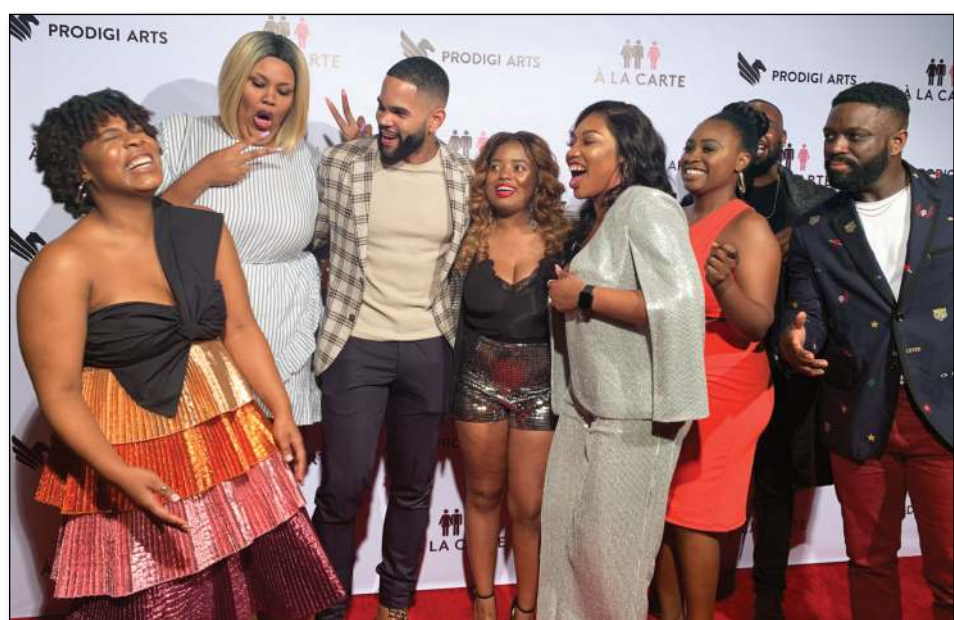


PHOTO CREDIT: SHANNEN HILL
The production team of À La Carte is all smile at the red carpet, Hollywood premiere.

writing about her own dating experiences and it turned into a whole script loosely based on her life. As a first-time screen-writer, Hogan called on the innovative, hardworking people she met over the years to make this show a reality.

"The overwhelming support has been amazing. I can't imagine working with a better crew or better cast," said Hogan. "Everyone coming together for 'À La Carte' was divine, but it was also rooted in me knowing so many likeminded creative Black people who have that same drive and want to create things on their own and not wait for Hollywood."

Hogan's connections started with her friend from college Jeredon O'Conner, who offered to do the cine-

matography and his brother Chris O'Conner, who came on as an executive producer with his independent Black-owned production company Prodigy Arts. Everyone involved was willing to take a risk and try something new, including first-time director, Dijon Talton. Talton is an actor and singer, and cousin of Meagan Good. He gave Meagan her first directing opportunity with directing one of his music videos a few years back and was inspired to try it out for himself. It's a family affair as his other cousin, La'Myia Good, is an actress in the series, playing the crazy boss, and her husband Grammy Award Winner, Eric Bellinger is the music supervisor of the show.

"I wanted to direct 'À

La Carte' because it's a good story. It's a story about human beings and how we're all flawed but still nuanced, graceful, and beautiful in the midst of it," said Talton. "And then my family and friends all get to be part of it, so it became a labor of love."

The entire cast and crew have become friends and family through this Black-owned production.

While the production of the "À La Carte" pilot was almost entirely made up of people of color, the cast and crew show the diaspora through people of multiple Black backgrounds around the world. This was pointed out during the Q&A by Amanda Frezar, who plays Mahogany.

"To have the opportunity to work with this wide

spectrum of Black individuals is amazing. I'm Ethiopian and there are a ton of different nationalities working on this show," said Frezar. "I notice, especially in this country, that we encapsulate what Black is when it is a wide spectrum. We need to embrace every single type of Blackness because we all come from Africa. Systemic division is real, but we are all one."

During the Q&A, Meagan Good also led the cast and production team into discussions on their dating

lives, social media, and the faith that it takes to work in the entertainment industry.

"From the outside looking in, it seems like everything just happens easily. People don't know that every day is a faith walk in this business. No matter how big you get, every project is a faith walk," said Good.

