



LOS ANGELES SENTINEL



Humble and Persistent, I am
Malcolm David Kelley (See page D-2)



Celebrating the Life & Legacy of an
Institution: **Blanche A. Laws McConnell**
(See page E-1)

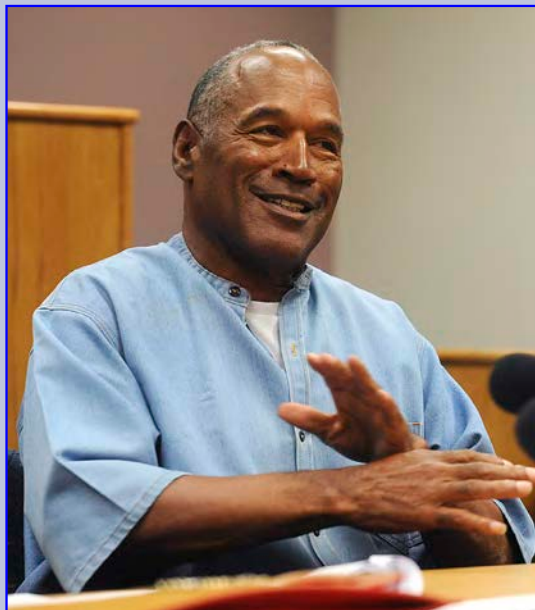
VOL. LXXXI NO 30 \$1.00 +CA. Sales Tax

"For Over Eighty Years The Voice of Our Community Speaking for Itself"

THURSDAY, JULY 27, 2017

What's Next for O.J. Simpson?

Football Legend O.J. Simpson Granted Parole in Nevada



AP PHOTO

Former NFL football star O.J. Simpson attends his parole hearing at the Lovelock Correctional Center in Lovelock, NV., on Thursday, July 20, 2017.

By STACY M. BROWN
NNPA Newswire
Contributor

O.J. Simpson will be a free man on October 1.

On Thursday, July 20, a Nevada parole board unanimously voted to grant the fallen gridiron star parole on

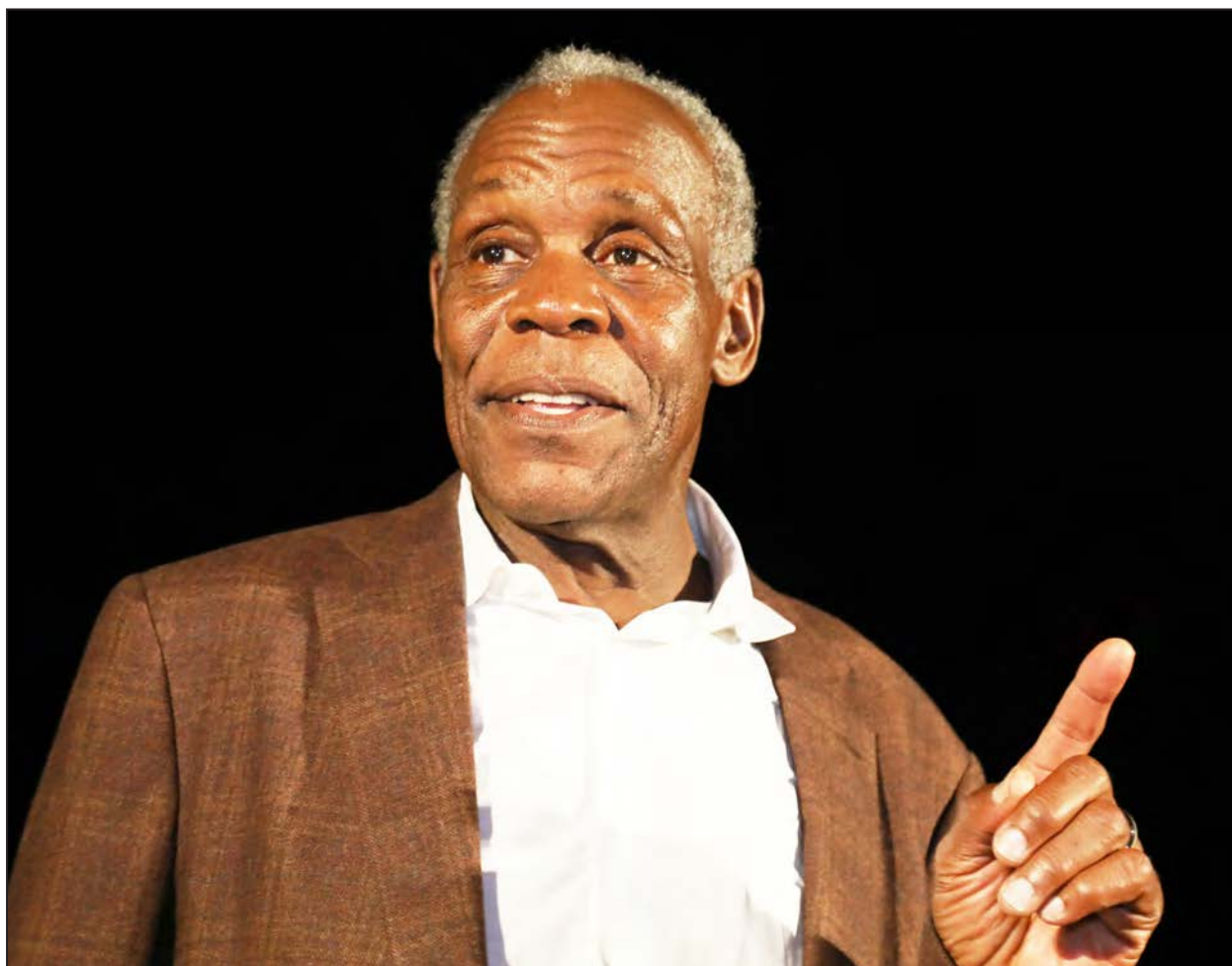
his 2008 conviction on armed robbery and kidnapping charges.

"Thank you," Simpson, 70, said, dropping his head in relief.

Although, many media outlets noted how much slimmer Simpson-

{See O.J. A-8}

Actor Danny Glover's Birthday Celebration Launches the 'Human Justice' Revolution



C. LUCRATIF, PHOTO

Actor and activist Danny Glover

By HAL D. ROBERTS
Contributing Writer

Friends of actor and activist Danny Glover cel-

brated his 71st birthday at an estate in View Park on Saturday, July 22. The night also brought awareness to the issues of police

reform and the problems with mass incarceration. "A lot of the work we're doing is changing hearts," impactful words spoken

by Kimberley Guillemet, Esq., the manager of the Los Angeles Mayor's Of-

{See GLOVER A-9}

Black Publishers Push for Report on Federal Ad Spending



FREDDIE ALLEN/AMG/NNPA

NNPA President Benjamin Chavis speaks outside of the U.S. Capitol during a joint press conference between NNPA and NAHP. The press conference was attended by Washington, D.C. Congresswoman Eleanor Holmes Norton in 2016. (far left).

{See BLACK PUBLISHERS A-8}

Wesson Announces Call to Action with Bold Policy Agenda

By KIMBERLEE BUCK
Staff Writer

Earlier this week, Los Angeles City Council President Herb Wesson, Jr. announced a public policy highlighting what is believed as the city's most concerning issues including the advancement of immigrant and civil rights, bridging the digital divide, developing and increasing affordable housing, and the creation of the city's first municipal bank.

According to Wesson, a recent report found hate crimes have increased



PHOTO COURTESY OF HERB WESSON'S OFFICE

"We were elected to lead, not manage", said Los Angeles City Council President Herb Wesson, Jr.

{See WESSON A-9}

Forum Owners File for Damages against the 'City of Champions'



L.A.'s #1
Black
Newspaper!
(323) 299-3800



COURTESY PHOTO

The Inglewood Forum was once home to the Showtime Lakers of the '80's but current owners feel slighted by the City of Inglewood's plans to build a new basketball stadium for the LA Clippers.

{See FORUM A-9}

NAACP Names Derrick Johnson as Interim President

By LAUREN VICTORIA
BURKE
NNPA Newswire
Contributor

The NAACP has named Derrick Johnson, the vice chairman of their board of directors, the organization's interim president.

The unanimous decision was made by the executive committee of the board of directors during the Association's 108th annual convention in Baltimore. The NAACP is the largest and oldest civil rights organization in the U.S. The executive committee of the board is comprised of 14 people.

On May 19, the NAACP board announced that the contract



NAACP PHOTO

Derrick Johnson formerly served as vice chairman of the NAACP National Board of Directors as well as state president for the Mississippi State Conference NAACP.

of Cornell William Brooks, the outgoing president, Brooks' contract ended on

June 30. Brooks began his tenure as NAACP Presi-

{See NAACP A-8}



www.lasentinel.net

FLAIR 2017 Celebrates Black Fashion

Students at Los Angeles Trade-Technical College Experience fashion legacy and mentorship with FLAIR 2017.



Ebony Fashion Fair models reunite for a night of FLAIR.

BY SHANNEN HILL
Contributing Writer

Models from the Ebony Fashion Fair reunited last week to celebrate fashion and charity with the Fashion Legacy Association for Industry Recognition (FLAIR, Inc.). FLAIR 2017 was a five-day event with mentorship days, fashion shows, brunch and more.

The main event was a fashion show and ceremony on Saturday night at Los Angeles Trade-Technical College. KJLH's Adai Lamar hosted the event and was in great company, with celebs like Richard Roundtree, a.k.a. Shaft, who walked the runway along with actress Dawnn Lewis and supermodel, Pat Cleveland. Roundtree and Cleveland were also two of the honorees of the night, along with some of the most notable designers and fashion experts in Ebony fashion.

"I was so excited to see all of the different fashion icons who were here that



Adai Lamar (left) and Faye Moseley (right) celebrate L'Amour Ameer (2nd right) and his fashions with an award.

paved the way. To see how gorgeous they still look, it was absolutely fabulous," said Lamar. "I love that

our people came together tonight for a wonderful cause, children and mentorship. And they brought

their best, our young people with FLAIR shined and shined and shined." Along with showing



Faye Moseley (left) and the FLAIR scholarship recipients.

appreciation for the fashion legends, FLAIR 2017 brought attention to the youth. Some of the fashion students of Los Angeles Trade-Technical College had their projects featured in the fashion show. There were also \$1000 dollar scholarships given out.

"Tonight was amazing, it was everything that I expected. I knew that there would be grandeur; all the fashion was going to be incredible. I loved it all," said Aaron Luxor, one of the scholarship recipients. "We had a mentorship program yesterday and all of the scholarship winners, we got to meet Pat Cleveland and Audrey Schultz and just meet everyone. The whole event was spectacular."

Eunice Walker Johnson of Johnson Publishing created Ebony Fashion Fair in 1958 (the company also publishes Ebony and Jet magazines). She wanted to create something where people of color could excel in the fashion industry and it took off for 51 years. Faye Moseley, was one of the top models of the Ebony Fashion Fair, and in 2012 she created FLAIR as a ve-

hicle for herself, and other models and fashion experts to give back to fashion students of color.

"One of the inspirations behind me starting FLAIR was my son graduating from FIDM and telling me that in his experience they never talked about African American designers. Eunice Johnson gave so much to the fashion industry with the Ebony Fashion Fair and I want to make sure that we leave a legacy," said Moseley. "We are also big on mentorship. This year we had 25 fashion students participating in our FLAIR mentorship program. We want to give them exposure in the same way that the Ebony Fashion Fair gave us exposure."

The sponsors of FLAIR 2017 were OSI, AHF, U.S. Bank, Sony PlayStation, Dr. Fred Parrot, Mercedes-Benz of Beverly Hills, Xerox, Union Bank, LATTC and Onlave Signature Productions. FLAIR has events all over the country and is set to come back to Los Angeles in 2019. For more information on the nonprofit organization, visit www.flairinc.org.

Help Us Conserve Energy This Summer, SoCal!

Did you know that natural gas is the single largest source for electricity generation in California?

Because of the limited availability of natural gas locally this summer, there's less natural gas available to produce electricity. That means there may not be enough electricity to keep up with demand.

That's why we need your help!

Here's how you can reduce energy use in your home:

- Set your air conditioning to **78°F** when you're home and turn it off when away.
- **Cool** your home using fans and **close** your curtains.
- **Turn off** all unnecessary lights and appliances.
- **Avoid** using major appliances, like the washing machine or dishwasher, during the afternoon and early evening.

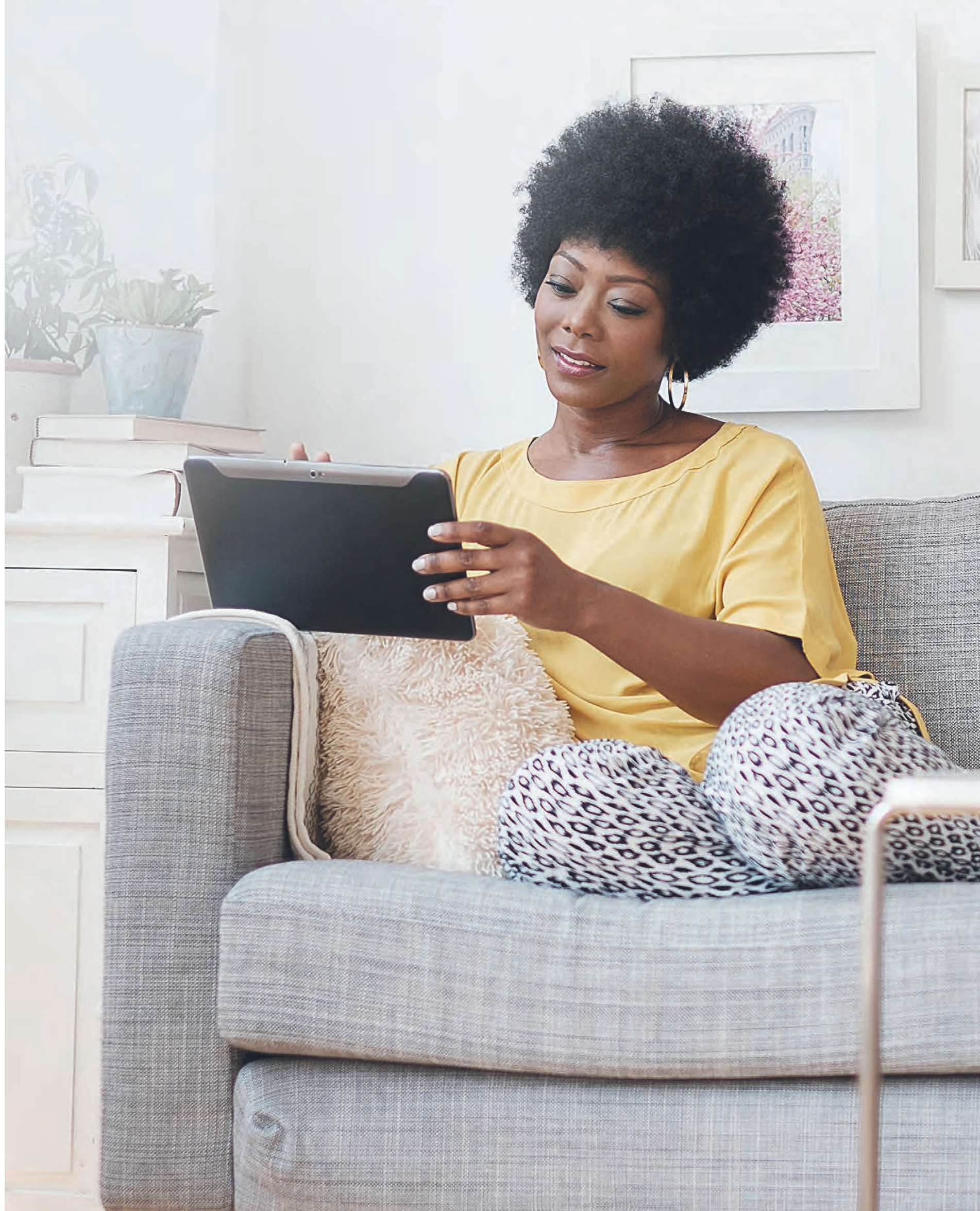
Thanks for helping conserve, SoCal!

Learn how to make a powerful difference at
ConserveEnergySoCal.com



WELLS
FARGO

What if your credit options were customized, not complicated?



My Credit Options Guide®—a better way to discover your credit options.

You've finally decided to change that unusable attic space into your dream art studio. Now you just have to decide how to set your plans in motion. The Wells Fargo *My Credit Options Guide* can help. It's an online tool that gives you a customized comparison of interest rates, fees, and credit products based on the information you provide, which is a better way to decide which credit options may be right for you. That way, you can prepare for your next big financial goal, like building a space to create your next masterpiece.

Discover how we're making banking better for you at [wellsfargo.com/better](https://www.wellsfargo.com/better)

Building better every day.

My Credit Options Guide is not a credit application or meant to be a denial or approval of credit. Regardless of the results of the assessment, you may still apply for any of our credit products. Wells Fargo Bank, N.A. Member FDIC.
© 2017 Wells Fargo Bank, N.A. All rights reserved. Member FDIC.



Carline Smothers creates Zoe Beantee and the Little Reader's Collection

Multicultural children's book series introduces children to the richness of the Haitian Culture



IMAGES BY KENNEDY CREATIVE DIRECTOR

Author, Carline Smothers,

BY LAPACAZO SANDOVAL,
Contributing Writer

"Necessity is the mother of invention" is an old English-language proverb which means, roughly, that the primary driving force for most new inventions is a need. That's the energizing thought that drove Carline Smothers, the mother of three young Haitian American children (a nine-year-old son and two daughters, ages seven and three) to create and self-publish her two books: "Fanmi Mwen

(My Family)," written in Haitian Creole and English, and "Mmmmm! Soup Joumou," a children's book series that highlights their Haitian heritage.

A businesswoman with a higher purpose, Carline started Zoe Beantee in 2011, offering a line of t-shirts that sport the Creole phrase Bèl Fannm (Beautiful Woman) in order to celebrate the beauty of the Haitian language. "My goal is to help build confidence and self love," says Carline. All products are available



for purchase at www.zoebeautee.com

Here's what Smothers, the children's book author and owner of www.zoebeautee.com, had to share about the richness of her Haitian heritage and why she wrote "Fanmi Mwen (My Family)" (Haitian Creole and English) and "Mmmmm! Soup Joumou."

L.A. Sentinel (LAS): What are African-Americans missing about the Haitian culture?

Carline Smothers: There are so many negative stereotypes about Haitians. When I was younger, my family and I were constantly teased for being Haitian in school. As I would look

at the American children who teased us, their skin, eyes, and hair looked like ours. I did not understand why we were treated so cruel. Some kids would even fight and throw things at the Haitian students. They told us we ate cats and dogs. That all Haitians are dark-black, ugly, and dirty.

I would get offended when I was told I did not look Haitian, which insinuated that Haitians are not beautiful people. Of course, everything stated above is completely false. We are beautiful people who come in all shades, as everyone else around the world. I had no idea where these kids were getting their informa-

tion from, or if that is what was being taught in their homes.

My parents are immigrants from Haiti and instilled in my siblings and me values, empathy, respect, and compassion. They came to America to give us a better opportunity to grow and prosper. I do not see it being any different from others who move from state-to-state, for such growth. My parents did not leave Haiti because they didn't like it there; in fact, they told us all the time how beautiful Haiti is, with amazing beaches and mountains. Haitian culture is rich in food, language, music, art, and so much more. If we all took the time to learn about other cultures, this world would be a better place!

LAS: How does your community incorporate its traditions into American ones?

