



Myrlie Evers – see page A-2



Eric Benet – see page D-1

Barack, Michelle, and DNC Delegates Overwhelmingly Support Kamala Harris

The Obamas and Second Gentleman Doug Emhoff highlight the Democratic National Convention.

BY JOSH BOAK AND NICHOLAS RICCARDI
Associated Press

The Democratic National Convention showcased a double dose of Obama firepower on August 20 to validate Vice President Kamala Harris and deliver an unsparing indictment of Republican Donald Trump. The convention also served up a raucous roll call of states that was essentially one big dance party.

Harris and her running mate, Minnesota Gov. Tim Walz, ducked out of Chicago to hold a rally just up the

interstate in Milwaukee, wooing voters in battleground Wisconsin. It was a recognition that, regardless of whatever good vibes may exist at the convention, Democrats expect this presidential election to be razor-close. If the Republican convention was all about Trump, the Democrats on Tuesday wanted to put Harris in a pantheon with past presidents.

The biggest validators of the night were former President Barack Obama and his wife, Michelle. The latter
{See **OBAMAS SUPPORT HARRIS** on A-11}



AP PHOTO/MORRY GASH



AP PHOTO/BRYNN ANDERSON

Former President Barack Obama salutes former first lady Michelle Obama as he is introduced at the DNC on Aug. 20 in Chicago.

Democratic presidential nominee Vice President Kamala Harris speaks at the DNC on Aug. 19 in Chicago.

Watts Health Foundation is Healthcare for the Community

Watts Health will be returning to the 19th Taste of Soul Family Festival.

BY BRIAN W. CARTER
Contributing Writer

“It’s unique in the fact that patients come from the community,” said Dr. Barrett Hatches about the Watts Health Foundation.

“I want to reestablish our presence in Watts.”

The CEO of the Watts Health Foundation, Hatches comes with a wealth of experience.

He is graduate of Jackson State University with a Bachelor of Science degree in Political Science, a 1995 graduate of Webster University with a Master of Arts in Management, and a 2009 graduate of Jackson



COURTESY PHOTO

Dr. Barrett Hatches, CEO of the Watts Health Foundation.

State University with a Ph.D. in Urban Leadership and Higher Education.

{See **WATTS HEALTH FOUNDATION** on A-11}



FACEBOOK

Watts Healthcare mobile unit provides free screenings for the community.

The Stars Came Out For The Intuit Dome Grand Opening



JEVONE MOORE/LA. SENTINEL

Los Angeles Clippers chairman Steve Ballmer cuts ribbon to open the Intuit Dome

BY AMANDA SCURLOCK
Sports Editor

The Opening of the Intuit Dome starts a new chapter in the history of Inglewood. Along with a ribbon cutting ceremony, pop star Bruno Mars headlined a two-night concert series. Several celebrities and public figures were in attendance to celebrate a night that represented new beginnings and music.

The partnership between the Los Angeles Clippers and the City of Inglewood was the foundation of the new arena coming into fruition.

“It’s my fourth term and I’ve seen a lot: the Forum, SoFi, YouTube Theater. This is our fourth venue in 10 years,” said Inglewood mayor James Butts. “This

is the most exciting time there is.”

For council member Dionne Faulk, the Intuit Dome was a long time coming. The Dome resides in District four, the neighborhood that she governs.

“There’s been a lot of blood, sweat and tears that went into opening this arena,” Faulk said. “For it to be here today and everybody to be able to celebrate and then the topping on the cake is the Bruno Mars concert.”

Mark Weinberg has been the city manager of Inglewood for three different terms. He has witnessed the city overcome challenges and persevere into the entertainment destination it is today.

“The last time I was
{See **INTUIT DOME GRAND OPENING** on A-11}

City Plans to Receive Public Feedback on Sewer Service Charge Rate Increases

The public will be able to protest the increased rates at upcoming public hearing.

By BRIAN W. CARTER
Contributing Writer

“The Sewer Service Charge is a rate included on the LADWP utility bill,” said Tonya Shelton, a public information director for the city of Los Angeles.

“The funds support maintenance and repair of the city’s aging sewer system and allows for construction of new infrastructure, the development and implementation of new technology in order to meet the service needs of all Angelenos.”

Sewer Service Charges are increasing its rates this coming Fall. The pandemic paused rates and have been undergoing public input. A return to increasing the rates is necessary to maintain the



COURTESY PHOTO

Property owners and current customers who received the Prop 218 notice in the mail may attend the public hearing on the proposed rates at the Los Angeles City Council meeting on August 27, 2024.

function of the city.

“This proposed increase will ensure that the city can cover growing costs, safeguarding the reliability and resilience of our wastewater system.”

Property owners and current customers who received the Prop 218 notice in the mail may attend the public hearing on the proposed rates at the Los Angeles City Council meeting on Aug. 27, 10 a.m., located at 200 N. Spring St., in downtown Los Angeles. The hearing will be held in the John Ferraro Council Chamber, Room 340, in City Hall.

“Anyone who wishes to protest the rates must do so in writing and it must be received by the City Clerk’s

Office— by the end of the day of the public hearing,” said Shelton.

Shelton added that protests must be submitted in writing to be validated by the City Clerk. Oral, emailed, or other means of protesting the rates will be logged and considered, but will not be an official protest. The Office of the City Clerk’s Election Division is located at 555 Ramirez St., L.A. 90012, Space 300.

She also shared that the city understands the public’s concerns and financial difficulties. The rate increase was carefully considered and is a necessary reality.

“The decision to reinstate the annual rate

increase was not made in haste or without consideration of our ratepayers,” said Shelton.

“We operate the largest, separate wastewater collection system in the county— with 6,700 miles of sewers, 42 wastewater pumping stations and four water reclamation plants.

“We must ensure that this infrastructure represents resiliency, reliability, and innovation now and for generations to come.

“We appreciate your support and environmental stewardship.”

Visit www.ladwp.com/financialassistance to learn more about the EZ-SAVE and Level Pay programs. Visit www.lacitysan.org/rates for more information.

Association of Black Cardiologists Mark 50th Anniversary with Policy Pulse Summit and Spirit of the Heart Awards

SENTINEL NEWS SERVICE

The Association of Black Cardiologists (ABC) will hold their Policy Pulse Summit on Friday, Sept. 13, from 10 a.m. to 3 p.m., at the InterContinental Hotel Downtown Los Angeles.

On Saturday, Sept. 14, at 6 p.m., ABC will host the Spirit of the Heart Awards at the InterContinental. The theme of the dinner and fundraiser is “Celebrating A Half Century of ABC Leadership: Where Every Heart Counts,” marking 50 years of ABC’s mission to promote the prevention and treatment of cardiovascular disease and achieve health equity for all. Also, the organization will honor indi-

viduals who have made significant contributions to cardiovascular health.

Dr. Icilma Fergus and Dr. Barbara Hutchinson are co-chairs of the dinner and fundraiser. Fergus is a professor of Medicine and director of Cardiovascular Disparities and Clinical Lipidology at Mount Sinai Fuster Heart Hospital at Mount Sinai. A board-certified professional in Internal Medicine and Cardiology, she specializes in preventative cardiology, specifically focusing on lipids and hypertension, women’s heart disease, and cardiovascular health advocacy.

Hutchinson is a renowned cardiologist who is the president of Chesapeake Cardiac Care, an adult cardiology practice, headquartered in Bowie, Maryland. She is board-certified in both cardiovascular disease and sleep medicine as well as medical director at Flourish, Bowie. Hutchinson is also a noted speaker on heart disease in women and how sleep affects heart health.

The Policy Pulse Summit will focus on improving cardiovascular health equity through effective policy, innovative programs, and strategic partnerships. The symposium will also address critical issues affecting cardiometabolic health in Black communities.

Actor and director Jocko Sims is the honorary chair of the Spirit of the Heart Awards Dinner. In addition to playing a doctor on the medical drama “New Amsterdam,” Sims has consistently used his platform to raise awareness about the importance of diversity in healthcare.

“We are excited to have Jocko Sims join us in this milestone 50th year to honor individuals and organizations who inspire us to continue striving for a future where every heart counts,” ABC President Dr. Anthony Fletcher said. Also, Thomas Cunningham IV, a distinguished producer, director, and social commentator, will serve as host.

The awards dinner will also honor the next generation of medicine and science leaders with scholarships. Honorees for the 2024 Spirit of the Heart Awards are: Distinguished Leadership Award: Michelle Albert, MD, MPH; Dr. Walter M. Booker, Sr. Health Promotion Award: The Balm in Gilead; Health Equity Champion Award: Biosense Webster; Media Partner Award: OWN Television Network’s OWN Your Health Campaign; Public Policy Award: Foluso Fako-



COURTESY PHOTO

Dr. Icilma Fergus and Dr. Barbara Hutchinson

rede, MD; Spirit of the Heart Award: The National Forum for Heart Disease & Stroke Prevention

Proceeds from ABC’s annual fundraiser support its work in at-risk communities, enabling effective educational, outreach, and research programs. Funds also provide scholarships for underrepresented minorities (URM) in cardiology and support early career development through research fellowship awards.

The Association of Black Cardiologists was founded by Dr. Richard Allen Williams, a cardiologist and assistant medical director at the Dr. Martin Luther King, Jr. Hospital in the Watts neighborhood in Los Angeles. Since 1974, the nonprofit organization has grown to more than 2,000 healthcare, lay professionals, corporate members, and institutional members.

For tickets or to purchase ads in the program book, visit <https://abc-cardio.kindful.com/e/15th-annual-spirit-of-the-heart-awards-dinner-and-fundraise>

For sponsorship inquiries, contact Tammy Boyd at Tboyd@abc-cardio.org. Access the sponsorship deck here: <https://abc-cardioevents.org/become-a-sponsor/>



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Exhibit About Civil Rights Icon Myrlie Evers-Williams Opens in Claremont on Aug. 26

SENTINEL NEWS SERVICE

Highlights of the archival collection that civil rights icon Myrlie Evers-Williams donated to Pomona College will be displayed starting on Monday, Aug. 26 at The Claremont Colleges Honnold Library, 800 N. Dartmouth Ave., Claremont.

“A Voice for Change: The Life of Myrlie Evers-Williams” will be open during regular library hours through Dec. 20. The collection will also be available online.

Evers-Williams enrolled at Pomona College in 1964, a year after the murder of her husband, Medgar Evers. The couple had worked side by side to promote voting rights in Mississippi until Medgar was gunned down in the driveway of their home by a white supremacist on June 12, 1963.

Evers-Williams fought for justice for decades after her husband’s assassination, stepped forward to lead the NAACP at a critical time and gave the invocation before a global audience of millions at President Obama’s second



PETE SOUZA/WHITE HOUSE/MYRLIE EVERS-WILLIAMS COLLECTION/POMONA COLLEGE

President Barack Obama embraces Myrlie Evers-Williams during her visit in the Oval Office, June 4, 2013. The President met with the Evers family to commemorate the approaching 50th anniversary of Medgar Evers’ death.



MYRLIE EVERS-WILLIAMS COLLECTION/POMONA COLLEGE

Myrlie and Medgar Evers in Mississippi in the early 1950s.

inauguration.

The exhibit opening in Claremont this month includes items chosen from

thousands of photos, documents, campaign materials, **{See MYRLIE EVERS-WILLIAMS EXHIBIT on A-7}**

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² **Additional information about the Down Payment program:** Down Payment program is available with one mortgage product. Program funds can be applied toward down payment only. Borrowers cannot receive program funds as cash back in excess of earnest money deposits. Down Payment Grant program may be considered taxable income and a 1099-MISC will be issued. Consult with your tax advisor. May be combined with other offers. The Bank of America Down Payment Grant program may only be applied once to an eligible mortgage/property, regardless of the number of applicants. Homebuyer education is required.

³ **Additional information about the America's Home Grant program:** The America's Home Grant program is a lender credit. Program funds can only be used for nonrecurring closing costs including title insurance, recording fees, and in certain situations, discount points that can be used to lower the interest rate. The grant cannot be applied toward down payment, prepaid items or recurring costs, such as property taxes and insurance. Borrowers cannot receive program funds as cash back.

⁴ Maximum income and loan amount limits apply. Fixed-rate mortgages (purchases or no cash out refinances), primary residences only. Certain property types are ineligible. Maximum loan-to-value ("LTV") is 97%, and maximum combined LTV is 105%. For LTV >95%, any secondary financing must be from an approved Community Second Program. Homebuyer education may be required. Other restrictions apply.

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‘Auntie Jamz’ Provides ‘Ol School Energy with Timeless Classics

By SIMONE GRANT
Contributing Writer

For those who are deemed the “aunties and uncles” of this generation, Kristian Smith and Los Angeles DJ Rose Gawd have curated a space for you to enjoy those throwbacks that will bring you a sense of nostalgia.

This event is called “Auntie Jamz” and takes place at Hilltop Coffee + Kitchen in downtown Los Angeles on select Thursdays from 7 p.m. until 12 a.m. - not too early and not too late.

Hilltop Coffee + Kitchen is known for their delicious and savory food and drinks. If you just so happen to become hungry from dancing and sweating, the kitchen is open and serves a selection of bites such as cornbread with a whipped honey butter, Hilltop’s famous Chicken Little fried chicken sandwich, truffle fries, and fried shrimp or fish options.

Smith was born in Baltimore, Maryland, and has been living in Los Angeles for about nine years. His dream was to pursue photography and while he has had some success, the pandemic “dimmed his passion for it.” He has held numerous jobs, but music has been his one true love.

“Growing up in Baltimore, there was this club called Silver Shadows that broadcasted live on Saturday nights. I remember hearing the crowd singing along to tracks like Cheryl Lynn’s ‘Encore’ and Rufus & Chaka’s ‘Ain’t



Kristian Smith and Rose Gawd provide nothing short of a good time at their ‘Auntie Jamz’ event.

COURTESY PHOTO

Nobody,” he recalled.

“The DJ would always shout ‘30 and over crew!’ and as a kid, I couldn’t wait to hit 30 and party at Silver Shadows myself.”

In 2016, Smith created a playlist titled, “Auntie Jamz,” which was inspired by the music he listened to growing up. It led to him pondering on the idea of people in his age group par-

tying to the music he grew up listening to.

“Dancing to the soundtrack of our childhoods,” he calls it.

“I wanted to create a space where Black people — especially Black women — could let loose, sing their hearts out, and have a blast without any judgment. With Auntie Jamz, I also wanted to honor the

music of the past and the Black women that made significant cultural contributions in society and my life.”

He contemplated this idea for eight years worried someone else might do it. When he met Rose Gawd, that would soon change. He came across her Twitter account in 2021. She had thrown an Aaliyah-inspired

party for the 20th anniversary of her passing.

Over the years, he attended other events she created including Club Renaissance and Cult Classic. The friendship was created through their love for music, ideas were shared, and in January of 2024 on Smith’s birthday, he worked up the nerve to ask her to team up on creating Auntie Jamz.

Rose Gawd was intrigued. She loves a good theme, and in early 2023 had attempted an auntie theme, “Something for the aunties,” but only hosted one event. She said the timing was bad and she didn’t have the focus to build something new at the time.

“When Kristian reached out, it was perfect timing. I’ve had more time to establish my brand, and I have a better understanding of what partygoer’s expect of me as a DJ and Party curator,” she explained.

“It’s also a partnership where I don’t have to do all the heavy lifting all by myself which is a relief as a curator. Party curation is not for the weak.”

Attendees can expect the versatile DJ to play a variety of music ranging from the 1970s to the early 2000s.

“Kristian also will make suggestions too, helping to tug at the partygoer’s memory,” she details. “At the second one he was like ‘hey, let’s have a 90s house moment.’ At another he reminded me to drop in ‘the sounds of blackness.’ It’s nice to curate with someone who

has a good ear for music.”

She thrives on ensuring everyone is having an amazing time. Also, ensuring that the crowd has a good balance of moments to sing and dance is what she stands for as a DJ. Keeping the crowd as long as possible is what she aims for every event night.

“Their reaction: they stay until midnight,” she emphasized. “They sing, they dance, they laugh. It’s a very rewarding feeling to know the crowd is having a good time. I also take feedback. If someone tells me they didn’t hear enough Jodeci or Dru Hill. I keep that in mind for future ones.”

Both Smith and Rose Gawd are hopeful and excited for the future of Auntie Jamz. Rose envisions this event will travel and make its way to other states and even countries. Kristian hopes to turn it into a block party and festival, and provide a stage for artists who may feel overlooked.

He hopes to provide a platform for them to share the music that brings joy. He wants to collaborate with other businesses and vendors and possibly one day bring Auntie Jamz to the Essence Festival.

For more information on Auntie Jamz, follow their Instagram: <https://www.instagram.com/auntie.jamz/>

Follow Kristian: <https://www.instagram.com/sirk88/> and Rose Gawd: <https://www.instagram.com/rosegawd/>



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Inglewood Students Gear Up for School with Community Giveaway

By BILLY MONTGOMERY
Staff Writer

As summer comes to an end, many children in Inglewood are starting the school year with extra support, thanks to the efforts of L.A. Care Health Plan and Blue Shield of California Promise Health Plan and event supporters.

A back-to-school event was held on Saturday, Aug. 17 outside of L.A. Care's Inglewood headquarters at 2864 W. Imperial Hwy. Free backpacks full of school supplies were distributed to students and parents.

Overall, L.A. Care Health Plan and Blue Shield of California Promise Health Plan distributed 18,000 free backpacks filled with school supplies at 12 Community Resource Centers throughout Los Angeles County this summer. The giveaways are part of their annual back-to-school events.

In addition to free



BILLY MONTGOMERY/L.A. SENTINEL
Erika Woods and her son, Kylan Crowell, a 4th grader at La Tijera School, share a joyful moment as they explore the activities.

school supplies, families also received health education, social assistance resources, and participated in fun activities. Program

directors emphasized that the event reflects the core missions of L.A. Care in promoting the health and well-being of the communities they serve.

Kelli Robinson, director of the Inglewood Community Resource Center, said, "We are giving students the supplies they need. With prices rising, it has been hard for families, so we want to make sure we are doing our part to help families."

Shayla Hernandez, a lead for the Inglewood Community Resource Center, added, "We are surrounded by about four schools in this area, and we really want to support those students in kicking off their school year."

The back-to-school events not only provided essential supplies and resources but also included fun activities for children and families, such as video games, face painting, and other interactive activities. Other organizations



BILLY MONTGOMERY/L.A. SENTINEL
Adai Lamar, KJLH radio personality, Inglewood Mayor James T. Butts Jr., and LA Care's Community Resource Center Inglewood Director Kelli Robinson join forces at the L.A. Care's back-to-school event.



BILLY MONTGOMERY/L.A. SENTINEL
Kelli Robinson, "Golathia," and Traci Jarrett take a break from handing out book bags and supplies.

supporting the event included Allies for Every Child, Venice Family Clinic, F.E.A.S.T, Animo City of Champions Charter Schools, METRO (Mobility Wallet Pilot Program), and Covered CA.

For many families, the back-to-school events served as a welcome relief and a reminder that they are not alone. The combination of practical support and community engagement helps to foster a sense of belonging and resilience, especially in challenging times.

Inglewood resident Elyse Luce, a parent of two children, said, "This is a good incentive for parents

and children, especially for those parents who are struggling financially. They offered medical information, food, and fun. We should do this more often."

Kylan Crowell, a 4th grader at La Tijera Elementary School, said, "This is a really fun event. I played and won at video and basketball games and had popcorn and fruit."

Inglewood Mayor James T. Butts, who attended the event, praised the initiative, stating, "Inglewood is the epicenter of social life. We want the emphasis on the next two generations, and events like this are a major part of that."



BILLY MONTGOMERY/L.A. SENTINEL
Inglewood Community Resource Center's Odysseus Quiorz, 3rd grader Woodrow Monroe Academy School proudly displays his Child Safety Kit.



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Sept. 3 is Financial Aid Deadline for California Community Colleges

BY MCKENZIE JACKSON
California Black Media

Diablo Valley College student Ivan Hernandez realized his family didn't have enough money to support his dream to go to college. However, he has been able to successfully apply for financial aid and is currently enrolled in community college.

"I have been very lucky that financial aid has been such a big factor in my education," said Hernandez, a double major in Business Administration and Computer Science. "Without financial aid, I don't think I could be in the education system like I am now."

The California Community Colleges education system (CCS) enrolls 2.1 million students. Fifty-five percent of those students at the system's 116 colleges receive financial aid.

According to CCS, 5%, or about 10,500 of its stu-

dents are Black. Asians account for 11%, Whites, 23%, and Hispanics make up 48% of the student body.

Hernandez was among the speakers during an Aug. 15 press conference hosted by Ethic Media Services, California Black Media, and the California Student Aid Commission, geared at highlighting the Sept. 3 deadline for community college students to apply for financial aid for the 2024-25 school year through the Free Application for Federal Student Aid (FAFSA) or California Dream Act Application.

CSAC Executive Director Dr. Daisy Gonzales said financial aid makes education beyond high school financial possible for all students.

"Financial aid is the most important ingredient in student success in higher education," said Gonzales, who noted she was a foster



Community college students to apply for financial aid through the Free Application for Federal Student Aid (FAFSA) or California Dream Act Application.

youth who used financial aid to attend community college and went on to earn her master's degree and Ph.D.

"I have walked the path of many students in California. Stories like mine do not happen by accident or luck."

FAFSA is federal aid for students.

The application process for this school year requires students and parents to report their income from 2022.

Funds from FAFSA and the Dream Act help the state's community colleges serve a substantial percentage of students who qualify as low-income students—with annual income of \$40,000 or less—and those who are undocumented or from immigrant families.

"Students regardless of their documentation status or the status of their family members can qualify to have their tuition covered as well as aid to help cover costs like rent, food, trans-

portation, and books," she said. "There is even additional aid to help cover childcare for student parents."

The amounts in aid packages vary, but for example the Chafee Grant for Foster Youth provides students with up to \$5,000 an academic year for up to five years, while the Dreamer Service Incentive Grant awards up to \$4,500 per school year to undocumented students who do volunteer services with an approved organization. The Cal Grant Students with Dependents Grant gives up to \$6,000 a year to student-parents to help cover costs associated with being a parent and student.