The night ended with jerk chicken and Hennessy. Audience members networked while enjoying fig jerk chicken, white truffle mac and cheese, curry

chicken sliders, smoked salmon, and more from Chef Dell's Catering along with Hennessy drinks inspired by popular lines in the show. Throughout the night, the audience laughed and raved about "À La Carte." So far, six episodes have been written and the show is being shopped around to different platforms. For more information about "À La Carte," visit the series on Instagram @alacarte_theseries or on Facebook @alacartetheseries.

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Sarah Harris and Ryan & Jessica Legaux Celebrated The Suite Life and 50th Anniversary at Harold & Belle's

SPECIAL TO THE SENTINEL

Sarah Harris, founder and publisher of Suite Life SoCal Magazine, was proud to announce the Inaugural Issue Release Party of her magazine, as Ryan and Jessica Legaux celebrated the 50th Anniversary of Harold and Belle's Restaurant recently. This premiere event was held at Harold & Belle's in the Peacock Lounge to a packed house of friends, family and distinguished community members, who were treated to a delicious, tray-passed Creole cuisine along with a buffet table of food catered by Harold & Belle's. The highlight of the evening was the unveiling of the premiere edition with a cover featuring Ryan and Jessica Legaux, third-generation owners of Harold & Belle's Restaurant in celebration of the restaurant's 50th anniversary and in recogni-



PHOTO CREDIT: SABRA MARIE PHOTOGRAPHY

(L-R) Honorees Ryan and Jessica Legaux are presented with a proclamation from Council President Herb Wesson, Jr.'s office by Albert Edmund Lord, III along with Sarah Harris.

tion of their decades of and entrepreneurship in the city of Los Angeles. Invited guests in attendance were elected offi-

cial, community leaders, media, celebrity guests, and the producers of the Bill Pickett Invitational Rodeo, another special feature in the premiere issue in recognition of 35 years of showcasing equestrian entertainment across the country and celebrating a rich legacy of Black cowboys and the Buffalo Soldiers. The magazine also features a spotlight on Women Who Brew, as well as a review of Bolden that stars, Karia Schroeder, who was profiled in the article and attended the launch party. Suite Life SoCal Magazine will follow in the tradition of its predecessor, SAVE THE DATE magazine, with high profile interviews such as L.A. Mayor Antonio Villaraigosa, Chris Rock, Judge Mablean Ephriam, Steve Harvey, Edward James Olmos and prominent local news anchors: Christine Devine, Pat Har-

vey, Marc Brown, Lauren Sanchez, and Rick Garcia, among others. Suite Life SoCal Magazine will fast become an invaluable resource for the engaged professionals and community organizers that is designed to provide readers with the latest must-know and must-dos, from events and marketing to project management and community relations. "With our underlying principle being that we will constantly strive to communicate solutions and ideas to help make your life 'suiter,' we are thrilled to produce this high-end, must-have concierge magazine," said founder and publisher, Sarah Harris. The magazine will be distributed quarterly at select locations and special events throughout greater Los Angeles as well as available online with ongoing updates.

Health Benefits of California's Paid Leave Policy Out of Reach for Black Women

BY TINA MCKINNON AND ASHLEY SMITH

When you type "maternity leave" into Google images, White women dominate the search results. That is not a mistake. The algorithm is a reflection of who has been centered in policy conversations and benefited from paid family leave policies. We know personally: Black women in California are most in need of an inclusive paid family leave program, but least likely to have it. We come from different backgrounds. Tina worked for Department of Social Services as a data entry operator when she got pregnant. They pinched pennies to get by like many young Black couples. Ashley earned a comfortable wage as a Behavior Analyst while she and her husband tried for a baby. Tina had her son before the state passed the nation's first paid family leave policy. Ashley had her daughter just recently. Yet both of our birthing experiences, 30 years apart, and recent research by Paid Leave for the U.S. (PL+US) highlight that not enough has changed for Black women

in California, despite the introduction of policies like paid family leave. For Tina, she was only seven months pregnant when she started having labor pains. Her doctor put her on mandatory bedrest, forcing her to use her 30 days of paid sick days after which she was fired. Then when Tina dilated and started to push, her doctor told her she needed to be rushed to an emergency C-section - he said her son's umbilical cord was wrapped around his neck from the stress of the pregnancy. After a scary 18 hours, Tina's son was born alive and miraculously healthy. Ashley's pregnancy was also difficult from the start. She experienced daily migraines and achy joints, but had to push through grueling commutes to work each day in order to be eligible for state disability and maternity leave through her job. Starting at 31 weeks she went into preterm labor with strong contractions for which she was placed on bedrest. At 34.5 weeks, Ashley was rushed to the hospital for an emergency c-section - she was in labor again and her daughter