CS: Haiti is the first Black Republic to regain its independence [which took place] on January 1st, 1804. Haitians offered a helping hand and fought for the United States independence as well, which is something very few people know about. With all the natural disasters Haiti has had, there is no denying the strength of its people.

America recognizes May as Haitian Heritage Month. We are proud of who we are and our African roots. I have noticed others embracing Haitian culture through the language, food, and displaying the flag. For an example, the Haitian

flag is seen waving in the opening of DJ Khaled and Rihanna's video. We have come a long way from how Haitians were viewed when I was growing up.

LAS: Why did you feel the need to start www.zoebeautee.com and self-publish two children books that focus on the Haitian culture?

CS: I started my Zoe Beantee brand to celebrate the beauty of the Haitian culture and its people. By first creating Bèl Fannm (Beautiful Woman) Fashion Tees. I was inspired by my three young children to create the children's book series. My husband is African American and I did not want them to lose the culture.

When we watch television shows, movies, and read books for children, we are open to learning other languages and cultures. However, I couldn't help but noticed the lack of Haitians and my children need to be able to relate to the characters. This is why I am passionate about what I have created. Every child deserves to be represented and see a reflection of themselves. I saw a need and have been working tirelessly to bring my vision to life.

To learn more go to: "Expressing Beauty Through Language"

Founder and CEO Carline Smothers

Instagram [zoe_beautee](https://www.instagram.com/zoe_beautee)

Facebook [Zoe Beantee](https://www.facebook.com/zoe.beautee)

Twitter [Zoe Beantee](https://twitter.com/zoe_beautee)

www.zoebeautee.com

Dulan's Restaurant Helps Dorsey Grad Attend Howard University



COURTESY PHOTO

Dulan's Soul food restaurant, owner, Gregory Dulan (Right) helped Christine Hill (Middle) attend her dream college, Howard University, in the fall, through his late father's Inaugural Adolf A. Dulan Scholarship.

BY TYLER MITCHELL
Sentinel Intern

Soul food restaurant, Dulan's on Crenshaw made it possible for Christine Hill to attend her dream college, Howard University. Hill graduated from Dorsey High School in June 2017. Second-generation owner Greg Dulan is a Howard alum and met Hill at a Dorsey High School career fair. After receiving her Howard financial award package and realizing she needed more assistance, Hill thought about her second options.

"I had a talk with my brother. He told me to not give up on my dream. I thought about Mr. Dulan, being a Howard alum and wondered if he knew anyone to help me. I called him and he told me to bring a letter of recommendation, transcript and resume. He explained to me he wanted to come up with a business scholarship in his dad's name. After we spoke, he told me he wanted me to be the first recipient [of the Inaugural Adolf A. Dulan Scholarship]," Hill said.

The business-based scholarship is in memory of Dulan's father, who reared

his son in business and humanitarianism. The money wasn't just handed to Hill, she had to work for it. Dulan gave Hill 150 tickets to sell for her own personal banquet dinner catered by him. All of the money she raised would go towards her scholarship.

"I basically had to market myself. I didn't have to write an essay or anything, I just had to bring him a marketing plan on how I was going to conduct my banquet. In the end, I made \$8,530."

Hill was introduced to business and entrepreneurship when she hosted a party and saw how much money it pulled in. She then expanded her party business and started partnering her parties with small upcoming clothing brands. Along with throwing stellar parties, Hill worked at Chick-fil-a for two years while in high school. After graduation from Howard, Hill wants to own her own Chick-fil-a, to fill the void of Black woman owners in the chain.

Hill's interest in Howard began when her father took her to the Black College Expo when she was small. She won't be at

Howard alone, as her older brother is a junior there.

"Mr. Dulan really taught me a lot. He taught me stuff that you can't find in the textbook. I would work one-on-one with him almost three times a week. He would teach me how to run, own and conduct a successful business. He has taken me to Paramount Studios for a block party, to serve thousands of breast cancer survivors, and we were on the radio. To say we just met at a career fair, he is just a great mentor," Hill said.

Without the Adolf A. Dulan Scholarship, Hill wouldn't have been able to attend Howard. Through this scholarship process, Dulan not only fulfilled Hill's collegiate dreams, he took her under his wings and taught her the in's and out's of owning a business.

Dulan's on Crenshaw has been serving delicious Soul Food to the community for over 30 years. First generation owner Adolf A. Dulan, passed away in May of 2017 but his memory lives on through this scholarship and his legacy as a businessman and community supporter.



Next stop: more rail.

The Crenshaw/LAX Transit Project is on track for a 2019 opening.

The construction of a new light-rail bridge over La Cienega Bl and the 405 freeway is almost complete. The wood framing on the new bridge is ready to come down. This work requires three weeks of nightly directional closures on the 405 freeway approaching Florence Av. The closures are scheduled five nights a week, for three weeks beginning in July. Thank you for your patience while we transform LA. For updates, visit metro.net/crenshaw.

For updates, visit metro.net/crenshaw.

Stay Connected

Please use these contact tools to access more project information, ask a question or provide comments:

-  213.922.2736
-  crenshawcorridor@metro.net
-  metro.net/crenshaw
-  @crenshawrail
-  [crenshawrail](https://www.facebook.com/crenshawrail)



UCLA SMASH Program Prepares Students for Tech America

By JENNIFER BIHM
Staff Writer

“The consistent thing we hear from the Facebooks and Googles of the world is that they are not able to identify young talented people of color,” explained Eli Kennedy, CEO of the Level Playing Field Institute, the organization that heads up the Summer Math and Science Honors program at UCLA.

“At the same time, we’re seeing job growth in America being driven by the tech sector.”

Low income students of color need the SMASH program to be able to compete, he said.

That is why, according to program officials, SMASH is free of charge.

The group offers a STEM-intensive college preparatory program for underrepresented high



The SMASH program offers STEM-intensive, college preparatory classes to high school students of color.

school students of color, boasting a rigorous 5-week, 3-year summer, fully residential enrichment program which provides access to STEM coursework and access to mentors, role models, and support networks of students of color.

Each summer, SMASH scholars spend five weeks on a college campus immersed in STEM and live among other high-potential, underrepresented (African American, Latino, Native American, Southeast Asian or Pacific Islander, low-

income, first-in-family to attend college, etc., high school students.

“They get about 12 hours each day,” Kennedy said.

“It [includes] academics where we strengthen their STEM skills. They take math classes, science, from biology to physics. They take engineering courses, computer science ... this is to augment what they’re getting in the school year. We work on the whole student. We help to build their confidence in speaking, apply to college, etc.”

In addition to their summer courses, SMASH scholars remain engaged during the school year through monthly STEM workshops and academic programming, Kennedy said. This includes SAT prep, college counseling, financial aid workshops, and other activities to ensure continued academic success.

“Let’s face it,” said Kennedy.

“The students that end

up at Google aren’t students who are swimming all summer. They are students who are going to advanced STEM programs, who are learning coding. So we thought it was really important to offer that same opportunity to students who are low income and can’t afford it.

“The education being provided by schools in the low-income areas are tremendously lacking in STEM. There are not enough qualified teachers, there aren’t enough quality classes in high schools that are serving low income students...”

The Level Playing Field Institute began in 2001, when Freada Kapor Klein, founder, became frustrated by the inability of the for-profit world to foster diversity, according to information gathered from lpfi.org.

“Having already spent nearly three decades consulting to organizations on issues of discrimination and diversity, Freada aimed to tackle the problem from a different vantage point.

She created a non-profit institute to rigorously and creatively address why diversity efforts had failed and more significantly, to examine and implement programs to understand and experience how diversity could succeed. Upon a foundation of improving civility, fairness, and opportunity in workplaces, the Level Playing Field Institute was established,” according to the website.

The SMASH Academy was launched in 2004; a program inspired by and loosely modeled after Phillips Academy Andover’s Math and Science for Minority Students at UC Berkeley. In 2006, program officials added a year-round academic program, based on student requests. In 2007, they “saw 100% of our first class of scholars apply to and enter college. In 2011, we expanded to Stanford, followed by the launch of academies at UCLA and USC in 2012,” according to the website.

In the summer of 2015, LPFI launched the SMASH: Pathways UC Davis program.

“We have high college and workforce entry rates so far and we’re really proud of those results,” Kennedy said.

The most important thing, he said, is that the program is providing for students the potential to use tech to give back to their communities and the world by solving problems like diabetes and cancer for instance.

“They’ll be going out and building companies (possibly) that are designed to improve the world,” said Kennedy.



Shelly Thompson, director of the Los Angeles County Community Development Foundation, welcomes participants to the 2017 Reality Check Conference at the California Endowment.

College Tuition Boost for Section 8 Renters

By CHARLENE MUHAMMAD
Contributing Writer

The Los Angeles County Community Development Foundation (LACDF) gave \$35,000 in scholarships to 33 students in public housing and Section 8 participants on July 20.

Students attending a four-year university, community college, or vocational program received certificates and \$1,000 during the 20th anniversary of the Housing Authority Residents.

Scholarship recipients include top high school graduates and first-generation college students aspiring to succeed in their chosen careers, including several pursuing studies within the science, technology, engineering, and math (STEM) fields, according to organizers.

The ceremony took place during the 2017 Reality Check Conference at the California Endowment Center. Some were first-time awardees and others had their scholarships renewed, according to Shelly Thompson, director of the LACDF, which oversees the program.

“We really rely on the public, a lot of professionals. We have Citi Bank fa-

cilitating workshops today. We have Pepperdine University, and the list goes on and on,” Thompson said. Many of the students will be attending local California State Universities with such assistance, she added.

Devin McAlister said he feels very good about his award. “I’m very happy that it was decided that I was worthy of it,” he stated.

He just graduated from Mayfair High School in Lakewood, and is headed to study film-making at California State University Long Beach.

“It means a lot. It’s nice to know that there are people out there who look out for people that might not have the means necessary and to be able to receive that recognition and receive that help is nice. It’s nice to know that there’s someone looking to boost people’s futures,” said McAlister, who lives with his aunt and uncle.

According to the young achiever, his mother died when he was 13 and his father ‘up and left’ before he was born.

The 18-year-old told the *Sentinel* that he also felt the seminars would be helpful in his future decision-making, particularly a session held on theatre,

which is his minor.

At one time in high school, he had a lot of honors classes, but things didn’t work out when he attempted to take an AP (Accelerated Program) class, he said.

“I was kind of doubting myself academically, so I looked towards extracurriculars, and I found theatre through that. A lot of people there had a lot of appreciation for me and what I did, so I kind of came to love what I do,” McAlister stated.

Maria Badrakan, Housing Authority director, said the program has been rewarding. She acknowledged the staff of the Housing Authority, other dignitaries and sponsors, who made the program possible for two decades.

Comedian/actor Lewis Dix, Jr. carried the program further as emcee, and introduced Rev. Dr. Helen Esterling Williams, dean of Pepperdine University’s Graduate School of Education and Psychology.

“No spelled backwards is on ... You have a brain. Use it,” Williams encouraged awardees during her keynote address.

She said she often had to still the voice of doubt in the back of her head. According to the long-time educator, it had been implanted there over time, by several people and occurrences, particularly a school counselor who did not recommend her for college, because she was a girl and on welfare.

“You might be from Carmelitos. You might be from Harbor Hills ... you might live in any of the projects around L.A., and there are many, but understand that where you are today will not determine where you will be tomorrow,” Williams said.



Devin McAlister, 2017 L.A. County Housing Authority Resident Scholarship Award recipient, during the 2017 Reality Check Conference at the California Endowment.

MOTHERS IN ACTION presents

19th ANNUAL

Back to SCHOOL

Health & Family Festival

FREE Saturday **AUGUST 5, 2017**
9am - 1pm

Serving children age 5-15

WHILE SUPPLIES LAST!

Fabian Wesson = CHAIR

Co-Chairs: Danny J. Bakewell, Sr., Bakewell Media; Councilmember Curren Pries; Assemblymember Reggie Jones-Sawyer; Councilmember Marquee Harris-Dawson; Supervisor Mark Ridley-Thomas; School Board Member District #1 George McKenna; Council President, Herb Wesson; Rev. Sauls, Sr. Pastor, Holman UMC

To become a sponsor or vendor, call (323) 290-0456 mothersinaction@aol.com

SPONSORS

SENTINEL, L.A. Watts Times, BROTHERHOOD Crusade, LAS ANIMAS, THE COCHRAN FIRM CALIFORNIA, KAISER PERMANENTE, RFP INSURANCE, Office DEPOT, Chiropractic Dental, FUNDRAISER, BHC, MARQUEE HARRIS-DAWSON, 7 NEWS

Largest Back to School Giveaway in the Country

Health Screenings
Hair Cuts
SCHOOL SUPPLIES
Immunizations*
LAUSD Mandatory Whooping Cough Shots

*Must have immunization records

LOCATION
Exposition Park
Christmas Tree Lane
3911 S. Figueroa Street
Los Angeles, CA 90037

\$12 PARKING

• A BLACK PERSPECTIVE • LARRY AUBRY

NEW LEADERSHIP KEY FOR BLACK COMMUNITY'S PROGRESS

New leadership is essential for developing the mindsets, unity and strategies necessary for sustainable community progress. This is a tremendously difficult task because of the self-deprecating conditioning suffered by both its leaders and the Black community itself.

These days, Blacks wonder whether things can get any worse because they are the ones systematically denied societal benefits, by any measure, of social, economic or political progress. So, will things get worse? They can, but needn't; the major determinant is leadership. If Black leaders continue to emulate the dominant society's individualistic, materialistic model, things will surely get worse. But if Black leaders engage in new, group-oriented thinking and again embrace moral and ethical values, the lives of Black people will improve.

Challenges and barriers constantly collide, which tends to impede Blacks' progress. The seemingly endless struggle for justice and equality would have proved fatal long ago but for Black people's storied resilience. But resilience alone is not sufficient and

too many Blacks are functioning as mere shadows of their full potential.

Ineffective, self-serving leadership and its cohort, a lack of unity throughout the community, leave Blacks' demands way short of being commensurate with their needs and numbers in the population. Moving from individual to group-oriented values and leadership is essential. Collaborating with other groups is wasted time and energy unless undertaken from positions of strength, not weakness. Moreover, Black leaders often seem to lack the will and/or integrity to come up with strategic planning and action designed to unapologetically benefit Black people.

The moral and economic agendas of Martin Luther King, Jr. and Malcolm X have been largely discarded and, as Black commentator Bruce Dixon commented, "Many Black leaders are unwilling or unable to defend the opportunities that made their emergence possible." Emulating Whites' individualism and materialism, without full access to their benefits, is contrary to Blacks' best interests. Yet, the Black community fails to insist its leaders



re-examine their values and principles, and again employ alternative strategies that unapologetically address their constituents' needs. Sadly, most Black leaders continue to downplay the needs and concerns of their Black constituents, with impunity.

Blacks often tend to leave nagging questions unanswered. For example, poverty, extensive violence in certain neighborhoods, unemployment, poor education, etc. are obviously major problems that most Black leaders fail to tackle, because, as mentioned, they have internalized America's values without access to its benefits. Author Tim Wise's definition of white privilege (2008): "When you can claim that being mayor of a small town, then governor of a sparsely populated state makes you ready to poten-

tially be president (Sarah Palin), and people don't soil themselves with laughter, and being a Black U.S. senator, two-term state senator and constitutional scholar means you're 'untested'."

In Los Angeles, as in other urban areas, everyone knows, or should know schools don't educate Black students and Black neighborhoods often top the list of homicides-with Blacks as primary victims. Judging from their response, however, too many Black leaders seem to have little interest in dealing with race-related challenges confronting their Black constituents. Apparently, they believe these problems are either not a high priority or are virtually insoluble.

Perceptions of today's Blacks, and those in the 1960s related to political and economic issues, are starkly different. Then, the universal call was for freedom and justice. Today, although civil rights violations are still common, the primary victims (Blacks) have been abandoned and for a variety of reasons, not the least of which is that the middle class is better off financially, can afford

more expensive trappings and tend to look down on their poorer brethren. Many act as though, "The play is over, the curtain has come down and I've got mine.... let them get theirs." Further, Blacks, like others, differ among themselves on political and economic issues and remedies, but these days-with the exception of Donald Trump-they even disagree on the definition of current problems. The chasm between today's middle-class and poorer Blacks makes it harder to navigate an already unequal playing field.

The soothing cure all myth of Brown v. Board of Education and subsequent passage of civil and voting rights legislation lulled Blacks into believing they have made it and live in a post-racial society. Although never of one voice, even in the sixties, Blacks united during crises and persevered despite massive odds.

Now, traditional Black civil rights organizations seem to distance themselves from the rank-and-file while depending heavily on corporate money. The rhetoric of concern has replaced unapologetic efforts to secure full rights

and sustainable justice and equality for those most in need.

Leadership is the key for sustainable change yet sadly, many Black leaders have become ineffective and/or unaccountable to their constituents. This makes new, group-oriented leaders an absolute necessity. Although Black elected officials are most often singled out for criticism, all Blacks in leadership positions must be accountable to those they represent.

Slavery's tentacles still impede Blacks' efforts to unify—often evident in self-serving opportunists masquerading as bona fide leaders. If Black leadership continues to emulate white leadership without access to their benefits, the naysayers will have been proven correct and the future will indeed be bleak. The Black community must not allow this to happen. However, it is Black leadership's responsibility to disprove this fatalistic prognostication by charting a course that actually empowers their much-maligned, long-suffering constituents.

Larry Aubry: laubry@att.net

• DR. MAULANA KARENGA •

“Keeping Faith with Fanon Reaffirming the Cultural Revolution”

Frantz Fanon (July 20, 1925–December 6, 1961), noble ancestor and teacher of the righteous, radical and transformative word; believed in Africa's capacity to repair, raise and renew itself, and in the African people's will to unite and liberate themselves, bring into being a new

world, woman and man, and start a new history of Africa and humankind. He posed, at the beginning, a deep-rooted, wide-ranging, revolutionary practice and struggle that would bring into being or “set afoot” a new African person free from internal and external constraints and committed

to coming into the fullness of themselves..

Indeed, Fanon's proposal to set afoot a new African person, who is neither a conception nor reflection of Europe or its offspring, finds its ultimate and unavoidable solution on the subjective and objective level, i.e., in the hearts and minds of our people, and in what we do in our daily lives. This mutually reinforcing practice and project which he, Sekou Toure, Malcolm X, and Amilcar Cabral taught and which we of Us have advocated since the 1960s, is no-where more clear than in the process of cultural revolution. For cultural revolution, as they all taught, is a broad, profound and thoroughgoing social process which leads not only to the transformation of society, but also and simultaneously to the transformation of the people involved.

As Fanon noted, liberation of the person does not come after social liberation, but is an inseparable part of the process. In fact, “An authentic national liberation exists only to the precise degree to which the individual has irreversibly begun his own liberation.” Thus, to set afoot a new African person is a liberational thrust which begins with the battle each person wages to break the hold the oppressor has on their minds and on the minds of the masses and reaches fulfillment in each and all of us taking control of our destiny and daily lives and together building the good world we want and deserve.

As I read Fanon, cultural revolution is to reconcile our claims and our conduct, the personal and political, and to ensure that the struggle to transform society includes the struggle to transform persons themselves. It also seeks to ensure that the end of our social oppression is not delayed or denied by unchallenged and unchecked psychological oppression and deformation - i.e., views and values in direct contradiction to aspirations for liberation



and a higher level of human life we claim we want. Or as Fanon poses it, “It is very specifically a question of knowing whether we shall liberate ourselves without aftermath from an alienation which for centuries has made of us the great absentees of Universal History.” Thus, to return to our own history, speak our own special cultural truth, and make our own unique contribution to the forward flow of human history, we must free our hearts and minds of enslaving views and values, those that make us hug and cherish our chains rather than break and destroy them.

