



Amy Tatum – see page A-5



CJ Nickolas – see page D-2

Spectrum Partners With Brotherhood Crusade to Assist the Community

By AMANDA SCURLOCK
Sports Editor

The Brotherhood Crusade announced its partnership with internet company Spectrum which includes a \$50,000 donation along with laptops, a gigabyte-per-second internet service, a smartboard, and renovations. The partnership is a component of the Spectrum Community Center Assist Initiative.

“We are one of two non-profits in Los Angeles County that has received
{See SPECTRUM & BROTHERHOOD CRUSADE on B-6}



JEVONE MOORE/L.A. SENTINEL

Brotherhood Crusade president and CEO Charisse Bremond Weaver (center) cuts the ribbon on the office space Spectrum renovated.



JEVONE MOORE/L.A. SENTINEL

Assembly member Isaac Bryan (right) presented Bremond Weaver with a proclamation.



JEVONE MOORE/L.A. SENTINEL

Spectrum presents Brotherhood Crusade with \$50,000 check.

Special Needs Network’s Camp JPAC Opens for Summer

The opening day featured a fun and engaging schedule of activities including a pep rally, performances, giveaways, and a parent orientation session.



BRIAN W. CARTER/L.A. SENTINEL

Special Needs Network’s Camp JPAC staff with founder, president and CEO, Areva Martin, Esq.



BRIAN W. CARTER/L.A. SENTINEL

From left are comedian, actress and television host Sherri Shepherd, her son Jeffrey Charles Tarpley, Jr. and Areva Martin, Esq.

By BRIAN W. CARTER
Contributing Writer

“We call it inclusion camp because it’s for kids with special needs so, you’re going to see kids here who are on the autism spectrum,” said Areva Martin, Esq., founder, president and CEO of Special Needs Network, Inc.

“You may see kids with cerebral palsy and other disabilities, what we call sometimes, invisible disabilities, but you’re also going to see a lot of their typical peers, so it’s a great environment for learning.”

Martin and the Special Needs Network recently celebrated their 15th annual Joe Patton Academy Camp

(Camp JPAC) opening on the grounds of the former St. Agnes Catholic Church and School on Vermont Avenue and Adams Blvd. Expecting over 200 youth, the special event kicked off the dynamic and inclusive summer camp experience for children with special needs for the next four weeks.

“It’s a place for kids to be

pushed to be able to excel at their own level, they’re still being held just like a normal camp would be held,” said JPAC Camp Director Phillip Pridemore.

“We have all ages, all disabilities, all parts of the spectrum.”

The opening day featured a fun and engaging schedule of activities including a pep

rally, performances, giveaways, and a parent orientation session. The event featured music provided by JD the DJ with a live drumming performance from Victoria Djembe, an appearance from Bailey, the L.A. Kings Mascot, and the L.A. Kings Promo Team.

“Kids with autism developmental disabilities are iso-

lated, they’re segregated, so you may go to a camp or a facility and they don’t have an opportunity to integrate with and to interact with their typical peers, that was really important to us,” said Martin.

“How do people learn how to get along with other folks with disabilities unless

{See CAMP JPAC on B-6}

Park Service Marks 80th Anniversary of Port Chicago Explosion That Killed 202 Black Sailors



COURTESY OF THE NATIONAL PARK SERVICE

Black sailors packaging ammunition in a workroom at Port Chicago. They were not properly trained to perform such duties.



PHOTO COURTESY OF U.S. NAVY MEMORIAL

Freddie Meeks was one of 50 Black sailors accused and convicted of rebellion after the Port Chicago disaster on July 17, 1944. He received a pardon from President Bill Clinton in 1999. Meeks died at the age of 83 in Los Angeles.

By ANTONIO RAY HARVEY
California Black Media

The National Park Service (NPS) is set to commemorate the 80th anniversary of the Port Chicago explosion, a tragic event that claimed the lives of 202 Black sailors. The incident occurred on July 17, 1944, in Contra Costa County, when 4,606 tons of ammunition being loaded onto two U.S. Navy cargo ships detonated, instantly killing 320 men on site and injuring another 390 workers.

On July 20, the National Park Service (NPS) in collaboration with Friends of Port Chicago National

Memorial band, the U.S. Army’s 834th Transportation Battalion, will host the commemoration at the Military Ocean Terminal Concord (MOTCO) in Concord.

According to organizers, the event provides an opportunity for friends, family, journalists and others interested in the history of the disaster to honor the memory of the victims and shed light on the largest mutiny trial in U.S. naval history.

The Rev. Amos C. Brown, president of the San Francisco Branch of the NAACP, and the pastor of the {See PORT CHICAGO EXPLOSION on B-6}

Smallwood-Cuevas Announces \$3.85M Grant to Combat Youth Homelessness

SENTINEL NEWS SERVICE

Senator Lola Smallwood-Cuevas (D-Los Angeles) announced on July 12 that the City of Los Angeles in her 28th District has been awarded a \$3.85 million grant aimed at addressing and preventing youth homelessness.

The Family Homelessness Challenge Grant, administered by the California Department of Housing and Community Development, is part of a statewide effort to provide housing



Senator Lola Smallwood-Cuevas

and supportive services to vulnerable youth as they transition into adulthood.

“No young person should have to face the harsh realities of becoming homeless,” said Senator Smallwood-Cuevas. “With this grant, our city can provide critical services and vital resources that help our youth transition to more stable and brighter futures. I’m proud of this work being done in our district, and I’m committed to advocating for services that will better protect our populations who are

greatest at risk.”

Through the grant, supportive services will be provided to youth who have identified themselves as experiencing homelessness, involved in the state’s foster care or probation system, or have identified as LGBTQIA+. Services offered include housing support, wrap-around case management, financial literacy, education and employment assistance, and financial assistance.

The Family Homelessness Challenge Grants Pro-

gram provides competitive grants and technical assistance to local jurisdictions to promote rapid innovation and expand promising practices to create scalable solutions that can be shared across the state to address and ultimately end family homelessness.

Smallwood Cuevas represents the 28th Senate District, which includes the communities of South Los Angeles, Culver City, West Los Angeles, Century City and Downtown Los Angeles.

Election Propositions Cover Slavery Ban, Minimum Wage and More

BY EDWARD HENDERSON
California Black Media

The general election on Nov. 5 is less than four months away.

This year, Californians will vote yes or no on 10 propositions that have qualified for the ballot covering a range of issues from raising the minimum wage to amending the state constitution to ban involuntary servitude as punishment for crimes.

Five of those measures were placed on the ballot by the Legislature and five of them qualified through the initiative process.

Here’s a list of the 10 measures Californians will be voting on in November with an overview of what each one is proposing.

Prop 2 – Issue \$10 billion in bonds to fund construction and modernization of public education facilities across the state.

- \$8.5 billion would go to elementary and secondary schools. The remaining \$1.5 billion would go to community colleges. CSU or UC systems would be excluded from the funding. To qualify for funding, the measure would require school districts to write a 5

year facilities school master plan.

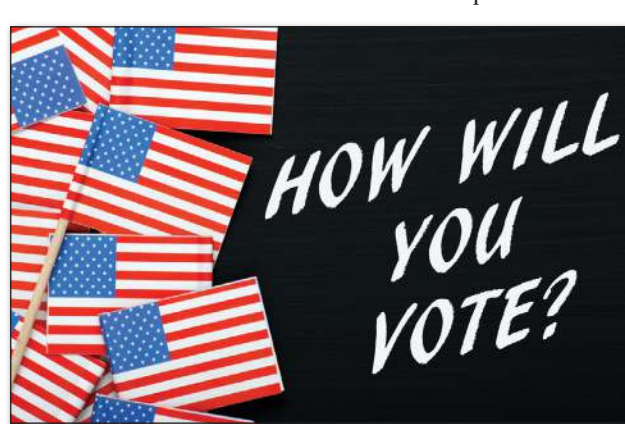
Prop 3 – Repeals Proposition 8 and establishes a right to marry.

- This would remove the ban on same-sex marriage from the California Constitution. The ban was added by voters in 2008. However, the United States Supreme Court has blocked the enforcement of the ban since 2013. The amendment would remove the original language in the constitution and change it to “The right to marry is a fundamental right.”

Prop 4 – Issues \$10 billion in bonds to fund state and local parks, environmental protection projects, water infrastructure projects, energy projects, and flood protection projects.

- \$3.8 billion would help pay to improve drinking water systems and prepare for droughts and floods. \$1.5 billion would go to programs preparing for wildfires and \$1.2 billion would go to programs combating the rise of the sea level. The remaining funds would be divided up among parks and outdoor recreation programs and climate initiatives.

Prop 5 – Lowers the vote threshold from 66.67% to 55% for local bond measures to fund housing projects and public infrastructure.



SHUTTERSTOCK

- This would change the state constitution to make it easier for local governments to borrow money if they use the funds to build affordable housing or public infrastructure. Local governments, excluding school districts, currently need two-thirds of voters to approve before they can borrow funds.

Prop 6 – Removes involuntary servitude as punishment for a crime from the state constitution.

- This would change the California Constitution to ban forced labor in any form. The constitution cur-

rently bans involuntary servitude, or forced labor, except as a punishment for crime. It is common for people who are incarcerated to be required to work

and earn less than \$1 an hour.

Prop 32 – Increases minimum wage to \$18 an hour.

- This would increase California’s minimum wage to \$18 per hour. It is currently \$16 per hour for most people and \$20 per hour for fast food workers. Health care workers will eventually see their minimum wage reach \$25 per hour, according to a law Gov. Gavin Newsom signed last year.

Prop 33 – Repeals Costa Hawkins Rental Housing Act.

- This would repeal a state law prohibiting cities and counties from capping rents on single-family homes, condominiums and apartments built after 1995 in an effort to address the state’s homelessness problem.

Prop 34 – Requires health care providers to spend 98% of revenues from federal discount prescription drug program on direct patient care.

- This would permanently allow California’s Medicaid program to pay pharmacies directly for prescription drugs. California started doing this in 2019 after Gov. Newsom signed an executive order allowing the payments. This measure would make it state law. The measure would also mandate that healthcare providers spend almost all the money they get from a federal prescription drug program directly on patient care.

Prop 35 – Permanently authorizes a tax on managed care organizations to fund Medi-Cal programs.

- This would make the state pay doctors more money for treating patients

who are covered by Medicaid. Managed care organizations contract with the state to provide these health benefits. The state taxes will help pay for the Medicaid program. This measure would require the state to use a portion of that tax money to increase how much Medicaid pays doctors.

Prop 36 – Increase drug crime and theft penalties and allow a new class of crime to be called treatment-mandated felony, which gives the offender the option to participate in drug and mental health treatment.

- This would make the crime of shoplifting a felony for repeat offenders and increase penalties for some drug charges, including the death penalty if someone dies as a result of the convicted person’s actions. It also increases penalties for trafficking involving the synthetic opioid fentanyl. The measure would give judges the authority to order those with multiple drug charges to get treatment and to sentence people convicted of trafficking drugs to state prison rather than county jail.

Housing Insecurity Makes Black Californians Face Higher Rates of Psychological Distress

BY BO TEFU
California Black Media

A study on disparities revealed that Black people in California experiencing

unstable housing are more likely to struggle with mental health at a higher rate, stated a report by the Center for Health Policy Research (CHPR) at the

University of California Los Angeles.

The report details problems associated with housing insecurity and related mental health challenges,

stating that 45% of people with unstable housing experienced psychological distress including depression and anxiety.

However, only 22% of



SHUTTERSTOCK

The Center for Health Policy Research reports that people of color experience the highest rates of housing insecurity.

adults with housing issues used mental health care to help manage the stress. People of color experienced the highest rates of housing insecurity, the majority of whom reported that they often worry about paying their rents or mortgages.

A total of 5.2 million people described their housing situation as unstable. Consequently, 26% of Black Californians reported that they faced housing insecurity, 44% higher than the national average. The study attributed this crisis to decades of redlining, a system of discrimination that denied people financial services including mortgages and insurance loans based on race and ethnicity.

Sean Tan, a co-author of the study and senior public administration analyst for the research center said that the state’s housing crisis has become a public health concern.

“Our study reinforces what research has demonstrated for years: Access to affordable housing affects a person’s health,” said Tan, regarding the state’s housing crisis. “It also spotlights the critical need for

more affordable housing in California.”

The lack of affordable housing across the state has disproportionately impacted Black people. In California, approximately 43% of Black adults reported that they often worry about being able to pay their rent or mortgage. Joelle Wolstein, a CHPR research scientist and co-author of the study, said housing insecurity has a ripple effect that goes beyond finances and worsens existing disparities.

“Housing is the largest regular expense for the vast majority of people, so it follows that people who typically have lower wages and fewer assets would have more unstable housing and worry more about paying their bills,” said Wolstein.

The CHPR study provided various recommendations for California lawmakers, including investing in creating and preserving affordable housing, connecting mental health services with housing resources, and enacting inclusive housing assistance policies.

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A School Grows in Watts

BY SHELBY STEPHENS
Contributing Writer

After eight years in the making, “A School Grows in Watts” documentary premiered on Sunday, June 30, at the Dances with Films Festival at the TCL Chinese Theatres in Hollywood. The film is a South Central story that is unapologetically Black and Brown with a focus on

tance of the learning center’s lasting impact. Now with over 800 students and alumni, The Watts Learning Center is an innovative charter elementary school fighting for a reimagined future through a community-based approach to education with the help of educators, residents, non-profit organizations, community leaders, and families.

education in California. His studies revealed that Watts had the lowest academic performance with no resolution in sight. In 1992, the California Legislature passed the Charter Schools Act, making it easier to find a solution to this statistic with no restraints or restrictions to providing adequate education. As former educators and lobbyists, Fisher and

students. The results of the community-led educational space helped address the needs of children and their parents and were directly reflected in the documentary.

Porush explained, “I love being a documentarian, trust is a necessary part of my job. I was profiling the Watts Learning Center and then at some point my vision grew to the community, and that dictated the course of the journey where I’m not only coming into the school space, but now the community space.

“Having the knowledge and the context of the history of Watts and taking cues from O’shea as my producing partner on the film as I continued to learn. We explore and debunk some of those misconceptions about South Central with the hopes that we can also do that for charter schools, they are not just binary concepts. The film was built with those themes in mind,” said Porush.

The film follows the stories of young children and how their parents’ maneuver living in Watts while attending the learning center. Each story is dynamically beautiful in their own way; Marlon is a high achieving student who lives with his grandmother as his mother is in prison; Alma is a single mother of two working to move out of their one-bedroom apartment while still showing up for daughters as they navigate their classes. Each story magnifies the highlights and the challenges in the ever-changing neighborhood.

Fisher believes the power of purpose is within



Ryan Porush, Eugene Fisher, & O’shea Luja



Ryan Porush, Eugene & Sandra Fisher, O’shea Luja & Dr. Melanie Luja

community building through education via The Watts Learning Center.

Founders Eugene and Sandra Fisher, producers Baron Davis, O’shea Luja, Brandon Salaam-Bailey, and director Ryan Porush, dedicated nearly a decade to highlighting the perseverance and meaningful work while documenting the often-forgotten history of the Watts community.

Special guest and revered member of the U.S. House of Representatives, Maxine Waters, announced the film’s premiere at the festival. Her strong introduction reminded the audience of the disparities in education for young Black students and the impor-

From 1905-1950, Watts was the cultural mecca for music, art, history and tradition. The 2.1 square mile area has birthed many famous figures like Ed Sanders, Kevin Young, Florence Griffith Joyner aka Flo-Jo, Tyrese Gibson and many more. Watts was its own city from 1907-1926 and was annexed with Los Angeles because local government feared a fully functioning Black city, resulting in Watts becoming disenfranchised by redlining, the crack epidemic, lack of resources, and the rise of gang culture.

Eugene Fisher was hired to conduct a research study to uncover the discrepancies in public edu-

his wife Sandra saw the opportunity to revive Watts with honor through proper education and resources, turning a concept into reality.

In 1997, the learning center opened its doors with two students, one administrator, and one principal. Fisher believes in developing academic excellence in more ways than one. Creating a pathway that would provide additional services like childcare, safety, and food, while building and maintaining trust in the community.

These would be key factors in the success of the charter school with a focus and commitment to its stu-

when facing adversity, “when we use our hearts and our minds, and use them effectively for good cause, we can solve our problems. If there is nothing wrong with the children, then there must be something wrong with the system. With adequate resources and commitment and a mission to succeed and recognize that a community needs a community.

“When we work together everything we want can be accomplished and not to depend on anyone else to do it. The realization is we can chart our own destiny and develop solutions to the problem; we plan, and we implement the plan to see results. When you care you do something.”

Producer O’shea Luja aka Mr. Food4Thought, is a Watts historian, educator and poet who remained in the city to continue the conversation surrounding the city’s greatness. Luja developed an anthology/manuscript of discussions about art and culture to archive the duality Watts provides and now projects.

When asked about his hopes for the documentary, he shared “I really hope that many of the misconceptions associated with

Watts will be dispelled. We are a diverse community that loves each other. Community, by definition, is those of like minds, we are of like minds. One of my teachers, the legendary Watts Prophet Father Amde, once said ‘there is nothing more beautiful than a functioning ebony community’ and that’s exactly what Watts is.”

“My hopes for the young people in the documentary will go on and do great things and then we will continue to have more stories and morph these narratives so the world can truly see what we’ve known all along. This documentary shows we’re competing despite all odds, we’re standing even with no legs, and we’re going to continue to share these stories even when our voices leave us.”

“A School Grows in Watts” is genuine, profound, and inspiring.

Partnering with local organizations and community leaders, the documentary team will be hosting several community screenings in South Central. For more information on screenings and tickets, visit <https://danceswithfilms.com/A-SCHOOL-GROWS-IN-WATTS/>.

Jalen Blot: All About Love

BY MYKO LYRIC
Contributing Writer

Love, both platonic and romantic, has fueled the most classic pieces of art, regardless of the medium—literature, paintings, choreography, symphonies, soundtracks and films. L.A.-based filmmaker Jalen Blot finds himself heavily drawn to the virtue of love and the questions it stirs within himself as a writer and director.

“My hope is to uncover love in ways we don’t always think about. How can I dissect love in a way that isn’t traditional and teaches me something?”



Jalen onset.

“What does it look like for two Black men to express platonic love on screen? What does it look like to love a parent that has hurt you? To love someone you’re not allowed to love?,” he questioned.

Much of his curiosity within writing derives from his mother. She originally



Jalen Blot

wanted to become a journalist but decided to become a nurse to provide for her family.

“She’s from Port-au-Prince, Haiti, and my culture is very rich in music and orating. I grew up in a home of many women, and I was always hearing stories,” recalled Blot.

In 2016, Jalen learned a significant lesson in the power of writing and story-sharing after posting his positive experience with therapy — particularly as a Black man — on Facebook.

“People were in the comments writing and sharing their experiences. I saw the power of writing, and I realized I wanted to do whatever it took to get people to share their stories,” he said. This was the same year he vowed to move to Los Angeles to pursue a career in the film industry, all predicated upon whether Barry Jenkin’s “Moonlight” won the Oscar for best picture.

As most people remember, that was the night of an egregious mix-up — “La-la-

land” initially won the award. While the team was onstage to accept the Oscar, the correct envelope was handed over and clarified that “Moonlight,” in fact, had won. A man of his word, Jalen began to prepare for a cross-country move.