was in breach. Ashley was able to take three months off work using a combination of partially paid maternity leave and state disability. But it was not nearly enough time for herself or her premie baby. With great hesitation, Ashley returned to work when her daughter was just 14 weeks-old and still so tiny. Both our experiences are far too common among Black mothers. As a community, we have higher rates of morbidity such as preeclampsia, fibroids, and chronic toxic stress which can put us and our infants in danger. While both our babies survived, Black women and their infants in California - not to mention nationwide - are more than three to four times as likely to die from pregnancy related complication than our White counterparts, as a new report from Paid Leave for the U.S. highlights. Our community's health inequities are a direct result of racism, which has no silver bullet. However, when policies specifically address Black women's inequities, it can contribute to closing these gaps. Just take expanding California's

paid family leave policy: because Black women have a higher rate of dangerous pregnancy complications, we need more time to heal and recover. An expansion of the state's policy to what doctor's overwhelmingly recommend - six months - for both infant and parent would be life changing for us, our families, and our community. As Governor Newsom convenes his Paid Family Leave Task Force, we have a unique oppor-

tunity. Now is the time to include our experiences and our voices to improve upon the state's policy. Together, we can shape what the next 30 years looks like in California for Black families and beyond.

Tina McKinnor is the California Campaign Strategist at Paid Leave for the U.S. She previously worked at the California Democratic Party as the Operations Director and

served as Chief of Staff to Assemblymember Autumn Burke.

Ashley Smith is a Behavior Analyst who lives and works in the Bay Area, supporting children and their families who present with autism and other disabilities as well as those who have experienced trauma and require additional behavioral support as a result.



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FISHER AND GREATER ZION ATTRACT ALL GENERATIONS BY 'KEEPING IT REAL'

BY CORA JACKSON-FOSSETT
Religion Editor

The Rev. Dr. Michael J. Fisher has been a young pastor throughout his ministry at Greater Zion Church Family in Compton.

As a young adult, he became the spiritual leader of the oldest Black church in the city, following in the footsteps of his father, Pastor Emeritus W. Jerome Fisher. While almost 20 years have passed, he's still a young man, but his youth hasn't stopped him from drawing people of all ages to hear the Word of God.

According to Fisher, his enduring success can be traced to three factors. "Number one, first and foremost, it's all God. It really is. I think God's hand has been very merciful and gracious towards me and my ministry and the church," he said.

Another reason, said Fisher, lies in the legacy built by his father, who served as the pastor for more than four decades. During his tenure, the elder Fisher oversaw tremendous spiritual and numerical church growth, established tangible community outreach programs, expanded the physical campus and emerged as a leading advocate for social and racial justice.

The third component that has aided the Fisher's ministry comes from adhering to the advice of his father. "At the beginning of my ministry, my dad told me, 'don't dress up Jesus. Just preach naked Jesus. Don't try to modernize

Him. Just stick to the Word and the Bible. The Bible works for all generations,'" recalled Fisher. "So, I don't try to find something cool to do. I think I just keep it real and relevant and speak from the Bible."

Explaining how he applies that philosophy, he cited the various challenges that people face at every stage of life where they seek answers to their dilemmas.

"If you point them to the Word, all of a sudden your ministry becomes relevant to them, whether they are 13-years-old stressed out about bullying or whether they are 85-years-old worried about health insurance," insisted Fisher. "All generations want to feel that there is a God who loves them, there is a God who can redeem them and there is a God who can save them."

With Greater Zion's large, multigenerational congregation, Fisher also emphasizes understanding and respect between the different age groups. To older members, he offers gentle reminders that they once were young and may have conducted themselves in manner viewed as radical at the time. His aim, with this strategy, is to guide older people towards appreciating the culture-shifting ways of the youth.

His message to young people stresses extending honor, respect and involvement to older members because "one day, you will be

where they are." Fisher also encourages youth to learn from the principles espoused by elder parishioners and consider incorporating those values into their lives.