Applying for financial aid has been a challenge this year for many students due to delays and technical issues complicating the online form caused by the rollout of the FAFSA Simplification Act, which seeks

to make federal student aid more gainable by widening Pell Grant eligibility and simplifying the form.

Six of the state's community colleges — Irvine Valley College, College of San Mateo, Moreno Valley College, De Anza College, Saddleback College, and Santa Rosa Junior College — were listed among the top 20 community colleges in the U.S in a study conducted by WalletHub, a personal finance company, which was released last week.

The study looked at data from 650 schools nationwide that belong to the American Association of Community Colleges. Seventy-seven California community colleges were on the list.

For more information or to apply, visit Better FAFSA, Better CADAA (<https://www.csac.ca.gov/better-fafsa-better-cadaa>) or call 1-888-224-7368.

Political Playback: News You Might Have Missed – Aug. 22

BY BO TEFU AND
ANTONIO RAY HARVEY
California Black Media

California Legislative Black Caucus Elects New Leadership

On Aug. 13, the California Legislative Black Caucus (CLBC) elected Assemblymember Akilah Weber (D-La Mesa) and Assemblymember Isaac G. Bryan (D-Ladera Heights) to serve as its next Chair and Vice Chair, respectively.

"The CLBC has a long-standing tradition of excellence in its ability to represent and advocate for the needs of Black Californians, a responsibility that I deeply care about," Weber stated.

"As I begin my tenure as Chair, I am committed to ensuring that the CLBC upholds its exceptional legislative advocacy, strong



CLBC new leaders, Asm. Akilah Weber, chairperson; and Asm. Issac G. Bryan, vice chairperson.

partnerships, and exemplary programs as we focus on the major issues impacting our communities," she continued.

In her new role as Chair, Weber replaces Assemblymember Lori Wilson (D-Suisun City) and Bryan succeeds Vice Chair Sen. Steven Bradford (D-Inglewood) who is termed out at the end of the current legislative session and announced that he is a candidate for Lt. Governor.

"I want to thank our immediate past leadership team for their unwavering commitment to lead during these past two years," Wilson stated. "Together, we have been a powerful force, championing legislative policies and budget items with the purpose of enriching the lives of Black Californians. I look forward to working with our new leadership as we continue to work to uplift over two million Black residents living in California."

Assemblymember Mia Bonta (D-Alameda) has been elected Treasurer and Assemblymember Corey Jackson (D-Moreno Valley) will serve as Secretary.

The newly elected officers will assume their two-year terms in December.

Assembly to Vote on Legislation That Will Require Equity in State Contractor Hiring

On Aug. 15, the Assembly Appropriations Committee voted 11-3 to pass a



Sen. Lola Smallwood-Cuevas

bill Sen. Lola Smallwood-Cuevas (D-Los Angeles) authored requiring state-funded contractors hired for large-scale infrastructure projects prioritize hiring "disadvantaged workers."

Senate Bill (SB) 1340



now moves to the Assembly floor for a full vote.

During a rally on Aug. 13 in front of the State Capitol Smallwood-Cuevas said the bill would help ease the state's "job crisis" — which only impacts Californians from underserved communities of color whose unemployment rates remain in the double digits.

For all Californians, the unemployment rate is relatively low at around 5.2%.

"We've been working on this issue, I would say, a good part of a decade, fighting for better opportunities for our communities to benefit from the investments of public dollars in our infrastructure (projects)," said Smallwood-Cuevas.

The passage of SB 1340 by the Assembly Appropriation Committee happened the same week that the Public Policy Institute of California (PPIC) released a report showing that Black Californians have the lowest employment rate in California's top 10 occupations. Those professions include managers, truck drivers, registered nurses, customer service reps, teachers, construction workers, CEOs and legislators, among other fields.

Overrepresented at

lower income levels, Black and Latino families consist at or below the 10th percentile while comprising 44% of all families in the state, the PPIC reported. For every dollar that White families earn, Asians make 95 cents, Black families earn 58 cents, and Latinos earn 52 cents.

"There should be equity and labor," Smallwood-Cuevas said. "It's not enough to pass a bill. It's about implementation and intentionality."

California Legislature Recognizes Black Girl Joy Day and HBCU Week

During the California Assembly floor session on Aug. 12, members of the California Legislative Black Caucus (CLBC) joined their colleagues in the Legislature to approve statewide recognition of Black Girl Joy Day last week and Historically Black Colleges and Universities (HBCUs) week next month.

Assembly Concurrent Resolution (ACR) 226, introduced by Assemblymember Lori D. Wilson (D-Suisun City) officially designated Aug. 10 as Black Girl Joy Day in California.

"This day is not just a celebration, but a profound acknowledgment of the vibrant roles that Black girls play in enriching our state's diverse tapestry," said Wilson.

"Black girls in California embody resilience, cre-

ativity and potential despite facing systemic challenges from a young age, including higher rates of school discipline and exposure to violence. They continue to make significant contributions across various fields," added Wilson.

The Assembly voted 75-0 in favor of recognizing Black Girl Joy Day in California.

During that same floor session, the Assembly passed Assembly Concurrent Resolution (ACR) 222, introduced by Assemblymember Akilah Weber (D-La Mesa), officially designated the fourth week of September as Historically Black Colleges and Universities week in California.

"For hundreds of years Blacks were not allowed to attend American institutions of higher learning — not because we weren't smart enough, but because of racism and segregation. So, we created our own institutions of higher learning," said Weber, representing her alma mater, Xavier University, in a white and gold letterman cardigan.

Weber noted that although HBCUs represent only 3% of institutions of higher learning in the country, they produce 24% of Black STEM professionals.

Assemblymember Reggie Jones-Sawyer (D-Los Angeles) spoke about his experiences as a proud parent of Morehouse and Hampton graduates.

Assemblymember Tina McKinnor (D-Inglewood) shared her perspective as the daughter of a Prairie View A&M Graduate. Her mother relocated from Texas to Los California, where she was born.

"In September of 2023, President Biden proclaimed September 24th through 30th as national HBCU week, Weber continued. "In an effort to align with what has already been done on the federal level, I respect-

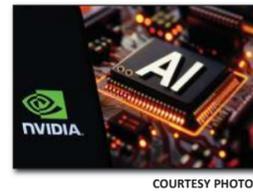


Asm. Lori Wilson (D-Suisun) presents Kellie Todd-Griffin, President & CEO of the Black Women's Institute, with a proclamation naming Aug. 10 as Black Girl Joy Day at the Northern California Black Girl Joy Festival in Solano County.

fully ask for your I-vote on ACR 222 to declare the fourth week of September as HBCU week.

Nvidia Announces Partnership With California Black Media

Nvidia, the tech leader in artificial intelligence and the third largest corporation in the world -- valued at around \$3.06 trillion -- announced last week that it is partnering with California Black Media (CBM) to create a critical resource that will support Black-owned newspapers in the state.



COURTESY PHOTO

The same week, Nvidia, based in Santa Clara, also announced a partnership with the state that will train educators and students across California.

"The public-private collaboration supports the state's goals in workforce training and economic development by giving universities, community colleges and adult education programs in California the resources to gain skills in generative AI," the Nvidia statement read.

With CBM, Nvidia will "train a large language model on nearly a century of journalism by Black journalists in the state."

"We are excited to collaborate with NVIDIA to empower publishers in our sector," said Regina Wilson, Executive Director of CBM. "This partnership places the Black Press at the forefront of journalism and technology, unlocking innovative opportunities that will drive the future of our industry."

Sec. of State Weber Releases Voter Registration Report

So far, 82% of eligible voters in California registered to vote in the November general election, Secretary of State Shirley N. Weber announced last week.

The voter registration report states that over 22 million voters have registered to vote, a slight decrease in the total number of voters that registered in the previous general in 2020. According to state data nearly half of the voters registered as Democrats, approximately 46%, as compared to nearly 24% who identified as Republican.

The report covers a period of 123 days, ending on July 5.

A growing number of voters selected that they had no party preference. Over 24 percent of voters preferred neither party.

Last month, Weber announced that the state mailed vital information to every voting household about the general election, including candidate statements. The state also provided information regarding the Voter Bill of Rights and official voter guide available in 10 languages including English, Spanish, Chinese, and Hindi, among others.

According to state data

from all 58 counties, political affiliation varied by county revealing that the Democratic Party had a slight lead in major counties. The counties with the highest number of registered Democrats include San Francisco, Marin, Santa Cruz, and Alameda counties. While counties such as Lassen, Modoc, Shasta, and Tehama had the highest number of Republicans registered to vote.

Weber has pushed back on misinformation and conspiracy theories about the vote-counting process following the county election earlier this year. Weber's office clarified that election results would be finalized 38 days after election day to certify the results.

"Doing it right takes precedence over doing it fast," said Weber.

"The time taken to process ballots ensures voters' rights and the integrity of the election," she said.

In Letter, Atty Gen. Bonta Steps Up Fight Against Medical Debt Reporting

Attorney General Rob Bonta backed a newly proposed rule that prohibits the reporting of medical debt on credit reports, in a letter to the Consumer Financial Protection Bureau (CFPB) Director Rohit Chopra.

The proposed rule aims to relieve millions of people bridled with unexpected or inaccurate medical bills.

Bonta, along with several state lawmakers, is sponsoring Senate Bill (SB) 1061, a law that would prevent medical debt from being included on credit reports, protecting consumers from those outstanding charges damaging their creditworthiness.

The bill is authored by Sen. Monique Limón (D-Santa Barbara) and Sen. Josh Becker (D-Menlo Park).

"There is no need for medical debt to appear on credit reports as it is not a good predictor of repayment, and it pushes more and more people into a harmful debt cycle that is very difficult to escape," he said.

In support of the proposed rule, consumer advocacy organizations argue that medical debt is an unreliable indicator of financial risk. As a result, consumers with medical debt are prevented from qualifying for loans, renting an apartment, or securing a job. Consumer advocates stated that the healthcare system is broken and has affected many families nationwide.

As Parents Plan Back to School, Don't Forget About Free Afterschool Programs

BY MICHELE BROADNAX
Contributing Writer

All parents are familiar with the hustle and bustle of preparing our kids to head back to school in the fall, but new state funding has unlocked an enormous potential Los Angeles's working families shouldn't ignore. Now is the time parents should be asking themselves: What are my kids going to be doing after school this year?

As a lifelong advocate for children and families in Los Angeles, I've witnessed firsthand the transformative power of afterschool programs. These programs do more than just fill the hours after school; they unlock potential in our young people, especially in African American communities where access to

enriching activities outside of school hours can make a profound difference in a child's life.

At LA's BEST—an afterschool enrichment program serving more than 200 elementary schools across Los Angeles—we see every day how expanded learning opportunities can change trajectories. With California's historic \$4 billion investment in the Expanded Learning Opportunities Program (ELO-P), we have an unprecedented opportunity to fortify these lifelines that boost academics, tackle hunger, and provide essential care, helping students and their families thrive—all at no cost to families.

Afterschool programs provide a structured, safe environment where children can learn and grow. They offer academic assis-

tance, mentorship, and activities that foster social-emotional development and wellness. These programs provide invaluable stability to working families.

For African American families in Los Angeles, these programs are not just beneficial; they are necessary. They help bridge the gap caused by educational inequities and provide students with opportunities often unavailable during the regular school hours. From coding classes to art workshops and sports, afterschool programs offer pathways to new skills and interests, which are vital for holistic development. At LA's BEST, these activities allow for students to explore their interests, stoking curiosity and building a mindset of lifelong learning.

The support from these programs extends beyond the students; it uplifts entire families. Parents gain peace of mind knowing their children are in a safe, enriching environment after school, allowing them to pursue employment or education opportunities that might otherwise be challenging to access due to childcare concerns. For many communities, especially those struggling with the costs of living, these programs are a lifeline, making up a significant part of the support system for working families.

However, the promise of these programs can only be fulfilled if families take action. There is a sense of urgency now as spaces in these programs are available but underutilized. Every unused spot is a

missed opportunity for growth and development.

I urge every parent and guardian in our community to explore the options available through ELO-P. These programs are funded and designed to serve your children, to enhance their education, and to support your family's overall well-being. They are a chance to ensure your child does not just succeed but thrives.

By enrolling your child in one of these no-cost programs, you are not only taking full advantage of critical resources but also investing in your child's future and the future of our community. Let's ensure every child in Los Angeles has the tools and opportunities they need to succeed. Enroll today and join a movement that is reshaping the landscape of education



COURTESY PHOTO

Michele Broadnax

and opportunity in our city.

Together, we can transform lives and build a brighter future for all our children. Don't let this chance slip by—act now to give your child the afterschool advantage.

For more information on how to enroll, please check out programs available in LAUSD or review the Family Guide to Afterschool for All to guide you through the process. Let's make this school year a turning point for our youth.

Michele Broadnax is the president and CEO of LA's BEST.

California YIMBY Aims to Make it Legal to Build More Homes

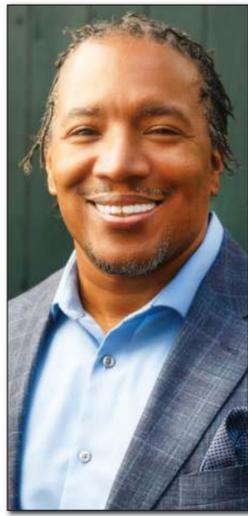
BY KONSTANTIN HATCHER
Special to the Sentinel

What do we mean when we say “affordable housing?” For most Californians, it means housing they can afford, based on their salary. And for lower-income Californians, it means subsidized housing that keeps them securely housed in homes that don't force them to choose between food, and rent.

Within the housing policy community, “affordable housing” has a specific meaning: Housing that receives some form of subsidy from local, state,

and/or the federal government. There are numerous types of subsidized affordable housing, but the common feature is it is only made available to residents whose incomes are below a certain level.

While tens of thousands of Californians live in subsidized affordable housing, there is not nearly enough to satisfy demand. A shortage of available units, and a related shortage of subsidies, means that in most California cities, waiting lists for subsidized affordable housing are often five to 10 years long.



COURTESY PHOTO

Konstantin Hatcher

This same phenomenon impacts California's middle-income workers, whose salaries are relatively high by American standards, but still insufficient to compete in a housing market that has been largely shut down by local governments, who have made it illegal to build more homes. As competition for limited housing heats up, these workers are left with no options; they make too much money to qualify for housing subsidies, but not enough to find a home they can afford to rent or purchase.

California YIMBY is

focused on making it legal to build more homes in our cities — both subsidized affordable housing, and multi-family, market-rate, workforce housing — in order to end the housing shortage that has created the affordability crisis. As long as it remains illegal to build this type of housing on 75% of our urban land, the dream of affordable housing will be out of reach to all but the wealthiest Californians.

In cities like Los Angeles, some communities have banned new homes on as much as 95% of their land — all but ensuring that

families will struggle to make ends meet, while contributing to the growing crisis of homelessness.

Join California YIMBY in our efforts to make California affordable for everyone. Together, we can make it legal to build more homes in our communities — from accessory dwelling units, to duplexes and fourplexes, to walk-up apartments and condos — and end the housing shortage and affordability crisis, once and for all.

Konstantin Hatcher is the senior director of Community Impact for California YIMBY.

'Nation is Watching' — State Legislature Advances Four Reparations Bills

BY ANTONIO RAY HARVEY
California Black Media

Three reparations bills authored by Sen. Steven Bradford (D-Inglewood) passed out of the Assembly Appropriations Committee on Aug. 15.

Senate Bill (SB) 1403, SB 1050, and SB 1331 are now on their way to the Assembly floor for a full vote. If approved, the bills would advance to Gov. Gavin Newsom's desk for his signature or veto.

“I want to thank the committee for seeing the importance of these measures,” Bradford said. “I think it speaks to the fact that reparations is an issue that still needs to be addressed. We still experience institutional racism and discrimination in this country.”

SB 1331 proposes creating an account in the state treasury to fund reparations policies approved by the Legislature and the Governor.

SB 1050 would offer compensation to Black Californians who are descendants of enslaved people who lost homes or had their land taken without fair compensation as a result of racially motivated

misuse of eminent domain.

SB 1403 establishes the framework for establishing the California American Freedmen Affairs Agency (CAFAA), a state-level department that would oversee all reparations activities, including validating individuals' status as a descendant of an enslaved person in the United States.

Assembly member Buffy Wicks (D-Oakland), Chair of the Assembly Appropriations Committee, said it was critical that the reparations bills moved out of the “suspense file,” a designation for bills estimated to cost over \$150,000 to implement.

“We moved forward with all the reparations bills. I think this is obviously a huge issue not just for our state but our country,” Wicks said. “It's about time we have real direct public policy conversations about it. It was important to move them through the committees so that we can have that conversation.”

In its final 1,075-page report submitted to the legislature in June 2023, the California Reparations Task Force to Study and Develop Reparation Pro-

posals for African Americans made 115 recommendations to compensate African Americans for harms experienced as a result of slavery.

One of the recommendations is for the state to issue a formal apology to the descendants of people enslaved in the United States. Assembly Bill (AB) 3089, authored by Assemblymember Reggie Jones-Sawyer (D-Los Angeles), would require the state to make that statement.

It passed out of the Senate Appropriations Committee with a 5-0 vote and is the fourth reparations bill advanced by the Legislature. Senate minority leader Brian Jones (R-San Diego) and Sen. Kelly Seyarto (R-Murrieta), abstained from voting.

Chris Lodgson, a member of the Coalition for a Just and Equitable California (CJEC), a Sacramento-based reparations advocacy organization, attended the Assembly Appropriation Committee's suspense file hearing.

“Our ancestors have been with us every step of the way,” Lodgson said. “But there is still more work to do. We must get

the (current) bills off the floor in the next two weeks. Make no mistake about it, we would not have those opportunities for the next fights if we did

not win today.”

Dawn Paige of Concerned Black Citizens, Inc., flew in from North Carolina to be present at State Capitol Annex Swing Space to witness the passage of the bills. She sat with members of CJEC and other reparations advocates.

Paige traced her lineage back to 1721 in Vir-

ginia and 1830 in South and North Carolina. She trains and educates organizers and communities on how to advocate effectively reparations policy at the

There is no question that North Carolina was a slave and Jim Crow state, but to have the state with the fifth largest economy in the world pushing these legislations through and ultimately funding them is a big stamp of approval.”

Paige added, “It says that this can actually be implemented and that we can take this template and fit it into other states. That's what I'll be pushing in my organizing circle.”

Bradford, who terms out of the Legislature in November after serving in the Assembly and Senate, hopes the bills and other reparations legislation pushed by the California Legislative Black Caucus (CLBC) set the standards for other states.

This year, Newsom added \$12 million to the 2024-2025 budget to support reparations legislation.

“This is not a handout. This is what was promised to us 163 years ago and it's long overdue,” Bradford said. “I hope it sends a signal not only for California but for the rest of the nation that this is a priority. Not only is California watching. The nation is watching.”



ANTONIO RAY HARVEY/CBM

California State Sen. Steven Bradford left, and his Chief of Staff Carolyn McIntyre, right, leave the Senate chambers on May 21 at the State Capitol after three of Bradford's reparations bills passed off the floor, including SB 1403 (California American Freedmen Affairs Agency).

MYRLIE EVERS-WILLIAMS EXHIBIT *{Continued from A-2}*

and other memorabilia from Evers-Williams's life during her Southern California years.

“Mrs. Evers-Williams has led in so many ways through her persistence, faith and unshakeable commitment to the cause,” says Pomona College President G. Gabrielle Starr.

“...We are honored to be entrusted with her extraordinary legacy of brilliance, strength and — yes — love.”

Earning a degree in sociology from Pomona College in 1968 launched Evers-Williams into a remarkable career in business, civic organizations and activism. She helped to

launch the National Women's Political Caucus, a bipartisan organization, in 1971, and she rose to prominent positions in the corporate world, including national affairs director at Atlantic Richfield (ARCO) in Los Angeles.

From 1995-98, she served as chair of the

NAACP, helping to turn it around during a low point in its history. She was named “Woman of the Year” by Ms. Magazine in 1998 and was listed as one of the “100 Most Fascinating Black Women of the 20th Century” by Ebony magazine.

On her hopes for the

collection, Evers-Williams says she wants to inspire the next generation of leaders. “I hope I encouraged others to run for office. It might have been short-term that I was in the public limelight, but I hope it encouraged others to take the same step. I had a couple tell me that it did, and

that meant quite a bit to me.”

In connection with the exhibit, a reception and lecture by Lorn S. Foster, emeritus professor of politics at Pomona, will be held on Wednesday, Sept. 25, from 4:15 p.m. to 5:30 p.m. in the Founders Room of Honnold Library.

Kaiser Permanente Invests Over \$1 Million to Improve Community Health in Watts

SENTINEL NEWS SERVICE

Kaiser Permanente has provided 15 nonprofit organizations serving the Watts community with more than \$1 million in community health grants and technical assistance aimed at improving the health and well-being of residents.

Kaiser Permanente has a long history of supporting the Watts community. Since 1967, the Kaiser Permanente Watts Counseling and Learning Center has provided counseling, educational therapy, preschool education and other services to the residents of Watts and surrounding areas.

In February, Kaiser Permanente celebrated the opening of the newly expanded Watts Counseling and Learning Center with a new Watts Medical Office built on the same campus to serve members closer to home. These new facilities demonstrate Kaiser Permanente's ongoing commitment to serving the Watts community.

The Watts grant initiative builds upon Kaiser Permanente's legacy of deep community engagement and investment in the Watts community. The simplified grant-awarding process enabled organizations that have not been

able to secure grants in the past to gain access to much-needed funding.

"At Kaiser Permanente, we believe health starts in the community," said John

Yamamoto, vice president of Community Health and Government Relations. "In addition to our investment in healthcare services and education, these grants are intended to strengthen long standing health inequities impacting residents living in Watts and surrounding communities. The funds will allow these organizations to do what they do best, which is to deliver on their missions to meet ongoing and emer-

gent social health needs. Said James Breedlove, executive director of Bridge Builders Foundation, funded under the initiative: "Unfortunately, in

thank Kaiser Permanente for their commitment to under-resourced communities."