Since moving to L.A., Blot has created his best work to date while still having ideas germinating in pre-production. In 2019, his short film “Colors of Sanfoka” was an official selection of the 2019 Pan African Film Festival and a semifinalist in the AT&T SHAPE competition.

Within the last few years, he has completed multiple short films including “Vows,” which focused on a vow-writer who excelled at love on paper but struggled in real life, and “Everything We Left Unsaid,” which is a three-part series of the short films “Why We Try,” “Why We Lie,” and “Why We Love.”

“My creative process doesn’t happen in one way, but it does start with a question: ‘what would it look like if?’” he explained. This phrase reliably propels Blot to create highly unique stories and settings. Currently in pre-production is a rom-com short film born from the question: what would it look like if two 70-year-olds fell in love at a funeral?

As of summer 2024, Blot is also embarking upon a fellowship as a director within Issa Rae’s company, Color Creative. With these new opportunities ahead, he is looking forward to creating stories that deeply resonate.

“My goal is to show Black and Brown people that they can do anything they set their mind to,” he said.

Stay aligned with Jalen on Instagram @jalenblot




Jalen’s short film, “Vows.”

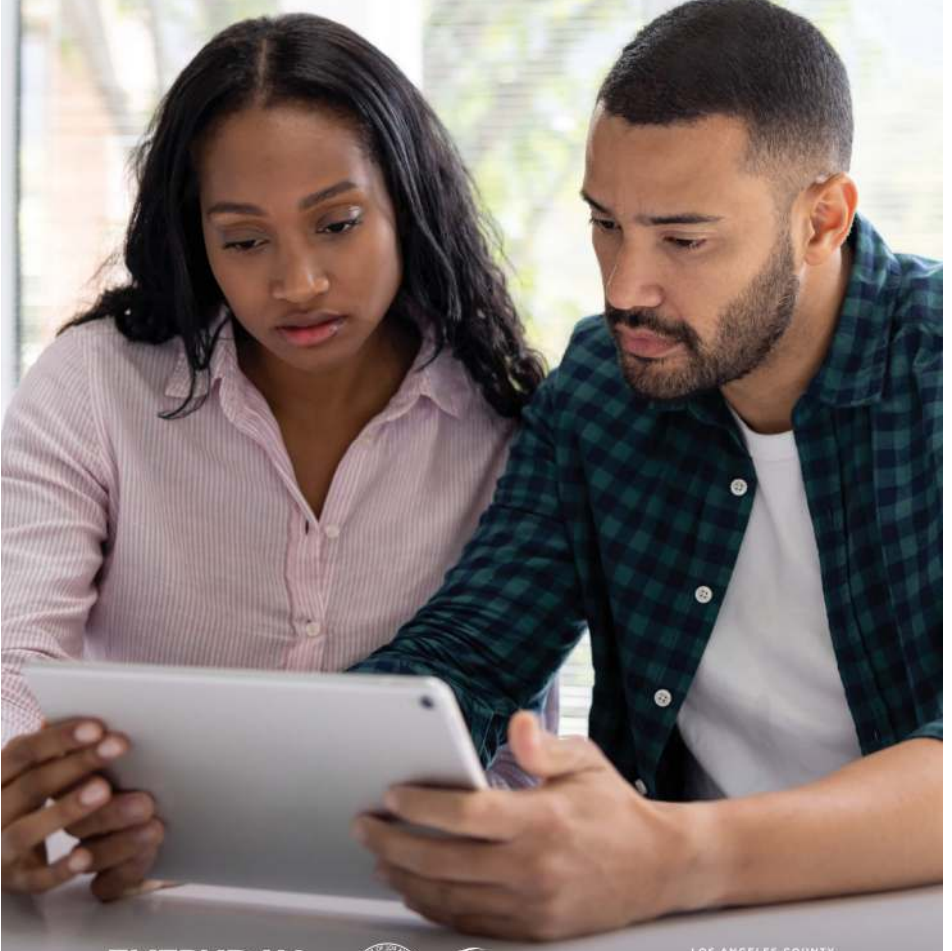
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South L.A. Pride Celebrates Diversity and Unity with Unprecedented Success

SENTINEL NEWS SERVICE

South L.A. Pride 2024, held on July 13 at the Michelle and Barack Obama Sports Complex, concluded with a resounding success, drawing a large number of attendees from diverse backgrounds to celebrate love, inclusivity and the vibrant culture of South Los Angeles.

This year's theme, "It's Giving," encouraged every one to bring their full selves to the forefront, showcasing their unique flair and individuality with pride.

Los Angeles Mayor Karen Bass, City Attorney Hydee Feldstein-Soto, and Councilmembers Marqueece Harris-Dawson, Heather Hutt, and Hugo Soto-Martinez were among the guests in attendance.

Addressing the crowd, Bass emphasized the significance of unity and the city's commitment to protecting the rights of all its residents.



R&B singer Choklate performs at the 6th Annual South LA Pride.

Both Harris-Dawson and Hutt returned as the presenting sponsors of South L.A. Pride.

"The support of city leaders like Councilmembers Marqueece Harris-Dawson and Heather Hutt, along with Mayor Karen Bass, is immensely signifi-



From left are Councilmember Heather Hutt, South LA Pride Director Jasmyne Cannick, Councilmember Marqueece Harris-Dawson, City Attorney Hydee Feldstein-Soto, and Councilmember Hugo Soto-Martinez.

cant for South L.A. Pride," said Jasmyne Cannick, director of South L.A. Pride.

"Their presence and advocacy underscore a pow-



Mayor Karen Bass speaks to the crowd.

erful message of inclusivity and recognition for the BIPOC queer community in South L.A. It shows that our city values diversity and is committed to ensuring that all voices are heard and celebrated. This support not only validates our experiences but also empowers us to continue to be visible in our own neighborhoods while striving for equality and justice within our community."

"Showcasing BIPOC queer talent from South L.A. on the main stage at South

L.A. Pride is crucial for fostering representation and empowerment within the community," added 2024 Entertainment Chair Aunt Jackie.

"It provides a platform for local artists to share their stories, celebrate their identities, and inspire others through their creativity and resilience. By highlighting these voices, South L.A. Pride underscores the rich cultural diversity and unique experiences of the BIPOC queer community, challenging mainstream narratives and promoting a more inclusive and authentic portrayal of LGBTQ+ life.

"This focus not only elevates emerging talents but also strengthens community bonds, affirming that every identity and background is valued and essential to the fabric of South Los Angeles."

This year's headliner was out R&B artist JeRonelle, who was featured in the second season of FOX's "The Four: Battle for Stardom."

"I'm thrilled and super excited to have headlined South L.A. Pride this year," shared JeRonelle.

"In a time and election year where so much of our

freedom seems to be at stake, it's important for us to have spaces where LGBTQ folks can come together, have fun, feel safe and literally take center stage."

Other performers included singer Choklate, out rappers Billy The Goat and boysloveflowers, R&B singing duet Sunday, disco funk artist Javi, alternative music artists Topaz Faerie and Luna Scar, pop singer Cristina Hron, drag performances by Sasha Thick-erfish and Miss Heaven Lee, singer Arashi Supanova, alongside DJ's Higher Intentions, HJC, The Hound, and Dante Luv.

The Best Dressed at Pride contest was hosted by South L.A. Pride Co-Chair Queen Shannon Gipson and Mother Devine Gorgeous. The contest featured a diverse array of fashion statements, reflecting the rich tapestry of South L.A.'s LGBTQ+ community.



Elected officials pose with the 2024 South LA Pride Planning Committee.

The Outside Kiki Ball, sponsored by the L.A. LGBT Center and its Center South, highlighted talented performers competing in various categories, showcasing their flair, creativity, and runway prowess.

In addition to the main

stage, other activations included a softball game hosted by the Greater Los Angeles Softball Association and free yoga with WalkGoodLA.



Out rapper Billy the Goat and out R&B singer JeRonelle on stage at the event.

South L.A. Pride 2024 featured an array of vendors, comprising local businesses, artisans, and community organizations offering a diverse range of products and services, from hand-crafted jewelry to unique

over 30 members from the South L.A. community.

"This year's Pride was not just a celebration but a powerful reminder of our community's resilience and our collective commitment to fostering a society where everyone is free to be their authentic selves," added Cannick.



Icon Makaylah Versaci competes in the Performance (vogue) category during the Outside Kiki Ball.

The South L.A. Pride sponsors included Councilmembers Harris-Dawson, Hutt, and Curren Price; Los

DHCS: California Health Care Roadmap Will Make Medi-Cal More Accessible, Member-Driven

BY EDWARD HENDERSON
California Black Media

Although California reached its lowest uninsured rate in state history in 2022, many Californians still do not have access to timely, quality and affordable health care.

This disparity disproportionately affects Black Californians and other people from underserved groups, particularly low-income individuals.

Public Health authorities say this racial gap contributes to higher rates of illness and premature death.

"African American Californians are among the most likely groups to report that they always make their health a priority. However, African American Californians experience disparities

in care and outcomes despite having higher health insurance coverage rates (93%) than the state average," according to data included in a California Department of Health Care Services (DHCS) report.

"For example, the life expectancy at birth for African American Californians is five years shorter than the state average and the lowest life expectancy of all racial and ethnic groups," the report continues.

Dr. Pamela Riley, chief health equity officer and assistant deputy director of Quality and Population Health Management at DHCS, said the disparities should not exist.

"Who you are and where you live should not determine whether you live

or how well you live," said Riley.

"Everyone, regardless of race, ethnicity, where you live, age, gender, language, sexuality, income, citizenship, has a right to compassionate and comprehensive care that meets their physical and behavioral health needs," said Riley, who was speaking at a virtual press conference hosted by Ethnic Media Services (EMS) organized to inform the public about Medi-Cal's efforts to better meet the health needs of more Californians.

Over the last decade, DHCS has taken several steps to eliminate this problem including expanding Medi-Cal access to all low-income Californians, regardless of immigration status; eliminating the

"asset test" requirement so only income is considered when determining Medi-Cal eligibility; expanding language access so members can receive interpretation services; and creating new community supports that provide culturally responsive and more customized care, including housing aid, nutritious meals, and substance abuse treatment.

Riley said to create meaningful change and foster genuine trust with Medi-Cal members, DHCS must work directly with members and trusted messengers particularly in Black and Indigenous communities of color who have not been historically underserved by the healthcare system.

DCHS' multi-year ini-

tiative contains 3 phases. The first, which concluded recently, consisted of a member feedback listening tour that began in November of 2023. It consisted of 11 virtual and in person listening sessions with members across the state that were facilitated by Medi-Cal community partners in a variety of health care fields. These tours were focused in areas of the state most impacted by health disparities including rural areas and communities with a high concentration of minorities.

Overviews of all the sessions are documented on the DHCS website.

The second and current phase of the health equity initiative is a codesign phase working directly with members and com-



California Department of Health Care Services announced a commitment to health equity.

munity-based organizations to ensure that voices are heard and considered in identifying solutions that impact care that people need. DHCS is identifying partners to help implement the information gathered during the statewide tour.

The final phase is the Health and Equity Roadmap. This report, which is scheduled to be released next year, will outline steps to reach mutual goals compiled in the first two phases to achieve a more equitable healthcare system in the state.

NOTICE OF AVAILABILITY & NOTICE OF PUBLIC HEARINGS

The draft 2025 Federal Transportation Improvement Program (FTIP) and draft Amendment 1 to the Connect SoCal 2024 (Regional Transportation Plan/Sustainable Communities Strategy [RTP/SCS or "Connect SoCal 2024"]) are available for public review and comment. Information on how to provide public comment is contained in this notice.

The Southern California Association of Governments (SCAG) has prepared the draft 2025 FTIP in compliance with the adopted Connect SoCal 2024 and all federal and state requirements. SCAG has also prepared the draft Amendment 1 to the Connect SoCal 2024 to reflect additions, deletions, and/or changes to several critical transportation projects that are ready to move forward to the implementation phase.

A major component of Connect SoCal 2024 is a Project List that contains thousands of individual transportation projects throughout the SCAG region. Since Connect SoCal 2024's adoption, some of these transportation projects have experienced technical changes that are time sensitive. In addition, the county transportation commissions in the SCAG region have identified new priority transportation projects, as well as projects that are no longer identified as priorities. The 2025 FTIP and Amendment 1 to the Connect SoCal 2024 are needed to allow these projects to proceed in a timely manner. The 30-day public review and comment period for the draft 2025 FTIP and draft Connect SoCal 2024 Amendment 1 begins on July 12, 2024, and ends on August 12, 2024, at 5 p.m.

The draft 2025 FTIP is available at: www.scag.ca.gov/2025-FTIP

The draft Amendment 1 to the Connect SoCal 2024 is available at: www.scag.ca.gov/connect-so-cal

Written comments for the draft 2025 FTIP may be submitted to Pablo Gutierrez at gutierrez@scag.ca.gov or by U.S. mail at:

Written comments for the draft Connect SoCal 2024 Amendment 1 may be submitted to Nancy Lo at lo@scag.ca.gov or by U.S. mail at:

<p>Southern California Association of Governments Attention: Pablo Gutierrez, Planning Supervisor 900 Wilshire Blvd., Ste. 1700 Los Angeles, CA 90017</p>	<p>Southern California Association of Governments Attention: Nancy Lo, Associate Regional Planner 900 Wilshire Blvd., Ste. 1700 Los Angeles, CA 90017</p>
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SCAG will hold two public hearings on the draft 2025 FTIP and draft Amendment 1 to the 2024 Connect SoCal on the following dates, times and locations:

July 23, 2024 @ 6 P.M. July 30, 2024 @ 10 A.M.

The public hearings will be open for at least 30 minutes depending on participation.

LOCATIONS

Participate virtually:

<https://scag.ca.gov/FTIP-ConnectSoCal-Zoom>
US Toll: +1 659 444 9371
Meeting ID: 815 8245 6558

Participate in person:

<p>SCAG Los Angeles Office 900 Wilshire Blvd., Ste. 1700 Los Angeles, CA 90017</p>	<p>SCAG Orange County Office 600 S. Main St., Ste. 1143 Orange, CA 92668</p>	<p>SCAG San Bernardino County Office 1170 W. 3rd St., Ste. 140 San Bernardino, CA 92410</p>
<p>SCAG Imperial County Office 1503 N. Imperial Ave., Ste. 104 El Centro, CA 92243</p>	<p>SCAG Riverside County Office 3403 10th St., Ste. 805 Riverside, CA 92501</p>	<p>SCAG Ventura County Office 4001 Mission Oaks Blvd., Ste. L Camarillo, CA 93012</p>

The purpose of the two hearings on July 23, 2024 and July 30, 2024 is to receive public input and comments that SCAG will use to facilitate changes to the draft documents where appropriate. Upon completion of the public review period, SCAG staff will log the comments received through this process, provide responses to all comments, and finalize the documents for potential adoption. SCAG encourages interested parties to submit written comments and/or written information prior to the public hearings.

Questions about the draft 2025 FTIP may be directed to Pablo Gutierrez at gutierrez@scag.ca.gov. Questions about the draft Connect SoCal 2024 Amendment 1 may be directed to Nancy Lo at lo@scag.ca.gov. Media inquiries may be directed to Margaret de Larios at delarios@scag.ca.gov. If you need translation services, SCAG requires a minimum advance notice of 72 hours.

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Amy Tatum Can Transform Your Skin

By MYKO LYRIC
Contributing Writer

Among the many beauty trends that have been born from and swept across the western world, there is the underlying understanding that the health of one's skin can't be hidden in-person.

This is particularly true

face (known as the "no make up" look.). With this came an increased demand for expert estheticians who could care for and aid in the transformation of their client's skin.

Melanated skin can't be treated the same as non-melanated skin and most of the esthetic training does not address this issue.

"Just because you are an esthetician doesn't mean you can handle all skin tones," she explained to the Sentinel.

"Not even all Black estheticians know how to take care of Black skin. I've taken outside classes to learn because in school, we're not trained. But the majority of people who I

has served more than 175 clients, with nearly one third of those being monthly returning members. Located in Inglewood, Tatum Skin provides whole-body waxing, facial services including dermaplaning, microdermabrasion, nano needling, and chemical peels, and sells multiple skincare products online.

While she loves it all, she specializes in facials, noting, "they have my heart because with waxing, it's instant. With facials, it's slow, hard-earned progress," she remarked.

At the end of 2023, Amy decided to become a full-time entrepreneur for her business. While she did enjoy the stability and surety of being an employee, there was a lack of connection she felt with her clients through rules and policies enforced by larger corporations.

"Sometimes we had 10 minutes between clients and had to sell products. I



Amy Tatum

PHOTO BY MYKO LYRIC



A client's transformation.



Amy, working with a client.

in today's era where the trend is to wear minimal makeup as a means to enhance, not hide, one's

Licensed esthetician Amy Tatum, founder of Tatum Skin, is part of the solution.

serve are Black women, and I take that seriously!"

In the three years of owning Tatum Skin, Amy

felt very rushed and stressed. Really, I felt like a salesperson," she recalled.

"Now, clients have my number, they can pick my brain...sometimes we talk the entire 60 minute facial. They feel comfortable, and that is what makes people return."

As Amy explained, the most rewarding aspect of being an esthetician is see-

ing the progression in her clients. Not only is it physical, but it's also emotional to her.

"It's exciting and it makes me emotional when people get their confidence back," she said. "That's what gets me - transforming skin."

Book a consultation with Amy by visiting <https://www.tatumskin.com/>

Black Being Supports Black Mental and Physical Health

By SIMONE GRANT
Contributing Writer

According to the Depression and Bipolar Support Alliance (DBSA), Black adults are 20% more likely to experience severe mental health issues. The 2016 National Healthcare

Alli's older sister unfortunately passed away causing Ali to become incredibly numb. She felt sensations in her chest that she described as "clouded." At that moment, she only wanted to be alone because everything around her felt so chaotic.

aren't very many places or opportunities for people to really find those things," she emphasized.

"Think about my mom who talks about the community growing up in South Central was such a vibrant beautiful way of living where people came together, and they supported one another. It just stuck with me. It reminded me like, you've got to do something. You've got to be a part of something."

The goal is to remedy the lack of representation and reflection of the Black experience in the wellbeing community. Alli has created a space that is accessible to the local community where people can prioritize their health and wellness. Those who utilize their services can also surround themselves with people who believe that wellness is a right for all of us.

"In more affluent communities, we see an abundance of wellness resources and studios," she emphasized.

"In Black and Brown communities we see far less, which communicates that wellness is a luxury rather than a necessity."

When you walk into Black Being, you may see familiar faces or you may not know anyone, but once you complete a class, you will feel like it is a second home. The owner chose the Inglewood area as "home" because it is a central part of the Black community. Alli hopes that the studio will touch various parts of the South L.A. area.

Black Being offers free and sliding scale classes, workshops, and events led by local teachers. It provides community care programs for parents, the LGBTQ community, older adults, and people with limited mobility, and offers a variety of daily and monthly classes and workshops. Classes include Energetic Yoga Flow (Movement), Balance + Mobility (Movement), Rest + Restore Yoga (Movement), Candlelit Yin Yoga (Movement), Virtual Meditations, and much more.

The studio consists of a group of dedicated and passionate individuals who ensure that things flow smoothly for guests, including Alli, Director of Strategic Development London Jones, Studio Coordinator, Jade Smith, and front desk Administrator, Parrish Justin.



PHOTO BY: HASSAN ABDUL-WAHID

Founder, Allison "Alli" Simon in her wellbeing studio, Black Being, located in Downtown, Inglewood.