For Fanon, as well as Toure and Cabral, culture stands as both a source and support of the struggle for liberation. And in equal measure, struggle gives added life to culture, pushes it to the limits of its possibilities and shapes it in the image and interest of the decolonized, self-consciously liberated person. Also, culture is posed by Fanon as being both a source of domination as well as liberation, depending upon the people's ability to resist outside imposition, or their submitting to the tendency to turn themselves into mascots and minstrels with high pay and low self-respect, and political collaborators and contortionists, bending and bowing in the most unimaginably immoral ways. Here Fanon reminds us, like Malcolm, that we must not collaborate in our own oppression, calling ourselves names given by the oppressors, dancing to our own degradation, and deforming and sacrificing our minds and bodies on the altar of fantasies of freedom

and the pursuit of comfortable places of approval in oppression.

Noting the psychological violence imposed on an oppressed people, Fanon states that colonial domination disrupts “in spectacular fashion the cultural life of conquered people.” In fact, “every effort is made to bring the colonized person to admit the inferiority of his culture.” Moreover, “not satisfied merely with holding a people in its grip and emptying brains,” colonialism turns to the past of the oppressed people and “distorts, disfigures and destroys it.” At this point, culture has two options – to mummify under oppression and turn into “automatic habits,” “instinctive patterns of behavior” and self-degrading forms taught by the dominant society or the people can use their culture to inspire and support struggle and gain a new and expanded life of meaning thru it.

The possibility for struggle is ever present, for the very context and practice of oppression provokes resistance. And in the midst of the liberation struggle, a new resistant art, literature and music come into being to redefine and reinforce the oppressed, to call them to arms, as was the case among us in the 60s. If we listen rightly, it calls on the people, Fanon says, “to awaken (their) sensibility and to make unreal and unacceptable the contemplative attitude or the acceptance of defeat.” Fanon contends, as Cabral and Toure also argued, this happens “well before the political or fighting phase of the national movement” and helps bring it into being. Thus, cultural resistance precedes and make possible political resistance, as Us has maintained since the Sixties.

But at the same time, Fanon argues, struggle transforms culture, freeing it from old values and giving it a new dynamic. “It is,” he states, “the fight for national existence which sets culture moving and opens to it the

doors of creation.” In fact, “the struggle itself in its development and its internal progress bends culture along different paths and traces out entirely new ones for it.” The struggle, of necessity, transforms the culture of the people. For the struggle must ensure that “After the conflict there is not only the disappearance of colonialism but also the disappearance of the colonized man,” not only the disappearance of enslavement, but also the disappearance of the enslaved person. Indeed, Fanon tells us that the liberation struggle “brings a natural rhythm into existence, introduced by new men (and women) and with it a new language and a new humanity”. For liberation in process and practice “is the veritable creation of a new man (and a new woman)”.

Finally, Fanon again challenges us to “not pay tribute to Europe by creating states, institutions, and societies which draw their inspiration from her.” For in his understanding, “Humanity is waiting for something from us other than such an imitation, which would be almost an obscene caricature.” Indeed, the need, he says, is not “to turn Africa into Europe” or Africans into Europeans. Rather, the need is to reach inside ourselves, imagine a new world and way to be African and human in that world and to commit our lives to bringing this into being and leaving it as a life-enhancing ground on which those who come after us can stand and step boldly into a new history of Africa and humankind.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture, The Message and Meaning of Kwanzaa: Bringing Good Into the World and Essays on Struggle: Position and Analysis,

THE LOS ANGELES SENTINEL



DANNY J. BAKEWELL SR.

Executive Publisher / CEO

JENNIFER J. THOMAS

Publisher

KENNETH R. THOMAS

Publisher / CEO (1983-1997)

RUTH WASHINGTON

Business Manager / Publisher (1948-1990)

COL. LEON WASHINGTON JR.

Founder / Publisher (1933-1974)

PAMELA A. BAKEWELL

Executive Vice President / Chief Operating Officer

DANNY J. BAKEWELL JR.

Executive Editor/ Chief of Staff

BRENDA MARSH-MITCHELL

Executive Assistant to the Publisher

Member of the Board of Directors (2004-2014)

BRANDON I. BROOKS, Managing Editor

Entertainment Editor/Sports Editor/Advertising

ANGELA HOWARD, Family Editor/Production Designer/ Circulation/Distribution

CORA JACKSON-FOSSETT, Religion Editor/Production Designer/Staff Writer

E. MESIYAH MCGINNIS, Copy Editor/Photographer

AMANDA SCURLCOK, Staff Writer/Sports Writer

JENNIFER BIHM, Staff Writer

BRIAN CARTER, Staff Writer

KIMBERLEE BUCK, Staff Writer

SHONASSEE SHAVER, Staff Writer

CLIFFORD RUSSELL, Advertising

BERNARD LLOYD, Advertising

DIANA PINKNEY, Subscriptions

IRIS STANDFORD, Classified

NATIONAL ADVERTISING REPRESENTATIVE:

Amalgamated Publishers
45 W. 45th St., New York, NY 10036
(212) 869-5220 - and -
2400 S. Michigan Ave., Chicago, IL 60616
(312) 842-0200

Member: Audit Bureau of Circulation, City News Service, Associated Press, California Newspaper Publishers Association, National Newspaper Publishers Association, National Newspapers Association.

HOW TO REACH US
Main Number (323) 299-3800

DEPARTMENTS

Entertainment Editor, Ext. 264 • Family Editor, Ext. 258

Religion Editor, Ext. 251

Classified Advertising, Ext. 210

Display Advertising 220,223

Subscriptions, Ext. 252

(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA. Postmaster: Send address changes to Los Angeles Sentinel, 3800 Crenshaw Blvd., Los Angeles, CA 90008. The Los Angeles Sentinel is not responsible for any unsolicited manuscripts, photographs or related materials.

Copyright © 1998 Los Angeles Sentinel

Entered as Second Class Matter March 2, 1947 at the Post Office of Los Angeles, California Under the Act of MARCH 24, 1879 Established 1933.

• ASSEMBLYMEMBER REGGIE JONES-SAWYER •

Dialysis Patient Safety Act Aims to Improve Patient Care and Staffing

With all the attention this year rightly focused on protecting the Affordable Care Act, we need to remember that the quality of patient care is also an important issue. For the 10,000 African-Americans in California who depend on the life-saving treatment of dialysis, quality can't afford to be overlooked.

People with kidney failure need dialysis for the rest of their lives unless they can get a transplant, which means they must visit a dialysis clinic three days a week to have their blood emptied, cleaned and returned.

African-Americans are disproportionately affected by kidney failure. While we make up 6.5 percent of the nation's population, African-Americans comprise 15 percent of all dialysis patients.

Dialysis is an exhausting process that involves having a tube connected to a patient's arm or neck for three to four hours a visit. They have little privacy as they often receive treatment in a room with as many as 18 other dialysis patients, and they are highly susceptible to nausea, vomiting, diarrhea and falling blood pressure.

The toll is especially harsh for our community. African-American dialysis patients in the United States are 20 percent more likely to be hospitalized with infections than white patients, and African-Americans ages 18 to 30 who live in low-income neighborhoods are nearly twice as likely to die while receiving dialysis than their white



Reggie Jones-Sawyer

counterparts.

There are 570 dialysis clinics in California, including six in my Assembly district, but problems persist.

Understaffing leaves patients vulnerable. Workers routinely report periods of being assigned to eight, 10 or as many as 12 patients. This happens despite the companies' unwritten rules that patient care technicians should be assigned no more than four patients at a time. If one patient's blood pressure drops and simultaneously a second patient starts experiencing problems, it can be very difficult for workers to help both people.

Patients don't have enough time to recover. After three hours of treatment, dialysis patients are often exhausted with low blood pressure, which puts them at risk of passing out or cardiac arrest. Currently, clinics rarely allow enough time for patients to recover and for the station to be cleaned before the next person arrives. More time is needed for the patient to regain normal blood pressure, for the access point on their arm or neck to stop bleeding, and for staff to

sanitize the equipment.

Patients are at high risk of infection. When workers don't have enough time to properly clean dialysis machines and chairs, blood is left behind exposing the next group of patients to infection. If a patient's access point hasn't stopped bleeding by the time she leaves the clinic that also puts her at risk of infection. In California, an average of 13 patients assigned to each dialysis clinic died every year between 2011 and 2014. And 1 out of 8 of those deaths was caused by infections.

To address these problems, I'm supporting a bill—SB 349, the Dialysis Patient Safety Act—that would improve dialysis patient care and staffing at clinics in California by:

- Requiring annual inspections of dialysis clinics, whereas now it is on average every five to six years;
- Requiring more time between patients to allow them to recover after treatment and for staff to properly clean equipment and reduce patient infections; and
- Requiring safer staffing levels to improve monitoring of patients and reduce their risk of infections.

The legislation is a sensible, life-saving solution that restores some of the dignity long overdue for dialysis patients and workers.

Assemblymember Jones-Sawyer represents the 59th District, which includes several neighborhoods in South Los Angeles.

• REP. ELIJAH E. CUMMINGS (D-MD.) •

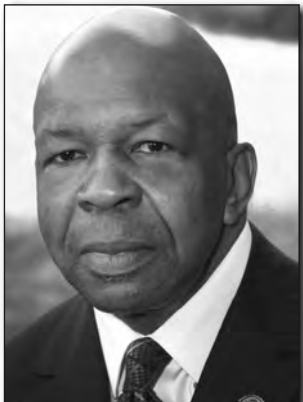
Silence is Unacceptable

High-Prescription Drug Prices Hurt the Black Community

Nearly a decade ago, Clinton Crawley, a Baltimore resident and one of my constituents, was diagnosed with diabetes. Clinton has done everything his doctors asked—he eats well, he exercises and he takes his medication. Although Clinton has employer-sponsored health insurance, the cost of his medication—more than \$1,000 each year—places a significant burden on his finances.

Mr. Crawley is not alone. Over the past decade, 90 percent of brand name drugs have more than doubled in price. In 2014, U.S. prescription drug prices jumped 13 percent. That year, Americans spent \$1,112 per person on medication while Canadians spent \$772 and Danes spent \$325, and nearly 1 in 5 Americans have reported not being able to afford the medication they were prescribed. Simply put, the pharmaceutical industry's greed is hurting the American people.

The issue of high prescription drug prices has a severe impact on the African American community. As the saying goes, "when America catches a cold, Black America gets the flu." African Americans suffer from chronic diseases at higher rates than other groups. African Americans are 40 percent more likely than Caucasians to have high blood pressure, and the rate of diagnosed diabetes is 77 percent higher in our com-



Rep. Elijah E. Cummings (D-Md.) said that high prescription drug prices have a severe impact on the African American community.

munity. In 2014, African Americans were nearly three times more likely to die from asthma-related causes than Caucasians. African Americans at every education level are also paid less than their white counterparts. These factors place African Americans in a double bind—we are more likely to suffer from an expensive chronic disease and we earn less money with which to pay for our health care, including skyrocketing prescription drug prices.

Mr. Crawley's experience, and those of millions of Americans nationwide, is unacceptable at a time when the 10 highest paid pharmaceutical industry CEOs took home \$327 million in a single year. President Trump was right when he said that these companies are "getting away with murder."

That is why Congressman Peter Welch (D-Vt.) and I put our differences

with President Trump aside and met with him to discuss how we can work together to lower prescription drug prices. During that meeting, Rep. Welch and I presented President Trump with "The Medicare Drug Price Negotiation Act," a bill that would lower prescription drug prices by allowing Medicare—the largest purchaser of prescription drugs in America—to negotiate for lower prescription drug prices. We asked for the president's support and feedback on our bill. Four months later, despite the president's enthusiasm during our meeting, we are still waiting to hear from him.

Instead of working with me and Rep. Welch, there are now reports that President Trump is poised to issue an executive order that would grant many wishes directly from the pharmaceutical industry's wish list. This executive order would be a betrayal of the president's promise to the American people.

There is something wrong with this picture, and the American people know it. A majority of Democrats, Republicans and independents want Congress and President Trump to make lowering the cost of prescription drugs a "top priority," and 92 percent of all Americans want Medicare to negotiate for lower drug prices.

While I am disappointed by the president's

I Couldn't Turn My Back: Police Encounter on 7/20/2017

• JAAAYE PERSON-LYNN, ESQ. •



Jaaye Person-Lynn, Esq.

Under the 5th Amendment of the United States Constitution, a person never has to speak with a law enforcement officer and implicit in this right is the right to counsel BEFORE and during questioning if they do so choose to speak with them. That right starts as soon as one becomes aware there is a criminal investigation against them.

For instance, I'm often contacted to advise and accompany a person to a police questioning. The case is in the investigation stage and the person isn't detained, yet they have a right to counsel. There is little to no difference in a traffic stop. Though an attorney has no right to interfere with an investigation, speaking with a detained client, who asks for me, can never be interfering. The driver's only duty upon a traffic stop is to provide a license, registration, and proof of insurance, which doesn't require speaking.

On July 20, 2017, a car with four young Black men was stopped in an alley that I happened to be driving through. After establishing the Attorney-Client relationship, and my client invoking his right to counsel, he tried to tell me what was going on. The officer's prevented my client, who was sitting in the car not speaking with either cop, from exercising his right to counsel by preventing me from further speaking with him, claiming I was interfering with the investigation.

Here, my client was subjected to a traffic stop for cellphone use, an infraction. Once my client pulled over and turned over his identifying information, the investigation, as far as my client's required participation (turning over his information) is over and he doesn't have to say anymore or provide any more information to the police. The client is now free to obtain the advice of counsel.

My client was not on probation or parole and had no warrants, yet his 4th Amendment rights were violated when he was put in handcuffs with no legal justification. Any claim of officer safety fails in the face of the eight cops who were present before the cuffs were put on. The case Terry vs. Ohio allows for a brief detention for "the protection of the police officers ... and it must, therefore, be confined in scope to an intrusion reasonably designed to discover guns, knives, clubs, or other hidden instruments for the assault of the police officer." (Terry v Ohio) As such, the Officer must be able to point to specific and

silence, I am undeterred. I am still fighting hard in Congress to address this issue. Rep. Welch and I recently joined Reps. Jan Schakowsky (D-Ill.) and Rosa DeLauro (D-Conn.) to introduce the "Improving Access to Affordable Prescription Drugs Act"—a comprehensive approach to lowering prescription drug costs. Our bill would improve transparency in drug pricing and manufacturing; allow Medicare to negotiate for lower prices in Part D and require nego-

articulable facts together with rational inferences there from which reasonably support a suspicion that the suspect is armed and dangerous. Without those facts, even a pat down was illegal. Though a pat down will almost always be justified once a legal police encounter is established, the police do not have a right to stop and frisk whomever they please.

If the pat down was legal, it produced no weapons or any other probable cause for a search, furthering the unlawfulness of the handcuffing. With no facts present, the cop could articulate to justify a pat down, the logical conclusion regarding the handcuffing is that it was simply a badge of slavery, letting those young men know they are only as free as the officer's allow.

The search of the car is a point of contention as one of the occupants was on probation with search conditions. The case of People vs. Schmitz says an officer can search anywhere a parolee may have discarded contraband, which includes the entire passenger area of a car. But, it also states the search can't be arbitrary or to harass. What the officer's did to these young men was harassment because it takes less than five minutes to write a ticket for being on your phone and this encounter was at least 30 minutes. It takes one cop to write a ticket, yet they brought out eight officers. No weapons or other contraband was discovered, yet all occupants in the car were taken out and handcuffed. That is harassment!

The unlawful prolongation of a traffic stop is also a wrong committed by the officers in this situation. People vs. McLaughan holds, "when a police officer prolonged a valid traffic detention beyond the point when such duties as were reasonably necessary to complete the issuance of a traffic citation had been performed, the detention then became illegal." As such, the prolongation of the stop was illegal.

These violations compelled me to stay with my client, advocating for him,

despite being threatened with arrest for Penal Code Section 148(a)(1) by the officers. Though the officers told me I couldn't interfere with their investigation, (it was never made clear what they were investigating at that point), none could explain how an attorney speaking with their client who has invoked his right to counsel, was interfering with the investigation. Attorneys are part of the investigation if our clients choose to bring us in. The investigation of my client was complete when the car stopped and my client gave his information. After that, all that was left was for the officer to issue the citation. There was no justification to go any further.

This was excessive force, which is a norm in law enforcement relations with the Black community, but not acceptable. People are routinely made to exit out of their vehicle at gun point, and be subjected to unlawful searches and detentions. Even when warrants are executed in Black communities, officers often tear up the homes, which the taxpayer ultimately pays for if the homeowner files a claim against the city or county. It's time for the norm to change. We must learn to verbalize our displeasure with officer's actions and demand justification for their actions. We must also file reports of the action taken. It can change but everyone needs to be on board.

It's deeper than just our civil rights. The way my client's rights were violated stems from the mindset established about Black people at the inception of this Nation. We are still subject to "strict police regulations." Anyone who accepts this treatment accepts Black peoples as 2nd Class Citizens. In honor of our ancestors, both Black, White and others who fought for the liberation and freedom of Black people in this land, we must fight to rid our society of all badges and incidents of slavery, the most heinous crime against humanity ever. It's a stain on our Nation's history that must be wiped away, though never forgotten.

I've been told my place to fight is in the court, not on the street. But you walk around with your rights and take them with you wherever you go unless you agree to give them up for a limited purpose, such as visiting a loved one in prison. Other than that, you have your rights everywhere and attorneys like myself will defend your rights anywhere they are violated.

or are we a country that values profit over people? The American people have made it clear where they stand. They want Congress to work together to fix this problem. Continued silence in the face of so much hardship and suffering is simply unacceptable.

I still hope that we will gain the support of the President and our Republican colleagues on this issue. This is not a Democratic or Republican issue, this is a moral issue. Are we the type of country that values people over profit,

Rep. Elijah E. Cummings is a Democratic congressman from Baltimore and the Ranking Member of the House Committee on Oversight and Government Reform. Follow him on Twitter at @RepCummings.

O.J. {continued from Pg. A-1}

son appeared compared to 2014 when the Daily Mail dubiously reported that he tipped the scales at 300 pounds, prison records indicated that, by 2016, he weighed 235 pounds.

Simpson wore prison issued blue pants and a blue top and told the four-member board that he had missed as many as 36 of his children's birthdays while incarcerated.

He said that he started and led Baptist ceremonies in prison and has "basically spent a conflict-free life."

When the board asked about his participation in the armed robbery that took place in a Las Vegas hotel room, Simpson said he was unaware that any of the men were carrying guns.

During the hearing that lasted more than a hour, Commissioner Tony Corda asked Simpson, "What were you thinking?"

Simpson said he was simply trying to retrieve items that belonged to him, including personal photos of his children, ex-wife and mother.

"I've done my time," he said. "I'd just like to get back to my family and friends. I'm sorry it happened. I've said, 'I'm sorry to Nevada.' I thought I was glad to get my stuff back, but it wasn't worth it."

Board members held up thousands of letters they said were both in support and against Simpson's parole. They said they would not consider any letters that asked them to take into account the brutal 1994 slay-



O.J. Simpson's sister Shirley Baker, center, daughter Arnelle Simpson, left, and friend Tom Scotto react after O.J. Simpson was granted parole at Lovelock Correctional Center in Lovelock, NV., on Thursday, July 20, 2017

ings of Simpson's ex-wife, Nicole Brown, and her friend, Ronald Goldman.

Simpson was famously acquitted of the murders of Brown and Goldman, but a civil court jury found him

responsible for their deaths and ordered the football legend to pay more than \$33 million to the Brown and Goldman families.