The following is a list of organizations funded under this initiative that provide essential social services to residents:

\$50,000 grant: Think Watts Foundation, Bridge Builders Foundation, The Reverence Project, The AMAAD Institute, Sisters of Watts, Women of Watts and Beyond, Watts Community Core, Watts360 Foundation, Friends At Mafundi, Chosen Angels Inc.,

The AC Care Alliance, Watts/Century Latino Organization and Watts Gang Task Force.

\$10,000 grant: East Side Riders Bike Club and Boys 2 Gentlemen.

"Thanks to the generous \$50,000 grant from Kaiser Permanente, Watts/Century Latino Organization will be able to both put on new programming to help the residents of Watts and build capacity within the organization to support said programming," said Autumn Ybarra, executive director. "Though Latino in name, we serve all residents and with the help of Kaiser Permanente, we hope to bridge the divides that cause unrest and unease here in

Watts while serving the needs of all the people who live here."

Trevino Cochran, regional director of AC Care Alliance Advanced Illness Care Program, noted: "With the help of The Watts Impact Grant from Kaiser Permanente, we can continue supporting participants living in the Watts and surrounding communities. We can empower and give hope to individuals who are historically underserved, uninformed and unaware of the power of their voice."

And Rita Cofield, interim executive director of Friends At Mafundi noted: "Overall, our grant will help sustain and enrich the cultural fabric of Watts, fostering a sense of pride and unity among its residents and returning the Watts Happening Cultural Center to one of the most prominent cultural arts centers in Los Angeles – a gathering place and outlet for healthy expression for local artists, writers, musicians, filmmakers, poets and community organizations to be led by artists for artists."

More information about Kaiser Permanente Community Health in Southern California is available by visiting <https://community.kp.org/>.



Kaiser Permanente is making a large community health investment in Watts to improve the health and wellness of residents.

will enable the 15 funded nonprofits to continue their important work to improve the health, well-being and quality-of-life in Watts.

In partnership with Community Partners, a Los Angeles based nonprofit focused on supporting the

many communities of color, the desire to participate exceeds the existing capacity. The support from Kaiser Permanente allows us to commit to expanding our programs and services to additional students. The ability to expose and inspire Black and LatinX youth to people and places they would not otherwise have access to increase their sense of belonging, agency, and resilience. We

will enable the 15 funded nonprofits to continue their important work to improve the health, well-being and quality-of-life in Watts.

How To Make Your Credit Card Work For You

SPONSORED BY JPMORGANCHASE

Credit cards can be an important tool toward building a healthy financial future. When used responsibly, credit cards can help you establish a solid credit history, making it easier to finance larger purchases – like a home or vehicle – in the future.

Even if you don't have a strong credit history, you can still qualify for a credit

card. We sat down with Chase bank where they explained how you can apply for a credit card, what to look for in a credit card and how credit cards can help you achieve your future financial goals.

How do I get started?

If you already have a checking or savings account in good standing, consider applying for a credit card at your current bank. You can apply online or visit a bank branch to work with a repre-

sentative. Make sure to ask about all their credit card options.

You can also apply for a card online through any financial institution. Whenever you apply, you'll usually need to provide your Social Security number or an individual taxpayer identification number, source(s) of income and evidence of monthly housing or rent.

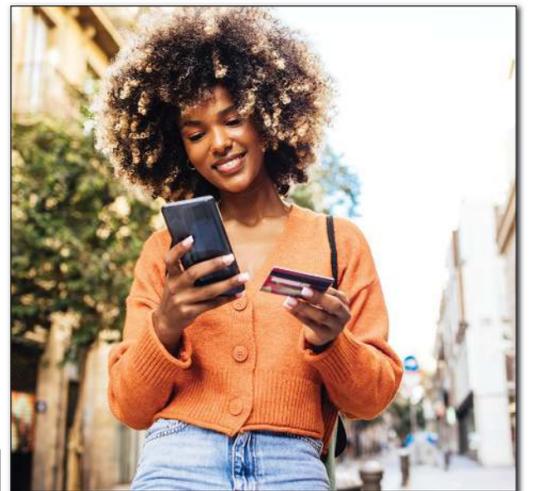
What should I look for in a credit card?

You may find it helpful

to find a card with no annual fee so you don't have to pay money out of pocket just for carrying the card. You may want to make sure your credit card issuer reports to all three credit bureaus. This way, you can build credit history across the board and improve your chance of getting future credit cards and loans.

How can I use credit cards to build credit?

There are multiple ways to use credit cards to help



Using a credit card responsibly can be a step toward building a solid financial future.

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establish credit and increase your credit score. Make your payments on time and avoid "maxing out" your card -- maintain a low balance by keeping your credit usage below 30% of your card's limit.

Time is the best way to build credit history, so make sure you keep your credit card account open even if you don't use the actual card much.

What if I don't have a credit history?

While this likely won't block you from getting a credit card completely, it can affect the types of cards and terms you're approved for.

Card issuers consider factors like your credit score, income and employment. Your credit history heavily influences your credit score, so if you don't have a credit history, your card may come with higher interest rates. You might also have a lower credit limit because you haven't yet proven you can pay back money on time.

Eventually, you can build a strong credit history through on-time payments, which may make you eligible for lower interest rates and higher credit limits.

If you don't qualify for a regular credit card, consider starter credit cards for those new to credit, including:

• Student credit cards. These cards are usually built for students who haven't had a credit card before and are looking for helpful benefits, like no annual fees.

• Store credit cards. Retailers can approve applicants with little credit history for a card. Store cards usually carry a higher interest rate, but payments still become part of your credit profile. Remember to try to pay off the balance each month to help avoid raking up interest.

You can also ask to become an authorized user on someone else's card. If the other person makes their payments on time, that will reflect on your credit report as well.

Get good credit with credit cards

Applying for and using a credit card responsibly can be a step toward building a solid financial future. As you establish your credit history, you can use tools like Chase Credit Journey to check and monitor your credit so you can stay on track towards your financial goals.

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Councilwoman Hutt Hosts Leimert Park Date Night

SENTINEL NEWS SERVICE

Councilwoman Heather Hutt, in partnership/collaboration with the Los Angeles Department of Recreation and Parks, will present a free screening of "Love & Basketball" in Leimert Park on Friday, Sept. 6 at 6 p.m.

"Love & Basketball" is a romantic drama that follows the intertwined lives of two childhood friends, Monica Wright and Quincy McCall, who share a deep passion for basketball. As they grow up and pursue their dreams in the sport, their relationship evolves

from friendship to romance, and facing numerous challenges along the way. This community classic explores themes of love and ambition, alongside the sacrifices required to achieve personal and professional goals.

"Love & Basketball" was produced by Hollywood legend Spike Lee and directed by Gina Prince-Bythewood, who is credited with hits like "The Secret Life of Bees (2008)" and "Beyond The Lights" (2014), featuring Sanaa Lathan and Omar Epps.

Leimert Park Date Night includes free food



Sanaa Lathan and Omar Epps star in the movie "Love & Basketball."

and snacks while supplies last. Doors will open at 6 PM, and the movie will begin at sundown.

"Leimert Park Date Night is a way to close out the summer season in a cost-free way that allows everyone to come together. Whether you're bringing a date, friends, or family, this night will be sure to create fun memories, laughs, and a good time," said Councilwoman Hutt.

"We can't wait to see you there!"

For more information, visit <https://councildistrict10.lacity.gov/>.

Caregivers and Parents Urged to Prevent Risk of Leaving Children in Hot Cars

SENTINEL NEWS SERVICE

July marked California's hottest month on record, bringing significant heat risks to sensitive population groups like children and older adults. The average temperature reached 81.7 degrees, nearly two degrees higher than the previous record set in July 2021, according to Thursday's data from the National Centers for Environmental Information. August is experiencing similarly high temperatures.

With August temperatures predicted to continue to trend hotter than normal, the California Office of Traffic Safety (OTS) and Caltrans are calling attention to the deadly risks of leaving children and pets



Never leave a child or pet alone in a vehicle, even for a minute or two.

unattended in hot vehicles and aim to bolster preventative measures within our communities.

Heatstroke remains a leading cause of non-crash-related auto deaths for children 14 and

younger, with the interior of a car capable of reaching lethal temperatures rapidly, even on days as low as 60 degrees. The OTS and Caltrans encourage parents and caregivers to remind their children

that cars are not playgrounds. The act of leaving a child unattended in a vehicle for any length of time can lead to tragedy and irreversible consequences.

Young children don't sweat as effectively as adults, which is crucial for regulating body temperature. Their body temperatures increase much more quickly than adults. Keep an eye out for heat rash or sunburn as early indicators of heat illness and seek immediate help if other symptoms develop. Signs of heatstroke include a body temperature above 103 degrees, a rapid pulse, nausea, confusion, dizziness, headache, hot, red, dry, or damp skin, along with unusual or irritable behavior.

The OTS and Caltrans urge parents and caregivers to avoid vehicular heatstroke by adopting simple habits such as:

- Never leaving a child alone in a vehicle, even for a minute or two. This includes pets, who are also at more risk for heatstroke.
- Incorporating a "Look Before You Lock" routine upon exiting a car.
- Securing your vehicle and making sure children do not have access to keys or remote entry devices.
- Utilizing visual cues with items you don't tend to forget, such as placing a briefcase or cell phone in the backseat, to remind you to check for the child.
- Employing a 'stuffed animal system'—moving a toy to the front seat as a reminder when a child is in

the car seat.

• Looking out for others. If you spot a child or pet alone in a vehicle, assess their health and call 911 if they appear in distress. Attempt to locate the guardians or pet owner and request establishments to utilize their public announcement systems.

Let's pledge to keep our children and pets safe. Remember, the tragedy of vehicular heatstroke is entirely avoidable. Take action, spread the word, and always "Look Before You Lock."

For more tips and information on preventing heatstroke, please visit <https://www.nhtsa.gov/campaign/heatstroke>. For materials and information, visit <https://gosafelyca.org/mediatoolkits/>.



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Universal Transitional Kindergarten (UTK) is available for free to all children who will have their 4th birthday on/by September 1 of the school year.

California State Preschool is available for free or low cost for families that are eligible for full-day/full-year services for 3-year-old students.

FREE

Kamlager-Dove Delivers Back-to-Back Grants to Improve South L.A.

BY LILA BROWN
Contributing Writer

Congresswoman Sydney Kamlager-Dove secured back-to-back grants just in time for back-to-school by providing funds

deteriorating roofs at Avalon Gardens, one of two public housing sites within the 37 District, with advanced cool roofs. As Los Angeles faces increasingly severe heat waves, residents of public housing—who are

this vital funding to make much-needed improvements to the Avalon Gardens public housing site, keeping residents safe and cool during the sweltering summer months. Alleviating housing insecurity in

when risks of heat exposure increase. As Mayor of Los Angeles, I will continue to lock arms with partners on all levels to address the burden of our shared climate crisis.”

Kamlager-Dove also presented a \$500,000 check to the Vermont Slauson Economic Development Corporation (VSEDC) on the same day for its Slauson Neighborhood Revitalization Project.

The Slauson Neighborhood Revitalization Project will revitalize the Vermont Slauson Shopping Center, a 10-acre, 175,000 square foot commercial center located in South Los Angeles that serves approximately 250,000 people living in

secured this funding to make much-needed infrastructure improvements to the Vermont Slauson Shopping Center, a cherished resource in our South L.A. community,” said Kamlager-Dove.

“The Slauson Neighborhood Revitalization Project will help preserve and protect South L.A.’s identity while increasing access to jobs and driving business in our local economy. VSEDC is a trusted and valued partner in uplifting our community through economic development, and I look forward to seeing how this funding will be used to transform the lives of local entrepreneurs, small businesses, and

Strode. “With support from allies like Congresswoman Kamlager-Dove, our investment helps businesses thrive so that they can provide an exceptional level of service that South L.A. residents deserve.”

VSEDC was founded to inspire economic development and provide access to capital for underserved areas in South L.A. Today, VSEDC provides core resources and tools to assist small business owners and entrepreneurs in South L.A. and beyond.

HACLA is one of the nation’s largest and leading public housing authorities, providing affordable housing to over 83,000 house-



Congresswoman Sydney Kamlager-Dove, center, delivers \$510,000 to improve public housing and install cool roofs at Avalon Gardens Public housing Development.

to revitalize economic empowerment and improve public housing in South Los Angeles.

One of the funding amounts of \$510,000 was presented to the Housing Authority of the City of Los Angeles (HACLA) at a back-to-school event for its Avalon Gardens Cool Roofs Project.

The project is one of 15 community projects that Kamlager-Dove secured a total of \$12.4 million through Fiscal Year 2024 government funding legislation, of which \$6.4 million will be used to build and improve hundreds of public and affordable housing units in Los Angeles.

The funding secured by the congresswoman will cover the replacement of the

often low-income, senior, people of color, and those with chronic health conditions—are particularly vulnerable.

Many of the public housing sites in Los Angeles were built before central air conditioning was common, making it incredibly expensive to install now. Installing new cool roofs, which can keep buildings up to 60 degrees cooler, will significantly improve the quality of life for Avalon Garden residents.

“With Los Angeles on the front lines of the climate crisis, we must do everything in our power to advance environmental justice and protect our most vulnerable communities,” said Kamlager-Dove.

“I was proud to secure

Los Angeles requires a whole-of-government approach, and I will continue to leverage my role in Congress to support our city and county partners—like HACLA—to enhance the overall well-being of our community.”

“Today’s funding announcement made possible by U.S. Congresswoman Kamlager-Dove supports Los Angeles’ continued leadership to revitalize public and affordable housing units in Los Angeles,” said Mayor Karen Bass.

“This transformative investment of \$510,000 will improve Avalon Gardens’ infrastructure with advanced cool roofs that will impact residents during these hot summer months



Congresswoman Kamlager-Dove presents Vermont Slauson Economic Development Corporation leadership with a \$500,000 check for the Slauson Neighborhood Revitalization Project.

the area. The improved center will create 150 additional jobs, help existing small businesses grow, and expand VSEDC’s capacity to provide entrepreneurship training in South L.A.

“I am thrilled to have

everyday Angelenos.”

“This critical funding brings us one step closer to improving the infrastructure and beautification of a major economic engine in South L.A.,” said VSEDC President/CEO Quentin

holds in its Public Housing and Section 8 rental assistance programs and offering a range of permanent supportive housing programs for homeless families.

For more information, visit www.hacla.org.

California Black Legislative Updates: Elections, Voting Rights, Education, and Housing

BY ANNDRETTA LYLE, PhD
Contributing Writer

August 2024 marks the last month of the 2023-2024 California State Legislative Session. So far, Black legislators have already successfully chaptered about 100 bills that have been signed into law across areas that include health, transportation, the environment, commerce, co-labor and the workforce, justice, and education.

There are still more than 300 bills being actively considered by the California Assembly and California Senate this month. Below is a review of selected bills surrounding housing, elections and voting rights as initially proposed.

ELECTIONS & VOTING

Safety, Security and Campaign Funds

California Senator Steven Bradford has proposed SB-1328: Elections. The bill seeks to increase the security of the voting process. The bill regulates the technology around voting. In addition, county and local election officials



Asm. Mia Bonta

would be required to preserve all paper and electronic federal election records for 22 months.

State Assemblymember Mia Bonta has introduced AB-2041: Political Reform Act of 1974: Campaign Funds: Security Expenses. If passed, the bill would mean that campaign funds could be used to ensure the safety of elected officials and candidates who contend with great opposition. Also related to funding,

Assemblymember Tina McKinnor proposed with AB-2911: Campaign Contributions: Agency Officers which regulates donations to agency officers which could be returned to donors who might benefit from the granting of permits or



Asm. Tina McKinnor

licenses.

Voting Rights

Assemblymember Isaac Bryan introduced AB-544: Voting Pilot Program: County Jails. This pilot would allow citizens within jails selected for the pilot to exercise voting rights and “the bill would require the county sheriff or jail facility administrator to designate an employee as a voting coordinator at each facility.” This would expand voter access to incarcerated individuals who retain the right to vote.

Seeking change at California’s constitutional level, Isaac Bryan’s ACA-4: Elections: Eligibility to Vote is a proposed amendment that expands the eligibility requirements for California

voters in ways that could invigorate electorate voting across the State.

EDUCATION

College Funding and HBCUs

AB-25: Student Financial Aid: Middle Class Scholarship Program aims to redefine the scope of existing legislation to include requirements for how and when scholarships are funded by the Department of Finance.

Pathways to College: Dual Enrollment, Allied Health Programs, Cal-Bridge, CCC to UC Transfers

Addressing the need for greater access and streamlined options for high school students, State Assemblymember Christopher Holden authored AB-359: Pupil Instruction: Dual Enrollment: College and Career Access Pathways Partnerships which modifies existing legislation to expand dual enrollment in ways that increase access for all students and remove existing administrative barriers for enrollment.

Concerning the mandated Community Colleges: Student Equity Plan, AB-2403, by Assemblymember Bonta, proposes modifications to existing requirements for campuses getting funding. The new law would require more details and clarity on how funds are being spent across campus units that contribute to student equity toward “improving access, retention, and completion rates for underrepresented students.”

HOUSING

Affordable and Income-Responsive Housing

An income-responsive bill in support of labor unions and worker rights is Holden’s AB-1017: Homelessness: Striking Worker Emergency Homelessness Prevention Program. It provides “temporary financial assistance and housing support” for seasons when workers are involved in labor disputes. Also concerned with low income

residents maintaining shelter,

Bonta introduced AB-846: Low-Income Housing Credit: Rent Increases, which would modify the low-income housing credit in ways that limit rent hikes, “ensuring that low-income tenants are protected from excessive rent hikes.”

Bonta also proposed AB-1321: California Coordinated Neighborhood and Community Services Grant Program for providing neighborhood and community support services at the local level.

College Housing and Unhoused College Students

Assemblymember Dr. Corey Jackson introduced AB-1818: Public Postsecondary Education: Over-



Asm. Corey Jackson

night Student Parking as “a pilot program to allow overnight parking for students at public postsecondary institutions, addressing the needs of homeless students who may be living out of their vehicles.”

Toward the housing of college students, in 2022 legislators passed the law to allow zero interest loans to colleges and universities for low income housing for students. However it seems that the funds accumulated for this purpose have not been fully allocated.

The new law proposed by Assemblymember Kevin McCarty, AB-2076: California Student Housing Revolving Loan Fund Act of 2022: State Fund Loan, would requires the Controller to “transfer \$200,000,000 in the 2024-25 fiscal year to the California Student Housing

Revolving Loan Fund from the Surplus Money Investment Fund and other funds in the Pooled Money Investment Account that accrue interest to the General Fund” so that affordable housing projects for students can commence.

Administrative Continuity and Ongoing Solutions

AB-86 and AB-2338: Homelessness: Statewide Homelessness Coordinator, State Assemblymember Reggie Jones-Sawyer proposed the creation of a position to manage and centralize efforts to abate homelessness.

With AB-1801: Supportive Housing: Administrative Office Space, Jackson introduced a bill that would allow “supportive housing developments to include administrative office space, ensuring that services can be effectively managed and delivered on-site.”

Toward institutional change, Bryan proposed AB-2187: Office of Tenants’ Rights and Protections. The bill presents as justification that “California has the second highest rate of renters in the United States, with 46 percent of households renting their homes. That number is even higher in Los Angeles, with around 62 percent of households being renters,” and “Californians spend at least one-third of their paycheck on rent” while “twenty percent of California renters spend over one-half of their paycheck on rent.”

If passed, Californians would witness the creation of a statewide government unit that is dedicated to the advocacy and protection of tenants in California with resources to help prevent unfair evictions.

Next Steps

Legislative activity in our California State Capital is in high gear as elected officials work to get laws passed before closing session deadlines at the end of the month. You can follow this activity by visiting <https://leginfo.legislature.ca.gov>.

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CHALLENGING MINDS
EMPOWERING LIVES TOP CHANGE

Janice

OBAMAS SUPPORT HARRIS {Continued from A-1}

linked Harris with her husband by telling the rapt crowd, “America, hope is making a comeback.”

Barack Obama, for his part, reached back to his own 2004 convention speech to tie Harris to his legacy. “I am feeling hopeful — because this convention has always been pretty good to kids with funny names who believe in a country where everything is possible,” he said.

It wasn’t just the Obamas making the case for the vice president. The grandsons of Jimmy Carter and John F. Kennedy also portrayed her as the natural heir of past Democratic leaders.

As groundbreaking as Harris’ candidacy is as the first woman of color to be her party’s nominee, these speeches by an ex-president and presidential progeny were all about linking her to a broader historical arc and evoking the excitement of Obama’s 2008 run that Harris hopes to replicate.

The Obamas did not hold back in lacing into Trump. Michelle Obama’s well-worn adage from years past that “when they go low, we go high” no longer seemed operative.

Barack Obama called Trump “a 78-year-old billionaire who hasn’t stopped whining about his problems since he rode down his golden escalator nine years ago.”

Michelle Obama also took a personal swipe, saying: “For years, Donald Trump did everything in his power to try to make people

fear us. His limited and narrow view of the world made him feel threatened by the existence of two hardworking, highly educated, successful people who also happened to be Black.”

Playing off her famous line about Republicans going low, Michelle Obama suggested that Trump was going “small” and that “it’s unhealthy, and quite frankly, it’s un-presidential.”

Political conventions technically happen so that delegates can nominate presidential and vice presidential candidates.

This year, the Democrats took care of that job in advance. But that didn’t stop them from holding a ceremonial do-over and turning it into a raucous dance party.

DJ Cassidy strode on stage in a bright blue double-breasted suit and spun tunes for every state as they nominated Harris and Walz. Minnesota got “1999” by native son Prince, Kansas got “Carry on Wayward Son” by, well, Kansas. “Born in the U.S.A.” by Bruce Springsteen played as New Jersey weighed in.

Usually it was governors or state party chairs calling out the votes, but some states passed the mic to make serious points. Kate Cox, who unsuccessfully sued her home state of Texas while seeking an abortion for a non-viable fetus, announced Texas’ votes. A survivor of the 2017 Las Vegas strip gun massacre announced Nevada’s votes.