"So, we have mothers that may not understand what the hip-hop



Pastor Michael J. Fisher

ministry is saying, they will tolerate it because they know that it's young people

expressing their love for God," noted Fisher.

"And we have young people who know how to lift up hymns and lead the devotion in 'Amazing Grace' or 'Father I Stretch My Hand To Thee' because while

building upon.

"It's about understanding and teaching each generation to understand one another's approach and bringing it back to the fact that it's all about Jesus. If the message stays the same and you're not compromising the message, you can embrace the style," he said.

Focusing on Christ has energized the membership to work together, both within and outside the church walls. In addition to multiple internal ministries for all ages, Greater Zion has made significant progress in its outreach campaigns to assist residents of Compton.

Through its community development corporation, the J.T. Foundation, the ministry built a youth center, awarded scores of college scholarships and received national recognition for its Young Visionaries Program, which is a mentorship for boys transitioning to men.

The Pray Provide #PUSH100 Initiative has received notable acclaim as well. The initiative is comprised of several projects such as hiring events to match formerly incarcerated people with companies seeking employees.

"We make agreements with certain companies that we will vet the people in advance and the company will, in turn, to hire anybody that comes, even if they are a felon or have

a record, just to give them a chance. They've been through our new members program, we have a relationship with them and we can hold them accountable," Fisher said.

"That's exactly what Jesus does for us with God. He serves as our representative, so the church tries to serve as the formerly incarcerated person's representative and it works. In the last two years, we've actually been able to help over 600 people get jobs, who otherwise never would have been employed."

Looking towards the future, Fisher aims for Greater Zion to achieve even more for the cause of Christ. He envisions the church as "a hub center for worship on Sunday and Wednesdays" and also purchasing another facility to operate a charter school, dance academy and a range of community programs during the week.

Praying that his plans are "God's will," he added, "I believe that the church shines bright in the midst of darkness, so my message to everybody would be don't allow what we're seeing on the news to cause us to become discouraged. Actually, allow what we're seeing in our culture to motivate us to shine the light of Jesus Christ more now than ever!"

Greater Zion Church Family is located at 2408 N. Wilmington Ave., in Compton. Contact them at (310) 639-5535, visit gzcfamily.com, Facebook: [gzcfamily](https://www.facebook.com/gzcfamily) and Instagram: [@gzcfamily](https://www.instagram.com/gzcfamily).

In Honor of Father's Day, An Open Thank You Letter!

BY REV. DR. NAJUMA POLLARD
Pastor, Word of Encouragement Community Church

Father's Day in the Black community is often met with understandable tension from many sides. We are always grieving the profoundly missing element of men/fathers that make our families and communities whole.

With all the technological advancements of the day, we have yet to resolve the tension and fully heal; and the glaring statistics are always glaring back at us as we seek and fight for change.

Nevertheless, we still have so much to be thankful for and I wanted to share this "Open Thank You Letter" for this coming Father's Day.

To all the men who show-up unapologetically, courageously, intention-



Pastor Najuma Pollard

ally, bravely, ferociously, patiently, graciously, generously, mercifully and lovingly - Thank You! Happy Father's Day.

You are loved, seen, and appreciated! We need you!

For all the non-biological fathers who stepped-up not because you had to, but because you wanted to. Thank You!

To the "Community Dad," you know him, he

is father to all the young men in the 'hood. Everyone comes to him for advice. We often call him "Pops" or "O.G." Thank you! Many of our sons would have made horrible mistakes if

it wasn't for your street wisdom that kept them alive to see another day.

To "Coach," Thank You! You have so many sons and daughters; to NOT acknowledge you on Father's Day, would be a sin and crime.

Coach, you have been known sometimes to take on an entire football, basketball, baseball and track team and fill in those gaps that we could never repay

you for.

To our corporate and professional men who generously distribute the needed finances, Thank you! We rarely know who you are until you show up at a college graduation and pay off student loans for an entire class and then we find out

there is a Robert Smith (billionaire), making it happen for students that are not his own; and there are others like you that ensure other Black and Brown boys and girls have access to opportunity; but the news media won't run tell that!

Spiritual fathers, Thank

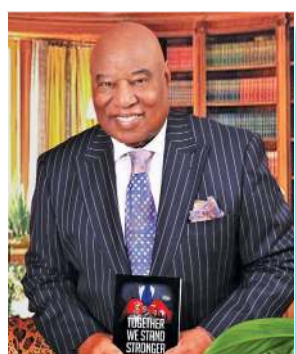
You! Your greatest work is the time you spend genuflecting on behalf of God's people crying aloud and sparing not.

