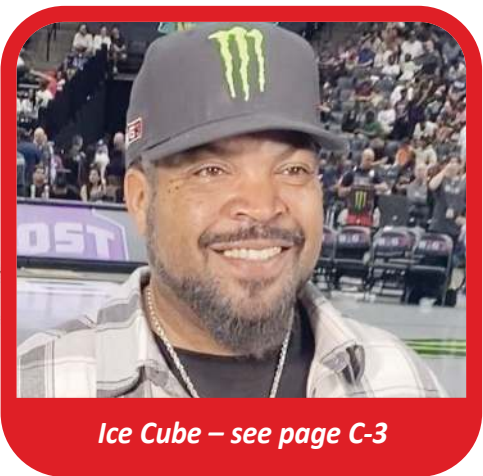




Michelle Chambers – see page A-2



Ice Cube – see page C-3

President Biden drops out of 2024 race and endorses VP Kamala Harris for President
RUN, KAMALA, RUN! – WIN, KAMALA, WIN!

By ANTONIO RAY HARVEY
California Black Media

On July 21, President Joe Biden announced in a letter posted on social media that he is ending his candidacy for a second term and throwing his support behind Vice President, Kamala Harris.

“It has been the greatest honor of my life to serve as your President. And while it has been my intention to seek reelection, I believe it is in the best interest of my party and the country for me to stand down and to focus solely on fulfilling my duties as President for the remainder of my term,” Biden, 81, addressed the nation in a statement.

Shortly after Biden’s announcement, political and civil leaders from across California reacted to the President’s decision.

Gov. Gavin Newsom hailed Biden’s leadership

as President. “President Biden has been an extraordinary, history-making president — a leader who has fought hard for working people and delivered astonishing results for all Americans,” Newsom said. “He will go down in history as one of the most impactful and selfless presidents.”

Lori Wilson, the chairperson for the California Legislative Black Caucus (CLBC), released a statement wishing Biden well and endorsing Vice President Kamala Harris as Biden’s democratic nominee successor.

“As chair of the California Legislative Black Caucus, I would like to express our gratitude to President Biden and thank him for his many years of service and support of policies uplifting

{See **HARRIS GETS NATIONWIDE SUPPORT** on A-6}



President Joe Biden, left, and Vice President Kamala Harris stand on stage at the Democratic National Committee winter meeting, Feb. 3, 2023, in Philadelphia. Harris was endorsed by Biden on Sunday, July 21, 2024, after he stepped aside.



Antonio Villaraigosa, left, is commended by President Barack Obama at the America Fast Forward bill signing.

Antonio Villaraigosa
Running for
California Governor

SENTINEL NEWS SERVICE

Former Los Angeles Mayor Antonio Villaraigosa launched his campaign for governor of California this week to succeed current governor Gavin Newsom, who cannot seek another term due to term limits.

Building on his record of results as a civil rights and labor leader, Speaker of the California State Assembly, and Mayor of Los Angeles, Villaraigosa touts his experience as a “proven problem solver who will focus on balancing the budget, make sure

neighborhoods are safe and kids have great schools, and bring down costs so California is more affordable for families and seniors.”

Raised by a single mom in East Los Angeles, Villaraigosa experienced domestic violence as a young child and dropped out of high school. With the support of his mother and teachers, he re-enrolled in high school and took night classes to graduate, then attended community college and

{See **VILLARAIGOSA RUNNING FOR GOVERNOR** on A-6}

Summit Highlights Challenges and Triumphs of Black Immigrants in L.A.

By LILA BROWN
Contributing Writer

The recently concluded 5th Immigration Summit held on July 11-12 at the Los Angeles Trade-Technical College provided a critical platform for addressing the unique challenges and triumphs of Black immigrants within the broader Black American community.

Hosted in the heart of the city, the summit attracted a diverse array of participants including policy-makers, community leaders, advocates and immigrants themselves, all united by a common goal: to foster understanding and devise solutions for the multifaceted issues faced by Black immigrants.

Mayor Karen Bass, an advocate for immigrant

rights, provided insight into the work being done from Los Angeles during a fire-side chat. Part of her discussion emphasized the importance of unity and solidarity with the immigrant community, regardless of place of origin.

“One area that we need to work on statewide is that in the same way that we fought over the years for undocumented people to have access to healthcare and education, regardless of what was happening in DC, we need to do the same thing around housing because we can move people into interim housing and we can pay for that, but we can’t move them into permanent housing because then we get into federal programs,” said Bass

{See **IMMIGRATION SUMMIT** on A-6}



During the summit, Mayor Karen Bass highlighted initiatives to support immigrants.

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L.A. Care Provides 1,500 Free Backpacks to School Kids

By RODD A. AMOS
Contributing Writer

L.A. Care Health Plan will provide up to 1,500 free backpacks to school kids on Thursday, Aug. 1, from 9 a.m. to 1 p.m., for its annual Back-to-School event at its Metro L.A. Community Resource Center (CRC), 1233 S. Western Ave. near Pico Boulevard. The new backpacks are filled with basic supplies like notebooks, pens and pencils to help better prepare students for a successful school year.

“As a health plan that understands the link between social needs and overall health and well-being,” said L.A. Care CEO John Baackes, “we are thrilled to provide backpacks and essential school supplies to countless families who continue to feel the pinch from the ever-growing cost of living. When students are better prepared for school, they are more confident and more likely to succeed, and that’s a big win for everyone.”

L.A. Care collects data from its members to track and assess a community’s health needs and leverages that data to communicate with their regular resource



COURTESY PHOTO
A happy student presents her backpack.

center visitors about the communities they live in. The CRC also looks at community health needs assessments conducted by the County Department of Public Health and local hospitals.

“We want children across L.A. County to have the tools they need for a successful school year,” stated Penny Griego, media

relations specialist at L.A. Care Health Plan.

“Something as simple as a backpack and a few school supplies to start a school year can give students the confidence they need to have a much better learning experience.

“For some families, especially those with multiple children, the cost of a backpack and school supplies can place a serious financial challenge on the family, and we would like to help relieve them of that burden,” she said.

L.A. Care operates its CRCs with Blue Shield of California Promise. The community healthcare partners are in the process of giving away up to 18,000 backpacks this summer at their annual Back-to-School events that began on July 2 and will continue through August 17. There are 16 events scheduled across Los Angeles County, which are free and open to the entire community.

“This year marks five years of our collaboration

with L.A. Care to improve health and social outcomes through our 12 community resource centers across L.A. County,” said Jennifer Schirmer, Blue Shield Promise vice president of Growth.

“We’re proud of the impact we’re making, like offering fitness classes, mental health workshops, food pantries and resource



COURTESY PHOTO
A daddy and daughter beam with joy.

fairs to local communities, including our holiday resource fairs where we connect families to local social services. Our L.A. Care and Blue Shield



COURTESY PHOTO
A mom and twins visit the Blue Shield Promise tent.

Promise CRCs are an inclusive and safe space where community members can gather to improve their physical and mental well-being,” she stated.

Families can enjoy activities at the Metro L.A. event on August 1 and learn about community resources, like children’s health screenings and vaccinations. The event is a cost-saving resource for many families who struggle to make ends meet due to the high cost of consumer goods.

“We expect to distribute 1,500 backpacks at the Metro L.A. event on August

1 and approximately 18,000 backpacks at our events across the county by August 17,” Griego concluded.

L.A. Care Health Plan is the largest health plan in L.A. County, serving more than one of every four Angelenos in low-income communities. For more information, visit <https://www.communityresourcecenterla.org/locations/metro-la>

Blue Shield of California Promise partners with L.A. Care to provide Medi-Cal benefits to help families with healthy lifestyles. For more information, visit www.blueshieldca.com/promise.

People’s Garden in Compton Hosts National Women in Agriculture Conference

The National Women in Agriculture Association teaches local residents how to eradicate food desert issues and increase the number of Black farmers.

By DANIELLA MASTERTSON
Contributing Writer

“The count for minority farmers, specifically women farmers and women of color, is low,” said Dr. Tammy Steele. “If there are no farmers, there is no food.”

Steele is the founder and director of the National Women in Agriculture Association (NWIAA). Founded in 2008 and based in Oklahoma City, Oklahoma, NWIAA is one of the largest non-profit organizations for Black women in agriculture globally and features a wide range of programs catered to youth, young women, veterans and people with disabilities, among others. The organization comprises approximately 45,000 members across its 70 national and 14 international chapters.

The NWIAA recently held the “National Women



COURTESY PHOTO
Dr. Tammy Steele poses with Som Rathmeny Eare (Laura Som) while on a farm tour.

in Agriculture,” a two-day conference at the People’s Garden in Compton to highlight agriculture techniques and financial grants for farmers and eliminate food deserts.

A diverse coalition of farmers, activists and allies gathered to discuss minority agriculture and the sustainable life skill opportunities for at-risk youth that other

groups have been receiving for over 100 years.

Steele wanted to bring the initiative and the opportunities to Compton, a community known to face challenges that could be solved with agricultural opportunities made available with proper funding. The conference highlighted the challenges faced by Black women in agricul-

ture, promoted equity and inclusion within the agricultural sector and sought support for NWIAA to become the first Black congressionally chartered non-profit in the U.S.

“I was actually born and raised on a farm,” said Steele. “I am a descendant of the 40 acres and a mule.”

Steele said she left Oklahoma to work on Wall Street and obtain a law degree from New York University. When she returned to her ancestral home, her family members still owned farmland. Collectively, her family owned about 1,000 acres, but the historic landowners were struggling.

In addition, Steele observed two major inequities – female farmers didn’t have a voice and much of the subsidy programs benefitted White men.

“I wanted to do something to help women farmers

and specifically women farmers, because again, as Michelle Obama says, ‘White America acts as if Black women do not exist,’” she said.

There’s even a documentary film in the works.

“Everything’s agriculture, and that’s what we want to make sure that our children understand,” said



COURTESY PHOTO
Dr. Tammy Steele is joined by members of the National Women in Agriculture Association during a two-day conference on urban farming in Compton.

According to Steele, the United States Department of Agriculture (USDA) has excluded female minority farmers from the American Rescue Plan Funding, the Inflation Act and other equity & inclusion resources. The NWIAA has been building support for the Women in Agriculture Act, authored by Congresswoman Sheila McCormick, and is in the final draft at the U.S. Capitol.

As food insecurity and shortages emerge as a global problem, Steele’s message on urban and rural farming to build a sustainable food source is resonating. The USDA and the Natural Resource Conservation Service (NRCS) are sponsoring her organization.

Steele.

“So, in a nutshell, that’s why I do it is for women, Black women farmers, minority women, farmers and children. And then ultimately it’s for the children to save their lives and give them the same sustainable life-skill opportunities as white children have been receiving in our research,” said Steele.

For more information on Steele and her organization, visit <https://www.nwiaa.org> or follow on Instagram at <https://www.instagram.com/nwiaa.hq>, Facebook: <https://www.facebook.com/nationalwomeninag>, YouTube: <https://www.youtube.com/@nwiaaOrg>, and X: <https://twitter.com/NWIAA/status>.

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- School Board Member District #1 George McKenna



IBEW Local 47 Endorses Michelle Chambers for SD-35

SENTINEL NEWS SERVICE

Continuing to expand the widespread coalition of working families’ organizations supporting her bid for Senate District 35, Michelle Chambers recently announced the endorsement of the International Brotherhood of Electrical Workers (IBEW) Local 47.

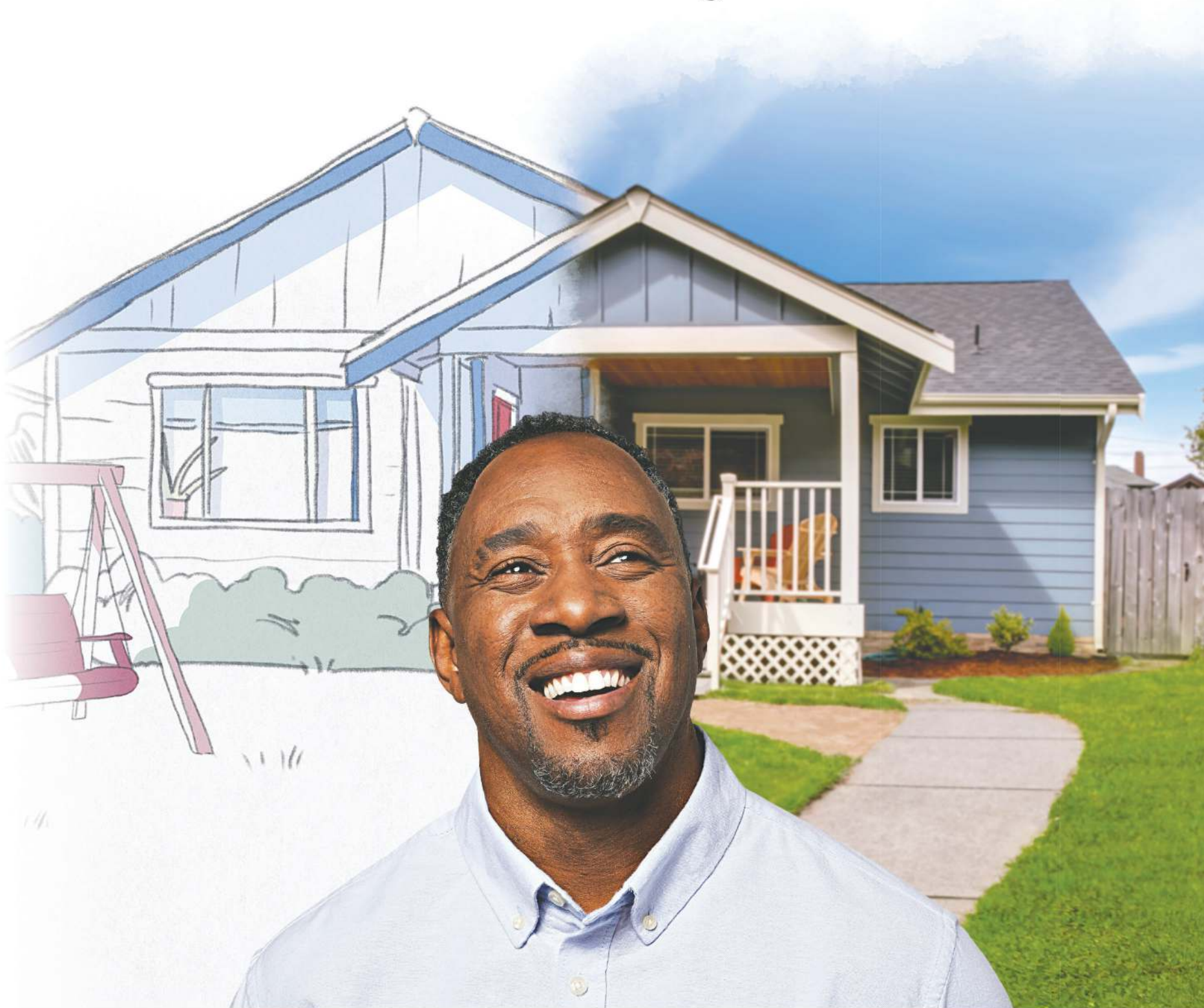
IBEW Local 47 represents thousands of electrical workers in Southern California, advocating for fair wages, safe working conditions and job security. Known for their dedication to protecting workers’ rights and advancing the interests of their members, IBEW Local 47’s support demonstrates Chambers’ commitment to labor issues and her vision for a better future for working families.



FILE PHOTO
Michelle Chambers

Chambers expressed her gratitude for the endorsement in stating, “I am deeply honored to have the support of IBEW Local 47. I admire their dedication to improving the lives of their members, and I am committed to working alongside them to champion the rights of all workers. Together, we will build a stronger, fairer California for everyone.”

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² **Additional information about the Down Payment program:** Down Payment program is available with one mortgage product. Program funds can be applied toward down payment only. Borrowers cannot receive program funds as cash back in excess of earnest money deposits. Down Payment Grant program may be considered taxable income and a 1099-MISC will be issued. Consult with your tax advisor. May be combined with other offers. The Bank of America Down Payment Grant program may only be applied once to an eligible mortgage/property, regardless of the number of applicants. Homebuyer education is required.

³ **Additional information about the America's Home Grant program:** The America's Home Grant program is a lender credit. Program funds can only be used for nonrecurring closing costs including title insurance, recording fees, and in certain situations, discount points that can be used to lower the interest rate. The grant cannot be applied toward down payment, prepaid items or recurring costs, such as property taxes and insurance. Borrowers cannot receive program funds as cash back.

⁴ Maximum income and loan amount limits apply. Fixed-rate mortgages (purchases or no cash out refinances), primary residences only. Certain property types are ineligible. Maximum loan-to-value ("LTV") is 97%, and maximum combined LTV is 105%. For LTV >95%, any secondary financing must be from an approved Community Second Program. Homebuyer education may be required. Other restrictions apply.

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Dance For Life Festival Waltzes Through Los Angeles

By MYKO LYRIC
Contributing Writer

From July 17 through July 21, the Dance for Life Festival showcased the work of renowned dancers and choreographers at the mid-city Los Angeles gem, the Nate Holden Performing Arts Center.

This festival, conceived by Desmond Richardson, Complexions Contemporary Ballet's co-founder and co-artistic director, and Phil Wilson, Black AIDS Institute founder, was also a fundraiser to support the end of the HIV/AIDS epidemic.

On July 21, communities from across L.A. gathered at the Nate Holden Center's Ebony Repertory Theatre to watch over 20 companies present their works, namely Complexions Contemporary Ballet, A.I.M. by Kyle Abraham, Laurie Sefton Creates, Kybele Dance Theater, Luminario Ballet and Peridance Contemporary Dance Company.

"We were so honored to bring these works here and bring this art form to this specific community. It's been such a joy to bring it to life," said actress Vanessa Estelle Williams, the festival's matinee host.

Guests were gifted with an interactive performance from Seda Aybay's Kybele Dance Theater as they filtered into the lobby. Kybele company members slowly pulled guests toward the center of the room, silently guiding them to mimic their dance, which left many in the crowd nervously anticipating when they'd be led into the center as well. Kybele's performance culminated in a unison dance, juxtaposing the popcorn-style pattern of movement that permeated most of the piece.

As the audience took their seats within the theater, they were greeted by the evening's host, Shangela. An American drag queen, reality TV personality, and actor with credits including "Ru Paul's Drag Race," and "Dancing with the Stars," Shangela entertained the audience and prepared them for the evening's performances.

The styles of dance ranged from contemporary ballet to aerial ballet to Bollywood and every style in between. Complexions Contemporary Ballet's dancers April Watson and Joe Gonzalez received multiple standing ovations and the crowd sat in awe at A.I.M.'s Gianna Theodore's cat-like dexterity as she bounded across the stage.

Among the few choreographers to break the fourth wall, Laurie Sefton Creates stood out as company members ran center stage and engaged with the audience through subtle - but clear - movement.

The festival supported research and community outreach for the AMAAD Institute, amFAR, The Foundation for AIDS Research, Better Brothers Los Angeles Scholarship Fund, and St. John's Community Health.



Complexions Contemporary Ballet.



MALCOLM ALI



Actor Jussie Smollet participated in the Dance for Life Festival.

Shangela. An American drag queen, reality TV personality, and actor with

Luminario ballet

credits including "Ru Paul's Drag Race," and "Dancing with the Stars," Shangela entertained the audience and prepared them for the evening's performances.

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City of Inglewood Hosts 2nd Annual Music Festival

SENTINEL NEWS SERVICE

The 2nd Annual City of Inglewood Music Festival held at Darby Park in Inglewood was the place to be on June 29. Inglewood's Mayor and City Council, hosted by Councilwoman Dionne Faulk unfolded a grand celebration for the residents of Inglewood including a free live concert, food trucks, vendors and much more.

The park buzzed with energy as the crowd enjoyed a stellar lineup of artists. Special guest emcee Adai Lamar from KJLH kept the momentum going between performances. The stage was graced by legendary acts such as Lakeside with Mark Wood, the soulful sounds of Ambrosia, the smooth saxophone of Eric Darius and



Inglewood Councilmember Dionne Faulk.

the lively rhythms of Louie Cruz Beltran.

Rising stars Durti Ryce, A Piece of Paradise and DJ QuessCoast added fresh beats to the mix, making sure there was something for everyone to enjoy.

Elected officials in attendance included Inglewood Mayor James T. Butts, Councilmembers Gloria Gray, Alex Padilla and Eloy Morales, Inglewood City Clerk Aisha Thompson, Assemblymember Tina McKinnor, State Senator Steven Bradford, Culver City Mayor Yasmine McMorris and members of the Inglewood Unified School District Board and administration, greeted the audience with messages of support and unity.

A highlight of the event was the appearance of Congresswoman Maxine Waters, who presented a proclamation to Councilwoman Faulk in recognition of the festival's success and its contribution to the community. The proclamation honored the festival's role in bringing people



COURTESY PHOTO

From left are Inglewood Councilwoman Dionne Faulk, Mayor James T. Butts, Councilwoman Gloria Gray, Councilman Eloy Morales, and Councilman Alex Padilla.