The roll call highlight



Rev. Al Sharpton, left, talks to Rev. Jesse Jackson during a tribute to Jackson at the Democratic National Convention on Aug. 19.

AP PHOTO/PAUL SANCYA

was when Atlanta rapper Lil Jon strode through the United Center to the beats of “Turn Down for What,” his song with DJ Snake, and rapped his support for Harris and Walz.

Democrats are eager to highlight how Harris’ ascension has energized the party. The roll call fit that vibe.

Doug Emhoff wants America to love his wife as much as he does. His convention speech Tuesday night focused on their love story and offered a personal glimpse meant to pull in voters, too. He dished on the deets of their first phone call, after he left her a rambling voicemail that she still makes him listen to every year on their anniversary. “I love that laugh,” he said adoringly, a rebuttal to Trump’s criticism of Harris’ laughter.

As Harris flew back to Chicago from Milwaukee after her rally there, Air Force Two spent an extra 10 minutes in the air so she

could watch her husband speak, according to an aide.

Emhoff said he “just fell in love fast” with Harris, adding that she finds “joy in pursuing justice” and “stands up to bullies.” It’s not how most husbands describe their partners, but, then, Emhoff is trying to convince voters that the woman he’s been married to for 10 years this Thursday knows how to take on Trump.

The Democrats are making a play for disaffected Trump voters — and they used one of his former White House staffers to make their case.

Stephanie Grisham worked in various roles in the Trump White House, including communications director and press secretary, allowing Democrats to argue that those who know Trump best have seen him at his worst.

“He has no empathy, no morals, and no fidelity to the truth,” Grisham said. “I

couldn’t be part of the insanity any longer.”

Kyle Sweetser, a Trump voter from Alabama, told the convention the former president’s tariffs made life harder for construction workers like him. Republican Mayor John Giles of Mesa, Arizona, also spoke about why he’s backing Harris. Giles sees Trump’s policies as hurting cities like his.

Each day of the DNC is to feature a speaker brandishing an oversized tome designed to represent the Project 2025 policy book from the conservative Heritage Foundation.

Project 2025 is on one hand a very typical Washington effort, uniting a bunch of wonks and activists to map out a potential agenda for the next president. In this case, the authors include many officials who served in Trump’s administration and remain close to the candidate. Its organizers say they’ve gotten dozens of

conservative groups to sign on to the push, making it far more meaningful than the average collection of policy papers.

Democrats use Project 2025 as shorthand for their warnings about what might transpire in a second Trump term, particularly potential revisions to civil service rules to ensure more of the federal workforce is loyal to the president. But it’s also got page after page of other proposals, grist for attacks from the convention podium.

On Tuesday, it was Pennsylvania state Rep. Malcolm Kenyatta’s turn to wave the big book. “It is a radical plan to drag us backwards,” he declared.

Michigan Sen. Gary Peters didn’t wield the prop, but name-checked the initiative.

And Harris chimed in from Milwaukee, telling the rally crowd, “Can you believe they put that thing in writing?”

WATTS HEALTH FOUNDATION {Continued from A-1}

Hatches is an accomplished senior executive with over 35 years of experience in management including extensive work in both the healthcare and energy sectors. In 2022, he was selected as a Notable Executive of Color in Health Care by Crain’s Chicago Business and was presented a Lifetime Achievement Award in 2023 for his work in healthcare by the Illinois Primary HealthCare Association. In July 2023, Hatches joined the Watts Health Foundation as interim CEO.

“I had been around as a consultant,” said Hatches. “I had been around the organization and knew something about it.

He continued, “I knew that the first thing I needed to do was help stabilize the organization because it had gone through leadership transition, so that was the first thing—stabilize and get a pulse of the employee base

and the health center to see where we were.”

When asked what sets Watts Health apart from other healthcare systems, Hatches shared that it comes down to relationships.

“Its longevity is one thing and the fact that many of the, not only providers, but employees that work here are from the Watts community,” said Hatches. “So, it’s home for them, it’s more than just seeing and treating unknown patients, in many cases, these are people that they know.”

Hatches continued, “So, it causes you to have a different sense of caring when you know, to have a relationship with the people that you serving.”

Dr. Hatches spoke proudly about Watts Health and how they serve the community. He also spoke about the legacy he wants to leave.

“I want to say that Watts [Health], we’re still

here, after all these years and I want to give it a better sense of its mission,” said Hatches.

“Why we exist and why we care because we are a mission-centered organization. We’re here to serve the most vulnerable population and serve the marginalized.

“I like my legacy to be that we continue with the mission of the organization and strengthen that mission through a greater sense of awareness, caring, focus on customer service—quality.”

The Watts Health Foundation is a sponsor and health provider for the Taste of Soul Family Festival again this year. Dr. Hatches shared his experience with Taste of Soul last year and how important it was for Watts Health to be at the festival.

“Last October was my first Taste of Soul event and I had heard a lot about it, but nothing could have prepared me for what I saw,” said

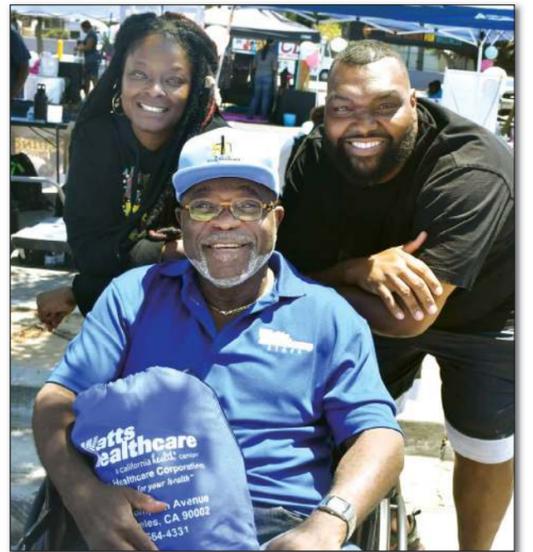
Hatches. “It was unbelievable.”

He continued, “To see it from the Watts Healthcare perspective, the number of people that we were able to see for mammograms, blood pressure—again, seeing the caring spirit our Watts employees had for our community, I’m telling you, I was not prepared for what I saw.

“I don’t think anybody can accurately describe what it’s like—you just have to experience it.”

The Watts Health Foundation will be offering some basic screenings like blood pressure checks, some counseling that includes alcohol and substance abuse, some discussions around diabetes and other programs they have available. Dr. Hatches is looking forward to Taste of Soul and meeting the community again on Saturday, October 19.

“You can come to see us



The Watts Healthcare team participates in many outreach events.

FACEBOOK

regardless of your ability to pay,” said Hatches about the Watts Health Foundation. “We’re not a free clinic but we certainly won’t turn you away because you can’t pay.

“We are a full-service

clinic.”

For more information on the Watts Health Foundation, visit www.wattshealth.org. For more information about Taste of Soul, visit www.tasteofsoulla.com.

INTUIT DOME GRAND OPENING {Continued from A-1}

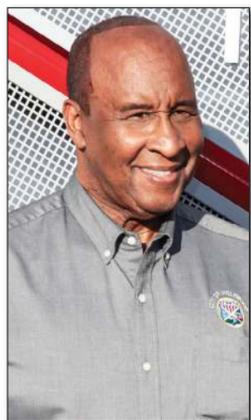
here, I was trying to help rescue this city from insolvency,” Weinberg said. “To be able to be here again and to be in the city manager seat to be part of this urban renewal and revitalization ... is stunning for me.”

Having Bruno Mars headline the grand opening concert also has a special meaning. The Honolulu native moved to Inglewood briefly after graduating high school to start his career as a recording artist.

“I don’t think there’s a better opening act that you could possibly have. His music really brings people together,” said legendary music producer James “Jimmy Jam” Harris III. “That’s the desire with his music.”

Mars won 15 Grammy Awards and was featured in two Super Bowl Halftime shows.

“I’ve never seen a



JEVONE MOORE/L.A. SENTINEL
Inglewood mayor James Butts

Bruno Mars concert, so I’m super excited,” said film and TV director Kenya Barris. “I can’t wait for this season to start.”

Marco Film Studios president James Lopez mentioned how he enjoyed watching Mars develop into a world-renowned recording artist and that he

was proud of him.

“I used to be a record executive and I worked with [Mars] when he was first starting out at Atlantic Records,” Lopez said. “Everything he did with Anderson .Paak, that whole album was fire.”

.Paak was featured in the concert to sing “Leave The Door Open” from their album “An Evening With Silk Sonic.” Mars also performed his newest collaboration “Die With A Smile” with Lady Gaga.

Business mogul Bozoma Saint John hopes that Inglewood continues to preserve its history while it progresses.

“I think it’s really important for this city, which is known for its entertainment,” Saint John said about the Clippers moving to Inglewood. “The more that we can have for ownable spaces,



JEVONE MOORE/L.A. SENTINEL
Inglewood District Four councilmember Dionne Faulk

the better.”

The grand opening marked the first time Clippers center Mo Bamba has entered the Intuit Dome.

“This is insane,” Bamba said. “Bruno Mars is a legend but I’m looking forward to seeing how this could possibly translate to

the basketball season and seeing how the fans are loud and how he interacts with them.”

This is the first time the Clippers have their own stadium since 1999. They competed in the Los Angeles Memorial Sports Arena, which has since been demolished. BMO Stadium now stands in its place. In the Staples Center/Crypto.com Arena, the Clippers were housed with the Los Angeles Lakers, Sparks and Kings.

“We’re very excited about this year,” said award-winning actor Courtney Vance. “Mr. Ballmer has been planning this for a long, long time. It’s nice to not have to share with three different teams.”

The concert was a date night for forward Derrick Jones jr. and his wife. He signed with the Clippers in July after competing for the

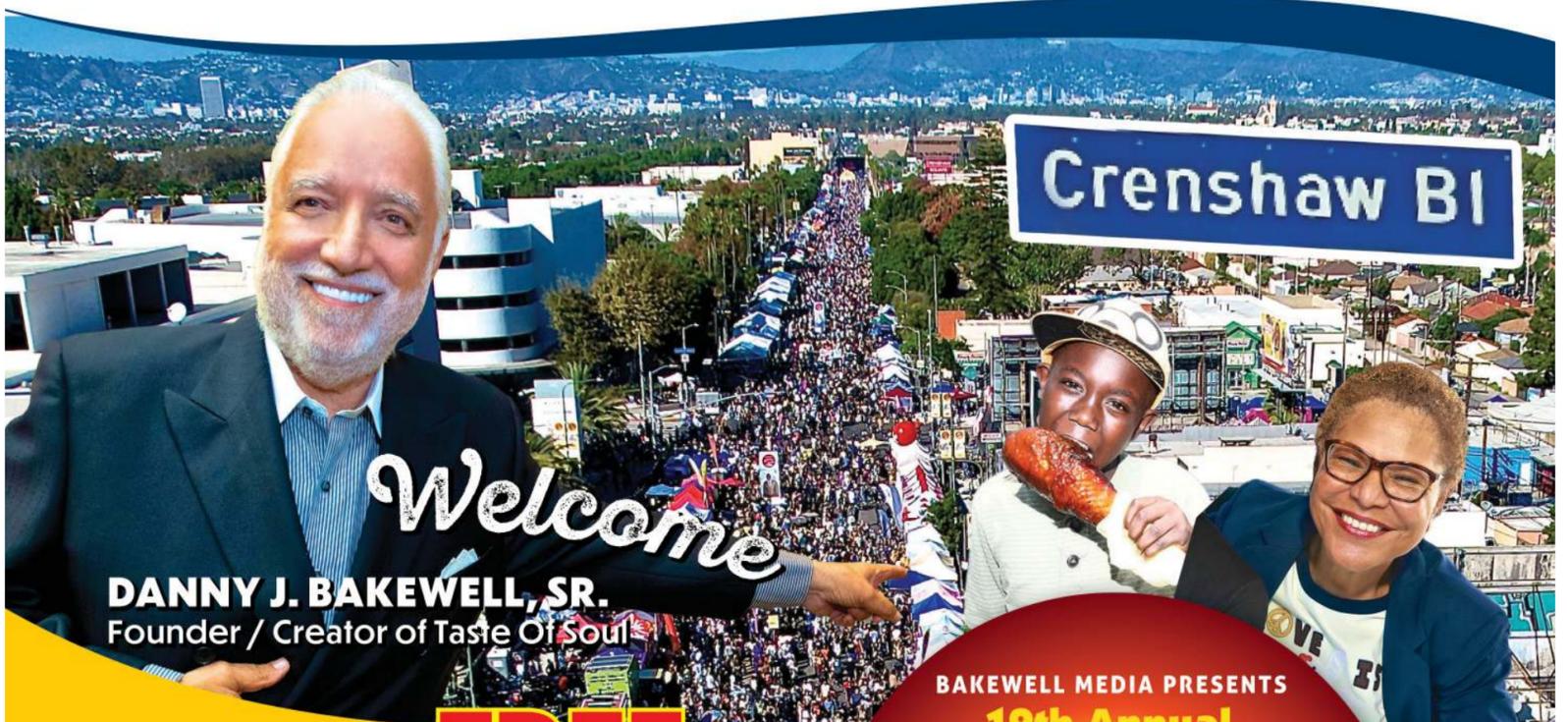


JEVONE MOORE/L.A. SENTINEL
Clippers head coach Tyrronn Lue

Dallas Mavericks last season.

“I can’t wait to get in there and hear some songs and enjoy the night with my wife,” Jones jr. said. “My first year with the team is the first year of the Dome, so it’s going to be real exciting for me.”

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Charlry Kamara is Leading a New Generation in Healthcare

BY SHELBY STEPHENS
Contributing Writer

Charlry Kamara is a recent graduate of Leuzinger High School and has already made leaps and bounds towards her career in healthcare.

Kamara founded the Health Outreach Club, represented the 2024 class in the Culinary Career Academy Club, and served as president of the Black Student Union where she coordinated meetings, events, fundraisers, and guest speakers.

Before completing her senior year, Kamara won a \$10,000 Milken Scholarship that will go towards her studies at Emory University where she will study nursing and global health this fall.

The Milken Scholars Program is a joint initiative of the Milken Family Foundation and the Milken Institute founded in 1989, by Michael and Lori Milken. In 2024, the Milken Scholars Program celebrated 35 years of honoring exceptional young people who have demonstrated the potential to make a profound difference in the world. Kamara was one out of eight winners in Los Angeles County. Scholars are chosen based on distinguished academic performance, school and community service, leadership, and evidence of having overcome personal and social obstacles. Milken Scholars receive financial assistance and a strong support system that lasts over time.

"I was nominated for the Milken Scholarship; the application was sent to our counselors, and I was nominated by our BSU advisor Ms. Parsons. She's an amazing person, she's a big support system for students. Within the last 15 years, no one from my school has gotten the scholarship and I am the only person from my entire graduating class to receive it," Kamara said.

"I completed the first and second rounds of applications and interviews. I was authentic in telling my story and sharing my goals. Months went by and I received a Zoom call from the program representatives telling me I won. In that moment I was in shock and I'm so grateful for the opportunity to show and prove my potential."

After her mother sent for her at the age of nine from West Africa, Kamara moved to America to participate in the many educational benefits the states have to offer. She credits her mother as her main inspiration for her passion and commitment to healthcare.

"I was born in Sierra Leone, a small country in West Africa, all my family is from there. My mom left for the states when I was two years old, so I grew up with my dad's side of the family and when I was nine, she came back for me and took me to the states to live with her," recalled Kamara.

"I didn't expect to be in the U.S. and coming here, there were challenges like

language barriers, microaggressions, and adjusting to everyday life, but over time



Charlry Kamara

and when I got to high school, and got involved in programs and extracurriculars, I started to feel like I belonged here," she said.

"The U.S. has granted me a lot of opportunities through education and social interactions like the Milken Scholarship Program. Having my mom with me to support me along the way along with friends, advisors, and counselors, it helped make things a little bit easier as I adjust to each milestone."

In addition to being an AP Scholar with Honors, Thrive Scholar, and Gear Up Scholar, Kamara graduated from Leuzinger with the Superintendent's Certificate of Excellence. Furthering her positive influence academically and in her community, she actively

engaged in the Tena Health Organization as a CARE student chapter leader, where she helped assemble care kits for the unhoused.

"While I was in high school, I was involved in a lot of things. I was part of Volunteers of America, which is a program that serves low-income, first-generation students going to college and through that program I was exposed to a lot of different things, specifically more public health work," she explained.

"I volunteered with TENA Health, a non-profit organization that assists the local community with resources through the Health Outreach initiative focusing on public health and bringing awareness to the disparities that affect people of color. Every month we would cover specific topics like cancer, women's health, and have club meetings where we would educate people with different facts and resources to support the community."

Alongside her mother, Kamara also dedicated herself to bringing quality education and healthcare to those in need. As an educational talent search student ambassador for Volunteers of America (VOA), the young professional participated in career workshops, summer academies, college visits, and college-readiness student panels.

She was a leader in the Girls Build STEM group under VOA, helping other women preregister to vote and empowering them

through the Generation Flo menstruation project, assembling necessity kits, and promoting reproductive health education.

"I've always wanted to go into the healthcare field specifically because my mom is a nurse and she's been a CNA for the past ten years. She inspired me to go into that field and I want to serve people of color," Kamara said.

"Starting the groundwork with one-on-one care and then advancing to medical school will help me get to know people and polish my skills to become an obstetrician. I'm really inspired by what my mother has done, and people of color don't always receive proper healthcare, and I really want to change that narrative and represent those people as a face they can find familiar and comforting. Being president of the Black Student Union also allowed me to connect with people on a social and cultural level for four consecutive years," she noted.

"Along with those clubs and taking STEM based classes like biology and anatomy, exploring those things developed into a passion. There's so much you can do in nursing, and I feel like the flexibility that you get starting off as a nurse before medical school is so vast and that foundation assists in the bigger picture," she shared.

"The idea of becoming an obstetrician came from my love of children. I have a little brother and grew up babysitting. I fell in love

with helping my mom when she was pregnant, and [it] really solidified my interest and my pursuit for my future."

Outside of academics and career goals, Kamara likes to bake and in her spare time, she participates in the Academic Community of Excellence (ACE) program and the Educational Talent Search Group Mentoring Program at Loyola Marymount University, and in the Educational Talent Search and South Bay Workforce Investment Boards' Invest in Yourself Career Development Program.

Kamara is also active in her community and often volunteers at Hawthorne City Hall, Westchester Arts and Music Festival, House of Yahweh's donation drive, and as a Mental Health Fair workshop moderator.

Kamara encourages other young students and professionals to believe in themselves and remember your worth as a person of color. She believes we belong in spaces that challenge us to be better leaders and of service to our community.

"You've worked hard for this, you put in the effort. You belong here. Remembering your goals and values and why you're pursuing something and knowing you can make an impact, for me healthcare is exactly that," she said.

"This benefits me, my family, and my community. It might not make sense to other people, but if it makes sense to you, that's all that matters."

California Has Added Doula Services to Medi-Cal Coverage

BY EDWARD HENDERSON
California Black Media

Medi-Cal, California's version of the federal medical assistance program Medicaid, has announced that it is expanding access to maternal health, including doula services.

The expansion is expected to have a critical impact on the health of Black mothers and expectant moms. Nearly half of Black Californians are enrolled in Medi-Cal.

Black mothers are approximately four times more likely to die than their White counterparts from pregnancy-related complications, according to The California Department of Public Health (CDPH). The Black maternal mortality rate is three times higher than the rate of mothers of White Hispanic and Asian moms. And Black babies are two times as likely to die before their first birthday than White babies.

Erica Holmes, Chief of Benefits Divisions for the California Department of Health Care Services spoke during an online news briefing in June organized by Ethnic Media Services (EMS) to provide more details about Medi-Cal's expansion into the doula space.

"The department has issued a standing recommendation for doula services. Medi-Cal members don't have to get a separate written referral for services. All they need to do is find a doula who

accepts medical to start receiving care. The department also has a doula directory where members can find doulas who accept medical by county."



Doula services are available to expectant moms who are Medi-Cal members.

According to Medi-Cal, the doula services are available to expectant moms as a birthing care pathway for members who elect to use it from conception through 12 months. It is also available to new moms with services such as postpartum care, parent-child dyadic care, and other benefits.

Kairis Chiaji, a Medi-Cal approved doula service provider with 25 years of experience, spoke during the online news briefing, informing attendees about the value of doulas and the services they provide.

"A lot of people don't know what doulas do. I would liken it to a personal trainer, but for childbirth. Our job is to get to know you, what your goals are for your body and baby, to help you come up with a plan and remember your plan," she said.

Doulas are trained professionals who provide physical, emotional and informational support to patients before, during, and after childbirth. In the past, their services

were not covered by most medical insurance plans.

Now with Medi-Cal's new expansion, they are.

Public health professionals in California largely agree that doulas are essential to closing racial and ethnic disparities in outcomes particularly for Black, American Indian, Latino, Asian American and Asian Pacific Islander parents and infants. They help improve birth outcomes and reduce the number of c-section births, epidurals, premature deliveries and prevent post-natal problems like low birth weight, anxiety, and labor length.

Chiaji spoke about the value a doula of color brings to the birthing process. The disparities in care and service women of color experience in medical care are well documented. Chiaji says her practice prioritizes Black and indigenous women.

"As people of color and community members, we also have shared experience with our clients. We have been those birthing people in the various environments," she added. We have encountered the same language or culture barriers, we have had the same unanswered questions and understand the benefit of having someone who not only can explain it but really be a bridge between the community member and the birthing environment, especially in hospital settings."

Due to the Medi-Cal expansion, doulas will now be reimbursed at the same rate as other service care

providers, which Chiaji says is a game changer for individuals in the field.

As of June, 455 group and individual doula applications had been approved in California with 336 of those being

approved individual doulas.

"We know that our country and our state are in a maternal health crisis," said Chiaji. "There are injuries and losses that statistics say 80% of which are

preventable. As a birth worker and doula, we are able to fill in a lot of those gaps. We are able to amplify the voices of families. We're able to help our clients navigate healthcare."

