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"For Over Eighty Years, The Voice of Our Community Speaking for Itself"

THURSDAY, JUNE 1, 2017

Compton Mayor Aja Brown

Los Angeles Sentinel Editorial Board

### Why Mayor Aja Brown **Deserves Our Vote**

Make no mistake about it, the city of Compton is moving forward and not backward and the decision before Hub City voters on Tuesday, June 6 is a simple one. Who is best to continue leading Compton forward in the 21st century?

Over the past four years, Compton has seen a renaissance and renewed interest in the care of the city and its residents from those in city hall. The city's deficit was reduced from \$43 million to \$36 million. Balanced budgets have been passed. 2015 saw Compton's lowest number of homicides in over 20 years. Compton no longer has hourly motel rentals in an effort to suppress human trafficking and prostitution. More options for healthy

eating have made their way into Compton and jobs for residents are now mandatory for new businesses opening up in the city. Voters approved Measure P to aid in the fight against Compton's notorious potholes and aging street infrastructure and even though personality politics have tried to block the voters' will in fixing the streets, for the first time in a long time there is a plan and the money to back it up to get the work done.

It's for all of these reasons and more that we see no need in a change in leadership in Compton's top office. Mayor Aja Brown has made good on her promises from four years ago and despite being fought every step of the way with baseless, unfounded and blatantly

{See **BROWN** A-8}

# **Lola Omolola Creates Network for a** Million Women Through Facebook



Lola Omolola used Facbook to create a network of one million Nigerian women in 60 cities.

#### Over a million women come together and share their stories through FIN

Flint Residents Still Suffering,

**Exposed to Contaminated Water** 

By Shannen Hill Contributing Writer

ated a network of over a

through Facebook. Her other women. group Female in Nige-

Omolola never thought ria (FIN) has become the she would create a Face-Lola Omolola has cre- first place where Nigerian book network that stretches women can talk about their to 60 cities throughout the million Nigerian women struggles with thousands of world. As a young adult,

she worked in the radio and television industries. She even had a couple of her own shows. After a few years of being successful

{See OMOLOLA A-8}

#### **Shooting** of 17-Year-**Old Sparks Investigation**

CITY NEWS SERVICE

Authorities last Friday were investigating the shooting death of a 17-year-old boy in an unincorporated area near South Los Angeles.

The shooting occurred at 9 p.m., on May 25, in the 1200 block of West 93rd Street, between Vermont and Normandie avenues, said Deputy Trina Schrader of the Sheriff's Information Bureau.

The boy, identified by his mother as Isaiah Rogers, was gunned down in the driveway of his residence and suffered at least



A 17-year-old boy was shot and killed Thursday, May 25, 2017, in the unincorporated Westmont area of Los Angeles County, authorities said.

one gunshot wound to his upper body, Schrader said. He died at the scene.

Authorities were unsure of a motive for the

"He wasn't a gang member ... he didn't do no fights or nothing," the teen's mother, Lakisha Walker, told Fox11. "I {See **SHOOTING** A-8}

COMMENTARY BY

By D. KEVIN McNEIR

The Washington Informer NNPA Member

Three years since discovery of tainted water. little has changed

Residents of Flint, Michigan have very little to celebrate, three years after the water crisis in the city made national head-

On April 25, as citizens of the blue-collar city, located about one hour from Detroit, marked the third anniversary of the announcement that over 100,000 men, women and children had potentially been exposed to high levels of lead in the drinking water, the suffering continues.



President Barack Obama sips filtered water from Flint following a roundtable on the Flint water crisis at Northwestern High School in Flint, Mich., May 4, 2016.

The health crisis arose cided to switch drinking River. Before long, thoushortly after officials de- water sources to the Flint {See FLINT A-8}

Vetting the Victim





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# ATTORNEY CAREE HARPER

The legal system in our country provides that criminal defendants are presumed innocent until proven guilty- that presumption is even stronger if that criminal defendant is a police officer accused of excessive force.

When a citizen is beaten by a police officer, the focus shifts from what the suspect/ officer did to what that victim did to the

Who the victim is and his or her standing in the community clearly plays a large part in whether or not the officer is criminally charged. It should not be the case, but let's face it: "Justice" could not be more "UN-blind" than when police officers are accused of excessive force on citizens of color.

On October 16, 2014, 22-year-old Clinton Alford was "riding his bike while Black" in South Los Angeles when an undercover LAPD detective abruptly started to chase him. Unaware that the plainclothes detective was a police officer and



Caree Harper

like many other youths and adults, he was unaware that there is a belief in courtroom settings that "flight" (aka running from the police) could be evidence of "consciousness of guilt".

When other uniformed officers joined the chase it became obvious that the plainclothes person was a police detective. Detective Razo would later testify that he mistook Mr. Alford for a robbery suspect.

This detective's mistake caused Mr. Alford to run for his life near 54th and Avalon Avenues. Mr. Alford surrendered shortly thereafter, but there would still be pain.

Video surveillance footage captured 250-lb. LAPD Officer Richard Garcia violently kick Clin-

ton in the head while he laid restrained and facedown on the pavement.

Garcia continued to administer elbow blows and punches to Mr. Alford's face and head area while other officers looked on. LAPD Officer Joshua Tornek, son of Pasadena Mayor Terry Tornek, stood on top of Clinton Alford's feet and ankles during the attack.

After beating the restrained and non-combative youth, Officer Richard Garcia punc-{See VETTING A-8}

# Now Boarding Corporation Creates Travel Program for Black Male Youth

By Kimberlee Buck Staff Writer

Rickkay King is a college educated businessman who decided to use his passion for traveling and adventure to provide travel opportunities for young minority males through his Los Angeles based non-profit, Now Boarding Corporation. The mission of Now Boarding is to increase the number of minority male youth studying abroad, and to allow high school students living in low-income areas, to become exposed and acclimated to traveling and cultural education, with no out-of-pocket expense. The program is composed of three tiers; travel education, cultural education, and study abroad educa-

King, who is from Chicago, attended Clark Atlanta University as a psychology major. While in college, he participated in a study abroad program and took a trip to Barcelona, Spain. King says the trip changed his perception on life and opened him up to a new world.

"It was just interesting to be around this different environment, with different people, different climates, and to be able to experience it away from home; it gave me a sense of independence," said King.

do," said King.

fearful and or uncertain about studying abroad to stop the negative thoughts before they formulate and to conduct research on their the po-"In our community, we

> have this stigma that traveling is a luxury and that mentality, that this is white people stuff," said King. "A child hearing that does nothing but add to the limitations they set for themselves before they even get a chance to experience the

King goes on to say it's all about taking that leap of faith.

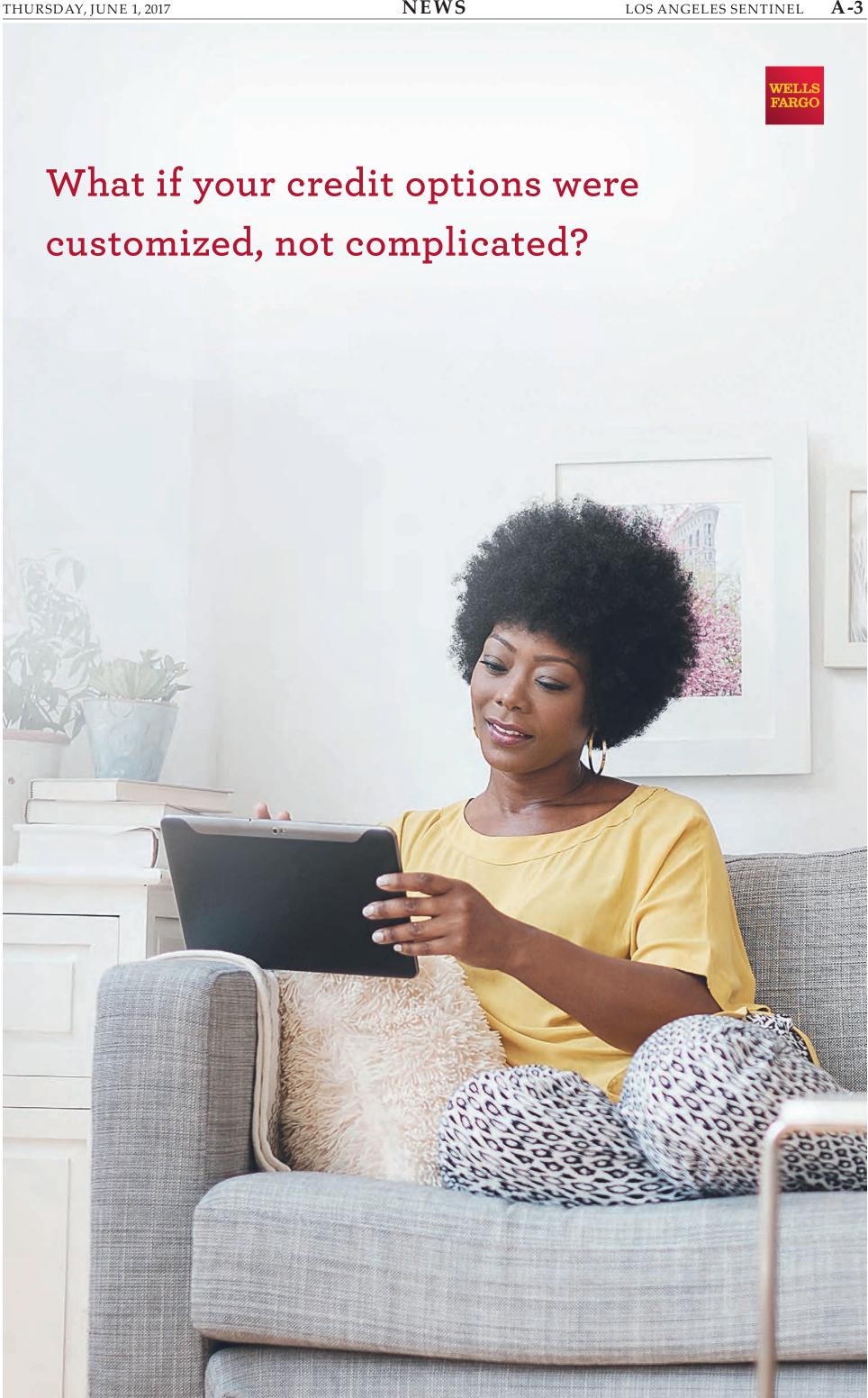
> "Trust that everything will be okay and that this experience can do nothing but enhance your experience itself. Just do it," said King.

For more information on Now Boarding Corp. or to donate, please visit www.nowboardingcorp.com and email info@nowboardingcorp.com

to draw, you may

Shortly after graduat-King Now Boarding Boarding for the launch think the only thing you ing, King moved to Caliwent on to Corporation. of the event. King hopes can be is a tattoo artist, and fornia, where he began to launch the first travel you haven't even gotten to express On May 11, the orattending Pepperdine Unihis love abroad program in 2018. the scope that you can be versity for graduate school Once the organization a cartoonist working for for travganizaand working in the finance tion held reaches its' fundraising Nickelodeon. Getting that eling, department at Cedars-Sinai goal, the first program and exposure component to rethrough launch venture will begin with a alizing there is a lot more Medical Center. menevent trip to London. that you can do with your After receiving his detoring at the gree in psychology from Nickel-King believes it is future career, education, a n d Pepperdine, he left his rego d e o n important to have orgaand yourself as a whole, a d ular nine-to-five job to do Studio nizations similar to Now that there is a lot more to vancsomething more "meaningin Bur-Boarding in the Black comsee out there than what you ing the ful" with his life. Black bank, Calimunity to help Black male are used to in your immedi-"I started thinking, what commufornia. The youth expand their world ate circle." King encourages par-I can do with the rest of my view of possible career opnity; thus network also life that is going to make portunities. ents and students who are founding partnered me happy and not be somet h e with Now "You won't know how thing I dread getting up to far you can go in a career, do in the morning. I sat you don't even know what down and startthe career is that you have tential for," Rickkay King thinking about what I love to King. "You like





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# Alan Wright Named Senior VP of Cathay Bank

By Cora Jackson-Fossett Staff Writer

Asian-owned and operated Cathay Bank has appointed Alan Wright as senior vice president and team manager of Business Development. The South L.A. native brings more than 20 years of corporate banking experience to his new position.

Wright, who most recently served as first vice president with California Bank & Trust, will now direct a team of Cathay's senior lenders and banking professionals in addressing the growth, acquisitions, recapitalizations and traditional financial needs of middle market companies in Southern California.

"The middle market primarily deals with companies that have annual revenues between \$25 million and \$500 million annually, but there are many minority-owned companies here in the state of California that fit into that description," said Wright. "From the standpoint that I can assist them, I am happy and anxious to do so as is the bank."

Assisting minority communities is the impetus that led to Cathay's founding in 1962. Originally established to provide financial services to L.A.'s growing Chinese-American population, the firm has since expanded its focus to meet the needs of underserved and underbanked areas across the nation. Its network spans from California and Nevada on the West Coast, to New York and New Jersey on the East Coast.



Alan Wright, Senior Vice President at Cathay Bank.

Noting that Cathay's motto is "An Open Door for All," Wright explained, "I think it is the responsibility of all banks to reach out to [minority] communities to try to empower them, educate them and have an impact. Cathay Bank has been

in the California market for 55 years and we look to service the African American community.

"To the extent that we can continue to be a partner, that is something that we are anxious to do."

Wright's attraction to

finance and banking occurred following his graduation from UCLA where he majored in history and African American studies with the intent of attending law school.

But after accepting a trainee position with a lo-

cal bank, he "fell in love with finance and lending" and decided to pursue and graduated with a MBA from Pepperdine University's Graziadio School of Business. He went on to complete post-graduate programs at Haas School of

Business at UC Berkeley and USC's Lusk Center for Real Estate.

In the area of community service, Wright serves on the Board of Directors of Habitat for Humanity Greater Los Angeles and in 2015, received the President's Volunteers Service Award from President Barack Obama for his work with the organization. He is also a member of the graduate chapter of Phi Beta Sigma Fraternity, Inc., whose mission promotes brotherhood, scholarship and service.

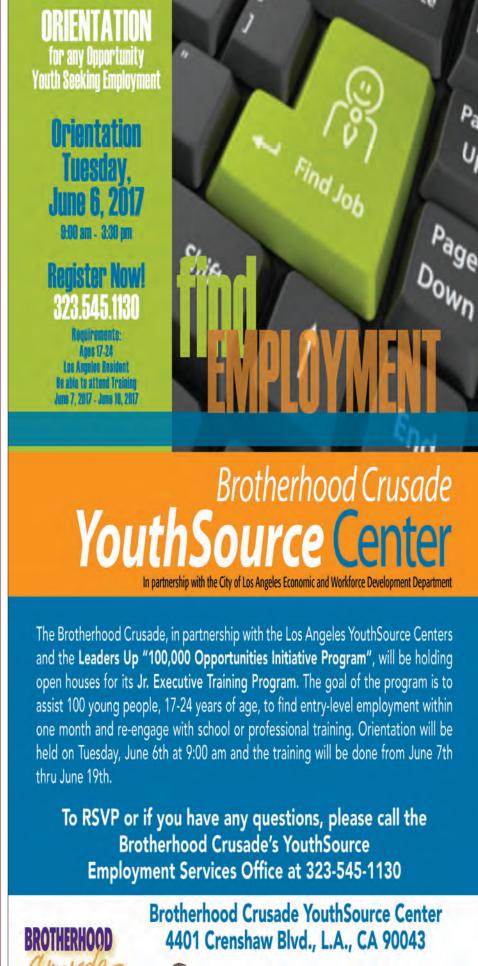
Another aspect of Wright's community service activities is outreach to young people, especially those interested in a financial or banking career. When interacting with youth, he reaches back to the lessons of his childhood instilled by his parents and grandmother.

Wright says they taught him a work ethic that emphasized education, discipline, planning and responsibility as well as understanding a budget and the importance of savings.

"I believe that helping young Americans build a sound financial foundation is critical, not only for their futures, but for the national economy for generations to come," said Wright.

"Ensuring that children, particularly those in underserved communities where there is a dearth of financial literacy education, understand the tenants of savings and the usage of credit at an early age can have a profound effect of empowerment and serve to help bridge the gap of financial inequality."





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# Graça Machel to be Honored with 'Diamonds Do Good' Award

By Stacy M. Brown
NNPA Newswire Contribu-

Graça Machel, one of the world's leading advocates for women's and children's rights who, for decades, has fought for social and economic justice on the continent of Africa and beyond, will receive a "Diamonds Do Good" Award from the Diamond Empowerment Fund on June 4.

After establishing the Graça Machel Trust in 2010 as a Pan-African advocacy organization that focuses on child health and nutrition, education, women's economic empowerment, leadership and good governance, Machel began a campaign to ensure that the voices of women would be heard in the media. Machel's "Women in Media Network" (WIMN) is comprised of 34 experienced journalists from 15 countries across Africa who focus on challenging the current misperceptions about Africa's women and children and how they're portrayed in the press.

Machel plans to use WIMN to drive coordinated messaging and build awareness on issues related to women and children.

"The National Newspaper Publishers Association recognizes and salutes the transformative effectiveness of the Graça Machel Trust across the entire continent of Africa," said NNPA President and CEO Dr. Benjamin F. Chavis Jr.

Machel also served as the first lady to two African nations; in Mozambique as the wife of President Samora Machel from November 1975 to October 1986 and in South Africa as President Nelson Mandela's wife from July 1998 to June 1999, when Mandela left

office.

During a visit with Mandela and Machel at their home in Mozambique in 2006, Chavis and music mogul Russell Simmons came up with the idea of establishing a global non-profit to focus on the good that the diamond industry does throughout the world, particularly in Africa. The Diamond Empowerment Fund (DEF) was established in 2007.

Wallpaper

Window Coverings

Chavis and Simmons plan to be on hand at the Four Seasons Ballroom in Las Vegas, Nev., to present the award to Machel in front of a crowd of leaders from the international jewelry industry, government officials, and celebrities.

"My longstanding colleague and business associate Russell Simmons and I will be honored to present Graça Machel the Diamonds Do Good Global Humanitarian Award," Chavis said. "More than any other freedom fighting leader in Africa today, Graça Machel, the widow of Nelson Mandela, is performing a tremendous task of empowering the women of Africa to take their rightful place as accomplished leaders in business, economics and government."

Machel is also the cofounder of The Elders, an



organization she developed alongside Mandela that includes Kofi Annan, former President Jimmy Carter, Desmond Tutu and other independent global leaders who are working toward peace and human rights.

Now, through her Graça Machel Trust, the South African heroine has worked to transform the narrative of African women and children.

"The Graça Machel Trust's women's rights program is based on our aim to multiply the faces and amplify the voices of women, especially in areas where they are underrepresented," said Machel in an earlier interview with the NNPA Newswire. "Through our women's networks in agribusiness, finance and 'Women Creating Wealth,' we foster links and build a critical mass of highly-qualified and active women across sectors and professions, who can work collectively to influence, shape and drive the socioeconomic policies to ensure that they achieve economic prosperity and social change."

Machel is also the founder of the Foundation for Community Development in Mozambique and an independent expert on the impact of armed conflict on children for the United Nation.

Machel, Simmons and Chavis have each been vocal about the movement to transform Africa, supporting those who work for freedom and equality on the continent.

Acclaimed actor David Oyelowo will also receive one of the Diamonds Do Good Awards. Oyelowo, who portrayed Dr. Martin Luther King, Jr., in the movie, "Selma," currently has the leading role in the movie, "A United Kingdom." He will receive the International Vanguard Award for his visionary advocacy and leadership in the arts to support education and empowerment.

In a statement about the awards ceremony, Diamond Empowerment Fund President Anna Martin said that the group was, "pleased to pay tribute to these esteemed honorees and to show that doing good is good business."

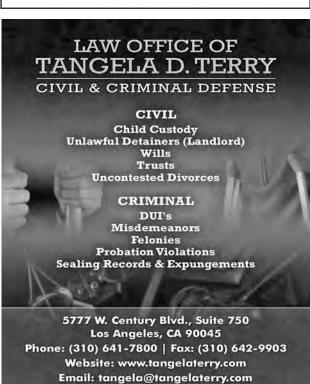
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# Veteran editor Amanda Barrett appointed head of Associated Press' Nerve Center

ASSOCIATED PRESS

Associated Press editor Amanda Barrett, a news-room manager with years of experience leading innovative journalism, has been promoted to the role of Nerve Center director. In this role, she will lead the New York hub of AP's global newsroom, which serves as a center for news coordination, client engagement and audience development.

The appointment was announced Tuesday by Sally Buzbee, AP's executive editor. She will report to Managing Editor Brian Carovillano

Barrett, 49, previously served as news manager of the Nerve Center for planning and administration, focused primarily on curating the AP's global enterprise report. In her new role, she will oversee an extensive redesign of the Nerve Center to better serve AP's editorial and client needs, in addition to managing the department's staff and day-to-day operations.

to-day operations.

"The Nerve Center sits at the intersection of the global AP," Buzbee said. "It's where our customers come with their questions and needs, and it's the linchpin for coordinating the most important stories across our many bureaus and regional desks. Going forward, it's also going to be a bigger part of how we drive innovation, so Amanda is the ideal person to lead this team into a new era."

Barrett joined AP in New York in 2007 as a content coordinator, working



AP PHOTO/RICHARD DREW
The news cooperative announced Tuesday, May 9,
that Amanda Barrett has
been promoted to the role
of Nerve Center director. In
this role, she will lead the
New York hub of AP's global newsroom, which serves
as a center for news coordination, client engagement
and audience development.

with journalists across the company on interactive projects. She became deputy East editor in 2009, establishing the regional desk in Philadelphia and helping to lead AP's coverage of 10 northeastern states.

Two years later she returned to New York as city news editor, overseeing coverage of the metropolitan area. She directed AP's award-winning coverage of Hurricane Sandy and its aftermath. In 2015 she

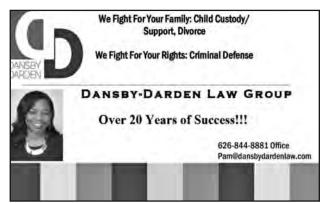
moved to the Nerve Center as planning and administration manager.

She also serves as a leader of AP's race and ethnicity reporting team and is a 2017 fellow in the Punch Sulzberger Executive Leadership Program at Columbia University. In addition, Barrett is a member of the National Association of Black Journalists.

Before joining AP, Barrett worked at Newsday, where she led a team of interactive journalists and managed the NYNewsday.com and amNY.com websites. She previously worked as a sports editor at the Orlando Sentinel and at the Roanoke Times in her hometown of Roanoke, Va.

"Amanda knows the ins and outs of the AP as well as anyone," Carovillano said. "She has strong relationships through the company, and she has an amazing work ethic but is still a whole lot of fun to be around. She is an innovative thinker, a great colleague and just an all-around wonderful person."

Barrett begins her new role immediately, succeeding Marjorie Miller, who is now AP's director of global enterprise journalism.



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• DR. MAULANA KARENGA •

# Stepping into the World: Grasping for the Good for All

This is a repeated and slightly modified message in pride, praise and honor of this year's graduating Black students and the Black graduation ceremony itself. It's not just the culturally specific music or the rhythmic movements the graduating students make as they march or dance down the aisle and their parents rise up in outrageous joy, and cry, clap and stand poised in defiant and dignity-affirming Blackness. And it's not just the warm and liquid happiness that washes over the room like a repeatedly rising and receding wave that lifts us up, gently lets us down in blessed relief and vet reminds us of all it took and takes to bring so many, if not most, of us to this moment. Nor is it just the rightful recognition and respect given to those who stayed steadfast, overcame obstacles and opposition, hardship and hurricane, and who are now proudly stepping into the world to grasp the promised good for themselves and all of us, carrying the heavy hopes of their families and people with them. It is all this and much more, often half-hidden in the history that brought these Black graduation ceremonies and celebrations into being and give them their special and enduring meaning.

Over the years I've given Black commencement addresses at several universities—including UCLA, USC, CSU-Long Beach, CSU-Dominguez Hills and the University of Durban, South Africa. And it is always a source of immense and expansive joy to see the future unfolding in the students' faces, to hear the celebratory singing, ceaseless murmuring and the proud and shameless shouting as family members from overseas, cross-country and around the corner bear witness in various ways to the wonder of their young people's graduation. For it is often in spite of so many things, but still because of a fierce determination and dedication to go on regardless, do it and get it done.