Quality and Disparities Report stated, "Those who are from racial and ethnic minority groups are less likely to receive behavioral health services."

Economic factors, such as the increase in the cost of living, lack of insurance, transportation, and much more all play a major role in reducing the chances of Blacks receiving affordable, quality healthcare.

With the health discrepancies affecting the Black community in big numbers, it is refreshing to know that there are resources that can help mitigate the stress of not having access to affordable healthcare.

One resource is Being Black, a nonprofit wellbeing studio in downtown Inglewood. Formally founded in 2019 as South LA Wellness, Black Being encourages physical, mental and emotional wellbeing, through practices and programs anchored in culture and ancestral wisdoms. Founder and Executive Director Allison "Alli" Simon is a certified yoga and meditation facilitator and a fifth generation Angeleno from South Central L.A.

Alli grew up near 124th and San Pedro. Her family hails from Watts, California. In the 1990s, her step-father was killed due to gun violence, so her mother moved her family out of Los Angeles to the Central Valley until she graduated high school.

She would visit the park often and lie down with nature; this was her meditation for a while. She started attending yoga afterwards. She recalls what she describes as her chest sinking into her mat and beginning to sob. She said that yoga started showing up in a way she did not expect it to. For that moment, it would take her mind off of what she was feeling. It brought her into the "reality of life."

After her many years of practicing yoga, she pondered what it would look like for people to have access to a consistent space, find silence, connect to their breath and be in the present moment. As an L.A. native, she knows what it feels like to live in a city where there is constant noise, sirens, helicopters and many other distractions. Over time, this can contribute to an immense amount of stress.

"Where do you find a moment of silence?" she asked. She says that initially in South Central L.A., yoga and meditation was not something that was transpiring.

"This community has so much trauma, that's not just an individual creating that for themselves, but there are structures that are in place that are keeping things the way that they are. It's not that folks don't want healing or don't want to be better or don't want to find other options, but there



PHOTO BY: HALLINE OVERBY

Black Being offers low cost and sliding scale classes and workshops.

The amazing teachers who provide a memorable experience and create a safe space are yoga instructors RC, Sasha Jones, Dionne McDowell, and Christine Wherry. Meditation practitioners

consist of JoAnna Hardy, Dora Kamau, and Sydney Reece.

There are also Hakim Tafari, tai chi meditation instructor, and Love More, movement instructor. The board of directors are

Nicole Cardozo, Shane Epps, Zami Tinashe Hyemingway, and Dhaujee Rose.

For more information, visit blackbeingla.org. Follow them on Instagram: <https://www.instagram.com/blackbeingla/>.

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• DR. MAULANA KARENGA •

The Liberation Psychology of Nana Frantz Fanon: Struggle as Normative and Necessary

As the country and the world experiences and resists the rise and expansion of rightist forces and their attempts to limit and deny freedom and justice, the seminal works of Nana Frantz Fanon come into sharp focus. Especially relevant here is his treatment of the psychology of liberation as both normative and necessary in the context of oppression and his insightful analysis on overcoming what he defines as “the pathology of freedom.”

I read this as the pathology of unfreedom or the pathology of oppression which is a disease imposed on freedom and therefore creating a diseased and disabled freedom, i.e., a pathology of freedom. Here then in these dangerous, difficult and demanding times, I revisit the insights of Nana Frantz Fanon’s liberation psychology and what I read as his insistence that the only reliable remedy for this pathology of oppression is liberationist resistance.

To have read Nana Frantz Fanon (1925-1961) in the original French or the translated English, especially “The Wretched of the Earth,” and to grasp and embrace his understanding of armed struggle; decipher and find useful concepts in his discussion of the interrelatedness of national consciousness, culture and struggle; uphold his commitment to the masses; and take up his challenge to create a new history of humankind and a new man and woman; was for the advocates of Us and other organizations in the Black Liberation Movement of the 60s a central set of criteria for revolutionary consciousness and commitment.

In this the month of his coming-into-being, July 20th, we are especially reminded of the complex richness and current relevance of Nana Fanon’s thought, but also its contribution, along with other key African activist-intellectuals, to the grounding and development of our own philosophy, Kawaïda.

Fanon was born in Mar-

tinique, did his academic work for his doctorate in psychiatry in France and his professional work in Algeria, joined the Algerian Revolution, served as ambassador to Ghana for the Provisional Revolutionary Government, and traveled throughout Africa representing and building support for the Algerian Revolution and the consolidation of pan-Africanism as a real and revolutionary practice.

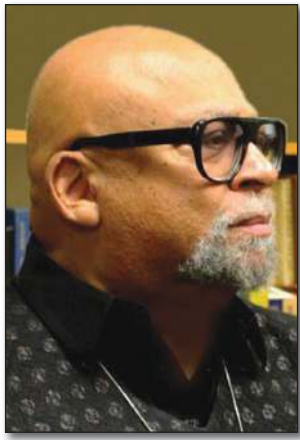
He wrote extensively on his experience and understanding of colonialism, crystallizing and summing up many of his most important observations and findings in his world-renowned masterpiece, “The Wretched of the Earth.”

The ethical grounding of his social psychiatric theory and therapy is in a moral anthropology, a conception of the human person, in which human freedom, agency and struggle are normative and necessary and indispensable to the health, wholeness, and flourishing of persons and peoples. Within this critical understanding, he asserts as a fundamental proposition of his liberation psychology that psychopathology, the sickness of the psyche, is essentially “a pathology of freedom,” i.e., a socially generated problem, as well as a behavioral and organic one, rooted in oppression and unfreedom. A pathology of freedom speaks to the denial and the deforming and destructive limitation on human freedom and therefore, on human agency central to self-understanding and self-assertion in the world.

A psychiatrist and revolutionary, Fanon challenges and discredits the notion that a person can be isolated and understood apart from his/her social context. And he argues that the conditions of oppression affect both a person’s and a people’s conscious and unconscious thought and practice.

Here, he evolves a second fundamental proposition that oppression, in this case

colonialism, has a “totalitarian character,” and involves not just the conquest and occupation of lands, but also the lives of the people “settling at the very center of the



DR. MAULANA KARENGA

individual” and engaging in “a sustained work” of depersonalization, deculturalization and dehumanization of the dominated people.

He speaks of a “sustained work of clean up or expulsion of self, of rationally pursued mutilation” of the African self and sense of self. Continuing, he says, “There is no occupation of territory, on the one hand, and independence of persons on the other. It is the country as a whole, its history, its daily pulsation that are contested, disfigured, in the hope of a final destruction”. Indeed, he says, “under these conditions, the individual’s (very) breathing is an observed, and an occupied breathing.”

Thirdly, Fanon argues that the colonized or oppressed person who is thus victimized and without the cultural resources or personal

will to resist goes through several states of psychic debilitation and disintegration which I read as: including self-doubt, self-denial, self-condemnation and self-mutilation. Thus, he says, “Having judged, condemned and abandoned his cultural forms, his language, his food habits, his sexual behavior, his way of sitting down, of resting, of laughing, of enjoying himself, the oppressed flings himself upon the imposed culture with the desperation of a drowning man.”

This person engages in shameless apish imitation of the dominant order, seeks security in submission and self-erasure in a series of dignity-diminishing and reality-denying ways, i.e., from individual acceptance fantasies to post-racial illusions eventually becoming what Fanon calls an “obscene caricature of Europe.”

Fourthly, Fanon asserts that at the heart of the prospects for rehabilitation and recovery is the concept and practice of agency, i.e., the ability and will to act in liberating and liberated ways, as this is translated in Kawaïda philosophy. Therefore, he calls for both a collective responsibility of the people and a personal responsibility of each person in liberating herself and himself in the process of liberating the whole people. In a word, he says, “an authentic national liberation exists only in the precise degree to which the individual has irreversibly

begun his own liberation.”

Finally, Fanon taught us the indispensability of transformative struggle on varied levels – armed, political and cultural. For Fanon, struggle is curative and transformative, empowering and liberating in a personal and social sense. It is in struggle that the people heal, renew and empower themselves by destroying the conditions of their disorientation and oppression.

And he maintains, as we did in the Sixties, that these various battlefields form an interrelated and reciprocal, overarching field of struggle. Indeed, given the totalitarian character of oppression and its commitment to domination, deprivation and degradation on every level, Nana Fanon says, “the poverty of the people, national oppression and the inhibition of culture are one and the same thing.”

Thus, the aim of the struggle is not only political, the freeing of the country, but equally important, cultural, the freeing of each person’s consciousness from the ravages and restraints of colonization and oppression. In a word, the struggle is to realize “not only the disappearance of colonialism, but also the disappearance of the colonized man (and woman).” Moreover, Fanon says to create a “national consciousness is the most elaborate form of culture.”

Thus, the people “gather together the various indispensable elements necessary

for the creation of a culture, those elements which can give it credibility, validity, life and creative power.” It is a culture which “ordain(s) the struggle for freedom,” affirms the best ideas and interests of the people and humanity and expands in and through this transformative struggle.

Nana Fanon ends where he begins, calling for a new world, a new man and woman, and a new history of humankind. This, he maintains, requires a multidimensional struggle which stresses the centrality of the masses in their own liberation, and their grounding in their own culture, which is refreshed, renewed and expanded in struggle.

And it is for him, a struggle directed toward ending the psychopathology and socio-pathology of oppression and toward advancing ourselves, humanity and history a step further and bringing the world to a whole ‘nother new and different level of human freedom, flourishing and possibilities in and for the world.

Dr. Maulana Karenga, Professor and Chair of African Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• GERALD GARTH, EXECUTIVE DIRECTOR OF THE ARMING MINORITIES AGAINST ADDICTION & DISEASE (AMAAD) INSTITUTE •

PBM Reform Is A Crucial Step Towards Health Equity for Underserved Communities

At the Arming Minorities Against Addiction & Disease (AMAAD) Institute, we are deeply committed to advocating for the health and well-being of underserved communities everywhere, particularly our LGBTQ+ and African American communities.

As we work to address health disparities, we see the significant barriers that opaque Pharmacy Benefit Manager (PBM) practices create for patients seeking affordable, life-saving medications.

At the forefront of this important fight is Representative Nanette Barragan of California. We extend our heartfelt gratitude for her tireless work in pushing for PBM reform. Her efforts are crucial in addressing health equity and ensuring that the African American community and other underrepresented communities she serves has access to necessary medications and lifesaving therapies.

PBMs, initially intended to manage prescription drug programs and reduce costs, have evolved into powerful entities that control 80% of the market. This control enables them to significantly influence drug pricing and access to the detriment of underserved communities whose main challenge has been related to access.

Over the last decade, the share of PBM profits from fees charged to manufacturers, pharmacies, health insurers, and employers has increased by more than 300%. Additionally, fees that PBMs charge biopharmaceutical companies in the commercial market have doubled over the past five years, growing from \$3.8 billion in 2018 to \$7.6 billion in 2022.

These increases in fees highlight a particularly troubling trend: PBMs have been allowed to game the healthcare system to generate more

profits, often at the expense of patients, employers, and the broader healthcare system.



COURTESY PHOTO
Gerald Garth

This profit-driven model results in higher costs and reduced access to medications, disproportionately impacting Black, Latine, and other underserved communities throughout our country.

Representative Barragan understands that health equity cannot be achieved without addressing these systemic issues. It’s one of the primary reasons we’ve previously named her our 2023 AMAAD Champion of Health Equity. Her consistent advocacy for PBM reform has been a critical step towards ensuring that all patients, regardless of their background, socioeconomic status, and identity, can

afford the medications they need. By pushing for greater transparency and accountability in the PBM industry, she is fighting to eliminate the practices that hinder access to essential treatments.

We urge Congress to enact PBM reform to stop the manipulation of our health system and instead prioritize the health and well-being of patients everywhere. It is time for Congress to act decisively to implement reforms that will create a fairer, more transparent pharmaceutical landscape. This includes regulating the fees that PBMs can charge, ensuring fair reimbursement practices for pharmacies, and promoting competition to drive down drug prices for the communities we represent.

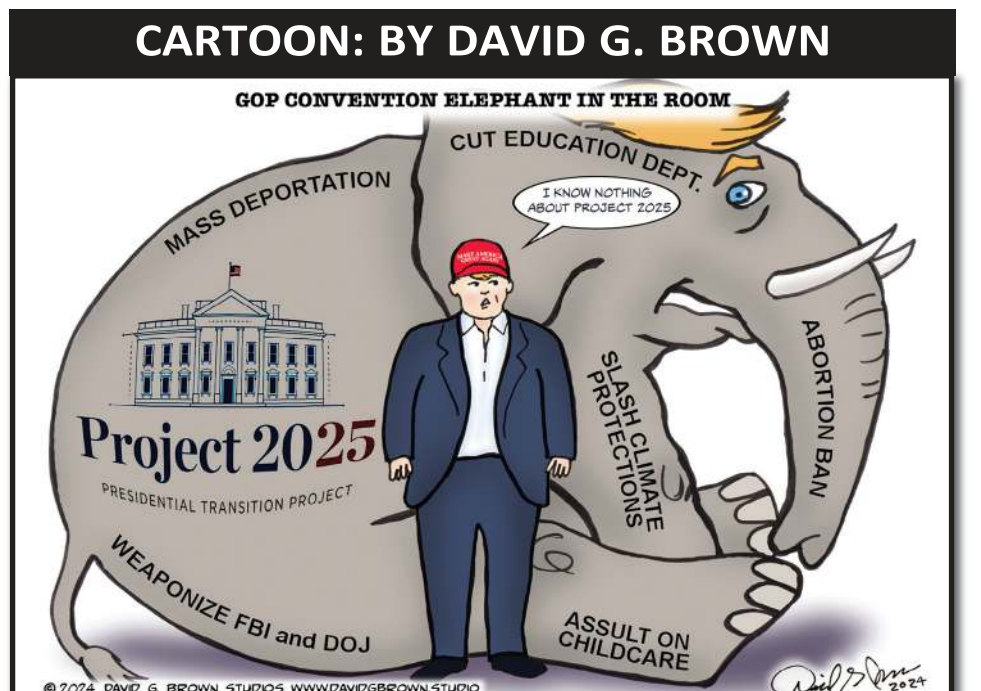
For too long, PBMs have operated with little oversight, allowing them to maximize profits while patients struggle with rising costs and limited access to care. Reforming this system is not just a policy issue; it is a moral imperative that will help bridge the gap in health disparities affecting African American, American, LGBTQIA+ and other underserved communities.

Representative Bar-

ragan’s continued leadership in this fight is vital. Her efforts represent a beacon of hope for those who have been marginalized by the current system. We call on her and her colleagues in Congress to push forward with meaningful PBM reform legislation that will protect patients and ensure that pharmacists can continue to serve their communities effectively.

The time for action is now. Underserved communities everywhere are watching. And historic reform can take place to ensure adequate access to life saving medications and therapies for all. Reform efforts can create a healthcare system that truly serves the needs of all Americans. The AMAAD Institute stands ready to support these efforts and will continue to advocate for policies that ensure affordable, accessible, and transparent healthcare for all.

Gerald Garth is Executive Director of The Arming Minorities Against Addiction & Disease (AMAAD) Institute, a Los Angeles-based nonprofit that provides essential support services, resources and referrals with a focus among LGBTQ people of color.



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Coach Wendy

Life Strategist / Consultant
Author / Speaker

We Should Seek Understanding Before Being Understood

We live in a world where everybody wants to be heard. We think our way is the best way and sometimes we express it in such a manner that is not considerate to other people's thoughts, opinions, and feelings.

I recently had this experience where someone continued to speak over me and not even listen to what I had to say. I realized when I finished speaking to this person, I felt a little

empty and not valued. Once I had the opportunity to regroup and analyze the situation, I had a choice, I could get bitter or better.

I made a conscious decision to stop and think about what that person may be going through or the constitution of their personality. Then the principle that Stephen Covey often speaks of came to my mind - that we should first, "seek to understand, then to



be understood."

This thought restored the joy that I had lost in that moment. I realized the relationship was worth me stepping back and not letting my feelings destroy something bigger.

There are many benefits of trying to see something from the perspective of others. I personally feel that it helps us to take our eyes off ourselves and focus on the needs of others. Most of the time people do not mean to be rude or dismissive, they just feel like what they have

to say is important. There are different ways to work with personalities that have these characteristics. Listening and seeking to understand them can help build and improve communication. When we are calm and in control, we can work on solving the issue, improve communication, and build up the relationship.

Remember I previously mentioned that I did not want to let my feelings destroy something bigger? That something bigger was the relationship. Think about how important the relationship is to you and evaluate is it worth winning the battle or the war. For me, especially if it is with family, friends, or close associates, I would rather for us to come out stronger in the end even if it means I must bite my tongue a bit.

Another thing to consider is put yourself in the shoes of the person you are dealing with. They may have insecurities that God

has placed you in their life to help build them up and help them become a better person. All of us at one time or another have needed people to be patient with us and sow into our lives in a positive way.

If we are not able to take this type of response or action, it may be that we need to look into the mirror and see if we are doing the same things to others. It has been said what ruffles our feathers the most tends to be the very same things we need to work on in our own lives. Is it time for us to look in the mirror?

Years ago, I remember a counselor telling me that someone must be willing to take the first step, or sacrifice for the bigger good and why should it not be me. At the time that bothered me because first, I was much younger and immature, but I thought, "why does it always have to be me?"

What time and life have taught me is that usually

when we stop and really listen to others, they just need to be heard and when they realize you care about them and you respect what they have to say, they will listen to you and consider your point of view. Trust will begin to be built between the two of and it can be a win-win situation.

The next time you are in a conversation with someone, or in a meeting and they talk over you for some reason or just fail to listen to what you have to say, smile to yourself and understand they need to be heard and for you to understand them. You will eventually be understood, and they will probably pay more attention to what you have to say in the future.

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Visit www.WendyGladney.com and www.forgiving-forliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

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"BulletProof"

We always want to believe that tomorrow will be better than today and today will be better than yesterday. Right. We teach our scholars (that's all of them) and our staff (all of them) this: "today is another great day to do good and to be successful." It's a saying I created and learned you can speak even to people you don't know and they smile.

Sometimes I speak to people in the elevator, "Good morning! It's a great day. Today is another great day to do good and be successful." If I'm walking down the

sidewalk in front of our schools (Today's Fresh Start Charter School), I will greet someone, "Good morning! Did you know today is another great day to do good and be successful?" Their reply, "Oh, yeah," and walk away with a smile.

Sometimes very simple things mean a lot. It can put a bounce in your step. It can bring someone out of dark thoughts and bring light. Some think he/she will escape being mean and saying mean things to others. You won't get away with it.

I have learned the Bible



is a real true book of wisdom. People can say all kinds of things. But not God. No-no-no. God is not a liar. God cannot lie. His character is divine and perfect. His words are incontrovertible. He does not change.

He is a sun and a shield (Psalm 84:11). A very present help in time of trouble and in time of happiness. Jesus Christ (Messiah) is our provision in God; seeing that He is God's only begotten son. He is our shield.

Jesus Christ is our shield as we rely on Him in faith.

He is our protection and our protector. He is our security at all times under all conditions and in all situations. If we're thinking and worrying about something, we look up and BAM! It's already done, 'cause He's got it all worked out.

What does this shield include? As believers, we have a special reserved seating at the table around the throne singing and praising the awesome God. He favors us. We're special to Him, a delight. He delights in us because we do what he says to do.