According to an article published in The New York Times in February 1997, the criminal court jury and the civil court jury basically heard the same case, with a few key differences.

"The criminal case was tried by a predominantly Black jury, and conviction required a finding that Mr. Simpson committed the June 12, 1994, slayings beyond any reasonable doubt," The New York Times article said. "The civil case was tried

before a predominantly White jury, and a verdict required only 9 of 12 votes, with the basic legal standard being that in all probability Mr. Simpson committed the slayings."

MarketWatch.com reported that Simpson collected between \$400,000 and \$600,000 from his National Football League pension while he was incarcerated.

"He made over \$400,000 if he started taking his pension at age 55, and over \$600,000 if he started taking it at 65," the MarketWatch.com article said, which was based on ESPN's analysis.

Simpson isn't required to use his pension funds to pay the Browns or the Goldmans, because NFL pensions are protected by state law, according to MarketWatch.com.

Arnelle Simpson, Simpson's oldest child, was one of two people to testify at the hearing for Simpson. No one spoke in opposition of his parole.

Arnelle Simpson fought back tears, as she described her father as being her rock.

"We just want him to come home, so we can move forward for us, quietly," she said.

One of Simpson's robbery victims, Bruce Fromong, also spoke, telling the board he felt Simpson's 33-year prison term was too long and the nearly nine years he'd already served exceeded justice for the crime committed.

He said he and Simpson had been friends for more than 20 years and, at one point, turned to Simpson to reiterate his support of the one-time Heisman Trophy winner.

"O.J., if you called to tell me that you were getting out tomorrow, Juice, I'd be here to pick you up," Fromong said. "I mean that, man."

The board took about 30-minutes before rendering its decision that was televised live on several news outlets and on ESPN.

Simpson's attorney said, with the permission of probation, he'll return to Florida and lead a quiet life.

The MarketWatch.com article said that, "If Simpson lives in Florida when he's released—he lived there before his arrest—he also wouldn't be forced to sell his house to pay off the civil suit, because of the state's homestead exemption."

Black Publishers Push for Report on Federal Ad Spending

By STACY M. BROWN
NNPA Newswire
Contributor

The Government Accountability Office (GAO) is set to begin work on a report detailing advertising spending by federal agencies—particularly as it pertains to Black and Latino media companies.

"After several senators joined our request, including Senate Democratic Leader Chuck Shumer, GAO sent us an update in February saying that the request would take about six months of work," said Benjamin Fritsch, a spokesman for Congresswoman Eleanor Holmes Norton (D-D.C.), who first called for the report during a press conference with National Newspaper Publishers Association (NNPA) members and representatives of the National Association of Hispanic Publications (NAHP).

The GAO is a government agency that provides auditing, evaluation, and investigative services for Congress.

Charles Young, the managing director of public affairs for the GAO acknowledged that the request for a new report was formally received in February.

"Staffing was not expected to be freed up from existing work for several months and we now expect to begin the work in August or September," Young said.

In March 2016, Norton called on the office to issue a report on federal advertising contracts and subcontracts with minority-owned newspapers and media companies.

Norton said that the federal government serves as the largest advertiser in the country, and it's important that news outlets and media companies owned or published by individuals of color with a primary mission to serve communities of color have the same opportunities as other media outlets, especially as African-Americans and Hispanic Americans continue to grow in number in the United States.

"We believe that this request is particularly timely, because GAO will be conducting an audit of spending by federal agencies on public relations and advertising," Norton said.

One month after publicly making the request, Norton circulated a letter to members of Congress to support her call to GAO to issue a new report.

In 2007, the GAO, which acts as the authoritative audit unit for the federal government, probed the

spending on advertising contracts with minority-owned businesses by five agencies—the Department of Defense, Department of the Treasury, the Department of Health and Human Services, the Department of the Interior, and the National Aeronautics and Space Administration.

The agency found that just five percent of the \$4.3 billion available for advertising campaigns went to minority-owned businesses. Thirty-one of Norton's colleagues in Congress signed the letter, including CBC Chair Cedric Richmond (D-La.) and legendary congressmen John Lewis (D-Ga.), Charles Rangel (D-N.Y.), and former CBC Chair G.K. Butterfield (D-N.C.).

Seven months later in November, a group of Senators, including Charles Schumer (D-N.Y.), Kirsten Gillibrand (D-N.Y.), Mazie Hirono (D-Hawaii), and Cory Booker (D-N.J.) also signed a letter and joined the call for accountability in the federal government's advertising practices – or lack thereof when it comes to minority-owned news outlets.

Several aides to the lawmakers did note that journalists, who work for Black- and Hispanic-owned media outlets must do a better job of keeping the issue on the pages of their newspapers.

Dorothy Leavell, the new chairwoman of the National Newspaper Publishers Association (NNPA) has vowed to do just that and she said she's grateful to Norton.

"We are extremely appreciative of Congresswoman Norton for taking the initiative on this," said Leavell, who is also the publisher of the Crusader Newspaper Group. Leavell added that the wait for the GAO report has been long enough. "Anymore delay will not be tolerated."

Leavell also said that it was unacceptable that federal agencies have largely excluded Black-owned media companies from delivering messages from the U.S. government to the Black community.

"I urge the officials at GAO to start today in their investigation and conclude it immediately," said Leavell.

However, Young said it typically takes months before a request to the GAO is acted upon.

Also, the change in administration had nothing to do with the length of time this process has taken since Norton's call about 15 months ago, he said.

"The change in administration does not have an

impact, just the various other GAO reviews already underway," Young said, noting that the GAO did not receive a formal request until February.

Headquartered in D.C. and with offices in several cities including Atlanta and Los Angeles, the GAO was founded in 1921. In a Fiscal Year 2016 report, the agency noted that it had provided nearly 2,100 recommendations to improve government operations.

Approximately 73 percent of the recommendations GAO made four years earlier in Fiscal Year 2012, have already been implemented, thus making any suggestion on advertising with minority-owned media an important step in the quest for Black and Hispanic-owned papers to receive advertising dollars.

"The NNPA anticipates that the new GAO report will once again substantiate what we already know and that is Black American-owned newspapers and media companies are not afforded equality and equity for annual federal advertising spending," said NNPA President and CEO Dr. Benjamin F. Chavis, Jr. "This is a serious problem that urgently needs to be rectified by the government of the United States."

Karen Carter Richards, the publisher of the *Houston Forward Times* and NNPA First Vice Chair said that the federal government is the largest advertiser in the country.

"The lack of advertising by federal agencies as it relates to African-American and other minority media companies must be addressed," said Carter Richards. "We remain optimistic that the findings in this GAO report will lead to the necessary changes we need to ensure communities of color have the same opportunities as other media outlets."

Bernal Smith, the publisher of the *New Tri-State Defender* in Memphis and second vice chair of the NNPA, said the U.S. government stands as one of the biggest marketing and advertising entities in the world in terms of dollars spent.

He cited a 2012 report that revealed government ad spending had reached \$16 billion.

"That was five years ago and that number is not likely to have gone down," said Smith. "Being a publisher, and knowing what others are getting, clearly the Black Press has not been a part of those ad buys and, by and large, we've been on the outside looking in."

NAACP {continued from Pg. A-1}

dent in May of 2014.

"I am thrilled to announce that my friend and colleague Derrick Johnson has been appointed to interim president and CEO. I could not think of a better, more battle-tested or more qualified individual to guide the NAACP through this transition period," said Leon Russell, the chairman of the board of the NAACP.

"Derrick's longtime service with the Association will allow him to take decisive action to deal with daily challenges. He will also serve as the primary spokesman for the NAACP. I have every confidence in Derrick and will support him in this new endeavor every step of the way."

In a statement released

on July 22, Johnson said that it is truly an honor and a privilege to be named the interim president and CEO of an organization that he's served for decades.

"There's a lot of work that needs to be done and we won't waste any time getting to it. We are facing unprecedented threats to our democracy and we will not be sidelined while our rights are being eroded every day," said Johnson. "We remain steadfast and immovable, and stand ready on the front lines of the fight for justice."

The NAACP is about to embark on a nationwide listening tour to hear advice on what their focus should be moving forward. NAACP leadership has ac-

knowledged that younger civil rights organizations are getting more traction and attention in a world of social media and faster communications.

The first stop on the NAACP listening tour is Detroit on August 24. The second stop will be San Antonio, Texas in September. The organization's leadership will "visit a total of seven major cities across the country over the next few months," according to a press release about the tour.

Johnson will serve as interim president and CEO until a new president is named. Johnson formerly served as vice chairman of the NAACP National Board of Directors as well as state president for the Mississippi State Conference NAACP.

SUBSCRIBE TODAY!

news

The Los Angeles Sentinel

3800 S. Crenshaw Blvd. • Los Angeles, CA. • (323) 299-3800

<ul style="list-style-type: none"> <input type="checkbox"/> SIX MONTHS (26 Issues) \$40 <input type="checkbox"/> ONE YEAR (52 Issues) \$60 <input type="checkbox"/> TWO YEAR (104 Issues) \$90 <p style="margin: 5px 0;">SELECT PAYMENT OPTION</p> <p><input type="checkbox"/> CHECK / MONEY ORDER <input type="checkbox"/> CREDIT CARD</p> <ul style="list-style-type: none"> <input type="checkbox"/> 20% RENEWAL DISCOUNT <input type="checkbox"/> \$2.00 Discount for Brotherhood Crusade Members <input type="checkbox"/> \$2.00 Discount for Senior Citizen (60 and over) (Proof of Age Required) <input type="checkbox"/> \$2.00 Discount for Full-time Students (I.D. Required) <input type="checkbox"/> \$2.00 Discount for Member of NAACP (NAACP Membership Required) <p style="font-size: 0.8em;">(Only one Discount Applicable per Subscription)</p> <p style="margin: 5px 0;">CREDIT CARD AUTHORIZATION</p> <p><input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD</p> <p style="font-size: 0.7em;">CARD NUMBER: _____ EXPIRATION DATE: _____ SIGNATURE: _____</p>	<p style="font-size: 0.8em;">CIRCULATION DEPT. PLEASE ENTER MY SUBSCRIPTION AND MAIL TO:</p> <p>NAME: (First) _____</p> <p>(Last) _____</p> <p>COMPANY: _____</p> <p>ADDRESS: _____</p> <p>CITY: _____</p> <p>STATE: _____</p> <p>ZIP: _____</p> <p>PHONE: _____</p> <p style="font-size: 0.7em;">OPTIONAL: E-Mail Address _____</p>
--	--

Forum Owners File for Damages against the 'City of Champions'

By KIMBERLEE BUCK
Staff Writer

The Inglewood Forum has been the home to the City of Inglewood's most prominent and historical events, acting as a multi-purpose venue by bringing members of the community together through concerts, church services, sporting events and much more.

However, the Forum owners have filed a claim for damages against the city for "quietly" entering a deal to build a new arena down the street.

Last month, the Inglewood City Council announced the approval of a negotiating agreement with the Los Angeles Clippers that could lead to the construction of an arena for both the Clippers and the NFL's Chargers and Rams. The deal would result in the 'City of Champions' moving forward without the "fabulous Forum."

"We, along with the hundreds of hardworking men and women who work to bring top-flight entertainment events to the Forum, are stunned that

the city is moving forward with a plan that is in direct conflict with its existing and clear-cut written commitments to our venue," Forum officials said in a statement.

During a filing last Wednesday, the Madison Square Garden Company (MSG) claimed Inglewood Mayor James Butts used a "bait-and-switch strategy" to persuade Forum executives into opening the way for the new stadium to be built on Century Blvd. across from the current NFL stadium that is now under construction and lo-

cated down the street.

The Inglewood City Council approved the agreement with Clipper's owner Steve Ballmer for an 18,000-to-20,000 seat arena on June 15. The deal was secured with a \$1.5 million payment to the city.

"The mayor made it extremely clear that he needed that piece of land back for a kind of 'Silicon Beach,'" said Marvin Putnam, a partner with the law firm Latham & Watkins, which filed the damage claim that serves as a precursor to a lawsuit. "They're attempting to flat-out trick people."

In a recent statement, Mayor Butts spoke on the Forum filing a claim for damages.

"The City of Inglewood cherishes its relationship with the Madison Square Garden Company and Live Nation," he said. "Working together, we have seen the Forum become one of the top concert venues in the country. We disagree on the City's right to self-determination and the scope of that right. The Inglewood City Council's first responsibility is to its residents and their quality of life while ensuring continued prog-

ress, opportunities for employment, and improved public safety.

In the end, I believe that we will be able to come together and find an amicable resolution. In the meantime, life goes on unabated for both the Forum and the City of Inglewood."

On Friday, July 21, the city called a meeting and announced plans to redo its approval of the deal. However, Putnam has stated the law firm will continue moving forward with a lawsuit if the city does not cancel the agreement.

Wesson *{continued from Pg. A-1}*

by the double digits in the state of California with Blacks, Jewish people, and gay men as the primary targets.

With the help of EmBRACE L.A., a program created by Wesson and Councilmember Mitch O'Farrell, the government and Angelenos will be able to have an open conversation on race, ethnicity, diversity, and similar reports on hate crimes negatively affected the community.

"It is time for us to take the training wheels off the

EmBRACE L.A. program and we are going to go citywide," said Wesson.

He went on to announce that the program has received funding from the Community Coalition and will work together to bring the city together.

"We are all one race, the human race," he said. "What is more important than us fighting not only to save Los Angeles but to save the United States of America. That's what we are doing."

The next issue the

council president discussed was the importance and creation of affordable housing. Wesson stated an independent commission will be created and will partner with the Los Angeles Chamber of Commerce and labor.

"It is hard to believe that in the City of Los Angeles, individuals cannot afford to live in the homes that they grew up in. So we have to do something to try to address that concern," Wesson said.

The independent commission will be designed to come up with ways to make building affordable hous-

ing affordable.

Wesson closed his speech by directing the required city departments to inquire into the creation and feasibility of a municipal bank in Los Angeles. This recommendation would allow the cannabis industry to invest in the city and future proceeds will go toward increasing citywide affordab

"Imagine if this is possible to have a bank where its vision statement is to finance building affordable housing," he said. "Imagine if we had a bank that is focused on working with small business entrepre-

neurs to give them loans. We cannot bury our heads in the sand on the issue of recreational and medical cannabis legalization, instead we must strive to

reasonably regulate the emerging industry while creating opportunities for Angelenos."

Glover *{continued from Pg. A1}*



Danny Glover and his wife, Dr. Eliane Cavalleiro

office of Reentry, opening the 2017 Human Justice Awards.

Actor Malik Yoba and actress Sabra Williams emceed the ceremony.

Actors Carl Lumbly (Men of Honor, NCIS Los Angeles) and Mike Ferrell (M*A*S*H), two members of Glover's Human Justice Celebrity Ambassador Circle, were also in attendance.

Glover's biggest 'gift' this year was not what he received but what he was able to give, lending his influence to a cause near to his heart. 'Human Justice,' a term conceptualized by the Center for NuLeadership on Urban Solutions (CNUS) based in New York City.

"We could not find a more appropriate place than Los Angeles to launch the Human Justice Revolution," said Dr. Divine Pryor, executive director and Founder of the CNUS.

Dr. Pryor, who was formerly incarcerated, added, "The Center for NuLeadership on Urban Solutions is the nation's first and only criminal justice research, policy, advocacy and training center that's run from top to bottom by formerly incarcerated professionals."

The 'Human Justice' formula referred to by Pryor is human rights plus human development, which equals human justice. The organization's website describes its mission as:

transforming the practice of public safety, justice and accountability from criminal to human.

Dr. Pryor said, "If [the] criminal is the starting point then justice is not possible but when [the] human is the starting point then all things become possible because we know as human beings, we each have the potential to do anything we can imagine."

The United States has the world's largest prison population and the CNUS fights against prison expansion claiming it is not the solution. In the U.S. more than 2.3 million individuals are currently incarcerated and approximately seven million children living away from their incarcerated parents. Dr. Pryor also shared statistics on the nation's recidivism rate, which represents the tendency of a convicted criminal to reoffend. Seven out of 10 individuals go back within three years and one-third of those individuals return in the first year.

"We have tolerated this recidivism in our nation for the last 50 years; it's time for it to come to a stop," said Dr. Pryor.

Other members of the CNUS shared their stories of incarceration, reentry and what 'Human Justice' means to them. Cory Greene was formerly incarcerated but now he is a Ph.D. candidate and healing justice coordinator at the center.

"What are the muscles that we need to build within ourselves to help us connect to other people that seem so far away from us, that seem so different from us, that seem so invisible? That's what human justice is about," said Greene.

The night continued with food, live music and a moving performance from the Lula Washington School of Dance. The crowd paused for a video tribute celebrating Danny Glover.

Glover received the Human Justice Award, thanking the Center for NuLeadership on Urban Solutions for their commitment to issues often overlooked or ignored, such as reentry and mass incarceration.

Glover first met with members of the center five years ago and was amazed.

"We have to elect officials who are accountable to their community, not the interests of wealth ... they have to be in the interest of social justice, human justice and us, we the people," Glover said.

Glover also mentioned the ongoing refugee crisis, which he says is the largest since WWII, and how climate change could soon worsen that problem.

"We have to have all those things on our table, we cannot shy away from those [issues]."

Returning to the issue of human justice, the iconic actor says citizens must consider the institutions

we want to build, the leadership we choose and the kind of world we want for future generations.

Glover says taking action cannot be delayed. "It's not tomorrow, it is right now, that we have to begin to build and strengthen our community, as Dr. King would often say, communities of love."

**LAW OFFICE OF
TANGELA D. TERRY**
CIVIL & CRIMINAL DEFENSE

CIVIL
Child Custody
Unlawful Detainers (Landlord)
Wills
Trusts
Uncontested Divorces






CRIMINAL
DUI's
Misdemeanors
Felonies
Probation Violations
Sealing Records & Expungements

5777 W. Century Blvd., Suite 750
Los Angeles, CA 90045
Phone: (310) 641-7800 | Fax: (310) 642-9903
Website: www.tangelaterry.com
Email: tangela@tangelaterry.com

WWW.IMWLAW.COM

IVIE, MCNEILL & WYATT
A PROFESSIONAL LAW CORPORATION

#1 BLACK FIRM IN CALIFORNIA
PROVIDING LEGAL SERVICES
TO THE COMMUNITY
FOR OVER 25 YEARS

SENIOR PARTNERS: Rickey Ivie, W. Keith Wyatt

PARTNERS: Eulanda L. Matthews, Byron M. Purcell, Rodney S. Diggs

PERSONAL INJURY ■ ENTERTAINMENT LAW ■ FAMILY LAW
CIVIL LITIGATION ■ EMPLOYMENT LAW ■ CRIMINAL LAW
...AND MORE

P: (213) 489 0028 444 S. Flower Street
F: (213) 489 0552 Los Angeles, CA 90021

Baca Denied Bail During Appeal of His Conviction

CITY NEWS SERVICE

A federal judge on July 20, rejected a bid by former Los Angeles County Sheriff Lee Baca to remain free on bail pending an appeal of his conviction for scheming to derail an FBI probe of corruption in the jails.

Baca, 74, was sentenced in May to three years in prison and began serving his sentence on Tuesday in either Kern County or Oregon (check facts on Tuesday). U.S. District Judge Percy Anderson also ordered Baca to serve a year of supervised release following his prison term, and to pay a \$7,500 fine.

Baca's attorneys asked that the former lawman be allowed to remain out of custody while appealing his conviction on charges of conspiracy to obstruct justice, obstruction of justice and making false statements.