COURTESY PHOTO

From left are Assemblymember Tina McKinnor, Brett Roberts, Inglewood Councilmember Dionne Faulk, Adai Lamar, and State Senator Steven Bradford.



COURTESY PHOTO

From left are Adai Lamar, Congresswoman Maxine Waters, Inglewood Councilwoman Dionne Faulk, Brett Roberts, Karen Waters, State Senator Steven Bradford, Inglewood Councilwoman Gloria Gray, and Leonard Redway.

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Adding to the festive spirit, Mayor Butts proudly announced that the Inglewood High School Marching Band had been nominated to represent the community in the National Independence Day Parade on July 4, 2025, in Washington, D.C.

"Following a rigorous selection process, the band earned this esteemed opportunity to showcase their talent on Constitution Avenue alongside other renowned bands and distinguished participants," said the mayor.

"The festival not only brought the community together, but also galvanized local support for the IUSD band's upcoming performance, encouraging donations to ensure they shine on the national stage next year at the National Parade in Washington, D.C.," added Councilwoman Faulk.



Anthony D. Mays

By MYKO LYRIC
Contributing Writer

Anthony D. Mays is a software engineer, speaker, DEI consultant, tech career coach and the founder of Morgan Latimer Consulting. He sat down with the Sentinel for an exclusive interview on his path from Compton to Google to owning a company that ensures a legacy for his children to succeed further--and faster--than him.

“Growing up in Compton in the late 80s, early 90s, everyone’s priority is how to get out,” he explained.

“I wasn’t terribly athletic and I couldn’t rap, but I

did happen to notice that computers were this magical tool that people could use to do amazing things. I thought, this might be my ticket out. Now, of course, it’s important for me to come back and give to the community. I’ve never lived far from Compton. But that’s how it all started.”

As a student of Emerson Middle School, Anthony was thrilled when Magic Johnson funded their new computer lab. It afforded him the opportunity to teach himself basic programming and coding in third grade.

“I didn’t realize the significance of what I was learning at the time. This is an important thing for me because having gone through the foster care system, [I felt] a loss of control. Combine that with bullying, I think I was grappling with not being able to control much. With coding, I could craft something that I owned and could create my future from that,” he said.

After a brief enrollment

in Roosevelt Middle School next door, Anthony was privileged to attend an NFL YET (Youth Education Town), a charter middle school with state-of-the-art facilities partially funded by Michael Jackson and Garth Brooks.

“That’s where I really grew in my understanding of the internet and how to install software. But these charter school programs were always fighting for their existence, so they would have students represent the school to the City Council. I would show off my computer skills to them...so it was interesting starting to develop in the public eye,” he admitted.

With this, Anthony began understanding how storytelling and public speaking could enhance his career. During high school at CAMS (California Academy of Math and Science on the campus of CSU-Dominguez Hills), Anthony faced the doubt incurred by imposter syndrome.

“I started feeling like, maybe I don’t belong at this level.” This feeling carried

through to UC Irvine, despite Anthony excelling both in and outside of school. By the time he was 26, he had crossed almost every single to-do on his career bucket list.

“I had a degree, was raising a family and bought a home, made more than my parents were ever able to,” he recalled. “But there was one more thing - to become a software engineer at Google.” In perfect kismet fashion, a Google recruiter reached out to Anthony on LinkedIn and he began preparing for an interview.

“I studied hard for two weeks, went into the interview, and bombed it. They still reached back two or three times, but I was afraid of failing again. My church had prayed before my interview. The feeling of carrying a community on your shoulders, it’s a real thing,” he said.

After being coached by the first Black woman software engineer at Google, he went in for a second interview. Toward the end

of the interview, the employee was astonished that Anthony wasn’t accepted the first time.



Anthony in action.

During his time at Google, Anthony was able to better understand the need for diversity and equity inclusion (DEI).

“It’s not always about tech, it’s about people and being able to communicate. DEI is not an abstract concept. There are tangible experiences I’ve had that have shaped who I am because I could be inspired by someone who under-

stood me and where I come from,” said Anthony.

The culmination of his experiences led him to create his own company, Morgan Latimer

Consulting, to increase Black representation within multiple industries, including tech. Named after Garrett A. Morgan and Lewis H. Latimer, Morgan Latimer Consulting pays homage to the two Black entrepreneurs who inspired his business model.

“America has often neglected and minimized the contribution of Black folks in this country, not just across tech. Instead of needing to look far and wide for talent, it’s time that America invested into us,” he argued.

“It’s an opportunity for Black folks to transform their fortunes by positively contributing to society in ways that we always have. My children will be able to go farther than me, faster.”

Learn more about Anthony and Margan Latimer Consulting at www.anthonymays.com



Paul Jackson, Jr.

By MYKO LYRIC
Contributing Writer

Music-making master and USC Thornton Professor Paul Jackson, Jr. was

raised in a neighborhood that is the envy of any well-taught, well-studied musician.

Within a few blocks radius in Athens Park of South Los Angeles, Jackson grew up next to a plethora of artists including Gerald Albright and Etta James.

It is unsurprising, then, how his natural inclination leaned toward music. He began studying and playing music in adolescence, ultimately deciding at 15 years old to pursue a full-fledged career dedicated to the sonic phenomenon. This commit-

ment has resulted in an esteemed and Grammy-riddled career as an arranger, composer, guitarist, and producer.

“My upbringing was directly responsible for my career in music,” said Jackson. “Music is about relationships. Everything is about relationships.”

Similar to many other job climates, who you know (and who knows you) easily counts for over half of any artists’ opportunities. Luckily for Jackson, he was both well-known and talented.

These two gifts coa-

lesced to create an abundance of kismet experiences leading to collaborations with Michael Jackson, Quincy Jones, Whitney Houston, Patti LaBelle, The Temptations, Phil Collins, Luther Vandross, and more recently, Daft Punk, Zendaya, and The Weeknd.

A full-time professor at USC’s Thornton School of Music, Jackson divides his time between creating music away from USC and disseminating its intricacies to his students. Some of his pupils have blossomed to become the musical director

for Demi Lovato, opening act for Imagine Dragons on tour, and a playback engineer for Lucky Daye.

A crucial aspect of Jackson’s life experience when teaching others is his perspective of the music industry. He’s been able to maintain an active role as a creator while watching the industry evolve from the label-led world in the 1970s and 1980s to the modern-day environment that benefits an independent artist.

“Streaming is not a bad thing; the bad thing is that artists don’t get paid what



Paul Jackson, Jr. rehearsing.

they deserve. The great thing is the only other way someone would hear your {See PAUL JACKSON, JR. on A-8}

Bridging the Divide: How Affordable and Reliable Internet Connects Our Communities

By Michael Owh



Imagine a world where opportunity is just a click away – where education, healthcare, staying in touch with family, and a brighter future are within reach for everyone. For far too many Angelenos, this world remains out of reach due to a lack of affordable, reliable internet access.

In Los Angeles County, a staggering 325,015 households (nearly 10%) lack reliable internet access and 156,060 (nearly 5%) don’t have a computer at home, according to estimates from the U.S. Census Bureau. This isn’t just an inconvenience; it’s a critical issue that disproportionately impacts low-income communities and communities of color.

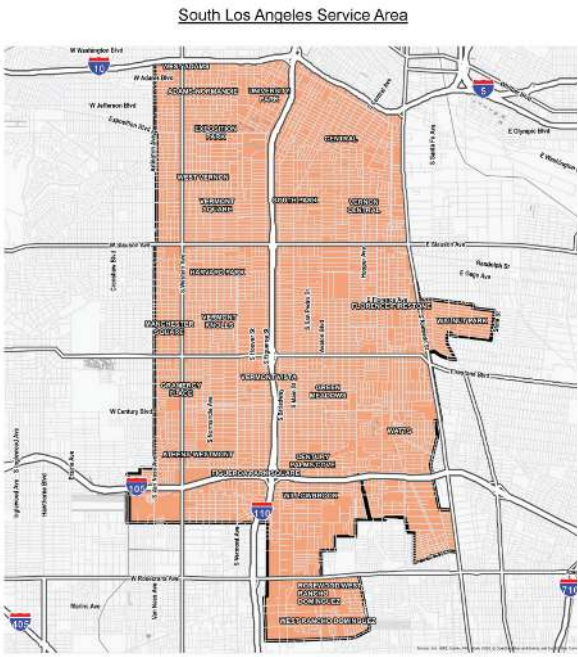
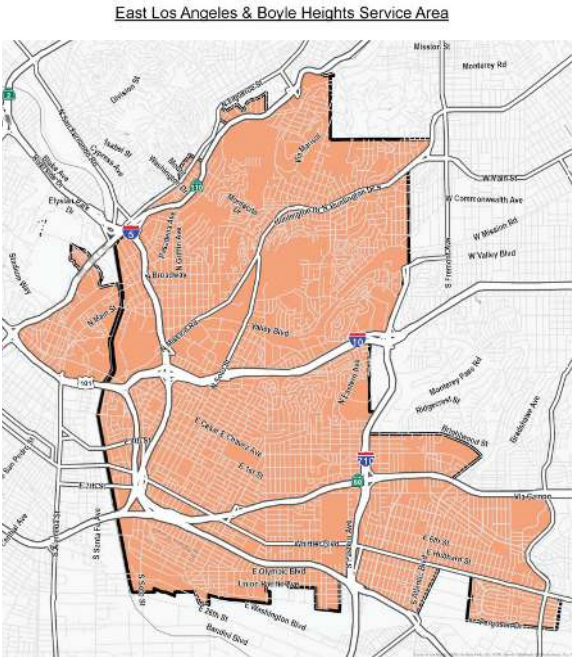
The internet is no longer a luxury; it’s a lifeline. It is a gateway to education, allowing students to learn remotely and access a world of knowledge. It is a pathway to healthcare, enabling residents to connect with doctors and manage their health. It is a virtual embrace, keeping families connected despite distance. It is a launchpad for economic opportunity, empowering individuals to find jobs, start businesses, and participate in the digital economy.

L.A. County is committed to bridging the digital divide and empowering residents in our most under-resourced neighborhoods. In August of 2021, the Board of Supervisors unanimously adopted a motion to assess options for the County to facilitate residential access to reliable broadband service in low-income communities that lack affordable, high-speed internet service. This effort became the County’s Community Broadband Networks initiative.

Supported by major funding from the American Rescue Plan Act, L.A. County’s Internal Services Department and WeLink Communications have partnered to bring affordable and reliable broadband internet to underserved areas in East Los Angeles, Boyle Heights and South Los Angeles. These first target areas have been greatly impacted by the digital divide, which was heightened by the COVID-19 pandemic. This initiative represents a giant leap forward in our mission to ensure everyone has a fair shot at success.

The Community Broadband Networks initiative goes beyond providing internet access. Through Delete The Divide, a broader initiative led by Internal Services, we partner with various organizations to empower residents with the skills and knowledge to navigate the digital world because it’s not enough to give access, we must also demonstrate what is possible. Delete The Divide has distributed thousands of free laptops to households without a suitable computer to access the internet and will provide thousands more.

WeLink’s groundbreaking low-cost internet plan, starting at just \$25 per month, will connect 50,000 qualified households. The company will also offer plans starting at \$65 per month to households without qualification requirements, no promotional rates, excluding government fees or taxes, and at rates fixed until at least September 2027. The service will feature multilingual support and consumer-friendly terms.



Construction will begin soon, and service will begin rolling out this fall! Interested households in the two initial service planning areas can sign up for updates and be notified by WeLink when service is available at <https://WeLink.com/LACounty/>. The communities in the East Los Angeles, Boyle Heights and South Los Angeles areas include:

- Supervisorial District 1: East Los Angeles, Boyle Heights, Lincoln Heights, Montecito Heights and El Sereno
- Supervisorial District 2: Adams-Normandie, University Park, Historic South-Central, Exposition Park, Vermont Square, South Park, Central-Alameda, Chesterfield Square, Harvard Park, Vermont-Slauson, Florence, Florence-Firestone, Manchester Square, Vermont Knolls, Gramercy Park, Westmont, Vermont Vista, Broadway-Manchester, Green Meadows, Watts, Athens, Willowbrook and West Rancho Dominguez
- Supervisorial District 4: Walnut Park

Let’s not just imagine this, let’s make it a reality. Together, we can close the digital divide and unlock a brighter future for L.A. County!

Michael Owh is the Director of Los Angeles County’s Internal Services Department.



HARRIS GETS NATIONWIDE SUPPORT

{Continued from A-1}

Black Californians,” Wilson stated. “As a Caucus, we are proud to stand with President Biden and offer our wholehearted and unconditional endorsement to Vice President Kamala D. Harris. We look forward to working hard to ensure she is elected President in November.”

Biden’s campaign released a statement from Harris.

“I am honored to have the president’s endorsement, and my intention is to earn and win this nomination,” Harris stated. “Over the past year, I have traveled across the country, talking with Americans about the clear choice in this momentous election. And that is what I will continue to do in the days and weeks ahead.”

U.S. Congresswoman Barbara Lee (D-CA-12) released a statement commending Biden for his many accomplishments.

“From appointing the first Black woman to serve on the Supreme Court to historic investments in addressing climate change and improving infrastructure, to saving lives and reviving our economy after the COVID-19 pandemic, President Biden’s legacy as president will live on forever,” Lee stated. This day is about honoring him.”

Lee also endorsed Harris

for President.

“The contrast can’t be clearer: Vice President Harris is a prosecutor. Donald Trump is a convicted felon. Vice President Harris is a woman that wants to protect reproductive freedom and the rights of all people,” said Lee in a statement. “Donald Trump wants to take those rights away. We need to unite around Vice President Harris and ensure that Donald Trump does not get another opportunity to be in the White House ever again.”

LaNiece Jones, Executive Director of Black Women Organized for Political Action (BWOPA), thanked Biden for his service and praised him for his endorsement of Harris.

“We are profoundly thankful for your steadfast commitment to ensuring equity and equality for Black women and all Americans. Your efforts to create a more just and inclusive society do not go unnoticed, and we stand firmly with you as you pass the torch to the next U.S. President,” said Jones. “We are immensely proud of and commend your historic endorsement of Vice President Kamala Harris, a longtime and esteemed member of BWOPA, to lead this nation.”

California Senate President pro-Tempore Mike McGuire (DHealdsburg) also expressed his appreciation for Biden’s presidency.

“His leadership has been nothing short of tremendous, especially coming out of a global pandemic. California is deeply grateful for his tireless dedication to this nation we all love to call home,” said McGuire.

California U.S. Senator Laphonza Butler said the nation owes Biden a “debt of gratitude for his service and patriotism.”

“Thanks to his leadership, the American people have witnessed historic investments in education, infrastructure, and so much more,” said Butler in a statement. “The threat to all that progress remains, and we must now do everything we can to ensure Vice President Harris succeeds. There’s no one better prepared for this challenge.”

California U.S. Congressmember Eric Swalwell (D-Livermore) endorsed Harris.

“I am all in with Kamala Harris,” Swalwell said on a public television network.

Former U.S. Congressmember and current Los Angeles Mayor Karen Bass says she will continue to work with the Biden administration until it ends



Vice President Kamala Harris, left, and President Joe Biden arrive for an event in the East Room of the White House, May 9, 2024, in Washington.

in January 2025.

“I know that the work will continue through the remainder of the

President’s term, and I look forward to continuing to partner with him and Vice President Harris to deliver results for those whom we serve,” Bass stated.

California U.S. Congressmember Sydney Kamlager-Dove (D-CA-37) posted on X that says she’s “all in” and that she has endorsed Harris.

“Let’s do this Democrats. Let’s do this, Independents. Let’s do this, disaffected Republicans. Here.

We. Go. Win!”

California U.S. Congressmember Maxine Waters (D-CA-43) posted on the social media platform X that Harris has her “full support.”

“Thank you, President Biden! I am one of your greatest supporters and I was willing to stay with you through the Democratic Party nomination. However, you have decided to step down and you have endorsed your Vice President Kamala Harris. You are a kind and decent man who is willing to make a sacrifice for what you believe is for

the good of the country.”

Lee Saunders, president of the American Federation of State, County and Municipal Employees (AFSCME) announced on July 22 that the union was supporting Harris.

“Vice President Harris is exactly the right person to meet the moment. She will fight to save American democracy, and she will carry a pro-worker message across the country, making the case that Trump’s Project 2025 would do lasting damage to working people, the economy and our nation.”

IMMIGRATION SUMMIT

{Continued from A-1}

regarding the anniversary of Prop 187.

“I’ve spoken to the governor and other leaders about it, and we have to figure out a way to get that in the budget next year; otherwise, people will be stuck, and we don’t want them to be stuck. It’s hard enough even with folks that have access to permanent housing because we don’t have enough. But the undocumented are excluded completely.”

Bass also addressed the politicization of busing migrants to Los Angeles as done by Texas Governor Greg Abbott, who sent 20 buses to Union Station in 2023. Some on board were

originally from Venezuela, Honduras, Haiti, Brazil, Chile, Guatemala, China and Colombia.

Mayor Bass collaborated with a coalition of nonprofits to connect those individuals with services and reunite them with friends and family in Los Angeles and in other cities. A temporary emergency shelter had been opened and services were being provided by city departments as arrangements for travel or pickup were arranged.

“[Abbott] was intentionally trying to destabilize Democratic cities. It’s interesting that some of the cities he focused on had African

American mayors. That was part of his intention to try to split populations and create conflicts. We wanted to do everything we could to be helpful to people,” Bass said.

Also, she highlighted several key initiatives aimed at supporting immigrants, including enhanced access to legal resources, educational opportunities, and healthcare services. She also called for greater collaboration between community organizations and local government to address the specific challenges faced by this population.

The summit featured numerous panel discussions and workshops that delved

into the myriad challenges faced by Black immigrants in Los Angeles. One of the recurring themes was the issue of systemic racism, which often compounds the difficulties encountered by immigrants of African descent. Participants shared personal stories of discrimination in the workplace, housing market, and educational institutions, shedding light on the pervasive barriers that hinder their full integration into society.

Another critical issue discussed was the intersection of immigration and criminal justice. Many Black immigrants face the double jeopardy of being targeted

by both immigration enforcement and the criminal justice system. This reality has led to heightened fear and mistrust of authorities, further isolating this community from essential services and support networks.

Despite the challenges, the summit also celebrated the numerous contributions of Black immigrants to Los Angeles. From entrepreneurs and artists to educators and healthcare professionals, Black immigrants play a vital role in the city’s cultural and economic vitality. Several success stories were highlighted, showcasing individuals who have overcome significant obstacles to

achieve their dreams and make a positive impact on their communities.

The summit concluded with a call to action, urging attendees to continue advocating for the rights and well-being of immigrants. Several concrete steps were proposed, including increased funding for community-based organizations, policy reforms to protect immigrant rights, and public awareness campaigns to combat discrimination and xenophobia.

For more information, visit <https://dornsife.usc.edu/eri/publications/state-of-immigrants-in-los-angeles-2024/>.

VILLARAIGOSA RUNNING FOR GOVERNOR

{Continued from A-1}

transferred to UCLA.

A labor and civil rights leader, Villaraigosa served as president of the American Civil Liberties Union (ACLU) of Southern California, and spent years in the labor movement working for United Teachers Los Angeles (UTLA), Service Employees International Union (SEIU), and as president of American Federation of Government Employees (AFGE), enforcing our civil rights laws at the Equal Employment

Opportunity Commission before running for the California State Assembly.

When Villaraigosa, a lifelong democrat, entered his first term in the Legislature, Republicans controlled the State Assembly and Republican Pete Wilson was in the Governor’s office. In 1996, he helped Democrats take control of the Assembly, and rose in the ranks from Assembly Majority Leader to Speaker of the California Assembly.

During his time in the Legislature, Villaraigosa worked with Democrats and Republicans to balance the state budget, making record investments in public schools and colleges, while delivering a \$13 billion budget surplus.

An education champion, Villaraigosa authored and passed Proposition 1A, the largest in California history, to repair and build new neighborhood schools throughout the state.

In the Assembly, Villaraigosa also led efforts to win higher wages for workers, including healthcare workers and teachers, environmental protections for our air and water, and created the Healthy Families Program that provided health coverage for over a million uninsured children.

Villaraigosa’s leadership on gun safety and years of standing up to the NRA was profiled by Sacramento Bee newspaper columnist Dan Morain, touting Villaraigosa’s trailblazing record passing stronger gun control measures in the Assembly, including California’s landmark assault weapons ban and “a far-reaching ban on the sale of cheap handguns, so-called Saturday night specials” that resulted in closing down several gun factories in California.

After serving in the Legislature, Villaraigosa was elected to the Los Angeles City Council then mayor of Los Angeles, becoming L.A.’s first Latino mayor since 1872.

As mayor, Villaraigosa helped turn around failing schools at LAUSD, increasing graduation rates by 60%.

He diversified city agencies, appointing African Americans to leadership positions, city commissioners, and department heads. Villaraigosa appointed the city’s first, second, and third African American

fire chiefs, and launched the city’s minority-owned small business program, delivering \$200 million in contracts to minority firms.