He smiles on us. We're diligent in our practices and consistent in our duties. We're the salt of the earth. Remember? This shield is our "Shield of Salvation." (Psalm 18:35). He is truth (Psalm 91:4). O, what does favour include? Get this: "life" (Psalm 30:5), "mercy" (Isaiah 60:10) "preservation" (Psalm 86:2), and "security" (Psalm 41:11). His shield includes "remembrance" and "salvation" (Psalm 106:4).

Somebody said, "How about I just put on my bullet proof vest. How about if I get the new armour type cars-tanks?" Nope. That won't cut it and won't get you into heaven either.

Suppose I just wear a special helmet? Well, it's got to be a divine special one because we are wrestling against spiritual wickedness in the heavens. A fireman's helmet or a police officer's bulletproof vest just won't be the kind of protection you need when dealing with angels of darkness and destroyers.

That's why you need the impervious protection of "The Divine." You need the whole armor because you don't always know when a surprise attack may come. You remember when Hamas attacked Israel on October 7th? Israel was taken by surprise!

You know how many times Israel (Jerusalem) has been under siege? The first starting some 700 years before Rome was founded

about 1442 B.C. It was the tribe of Judah against the Jebusites. There are no fewer than 27 sieges and in Zechariah 14 is the 28th.

What can we say to these things? Well, we can say many things, but we will try to stick to the truth as much as we know. We do know the truth! With Jesus Christ we are "bulletproof."

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org, (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. References: The Holy Bible, New American Standard Companion Bible. Don't stop praying and hoping. "Today is another great day to do good and be successful."

PLACE YOUR AD ONLINE www.lasentinel.net 323 299-3800

CLASSIFIED

10 Rooms for Rent	50 Apartments - Unfurnished	50 Apartments - Unfurnished	50 Apartments - Unfurnished	730 Real Estate for Sale	850 Contractors
<p>Rooms for Rent in Los Angeles and Long Beach / NEW HOMES, shared \$750/Mo. Private \$1,000/Mo. Master Bedroom with Private Bathroom \$1,300/Mo. All utilities paid, washer/dryer, internet, SSA, SSI, Pilot Program welcome. Call 310-766-0501.</p> <p>Single/Shared Room for Rent PICO/CRENSHAW WASHER & DRYER HOOK UP ALMOST FULL, COME SEE WHY! 323-841-2485</p> <p>2 BDRM., 2 BATH APT. LOWER TRIPLEX REMODELED UNIT GORGEOUS 2 BDRM., LOWER UNIT COMPLETELY REMODELED \$2,650/mo. PARKING INCLUDED (323) 804-7042</p> <p>PRIVATE ROOM FOR RENT 55 Plus / Seniors Welcome \$1,000.00 Monthly Cable & Utilities Included Mid Wilshire (323)388-6284</p>	<p>\$2,250.00 Sect 8 ok. App & Ref (310) 670-8063</p> <p>Inglewood Triplex 2Bdrm & 1Ba 10631 S. Van Ness Ave Incl. Carpt, Stv wd/hkup, patio, a/c & more. Sect 8 ok. \$2,250.00. App & refs. (310) 670-8063</p> <p>Newly Remodeled 1 Bedroom \$1975 / Section 8 okay Remodeled kitchen, bathroom, new granite countertops, new stove & new laminate floors 6821 10th Avenue, LA 90043 Call Ms. Carrasco (323) 759-8026</p> <p>Quiet Senior Citizens Building 2 Bedroom / Laminate floors, granite countertops Section 8 Ok 445 W. 84th Pl, LA 90003 Call Ms. Carrasco / (323) 759-8026</p> <p>Apartment Unfurnished HUGE 1BR 1BA UNFURNISHED 1650/1650 2319 W FLORENCE AV LA 90043 OFF STREET PARKING CHUCK / 323 291 1421 1972xke@gmail.com</p> <p>Senior citizen one bedroom apartment section 8 With stove and refrigerator. Single unit furnished or unfurnished Pat (323)382-9831</p> <p>Spacious 2bd Apt for Rent, \$1950 Spacious 2 bd apt in quiet, well maintained unit. Must see. Call to schedule an appointment. Serious candidates only. No Soliciting. 111th place/S. Figueroa st Manager: 310 876 2071</p> <p>Adams Crenshaw 1Bd Apt Spacious 1Bedroom Apt 1 Bath Close to metro rail lines and bus lines. Section 8 Welcomed. 2100/month John David / 951-283-6989</p> <p>Declare Your Independence Clean 1-bedroom 1-bath apartment 700 +/- sq. ft. Laminate wood flooring. Ceramic tile floor bathroom. Full-size kitchen area with stove & refrigerator included. Walk-in bedroom closet. Freshly painted. Ceiling fan in bedroom area. Aluminum Sliding Windows. Quick public access to LAX, Downtown LA, Gardena, Norwalk, South Bay Cities, and more!</p>	<p>Open house July 6,7,13,14,20,21,27, and 28. ** Saturdays 10am -3pm. Sundays 12noon - 3pm. 2711 1/2 Cimarron St. L.A., CA 90018. See Mr. Jenkins at the open house.</p> <p>Long Beach Beauty!! completely remodeled: large 1 bed and bath apt. for rent at:29 W. Bort St. Long Beach 90805.New kitchen & Bath, new appliances, laminate floors, recessed lights. Call Fred / 310 649-1990</p> <p>Section 8 approved 2 large bedrooms 1 bathroom. \$2,600 per month</p> <p>4 unit building, second floor, has wash and dryer inside unit. very large and bright apartment. 2 parking spaces assigned. Giovanna 323-304-2799</p> <p>*DUPEX-APT.-2BD-1BA* *SEC 8*OK = \$2,775* (negotiable) 2BD-1BA-A/C- REMODELED KIT & BA ALL DOORS & WINDOWS ARE NEW -NEW CRPT & TILE FLOOR -BLINDS & CURTAINS PROVIDED -LG/SRV PORCH -LAUNDRY HOOKUP AVAILABLE (negotiable) JOHN / 310-704-6784 *CALL ASAP!!!*</p> <p>Apt for Rent Two bdrm 1 bath unit of 1,000 sq ft of living space located within the Historic West Adams area with a city view nestled in a peaceful cul-de-sac. Fully renovated unit including wall heaters and remote powered ceiling fans. The building includes a laundry room as well as monitored security cameras. Rent: 2800 / Deposit: 2800 SEC 8 Welcomed Contact Ron Smith, manager 909-312-8355</p> <p>1 BDRM Apt Inglewood Carpet, drapes BD/LR Full Bath, laundry room on Site. St Pkg, Near SoFi Stadium \$1,400/Month No Pets. Also Unfurnished Bachelor Apt \$800/Month New Refrigerator Blinds, Curtains, Full Bath, All Utilities Paid. Call (310) 677-6686</p> <p>Unfurnished 1 Bedroom Apartment Freshly painted and carpet. Sec 8 Welcomed! 1619 W 38th Place, LA, 90062</p>	<p>\$1450/month Ask for Mr. Ellis (323)244- 9821 / (323) 841- 2477</p> <p>INGLEWOOD AWESOME 1 BEDROOM / Bright corner Apt. Upstairs Unit / Newly Refurbished Granite counter tops. Wood floors. Very quiet building With mature tenants. \$1795 Lyn (310)678-7794</p> <p>NEWLY REFURBISHED LARGE 2 BDRM., 1 BATH 849 W. 73rd St., LA. Large kitchen/living rm., totally new bathroom sec 8 welcome (323) 757-8459 (323)316-0627. cell</p> <p>240 Employment Wanted Care Provider We are currently looking for a Care Provider to support individuals with disabilities at an Adult Residential Facility. Successful candidates should be able to clear a Department of Justice (DOJ) background check. Training will be provided, and no prior experience is necessary. For further information, please contact Jaunuta at 310-569-1721.</p> <p>320 Professional Services Computer Repair, Sales and Services Percy's Computers if offering Computer Repair, Sales and Technology Services at affordable prices! Contact us today! Percy / 323-385-2454 percycomputers.com percy.d@percycomputers.com</p> <p>730 Real Estate for Sale Home For Sale Welcome to your dream home in the heart of Holly Park, city of Hawthorne. A highly sought -after community known for its charm and convenience. This home is just minutes away from LAX Airport, Blue Line Transit Station, SOFI Stadium, YouTube Theatre, The Forum and The New Intuit Arena home of the Los Angeles Clippers. This home features 3 bedroom and 2 bathroom. Filled with natural light Living room</p>	<p>with cozy fireplace, perfect for family gathering, dining room Updated kitchen with lots of cabinet space and granite countertop. Dylan Marshall / 323-376-9403 https://2502-w-117th-street.spw4u.com</p> <p>760 Real Estate Wanted WE BUY HOUSES/UNITS 3 day close 213-479-5659 Francisco 310-420-9599 Tracy Call or text tracy@hubulu.com</p> <p>850 Contractors DBE Subcontractors Requested DBE Subcontractors/Supplier Bids/Proposals Requested Owner: Los Angeles County Metropolitan Transportation Authority (LACMTA) for the Advanced Transportation Management System II (ATMS II) Request for Proposal No. P5122845 Bid/Proposal Submittal Date: September 6, 2024 Dates of Advertisement: July 11, 2024 through August 2, 2024. This advertisement in Los Angeles Sentinel is in response to LACMTA's DBE Program. Vontas intends to conduct itself in "Good Faith" with DBE Firms regarding participation on this project. Representatives from Vontas will be reviewing the opportunity to partner as a DBE firm on their proposal to the Los Angeles County Metropolitan Transportation Authority (LACMTA) for the Advanced Transportation Management System II (ATMS II). The project and subcontractor quotes will be due on August 2, 2024 (extensions may be granted). Please Submit Bids/Proposals for the following work (but not limited to): Business Process Reengineering, Field Service, Hardware & Infrastructure, Implementation & Installation, Material Logistics, Manufacturing, Organizational Change Management, Project Management, Quality Assurance, System Engineer Support, and Training. Bid proposal plans, specifications, and other documents will be reviewed in our office Monday through Friday, 8:00 AM to 5:00 PM CST / Company Contact: Shawn Rice, Senior Director of Business Development at Vontas Phone: (319) 743-1000 Email: RFPGroup@Vontas.com</p>	<p>Office: 606 S. Olive Street, 23rd Floor, Los Angeles. CA 90014</p> <p>890 Gardening MARTIN AND SON Lawn Service Tree Trimming, yard and lots Clean Up The Best For Less / (323) 331-7434</p> <p>960 Handyman GREAT PRICE Painting,Tile,Hauling Plumbing,Electrical Roofing,Tree Removal And Pest Control. Call Tito @ 323-335-0540</p> <p>1000 Legal & Public Notices Public Notice of Intent to Solicit Bids (1 Year plus additional 4 years optional) Sealed Sealed bids will be received by Drew Child Development Corporation at 1411 W. 190th Street Suite #400, Gardena, CA until 5:00 pm on July 29, 2024, for meals for service in Child Care Center(s) ranging from ages 18 months-5 years old. At said time and place and promptly thereafter, all bids that have been duly received will be publicly opened and read aloud. Provide approximately 384 Breakfast, Lunches, and Snacks - 5 days a week to 6 center locations. Whole grains and scratch baked items, along with organic or local produce are preferred and hormone free dairy products. No packaging or convenient food for snacks or canned fruits or fruit juices that may contain artificial preservatives, high fructose corn syrup, or artificial trans-fat and no fried foods. The bid must include a separate price for disposable serve-ware, plates/bowls, cups, napkins and utensils. All meals of each type must meet the standards set by the United States Department of Agriculture for Child and Adult Care Food Program meals of that type. The Contract will be awarded to the responsible bidder whose bid is responsive to this invitation and is most advantageous to the Drew Child Development Corporation, price and other factors considered. To request the bid packages and if you have any questions regarding this proposed contract, please contact LaCharlette Oglesby at (323) 249-2950.</p>

Public Notices

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CONSTRUCTION CONTRACTING OPPORTUNITY for Contractors, Subcontractors, Suppliers
Los Angeles County Sanitation Districts Invite Bids For The Construction of:
DISTRICT 22 TRUNK SEWERS GROUP 4 REHABILITATION
Contracting And Supply Opportunities Include: Pipeline Rehabilitation; Manhole rehabilitation
Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Sentinel
Date: JUL 16 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court
7/18, 7/25, 8/1, 8/8/24
CNS-3834227#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02209
Superior Court of California, County of LOS ANGELES
Petitioner of: ROGERS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ROGERS filed a petition with this court for a decree changing names as follows:
ROGERS to WAYNE ROGERS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): STANLEY MOSK COURTHOUSE 111 N. HILL STREET, LOS ANGELES, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ATYRIA S. CLARK, ESQ., 400 CORPORATE POINTE, SUITE 300, CULVER CITY, CA 90230, 310 492 4032
DATE (Fecha): 05/06/2022
SHERRI R. CARTER, Clerk (Secretario), by J. SO, Deputy (Adjunto) (SEAL)
VERIFIED COMPLAINT FOR QUIET TITLE OF REAL PROPERTY AND DECLARATORY RELIEF
Plaintiff, DARLENE JACKSON ("Plaintiff"), an individual, hereby files a Verified Complaint and alleges as follows:
JURISDICTION AND VENUE
1. This is an action for quiet title of real property located in the County of Los Angeles, State of California.
2. The subject of this action is the real property located in the City of Compton and County of Los Angeles, State of California, commonly known as 1322 S. Exmore Avenue, Compton, California 90220 (the "Property"), and more particularly described as:
"LOT 276 OF TRACT 13742 AS PER MAP RECORDED IN BOOK 290, PAGES 6 TO 8 INCLUSIVE OF MAPS IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY."
Commonly known as 1322 Exmore Avenue, Compton, California 90220.
3. The Assessor's Parcel Number ("APN") of the Property is 6141-020-015.
4. This Court has jurisdiction over this matter because the amount in controversy exceeds the jurisdictional minimum for this Court.
5. Venue is proper in this Court because the real property that is the subject of this action is located in the County of Los Angeles in the State of California.
PARTIES
6. Plaintiff, DARLENE JACKSON, is an individual residing in the City of Compton, County of Los Angeles, State of California and is the owner by adverse possession of real property as identified in paragraph 1 above located in Los Angeles County, California.
7. Plaintiff has possession of all real property described in paragraph 1 above by actual, open, hostile, continuous, and exclusive possession.
8. Plaintiff's possession has been actual, open, hostile, continuous, and exclusive since January 1, 2011, in an excess of the 5-year period set forth in Code of Civil Procedure sections 318, 319, 323.
9. Plaintiff has been in continuous possession during the 5-year period described in paragraph 1 above, adverse to Defendants and to all other persons, in support of Plaintiff's title to the real property.
10. Defendant FLOYD SHELTON JR is an individual. Upon information and belief, Defendant Floyd Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property

taxes on the Property since 2010 and has not been in possession of the Property since 2010.
11. Defendant ROBERTA SHELTON is an individual. Upon information and belief, Defendant Roberta Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property since 2010.
12. Plaintiff is ignorant of the true names and capacities of defendants sued herein as DOES 1 through 100, inclusive, and therefore sues these defendants by such fictitious names. Plaintiff will amend this Complaint to allege their true names and capacities when ascertained.
13. Plaintiff names as defendants in this action all persons unknown, claiming any legal or equitable right, title, estate, lien or interest in the Real Property described in this Complaint adverse to Plaintiff's title/interest, or any could upon Plaintiff's title/interest thereto. Plaintiff is informed and believes, and on that basis alleges, that the Unknown Defendants, and each of them, claim some right, title, estate, lien or interest in the Property that are adverse to Plaintiff's property interests at issue in this action.
14. Plaintiff is informed and believes and thereon alleges that, at all times relevant to this Complaint, each of the defendants sued herein was the agent and employee of each of the remaining defendants and was at all times acting within the purpose and scope of such agency and employment.
ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF
15. Plaintiff seeks to quiet title of the entire fee simple interest in the Real Property.
16. Upon information and belief, there are no liens or encumbrances on the property appearing of record or otherwise known to Plaintiff or apparent from an inspection of the Property.
FIRST CAUSE OF ACTION FOR QUIET TITLE
17. Plaintiff realleges the allegations contained in paragraphs 1 through 16, inclusive, above, and incorporates them into this cause of action by reference.
18. Since January 1, 2011, Plaintiff has resided on the Property and has had possession of the Property by actual, open, hostile, continuous, and exclusive possession.
19. Plaintiff is the owner by adverse possession of the Real Property and has been in actual, open, hostile, continuous, and exclusive possession for a period in excess of five (5) years.
20. Plaintiff has paid all taxes on the Property for a period of at least five (5) years.
21. Plaintiff claims a sole ownership interest in one hundred percent (100%) of the Property.
22. Any Defendant herein, claiming any interest in the Property is adverse to Plaintiff's title and a cloud on Plaintiff's title.
23. Plaintiff is seeking to quiet title against all adverse claims of Defendants (the "Adverse Claims), to wit:
a. The unknown, uncertain, or contingent claims, if any, of Defendants described in this Complaint;
b. The claims of Defendants described in this Complaint;
c. The claims of any Defendant as holder of the title as to any percent;
d. The claims of Defendant as to anything other than one hundred percent (100%) are without any right whatsoever and such Defendants have no right, title, estate, lien, or interest whatever in the above-described property or any part thereof other than one hundred percent (100%);
e. Plaintiff seeks to quiet title as of September 28, 2017. That date should be the effective date because it is the date Plaintiff took adverse possession thereof, commenced paying taxes, making improvements, and maintenance on the entire property for a period of five years.
24. Plaintiff alleges that since January 1, 2011, no other person has been in possession of the Property or has made any improvements to the Property or has paid any taxes on the Property.
WHEREFORE, Plaintiff DARLENE JACKSON, prays:
A. For judgment that Plaintiff is the one hundred (100%) percent owner in fee simple of the Property by adverse possession and that Defendants have no interest in the Property adverse to Plaintiff.
B. For a judicial declaration that Plaintiff is the full legal and beneficial owner of the Property.
C. For Plaintiff to be awarded costs of suit incurred;
D. For attorney fees, if allowed by law;
E. For such other and further relief as the Court may deem just and proper.
Dated: April 29, 2022
THE LAW OFFICE OF ATYRIA S. CLARK APC
By:/s/ ATYRIA S. CLARK
Attorney for Plaintiff
DARLENE JACKSON
VERIFICATION
I, DARLENE JACKSON, am the Plaintiff in the above-entitled action. I have read the foregoing Complaint for Quiet Title and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein alleged on information and belief, and as to those matters, I believe it to be true. I declare under penalty of perjury that the foregoing is true and correct and that this Declaration was executed at Los Angeles County, California.
Dated: April 29, 2022
/s/ DARLENE JACKSON
7/18, 7/25, 8/1, 8/8/24
CNS-3832193#
LOS ANGELES SENTINEL

changing names as follows:
DAVID ALBERTO MARROQUIN to DAVID ALBERTO ROJAS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 8/23/24, Time: 8:30AM, Dept.: F47
The address of the court is 9420 PENFIELD AVE. CHATSWORTH, CA 91311 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JUNE 21, 2024
DAVID B. GELFOUND
Judge of the Superior Court
7/11, 7/18, 7/25, 8/1/24
CNS-3831981#
LOS ANGELES SENTINEL
AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBPC00197
Superior Court of California, County of LOS ANGELES
Petitioner of: MARIE ANTIONETTE TANNER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MARIE ANTIONETTE TANNER filed a petition with this court for a decree changing names as follows:
MARIE ANTIONETTE TANNER to LAVENDER MARIE ANTIONETTE TANNER
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 8/8/24, Time: 8:30AM, Dept.: S26, Room: S500
The address of the court is 275 MAGNOLIA AVE LONG BEACH, 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JULY 02, 2024
MICHAEL P. VICENIA
Judge of the Superior Court
7/11, 7/18, 7/25, 8/1/24
CNS-3831534#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02080
Superior Court of California, County of LOS ANGELES
Petitioner of: DWIGHT MUBARRAK HASAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner DWIGHT MUBARRAK HASAN filed a petition with this court for a decree changing names as follows:
DWIGHT MUBARRAK HASAN to DWIGHT EDWARD DAUGHERTY
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: AUG 19, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: THE LOS ANGELES SENTINEL
Date: JUNE 28, 2024
ELAINE LU
Judge of the Superior Court
7/11, 7/18, 7/25, 8/1/24
CNS-3829956#
LOS ANGELES SENTINEL
SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso):
24STLC00853
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): ROBERT EARL DORSEY, JR.
YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO): ELISA WARD
NOTICE TO THE PERSON SERVED: You are served AS AN INDIVIDUAL DEFENDANT
7/11, 7/18, 7/25, 8/1/24
CNS-3829956#
LOS ANGELES SENTINEL
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02046
Superior Court of California, County of LOS ANGELES
Petition of: AARON JOSEPH BABCOCK for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner AARON JOSEPH BABCOCK filed a petition with this court for a decree changing names as follows: AARON JOSEPH BABCOCK to AARON JOSEPH RUSSELL
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 8/19/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is SPRING STREET COURTHOUSE, 312 N. SPRING ST LOS ANGELES, CA 90012
(To appear remotely, check

the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ELISA WARD, 222 PACIFIC COAST HIGHWAY, FLOOR 10, EL SEGUNDO, CA 90245
DATE (Fecha): FEBRUARY 5, 2024, FEB 6, 2024
DAVID W. SLAYTON, Clerk (Secretario), by F. OCHOA, Deputy (Adjunto) (SEAL)
NOTICE TO THE PERSON SERVED: You are served AS AN INDIVIDUAL DEFENDANT
7/11, 7/18, 7/25, 8/1/24
CNS-3829956#
LOS ANGELES SENTINEL