To the fathers of my own children and to my son (who is now an Angel Father), Thank you and Happy Father's Day!

Stewart Releases 'Together We Stand Stronger'

SENTINEL NEWS SERVICE

Bishop Frank Stewart



Bishop Frank L. Stewart

of Zoe Christian Fellowship of Los Angeles will host a roundtable discussion and the release of his new book, "Together We Stand Stronger."

The event takes place on Saturday, July 6, from 1 p.m. to 4 p.m., in the edifice at 2521 S. West View St., in Los Angeles.

In the book, Stewart tackles the Willie Lynch Syndrome that has plagued Black people for too long and offers solutions needed

for permanent change.

"The time has come and is well past due for African Americans, Black people, to unite their God-given talents, banks and resources. We must rid ourselves of the spirit of distrust caused by centuries of mental conditioning," said the bishop.

The public is invited to attend the discussion and book release.

For more information, call (323) 931-1477, ext. 3.

TRINITY BAPTIST CHURCH - HEAD SECURITY GUARD OPENING

Salary position:

The Head Security Guard position is salaried.

GENERAL PURPOSE:

The Head Security Guard is responsible for Trinity Baptist Church's, (TBC), Security, and its' Security personnel, including, but not limited to the daily operations of the Video Surveillance System, setting hours for Security personnel and for special events. Must be able to work flexible hours to fill in for security personnel should there be a conflict in the work schedules. Ultimately, the Head Security Guard would maintain security for TBC and its' properties by ensuring that all of Trinity's properties are checked, both internally and externally, on a daily basis. Any unfavorable findings must be reported to the Office Manager and/or the Board of Trustees on a regular basis.

All Security assessments, developments, implementations, and maintenance of policies and procedures will be initiated and communicated with confidentiality by TBC's Trustee Board and Office Manager. The Head Security Guard must be able to work with integrity and confidentiality, especially when working with Incident Reports, and as well as investigating and tracking of incidents and breaches in security.

ADDITIONAL REQUIREMENTS:

- Must have Security Card with the ability to carry a firearm.
- Must set hours for Security personnel, including special events, funerals and work projects.
- Must be able to be flexible in work schedule.
- Must pass a background check.
- Oversees, supervises and communicates with security personnel on a regular basis, to ensure that work schedules are set for maximum coverage.
- Demonstrate skills in collaboration, teamwork, and problem-solving to achieve goals.
- Demonstrate skills in verbal communication and listening and writing skills.
- A high level of integrity and trust.
- Knowledge of HIPAA, state and federal guidelines on security, transactions and security.

Please submit resumes to: Trinity Baptist Church, Security Department, 2040 W. Jefferson Blvd., Los Angeles, CA 90018 or by fax at (323) 735-0219, or by email to trinitybaptist@sbc-global.net. Deadline to apply is 5:00 p.m., June 21, 2019.

Lataillade to Receive BBA's Lifetime Achievement Award

STAFF AND WIRE REPORT

The Black Business Association will honor gospel music legend Vicki Mack Lataillade at its Salute to Black Music Awards Dinner on Tuesday, June 18, at 7 p.m., at the California African American Museum.

Lataillade, the founder and owner of GospoCentric Records and B-Rite Music, will receive the Lifetime Achievement Award. Lisa Collins, publisher of L.A. Focus, will also be recognized with the Outstanding Gospel Publication Award and Byron J. Smith, president of National Association Negro Musicians, will be honored with the Outstanding Artistic Vision Award. Radio pi-



Vicki Mack Lataillade

ioneer Lee Baily, founder of EURweb.com, will serve as emcee.

With a roster packed with major gospel stars, Lataillade has changed the face of gospel music. Her artists include Kirk Franklin, Donald Lawrence & The Tri-City Singers, Kurt Carr, Byron Cage, Trin-i-tee 5:7, Kelly Price,

David Hollister, Dorinda Clark Cole (B-Rite), Papa San, Gospel Gangsters and God's Property (B-Right).

Based in Los Angeles, she also serves as president for 4Ground LLC and LillyMack Publishing. Previously, she worked nearly 10 years as head of Central South Distribution in Nashville.