Villaraigosa was tapped by President Obama to serve as local, state, and national leader for Obama’s economic recovery plan, served on the President’s Transition Economic Advisory Board and led efforts for America Fast Forward, delivering billions in federal economic investment and hundreds of thousands of good-paying jobs throughout the Los Angeles region.

During 2012 Presidential Election, Villaraigosa served as national co-chair for President Obama’s campaign and was asked by President Obama to serve as Chair of the Democratic National Convention in 2012 – which became known as one of the most successful in Democratic Party history.

The San Francisco Chronicle wrote that Antonio Villaraigosa “relished his role aggressively defending President Obama,” and that Villaraigosa was “nothing short of a political whirlwind for the Barack Obama campaign... the campaign’s tireless ‘go-to guy.’”

A leader in tackling climate change, Villaraigosa led historic efforts to make Los Angeles a global leader in reducing greenhouse gasses and carbon emissions, and he led the historic expansion of public trans-

portation in Los Angeles, building more light rail than any other city in America.

As mayor, Villaraigosa reduced violent crime in Los Angeles by 48%, took 12,000 illegal guns off the street, spearheaded gang prevention and intervention programs that became a national model, and led critical reforms to crack down on racism and abuse in the LAPD – making Los Angeles one of the safest big cities in America.

Raphael J. Sonenshein, author of “Politics in Black and White: Race and Power in Los Angeles” said Villaraigosa “really maintained the momentum of police reform, and that’s no easy thing.”

During his last year in office as Mayor, President Obama called Villaraigosa “one of the finest leaders we have in our country.”

Now running for governor, Villaraigosa said, “California needs a proven problem solver, that’s who I am and exactly what I’ll do as governor.

“I will bring a results-driven approach that’s focused on solutions – investing in what works while fixing what’s broken – so we can tackle inflation and bring down high costs of living in California, making sure everyone has access to good-paying jobs, affordable homes in safe neighborhoods, with quality schools for our kids.”

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Teens from Jordan Downs Community Getting Paid to Learn Skilled Trades this Summer

SENTINEL NEWS SERVICE

Starting July 22, teenage residents at Jordan Downs, one of L.A.’s largest public housing communities, will earn a paycheck while learning hands-on skills like carpentry and welding, launching them on pathways to careers in industries facing strong demand and a critical lack of qualified workers.

The program is made possible by the joint efforts of Harbor Freight Tools for Schools, the flagship program of The Smidt Foundation, and BRIDGE Housing. BRIDGE Housing is a non-profit housing developer participating in the \$1 billion redevelopment effort of Jordan Downs.

First built in the 1940s, Jordan Downs is now going through a physical transformation that includes a doubling of the number of residential units, the addition of retail and community spaces, and new parks and open space for residents.

“The City of Los Angeles is committed to providing opportunity to all Angelenos. The launch of this program will equip young Angelenos with hands-on experience and essential skills that can help them succeed now and in the future,” said Los Angeles Mayor Karen Bass.

“I want to recognize

Harbor Freight Tools for Schools for establishing this real-world learning model and for your work to ensure L.A.’s skilled workforce remains strong.”

Operating like a construction workplace, the program



Brianna Griffith is on the 18 young people to participate in the Harbor Freight Tools for Schools training.

uses the “earn and learn” model where students are paid while developing meaningful skills that can lead to future employment. The 15 high school-aged residents participating in the summer’s pilot program at Jordan Downs were recruited by community-based service providers to participate.

Students will complete 40 hours of hands-on project work to practice foundational trade skills, such as plumbing, electrical wiring, welding and framing a mini house. Students will also master basic skills that apply to a variety of construction disciplines,

including safety, measurement, site prep and clean-up.

“The transformation of Jordan Downs goes far beyond buildings – it’s about quality of life for residents,” said BRIDGE Housing President and CEO Ken Lombard.

“We jumped at the opportunity to partner with Harbor Freight Tools for Schools because we’re literally putting tools in young people’s hands to help them prepare for careers.”

The hope is that students who complete this introductory program will enroll in more comprehensive skilled trades training programs that will result in them earning high-value industry certifications.

Jordan Downs is one of eight program sites in communities stretching from San Pedro to La Mirada to Canoga Park that are taking part in L.A. County Skilled Trades

Summers, an initiative of Harbor Freight Tools for Schools that aims to introduce teens to meaningful skilled trades careers and give them foundational skills for success well before they graduate.

Depending on the site, students may receive hands-on instruction in advanced manufacturing, automotive technology, carpentry, construction, electrical, solar installation or welding. Some programs will include jobsite projects where they use the hands-on skills they’ve mastered. Some program participants will earn advanced industry credentials that can lead to entry-level employment. Others will earn college credits.

“The Skilled Trades Summers programs are giving teens a chance to discover a world of options for their future that they may have never known existed,” said Belen Vargas, Senior Director of L.A. County Programs at Harbor Freight Tools for Schools.

“For some students it may uncover new talents and interests. And for others it could be the first step towards a financially stable and fulfilling career.”

The summer programs reflect growing interest in skilled trades education among both students and parents. In fact, recent research found supermajorities of L.A.



Young people learn hands-on skills such as carpentry and welding.

County parents would encourage their child to take a skilled trades class, regardless of whether their child was college-bound.

The research, conducted by L.A.-based public opinion research firm EVITARUS, included a survey of more than 1,000 respondents across L.A. County as well as focus groups of parents in South L.A. held in partnership with Community Coalition and Brotherhood Crusade.

Today, fewer than 1 in 5 public high schools in L.A. County offer any type of skilled trades education, despite nationwide labor shortages in these high-paying fields.

To support the Jordan Downs community redevelopment, many residents have been hired as construction workers, among other jobs, and no residents have been displaced from their homes.

The decades-long project led by the Housing Authority of the City of Los Angeles (HACLA), alongside partners like BRIDGE Housing, aspires to be a model of how large-scale redevelopment can be done right.

“At HACLA we are investing in the properties at Jordan Downs and the people who live here,” said Doug Guthrie, president and CEO of HACLA.

“This program is providing teen residents with workforce education and skills training that is directly connected to hiring needs that exist right now in their community and can lead to well-paying, quality jobs.”

For more information about the summer programs supported by Harbor Freight Tools for Schools, visit <https://hftforschools.org/los-angeles-county/summer-programs/>.

GLAAACC Ed Fund Provides Students With Resources For Success

SENTINEL NEWS SERVICE

The Greater Los Angeles African American Chamber of Commerce (GLAAACC) Education Fund and Foundation (Ed Fund) held its 25th Annual Ed Fund Reception at the Hilton Culver City on June 27.

This milestone event celebrated a quarter-century of dedicated efforts to address the alarming dropout rate among students of color in South Los Angeles and to support their educational and entrepreneurial aspirations.

The significance of the Ed Fund’s mission was underscored by recent data from the U.S. Department of Education, revealing a persistent racial gap in college graduation rates. Among students who entered four-year colleges in 2015, only 45.7 percent of Black students had earned a bachelor’s degree by 2021, compared to 68 percent of White students.

This 22.2 percentage point gap highlights the urgent need for initiatives like

Chairwoman Kim Carter, an attorney at Epstein Becker Green, opened the event with a passionate address about the organization’s mission and the critical role it plays in supporting African American youth.

She emphasized that the scholarships and programs provided by the Ed Fund have not only enabled students to pursue higher education but have also fostered their entrepreneurial spirit and leadership potential.

The evening featured several key moments, including the presentation of substantial donations from major sponsors. The Hale Family Foundation and SoCalGas each presented checks for \$25,000, supporting the Ed Fund’s STEM student scholarships. Joe Chow, Supply Chain Strategy and Planning Manager at SoCalGas, expressed his pride in contributing to the future of these talented students.

Culver City Mayor Yasmine Imani-McMorris and Councilmember Triston Ezi-

Hamilton High School, Dorsey High School, and Jordan High School. These students underwent a rigorous screening process and were selected for their academic excellence, leadership potential, and commitment

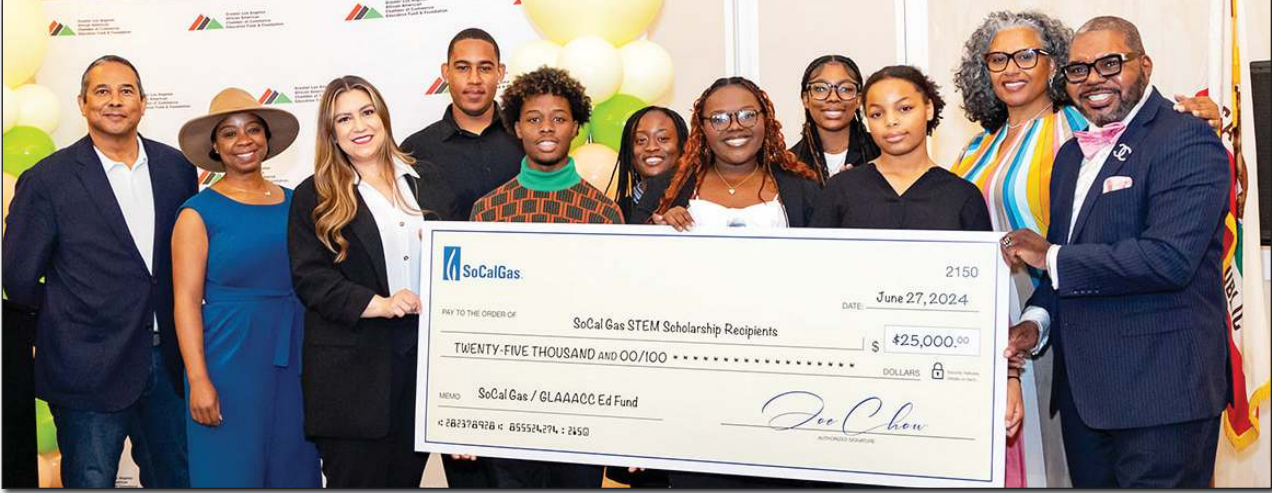
aspects of their college journey. This holistic approach ensures that the students are well-equipped to navigate their academic paths and future careers.

Senior event sponsors included SoCalGas and the

cial role in the scholarship program. Other supporters included Valero, AG & Associates, and OutFront Media.

The reception was more than just a celebration of past achievements; it was a call to

Diversity Manager, echoed these sentiments, emphasizing that the event was about “hope obtained, and visions realized.” He praised GLAAACC for creating opportunities that not only support young



SoCalGas Supply Chain Strategy and Planning Manager and GLAAACC Ed Fund Vice Chair Joe Chow (far left) poses with Ed Fund scholarship recipients at the 25 Annual GLAAACC Education Fund and Foundation Reception.

to community service.

The recipients included Emani Goldman (California State University, Fresno), Brooklyn Gulley (California State University, Long Beach), Briyan Aldridge

Hale Family Foundation, with additional support from Bank of America, Children’s Hospital of Los Angeles, Los Angeles Department of Water and Power (LADWP), and Northrop Grumman.

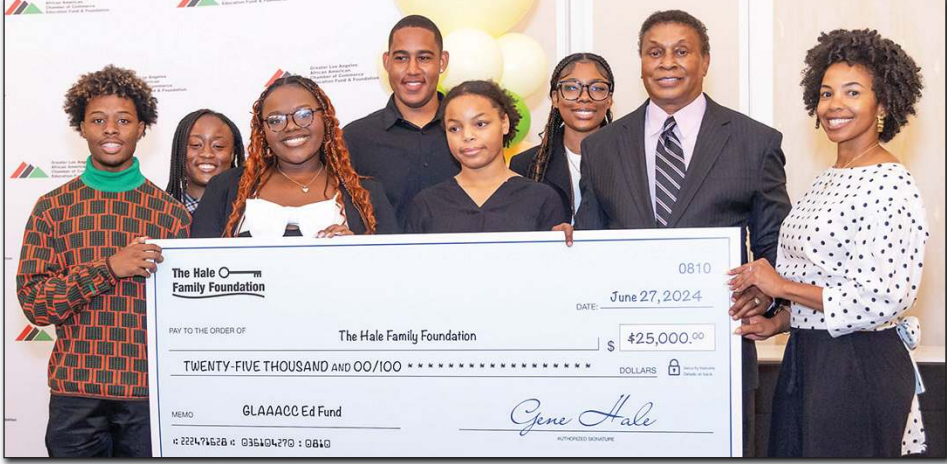
Financial Literacy Supporters such as Epstein Becker Green, Elite Auto Network, Joyce Lombard Boyd, Georgina Gatewood-Shaw, and Southern California Edison also played a cru-

action for continued support and investment in educational equity. Britne Peterson from Bank of America highlighted the event’s impact, stating, “The college transition is one of the most important stages in a young scholar’s life. It was a moment of joy and celebration, where students could see themselves in the future and identify mentors to guide them.”

Vaughn M. Williams III, SoCalGas Supplier

lives but also pave pathways for a brighter future.

The 25th Annual Ed Fund Reception was a powerful reminder of the importance of community support in achieving educational equity. As the GLAAACC Ed Fund looks to the future, it remains committed to empowering the next generation of African American leaders, ensuring they have the resources and opportunities to succeed.



Greater Los Angeles African American Chamber of Commerce Chairman Gene Hale (2nd from right) poses with Ed Fund scholarship recipients at the 25 Annual GLAAACC Education Fund and Foundation Reception at the Hilton Culver City on June 27. The Gene Hale Family Foundation donated \$25,000 to the Ed Fund Scholarships.

the GLAAACC Ed Fund, which since 1999 has awarded over \$1 million in scholarships to 200 minority high school seniors.

“The Education Fund and Foundation scholarship program is a testament to the impact of collective effort and the enduring importance of investing in education,” GLAAACC Chairman Gene Hale said.

“We owe it to the next generation of business owners and entrepreneurs to provide them with all the resources they need to succeed.”

GLAAACC Ed Fund

dore were among the distinguished speakers. Ezidore made history as the youngest elected official in Los Angeles County and the first Black male to serve on the Culver City Unified Board of Education. In his keynote address at the 2023 Ed Fund Scholarship Reception, Ezidore shared his inspiring journey and the importance of pursuing one’s dreams in spite of the odds.

The highlight of the event was the recognition of the eight scholarship recipients from Crenshaw High School, Washington Preparatory High School,

(University of California, Davis), Paige Gray (California State University, Northridge), Elijah Gordon (University of California, Los Angeles), Alana Pearson (University of California, Berkeley), Sara Atkins (University of California, Irvine), and Dalila Lawrence (California State University, Long Beach).

The GLAAACC Ed Fund not only provides financial assistance but also fosters a supportive community for its scholars. The recipients attended a college orientation and financial literacy class to prepare them for the financial

Skanska-Flatiron, A Joint Venture (SFJV) of 1995 Agua Mansa Rd., Riverside, CA is seeking proposals from all interested firms, including certified DBEs, for PMO Tenant Improvements for the Airfield and Terminal Modernization Program – Roadway Improvements Project. Owner: Los Angeles World Airports (LAWA). Contract No. DA-5609 BP# DA5609-0001. Proposals due: August 22, 2024 at 1:59pm.

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Should you have any questions or desire to quote on this project, please contact Joe van den Bosch, DBE Compliance Coordinator at (818) 928-9411 or joe.vandenbosch@skanska.com. Assistance in bonding, insurance, lines of credit or obtaining equipment, supplies and materials is available upon request. This advertisement is in response to LAWA's DBE program. SFJV intends to conduct itself in good faith with DBE firms regarding participation on this project. More info about this project is available at www.skanskaflatironatlax.com. SFJV is an EEO/AA/Vet/Disability Employer.

LA84 Foundation Celebrates 1984 Summer Olympics with Gala Reception

SENTINEL NEWS SERVICE

The LA84 Foundation hosted more than 300 guests on its West Adams campus to celebrate its 40 years of impact and L.A.’s 1984 Summer Olympic Games. The guests included Mayor Karen Bass, several members of the Los Angeles Olympic Organizing Committee, over 30 Olympians, local elected officials, as well as United States Olympic & Paralympic Committee leaders.

The day began with the intersection of West Adams Boulevard and South Gramercy Place being officially dedicated as “LA84 Foundation Square” by the



LA84 President/CEO Renata Simril and Councilwoman Heather Hutt speak at the gala.

City of Los Angeles. “For 40 years, the LA84 Foundation has been a symbol of how the leaders of L.A.’s 1984 Summer Olympic Games wanted to continue to give back to Los Angeles long after the Games ended,” said Renata Simril, president & CEO of the LA84 Foundation.

“The LA84 Foundation believes in making the world better through creating access to youth sports and structured play. Our work is inspired by visionary leaders like Peter V. Ueberroth, Rafer Johnson, and our founding board members. We are grateful to Councilwoman Heather Hutt for recognizing the impact we have and will



Guests witnessed the designation of LA84 Foundation Square by L.A. City Council.

continue to make,” added Simril.

The motion to dedicate the intersection was introduced by Councilwoman Heather Hutt, who attended

40 years,” said Hutt.

Bass addressed the gathering after a procession of Olympians – led by Edwin Moses as he had during the 1984 Opening Ceremony in the Coliseum – recited the Olympic Oath.

“I want to congratulate LA84 for 40 years of legacy and the organizing committee,” said the mayor.

“I want to acknowledge the civic leaders who had the foresight to truly change the concept for what the legacy of a major sporting event could mean. Not giant stadiums or redevelopment – but investment in young people, access and equity.”

In addition to the LA84 Foundation’s community and civic contributions, the gala celebrated the vision and accomplishments of the Los Angeles Olympic Organizing Committee. The gala also debuted the LA84 Foundation’s new exhibit in its sports library “LA84

Eternal Flame – The Enduring Legacies of the 1984 Summer Olympic Games.”

The LA84 Foundation was created with a portion of the financial surplus of L.A.’s 1984 Summer Olympic Games. Its mission is to remove barriers to



Mayor Karen Bass addresses the audience.

the transformative power of sport and play to support kids’ lifelong well-being, no matter their ability, family income, where they live, or their socioeconomic standing. In the four decades since its founding, the LA84 Foundation has supported nearly 4 million youth, 2,500 nonprofits organizations, built or refurbished 400 fields of play, courts or fields, and trained 200,000 coaches.

Casey Wasserman, chairman of LA28, addressed guests in a panel discussion about the future of the Olympics in Los Angeles with the Opening

Ceremonies for Paris 2024 less than two weeks away.

“1984 was such an incredibly special moment in this city in every regard,” Wasserman said. “The people in L.A. loved the Olympics, and they embraced having the Olympics. So, coming back has created an opportunity to build on that. The second thing is as the Mayor said, we’re going to bring the whole world to Los Angeles, and let’s show how great L.A. is in every regard.”

More than 30 Olympians from multiple Games joined the celebratory event, and track and field icon Carl Lewis and basketball legend Cheryl Miller provided remembrances from the 1984 Games in a panel discussion on the athlete’s perspective, moderated by NBC4 Anchor Colleen Williams.

Lewis won four gold medals during the 1984 Olympics, equaling the feat by Jesse Owens in the 1936 Olympics by winning the 100 meter sprint, 200 meter, long jump and 4x100 relay.

“I will always feel this and say this about winning an Olympic gold medal,” Lewis said. “You don’t realize that when you finally get there, you’ve been doing this your whole life. I started looking back. I was a paper boy, and I used to run

between the houses on Sundays. I was a really late bloomer. That was my moment, that 100 meter lap, seeing my parents in the stands, the stadium is cheering, and for that one moment, you are the center of the world. And it was incredible.”

Miller led Team USA to its first Olympic gold in Women’s Basketball in 1984 in the middle of her career at USC, where she was voted a four-time All-American.

“One thing that stood out, was it the first jersey I



LA28 Chair Casey Wasserman discusses the future of the Olympics during a panel discussion.

ever wore that everybody loved,” Miller said. “I had a country that I was representing, the USA. The National Anthem never sounded better. It invoked such a passion and respect, and humbleness. That I’m living in the greatest country, and still am, and to be able to represent it, and win a gold medal...absolute blessings.”

California Black Health Network’s New Campaign Zooms in on Patient Rights, Empowerment

BY EDWARD HENDERSON
California Black Media

California Black Health Network (CBHN) recently launched its “Health 4 Life: Healthy Black People Campaign.”

The campaign aims to empower and educate all Black Californians with “How do I...” (HDI) information and resources needed to effectively navigate the health care system. It also provides tips for advocating for friends, family, and themselves when undergoing medical treatment.

In addition, the campaign advises Black patients on how to respond when faced with discrimination.

“We are working to ignite a Black Health Movement here in California and create a more empowered community of individuals and patients to become proactive about their overall health and well-being, focus more on prevention, and take ownership of their health and healthcare,” said Smith. “We need to know that there is such a thing as a patient bill of rights, and we need to know how we can exercise our rights as a patient to get the healthcare we deserve and to make the healthcare system work better for us and be responsive to our needs.”

On July 18, CBHN launched a 5-part webinar series titled “Making the Healthcare System Work Better for You,” to help the African American communities in the Golden State understand how to make more informed healthcare decisions and how to make the healthcare system work better for them.