The Black graduation ceremony evolved as a selfconscious marking, a righteous remembrance and a special honoring. It is first an outgrowth and respectful recognition of our history of struggle to clear free and dignity-affirming space for ourselves in the university and the country. The graduating students at Bethune-Cookman University who rose up in resistance reaffirmed both this tradition and the importance of this space. For they rejected the imposition of a speaker who would violate this space with racial irrationality, ignorance and insensitivity masquerading as a graduation message. And they honored our tradition of struggle and the founder of the university, Dr. Mary McLeod Bethune, who gave her life to our struggle.

Also, the Black graduation evolved as an act of selfdetermination to celebrate ourselves in the context of community, a context of closeness, shared history and experience, shared orientation and a shared sense of the future. Moreover, it serves as a celebration of our distinctiveness and diversity, as the campus-wide graduation is a celebration on common ground. And we do not have to sacrifice ourselves to find



and share common ground with others.

The Black graduation is also designed to provide families with a more intimate and effective space for rightful recognition and respect for their loving investment in the life and education of their children. And it is a reminder to the graduating students to respect the history and struggles that brought them and us here, to keep the ancestral faith and forge a future worthy of the families and people who produced and nurtured them, lifted them up into sunlight and made them soar. Thus, I always remind them in my address what our foremother, Fannie Lou Hamer, taught us: our moral obligation to always remember where we came from and praise the bridges that carried us over.

I challenge them saying: "This is a message from the ancestors written on temple tablets, papyrus paper, and pyramid walls

The failure of public

schools to properly educate

Black students is criminal.

They have long been at the

bottom of virtually every

measure of effective school-

ing. Yet the Black community

has remained largely on the

its

dominant

sidelines:

response, silence.

and in the ancient Egyptian sacred text, the Husia. It is also from those who wrote on calabash paper and imprinted it in the minds of the masters of memory in the Yoruba sacred text, Odu Ifa. And it is passed down over the centuries appearing in the dreams, hopes and teachings of your mothers and fathers, grandmothers and grandfathers.

It is also found and flowers in the hearts and minds of the other members of your families, your friends and neighbors who know and treasure you, the teachers who valued, taught and mentored you, the staff who caringly aided you, and your fellow students who worked with and will soon follow you in this beautiful path onward and upward.

And it says: sons and daughters of the sacred land, Africa, you wonders of women and miracles of men. You descendants of the fathers and mothers of humanity and human civilization. You offspring of the elders of humanity, who stood up first, spoke the first human truth and taught the world what was good and beautiful from the beginning. We charge you to step on out boldly into the world. Hambani kahle emhlabeni. Go well in the world. Kaeni vizuri duniani. Stay well in the world. Go forth and flourish in Maat, love and peace in the world. We have set you on the right course, worked, struggled and sacrificed to bring you to this moment of awesome meaning.

You are the hope we have held tight to, the sacred seeds we've sown that now have burst into divine and wondrous flowers and you will soon assume your rightful role in the world. And 'when it is your turn to take responsibility for the world, do good for the world;' speak truth, do justice, cherish freedom, treasure peace and always bring good in the world.

Be kind, caring and generous. Shine forth brilliantly in the day and be no less luminous in the dark, constantly bringing forth the best of what it means to be African and human in the world. Never let your hopes and dreams wither in the harsh heat and hassle of the world. Water them, nurture them and bring them to harvest with all your heart and mind and the magic you make thru hard work that weaves good and happiness in the world.

It is written in our sacred texts that humans are divinely chosen to bring good in the world and that we are morally obligated to heal, repair and transform the world, making it more beautiful and beneficial than we inherited it. Be then a bringer of good in the world. Be like water that refreshes, revives and sustains the world. Be like the sun ever rising to

bring light, warm and life to the world. Take the knowledge you've gained and the love you have been given and share it. Be equal to the faith we have in you. Be honored by the trust we place in you. Be strong in the struggle for good in the world we pass on to you. And above all, remember this: in all you do, reaffirm your dignity, remember your divinity, do good everywhere and walk divinely in the world."

And as you step into the world, we also charge and challenge you in the tradition of our ancestors: to continue the struggle, keep the faith, hold the line, seek and speak truth, do and demand justice, be constantly concerned with the well-being of the world and all in it, and rebuild the overarching Movement that prefigures and makes possible and brings into being the good world we all want and deserve to live in.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and www.African-Analysis, AmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• A BLACK PERSPECTIVE: LARRY AUBRY •

# Affirming Black Students Home Language



The chasm between middle-class and poorer Blacks aggravates the problem. The former have virtually opted out of the continuing struggle for civil rights and improving education in traditional public schools. Middle-class parents, wanting the best possible education for their children, seek alternatives in private and charter schools. But this reinforces failing traditional public schools by siphoning off resources sorely needed for those left behind. Middleclass presence and civic participation are also crucial for helping to hold school districts accountable. Moreover, the downward spiral of Black students in traditional schools continues unabated-they exist in an environment that ignores or minimizes their plight and lacks the desire and/or political will to provide resources commensurate with their needs.

While public schools have primary responsibility for educating students, it is the collective responsibility of parents, community and Black leadership to hold the educational establishmentboards of education, administrators and teachersaccountable for providing Black students' equitable resources and most important, a quality education. Education reform efforts should include an assessment of the implications of school district policies and practices that do not address the specific needs of Black students.

Blacks are among the world's most resilient people



but they also represent a paradox: They have internalized the white majority's values without full access to its benefits. This has troubling psychological and practical implications. For many Blacks, actually challenging the educational system is tantamount to challenging themselves since most do not have viable alternatives. This dilemma is at the heart of Blacks' continuing ambivalence and inability to keep the educational establishment's feet to the fire. It is also a fundamental barrier to their forward progress. Individual attainment, financial or otherwise, is to be applauded. However, Blacks have to distinguish between personal attainment and the pervasive individualistic and materialistic values that serve as barriers to their progress. Black leadership must challenge not regularly reinforce these barriers as many tend to do.

Unity, a key factor in Blacks moving forward, requires developing common ground, i.e., explicit agreement on the purpose of education reform-or related community efforts which increase the likelihood for expanding such efforts and holding participants accountable.

As a foundational ingredient of culture and heritage, language acquisition is one of the most important issues in the miseducation and pernicious low achievement level

of Black students. It also validates and affirms non-standard language which is central to resolving the still controversial but crucial debate over non-standard English, aptly termed "unacceptable language" by Dr. Sharoky Hollie, author of the book, Culturally and Linguistically Responsive Teaching and Learning.

The 1996 Oakland, California Board of Education's widely mislabeled "Ebonics Resolution" highlighted the issue of non-standard English and recommended a solution to the institutional attack on the "unacceptable" language of Black students and the massive distortion of the issue by both whites and many Blacks.

Here's a key excerpt from the Oakland School Board resolution: "....The superintendent shall immediately devise and implement the best possible academic program for imparting instruction to African American students in their primary language for the combined purposes of maintaining the legitimacy and richness of such language, whether it is known as "Ebonics," "African language systems," or other description, and to facilitate their acquisition and mastery of (Standard) English language skills."

Within days, the resolution seemed to garner the attention of the entire nation. Many argued that such attention represented tensions about race rather than the potential technical and educational merits of the resolution itself. Much of the public debate focused on the absurd claim that Oakland intended to "teach Ebonics." debate should also be understood as a discussion about the legitimacy of Black cultural expression.

Common understanding and support about the validity of Black students' "unacceptable" language, particularly among Black educators and

linguists, is necessary to move boards of education to adopt policy affirming that validity. Black students continue to be denied adequate attention and resources often based simply on the way they speak. Therefore, only broad and sustained, organized mobilization will generate pressure sufficient to convince school boards to adopt policy that addresses the needs of Black students who speak an "unacceptable" language.

For years, efforts outside, (and from time to time, within) the Los Angeles Unified School District (LAUSD), called on the Board of Education to embrace and adopt culturally and linguistically responsive policies. Several years ago, an internal African American Education Task recommended that Force the board adopt such a policy. (Given LAUSD's history of never having sustained programs that focused on African American students this was potentially a landmark exception.)

Office of the Superintendent has a new Access, Equity and Acceleration (AEA) unit whose goals include closing the achievement gap for African American students. The Academic English Mastery Program (AMEP) is part of AEA. Its mission is to assure students whose primary language differs from standard English,"... have equal access to California State standards-based content curriculum and post secondary career opportunities."

The AEA unit is partnering with the Education Committee of the Black Community, Clergy and Labor Alliance (BCCLA) to close the Achievement gap for African American students and affirm the legitimacy of non-standard English. LAUSD should commit to sustaining this partnership.

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ASSEMBLYMEMBER SEBASTIAN RIDLEY-THOMAS

# The Millennial Moment

Attempt delay if you like, it will only hasten the inevitable

The year 2017 finds the Golden State struggling to manage challenges of modernity, scarcity, innovation, and demographics as these realities cause great unease. While all this occurs, a new generation has arisen: the millennials. The largest generation in American history (topping some 92 million people) is positioned to redefine every facet of life.

Housing, education, marriage, employment, homeownership, sumerism, multiculturalism, art, culture, sport, technology, and retirement are just a small sample of the important topics that are impacted by this unique generation.

The GenForward Survey in coordination with the Black Youth Project at the University of Chicago and The Associated Press Center for Public Interest Research found in September 2016 that economics drive the public concerns of this generation. This generation is diverse, more non-White than White, and the vulnerabilities of non-Whites with respect to the economy are very pronounced.

Goldman Sachs, always scrutinizing emerging trends, suggested more than three years ago that the consumption patterns of this massive generation were changing consumer goods and wellness patters. A little over 2/3 of American adults disapproved of cigarette and alcohol consumption in 1998. Some 15 years later, when the children who watched CSPAN coverage on television and archives online came of age, some 83% of adults disapproved.

In California, this has likely contributed to the appetite of the voters in the passage of Proposition 56 which increases the perpack tax on cigarettes (with the yet to be realized hope of increasing California's Medicaid funding-which is



important to the more than 20% of that program's recipients who happen to be millennials). While disapproval of alcoholic beverages is now over 3/4, the Wine Market Council indicates that the fruit of the vine's consumer base is now 40% millennial and indulgent with less sensitivity to price than might be expected.

Given that the youngest millennials are nearing the end of high school and the oldest are likely just beginning to settle in their careers, it may seem as no surprise that this large cohort is conspicuously absent in the development of public poli-

As annual budgets, policy programs, retirement structures, Capital outlay, and administrative directives are advanced, there are too few voices from the 18 to 37-year-old ranks. Where is the AARP for this group?

And yet economics, driven by demographics and the imminent future, are forcing the concerns and idioms of the millennial generation to the fore.

Earlier this month, as Chairman of the California Assembly Committee on Revenue and Taxation, I supported the advancement of a measure to expand affordable housing. Largely absent from dialogue surrounding Assembly Bill 71 was mention of ownership for expanding opportunities

for homeownership.

The seemingly chief example, aside from childbearing and rearing, definition of adulting in a previous era was securing ownership of one's first private residence. While once a major political imperative, various policies (the reduction of down payment assistance chiefly) have severely declined. Additionally, agressive land use restrictions foster artificially depressed homebuilding, modernization and retrofit activity, causing the cost of housing to explode.

The critical question that ought consume religious institutions, policy makers, educators, public intellectuals, media, advocacy groups, governments, nongovernmental organizations, and the private sector is: What might the future hold based on this decisions that are made today?

Rigorous examination of this question will incentivize a different tact in all fields of endeavor. The great debates will incorporate a vision for the benefits that can be derived by all God's children. This paradigm shift may allow for the true realization of the beloved community.

It is in this spirit that I dedicate the remainder of the time that I have to serve the people of California to sharpening focus on a millennial agenda. This agenda acknowledges the contributions of the those who have come before us and it sends a ray of hope that we might get it right for elders, ourselves and our children.

I am not unique in this pursuit, my 10 peers in the California Millennial Caucus are temporarily (we are legally limited in how long we may serve our constituents) well-positioned to have a seat at the table. A large, powerful, pivotal, impactful, and paradigmdefining moment is upon us.

MONIKA KIM — SCAQMD •

# Making Clean Air a Reality

Most people associate the sky with the color blue. However, growing up in Southern California, I never thought of the sky as blue. I found it strange that pictures and movies portrayed the sky so vibrantly. I thought that the sky was supposed to be the hazy, murky combination of yellow, gray and blue that I always saw when I looked

On our family's weekend commutes into the city, I would look out and see cars, trucks and buses, backed up for miles and miles on the freeway. I came to accept the smell of what I now know is diesel exhaust - exhaust emitted from diesel engines, like the ones in big trucks and buses - as commonplace.

What I didn't know then was that there are serious potential health issues associated with breathing in diesel fumes. Diesel fumes, especially particulate matter and other air pollution can cause both short term and long term health effects, such as irritation to the throat and lungs, aggravated asthma symptoms, heart disease, heart attacks and cancer.

Prior to starting my internship with the South Coast Air Quality Management District (SCAQMD) my freshman year of college,



I knew nothing about air pollution and the immense risks it had for our health and the environment. I never realized how greatly it impacted people living within the South Coast Basin.

The first few meetings I attended during my internship at SCAQMD truly opened my eyes to the hardships that families face because of poor air quality, especially those living in environmental justice communities. I had no personal experiences with asthma or other air pollution-related illnesses, but I heard continuously about babies who had to wear masks to breathe, about children who had to sit on the sidelines and watch while others played games and about people who were

suffering.

I heard hundreds of stories throughout the course of my internship, and all of them touched my heart. In the end, the messages that we were hearing were the same: they wanted things to get better. They didn't want the ones they loved to be sick. They wanted hope for the future. They wanted clean air for themselves, for their communities and for future genera-

I've learned that protecting the air we breathe isn't easy, and it definitely isn't cheap. Considering how many people are affected by this issue, we need to make air quality a priority. We need to make sure that the federal and state governments make it a priority so that clean air can become a reality for you and me.

In an average lifespan, a person will take almost 700 million breaths. It's up to us to make sure that each one

counts. I knew that after all I'd heard and learned, I couldn't just walk away. Three years after my internship, I returned to SCAQMD in 2016. I came back to SCAQMD to work as a fulltime employee in the Legislative, Public Affairs, and Media Department. We all must continue the fight for clean air in our communities. • REVEREND AL SHARPTON, NATIONAL ACTION NETWORK and DR. BENJAMIN F. CHAVIS JR., NATIONAL NEWSPAPER PUBLISHERS ASSOCIATION •

# Prohibitions and Bans: Serious, Unintended Consequences

Rapidly shifting U.S. demographics are fueling the urgency of civil rights leaders, social scientists, policy makers, and public health professionals to focus their attention on policies designed to close the gap in racial and ethnic health disparities ensure justice and equity in communities of color. In the interest of social justice, the good intent of polideveloped endorsed by dedicated public servants requires, however, a thorough and thoughtful consideration of the impact of unintended consequences of those policies in communities of color across the nation.

While many Black Americans have made significant advances in professional and educational achievement, heightened political and social status, far too many are still burdened with poverty, few employment and educational opportunities and poor health. Compounding this situation is the tense relationship between police and the Black community because of use of excessive force, profiling, over incarceration, and selective prosecution. It has also been well documented that Black people are sicker, experience bias and discrimination in the healthcare system and die sooner than other groups in Amer-

ican society. It stands to reason why conscientious policymakers and public health professionals are zealous in their efforts to do whatever it takes to improve the safety, quality of life and health in Black communitieseven if it means making selected harmful products unavailable by imposing bans and prohibitions.

Prohibitions and bans are official public proclamations and legislative orders forbidding, limiting, restricting and making illegal a behavior or forbidding, limiting, restricting and making illegal the use, manufacture or selling of a product. In 1920, Congress ratified the 18th Amendment to the Constitution prohibiting the manufacture, transportation and sale

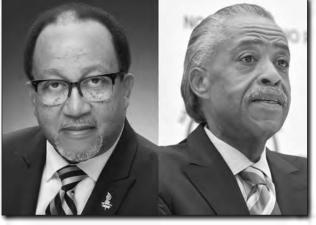
of liquor. The good intentions of those who aggressively supported the prohibition on alcohol were to reduce access to alcohol as a way of reducing drunkenness, the crime and accidents caused by drunkenness and to reduce the death, illness and disease associated with the

use and abuse of alcohol. The national prohibition of alcohol (1920-1933) was extremely difficult to enforce. While the consumption of alcohol dropped at the beginning of Prohibition, it subsequently increased. Banning alcohol did not stop its use. Unregulated, illegally produced alcohol was more dangerous to drink, crime increased and became "organized," courts and prisons were stretched to the breaking point. When the production and sale of alcohol went underground, black markets developed controlled by the Mafia and gangs in communities. By 1933, public sentiment had turned against prohibition

and Congress repealed the

prohibition by constitution-

al amendment. The unin-



Dr. Benjamin F. Chavis Jr., of the National Newspaper Publishers Association (left) and Reverend Al Sharpton of the National Action Network are concerned about the proposed nationwide ban on menthol cigarettes.

tended consequences of alcohol prohibition were real and far outweighed the good intent of the prohibition and led to the failure of this noble experiment.

The lessons learned from the failed policy of alcohol prohibition are important for us today when a ban on menthol cigarettes has been proposed to reduce smoking among African Americans. Since over 80 percent of African Americans who choose to smoke, smoke menthol cigarettes, prohibitions, restrictions and bans would affect Black communities more than other communities in America.

When police have to spend time enforcing prohibitions and bans, they have less time to focus on solving violent crime and ensuring public safety. Tensions between police and the Black community have focused national attention on the pervasive inequities in the U.S. criminal justice system. In 2014, the National Research Council issued a comprehensive report on America's overgrown criminal justice system. The rate of imprisonment in the United States has more than quadrupled during the last forty years. The U.S. prison population is largely drawn from men under age 40 and mostly men of color. The Council found that high incarceration rates came about not because of an increase in crime, but because of policy choices. A menthol ban could make a bad situation in the criminal justice system worse for Blacks.

We do stand united with policymakers, public health professionals and tobacco control advocates - Smoking is bad and not good for public health. We support the regulation of the manufacture and sale of tobacco products, especially restricting the sale of tobacco products to youth. We strongly encourage Black people to stop smoking and educate our youth about the dangers of smoking. The National Action Network and the National Newspaper Publishers Association do not promote smoking nor endorse or advertise smoking products. Our concerns about the impact of a menthol ban are based on our experience and understanding of how law enforcement works when bans and prohibitions are imposed.

On June 22, 2009, when President Barack Obama signed into law the Family Smoking Prevention and Tobacco Control Act, the new law gave the U.S. Food and Drug Administration (FDA) comprehensive authority to regulate the manufacturing, marketing, and sale of tobacco products. The good intent of the law is to reduce smoking that is the leading preventable cause of death in the United States.

We are very concerned that while the FDA is considering a national menthol ban, state and local governmental agencies are implementing ordinances that will prohibit, restrict and ban menthol cigarettes, the preferred tobacco product of African Americans. A ban on menthol cigarettes would give police another way to interact negatively in Black communities on the retail level or with individual citizens for a lowlevel, non-violent offense. A ban, prohibition or restriction on menthol cigarettes would mean punitive consequences, if the prohibition or ban is violated.

History has proven that prohibitions and bans don't

Education and treatment work. Young people are less likely to smoke if they get open, honest health information and tools to deal with peer pressure. Adults who struggle with smoking addiction are more likely to make healthier decisions when they have access to counseling, treatment, smoking cessation aids and are helped to develop stress management skills.

We welcome the opportunity for positive, realistic, solutions-oriented dialogue with supporters of a menthol ban, public health professionals, law enforcement officials, community leaders, and civil rights activists to reduce smoking in the Black community.

At the same time, we hold our public health professionals and policymakers accountable to address the social determinants of health that include a broad range of factors that are reasons for health disparities and poor health outcomes in the Black com-

We urge tobacco control advocates, public health professionals and policymakers not to defer to the criminal justice system by imposing prohibitions, bans and the threat of punishment to solve an urgent public health crisis.

In the words of the Reverend Dr. Martin Luther King Jr., "We are confronted with the fierce urgency of now. This is a time for vigorous and positive action."

Reverend Al Sharpton is the founder and president of National Action Network. Dr. Benjamin F. Chavis Jr., is the president and CEO of the National Newspaper PublishersAssociation. Follow Rev. Sharpton on Twitter @TheRevAl and follow Dr. Chavis @DrBenChavis.

## Omolola

{continued from Pg. A-1}

Omolola won a visa lottery to come to the United States. She quickly enrolled in college and received a Bachelor's degree in Broadcast Journalism from Columbia College in Chicago. Omolola started working at the Community Counseling Centers of Chicago and that gave her insight to the struggles that many people are dealing with.

"It was a mental health counseling facility and I love working there," said Omolola. "I experienced what it was like to be in an environment where you just give and can make a difference in people's lives, people who really need help."

Along with the Community Counseling Centers of Chicago, Omolola continued to work with the television and radio networks in Nigeria during big award shows and events in the United States. She also went on to work for apart-



The FIN group grew so large that the name has been changed to Female IN to encompass the many women who are in the group and not Nigerian. Women in the group discuss various topics from careers to kids to sex.

ments.com but decided to be the one to stay home. quit when she had children. She and her husband wanted one parent at home with the kids and since her husband was making more money than her, they mutually decided that she would

"While I was home, I started teaching myself how to code because, well, just because I'm home, doesn't mean I have to do nothing," said Omolola. "I eventually started my own

website, spicebaby.com, that featured Nigerian recipes and I couldn't believe how popular it had become. That's when I really started to get into Facebook."

Much like spicebaby. com, Omolola's Facebook community, FIN, took off from the very beginning. In 2015, she wanted to create a place where women could come together and share their stories, but had no clue that it would gain a million members.

"When you go to FIN, the first thing people notice is how warm and fuzzy it is. It is very supportive and a jarring difference from a lot of the internet where you see insults and snappy comments," said Omolola. "Women come in there and share deep stories about their lives and the first thing you notice is how kind people can be."

When starting the Facebook group, Omolola just looked for quotes and inspiring stories. She read stories about women not being able to rent an apartment without a man. She even heard stories about women not being able to get a haircut without a man's permission. FIN has become a place where Nigerian women can vent and gain support from other women.

FIN has expanded to the world offline as there are now FIN Hangouts. These in-person hangouts are hosted by women in the group and they talk about various topics from careers, to kids, to sex. The group has expanded so much that the name has been changed to Female IN to encompass the many women who are in the group and not Nigerian.

'We highlight the voices of women instead of telling them what they need to do or where they need to go," said Omolola. "FIN is really a collective where women can help each other and find support."

To make sure that everything stays positive, FIN is exclusive to women who know someone in the group already. Omolola wants to make sure that anyone joining the group already knows the values of it so the only way to join is to be invited by someone who is already a member.

Visit Omolola on Facbook.com/LOLA360.

#### Brown

{continued from Pg. A-1} untrue accusations. She has persevered and stayed the course to the betterment of Compton.

Brown's opponent is simply unfit for the job and brings with him too much baggage and uncertainty. Charged with public corruption and with a trial expected to start later this month, former mayor Omar Bradley told a judge that he was running for mayor to make a living and take care of his family.

The salary for mayor in the city of Compton is \$600 a month and has been since 2015 when the city council elected to end the decades

old tradition of getting paid for attending commission meetings. Add to that, Bradley's controversial comments about women being unable to lead -- that they just get in the way -- and the real possibility of seeing a repeat of the Hub City Solid Waste scandal that cost the city over \$22 million and saw Bradley and several of his relatives receiving kickbacks. Putting Bradley back into office is a risk that Compton voters can't afford in 2017.

The rumor mill is strong in Compton. There is no jail being built in Compton at the Old Brickyard site--UPS and a Best Buy distribution center are the anchor tenants. Mayor

Brown hasn't stolen anyone's home--in fact after complaints from neighbors, the city of Compton stepped in and helped an elderly resident who was unable to care for his property get much needed assistance. Yes, Mayor Brown does live in Compton and is about to celebrate 10 years in her residence. No, she isn't paid \$60,000 a year. She makes \$600 a month--which in our opinion is truly public service for the work that she has done.

Instead of feeding into and believing the rumor mill, Compton residents should attend or at least watch the weekly council meetings to see how their city is being governed by

their five-member city council

There is more to local elected office than just holding events for photo opportunities. The position is what you make of it. In the past four years, only one person on Compton's city council has consistently brought forth new programs, policies, partnerships and funding to improve the quality of life for Compton residents and that's Mayor Aja Brown. Mayor Brown's colleagues should spend less time playing personality politics and standing in the way of progress for their residents and more time on developing policies and programs that benefit their individual



Former President Barack Obama and Mayor Aja Brown.

districts. What they were elected to do.

We believe Mayor Brown is a cutting edge 21st century leader and the city of Compton needs a fresh infusion of visionary leadership. We encourage Compton voters to re-elect Mayor Aja Brown on Tuesday, June 6, and vote to finish the work.