Simon Burris: Africana Diaspora Black History Month II Crossword

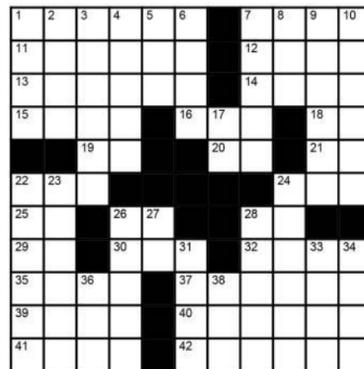
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Across

- 1. **Vice President Harris
- 7. **Mayor Karen ___ (Los Angeles, CA)
- 11. Visions
- 12. Range
- 13. 'Adults only' restriction (2 wds.)
- 14. "Ol' Man River" composer Jerome
- 15. *Caribbean island nation ___ADA
- 16. **Ruby ___ actress/activist
- 18. Shoe size
- 19. Decigram (abbr.)
- 20. If not
- 21. **Singer Simone's monogram
- 22. Sheep's sound
- 24. "___, drink, and be merry" (Luke 12:19)
- 25. Letter between M and O
- 26. Exclamation
- 28. *Former Lakers star Lamar ___OM
- 29. Singer Lady_A_A
- 30. Each
- 32. Braille Inst. Los Santos, initials (CA)
- 35. Listen to
- 37. Speaks
- 39. **Mrs. Obama's ___ mater (Harvard)
- 40. **Olympic gymnast champion Biles
- 41. ___ville, Tennessee
- 42. Noah's ark landed locale (Gen. 8:4)

Down

- 1. **Mrs. MLK, Jr./activist Coretta Scott
- 2. Love, in Italy or Spain
- 3. **Afro-Arabian wealthy queen of Sheba who gifted King Solomon 9,000 pounds of gold (1 Kings 10:10)
- 4. Getting old



- 5. Went first
- 6. Assigned (abbr.)
- 7. **St. Louis-born entertainer/activist Josephine ___
- 8. *Johnny Mathis hit song "Chances ___"
- 9. **First name in tennis Williams
- 10. Most stable
- 17. Abbr. for executive officer
- 22. **Duchess of Sussex Markle
- 23. **Political activist Davis
- 24. Newspaper chief
- 26. **Producer/actress/activist Winfrey
- 27. That man
- 28. **U.S. First Lady/author Michelle
- 31. **Civil rights pioneer Parks
- 33. **Singer/actress/activist Home
- 34. **Actress Angela BA___T
- 36. Mornings (abbr.)
- 38. Rhode Island Resident, briefly

(ANSWERS ON D-2)

South L.A. Community Enjoys WLCAC's Watts Culture Fest

By JOANIE HARMON
 Contributing Writer

A vital part of the community since 1965, the Watts Labor Community Action Committee (WLCAC) now has a new way to enrich the city, with the Watts Culture Fest, which takes place once a month at WLCAC's seven-acre campus on Central Avenue.

Tea Vickers, the organization's cultural enrichment director, created the Fest earlier this year, with support from Wells Fargo. She says that the event updates WLCAC's myriad of services, which include homelessness prevention, employment, senior services, and youth development, to better serve in today's economic climate.



JOANIE HARMON/L.A. SENTINEL
 Tea Vickers

"Now, folks are trying to figure out ways to take care of themselves – self-sufficiency – without having to fully depend on a job: 'How can I have a side hustle? How can I provide things that I can leave for my family?'" she says. "And food and music and art has always been the way here in Watts."



JOANIE HARMON/L.A. SENTINEL
 Katrina Harvey, right, who owns and operates Magnolia St. Kitchen with her husband Howard Harvey, serves up one of their specialties to Terrica Miller, WLCAC volunteer, at a Watts Culture Fest.

The Watts Culture Fest gives participants of all ages the chance to learn how to use top-grade equipment for a variety of crafts, including ceramics, embroidery, glassblowing, and screen printing, instructed by teaching artists and professionals from Watts and South L.A.

"I wanted to launch a festival that provides a safe space for vendors," she says. "We were seeing videos on social media where vendors were getting robbed in the streets, and that was happening all over. People were pulling up on vendors late at night... taking the things that they worked hard for.

"You can come here and learn to make something and then have a place to actually sell that," says Vickers. "Most times, it's one or the other – you either have a space to make things and you have to find places to sell them, or you have a place to sell things and there's not as much culture and building or

learning. I want them both here."

The Watts Culture Fest is truly a family affair as well. Parents of students who have participated in WLCAC's after school arts programs can now create alongside their children.

"We want our parents to treat art like they treat sports," notes Vickers. "We thought the best way to do that is to open our workshops to everybody in the community. You'll catch a mom and daughter or a dad

and a son on the [pottery] wheel. They haven't figured it out yet, but they're [learning] together."

Multigenerational creativity is a thread that runs through the Fest, down to the food vendors. Howard Harvey, owner of Magnolia St. Kitchen, turns his 12-hour smoked brisket into the ultimate L.A. street food. Last Saturday, he presided over the grill as his wife Katrina chatted with and helped their customers.

"I use half-and-half mesquite wood with hickory," he said. "Then I chop the brisket and bring the L.A. culture into it – we do tacos, muletas, quesadillas, and vampiros."

Harvey's mother worked for the WLCAC for 30 years, and he also had his first job there at age 15, planting trees in the community.

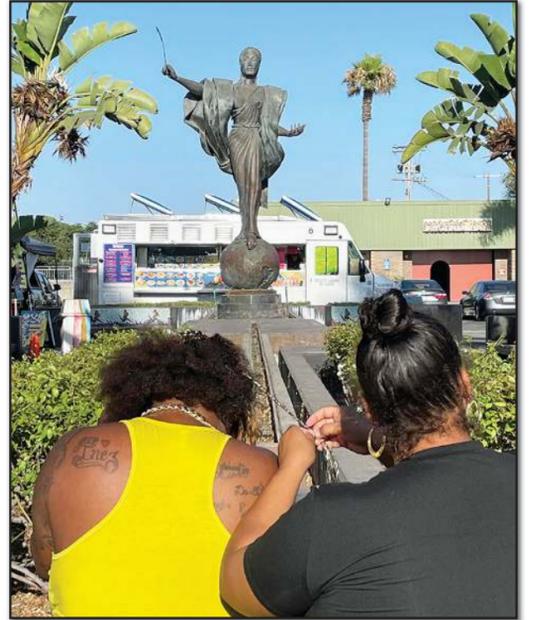
"My Pops taught me to barbeque," he said. "He passed away two years ago, so it fell on me to get this going, not only because I love it, but also to keep him alive through the process."

Vickers' hope for the Watts Culture Fest is that it will retain the community's

pride and keep innovation within Watts.

"I want to use this opportunity as change starts to come to the community, to push culture at the forefront and the busi-

ness owners who navigate culture in this community to be the forefront of that change, and not allow them to be pushed out," she says. "That's what the Watts Culture Fest is about."



JOANIE HARMON/L.A. SENTINEL
 Swania Clark of South Los Angeles braids her mother's hair during the Watts Culture Festival on Saturday, Aug. 17. Clark and her mother - who is also named Swania Clark - are seated near the "Mother of Humanity," a sculpture created by Nijel Binns that graces the Watts Labor Community Action Committee campus on Central Avenue.



JOANIE HARMON/L.A. SENTINEL
 Jenny Delgado, owner of Not So Instant Coffee, who visited Chiapas to learn how coffee is cultivated, demonstrates her artisanal barista skills.



JOANIE HARMON/L.A. SENTINEL
 From left are Elijah Brown, his mother Lisa Thomas, Shaki Alliu, ceramicist, HOLA; and Shalandrea Houchen, performative painter, HOLA.

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B-3

BAPTIST MINISTERS CONFERENCE & KREATIVE KAPTUREZ PRESENT YOUTH SUMMER CAMP

SENTINEL NEWS SERVICE

In an inspiring fusion of faith and creativity, the Baptist Minister's Conference of Los Angeles and Southern California (BMCLA) and Kreative Kapturez concluded their inaugural Kreative Kidz Summer Camp.

The program was a collaboration with local Los Angeles media company Kreative Kapturez. Held each Saturday for the past two months on the grounds of McCoy Memorial Baptist Church's New Legacy Youth Center, the camp has provided inner-city youth with a unique educational experience in photography, film production, and social media content creation.

The Rev. Dr. R.A. Williams is the senior pastor of McCoy Memorial and Laura Williams is the center director.

The camp was spearheaded by the Rev. Malik Morris, the 24-year-old CEO of Kreative Kapturez and a dedicated member



Rev. Malik Morris with some of the youth who participated in the Kreative Kidz Summer Camp held at McCoy Memorial Baptist Church in South Los Angeles.

of BMCLA. As the camp's visionary and director, Rev. Morris leveraged his extensive background in ministry, media, and education to design a curriculum that covered everything from teaching young people how to handle professional-grade equipment to editing and directing podcast and

music videos. Participants, ranging in ages from 5 to 16, spent the summer learning essential skills in digital media. On the final day of the camp, they were awarded digital cameras and personalized portfolios, marking their successful completion of the program. The camp's

success was made possible through the generous sponsorship of the BMCLA, which provided resources to cover and ensure the program was free for local families.

Rev. Morris, who began his preaching ministry at age 13 and has been a committed member of BMCLA

for over a decade, founded Kreative Kapturez at the age of 21. His passion for youth development and media is complemented by an academic background that includes an A.A. in Child Development from Long Beach City College and a B.A. in Religion from Faith International University in 2023.

He has recently been accepted into the Master of Divinity Degree program at Howard University in Washington, DC. Previously, Morris worked with the Los Angeles Unified School District and served as youth pastor at Mount Zion Missionary Baptist Church and Praises of Zion Baptist Church.

Despite leaving his role in education to focus on Kreative Kapturez — whose clients include the NAACP, The Recording Academy, Essence and Snoop Dogg — Morris remained dedicated to youth outreach.

"When I left the classroom, I always had the

mindset to reach back as I continued to move forward. I wanted to teach and pour into the next generation of content creators because that is where the world is headed," Morris stated.

BMCLA President K.W. Tulloss highlighted the camp as a milestone in bridging the gap between church and community.

"This camp represents the beginning of a greater unity between our faith community and the broader Los Angeles area," Tulloss said. Plans are already underway to start a YouTube channel reality show featuring the children's summer creations.

Inspired by the success of the camp, Morris is launching the Kreative Kidz Kapture Foundation.

Explaining the goal of his latest initiative, the young minister said, "This new nonprofit will focus on equipping young content creators in Los Angeles, continuing the mission to merge creative skills with community service."

'CHRISTIANS FOR KAMALA' REACHES 40,000 PEOPLE

By Chris Hughes
Baptist News Global

Progressive Christian organizers, artists, activists and politicians are adding their names to the mix of prominent leaders supporting Kamala Harris for president.

Following the major success of events like "White Women for Harris" and "White Dudes for Harris," which were attended by hundreds of thousands of people and raised millions of dollars for the Harris campaign, people of faith gathered for a similar Zoom-style rally called "Love, for the Win: Christians for Kamala" on Monday, Aug. 12.

The event was organized by popular Christian author and pastor John Pavlovitz, and singer and actress Malynda Hale.

Over the next couple of weeks, Pavlovitz and Hale recruited over 30 speakers to join them. A similar event, called "Evangelicals for Harris," took place on Wednesday, Aug. 14. The two events are not related in organization. Catholics for the Common Good, an offshoot of Vote Common Good, is hosting a "Catholics for Kamala" event on Thursday, Aug. 15.

For his event, Pavlovitz said "Christians for



Malynda Hale and John Pavlovitz at the Zoom event.

"Christians for Kamala" had a three-fold purpose: to raise money for the campaign, to ask people to volunteer with the campaign, and to commit to pray for the Kamala and Walz team and encourage ongoing partnerships among people of faith.

As of Aug. 13, Pavlovitz said "Christians for Kamala" was viewed by more than 40,000 people and had raised more than \$155,000. He hopes to raise \$250,000 by the end of August.

The event also was driven, Pavlovitz said, by the broader purpose of supporting freedom of religion in the U.S., a stark contrast to what he sees in the Republican Party's vision for another Trump term in the White House.

"We are people of faith who believe that faith should be voluntary and not compulsory," he explained. "And what we're seeing from the Republican platform and from what Donald Trump has stated

and the partnership with Project 2025 is an effort to legislate theology for other people.

"We are Christians who believe America should be a place where people have freedom of religion but also freedom from religion," he added. "We know we can't separate our personal faith convictions from the way we vote but we also don't want our beliefs to be mandated for other people."

Hale and Pavlovitz served as emcees for the event, introducing speakers and sharing updates on their fundraising efforts throughout the night. The rally-style event felt at times like a virtual revival of sorts, with speakers sharing why they were supporting the Harris ticket with reflections that touched on the theological, political and personal.

"I have been a progressive Christian and I know like many, I feel like my faith has been hijacked by

people who only talk about what they're against," Hale said in her opening remarks. "We know this election is important and that is why we are choosing love for the win."

Jacqui Lewis, pastor of Middle Collegiate Church in New York City, addressed the importance of Christians focusing on those who are marginalized in America and to stay rooted in what she called the "kin-dom of God."

"We who follow Jesus in the Way have to be located in the ones who have been marginalized. That's what it means to be Christians for Kamala," she said.

A common theme was how Christian faith has been co-opted by Republi-

cans and other groups and used for their own aims, rather than for living out the values of Jesus.

"I love Jesus like I love Elvis; I love him but I'm afraid of some of his fans," quipped actor and comedian John Fugelsang. He called using Jesus' name while working against everything he stood for Republican's "greatest trick."

Another motif for the evening was an invitation to Christians who may be "in the middle" politically or may question the uncritical allegiance of certain Christian groups to Trump.

"What we want to do with this movement is give people of faith permission to deviate from the political party they grew up in or to

examine the candidates, to look at them critically and then make a decision based on what's in front of them," Pavlovitz said.

"Christians for Kamala" is one of the first public efforts to rally Christian voters to the Democratic presidential ticket in a race where religion could play a major role.

This year's election brings an array of religious diversity to both tickets: Harris is a Baptist, Walz a Lutheran and JD Vance, Trump's running mate, is Catholic.

"There will be a faith factor in this election," said longtime social justice advocate and Sojourners founder Jim Wallis. "And it could be decisive."

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August, the Election and Our Larger Struggle: Reaffirming Our Ethical and Political Imperatives

We are again in the midst of August, a special month of commemoration and celebration of a tradition of righteous and relentless struggle essential to our self-understanding and self-assertion as an African people in the world. It is a month that offers hard and heavy evidence of our people in this country and around the world forming themselves and freeing themselves in struggle, in revolution, revolt and liberation resistance of varied kinds.

Indeed, August reminds us of the essentiality, even indispensability of struggle to achieve and sustain the good society and world we all want and deserve, as Nana Frederick Douglass taught us.

We come to this month and historical moment conscious of our historical and ongoing role as a key moral and social vanguard in this country and the world. And we understand with Nana Dr. Mary McLeod Bethune, that no matter what we aspire to and achieve nationally, “We must remake the world. The task is nothing less than that.”

We are producers and products of a history of struggling for freedom and justice which is praised and used as a model and inspiration for oppressed and struggling peoples in this country and throughout the world. Thus, it is central to our future and movement forward to clearly define and reaffirm the ethical and political imperatives for our struggle and in exchanges for our support of any project, policy or campaign.

The centrality of August in our history of struggle is revealed in a brief list of defining events, issues, actions and honored combatants in our freedom struggle. We arrived in this country in oppression and resistance in August 1619; the historic world-changing Haitian Revolution began in August 1791; and we

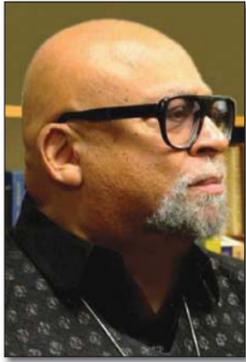
have the audacious and death-defying revolts of Gabriel and Nana Prosser, August 1800 and of Nat Turner, August 1830; also the Underground Railroad, involving Nana Harriet Tubman, Nana Frederick Douglass and others and dedicated to abolishing enslavement is founded August 1850; and the Hon. Marcus Garvey is born in August 1887 and founds the UNIA in August 1914.

In the defining decade of the 1960s, the Watts Revolt lights up the night sky in August 1965, prompting numerous organizational initiatives, including the Organization Us, and Kwaidea philosophy out of which were created the Nguzo Saba and Kwanzaa. Finally, The Ferguson Revolt of August 2014 was the historical spark that ignited a forest fire of resistance around the country and brought the Black Lives Matter Movement to international prominence. It is this historical memory and conception of ourselves in righteous and relentless struggle that must keep us ever mindful of our larger struggle, regardless of other projects and proposals.

Certainly, we as a people, are rightly and resolutely focused on defeating Donald Trump and denying him and his supporters and enablers the presidential platform from which he and they would legalize and institutionalize his personal madness, social meanness and lurid longing and logging in for fascism. And we, as a people, are also committed to ensuring the victory of VP Kamala Harris for several compelling communal, gender and political reasons.

Among these are: understanding it as proof written large of more racial and gender barriers being penetrated, if not yet broken down; a deserved and important collective achievement born of centuries of struggle; and an instructive and inspiring

symbolism and model for others similarly situated. And our active commitment is also seen as an urgent engagement and rightful investment to realize our



DR. MAULANA KARENGA

aspirations, hopes and struggles for a new society and another way forward, self-consciously inclusive and justly and equitably beneficial to everyone.

But in order for us have more than a vicarious victory through her, and a disappointing outcome of our service and sacrifice, we must have and advocate strongly our own agenda as all others are doing, allowing for and welcoming common ground issues, but stressing also particular communal issues in policy and practice, in a word, racial and social justice. Likewise, we should also know and understand at the outset that our liberation struggle is more comprehensive and transformative than elections and that elections are only one battle ground within this larger liberation initiative of ours.

As Nana Paul Robeson taught, “the battle front is everywhere; there is no sheltered rear.” And Nana Haji Malcolm reaffirmed the comprehensive character of our struggle, saying, “wherever, a Black (person) is, there is a battle line.” And it is in this context of this critical understanding that we of Us raise the battlecry, “Everywhere a battleline, every day a call to struggle.”

Furthermore, we must make a distinction between being admirers and advocates of Kamala and being those who advise her honestly and continuously on ethical imperatives and political policies in the interest of African and human good and the well-being of the world, and who hold her accountable for acting accordingly. Thus, we cannot collapse our identity as a people with that of hers as a person.

She is being elected to an office, founded and forcibly maintained as a political center for a system of White race and class power and privilege, power for the elite, and privilege and association with racial power for the less powerful and even poor, especially in racial matters. And thus, she enters this place with entrenched constraints that will not let her personal will alone radically change this system, even if she were disposed to do so.

The change will ultimately come from us in righteous and relentless struggle together with other

peoples and persons who cross boundaries to build coalitions and alliances for a radical reimagining and reconstructing of this country in ways that ensure an inclusive and shared good for all. And this requires a movement, not just elections, a broad based, multicultural, multiracial, mutually respectful and mutually supportive movement. And it will be not only to penetrate the system of power and elevate a person, but rather to uplift a people, indeed all the people so that all share in the common good in just and equitable ways.

In other words, it will require a fierce and ongoing struggle by progressive and radical forces, to reorder the balance of power so that that nice sounding but non-existent practice of a “government of the people, by the people, for the people” becomes an achieved, living, lived and shared reality.

We are to vote primarily, then, not for a person, but for a people and for conditions and policies beneficial to all and favorable to our continuing larger liberation struggle. This means struggling to agendize and achieve through policy and practice essentials such as: affordable and adequate housing and health care for everyone; guaranteed income and economic security; security of persons and peoples; voting rights and protections; quality education; human rights; reparations; and environmental policies which ensure the

well-being of the earth and all in it.

And yes we cannot, nor should we, avoid the moral and political demand for a lawful world order which reaffirms the right to freedom and self-determination and other human rights for all, and the end of empire, occupation, resource robbery, suppression and subversion of vulnerable peoples and the depraved practice and justification of genocide in Palestine. The path we have historically chosen and choose now in the interest of African and human good and the well-being of the world and all in it is dangerous, difficult and a demanding.

But as Nana Nannie Burroughs taught “the struggle and battle to overcome and absolutely defeat every force designed against us is the only way to achieve,” i.e., achieve good for the world and all in it. And if this task seems impossible, she reminds us that we are a people who “specialize in the wholly impossible.”

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

• RENATA SIMRIL, IS PRESIDENT AND CEO OF THE LA84 FOUNDATION •

Celebration of the 2024 Paris Olympics and the Power of Play

The Stade de France’s stands are empty, but memories of the 2024 Paris Olympics remain fresh. The two-week extravaganza represented an exhibition of athleticism, perseverance, and, most importantly, joy.

In a world burdened by division, the Games offered a reminder of sports’ unifying power. Athletes from across the globe competed and celebrated the spirit of play. While all the Olympians were stars, some shone brighter than others, including Simone Biles, Jordan Childs, and Suni Lee on the U.S. Women’s Gymnastics team and the U.S. Women’s Soccer Team.

The U.S. Women’s Gymnastics team captivated the world with its performances. Led by seasoned veterans and promising newcomers, the team didn’t just dominate; they competed with a sense of elation and camaraderie that resonated with fans. Their routines displayed physical prowess combined with artistic expression, with smiles and laughter shared between teammates and competitors. In a moment of sportsmanship, Biles and Childs presented flowers to Brazil’s Rebecca Andrade, who won the gold medal in the floor event. This joy amid intense competition was fundamental to how the two gymnasts approach the sport.

Similarly, burdened by unfulfilled expectations, the U.S. Women’s Soccer Team approached the Olympic tournament with a philosophy centered on the “love of the game.” Their coach’s emphasis on playing with joy became a rallying cry for the team. In post-match interviews, the coach repeatedly stressed that the key to their success was not technical skill or tactical acumen but the ability to find delight in the game and to remember why the athletes fell in love with soccer in the first place. This mindset allowed the team to

perform freely and creatively, dazzling audiences while subduing opponents.