The series featured speaker is Dr. Glenda F. Newell-Harris, M.D., a physician, author, speaker, and patient advocate.

Newell-Harris has been at the forefront of addressing health disparities and championing equal access to high-quality healthcare for all. Her passion, she says, even prompted her to write a book on the subject along with a colleague, Dr. Brenda Springs.

“It’s very important that you need to understand you have rights as a patient. You may feel when you are in a medical situation that you’re at the mercy of everybody that is there. But even in that process, you do have rights,” Newell-Harris added. “Patients of color are often the ones who are disenfranchised.”

An example of some ‘How do I’ questions the campaign answers are; How do I take action to protect my health? How do I find the right healthcare provider

for me? How do I know what my plan covers? How do I prepare for my visits? How do I speak up for my and my family’s health?

Through the HDI Campaign, CBHN is working to create a more empowered community of individuals who are proactive about their overall health and well-being, focus more on

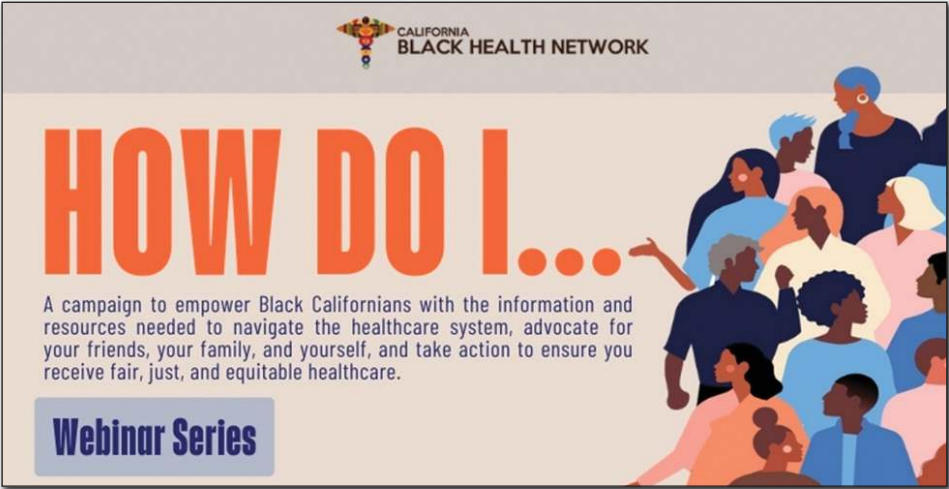
ment decisions, respect and nondiscrimination, and patient responsibilities.

“From a standpoint of goals and objectives, patient rights were created to build trust and confidence within the healthcare system, to strengthen the bond between you and your healthcare provider, and also to empower you to take

tal, and the right to report concerns or issues with the care you received.

In terms of respect and discrimination, Newell-Harris emphasized the importance of cultivating a relationship with your primary care doctor that is rooted in respect.

“We must demand respect in our visits. If



COURTESY PHOTO

prevention, and take ownership of their health and healthcare. To accomplish this, one part of the HDI Campaign is focused on health education.

The first webinar focused on patient rights: “Part 1: Know Your Patient Rights. Newell-Harris delivered a presentation that highlighted patient rights surrounding information, disclosure, insurance coverage, choice of providers, emergency services, treat-

charge of your health,” said Newell-Harris.

While patient rights are not legally enforceable, they present a guideline as individuals travel along their medical journeys, so people feel empowered as to when and where to ask the right questions. For example, Newell-Harris stressed the importance of the patient’s right to ask about how many times a doctor has performed a certain procedure, the health record of a hospi-

you’re in a medical encounter and you don’t feel like you’re being respected, you don’t hear what the doctor says to you, you don’t listen, and you defiantly will have questions if you are going to follow his or her instructions. If you don’t feel like you’re respected, there are a lot of things you can do with your primary care relationship.”

Lastly, Newell-Harris spoke about the responsibility that individual patients

have in the healthcare relationship. She stressed the importance of understanding your insurance plan and deductibles, the health needs of your family, keeping appointments, and being honest with your doctor about taking medications.

“Keep in mind that this is a partnership. There are some things your doctor needs to do, and there are some things that you need to do as well,” she said. “Will you have hiccups along the way? For sure. But hopefully they will happen with you being wide open to the knowledge, you’ve had clear communications, you have been part of the decision making and you feel like you are in this as a partnership with your doctor.”

The remaining webinar schedule is as follows:

- August 8 – Part 2: How to Communicate with Your Healthcare Provider
- September 19 – Part 3: How to Navigate Through the Healthcare System
- October 24 – Part 4: How to Advocate for Yourself and Your Loved Ones
- November 21 – Part 5: How to Participate in the Decision-Making for Your Care

For more information and to register, visit cblackhealthnetwork.org/events.

PAUL JACKSON, JR. *{Continued from A-5}*

music 50 years ago is if [you] made a major deal and got it to the record store. Nowadays, you have social media, and one person can make and release an entire record from their

house,” he explained.

Since easy access to music creation is inevitably followed by an oversaturated market, Jackson teaches focus and hard work to his students so that they will

have the luxury of standing out and saying no to jobs that they don’t want.

“Work hard to be in a position to tell people ‘no thank you,’ and make sure you are always studying. If

you stop learning, your career is over,” he advised.

Dealing closely with upcoming musicians, Jackson also highlighted the importance of humility and faith in the pursuit of your

career.

“You don’t know how your blessing is gonna start. It may happen by singing on a cruise ship or by playing at church,” he noted.

“There isn’t only one way it can start. Stay ready so you ain’t got to get ready!”

Stay aligned with Mr. Jackson on Instagram @pauljacksonjr.

• DR. MAULANA KARENGA •

Kamala Harris, High Hopes and Hard Choices: Words to the Wise, Woke and Wondering

There is a huge and understandable sigh and feeling of relief that President Joe Biden has decided not to run for president again and most likely lose to Donald Trump whose mind is amazingly mean-spirited and small and whose flaws are uncontestedly numerous and negative to the health and welfare of the country.

There is also praise for Biden for an uncommon act of those in power, putting his country's and party's interests above his own, and equally for endorsing Vice President Kamala Harris as his successor.

And there is a mighty surge of energy, interest and high hopes for VP Harris' campaign, victory and presidency. For it is constantly said that it is vital to defeat Donald Trump who poses "an existential threat to our democracy."

Party leaders, politicians in general and a wide range of organizations and persons have also endorsed Harris and raised for her more money in one single first day, \$81 million, than any other presidential candidate in history. Moreover, 44,000 women, especially Black women, crowded on a zoom call on that day to discuss strategies and make commitments. And on Monday, the organization Win-withBlackmen.org held a similar meeting to mobilize and organize for Harris and the Democratic ticket.

On the first day of announcement, 28,000 volunteers stepped up to commit to serve in the campaign. Certainly, this marks a radical change in the fate and fortunes of the Democratic Party, strengthening its aspiration and will to win.

And yet, although there is great celebration and interest in working to win with and for Harris, there are also understandable concerns, as was with President Barack Obama, about

her safety, the low-life tendencies and talk of her opponent, Trump, racist and sexist attacks in general, and the toll it will take on her. Furthermore, there are apprehensions that the donor class not only didn't want Biden, but also didn't want Harris and would try to negate the will of the people expressed in the primaries and endorsed by Biden by calling for an open convention and engaging in a self-destructive struggle.

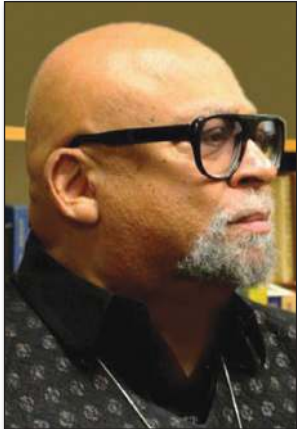
However, the surge of support has muted such calls, if not fully ended them. Indeed, it is common knowledge, spoken loudly and clearly, that if Harris is denied what she has rightfully earned in the primaries, in service as VP and through endorsements by Biden and others, the Democratic ticket cannot count on Black people's vote and the vote of others with similar commitments, and would surely lose this coming election.

It is important that we realize this will be no easy victory and will take all the support Harris can muster. Thus, one can give credit to Democrat donors and politicians for getting Biden to step down, but we cannot in all honesty deny or diminish the role young people and other activists on campus and in community played, condemning and resisting Biden's unconditional support for Israel's genocidal war in Gaza Palestine.

For it is these struggles and the resultant uncommitted vote that offered unavoidable evidence Biden could not win the coming election and thus, opened the way for Harris to step up and offer a new way forward in both national and international policy whether in Palestine, Haiti, Africa or elsewhere.

Clearly, again Black people, Black women and Black men, will play a decisive role in this elec-

tion as always. And as they are committed to support Harris for president and the Democratic ticket, they



DR. MAULANA KARENGA

must also work to ensure that she and the party reciprocate and support domestic and international policies they hold as vital and important.

This is especially true for Vice President Harris, herself, who has from the beginning been uniquely embraced by Black women as well as Black people as a whole and must return the appreciation in an equal and similar manner. This calling for reciprocity in relationship is called cherishing and challenging those we care about and who are committed to, particularly in the collective struggle for substantive and secure freedom, racial and social justice, and a shared and inclusive good in this country and the world.

It is said that the election is about saving democracy which is a kind of rephrasing of saving the soul of America and related salvational national projects. But there has been overfocus on ideas and declarations of aspirations rather than putting in place policies and practices that

concretely serve and satisfy the interests of the people. We all are interested in saving democracy, but not in its old form as simply a procedural democracy rather than a substantive one, by claiming justice can be achieved in an unjust system simply by going through procedures and letting the process play itself out.

Nor do we want a democracy which literally means "rule of the people," but translates in life as "rule of the rich" who buy elections, deny decent wages and workers' and other rights, and horde the wealth of the world leaving the majority of the world to suffer and eke out a living as well as they can. Thus, saving democracy must mean saving the people, all the people, especially the most vulnerable, creating conditions and capacities for them to live dignity-affirming, good and meaningful lives and flourish.

Yes, it is good to talk about saving democracy and even the rule of law, but not the law of the right-wing zealots who use the law to deny human and civil rights, i.e., the right to life, the security of life, food, water, income, healthcare, housing, quality education, voting and reproductive rights and other life essentials. Indeed, already a platform has been created and most likely one not fully in the image and interests of the people and certainly not in recognition of the new realities shaping this election and the history of this country.

The need, then, is to engage in a serious and sustained effort to craft and share an agenda that justi-

fies the people's happiness and high hopes at the turn of events and the possibilities now open for a new way forward. It is not enough to appeal to fear of Trump and Project 2025 or even to simply be against evil, injustice and oppression or planned and promised fascism. We must also have policies, practices and proposals for alternative ways of governing, living, relating, working, respecting the environment and sharing and enjoying an inclusive good.

We have no illusions about the compromises and deals made to win, to build coalitions, to secure donations and to avoid vulnerabilities of all kinds that can be exploited by the opposition or misunderstood by the masses. We know too about the conversations of facing selective facts, counsels to wait until, to consider timing and be realistic. But as we said in the 60s, "as for reality, we have come to change it."

Thus, even if the platform cannot take all the hard lines needed, it must lay moral, political and policy ground that envisions and points toward an ultimate inclusive good indispensable for a just society and the well-being of the world. It cannot be overstressed that these issues must be voiced and these commitments gained in honest and frank negotiations before the victory is won and voters and satisfying their needs become a less urgent concern.

Indeed, we must know at the beginning where we are headed, what are the central commitments and concerns and benchmarks

to measure progress. For as our honored ancestors taught, "if you know the beginning well, the end will not trouble you".

Finally, no one should minimize the awesome responsibility placed on Vice President Harris in this difficult and demanding situation and the shared responsibility which must be embraced by all who support her and the possibility of reimagining and reconstructing this country in more dignity-affirming, life-enhancing and world-preserving ways.

The hour is late, the tasks are many and the burden is great. And our people, above all, who have served as a critical moral and social vanguard for this country since our arrival, must understand this election, not as a total solution, but as another ground of struggle to expand the realm of freedom, justice and good in the world.

For if we fail to understand the election as a means rather than an end, even if we win the election, we could lose the struggle for a truly just society, one irreversibly committed to inclusive human good and the well-being of the world and all in it.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• PASTOR K.W. TULLOSS, PRESIDENT OF THE BAPTIST MINISTERS CONFERENCE OF LOS ANGELES & SOUTHERN CALIFORNIA •

New Bill Needs Governor's Signature to Ease Black Job Crisis

As a pastor and community activist in South Los Angeles, I'm daily reminded of how much poverty has affected the financial and spiritual well-being of our Black communities. With rising inflation, from food to gas prices, Black folks are being out-priced in their own communities. And because of historic discrimination, Black people face disproportionately high unemployment rates, leaving them unable to take care of their families and vulnerable to chronic poverty, homelessness and incarceration.

That's why I felt hopeful when I learned about SB 1340, a new bill introduced by Senator Lola Smallwood-Cuevas (D-Los Angeles), a worker rights and racial equity advocate. The bill would require state-funded contractors to comply to equitable hiring programs to ensure that good paying jobs are going to workers who need them most. These contractors include those overseeing the state's large-scale development projects, including \$180 billion in federally funded green infrastructure projects planned for California over the next decade.

These equitable hiring programs would establish local "disadvantaged worker" demographics across California and require contractors to prioritize hiring these workers. This bill signals hope to our communities, as it gives Black workers access to wage-paying jobs and put them on a

pathway out of poverty.

SB 1340 would also require contractors to regularly track and report workers hired on these projects,



Pastor K.W. Tulloss

essentially proving that they are both hiring and retaining these disadvantaged workers. That's critical, since Black people are typically the last hired, first fired in this industry.

Equitable hiring programs like these are not just pipe dreams. They actually have strong track records of putting low-income peo-

ple of color to work. Case in point: In 2014, when LA Metro launched a project labor agreement that aimed to hire local disadvantaged residents for their Crenshaw/LAX rail line, Black worker representation on the project increased astronomically – from 2% to 23%.

When we see new infrastructure projects built in our cities, we should be able to see everyone working at these sites. But historically, Black people have been excluded from these development projects, even those built in our own communities. This is unacceptable. The State of California should do all it can to create job opportunities for Black workers who have been systemically overlooked by our workforce.




In recent weeks, I was encouraged to hear that SB 1340 was passed by the State Senate and

Assembly Labor Committee. But it won't become a law without Governor Newsom's signature and commitment to funding it. This is no time for our governor to back down from a bill that can help lift us out of California's Black job crisis. SB 1340 is an opportunity for our governor to look out for Black communities who are in need of a step up. After all, this bill investment won't just benefit Black communities, but California as a whole.

SB 1340 will head to the Governor's desk to be signed this summer. To voice your support of SB 1340, please call or email your state legislator's office or call the Office of the Governor at (916) 445-2841.

Pastor K.W. Tulloss is the president of the Baptist Ministers Conference of Los Angeles & Southern California.

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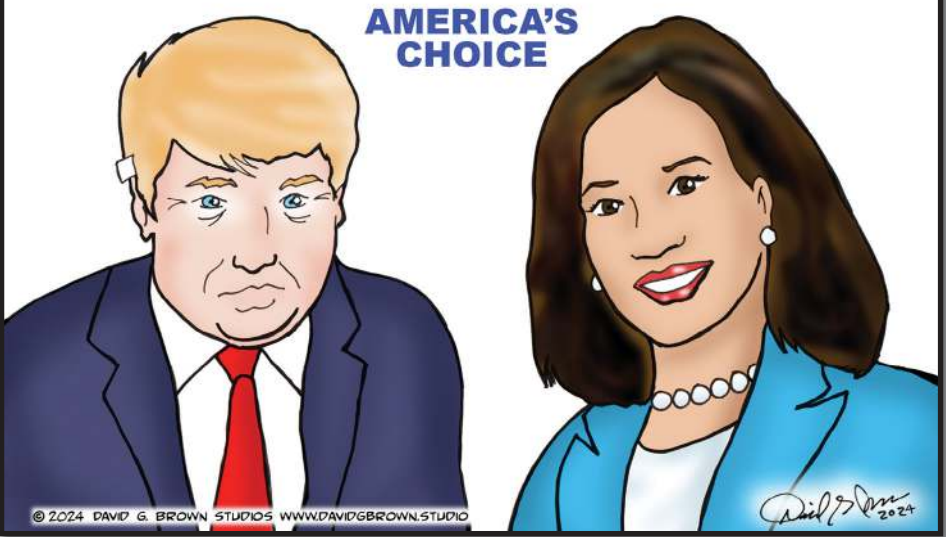
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In Times Like These

This past week was a real challenge for me. My husband has a condominium on the outskirts of Chicago that we do not get back to check on often. However, due to some damage that it had sustained from a fire and a flood on two different occasions in his building, it was time for us to go and assess the situation to see what needed to be done.

We knew our hands were going to be full with clean up, throwing away

items, and just figuring out what needs to be our next steps. We had no idea that we were also going to face sweltering heat, rain, and a tornado. I am a California girl, and I am not used to tornadoes, even if they are considered small or light ones.

Furthermore, our cable was not working so we had no internet or television. My husband was about to have a fit when he could not watch his sports! To top it all off the main waterline to



the building broke and we were without water for two days.

The HVAC had electrical problems, so we had no air conditioning, and our car was out of commission flat tires and all, so we had to get it towed. The list goes on a little longer, but I will not bore you with the rest of the details.

What came to my mind during all of this was the fact that in times like these we are challenged to see what we are really made of

and are we willing to do what needs to be done when it is so easy to just throw in the towel. I knew I needed to be there to help and support my husband through this season so instead of complaining, I rolled up my sleeves and got to work.

I am not afraid of manual labor, but let us keep it real, I am in my 60s and I am a girl at heart, so this kind of work is not top of the list for me, but when things need to get done it is up to us to get it done.

This mindset pertains to things other than just manual labor. While we were away when we got tired from the work we were dealing with, we started watching whatever we could find on old DVDs he had laying around. My choices were either sports highlights, westerns, or civil war period movies. We ended up watching a lot of war movies.

As I reflected on what was happening over 150 years ago in the civil war period pieces, right here in our own country, they are issues we are still dealing with today. Truthfully, we are a divided country that is yet to be united as one.

In times like these we are witnessing a lot of hatred towards others and sometimes even families are on opposite sides of the fence on issues that affect all of us as a nation. The Bible has a lot to say about the importance of being in harmony with one another and striving for peace over warfare. The question is what are we willing to do to help make this possible?

Extending olive branches instead of throwing stones does not mean we have to agree with each other on everything, but it does mean we should try and show kindness and respect towards one another on how we communicate

and interact with one another.

In war, the key things armies try to do is destroy the ability for there opponents to communicate and they try to take down bridges to limit their access to travel and gain ground. The same thing is happening during this political season.

Let us try and be the light in this darkness by being peacemakers in times of conflict. In times like these we may not be able to solve all the world's problems, but we can roll up our sleeves and do what we can right where we are planted. One by one we can work together to get the job done.

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Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

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“Critical Decisions”

I wrote my last article, “BulletProof,” on July 12, the day before the attempted assassination of former President Trump! Some said, it’s luck! Others who were more in tune with reality of what is in the purview of “the divine” said, “It had to be God!”

Make no mistake about it. Only God could have moved in His omnipresence to cause the past president to turn his head at exactly the precise moment to save his life. This was not only a “party” matter.

This was something that the whole world had the opportunity and chance to witness the Spirit and Power



of the One and Only Holy God. This was not by chance nor was it haphazard. It was deliberately executed by Almighty God.

Our society is in a real mess, and it didn’t just happen to get this way. So, what do we do? The “shot” was a message to everyone. Obviously, it will be interpreted differently. It starts with individuals, families, neighbors, churches, businesses, as millionaires, billionaires, local and global, are influenced.

The question is, “How will it be used? Worldwide? Everywhere?” This is an opportunity and a time of

Jehoshaphat, king of Judah.

He was willing to declare “what is mine is yours - your people are my people and your horses are my horses.” So, they made these proclamations together. Ahab had done what people of today do. If you’re a leader, you speak to those you trust and get their opinions about what you want to do. It was common for the kings to call in their advisors.

In this case, the false prophets are called in and as was common practice, they would all agree with whatever the king wanted to do. If they don’t agree, there would most likely be death or dire consequences. This was one of those occasions.

Now, let’s you and I think this through. What would your most loyal ones say or do? Do you want truth, or do you just want to go headlong and do what you want to do with the presumptuous attitude that you cannot fail, because whatever you have done most of the time been successful?

Obviously, Ahab didn’t learn his lesson from before

because he lost that property to Syria. At another time, Ahab had his way because he wanted the vineyard of Naboth (1 Kings 21) which was the inheritance of Naboth; so, his father had left him this inheritance. Since Naboth didn’t sell Ahab his vineyard, his evil wife, Jezebel arranged a scheme for the death of Naboth and had Naboth killed so that Ahab could have his own way through his greed and covetousness.