## lint

{continued from Pg. A-1} sands began to suffer from illnesses linked to the contaminated water, including an estimated 12,000 children who have been exposed to dangerously-high levels of lead. And while an estimated 15.000 children in the city will soon receive extra money for nutritional foods that can limit the effects of the lead exposure, that assistance will not be extended to families who left the city—even though their children may suffer from health problems related to the lead-contaminated

That decision, made by the Michigan Department of Health and Human Services, has not been well received. For now, qualifying families will receive a onetime payment of \$420 for each eligible child —funds that come from \$7 million in additional food assistance from the Temporary Assistance for Needy Families block grant.

But for those like one former Flint resident and mother who moved barely a stone's throw away for the sake of her young child's health, the dollars won't be made available.

"If I had moved to another state, I could understand being treated differently. But moving just 15 minutes away, I feel like it's unfair," said Ariana Hawk in an interview with the Detroit Free Press.

Meanwhile, a fundraising campaign has been launched by Californiabased Green for All-a climate and economic justice organization that focuses on poverty and pollution to create an inclusive green economy strong enough to

lift people out of poverty. Vien Truong, the director of Green for All said that the #FixThePipes campaign has raised \$10,000 to fix Flint homes. With several celebrities signing on and asking their followers to give their support, including Van Jones, Common, Russell Simmons and most recently hip-hop artist Big Sean, she expects to see the level of donations increase.

"Every dollar we collect brings Flint families one step closer to clean bathing and drinking water," said Truong, who estimates that the bill for removing lead-contaminated pipes is \$10,000 per home. "Many don't know that over 8,000 city residents now have tax liens [on their homes] for refusing to pay for poisonous water," Truong said. "It's outrageous that three years later, families living in Flint still don't have clean drinking water. Lead has poisoned over 300,000 people. Meanwhile, companies have left, restaurants have closed. property values have declined and investors have gone elsewhere. We have to make people remember and help.'

"With President Trump budget by one-third, Americans need to understand that what's happened here in Flint will one day become the norm. One can intellectualize this all they want but studies show the disproportionate number of landfills, toxic facilities and dumps are more often located near the dwellings of low-income families or near places where people of color reside. No one speaks for them. Race remains a

who has served as the face of the Flint water crisis, nine-year-old Amariyanna Copeny, also known as "Little Miss Flint, joined other protesters during the "Stand Up to Trump" rally outside the White House last month, criticizing President Trump for breaking his promise to address the problem.

he promised he would fix Flint. Unfortunately, this was one promise that he failed to keep—just like his promise to 'Make America Great Again," Truong said.

"Little Miss Flint" first made headlines last year af-

continued:

Truong promising to cut the EPA prevalent factor."

One young activist

"On the campaign trail,



Three years later, Flint, Michigan still has water issues.

ter she sent a letter to President Obama inviting him to come see the damage caused by the lead poisoning. Obama replied and visited the city, even meeting

with the youthful activist. In many cases, the stories of suffering from Flint residents seem to be unbelievable in a country like America, given its level of resources. One senior citizen who has lived in Flint since 1963 says she feels abandoned and confused particularly after receiving a water bill for \$1099.09 which officials from the water department alleged was issued to her because she had been "undercharged."

"I've written letters, I've gone to the city's Board of Review, I've called on my city councilmember— I've gotten nowhere," said Mary Huddleston, a 76 year-old widow who lives

alone and says she barely uses any water at all.

Huddleston continued: "I keep making payments each month—just enough to keep the water on so I can flush my toilet, but I don't wash much and only shower once a week. My hair began coming out from using the shower so I have to do it with bottled water that the city gave us. One day my water bill was \$151. Then, after new meters were installed, it jumped to over \$1,000."

Huddleston has been diagnosed with several respiratory illnesses and said that she believes the illnesses are a result of drinking and using the contaminated water.

"I feel like I'm being forced to pay other folks' bills-and for water that's still contaminated," said Huddleston.

Since a federal state of

emergency was declared in January 2016, Flint residents have been instructed to use only bottled or filtered water for drinking, cooking, cleaning and bathing. Earlier this year, officials said the water quality had returned to acceptable levels.

However. residents continued to be told that they should use bottled or filtered water until all the lead pipes have been replaced—something won't be completed any sooner than 2020- in another three years.

"Flint will soon become a ghost town," Huddleston said. "But I can't go anywhere. I have nowhere to go. They talk about all this money being donated to help us. I don't know where it's going, but I sure haven't gotten a call."

## Shooting

{continued from Pg. A-1}

want justice. Somebody knows something."

Walker told reporters the teen had gone outside to get his brother. A neighbor said the shooter was in a vehicle that was driven slowly by the home.

Anyone with information on the crime was urged to call the Sheriff's Homicide Bureau at (323) 890-5500.

# Vetting {continued from Pg. A-1}

tuated the violent beating with one of the vilest gestures available - he spat on

Had the roles been reversed, and Mr. Alford the aggressor, he would have most certainly been prosecuted for attempted murder on an officer and jail time would have been required if he were not killed during the act. Officer Garcia was not even forced to go



Clinton Alford displays some of the injuries he received as a result of a violent beating by LAPD officers. On October 16, 2014, 22-year-old Alford was "riding his bike while Black" in South Los Angeles.

to the jail for fingerprints and booking photos, he was given the courtesy of having the booking process handled at the courthouse instead of jail- how's that for star treatment? Unlike other violent felonies, the victim, Clinton Alford was not allowed to have input about the sweetheart plea arrangement struck between Garcia's attorney and the District Attorneys office, he was merely told the terms of the deal: Garcia would plea to a felony in May, 2016 and sentenc-

ing would be suspended until May, 2017. Upon completion of community service and a \$500.00 fine, Officer Garcia could have the felony withdrawn and a misdemeanor entered instead.

December 2016, In L.A. District Attorney Jackie Lacey told the Los Angeles Sentinel that, "In advocating elimination of bias training," she "wants to guard against actual or perceived observations that racial or ethnic bias plays in the prosecution of cases

in Los Angeles County." Some of the Deputy

D.A.s must have missed that memo. On May 23, 2017, Dep. Dist. Atty. Oscar Plascencia told a local reporter that "prosecutors considered the victim's own criminal case" which includes completely unrelated charges — "when weighing how to resolve the assault charge against Garcia." UN-blind justice struck again in Los Angeles County and as far too commonplace when it strikes it

{See VETTING A-13}

# LAX Bumps Up Security

CITY NEWS SERVICE

Travelers may experience longer wait times at Transportation Security Administration checkpoints at Los Angeles International Airport, one of 10 airports to test new screening procedures, officials said last Wednesday.

Although there are no changes to what travelers are allowed to bring in carry-on bags, they may be asked to place certain electronics and other items in a separate bin for screening in an effort to declutter baggage, according to TSA.

"Over the past year, TSA has been adjusting screening procedures at



select U.S. airports on a should be altered, offitrial basis in an effort to improve screener performance at the check-

"As we have said time and again, TSA continuously enhances and adjusts security screening procedures, both seen and unseen, to maintain the highest levels of security," the statement said.

# Garcetti Determined to Bring Earthquake Warning System to Fruition



"A major earthquake in Southern California is not a matter of 'if,' but 'when.' The president's proposal to eliminate funding for the West Coast's earthquake early warning system is an abandonment of his duty to protect Americans," said L.A. Mayor Eric Garcetti who is determined to see the project through.

# Metro Board Redirects \$700 Million Away From 710 Freeway Tunnel

point," TSA said in a

results at the test locations

to determine if any future

checkpoint procedures

TSA will evaluate the

statement.

By CRAIG CLOUGH City News Service

In a move that could effectively kill the Long Beach (710) Freeway tunnel extension between Alhambra and Pasadena, the Metro Board of Directors voted last Thursday to redirect its \$700 million for the project to alterative street improvements.

The unanimous 12-0 vote ran contrary to a Metro staff report endorsing the tunnel, which would run 4.9 miles and help close the 6.2-mile gap between the 710's terminus and the Foothill (210) Freeway, at total cost of over \$3 billion.

But with Metro pulling its portion of the funding, the project may effectively now be dead, although Caltrans has the final authority on building the tunnel and is expected to vote on the issue later this year or in

The motion redirecting the money was introduced by Metro board Chairman and Duarte City Councilman John Fasana and Los Angeles County Supervisor Kathryn Barger.

Fasana had previously supported the tunnel but said he was reversing course because he did not believe the full funding for the project would ever materialize and he wanted to help the communities along the corridor immediately, particularly where freeway traffic is dumped at the end of the 710 Freeway in Alhambra.

"I thought the tunnel was the best approach. I have also come to the realization that it is not fundable. If it happened it would be many, many years away," Fasana said.

Los Angeles Mayor Eric Garcetti, a Metro board member, said he sympathized with both sides but also did not



believe the funding for the tunnel would ever material-

"So eyes wide open, let's think of the incremental things. What can we do so that folks who are choked on public streets, who do suffer from asthma and cancer have real options," Garcetti said.

The possibility of a 710 extension has been on the table for decades, but has been thwarted by generations of opposition from some of the communities in its path, including South Pasadena.

Caltrans began in the 1950s and 1960s buying empty lots, houses and apartments along the planned route of the surface freeway extension. But a series of lawsuits and opposition from some communities and activists has kept the project in perpetual limbo for decades.

Last year, Caltrans began the process of selling off the houses and apartments it owns along the corridor as part of its shift away from a surface freeway extension and toward a tunnel or other options.

The tunnel received a wave of momentum after county voters approved Measure R in 2008, a halfcent sales tax that raised \$780 million for improvements along the 710 corridor, some of which has

> already been spent on studies and reports.

Some leaders of communities along the corridor, including Alhambra, have been in support of the tunnel as a viable alterative to relieve the extra

congestion and air pollution caused by freeway traffic cutting through the surface streets. But other communities have opposed it out of safety concerns over building the tunnel and with doubts that it would relieve congestion or reduce air pollution in the area.

A Metro study concluded the tunnel would carry vehicles and remove 42,000 vehicles a day from local streets. But the Metro board's vote will redirect the agency's \$700 million that had been dedicated to the project toward traffic, safety and public transportation improvements along the gap corridor and the greater San Gabriel Valley area.

The alternative choices endorsed by Metro are included as options in Caltrans' draft environmental report on the tunnel, which was issued in 2015 and removed a surface freeway as an option.

Dozens of public speakers lined up at the board meeting to voice opposition or support for the motion, including prominent public officials from communities near and along the corridor.

"Supporting the tunnel should be a no-brainer for the board. Our goal is to relieve congestion in our neighborhoods," Alhambra Mayor David Mejia said.

The Los Angeles City Council voted on May 24 to endorse a state Senate bill that would prohibit the construction of the tunnel while creating an I-710 Gap Corridor Transit Zone Advisory Committee, which would review alternative options to a tunnel.

CITY NEWS SERVICE

Mayor Eric Garcetti expressed confidence last week that an early earthquake warning system for the West Coast will come to fruition, despite President Donald Trump's proposal to cut federal funding for the project.

"A major earthquake in Southern California is not a matter of 'if,' but 'when.' The president's proposal to eliminate funding for the West Coast's earthquake early warning system is an abandonment of his duty to protect Americans, and I trust that our representatives in Congress will have the wisdom to reject a plan that could cost lives," Garcetti said.

"Los Angeles has already invested millions of dollars in this system, and I am more determined than

ever to bring the technology to all Angelenos as soon as possible," Garcetti said.

The cut to federal funding for the system is included in Trump's proposed 2017-18 budget, which would gut the system the U.S. Geological Survey has been developing in partnership with several major universities.

The estimated cost of the system, which is not completed but on track to start operating by the end of 2018, is \$38.3 million. It would cost \$16.1 million to operate annually.

Seismologist Lucy Jones said the loss of funding would kill the program.

"Eliminating the \$10 million (per) year that the government has been spending would stop the program and waste the \$23 million that has already been invested," she said.

Rep. Adam Schiff, D-Burbank, said he would continue to fight for the project.

"After years of educating the public and Congress to the benefits of the earthquake early warning system, we have been able to deliver \$23.4 million in federal funding to help build out an early warning system across the West Coast," Schiff said.

"But we cannot stop now, just as monitoring stations are being built out and the system is expanding its reach," he said. "Support for the early warning system in Congress is sustained, growing and bipartisan, and we will not accept this attempt by the president to cut a vital funding stream for a program that will protect life, property and critical infrastructure."



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# Cleveland fires 1 officer, suspends 2nd in Rice shooting



AP PHOTO/JOSE LUIS MAGANA, FILE

In this Dec. 1, 2014 file photo, Tomiko Shine holds up a poster of Tamir Rice during a protest in Washington. The 12-year-old black boy was fatally shot by a white Cleveland police officer near a gazebo in a recreational area in November 2014. Officers were responding to a report of a man waving a gun. The boy had a pellet gun tucked in his waistband and was shot right after their cruiser skidded to a stop, just feet away. A grand jury in December 2015 declined to indict patrolman Timothy Loehmann, who fired the fatal shot, and training officer Frank Garmback. The city settled his family's lawsuit for \$6 million. The officers still could be disciplined or fired by the department.

By DAKE KANG Associated Press

The police officer who shot and killed 12-year-old Tamir Rice was fired by the city of Cleveland on Tuesday, and the officer who drove the patrol car the day of the November 2014 shooting was suspended.

Police Chief Calvin Williams announced the discipline against officers Timothy Loehmann and Frank Garmback, who were involved in the fatal shooting of the boy at a recreation center as he held a pellet gun.

Loehmann, who shot Rice, was fired not for something related to the shooting, but because of inaccuracies on his application form, Williams said.

A disciplinary letter against Loehmann has previously cited his failure to reveal during the Cleveland police application process that a suburban department allowed him to resign instead of being fired at the end of a six-month probationary period.

Garmback, who was driving the cruiser that skidded to a stop near the boy, has been suspended for 10 days for violating a tactical rule for his driving that day.

A discipline letter

against Garmback has cited him for driving too close to Rice. Video of the shooting shows the patrol car skidding to a stop just feet from the boy.

The police union representing the officers planned a news conference later Tuesday.

Earlier this year, the 911 dispatcher who took the call that led to the shooting was suspended for eight days for failing to tell the dispatcher who sent the officers to the rec center that the man who called 911 about "a guy" pointing a gun at people also said it could be a juvenile and the gun might be a "fake."

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- Maintains accounting ledgers by verifying and posting account transaction

# Minnesota officer charged in Castile shooting goes on trial

By AMY FORLITI

Associated Press

The graphic video showing Philando Castile's final moments after he was shot by a Minnesota police officer made headlines nearly a year ago and led to calls for changes in policing. But another video could emerge as key evidence in the case against St. Anthony police officer Jeronimo Yanez, who goes on trial for manslaughter this week.

Jury selection began Tuesday and was expected to last at least a couple of days. Key things to know about the case:

#### WHAT HAPPENED?

Castile, who was black, was killed July 6 during a traffic stop in the St. Paul suburb of Falcon Heights. His death got instant attention as the shooting's gruesome aftermath was

er, an unarmed, black 40year-old, out of fear when he didn't obey her commands. And the retrial of former University of Cincinnati officer Ray Tensing is underway after his first case ended with a hung jury last November. In his initial trial, Tensing, who is white, testified he feared for his life when he shot Samuel DuBose, an unarmed, black 43-year-old, as DuBose tried to drive away during a July 2015 traffic stop.

"Jurors are very reluctant to second-guess the split-second life-or-death decisions of an on-duty police officer involved in a violent street encounter with a citizen," Stinson

Yanez is expected to testify in his defense.

THE VIDEOS

At least two videos are expected to be shown to jurors.



In this July 24, 2016, file photo, protesters chant and dance during a demonstration in front of the governor's residence in St. Paul, Minn., against the July 6 shooting death of Philando Castile by St. Anthony Police Officer Jeronimo Yanez while making a traffic stop in Falcon Heights, Minn. Jury selection begins Tuesday, May 30, 2017, for Yanez.

streamed live on Facebook by Castile's girlfriend, who was in the car along with her young daughter.

Prosecutors say Yanez shot Castile, a 32-year-old elementary school cafeteria worker, after Castile told him he was armed. The entire encounter lasted barely more than a minute. Authorities later found Castile had a permit to

Yanez, who is Latino, is charged with second-degree manslaughter, punishable by up to 10 years in prison. He's also charged with two lesser counts of endangering safety by firing his gun near Castile's girlfriend, Diamond Reynolds, and her daughter.

#### daughter. PROVING THE CASE

PROVING THE CASE

The statute Yanez is charged under requires prosecutors to show he acted with culpable negligence — that he was reckless and acted unreasonably for the situation. His attorneys have argued Yanez reacted to the presence of a gun and had to use deadly force to protect himself.

Philip Stinson, a criminologist at Ohio's Bowling Green State University who tracks fatal police shootings, said convictions of officers are infrequent. Since the beginning of 2005, 81 officers nationwide have been charged with murder or manslaughter. A little more than a third were convicted — 15 by jury and 14 by guilty plea, Stinson said.

But 39 percent resulted in non-convictions. Stinson said several high-profile cases recently ended in mistrials or acquittals when an officer testified that they feared serious bodily injury or death and had "no choice."

Jurors acquitted white Tulsa, Oklahoma, police officer Betty Jo Shelby of manslaughter on May 17 after she testified that she fatally shot Terence Crutch-

The video recorded by Reynolds shows a bloody Castile slumped over and moaning in the moments after he was shot. Yanez stands at the window, gun still aimed at Castile. Yanez swears and shouts: "I told him not to reach for it!" Reynolds replies that Castile was reaching for his ID, as Yanez requested.

Authorities also have audio and video from Yanez's squad car that haven't been made public. The criminal complaint says they show the traffic stop itself and an exchange of information before Castile tells Yanez: "Sir, I have to tell you that I do have a firearm on me." Yanez replies, "OK, don't reach for it then" and repeatedly tells Castile not to pull out the gun. Castile says he was not reaching for it, and Yanez screams "Don't pull it out!" before he quickly pulls his own gun and fires seven shots at Castile.



RAMSEY COUNTY SHERIFF'S OFFICE VIA AP, FILE
This Thursday, Nov. 17,
2016, file photo provided
by the Ramsey County
Sheriff's Office shows
Jeronimo Yanez. Jury selection began Tuesday, May
30, 2017, in the manslaughter case against
Yanez, a St. Anthony police
officer who is accused in
the fatal shooting Philando
Castile during traffic stop
July 6, 2016, in Falcon
Heights, Minn.

Castile moans and says, "I wasn't reaching for it," according to the complaint.

#### OTHER EVIDENCE

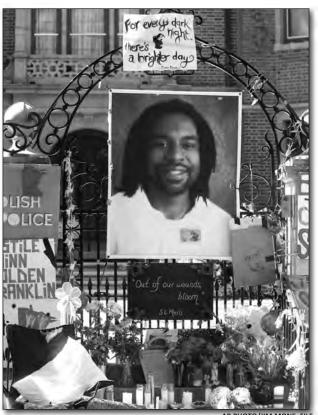
An autopsy found traces of marijuana in Castile's system, and defense attorneys have indicated they will argue he was stoned, didn't obey the officer's commands and that his own actions contributed to his death. The defense plans to bring forward an expert to testify that the presence of THC showed Castile was intoxicated. Prosecutors say their expert will testify that such a conclusion can't be drawn.

Yanez's attorneys wanted to show the jury Castile's car and have the officer re-enact the shooting, but the judge rejected that.

The judge also won't allow the defense to introduce details about Castile's alleged past marijuana use or his arrest and driving record, but if testimony addresses those issues, the defense can ask the judge to reconsider.

#### PUBLIC OUTCRY

Castile's shooting was among a string of killings of blacks by police around the country, and the livestreaming of its aftermath attracted even more attention. The public outcry included protests in Minnesota that shut down metro highways and surrounded the governor's mansion. Castile's family claimed he was profiled because of his race, and the shooting renewed concerns about how police officers interact with minorities. Minnesota Gov. Mark Dayton also injected his viewpoint, saying police likely wouldn't have fired if Castile had been white.



In this July 25, 2016, file photo, a memorial including a photo of Philando Castile adorns the gate to the governor's residence where protesters continue to demonstrate in St. Paul, Minn., against the July 6 shooting death of Castile by St. Anthony police officer Jeronimo Yanez during a traffic stop in Falcon Heights, Minn.

# Iconic EBONY Magazine Moves to Los Angeles

#### EBONY Heads West, Leaves Chicago for Los Angeles

By Erick Johnson Chicago Crusader NNPA Member

Los Angeles has lured another Black icon away from the Windy City.

The company that now owns EBONY and Jet magazines, recently announced that the editorial teams for both publications will relocate to Tinsel Town.

The move marks another loss for Chicago, which was once a magnet for Black-owned media.

The Chicago Tribune reported that Oprah Winfrey shutdown production at her Harpo Studios, for good, in December 2015.

"Production is migrating to the West Coast, four years behind Winfrey, who left town to start her own cable network, OWN, in 2011," the Tribune reported.

Television personality Steve Harvey announced last year that he was leaving Chicago to start a new show in Los Angeles.

Motown, the iconic, record label that was once a staple of Detroit's music scene, bolted for the West Coast decades ago.

Now, EBONY and Jet join that western migration, leaving many in the Black community scratching their heads.

It's the latest chapter for two, storied publications that, for years, have struggled to find their way in the ever-evolving world of new media.

The founder of the Johnson Publishing Company, John H. Johnson, died in 2005. His wife, Eunice, died in 2010. Their daughter, Linda Johnson Rice, sold EBONY and Jet in 2016 to CVG Group, a Houston private equity firm. Jet ended its print-run in June 2014 and is now only available in digital form.

What many had hoped to be a new chapter for EBONY and Jet is now fading. The latest disappointment came May 5, when the CVG Group announced that EBONY is laying off about 10 of 35 employees, including Editor-In-Chief Kyra Kyles. Tracey Ferguson, the digital editor of Jet, will be responsible for both magazines. EBONY has 1.2 million subscribers.

Most of the laid-off employees were from the Chicago-area, according to "Crain's Chicago Business." Johnson Publishing's CEO Desiree Rogers resigned and is expected to spend more time as head of Choose Chicago, the city's tourism bureau.

"I have appreciated my time with the company and am proud of the work we have done here, guiding the sale of legendary assets and strengthening 'Fashion Fair' with a new team," Rogers said in the statement. "Now, is the perfect time to pursue other interests."

Johnson Rice will now be CEO and chairman of Johnson Publishing Company, which owns the Fashion Fair cosmetics line that is celebrating its 45th anniversary this year. Johnson Rice is the CEO of the CVG Group's Ebony Media Group, which runs EBONY.

While EBONY will relocate to Los Angeles, Johnson Rice will maintain an office in Chicago and remain CEO of EBONY. Since selling their headquarters in 2010, Johnson Publishing has operated out of the Borg-Warner building at 200 S. Michigan Avenue.

The Crusader was unable to reach Johnson Rice for comment, but in a May 7 article published on TargetMarketNews.com, she



The CVG Group announced that EBONY's editorial department is relocating to Los Angeles, Affectionately known as the "EBONY/Jet building," the former headquarters of the Johnson Publishing Company is now prime real estate in Chicago.

denied reports that EBONY was leaving Chicago.

"In an effort to streamline our business and to get it where it needs to be, we decided we would consolidate and have Tracey Ferguson, who is the Editor-In-Chief of Jet, also be the EIC of EBONY and handle all of the digital [needs] on both sites," said Johnson Rice, during an interview with Target Market News. Johnson Rice said that there will also be editorial staff in New York and Chicago.

Johnson Rice continued: "We will still have a big presence in Chicago, because our sales and marketing team is there, our production is in Chicago. So. I want to be real clear on that-we're not leaving Chicago."

But some people aren't buying it.

Chicago Business ran the story, "As Johnson Publishing declines, Chicago loses a link to its past."

Over the years, to save EBONY, Johnson Rice sold its landmark headquarters,

shuttered the print edition of Jet magazine and then sold EBONY and Jet to the CVG Group, a small private firm with little or no experience in media or magazine publishing. All along, Johnson Publishing trumpeted these moves as a step forward, but to many professionals and former EBONY employees, they were all mistakes and disturbing signs of an empire in decline.

Now, there are concerns that the latest move to relocate EBONY some 2,000 miles away from its birthplace will deliver the final blow to the publication that, for decades, was one of the few magazines that told the story of Black life and culture.

These stories were told from EBONY's headquarters in Chicago, where its founder, John H. Johnson and other Black trailblazmecca with their rags-toriches success stories.