CITY OF LOS ANGELES

NOTICE OF ESCHEAT TO THE CITY OF LOS ANGELES
NOTICE IS HEREBY GIVEN, that for the past three years there remained unclaimed with the Police Department of the City of Los Angeles monies held in the account known as the "UNCLAIMED MONIES SEIZED INCIDENTALLY TO ARREST TRUST FUND" which were seized between August 1, 2016, and January 1, 2021. The amount of the unclaimed monies is:
AMOUNT: \$1,398,997.48
Claims for return of these monies held must be filed with the City of Los Angeles Office of the City Clerk, Room 395 City Hall, 200 North Spring Street, Los Angeles, CA, 90012 BEFORE MONDAY, SEPTEMBER 9, 2024.
THE AFORESAID MONIES WILL BECOME PROPERTY OF THE CITY OF LOS ANGELES ON SEPTEMBER 9, 2024.
DATED: JUNE 12, 2024
DIANA MANGIOGLU, CITY TREASURER
OFFICE OF FINANCE
CITY OF LOS ANGELES
7/11, 7/18/24
CNS-3823633#
LOS ANGELES SENTINEL

NOTICE OF ESCHEAT TO THE CITY OF LOS ANGELES
NOTICE IS HEREBY GIVEN, that for the past three years there remained unclaimed with the Police Department of the City of Los Angeles monies held in the account known as the "UNCLAIMED MONIES SEIZED INCIDENTALLY TO ARREST TRUST FUND" which were seized between March 1, 2019, and April 1, 2021. The amount of the unclaimed monies is:
AMOUNT: \$1,122,714.74
Claims for return of these monies held must be filed with the City of Los Angeles Office of the City Clerk, Room 395 City Hall, 200 North Spring Street, Los Angeles, CA, 90012 BEFORE MONDAY, SEPTEMBER 9, 2024.
THE AFORESAID MONIES WILL BECOME PROPERTY OF THE CITY OF LOS ANGELES ON SEPTEMBER 9, 2024.
DATED: JUNE 12, 2024
DIANA MANGIOGLU, CITY TREASURER
OFFICE OF FINANCE
CITY OF LOS ANGELES
7/11, 7/18/24
CNS-3823138#
LOS ANGELES SENTINEL

NOTICE OF ESCHEAT TO THE CITY OF LOS ANGELES
NOTICE IS HEREBY GIVEN, that for more than three years last past there remained unclaimed with the Department of Transportation of the City of Los Angeles monies held in the account known as the "UNCLAIMED MONIES OF PARKING VIOLATIONS TRUST FUND NO. 853" which represent uncashed bail refund checks issued between January 1, 2017 and December 31, 2020.
AMOUNT: \$428,606.16
A listing of these unclaimed deposits may be viewed on the web at http://www.lacity-parking.org/laopm/refund.html.
Claims for return of monies held must be filed with the City Clerk, Room 395 City Hall, 200 N. Spring St., Los Angeles, CA 90012 BEFORE SEPTEMBER 9, 2024.
THE AFORESAID MONIES WILL BECOME THE PROPERTY OF THE CITY OF LOS ANGELES ON SEPTEMBER 9, 2024.
DATED: JUNE 12, 2024
DIANA MANGIOGLU, CITY TREASURER
OFFICE OF FINANCE
CITY OF LOS ANGELES
7/11, 7/18/24
CNS-3823061#
LOS ANGELES SENTINEL

CIVIL

SUMMONS (Parentage—Custody and Support)
CITACION (Paternidad—Custodia y Manutención)
CASE NUMBER: (Número de caso) 23STFL13151
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): GLADYS CURRIE GILL
You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name: El nombre del demandante: DELLA GILL, SHELTON GILL, & BRIANA GILL
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association.
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-220 o FL-270) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten la custodia de sus hijos. La corte también le puede ordenar que pague manutención de los hijos, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org), o poniéndose en contacto con el colegio de abogados de su condado.
NOTICE: The restraining order on page 2 remains in effect against each parent until the petition is dismissed, a judgment is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.
AVISO: La orden de protección que aparecen en la página 2 continuará en vigencia en cuanto a cada parte hasta que se emita un fallo final, se despidia la petición o la corte de otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas orden puede hacerla acatar en cualquier lugar de California.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.
1. The name and address of the court are: (El nombre y dirección de la corte son): Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012
2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, are: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): William N. Blasser 232291 Blasser Law, PC 445 W. Foothill Blvd., Suite 108 Claremont, California 91711 877-927-2181
Date (Fecha): 12/29/2023
David W. Slayton, Clerk, by (Secretario, por) /s/ T. Soto-Thayer , Deputy (Asistente) (SEAL)
7/18, 7/25, 8/1, 8/8/24
CNS-3834236#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02244
Superior Court of California, County of LOS ANGELES
Petition of: Tynesie Lydith Southall for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Tynesie Lydith Southall filed a petition with this court for a decree changing names as follows: Tynesie Lydith Southall to Rosetta Tynesie Southall
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04 2024, Time: 10:00 AM, Dept.: 86, Room: 836
The address of the court is 111 N HILL ST LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02244
Superior Court of California, County of LOS ANGELES
Petition of: Tynesie Lydith Southall for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Tynesie Lydith Southall filed a petition with this court for a decree changing names as follows: Tynesie Lydith Southall to Rosetta Tynesie Southall
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04 2024, Time: 10:00 AM, Dept.: 86, Room: 836
The address of the court is 111 N HILL ST LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP02244
Superior Court of California, County of LOS ANGELES
Petition of: Tynesie Lydith Southall for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Tynesie Lydith Southall filed a petition with this court for a decree changing names as follows: Tynesie Lydith Southall to Rosetta Tynesie Southall
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04 2024, Time: 10:00 AM, Dept.: 86, Room: 836
The address of the court is 111 N HILL ST LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00273
Superior Court of California, County of LOS ANGELES
Petition of: KURTIS RYAN RAS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner KURTIS RYAN RAS filed a petition with this court for a decree changing names as follows: KURTIS RYAN RAS to JESSICA RYAN RAS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 8/30/2024, Time: 8:30AM, Dept.: B, Room: 340
The address of the court is TORRANCE COURTHOUSE, 825 MAPLE AVENUE TORRANCE, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/12/2024
DOUGLAS W. STERN / JUDGE
Judge of the Superior Court
7/18, 7/25, 8/1, 8/8/24
CNS-3833966#
LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso):
22STCV14753
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): FLYOD SHELTON, JR. AN INDIVIDUAL: ROBERTA SHELTON, AN INDIVIDUAL, DOES 1 THROUGH 25, INCLUSIVE, AND ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PORPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE/ INTEREST OR ANY CLOUD UPON PLAINTIFF'S TITLE/ INTEREST THERETO, NAMED HEREIN AS DOES 26 THROUGH 100, INCLUSIVE. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO) EL DEMANDANTE): DARLENE JACKSON
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney,

you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): STANLEY MOSK COURTHOUSE 111 N. HILL STREET, LOS ANGELES, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ATYRIA S. CLARK, ESQ., 400 CORPORATE POINTE, SUITE 300, CULVER CITY, CA 90230, 310 492 4032
DATE (Fecha): 05/06/2022
SHERRI R. CARTER, Clerk (Secretario), by J. SO, Deputy (Adjunto) (SEAL)
VERIFIED COMPLAINT FOR QUIET TITLE OF REAL PROPERTY AND DECLARATORY RELIEF
Plaintiff, DARLENE JACKSON ("Plaintiff"), an individual, hereby files a Verified Complaint and alleges as follows:
JURISDICTION AND VENUE
1. This is an action for quiet title of real property located in the County of Los Angeles, State of California.
2. The subject of this action is the real property located in the City of Compton and County of Los Angeles, State of California, commonly known as 1322 S. Exmore Avenue, Compton, California 90220 (the "Property"), and more particularly described as:
"LOT 276 OF TRACT 13742 AS PER MAP RECORDED IN BOOK 290, PAGES 6 TO 8 INCLUSIVE OF MAPS IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY."
Commonly known as 1322 Exmore Avenue, Compton, California 90220.
3. The Assessor's Parcel Number ("APN") of the Property is 6141-020-015.
4. This Court has jurisdiction over this matter because the amount in controversy exceeds the jurisdictional minimum for this Court.
5. Venue is proper in this Court because the real property that is the subject of this action is located in the County of Los Angeles in the State of California.
PARTIES
6. Plaintiff, DARLENE JACKSON, is an individual residing in the City of Compton, County of Los Angeles, State of California and is the owner by adverse possession of real property as identified in paragraph 1 above located in Los Angeles County, California.
7. Plaintiff has possession of all real property described in paragraph 1 above by actual, open, hostile, continuous, and exclusive possession.
8. Plaintiff's possession has been actual, open, hostile, continuous, and exclusive since January 1, 2011, in an excess of the 5-year period set forth in Code of Civil Procedure sections 318, 319, 323.
9. Plaintiff has been in continuous possession during the 5-year period described in paragraph 1 above, adverse to Defendants and to all other persons, in support of Plaintiff's title to the real property.
10. Defendant FLOYD SHELTON JR is an individual. Upon information and belief, Defendant Floyd Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property

taxes on the Property since 2010 and has not been in possession of the Property since 2010.
11. Defendant ROBERTA SHELTON is an individual. Upon information and belief, Defendant Roberta Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property since 2010.
12. Plaintiff is ignorant of the true names and capacities of defendants sued herein as DOES 1 through 100, inclusive, and therefore sues these defendants by such fictitious names. Plaintiff will amend this Complaint to allege their true names and capacities when ascertained.
13. Plaintiff names as defendants in this action all persons unknown, claiming any legal or equitable right, title, estate, lien or interest in the Real Property described in this Complaint adverse to Plaintiff's title/interest, or any could upon Plaintiff's title/interest thereto. Plaintiff is informed and believes, and on that basis alleges, that the Unknown Defendants, and each of them, claim some right, title, estate, lien or interest in the Property that are adverse to Plaintiff's property interests at issue in this action.
14. Plaintiff is informed and believes and thereon alleges that, at all times relevant to this Complaint, each of the defendants sued herein was the agent and employee of each of the remaining defendants and was at all times acting within the purpose and scope of such agency and employment.
ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF
15. Plaintiff seeks to quiet title of the entire fee simple interest in the Real Property.
16. Upon information and belief, there are no liens or encumbrances on the property appearing of record or otherwise known to Plaintiff or apparent from an inspection of the Property.
FIRST CAUSE OF ACTION FOR QUIET TITLE
17. Plaintiff realleges the allegations contained in paragraphs 1 through 16, inclusive, above, and incorporates them into this cause of action by reference.
18. Since January 1, 2011, Plaintiff has resided on the Property and has had possession of the Property by actual, open, hostile, continuous, and exclusive possession.
19. Plaintiff is the owner by adverse possession of the Real Property and has been in actual, open, hostile, continuous, and exclusive possession for a period in excess of five (5) years.
20. Plaintiff has paid all taxes on the Property for a period of at least five (5) years.
21. Plaintiff claims a sole

Public Notices

in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

DATE: JUNE 25, 2024 ELAINE LU Judge of the Superior Court 7/4, 7/11, 7/18, 7/25/24

CNS-3829075# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24CMCP00091 Superior Court of California, County of LOS ANGELES Petition of: DONNA DENISE JAMES for Change of Name TO ALL INTERESTED PERSONS:

Petitioner DONNA DENISE JAMES filed a petition with this court for a decree changing names as follows: DONNA DENISE JAMES to LA DONNA DENISE JAMES

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted.

If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing: Date: 09/05/2024, Time: 8:30AM, Dept.: A, Room: 904 The address of the court is 200 W. COMPTON BLVD. COMPTON, CA 90220

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL

DATE: 6/20/24 MICHAEL SHULTZ Judge of the Superior Court 7/4, 7/11, 7/18, 7/25/24

CNS-3827858# LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACION (Derecho familiar)

CASE NUMBER (NUMERO DE CASO): 23STFL09158 NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): Jean-Philippe Sallaberry

You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.

Petitioner's name is: Nombre del demandante: Claire Jacqueline Lorain

You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner.

A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children.

You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante.

Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos.

La corte también le puede ordenar que pague manutención, y honorarios y costos legales.

Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.

NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders.

They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PAGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes.

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exentos a petición de usted o de la otra parte. 1. The name and address of the court are (El nombre y dirección de la corte son): Superior Court of California, County of Los Angeles, 111 N. Hill Street Los Angeles, CA 90012

2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Douglas A. Crowder (SB #140130), Crowder Law Center, P.C., 303 N. Glenoaks Blvd., Suite 200, Burbank, CA 91502, Tel. 213-509-1515

Date (Fecha): 8/31/2023 David W. Slayton, Clerk, by (Secretario, por) J. Esplana, Deputy (Asistente) [SEAL]

7/4, 7/11, 7/18, 7/25/24 CNS-3827857# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024149938 The following person(s) is (are) doing business as: 100M, 1099 W 22ND ST SAN PEDRO, CA 90731, County of LOS ANGELES

Registered owner(s): DANIEL RANGEL, 1099 W 22ND ST SAN PEDRO, CA 90731

This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ DANIEL RANGEL, OWNER This statement was filed with the County Clerk of Los Angeles on 7/16/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834186# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024147169 The following person(s) is (are) doing business as: SAMONE.CO, 11725 CIMARRON AVENUE HAWTHORNE, CA 90250, County of LOS ANGELES

Registered owner(s): SAMONE MANN, 11725 CIMARRON AVENUE HAWTHORNE, CA 90250

This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ SAMONE MANN, OWNER This statement was filed with the County Clerk of Los Angeles on 7/11/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834168# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024149181 The following person(s) is (are) doing business as: ALLSPARK MOTORZ, 2124 W MANCHESTER AVE REAR UNIT LOS ANGELES, CA 90047, County of LOS ANGELES

Registered owner(s): MCNAIR ENTERPRISES LLC, 1932 W 65TH PLACE LOS ANGELES, CA 90047, CA

This business is conducted by: A LIMITED LIABILITY COMPANY The registrant commenced to transact business under the fictitious business name or names listed above on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material

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matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ CHRISTOPHER LAMONT MCNAIR JR, MEMBER MCNAIR ENTERPRISES LLC This statement was filed with the County Clerk of Los Angeles on 7/15/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834029# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024144072 The following person(s) is (are) doing business as: PANACALI PEPPER SAUCE, 4220 VAN BUREN PL, LOS ANGELES, CA 90037 County of LOS ANGELES

Registered owner(s): LUIS CABALLERO, 4220 VAN BUREN PL, LOS ANGELES, CA 90037

This business is conducted by an individual The registrant(s) started doing business on 06/20/23

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ LUIS CABALLERO, OWNER This statement was filed with the County Clerk of Los Angeles County on 07/08/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834028# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024142032 The following person(s) is (are) doing business as: BARNEY BONES, 3960 SOUTH BUDLONG AVE, LOS ANGELES, CA 90037; State of Incorporation: CA

This business is conducted by a limited liability company The registrant(s) started doing business on 07/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ MAURICE POWELL, MANAGER This statement was filed with the County Clerk of Los Angeles County on 07/03/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834027# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024127628 The following person(s) is (are) doing business as: ANDREY SWEEPING SERVICES, 15543 DELCOMBRE AVE, PARAMOUNT, CA 90723 County of LOS ANGELES

Registered owner(s): MANUEL DE LA VEGA MORENO, 15543 DELCOMBRE AVENUE, PARAMOUNT, CA 90723

This business is conducted by an individual The registrant(s) started doing business on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material

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an individual The registrant(s) started doing business on 06/20/24. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ MANUEL DE LA VEGA MORENO, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/13/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834026# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024134633 The following person(s) is (are) doing business as: BLOOM CATALYST, 4220 WEST 59TH STREET, LOS ANGELES, CA 90043 County of LOS ANGELES

Registered owner(s): CHINEDU UDEH, 4220 WEST 59TH STREET, LOS ANGELES, CA 90043

This business is conducted by an individual The registrant(s) started doing business on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ CHINEDU UDEH, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/24/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3832111# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024133895 The following person(s) is (are) doing business as: TULLER RESIDENTIAL HOME, 11174 CHARNOCK RD, LOS ANGELES, CA 90034 County of LOS ANGELES

Registered owner(s): CHARNOCK RESIDENTIAL HOME, INC., 11172 CHARNOCK RD, LOS ANGELES, CA 90034; State of Incorporation: CA

This business is conducted by a Corporation The registrant(s) started doing business on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ HILDA CERVANTES, SECRETARY This statement was filed with the County Clerk of Los Angeles County on 06/24/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/11, 7/18, 7/25, 8/1/24 CNS-3831978# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024144874 The following person(s) is (are) doing business as: BAKKAGANG, 3465 FANWOOD AVE LONG BEACH, CA 90808, County

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of LA COUNTY Registered owner(s): BETH KUCHARSKI, 3465 FANWOOD AVE. LONG BEACH, CA 90808

This business is conducted by AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on 11/2019

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ BETH KUCHARSKI, OWNER This statement was filed with the County Clerk of Los Angeles on 7/9/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/11, 7/18, 7/25, 8/1/24 CNS-3831975# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024144991 The following person(s) is (are) doing business as: MINDING MELODIES, 637 SOUTH DUNSMUIR AVENUE 8 LOS ANGELES, CA 90036, County of LA

Registered owner(s): BUBBLEGUM RAINBOW LLC, 637 SOUTH DUNSMUIR AVENUE 8 LOS ANGELES, CA 90036; CA

This business is conducted by A LIMITED LIABILITY COMPANY The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ JORDAN MANN, CEO BUBBLEGUM RAINBOW LLC This statement was filed with the County Clerk of Los Angeles on 7/9/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/11, 7/18, 7/25, 8/1/24 CNS-3831966# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024130161 The following person(s) is (are) doing business as: LANEAY LONDON ILLUMINATING MINDS LLC, 1310 12TH AVE. 206, LOS ANGELES, CA 90019; State of Incorporation: CA

This business is conducted by a limited liability company The registrant(s) started doing business on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ ALLEN CROMER, OWNER This statement was filed with the County Clerk of Los Angeles on 7/11/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/11, 7/18, 7/25, 8/1/24 CNS-3829584# LOS ANGELES SENTINEL

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in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/11, 7/18, 7/25, 8/1/24 CNS-3831867# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024141170 The following person(s) is (are) doing business as: PAMPER PAWS MOBILE PET GROOMING, 4219 MC CLUNG DR, LOS ANGELES, CA 90008 County of LOS ANGELES

Registered owner(s): KENNETH GASTON, 4219 MC CLUNG DR, LOS ANGELES, CA 90008

This business is conducted by an individual The registrant(s) started doing business on 08/2009

Wells Fargo Helps People of Color Become Homeowners

By BRIAN W. CARTER
Contributing Writer

Becoming a homeowner, it's the American dream for most, but for some, especially people of color, it can be elusive.