Going back to the repossession of the territory taken by Syria, Ahab made a false presumption that he could just go in and take back Ramoth-Gilead. Nope. Not as simple as that. After Ahab called in his (400) false prophets none of whom worshipped the one and only true God, they all agreed with Ahab.

Jehoshaphat, who was a believer in Jehovah, suggested to Ahab to call in the prophet who believed in true prophecy made by Jehovah. Ahab agreed but also disagreed. He professed that he hated the true prophet, Michaiah; because

he would only prophecy against what he wanted, and the false prophets would say whatever Ahab wanted.

When Michaiah came and repeated just what the false prophets wanted him to say, Ahab knew he was not telling the prophetic truth; because he knew Michaiah would only tell the divine truth what Jehovah had given to him to say. (To be continued next week)

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org, (Ask Dr. Jeanette TM) “Inquiring Minds Want to Know.” All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. References: The Holy Bible, New American Standard Companion Bible. Don't stop praying and hoping. "Today is another great day to do good and be successful."

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1 BDRM Apt Inglewood / Carpet, drapes BD/LR / Full Bath, Laundry room on Site. St /Pkg, Near SoFi Stadium \$1,400/Month
No Pets. Also Unfurnished Bachelor Apt \$800/Month New Refrigerator Blinds, Curtains, Full Bath, All Utilities Paid.
Call (310) 677-6686

1 Bedroom 1 bath / Updated unit
Nice size/Laminate Floors/Laundry
4726 4th Ave / \$1,500 a month
310-645-1303

INGLEWOOD AWESOME
1 BEDROOM / Bright corner Apt. Upstairs Unit / Newly Refurbished Granite counter tops. Wood floors. Very quiet building
With mature tenants.
\$1795 / Lyn (310)678-7794

NEWLY REFURBISHED LARGE 2 BDRM., 1 BATH / 849 W. 73rd St. LA / Large kitchen/living rm., totally new bathroom sec 8 welcome
(323) 757-8459 (323)316-0627. cell

230 Employment Opportunities

Dimensional Fund Advisors
A leading global investment manager, is looking for motivated candidates to join our high performing teams in Santa Monica. For more information, please visit
<http://careers.dimensionalfund.com>

Marketing Specialist
Req. BA/BS Wage: \$50,000/YR
Mail resume: Beverly Hills Dental Labs, Inc. 9100 Wilshire Blvd #400W Beverly Hills, CA 90212

Web Marketing Specialist
Req. BA/BS in Mktg. Busi. Admin. or rel. Wage: \$48,693/YR Mail resume: ANB Apparel, Inc. 735 E 12th St. #106 LA, CA 90021

Employment Opportunity - DSP
Seeking a direct support professional, working with developmentally disabled adults. and house manager. Will train with some experience.
Reatha Howard
(323) 252-3530 or (323) 944-7944

Care Provider
We are currently looking for a Care Provider to support individuals with disabilities at an Adult Residential Facility. Successful candidates should be able to clear a Department of Jus-

tice (DOJ) background check. Training will be provided, and no prior experience is necessary. For further information, please contact Jaunuta at 310-569-1721.

320 Professional Services

Computer Repair, Sales and Services
Percy's Computers if offering Computer Repair, Sales and Technology Services at affordable prices! Contact us today!
Percy / 323-385-2454
percyscomputers.com
percy.d@percyscomputers.com

Appraiser/Buyer
Collection of old black American photos. Apply with some knowledge of worth. / Email: akajaj@earthlink.net

760 Real Estate Wanted

WE BUY HOUSES/UNITS /3 day close
213-479-5659 Francisco
310-420-9599 Tracy / Call or text
tracy@hubulu.com

850 Contractors

DBE Subcontractors Requested
DBE Subcontractors/Supplier Bids/Proposals Requested
Owner: Los Angeles County Metropolitan Transportation Authority (LACMTA) for the Advanced Transportation Management System II (ATMS II)
Request for Proposal No. PS122845
Bid/Proposal Submittal Date: September 6, 2024
Dates of Advertisement: July 11, 2024 through August 2, 2024.
This advertisement in Los Angeles Sentinel is in response to LACMTA's DBE Program. Vontas intends to conduct itself in "Good Faith" with DBE Firms regarding participation on this project. Representatives from Vontas will be reviewing the opportunity to partner as a DBE firm on their proposal to the Los Angeles County Metropolitan Transportation Authority (LACMTA) for the Advanced Transportation Management System II (ATMS II). The project and subcontractor quotes will be due on August 2, 2024 (extensions may be granted). Please Submit Bids/Proposals for the following work (but not limited to): Business Process Reengineering, Field Service, Hardware & Infrastructure, Implementation & Installation, Material Logistics, Manufacturing, Organizational Change Management, Project Management, Quality Assurance, System Engineer Support, and

Training. Bid proposal plans, specifications, and other documents will be reviewed in our office Monday through Friday, 8:00 AM to 5:00 PM CST
Company Contact: Shawn Rice, Senior Director of Business Development at Vontas / Phone: (319) 743-1000
Email: RFPGroup@Vontas.com
Office: 606 S. Olive Street, 23rd Floor, Los Angeles, CA 90014

890 Gardening

MARTIN AND SON
Lawn Service Tree Trimming, yard and lots Clean Up
The Best For Less / (323) 331-7434

920 Moving & Storage

2-car garage for rent
424 W Regent Street, Inglewood. Access from alley. / \$225/mo.
David Dean Evans / 310-748-9097

960 Handyman

GREAT PRICE / Painting,Tile,Hauling
Plumbing,Electrical
Roofing,Tree Removal And Pest Control.
Call Tito @ 323-335-0540

1000 Legal & Public Notices

Public Notice of Intent to Solicit Bids (1 Year plus additional 4 years optional)
Sealed
Sealed bids will be received by Drew Child Development Corporation at 1411 W. 190th Street Suite #400, Gardena, CA until 5:00 pm on July 29, 2024, for meals for service in Child Care Center(s) ranging from ages 18 months-5 years old. At said time and place and promptly thereafter, all bids that have been duly received will be publicly opened and read aloud.
Provide approximately 384 Breakfast, Lunches, and Snacks – 5 days a week to 6 center locations. Whole grains and scratch baked items, along with organic or local produce are preferred and hormone free dairy products. No packaging or convenient food for snacks or canned fruits or fruit juices that may contain artificial preservatives, high fructose corn syrup, or artificial transfat and no fried foods. The bid must include a separate price for disposable serve-ware, plates/bowls, cups, napkins and utensils. All meals of each type must meet the standards set by the United States Department of Agriculture for Child and Adult Care Food Program meals of that type. The Contract will be awarded to the responsible bidder whose bid is responsive to this invitation and is most advantageous to the Drew Child Development Corporation, price and other factors considered.
To request the bid package and if you have any questions regarding this proposed contract, please contact LaCharlotte Oglesby at (323) 249-2950.

Public Notices

CONSTRUCTION CONTRACTING OPPORTUNITY

for Contractors, Subcontractors, Suppliers

Los Angeles County Sanitation Districts Invite Bids for the Construction of:

GARDEN PUMPING PLANT FACILITY REPLACEMENT

(Bid Opening July 25, 2024 - Estimate \$46,750,000 - \$63,250,000)

Contracting and Supply Opportunities Include:

Carpenters; Earth Moving; Electricians; Heavy Civil Construction; Heavy Equipment/Mechanical; Pipeline Placement; Plumbers

Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$22.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacsd.org/opportunities/bidspur/constrbids.asp> or by inputting **Quest project number 9178094** through the QuestCDN website (www.questcdn.com).

Visit our Web site at "www.lacsd.org" and click on "Opportunities, Construction Bids"

CNSB # 3836169

CIVIL

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 23PSCV02276
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): BRENDA URQUIETA and DOES 1 to 10, inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE): KOHEI KAWASHIMA
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles County Superior Court, 400 Civic Center Plaza, Pomona, CA 91766
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene

abogado, es): K.T. Tran, Law offices of K.T. Tran, 8221 3rd St., Ste 305, Downey, CA 90241, (213) 258-9492
DATE (Fecha): 07/26/2023
David W. Slayton, Executive Officer/Clerk of Court, Clerk (Secretario), by J. Gonzalez, Deputy (Adjunto) (SEAL)
STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
To (name of one defendant only): Kohel Kawashima
Plaintiff (name of one plaintiff only): Brenda Urqueta seeks damages in the above-entitled action, as follows:
1. General damages AMOUNT
a. Pain, suffering, and inconvenience \$60,000.00
2. Special damages
a. Medical expenses (to date) \$8,075.00
b. Future medical expenses (present value) \$9,500.00
Date: April 3, 2024
S/ K.T. Tran
CNS-3836381#
LOS ANGELES SENTINEL
AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBPC00175
Superior Court of California, County of LOS ANGELES
Petition of: LUZ ELENA LOPEZ FLORES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LUZ ELENA LOPEZ FLORES filed a petition with this court for a decree changing names as follows: LUZ ELENA LOPEZ FLORES to LUZ ELENA LOPEZ FLORES
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 8/23/24, Time: 8:30AM, Dept.: 525, Room: 5600
The address of the court is 275 MAGNOLIA AVE LONG BEACH 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JULY 16, 2024
NICOLE M HEESEMAN
Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24
CNS-383567#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02269
Superior Court of California, County of LOS ANGELES
Petition of: TEO DUROUSSEAU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TEO DUROUSSEAU filed a petition with this court for a decree changing names as follows:
TEO DUROUSSEAU to THOUDUL PETER DURUISSEAU
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: OCT 4 2024, Time: 10:00 AM, Dept.: 86, Room: 836
The address of the court is 111 N HILL STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: SENTINEL
Date: JUL 17 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24
CNS-383567#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24VECP00310
Superior Court of California, County of LOS ANGELES
Petition of: JUSTIN GEDDRY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JUSTIN ERIC GEDDRY filed a petition with this court for a decree changing names as follows: JUSTIN ERIC GEDDRY to JUSTIN RICHARD HART
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 08/30/2024, Time: 8:30 AM, Dept.: W, Room: 610
The address of the court is 6230 SYLMAR AVE VAN NUYS, CA 91401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JUL 15 2024
VIRGINIA KEENEY
Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24
CNS-3835663#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24PSCP00297
Superior Court of California, County of LOS ANGELES
Petition of: ANTHONY ROSS MAYS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ANTHONY ROSS MAYS filed a petition with this court for a decree changing names as follows: ANTHONY ROSS MAYS to ANTHONY CHARLES ROSS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 08/16/2024, Time: 8:30AM, Dept.: K
The address of the court is 400 CIVIC CENTER PLAZA POMONA, CALIFORNIA 91766, 4TH FLOOR
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 06/25/2024
PETE A. HERNANDEZ, JUDGE
Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24
CNS-3835659#
LOS ANGELES SENTINEL
SUMMONS (Parentage—Custody and Support) CITACIÓN (Paternidad—Custodia y Manutención)
CASE NUMBER (Número de caso) 23STFL13151
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): GLADYS CURRIE GILL
You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name: El nombre del demandante: DELLA GILL, SHELTON GILL, & BRIANA GILL
You have 30 calendar days after this *Summons and Petition* are served on you to file a Response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your *Response* on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association.
Tiene 30 días de calendario después de haber recibido la *entrega legal* de esta Citación y Petición para presentar una Respuesta (formulario FL-220 o FL-270) ante la corte y efectuar la *entrega legal* de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.
Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten la custodia de sus hijos. La corte también le puede ordenar que pague manutención de los hijos, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org), o poniéndose en contacto con el colegio de abogados de su condado.

NOTICE: The restraining order on page 2 remains in effect against each parent until the petition is dismissed, a judgment is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.
AVISO: La orden de protección que aparecen en la pagina 2 continuará en vigencia en cuanto a cada parte hasta que se emita un fallo final, se despidia la petición o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas orden puede hacerla acatar en cualquier lugar de California.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.
1. The name and address of the court are: (El nombre y dirección de la corte son:) Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012
2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, are: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son:) William N. Blasser 232291 Blasser Law, PC 445 W. Foothill Blvd., Suite 108 Claremont, California 91711 877-927-2181
DATE (Fecha): 12/29/2023
David W. Slayton, Clerk, by (Secretario, por) /s/ T. Soto-Thayer, Deputy (Asistente) (SEAL)
7/18, 7/25, 8/1, 8/8/24
CNS-3834236#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02244
Superior Court of California, County of LOS ANGELES
Petition of: Tyneshe Lydth Southall for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Tyneshe Lydth Southall filed a petition with this court for a decree changing names as follows: Tyneshe Lydth Southall to Rosetta Tyneshe Southall
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: OCT 4 2024, Time: 10:00 AM, Dept.: 86, Room: 836
The address of the court is 111 N HILL ST LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: JUL 16 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court 7/18, 7/25, 8/1, 8/8/24
CNS-3834227#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02209
Superior Court of California, County of LOS ANGELES
Petition of: ROGERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ROGERS filed a petition with this court for a decree changing names as follows:
ROGERS to WAYNE ROGERS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: SEP 09, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: 7/15/2024
ELAINE LU
Judge of the Superior Court 7/18, 7/25, 8/1, 8/8/24
CNS-3833972#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00273
Superior Court of California, County of LOS ANGELES
Petition of: KURTIS RYAN RAS for Change of Name

Public Notices

TO ALL INTERESTED PERSONS:
Petitioner KURTIS RYAN RAS filed a petition with this court for a decree changing names as follows: KURTIS RYAN RAS to JESSICA RYAN RAS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 8/30/2024, Time: 8:30AM, Dept.: B, Room: 340
The address of the court is TORRANCE COURTHOUSE, 825 MAPLE AVENUE TORRANCE, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/12/2024
DOUGLAS W. STERN / JUDGE
Judge of the Superior Court 7/18, 7/25, 8/1, 8/8/24
CNS-3833966#
LOS ANGELES SENTINEL
SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 22STCV14753
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): FLOYD SHELTON, JR., AN INDIVIDUAL; ROBERTA SHELTON, AN INDIVIDUAL, DOES 1 THROUGH 25, INCLUSIVE, AND ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PORPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE/ INTEREST, OR ANY CLOUD UPON PLAINTIFF'S TITLE/ INTEREST THERETO, NAMED HEREIN AS DOES 26 THROUGH 100, INCLUSIVE.
YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE): DARLENE JACKSON
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro

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en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): STANLEY MOSK COURTHOUSE 111 N. HILL STREET, LOS ANGELES, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ATYRIA S. CLARK, ESQ., 400 CORPORATE POINTE, SUITE 300, CULVER CITY, CA 90230, 310 492 4032
DATE (Fecha): 05/06/2022
SHERRI R. CARTER, Clerk (Secretario), by J. SO, Deputy (Adjunto) (SEAL)
VERIFIED COMPLAINT FOR QUIET TITLE OF REAL PROPERTY AND DECLARATORY RELIEF
Plaintiff DARLENE JACKSON ("Plaintiff"), an individual, hereby files a Verified Complaint and alleges as follows:
JURISDICTION AND VENUE
1. This is an action for quiet title of real property located in the County of Los Angeles, State of California.
2. The subject of this action is the real property located in the City of Compton and County of Los Angeles, State of California, commonly known as 1322 S. Exmoor Avenue, Compton, California 90220 (the "Property"), and more particularly described as:
"LOT 276 OF TRACT 13742 AS PER MAP RECORDED IN BOOK 290, PAGES 6 TO 8 INCLUSIVE OF MAPS IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY."
Commonly known as 1322 Exmoor Avenue, Compton, California 90220.
3. The Assessor's Parcel Number ("APN") of the Property is 6141-020-015.
4. This Court has jurisdiction over this matter because the amount in controversy exceeds the jurisdictional minimum for this Court.
5. Venue is proper in this Court because the real property that is the subject of this action is located in the County of Los Angeles in the State of California.
PARTIES
6. Plaintiff, DARLENE JACKSON, is an individual residing in the City of Compton, County of Los Angeles, State of California and is the owner by adverse possession of real property as identified in paragraph 1 above located in Los Angeles County, California.
7. Plaintiff has possession of all real property described in paragraph 1 above by actual, open, hostile, continuous, and exclusive possession.
8. Plaintiff's possession has been actual, open, hostile, continuous, and exclusive since January 1, 2011, in excess of the 5-year period set forth in Code of Civil Procedure sections 318, 319, 323.
9. Plaintiff has been in continuous possession during the 5-year period described in paragraph 1 above, adverse to Defendants and to all other persons, in support of Plaintiff's title to the real property.
10. Defendant FLOYD SHELTON JR is an individual. Upon information and belief, Defendant Floyd Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property since 2010.
11. Defendant ROBERTA SHELTON is an individual. Upon information and belief, Defendant Roberta Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property since 2010.
12. Plaintiff is ignorant of the true names and capacities of defendants sued herein as DOES 1 through 100, inclusive, and therefore sues these defendants by such fictitious names. Plaintiff will amend this Complaint to allege their true names and capacities when ascertained.
13. Plaintiff names as defendants in this action all persons unknown, claiming any legal or equitable right, title, estate, lien or interest in the Real Property described in this Complaint adverse to Plaintiff's title/interest, or any could upon Plaintiff's title/ interest thereto. Plaintiff is informed and believes, and on that basis alleges, that the Unknown Defendants, and each of them, claim some right, title, estate, lien or interest in the Property that are adverse to Plaintiff's property interests at issue in this action.
14. Plaintiff is informed and believes and thereon alleges that, at all times relevant to this Complaint, each of the defendants sued herein was the agent and employee of each of the remaining defendants and was at all times acting within the purpose and scope of such agency and employment.
ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF
15. Plaintiff seeks to quiet title of the entire fee simple interest in the Real Property.
16. Upon information and belief, there are no liens or encumbrances on the property appearing of record or otherwise known to Plaintiff or apparent from an inspection of the Property.
FIRST CAUSE OF ACTION FOR QUIET TITLE
17. Plaintiff realleges the

allegations contained in paragraphs 1 through 16, inclusive, above, and incorporates them into this cause of action by reference.
18. Since January 1, 2011, Plaintiff has resided on the Property and has had possession of the Property by actual, open, hostile, continuous, and exclusive possession.
19. Plaintiff is the owner by adverse possession of the Real Property and has been in actual, open, hostile, continuous, and exclusive possession for a period in excess of five (5) years.
20. Plaintiff has paid all taxes on the Property for a period of at least five (5) years.
21. Plaintiff claims a sole ownership interest in one hundred percent (100%) of the Property.
22. Any Defendant herein, claiming any interest in the Property is adverse to Plaintiff's title and a cloud on Plaintiff's title.
23. Plaintiff is seeking to quiet title against all adverse claims of Defendants (the "Adverse Claims"), to wit:
a. The unknown, uncertain, or contingent claims, if any, of Defendants described in this Complaint;
b. The claims of Defendants described in this Complaint;
c. The claims of any Defendant as holder of the title to as to any percent;
d. The claims of Defendant as to anything other than one hundred percent (100%) are without any right whatsoever and such Defendants have no right, title, estate, lien, or interest whatever in the above-described property or any part thereof other than one hundred percent (100%);
e. Plaintiff seeks to quiet title as of September 28, 2017. That date should be the effective date because it is the date Plaintiff took adverse possession thereof, commenced paying taxes, making improvements, and maintenance on the entire property for a period of five years.
24. Plaintiff alleges that since January 1, 2011, no other person has been in possession of the Property or has made any improvements to the Property or has paid any taxes on the Property. WHEREFORE, Plaintiff DARLENE JACKSON, prays:
A. For judgment that Plaintiff is the one hundred (100%) percent owner in fee simple of the Property by adverse possession and that Defendants have no interest in the Property adverse to Plaintiff;
B. For a judicial declaration that Plaintiff is the full legal and beneficial owner of the Property;
C. For Plaintiff to be awarded costs of suit incurred;
D. For attorney fees, if allowed by law;
D. For such other and further relief as the Court may deem just and proper.
DATED: April 29, 2022
THE LAW OFFICE OF ATYRIA S. CLARK, APC
By: /s/ ATYRIA S. CLARK
Attorney for PLAINTIFF DARLENE JACKSON
VERIFICATION
I, DARLENE JACKSON, am the Plaintiff in the above-entitled action. I have read the foregoing Complaint for Quiet Title and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein alleged on information and belief, and as to those matters, I believe it to be true. I declare under penalty of perjury that the foregoing is true and correct and that this Declaration was executed at Los Angeles County, California.
DATED: April 29, 2022
/s/ DARLENE JACKSON
7/18, 7/25, 8/1, 8/8/24
CNS-3832193#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CHCP00239
Superior Court of California, County of LOS ANGELES
Petition of: DAVID ALBERTO MARROQUIN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner DAVID ALBERTO MARROQUIN filed a petition with this court for a decree changing names as follows: DAVID ALBERTO MARROQUIN to DAVID ALBERTO ROJAS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing: Date: 8/23/24, Time: 8:30AM, Dept.: F47
The address of the court is 9420 PENFIELD AVE. CHATSWORTH, CA 91311
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JUNE 21, 2024
DAVID B. GELFOUND
Judge of the Superior Court 7/11, 7/18, 7/25, 8/1/24
CNS-3831981#
LOS ANGELES SENTINEL
AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBPC00197
Superior Court of California, County of LOS ANGELES
Petition of: MARIE ANTIONETTE TANNER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MARIE ANTIONETTE TANNER filed a petition with this court for a decree changing names as follows:

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MARIE ANTIONETTE TANNER to LAVENDER MARIE ANTIONETTE TANNER

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 8/8/24, Time: 8:30AM, Dept.: S26, Room: S500

The address of the court is 275 MAGNOLIA AVE LONG BEACH, 90802

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

Date: JULY 02, 2024

MICHAEL P. VICENCIA Judge of the Superior Court 7/11, 7/18, 7/25, 8/1/24

CNS-3831534#

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24STCPO2080 Superior Court of California, County of LOS ANGELES

Petitioner of: DWIGHT MUBARRAK HASAN for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner DWIGHT MUBARRAK HASAN filed a petition with this court for a decree changing names as follows:

DWIGHT MUBARRAK HASAN to DWIGHT EDWARD DAUGHTERY

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: AUG 19, 2024, Time: 9:30AM, Dept.: 9, Room: 9

The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: THE LOS ANGELES SENTINEL

Date: JUNE 28, 2024

ELAINE LU Judge of the Superior Court 7/11, 7/18, 7/25, 8/1/24

CNS-3829956#

LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Número del Caso):

24STLC00853

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): ROBERT EARL DORSEY, JR. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): ELISA WARD

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y

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hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos extontos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): STANLEY MOSK COURTHOUSE, 111 NORTH HILL STREET LOS ANGELES, CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ELISA WARD, 222 PACIFIC COAST HIGHWAY, FLOOR 10, EL SEGUNDO, CA 90245

DATE (Fecha): FEBRUARY 5, 2024, FEB 6, 2024

DAVID W. SLAYTON, Clerk (Secretario), by F. OCHOA, Deputy (Adjunto) (SEAL)

NOTICE TO THE PERSON SERVED: You are served AS AN INDIVIDUAL DEFENDANT.