In a nine-page ruling, Anderson found that Baca has "failed to raise a substantial question likely to result in reversal or new trial."

"Both individually and collectively, the court's evidentiary rulings were not (in) error and did not deprive defendant of his constitutional right to present a defense," Anderson ruled. "Additionally, sufficient evidence exists to support defendant's conviction on Count 3 (false statements) and defendant has failed to satisfy his burden to establish that his appeal is not for purposes of delay."

During Baca's two trials, prosecutors described the ex-lawman as being



Ex-LA County Sheriff Lee Baca, with attorneys David Hochman (left) and Nathan Hochman, talks to the media as he leaves federal court in Los Angeles in March, after being convicted of obstructing an FBI corruption investigation of jails he ran and of lying to federal authorities.

the top figure in the multi-part conspiracy, which also involved his former right-hand man, Paul Tanaka, and eight deputies who took orders from the sheriff.

Prosecutors had asked for a two-year prison term, noting that they would ordinarily seek about four years, but took into account Baca's age and diagnosis of Alzheimer's disease.

During the sentencing hearing, however, Anderson excoriated Baca, telling him that if it hadn't been for the ex-lawman's health, Baca would have received the same five-year term given to Tanaka, the former undersheriff.

Anderson told Baca his Alzheimer's diagnosis is not a "get-out-of-jail card."

Baca -- who ran the nation's largest sheriff's department for more than 15 years -- was first tried in December on obstruction of justice and conspiracy to obstruct justice counts, and

prosecutors had planned a second trial on the false statements count.

But a mistrial was declared after jurors deadlocked 11-1 in favor of acquitting the former sheriff, and Anderson combined all three counts in the retrial. Baca did not take the stand in either trial.

The charges stemmed from events six years ago when a cell phone was discovered in the hands of an inmate at the Men's Central Jail. Sheriff's deputies quickly tied the phone to the FBI, which had been conducting a secret probe of brutality against inmates.

At that point, sheriff's officials closed ranks and began an attempt to halt the formerly covert investigation by concealing the inmate-turned-informant from federal prosecutors, who had issued a summons for his grand jury appearance.

The charges against the

various sheriff's officials involved a host of illegal acts, including a 2011 incident in which two sheriff's investigators confronted an FBI agent in the driveway leading to her apartment and falsely told her they

were in the process of obtaining a warrant for her arrest. Baca denied having advance knowledge of the illicit attempt to intimidate the federal agent.

Prior to the first trial, Baca had pleaded guilty to the lying count, but subsequently backed out of the plea deal -- which called for him to serve no more than six months in prison -- after the judge rejected the agreement as too lenient. If Baca had not withdrawn from the plea, he could have been handed a sentence of five years behind bars. He was then indicted on the three felony counts for which he was subsequently convicted.

Baca became sheriff in December 1998 and won re-election on several occasions. He was poised to run again in 2014, but federal indictments unsealed in December 2013, related to excessive force in the jails and obstruction of that investigation, led Baca to

retire the following month.

Baca's attorney, Nathan Hochman, has argued that Anderson erred in barring jurors from hearing evidence of Baca's "cooperation" with both the federal probe and an independent county review board, and that the panel should have heard about the ex-sheriff's Alzheimer's diagnosis.

The attorney also claimed the jury should have been allowed to consider evidence of improvements Baca made in the training of jail guards to de-escalate problems and successfully deal with violent and/or mentally ill inmates. Baca was not charged with any instances of jail brutality.

In addition to the 10 people convicted in connection with the Baca conspiracy case, 11 other now-former sheriff's department members were also convicted of various crimes uncovered during the FBI investigation.



A Los Angeles police officer is charged with sexually assaulting a 15-year-old girl.

LAPD Officer Charged With Sexually Assaulting Teen

SENTINEL NEWS SERVICE

A Los Angeles police officer has been charged with sexually assaulting a 15-year-old girl, the Los Angeles County District Attorney's Office announced.

Robert Cain was charged late on July 20 in the case BA459344 with two counts each of oral copulation of a person under the age of 16, lewd acts

upon a child and unlawful sexual intercourse. Cain was scheduled to be arraigned July 25 in Department 30 at the Foltz Criminal Justice Center.

Deputy District Attorney David Reinert of the Justice System Integrity Division is prosecuting the case.

Cain befriended the girl who was a Los Angeles police cadet, the prosecu-

tor said. On June 14, Cain is accused of sexually assaulting the girl during three separate incidents at three different locations.

If convicted as charged, Cain faces a possible maximum sentence of seven years and eight months in state prison.

The case remains under investigation by the Los Angeles Police Department.

Los Angeles Watchdog Group Solicits Tips on Bad Sheriff's Deputies Via New Website

SENTINEL NEWS SERVICE

After California's 2nd District Court of Appeal's decision to uphold a lower court's injunction blocking L.A. County Sheriff Jim McDonnell from releasing a list of 300 deputies' names with a history of misconduct to prosecutors, local watchdog group Dignity and Power Now asks the public to submit tips on bad deputies that are still on the job.

Dignity and Power Now (DPN) has launched TheProblematic.org, a collaborative project aimed at holding L.A. County Sheriff's Deputies accountable by asking the public to report any violence they've experience by a member of the sheriff's department. The launch of the website comes after disgraced former L.A. County Sheriff Lee Baca was convicted of making false statements to federal investigators, conspiracy and obstruction of justice and given a three-year sentence.

"We decided to make our own list with data collected from news sources, public records and the survivors of sheriff violence," explained Black Lives Matter co-founder and DPN

founder Patrisse Cullors. "This website is designed to give the public insight into who are the deputies harming their communities. Right now, even the sheriff can't do that and that makes it impossible to hold the sheriff's department accountable. Bottom line-- somebody has to do it. The Civilian Oversight Commission isn't doing it and the courts aren't doing it."

Currently, there are approximately two dozen deputies featured on the website including Deputy Tai Plunkett who accosted renowned private investigator Ken Sheppard. A seasoned PI, Sheppard was conducting surveillance in Montrose in 2014. Video shows that Deputy Tai Plunkett approached Sheppard's vehicle, asked him what he was doing and then grabbed Sheppard's wrist and refused to let go. When Sheppard went to remove an earpiece, Plunkett drew his gun. As other deputies arrived, video and audio captured them trying to concoct charges to level on Sheppard when a run of his license plate and driver license came back clean. Sheppard filed civil lawsuit, but the jury sided with sheriff's department

and the case is currently being appealed. Plunkett remained employed by the sheriff's department.

"A lack of transparency is one of the biggest challenges in improving law enforcement conditions for our communities," explained DPN Civilian Oversight Campaign Lead and State Policy Advocate for Dignity and Power Now Michele Ynfante. "There is no way to determine if a situation was handled appropriately if only high-level sheriff employees have access to records and the results of an investigation. This secrecy jeopardizes the safety of the community -- specifically Black and Brown communities that are disproportionately policed and imprisoned."

Members of the public are encouraged to visit TheProblematic.org and submit any tips they have on sheriff's deputies engaged in misconduct that are still on the job. Video, audio, photos are accepted and all submissions are confidential unless victims ask to be identified. Tips can also be submitted via email at tips@theproblematic.org. The site will be continuously updated with information.

LOS ANGELES SENTINEL

EXTRA! EXTRA! READ ALL ABOUT IT! CHANGES COMING!!

CLASSIFIED IS NOW ONLINE!!

LOG ON NAMES

SELECT THE CLASSIFIED SECTION

WRITE YOUR AD

www.lasentinel.net

or call 323.299.3800

ARE YOU AVAILABLE FOR WORK?

HAVE A HOUSE OR ROOM FOR RENT?

WANT TO SELL A BIKE, HAVING A YARD SALE, GET RID OF THAT OLD SOFA, BED, CLOTHES, T.V.?

JOB CAREER WORK OPPORTUNITY

3800 CRENSHAW BLVD., LOS ANGELES, CA 90008 MON-FRI 9AM-5:30PM

5th Annual 'Cali HBCU & Greek Reunion' Unites Black College Alums



Just like on "the yard," enthusiastic crowds gather as Black fraternities and sororities perform stepping routines, similar to the campus life setting on Black college campuses throughout the U.S..



Event organizer, Nicole Ford (3rd from Right), celebrates with fellow HBCU supporters at the 5th Annual HBCU & Greek Reunion at Loma Alta Park, in Altadena, CA on Saturday, July 22.



Alumni from North Carolina A&T, show their Aggie pride at 5th Annual HBCU & Greek Reunion gathered at Loma Alta Park, in Altadena, CA on Saturday, July 22.



Historically Black Colleges and Universities (HBCUs) provide African American students with a special academic and social experiences and relationships that last decades later.

ALL PHOTOS BY E. MESIYAH MCGINNIS

By E. MESIYAH MCGINNIS
Staff Writer

The 5th Annual HBCU & Greek Reunion gathered at Loma Alta Park, in Altadena, CA on Saturday, July 22. Hundreds of Black college grads, current students, family and friends attended the homecoming style event, where they relived memories of college life from a Black perspective. There are 104 HBCUs throughout the U.S., with the majority founded in the South. Although California is on the West Coast, the state has its share of students who matriculate to HBCUs for a specific education immersed in academia and Black culture. The impact of the Black college experience was evident by the close to 1,000 people turn-

out and allegiance to their HBCU experience

Nicole Ford, a graduate of Bethune Cookman University, of Daytona Beach Florida, created the reunion five years ago. Before producing the annual event, Ford first established Black college tours from California. "I wanted students who attend Black colleges and become alumni from Black colleges to have something to come back to in California, she said. Like many college grads, Ford returned to her native state after graduation. "After moving back home after college, I met so many other HBCU alumni who felt like me ... alone. Through this, I started the California HBCU Alliance and then started the reunion as a way to bridge the gap between students and alumni and to

keep us connected because we are a family."

Historically Black Colleges and Universities (HBCUs) were founded in America in the 1800's as an alternative college route for Blacks who were forbidden from attending predominately White universities. Mostly in the South, HBCUs a.k.a. Black colleges have a predominately African American student body from various backgrounds, who share in a specific academic and social education. After laws and bills were passed to do away with segregation in schools, many African American's opted to remain in Black colleges where fellow students, instructors, administrators and alumni look like them and relate to Black issues and culture.

According to Ford, this

year, many Greek organizations participated in the Cali HBCU reunion, including her's, Alpha Kappa Alpha, Inc., and other proud sororities and fraternities. "Seeing the organizations with their Greek paraphernalia on, it just makes me so happy," said Ford. Always a crowd pleaser, the Greek Step-show featured Greek organizations that performed the stepping style dance deep in ritual, showmanship and competition.

The reunion gathered HBCU's such as Hampton, Howard, Morehouse, Bethune-Cookman, Wilberforce, North Carolina A&T, Morris Brown, Tuskegee, Southern, and more. Through school logos and colors, participants talked smack, embraced, networked, and competed in

fun competitions aimed at recreating old college rivalries (Hampton destroyed Howard in their tug-o-war match).

"If you can't be at a HBCU you might as well bring it to you, and that is what I did. I wanted to bring the HBCU culture to California. We are showing our institutions that even on the West Coast, where they are no historically Black colleges or universities, we are keeping the spirit of HBCUs alive and that is why at Tuskegee University alone, over 50% of the student body is from California," said Ford.

A Hampton University alumnus, Jaaye Person-Lynn, Esq. is a Cali HBCU Alliance member and event sponsor. "The Cali HBCU Alliance annual reunion is not only fun, its a remind-

er of what we can do for ourselves. It's uplifting, encouraging, and every year I make more connections! Whether you went to an HBCU or not, you will feel the HBCU vibe," said Person-Lynn.

Ford says that many of the students and alumni at the reunion on Saturday were students who attended her Black college tour and ended up attending an HBCU and are now alumni as well. "It is making a full circle."

For more information on the HBCU Cali Reunion and Black College tours, check on the facebook page at California HBCU Alliance.

LOS ANGELES SENTINEL CLASSIFIED

PLACE YOUR AD ON LINE www.lasentinel.net (All Legal & Public Notices must be E-mail or Walk into our office. 323 299-3800)

10	10	50	90	310	730	860
Rooms for Rent	Rooms for Rent	Apt - Unfurnished	Houses - Unfurnished	Business Services	Real Estate for Sale	Electrical
<p>room for rent</p> <p>Private room, washer and dryer, stove, refrigerator, utilities included. clean and quiet house. \$650.00 monthly Candy 310-638-3573</p> <p>CHRISTIAN HOME HAS AN AFFORDABLE ROOM /BATH FOR RENT PREFER SENIOR WOMAN ONLY</p> <p>No smoking, No drugs, No drinking. Laundromat/bus near.</p> <p>(323) 753-9006</p> <p>FURNISHED ROOMS 4 RENT</p> <p>Utilities, & cable included. GOING FAST! \$650/mo. Very nice home. 323.338.9905 310.923.6973</p> <p>QUIET PRIVATE ROOMS FOR RENT / \$550 & UP.</p> <p>1311 W. Vernon Ave. (323) 482-1538</p> <p>PRIVATE & SHARED ROOMS CHECK OUT THE DIFFERENT LOCATIONS</p> <p>Jefferson/Hauser Master Bedroom with Pattio \$1300 Private Room \$1100/mo.</p>	<p>LaBrea/Venice</p> <p>Private room \$1,000/mo.</p> <p>Small room \$850</p> <p>Shared room \$650/mo.each.</p> <p>Slauson/Overhill</p> <p>Shared room \$700/mo. each.</p> <p>Private room \$1200/mo.</p> <p>House privileges utilities paid, w/d, satellite TV, jacuzzi, gated, sun deck area.</p> <p>No Credit check (310) 876-4485</p> <p>PRIVATE ROOM FOR RENT</p> <p>Private entry Parking, cable utilities paid \$800/mo. (323) 821-8961</p> <p>LARGE FURNISHED ROOMS FOR RENT</p> <p>Single Occupant Rooms. LA. Residential area. \$650/mo.</p> <p>Utilities/cable</p> <p>Seniors preferred (424) 338-6476</p>	<p>Westside</p> <p>1 bdr, carpet, fresh paint,fenced yard, close to bus lines, fwy, USC, post office.</p> <p>Leave message 323-203-7067</p> <p>4182 Somerset Dr.</p> <p>2 1/2 bedrooms 1 bath.</p> <p>Freshly painted. New carpet and kitchen floor. \$1,750.00 monthly 323-253-6714</p> <p>MODERN 2 BDRM., UP-STAIRS APT</p> <p>Cross from the Expo Line 5673 W. Jefferson Corner La Cienega /Jefferson \$1500/mo. \$900 Move-in. No section 8. (323) 293-5609</p> <p>INGLEWOOD QUIET BEAUTY 1 BDRM., FULL BATH SENIOR BUILDING</p> <p>Carpet, drapes kitchen w/dining area. Secure gate No section 8.</p> <p>St.pkg. \$875/mo. Lndry room (310) 677-6686</p>	<p>1 BDRM., APT INGLEWOOD</p> <p>Carpet, drapes. Security bars. \$1,200/mo. Section 8 welcome. No pets. (310) 672-7374</p> <p>90</p> <p>Houses - Unfurnished</p> <p>LOVELY NEWLY DECORATED 3 BDRM., 1 3/4BA. ALONE ON LOT</p> <p>Fenced yard. W/D hookup. So. St.Andrew Pl near Jefferson. (310) 476-8311</p> <p>310</p> <p>Business Services</p> <p>LOVE YOUR YARD AGAIN! LAWN CARE AND MAINTENANCE, LAWN REBUILDING, BRUSH CLEARING, HEDGE TRIMMING, TREE PRUNING, DROUGHT RESISTANT LANDSCAPING, AND MORE....</p> <p>WE DO CALLOUTS</p>	<p>NO CONTRACT REQUIRED. NOW ACCEPTING CASH OR DEBIT/CREDIT CARD!</p> <p>ROBERT (323)365-4102</p> <p>500</p> <p>Booths for Rent</p> <p>BEAUTY SALON IN BELLFLOWER HAS BOOTHS AVAILABLE FOR RENT</p> <p>Good location 8756 Artesia adjacent to Northwest of Long Beach. Call or text D. (562) 324-0514</p> <p>540</p> <p>Miscellaneous for Sale</p> <p>Janitorial/Maintenance Equipment</p> <p>Floor buffers, Pressure washer, Shampooextractor Shampooer/floor vacuum cleaners and commercial mop buckets. Jay 323-291-7103</p>	<p>Beautiful Los Angeles House For Sale-1026 W 64th Street Los Angeles 90044</p> <p>Immaculately Renovated 2260 Sq Ft 1920's Style Spanish Duplex-3 Well Appointed Bdrms-2 Lrg Full Baths with Ceramic Wall and Floor Tile, Cultured Marble Vanities and Recessed Lighting, Sunlit Gracious Formal Living and Dining Rooms with Hardwood Floors -2 Fireplaces-Granite Kitchens-Auto In-Ground Sprinkler System- Video Monitored Security System-4 Garages for Potential expansion of Living Space and More!!! Move In Ready.</p> <p>Buyers Broker's Welcomed. Paid Commission - 3%</p> <p>Sintelle Taylor 323-387-5039 taylorgmt@gmx.com www.taylormanagement.blog www.facebook.com/taylorgmt/</p> <p>Walkthroughs 10-5 M-F Open House 7/22/17 9-5</p>	<p>** ELECTRICIAN ON DUTY **</p> <p>ANY TROUBLESHOOTING ** AND ** ELECTRICAL REPAIR **</p> <p>** WE DO SOLAR **</p> <p>ASK US</p> <p>SENIOR CITIZEN DISCOUNT</p> <p>C-10 #571792 24 HRS SER. (323) 779-6663 (213) 595-2912 (800) 994-7584 LUIS F FERNANDEZ</p>

CLASSIFIED

Viver Brasil Brings Unity with Dance!

The dance company brings the stories of the African Diaspora from Brazil to the community.

By BRIAN W. CARTER
C&A Editor

On Sunday, July 30, Samba in the Streets participants will parade in the Bahian Bloco Afro style Carnival Procession at the Leimert Park Art Walk. This event is being presented by Viver Brasil, an Afro-Brazilian dance company, which is sharing and preserving the rich culture with the community. Celebrating their 20th anniversary, co-founders, Luiz Badaró and Linda Yudin, a husband-and-wife team, talk about their dance company and Brazilian dance.



Viver Brasil co-founder and artistic director, Linda Yudin leading a class.

time was for equity.

"The idea of racial equity and inequity, Brazil

amount of folks that participate," said Yudin. "It's been very positive from those who have been participating—it's been really, really positive."

Viver Brasil invites the community to come out to the Leimert Park Art Walk and participate. Yudin says attendees are more than welcome to parade behind the Samba group. She would also like the community to be present for another event.

"I would love for everyone to come on September 22," said Yudin. "I want to see a sold out audience celebrating Afro-Brazilian culture in Los Angeles."

On Friday, September 22, at 8:30 pm, Viver Brasil will celebrate "20 Years: Agô Ayó - Spirits Rising" at The Ford Theatres located at 2580 Cahuenga Blvd. East, Hollywood, 90068. Their 20th anniversary show will include world premiere performances of "Cor Da Pele," choreographed by Marina Magal-

was experiencing a military dictatorship," said Yudin. "To be heard vocally was against the law and you could be arrested for speaking out against the government."

The Bloco Afro style is rooted in Black cultures and celebrates the Afro-Brazilian connection that exist in Brazil. Badaró and Yudin are bringing that to Leimert Park and will be taking it on the road in 2018. Their hope is to con-



Youth learning moves at Kaos Network in Leimert Park.

"[Viver Brasil] is committed to performing all of our work to live music," said Yudin.