According to a 2021 UCLA report, Afro-Latinos have lower homeownership rates compared to other groups, 40.6% for Afro-Latinos versus 54% for non-Black Latinos, those who do own have higher home values than non-Black Latinos and the U.S. population overall — \$210,000 versus \$200,000.

Wells Fargo is out to

change those numbers by educating people of color through their Advancing Homeownership Fair on Saturday, July 20, from 10 a.m. to 1 p.m., at Santa Ana College, located at 1520 W. 17th St. in Santa Ana.

“Wells Fargo continues to work with industry partners to break down the systemic barriers that make homeownership difficult and continues helping make the dream of homeownership accessible to all historically underserved communities of color,” said Valeria Esparza-Chavez, head of Home Lending Hispanic Segment at Wells Fargo.

The purpose of the fair is to share valuable information to Blacks, Latinos and especially Afro-Latinos about the resources that exist to create more homeowners of color in Los Angeles. Wells Fargo started the Advancing Homeownership fairs in 2013 as a way to connect with community.

“At the upcoming event at Santa Ana College, attendees will receive valuable information about immediate down payment and closing cost assistance programs that could help them achieve the goal of homeownership,” said Esparza-Chavez.

According to a recent report by the National Association of Realtors, despite fast-rising mortgage rates, minority groups saw increased homeownership rates in 2022. Among Asians (63.3%) and Hispanics (51.1%), homeownership rates registered at all-time highs. Black homeownership rate experienced a modest uptick to 44.1%, but remains substantially lower than Asian, Hispanic and White (72.3%) Americans.

“Homeownership provides families stability and an opportunity to build generational wealth,” said Es-

parza-Chavez. She shared some of the issues that block potential homeowners from realizing their dreams.

“Don't assume that myths about purchasing a home are true,” said Esparza-Chavez. “You don't necessarily need a high downpayment or perfect credit to make your homeownership dreams a reality. Many lenders have programs that are aimed at assisting low- and moderate-income buyers. Educate yourself and ask questions to explore your options.”

In August 2023, Wells Fargo launched its Homeowner Access grants that

provides \$10,000 to be applied toward the down payment for eligible homebuyers, who currently live in or are purchasing homes in certain underserved communities in eight metropolitan areas.

“This offering under the SPCP adds another key component to Wells Fargo's efforts to help drive economic growth, sustainable homeownership, and neighborhood stability in minority communities,” said Esparza-Chavez.

For more information and to register, visit www.wellsfargo.com/welcomehomesantaana.

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Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/4, 7/11, 7/18, 7/25/24 **CNS-382951# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024134778
The following person(s) is (are) doing business as: **ANTAKY QUILTING CO, 1540 CALZONA ST LOS ANGELES, CA, CA 90023**, County of LOS ANGELES
Registered owner(s): **AMERICAN QUILTING COMPANY, INC, 1540 CALZONA ST LOS ANGELES, CA 90023, CA**
This business is conducted by: **A CORPORATION**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/24/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ DEREK ANTAKY, PRESIDENT AMERICAN QUILTING COMPANY, INC.
This statement was filed with the County Clerk of Los Angeles on 6/24/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/4, 7/11, 7/18, 7/25/24 **CNS-382952# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024131696
The following person(s) is (are) doing business as: **LEGACY PROJECT, 2202 S. FIGUEROA ST. STE. 742, LOS ANGELES, CA 90007**, County of LOS ANGELES
Registered owner(s): **NINA WELLINGTON, 2202 S. FIGUEROA ST. STE. 742, LOS ANGELES, CA 90007**
This business is conducted by an individual.
The registrant(s) started doing business on 06/20/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ TANYA LOVE, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/17/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382776# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024134546
The following person(s) is (are) doing business as: **GREENLIGHT HOME LOANS, 5762 MORLEY ST 310 LOS ANGELES, CA 90045**, County of CA

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FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024119677
The following person(s) is (are) doing business as: **MEDIAGRAPH, 442 N BARRANCA AVE STE 155, COVINA, CA 91723** County of LOS ANGELES
Registered owner(s): **THE DAM SOFTWARE COMPANY, INC., 442 N BARRANCA AVE STE 155, COVINA, CA 91723; State of Incorporation: DE**
This business is conducted by a Corporation
The registrant(s) started doing business on 01/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
THE DAM SOFTWARE COMPANY, INC. S/ ERIKA NORTEMANN, CEO
This statement was filed with the County Clerk of Los Angeles County on 06/04/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382746# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024126302
The following person(s) is (are) doing business as: **KIDYKIDYKLOSET, 20564 VENTURA BLVD #303, WOODLAND HILLS, CA 91364** County of LOS ANGELES
Registered owner(s): **SAEID ARSHIAN, 20564 VENTURA BLVD #303, WOODLAND HILLS, CA 91364**
This business is conducted by an individual
The registrant(s) started doing business on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ SAEID ARSHIAN, OWNER
This statement was filed with the County Clerk of Los Angeles County on 06/12/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382745# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024131360
The following person(s) is (are) doing business as: **HOOD HIPPE, 14752 CRENSHAW BLVD #478 GARDENA, CA 90249**, County of LOS ANGELES
Registered owner(s): **NATASHA MILLER, 1824 W 14TH ST UNIT E GARDENA, CA 90249**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/24/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
A Virtual Pre-Proposal

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024134546
The following person(s) is (are) doing business as: **GREENLIGHT HOME LOANS, 5762 MORLEY ST 310 LOS ANGELES, CA 90045**, County of CA

Public Notices

Registered owner(s): **GREENLIGHT MORTGAGES INC., 5762 MORLEY ST 310 LOS ANGELES, CA 90045, CALIFORNIA**
This business is conducted by: **A CORPORATION**
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ ANTHONY USHER, CEO GREENLIGHT MORTGAGES INC.
This statement was filed with the County Clerk of Los Angeles on JUNE 24, 2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382746# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024131479
The following person(s) is (are) doing business as: **1. EMBODY PURSUIT LLC, 2. EMBODY PURSUIT, 9800 D TOPANGA CANYON BLVD STE 157 CHATSWORTH, CA 91311**, County of LOS ANGELES
Registered owner(s): **CIANA SINGH, LLC., 9800 D TOPANGA CANYON BLVD STE 157 CHATSWORTH, CA 91311, CA**
This business is conducted by: **A LIMITED LIABILITY COMPANY**
The registrant commenced to transact business under the fictitious business name or names listed above on 01/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ CIANA SINGH, CEO CIANA SINGH, LLC
This statement was filed with the County Clerk of Los Angeles on 6/19/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382745# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024131360
The following person(s) is (are) doing business as: **HOOD HIPPE, 14752 CRENSHAW BLVD #478 GARDENA, CA 90249**, County of LOS ANGELES
Registered owner(s): **NATASHA MILLER, 1824 W 14TH ST UNIT E GARDENA, CA 90249**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/24/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
A Virtual Pre-Proposal

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Registered owner(s): **NATASHA MILLER, 1824 W 14TH ST UNIT E GARDENA, CA 90249**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/24/24

Public Notices

S/ NATASHA MILLER, OWNER
This statement was filed with the County Clerk of Los Angeles on 6/19/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 6/27, 7/4, 7/11, 7/18/24 **CNS-382746# LOS ANGELES SENTINEL**

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Registered owner(s): **CIANA SINGH, LLC., 9800 D TOPANGA CANYON BLVD STE 157 CHATSWORTH, CA 91311, CA**
This business is conducted by: **A LIMITED LIABILITY COMPANY**
The registrant commenced to transact business under the fictitious business name or names listed above on 01/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ CIANA SINGH, CEO CIANA SINGH, LLC
This statement was filed with the County Clerk of Los Angeles on 6/19/2024

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FICTITIOUS BUSINESS NAME STATEMENT
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Registered owner(s): **SAEID ARSHIAN, 20564 VENTURA BLVD #303, WOODLAND HILLS, CA 91364**
This business is conducted by an individual
The registrant(s) started doing business on 06/20/24

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ SAEID ARSHIAN, OWNER
This statement was filed with the County Clerk of Los Angeles County on 06/12/2024.

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FICTITIOUS BUSINESS NAME STATEMENT
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Registered owner(s): **NATASHA MILLER, 1824 W 14TH ST UNIT E GARDENA, CA 90249**
This business is conducted by: **AN INDIVIDUAL**
The registrant commenced to transact business under the fictitious business name or names listed above on 06/24/24

Public Notices

conference will be held on Wednesday, July 24, 2024. Refer to solicitation for details. For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email [Yamil Ramirez Roman at yamil@metro.net](mailto:Yamil.Ramirez.Roman@metro.net). 7/18/24 **CNS-383283# LOS ANGELES SENTINEL**

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID
LACMTA will receive bids for **C125446C1234 - The Chatsworth Station ADA Improvement Project** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside program, visit: https://business.metro.net/webcenter/portal/VendorPortal/pages_home_s.m.a.l.l.b.u.s.i.n.e.s.s.t.o.o.s/smallbusinessprimeprogram
All Bids must be submitted on forms furnished by LACMTA, and must be filed at the reception desk, 9th floor, V/CM Department, on or before **2:00 p.m.** Pacific Time on **Friday, August 30, 2024**, at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked **Bid No. C125446C1234**. For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email [Diana Dai-Tsang at daitsang@metro.net](mailto:Diana.Dai-Tsang@metro.net). 7/18/24 **CNS-383273# LOS ANGELES SENTINEL**

NOTICE OF PUBLIC HEARING
The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. The Hearing Officer will then consider to approve or deny the project or continue the hearing if it deems necessary. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing.
Hearing Date and Time: Tuesday, August 20, 2024 at 9:00 a.m.
Hearing Location: Hall of Records, 320 W. Temple Street, Room 150, Los Angeles, CA 90012. Virtual (Online) at bit.ly/ZOOM-HO. By phone at (669) 444-9171 or (719) 359-4580 (ID: 824 5573 9842).
Project No.: PRJ2023-003785-(2)
Project Location: Assessor's Parcel Number 6079-003-047, within the Metro Planning Area
CEQA Categorical Exemption: Class 1 - Existing Facilities
Project Description: A Conditional Use Permit to authorize the continued operation and maintenance of an existing 50-foot wireless communications facility with attached antennas reaching a total of 53 feet in the Civic Center Zone of the Connect Southwest Los Angeles Transit Oriented District Specific Plan.
More information: Melissa Reyes 320 W. Temple Street, 13th Floor, Los Angeles, CA 90012. (213) 974-6411. Mreyes2@planning.lacounty.gov. planning.lacounty.gov.
Case Material: <https://bit.ly/PRJ2023-003785>
If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (213) 617-2292 (TDD) with at least 3 business days' advanced notice. 7/18/24 **CNS-383216# LOS ANGELES SENTINEL**

REQUEST FOR PROPOSALS
Notice is given that proposals for Kenneth Hahn Hall of Administration Seismic Retrofit Project Geotechnical and Building Materials Inspection Services (BRC0000530) will be received by Los Angeles County Public Works on August 6, 2024, by 5:30 p.m. To access RFP documents, visit the link at <https://dwp.lacounty.gov/general/contracts/opportunities/asp>. For additional information, call (626) 458-2584. 7/18/24 **CNS-383098# LOS ANGELES SENTINEL**

NOTICE OF PETITION TO ADMINISTER ESTATE OF: WALTER HAMILTON CASE NO. 24STPB07002
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of **WALTER HAMILTON**. A PETITION FOR PROBATE has been filed by **PAULETTE BAILEY** in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that **PAULETTE BAILEY** be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or

consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/22/24 at 8:30AM in Dept. 9 located at 111 N. HILL ST., LOS ANGELES, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner **PAULETTE BAILEY** 3458 KNOLL CREST AVENUE VIEW PARK CA 90043 7/4, 7/11, 7/18/24 **CNS-382975# LOS ANGELES SENTINEL**

LEGAL NOTICES
SUMMONS
DEPT: TBD
CASE NO. D-24-688156-D DISTRICT COURT
CLARK COUNTY, NEVADA
Hurricane Hugh Turner Plaintiff,
vs.
Crystal Mora Turner Defendant.
NOTICE YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY.
To the Defendant named above:
The Plaintiff has filed a civil complaint or petition against you. Read that document (or get a copy at the court listed below) to find out the specific relief requested. The subject of this case is: Divorce
If you want to defend this lawsuit, you must do all of the following within 21 days after this summons is served on you (not counting the day of service):
1. File a formal written answer to the complaint or petition with the Clerk of Court (whose address is listed below).
2. Pay the required filing fee to the court, or request a fee waiver by filing an Application to Proceed In Formal Pauperis.
3. Serve a copy of your answer on the Plaintiff whose name and address is shown below.
If you do not respond, Plaintiff can request a default against you. The court can then enter a judgment against you for the relief demanded in the complaint or petition.
STEVEN D. GRIERSON
CLERK OF COURT
By: /s/ illegible
Date: 05/03/24
Family Courts and Services Center
601 North Pecos Road
Las Vegas, Nevada 89155
Regional Justice Center
200 Lewis Avenue
Las Vegas, Nevada 89155
Issued on Behalf of Plaintiff:
Plaintiff's Name: Hurricane Hugh Turner
Address: 7777 S. Jones Blvd #1801
City, State, Zip: Las Vegas, NV, 89139
Forms are available, free of charge, at the Family Law Self-Help Center at the Family Courts and Services Center, 601 N. Pecos Road, Las Vegas, Nevada, and on the center's website at www.familylawselfhelpcenter.org.
7/11, 7/18, 7/25, 8/1/24 **CNS-383201# LOS ANGELES SENTINEL**

Public Notices

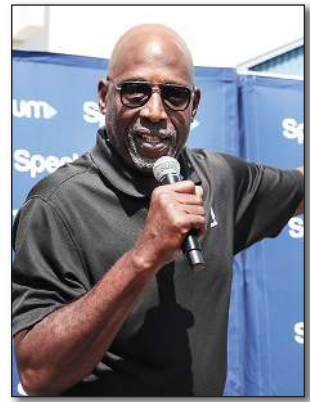
PROBATE
NOTICE OF PETITION TO ADMINISTER ESTATE OF: ERIC C. HARRIS AKA ERIC CHRISTOHER HARRIS CASE NO. 23STPB11804
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of **ERIC C. HARRIS AKA ERIC CHRISTOHER HARRIS**. A PETITION FOR PROBATE has been filed by **ELIZABETH SYKES** in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that **ELIZABETH SYKES** be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or

consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 08/12/24 at 8:30AM in Dept. 67 located at 111 N. HILL ST., LOS ANGELES, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. In Pro Per Petitioner **PAULETTE BAILEY** 3458 KNOLL CREST AVENUE VIEW PARK CA 90043 7/4, 7/11, 7/18/24 **CNS-382975# LOS ANGELES SENTINEL**

LEGAL NOTICES
SUMMONS
DEPT: TBD
CASE NO. D-24-688156-D

SPECTRUM & BROTHERHOOD CRUSADE {Continued from A-1}

this gift,” said Brotherhood Crusade president and CEO Charisse Bremond Weaver. “I was overwhelmed with joy and gratitude for everyone to celebrate with us but more importantly how our young people will benefit by this new donation.”



JEVONE MOORE/L.A. SENTINEL
Spectrum SportsNet co-host and Showtime Laker James Worthy speaks at the open house.

The Brotherhood Crusade hosted an open house to celebrate the partnership. The open house included free food and giveaways; attendees also had a chance to win free Chromebooks in a raffle.

“Children from all over the city can come here and get these resources,” said Hutt. “Volunteers spend their time in a place like this because you can see the value of the work and when you have a big company like

Spectrum that brings the resources right to the community, it makes a huge difference.”

Spectrum volunteers from all over the Southern California area showed up to help with the renovations. The partnership includes an upgraded workspace for students to participate in their technology and training programs.

“Brotherhood Crusade is our nonprofit partner that’s doing great things to provide job skills training,” said Community Impact for Charter Communications group Vice President Rahman Khan. “We got thousands of employees that work here, we’ve been here for a long time and it’s about helping the community.”

Assemblymember Isaac Bryan called the Brotherhood

Crusade a “generational institution” while explaining how he helped put the organization on the state budget.

“The kind of work that they do to prepare our young people, not just for education, not just for the advances in technology but for life ... That’s what Brotherhood Crusade is all about,” Bryan said. “So collectively between Spectrum and the state of California to invest \$300,000 into a center like this, it’s powerful, it’s important, it’s necessary.”

Over the years, the Brotherhood Crusade has provided professional and personal development to youth throughout the Los Angeles area. Their programs focus on STEM education, entrepreneurship, leadership, and gang violence reduction. The Brotherhood Crusade have



JEVONE MOORE/L.A. SENTINEL
Spectrum gave the Brotherhood Crusade a Smartboard, new desks, chairs, laptops, and free internet services.



AMANDA SCURLOCK/L.A. SENTINEL
The Brotherhood Crusade hosted an open house to celebrate the partnership which included free food and giveaways.

received support from countless individuals and organizations including Bank of America, The NBA Foundation, The Los Angeles Dodgers Foundation, The Paul George Foundation, Mookie Betts, and Chris Paul.

“Spectrum has been an amazing partner to the Lakers and now, I see that they are an amazing partner in all the communities that really need them,” said Lakers Youth Foundation executive director Kiesha Nix. “[Bremond Weaver] doesn’t stop, and she is a powerful force in bringing much needed resources to this community and to our youth.”

Senator Steve Bradford commended Bremond Weaver for upholding the

legacy of her father Walter Bremond who founded the Brotherhood Crusade.

“I guarantee you your father is proud ... and smiling down on your tremendous leadership,” Bradford said. “We have seen a monumental change in corporate relationship since you took the helm.”

Spectrum SportsNet LA broadcasters James Worthy, John Hartung and Jerry Hairston attended to celebrate the partnership.