While it's the nation's second largest city, Los Angeles has only 381,000 Black residents to Chicago's 889,540, according to the latest U.S. Census figures. And while other cities with large Black populations—Detroit, Cleveland, Philadelphia, and New York—are much closer, Los Angeles is a city that does not have the rich Black history of Chicago and other cities impacted by the Great Migration.

Despite attempts to reinvent EBONY, the magazine has continued to struggle. The magazine's print subscribers complained about receiving issues months late, a problem Johnson Rice attributed to changing printers. Recently, EBONY's freelance writers took to social media, venting their frustrations of not being paid for work that was published months ago. CVG Group officials said that the rushed purchase of the On May 8, Crain's ers, established Chicago as magazines contributed to a America's Black media backlog in payments to freelancers.

> For now, Black Chicago is bemoaning the loss of a treasured homegrown icon that helped cement the city as the Black media

capital. For a company that remained in Chicago for more than 70 years, EBONY's latest move is painful to many Blacks. Some took to Facebook and other social media, to express their disappointment.

"It's such a big deal for Chicago," said Lavon Nicole Pettis.

Arlene Jones was more

"Linda Johnson Rice has been a complete failure [for] EBONY/Jet, since she took over," said Jones.

Chicagoan Fabian Elliott said that the move was sad to see, but it was a reminder that businesses come and go.

"It is a reminder that we have to keep innovating as a community and creating more iconic businesses,' said Elliott "We still have many more left to be creat-

The Chicago Crusader is a member publication of the National Newspaper Publishers Association. Learn more about becoming a member www.nnpa.org.



# Ben Jealous Confirms Run for Maryland Governorship

Former NAACP President, Black Press Executive Believes His Civil Rights Record Will Inspire Voters

BY HAZEL TRICE EDNEY

Former NAACP President Benjamin Todd Jealous, also former Black press executive, is now launching a political career.

Perhaps recently best known as a surrogate for Democratic presidential candidate Sen. Bernie Sanders. Jealous confirmed this week that he is running for governor of Maryland. He cited his long record of civil rights and the diversity of the state of Maryland as being matched to his favor.

"When I was president of the NAACP I learned just how quickly my neighbors here were prepared to move forward on civil rights. In one year, we abolished the death penalty, we passed marriage equality, we passed the Dream Act. I'm running for governor because I believe we're prepared to move just as quickly in moving forward on our education, on employment, on the environment while continuing to protect civil rights," Jealous said this week in an interview with the Trice Edney News Wire. "I'm running for governor because I believe we can do much better by our kids right now."

Jealous is entering a crowded field of seven other candidates for the Democratic primary to be held June 26, 2018. He believes disaffection for the scandal-laden Trump administration may cause voters to lean back toward Democratic leadership after electing Republican Gov. Larry Hogan in November 2014. Hogan is eligible to run for re-election in the state where the Democratic base is actually two to

"Larry Hogan is gover-

nor of Maryland because in 2014, we had a high tide of Republican turnout and an ebb tide of Democratic turnout," Jealous said. He pointed out that Hogan won by 60,000 votes after 125,000 Democrats who had voted in 2010 didn't show up to vote in 2014.

"In this era of President Trump, they can only remember having a president that is competent to serve. And now they see the impact of having a president that is quite the opposite," Jealous said. "So long as we turn out Democratic voters who are used to voting in gubernatorial elections, there's almost no way that he can win."

The election will be held Nov. 6, 2018. But first Jealous must distinguish himself among the crowded Democratic field. In that regard, he may just have a not-so-secret weapon. If he can win an endorsement from Sen. Bernie Sanders, it may bolster his chances significantly.

"Let's just see," was Jealous' only response when asked whether he expects to receive Sanders' endorse-

Sanders won 36 percent of the vote in Maryland's Democratic presidential primary. If Jealous can win a majority of those voters; plus a significant portion of Maryland's 45 percent Black vote, he is a strong contender to win the Democratic nomi-

But the key will be to excite the Democratic base to the polls. Jealous believes he has the record to do just that. Maryland has a 45 percent White constituency and 10 percent that encompasses other races. Jealous believes his background and civil rights record could attract a



woven with civil rights and

politics. Between 2000-2004

he served as executive direc-

tor of the National Newspa-

per Publishers Association

(NNPA). Earlier in his career,

he'd worked as an editor for

the historic Jackson Advo-

cate newspaper in Mississip-

Amnesty International's U.

S. Human Rights Program.

In 2008, he became the his-

torically youngest NAACP

president at the age of 35, an

office he held until 2012. He

later became a venture capi-

talist with the Oakland,

Calif.-based Kapor Center

for Social Impact. He also

played integral rolls in the

presidential races of Presi-

dent Barack Obama.

founding

After NNPA, he became

director

Benjamin Todd Jealous

following similar to the "Rainbow Coalition" that was amassed during the Jesse Jackson presidential campaign, for which Jealous also worked in 1988.

Jealous was born in Pacific Grove, Calif. But his parents, a mixed-race couple, had met in Baltimore where his mother grew up. His father, Fred Jealous, who was White, helped integrate lunch counters in the South. His mother, Ann Jealous, worked with the Student Nonviolent Coordinating Committee in the 1960s. As a teenager, Jealous became steeped in civil and voting rights work and spent summers in Baltimore with his maternal grandparents.

"The combination of an activist rooted in the tradition of the NAACP and the civil rights movement and an activist rooted in the Bernie camp, gives us a broad base that looks like Maryland similar to what you saw of Doug Wilder in Virginia after the Jesse Jackson campaign," Jealous said.

Jealous' career has been

lived my life as a progressive in the Black community who is committed to fighting for a better life for everyone in our community and ultimately for everyone in every community...It's that life, that path that starts with Jesse Jackson '88 and goes all the way through Bernie Sanders' campaign," recounts. "It's that life that started with my parents and my grandparents rooted in the NAACP, raised in the NAACP; ultimately leads into the labor movement and the environmentalist movement and the LGBT movement and the women's rights movement. That's me, that's where I'm rooted and where this campaign is rooted." If he wins, Jealous would

"I'm blessed to have

become the nation's fourth Black governor in modern history. The others were Virginia's Gov. L. Douglas Wilder, elected in 1989; Massachusetts' Gov. Deval Patrick, elected in 2006 and re-elected in 2010; and New York's Gov. David Paterson who served two years after the resignation of Gov. Eliot Spitzer in 2008.

Jealous, 44, has two young children to whom he often refers when expressing concerns about the future of Maryland. Reflecting on the economic deprivation that became a national spotlight during the Freddie Gray case, he accuses Hogan of having ignored Baltimore during his tenure.

"This is a governor who has shifted millions of dollars away from public education and into voucher programs and who has toured the state with [Trump-appointed Education Secretaryl Betsy Devos and has embraced Attorney General Sessions' foolishness of trying to revive the failed war on drugs by also investing millions of dollars in building up law enforcement to go after heroin addicts as law breakers rather than as people who need to be sent to rehabilitation," he says. "The only way to create a better future for Baltimore and its residents is to have a governor who is always for all of its residents: including Baltimore. Right now it feels too often that we have a governor who is always for all of Maryland except for Baltimore...You simply cannot starve a city that's supposed to be the economic epicenter of the state and have the state prosper."

Ultimately, the voters of Maryland must be inspired enough to believe the election even matters.

"It's going to take us deciding that our children's future, that our family's economic future is important enough for us to turn out," Jealous says. "And so, at the end of the day, we will do what it takes to turn out voters. Donald Trump will make that easier and Larry Hogan will make that easier still."

# Congresswoman Waters Honors the Memory of our Fallen Soldiers

SENTINEL NEWS SERVICE

Congresswoman Maxine Waters, Ranking Member of the House Financial Services Committee, honored the memory of all the men and women who have sacrificed their lives in service to our nation during a series of Memorial Day California on Monday.

"This Memorial Day, I offer my heartfelt appreciation and gratitude to all those who lost their lives in service to our country. Though they are no longer with us, their memory lives on in the spirit and ideals that they so gallantly fought for," said Congresswoman Maxine Waters. "I proudly join with the Lawndale, Hawthorne, and Inglewood communities in my district as well as Americans all over the world who are celebrating the life and legacy of these brave men and women today."

Congresswoman Waters first joined Lawndale Mayor Robert Pullen-Miles, the city Council, and other officials who delivered remarks at the city of Lawndale's Memorial Day Ceremony. The event also highlighted local veteran and military groups including the Cub Scout Pack 290 of Lawndale, Hawthorne High School JROTC, and the Boy Scouts of America.

She also delivered a keynote address at the city of Hawthorne Memorial Day Ceremony hosted by the Hawthorne Veterans of Foreign Wars Post 2075 and the American Legion Hawthorne Post 314. April 2017 marked the 100th anniversary of America's entry into World War 1 in 1917, so the 2017 Hawthorne Memorial Day Program was dedicated to the memory of all the men and women who served and lost their lives during the Great War. The program also included presentations by the Hawthorne Naval JROTC Rifle team and the Sons of the American Legion.

The Congresswoman also served as the keynote speaker at the city of Inglewood's Memorial Day Pro-



Rep. Maxine Waters and 103-year-old WWII Army veteran, Luke Wilson, at the Inglewood Ceremony.

the Veterans of Foreign Wars Post 2122 and the American Legion. It also featured the American Legion Auxiliary Jackie Robinson Unit 252 Color Guard and Boy Scout Troops 283 and 636. In her addresses, Con-

gram which was hosted by

gresswoman Waters emphasized the responsibility that our nation has to care for our veterans, not only in words but also in deeds. "I have the utmost respect and praise for the veteran community and their devotion to our country. Their patriotism is the embodiment of all that this country was founded upon," said Rep. Waters. "As such, every citizen has a moral obligation to care for the honorable men and women who put on their uniforms and volunteer their lives in service to this country every day. Just as the military pledges to leave no soldier behind on the battlefield, as a nation, let it be our pledge that when our troops return home, we leave no veteran behind," she said.

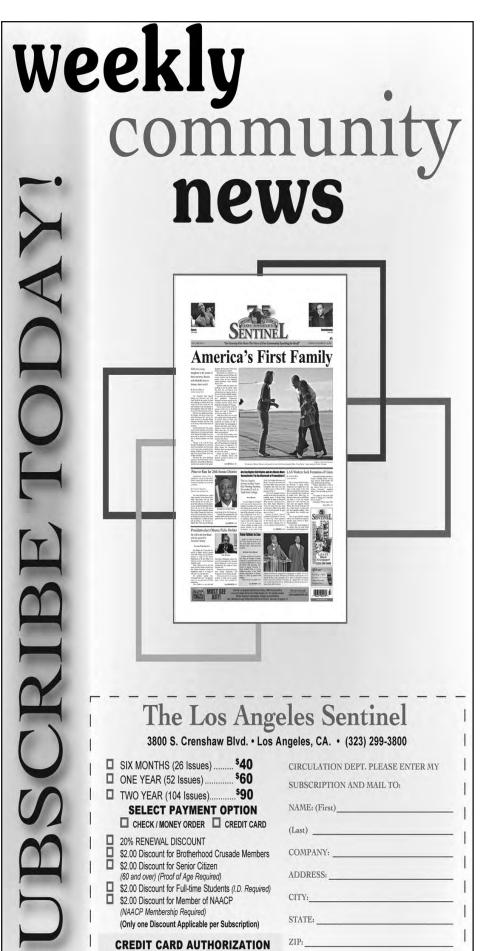
Congresswoman Waters also highlighted legislation that she has introduced in Congress to protect veteran students, address the homelessness crisis, increase resources for mental health assistance, and revamp veteran community centers, clinics, and hospitals, including:

• The Court Legal Access and Student Support Act (CLASS Act) and the Students Before Profits Act which would prevent forprofit colleges from placing any restriction on students'

access to courts and would enhance the penalties on forprofit colleges and their executive officers if it is determined that the institution misrepresented its costs, admission requirements, completion rates, employment prospects, or student loan default rates.

- The Ending Homelessness Act of 2017 which lays out a comprehensive plan to ensure that every homeless person in America has a safe, decent, and affordable place to call home by creating an estimated 410,000 units of housing for the homeless. • The Veteran Mental
- Health Defense Act, which would prioritize medical professionals and medical students with training and skills to treat veterans with PTSD and traumatic brain injury for acceptance into the National Health Service Corps and would also help place professionals in areas that are facing healthcare shortages.
- The Upgrade Veteran Service Facilities Act which would allow for the creation of grants to remodel and repair community centers, clinics, and hospitals for veterans and their families.

"Veterans are an important part of our community, and we honor their service on Memorial Day -- and every day -- on behalf of our nation," she said. "Please know that my colleagues in the U.S. Congress and I are fighting to make sure that our soldiers come home soon, come home safely, and come home to the promises and opportunities of a grateful nation."



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CLEAN BACHELOR APT., NEWLY REFURBISHED Kitchen. Back porch. Near 47th/Broadway \$675/mo. (323) 841-2477

2 BDRM., DUPLEX \$1500/mo. 108th/Vermont. New paint,blinds, flooring. Pkg. County sec 8. No evict, judgment, bankru. (310) 993-8569

2 BDRM., NEWLY DECORATED APT., FOR RENT I A ARFA

1525 W. 108th St. LA. 90047 Laundry room. Parking. Call Mauric (323) 971-2678

2 BDRM., 1 BATH 4 PLEX UNIT 2016 W. 37th Pl. Van Ness/

Exposition. \$1575/mo. Near bus lines/Expo train, market. Section 8 ok. (323) 933-3036

2 BEDROOM 2 BATH APT., FOR RENT \$1650/mo.

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1 BEDROOM 1 BATH APT.. CRENSHAW / LEIMERT Remodeled. 1st Floor Hrdwfls., No section 8 \$1,000/mo. (310) 645-1303

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APT.,

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(310) 872-7121 (323) 273-1619

2 BDRM., WINDSOR HILLS CLEAN & QUIET FRONT APT., GREAT AREA stv, ceilling fans, garage Indry rm., blinds. cpt/ linoleum. No sec 8, No Pets 6306 Overhill Dr. LA. \$1,495./ mo. (310) 670-8063

2 BEDROOM APT. NEWLY RENOVATED Appliances included. Enclosed parking. Section 8 ready Call for detail No call after 7pm. (323) 733-7734 ROOMS FOR RENT/ \$550 & UP. QUIET PRIVATE ROOMS 1311 W. Vernon Ave.

(323) 482-1538

Unfurnished 1 brd Duplex 1627 W. 70th St 1 brd., 1 ba, Din Rm, inside laundry, downstairs Section 8 & Elderly welcomed

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90 Houses - Unfurnished

1 BDRM., REAR HOUSE 161 1/2 71st St. LA 90003

3 BDRM., 2 BA., APT Formal dining area, enclosed yard. 933 W.65th off Vermont. \$1,995/mo. Security fee \$2,500.

(323) 418-8609

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(323) 357-4624

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NEWS

# Court Upholds Conviction of Inglewood Attacker

CITY NEWS SERVICE

An appellate panel Tuesday upheld the conviction of a felon who fired on Inglewood police and holed up inside a home with his off-and- on girlfriend and her 14-year-old daughter for more than eight hours, raping the teen during the standoff.

The three-justice panel from California's 2nd District Court of Appeal rejected the defense's contention that a Los Angeles Superior Court judge erred in denying Christopher Dewayne Warsaw's request to replace his appointed attorney, Ludlow B. Creary II, before his trial, along with the claim that his lawyer provided ineffective assistance of counsel.

In the 18-page ruling, the appellate court justices noted that "the evidence of defendant's guilt was overwhelming" and that the



Christopher Warsaw looks at the judge during his arraignment hearing at Inglewood Superior Court on Dec. 20, 2013.

uncontroverted evidence demonstrated that Warsaw raped the teenage girl "under threat of death."

He was convicted in

March 2016 of nine counts each of attempted murder of a peace officer and assault on a peace officer with a semi-automatic firearm, two counts of false imprisonment of a hostage and one count each of forcible rape, kidnapping and possession of a firearm by a felon. Warsa

Warsaw has a 1989 conviction for voluntary manslaughter in Los Angeles County.

Neighbors called 911 on Nov. 27, 2013, after hearing piercing screams from the girl, who ran outside when Warsaw returned to the home with a gun after his girlfriend had told him to leave, Deputy District Attorney Mary Murray said. The teenage girl was seen being dragged by Warsaw back into the house, according to the prosecutor.

Warsaw opened fire on Inglewood police when they responded to the 911 call, with one officer being shot in the barrage of gunfire -- his life was saved by his bulletproof vest -- and another officer hurt after falling.

Officers returned fire, but no one inside the home was struck.

Warsaw barricaded himself inside the home with the woman and her daughter, with the standoff resulting in the evacuation of surrounding homes until he surrendered more than 8 1/2 hours later.

The teenager informed her stepmother 11 days later that she had been raped, and DNA evidence that was collected linked Warsaw to the attack, according to the prosecutor.

After the jury's verdict, Creary said, "I don't think the specific intent was there for the attempted murder. I think the jury got it wrong on the specific intent."

At Warsaw's sentencing last June, the teenage girl's father called his daughter's assailant an "animal."

"He forever scarred a pure and innocent child," the man told the judge.

Warsaw is serving a life prison sentence without the possibility of parole.

## Vetting

{continued from Pg. A-8}

involves a seriously injured or DEAD member of the Black or Brown community. We are rarely, if ever, faced with our White brothers and sisters protesting or blocking freeways because they did not get justice after a Black cop killed or beat up Caucasian kid or White homeless grandmother as in the Marlene Pinnock freeway beating case.

Cases of excessive force on people of color in Los Angeles County have

not necessarily increased in recent years, but have been spotlighted through public postings of cellular phone and surveillance camera footage. Blue on Black crime has not changed but the explanations and justifications for the Use of Force has evolved from the simple "deny everything, admit nothing, and demand proof" days of ole from the law enforcement community to the "don't belief the video footage you see with your own eyes, believe what I am telling you because the video doesn't tell the whole story". Interesting how the video never seems to tell the "whole story" when it's used from the citizens' perspective.

When Clinton Alford and his girlfriend arrived in my office in the early evening hours of October 24, 2015, my initial impression of him was that he was a very soft-spoken, clean-cut young man ...with an incredible story- possibly too incredible? Surely, a uniformed officer would not be stupid enough to kick him in the head in front of other officers in broad daylight and then pummel him with a barrage of punches

and elbow blows while he was restrained. Clinton Alford's description of events was quite remarkable, matched only by the actual color video completely corroborating it.

Surely these officers realize that they are just a "Send" button click away from being caught and put on social media, so why take the risk?

Well, the Los Angeles District Attorney's Office has failed to charge officers for the use of excessive force in nearly every case. Most notably, the Ezell Ford shooting, the officers there were not prosecuted; in the CHP beating case, homeless grandmother Marlene Pinnock was beaten "for her own safety" D.A. Lacey later reasoned; in the Brendon Glenn case, Chief Charlie Beck urged the D.A. to charge Officer Clifford Proctor for shooting the unarmed man- to date, no criminal charges; and in the case of young Kendrec McDade, who was shot 8 times including shots to the back in Pasadena, the then-newly elected D.A. did what some would call a very cursory investigation before ruling the teen's killing was "justified". Pasadena P.D.'s independent investigator, Michael Gennaco has since slammed the officers' handling of the call and the subsequent investigation.

The only was to truly balance the scales of justice is to relieve the elected official of this responsibility and place it in the hands of independent counsel.

Caree Harper is a Civil Rights and criminal defense attorney in Los Angeles and can be reached at: (213) 386-5078 Twitter @ attycareeharper. **Public Notices** 



NOTICE OF PUBLIC HEARING Los Angeles County Metropolitan Transportation Authority

The Los Angeles County Metropolitan Transportation Authority will hold public hearings in July 2017 to receive community input on proposed modifications to Metro's bus service. Approved changes will become effective December 2017 or later. Details of the hearing dates, times, and locations are listed at the end of this notice.

The upcoming public hearings are being held in conformance with federal public hearing requirements outlined in Section 5307 (d) 1 of Title 49 U.S.C., and public hearing guidelines outlined in Section 2-50-025 of Metro's Administrative Code, as amended.

Listed below are the service proposals to be considered at the hearings, and the respective Service Councils that will host the public hearings. In general, the proposed modifications will improve the efficiency and effectiveness of the public transportation system through a better use of resources. The public can attend any of these hearings and comment on proposals of interest to them.

LINE	LINE NAME	PROPOSED SERVICE CHANGE	San Fernando Valley	San Gabriel Valley	Gateway Cities	South Bay	Westside Central
2 Shuttle	Downtown LA – Pacific Palisades via Sunset BI	Create a new Line 2 shuttle from Sunset Bl and Pacific Coast Highway to Westwood, to improve on-time performance on Line 2. This would provide access at Wilshire Bl for connections with Line 2 service to Downtown Los Angeles as well as Lines 720 and 788.					x
2 Late night/ owl	Downtown LA – Pacific Palisades via Sunset Bl	Implement Line 2 late night and owl service that will operate along the regular route of Line 2 on Sunset BI from Downtown LA to San Vicente BI in West Hollywood. Currently at night, Line 2 operates from Downtown LA to Hollywood BI & Vermont Av, then becomes Line 217 and continues west on Hollywood BI. See Line 217 service proposal below, which is to continue owl service & make connections to Line 2 at Sunset BI and Vermont Av.					x
217	Hollywood/Vine Station – Hughes Center via Hollywood BI – Fairfax Av	Operate Line 217 owl service from Sunset Bl at Vermont Av. on Hollywood Bl and continue on regular route to the Jefferson/La Cienega Expo Line Station. Line 217 patrons will make connections to a modified Line 2 Sunset Bl owl service with a timed connection for continued service to Downtown LA.					x
28	Century City – DTLA – Eagle Rock via Colorado – York Bls	Due to poor patronage, discontinue last three owl trips to/from Downtown to/from Verdugo/Eagle Rock.					х
37/38	Downtown LA via Adams BI & Downtown LA via Jefferson BI	Establish new Line 37 two way late night/owl service on Adams BI between Downtown LA and Crenshaw BI. Discontinue the Line 38 one-way eastbound late night/owl service on Jefferson BI to Downtown LA. Replacement service near Jefferson BI is provided until 2AM by the Metro Expo Line.					x
45	Lincoln Heights – DTLA – Rosewood via Broadway	Due to very low patronage, discontinue late night/ owl route segment from Rosecrans/San Pedro to Carson Plaza.			х	х	
60	Downtown LA – Artesia Station via Long Beach Bl	Due to very low patronage, discontinue late night/owl route deviation from Long Beach BI to the Compton Blue Line Station.			х		
162	West Hills – Sun Valley – N Hollywood via Sherman Way	Create new owl service on Lankershim Bl/Sherman Way via Route 162. Modify route of late night/lowl Route 656 of Line 237 from North Hollywood Station to continue north on Lankershim Bl to Sherman Way, then west on Sherman Way to Van Nuys Bl. Replacement service on Burbank Bl. and Van Nuys Bl is provided by the Metro Orange Line and Line 233.	x				
237/ 656	237: Mission Hills – Hollywood via Woodley Av, Cahuenga BI 656 Owl: Van Nuys - Hollywood via Van Nuys BI, Burbank BI, Cahuenga BI	Modify route of late night/owl Route 656 of Line 237 from North Hollywood Station to continue north on Lankershim Bl to Sherman Way, then west on Sherman Way to Van Nuys Bl creating a new owl service on Lankershim Bl/Sherman Way similar to Route 162. Replacement service on Burbank Bl and Van Nuys Bl is provided by the Metro Orange Line and Line 233.	х				

PUBLIC HEARING SCHEDULE SAN FERNANDO VALLEY Wednesday, July 5, 2017 6:30PM Marvin Braude Constituent Center 6262 Van Nuys BI Van Nuys, CA 91401

WESTSIDE/CENTRAL Wednesday, July 12, 2017 6:00PM

Metro Headquarters Building 1 Gateway Plaza Union Station Conference Room Los Angeles, CA 90012

The public hearings will commence at the listed times and will close after all oral testimony has been received by those members of the public present in accordance with hearing guidelines.

Note: These proposals may be approved in whole or in part at a date following the public hearings. Approved changes may also include other alternatives derived from public comment. Interested members of the public are encouraged to attend the upcoming hearings and provide testimony on any service proposal under consideration (public comment will not be restricted to only bus routes operating in one geographical area). All public comment received will be forwarded to the responsible Service Council, and considered prior to taking action on the service proposals. Persons unable to attend the hearings may submit written testimony postmarked through midnight Saturday, July 15, 2017, the close of the public record.

Comments sent via U.S Mail should be addressed to: Metro Customer Relations
Attn: December 2017 Service Changes
1 Gateway Plaza, 99-PL-4 Los Angeles, CA 90012-2932

Comments via e-mail should be addressed to: <u>servicechanges@metro.net</u> Attn: "December 2017 Service Changes"

Facsimiles should be addressed as above and sent to: 213-922-6988.