"I am really honored to receive this award. For me, as a Black woman, you want to achieve certain things and I've been in this business since I was a little girl. It's a big honor to be in that category," said Lataillade.

According to Earl "Skip" Cooper II, BBA president/CEO, "The Black Business Association honors gospel music as few

events in history have been more compelling, convincing, or persuasive than gospel music. Some of the most beautiful music of all times was born out of intense grief and suffering and gospel music has provided spiritual sunshine on the darkest of days."

The BBA, headquartered in Los Angeles, has been instrumental in the growth and development of thousands of African American businesses by providing information and service programs. Cooper said, "BBA assist companies and individuals move up the ladder of success."

For tickets or sponsorship information for the awards dinner, call (323) 291-9334 or visit bbala.org.

CALL 2 WORSHIP!

by Cora Jackson-Fossett, Religion Editor

Church and community news throughout greater Los Angeles

Los Angeles Oasis

welcomes the Rev. Joanne Coleman to discuss "Thriving in Your Third Act" on June 14, at 11 a.m., in the Great Hall on Macy's 3rd floor in the Baldwin Hills Crenshaw Plaza Mall, 3650 W. Martin Luther King Blvd., in Los Angeles. Coleman, the director of Agape Core Ministry, is known for her spiritual insight and wise humor. To register for the free event, call (323) 291-3414 or visit oasisnet.org/la.

Empowerment Congress West Area Neighborhood Development Council

holds elections on June 15, from 10 a.m. to 4 p.m., in the community room near Sears at the Baldwin Hills Crenshaw Plaza Mall, 3650 W. Martin Luther King Blvd., in Los Angeles. Voters must be at least 16-years-old and provide documentation of their residence. To learn more, visit ecwandc.org.

Congregational Church of Christian Fellowship

celebrates Father's Day/Men's Day on June 16, at 11 a.m., at 2085 S. Hobart Blvd., in Los Angeles, said Pastor James K. McKnight. The guest speaker will be Vince Evans, a businessman and former NFL quarterback.

"Don't Pray For Your Boaz, Pray For Your Joey!"

book release takes place on June 22, at 3:30 p.m., at 1114 S. Los Angeles St., in Los Angeles, said Chenelle Jackson, author. The faith-based book offers dating guidance to single mothers and single women. The event is open to the public.

Brookins-Kirkland Community AME Church

hosts Annual Missionary Day on June 23, at 9 a.m., at 3719 W. Slauson Blvd., in Los Angeles, said Pastor Mary S. Minor. The theme is "This Is Us: We Are Called to Strengthen Our Faith Through Ministry" based on Philippians 2:1-5. The Rev. Noella Austin Buchanan is the guest preacher. Audrey Fletcher is the WMS president and Dorothea Young is program chair. To learn more, call (323) 296-5610.

Carson Community Deliverance Center Church

plans a Women's Prayer Service on Saturday, July 13, at 10 a.m., at 555 E. 220th St., in Carson. The public is invited to attend for worship and prayer. For information, call (310) 835-7905.

Smooth Jazz Fundraiser at Ward AME Set for June 22

BY CORA JACKSON-FOSSETT
Religion Editor

Ward AME Church will present "Smooth Jazz on 25th & Magnolia" on Saturday, June 22, at 3 p.m., in its fellowship hall located at 1177 W. 25th St., in Los Angeles.

Sponsored by the Arthisia Wilkerson Jordan

Women's Missionary Society, the event will offer music, refreshment and several vendors with a variety of items, said Pastor John E. Cager III and WMS president Roslyn Jones.

Jazz legend Barbara Morrison will headline the performers, who also include Kirk Wilson & Underwater Traffic, Chosen

Recovery Group Singers, and Fernando Pullum's Performing Arts Center. Comedian Lester Barrie will serve as the emcee.

"This event will help our Women's Missionary Society ministry in continuing to provide much-needed assistance to the homeless, women's and children's shelters, refugees, the least, left out marginalized, and forgotten," said Jones, who added that the donation is \$25.

For tickets, email WMS President Jones at mama-roz.rj@gmail.com.



Barbara Morrison

Vendor information is available by emailing Anita Mitchell at jawdm16@gmail.com.

Share news about your Church events

Email submissions to Cora Jackson-Fossett, Religion Editor, at cora@lasentinel.net.
Deadline: Fridays at 5 p.m. for following week's issue

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