7/11, 7/18, 7/25, 8/1/24

CNS-3829950#

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24STCPO2046 Superior Court of California, County of LOS ANGELES

Petition of: AARON JOSEPH BABCOCK for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner AARON JOSEPH BABCOCK filed a petition with this court for a decree changing names as follows:

AARON JOSEPH BABCOCK to AARON JOSEPH RUSSELL

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 8/19/2024, Time: 9:30AM, Dept.: 9, Room: 9

The address of the court is SPRING STREET COURTHOUSE, 312 N. SPRING ST LOS ANGELES, CA 90012

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

Date: JUNE 25, 2024

ELAINE LU Judge of the Superior Court 7/4, 7/11, 7/18, 7/25/24

CNS-3829075#

LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24CMCP00091 Superior Court of California, County of LOS ANGELES

Petition of: DONNA DENISE JAMES for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner DONNA DENISE JAMES filed a petition with this court for a decree changing names as follows: DONNA DENISE JAMES to LA DONNA DENISE JAMES

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 09/05/2024, Time: 8:30AM, Dept.: A, Room: 904

The address of the court is 200 W. COMPTON BLVD. COMPTON, CA 90220

(To appear remotely, check in advance of the hearing for

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information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINAL

Date: 6/20/24

MICHAEL SHULTZ Judge of the Superior Court 7/4, 7/11, 7/18, 7/25/24

CNS-3827858#

LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACIÓN (Derecho familiar)

CASE NUMBER (NÚMERO DE CASO): 23STFL09158

NOTICE TO RESPONDENT (Name): AL DEMANDADO (Nombre): Jean-Philippe Sallaberry

You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.

Petitioner's name is: Nombre del demandante: Claire Jacqueline Lorain

You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.

Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.

Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.

NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.

FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente extontos a petición de usted o de la otra parte.

1. The name and address of the court are (El nombre y dirección de la corte son): Superior Court of California, County of Los Angeles, 111 N. Hill Street Los Angeles, CA 90012

2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre y dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Douglas A. Crowder (SB #140130), Crowder Law Center, P.C., 303 N. Glenoaks Blvd., Suite 200, Burbank, CA 91502, Tel. 213-509-1515

Date (Fecha): 8/31/2023

David W. Slayton, Clerk, by (Secretario, por) J. Espiana, Deputy (Asistente) [SEAL]

7/4, 7/11, 7/18, 7/25/24

CNS-3827857#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024126410

The following person(s) is (are) doing business as: 1. AUNT ANN'S ADVENTURES, 2. ANNI LOU, 2101 VINE ST #203, ALHAMBRA, CA 91801

County of LOS ANGELES

Registered owner(s): ANASTASIA VERNAE LOUIS, 2101 VINE ST #203, ALHAMBRA, CA 91801

This business is conducted by an individual.

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who

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declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ ANASTASIA VERNAE LOUIS, OWNER

This statement was filed with the County Clerk of Los Angeles County on 06/12/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/25, 8/1, 8/8, 8/15/24

CNS-3836718#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024148310

The following person(s) is (are) doing business as: PROACTIVE SOLUTIONS, 11400 ROCHESTER AVE. APT. 2, LOS ANGELES, CA 90025

County of LOS ANGELES

Registered owner(s): ANNA KUZNETSOVA, 11400 ROCHESTER AVE. APT. 2, LOS ANGELES, CA 90025

This business is conducted by an individual.

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ ANNA KUZNETSOVA, OWNER

This statement was filed with the County Clerk of Los Angeles County on 07/12/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/25, 8/1, 8/8, 8/15/24

CNS-3836712#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024146103

The following person(s) is (are) doing business as: SONGS OF VICTORY, 2920 CHESAPEAKE AVENUE, LOS ANGELES, CA 90016

County of LOS ANGELES

Registered owner(s): GWENDOLYN DARLENE HARRIS, PO BOX 71103, LOS ANGELES, CA 90071

This business is conducted by an individual.

The registrant(s) started doing business on 01/2013.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ GWENDOLYN DARLENE HARRIS, OWNER

This statement was filed with the County Clerk of Los Angeles County on 07/10/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/25, 8/1, 8/8, 8/15/24

CNS-3836372#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024149938

The following person(s) is (are) doing business as: 100M, 1099 W 22ND ST SAN PEDRO, CA 90731, County of LOS ANGELES

Registered owner(s): DANIEL RANGEL, 1099 W 22ND ST SAN PEDRO, CA 90731

This business is conducted by: AN INDIVIDUAL

The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ DANIEL RANGEL, OWNER

This statement was filed with the County Clerk of Los Angeles County on 07/16/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24

CNS-3834186#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024146378

The following person(s) is (are) doing business as: RGE REALTY, 3250 AIRFLITE WAY 400, LONG BEACH, CA 90807

County of LOS ANGELES

Registered owner(s): RGE REALTY INC., 5220 W OLYMPIC BLVD, LOS ANGELES, CA 90036; State of Incorporation: CA

This business is conducted by a Corporation

The registrant(s) started doing

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business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

RGE REALTY INC. S/ RANDY RUSSELL, CEO

This statement was filed with the County Clerk of Los Angeles County on 07/10/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/25, 8/1, 8/8, 8/15/24

CNS-3835973#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024150078

The following person(s) is (are) doing business as: NOLA'S HOUSE LLC, 1423 W 66TH STREET LOS ANGELES, CA 90047, County of LOS ANGELES;

Registered owner(s): NOLA'S HOUSE LLC, 1423 W 66TH STREET LOS ANGELES, CA 90047.

This business is conducted by: A LIMITED LIABILITY COMPANY

The registrant commenced to transact business under the fictitious business name or names listed above on 06/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business

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or common law (See Section 14411 et seq., Business and Professions Code).
7/18, 7/25, 8/1, 8/24/24
CNS-3832111#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024133895
The following person(s) is (are) doing business as:
TULLER RESIDENTIAL HOME, 11174 CHARNOCK RD, LOS ANGELES, CA 90034 County of **LOS ANGELES**
Registered owner(s): **CHARNOCK RESIDENTIAL HOME, INC., 11172 CHARNOCK RD, LOS ANGELES, CA 90034**; State of Incorporation: **CA**
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
CHARNOCK RESIDENTIAL HOME, INC.
S/ HILDA CERVANTES, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 06/24/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831978#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024144874
The following person(s) is (are) doing business as:
BK PACKAGING, 3465 FANWOOD AVE LONG BEACH, CA 90808, County of **LA** COUNTY
Registered owner(s): **BETH KUCHARSKI, 3465 FANWOOD AVE. LONG BEACH, CA 90808**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 11/2019

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ BETH KUCHARSKI, OWNER
This statement was filed with the County Clerk of Los Angeles on 7/9/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831975#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024144991
The following person(s) is (are) doing business as:
MINDING MELODIES, 637 SOUTH DUNSMUIR AVENUE 8 LOS ANGELES, CA 90036, County of **LA**
Registered owner(s): **BUBBLEGUM RAINBOW LLC, 637 SOUTH DUNSMUIR AVENUE 8 LOS ANGELES, CA 90036**; **CA**
This business is conducted by: **A LIMITED LIABILITY COMPANY**
The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ JORDAN MANN, CEO
BUBBLEGUM RAINBOW LLC
This statement was filed with the County Clerk of Los Angeles on 7/9/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

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Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831966#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024130161
The following person(s) is (are) doing business as:
LANEAY LONDON ILLUMINATING MINDS LLC, 1310 12TH AVE. 206, LOS ANGELES, CA 90019 County of **LOS ANGELES**
Articles of Incorporation or Organization Number: **LLC/AI No 202462617690**
Registered owner(s): **LANEAY LONDON ILLUMINATING MINDS LLC, 1310 12TH AVE. 206, LOS ANGELES, CA 90019**; State of Incorporation: **CA**
This business is conducted by a limited liability company
The registrant(s) started doing business on 06/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
LANEAY LONDON ILLUMINATING MINDS LLC
S/ LANEAY LONDON, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/18/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831867#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024141170
The following person(s) is (are) doing business as:
PAMPER PAWS MOBILE PET GROOMING, 4219 MC CLUNG DR, LOS ANGELES, CA 90008 County of **LOS ANGELES**
Registered owner(s): **KENNETH GASTON, 4219 MC CLUNG DR, LOS ANGELES, CA 90008**
This business is conducted by an Individual
The registrant(s) started doing business on 08/2009.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ KENNETH GASTON, OWNER
This statement was filed with the County Clerk of Los Angeles County on 07/02/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831740#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024140843
The following person(s) is (are) doing business as:
PIZZA GUYS, 27667 BOUQUET CANYON ROAD SANTA CLARITA, CA 91350, County of **LOS ANGELES**
Registered owner(s): **POPRA PIZZA INC, 4455 ANDREA DRIVE MERCED, CA 95348**; **CA**
This business is conducted by: **A CORPORATION**
The registrant commenced

to transact business under the fictitious business name or names listed above on 06/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ MUKESH KUMAR, CEO
POPRA PIZZA INC
This statement was filed with the County Clerk of Los Angeles on 7/2/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831599#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024142337
The following person(s) is (are) doing business as:
WORKING MAN PRODUCTIONS, 6264 S. LA BREA AVE. UNIT A LOS ANGELES, CA 90056, County of **LOS ANGELES**
Registered owner(s): **ALLEN CROMER, 6264 S. LA BREA AVE. UNIT A LOS ANGELES, CA 90056**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 07/2016

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ ALLEN CROMER, OWNER
This statement was filed with the County Clerk of Los Angeles on JULY 3, 2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/11, 7/18, 7/25, 8/1/24
CNS-3831594#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024127220
The following person(s) is (are) doing business as:
THERAPY COLLECTIVE OF CALIFORNIA, 113 N SAN VICENTE BLVD, SUITE 256, BEVERLY HILLS, CA 90211 County of **LOS ANGELES**
Articles of Incorporation or Organization Number: **LLC/AI No 6142588**
Registered owner(s): **THERAPY COLLECTIVE OF CALIFORNIA, A MARRIAGE AND FAMILY THERAPY CORPORATION, 113 N SAN VICENTE BLVD, SUITE 256, BEVERLY HILLS, CA 90211**; State of Incorporation: **CA**
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
THERAPY COLLECTIVE OF CALIFORNIA, A MARRIAGE AND FAMILY THERAPY CORPORATION
S/ SAMANTHA POTTHOFF, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 06/13/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829729#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024128244
The following person(s) is (are) doing business as:
NATIONAL DISTRIBUTION CO., 21345 LASSEN STREET, CHATSWORTH, CA 91311 County of **LOS ANGELES**
Registered owner(s): **MSNV, INC, 21345 LASSEN STREET, CHATSWORTH, CA 91311**; State of Incorporation: **CA**
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
MSNV, INC
S/ SCOTT TAYLOR, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/14/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829584#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024136749
The following person(s) is (are) doing business as:
JULLUX, 621 S SPRING ST APT 611 LOS ANGELES, CA 90014, County of **LOS ANGELES**
Registered owner(s): **OLENA CHERNIK, 621 S SPRING ST, APT 611 LOS ANGELES, CA 90014**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ OLENA CHERNIK, OWNER
This statement was filed with the County Clerk of Los Angeles on 6/26/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829551#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024134778
The following person(s) is (are) doing business as:
ANTAKY QUILTING CO, 1540 CALZONA ST LOS ANGELES, CA, CA 90023, County of **LOS ANGELES**
Registered owner(s): **AMERICAN QUILTING COMPANY, INC, 1540 CALZONA ST, LOS ANGELES, CA 90023**, **CA**
This business is conducted by: **A CORPORATION**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ DEREK ANTAKY, PRESIDENT
AMERICAN QUILTING COMPANY, INC.
This statement was filed with the County Clerk of Los

Public Notices

Angeles on 6/24/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829550#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024129834
The following person(s) is (are) doing business as:
SEASIDE POINT LLC, 25350 MAGIC MOUNTAIN PARKWAY STE 300, VALENCIA, CA 91355 County of **LOS ANGELES**
Registered owner(s): **SEASIDE POINT LLC, 25350 MAGIC MOUNTAIN PARKWAY STE 300, VALENCIA, CA 91355**; State of Incorporation: **CA**
This business is conducted by a limited liability company
The registrant(s) started doing business on 03/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
SEASIDE POINT LLC
S/ TANYA LOVE, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/17/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829490#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024119677
The following person(s) is (are) doing business as:
MEDIAGRAPH, 442 N BARRANCA AVE STE 155, COVINA, CA 91723 County of **LOS ANGELES**
Registered owner(s): **THE DAM SOFTWARE COMPANY, INC., 442 N BARRANCA AVE STE 155, COVINA, CA 91723**; State of Incorporation: **DE**
This business is conducted by a Corporation
The registrant(s) started doing business on 01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
THE DAM SOFTWARE COMPANY, INC.
S/ ERIKA NORTEMANN, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/04/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829551#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024134778
The following person(s) is (are) doing business as:
ANTAKY QUILTING CO, 1540 CALZONA ST LOS ANGELES, CA, CA 90023, County of **LOS ANGELES**
Registered owner(s): **AMERICAN QUILTING COMPANY, INC, 1540 CALZONA ST, LOS ANGELES, CA 90023**, **CA**
This business is conducted by: **A CORPORATION**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
S/ DEREK ANTAKY, PRESIDENT
AMERICAN QUILTING COMPANY, INC.
This statement was filed with the County Clerk of Los Angeles County on 06/04/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
7/4, 7/11, 7/18, 7/25/24
CNS-3829252#
LOS ANGELES SENTINEL

GOVERNMENT

REQUEST FOR BIDS ("RFB") OPPORTUNITY WITH LACCD
NOTICE IS HEREBY GIVEN that the Los Angeles Community College District

Public Notices

("District") invites applicants to submit Bids for the following project:
PURCHASE AGREEMENT FOR CONSTRUCTION AND FACILITIES MANAGEMENT SOFTWARE
FE-24-04-RFB
The Bidder assumes full and sole responsibility for timely receipt of its Bid and any other documents required to be submitted with the Bid, by the District. The District will have no responsibility for Bids not submitted in a timely manner, no matter the reason.
RFB documents, including instructions to Bidders, will be available to Applicants on and after **July 30, 2024** at: www.Build-laccd.org, scroll down to the PlanetBids banner and click on "Register with PlanetBids" link, or navigate to the website at the following link: (<https://www.planetbids.com/portal/portal.cfm?CompanyId=21372>)
A Pre-Bid Meeting will be held on May 6, 2024 @ 10:00 AM via an online conference. Information regarding the pre-bid meeting maybe located at the Online Vendor Portal ("PlanetBids"). Login to the following procurement: Project Title: Purchase Agreement for Construction and Facilities Management Software Invitation Number: FE-24-04-RFB
Once registered the Pre-Bid conference information and link to join the online presentation are located on the tab titled "Bid Information" under the "Pre-Bid Meeting Information" and "Other Details" sections.
Questions shall be directed to the Online Vendor Portal.

7/25/24
CNS-3836836#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive Bids/Proposals for DR113989 - CABLED STERTIL-KONI LIFTS ST-1085- 3FSA at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before: **2:00 p.m.** Pacific Time on **Friday, August 23, 2024**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. DR113989**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net/> or for further information email Veda Sargent at sargentv@metro.net.
7/25/24
CNS-3836218#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive bids for MA125759 - PAD - COTTON, REPLACEMENT HEAD at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
A Pre-Bid conference will not be held. This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside program, visit: https://business.metro.net/webcenter/portal/VendorPortal/pages_home/smallbusiness/tools/smallbusinessprimeprogram
All Bids must be submitted on forms furnished by LACMTA, and must be filed at the reception desk, 9th floor, V/CM Department, on or before **11:00 a.m.** Pacific Time on **Wednesday, August 21, 2024**, at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked **Bid No. MA125759**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net/> or for further information email Tanya Allen at allentn@metro.net.
7/25/24
CNS-3836176#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive bids for MA125759 - PAD - COTTON, REPLACEMENT HEAD at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
A Pre-Bid conference will not be held. This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside program, visit: https://business.metro.net/webcenter/portal/VendorPortal/pages_home/smallbusiness/tools/smallbusinessprimeprogram
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LOS ANGELES SENTINEL

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7/25/24
CNS-3836176#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive bids for MA125759 - PAD - COTTON, REPLACEMENT HEAD at



LOS ANGELES SENTINEL

ENTERTAINMENT

C-1

www.lasentinel.net

THURSDAY, JULY 25, 2024

Betty Gabriel Wants More Black Projects



By Keith L. Underwood
Contributing Writer

“No” is one of the first 10 words that a baby learns. Unfortunately, it is also a word most actors become accustomed to hearing, too.

But Betty Gabriel is an actress who rose to stardom for hauntingly saying the word over and over and over again in the award-winning Jordan Peele feature “Get Out.”

Prior to “Get Out,” Gabriel had roles in the action-horror film “The

HBO sci-fi drama series “Westworld” and has starred in the wildly popular Netflix crime-drama miniseries “Clickbait.” Most recently, she was one of the stars in the Amazon action-thriller series “Tom Clancy’s Jack Ryan.”

Gabriel can also be seen in the Apple TV conspiracy fiction series “Manhunt,” where she plays historical figure Elizabeth “Lizzie” Keckley along with numerous other film and television appearances.

Gabriel just returned from working on a bank-heist-themed project in South Africa.

“It’s set in San Diego, but as the industry contin-



Betty Gabriel

COURTESY PHOTO

acters have been law enforcement officers, and she said it can be interesting to explore and uncover the differences in each of the roles beyond their professions.

However, as a Black woman, Gabriel said it is also hard to ignore the injustices inflicted on Black people by some of these officials when she is portraying these roles.

“Bringing those characters to life is challenging, given even most recent history,” said Gabriel. “What I do is lean into the fact that there are a lot of actual, real-world Black officers and Black CIA operatives and FBI members – that is a reality.”

Gabriel said she hopes to one day soon be a part of new stories that explore the complications and internal struggles of Black law enforcers who work within the confines of classically

racist organizations.

“These stories that I’m a part of [and] bringing those characters to life – it’s more so for entertainment, so that’s a couple of steps removed from that real world trauma that I’ve certainly experienced with law enforcement... personally and from a distance,” said Gabriel.

For Gabriel, the scripted aspects of these stories facilitate escapism, which she enjoys. “I like leaning into the cool, sophisticated aspects of being the truth-seekers,” she said.

When thinking back to her breakout role as Georgina in “Get Out,” Gabriel said booking the film was serendipitous because Hollywood can be a tough place for actors.

“I’m grateful to be a part of it,” said Gabriel. “There’s no guaranteed track [to more opportunities]. It’s all about the right

place, and the right time... it’s definitely a crapshoot.”

Gabriel reiterated that opportunities like “Get Out” are scarce for Black actors, which means that actors often don’t have a lot of discretion when it comes to whether they should accept an acting job.

that point where I’m pretty good as far as working with predominately white characters and white creatives,” Gabriel continued. “I’m grateful for the work that I’ve gotten and the people I’ve gotten to work with. But my experiences – I don’t always feel fed.”