ADA REQUIREMENTS: Upon request, sign language interpretation, materials in alternative formats and other accommodations are available to the public for MTA sponsored meetings and events.

**LIMITED ENGLISH PROFICIENCY:** Upon request, interpreters are available to the public for MTA sponsored meetings and events Agendas and minutes will also be made available in other languages upon request.

All requests for reasonable accommodations, interpretation services and materia in other languages must be made at least three working days (72 hours) in advance of the scheduled meeting date. Please submit requests by calling (213) 922-4600 between 8 a.m. and 5 p.m., Monday through Friday. Our TDD line is (800) 252-9040. Individuals with hearing or speech impairment may use California Relay Service 711 + Metro phone number.

CNS-3014243#

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. BS169622 Superior Court of California, County of Los Angeles
Petition of: Teddy Tsinming
Yen for Change of Name INTERESTED ALL

PERSONS: Petitioner Teddy Tsinming Yen filed a petition with this court for a decree changing names

as follows: Teddy Tsinming Yen to Ted The Court orders that all persons interested in this matter appear before this

court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing.
Notice of Hearing: Date: September 12, 2017, Time: 10 AM, Dept.: 44, Room: 418

The address of the court is 111 North Hill Street, Los Angeles, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this

county: Los Angeles Sentinel Date: May 10, 2017 Edward B. Moreton Jr. Judge of the Superior Court 5/18, 5/25, 6/1, 6/8/17 CNS-3011332# LOS ANGELES SENTINEL

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. LS029440 erior Court of California County of Los Angeles Petition of: Tara Perry for Change of Name
TO ALL INTERESTED PERSONS:

Petitioner Tara Perry filed a petition with this court for a decree changing names as

follows:

Brandon LaVell Glasgow II to Brandon Aaron Perry
The Court orders that all persons interested in matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at east two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 6/8/17, Time: 8:30 AM, B Room: 600 address of the court is 6230 Sylmar Ave, Van Nuys,

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general ... spaper of general circulation, printed in this county: LA. Sentinel Date: Apr 27 2017 Huey P Cotton

Judge of the Superior Court 5/11, 5/18, 5/25, 6/1/17 CNS-3008630# LOS ANGELES SENTINEL ORDER TO SHOW CAUSE

#### FOR CHANGE OF NAME Case No. ES021545

Superior Court of California County of Los Angeles Petition of: Hassan Shawi, a minor by and through his parents Ali Mohammed and Zuhal Kadhim for Change of Name

ALL INTERESTED PERSONS:
Petitioner Ali Mohammed and

Zuhal Kadhim filed a petition with this court for a decree changing names as follows: Hassan Shawi to Hassan Alshawi

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: Jun 16 2017, Time: 8:30 am, Dept.: NCB-B

The address of the court is 300 East Olive Avenue, Burbank, CA 91502 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Sentinel Date: May 03 2017 DARREL MAVIS

Judge of the Superior Court 5/11, 5/18, 5/25, 6/1/17 CNS-3008608# LOS ANGELES SENTINEL

#### **FICTITIOUS BUSINESS NAMES**

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017132484 The following person(s) is (are) doing business as:
Walker & Jones Arms, 5438

1/2 S. Victoria Ave, Los Angeles, CA 90043, County

Registered owner(s): S Manhattan PI, Los Angeles, CA 90047 Brian Lee Walker, 5438 S Victoria, Los Angeles, CA

REGIONAL LOCATION Saturday, July 8, 2017 10:00AM

GATEWAY CITIES and SOUTH BAY Thursday, July 13, 2017 6:00PM

Dollarhide Community Center

Metro Boardroom 1 Gateway Plaza, 3rd Floor Los Angeles, CA 90012

301 N Tamarind Ave Compton, CA 90220

by: A General Partnership The registrant commenced to transact business under the fictitious business name or names listed above on

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Terrell Marquinn Jones, General Partner This statement was filed with the County Clerk of Los Angeles on May 23, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/1, 6/8, 6/15, 6/22/17 LOS ANGELES SENTINEL

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017132531

File No. 2017/13/2531
The following person(s) is (are) doing business as:
Professional Hood Entertainment, 3052 Stocker St. Apt #1, Los Angeles, CA 90008, County of LA Registered owner(s):
Bryan T. Bostic, 3052 Stocker St. Apt #1 Los Angeles, CA

Apt #1, Los Angeles, CA This business is conducted

by: An Individual
The registrant commenced

to transact business under the fictitious business name or names listed above on or name 05/2006

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

S/ Bryan T. Bostic, Owner This statement was filed with the County Clerk of Angeles on May 23, 2017 NOTICE-In accordance with NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed This business is conducted in the office of the County

Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

must be accompanied by the

Original 6/1, 6/8, 6/15, 6/22/17 CNS-3016140# LOS ANGELES SENTINEL

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017131118 following person(s) is

(are) doing business as:

1. PJ'S Classic Homemade Ice Cream, 2. PJ's Classic Homemade Ice Cream & Bon Bons, 3946 Fairway Blvd., Los Angeles, CA 90043, County of LA Registered owner(s):

Michelle L Forbés Michelle L Foldes, 3940 Fairway Blvd., Los Angeles, CA 90043 Danielle M Forbes, 3946 Fairway Blvd., Los Angeles, CA 90043

This business is conducted by: a General Partnership

The registrant commenced to transact business under the fictitious business name or names listed above on I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1.000)).

S/ Danielle M Forbes, Partner This statement was filed with the County Clerk of Los Angeles on May 22, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of

a registered owner. A new Fictitious Business Name

Statement must be filed before the expiration. Effective

#### CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

The Sanitation Districts Of Los Angeles County Invite Bids For The Construction Of:

#### La Cañada Water Reclamation Plant Pavement Repairs-2017

(Bid Opening 07/18/2017 - Estimate \$120,000 - \$200,000)

**Contracting And Supply Opportunities Include:** AC Work; Concrete Work The Sanitation Districts encourage participation of

minority, women, disadvantaged, disabled veterans, and small business enterprises. Plans and Specifications may be obtained at the Sanitation Districts' Engineering Counter

1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205 Visit our Web site at "www.lacsd.org" and click on "New Construction Projects'

CNS-3015717#

#### CONSTRUCTION CONTRACTING OPPORTUNITY

for Contractors, Subcontractors, Suppliers

The Sanitation Districts Of Los Angeles County Invite Bids For The Construction Of:

Marina Pumping Plant No. 3 Site Improvements (Bid Opening July 18, 2017 - Estimate \$2,300,000 - \$3,300,000)

**Contracting And Supply Opportunities Include:** 

Variable Frequency Controller Supplier; Fan Supplier

The Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained at the Sanitation Districts' Engineering Counter 1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205 Visit our Web site at "www.lacsd.org" and click on "New Construction Projects"

CNS-3015727#

#### CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers

The Sanitation Districts Of Los Angeles County Invite Bids For The Construction Of:

LANCASTER WATER RECLAMATION PLANT STORAGE RESERVOIRS FILTER DIAPHRAGMS

(Bid Opening June 22, 2017 - Estimate \$337,000 - \$563,000)

Contracting And Supply Opportunities Include: Wastewater; Earth Moving; Heavy Civil Construction; Plumbers; Pipeline Placement

The Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained at the Sanitation Districts' Engineering Counter 1955 Workman Mill Road, Whittier, CA 90601 (562) 908-4288, Ext. 1205 Visit our Web site at "www.lacsd.org" and click on "New Construction Projects'

CNS-3013958#

FICTITIOUS BUSINESS

NAME STATEMENT

File No. 2017120371

The following person(s) is (are) doing business as:
CC Lavish, 333 E 80th St
Apt 1, Los Angeles, CA
90003, County of LA

Registered owner(s): Charita Walker, 333 E 80th St Apt 1, Los Angeles, CA 90003

This business is conducted

The registrant commenced

to transact business under the fictitious business name

or names listed above on

I declare that all information

in this statement is true and correct. (A registrant who

declares as true any material

matter pursuant to Section 17913 of the Business and

Professions code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Charita Walker, Owner This statement was filed with the County Clerk of Los

Angeles on May 10, 2017 NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed

in the office of the County

Clerk, except, as provided in Subdivision (b) of Section

in the facts set forth in the

statement pursuant to Section 17913 other than a change

in the residence address of

a registered owner. A new Fictitious Business Name

Statement must be filed

before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the

The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of

another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

Affidavit of Identity form

Original 5/25, 6/1, 6/8, 6/15/17

CNS-3013824# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** 

it expires

17920, where it 40 days after any

by: An Individual

January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of coother under Federal, State, another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/8. 6/15. 6/22/17 CNS-3014819# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS File No. 2017126543

following person(s) is (are) doing business as: Black and Educated, 415 N. Exton Ave., Apt 3, Inglewood, CA 90302, County of LA Registered owner(s):

Crystal Juanita Adams, 415 N. Exton Ave., Apt 3, Inglewood, CA 90302

This business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed above on an

declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

Individual

(\$1,000)).

S/ Crystal Juanita Adams, Owner This statement was filed with the County Clerk of Los Angeles on May 16, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

in violation of the rights of

another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code).

Original 6/1, 6/8, 6/15, 6/22/17 CNS-3014818# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017124414 The following person(s) is (are) doing business as:

Sweet Auntie, 5318 E 2nd

Street #344, Long Beach, CA 90803, County of LA Registered owner(s):

RR Technology and Production, LLC, 5318 E 2nd Street #344, Long Beach, CA 90803 This business is conducted

by: a Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/Natalie Reed, Owner RR Technology Production, LLC
This statement was filed

with the County Clerk of Los Angeles on May 15, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 6/1, 6/8, 6/15, 6/22/17

CNS-3014817# LOS ANGELES SENTINEL

(are) doing business as: This business is conducted

NAME STATEMENT File No. 2017117213 The following person(s) is Artsyindeed, 2021 South Victoria Ave., Los Angeles, CA 90016, County of LA Registered owner(s): Michelle Bell, 2021 So. Victoria Ave, Los Angeles, CA

#### **Public Notices**

by: An Individual The registrant commenced to transact business under the fictitious business name or names listed above on

05/2017 declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Michelle Bell, Owner This statement was filed with the County Clerk of Los Angeles on May 8 2017 Angeles on May 8, 2017

NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 5/25. 6/1, 6/8, 6/15/17

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017129408 following person(s) is (are) doing business as: Big Dad D. W.F. Backyard Bar B Cue, 814 East 87th

Place, Los Angeles, CA 90002, County of LA Registered owner(s): Steven La Rue Davis, 814 East 87th Place, Los Angeles,

CA 90002 This business is conducted by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Steven La Rue Davis,

Owner
This statement was filed with the County Clerk of Los Angeles on May 18, 2017 NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code). Original 5/25, 6/1, 6/8, 6/15/17

CNS-3013820# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017118992 following person(s) is (are) doing business as Cell It Best, 4022 Hillcrest Drive #D, Los Angeles, CA 90008, County of LA Registered owner(s):

Tammie Campbell, Hillcrest Drive #I Los Angeles, CA 90008; CA This business is conducted by: an individual
The registrant commenced

to transact business under the fictitious business name or names listed above on 05/2017

declare that all informatio in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that registrant knows to be false punishable by a fine not to exceed one thousand dollars

S/ Tammie Campbell, Owner This statement was filed with the County Clerk of Los Angeles on May 9, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires
40 days after any change
in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original 5/18. 5/25, 6/1, 6/8/17

LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** File No. 2017109945 The following person(s) is (are) doing business as: Kayleon's Creative Child

#### **Public Notices**

Care, 1316 West 89th Street Los Angeles, CA 90044, County of I A Registered owner(s):
Latanda Lania Guy, 1316
West 89th Street, Los
Angeles, CA 90044 This business is conducted by: an individual
The registrant commenced to

transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Latanda Lania Guy, Owner This statement was filed with the County Clerk of Los Angeles on May 1, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious

Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/18, 5/25, 6/1, 6/8/17 CNS-3011514# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017116332

The following person(s) is (are) doing business as:

Sweetpea Enterprises, 21440 Vera St, Carson, CA 90745, County of LA Registered owner(s): Barbara Latrease Clark, 21440 Vera St, Carson, CA

90745 This business is conducted

by: An Individual
The registrant commenced
to transact business under the fictitious business name or names listed above on 01/2014 I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Barba Barbara Latrease Clark,

Owner This statement was filed with the County Clerk of Los Angeles on May 5, 2017 Angeles on May 5, 2017
NOTICE-In accordance with
Subdivision (a) of Section
17920, a Fictitious Name
Statement generally expires
at the end of five years from
the date on which it was filed
in the office of the County erk, except, as provided Subdivision (b) of Section 7920, where it expires 40 days after any change the facts set forth in statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section or common law (See Section 14411 et seq., Business and Professions Code).
Amended (New) Filing 5/18, 5/25, 6/1, 6/8/17 CNS-3011482#

LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017123244

The following person(s) is (are) doing business as:

Ironman Concrete Pumping LLC, 3589 Brandon St, Pasadena CA 91107, County of LA

Registered owner(s):
Ironman Concrete Pumping
LLC, 3589 Brandon St,
Pasadena CA 91107; CA
This business is conducted This business is conducted by: a limited liability company
The registrant commenced to transact business under the fictitious business name or names listed above on 2/1997 I declare that all information this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Shirley Stevenson,

Manager Ironman Concrete Pumping LLC

This statement was filed with the County Clerk of Los Angeles on May 12, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

#### **Public Notices**

Original 5/18, 5/25, 6/1, 6/8/17 CNS-3011274# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017118868 The following person(s) is (are) doing business as:
Headstart Training, 3772 W

54th St., Los Angeles CA 90043, County of LA Registered owner(s): Terrence Whitehead, 3774 W 54th St., Los Angeles CA

90043

This business is conducted by an individual The registrant commenced to transact business under the fictitious business name or names listed above on 5/2017 I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000)). Terrence Whitehead, Owner
This statement was filed with the County Clerk of Los Angeles on May 9, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective

January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/18, 5/25, 6/1, 6/8/17 CNS-3011272# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017119247

The following person(s) is (are) doing business as:

Icontrol Brow Balm, 4714 11th Avenue, Los Angeles CA 90043, County of LA Registered owner(s): Omarya E. Givhan, 4714 11th Avenue, Los Angeles CA

This business is conducted by: an individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Omarya E. Givhan, Owner

This statement was filed with the County Clerk of Los Angeles on May 9, 2017 NOTICE-In accordance with ivision 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement The filing of this statement does not of itself authorize in violation of the rights of another under Federal, State,

must be accompanied by the Affidavit of Identity form. the use in this state of a Fictitious Business Name or common law (See Section

14411 et seq., Business and Professions Code). Original 5/18, 5/25, 6/1, 6/8/17 CNS-3011271# LOS ANGELES SENTINEL

**FICTITIOUS BUSINESS** NAME STATEMENT File No. 2017098414 The following person(s) is (are) doing business as:
Prettysly, 133 N. Irving Blvd,
Los Angeles, CA 90004,
County of LA; Registered owner(s):

Rosemary Hochschild, 133 N. Irving Blvd, Los Angeles, CA 90004: CA by: An Individual

The registrant commenced to transact business under the fictitious business name or names listed above on N/A declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). Rosemary Hochschild,

Owner This statement was filed with the County Clerk of Los Angeles on April 18, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

#### **Public Notices**

another under Federal State or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/11, 5/18, 5/25, 6/1/17 CNS-3008654# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017095809 The following person(s) is (are) doing business as:
Favor Grace & Mercy, 1216
West 110th Street, Los

Angeles, CA 90044, County Registered owner(s): Jessica Suttice, 1216 West 110th Street, Los Angeles, CA

90044

This business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ Jessica Suttice, Owner S/ Jessica Suttice, Owner
This statement was filed
with the County Clerk of Los
Angeles on April 14, 2017
NOTICE-In accordance with
Subdivision (c) of Section Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/11, 5/18, 5/25, 6/1/17 CNS-3008653# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2017106927

The following person(s) (are) doing business as: Millions of Munchies, 6615 Cimarron, Los Angeles, CA 90047, County of LA Registered owner(s): Latonya Daniels Caruthers, 6615 Cimarron Street, Los Angeles, CA 90047 This business is conducted

by: An Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Latonya Daniels Caruthers,

This statement was filed with the County Clerk of Los Angeles on April 26, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/18, 5/25, 6/1/17

CNS-3007923# LOS ANGELES SENTINEL **FICTITIOUS BUSINESS** 

NAME STATEMENT File No. 2017111560 The following person(s) is (are) doing business as:

B-Win Enterprise, 1538 W
111th Street, Los Angeles,
CA 90047, County of LA

Registered owner(s): Mary L Benson, 1538 W 111th Street, Los Angeles, CA 90047 Samuel E Baldwin, 1538 W 111th Street, Los Angeles, CA

90047 Walter C Baldwin, 2106 W 31st St, Los Angeles, CA 90018 This business is conducted

by: A General Partnership The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Śamúel E Baldwin, General Partner

This statement was filed with the County Clerk of Los Angeles on May 2, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name

#### **Public Notices**

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/11, 5/18, 5/25, 6/1/17 CNS-3007868# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT NAME STATEMENT
File No. 2017111611
The following person(s) is
(are) doing business as:
Jackson Family Child Care,
7023 6th Ave, Los Angeles,
CA 90043, County of Los
Angeles Angeles
Registered owner(s):

M & W Jackson Development /Jackson Family Child Care, 7023 6th Ave., Los Angeles, CA 90043 This business is conducted

by: A Corporation
The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Mario Marjorie Ann Jackson,

CEO M & W Jackson Develoment M & W Jackson Develoment /Jackson Family Child Care This statement was filed with the County Clerk of Los Angeles on May 2, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Amended (New) Filling 5/11, 5/18, 5/25, 6/1/17

CNS-3006988# LOS ANGELES SENTINEL **FICTITIOUS BUSINESS** 

NAME STATEMENT File No. 2017097246 The following person(s) is (are) doing business as:

Makensen TS, 2107 West 83rd St., Los Angeles, CA 90047, County of LA Registered owner(s): Latrese Harris, 2107 West 83rd St., Los Angeles, CA

90047 This business is conducted by: an individual The registrant commenced to transact business under the fictitious business nam names listed above on N/A I declare that all information in this statement is true and

correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ Latrese Harris, Owner

This statement was filed with the County Clerk of Los Angeles on April 17, 2017 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address o a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Original 5/11, 5/18, 5/25, 6/1/17 LOS ANGELES SENTINEL

#### **GOVERNMENT**

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (Metro)

Metro will receive Proposals for PS42183 - Metro metro will receive Proposals for PS42183 - Metro Rideshare Program Supportper specifications on file at the Office of Procurement & Material Management, One Gateway Plaza, Los Angeles, CA 90012 (9th Floor).

All Proposals must be submitted on forms furnished by Metro, and must be filed at the reception desk of the Office of Materiel on or before 2:00 p.m. Pacific Time, Monday, July 3, 2017. Proposals received later than the above date and time may be rejected and returned to the proposer unopened. Each proposal must be sealed and marked RFP No. PS42183 A Pre-Proposal Conference will be held on Thursday, June 15, 2017 at 1:30 p.m. in the Gateway Conference Room, 3<sup>rd</sup> Floor located at the address above.

#### **Public Notices**

You may obtain the RFP, or further information, by faxing Gina Romo at 213-922-1005 or Email address romog@ Additionally download the metro.net. you may download the RFP from Metro's Vendor Portal at: http://business. metro.net/VendorPortal/ Portal faces/home/solicitations/ ctrl-state=139owk91im 4& afrLoop=9571988999818676 and typing the solicitation number (PS42183).

6/1/1/ CNS-3015068# LOS ANGELES SENTINEL **CONSULTANT PROPOSALS** 

REQUESTED REQUEST FOR PROPOSALS NO. 17-02 CONSTRUCTION
MANAGEMENT SERVICES FOR
DURFEE AVENUE GRADE
SEPARATION PROJECT

East Construction Authority (ACE) is seeking qualified Consultants provide Construction Management Services for the Durfee Avenue Project. Grade Separation

Alameda

Corridor-

The

Consultants are advised that ACE has established a DBE goal of <u>17%</u> for this project.

ACE and Consultant(s) shall not exclude persons from participation in, deny benefits to, or otherwise discriminate against any persons in connection with the award and performance of any ACE contracts on the basis of race, color. sex or national origin.

Request for Proposals (RFP) No. 17-02 will be available to download via ACE's online bidding system, www. theaceproject.org/contract. php on or about May 24, 2017.

Key dates for this solicitation

Pre-Proposal -The Pre-Proposal Conference (Mandatory for Prime Consultants) will be held on June 5, 2017 at 2:00 p.m. at the San Gabriel Valley Corporate Campus, Training Room #2 (first floor) located at 4910 Rivergrade Road, Irwindale, CA 91706. All prospective Prime Consultants are required to attend the are required to attend the Pre-Proposal Conference. is strongly recommended that subconsultants, especially DBE firms, attend as well to network with potential primes and to foster teaming opportunities.
-There will be no site walk for

the project.
-Proposal submittal date is June 14, 2017. 6/1/17

CNS-3015055# LOS ANGELES SENTINEL Bidding Opportunity with LACCD

The Los Angeles Community Colleges have embarked on an extensive building program funded by Proposition A/AA to address much-needed campus improvements for educational and support facilities for its nine community colleges. For future bidding opportunities www.build-laccd.org under "Contracting and Bidding Site" then click 'Construction

College: District Wide Project Name: Landscape Design Services Number: DW-06-17-

NOTICE IS HEREBY GIVEN that the Los Angeles Community College District ("District") invites sealed statement of qualifications proposals following:

This is a competitive request for qualifications (RFQ) by the Los Angeles Community College District for Landscape Design Services. Services include but are not limited to: In response to each future RFTOP, Contracted Firms may be required to provide Landscape Design Services including but not limited to the following:

Provide or perform landscape architectural design services including preparing plans, specifications, estimates (opinions of construction cost) and other design related documents, research utility records, prepare design reports, CAD support, process permit applications for regulatory and environmental, perform field investigations make Deliverables, as specified in each RFTOP, will be prepared in accordance with the applicable codes and regulations and District

Statements of Qualifications (SOQ) shall be prepared in conformance with the RFQ using the forms included in the RFQ Documents. All SOQs must be received at Build LACCD, 1055 Corporate Center Drive, 5th Floor, Monterey Park, California 91754, by either hand delivery or mail, no later than June 12, 2017 @ 2:00 PM Local Time. The Applicant / Proposer assumes full and sole responsibility for timely receipt of its SOQP

Bidding Documents including Instruction to Bidders and other documents, if any, will be available to Bidders on and after **May 22, 2017**, at the following locations:

To view online and download the documents: http://build-laccd.org/, PlanetBids Banner, PlanetBids link, Los Angeles Community College District Vendor Portal

To view in person: Build LACCD, 1055 Corporate Center Drive, 5th Floor, Monterey Park, California 91754, 323-981-7231 There will be a Pre-Bid

#### **Public Notices**

Conference May 25, 2017 2:00 PM Local Time Information for the conference is available at the Online Vendor Portal.

Questions shall be directed

Michael Loller Sustainable Building Program Managers michael.loller@build-laccd. org or via Phone: (323) 981-7231

CNS-3014316# LOS ANGELES SENTINEL

Notice is given that Request for Proposals for Marie Canyon Disinfection Project Maintenance Services (2017-AN030) will be received by the County of L.A. Dept. of Public Works, Cashier Office, 900 S. Fremont Ave., Alhambra, CA 91803. The deadline to submit proposals is Wednesday, June 14, 2017, by 5:30 p.m. No Proposer's conference will be held for this solicitation. An RFP may be obtained by accessing the link at http://dpw.lacounty.gov/ cbad/servicecontracts/ or at the Cashier Office or will be mailed to you upon request by calling (626) 458-4050 or TDD at (626) 282-7829.

CNS-3012987# LOS ANGELES SENTINEL

#### **PROBATE**

#### NOTICE OF PETITION TO ADMINISTER **ESTATE OF: FATIMA LEVERETTE** CASE NO. 16STPB02652

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of FATIMA LEVERETTE.

A PETITION FOR PROBATE has been filed by ROBINETTE LEVERETTE in the Superior Court of California, County of LOS ANGELES. PETITION

PROBATE requests that ROBINETTE LEVERETTE

be appointed as personal

representative to administer

the estate of the decedent.