Founded in 1997, Viver Brasil preserves the legacy of Afro-Brazilian dance, music and culture through performing original dance theatre works, arts education, community engagement and travel exchange programs. Viver Brasil acts as a living bridge for social and artistic exchange between Los Angeles and its Sister City, Salvador, Bahia, Brazil.

Viver Brasil rehearse at multiple locations which include Lula Washington Dance Theatre and Nate Holden Performing Arts Center. The dance company launched Samba in the Streets in Leimert Park in 2016. They returned this year, once again operating out of Kaos Network, which will culminate with their procession at the Leimert Park Art Walk on Sunday.

Samba in the Streets offers free Afro-Brazilian dance classes to the community. This year they received a grant that allowed them to expand their activities to more color and faith-based communities. Yudin is grateful that Viver Brasil is able to bring the culture of Brazil to communities of color.

"Most of our engagement is in the African diaspora and the African American community and we're very proud of that," said Yudin.

The classes are based on the Bloco Afro style, which the Bloco Afro are Afro-Brazilian parading groups. The Bloc Afro style was created in the 1970s and was a form of music that was made to strengthen the community which at the



Performers doing Capoeira.

nect the theme of uniting the Black Diaspora in places that have infamously suffered racial inequality in the past.

"We're taking the program to Birmingham and Selma, Alabama, February and March," said Yudin. "So that we can begin to connect the civil rights histories, the African Diasporas.

While in Alabama in 2018, Viver Brasil will be working with the Alabama Jazz Hall of Fame, 16th Street Baptist Church and Black Lives Matter. They will also be participating in some school programs presenting samba, capoeira and other traditional dances. They will also participate in the bridge crossing festival in Selma.

"The point of us is that the experience itself is equally important as the

hães and "Para Onde o Samba Me Leva" choreographed by Vera Passos, as well as Viver Brasil's restaged repertory pieces "Orixas," "Oxum, Lady of the Sweet Rivers" and "Avaninha." The evening features new music by Simon Carroll, Kahlil Cummings with Bobby Easton and Fabio Santana performed live.

"I am exceedingly proud that we have a company that has maintained itself for 20 years," said Yudin.

Viver Brasil extends a special thanks to the Leimert Park community and Kaos Network for giving them a venue to share a rich tradition.

For more information on Viver Brasil, you can find them on Facebook, Twitter and Instagram. You can also visit their website at www.viverbrasil.com.

Religious Leaders Join Mayor in Anti-Homeless Pledge

CITY NEWS SERVICE

More than 100 religious leaders from Los Angeles joined Mayor Eric Garcetti last Thursday and signed a pledge to help in the fight against homelessness.

"It's on us to push through the fear and the misunderstanding on homelessness, and it's on us to find pathways out of homelessness for our brothers and sisters," Garcetti said at a news conference with the religious leaders standing behind him on the south steps of City Hall. "It's on us to lead by example and change the fate of the least among us, and its time that we open our doors without fear to create safe spaces for everybody."

The Days of Compassion initiative commits the faith leaders to enlist their congregations to participate in various efforts, which could include hosting mobile showers in their parking lots, organizing



More than 100 religious leaders from Los Angeles joined Mayor Eric Garcetti last Thursday and signed a pledge to help in the fight against homelessness.

tours of permanent supportive housing or offering day storage to homeless people for their belongings.

The initiative comes as city and county residents have approved billions in spending to go toward homeless programs and after the Greater Los Angeles Homeless Count released numbers in May that found homelessness had jumped 20 percent in the city in 2016 and 23 percent in the county.

Measure HHH, which was passed by city voters

last November, is expected to raise \$1.2 billion to build housing for the homeless through a bond measure. Measure H was passed by county voters in March and is expected to raise \$355 million for homeless programs annually for 10 years through a sales tax increase.

"Scripture teaches that we ought be careful to entertain strangers, for in so doing we may be entertaining angels unawares," said Bishop Clement Fugh, presiding prelate of the 5th Episcopal District of the A.M.E. Church. "At no place are these words more appropriate than when spoken in the city of angels. Let's be intentional and inclusive in extending hospitality."

Garcetti also announced his Housing Resource Matchmaker, a program that will match philanthropists or organizations interested in funding housing for the homeless with a mission-driven builder.

Assessment Value of L.A. County Properties Goes Up

CITY NEWS SERVICE

The assessed value of properties in Los Angeles County jumped by 6.04 percent over the past year, marking the seventh consecutive annual increase and reaching a new record high, according to figures released last Thursday by the assessor's office.

"Funding for vital public services and our schools begins with the assessment roll that we are presenting today," Assessor Jeffrey Prang said. "The work that we do in the assessor's office



AP FILE PHOTO

provides the foundation for the property tax system that results in funding for critical local government services such as education, public safety, healthcare and infrastructure improvements."

The net value of all assessed properties in the county is \$1.42 trillion, \$80.6 billion greater than in 2016.

"The 2017 Assessment

Roll provides a comprehensive view of the strength of the Los Angeles real estate market," Prang said. "The roll reveals that in the last year, every city in Los Angeles County recorded an increase compared to 2016."

From 2007 through 2010, the economic recession caused a decline in real estate values. Between 2011 and 2016, the improving economy resulted in consecutive increases in the assessment roll of 1.36 percent, 2.20 percent, 4.66 percent, 5.47 percent, 6.13 percent, and 5.58 percent before this year.



CITY OF COMPTON PARKS & RECREATION

COUNTY OF LOS ANGELES PUBLIC HEALTH





EDUCATION SUMMIT
8th - 12th grade
BREAKOUT SESSIONS

- 1 Student FAFSA
- 2 Parent FAFSA
- 3 Writing 101
- 4 College Funding
- 5 SAT Prep
- 6 Preparing for College A-G

LA COUNTY PUBLIC HEALTH DEPARTMENT PRESENTS THE 2017 EDUCATION SUMMIT

SATURDAY, AUGUST 26, 2017 8:00AM - 4:00PM

LOCATION
DOUGLAS F. DOLLARHIDE

The Douglas F. Dollarhide Community Center is located at 301 N. Tamarind Avenue Compton, CA 90220

EVENT LOGISTICS

The featured Determinants discusses, "Social Determinants of Health and Education." There will be break out sessions, lunch, and raffles.

WANT TO HELP? SUPPORT

If you would like to sponsor or support in any kind of way please contact Deanna Bressler-Montgomery: dbressler@ph.lacounty.gov

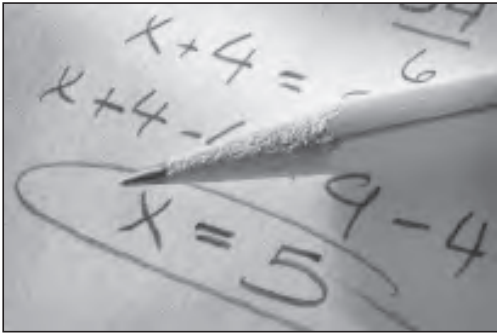
To Register: <https://2017-education-summit.eventbrite.com/> (Bring a parent and get a gift)

MORE INFO: (323) 568 - 8761

calendar of events *july ~ aug.*

Free Math Tutoring

SCLC of Southern California and Congregational Church of Christian Fellowship (CCCF) are offering free tutoring in Algebra 1 and 2; Geometry, Trigonometry and Pre-Calculus to Southern California students in grades 6 through 12. Ten openings are available. The classes are held Saturdays from 10 a.m. to 11:30 a.m. at CCCF, 2085 S. Hobart Blvd., in Los Angeles. Trinity Moore, a junior at Maranatha High School in Pasadena, will tutor the students under the supervision of an adult. Apply online at www.tinyurl.com/sclc-sctutoring or call (213) 400-3489.



Now-Dec Support Group PSA

Support Group meeting for families of murdered victims every 2nd Monday of the Month at 77th Street Police Station Community Room, from 6:30pm-8:30pm: April 10, May 08, June 12, July 10, August 14, September 11, October 09, November 13 and December 11. The 77th Street Police Station Community Room is located at 7600 S. Broadway, Los Angeles, CA. For more info call, www.jfmc.org, 310-547-5362 or email jfmc1995@yahoo.com



CARTOON: BY DAVID G. BROWN



day, Aug. 12 – Stone Soul. In addition to music and dancing, guests can participate in a door prize drawing with gifts donated by generous local businesses. Proceeds from the drawings go to the CSULB Alumni Association, which supports the success of CSULB students through programs such as Alumni Grants. Tickets are \$30 or \$35 each and include reserved seating at tables. Beer and wine will be available for purchase. No outside alcohol is permitted at this event. To purchase tickets and for more information, please visit www.csulb.edu/alumni/events or contact Laura Romero at 562-985-7022 or Laura.Romero@csulb.edu

Aug. 19 Sign-Ups open for the 2017 Youth Flag Football, Soccer, and Softball Programs

The city of Carson Recreation and Human Services Division is currently accepting signups for boys and girls between the ages of 5-17 for the upcoming Youth Flag Football and Soccer programs. Signups will also be accepted for boys and girls, ages 9-17, for the Youth Softball Program. Registration fees for Carson residents are \$30 for the first child and \$23 for each subsequent child. Registration fees for non-residents are \$45. Non-residents that work in Carson are eligible for the resident rate. Try-Outs: Saturday, August 26, 2017. For more information, please contact the City of Carson Recreation and Human Services Division at (310) 847-3570 or the Youth Sports Section at (310) 847-3577



Aug. 5 Back-To-School Health & Family Festival

Mother's in Action will host their 19th Annual Back to School Health & Family Festival at Exposition Park, Saturday, August 5 from 9am- 1pm, serving children age 5-15. Come get information along with health screenings, hair cuts, school supplies, immunizations, LAUSD Mandatory Whooping Cough shots (must have immunization records). The event will be held in Exposition Park, Christmas Tree Lane located at 3911 S. Figueroa St. in Los Angeles, CA 90037



Aug. 19 & Sept. 23 New Exhibition at Los Angeles Union Station

Artworks by twelve artists conveying the vitality of transit-accessible Los Angeles neighborhoods are now on view in a new exhibition at Los Angeles Union Station. The exhibition will also feature artist-led tours throughout the summer. The exhibition and tour kick off a year of activities celebrating this award-winning series that will run through 2018. July 22: tour led by artists Walter Askin, Sarajo Frieden, and Sam Pace; August 19: tour led by artists Wakana Kimura, Christine Nguyen and Shizu Saldamando; September 23: tour led by Jane Gillespie Pryor, Aaron Rivera and Edith Waddel. To learn more about the artworks in the series, the Metro Art program or related programs, visit metro.net/art. Metro Art is also on Instagram at [instagram.com/metro.art.la](https://www.instagram.com/metro.art.la), and Facebook at [facebook.com/metrola](https://www.facebook.com/metrola).



Now-Aug 27 'City of Angels: Portraits' Exhibit on View at Central Library

The photographic exhibit "City of Angels: Portraits" opened today in Central Library's First Floor Galleries, 630 W. Fifth St., Los Angeles. A collaboration between photographer Gary Leonard and artist Colette Miller, the exhibit features 32 portraits selected from hundreds Leonard took of Angelenos from all walks of life posed before angel wings painted by Miller on a rollup storefront door. Miller has painted a new set of wings in the Library's First Floor Galleries so visitors can create their own angelic portraits and share the results on social media with #ShowUsYourWings. Both Leonard and Miller see the wings as a way to communicate how each of us wants to do



right in our lives, with every portrait capturing a single instant as a reminder of that intention. Visit <http://www.lapl.org/whats-on/exhibits/cityofangelsportraits> for more information.

Aug. 5, 12 CSULB Concerts at The Beach

This summer, enjoy evenings with food, drinks and live music under the stars with family and friends at Concerts at The Beach, the California State University, Long Beach's (CSULB) Alumni Association's on-campus, outdoor concert series. Guests can pack a picnic dinner to enjoy before the concert, then listen and dance to lively bands when the sun goes down in the Legacy Courtyard. This season's concert schedule is as follows: Saturday, July 15 – Elm Street Band; Saturday, July 22 – The Emperors; Saturday, Aug. 5 – The G3 Band; Satur-



Success on 'The Way' "... Ask Dr. Jeanette..." Men Need What....?



Jeanette Grattan Parker, Ph.d.

Last week we briefly explored "WHAT DO MEN REALLY WANT.?" Let's look at "WHAT DO MEN REALLY NEED.?" It is not exhaustive or totally clinical. Experience teaches, "Men need support and help in whatever they do. They may appear to not need help...being accessible or standing by helps. Your participation may be a major element. It could be just being there or providing assistance or it could be giving words of support, compassion and encouragement. Criticizing and negative comments are not helpful. Offer timely, constructive comments. Men need love and want to be loved for who they are, not to get something from them or what they can do for you. Something happens in the male childhood, just as with the female childhood which can be ingrained in the mind. Those experiences and what he is told are stamped in the mind. Men grow older. These "things" which they have been told and taught may have been all the other male teachers knew, whether right or wrong. They go on teaching things to their children which may not be good for them. After long years it is discovered the teaching was detrimental. Men are taught not to cry. Well, men have emotions. If they show them, they may be considered effeminate having been taught men don't cry. Well, women may be taught not to cry too.... no time to cry. There's too much to do and can't spend time crying, because it may be time wasted instead solving problems. Men need to feel they are "okay" and accepted and it's okay to talk about inner feelings, e.g. ---their day or things that happen in society. Men have prowess and like to show their masculinity. How?...may be what they are gifted in whether it's construction work or being an artist. You need to feel okay about yourself so he has opportunity to feel he can approach you about things that concern him. See the positive and tell him how much you appreciate him when he does something nice. Say, "thank you." Be gracious. Be kind. Recognize the little things. Men have deep feelings. They may not be expressed overnight. Be patient. Ask questions when possible. Don't nag him. He won't like it. Pray for him and your relationship. Look for tiny breakthroughs to open dialog. Talk some happy, playful talk, maybe something happened before that was pleasant, even childish. Deep down, men are vulnerable beings. Do not punish or minimize if you see even a hint of sadness, let him have his moment. He may or may not cry. When we look incessantly for someone else to fill our void, we will never be at peace. Unexpressed feelings may come out through anger. Avoid anger.

Jeanette Grattan Parker, Ph.d. Superintendent/Founder Today's Fresh Start Charter School 4514 Crenshaw BL., LA 90043 323-293-9826 [copyright author: Will You Marry Me and Inquiring Minds Want To Know"] askdrjeanette.successontheway@gmail.com Reference: Jill Weber, Ph.D. Clinical Psychologist, Washington, DC

Today's Fresh Start Charter School

Excellence in Education

Register Now!!

8 A.M. – 5 P.M. Monday – Friday

Address: 4514 Crenshaw Blvd. Los Angeles, CA 90043

Call (323) 293-9826

www.todaysfreshstart.org

College Bound School All Grades, Small Classes, After School Program, Transitional Kindergarten and K-8

Accredited by Western Association of School's & Colleges

McMillan Uses God-given Talent to Create Memorable Keepsakes

BY CORA JACKSON-FOSSETT
Religion Editor

Believing in the promises of God inspired Marilyn McMillan to transform her lifelong passion of creating memorable keepsakes into a full-time profession.

McMillan, the owner of iDesign Programs, stands on Philippians 4:13 – “I can do all things through Christ which strengthens me” – and her firm conviction in that scripture guides her successful venture.

“All the promises of God are real and alive. And daily, whatever I need in this life, the Lord will give me the strength to achieve it,” said McMillan, who started her company after working 20+ years in information technology and project management for several firms.

While she excelled in her technical profession, McMillan gradually realized that creating and designing special keepsakes was always her true desire. Even as a child, she gained great joy in



Marilyn McMillan creates personalized keepsakes through her company, iDesign Programs.

crafting personalized gifts for her family and friends. She also used her parents’ camera to snap photos of classmates to fashion a pictorial story about the school year.

Three years ago, she placed her faith in God’s promise found in Philippians 4:19 – “But my God shall supply all your need according to his riches in glory by Christ Jesus” -- and launched iDesign Programs as a full-time service. McMillan started out by

attending wedding shows as a vendor to display her unique wedding programs and personalized accessories. Also, she sought other opportunities to expand her design service.

“In 2014, I began working with private and charter schools designing special event programs as a keepsake for the parents,” she said. “Then iDesign Programs was contacted by a family to create up to 200 keepsake booklets for the family and the family’s ma-



iDesign products include individual milestones, retirements, homegoing memorials, and event recognitions.

triarh who was celebrating her 90th birthday. This included interviewing the birthday matriarch to create a video biography, transcribing the information for the booklet and incorporating nearly 100 photos into program.”

Her work on those projects led to more contracts to develop custom design programs for significant individual milestones, retirement celebrations, special edition homegoing memorials, and event

recognitions. Last year, she designed a commemorative souvenir journal to celebrate the 40th anniversary of Miracle Center Apostolic Community Church.

“The 120-page full color book highlighted the church’s history, acknowledgments from state and city officials, and contained over 400 photographs illustrating the 40-year journey of my pastor, Suffragan Bishop Roy S. Pettit; our first lady, Dr. Bennie Pettit; and the ministry,” ex-

plained McMillan.

In addition to creating printed and digital keepsakes, iDesign Programs will transfer photographs to DVDs and CDs. The service assists clients by scanning their photos located in multiple albums or boxes onto a convenient and long-lasting medium. Clients also have the option of iDesign producing a hardcover book depicting a person’s history in pictures.

McMillan, who noted that a range of individuals and organizations can benefit by using iDesign Programs, shared, “I’m passionate about working with senior citizen groups, the atre companies, schools and sport groups such as bowling leagues, soccer clubs or youth recreation teams.

“I enjoy helping families and businesses preserve their legacy and capture their story.”

To learn more about iDesign Programs, call (323) 394-8798 or visit iDesignPrograms.com.



From left are the Reverends Shirlon Jackson, Denise Jackson, DeJeanne Taylor, Ruby Pollard, Toia Rankin, Charolyn Jones, Nicolette Wilson, Marian Wright Young and Francine Brookins, who all serve on the SCC Women in Ministry Executive Board.

Women in Ministry Plan Luncheon & Fashion Show

BY CORA JACKSON-FOSSETT
Religion Editor

Music, fashion and fellowship will highlight Summer Gospel Luncheon and Fashion Show sponsored by the AME Church’s Southern California Conference Women in Ministry (SCCWIM).

The event is set for Saturday, August 12, at 11:30 a.m., at Second AME Church, 5500 S. Hoover

St., in Los Angeles. The Rev. Carolyn Baskin-Bell is the host pastor.

“We are planning an inspiring and fun afternoon that women and men will enjoy,” said the Rev. Dr. Charolyn J. Jones, SCCWIM coordinator. “In addition to live toe-tap’n gospel music, delicious food, classy fashion designs and surprise models, we will recognize five people with our prestigious Reverend

Jarena Lee award.”

The honorees are the Rev. J. Edgar Boyd; the Rev. John E. Cager, III; the Rev. Dr. Betty Hanna-Witherspoon; the Rev. Ira Woodfin-Dickason; and Sis. Jackie Dupont-Walker. Also, the Rev. Dr. Francine Brookins will be the emcee.

The ticket donation is \$45. For vendor information or tickets, call (213) 448-7304 or email sccwim@hotmail.com.

Bishop Best Appoints CME Pastors for 2017-18

BY CORA JACKSON-FOSSETT
Religion Editor

Bishop Bobby Best, presiding prelate of the Ninth Episcopal District of the CME Church, announced the pastoral appointments for the Southern California Region (SCR) on July 22.