Gabriel said no other group is going to tell Black stories like Black people.

“It is kind of discouraging when people are buying into this narrative that only white male leads will sell overseas,” she said.

Consequently, Gabriel believes this commonly accepted fallacy controls which projects are made, and that Black creatives must continue to discover new ways to prove this narrative wrong.

“There’s ground to stand on when that happens. There’s air to breathe when that happens, and therefore the work



COURTESY PHOTO

Betty Gabriel in the Netflix series “Clickbait.”

“There are only so many options,” said Gabriel. “When [Black] people say, ‘yes,’ to most [jobs], I do not judge. I can relate.”

“I’ll be honest, I’m at

becomes more meaningful. It takes a lot to find meaning in some of these worlds. I’m not going to lie, and it can just be really depleting,” Gabriel concluded.

‘Unprisoned’ Season 2 is ‘Healing Black Families’

Tracy McMillian and Marque Richardson discuss rehabilitation and mental health awareness.

By Zon D’Amour
Contributing Writer

In season 2 of the Hulu series “Unprisoned,” the therapist becomes the patient as Paige, played by Kerry Washington begins family counseling with her father Edwin (Delroy Lindo), and son Finn (Faly Rakotohavana).

After realizing she misses her father and wants him to continue living with her, Paige has to self-reflect, take accountability, and even apologize to her father and son upon accepting that she isn’t always right.

Series creator, writer, and executive producer Tracy McMillian describes Paige’s disposition at the beginning of season 2 as, “I know the most about everything around here because I’m the therapist. I’m fine and everybody else needs to change.”

She adds, “What I love about [family therapist] Murphy Collins (played by John Stamos) is that he confronts Paige within the first episode and says, ‘Actually, it’s time for you to look at you.’”

Many may recognize McMillian from her hit OWN series, “Family or Fiancé,” currently in its third season. McMillian has previously shared that several episodes of “Unprisoned” were inspired by real-life couples that she counseled on “Family or Fiancé.”

When asked if there will

be a fourth season of the OWN series, McMillian revealed that there are 10 unaired episodes with an unknown release date.

“But I would love to get another season of that show too, because it’s about healing the Black family. And



DISNEY/KELSEY MCNEAL

Marque Richardson as “Mal” in season two of “Unprisoned.”

that’s what both shows, “Family or Fiancé” and “Unprisoned,” have in common,” said McMillian.

While Paige is being proactive in trying to create a healthier relationship dynamic with Edwin and Finn, she’s unwilling to admit that she sabotaged her relationship with her most compatible partner, Mal (Marque Richardson). Instead, the pair are trying to forge a platonic friendship which leads to a series of awkward, tension-filled interactions including Paige having dinner with Mal and his new girlfriend,

Ava (Brandi Evans).

Mal is also integral to this season after he hires Edwin, a former resident of the halfway house, in a supervisor role for the current residents. When asked about the evolution of his character in season 2,

interesting thing about this season is even Paige, as a therapist, is going to therapy because even the therapists need therapy. It’s not a bad thing and it shouldn’t have any sort of negative connotation to it. It’s just a space where you can finally be given the freedom to let everything out because when you hold it in, you’re going to feel it everywhere,” said Rakotohavana.

“So you need a space where you can allow yourself to be free and to feel the things that you feel because human emotions are valid and they’re real. And you’re not feeling it for no reason. You were meant to align with those feelings and figure out what they mean.”

As a writer and executive producer of the series, McMillian shares that she was cognizant about making sure a younger generation was represented in the mental health conversation.

“I feel like post-pandemic, so many young people in America are suffering from anxiety. So, I always want to give the young people the maximum dignity and respect. It’s easy to be dismissive of a younger generation and say, ‘You don’t know anything yet.’ But in fact, they know things that we don’t know,” she said.

“And that’s one thing we want to show in our intergenerational story is everyone can learn from everyone else. This is not a

top-down patriarchal family. That’s not a good family system. Everyone has gifts that they’re bringing to a family so we’re looking for what those are and celebrating them.”

With one of the central themes of “Unprisoned” being Edwin’s rehabilitation into society after prison, the Sentinel asked Richardson and McMillian about the call to action in regard to how audiences can support formerly incarcerated people.

Richardson shared, “After season 1, I started working with this national

currently in place.”

McMillian added, “If you’re the family member of someone who’s a returning citizen, I hope that this show helps you bring more compassion and open-mindedness to it. I also hope that it helps you be more honest about how that family member’s choices have impacted you, not in a shaming way, but in a loving way.

“So I feel like the call to action is whatever is on your heart, and for me, in all of the things that I’ve been through my offering is an honest telling of the feelings



DISNEY/KELSEY MCNEAL

From left are Faly Rakotohavana as Finn, Delroy Lindo as Edwin and Kerry Washington as Paige in “Unprisoned.”

organization based in Philadelphia called the Juvenile Law Center. JLC advocates for the welfare and the rights of children and young adults in the criminal justice system. I’m a board member of that program and a part of the work I’m doing is trying to figure out how to dismantle these systems that are

and the story. Each person gives from their own gift. So you have to figure out how you’re going to make a difference and even if it hasn’t affected you, it’s still a huge issue that impacts many Americans.”

“Unprisoned” season 2 is currently streaming on Hulu and Disney+.

Friidom and The Freedom to be You

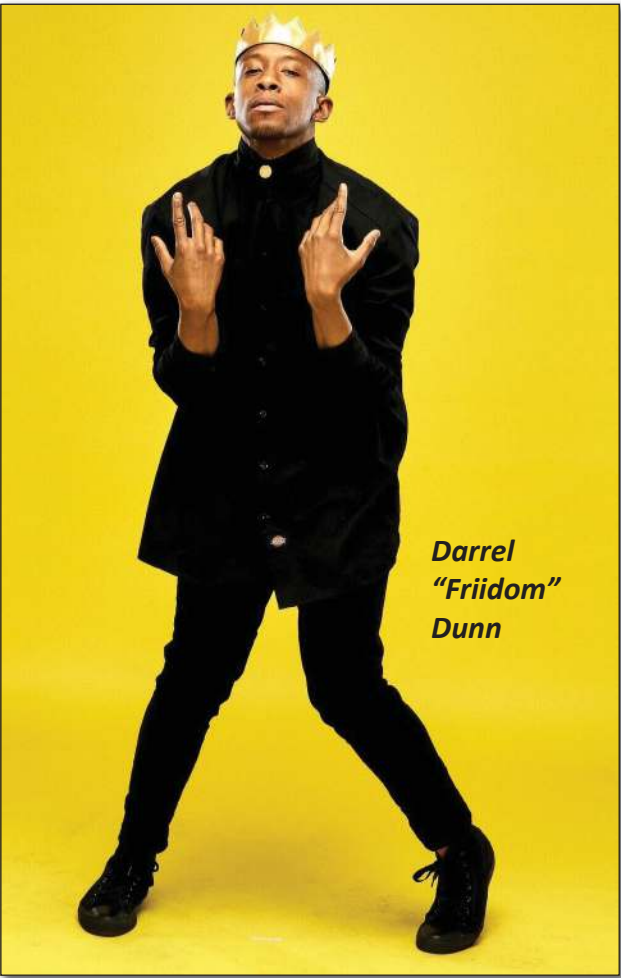
By MYKO LYRIC
Contributing Writer

Darrel “Friidom” Dunn can’t be put into a box. An L.A.-based movement innovator, dancer, teacher, actor, director, composer, and critical thinker, Friidom’s name exemplifies his limitlessness. His numerous choreographic works and installations have premiered at the Waco Theater, The Odyssey Theatre, Highways Performance Space and Gallery, The Bendix Building, Leimert Park’s Sankofa Square, and The Shocktank throughout Los Angeles. He has collaborated commercially and creatively with Samsung, Universal Music Enter-

prises, Freeform TV, Will Smith, and Tyler the Creator. Recently, he completed his video pitch, “Ölympic Works,” as the creative opener for the 2028 Olympics in Los Angeles. “I think in general, everyone’s an artist,” he said to the Sentinel. “I’m the first in my family to pursue art [as a career], but it was always there. I think it’s just fear [that stopped them]. They influenced me...my dad used to tell people about the internet before it was a thing. My mother’s side was very artistic.” Now melding the arts with mixed media and technology, it’s evident that Friidom is deeply inspired by both sides of

his genetics. Deep within Friidom’s many inspirations and mediums, movement and the innovation of movement lay at the core of his passions. “Everything is a dance. Movement is very important in the sense of the words that we’re speaking, the mere act of saying doesn’t get something done; it’s action that does,” he said. “Even so, I realized that when you speak your vocal cords move, there’s a dance happening. Even breathing is a dance of air.” Nearly 10 years ago, Freedom created “The Epiic,” a new style of dance that fuses krumping, street styles, and philharmonic conducting to express emo-

tions and stories through music and motion. “As an artist, you wonder if what [new thing] you’re making actually makes sense. But now, figuring out my movement style and teaching has been better than I could’ve ever imagined,” he said. Friidom reiterated that everyone is an artist and “everyone has a movement style.” He urges younger and budding artists to have faith in themselves on their unique paths toward mastery and creation. “Artists have big work to do. Be okay with the responsibility of being an artist, which includes showing the fullness of you,” advised Friidom. Stay aligned with Friidom on IG @thefriidom.



Darrel
“Friidom”
Dunn

COURTESY PHOTO

Watts Summer Festival Celebrates Community and Culture at Ted Watkins Park



COURTESY PHOTO

Many local bands performed at the festival in past years.

SENTINEL NEWS SERVICE

The Watts Summer Festival (WSF), a historic and cultural cornerstone of the Watts community, returns to Ted Watkins Park, on Saturday and Sunday, August 10-11, from noon to dusk. The weekend kicks off on Friday, Aug. 9, at 5 p.m.,

Attendees will enjoy an array of programs and activities that include ongoing live music and performances featuring local emerging talent; “Talking Drum” segments on current topics; Sankofa Youth Village; marketplace; community resources and more. This year also features

during the Opening Ceremonies on Sat. Aug. 10, at 11:30 a.m. The honors include the Tommy Jacquette Legacy Torchbearer Award, which pays tribute to community members and/or organizations who have demonstrated through action a dedicated commitment to uplifting the community, and the



COURTESY PHOTO

Assemblymember Mike Gipson, 2nd from left, presented certificates to WSF organizers at the last event.



COURTESY PHOTO

The Dozier Family Singers are crowd favorites for their gospel selections.

in Club Watts at the Ted Watkins gymnasium, with the 4th Annual Poetry Jam competition, hosted by Friends at Mafundi, a coalition formed to sustain the history and culture of Watts. “The 2024 Festival theme is Watts Up?!!!,” said WSF Executive Director Pamela Garrett. “We invite you, your family and your village to come out, share your stories, see old friends and make some new ones!”

the exciting WSF All-Star Basketball Game, on Sat. Aug 10 at 9 a.m., in the Ted Watkins Park gymnasium. The 2024 Super Hero Art Competition for Watts students from elementary school through college work will be judged by local artists from the Watts Towers Campus including acclaimed editorial cartoonist David G. Brown and displayed in a special exhibit at the Festival. WSF awards and recognitions will be presented

Tommy Jacquette Spirit of Watts Award that honors a local youth who exhibits a spirit of activism and Watts-centric pride. The WSF Trailblazer Award recognizes an individual from the Watts community who has made identifiable achievements in their career that resulted in a statewide, nationwide or global impact. For more information, contact the Watts Summer Festival office at watts2k@pacbell.net.



COURTESY PHOTO

An enthusiastic audience always attends the Watts Summer Festival.

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AMANDA SCURLOCK/L.A. SENTINEL
While competing in shot put, Lauryn Williams coached members of the Carson track and field team in the event.

BY AMANDA SCURLOCK
Sports Editor

Recent Carson alum Lauryn Williams is a two-time City Section champ-

on in the shot put. In the City Section shot put finals, Williams threw a 39-8.25 to become the back-to-back champ. In the State prelims she improved to a 40-2.00,

Student Athlete of the Week: Lauryn Williams

coming in the 10th and qualifying for the State Finals. The 41-2.50 that Williams threw in the Finals placed her in eighth place in the State. In the fall, she will be attending UNLV to continue her track and field career. She will be under the tutelage of women's track and field head coach Carmelita Jeter. "It's a lot of women empowerment with [Jeter], she empowers Black girls," Williams said. "I love being able to be in her care and having her help me grow as a woman myself and as a Black woman as well." As she contended in the event, she also acted as the

shot put coach to her teammates at Carson. "We had a lot of shot put athletes who didn't have any guidance, so I stepped up and took it upon myself to coach the other athletes who had no knowledge of shot put," Williams said. "Two of my youngest throwers who just started shot put this year, we actually made the City Finals, all three of us." Leadership is second nature for Williams; she is the oldest in her family and her sisters Tiffany and Kaitlyn are also on the track and field team. They talk about the sport frequently. "Literally almost every-

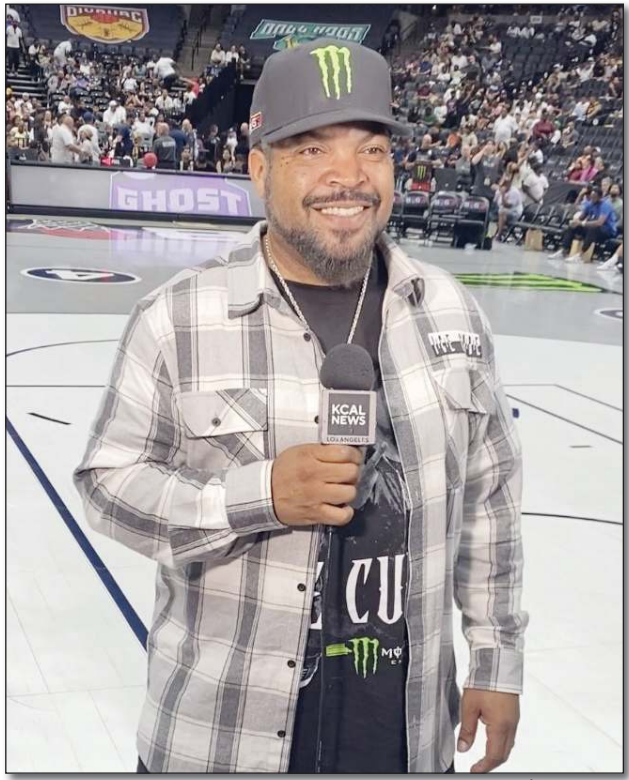
day we talk about track, watching videos," Williams said. "We'd be in the living room, watching track meets, screaming and yelling like it's a football game." Williams has been competing in track and field since the age of five, she began competing in shot put and javelin throw at 12. She competed in the Junior Olympics at least six times prior to her high school years. Balancing being a student and athlete has helped Williams develop her character and prepared her for college. Carson track coaches Armit Lal and James Shannon helped her

excel on and off the field. "[Lal] always puts greatness onto his athletes and me as well," Williams said. "They didn't let us slack, bad grades, they'd be on us. If we didn't perform well, they'd be on us." During her senior year, Williams took three Advanced Placement classes: government, economics, and literature. Her favorite assignment was an argumentative essay she wrote about the First Amendment. "I wrote about the First Amendment and the use of the First Amendment can be used negatively," Williams said. "I got 100 percent on that one."

Ice Cube is Trailblazing Sports and Entertainment with the BIG3

BY MONIQUE WASHINGTON SHANNON
Contributing Writer

Ice Cube is a Los Angeles hometown icon. He is the BIG3 CEO and co-founder who is trailblazing entertainment and sports. The rapper, actor, producer, and entrepreneur of the BIG3 is taking the industry and game to another level. A lifelong Lakers fan, Ice Cube grew up playing basketball. BIG3 is a 3-on-3 half-court basketball league that is changing the trajectory of sports globally. Founders Ice Cube and Jeffrey Kwatinetz traveled to the Honda Center in Anaheim, California where the BIG3 Basketball League was in town for week five. This is the halfway point of the Season. The BIG3 teams have hall of famer coaches, All Stars, NBA Champions and some of the best 3-on-3 players in the world. These are mostly retired players from the NBA, the G-League, and worldwide. The BIG3 is reigning with hall of famers! Just to name a few; they are either



MONIQUE WASHINGTON SHANNON/L.A. SENTINEL
Ice Cube co-founded the BIG3 in January 2017.

coaching for the BIG3 or a part of the League: Julius "Dr. J" Irving, Clyde Drexler, George "the Ice-man" Gervin, Charles Oakley, Rick Barry, Gary Payton "The Glove", Lisa Leslie, Nancy Lieberman and Michael Cooper. The BIG3 is a family affair on and off the court with player TJ Cline 6'9",

the co-captain of the team POWER who plays for his mother, hall of fame coach Nancy Lieberman. The

team Bivouac, coached by Payton, has two brothers playing on his team: co-captains Gerald Green 6'6" and Garlon Green 6'7". Ice Cube is creating so many opportunities. He is helping people and communities thrive. The 2023 BIG3 Championship game was broadcast live on CBS from the O2 Arena in London, England where Ice Cube was quoted saying he is a chef. He cooked up the BIG3. Every team name and the details are from Ice Cube. On January 11, 2017 the BIG3 was born. Ice Cube has been cooking up legendary accomplishments ever since! On January 2024, the Naismith Basketball Hall of Fame announced the Inaugural Ice Cube Impact Award. The halftime shows had the fans on their feet including Ice Cube him-

self. The League gave Anaheim a show with Rappers DJ Quik and WC (William LaShawn Calhoun Jr.) performing at halftime. BIG3 fan Bryon Marks said, "I just like the excitement and competition." Marks attended BIG3 basketball games for years. BIG3 Enemies head coach Nick Young "Swaggy P" explained how he was doing after his team won. "I'm good you know, feeling good, undefeated, BIG3, Enemies," he said. Young is an L.A. native. He went to USC and Cleveland High School in Los Angeles, California. He also played for the L.A. Lakers. The BIG3 has 12 teams. They started with eight teams. The BIG3 key rules are teams must win by two points, the first team to score 50 points wins, there is no game clock but there

is a 14-second shot clock, there is a four-point shot, the player must be touching any part of the four-point circle, free throws are one shot worth two points, coaches can challenge on foul – players can go 1-on-1 which is called "Bring the Fire!" This unique way of playing 3-on-3 basketball encourages physical play, defense at its finest and competitive skills. The League is also expanding. BIG3 sold its first team in a \$10 million deal. DCB Sports is the first to purchase a BIG3 team. There have been two more purchases since May 2024. Now three Teams are purchased, first in Los Angeles and now in Houston and Miami. With his community contributions and creative genius, Ice Cube will help bring life into generations now and beyond.

WNBA Documentary Inspires at Tea Party 4 Black Girls Event

BY AMANDA SCURLOCK
Sports Editor

The organization Tea Party 4 Black Girls hosted a private screening of the Amazon Prime documentary "Power of the Dream." The documentary focuses on the social justice efforts the WNBA took from 2016 to 2020 and how their efforts helped Raphael Warnock get a seat in the U.S. Senate. "Power of the Dream" touched upon the Minnesota Lynx wearing warmup shirts honoring the lives of Philando Castile and Alton Sterling. It also talked about how the WNBA dedicated their 2020 season to Breonna Taylor and boycotted games in the wake of Jacob Blake being shot by police. The documentary featured interviews with WNBA president and Seattle Storm forward Nneka Ogumike, Sparks guard Layshia Clarendon, WNBA legend Sue Bird, and Chicago Sky center Elizabeth Williams. After the screening, there was a panel discussion with Minnesota Vikings diversity, equity, and inclusion coordinator Imani McCormick, consultant Cree Nix, and USC guard Talia von Oelhoffen. Tea Party 4 Black Girls founder Bianka Gravillis was the moderator of the panel. "We came up with the



AMANDA SCURLOCK/L.A. SENTINEL
(L-R) Bianka Gravillis, Cree Nix, Imani McCormick, and Talia von Oelhoffen.

idea to do a private screening and show a bunch of women that are in sports, media, and policy the power that we can have as a collective," Gravillis said. Panelists and attendees alike enjoyed the display of unity the WNBA players showed in their acts of protest and conversations about social justice. For some, seeing the WNBA battle for social justice while in the bubble in real time was their introduction to politics. Nix knew WNBA players who competed during the 2020 season; she noted how the documentary was "powerful." "My God sister was playing in the bubble at that time, hearing their experiences firsthand during that time and then seeing the story come together, it's really cool," Nix said. USC guard Dominique Darius felt empowered by the efforts of the WNBA and enjoyed connecting with other Black women in sports. "It was really inspiring

seeing [Ogumike] and all the other players that are involved with the WNBA and how they made such a big change," Darius said. "That whole film was dedicated on their adversities but also their triumphs and how they overcame." Tee Party 4 Black Girls is an organization that provides support and connection for Black women through events. "We're two years in now, it's been amazing," Gravillis said. "It was always rooted in taking wellness to new heights and holding brands accountable for taking care of Black women." "Power of the Dream" can be viewed on Amazon Prime. To learn more about Tea Party 4 Black Girls, please visit <https://www.teaparty4blackgirls.com>.