“You have the culture, you have the humanity to give back where the village really does raise the neighborhood and then you have a code that sustains itself and that’s what I see in the Brotherhood Crusade,” Worthy said.

Not only does the Brotherhood Crusade provide job training, but they help youth secure internships and job opportunities. Nasir Lucas, who will be attending Cal State University Long Beach in the fall, has been benefiting from the Brotherhood Crusade for over two years.

“I’m in an internship with the Sparks right now, I just got called back for year two,” Lucas said. “I was able to do clinics with the kids ... I would go over drills with the kids and that’s one of my favorite moments with the Brotherhood Crusade.”

To learn more about the Brotherhood Crusade, please visit <https://www.brotherhoodcrusade.org/>.

CAMP JPAC {Continued from A-1}

you’re around people with disabilities, so it’s important to us to teach empathy to neurotypical kids by giving them an experience to be around people who have neural disabilities.”

Djembe is an autism advocate and, on the spectrum, but it didn’t stop her from building a life and having a purpose. She teaches West African drumming for people with disabilities and autism and gave a charged

performance. “I was diagnosed when I was three-years-old,” said Djembe. “I couldn’t speak until I was seven-years-old.”

She continued, “I basically navigated through drumming and meeting new people and put myself in different organizations.”

She shared the keys to dealing with autism and how to work through it with a loved one, who is dealing with it.

“I would say never give up, be patient with your child and adult and always set yourself to higher standards.” “This camp is so very, very important,” said comedian, actress and television host Sherri Shepherd. “It’s for

spectrum, it does my heart so good to see the compassion and the kindness and the joy on these kid’s faces.”

Shepherd’s son, Jeffrey, is a camp counselor at Camp JPAC this year. Shepherd beamed with joy sharing the news and what it means for her son.

“He’s going to be a camp counselor,” said Shepherd. “That means he’s going to have a job, he’s getting paid — I don’t have to do nothing for this little boy.”

“I already got him an ATM card, I said, ‘Don’t ask me for no money.’”

Assemblymember Isaac G. Bryan came to show his love and support for Special Needs Network and Camp JPAC.

“Fifteen years going strong, infrastructure like this didn’t exist until somebody thought it up and put in the work to make it happen and that’s the kind of work Areva does day in and day out for the community, so we’re grateful for you,” said Bryan.

“Coming to events like this are incredibly important to me because my little brother Paul and my little brother Evan are neurodivergent.

“We know that there are folks in our community who

exist across the spectrum, we all do and they have different needs. We have special needs and we have to build a world that includes everybody.”

He also shared that this year, he launched, along with Assemblymember Reggie Jones-Sawyer, the first disability caucus in the state. A bipartisan group of legislators, Bryan shared that they intend on making sure policy across California is inclusive of everybody.

“More important than all that, I hope y’all have fun this summer, so all my campers, I hope you all have a great time this summer,” said Bryan.

“I hope you make some good friends. I make some good friends every time I come and visit and for all the parents, thank you for your trust, thank you for your faith in the Special Needs Network and Areva and the team, you are in great hands and whatever we can do to be there for you, we will be there for you.”

“First and foremost, I have a special needs son as well so when I came on to this camp, I already knew what the camp was about and I knew I wanted to be part of it,” said Pridmore.

“I knew what the cause

was, I knew what the goal was, so I definitely wanted to be part of it and then stepping in, I met these kids and eight years later we’re still here, the camp keeps growing.”

“Camp JPAC is an amazing summer camp,” said Martin. “It’s going to be everything from dance to sports to technology with some educational information.

“It’s really just fun, it’s safe, it’s integrated. You see Black kids, White kids, Latino kids and it also gives jobs to young people.

“A lot of these young teenagers that you see that have staff shirts on, a lot of them are high school and college students, so these are jobs, summer jobs, so it’s a summer jobs program also providing a benefit to this community.”

“I heard about the camp from a family member, she actually referred me to them,” said JPAC staff member, Donrell Fletcher.

“I’d actually been working with kids before I started working here so, I was interested when I heard about it.

“My first time working here was last year and I had a great time working with the kids. I don’t know, it’s just



BRIAN W. CARTER/L.A. SENTINEL
Assemblymember Isaac G. Bryan speaks at Camp JPAC opening.

something about the kids that makes me want to come back and they make it a good time working with them — it’s all about fun.”

Parents watched as their kids interacted with each other and Camp JPAC staff. Lakeisha shared how she found out about the camp and how she felt about her son having activities for the summer.

“I follow [Areva Martin] on social media,” said the mother as she watched her son throw and catch a football with a camp staff member.

“Oh, it’s so important,” said Lakeisha. “I’m so happy about this camp for my son.”

For more information about Special Needs Network and Camp JPAC, visit snlna.org.



BRIAN W. CARTER/L.A. SENTINEL
JPAC camper celebrates with Bailey, the L.A. Kings Mascot and the L.A. Kings Promo Team.

everybody but especially for little Brown and Black kids.”

Shepherd continued, “We normally don’t get the resources that are needed and the fact that Areva Martin and her team put this together, you know my son is on the

performance.

“I was diagnosed when I was three-years-old,” said Djembe. “I couldn’t speak until I was seven-years-old.”

She continued, “I basically navigated through drumming and meeting new people

PORT CHICAGO EXPLOSION {Continued from A-1}

Third Baptist Church of San Francisco, says he continues to seek justice for the men who died in the blast and survivors who later were accused of rebellion.

“It was nothing but another instance of forces in America being perpetrators of hate, harm, and hardship of Black folks,” Brown said of tragedy and the injustice that followed. These Black men who died in that blowup several miles from San Francisco should never be forgotten.”

Jake Sloan, an Oakland resident with extensive knowledge of San Francisco Bay shipyards that attracted many African American men from the South seeking employment during the World War II, attended the 75th commemoration of Port Chicago at MOTCO.

Sloan, the author of “Standing Tall: Willie Long vs. U.S. Government at Mare Island Naval Shipyard,” said standing on the grounds where the explosion occurred

was a surreal feeling.

“It was quite an event. It was exciting in a way and sad in another way,” Sloan told California Black Media (CBM) of his experience at the monument site. “I actually walked through the site in addition to attending the ceremony. If you’re an African American, and if you know the story, you can almost feel it.”

Located 35 miles northeast of San Francisco, the Port Chicago pier was built in 1942 and expanded within two years to accommodate space for the loading of naval cargo ships.

According to the Naval History and Heritage Command (NNHC), around 10:18 p.m., a “seismic shock wave” that started at Port Chicago shook the entire San Francisco Bay and “was felt as far away as Boulder City, Nevada. The explosion was so powerful that it decimated both ships, sent debris flying for miles over the Suisun Bay, and left a large crater in

place of the pier.

Brown also said the African American sailors were unfairly blamed for the explosion, which was later determined to have been an accident likely caused by unsafe working conditions and lack of proper training.

What ensued after the explosion highlighted the racial disparities in the Navy’s policies at the time.

“In the aftermath, surviving sailors were ordered to resume the same dangerous tasks without any changes to safety protocols,” NPS described on its webpage dedicated to Port Chicago Naval Magazine, which was converted into a National Memorial Park.

“On Aug. 9, 1944, 258 African American sailors refused to work, leading to 50 being charged with mutiny.”

The men were dishonorably discharged for refusing to follow a racially motivated order to clear debris from the area and retrieve sailors’

appendages, many of them who were the survivors’ friends and fellow servicemen. White officers were given hardship and time off following the accident.

U.S. Representatives John Garamendi (D-CA-08) and Mark DeSaulnier (D-CA-10) have been working to seek justice for victims and their families.

“The Port Chicago 50 were ordered to their deaths in the summer of 1944, nearly four years before President Truman signed the executive order formally banning racial segregation in the American military,” Garamendi said in 2023.

“Now, almost eight decades later and even after President Clinton’s 1999 pardon for Freddie Meeks, the families of the Port Chicago 50 convicted for mutinying against an order that should never have been given are still waiting for justice.”

The court hearings and trials were conducted at Treasure Island Naval Base



COURTESY OF THE NATIONAL PARK SERVICE
Debris at the pier from the blast. The exact cause of the explosion is still unknown.

in San Francisco and Mare Island Naval Shipyard in Vallejo.

In an Aug. 24, 1980 interview for the University of California Berkeley’s Port Chicago Oral History Project, Meeks said it was reported that the explosion was a “sabotage” mission. He countered that argument, saying that some of the bombs were handled “lackadaisically” by the soldiers. Many of the bombs had to be rolled on and off the ships, causing them to bump against each other if the sailors on the other end didn’t adequately retrieve them, Meeks said from his perspective.

On Feb. 23, 2023, Garamendi, DeSaulnier and U.S.

Rep. Barbara Lee (D-CA-12), presented a House Resolution recognizing the victims of the Port Chicago explosion and the clearing the court martial charges against the African American sailors.

“These 50 courageous sailors have suffered the impact of racial discrimination throughout their service in World War II, and their names have been tainted for 73 years,” Lee said in a February 2023 statement.

“In today’s political climate, we must come together against discrimination and inequality. It is imperative that we rectify this wrongdoing and bring justice to those sailors who made great sacrifices for our nation.”



LOS ANGELES SENTINEL RELIGION

Bishop T. Delbert Robinson's Consecration – A Journey of Faith and Leadership



Thousands Gathered In The New Orleans Convention Center for the consecration service.

MALIK MORRIS PERRY/L.A. SENTINEL

BY MALIK MORRIS PERRY
Contributing Writer

On July 11, the Full Gospel Baptist Church Fellowship witnessed a momentous occasion as Bishop T. Delbert Robinson and several other ministers were consecrated under the leadership of

exemplary leadership have left an indelible mark on numerous congregations from Southern California to the southern region of the nation.

Robinson's roots in Los Angeles are deep and widespread. His previous pastoral roles span across several prominent church-

Evangelistic Temple in Compton.

According to an admirer, "Bishop Robinson's dynamic leadership and unwavering commitment to fostering strong, faith-based communities have earned him respect and admiration throughout Southern California.

Currently, he serves as the senior pastor of both Greater St. Stephen Full Gospel Baptist Church in New Orleans and Changing A Generation Full Gospel Baptist Church in Atlanta. His wife, the Rev. Jasmine Robinson, serves as co-pastor.

Both congregations have flourished under their stewardship, benefiting from their vision for growth, community outreach, and deep spiritual engagement. One member noted, "Bishop Robinson's ability to connect with diverse groups of people and inspire collective progress speaks volumes of his dedication to his ministry."

Bishop Robinson has been deeply involved in the Full Gospel Baptist Church Fellowship for

almost 30 years, serving as both a district and general overseer. His consecration as bishop marks a significant milestone in his career and further solidifies his influence and responsibilities within the church community. The guidance provided by Bishop Joseph W. Walker during this ceremonious event signify a passing of the torch to a new generation of ecclesiastical leadership.

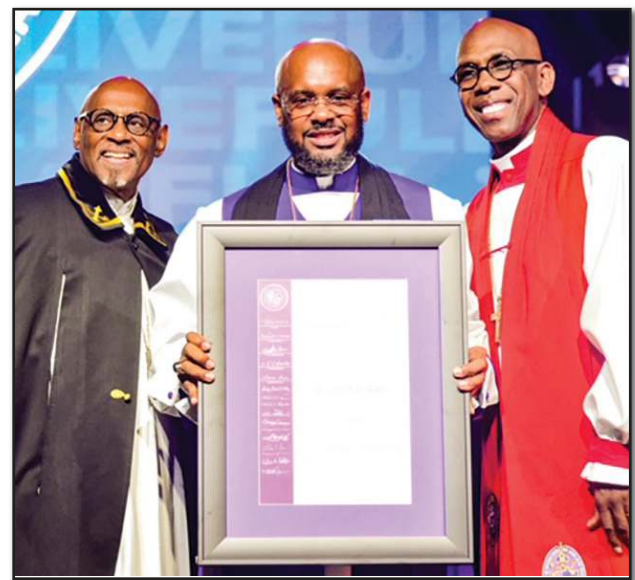
Furthermore, Bishop Robinson's familial ties adds another layer to his rich spiritual heritage. Being the son-in-law and pastoral successor of Bishop Paul S. Morton, founding father of the Full Gospel Baptist Church Fellowship, Bishop Robinson continues a legacy of religious dedication and impactful ministry.

The consecration in New Orleans attracted church leaders, family and congregants in a celebration of faith, leadership, and community, marking a new chapter for Bishop Robinson and the Full Gospel Baptist Church Fellowship.



MALIK MORRIS PERRY/L.A. SENTINEL

Bishop Morton delivers an empowering sermon entitled, "Don't Lose Your Flavor."



MALIK MORRIS PERRY/L.A. SENTINEL

From left are Bishop Paul S. Morton, Bishop T. Delbert Robinson and Presiding Bishop Joseph Walker.

Bishop Joseph W. Walker in a grand service held in New Orleans, LA.

As a Los Angeles native, Bishop Robinson's spiritual journey and

es, including All Nations, Kingdom Builders Christian Fellowship, Church In The Kingdom, Pilgrims Hope Bible Church in Los Angeles, and Zion Baptist



MALIK MORRIS PERRY/L.A. SENTINEL

Bishop Walker lays hands on Bishop Robinson during the consecration service.

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Legacy Ladies Celebrates 20th Anniversary at Torch Awards Gala

SENTINEL NEWS SERVICE

Legacy Ladies, Inc. held its 20th Anniversary Celebration, the Torch Awards Gala, on June 29, at the Ritz Carlton in Marina del Rey.

According to the organizers, "This occasion honored the organization's two decades of transformative work of empowering disenfranchised girls to become courageous leaders and productive global citizens.

"Founded with the mission to transform the lives of young girls through innovative programs, Legacy Ladies, Inc. has made a profound impact over the years."

Under the leadership of Executive Director Jacqueline Castillo, the organization has developed programs such as, Young Minds Matter Leadership Academy for elementary school girls and the award-winning, From the School House to The White House Leadership Academy, providing high school African American girls with unique leadership experiences. Since its inception in 2010, this leadership program has benefited over 800 girls.

Additionally, over the past 20 years, Legacy Ladies, Inc. has awarded over \$1.5 million in financial support, trips, and in-kind offerings to support families and girls. This year, the organization awarded seven graduating seniors with a \$10,000 scholarship, laptop computer, and a \$500 airline gift card. The recipi-



From left are scholarship recipients Charlee Franklin, Catelynn Jones, Jayla Ducre, and Onyinyechukwu Njoku.



From left are Presenters Justin Castillo and Lady Dillesha Davis, Lessie Mckerson Scholarship Recipients Darasimi Ogumeye and Kiara Sims, and Presenter Sheldra Gray.



Legacy Ladies members, from left, Toni Counts Rose, Vernell Taylor, Sheldra Gray, Jacqueline Castillo, Dillesha Davis, Pat Smith, Fran Haynes, and Kendra Green.



2024 Honorees, from left, are Tammy Tumbling, Leadership In Excellence Award; Jacqueline Castillo, Visionary Award; and Dr. Belinda Allen, Pinnacle Award.

ents were Jayla Ducre, Charlee Franklin, Catelynn Jones, Onyinyechukwu Njoku, Darasimi Ogumeye, Arynne Patton, and Kiara Sims.

Also, the Torch Awards

Gala honored Dr. Belinda Allen, executive director of the West Angeles Community Development Corporation; Lady Jacqueline Castillo, founder and executive director of Legacy

Ladies; and Tammy Tumbling, executive vice-president and COO of the Orange County Community Foundation and founder of the African American Alliance Fund.

The evening was hosted by Chris Schauble, KTLA morning news anchor, and entertainment was provided by singer/songwriter Elaine Gibbs and NuSoul. The

evening concluded with a toast from Noel Massie, retired vice-president of UPS's U.S. Operations.

To learn more, visit www.legacyladiesinc.com.

Wilfandel Club Awards Scholarships to Seven Students

SENTINEL NEWS SERVICES

The Wilfandel Club awarded \$5000 scholarships to each of seven Southern California high school students at a celebratory breakfast attended by their families, friends and club members on June 23.

The 2024 Fannie Williams Scholarship had five awardees - Mia Crockett of King Drew Magnet High School, Patrick Holloway of Loyola High School, Brendon Henderson of Woodrow Wilson High School, Travis Leonard of Junipero Serra High School and Shelby Solomon of St. Mary's Academy.

The 2024 Nancy Griffith Memorial Scholarship had two awardees - Ramone Hamilton of Orange County School of the Arts and Alex-

is Martin of Chadwick School. In addition to \$35,000 in scholarships, the seven awardees received a goodie bag and spoke to those gathered about their plans for college and beyond.

Representing the Club's previous 2023 scholarship recipients, Anya Nelson and Wyatt Lewis, who attend Stanford University and University of Los Angeles respectively, each shared their freshman year experiences how the Wilfandel Scholarship helped and provided words of encouragement and advice to the 2024 Scholarship class.

This year's recipients have impressive futures planned. Mia Crockett will be attending Spelman College majoring in Biology and is planning a career in medical research. Patrick Holloway

will enter the United States Air Force Academy majoring in Cyber Science and plans to be commissioned as a Cyber Intelligence Officer upon graduation.

Brendon Henderson will be attending Syracuse University majoring in Architecture and plans to create inclusive, sustainable, accessible designs that uplift marginalized communities. Travis Leonard will attend University of Southern California majoring in Electrical Engineering and playing Division 1 football. Travis plans to build electric generators and vehicles after graduation.

Shelby Solomon will be attending University of California Los Angeles majoring in Anthropology and plans to become an orthodontist or psychiatric nurse practitioner. Ramone Hamilton will attend Loyola Marymount University majoring in Film and Television Production. Alexis Martin will attend Spelman College majoring in Political Science with a minor in Mandarin.

A total of 24 students submitted to a rigorous application process. Chaired by Connie Robinson, the Wilfandel Club's Scholarship committee evaluated

each applicant using a scoring rubric. The scores were tallied, and the top seven candidates were selected as finalists.

The Wilfandel Club, Incorporated is a non-profit African American women's organization established in 1945 and the oldest Black

Women's club in Los Angeles.

Founded by Fannie Williams, visionary entrepreneur and community leader and Della Williams, philanthropist and wife of renowned architect, Paul R. Williams, the club embodies resilience and is rooted in

civic betterment, philanthropic endeavors and the promotion of cultural enrichment.

To learn more about the Wilfandel Club, follow them on Facebook and Instagram, visit wilfandelclub.com, or email wilfandelclub@gmail.com.



Receiving scholarships, from left, were Ramone Hamilton and Alexis Martin.



Scholarship recipients included, from left, Patrick Holloway, Mia Crockett, Brendon Henderson, and Travis Leonard.