PETITION requests authority to administer the estate under the Independent Administration of Estates Act (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to

cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/24/17 at 8:30AM in Dept. 99 located at 111

the petition and shows good

N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person

or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in

California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner ROBINETTE LEVERETTE 1590 E. 41ST STREET LOS ANGELES CA 90011

#### **NOTICE OF PETITION** TO ADMINISTER **ESTATE OF:** WALTER RUTH LIGHTFOOT CASE NO. 17STPB03479

CNS-3016051# LOS ANGELES SENTINEL

To all heirs, beneficiaries creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of WALTER RUTH LIGHTFOOT. A PETITION FOR PROBATE has been filed by JAIDE LIGHTFOOT in the Superior Court of California, County of LOS ANGELES.

THE PETITION PROBATE requests that JAIDE LIGHTFOOT be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the

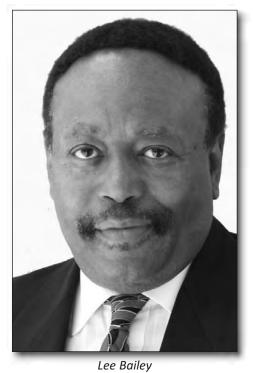
estate under the Independent

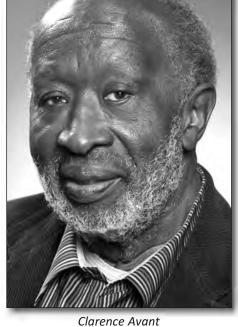
Administration of Estates Act (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice

to interested persons unless

**B-1** LOS ANGELES SENTINEL THURSDAY, JUNE 1, 2017

# Black Business Assoc. Honors Entertainment Pioneers Clarence Avant and Lee Bailey





SENTINEL NEWS SERVICE

The Black Business Association (BBA) will celebrate Black Music Month by honoring two nationally renowned African American entertainment icons, music executive and film producer Clarence Avant and radio pioneer Lee Bailey. BBA's Black Music Association Awards Dinner in Recognition of Black Music Month will take place on June 20 at 6:00 p.m. at the Millennium Biltmore Hotel, 506 South Grand Avenue, in downtown Los Angeles.

"The business behind the music" is the theme for the annual event which BBA recognizes innovative individuals who make black music the multi-bildollar economic lion engine.

"Clarence Avant and Lee Bailey are two of the most influential executives in the music and entertainment industry," said BBA President and CEO Earl "Skip" Cooper. "They are single-handedly responsible for opening the door and ushering the way for today's black music genre. The BBA is honored to recognize their contribution to disseminating African American culture around the world."

Clarence Avant is zine RadioScope, which

known as the Godfather of black music for his dealmaking acumen and business savvy. In addition to managing artists like Blues singer Little Willie John, jazz producer Creed Taylor and composer Lalo Schifrin ("Mission Impossible" TV theme), he launched two record companies, Sussex and Tabu, which cultivated the careers of Bill Withers, Dennis Coffey and the S.O.S. Band. As a businessman, Avant worked with Al Bell to finalize a deal to sell Stax Records to Gulf & Western for \$4.3 million, a record amount in the late 1960s. Over the span of six decades, Avant has diligently and steadily built a storied career, including promoting Michael Jackson's first solo tour and being named chairman of Motown Records. Along the way, he has mentored such producers as Jimmy Jam & Terry Lewis and LaFace Records' L.A. Reid and Kenneth "Babyface" Edmonds. Avant has been honored with numerous awards including a star on the Hollywood Walk of Fame in 2016.

Legendary broadcaster Lee Baily launched Bailey Broadcasting Services out of his garage in 1979. This was the humble beginning of the iconic on-air maga-

lasted for two decades. The show was a forerunner in syndicated urban radio programming, setting the stage for an entire genre of syndicated radio programming. An early adaptor of technology, Bailey launched Electronic Urban Report, EURweb.com in 1996. Since its inception, EURweb has become one of the premier urban entertainment and headline news sites on the web with over two million unique visitors per week. During the course of his career, Bailey has interviewed music industry superstars from Michael Jackson to Chaka Khan to Don Cornelius. Billboard magazine honored him as "Best Syndicated Urban Radio Program" and he received the "Men of Courage" award from The Carnation Com-

The BBA Black Music Association Awards Dinner in Recognition of Black Music Month has been commemorating industry legends since 1980. Past honorees include Berry Gordy, Jr., Smokey Robinson, Jheryl Busy and Janet Jackson.

For more information on BBA's Black Music Association Awards Dinner in Recognition of Black Month BBA.org.

# LAPD cracks down on Crenshaw Cruisers and Drunk Drivers

Los Angeles Police Department addresses cruising activity and driving under the influence during Memorial Weekend in press conference



From left-to-right, LAPD Captain I Darnell Davenport, Commanding Officer of Southwest Police Division, Captain II Jonathan Tom, Commanding Officer of South Traffic Division and Officer Kenneth Snowden of Southwest Traffic Division. LAPD officers held a press conference, reminding drivers to be safe by avoiding unnecessary arrests and deaths due to drinking and driving during the Memorial Day weekend.

BY SHONASSEE SHAVER Staff Writer

On Friday morning, May 26, the Los Angeles Police Department held a press conference on Crenshaw Boulevard to address the ongoing issues of street cruising and drunk driving during the Memorial holiday weekend. LAPD officers cautioned drivers to not drink and drive and to be aware of law enforcement patrolling for street racers.

Captain I, Darnell Davenport, Commanding Officer of Southwest Police Division discussed the heightened activity of cruising and the solution to dismantle it.

The Crenshaw district has always been a coveted space for cruisers to congregate over the years. Holiday weekends such as Memorial Day are no exception to the rule, attracting fellow cruisers.

A social and recreational sport, street cruising causes traffic congestion and violations, loitering, street racing, accidents and illegal parking affecting businesses and residents. Cruising increases gang and drug activity as

well as crime rate. The LAPD is taking action to stop street cruising on weekends and in the coming summer months.

"The purpose of the task force is to enforce all laws, to apprehend violators and ensure public safety," said Davenport. "Other associated factors in high way cruisers are hit and runs, shots fired, street racing and a rise in of crime in the area. The presence of cruising has a definite, negative effect on the 'Quality of Life' for those in the community who reside around the Crenshaw District. The Los Angeles Police Department reminds all motorists that driving is a privilege and not a right. All resources and measures will be utilized to ensure the safety and well-being of those community members who are negatively impacted by the Crenshaw cruisers."

The Street Racing Task Force, made up of LAPD, CHP and Sheriff's Department were on guard for street racers throughout the

holiday weekend, patrolling

"cruising" areas to ensure the safety of the public and traffic. The Task Force posted at known intersections to scare away cruisers.

A notable concern for law enforcement is drunk driving and rampant DUI cases. LAPD Captain II, Jonathan Tom, Commanding Officer of South Traffic Division addressed the related issue at the press conference.

"Essentially when someone decides to drink and drive, they risk their own life, loss of money, loss of freedom, loss of their family and loss of someone else's life," said Tom. A DUI in California can cost up to \$45,000 or more.

One of the daughters recently graduated from Tuskegee University and was raised by a family member.

The family member spoke at the conference stressing the outcome of driving under the influence.

"It hurts all families, those involved, having to bury or visit a love one in prison. The driver was a young man and this impacts his family also, she stated. "It never goes away to lose a love one so tragically. I'm glad to see that the vehicle is being used to stress the importance of not driving under the influence. Please don't drink and drive, no one wins, there are no win-



LAPD Southwest Division shows the devastation caused by drinking and driving during a press conference held on Crenshaw Blvd, as they appealed to motorists to make

smart decisions during Memorial Day holiday weekend. ners, everyone loses. Don't Tom discussed the current state of L.A. motorists

related cases. "We have 157 DUI related accidents in the Southwest Traffic Division, which is basically from the I-10 freeway all the way down to San Pedro. There's been 844 DUI related traffic incidents this year to date and we've arrested almost 1500 people for DUIs."

and drunk driving, referenc-

ing up to date stats of DUI

Tom reported 2 DUI driving related fatalities occurring on February 4th and March 18th of this year.

The Los Angeles Police Department showcased a real-life vehicle that was wrecked during a DUI traffic collision. On New Year's Eve in 2010, a driver crashed and flipped the car on to its roof, killing a husband and wife, Kelvin and Demetria Dorsey, parents of 5 children. The driver (Jorge Alberto Molina) of the vehicle is serving a sentence of 33 years to life in state prison.

let someone drink and drive, let's have a safe weekend."

"In this day in age with all of the ride sharing companies, taxies, friends and the awareness of a DUI, there is no reason at all that anyone should be driving drunk. There are too many opportunities for you to get a ride from someone, stated Tom.

Davenport concluded the press conference stating, "we will be surrounding the Crenshaw area. If you are drinking and driving, we will find you, ticket and arrest you. We have a responsibility to protect the community.'

Police officers were on patrol this Memorial Day, looking for drunk drivers. DUI checkpoints were enforced thoughout the holiday weekend. Davenport and Tom as well as the Los Angeles Police Department are taking street cruising and drunk driving to task to save lives and secure the safety of the Los Angeles community.

# Inglewood Mayor's **Statement on Officers Involved in 2016 Shooting**

SENTINEL NEWS SERVICE

The following statement is from Inglewood Mayor James Butts on the officers involved in the 2016 officer-involvedshooting of Kisha Michael and Marquintan Sandlin.

"On Friday, May 28, the Inglewood Police Department completed all processes involved in the administrative review of the February 21, 2016 officer-involvedshooting involving Kisha Michael and Marquintan Sandlin.

"The officers involved in the incident are no longer members of the Inglewood Police Department.

"The Department's report and any discipline that results from the report are con-

"At this time, the Los Angeles County District Attorney's Office is conducting an



**Inglewood Mayor James Butts** 

independent review focused on law compliance."

THURSDAY, JUNE 1, 2017

# Kareem Returns to UCLA to Talk About New Book

By Amanda Scurlock Sports Writer

The Black Alumni Association and the UCLA Afrikan Student Union hosted a conversation and book signing with NBA legend Kareem Abdul-Jabbar for his new book, "Coach Wooden and Me: Our 50-Year Friendship On and Off the Court."

Abdul-Jabbar mentioned how the book focuses more on the bond between he and renowned former UCLA men's head basketball coach John Wooden, than how he coached Abdul-Jabbar to consecutive collegiate championships.

"Its about the life lessons coach Wooden taught us that we used throughout our lives, not necessarily on the court," Abdul-Jabbar said. "Coach Wooden was a very special human being."

UCLA men's basketball assistant coach Tyus Edney led the conversation with Abdul-Jabbar, asking him about the book, his life, and topics surrounding the world of basketball.



Kareem Abdul-Jabbar (left) poses with Tyus Edney (right).

"I always admired [Abdul-Jabbar] and what he's done for our school and basketball in general," said

"It was really exciting for me to be able to sit down with him."

dent and COO and UCLA Alumni Association President Christine Simmons noted how the event was a "momentous occasion".

"The fact that we can carry this message of their character off the court, Sparks Presi- I think that's so impor-

tant." Simmons said. "The amount of humility that [Abdul-Jabbar] shows--just being able to see how he epitomizes that--it's such a beautiful thing."

Abdul-Jabbar about fond moments he had with Wooden and how

he spent more time with the historical coach when he signed with the Lakers. The NBA superstar noted how Wooden influenced his choice in attending UCLA and recalled a conversation about religious beliefs he had with his teammates and Wooden during a road trip. The discussion was considered to be "the most intimate conversation" his team had together.

"We ended up having a structured conversation and coach kind of mentored it," Abdul-Jabbar said.

"He didn't tell anybody how to think or where to go with what they were doing, he just wanted to know what we were all about."

Through the conversation, Adbul-Jabbar explained how he was raised to enjoy baseball at an early age and how he started developing his iconic skyhook in the sixth grade. He also talked about how he saw Dr. Martin Luther King speak in high school.

"I took part in a mentoring program that was run by Dr. John Henrik Clarke and he had Dr. King come and address the kids that took part of the program," Abdul-Jabbar said. "I got a chance to ask Dr. King a question."

Prior to the conversation, the organizations hosted the Dr. Winston C. Doby Legacy Scholarship VIP reception. Attendees learned about Abdul-Jabbar's civil rights efforts when he was a student at UCLA, according to Afrikan Student Union Cochair Kosi Ogbuli.

"I got more enlightenment about his activism," Ogbuli said.

"It was an experience to be able to talk to him about things deeper than basketball, things about his life, his activism and all the things he's done."

Abdul-Jabbar is still the NBA all-time leading scorer. Since his retirement from the NBA, the sixthtime league champion became a regular columnist for *Time Magazine* and *The* Washington Post.

He is an author of several non-fiction and fiction books, including "Sasquatch in the Paint," "Black Profiles in Courage," and "Mycroft Holmes."

# City Section Standouts Battle in Championship Meet

By Amanda Scurlock Sports Writer

Carson and Dorsey High Schools proved to house the most talented sprinters during the 2017 L.A. City Section Track and Field championships.

The Colts took the top three spots for girls 100m and 400m dash.

Colts senior Kaelin Roberts championed the girls 200m by running 23.53 seconds and the 400m at 53.95 seconds. Tyjai Boyle won the girls 300m hurdles for Carson at 45.95 seconds.

Mark Nunez of Dorsey came in first place for boys 200m and 400m dash. Hurdles events belonged to senior Dakari Douglas, who put on a 14.72-second performance on the 110m hurdles race and a 39.27 time for the 300m hurdles

Douglas Demetrius came in second for the 110m hurdles with a 15.17

event.

At 46.13 seconds, the Colts also won the girls 4x100m relay with View Park Prep coming in second and Dorsey at third. Carson



Carson High School earned the top three spots for girls long jump.

won the girls 4x400m relay with Dorsey taking second and View Park taking third.

Dorsey bested the boys 4x200m relay by outrunning Taft and University with a 1:33.36 time. The Dons also dominated the 4x400m relay at 3:22.84 seconds, Hamilton came in at second with 3:25.54 and Eagle Rock was in third with 3:27.17.

Junior Jonon Young

led the way for the Carson sweep of the long jump and

the triple jump. Young jumped 18'11.25" on her second attempt in the long jump and 39'2.25" on her only successful attempt in the triple jump.

Sophomore Dorsey Miracle Johnson won the girls shot put with a 36'3.25" throw. Senior Arrun Palacio brought a boys



Dorsey reached first place in the 4x200m and 4x400m

triple jump championship title for the Dons, besting Palisades' Bailey Jones and Granada Hills' Josiah Laney with a 48'2" effort.

relays.

Dons football and sprinting standout Antwoine Williams ran the 100m in 10.79 seconds, but came second to Hamilton senior Jacques Wilson's 10.73-second effort.

Crenshaw High School was prominent throughout the Inclusive Sports (IS) circuit. Senior Jalan Thompson won first place for the IS long jump with 15', Carlos Rodriguez of Grant came in second and Ramon Alaniz of Verdugo Hills came in third place.

Crenshaw became champions of the IS girls 4x100m relay with a 64.39 effort. Jasmine Blackmon and Rosa Tolentino earned second and third place respectively in the IS girls 100m final, and Natalie Vasquez of Franklin came in first with a 14.99 record.

Senior Marquice Bowman defended the Cougars in shot put with a 49'1.75" toss. The performance came second to Tobi Orisaray of El Camino Real, who threw a meet winning 50'2.75".

The Hamilton Yankees made great strides at the championship meet with senior Joseph Anderson clinching the long jump

Anderson reached 21'8" on his second attempt, beating Palisades' Jones and Grant senior Ro-

gee Gibson. The Yankees mastered the 4x100m relay with a 41.99 record, forcing the Dons to second place and El Camino Real to third. Senior Omar Ali represented Hamilton by clinching the top spot in the IS boys 100m (12.68 seconds) and the IS boys 400m (59.63 seconds).

The Qualifying heats for the state championship will take place at Buchanan High School in Clovis, CA from June 2-3.

# Cal State LA scores a goal with LAFC partnership

SENTINEL NEWS SERVICE

The Los Angeles Football Club (LAFC) has selected California State University, Los Angeles (Cal State LA) as the home of its new training facility, soccer operations headquarters, and youth academy.

The LAFC, the newest Major League Soccer team in Los Angeles, will train on the site at the northern gateway of the Cal State LA campus, though it will play its games in a new stadium in Exposition Park.

The plan will allow Cal State LA to transform an idle lot, while providing the franchise a state-of-theart training and operations facility in Los Angeles.

Cal State LA students will benefit from internships with the LAFC, whose ownership group includes Earvin "Magic" Johnson, Mia Hamm Garciaparra. Nomar Garciaparra, Mandalay Entertainment Group CEO Peter Guber, actor Will Ferrell, and YouTube Co-Founder Chad Hurley.

"This project will create a great deal of excitement on our campus, and will connect Cal State LA to partners who share a commitment to our students." said Cal State LA Presi-

dent William A. Covino. The LAFC has already committed \$1.6 million to Cal State LA, including funding a renovation of the University's Track and Athletics Field. The upgrades, scheduled to be completed in fall 2017, will include a new track, field and lighting system. The new field will feature the latest FieldTurf synthetic fiber.

"Cal State LA is the first West Coast stadium to use this turf, which was recently installed at Gillette Stadium, home of the MLS New England Revolution and the Super Bowl champion New England Patriots," said Cal State LA Executive Vice President Jose A. Gomez.

"LAFC is our educational partner, not just a professional soccer team," Gomez said. "They've shown a commitment to the heart of the city, and Cal State LA's students will benefit."

Professor Anne Larson, director of Cal State LA's School of Kinesiology and Nutritional Science, said the university has already begun to draw on LAFC's expertise. Students are already interning with LAFC, Larson said, and "they have absolutely loved the experience."

LAFC is helping the department develop a new master's degree program in Sport Operations and Athlete Representation. Kinesiology students will perform clinical practicum hours with the team in its training facility and youth academy.

"This is a big win for our students and our athletics program," said Cal State LA Executive Director for Athletics Daryl J. Gross. "With these upgrades to our athletics complex, our student-athletes will benefit from some of the finest facilities in California."

The new training site and practice facility designed by Gensler Sports will feature a practice field exactly mirroring that of Banc of California Stadium, locker rooms, sports

medicine facilities, office space for LAFC coaches and staff, and will be completely financed by LAFC. The two-story training facility will incorporate the campus' industrial and modernist design style.

"Today, we establish the perfect home for our team, one which affirms our commitment to building our future with the youth of Los Angeles," said LAFC Club President and Owner Tom Penn. "We are proud to be developing world class players and talent for decades to come at Cal State LA, which has a history of elevating the communities it serves."

# calendar of events june-july

#### \*\*\*\*ALERT!! ALERT!! ALERT!!\*\*\*\*

Place your community events in our weekly online and print Calendar

Don't miss the chance to promote your local events such as wedding announcements, birthday's, reunions, education events, community town halls, social gatherings, corporate seminars, concerts, theatre list-

ings, comedy showcases and many more! Rate\$ for word count: \$50 up to 100 words- \$75 up to 125 words- \$100 up to 150 words- \$125 up to 200 words- \$150 up to 225 words-\$175 up to 250 words \$200 up to 300 words

Rate\$ for photo/logo/image placement - (1) column photo \$75 (2) column photo \$150 (3) column photo \$200

To view our online calendar listings visit www.lasentinel.net and www.lawattstimes.com



#### **Free Math Tutoring**

SCLC of Southern California and Congregational Church of Christian Fellowship (CCCF) are offering free tutoring in Algebra 1 and 2; Geometry, Trigonometry and Pre-Calculus to Southern California students in grades 6 through 12. Ten openings are available. The classes are held Saturdays from 10 a.m. to 11:30 a.m. at CCCF, 2085 S. Hobart Blvd., in Los



Angeles. Trinity Moore, a junior at Maranatha High School in Pasadena, will tutor the students under the supervision of an adult. Apply online at www.tinyurl.com/sclcsctutoring or call (213) 400-3489.

#### **Now-Dec Support Group PSA**

There will be a Support Group meeting for families of murdered victims every 2nd Monday of the Month at 77th Street Police Station Community Room, from 6:30pm-8:30pm: April 10, May 08, June 12, July 10, August 14, September 11, October 09, November 13 and December 11. The 77th Street Police Station Community Room is located at 7600 S. Broadway, Los Angeles, CA. For more



info call, www.jfmc.org, 310-547-5362 or email jfmc1995@yahoo.com.

#### Now-Jun. 10 **Nearly Gone Gal: The Rescued Archives of Nellie Lutcher**

"Nearly Gone Gal: The Rescued Archives of Nellie Lutcher", March 11-June 10, will exhibit archival recordings, newspaper articles, personal letters, original photographs, and significant archives related to jazz and pop singer, songwriter and pianist Nellie Lutcher. This year, the Center has the unprecedented opportunity to exhibit and highlight the life and work of jazz pianist and vocalist Nellie Lutcher. We will feature the personal and discarded archives of the artist credited as an influence on Nina Simone and the sound of Jazz and Pop in the 50's and 60's. Nellie Lutcher once made her home in the West Adams community



where she was a longtime resident, living on Van Ness and Washington. Local historian and community activist, Billie Green rescued her discarded archives from Washington and Hobart. The William Grant Still Arts Center is located at 2520 S. West View St in Los Angeles, CA 90016. You can also visit their website at https://wgsac.wordpress.com/

#### Now-Aug 27 "City of Angels: Portraits" Exhibit on View at Central Library

The photographic exhibit "City of Angels: Portraits" opened recently in Central Library's First Floor Galleries, 630 W. Fifth St., Los Angeles. A collaboration between photographer Gary Leonard and artist Colette Miller, the exhibit features 32 portraits selected from hundreds Leonard took of Angelenos from all walks of life posed before angel wings painted by Miller on a rollup storefront door. Miller has painted a new set of wings in the Library's First Floor Galleries so visitors can create their own angelic portraits and share the results on social media with #ShowUsYourWings. Both Leonard and Miller see the wings as a way to communicate how each of us wants to do right in our lives, with every portrait capturing a single instant as a reminder of that intention. Visit http://www.lapl.org/whats-on/exhibits/cityofangelsportraits for more informa-

#### **Jun. 1-7** St. Francis Medical Center Hosts "Sidewalk CPR"

In support of National CPR Week June 1-7, St. Francis Medical Center is offering free Hands-Only CPR classes to the community in collaboration with the Los Angeles County Emergency Medical Services Agency. According to the American Heart Association, nearly 90 percent of victims suffering a cardiac arrest (heart suddenly stops) outside of a hospital setting die. Less than half of these victims get



the immediate help they need before professional first responders arrive. Immediate CPR can more than double a victim's chance of survival. With 70 percent of cardiac arrests occurring at home, administering CPR could save the life of a family member or other loved one. To register for a session, please call the hospital's Health Benefits Resource Center at (310) 900-7380. CPR instructors will demonstrate the proper techniques of Hands-Only CPR, and participants will have the opportunity to practice on mannequins. The training will not result in CPR certification, but information on how to get certified will be available.

#### Jun. 2 Rainwater/Greywater workshop

The Rainwater/Greywater workshop will be held on Friday, June 2nd at Inglewood City Hall (1 W. Manchester Blvd. Inglewood, CA 90301) from 5:30 pm to 8:30 pm. The workshop will teach Inglewood residents how to increase their water-efficiency by using rainwater and greywater to dramatically reduce water use in their homes. It's a great way to transition into a water-efficient lifestyle! Your readers can register by visiting: https://conservation.westbasin.org/events/rainwater-greywater-workshop-inglewood-city-hall. Please be sure to visit www.westbasin.org for upcoming conservation events. Feel free to contact me with any questions you may have about the workshop!

#### Jun. 3 14th Annual Inner City Mini-Marathon & Health Festival

On the heels of the 25th Anniversary of the LA Riots, City Lites takes pride in strengthening cultural ties between the Korean, Latino, and African American communities. Taking place at Jesse Owens Park, the day begins with a Mini-Marathon that consists of a 5k Walk & Roll, and a 23-mile Bicycle & Long-



boarding Tour. Following the Mini-Marathon, participants are invited to enjoy a free outdoor health festival that includes a vast Health Pavilion, Youth Village, Young Parents Village, Multiple Entertainment Stages, Healthy Food Options, Event Vendors and Community Resources. This event will take place at Jesse Owens Park located at 9651 So. Western Ave. in Los Angeles, Ca. 90047; Registration Time: 7am; Tour Starts @ 9am; Pre-Register at www.crowdrise.com/heartandmindhealthminimarathon; Registration Time: 8:30am; Walk & Roll Starts @ 10:30am. More information at (www.citylitesnetworkinc.org)

#### Jun. 3 **Fostering Home**

The inaugural "Fostering Home" event will take place on Saturday, June 3, 2017, starting at 11am-4pm, at the Center of Hope Church, at 9550 Crenshaw Blvd in Inglewood. The Los Angeles County Department of Children and Family Services (DCFS), along with community and faith partners, have created "Fostering Home," a new



project designed to make the process of becoming a foster or adoptive parent easier and more inclusive for all families. In South Los Angeles, there is a critical need for foster homes for abused and neglected children. Between 2005 and 2015, Los Angeles County lost 52% of its foster homes while the number of youth involved in the child welfare system has grown to approximately 35,000. There are not enough families to meet the current needs of the over 18,000 foster youth residing in out-of-home care placements.