The focus on joy at these Olympic Games represents more than a feel-good narrative; it reflects a deeper understanding of what makes sports meaningful. At their core, sports represent more than winning or losing. They teach valuable life lessons about the bonds forged between teammates and the sheer exhilaration of competition. This joy is what draws us to sports as spectators and participants and what makes moments like the Paris 2024 Olympics so memorable.

This joy should not be confined solely to elite athletes on the world’s biggest stage. It must be accessible to all, particularly our youth, who are just beginning to explore the world of sports through play.

Here is where the work of the Coalitions for Sport Equity becomes crucial. This national network of coalitions and intermediaries works with hundreds of grassroots, BIPOC-led organizations in major cities across the U.S., including Los Angeles, Seattle, Chicago, Oklahoma City, Oakland, and Philadelphia. Organizations like the Play Equity Fund, King County Play

Equity Coalition, PCA, Philadelphia Youth Sports Collaborative, and Laureus



COURTESY PHOTO

Renata Simril

Sport for Good Chicago organize, advocate for, and expand access to sports for kids in under-resourced communities. The joy of play is a right, not a privilege.

In an era where access to sports is increasingly dictated by socioeconomic status and funding decisions that eliminate not just sports but play and movement from public schools, the Coalitions for Sport Equity’s mission is more important than ever. How can kids find the “joy of play” when barriers to play keep them on the sidelines or out of the game entirely?

Grassroots programs supported by the Coalitions for Sport Equity represent the bedrock of this athletic

pipeline. These sport-based youth development organizations, school programs, and local recreation leagues can also create the next generation of aspiring Olympic athletes. Even for most of us who never make it to the Olympics, the lessons learned and the joy experienced through playing sports are invaluable. Sports build confidence, create community, and foster a lifelong appreciation for physical activity.

As we celebrate Team USA’s achievements at the Paris Olympics, we should also recognize the importance of ensuring that all children have the chance to experience the same joy that these athletes experienced. The Coalitions for Sport Equity focuses not only on creating future champions but it also highlights the need for play equity - enriching lives and building communities through the universal language of sports.

Through the joy of play, the spirit of the Olympics can live on long after closing ceremonies in communities across America...if we prioritize sports as essential for the lifelong well-being of our children.

Renata Simril is president and CEO of the LA84 Foundation.



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Main Number (323) 299-3800
(ISSN 089-4340) is published weekly on Thursday for \$60.00 per year, \$40.00 for six months. Foreign countries \$120.00 per year, \$60.00 for six months by Los Angeles Sentinel, Inc. 3800 Crenshaw Blvd., Los Angeles, CA 90008. Periodicals Postage Paid at Los Angeles, CA.
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• JOE W. BOWERS JR., CALIFORNIA BLACK MEDIA •

Trump's Repeated Mispronunciation of 'Kamala' Shows Disrespect and Desperation

Mispronouncing Kamala Harris's first name isn't just a harmless mistake; it's a reflection of a deeper issue that goes beyond simply placing emphasis on the wrong syllable.

Leadership is about showing respect, paying attention to detail, and engaging thoughtfully with the diverse communities that make up our country. When leaders fail in these areas, it raises questions about their judgement and ability to lead.

Harris, as the first female Vice President of the United States, carries a first name that is rooted in her Indian cultural heritage passed down from her mother, Shyamala Gopalan. Her name means "lotus flower," and is pronounced "Comma-la." So, when so-called leaders can't be bothered to say her name correctly, it signals a disregard for the significance of that heritage, as well as a lack of commitment to understanding and representing all Americans. This neglect undermines the very essence of leadership,

which is to respect and represent the people.

This issue of mispronouncing her name is not an isolated one. During the 2024 Republican National Convention, nearly half of the speakers who mentioned Harris's first name mispronounced it. Former President Donald Trump, tech mogul Elon Musk, and several Republican leaders, including members of Congress and governors, repeatedly mispronounce her name. Bob Unanue, CEO of Goya Foods, even mocked her name by calling her "Que-mala," which means "so bad" in Spanish.

When influential people set this kind of example, it sends the wrong message—that details and respect for diversity don't matter.

If Harris's political opponents can't take the time or make the effort to learn the correct pronunciation of her first name, it raises doubts about their ability to tackle more intricate and critical issues that demand attention to detail, empathy, and cultural awareness. In a nation as

diverse as the United States, repeatedly mispronouncing the name of one of its highest-ranking officials undermines the core values of inclusivity and respect that are foundational to effective governance.

Mispronouncing a person's name is often an attempt to characterize them as an outsider or "other," a tactic that Trump frequently uses to diminish the individual's identity and create a sense of alienation. This behavior goes beyond disrespect; it is calculated to deepen divisions and foster an "us versus them" mentality.

By refusing to correctly say a person's name, Trump and others are showing a lack of respect for cultural differences, reinforcing the perception that they are arrogant, dismissive, and disconnected from the diverse society they aim to lead. Ironically, these actions make them appear to be 'weird' themselves.

Trump's repeated mispronunciation of Harris's name reflects a growing sense of desperation. As his poll numbers drop, his

reliance on disrespectful tactics like this highlights an inability to focus on substantive issues. Instead



COURTESY PHOTO

of engaging with the real concerns of the American people, Trump's behavior deviates from meaningful dialogue, revealing poor judgment that is unbecoming of a presidential candidate.

Since becoming a candidate for President, Harris has refrained from responding directly to Trump and others who mispronounce her name. However, during a 2020 interview with Trevor Noah on

The Daily Show, she addressed the issue with grace and insight. Harris explained that a name is a

poorly of their appreciation for the responsibility of the role that they have," Harris said to Noah. "And I think it's a reflection of their values and their maturity."

Harris added, "I don't pay attention to the name-calling, Trevor. There's some of us who have lived a lifetime of being called names. It is predictable, it is childish, and it will not distract me."

Her response underscores the importance of respecting the cultural significance behind names, especially for those in leadership positions. By addressing the topic this way, Harris highlighted her commitment to dignity and respect, even in the face of those who choose to behave otherwise.

In the end, it's not just about a name -- it's about what that name stands for and the respect it deserves. A true leader understands the importance of every detail, every nuance, and every person they serve. Anything less falls short of the standard of leadership that the American people deserve.

• CARRIE LYN •

How the Crypto Vote is Elevating Voices of Communities of Color Nationwide

As the founder of LearnVille, a platform dedicated to introducing inner-city youth to the innovations shaping their futures, I've witnessed firsthand how technologies like cryptocurrency and blockchain can transform lives. For decades, under-resourced communities, particularly communities of color, have been systematically excluded from the traditional financial system. But with the rise of cryptocurrency, we have a unique opportunity to level the playing field.

Cryptocurrency has become an essential tool for empowering underserved and marginalized communities, offering a pathway to financial freedom that bypasses the barriers of traditional banking systems. In a world where access to financial resources often hinges on credit scores and banking status, decentralized currency provides immediate access to finances, enabling individuals to help family and friends without the obstacles of traditional financial gatekeepers.

For many, cryptocurrency offers a chance to become bankable in a way that traditional financial institutions have denied

them. By participating in the crypto economy, community members can engage more effectively with government agencies, even paying fees without incurring unnecessary charges from processing agencies. This is a crucial step toward financial inclusion, especially in communities that have historically been marginalized by the traditional financial system.

The growth of the cryptocurrency community is staggering, with the global crypto market seeing a surge of over 50% in just the past year. This rapid expansion highlights the need for government support to ensure that this community can thrive in alignment with the country's legal and regulatory frameworks. By working together, the government and the crypto community can create a more collaborative environment where individuals not only feel supported but also empowered by their government. This partnership has the potential to drive innovative changes that strengthen the United States as a whole.

Cryptocurrency is not just a digital asset; it represents a new form of financial freedom. Its decentral-

ized nature means it isn't controlled by any single government or institution, making it particularly attractive to those who

unity is diverse and vibrant, united by a belief in the power of this technology to create positive change. As this community grows, so



COURTESY PHOTO

Carrie Lyn

have been left out of traditional financial systems. In the communities I work with, where access to banks and credit is limited, cryptocurrency offers a new way to save, invest, and build wealth. It's giving these communities opportunities they've never had before and providing them a voice in their financial future.

But cryptocurrency is about more than individual empowerment; it's also about collective empowerment. The crypto commu-

does its political influence.

The upcoming 2024 presidential election will be a crucial moment for the future of cryptocurrency in this country. Both political parties are now paying attention to this issue, recognizing its importance to a significant portion of voters across the U.S. As a proud member of Digital Innovation for America (DIFA), I was honored to be featured in a commercial alongside my colleagues in New York and Ohio. In this commercial,

airing nationwide on CNN during the Democratic National Convention, we explained why cryptocurrency is so vital for our communities, which have traditionally been overlooked by both the financial and political systems. I hope leaders on both sides of the aisle will take note.

Cryptocurrency is at a crossroads. On one hand, it has the potential to bring financial freedom to millions who have been excluded from the traditional financial system. On the other hand, it's facing increasing scrutiny from regulators and policymakers who may not fully understand its potential. This election will be a turning point for the future of cryptocurrency in America. Will we embrace this technology and the opportunities it offers, or will we drive these opportunities offshore?

The stakes are particularly high for the communities I work with. For too long, these communities have been silenced and ignored, excluded from the financial system, denied access to credit, and left out of economic opportunities that many take for granted. But with cryptocurrency, we now have a voice and a

chance to shape our financial future.

This is why the voice of the cryptocurrency community is so important in this election. It's not just about the technology; it's about the people who stand to benefit from it. It's about ensuring that everyone, regardless of their background or circumstances, has the opportunity to participate in the economy and build a better future for themselves and their families.

As we head into the 2024 election, I urge our leaders to listen to the voices of the cryptocurrency community. This technology has the potential to change lives, bring financial freedom to millions, and create a more inclusive and equitable financial system. But it's up to us to ensure that this potential is realized.

Cryptocurrency is more than just a digital currency; it's a movement. It's a movement for financial freedom, economic empowerment, and social justice. And in this election, it's a movement that cannot be ignored. Together, we can make innovative changes for a stronger, more united United States of America.

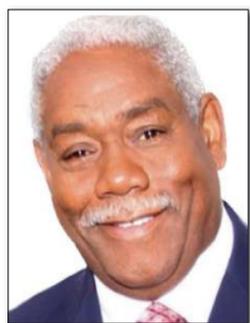
• TONY WAFFORD •

Keeping the Faith in the Mist of Madness: Now Let's go to Work

By the time you guys read this article, we will be on the final day of the Democratic National Convention (DNC) in Chicago. Now that we've all heard the speeches, promises, predictions, potential policies, plans and platitudes; it's time to go to work. I don't need to tell you that the dominant society, more so than the house negro (we sick boss) are reeling in shock and is frightened—frightened because their worst nightmare looks like it just might come true.

That's right, the fear of

not only a woman running for the highest office in the



Tony Wafford

land, but the potential of a woman running this coun-

try and when you add to that, a Black woman (not to diminish or deny her Indian heritage) that frightens the hell out of a certain group of Americans. You know them; the xenophobic, homophobic, sexist, racist, and just plain 'ol ignorant.

And please be on the lookout, because this ignorance is going to show itself in a number of different places and these fools won't always have on a red hat, some will show up with no hat on at all. Some will show up in our sanctuaries, synagogues, mosque,

barbershops, beauty salons and backyard barbecues.

Brothers and sisters let's strap ourselves in because this could be a rough ride; but we can handle it as long as we don't allow the devil(s) to take us off course. These imps are going to use every form of communication known to man to be smirch, denigrate, diminish, and destroy presidential nominee VP Harris's character.

Is this election cycle important? I would say yes, and not because I see Trump as the boogeyman, because he is not. It's

important to me because I want a better life for my children and my grandchildren.

Why should we get out and vote? I think the Rev. Dr. Martin Luther King Jr. said it best, "He who passively accepts evil is as much involved in it as he who helps to perpetrate it. He who accepts evil without protesting against it is really cooperating with it."

If elected, will VP Harris be the great emancipator and the answer to all of America's flaws and defects? No. Though, what I do believe is that VP

Harris will work toward, as the late great Barbara Jordan once said, "She will try to make America as good as its promise." Malcolm X said something very significant, "A ballot is like a bullet. You don't throw your ballots until you see a target, and if that target is not within your reach, keep your ballot in your pocket."

We have no excuse to keep our ballot (bullet) in our pockets. Black people, it's time to get locked and loaded because you got a target (VP Kamala Harris) so fire away!

Coach Wendy

Life Strategist / Consultant
Author / Speaker

I Did Not Happen to Turn Black

People of mixed heritage have been part of the fabric of America since the beginning. Ironically, some white people feel superior to people of color but have no problem sleeping with them, therefore the birth of mixed races.

Although some would like to believe that white people built this country, that could not be the furthest from the truth. This country was built and con-

tinues to stand on the backs of people from all backgrounds. I know that the blood of my Black ancestors runs deep in the soil of this land, and I am very proud to be a Black woman born here in America but who also holds onto the traditions and rich history of all my ancestors.

Although part of my family is white, the fact that I have Black blood running through my veins



makes me a proud Black American. I did not happen to turn Black.

In 1705, North America used a 1/8 rule that would consider someone to be Black if they had even one-eighth percent of Black blood. In the South, this was known as the one-drop rule. This still stands true to this day. Although some laws may have been updated legally, the overall mindset of America remains the same.

My family is very mul-

ticultural, and as I shared, my maternal side is white, and my paternal side is Black, but America would view me as Black. Also, my grandchildren are of mixed heritage, and as far as I am concerned, we are all equal, and our family stands for the betterment of all humanity.

Being of mixed heritage in America involves navigating one's own racial identity. Each person's narrative often depends on how they were raised and the personal experiences they went through. Sometimes it can make you feel like you are straddling two different worlds where you do not feel like you belong. It can also cause some to struggle with their identity instead of accepting their whole self.

Race will always play a vital role in our lives, but it does not have to divide us. Standing together, united, and building upon each

other's strengths can be exactly what we need to continue to truly make America the country it has always had the potential to be. Maybe we really could become great, finally.

Some people push the slogan of making America great again or taking America back, but what does that truly mean? When I did a little research, some people thought America was better when their forefathers were enslavers and then in the 1950s when segregation was the rule. That was not when America was great. That was not even when America was suitable for everyone.

It was part of our history; now, it is time to move forward. America will never be free of racial issues, but we can work on accepting all Americans and the rich heritage we each contribute to our country.

For the record, I did not

happen to turn Black; I am a Black woman who happens to be a bi-racial, multi-cultural woman who is proud of all the pieces of her life. Educator Mary McLeod Bethune said, "If we accept and acquiesce in the face of discrimination, we accept the responsibility ourselves and allow those responsible to save their conscience by believing that they have our acceptance and concurrence."

So, no, we will not go back, and we will not apologize for being Black. Together, we will stand proud to build a strong future for our children and our children's children. Kamala, we see you.

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"Help!!"



Some of the same subjects are on the daily and nightly news. Here's something interesting that you may have thought about. That's "the utilities." That's right. Although it's a big subject, you don't hear much about the "utilities."

Haven't you noticed the water, gas, and electricity are out of control? You might say, "I don't believe it!" There is a store of money which is being held

It's sort of like an iceberg. You see the tip, but the huge portion underneath is hundreds, if not thousands, larger and more dangerous than what you see. Same with the utilities.

People's budgets are destroyed because of the hidden portion of the iceberg. People can't pay their utilities! And you don't understand the scheme of how your utilities got to be so unmanageable. Then, it

hits!

The gas or the electricity or the water bill comes and it's really big amounts. You try to figure it out and you can't. You call and someone says, "Well you didn't pay your bill!" You say, "What? I always pay my bill."

The person might say, "You're using too much during this period or that period." You're on the phone (if you can get a hold

of someone) for an hour while you're getting a course on the periods to use the service.

Eventually, the truth comes down that you haven't been receiving your invoices because the mail is not being delivered or being delivered to the wrong address. Then the voice on the phone says the unbelievable, "I have your voice that says you gave permission to stop sending paper bills!"

What? Oh yes. AI gave permission to stop sending paper bills. This is happening now and it's real. What will you do when AI (artificial intelligence) takes control and answers for you?

And here's something else, too - all this electric car stuff. Let's tell the truth. When it is reported that millions and millions have come and are coming over our borders - I am not

against legal, orderly citizenship - it's like who will pay for all the health care, education, housing, and more?

How will all the cars be "electrified?" How about the cars and driverless vehicles going down the street? What about all the promises that are being made? Who's making them and who will pay for these trillions and trillions of dollars?

It's all a smoke screen...like everything is beautiful; but when you pull back the curtain and see behind it, you're going to see it's a mirage. It's not real at all. It's all a show and not everyone has a part to play.

Don't be deceived. Do not operate out of fear. Use the God-given resources. Trust in the Lord. He is the only Savior. He is not a false image. He is our only

hope.

When He returns, He will ask some questions. What have you done for me lately? What have you done for me at all?

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org, (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. References: The Holy Bible, Matthew 25. Don't stop praying and hoping. "Today is another great day to do good and be successful."

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(818) 585-4896</p> <p>310 Business Services</p> <p>JCM SERVICES JCM offers quality cleaning services throughout all of Los Angeles! Car detailing, Carpet Cleaning and Window Cleaning! Call us today for a FREE quote! Insta- @jcm_detailing (818) 385 5321</p> <p>730 Real Estate for Sale</p> <p>Murietta Beauty This nice 3 bedroom, 2 full bath, with family room is a great starter home. Too many amenities to mention here. Priced for sale in an incredible neighborhood. Please hurry, it will not last! Contact Murphy Richardson Agent Lic #00753317 3105702533- Call anytime</p> <p>760 Real Estate Wanted</p> <p>WE BUY HOUSES/UNITS / 3 day close 213-479-5659 Francisco 310-420-9599 Tracy Call or text tracy@hubitu.com</p>	<p>REQUEST FOR PROPOSAL NO. PS124715 METRO BIKE SHARE PROGRAM LOS ANGELES, CA. REQUEST FOR PROPOSAL SUBMITTAL DATE: SEPT 13TH, 2024 @ 2:00 PM OWNER: LOS ANGELES COUNTY MET- ROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) PERFORMANCE/PAYMENT/SUPPLY BOND MAY BE REQUIRED LA OPINION, CLASSIFIED AD, AUG 12TH-26TH 2024</p> <p>THIS ADVERTISEMENT IS IN RESPONSE TO LACMTA'S DBE PROGRAM. LYFT WILL EXTEND OPPORTUNITIES AND CONDUCT ITSELF IN "GOOD FAITH" WITH DBE FIRMS SEEKING SUBCON- TRACT OPPORTUNITIES FOR THIS PROJECT. PLEASE SUBMIT NOTICE OF INTEREST IN BIDDING FOR THE FOL- LOWING WORK INCLUDING (BUT NOT LIMITED TO): BIKE SHARE STATION INSTALLATION/RELOCATION/REMOVAL, BIKE SHARE STATION CLEANING/LIT- TER REMOVAL/GRAFFITI REMOVAL, BIKE SHARE STATION ELECTRIFICATION MAKE READY WORK, MARKETING & PROMOTIONAL MATERIALS, AND COMMUNITY OUTREACH. SCOPES OF WORK WILL BE SHARED VIA EMAIL IN RESPONSE TO NOTICE OF INTEREST. DBE BIDS/PROPOSALS ARE REQUIRED BY COB, AUGUST 27TH, 2024, TO ALLOW FAIR EVALUATION OF ALL PRIOR TO RFP SUBMITTAL DATE. IF THE PROPOSAL DEADLINE IS EXTENDED, MORE TIME FOR DBE SUB- MISSIONS WILL BE ALLOWED. CONTACT: JOSH JOHNSON TEL: (213) 604-0186 EMAIL: TBS-OPS-LAX@LYFT.COM</p> <p>890 Gardening</p> <p>MARTIN AND SON Lawn Service Tree Trimming, yard and lots Clean Up The Best For Less / (323) 331-7434</p>
<p>50 Apartments - Unfurnished</p> <p>FULLY SECURED COMPLETELY REMODELED 1BD/ UNIT IN MID-CITY New kitchen, bath, vinyl floors, unit with parking in a clean, safe, quiet environment. Close to shopping & transportation \$2,400 month Sec 8 welcome 310-990-5524</p> <p>One Bedroom Apts 1 bd apt at 1859 W Vernon. Updated kitchen & bathroom. Freshly tiled floors & painted. \$2407 street parking only. Sharron 626-922-5222</p> <p>\$2300 Cozy Upstairs 1 Bedroom Apt. w/ Stove, Fridge, Garbage Dis, Ceiling Fans & A/C / Modern Up to Date w/ an open livingroom & kitchen. City S8 Welcomed / 323.547.1511 www.hollisrents.com (apps on website)</p> <p>Newly remodel four unit building 1 bedroom 2,000 2 bedroom 2,500 Albeith smith</p>	<p>60 Apartments - Furnished</p> <p>1 Bedroom Furnished All utilities included. Quite 213-952-4281</p>	<p>850 Contractors</p> <p>DBE SUBCONTRACTOR BIDS REQUESTED</p>			

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Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24SMCP00376
Superior Court of California, County of LOS ANGELES
Petition of: ROBERTO ORTIZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ROBERTO ORTIZ filed a petition with this court for a decree changing names as follows:
ROBERTO DASHAUN ORTIZ to ROBERTO DASHAUN GUERRERO BROWN
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 9/13/2024, Time: 8:30AM, Dept.: K
The address of the court is 1725 MAIN STREET, SANTA MONICA, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JULY 17, 2024
LAWRENCE H. CHO
Judge of the Superior Court
8/22, 8/29, 9/5, 9/12/24
CNS-3843993#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: October 4, 2024, Time: 08:30 AM, Dept.: M
The address of the court is Torrance Courthouse, 825 Maple Avenue Torrance, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: 08/09/2024
Gary Y. Tanaka
Judge of the Superior Court
8/15, 8/22, 8/29, 9/5/24
CNS-3843113#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24VECP00348
Superior Court of California, County of LOS ANGELES
Petition of: TIANNA ELISE DONYES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner TIANNA ELISE DONYES filed a petition with this court for a decree changing names as follows:
TIANNA ELISE DONYES to LAVENDER STAR SHEFKI
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04, 2024, Time: 10:00AM, Dept.: 86, Room: 836
The address of the court is 111 N. HILL STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: THE LOS ANGELES SENTINEL NEWS
Date: JULY 12, 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3837929#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00269
Superior Court of California, County of LOS ANGELES
Petition of: MARICELA FLORAN DE SANDOVAL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MARICELA FLORAN DE SANDOVAL filed a petition with this court for a decree changing names as follows:
MARICELA FLORAN DE SANDOVA to MARICELA