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Bring Your Chess Game... Entertainment Provided!

Make A Move LA's Summer Jam promises to be a one-of-a-kind event.

By BRIAN W. CARTER
Contributing Writer

Are you any good at chess? Do you know someone that is? You or that chess phenom might want to go and register for Make A Move L.A.'s Summer Jam coming up on August 3, from 2 p.m. to 6 p.m.

In collaboration with former L.A. Clippers Baron Davis and his S.L.I.C (Sports Lifestyle in Culture) Studios, Make A Move L.A. is bringing the summertime event to the community.

"We are excited for the collaboration," said Jerimi-

strengthening the community, through an entertainment driven approach,



PHOTO COURTESY OF MAKE A MOVE LA
Make A Move LA's famous Wax King pieces—If you lose, you get lit up.

2022, Make A Move L.A. is a nonprofit centered around the arts, chess and community engagement initiatives.

"It all started with a chess tournament off Crenshaw and 43rd, to bring a divided South Central community together, grew into an impactful experience that would bring communities, cultures, and college campuses across the world together," said Payne.

This event will be hosted by Dameion Smith and Eric Bryant with celebrity trumpeter Tatiana Tate. Oh, and of course, Make A Move L.A.'s Wax King pieces—If you lose, you get lit up. Their events have always been hosted in unique environments such as restaurants, movie theaters, colleges, art centers, and more through collaborations.

Some of Make a Move L.A.'s previous collaborations include Councilman Andre Spicer of the City of Compton District 2, IPIC Theaters, Usher's New Look in Atlanta, Hart House, Fresh and Meaty Burgers, The Tuck Room, Industry Jazz Cafe, South LA Cafe and Sip and Sonder. Payne broke down some of the mechanics



PHOTO COURTESY OF MAKE A MOVE LA
Make A Move LA's Summer Jam will include a dual tournament for adults and youth.

behind chess and what makes it different from other board games.

"What sets chess apart from other board games is the strategic, methodical, and problem-solving skills that comes with the game," said Payne. "This same thinking method can be applied to life in various ways from entrepreneurship to personal goals."

Make A Move L.A.'s Summer Jam will include a dual tournament for adults and youth, a halftime show with comedians, singers, poets, dancers and player

jersey with entertainment featuring DJ Getchamoney and pick-up games.

"We will also be giving away loaded backpacks filled with school supplies for children in need for the upcoming school year," said Payne. "We will have food and drinks, and you don't have to compete or even know how to play."

Payne continued, "We are excited to bring another electrifying chess experience back to the city."

"As we look ahead to make an impact on college

campuses and communities across the world, we are always exploring partnerships, collaborations, sponsorships, and donations to actualize our vision, to electrify the world.

"Through 2 universal languages of chess and the arts, Make A Move L.A., its an electrifying and entertainment-driven chess experience that speaks to all."

Make A Move L.A.'s Summer Jam chess event is free for all non-competitors to attend but must register at makeamovela.org.



PHOTO COURTESY OF MAKE A MOVE LA
Make A Move LA is a nonprofit, centered around the arts, chess and community engagement initiatives.

ah Payne, executive director of Make A Move L.A.

"Aligning with similar goals in regard to and

Baron Davis' creative space, S.L.I.C., made for an ideal collaboration."

Established in January

How to Take Action and Help Protect Older Adults from Scams

SPONSORED BY JPMORGAN CHASE & CO.

Anyone can be a victim of scams. They happen when scammers go after individuals of all ages, using tactics like phone calls, emails and messages to reel in unsuspecting victims to get to their money and personal information.

neither banks nor the government will threaten you or demand money to protect your accounts. If you receive a call from your bank that you are unsure about, hang up and call the number on the back of your credit or debit card.

2. New relationships that take an interest in their money. Financial

users or missed bill payments. Also, be sure to keep your checkbook safe and keep an eye on check activity. Automate all the payments you can and discuss who are trusted contacts to support money decisions if you ever need help.

5. Changes in ownership and responsibility. If you notice changes to wills, power of attorneys or any other financial plans, it could be a sign of financial abuse.

Take action to avoid scams

You and your loved ones don't have to be victims. These steps can help reduce the chance of falling for a scam:

- Ignore and block calls and messages from numbers you don't recognize and don't trust caller ID alone. When in doubt, hang up and contact the company, bank or loved one directly to ask if there is a problem.

- Throw away unsolicited mail and be careful with suspicious emails or messages on social media. Don't answer questions about personal finances.

- Keep your personal information, account details and passwords safe so you don't give scammers access to your money and identity.

- Be cautious when using checks. Digital payment methods or your bank's online bill payment feature can help you get money to your intended recipient while eliminating paper checks that can be stolen and altered.

- Enable online alerts to be aware of large purchases. You can act quickly if you see fraudulent charges.

- Shred bank statements, receipts, unused checks and credit cards

before throwing them away.

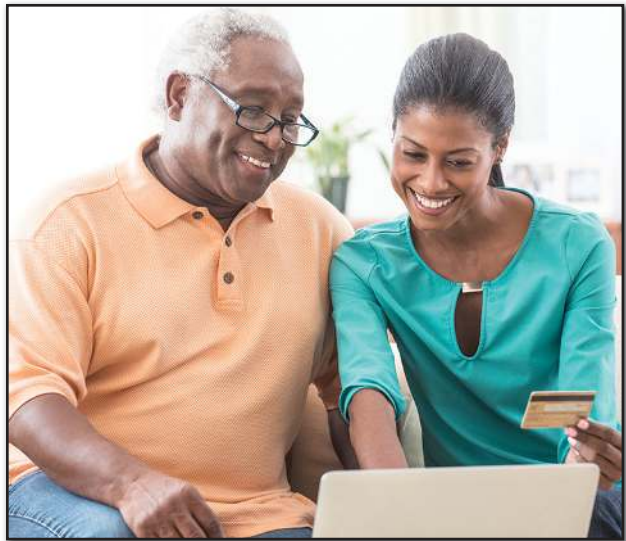
If you're an older adult, have conversations with trusted family members about how they can support your money needs as you age, which can help protect you from being exposed to fraud and financial exploitation. For those with older loved ones, start the conversation now and use digital tools to help alert you to possible scams.

Remember that financial scams can happen to anyone. If you feel you've been scammed, contact your bank to verify recent transactions to ensure there is no unusual activity on your account. Don't feel embarrassed if you become a victim, share your experience with friends and family and ask for help.

You can learn more about ways to detect financial abuse and to protect loved ones at

chase.com/financialabuse.

For informational/educational purposes only: Views and strategies described may not be appropriate for everyone and are not intended as specific advice/recommendation for any individual. Information has been obtained from sources believed to be reliable, but JPMorgan Chase & Co. or its affiliates and/or subsidiaries do not warrant its completeness or accuracy.



COURTESY PHOTO
Stay alert to common scams and financial abuse signs to help protect older loved ones from becoming a victim.

Older adults are often key targets, it is important to stay alert to common scams and financial abuse signs that can help protect older loved ones from becoming a victim.

Know the signs of a scam

Scammers have grown very convincing. They often can impersonate companies or organizations and make you believe the urgency or need behind their attempts. If you encounter the following signs, you're likely dealing with a scammer.

1. Urgent demands to take action, send money and personal information requests. An imposter may demand quick action, claim that you will lose money, and push for access to your personal account information, passwords or confirmation codes. Remember:

abuse often happens from persons known to the victim, like a caretaker or a new acquaintance. Be wary of any new friends approaching you with investment "opportunities" or who take an interest in your financial information.

3. Unexpected contact from "loved ones." Scammers can use artificial intelligence (AI) to replicate familiar voices, posing as friends or family. They'll call you on the phone sounding like a loved one in danger and demanding that you send money. Hang up and contact your loved one directly to confirm it's really them.

4. Unusual financial activity. Scammers could be accessing your account if you see withdrawals or changes to your accounts, such as new authorized

Simon Burris: Africana Diaspora Black History Month II Crossword

OLYMPICS 1: BLACK CHAMPIONS

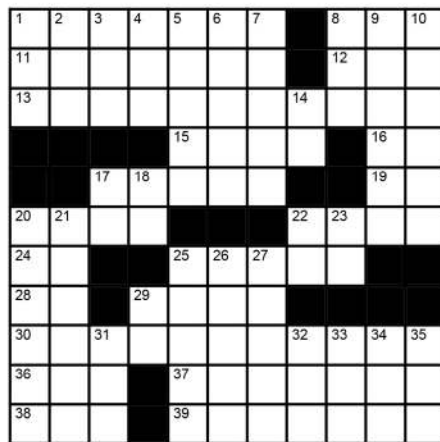
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Across

- ** ___ Jordan; NBA legend [1984]
- **Heavyweight boxer Frazier [1964]
- The two of us (3 wds.)
- Tennessee city: ___ O_VILLE
- **Superstar artistic gymnast [2016/2020]
- Country singer T_ _ _ _ Tucker
- Apple P_ _
- *Black Wall Street massacre locale, 1921
- Living room (abbr.)
- Civil Service Operative, for short
- **Jamaican track star Usain [2008-2016]
- *Afro-Greek storyteller ___ SOP
- **Track and field's Jesse ___; won 4 gold medals, crushing Hitler's myth of white supremacy [1936]
- Halle Be_ _ y (actress)
- Parable of the Lost ___ (Luke 15:9)
- **Laker superstar [2004/2012]
- Single
- Name of three Belgian kings
- Unhappy
- Sanitariums

Down

- ___ TERY (crime story)
- Iran/Oman/Israel (Asian Nations trio; (initials)
- Diploma word: magna ___ laude
- Disorder: (C ___ S)
- One year's record
- Utopias
- Egypt's neighbor
- FGH keyboard followers: ___
- Playwright Eugene ___



- Eject or push out
- Des Moines, ___
- ___ and fro
- ** ___ from Slavery" (B.T. Washington)
- **John ___ "Black Power" athlete [1968]
- ** ___ Williams tennis champ [2000-2012]
- Beaken (abbr.)
- *Actor ___ sie Davis (actor/activist)
- Alley Oop's girl
- Chardonnay, Merlot and Sherry
- "I pray that you may ___ good health" (3 John: 1:2)
- *Comic Rock's monogram
- Divan
- ___ ENTY (enough)
- ___ SE (rodent)
- "A Nightmare on ___ Street"
- ___ AN _ IEGO _ TATE (University)

(ANSWERS ON D-2)

Black Rodeo Matters in Los Angeles



E. MESIYAH MCGINNIS



E. MESIYAH MCGINNIS

By E. MESIYAH MCGINNIS
Staff Writer

Known as the “GREATEST SHOW ON DIRT,” the Bill Pickett Invitational Rodeo celebrated its 40th anniversary by performing to a sold-out audience on July 20-21, at the Industry Hills Expo Center in the City of Industry.

Often coined as the Black Rodeo, the show offered attendees a chance to experience the excitement and excellence of Black cowboy and cowgirl culture, including food trucks and beverages, fashion, music, and thrilling rodeo competitions.

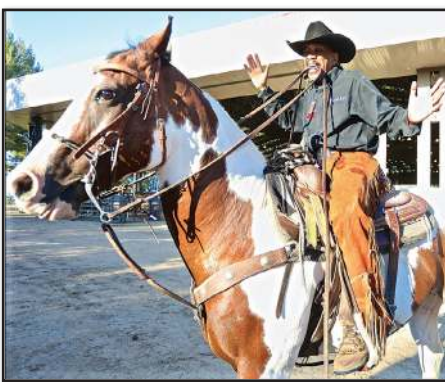
The event provided local Black horseback rid-

ing and rodeo organizations an opportunity to participate in aspects of the program, which include bareback riding/ranch bronc riding, bull riding, bull dogging, calf roping, Jr. and ladies break-away roping, Pee Wee Jr./ladies barrel racing, and ladies steer undercorating.

According to the organization, the BPIR is a 40-year-old family event that celebrates its global popularity and the stories behind a sub-culture that is still strong today. The mostly African American crowd dressed to impress in their favorite cowboy and cow-

girl outfits, and often singing in unison to old-school songs played by the DJ. The energy was electric and reflected in the crowd’s enthusiasm.

During the 1800s, Bill Pickett was the most famous African American rodeo performer, and the first Black cowboy movie star. He invented a way of controlling steers called “bulldogging,” and became a star attraction of the wild west shows.



E. MESIYAH MCGINNIS

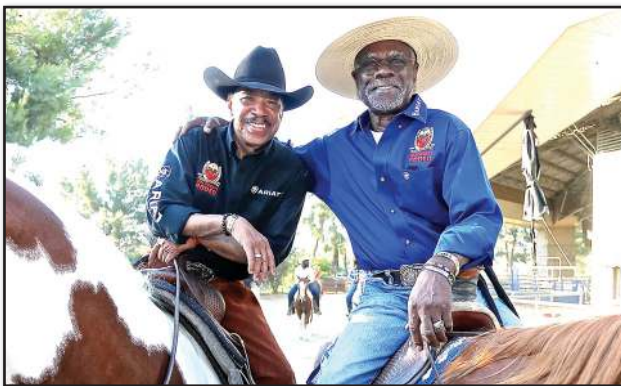
“This event is an important thing to do because it rearranges the misconception that was taught in history, that [Black cowboys] didn’t exist,” said Obba Babatundé, Emmy Award-winning actor and loyal Black rodeo advocate/horseback rider.



E. MESIYAH MCGINNIS



E. MESIYAH MCGINNIS



E. MESIYAH MCGINNIS



E. MESIYAH MCGINNIS

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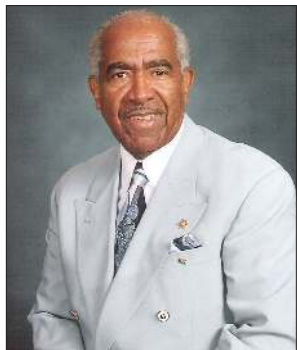
Western Baptist State Convention Plans 134th Annual Session

SENTINEL NEWS SERVICE

Members of the Western Baptist State Convention of California will hold their 134th Annual Session starting Saturday, August 3, and continuing through Thursday, August 8.

According to WBSC President J. Benjamin Hardwick, the session will take place in the Southwest District Association at Pilgrim Progressive Baptist Church in San Diego. The Rev. Joe Conner is the host moderator and the Rev. Donnell Townsend is the host pastor.

“We extend a personal invitation to the entire Christian community to join us,” said Dr. Hardwick. “Our theme is ‘Being Led by The



COURTESY PHOTO
President J. B. Hardwick



COURTESY PHOTO
Moderator Joe Conner



COURTESY PHOTO
Pastor Donnell Townsend

Holy Spirit – To Teach and Preach – In These Lawless Times’ based on Matthew 10:16-20.”

The Young People’s Department will meet on Saturday, August 3, at 10 a.m. On Monday, August 5, at 6 p.m., Bishop Dexter Kilpatrick, Dean of Prayer, and Southwest District Pastors will “Walk in

the Spirit” during prayer and praise. At 7 p.m., the 134th Annual Session Musical will be held featuring the Southwest District Association Mass Choir.

The session officially opens on Tuesday, August 6, with a business session at 9 a.m. The Rev. Gregory Brown, pastor of Second Baptist Church-El Centro,

will bring the message at noon. Dr. Manuel Scott, Jr., will facilitate the Evangelism Session at 3:30 p.m. At 7 p.m., the Rev. Harold Johnson of Harmony Baptist Church-Los Angeles, will bring the message at the Usher’s Session headed by Carolyn Chapman.

On Wednesday, August 7, at 12 noon, the

Laymen’s Session, led by Deacon Calvin Armstrong, will feature a message by the Rev. Reginald Payne of Full Gospel Church of L.A.

President Hardwick will preside over a special Congress of Christian Education Conference at 1:30 p.m. The Rev. Terry Brooks of Bayview Baptist Church-San Diego will deliver the message at 7 p.m.

President LaRonda Nelson and the Women’s Department will host a panel presentation on “Christian Women with a Heart to Serve,” based on 1 Peter 4:10-11, during their session on Thursday, August 8, at 9 a.m.

At noon, the Western Baptist State Convention will celebrate President’s Day. Dr. R. A. Williams

will bring the message. The Pastors and Minister’s Wives Luncheon and Fashion Show Extravaganza will begin immediately after the President’s Day Celebration. The 134th Annual Session **Closing Ceremony** will begin at 3:30 p.m.

“It will be an honor for each of you to join us for a state collaboration of speakers preaching God’s profound word, the finest in worship, singing, and praise, and a range of events designed to meet the needs of all age groups,” added Dr. Hardwick.

Pilgrim Progressive Baptist Church is located at 4995 “A” Street in San Diego.

To learn more about the 134th Annual Session, call (323) 321-7101.

URBAN COUNTRY GOSPEL ARTIST AL MAC WIL TO PERFORM AT GRAMMY MUSEUM CONCERT

SENTINEL NEWS SERVICE

Al Mac Wil, a Stellar-nominated Urban Country Gospel artist, will headline the City Sounds – Council District 9 Concert on Friday, July 26, at 7 p.m., in the Clive Davis Theater at the Grammy Museum, 800 West Olympic Blvd., in downtown Los Angeles.

Admirers describe Al Mac Wil as possessing “a voice that seamlessly blends the soulful tones of Aretha Franklin with a touch of Dolly Parton. This distinctive sound, known as Urban Country Gospel (UCG), has been validated by the legendary Stevie Wonder.”

Her single, “Pray for

Our Nation,” is currently featured on Music Choice, a national digital cable television radio show.

Also, her new single, “If the Lord,” from her latest project “MINDSETS,” is gaining traction on radio stations and climbing the Billboard charts.

Al Mac Wil has shared her original, life-changing messages through music at prestigious venues including the Target Center in Minnesota and the Forum in Inglewood. She has also been featured on TBN’s “Praise The Lord International Telethon,” “Atlanta Live,” and the 30th season



COURTESY PHOTO
Al Mac Wil

of BET’s “Bobby Jones Gospel” where she was introduced by Chaplain Barry Black, the first Chaplain of the United States Senate.

For tickets or more information, email Clo-tee McAfee at Cloteem-cafee@gmail.com or call (310) 686-6038.

Connect with Al Mac Wil on Instagram: @al-macwill, Facebook: Urban Country Gospel, and YouTube: Urban Country Gospel.

Mt. PILGRIM WELCOMES BEAU WILLIAMS

SENTINEL NEWS SERVICE

Gospel artist Beau Williams returns to Los Angeles on Sunday, August 11, at 5 p.m., for the Summer Fresh Fest 2024 presented by Growing Roots Music Group and Smith & SOJ.

The musical event will be held at Mount Pilgrim Cathedral, located at 400 S. Santa Fe Ave., in Compton. Bishop R.D. Sanders is the host pastor.

Harold T. Turrentine will host the concert. Other artists scheduled to perform are Warrior Mime of Los Angeles, Men of Prayze of Tuscaloosa, Alabama, and Rohn & Reborn of Atlanta, Georgia.

Headliner Beau Williams hails from Houston, Texas. Many people remember him from his 1984 appearance on Star Search where he defeated 13-time



LAST.FM
Beau Williams



COURTESY PHOTO
Harold T. Turrentine

reigning champion Sam Harris. According to the organizers, Williams has had a long and successful career charting and winning awards. His most recent release, “God Kept Me,” is a smooth quartet groove featuring The Hamiltones.

He also released 2005’s “Visions” and 2002’s “The Greatest Gift.” His other recordings include “Higher,” “Love,” “Power,” “They Need to Know,” “Covenant Brothers,” and “This Christmas.”

“If you are looking for a great downhome Southern Gospel event to top off your Sunday, meet us at Mt. Pilgrim Cathedral on August 11. Ticket donations are only \$25. Mention the L.A. Sentinel and get \$5 off,” said a spokesperson.

For tickets or details, call (310) 696-3332.

Brookins-Kirkland Community
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3719 West Stauson Avenue Los Angeles, CA 90043
(323) 296-5610 Email: bkcamechurchla@gmail.com
Rev. Dr. Mary S. Minor, Pastor/Senior Minister
Tondra Taft-Bell, Director of Youth Ministries & YPD Director

Youth Explosion 2024

Sunday, July 28, 2024

9:00 a.m. - Morning Worship
Guest Preacher - Ashantee Polk
Student Minister, Ward AME Church

3:00 p.m. - Youth Explosion
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Praise the Lord! Hallelujah!
Psalm 150

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God will help her at the Break of Day.”*
Psalms 46:5

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 Evang. Keshia Ealy Guest Psalmist	 Rev. Traci D. Blackmon Renowned Minister of Social Justice St. Louis MO	 Rev. Dorisilene Hughes AMEC Prayer Director Berkley, CA
 Cheryl Gomez Author & Sexual Harassment Survivor Rancho Cucamonga, CA	 Dr. Thomas Bryant Renowned Author & Psychologist Los Angeles, CA	 Rev. Ann Champion Shaw Exec. Pastor Moderator

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