For the Los Angeles District, the Rev. Mark A. Hardin was named presiding elder and pastor of Hays Tabernacle. Other appointments were the Rev. Joseph C. Gardner, Sr. – Curry Temple, the Rev. John Deron Johnson – Calvary, the Rev. Dr. Darryl J. Wesley – Amos Temple, the Rev.

Jacqueline May – Phillips Chapel, the Rev. Thomas Benjamin – Greater Phillips Chapel, the Rev. Dr. Gloria Marshall – Christ Temple, the Rev. Durrell Durlley – Brown Temple, the Rev. William Carter – Lewis Chapel, and the Rev. Michael Wade – St. Paul. The Rev. Travis A. Morris was appointed presiding elder of the Los Angeles/San Diego District and pastor of Lewis Metropolitan. Other assignments were the Rev. Bernard M. Jackson – Phillips Temple L.A., the Rev. Terry Tapley – Amos Memorial, the Rev. Dr. James E. Markham – Emmanuel

Temple, the Rev. Joaquin Barnes – Phillips Temple San Diego, the Rev. Adam Stevenson – Warren Chapel, the Rev. James Tillman – Bethel, the Rev. E. Earl Hamer – New Vision, the Rev. Brian Reese – First CME Williamson Temple, the Rev. Emma Burrus – Grace Community, the Rev. Karen Bradford – Word of Faith, the Rev. Isaac Middleton – Edwards Chapel, the Rev. Stephania Batiste-Caldwell – Praise Tabernacle and the Rev. Dr. Sharon LaFleur Prince – Prince of Peace. (Richard E. Lee contributed to this article.)

Price Chapel Holds Church Bazaar

BY CORA JACKSON-FOSSETT
Religion Editor

The Priscilla Madlock Women’s Missionary Society of Price Chapel AME Church will present the “I Love Price Chapel Day and Bazaar” on Saturday, July 29, at 9 a.m., at the campus located at 4000 West Slau-

son Ave., in Los Angeles. According to Pastor

Benjamin Hollins, “The community is invited to visit our bazaar and enjoy shopping, food, games and fun.”

WMS President Sharon Robinson said, “We will have new and used clothing, shoes, household items and much more available for a small donation.”

On Sunday, July 30, at 10 a.m., the WMS Annual Day takes place featuring



Sharron Robinson

attorney Patricia Mayberry, a member of the AME Church’s Judicial Council.

To learn more, call Price Chapel at (323) 296-2406.

**Antioch Christian Church of Los Angeles
(Disciples of Christ)**
6101 South Figueroa Street Los Angeles, California 90003
(323) 758-8174
Pastor Curtis L. Carraway

Vacation Bible School

**Saturday, August 26, 2017
12:00 noon until 2:30 p.m.**

**Topic: James, a servant of God and the Lord Jesus Christ.
Chapter 1:1a**

Senior Instructor.....	Pastor Sylvester Warsaw Returning to the Lord Christian Church
Adult Instructor.....	Pastor Curtis Carraway
Youth Instructor.....	Elder Alvin Jacobs
Children Instructors:.....	Minister Opal Carraway and Minister Barbara Williams
Overview of Lesson....	Minister Johnathan Powers Southern Missionary Baptist Church

We are inviting you to come and learn more about James, a servant of God and the Lord Jesus Christ, joy under temptations, the Christians life through testing and being slow to become angry. “For, we are laborers together with God.” (1 Corinthians 3:9)

**Please come out and share this time of prayer,
sharing God’s word and fellowship.
And please bring family and a friend.**

“And the disciples were called Christians first in Antioch”.(Acts 11:26)

Positive Thinking vs. The Word

By BRIAN W. CARTER
Staff Writer



Brian W. Carter

One might ask if positive thinking is Christ-like. I would say that following the example of Jesus in our living leads to a positive lifestyle, one that is upright and yields a favorable outcome. I would be remiss though to say that positive thinking will get you to heaven — that glory belongs to Jesus, not the mind.

We are living in the age of the wonders of the mind: freeing your mind, banishing negative thoughts and envisioning where you want to be in life. This is the age of positive thinking, where you can create your own utopia by resetting your thought process and accessing your true potential. The mind is becoming a god and the Lord, a second thought.

God created the human mind and it is a glorious

creation that humanity is still trying to figure out. Throughout history, many scholars, men and women alike, have come to conclusions that thinking in a certain way determines life's outcomes. I can tell you from personal experience, there are some trials and tribulations no amount of positive thinking could get me through — but God did.

"But we are all as an unclean thing, and all our righteousneses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away." (Isaiah 64:6)

In our current human state, even when we are at our "best," the Bible says it is the equivalent to "filthy rags." Well, what does this have to do with positive thinking? If we are operating off the notion that living our best life means thinking positive, envisioning prosperous outcomes and catching negative thoughts, yet we're still "filthy," then what is positive thinking getting us? To the non-believer,

the Bible can be dismissed and would probably argue that God expects too much. Some believers ascribe to positive thinking and other doctrines because they feel God's way isn't working for them, so they need something extra.

"And be found in him, not having mine own righteousness, which is of the law, but that which is through the faith of Christ, the righteousness which is of God by faith." (Philippians 3:9)

Positive thinking, working and living from a place where we're relying on our own idea of being upright, our morals and values isn't enough — it's our faith in the Lord and His promises. It's said that if we follow the Lord, we should not perish (John 3:16), we can accomplish anything through Him (Philippians 4:13) and that we can move mountains if we have a little faith (Matthew 17:20).

I would say positive thinking is more a result of faith in Jesus that only comes as a result of believing on Him. It doesn't precede the Lord, it comes after in great abundance because scripture gives story-after-story of what waiting on the Lord brings in the believer's life.

"For who has known the mind of the Lord that he may instruct Him? But we have the mind of Christ." (1 Corinthians 2:16)

CALL 2 WORSHIP!

by Cora Jackson-Fossett, Religion Editor

Church and community news throughout greater Los Angeles

Vacation Bible School

classes for children and adults are underway at several local churches through July 28. They include Southside Bethel Baptist Church, 10400 S. San Pedro St., Los Angeles; Crenshaw United Methodist Church, 3740 Don Felipe Drive, Los Angeles; and Brookins-Kirkland Community AME, 3719 W. Slauson Ave., Los Angeles.

Southern St. Paul Church

presents "The Outpour" worship experience on July 30, at 5 p.m., at 4678 W. Adams Blvd., in Los Angeles, said Pastor Xavier L. Thompson. The Worship and Arts Ministry sponsors the event. The dance, mime and media ministries will perform along with invited guests. The donation is \$15 for adults and \$5 for children. On August 26, from 9 a.m. to 5 p.m., the "Dare to be Bold" women's conference is planned and August 27, at 11 a.m. and 3:30 p.m., Annual Women's Day will be observed.

Carson Community Deliverance Center Church

holds Women's Prayer Service on August 12 at 10 a.m., at 555 E. 220th St., in Carson. The public is invited to attend for worship and prayer. For information, call (310) 835-7905.

Ward AME Church

hosts its 115th Anniversary Cruise on August 13, at 3 p.m., said Pastor John E. Cager III. Pastor Nathaniel W. Martin will emcee and Greg Walker, Kathy Westfield and The Ward Revelators will perform. The donation is \$75. For tickets, call (213) 747-1367.

Bethel Missionary Baptist Church

plans a "Back to School and Health Fair Rally" on August 19, from 10 a.m. to 2 p.m., at 10905 S. Compton Ave. in Los Angeles, said Pastor Reginald A. Pope. Free back to school supplies, haircuts and more will be available. King Drew Medical Center and the Watts Healthcare Corporation will provide free health screening and information. To learn more, call (323) 566-5286 or email rapope2014@aol.com.

Murph-Chapel St Paul AME Church and the San Gabriel Valley NAACP

present a "Back to School, Stay in School" on August 19, from 12 p.m. to 5 p.m., at 1381 Pass and Covina Rd., in La Puente, said Pastor Tracey Johnson. Youth will receive free school supplies and backpacks. Guests include U.S. Rep. Grace F. Napolitano, County Supv. Hilda Solis, West Covina Mayor Corey Warshaw and local fire, police and school officials. Call (626) 917-3686 or (310) 428-4840 for information.

Email cora@lasentinel.net and tell us about your church!

GRANT
African Methodist Episcopal Church
10435 S. Central Avenue
Los Angeles, CA 90002

Reverend Dr. James Arthur Rumph
Pastor

Worship Service 9:30 AM
Church School 8AM - Children's Church 9:30AM
Wednesday Bible Study 11:30AM & 6PM

Office: 323-564-1151
Fax: 323-564-5027
grantamela@gmail.com
www.grantamechurch.org

GREATER EBENEZER
MISSIONARY BAPTIST CHURCH

"Equipping the Saints, Engaging the World, Enjoying the Lord"

Worship Services: 8:00 a.m. & 11:00 a.m.
11:00 a.m. Live Broadcast: KALI 900 AM
Sunday School: 9:30 a.m.
Mid-Week Bible Study: Tues 7:00 p.m. • Wed 7:30 p.m.
Prayer Meeting: Wed 12:00 p.m. & 6:30 p.m.

Live Streaming @ gembclia.org

5300 S. Denker Ave. Los Angeles, CA (323) 759-4996 • gembclia.org

Price Chapel A.M.E. Church

African Methodist Episcopal Church
4000 W. Slauson Avenue
Los Angeles, 90043
323.296.2406 / 323.296.0704 fax
Email: pricechapel@sbcglobal.net
www.facebook.com/pricechapel

SUNDAY SERVICE - 10:00 am
SUNDAY SCHOOL - 8:30 am

REVEREND BENJAMIN HOLLINS, PASTOR

WEST ANGELES
CHURCH OF GOD IN CHRIST

westangeleschurch.org

3600 S. Crenshaw Blvd.
Los Angeles, CA 90016
(323) 733-8300

RT. REV. CHARLES E. BLAKE

SERVICES
Sunday 8:00am, 11:00am & 7:00pm
Tuesday - Prayer Meeting 7:30pm
Wednesday - Pastor's Teaching Night 7:00pm
Friday - Youth Service 7:30pm

BROADCAST
Sunday - KJLH FM 102.3 10:00am

"A CHURCH ON THE MOVE FOR GOD"

TRINITY BAPTIST CHURCH

2040 W. JEFFERSON BLVD.
LOS ANGELES, CA 90018
PHONE: (323) 735-0044 FAX: (323) 735-0219
Email: trinitybaptist@abeglobal.net
Website: trinitybaptistchurchofla.org

Early Worship 7:30am & 10:30am
Church School 9:00am
Broadcast (KJLH 102.3 FM) 9:00am
Prayer & Bible Study (Wed.) 12:00 pm & 7:00pm

REV. ALVIN TUNSTALL, JR. ~ PASTOR

YOUTH & YOUNG ADULTS

2515 W. M.L. King Blvd.
Los Angeles, CA 90008
Parking Lot
4001 3rd Avenue

CHURCH OF THE TRANSFIGURATION

JOIN TRANSFIGURATION YOUNG ADULT BAND
for SUNDAY'S 12:15 PM MASS

Chris Nuno and Lauren Warner, Directors

www.transfigchurchla.com Office: (323) 291-1136

Walker Temple AME Church

2525 Trinity Street, Los Angeles, CA 90011
(213) 747-7454 phone - (213) 747-5113
www.walker-temple.com
ContactUs@walker-temple.com

Sun: Church School - 9:15 am
Worship - 11:00 am
Wed: Bible Study - 12 noon
Prayer Meeting - 6:30 pm
Bible Study - 7:00 pm

Rev. Rosalynn Brookins
Senior Minister

"Equipping the Saints for Ministry"

Peace Apostolic Church Inc.
A Soul Saving Station

SCHEDULE

Monday Night Prayer 7:00 p.m.
Wednesday Afternoon Bible Class 12:30 p.m.
Wednesday Evening Bible Class 7:30 p.m.
Sunday School 9:45 a.m.
Sunday Morning Worship Service 11:45 a.m.
Sunday Evening Service 6:30 p.m.

21224 So. FIGUEROA ST. • CARSON, CA. 90745
310-212-3988 • 310-212-3991 Fax
Bishopswancy@comcast.net • www.peaceapostolic.org

HOWARD A. SWANCY
Pastor and Founder

MIRACLE CENTER
APOSTOLIC COMMUNITY CHURCH

2638 S. WESTERN AVE., LOS ANGELES, CA 90018

Suffragan Bishop Dr. Roy S. Pettit, Pastor
(323) 735-5121 (323) 938-4412

Sunday School 9:00am
Sunday Morning Worship 8:00am & 11:00am
Sunday Evening Worship 6:00pm
Tuesday Night Prayer 8:00pm
Tues. Rights of Passage (Boys & Girls Ages 7-17) 7:00pm
Wednesday Night Bible Class 8:00pm

Radio Broadcast "Faith for Today" M-F, 6-8:15am (KTYM-1490 AM)
MID-DAY MIRACLE PRAYER SERVICE - TUES. & THURS. - 12:00 NOON-1:00PM

Dr. Roy S. Pettit, Pastor

faithdome.org

CRENSHAWCHRISTIANCENTER
FAITHDOME

323-758-3777

Apostle Frederick K.C. Price, Founder

Sunday Service: 9:45am
Bible Study (Tues.) 11am and 7:30pm
Children's Ministry (Tues.): 7pm
Teen Bible Study (Tues): 7pm
Alcohol & Drug Abuse Program (Wed.): 7pm
Young Adult Bible Study (Thurs): 7:30pm

7501 South Vermont Avenue
Los Angeles, CA 90044

COR's PRAYER LINE
with Pastor Mark
Every Wednesday - 6am

1-605-475-2090
CODE: 368185

Email Prayers to: MarkW@corchurch.org

Ministry of Christ Our Redeemer AME Church | Rev. Mark E. Whitlock, Jr., Pastor
45 Tesla | Irvine, CA 92618 | 949.955.0014 | www.corchurch.org

New Pleasant Hill
Missionary Baptist Church

9537 S. Vermont Avenue, Los Angeles, CA 90044

Worship Services..... 8:00am & 11:00am
Sunday School 9:30am
Prayer Meeting (Wed) 6:30pm
Bible Study (Wed) 7:00pm

The Church Where "It Pays to be Nice"

CHURCH OFFICE:
(323) 755-1130 & (323) 755-1139 Fax: (323) 755-8961

Rev. Melvin Hill, Pastor

CHRIST OUR REDEEMER
A.M.E. WORSHIP CENTER

45 Tesla
Irvine, CA 92618
www.corchurch.org

Pastor
Mark Whitlock, Jr.

Ph: (949) 955-0014 Fax: (949) 955-0021
KJLH-FM Broadcast Sundays at 7:30 a.m.

PLEASE JOIN US FOR WORSHIP AND STUDY

Sunday Worship: 8 am, 10:30 am
New Generation Praise Service: 10:30am
Sunday - Bible University: 9:30 am
Tuesday - Interactive Bible Study: 7 pm
Wednesday - Pastor's Bible Study: 12 noon, 7 pm

Wednesday Intercessory Prayer: 6 pm
Thursday Women's Bible Study: 7 pm

THE CONGREGATIONAL CHURCH OF
Christian Fellowship

REV. JAMES K. MCKNIGHT, SENIOR PASTOR

2085 S. Hobart Blvd. Los Angeles, CA 90018
323-731-8869/office@christianfellowshipla.org

www.christianfellowshipla.org

WORSHIP WITH US!
SUNDAYS @ 8 & 11AM
BIBLE STUDY
WEDNESDAYS @ 1 & 7PM

Crenshaw United Methodist Church

3740 Don Felipe Dr., Los Angeles, CA 90008
(323) 292-0141

SUNDAY WORSHIP SERVICE
11:00 a.m.

Word on Wednesday
7 p.m.

Rev. Royce Porter,
Senior Pastor

SECOND BAPTIST CHURCH

2412 Griffith Avenue
Los Angeles, CA 90011
2ndbaptistla.com

Ph: (213) 748-0318 Fax: (213) 748-1015

PLEASE JOIN US FOR WORSHIP AND STUDY

8:00 am LIVE Radio Broadcast KJLH 102.3
8:00 am & 11:15 am Morning Worship
Midweek Manna Wednesday Teleconference Bible Study - 7:00 pm

FOUNDED IN 1885 AND CELEBRATING 91 YEARS AT THE SAME LOCATION.
U.S. DEPT. OF INTERIOR'S NATIONAL REGISTER OF HISTORIC PLACES.

Brookins-Kirkland Community
AFRICAN METHODIST EPISCOPAL CHURCH

3719 West Slauson Ave., Los Angeles, CA 90043
(323) 296-5610 www.bcamechurch.org

Worship Service - Sundays at 9:00 a.m.
Mid-Week Bible Study - Wednesdays at 2:00 p.m.
Seniors' Program - 3rd Thursdays at 1:00 p.m.
Community Bible Study - Thursdays at 6:00 p.m.

Rev. Dr. Mary S. Minor
Pastor/Senior Minister

True Way Missionary Baptist Church

9122 S. San Pedro St. / Los Angeles, CA 90003
323-755-4087 / www.truewaybc.org

Early Morning Worship.....8:00 AM
Sunday School..... 9:30 AM
Morning Worship..... 10:45 AM
Corporate Prayer.....1st Wed. of the Month 7:00 PM
Bible Study..... Every Wednesday 7:00 PM

GET YOUR LIFE READY FOR A SUCCESSFUL YEAR AT FOUNDER'S CHURCH
WITH THE POSITIVE MESSAGE OF REV. DR. ARTHUR CHANG

Sunday Services at 10:00 am - Children's and Youth Church at 10:00 am

Call: 213-388-9733 Ext. 118
for more information
www.founderslosangeles.org

Founder's is located at 3281 W. 6th Street on the corner of Berendo
"Your capacity to create your life is greater than the life you have created"
- Dr. Arthur Chang



LOS ANGELES SENTINEL SPORTS

THURSDAY, JULY 27, 2017

www.lasentinel.net

D-1

Youth Learn About Football Safety at the Protection Tour

BY AMANDA SCURLOCK
Sports Writer

USA Football teamed up with the Los Angeles Chargers to host a football camp that teaches safe techniques during game play. This is one of the seven steps of USA Football's Protection Tour, an event done in partnership with AIG and Riddell.

The Protection Tour informs young athletes and their parents about proper ways to block and tackle, concussion awareness and other fundamentals that keep athletes healthy and safe while playing football.

USA Football master trainer Jason French demonstrated ways to make contact by using shoulders and keeping the spine straight.



AMANDA SCURLOCK/L.A. SENTINEL
Participant catches football during drills.

"We want to make sure that we're limiting helmet-to-helmet contact is what we're trying to do," French said. "Using our shoulder to make the shoulder-strike tackle and just teaching it to make sure that our bodies are in line in a safe way."

L.A. Chargers rookie cornerback Desmond King and teammate linebacker Nick Dzubnar, also participated in drills with the young athletes. The Protection Tour reminded King of his experience with football camps as a child.

"It always brings back memories when I come out and see young kids striving to be the best that they can be in a great sport like football," King said. "I feel like a lot of teams should put emphasis on tackling ... just because of the safety."

Youth of various ages learned the methods and



AMANDA SCURLOCK/L.A. SENTINEL
Cornerback Desmond King participates in drills with the young athletes.

practiced throwing, catching and back-pedaling. Parents could also join in on the drills; USA Football also provided them an information session.

L.A. Valley Seahawks coach Elroy McFarlane brought his seven-year-old son to participate in the event.

"He's been playing football since he was five-years-old, so he's always been pretty good, so I just kept him in it," McFarlane said. "[Player] safety is the main thing. Can't play the sport if you don't know how to be safe about it."