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24LBCP00221
Superior Court of California, County of LOS ANGELES
Petition of: MARIA ARACELI TURCIOS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MARIA ARACELI TURCIOS filed a petition with this court for a decree changing names as follows:
MARIARACELI TURCIOS to MARIA ARACELI GONZALEZ
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 9/16/2024, Time: 8:30 AM, Dept.: S26, Room: 5500
The address of the court is 275 MAGNOLIA AVE, LONG BEACH 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JULY 16, 2024
MICHAEL P. VICENCIA
Judge of the Superior Court
8/8, 8/15, 8/22, 8/29/24
CNS-3839932#
LOS ANGELES SENTINEL

Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24STCP02301
Superior Court of California, County of LOS ANGELES
Petition of: MEGAN SARA AUSTER-ROSEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MEGAN SARA AUSTER-ROSEN filed a petition with this court for a decree changing names as follows:
MEGAN SARA AUSTER-ROSEN to MEGAN AUSTER-ROSEN BERKOFOSKY
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 09/30/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24STCP02220
Superior Court of California, County of LOS ANGELES
Petition of: RENEE LYNNETT JACKSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner RENEE LYNNETT JACKSON filed a petition with this court for a decree changing names as follows:
RENEE LYNNETT JACKSON to RENEE LYNNETTE JACKSON
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04, 2024, Time: 10:00AM, Dept.: 86, Room: 836
The address of the court is 111 N. HILL STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: THE LOS ANGELES SENTINEL NEWS
Date: JULY 12, 2024
CURTIS A. KIN, JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3837929#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00269
Superior Court of California, County of LOS ANGELES
Petition of: MARICELA FLORAN DE SANDOVAL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner MARICELA FLORAN DE SANDOVAL filed a petition with this court for a decree changing names as follows:
MARICELA FLORAN DE SANDOVA to MARICELA

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 09/30/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
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A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
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Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
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Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
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ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
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Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
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Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
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Superior Court of California, County of LOS ANGELES
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Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
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ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

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Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
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Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
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ORDER TO SHOW CAUSE FOR CHANGE OF NAME

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Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 09/30/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24TRCP00318
Superior Court of California, County of LOS ANGELES
Petition of: LYDIA LIU LIU for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner LYDIA LIU LIU filed a petition with this court for a decree changing names as follows:
LYDIA LIU LIU to LYDIA NG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 09/30/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/23/24
ELAINE LU / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3838532#
LOS ANGELES SENTINEL

Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24NNCP00273
Superior Court of California, County of LOS ANGELES
Petition of: MAX ALESSANDRO CLAUDE BISHOP, VIDALARK BISHOP, NOLAN SETH BISHOP BY STEPHANIE THAMAS AND JASON BISHOP for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner STEPHANIE THAMAS AND JASON BISHOP filed a petition with this court for a decree changing names as follows:
MAX ALESSANDRO CLAUDE BISHOP to MAX ALESSANDRO CLAUDE BISHOP THAMAS
VIDA LARK BISHOP to VIDA LARK BISHOP THAMAS
NOLAN SETH BISHOP to NOLAN SETH BISHOP THAMAS
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: AUG 30, 2024, Time: 8:30AM, Dept.: P, Room: 440 4TH FLOOR
The address of the court is TORRANCE COURTHOUSE, 825 MAPLE AVENUE TORRANCE, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 07/10/2024
DAVID K. REINERT / JUDGE
Judge of the Superior Court
8/1, 8/8, 8/15, 8/22/24
CNS-3837915#
LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACION (Derecho familiar)

CASE NUMBER (NÚMERO DE CASO): 24STFL05361
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): CHRISTOPHER A. STEPHENSON
You have been sued. Read the information below and on the next page.
Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name is: Nombre del demandante: LOVINA McCOY
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.
Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.
NOTICE—RESTRANING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes. Cualquiera agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.
FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.
1. The name and address of the court are (El nombre y dirección de la corte son): SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES CENTRAL DISTRICT
111 N. HILL STREET LOS ANGELES, CA 90012
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): LOVINA McCOY, 3414 W. 58TH PLACE LOS ANGELES, CA 90043
(323) 427-0334
Date: (Fecha): MAY 24, 2024
DAVID W. SLAYTON, Clerk, by (Secretary, por) M. TAYLOR, Deputy (Asistente) [SEAL]
8/1, 8/8, 8/15, 8/22/24
CNS-3837915#
LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACION (Derecho familiar)

CASE NUMBER (NÚMERO DE CASO): 24STFL05361
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): CHRISTOPHER A. STEPHENSON
You have been sued. Read the information below and on the next page.
Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name is: Nombre del demandante: LOVINA McCOY
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.
Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.
NOTICE—RESTRANING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes. Cualquiera agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.
FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en

Public Notices

false is guilty of a crime... S/ DUJUNA CLARK, CEO DIVINE DECOR, LLC

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: 1. OFF THE WALL PROPERTY, 2. O.T.W.P., 930 ENTERPRISE AVE 17 INGLEWOOD, CA 90302

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BRYAN S. TITEL INSTALLATION, 1841 SWEETBRIER ST, PALMDALE, CA 93550

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BRYAN ALEXIS FLORES TRUCIOS, 1841 SWEETBRIER ST, PALMDALE, CA 93550

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BUSBYBEE FUNDRAISING, 15007 E. POPLAR AVENUE, HACIENDA HEIGHTS, CA 91745

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: LEANDRA YVETTE GOMEZ, 15007 E. POPLAR AVENUE, HACIENDA HEIGHTS, CA 91745

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: DADDY DAVE'S 6732 CRENSHAW BLVD UNIT 4, LOS ANGELES, CA 90043

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: DAVID WILLIAMS, 4525 DON PABLO PLACE, LOS ANGELES, CA 90008

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: FAT BUNNY, 8025 W SUNSET BLVD, LOS ANGELES, CA 90046

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, 8025 W SUNSET BLVD, LOS ANGELES, CA 90046

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, S/ GEORGE CANNON, SECRETARY

Public Notices

a registered owner. A new Fictitious Business Name Statement must be filed before the expiration.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BRYAN S. TITEL INSTALLATION, 1841 SWEETBRIER ST, PALMDALE, CA 93550

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BRYAN ALEXIS FLORES TRUCIOS, 1841 SWEETBRIER ST, PALMDALE, CA 93550

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: DENNIS MERTZANIS, 3940 WESTSIDE AVE, LOS ANGELES, CA 90008

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: DADDY DAVE'S 6732 CRENSHAW BLVD UNIT 4, LOS ANGELES, CA 90043

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: DAVID WILLIAMS, 4525 DON PABLO PLACE, LOS ANGELES, CA 90008

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: FAT BUNNY, 8025 W SUNSET BLVD, LOS ANGELES, CA 90046

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, 8025 W SUNSET BLVD, LOS ANGELES, CA 90046

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, S/ GEORGE CANNON, SECRETARY

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, S/ GEORGE CANNON, SECRETARY

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: SUNSET RETAILER LLC, S/ GEORGE CANNON, SECRETARY

Public Notices

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: MERTZANIS RACING, 3940 WESTSIDE AVE, LOS ANGELES, CA 90008

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: NOLA HOME LLC, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: NOLA HOME LLC, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: WILLIAMS, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: HOUSE OF HOME, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: HOUSE OF HOME, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

Public Notices

with the County Clerk of Los Angeles on AUG 6, 2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: NOLA HOME LLC, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: NOLA HOME LLC, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: WILLIAMS, 1423 W. 66TH STREET, LOS ANGELES, CA 90047

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: HOUSE OF HOME, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: ELIZABETH HALL, 2092 CASITAS AVENUE REAR ALTADENA, CA 91001

Public Notices

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: THE LASH LOUNGE LOS ANGELES LADERA HEIGHTS, 6701 LATIJERA BLVD UNIT B, LOS ANGELES, CA 90045

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: WILLOW TRADE AND INVESTMENTS LLC, 269 SOUTH BEVERLY DR, 1249 BEVERLY HILLS, CA 90212

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: WILLOW TRADE AND INVESTMENTS LLC, 269 SOUTH BEVERLY DR, 1249 BEVERLY HILLS, CA 90212

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: CHARLIE TAYLOR, PRESIDENT

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: CHARLIE TAYLOR, PRESIDENT

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: CHARLIE TAYLOR, PRESIDENT

FICTITIOUS BUSINESS NAME STATEMENT

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FICTITIOUS BUSINESS NAME STATEMENT

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FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: CHARLIE TAYLOR, PRESIDENT

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: CHARLIE TAYLOR, PRESIDENT

Public Notices

COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, 6728 HILLPARK DR. #305, LOS ANGELES, CA 90068; State of Incorporation: CA

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: COURTNEY STONE, LICENSEDCLINICALSOCIAL WORKER A PROFESSIONAL CORPORATION, S/ COURTNEY STONE, CEO

Public Notices

or common law (See Section 14411 et seq., Business and Professions Code), 8/8, 8/15, 8/22, 8/29/24 CNS-3840695# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: BOKAI GARDEN HOTEL, 3633 ROSEMEAD BLVD, ROSEMEAD, CA 91770

Public Notices

Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 **CNS-3840688#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024159543
The following person(s) is (are) doing business as: **SONG & SOUND SPEECH THERAPY SERVICES, 3659 COUNTRY CLUB DR UNIT C, LONG BEACH, CA 90807** County of LOS ANGELES Registered owner(s): **SARINA TRENEY DONOHOO, 3659 COUNTRY CLUB DRIVE UNIT C, LONG BEACH, CA 90807** This business is conducted by an Individual. The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **SARINA TRENEY DONOHOO, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/30/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 **CNS-3840672#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024143921
The following person(s) is (are) doing business as:

THE GEM COUTURE, 25350 MAGIC MOUNTAIN PARKWAY STE 300, VALENCIA, CA 91355 County of LOS ANGELES

Registered owner(s): **SEASIDE POINT LLC, 25350 MAGIC MOUNTAIN PARKWAY STE 300, VALENCIA, CA 91355; State of Incorporation: CA**

This business is conducted by a limited liability company. The registrant(s) started doing business on 06/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

SEASIDE POINT LLC S/ TANYA LOVE, CEO This statement was filed with the County Clerk of Los Angeles County on 07/08/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 **CNS-3840676#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024133098
The following person(s) is (are) doing business as:

HOOD PROFESSIONALS INC, 2 ISAIAH CHARLES SAGO, 552 E. CARSON STREET SUITE 104, CARSON, CA 90745 County of LOS ANGELES

Articles of Incorporation or Organization Number: LLC/AI No 4228255 Registered owner(s): **HOOD PROFESSIONALS, INC., 552 E. CARSON STREET SUITE 104, CARSON, CA 90745; State of Incorporation: CA**

This business is conducted by a Corporation. The registrant(s) started doing business on 01/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

Public Notices

(\$1,000)). **HOOD PROFESSIONALS, INC.** S/ **ISAIAH SAGO, PRESIDENT** This statement was filed with the County Clerk of Los Angeles County on 06/21/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 **CNS-3840672#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024161272
The following person(s) is (are) doing business as:

ELEVATED NOTARY SERVICES, 4750 KESTER AVE UNIT 1, SHERMAN OAKS, CA 91403 County of LOS ANGELES

Registered owner(s): **TERRANCE THAMES, 4750 KESTER AVE. UNIT 1, SHERMAN OAKS, CA 91403** This business is conducted by an Individual

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **TERRANCE THAMES, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/31/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 **CNS-3840678#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024148775
The following person(s) is (are) doing business as:

WSEY MEDIA GROUP, 338 EAST 84TH PLACE, LOS ANGELES, CA 90003 County of LOS ANGELES

Registered owner(s): **RAYNELL DEVON NOAH, 338 EAST 84TH PLACE, LOS ANGELES, CA 90003** This business is conducted by an Individual

The registrant(s) started doing business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **RAYNELL DEVON NOAH, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/15/2024.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024150264
The following person(s) is (are) doing business as:

JOHESE SERVICES, 5449 1/2 VIRGINIA AVE APT R, LOS ANGELES, CA 90029 County of LOS ANGELES

Registered owner(s): **TOMAS DIAZ HERNADEZ, 5449 1/2 VIRGINIA AVE APT R, LOS ANGELES, CA 90029** This business is conducted by an Individual

The registrant(s) started doing business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **TOMAS DIAZ HERNADEZ, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/16/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837809#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024157002
The following person(s) is (are) doing business as:

NEW RA ENTERPRISES, 15342 HAWTHORNE BLVD #101 LAWNDALE, CA 90260, County of LOS ANGELES

Registered owner(s):

Public Notices

NEWGENE RAWLS, P.O. BOX 2485 LONG BEACH, CA 90801 This business is conducted by: **AN INDIVIDUAL**

The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **NEWGENE RAWLS, OWNER** This statement was filed with the County Clerk of Los Angeles on JUL 25 2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837808#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024152297
The following person(s) is (are) doing business as:

INFINITE AIR SOLUTIONS, 3302 FRIENDSWOOD AVE, EL MONTE, CA 91733 County of LOS ANGELES

Registered owner(s): **ZACHARY JOSEPH PONCE, 2484 ELECTRIC AVE, UPLAND, CA 91784** This business is conducted by an Individual

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **ZACHARY JOSEPH PONCE, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/18/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837807#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024150264
The following person(s) is (are) doing business as:

JOHESE SERVICES, 5449 1/2 VIRGINIA AVE APT R, LOS ANGELES, CA 90029 County of LOS ANGELES

Registered owner(s): **TOMAS DIAZ HERNADEZ, 5449 1/2 VIRGINIA AVE APT R, LOS ANGELES, CA 90029** This business is conducted by an Individual

The registrant(s) started doing business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **TOMAS DIAZ HERNADEZ, OWNER** This statement was filed with the County Clerk of Los Angeles County on 07/16/2024.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024153518
The following person(s) is (are) doing business as:

SHDY SHEPRD, 3990 FAIROAKS AVE ALTADENA, CA 91001, County of LOS ANGELES

Registered owner(s): **ANDRES BERNABE, 3990 FAIROAKS AVE ALTADENA, CA 91001** This business is conducted by: **AN INDIVIDUAL**

The registrant commenced to transact business under the fictitious business name or names listed above on 06/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **ANDRES BERNABE, OWNER** This statement was filed with the County Clerk of Los Angeles on 7/22/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State,

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or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837806#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024154275
The following person(s) is (are) doing business as:

ANSELLSCLOTHES, 5750 WEST CENTINELA AVENUE LOS ANGELES, CA 90045, County of LOS ANGELES

Registered owner(s): **ANTHONY WATSON III, 5750 WEST CENTINELA AVENUE APT 205 LOS ANGELES, CA 90045** This business is conducted by: **AN INDIVIDUAL**

The registrant commenced to transact business under the fictitious business name or names listed above on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **ANTHONY WATSON III, OWNER** This statement was filed with the County Clerk of Los Angeles on 7/23/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837805#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024153702
The following person(s) is (are) doing business as:

THE STOKEDDOULAM 3723 EXPOSITION BLVD LOS ANGELES, CA 90016, County of LOS ANGELES

Registered owner(s): **AYSHA-SAMON STOKES, 3723 EXPOSITION BLVD LOS ANGELES, CA 90016** This business is conducted by: **AN INDIVIDUAL**

The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **AYSHA-SAMON STOKES, OWNER** This statement was filed with the County Clerk of Los Angeles on 7/22/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2023-003982- (SD1, 5)
ADVANCE PLANNING CASE NO. RPPL2023005880

GENERAL PLAN AMENDMENT NO. RPPL2023005882

ORDINANCE NO. RPPL2024002630

ZONE CHANGE NO. RPPL2023005883

ENVIRONMENTAL ASSESSMENT NO. RPPL2023005884 STATE CLEARINGHOUSE NO. 2023110351

The Los Angeles County ("County") Regional Planning Commission ("Commission") will conduct a public hearing to consider the Final EIR ("FEIR") and project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing. **HEARING DATE AND TIME:** September 25, 2024 at 9:00 a.m. **HEARING LOCATION:** Hall of Records, 320 West Temple Street Room 150, Los Angeles, CA 90012. Virtual (Online) at [bit.ly/ZOOM-RPC](https://zoom.us/j/66994449171). By phone at (669) 444-9171 or (719) 359-4580 (ID: 858 6032 6429). Visit legistar.com/Calendar.aspx and select the hearing date for more information. **PROJECT LOCATION:** Unincorporated communities of Altadena, East Pasadena-East San Gabriel, Kimmeloa Mesa, La Crescenta-Montrose, San Pasqual, South Monrovia Islands, South San Gabriel, Whittier Narrows, and South El Monte Island. **PROJECT DESCRIPTION:** The proposed West San Gabriel Valley Area Plan (Area Plan or Project) is an extension of the General Plan focused on the unique needs and characteristics of 9 unincorporated communities within the West San Gabriel Valley Planning Area. The purpose of the Area Plan is to enhance, guide, and support the long-term growth, development, and maintenance of these communities. The Area Plan consists of areawide goals and policies on land use, economic

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in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837803#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024149247
The following person(s) is (are) doing business as:

NUTRICOPIA, 3164 WEST RAMSEY STREET, BANNING, CA 92220 County of LOS ANGELES

Articles of Incorporation or Organization Number: LLC/AI No 2823381 Registered owner(s): **NUTRITION INK, 3164 WEST RAMSEY STREET, BANNING, CA 92220; State of Incorporation: CA** This business is conducted by a Corporation

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **MATTHEW MALOUIN, PRESIDENT** This statement was filed with the County Clerk of Los Angeles County on 07/15/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 **CNS-3837802#** **LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024153702
The following person(s) is (are) doing business as:

THE STOKEDDOULAM 3723 EXPOSITION BLVD LOS ANGELES, CA 90016, County of LOS ANGELES

Registered owner(s): **AYSHA-SAMON STOKES, 3723 EXPOSITION BLVD LOS ANGELES, CA 90016** This business is conducted by: **AN INDIVIDUAL**

The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

S/ **AYSHA-SAMON STOKES, OWNER** This statement was filed with the County Clerk of Los Angeles on 7/22/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2023-003982- (SD1, 5)
ADVANCE PLANNING CASE NO. RPPL2023005880

GENERAL PLAN AMENDMENT NO. RPPL2023005882

ORDINANCE NO. RPPL2024002630

ZONE CHANGE NO. RPPL2023005883

ENVIRONMENTAL ASSESSMENT NO. RPPL2023005884 STATE CLEARINGHOUSE NO. 2023110351

The Los Angeles County ("County") Regional Planning Commission ("Commission") will conduct a public hearing to consider the Final EIR ("FEIR") and project described below. A presentation and overview of the project will be given, and any interested person or authorized agent may appear and comment on the project at the hearing. Should you attend, you will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing. **HEARING DATE AND TIME:** September 25, 2024 at 9:00 a.m. **HEARING LOCATION:** Hall of Records, 320 West Temple Street Room 150, Los Angeles, CA 90012. Virtual (Online) at [bit.ly/ZOOM-RPC](https://zoom.us/j/66994449171). By phone at (669) 444-



ENTERTAINMENT

Eric Benet on 'Something We Can Make Love To,' 'Duets,' and JBR Creative Group



BY KEITH L. UNDERWOOD
Contributing Writer

Eric Benet is a singer, songwriter, producer, actor, and businessman. He is popularly known for his duets with Faith Evans on the track "Georgy Porgy" and the single "Spend My Life With You" featuring Tamia.

Most recently, Benet has released a new song called "Something We Can Make Love To," with Tamar Braxton on his appropriately titled new album "Duets."



COURTESY PHOTO
Eric Benet the president of JBR Creative Group.

Benet said he was first drawn to Braxton for "Something We Can Make Love To" because of her incredible voice. The two met while performing in the Je'Caryous Johnson

and Snoop Dogg stage musical "Redemption of a Dogg."

"Got a chance to become really good friends with her, and it's one of those things," said Benet, "when you vibe with somebody on a personal level. Especially if you're two artists and two singers, invariably, the question comes up, 'When are we going to work together?'"

Benet said it was right before the Coronavirus pandemic when he and Braxton worked on "Redemption of a Dogg."

At the time, Benet had just started a record label with his business partner Allison Ball. "Of course, if I'm starting a record label," he said, "I'm not only going to be signing artists – I'm going to have to do another record."

It was Ball's idea for Benet to do a duets album. And Benet said although he wrote most of the songs on the "Duets" album, he did not write "Something We Can Make Love To." It was written by musical producer Laney Stewart.

"Laney submitted this song... soon as I heard the intro – the intro to that joint is like – come on man, I've got to do something with this," said Benet.

Benet remembered Stewart's younger brother, record producer Tricky Stewart suggesting Braxton as the signer who should perform "Something We Can Make Love To," along with Benet.

"I was like, 'Oh my God, I love Tamar,'" said Benet. "We've been talking about doing something forever, and he [Tricky Stewart]



COURTESY PHOTO
Eric Benet, singer, songwriter, and music producer.

art] literally reached out to Tamar that day. And by the end of the day, she was in the studio putting her vocals on the record."

Benet said he is very excited for audiences to hear all the new tracks on his "Duets" album.

On top of his successes performing duets, Benet is primarily a solo artist. "Spiritual Thang," "Femininity," and "True to Myself," are three of his most loved singles.

In addition to creating music, the anthology television series, "Snap" was created by Benet with his co-creator Devin Hampton. The show was sold to and then aired on the AllBlk streaming service for one season.

Of late, Benet has also launched a new entertainment company with Ball called JBR Creative Group, where he serves as presi-

dent. Ball is the acting CEO.