#### Jun. 7 Frame by Frame: The Media's Response to the LA Uprisings of **1992 At CAAM**

Twenty-five years ago, the world witnessed the brutality and subsequent violence that resulted from the 1992 Los Angeles Uprising. Join us at CAAM for a panel led by USC Professor of Communication, Josh Kuhn, with Kirk McCoy, LA Times photographer; Jim Newton, a professor



and former LA Times reporter; and photographer Ted Soqui, who will discuss what it was like to cover the uprisings in LA at the height of the rebellion.

#### 50th Anniversary of the KP Watts Counseling & **Learning Center**

Come celebrate the 50th Anniversary of the KP Watts Counseling & Learning Center and share success stories from the community of Watts. The KP Watts Counseling & Learning Center was established just two years after the 1965 Watts civil unrest, to provide essential mental health and educational resources for the children and families of Watts, regardless of whether or not they are Kaiser Permanente members. The Center's motto of "Helping People Grow" supports the philosophy that empowering multi-generational individuals and families to cope with stresses and barriers will ultimately strengthen the community. KP Watts Counseling & Learning Center is located at 1465 E. 103rd Street, Los Angeles, CA 90002. Learn more at https://community.kp.org/be-informed/program/watts-counseling-and-learning-cen-

{See CALENDAR on C-2}

#### **Public Notices**

#### they have waived notice or consented to the proposed administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition

#### **Public Notices**

#### will be held in this court as follows: 06/09/17 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA

90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the

#### **Public Notices**

court before the hearing. Your appearance may be in person or a contingent creditor of

or by your attorney.
IF YOU ARE A CREDITOR your claim with the court and mail a copy to the personal representative appointed by the court within the later of the California Probate Code.

#### **Public Notices**

either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a

#### **Public Notices**

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in

YOU MAY EXAMINE the file kept by the court. If you are estate, you may file with the

#### Public Notices

court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is Attorney for Petitioner

#### **Public Notices**

PHILIP OLU FALESE, ESQ. -SBN 222428 LAW OFFICES OF PHILIP **FALESE** 110 S. LA BREA AVE. STE INGLEWOOD CA 90301

LOS ANGELES SENTINEL

# calendar of events june-july

#### Jun 10 Foster or Foster-Adopt a Child!

Adoption is a meaningful way for individuals and couples to fulfill their dream of parenting. There are approximately 64,000 children in foster care in California. Los Angeles County's foster care population exceeds 21,000 children with 500 foster children waiting to be connected to a family who will adopt. Children's Bureau offers a comprehensive foster care and adoption program that brings families together for a lifetime. The



agency is in need of resource families for children in foster care while reunifying with birth families or to provide legal permanency by adoption. A CB resource parent advises potential resource parents "to come into it with an open mind and an open heart. Be prepared to care beyond anything you could have ever imagined." Watch Children's Bureau resource families share their foster-adoption experiences here (https://youtu.be/9HYsV-VO2Rk). Discover if you have the willingness, ability and resources to take on the challenge of helping a child in need. A monthly information meeting is being held Saturday, June 10, 2017 from 10:00 AM to Noon at Children's Bureau's Carson office, 460 East Carson Plaza Drive, Suite 102, Carson 90746. To R.S.V.P. or for more information, please call 213-342-0162 or Toll Free 800-730-3933 or email us at RFrecruitment@all4kids.org.. An information packet or application may also be requested by filling out a request form on the website at www.all4kids.org/program/foster-care/.

#### Jun 18 16th Annual Honor Thy Father Awards

The 16th Annual Honor Thy Father Awards is now accepting registration for the 2017 honorees. This annual awards dinner takes place on this Fathers Day, Sunday, June 18, 2017. You and your family can participate in this event. most of the fathers, husbands and mentors are being honored for the very first time. Estelle for Humanity can be reached at (310) 927.8339

#### Jun. 24-25 Relay For Life

Relay For Life Baldwin Hills, the 24-hour cancer awareness event is back to promote education, health and awareness June 24-25, from 9am-9am at the Yvonne B. Burke Athletic Complex (Baseball



Field). The event will once again come together to continue their life-changing 24-hour event. Yvonne B. Burke Athletic Field is located at 5401 S. Fairfax in Los Angeles, CA. Sign up or donate at www.relayforlife.org/baldwinhillsca. For more info you can contact: event lead: Kre Reneau (323) 317-5870/kreneau@unfi.com; event co-lead: Madeline Wilson (213) 407-1640/madeline4493@gmail.com; community champion: Troy Green (323) 353-6635/troy-green@sbcglobal.net.

#### Jun. 25 Art & Jazz In the Rose Gardens

Dysonna City Art Gallery is excited to announce an upcoming exhibition entitled, "Art & Jazz In The Art Gardens", which will feature an array of artists, jazz music, vendors and this year a garden fashion show. This event will be held at the beautiful, Exposition Rose Park Gardens and the part of the part

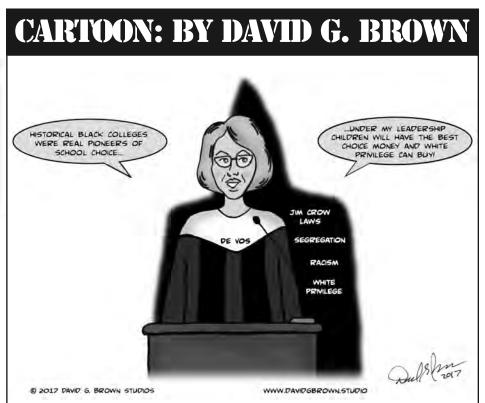


dens, located at 70 East State Drive, Los Angeles, 90037. "Art & Jazz In The Art Gardens" will be held on June 25th from 2 p.m. to 6 p.m., and will be filled with many activities for the whole family to enjoy. The event will be featuring art, Fashion modeling, live music, poetry reading, storytelling and more. We also encourage you to come out in your best summer hat to celebrate our show! Bring your own, or purchase one from one of our featured vendors. For more info, please visit www.artintheartgarden.com; www.dysonnacityartgallery.com or call (323)857-0030.

#### Jun. 25-27 BET Experience

BET NETWORKS and AEG announced the first wave of star-studded talent that will take the stage at the 5th annual BET Experience at L.A. LIVE presented by Coca-Cola®. This year's lineup of concerts at STAPLES Center will feature some of today's hottest artists including Snoop Dogg ,Wiz Khalifa, Migos, A\$AP Rocky, ScHoolboy Q, Bryson Tiller, Kid Cudi, Gucci Mane, Jhené Aiko, Rae Sremmurd, Jidenna, Young Thug, Desiigner, Keyshia Cole, Pusha T, THEY., H.E.R., Playboi Carti and Khalid. Additional STA-PLES Center performers as well as the lineup of concerts at The Novo presented by Microsoft will be announced soon. The four-day event will showcase the best in music and entertainment. Interactive activations and ticketed shows including a celebrity basketball game will also take place at the BET Fan Fest on Saturday, June 24 and Sunday, June 25 at the Los Angeles Convention Center. General tickets for the BET Experience at L.A. LIVE presented by Coca-Cola® will go on sale March 23rd, 2017 at 10:00 a.m. (PST). Tickets will be available at http://www.axs.com/betexperience. Follow the BET Experience on Twitter @betexperience for the latest and greatest and join the hottest conversation and by using #BETEXPERIENCE. Feel free to also check us out online at http://www.betexperience.com.

# Regina Daye Allen Productions Presents About let dramatic production about how the vicious cycle of physical, emotional and mental above destroys a family SATURDAY, JUNE 17TH 8PM WEST ANGELES PERFORMING ARTS CENTER 3020 CRENSHAW BLVD., LOS ANGELES, CA 90016 TICKETS \$35 TICKETS ON SALE NOW!!! WEST ANGELES BOOKING OFFICE (323) 733-8707 Tues. - Fri (9am - 5pm SENIOR DISCOUNTS (55+) \$30.00 GROUPS SALE TICKETS (10+) \$25.00 Please bring clothes to put in our TREASURE BOX ages newborn to women's plus sizes. 100% of donated item will go to GENESIS HOUSE WOMEN'S SHELTER



#### Jun. 27 "United In Anger: A History Of Act Up"

On June 27, 7:30-9:30 PM Hammer Museum: Los Angeles presents "United In Anger: A History Of Act Up". This documentary follows a small group that came together across race, class, and gender lines to change the world and save one another's lives. Archival footage and insightful interviews provide an on-the-ground perspective of ACT UP (the AIDS Coalition to Unleash Power) and its incredibly effective actions, which forced the US government and mainstream media to face the AIDS crisis. (2012, dir. Jim Hubbard, 93 min.) This program is part of People Power, a film series that explores successful grassroots political movements around the world. The Hammer Museum is located at 10899 Wilshire Blvd in Los Angeles CA 90024. This event is free; For more information, please call (310) 443-7000 or visit https://hammer.ucla.edu/

#### Jun. 30 Fashion with a Cause

Presented by the California Market Center (CMC) and non-profit kids mentorship organization Red Eye, "Fashion with a Cause" comes to The Pavilion on 10B at the CMC in Downtown Los Angeles



on June 30th from 9 a.m. to 4 p.m. for a charity shopping event benefiting local community youth programs. Check out a curated selection of contemporary brands at sample-sale prices for women, men, and kids, or enjoy delicious treats and drinks from some of L.A.'s local vendors. There will also be a free fun portrait hub, complimentary refreshments, fun creative activities for the kids, and more. Admission is \$5 at the door and benefits Red Eye. This event is open to all ages, and kids under 12 years old are free.





# LOS ANGELES SENTINEL

# FAMILY · Lifestyle · HEALTH

www.lasentinel.net

THURSDAY, JUNE 1, 2017

# #BlackWellness, Healthy Living is A Choice

By Kimberlee Buck Staff Writer

Meet Alicia Diaz, 11year healthcare veteran and advocate for the Black community who saw the need for nutrition and health awareness decided to make a change.

Diaz, who holds a master's degree in health education, began conducting research and found Blacks are known for having the highest cases of hypertension, diabetes, and obesity.

"As African American people, this is something that is so important because of the health statistics. The thing is obesity, hypertension, diabetes, especially type two, those are preventable. We just have to make the right choices," said Diaz.

In 2016, Diaz launched Heal L.A. Wellness in South L.A. with one mission in mind, "supporting the community through health events that discuss clean eating, the importance of physical fitness, natural remedies, and holistic health."

After the launch, Diaz began using social media as a way to introduce fitness ideas and healthy nutrition options to the Black com-

"I began thinking, what can I do to change this disparity," said Diaz. "This is making a life change and that's how ultimately we as a community can become healthier."

Heal L.A. Wellness held its first free community event in early May at



Founder and CEO of Heal L.A. Wellness, Alicia Diaz.

"The Spot," a Black-owned pop-up space in Inglewood.

While there, attendees were able to receive free blood pressure screenings, information on women's health, and other informational tools on improving one's mental, spiritual and physical health.

"It went really well, people were shocked we were even doing something like that in our community," said Diaz.

The Black community can expect more events similar to the health and wellness fair in the future.

"We definitely plan on branching out," said Diaz. "We want to have seminars, classes, more health fairs like the one we just had, where we get different vendors who come together so that there can be a lot of information you can get just from one place.

Diaz encourages people

of all ages to be mindful of their health between annual doctor's appointments.

"We should be going to our annual doctor's visits, but between those doctor's visits, what do we do to keep ourselves healthy," said Diaz. "Do we think about our nutrition on a day-to-day basis, which up until eight years ago, I didn't. But, everything that we do, every decision we make, everything we eat has an impact on the way we feel and our future health."

All of the information published on Heal L.A. Wellness social media pages are from reliable medical sources like the Center for Disease Control. For more information on the organization, please visit www.heallawellness. com and follow Heal L.A. Wellness on Facebook @HealLAWellness.

#### Success On "The Way" ... Ask Dr. Jeanette ... What Difference Does It Make??

ell, it makes a lot of difference. What is "it?" "It" can encompass many aspects. Some things are of little or no significance. Perhaps. On the other hand, what we think as not important today and may seem insignificant for now, may in the long run you find to be very significant. Just wait until you get to know a person and then it all starts "hanging out." The true self. You realize years later the significance of the insignificance. Sometimes it may be a per-



son's habits; which at the beginning you see no evidence of their actions to be important; but you see later, in the future you realize that "it" was very important and quite significant. Let's say, you meet someone and they smoke, drink and is a slick liar. You like this person and you start to convince yourself that it's not important and you think you are going to change the person. Forget it! You cannot change people! You look around and see that person's bad habits balloon to massive proportions, smokes packs of cigarettes and drinks. What about googling other men or women. My point being that "bad habits" regardless of what they are, escalate if not checked. Could be he/she was hiding it all along and says "Gotcha!" If you go through life saying "what difference does it make", chances are you won't progress. You will miss your calling. Why? Because the person is not serious about the direction of their life and poor judgement. I can tell you; good judgement and follow through is critical to success in life. Bad judgement leads to bad decisions to a staggering life; going through life with no set direction; hopping from one thing to another. Another factor in saying, "What difference does it make?" means you do not follow through; you leave things hanging and tasks and duties incomplete and not well thought out. There are millions of people who do not see a task through to completion, dotting every "i" and crossing every "t." It means being accurate and paying attention. Many people don't pay attention to life's signs. They don't pay attention to what people say to them either. They just sort of float around through life aimlessly and don't watch. What a pity, no vision, no expectations, not listening to God or wise advice and counsel. Some people are given instructions and don't know what next step to take. You have to move them verbally to be instructed 3, 4, 5 times on the same thing. Big problem, which may be a sign of fear, ignorance, lack of knowledge or a combination of all. What do we say to these things, "Never Give Up!" Teach the children. Jeanette Grattan Parker, Ph.D., Superintendent Today's Fresh Start Charter School; speaker, marriage expert after 50+ years. All rights reserved copyright: Will You Marry Me; Inquiring Minds Want to Know. drjgparker@aol.com; www.todaysfreshstart.org; askdrjeanette.successontheway@gmail.com

## Morocco shines for Africa at Washington DC 2017 Embassy Chef Challenge

The event was held at the Ronald Reagan Building and International Trade Center in Washington DC on Wednesday, May 24, 2017.

By Oral Ofori

TheAfricanDream.net

The Morocco chef, who was a debutant at the Embassy Chef Challenge (ECC) told TheAfrican-Dream.net in an interview that he was really delighted to be in Washington, DC and even more excited to have won the event at his

first try, saying: "Morocco first time and first place"

with a smile. Besides lamb shoulder, the chef from Morocco added traditional Moroccan spices and vegetable accompaniment sealed in a tanjia — a Moroccan clay jar purposefully for cooking such meals, to his cuisine. Meals cooked this

way normally take between 4-6 hours to cook.

Some other popular Moroccan cuisine according to the chef are Couscous, Chorba, Cholent and

Chebakia among others. Haiti Chef Cynthia Verna won the People's Choice Award to join Morocco's Medal in being crowned victors of the

night and best chefs among the participating countries

of this year's ECC. In an interview with TheAfricanDream.net, Erik Moses who is the Senior Vice President and Managing Director of Events DC Sports and Entertainment who helped put the event together, said "this year's event is one of the most successful ever.

Moses revealed that "in the 9-year history of the event, 2017 has seen the most participants ever, another significant thing also being that Chef Creig Greenidge; 2016 Judges Choice Winner from Barbados, returned to the event this time as a judge."

Some 35 countries were represented at the 2017 ECC, which is almost a double from last year's 18 participants. There were a lot of first-timers besides the winning country Morocco.

Other African countries like Kenya and Tunisia made their debut appearances alongside veteran participants like Mauritius and Rwanda who were both at the 2016 event. Ghana recorded her fourth appearance with veteran Chef Francis Otoo.

Chef Otoo said he really believed that "a victory for Morocco is particularly



Haiti Chef Cynthia Verna won the People's Choice Award at the 2017 Embassy Chef Challenge

most importantly too, a victory for this night of great cuisine, culture, music and

The Ghanaian chef revealed that he will continue participating whenever he qualifies because the excitement in the eyes of people who eats his meal and commend it is equally a great victory. He also said the event gives him "a wonderful experience for him, plus it gives him a splendid opportunity to sell his country Ghana."

The ECC is an annual international cooking and cultural event where embassies choose a chef to create a dish from their national cuisine to celebrate the cooking talents of chefs in the respective participating Washington DC embassies. The event is also a 'Cultural Tourism DC'event.

Find out more about ECC at www.eventsdcembassychefchallenge.com.



a victory for Africa and A team Morocco chef at 2017 Embassy Chef Challenge

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# New Game Show 'Beat Shazam' Hosted by Jamie Foxx

By Lapacazo Sandoval Contributing Writer

Jamie Foxx is back to work and giving away money to average "Jane and John Doe America" and he "loves giving away the networks' money!" A Grammy, Golden Globe, and Academy Award winning actor and musician, Foxx's new show, "Beat Shazam" is produced by Mark Burnett ("Survivor," "The Voice") and Jeff Apploff ("Don't Forget the Lyrics!").

Foxx was recently interviewed by Michael Strahan in New York, as part of the 92Y talk series, and he kept the packed house on the edge of their seats with his stories about his new game show, Hollywood, life, money — and why he's going back to his stand-up comic roots..

A classically trained musician and singer, Foxx felt that "Beat Shazam" suited his personality.

The talk series was part of his publicity tour for his new show; Foxx made it clear to the audience that his Robin Hood-esque personality is giving away "big brothers" money to hard-working people, who like him, love music. But expressed that the "Beat Shazam" game show isn't easy.

On the surface, "Beat Shazam" seems like an easy

game; the press notes describe the show as a fun interactive game show that pits teams of two against the clock and each other as they attempt to identify the biggest hit songs of all time. But can the human brain beat the algorithm-based

In the end, the team with the most money banked will outlast the competition and go against the world's most popular song identification app, Shazam, for the chance to win a huge cash prize.

In each round, Foxx will present a choice of two music categories, ranging from '80s Favorites to Beyoncé Hits. Teams will hear a song and try to identify its correct title before the other teams. As the rounds progress, the quickest pairs will continue building their banks, while players with the lowest dollar amount will be eliminated until only one team remains. That winning team will play manversus-machine and attempt to Beat Shazam.

Here is a brief excerpt of the conversation with Jamie

LA Sentinel (LAS): Why did you want to come back to TV?

Jamie Foxx: Kevin Hart has a show on TV, I'm jealous. J-Lo (Jennifer Lopez) has a show on TV, I'm jeal-

ous. Steve Harvey has a show on TV, I'm jealous. Everybody has a show on TV, I'm jealous. This show, ["Beat Shazam"] is perfect for me because it's music and it's giving out money and that's always a cool thing!

LAS: What do you love about your new show?

JF: For real? I love giving away the networks' money! There is a million dollars on the line.

The contestants are everyday, working class American people. When you think about, I mean, If I had not made it .... I remember thinking, how could I ever rustle up twohundred bucks? A hundred dollars — you know — my alternator went out and I was like ... 'Oh no, what am I going to do? You know? I go to Pep Boys [I remember] and [I] try to bargain... Please just give me one that somebody used!'

It's touching when people win because most said that the money was going to be used to help people that they love. Isn't that something? One winner said the money was going to help his mother and another man, it really touched me, he's going to be able to send his kids to college—debt free. Handing student loans that was a big one.

LAS: What was one of

the biggest life lessons that you've learned and how did you learn it?

JF: Wow. That is a big one. I learned how to act when things were going my way. After I was nominated for an Oscar® for "Ray" I was wilding out a little too much. The Oscars were in February [2005] but in November I was acting the fool. I was like — "We're nominated, dog," and I went to clubs and just really making it sort of bad. I remember, I went to an award show and I was messed up, doing all these crazy poses on the red carpet [laughter]. I was really not representing myself right and my publicist said, "Do you want to take a look at yourself on the red carpet?' He asked me, "Is this really what you want to do because you are going to blow it." I said [to my publicist] 'Come on man, I am just trying to have a good time. We ain't gonna win that shit, know way better, just have a good time.' I'm all in Miami, partying, fighting and my publicist said, "I do not think that you understand, you are going to mess around and lose this." And I said to him, "Does it really matter?" Then I get a call from Oprah Winfrey. (Mimicking the iconic voice of Oprah Winfrey): "Hi Jamie Foxx, It's Oprah Winfrey ... Jamie Foxx,

what are you doing Jamie Foxx? You're blowing it Jamie Foxx. Listen. You are blowing it. I want you to understand why it's important for you to win because 'Ray' is a decent character, a redemptive character and we need you to understand how important it is. Listen, I am going to take you somewhere. I will have you picked up in a week, I'll take you somewhere so you understand the significance."

And she took me to Quincy Jones' house. When I walked into Quincy Jones' house every Black actor from the '60s and '70s was there to greet me and make me understand how important the moment was.

As actors, some had not been performing in 20 years. They all said [to me] I'm counting on you.

Then Oprah grabbed my hand and asked, "Do you want to see the person that you've come here to see? He's right there..." [and I turned] and standing there, in a tuxedo, was Sidney

And this is what [Sidney] said, "When I saw your performance [in "Ray"] I grew two inches. It's important." And after that night, I got myself together. My little daughter came with me [to the Oscars] and once again, there was Oprah, but her arms were around the whole situation and made it {See JAMIE FOXX on D-2}

#### EAR HUSTLIN': Get to Know Rising Music Artist Leilia as she Debuts Indie Soul-Folk EP 'Other, Other: Volume 1'

Los Angeles-based singer and songwriter discusses her journey to becoming an artist, producing story-telling and political conscious music and more

By Shonassee Shaver Staff Writer

Get ready to take notice of rising singer and songwriter, Leilia. Brynne "Leilia" Filer, daughter of Judge Kelvin D. Filer for the Los Angeles Superior Court of Compton steps to the forefront with a budding music career debuting her EP "Other, Other: Volume 1," produced by Ervin 'EP' Pope. She brings a cinematic feel to her music, introducing singles: "Fossils," "Insidethered" and "Morphine" that evoke indie soul-folk sounds. The "Other, Other" explores a woman's experience in public spaces while simultaneously maintaining her private realm. Leilia presents a narrative sound to the music world as well as themes of identity that she explores through music.

Los Angeles Sentinel (LAS): Your debut EP "Other, Other: Volume 1" offers the theme of the "Other, Other Woman." It asks the question of "what happens to a young woman when there is no gaze on her?" How did you come up with this narrative and what is the significance surrounding it?

Leilia: It's a piece that I will be working on continuously for a little while and its essentially an archetype that I started noticing in a lot of films. I noticed it was mainly a female character that isn't a part of the original film itself. However, she comes into a scene, alters the entire course of the film or main charac-



Leilia debuts first solo EP, "Other, Other: Volume 1"

ter's position, then leaves the scene and never reappearing in the film. I started getting into the idea of "invisible women" and using that kind of invisibility to claim it as a power instead of thinking of it as misrepresentation or no representation. Me, myself being a Black woman and being small, I've felt invisible in public spaces and I found out when I started to write about this "Other, Other" archetype, it gave me a sense of power and purpose to be invisible in those public spaces. For me through music, it's about the exploration of her and her own private space. Who is she when she wants to come undone? Who is she when she wants to deal with her trials and tribulations. "Other, Other" explores a woman's private self and vulnerabilities.

**LAS:** The production of your music is deep and a bit abstract. Theoretically, what

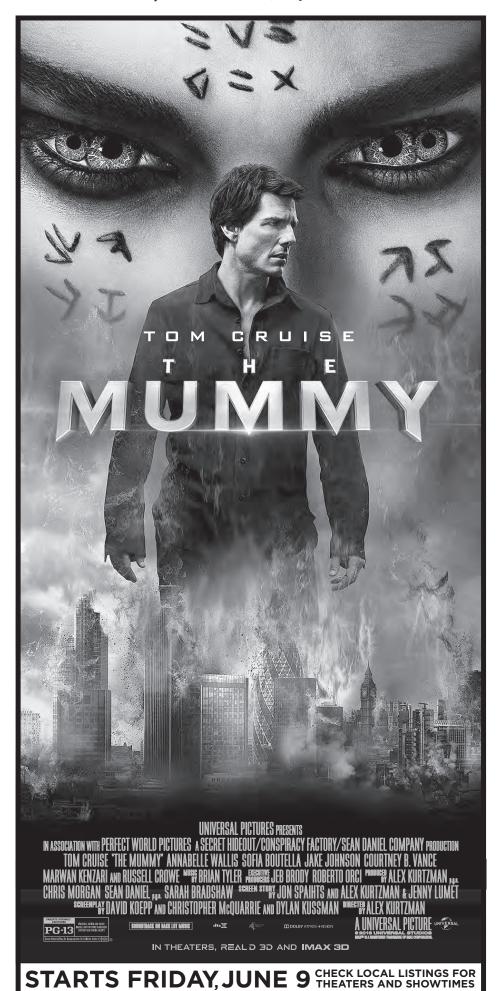
place do you go to when writing and recording your music?