Etiwanda high school student Anthony Smith, 14, mentioned how USA Football taught him the importance of dedication and teamwork.

"I played for three years, I had to take a break due to injuries," Smith said. "You have to focus not only for yourself, but for others because a lot of people get injured."



AMANDA SCURLOCK/L.A. SENTINEL
Linebacker Nick Dzubnar speaks with the young football players in between drills.

French would teach the youth one technique at a time, dividing them into groups to practice new skills. Volunteers from USA Football assisted the

participants to ensure skill was executed properly.

"[I] really want to see the kids succeed and really grow and do something that they love to do," said Tim-



AMANDA SCURLOCK/L.A. SENTINEL
Young athlete prepares to throw football.

othy Brown, who helped train the youth. "We don't want to have anybody come out here and get hurt or do anything that's not

fundamentally sound." Other franchises, like the Pittsburgh Steelers, Kansas City Chiefs, and the Buffalo Bills will also host Protection Tour Events.

Coliseum League High Schools to Forfeit 2016 Wins, Championship Title



AMANDA SCURLOCK/L.A. SENTINEL
Former Romans head coach Eric Scott poses with L.A. high football players after winning the 2016 Division II Title game that they now must vacate.

BY AMANDA SCURLOCK
Staff Sports Writer

The two best football teams in the Coliseum League went head-to-head for the L.A. Division II City Section football title last December. Hawkins High

throughout the season. Thus, both programs had to forfeit all but one win from their games in 2016. The Hawks 13-1 overall record was reduced to 1-13 while Romans' 11-4 record at 1-14.

Principals of both Los

angeles and Hawkins were under investigation for the number of transfer students in the program and ineligible players getting playing time.

In 2014, Hawkins was under fire for playing ineligible players, resulting in a playoff ban for the 2015 season. Through it all, Hawkins would leave teams scoreless and champion programs that have been successful for generations.

Players on both teams have been named on the 2015 and 2016 L.A. All-City Division II first and second team. Los Angeles head coach Eric Scott won Division II Coach of the Year and Hawkins players earned Offensive and Defensive Players of the Year in 2016.

Scott stepped down from coaching the Romans to become a wide receivers coach for the Nevada Wolf Pack in December 2016, two Romans seniors will play for the university starting this fall. Hawkins coach, Mil'Von James was let go by LAUSD in February.

Both programs will be on probation for two years, starting in the 2017-18 school year; however, they are eligible to compete in the 2017 playoffs. Amid the coaching transition, both teams reached Division I gameplay in the off-season, with the chance to face San Pedro, Dorsey, or Narbonne in the postseason.



AMANDA SCURLOCK/L.A. SENTINEL
The Hawkins Hawks defeated several teams despite investigations and sanctions.

School was undefeated and equipped with some of the nation's best prospects. Los Angeles High had the defensive power to contain the Hawks to clinch a 36-6 victory.

This title matchup has been voided for both teams according to the CIF in a statement released this month. The Los Angeles Romans "will vacate its 2016 Division II football championship" and Hawkins will also give up their runner-up honor.

Both teams benefited from ineligible players during the title game and

reached but did not respond to phone calls by print time.

The forfeits edge up Dorsey High to the top of Coliseum League football in 2016 with a 11-3 record and Crenshaw High in second with a 7-5 overall record.

Despite the violations, Hawkins and L.A. High produced players worthy of college football programs like the University of Idaho, USC and UCLA.

The football program at Hawkins was shrouded in troubled triumph in recent years. While routing schools Friday night after Friday

Trayce Thompson Meets With Dodgers RBI Players

STAFF AND WIRE REPORT

Dodger outfielder Trayce Thompson visited the athletes of Dodgers RBI in Compton for the Dodger Day festival on Saturday, July 22. The L.A. Dodgers Foundation hosted Dodger Day along with a softball and baseball clinic.

In Thompson's second season with the Dodgers,

he started 12 games as an outfielder with 18 putouts as of July 25. Thompson also has 43 at bats, two RBI's and one homerun this season.

Along with Thompson were Dodgers Alumni Dennis Powell, Billy Ashley, and Kenny Landreaux. Dodgers RBI players not only got a chance to hone their skills on the field and

meet Dodgers players, but they were exposed to the resources from organizations like Vision to Learn and Kerlan-Jobe during the event.

The services Dodgers RBI provides the youth in the inner city reach far beyond baseball. Along with Dodger Days, the development programs hosts college access tours

and a financial literacy programs. Athletes of Dodgers RBI can also get free eye exams and glasses as well as get nutrition education.

The club's integrity in the community matches their prominence in the MLB. The Dodgers rules over the league with a 69-13 overall record, making Los Angeles proud with a 42-13 record at home.



JON SOOHOO/L.A. DODGERS
Trayce Thompson talks to a group of Dodgers RBI players.



JON SOOHOO/L.A. DODGERS
Trayce Thompson is in his second season with the L.A. Dodgers.



JON SOOHOO/L.A. DODGERS
Trayce Thompson poses with softball players.



JON SOOHOO/L.A. DODGERS
Dodgers RBI houses 7,800 players from 5-18-years old.



ENTERTAINMENT

Humbleness and Persistence, I am Malcolm David Kelley

BY KIMBERLEE BUCK
Staff Writer

Malcolm David Kelley began his acting career at the young age of five, since then, he has appeared in numerous commercials and made guest appearances on various TV series including "Lost," "Malcolm in the Middle," "Girlfriends," "Bones," and the "Closer." However, most fans may recognize Kelley from the film, "Antwoine Fisher," where he played the title character as a child or his role as Lil' Saint in the 2004 film "You Got Served." Fast forward 20 years later, the

L.A. native is all grown up and is in the 2017 film, "Detroit" as Michael Clark. The film, directed by Kathryn Bigelow, takes the audience back to the 1967 Civil Unrest in Detroit, where a police raid breaks out resulting in what is known as one of the largest race riots in U.S. history. The plot is centered on the Algiers Motel incident and involves the death as well as brutal beatings of Black men. The cast of "Detroit" includes John Boyega, Algee Smith, Anthony Mackie and Will Poulter.

Kelley describes this role as one of the most



Malcolm Kelley will appear in the 2017 "Detroit" film as Michael Clark.

challenging to prepare for.

"Also with it being a time piece in '67, you just try to tap into that mind state and understand this character and some of the things he was going through, that I necessarily didn't have to go through. I tried to put myself in his situations," he said.

The actor goes on to say he would like audience members to take away a piece of history.

"I think this is really important and [an event] I think we should all have the knowledge on and I can't wait to see where this movie can go. I want to see it end up in some schools and have kids learn about

certain situations," he said.

Although Kelley enjoys acting, he is just as passionate about his music career. In 2013, he and actor Tony Oller created the music pop group MKTO. The two met while working together on set of the Teen Nick TV series "Gigantic" and formed a brotherhood.

"[With] us being actors [we] understand [that] we kind of have to start from the bottom, just introducing ourselves as musicians now and trying to gain that respect for being artist," said Kelley.

The pop duo went from opening up shows to headlining their own tours. Kel-

ley describes the last couple of years of MKTO's music career as a "world wind" and a dream that he got to see and live. Since then, Kelley and Oller have been focusing on building an "organic fan base." Aside from working with Oller, Kelley is also the executive producer and writer for the rap group, "America's Most Hated." Currently, Kelley is focusing on passing along the knowledge he has learned to help others create great music.

As a young Black entertainer, Kelley has remained humble throughout his career and gives all credit to his support system.

"Honestly I think it's all about having a good support system around me. My family, my team, my agent, my manager, and just my friends," he said. "I remember growing up, nobody really treated me any different. Looking back, being in the limelight, or doing movies and stuff, it never really felt too industry to me. I didn't look at myself as a movie star or a superstar, even though that was some of the stuff I was doing. I just



ERIC CHARBONNEAU/ANNAPURNA
Actor Malcolm David Kelley

wanted to be able to keep reaching people and touching people on a certain level with film. [I am] getting older and experiencing new roles and just entering adulthood as well."

Next on the horizon for the busy entertainer is a new mini-series and a role in the film, "True to the Game," working along co-stars Erica Peeples and Vivica A. Fox. The film is set to release in September. The entertainer will also make an appearance on Issa Rae's HBO series "Insecure."

He hasn't forgotten about his MKTO fans, new music is definitely on the way! Stay up-to-date with Kelley's latest projects by following him on Instagram and Twitter @therealmalcolm. Don't forget to purchase your tickets to the film, "Detroit" when it hits theaters August 4.



PHOTO COURTESY OF MKTO

Malcolm David Kelley and Tony Oller are "MKTO."

Hollywood Meets Belize: New Found Hub for Blockbuster Productions

BY BRITTANY K. JACKSON
Contributing Writer

In a robust display of style, class and culture, the Belize Film Commission held its 3rd Annual Luncheon to connect industry executives in Hollywood with key members of the Belizean Diaspora to offer Belize as a core nucleus for the motion picture business. Producing far more than its sultry "Caribbean" flare, Belizean representatives say the Afrocentric Country is the perfect backdrop for Hollywood film production.

At the intimate gathering, held in the backyard of a swanky Pacific Palisades home, the *Sentinel* spoke with Belizean actor, producer, and film commissioner for Belize, Nigel Miguel. Miguel says the continued endeavor to bring Hollywood to Belize benefits its' natives both directly and indirectly. "Belize is a production-friendly county with incentives and rebates and we have what we believe is the prettiest backdrop for your story or live event," he said.

The commissioner added that what makes Belize unique is that it's actually not an island, as many people believe, rather a beautiful English speaking country located on the mainland of Central America. Miguel sees this as critical to eliminating communication barriers often found when shooting film in foreign countries.

The *Sentinel* also caught up with the Deputy Prime Minister and Minister of Education, Youth, Sports and Culture, Hon. Patrick Faber. Faber says that his goal is not only to "engage stakeholders in the film industry so that they can know what Belize has to



PHOTO CREDIT: BRITTANY K. JACKSON

(l-r) Belize's Film Commissioner Nigel Migel, Deputy Prime Minister and Minister of Education, Sports and Culture of Belize, Hon. Patrick Faber and General Consul of Belize, Hon. Roland Yorke gather at the 3rd Annual Belize Film Commission Luncheon on July 22, 2017.

offer" but to help immerse visitors into the beauty of Belizean culture.

Some of Belize's most notable cultural and environmental attractions include its diving adventures in the Barrier Reef eco system, the ancient Coraocol Mayan Ruins and the impressive Great Blue Hole, an eccentric geological formation found at the Lighthouse Reef in Belize. "It's a wonderful package, it's a very small country, but our best resource, I'd say, is our people," Faber said. "It's a melting pot of different races of people and they're all very friendly, very welcoming and that is why we're so proud of Belize as a product," he continued.

When asked how members of the Belizean Diaspora expect to maintain their culture here in the United States, Consul General of Belize Hon. Roland Yorke says the answer resides in their walk, talk, music, cuisine and style of living. "What's interesting for us, wherever Belizeans reside, they tend to reside within an African American commu-

nity in Harlem, in Chicago in Los Angeles," Yorke said. "It's hard to distinguish a Belizean from an American in Belize or even here. I tend to know them by other things, like the way they walk, their expressions, akimboing," he continued.

As Consul General, Yorke's primary responsibility at the Consulate involves providing travel assistance. As a Belizean native and U.S. resident for nearly six decades, Yorke says that keeping the Belizean legacy alive relies upon travel access to its culture. "I'll be contented when 60% of our population is able to say I'm going to Belize for the September celebrations, so we need to continue to the interaction, the relationships," he declared.

For more information on the quest to bring Hollywood to Belize or collaboration between the Belize Film Commission and the National Institution of History and Culture, visit nich-belize.org. For exclusive interviews and behind the scenes footage, visit lasentinel.net.

CHARLIZE THERON
JAMES McAVOY

ATOMIC BLONDE

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH SIERRA PICTURES A DENVER & DELLIAN PRODUCTIONS / CHICKIE THE COP / TRIM FILMS AND 07ELEVEN PRODUCTION
A FILM BY DAVID LEITCH CHARLIZE THERON JAMES McAVOY "ATOMIC BLONDE" JOHN GOODMAN TIL SCHWEIGER EDDIE MARIAN SOPHIA BUTTELLA AND TOBY JONES
CASTING BY MARY VERMIEU, CSA MARISOL RONCALLI COSTUME DESIGNER CINDY EVANS EDITOR ELISABETH RONALDSOULTON PRODUCTION DESIGNER DAVID SCHEINEMANN DIRECTOR OF PHOTOGRAPHY JONATHAN SELLA
EXECUTIVE PRODUCERS NICK MEYER MARC SCHARBERG JOE NOZEMARK STEVEN V. SCAVELLI ETHAN SMITH DAVID GULLOD KURT JOHNSTAD PRODUCED BY ERIC BITTER PETER SCHWEIGER
KELLY MCCORMACK CHARLIZE THERON A.J.O'NEIL BETH KONO BASED ON THE ONLY PRESS GRAPHIC NOVEL SERIES "THE COLLECT CITY" WRITTEN BY ANTHONY JOHNSTON AND ILLUSTRATED BY SAM HART
SCREENPLAY BY KURT JOHNSTAD DIRECTED BY DAVID LEITCH SOUNDTRACK BY BACKLOT MUSIC DOLBY DIGITAL FOCUS FEATURES

STARTS FRIDAY, JULY 28 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

WE HAVE LOST
a pillar of the community &
a cornerstone of Angelus Funeral Home

Celebrating the Life & Legacy of an Institution



Our beloved
Blanche A. Laws-McConnell

Vice-President, General Manager
Angelus Funeral Home

gave 43 years of heartfelt service to the families of the Los Angeles community.

Public Viewing

Friday, July 28, 2017

3 P.M. — 8 P.M.

Angelus Funeral Home

Lic. # FD243

3875 South Crenshaw Blvd.

Los Angeles, CA 90008

(323) 296-6666

(800) 348-3939

The Celebration of her

Life & Legacy

Saturday, July 29, 2017

11:30 A.M.

Trinity Baptist Church

2040 West Jefferson Blvd.

Los Angeles, CA 90018

CHAIRS

Mayor Eric Garcetti
Council President, Herb Wesson
Councilmember Marqueece
Harris-Dawson
LA County Supervisor
Mark Ridley-Thomas

Co-CHAIRS

Congressmember Karen Bass
Councilmember Curren Price
Assemblymember
Reggie Jones-Sawyer
Assemblymember
Autumn Burke
Assemblymember
Sebastian Ridley-Thomas
LAUSD District 1:
George McKenna
KCBS-Channel 2, Pat Harvey
Law Firm: Ivie, McNeill & Wyatt



Salute
TO THE LEGACY OF
MOTOWN

DOWNLOAD THE
TOS
MOBILE
APP TODAY!



Available on the App Store | Google play



Danny J. Bakewell, Sr.
Founder/Creator



FUN • FOOD • FAMILY & RESPECT

SATURDAY • **OCTOBER 21** • 10am - 7pm • ON CRENSHAW BLVD

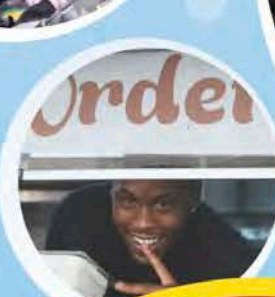
(323) 299-3800 TASTE OF SOULLA.ORG

facebook.com/tasteofsoulla @tasteofsoulla instagram.com/tasteofsoulla



SATURDAY
OCTOBER 21
ON CRENSHAW BLVD
10 AM - 7 PM

VENDORS Booth Reservations
Now Accepting Applications Require Deposit
TO APPLY: CALL TODAY! & Completed Application
(323) 299-3800 SPACE IS LIMITED

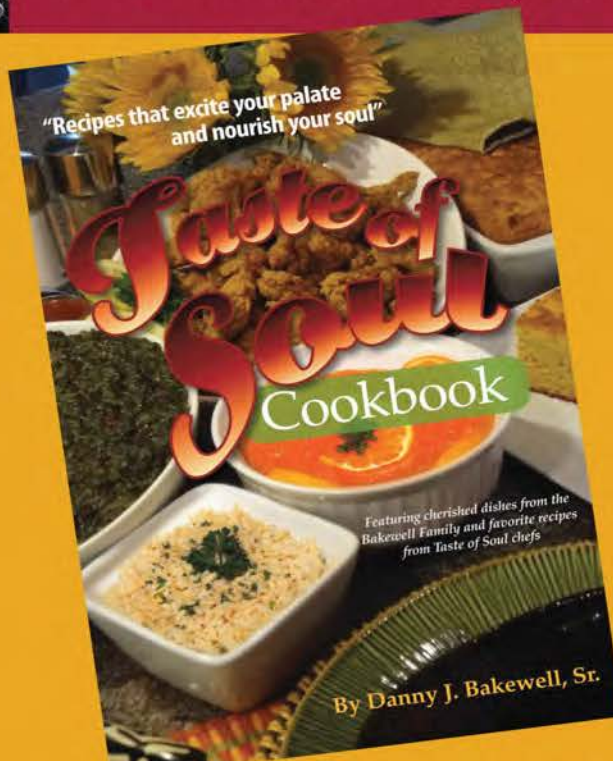


APPLY TODAY!
(323) 299-3800

Taste of Soul
Cookbook

Share a family tradition.

Take one home with you today!



"Taste of Soul Cookbook"
ON SALE NOW

\$19.95 + tax

Purchase @
www.tasteofsoulla.org
www.lasentinel.net
or Call (323) 299-3800



**LETTER FROM THE
EXECUTIVE PUBLISHER
DANNY J. BAKEWELL, SR.**



Celebrating 85th Anniversary

As the Los Angeles Sentinel approaches its 85th Anniversary (April 2018), I want to take the time to thank our loyal and dedicated readers for their consistent support over the years. It is because of you we have been able to sustain being the #1 Black Newspaper not only in Los Angeles, but in California as well as one of the premier Black papers in America. As we continue to work and improve, we want to ensure that we are here for you for another 85 years and BEYOND; bringing our community news and information that reflect

“The Voice of Our Community Speaking For Itself.”

We are thrilled to announce that we not only have the physical newspaper, which is delivered to our homes, offices, local grocery stores and newsstands, but we are now rolling out the

“LA Sentinel—Anytime. Anywhere.”

You now have access to breaking news and information 24/7 via LASentinel.net, the NEW LA Sentinel Mobile App, E-Newspaper/Digital Paper and our weekly E-Blast.

The exciting thing is, these new electronic media platforms are available to all of our current subscribers!

If you have any questions please visit LASentinel.net or call our office at (323) 299-3800. Also, don't forget Taste of Soul is Oct. 21, 2017. Make sure you download the Taste of Soul Mobile App for instant updates!

How to Access LA Sentinel Digital Platforms—Current Subscribers:

- 1) Go to LASentinel.net and click the “My Account” button at the top of the page.*
- 2) Enter your email address into the register box and click “Register Me.”*
- 3) Finally click the “Add Digital” button where you will be asked to verify your address so we know it's you.*

That's it! You'll be instantly logged in and your username and pass-word will be automatically emailed to you. If you are not a current subscriber please call our office or register at lasentinel.net.

"I've always been drawn to characters."

– HEBRU BRANTLEY, ARTIST



The act of creating art that lives and breathes, art that proclaims itself – this is what stirs Hebru Brantley's restless vision. It is this same spirit that created the **2017 Cadillac CT6**. Meticulous in every detail, unrivaled as a whole, the CT6 exists as a bold statement to the world. This is *The Art of Daring*.

DAREGREATLY.COM/ARTOFDARING



Cadillac

DARE GREATLY