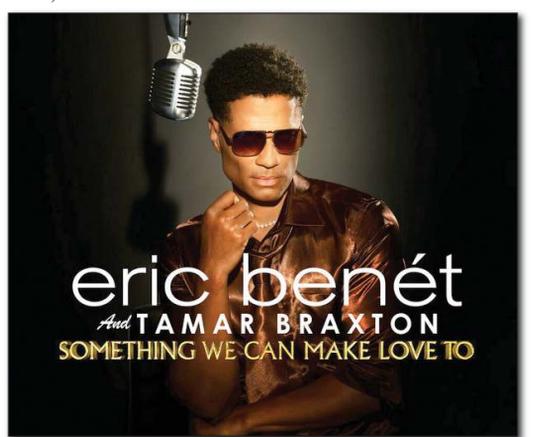
Benet said Ball is a former head of artists and repertoire at Warner Brothers Records, and she was responsible for giving him his very first record deal. Their forming of JBR, he said, came from a need to empower artists. It was something Benet said he did not feel early in his career.

"I remember being at Warner Brothers, and look, I am blessed to have the opportunities I've had, and I'm blessed to have been signed to Warner Brothers – I learned so much," said Benet. "I was also aware enough to notice... there are lot of things about this system that are so jacked up."

"It's not specific to Warner Brothers. It's... major record labels," Benet continued. "The artists are

not really thought of as artists – we're thought of as product, [and] product is extremely disposable."

Benet said not only are the artists disposable the record labels executives are as well. "By the time I was signed to Warner Brothers to the time – fifteen years later, when I asked to be let



COURTESY PHOTO
The cover art for the Eric Benet and Tamar Braxton single "Something We Can Make Love To."

go" he said, "No one there knew me."

Benet said labels sign deals because they initially believe in what the artists brings to them creatively, but then a team is brought in to change who the artist is organically. "Our whole approach at JBR is to be aware that the artist is the captain of that artist's career," said Benet.

"You are in charge of your career not me," Benet continued. "We look at the artist as a partnership. Yes, at the end of the day, JBR is going to spend the money to try to accomplish a goal -- we want you to be successful, but we want you to have all cylinders firing on the magic that is you."

Benet said he also wants his musical artists to have co-ownership of their recording masters with JBR, which has not been done traditionally with music labels. "As the company grows, I want the artist to grow financially," said Benet. "It was something I never really felt when I was in the system."

E-Will, Coko, and K-Ci Hailey are 'Crazy For Your Love'

BY KEITH L. UNDERWOOD
Contributing Writer

Music producer Eric Williams is the creative talent behind the R&B, chart-climbing song "Crazy For Your Love." Williams, who is also known as "E-Will," enlisted two dynamic singers to perform the vocals on the track.

One of the two singers was Coko, the lead singer of the all-female musical trio SWV. The other vocalist was K-Ci Hailey of Jodeci, and later K-Ci & JoJo fame. At the same time, they are bandmembers in their respective groups, Coko and Hailey are also songwriters.

When Hailey first heard Williams' track for "Love," he said, "I knew the song was a banger – I knew that! I said, 'You got one.' I said, 'the only thing missing without me is Coko – we got to have Coko.'"

"The song was amazing, when I first heard it," said Coko. "I was like, 'Yeah, this is hot.' I definitely wanted to be on it."

Before "Love," Williams, Coko, and Hailey were already acquaintances. Hailey would like them to be more like family, and Williams and Coko agreed.

Williams said "Crazy For Your Love" details three different kinds of love that can sometimes exist all at

the same time. He described them as emotional, physical, and spiritual.

"When you understand what love is – it embodies all three of those components," said Williams. "You put it all together – you've got to be crazy. When you find real love – love that never runs dry – love that lives – it'll drive you crazy."

Williams said other than the lead vocalists and bassist Mykal Curtis playing bass on "Love," he was responsible for most of the music heard on the song.

Williams called Hailey "one of the greatest male vocalists of all time," and that if he produced a record with a male vocalist it had to

be one of the greatest of all time. "I was like, 'K is going to kill it,'" said Williams. "But I didn't know he was going to put the K-Ci thang on it!"

Williams also said candidly that when Coko first heard the demo version of the track without Hailey on it, she did not want to do it. But when she heard Hailey's vocals, she wanted to join in on their collaboration.

Coko called the project "long-overdue," and Hailey said he knew the song would become a hit.

Hailey described Jodeci and SWV – of which he and Coko were members, respectively -- as two of the hottest rhythm and blues groups of

the 90s. Hailey said he and Coko bring elements from both groups in their vocal stylings on "Love."

Coko and Hailey said they both love performing with their groups, but there is also something special about collaborating with other performers outside of their groups.

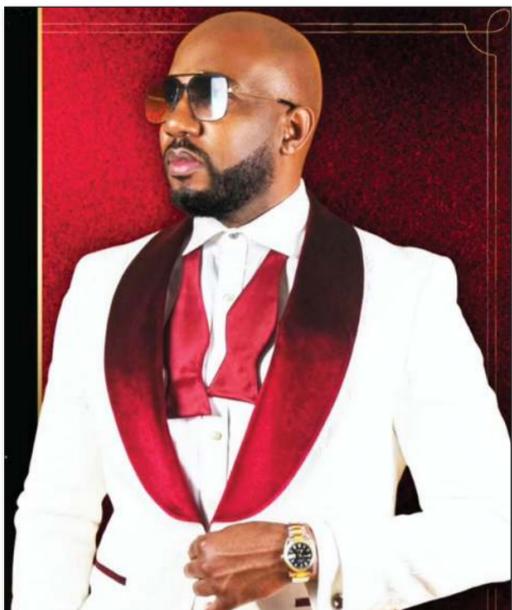
"It's experience and challenges," said Hailey. "I love challenges, myself. Doing something with other artists is a challenge for me," he continued, "and Coko is really my first one. Doing it with someone like Coko, that's phenomenal with the vocals, that's a challenge for me. I love it."

"For me it's the free-

dom," said Coko. "I don't like to be in a box, so when I get to step out and do something – especially with someone like K-Ci that will push you and make you go hard – I love that, anytime. It was a challenge and I loved it."

Williams said the only thing he had to do to pull the best performances out of both artists was tell the engineer to press record.

"How do you tell Superman to be Superman? You can't," said Williams. "Superman is Superman and Wonder Woman is Wonder Woman. They get up and they do what they do. And I was just honored to be there, sit back, and watch history take place."



COURTESY PHOTO
Eric "E-Will" Williams



COURTESY PHOTO
Coko



COURTESY PHOTO
K-Ci Hailey

'Emperor of Ocean Park' Is A Solid Series

BY ZON D'AMOUR
Contributing Writer

In "Emperor of Ocean Park," Oscar Award-winning actor Forest Whitaker is the patriarch of a powerful political family entrenched in judicial scandals.

Whitaker plays Oliver Garland, an esteemed judge whose untimely death, of an apparent heart attack, is suspicious to his daughter, Mariah (actress Tiffany Mack), a former investigative journalist.

Chaos ensues following the burial of Judge Garland as Mariah and her brothers Talcott (actor Grantham Coleman) and Addison (Henry Simmons) are now tasked with untangling a decade of lies, bribes, and corruption that dates to a hit-and-run accident that caused the death of their youngest sibling Abby (Avery Holliday).

Amid confirmation hearings where Judge Garland is in the process of being interviewed for a seat on the Supreme Court, he rescinds the nomination when it's discovered that he's had numerous ex-parte meetings with his friend, Jack Ziegler, (actor Torrey Hanson) a former CIA operative involved with espionage. The audience later finds out that during these meetings Ziegler was blackmailing Judge Garland into altering court cases in favor of his corporate colleagues.

In exchange, Judge Garland would receive



Forest Whitaker as Judge Oliver Garland in "Emperor of Ocean Park."

bribe money which he used to start a scholarship fund in honor of his late daughter, Abby. Though unable to admit his wrongdoings while alive, Judge Garland documented every sin in a file known as "the arrangements."

The Garlands can barely make funeral arrangements for their father before "Uncle Jack" and a plethora of other adversaries are pressuring the siblings to locate the Judge's "arrangements." Through a series of chess references and political themes, the Garland siblings become unwitting pawns in a plot to uncover the illicit documents.

After reading the eponymous book written by Stephen L. Carter in 2002, and discovering the many similarities between his actual life and the fictitious "Talcott Garland," a law professor at the epicenter of the murder mystery,

actor Grantham Coleman knew this role was for him.

"Talcott is another version of myself. In real life, my dad is a judge, and I grew up thinking I was going to be a lawyer. I followed a lot of rules, tried to get straight A's, and do everything the right way. I was constantly seeking the approval of my parents, and I tried to make everyone proud," Coleman told the L.A. Sentinel.

"Being the person that I grew up trying to be and getting to see that in the book, let alone a book about a Black family and somebody who's going through the loss of a parent and struggling with grief, seeing how that influences him as a husband and father and how he operates in his life? I couldn't just let [this role] go. It was such a blessing to be able to tell this story," he added.

Coleman, as well as his co-star Tiffany Mack, went

on to rave about their experience working with Forest Whitaker.

"He has such a great generosity of spirit," said Mack. "That's the ethos that I was trained in when I was coming up in acting school, but sometimes it's rare to encounter that in the real world, to see someone who's such a titan in this industry meet you with grace, humility, and kindness."

"He's someone that asks 'Are you good? Do you feel like you got what you need?' He takes care of you as a scene partner, in addition to being an incredibly intelligent actor himself," she added.

"Forest is a wonderful

he would use all his tools to make the scene better with a masterclass."

Similarly, another one of Coleman's co-stars, actress Jasmine Batchelor, praised Coleman's performance.

"We've known each other since 2011 so I've seen him grow into such a wonderful, charismatic, kind, incredibly imaginative actor," said Batchelor who cites Coleman's theater work amongst her favorite roles of his.

In "Emperor" Batchelor plays Maxine, one of the many people in search of the elusive "arrangements" left by Judge Garland. Maxine uses her feminine wiles to seduce Talcott and

of episode ten, series creator Sherman Payne shared, "Pacing and taking a piece of literary material and writing it for the screen is an art that we're all still working hard to understand. Pacing has a lot of trial and error because we're trying to stay true to the book."

"We're asking ourselves, '...since this thing that happens in the middle of the book should it happen in the middle of the show, or should it happen later or earlier?' These are questions that you're asking yourself throughout," said Payne.

"In terms of the end of the series, you do get answers to those big ques-



The cast and crew of the MGM+ original series, "Emperor of Ocean Park."

human being," said Coleman. "He's a quiet man with a big heart who leads by example. When he would talk, I was always leaning forward like, 'Yes, Mr. Whitaker, no, Mr. Whitaker' and he's like, 'It's Forest'. Working with him on set, in front of the camera, getting to see how

blur the lines between business and pleasure.

"Maxine adds mystery, intrigue, and also a sense of danger to the show," said Batchelor.

When asked about adapting the award-winning book into a screenplay and whether all of the plot lines are tied up by the end

tions, but those answers create even more questions. "And I'm wondering if perhaps there could be a season two where we start to answer those questions? It could go on forever," he added.

New episodes of "Emperor of Ocean Park" air weekly on MGM+.

Priscilla Shirer's New Film 'The Forge' is a Faith-Based Blockbuster

Shirer reunites with the makers of "War Room" to create a new film about the power of male mentors

BY DANIELLA MASTERSON
Contributing Writer

Statuesque and lovely, Priscilla Shirer is one of the most recognizable faces in the faith-based movie industry.

We first saw her as a leading character in the Kendrick Brothers' sleeper hit movie "War Room" as a wife who learns how to save her marriage through the power of prayer.

She joined the prolific filmmakers again in "Overcomer" and later in a documentary titled "Kingdom Men Rising," and in Christian rock band Mercy Me's film "I Can Only Imagine."

This is her third film with Kendrick Brothers



DANIELLA MASTERSON/L.A. SENTINEL
Priscilla Shirer

been open to how the lord wants to do that.

"Ten years ago, when the directors of 'War

gins of these low-budget Christian films. "War Room" cost \$3 million to produce, but it banked about \$78 million worldwide.

The Kendrick Brothers' sixth film, "Overcomer," was released by Sony Pictures. The Kendrick Brothers are wunderkinds Shannon, Alex, and Stephen. They began making amateur movies on Super 8 mm when they were kids growing up in Georgia.

The two brothers became pastors, but all are very creative. Together, they have produced seven films with their eighth forthcoming film, "The Forge" (for more information, visit <https://kendrickbrothers.com>)

"The Forge" is about Isaiah Wright (Aspen Kennedy). A year out of high school with no plans for his future, Isaiah is challenged by his single mom (Shirer) and a successful businessman (Cameron Arnett) to start charting a better course for his life. Through the prayers and biblical discipleship from his new mentor, Isaiah begins to discover God's purpose for his life.

"What a great season we're living in which faith-based films aren't corny," said Shirer. "There's good storytelling. Production companies see the value in them, so they're giving



The power of prayer is highlighted in "The Forge."

them funding so they can have good cinematography, and there is an opportunity to be unapologetic about Jesus."

Shirer said she accepted the role because she is a mother of three boys and because it was "very real."

"I know what it's like to say the lines the mother says to her son in 'The Forge' movie," said Shirer. "You're not going to lay around all day and play video games. You're not going to spend all your graduation money on sneakers. It's time to man up!" she said quoting her character.

Shirer said there is an attack on manhood and what it means to represent what the Bible describes as a man. "The Forge" demonstrates an inspiring theme of how older men

provide godly guidance to Isaiah whose father is absent.

Shirer is also a popular author. Her books "The Resolution for Women" and "Fervent: A Woman's Battle Plan for Serious, Specific, and Strategic Prayer" achieved the prestigious New York Times Best-Selling status. "Fervent" was even named the 2016 Christian Book of the Year.

But her forthcoming book, "I Surrender All," which will be released in August, seems to reflect her journey as a minister. By surrendering her expectations and judgments and allowing God to be in control, she has blessed people above and beyond all she could have imagined.



Shirer and Kim Whitley

with a new message on prayer and the power of male role models in a movie titled "The Forge" opening on Friday, Aug. 23.

A "PK" or preacher's kid, (the daughter of mega-church Pastor Tony Evans), a speaker, and a best-selling author, Shirer said she never planned to become an actress.

"It has been one of the surprises of a lifetime for me," said a svelte and fabulous 50-year-old Shirer. "My heart and direction for the last 25 years have been ministry. But I have just

Room' called and said, 'We think you should consider being in this movie,' my first response was, 'No. I'm not trained for that. I don't do that. That's not my thing.'

"And they said, 'Well, when you read this script you'll see it's not a movie. It is ministry.' Anybody who has seen 'War Room' knows this movie is ministry. It's just another way of doing the same things," she said.

It may be ministry, but Hollywood has "paid" attention to the profit mar-



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THURSDAY, AUGUST 22, 2024

Student Athlete of the Week: Cameron Brandt

BY AMANDA SCURLOCK
Sports Editor

Michigan edge Cameron Brandt goes into his sophomore year with a national championship and undefeated season under his belt. To help the Wolverines win the national title, Brandt played 14 games on special teams and eight on the defensive line.

"It feels really good not knowing what a loss is in college yet," Brandt said. "I'm ready to keep it going, it feels really good experiencing all those wins with the team."

Brandt, a native of Carson, is a three-time Special Teams Freshman of the Game and a Defensive

Freshman of the Game.

Brandt was a stand-out student athlete at Sierra Canyon High School; as a senior, he made 55 tackles and four sacks. He also played on offense; one of his highlights was making a game-winning two-point conversion during the playoffs.

Transitioning from Sierra Canyon to Michigan was not a challenge, according to Brandt.

"It was good for me. I was used to having to do stuff on my own, just being in that grown mindset, having to make things happen," he said. "My parents taught me well, just how to handle myself as a man."

The upperclassmen also



AMANDA SCURLOCK/L.A. SENTINEL

Michigan sophomore Cameron Brandt was ranked no. 35 player in California while in high school.

set an example for Brandt both on the field and off.

"They've helped me develop a lot as far as just

watching how they conduct themselves," he said. "How they go about preparing for game weeks and going

about their focus."

Since he began his college career, Brandt noticed how his understanding of the game and his overall confidence has improved. He has also learned the areas in which he needs to develop.

As a student athlete at Michigan, there are personnel that hold them accountable academically. They ensure the players have access to tutoring and study hall time.

"They're heavy on making sure we're good on our academics," Brandt said. "Football-wise, it's second to none. They're making sure we're locked in, focused on everything. They have film dialed up,

they studied everything."

Brandt aspires to major in either engineering or mechanical engineering. Playing with LEGOs in his youth inspired him to take up the major.

"My dad, he would always have me work around the house with him," Brandt said. "Work on the car and stuff like that."

A proud moment for Brandt is when he helped Sierra Canyon win the Southern Section Division II Championship in 2022.

"That was a really good moment," Brandt said. "Just seeing the impact I had on the younger guys on my team, I felt really proud about that."

Paralympian Arelle Middleton Competes in Shot Put, Discus Throw

BY AMANDA SCURLOCK
Sports Editor

The 2024 Paris Paralympics will start on August 28 and Team USA will have 220 athletes competing. Among them is Rancho Cucamonga native Arelle Middleton who will be competing in the F64 shot put and F64 discus.

F64 is a classification for Paralympians who have limb deficiency and leg length differences. At the age of 16, Middleton is one of the youngest members of Team USA heading to Paris.

Middleton noted how she felt accomplished when she qualified for the Paralympic Track and Field team.

"I was very surprised honestly and overall ready to get to training and get ready for the Paralympics," she said.

Leading up to the Paralympics, Middleton has been working ardently with hopes of bringing home a gold medal.

"I have practices in the mornings and then with one of my teammates, we practice and my coach



PHOTO BY MARCUS HARTMANN

Arelle Middleton earned a silver medal in women's F64 shot put in the World Championships.

comes down with us, then we'll come work out," Middleton said. "It's mostly it, just practice and workout."

Earlier this year, Middleton competed in her first World Championships, earning a silver medal in women's shot put F64 and placing 6th in the women's discus throw F64. She noted how getting a medal in the Worlds boosted her confidence in track and field.

"It was definitely a new experience," she said. "Internationally was very interesting because the first time I competed against people older than me and people who've been doing this for a lot longer than I have."

During her freshman year at Los Osos high school, Middleton became

gave her the CIF State record in the event. She mentioned how she began taking track and field more serious when she began attending Los Osos.

"Having practices every day, working with lots of great throwers and people who really want to do well," Middleton said. "That helped me get bet-



PHOTO BY MARCUS HARTMANN

Middleton holds the CIF State record in ambulatory shot put.

the 2023 CIF State champion in the ambulatory shot put. Her 39-5.25 throw

ter at it."

She was named on the 2023 U.S. Paralympics



PHOTO BY CHARLIE KANE

In the 2024 Paris Paralympics, Middleton will be competing in the women's F64 discus and F64 shot put.

Track and Field High School All-American Team. Watching her peers excel keeps Middleton inspired as an athlete.

"I see so many great athletes on TV, people I know in my life in basketball and people I see at college level, they help me want to keep going so I can be like them," Middleton said.

Middleton also competes in several other sports

including basketball. She noted how she enjoys accomplishing in track and field because it is an individual sport.

"I feel like with track and shot put, it's a lot more rewarding because it's just you and in basketball, it's a whole team," Middleton said. "With track, when you do something accomplishing, you feel more successful because it's just you."

USA Football Cultivates Talent at International Tournament

BY AMANDA SCURLOCK
Sports Editor

In the wake of flag football becoming an Olympic sport for the 2028 Los Angeles Games, Team USA Football hosted flag football tournaments at Dignity Health Sports Park.

"We're on the precipice of what they call the next four-year quadrennium in the Olympic movement," said USA Football CEO Scott Hallenbeck. "Flag really is new to an elite development pathway."

The USA 15U and 17U national teams battled in the Junior International Cup, where they competed against Japan, Mexico, Panama, and Canada.

There was also a Select Bowl where teams created by USA football battled each other. The organization picked players from open camps throughout the country to create 12U and 14U boys and girls, 16U girls, and 20U women's teams.

"We have four teams in



AMANDA SCURLOCK/L.A. SENTINEL

The USA football flag tournaments took place at Dignity Health Sports Park.

each of those age groups, they're competing against each other," said USA Football managing director of high performance in national teams Eric Mayes. "It's really an opportunity for them to develop in this discipline of five-on-five flag that will be played in the Olympics."

Another tournament USA Football hosted was "The One," an open tournament for club teams.

"It allows us from a national team perspective to evaluate some of the best

teams and athletes in the country," Mayes said. "Everything is feeding that pipeline to the national teams."

While the tournaments prepare domestic talent, it helps players understand the international level of competition.

"It's amazing how the sport brings a whole bunch of countries together to play the same game, same rules, everybody's united on one field," said Sophie Guitron, 16, who plays at wide receiver and linebacker. "I

hope to see more countries in the future join the international cup."

The girl's 15U team reached the championship game against Mexico; Makena Cook plays wide receiver and safety for the team. She also plays on the girl's flag football team for Orange Lutheran high school.

"It definitely helps me being able to read the field differently and have different sides," Cook said. "In high school, we play seven vs seven and this is five vs five, so I get the different perspective of the game and our fields are a lot bigger in high school."

Eagle Rock high school senior Haylee Weatherspoon earned MVP honors at a talent ID camp that USA Football hosted and she was invited to compete on a Select team.

"I think it's really an honor to play and be a part of the Select team," Weatherspoon said. "All the practices and meeting new people has really helped me

improve as a player."

Girls 17U junior national team head coach Matt Hernandez noticed how the squad improved with every game. He was proud of their

about it."

Ryder Noche, the 2024 NFL Flag Player of the Year, helped the 17U boys team win bronze in the tournament.



AMANDA SCURLOCK/L.A. SENTINEL

Team USA battled against Mexico, Canada, Panama and Japan.

desire to grow and adapt.

"We know how U.S. teams normally play. A lot of these countries play their own unique style," Hernandez said. "Us adapting to that was a challenge and now I think being exposed has allowed us to talk

"I believe playing international has helped me improve my game, like playing different styles because every country is a little bit different," Noche said. "Being a part of any Team USA team is a responsibility."