Leilia: I go to my dreams. I am a cerebral dreamer, I'll remember all my dreams and they'll play out like little films. I do my best writing at night and in the dark, because it becomes a solitary space. In that space I can unpack all of the noise, thoughts and things I have been wrestling with. I let my head clear and I write a lot about films. I love films that came out of the French New Wave cinema in the 1960s'. It was messy, slightly documented, artistic and had a social questioning. I think that is somewhat the making of my music.

LAS: The lyrics to the single "Fossils" seems to be self-reflective. What does the song symbolize?

Leilia: I wrote "Fossils" to describe the feeling of being undiscovered. It's a little about my own artistry and my frustrations in trying to become a true artist and not doing things for quick attention and turnover, but that slow process of unveiling. It's written as a monologue about being something that is covered up and asking 'could you dig me out?' That's really a question for myself. Ultimately, no one can uncover us, except for ourselves. There's a frustration that comes in the waiting, but there is a graciousness that comes with it as well. That song is about the pairing of the two.

> LAS: At what age or {See LEILIA on D-2}



# Ice Cube Signs With **Interscope Records**

CITY NEWS SERVICE

West Coast rap icon Ice Cube has signed with Interscope Records, which will release a 25th anniversary edition of his controversial, South-Central Los Angeles-centric album, "Death Certificate," on June 9.

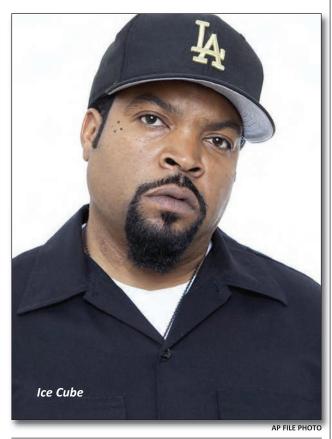
The rapper's second album was recorded in the wake of the 1991 Rodney King beating and tackled hot-button issues affecting the black community, including guns, gangs, unemployment and the proliferation of sexually transmitted diseases among black youth.

The song "Black Korea" addressed tensions in the community after the shooting death of an African-American girl by a Korean grocer.

The re-release features three new songs — "Only One Me," "Dominate The Weak" and "Good Cop, Bad Cop" — and breaks down the original 20-track album into two parts.

"The Death Side," Ice Cube says, is "a mirror image of where we are today" while "The Life Side" represents "a vision of where we need to go."

"Sadly, our community is dealing with many of the same issues," he says. "I



only hope that young millennials feeling powerless in the 'hood can channel their own anger and frustration by listening to this

Ice Cube began his career with gangsta rap group N.W.A more than two decades ago, then broke away to start his solo career. He has sold more than 10 million albums to date, and had been releasing music independently on his own label in recent

record.'

"We are thrilled to announce that Ice Cube has joined the Interscope family. He's obviously one of the legendary figures in hip-hop ... that's a massive statement on its own, but he's so much more than that," said John Janick, chairman and CEO of Interscope Geffen A&M. "Cube has an incredible body of work, and as a fan I'm honored to welcome him to the label.'

#### • • • • • • • • • • • • • • • {Contiued LEILIA from D-1}

moment did you know you

wanted to become an artist? Leilia: I knew I wanted to become a singer when I was very young. I took vocal lessons with an amazing vocal coach, who taught me the technique of using your whole body to sing. I did that from ages 7 to 14. I would sing around the house, here and there. I didn't sing in church, chapel or perform in any girl groups. I cultivated my

I started pursuing music as an artist when I graduated from college, around the age of 21. It's been about 9 years of constantly going in and out different projects working with different producers. I was signed to a really small indie label for a minute, working with a guitarist for two years and being in a duo group. Those things never took shape into something as a sustainable career. I hit a bottom, trying to understand what I wanted to build from. Only recently, have I defined the kind of artist I want to be and the music I want to participate in.

LAS: Law and music are two distinct mediums. Being a singer, are you looking to separate yourself or are you embracing being a part of your father's legacy?

Leilia: It's a two-way narrative. I write a lot about my dad's status and our relationship. It comes up in a lot of the songs. It is a subtext, I don't call it out, but it is a big part of my identity and shaping myself as an artist. I have nothing but respect, admiration, adoration for my dad and I think what he has done as a member of society, Compton and the whole judiciary system has been huge. He is a part of a huge legacy. I happily take on that legacy and that next chapter. I want to represent that pursuit of greatness, but I do understand my own path is my own path. There is both this juggling act of wanting to ensure that the work that I do can be relatable to the Filer name and understanding that I need to do it on my own so that I know what it feels like to gain that kind of respect in the world. People look at me and don't know my last name. I've haven't done anything of any real substance and people will be kind of dismissive of me. However, I know where I come from and the path that has been laid out for me. I'm walking towards it with respect and graciousness.

LAS: There are many successful mainstream artists, however, there is an influx of independent singers and songwriters on the rise that are making great waves in the industry. Are you looking to become a mainstream or independent artist?

Leilia: I don't think I'm going to go mainstream, even if I wanted to with the work that I do. I'm trying to do good work and participate in a large conversation that is happening with music. Right now, music is having this social revolution, where artists who even are mainstream are wanting to talk about things that aren't so mainstream-like. I'm looking to lend my voice to that conversation.

I think the music industry, in terms of the structure, is changing shape and

form. It is becoming less of a vertical hierarchy play of climbing your way to the top, but becoming something much more of a horizontal realm where you can look across and not always have to look up as a means to success. I do think there are artists who hold that position. Beyoncé is one of them, she is called "Queen B" for a reason, however, at the same time, the music industry's system is changing. Artists are feeling that pull to ask bigger questions. We're living in a society where we are becoming more political in our everyday speak. For our generation, this is our moment to see artists participating in that change the same way Nina Simone did during the Civil Rights era, talking about the Black experience. I appreciate the fact that Kendrick Lamar is obvious in the way he relates to music. He's given a face, voice and a tenderness to being a Black man who can understand the hardships and hardness, but the beauty in being a poet and hip-hop artist.

I had a few chances to take the mainstream route, for one reason or another, it didn't work out. I'm enjoying the process slow, there's something beneficial to it. Now is a better time, than what would have been eight years ago, if I would have jumped the gun and gone for the stardom. I don't want who I am to be a persona, something that I take off.

Keep up with rising artist, Leilia at soundcloud.com/leiliamusic, leiliamusic.tumblr.com and instagram.com/leiliamusic

# Gina Prince-Bythewood Chosen To Helm Marvel Film

She will be the first Black woman to direct a big budget superhero film.

By Brian W. Carter Staff Writer

"Silver and Black" AKA "Silver Sable and Black Cat" is the latest production on the comic bookbased movie assembly line. Writer and director, Gina Prince-Bythewood ("Shots Fired", "The Secret Life of Bees" and "Love & Basketball") has been chosen as the director of the Sony Pictures' Spider-Man "spin-off" and is the first Black woman to direct a big budget superhero film. As DC Comics' "Wonder Woman" stands poised to usher in a new age of heroine-led comic book solo films, "Silver and Black" could continue momentum next year.

Silver Sable and Black Cat are both Marvel characters with ties to Spiderman in the comics. Silver Sable was created by Tom DeFalco and Ron Frenz making her first appearance in "The Amazing Spider-Man" #265 in June 1985. She is a mercenary who sometimes operates within the grey area of morality. Black Cat was created by Marv Wolfman and designed by Dave Cockrum and made her first appearance in "The Amazing Spider-Man" #194 in July 1979. She is a thief who acquired the ability to cause "bad luck" for her enemies. Black Cat's civilian identity is Felicia Hardy, which made her cinematic debut in the 2014 film "The Amazing Spider-Man 2", portrayed by

Although this is a Marvel-based film, it will have no connection to the current Marvel Cinematic Universe films (Avengers, Thor, Iron Man and Guardians of the Galaxy) and will take place within the universe of the Sony Pictures Spider-man films.

Prince-Bythewood received an Oscar nomination for best original song for "Beyond the Lights". Currently she is working with her husband, Reggie Rock Bythewood, on the Fox limited series "Shots Fired" starring Sanaa Lathan, Stephan James and Aisha Hinds. Prince-Bythewood recently wrapped up directing duties on the pilot for the Marvel TV project on Freeform, "Cloak & Dagger".

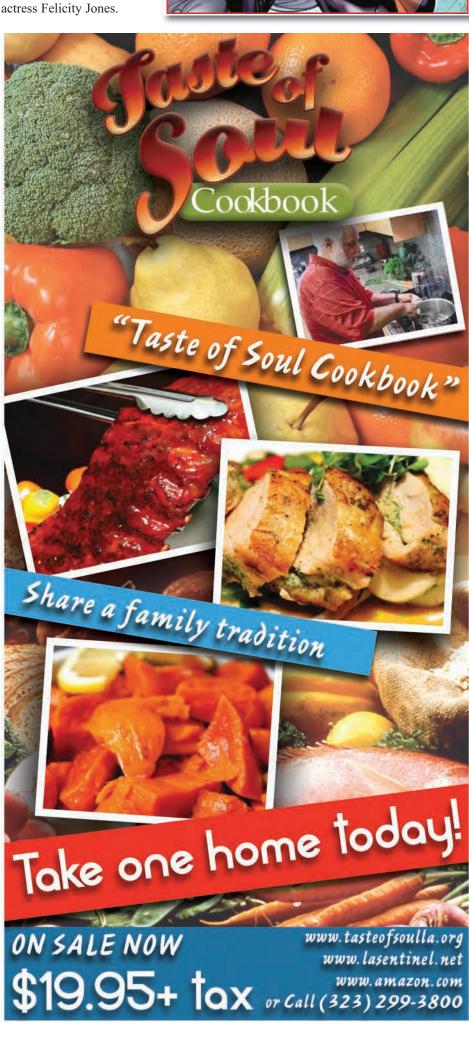


Writer and director, Gina Prince-Bythewood

Prince-Bythewood will rewrite the "Black and Silver" script penned by Marvel film "Thor: Ragnarok" writer Chris Yost. Matt Tolmach and Amy Pascal are producing the project. As of now, no cast has been announced for the film.

"Black and Silver" hits theaters on Oct. 5, 2018.





#### {Contined JAMIE FOXX from D-1}

right. I am sitting there with my daughter and just about when they're going to say my name, my daughter says: "Even if you don't win dad, you are still a great actor" and they call my name, y'all remember, and Oprah was like "Congratulations, Jamie Foxx!"

LAS: What's next? We know about musical game show "Beat Shazam". What's next for Jamie

**JF:** I am going back out [to the comedy clubs] for stand up. That's why I am so on right now. I've been in the [comedy] gym so any chance that I get, I share. The stand up performance is being called - "I Got Stories" — and it's basically all of the stories of [events] that's happened to me along with some topical stuff that's going on in my life.

This summer I am going to all of the comedy clubs that I hit when I first started and any pop-ups. I do not know how you are in your social media but if you follow me on @iamjamiefoxx. I will say — boom — I will be here in the next two weeks or boom on this day, so I can do this organically.

"Beat Shazam" on FOX Thursdays, 8:00-9:00 PM ET/PT.



THURSDAY, JUNE 1, 2017 www.lasentinel.net

# 'The Tomb' Play Highlights Faith and Challenges

By Cora Jackson-Fossett Religion Editor

"The Tomb," a new play about the early Christian church, debuts Sunday, June 4, at 3 p.m., at the Hollywood Fringe Festival, the largest performing arts fair in Southern California.

The production will be held at The Complex's OMR Theatre, 6468 Santa Monica Blvd., in Hollywood. Additional performances are set for Sunday, June 11, at 3 p.m.; Thursday, June 15, at 8:30 p.m.; Saturday, June 17, at 9:30 p.m.; and Monday, June 19, at 8:30 p.m.

The faith-based drama, written by Ed Sharrow, features Anthony, a wealthy young man who encloses himself in a tomb while seeking to determine the truth about Jesus. Viewers will witness his struggles as he progresses from being a 'follower' to becoming a 'disciple' of Christ.

Adrian Burks is cast as Anthony while Charles



Actor Adrian Burks plays a young man struggling with his faith in "The Tomb."

Gonzales plays the roles of Ofer, Rabbi Abram and Bishop Athanasius.

themes of the play, Sharrow said, "In the tomb, Anthony confronts issues that Outlining some of the are common to all humans:

grief, loss of a loved one, the doubts about believing in something you can't see, the emotions surrounding intimacy and confronting one's purpose in life.

"The believer will have their faith affirmed while the non-believer will learn some of the historical basis for Christianity. The play is not intentionally proselytizing or evangelical though Adrian's intense performance is likely to make the audience consider deepening their faith."

Sharrow, who has been writing since high school, decided in 2013 to dedicate himself to the profession

on a full-time basis. In addition to inspirational stories, he likes to write biographies, murder-mysteries and scriptural commentar-

"My main goal is to tell a good story," said Sharrow. "Hopefully, it's good because it's entertaining, and it's even better, if it inspires people to consider their own life."

Tickets for "The Tomb" are \$15 and available at hff17.com/4344.



From left are actors Adrian Burks and Charles Gonzales with "The Tomb" playwright Ed Sharrow.

# 2017 Living Word Conference Begins June 5

Sentinel News Service

Love, Peace and Happiness Family Christian Fellowship Church will host the Living Word Conference 2017 starting Monday, June 5, through Sunday, June 11, at 4951 South Figueroa Street in Los Angeles.

The theme is "Moving Forward to Maximize Your Full Potential." Day sessions will be held from Wednesday, June 7, through Friday, June 9 at



11 a.m. Worship services will begin each night at



Dr. Rita Womack

7:15 p.m.

"We invite the public

and their families to be our special guests and hear what the Lord has for you and the change that He is ready to make in your life," said Bishop Leon and Dr. Jacqueline Martin, LPH spiritual leaders.

"Dr. Rita Womack of West Angeles Church of God in Christ is the keynote speaker on Friday night. She is truly an anointed vessel of the Lord who is totally sold-out to the ministry of Jesus Christ."

Overseer Curtis Perry-

man of Kingdom Life Faith Center - Gardena, and Pastor Carlos Martin of Love, Peace and Happiness Family Christian Fellowship -Rialto will also participate.

"In addition, Bishop Truman Martin of Maranatha Christian Fellowship in Dayton, Ohio will share a powerful word on June 11, at 9 a.m., at our Downey location at 11022 Old River School Road. Pastor Jerry Martin of The Light of the World Christian Fellowship in Humble, Texas will

preach at 11:15 a.m. at the Los Angeles location," said Bishop Martin.

The conference concludes at the Los Angeles location at 3:30pm with Dr. Arthur Wooten of Friendship Christian Fellowship Church of God in Christ in Riverside. Also, Lady Rose Neal and Evangelist Ethel Powe will perform.

To learn more, call (800) 757-6552 or visit lphfamily.org.

# **Walker to Preach at Price Chapel Summer Revival**

By Cora Jackson-Fossett Religion Editor

Price Chapel AME Church plans their Summer Revival starting Wednesday, June 14, through Friday, June 16, at 7 p.m., in their edifice located at 4000 West Slauson Ave., in Los Angeles.

According to Pastor

ministers will expound on the theme, "A Revival of Hope: Spiritual Renewal in the Valley of Dry Bones." The scriptural reference is Ezekiel 37:1-14.

"Everyone seeking to revitalize their relationship with the Lord should attend these services and hear powerful, Christ-centered

Benjamin Hollins, three messages by the Rev. Darryl Walker, the Rev. Rosalynn Brookins and the Rev. Joyce Kitchen," said Hol-

> Walker is the pastor of New Philadelphia AME Church, Brookins leads Walker Temple AME Church and Kitchen heads Emmanuel H.M. Turner AME Church.

Walker, who will preach on Thursday, June 15, led several AME churches before his appointment to New Philadelphia in 2010. A native of Denver, CO, he earned a bachelor's degree in Theology and Master's of Divinity degree. His community service includes being a member of the executive boards

of the NAACP, the Black Health Care Coalition, the Foundation for Hospices in Sub-Saharan Africa, Inc. in Washington, DC, and CEO of the Henry McNeal Turner Early Learning Center in Oxon Hills, MD.

For information about the revival, call Price Chapel at (323) 296-2406.



Rev. Darryl Walker

# Ward AME Celebrates 115 Years of Ministry

By Cora Jackson-Fossett Religion Editor and JACQUELINE DUPONT-WALKER Contributing Writer

Celebrating 115 years of ministry, Ward AME Church will hold several events to commemorate the historic milestone.

The activities will highlight the anniversary theme, "Called out - A Chosen Church To Be Holy" based on I Peter 2:9-

"We invite the public to participate in our celebration and rededication by attending our familyoriented programs developed by co-chairs Dessie Danztler, Alton Glaze and Dawn Comer," said Pastor John E. Cager III."

Events begin on Sunday, June 4, at 12 p.m., with "A Taste of Ward" featuring a range of dishes by local culinary legends.



Pastor John and First Lady Kinnette Cager

On Saturday, June 17, "Fun Day" takes place from 11 a.m. to 4 p.m. A riverboat cruise departing from Long Beach will be offered on Sunday, August 13, at 3

The celebration culminates on Sunday, August 20. At the 10 a.m. worship

service, Sunday, August

20th, Pastor Charles Lee-Johnson of Corona Community AME Church, will preach. At 3 p.m., a musical concert is planned.

Ward AME Church is located at 1177 W. 25th St., in Los Angeles. To learn more about all events, call the church office at (213)



# Words of the Week - 'Church Still Matters'

By Rev. Dr. Kelvin Calloway

Scripture: John 5:1-13

We live in an age characterized by the prefix "post." We live in a postmodern, post-racial, and the most recent, post-truth age where the truth no longer matters and alternative facts have taken its place.

The prefix "post" invaded our culture and our faith. We live in a post-religious age - post-Christian, post-evangelical, post-denominationand post-religious.

All of these phrases describe a culture, according to the Barna Group (the evangelical Christian polling firm) that appears to be moving away from conventional Christianity. The culture seems to say that "Christianity and church [as we practice them] no longer matters," "We've been there and done that." Jon Tyson, author





COURTESY PHOTO Dr. Kelvin T. Calloway, Sr.

of "Sacred Roots: Why Church Still Matters,' wrote that 1/3 of Americans, feel that going to church is still important. Another third feel that going to church is not important at all and the other third fall somewhere in between.

Regarding Millennials (persons born between 1980-2000) and their attitudes, Tyson noted that 59% who grew up in church have dropped out of church, 35% don't attend church because of the moral failures of the church leaders, 31% don't go to church because church is boring and 20% don't go to church because they feel that God is

In this post-religious age, we can refer to John 5 where he tells his community about a church that matters. Jesus was on His way to Jerusalem for the feast of the Jews (v. 1). There was a pool by the Sheep Gate (v. 2) where sick folks were waiting for the angel to trouble the waters (v. 3ff). Whoever stepped in the wa-

ters first would be made

well of their disease (v. 4).

missing from the church.

One man had an infirmity for 38 years (v. 5). Jesus asked if he wanted to be made well (v. 6). The man replied he had nobody to put him in the water and somebody always stepped in front of him [and blocked his blessing]. Jesus told him to rise, take up his bed and walk, and immediately the man was made well and took up his bed and walked (v. 8ff).

This section of scripture reveals that church matters when it is a place where people can feel close to God. This pool was a place where people felt close to God and found sanctuary from a mean and unfriendly world. It was a place where they gathered and nobody judged them, looked down upon them or turned them away because of their infirmities. In that community of sick people, they felt close to God.

Church matters when it is a place where people can see the move of God. At certain times, an angel of God troubled the waters and whoever got in first was made well (v. 4). Every now and then, somebody ought to see a move of God in the church, somebody ought to get healed or delivered or saved or happy.

And then, church matters when it is a place where people learn about God and His power over sickness and that their healing, wellness and wholeness are more important than the Sabbath religious ritual/observance.

Church matters because it is the institution for which Jesus made an endless propitiation for Paul told the saints in Ephesians 5:25 that Christ loved the church and gave Himself for the church.

Church matters because Christ made an everlasting promise to present it glorious, and holy, without spot, or wrinkle, or blemish (v. 27). It is the institution for which Jesus is coming back for.

The Rev. Dr. Kelvin T. Calloway, Sr., is the pastor of Bethel AME Church, 7900 S. Western Ave., in Los Angeles.

## CALL 2 WORSHIP!

with Cora Jackson-Fossett, Religion Editor

Church and community news throughout greater Los Angeles

#### **Clergy Women Toastmasters**

celebrates Father's Day at its Open House on June 2, at 8 a.m., at Crenshaw United Methodist Church, 3740 Don Felipe Dr., in Los Angeles, said the Rev. Helena Titus, CWTM president. Marlow Wilkerson, past District Governor, will be the guest speaker. A complimentary continental breakfast will be served at 7:45 a.m. For details, email clergywomenbtoastmasters@outlook.com.

#### **Pilgrim's Hope Bible Church**

salutes Pastor T. Delbert and First Lady Jasmine Robinson with a series of appreciation services in June at 9:45 a.m., at 7016 S. Compton Ave., in Los Angeles. The theme is "Connecting Believers to the Source of Hope" based on Romans 15:13. On June 4, Bishop Lionel Catchings of Christ Temple Full Gospel Baptist Church in Atlanta, GA will preach. The other guests are Pastor Terry Nelson of First Holy Mount Zion on June 11, Pastor Gregory Tucker of New Holy Trinity M.B.C. on June 18, and Bishop Kevin E. Stafford of Zion Baptist Evangelistic Temple on June 25.

#### **Carson Community Deliverance Center Church**

holds their Women's Prayer Service on June 10, at 10 a.m., at 555 E. 220th St., in Carson. The public is invited to attend for worship and prayer. For information, call (310) 835-7905.

#### **Pleasant Hill Baptist Church**

presents its "100 Women in White" service on June 11. at 3:30 p.m., at 2009 W. Martin Luther King, Jr., Blvd., in Los Angeles, said Pastor Sylvester Washington. The Women's Ministry sponsors the event. The theme is "Sisters Loving One Another" based on I Corinthians 13:4-8. The public is invited to attend.

#### **Brookins-Kirkland Community AME Church**

hosts Annual Missionary Day on June 25. at 9 a.m., at 3719 W. Slauson Ave., in Los Angeles, said Pastor Mary S. Minor. The Rev. Dr. Thema Bryant-Davis will be the guest preacher. Audrey Fletcher is the Mary M. Kidd Women's Missionary Society president. The public is welcome to attend. To learn more, call (323) 296-5610.

#### **Bryant Temple AME Church**

celebrates Usher Day on June 25, at 3:30 p.m., at 2525 W. Vernon Ave., in Los Angeles, said Pastor Dwaine A Jackson. The public is invited to attend. Call the church office at (323) 293-6201 for more information.

Email cora@lasentinel.net and tell us about your church!



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Seniors' Program - 3rd Thursdays at 1:00 p.m.

Community Bible Study - Thursdays at 6:00 p.m.

#### Price Chapel A.M.E. Church African Methodist Episcopal Church 4000 W. Slauson Avenue Los Angeles, 90043 323.296.2406/323.296.0704 fax Email:pricechapel@sbcglobal.net www.facebook.com/pricechapel SUNDAY SERVICE - 10:00 am SUNDAY SCHOOL - 8:30 am REVEREND BENJAMIN HOLLINS, PASTOR

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#### New Pleasant Hill **Missionary Baptist Church** 9537 S. Vermont Avenue, Los Angeles, CA 90044

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Crenshaw United Methodist Church 3740 Don Felipe Dr., Los Angeles, CA 90008 (323) 292-0141 SUNDAY WORSHIP SERVICE 11:00 a.m. Word on Wednesday 7 p.m.

Rev. Melvin Hill, Pastor

Rev. Royce Porter,

Senior Pastor

#### True Way Missionary Baptist Church

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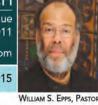
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