Simon Burris: Africana Diaspora Black History Month II Crossword

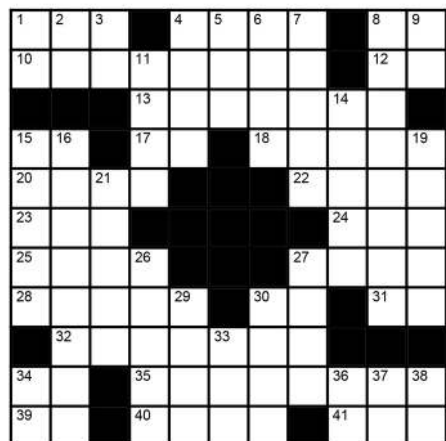
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Across

- **Michael Jackson song (1987)
- **Lilies of the Field" film song
- **"I Blue?" (Billie Holiday)
- **Nat King Cole 1950 classic
- __ RMONT (State)
- **"Do You Know the Way to ___?" (Donne Warwick)
- *Tennis pro Gibson's monogram
- "It's All ___ the Game" (Tommy Edwards)
- "Take ___" (office order)
- **"Stormy Weather" singer Home
- Single trip around the track (2 wds.)
- Egg ___ yung
- AR ___ ST (chair feature)
- Abbr. for Irish Media Bureau
- Brother of Abel
- L ___ (newspaper ads or French peers)
- ** Rainey: early blues singer
- "___ the World Turns"
- First
- *Ma ___ Angelou (poet)
- **Mahalia Jackson "___ on the Mountain" (Christmas song)
- Song "La Vie ___ Rose"
- R ___ T (meal)
- **Ray Charles' song "' ___ the Road Jack"

Down

- **Reggae legend Marley's initials
- Account of, briefly
- Down (abbr.)
- Boy's name
- A short minute
- East Salem Judge Advocate, briefly
- Ruth's mother-in-law (Ruth 1:2)



- **Marian Anderson's classic "___" (1939)
- "All of ___" (John Legend)
- Israel's locale
- 1965 Rev. King arrest site
- **1968 Movie title song (Donnie Warwick)
- **Ray Charles or Gladys Knight, for instance
- *Serena Williams' tournaments
- "___ is an island"
- **Grammy winner Mary J. ___
- "___ on him while he is near" (Isaiah 55:6)
- **"___! In the Name of Love" (The Supremes)
- **Fannie ___ (securities)
- Rome, ___ ly
- **Kanye West, formally
- *TV news anchor Holt's monogram
- Two, in Rome
- **Songstress Turner's initials

(ANSWERS ON D-2)

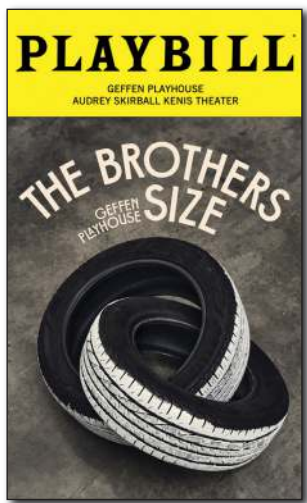


Tarell Alvin McCraney Brings 'The Brothers Size' to Geffen Playhouse



By KEITH L. UNDERWOOD
Contributing Writer

"The Brothers Size," is a contemporary stage play that blends West African mythology with music, dance and poetry. Set in the Louisiana bayou, it is the tale of two brothers, Ogun and Oshoosi Size.



COURTESY OF THE GEFFEN PLAYHOUSE
The Playbill for the Tarell Alvin McCraney stage play "The Brothers Size."

Ogun is the hardworking and stable older brother, while his younger brother, Oshoosi, is a recently

released convict. Oshoosi is trying to rediscover himself as a free man, but his journey is complicated by the appearance of his old prison mate, Elegba.

"The Brothers Size" is written by the Oscar award-winning screenwriter of the film "Moonlight," Tarell Alvin McCraney, who is also the co-creator of the fondly received OWN drama TV series "David Makes Man."

With a rising number of television and film credits, McCraney's entertainment roots began in the theatre, and he is the current artistic director of the Geffen Playhouse.

In fact, "The Brothers Size," will be the first production of the Geffen's upcoming season and the play is scheduled to run Aug. 14 through Sept. 8.

McCraney said although he was raised as a Baptist Christian, he was exposed to many different cultural understandings, which are rooted in his Afro Caribbean background. It is an identity and experience he said is common with many people from his hometown of Miami, Florida.

"I learned it in music. I learned it in dance, and



Tarell Alvin McCraney

parades... and seeing voodoo and Santeria ceremonies as a young person," said McCraney.

"You learned everything that we were taught had some other context to it - had some other nuance to it, so you never took things at face value."

McCraney said "The Brothers Size," is the first

play he wrote as an adult 20 years ago. He described it as a combination of his culturally rich childhood experiences with his later training as a student of multiple disciplines in the performing arts.

"All of that came together to create something I felt was unique to my life or to the way in which I grew up,

which was this hybridity of these older West African stories being presented through a more contemporary lens," said McCraney.

McCraney said even in his film and television work you will see those West African and Caribbean influences in the content he creates. "All those references are alive in my work," he said.

"The Brothers Size" covers themes of self-discovery, brotherhood and family.

McCraney believes people can be biologically born into families, but they can also choose their families. Either way, he said those relationships should be nourishing and when they stop being nutritious, they may evolve into something else.

"It doesn't mean that folks have to disconnect," said McCraney. "It just may mean they are not engaged in each other, anymore. In 'The Brothers Size,' I think these are three men who will always be bound together."

He continued, "In the Yoruba tradition, Ogun, Oshoosi and Elegba come to you together. They are three warriors, and in this

story of these three men named after these three ancestors - they'll always be connected."

Ogun, Oshoosi and Elegba are an alliance of three warriors in Yoruba folklore. They all live together as brothers and a team. Strength through unity is an overarching message behind the tale.

"This is a play about an archetype - about how big does your brother need to be," said McCraney. "I'm the big brother of four. I have [two little brothers], who are both bigger than me, and there's something about that I've always been thinking about."

"How big do I need to be to be your brother? How strong do I need to be? What size of a brother do I need to be in order to maintain you, and literally to protect you from harm," he continued. "I had to get bigger to do that and I had to make more capacity in my heart, my mind, and in my spirit to do that."

For more information on the Geffen Playhouse production of "The Brothers Size," visit www.geffenplayhouse.org/shows/the-brothers-size/

Michelle Elaine Stars as Miss Scarlet in 'Clue' at Ahmanson Theatre

By KEITH L. UNDERWOOD
Contributing Writer

Television and stage actress Michelle Elaine stars as Miss Scarlet in the Ahmanson Theatre production of "Clue," beginning July 30.

"Clue" is based on the iconic Hasbro board game and the 1985 black-comedy film adaptation. It is about a colorful group of characters who are all suspects in a murder at a mansion.

Elaine's character, Miss Scarlet, has traditionally been imagined as Caucasian in the board game and in the film as portrayed by actress

Lesley Ann Warren. However, over the years the character has taken on many evolutions -- from madam to spy to fortune hunter to actress, and more.

She's been brunette, she's been a blonde, white, Asian and Black. Elaine's version is a Southern African American madam.

True to her iteration of Miss Scarlet, Elaine was born and raised in Houston, Texas. She expressed a desire to pursue the theatre to her mother, who enrolled Elaine into performing arts schools and summer arts programs.

Elaine said she also par-

ticipated in high school theatre, then majored in drama at Howard University. Going to a place like Howard was eye-opening for Elaine.

"Having gone to Howard with somebody like Debbie Allen, Taraji P. Henson and Anthony Anderson - all of these like greats coming before you - it was very business," said Elaine. "I remember being there the first day and everybody was sharing their resumes."

Elaine also remembered Howard professors constantly reminding students about the school's historic and cultural impor-

ance, she took her classes very seriously.

"I loved being at an HBCU. I loved learning about the craft and learning about myself as an artist with Black folks," said Elaine.

She said it was challenging but also rewarding. "It gives me a certain pride and responsibility," said Elaine.

Subsequently, Elaine has appeared in many stage productions, including two of her favorites "Clyde's" and "Sweat."

In addition to her work on stage, Elaine also appeared in the period drama TV show "The Underground." Elaine co-writes, produces and stars in a YouTube web series called "Cast Me Dammit," which centers around a Black actress struggling to find work.

When it comes to "Clue," Elaine reminisced back to seeing the 1985 film and loving it. "I remembered seeing that movie over and over again," she said.

"I hadn't really known there was a board game until like 2013, and I played it with my in-laws in L.A., and I had absolutely no idea what I was doing," Elaine shared. "I still don't know how to play that game."

Elaine said she auditioned for a 2022 Alley Theatre production of "Clue," but that production was cancelled due to the coronavirus pandemic. "When they were producing it again, they [the producers] asked me to do the role," said Elaine.

Elaine is in love with "Clue," because she finds the play ridiculously funny.

"As an actor on the stage... as much fun as the audience is having, we're having on stage," said Elaine.

"It's always nice to go to work and feel like I can't



Michelle Elaine

keep from laughing, laughing at what my castmates are doing, and also trying to make them laugh."

For more information on


the Ahmanson Theatre production of "Clue," visit www.centertheatre-group.org/tickets/ahmanson-theatre/2023-24/clue/.



Michelle Elaine as "Miss Scarlet" (far left) and the cast of "Clue."



Michelle Elaine as "Miss Scarlet" (bottom left) and the cast of "Clue."



TELACU
ACCEPTING APPLICATIONS

All potential applicants are notified per the Department of Housing & Urban Development (HUD) Handbook 4350.3 Rev.-1, Change 4 and the Affirmative Fair Housing Marketing Plan that the following community is currently accepting applications for residency from **July 22, 2024 to September 30, 2024.**

TELACU La Esperanza (202 PRAC)
1550 S. San Antonio Ave., Pomona CA 91766
T 909.865.2470 ■ TTY 711 ■ Email - lasesperanza@TELACU.com

To be eligible for the Section 202 PRAC project, the primary applicant must be 62 years of age or older, meet HUD established annual income level, and the project's Tenant Selection Plan (TSP) requirements. You may obtain a copy of the TSP by calling the number listed above. Complete applications are placed on the project waiting list by date and time received and assigned the next number on the waiting list. Selection of potential residents are in numerical order based on the waiting list number assigned.

Accessible units are available and applicants may be placed on the waiting list if no accessible units are currently available.

Applicants must also meet HUD established annual income level, and the project's Tenant Selection Plan (TSP) requirements. You may obtain a copy of the TSP by calling the community. Complete applications are placed on the project waiting list by date and time received and assigned the next number on the waiting list. Selection of potential residents are in numerical order based on the waiting list number assigned.



This housing is offered without regard to race, color, religion, sex, gender, gender identity and expression, familial status, national origin, citizenship status, immigrant status, primary language, marital status, ancestry, age, sexual orientation, disability, source of income (including receipt of Section 8 and other similar vouchers), genetic information, military or veteran status, arbitrary characteristics, or any other basis currently or subsequently prohibited by law.

Individuals with a disability have the right to ask for and receive reasonable accommodations and to request auxiliary aids.

TELACU Residential Management, Inc. considers the health and safety of our employees and the residents we serve our priority. With that in mind, please be advised that the corporate office is closed to the public.

Applications are available at TELACU La Esperanza. You may also have an application mailed to you or you can download the application directly by going to TRM.TELACU.com. The postmark date will apply to housing applications.

For further information on TELACU owned and/or managed properties that are currently accepting applications for residency, please contact TELACU Residential Management, Inc. at 323.838.8566. 1248 Goodrich Blvd., Los Angeles CA 90022.



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AMANDA SCURLOCK/L.A. SENTINEL
Adegheosha Asoro plays basketball and competes in track and field for Dorsey High School.

BY AMANDA SCURLOCK
Sports Editor

Dorsey junior Adegheosha Asoro has

Student Athlete of the Week: Adegheosha Asoro

been playing basketball for over two years and decided to compete in track and field this past season. In track, he ran the 400m and began learning how to compete in the triple jump.

"It's been a roller coaster because it takes a toll on your legs and that hurts," Asoro said about the triple jump. "Learning it, your first time doing it, you get confused. I had good teammates that have been doing it for a long time, so I was able to pick it up quickly."

The perseverance he gained from the 400m

helped Asoro in the triple jump.

"Triple jump is not as physically straining ... doing the triple jump is easier for me."

Being a member of the boy's varsity basketball team, he has become more accountable, which made him a better leader. A proud moment playing basketball was when he dunked during a game for the first time.

Asoro noted that the Dons were battling the Morningside Monarchs when he made the dunk.

"I was really excited about that," he said. "I

could dunk way before that, but it took me some time before I got my first in-game dunk.

Being a student athlete has been tough for Asoro because he balanced competing in sports with four Advanced Placement classes during this junior year: English, Biology, African American Studies, and U.S. History.

"With persistence, I would say I'm used to it," Asoro said. "To other people, it's a lot of work."

AP African American Studies is his favorite class. Through that class, Asoro learned

more about the history of slavery in the United States.

The tests for the Advanced Placement classes took place around the time of the CIF City Section championships. Asoro found ways to focus on his studies while preparing for the track meet.

"I have good coaches and they believe in me, so I wasn't really worried about how I was going to do in the prelims," he said. "It took a burden away from me."

Outside of academics and athletics, Asoro is a

member of Students Deserve.

"They protest police being in schools," he said. "LAUSD spends six million dollars on school police. They protest to LAUSD to diverge some of that money to problems that are needed."

Asoro aspires to compete on the collegiate level and become a pilot.

"I plan on playing sports in college, either track or basketball. I'm also gonna study aerospace engineering," he said. "I've always loved airplanes since I was a kid."

CJ Nickolas Will Represent U.S. in Taekwondo at 2024 Summer Olympics

BY ELIJAH BRADLEY
Sentinel intern

American taekwondo standout CJ Nickolas has a chance to accomplish something special as he has recently qualified for the 2024 Summer Olympic Games in Paris. Nickolas is currently ranked the highest American athlete in the sport and second overall in the world for the 176-pound weight class. Additionally, Nickolas is the only American ranked in the top 20 in taekwondo.

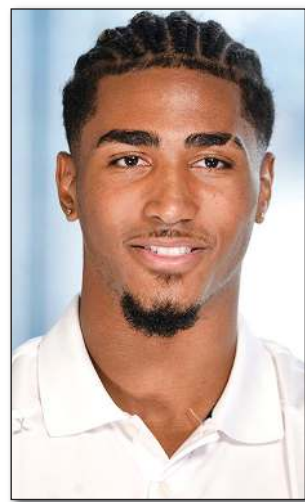
The success of the Oakland native does not come by accident. Nickolas

began participating and training at the age of three. He found inspiration for the sport through the two TV series Teenage Mutant Ninja Turtles and Power Rangers, he told News WKRG 5.

"I was a fan of Teenage Mutant Ninja Turtles and Power Rangers and those kinds of shows, and so I told her I wanted to do karate and she said, 'ok, I'll find something for you to do along those lines,'" Nickolas said.

Throughout his career, Nickolas had numerous accomplishments. When Nickolas turned six, he

began to compete against other fighters. He moved up to the senior level after winning a silver medal at the 2018 World Junior Championships. In 2019, he competed in the men's featherweight event at the World Taekwondo Championships and narrowly missed a medal at the Pan American Games. His persistence paid off in 2021 when he won gold at both the Pan American Taekwondo Championships and the Junior Pan American Games. In 2022, he continued his winning streak by securing gold at the Pan American Taekwondo



AP PHOTO/BRITAINY NEWMAN, FILE
A silver medalist at the 2023 world championships, CJ Nickolas will be leading the four-member U.S. taekwondo team in Paris.

Championships. In 2023, Nickolas earned a silver medal at the World Taekwondo Championships, showcasing his dedication and skill.

Nickolas always aspired to make it to the Olympics and qualifying was a surreal moment for him, he told WGN9.

"Whenever someone asked me what I wanted to do in this sport, I always said I want to go to the Olympics, that's what you always say. And in the moment when I realized I had actually done it, it was, I felt that wave of the moment and

'I'm actually here now,'" Nickolas said.

Nickolas competing in the Olympics is not only an accomplishment for himself, but for Black athletes in taekwondo. Nickolas shows that Black athletes can excel in this sport, even though it is rare to see many of them in taekwondo. His achievements inspire others in the Black community to try taekwondo and to believe they can succeed in representing Black culture in a new way in all kinds of sports.

Nickolas will begin to compete in Paris in early August.

Drew League Showcases Local Talent

BY AMANDA SCURLOCK
Sports Editor

In its 51st year, the Drew League continues to be a place of competition and community for hoopers of the Southern California region and beyond.

This year is the first time the Women's Drew League takes place at the same time as the men's. The slate of games for each weekend includes both men's and women's matchups.

Olayinka made four blocks while scoring 16 points and four rebounds, helping Dawg Pound defeat Problems 100-99 on Sunday.

The Women's Drew League team TNSS is undefeated. Chelsea Phillips noted how TNSS was built with intention.

"We really took our time this year on scouting and runs and practices," Phillips said. "We put a lot of effort into the practices that we go to and it's final-



COURTESY OF JERRY KELLY
Drew League and Women's Drew teams battle Friday through Sunday

haven of everything."

While bringing thrilling competition, the Drew League is also giving back to the community. Attendees can buy courtside tickets to games; the proceeds will go to the Drew League Foundation. Their foundation creates mentoring and programming for at-risk youth.

The Drew League Foundation is also hosting a Community Day on July 27 at Charles Drew University which will have free food, health screenings and job opportunities along with activities for youth.

Homegrown players who went on to have international careers get a chance to showcase their skills domestically through the Drew League. Donald Muepo has competed in the Middle East, Europe and Asia. He has been competing with the Drew League team Young Citi PTI for three years.

A memorable moment for Muepo was when he competed against Lakers star LeBron James in the Drew League.

"That's one of the highlights of my basketball career," Muepo said. "That

was intense, that was the top three hoop experiences in my life getting to play against arguably the best player of all time in your home city."

USC sophomore guard Aaliyah Gayles competes on GAGE along with Women of Troy alums Kris Simon and Jordan Adams. They defeated the reigning Women's Drew champions Redemption despite Air Hearn dropping 20 points

on them.

"I've always wanted to be a part of [Women's Drew] since I was young," Gayles said. "We have to start out punching first. [Redemption] is a very good team; we knew what we are capable of. We just had to work together."

To learn more about the Drew League foundation, please visit <https://www.drewleague-foundation.org/>



COURTESY OF JERRY KELLY
TNSS player Chelsea Phillips

The men's teams are put into either the Joe Berry or the Gilbert Wilburn Division. The team Dawg Pound is rising into prominence, being fourth in the Wilburn Division.

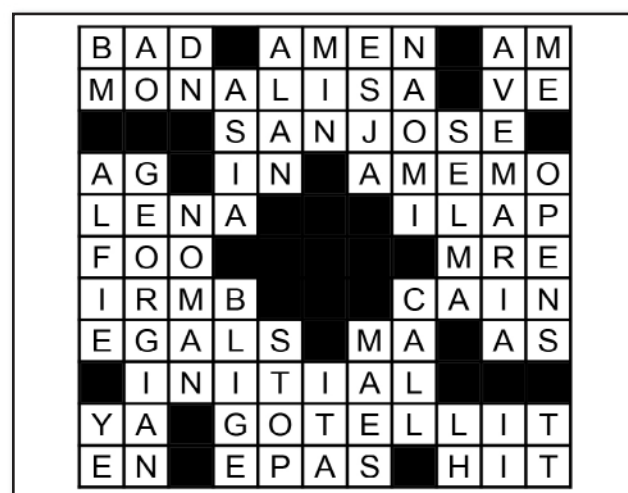
"Our first game was us getting adjusted to each other and when we got used to and adjusted to each other, no team could beat us," said Larry Olayinka. "We play together. Everyone has one guy that scores, we have 15 guys who go."

ly starting to pay off."

Phillips, a Carson native, is also a basketball coach. She noticed how coaching helped her be an all-around player.

Problems head coach Tyrone Riley has participated in the Drew League as a player or a coach for 20 years. His son, Tyrone Riley IV, has played for three years.

"It's been great to see younger players come in and change the landscape of the games," the elder Riley said. "This is the safe



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