

Olivia Mitchell – see page A-2



Alexis Love – see page D-2

MIA Hosts 24th Annual Back To School Event August 13th



have all they need to get back to school. For 24 years we've been working closely with the community to give any necessary services and support they should need," shared MIA President, Tracy Mitchell. Mitchell continued with, "we want to thank the community for all their help in providing resources, supplies, and donations to MIA for this event. It's been such a blessing! We are so

SENTINEL NEWS SERVICE

On August 13th, Mothers In Action will be hosting their 24th annual Back-To-School at Exposition Park (3998 Hoover St. Los Angeles, CA 90037).

To kick off the start of the school year, and ensure that every child in attendance is ready for the first day of school, MIA will be distributing over one-thousand backpacks to underserved youth between the ages of 5 – 18 years old.

PPE and hygiene items, socks, grocers, and valuable resource information (health, education, housing, mental health, job training and placement) will also be



available during the event.

Some of the sponsors for the Back-To-School event include: LAHSA, DPSSCal Fresh, Mothers Nutritional, LA Sanitation, Bank of America, Children's Dental Zone, and USC Asthma.

Sandra Evers Manly, Vermont/Slauson EDC, and Community Build will be in attendance as sponsors, as well.

"MIA is dedicated to making sure underserved students, and their villages,

thankful for our village."

Pre-registration is REQUIRED to attend Back-To-School. To register, please call (323)290-0456 or email MIA: motherinactioninc@aol.

The Whole World in His Hands- Family Bible Reveals Family History Dating Back to 1865

How One Family Bible Became a Part of National History



Richard Collins- Diggs (YAHOO)

BY BETTI HALSELL Staff Writer

G. Collins.

Denise Diggs is Collins-Diggs's sister. Currently, she is unearthing a new narrative around this story of her family's discovery in her new book with the working title of, "When We Pass." The Los Angeles Sentinel had an exclusive interview and

{See HISTORY A-10}



Gil Robertson Beverly White Kitty Lester Willam Allen young

BHERC Honors Top Talent at 'Great Day in Black Hollywood'

STAFF AND WIRE REPORT

Some of the top African Americans in the entertainment and media industry will be saluted at the 28th Annual African American Film Marketplace and 28th Annual African American Film Marketplace on Friday, August 19, at 7:30 p.m., at the Nate Holden Performing Arts Center,

4718 West Washington Boulevard in Los Angeles.

The gala event, entitled "A Great Day in Black Hollywood," is sponsored by the Black Hollywood Education and Resource Center. According to Sandra Evers-Manly, founder/president, and John Forbes, executive director, four trailblazers will be honored on the opening night of the

festival.

BHERC will recognize the achievements of Gil L. Robertson IV, a writer/author and co-founder of the African American Film Critics Association; Beverly White, an award-winning journalist at KNBC News; Kitty Lester, a chart-topping singer and film and stage actress; and

{See BHERC A-10}

Nurse in Deadly LA Crash Facing Six Murder Charges



Screenshot of Nicole Linton and a scene from the deadly crash. (FILE PHOTO)

BY TERRI VERMEULEN KEITH City News Service

A nurse from Houston accused of running a red light and speeding into a Windsor Hills intersection -- sparking a fiery chain-

reaction crash that killed six people, including a pregnant mother, her infant son and unborn baby -- remains held without bail after being charged with six counts of murder.

Nicole Lorraine Linton,

{See CRASH A-11}

Council Members Seek Report on Controller Suspending Ridley-Thomas' Pay



Councilmember Curren Price (FILE PHOTO)



Councilmember Mark Ridley-Thomas (FILE PHOTO)

(READ FULL STORY A-10)

Welcome to the Family | Jordan Brand Announces 20-Year Partnership with Howard University

We're excited to share partnership confirmation between Jordan Brand and Howard University! Both Jordan Brand and Howard University are families rooted in Black culture with Howard being one of the most esteemed Historically Black Colleges and Universities (HBCU's) with a tremendous legacy of excellence. Jordan Brand is proud to continue that legacy through a 20-year partnership that will create academic and athletic opportunities that elevate the best of the Black Community.

excellence. From current students and alumni to the Shaw neighborhood and communities all around the world that are impacted by the people of Howard University, we're excited for the future of the Howard University legacy by driving cultural connections across the diaspora and through iconic moments like Homecoming that are an important part of HBCU culture. We're excited for the future of the Howard University athletic program, and how together, we can amplify the influence of HBCU's on collegiate sports and continue to impact culture globally. Mark your calendars for August 27th when the new Jumpman football uniforms will be unveiled for the first time at Howard University's Game Zero!

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Inaugural Olivia Mitchell Youth Council Cohort Sworn in at City Hall

By KIMBERLY SHELBY
Contributing Writer

Now in her early eighties, Olivia Mitchell has been an active pillar of the Los Angeles community for nearly five decades. While her legacy working under Tom Bradley on numerous Youth Advisory Boards and in myriad other capacities as a civil servant speaks for itself, the new Olivia E. Mitchell Youth Council amplifies this living success story exponentially.

At the behest of City Councilwoman Monica Rodriguez (District 7), the City of Los Angeles launched its first ever Youth Council, named after Ms. Mitchell, as its inaugural endeavor of the Youth Development Department, which was established in Summer 2021. On August 5, the first cohort of Mitchell's namesake program--which includes 30 young people between the ages of 16 and 25--was introduced and sworn in at 11:00 a.m., at the City Council meeting at Los Angeles City Hall.

"This is very special to me," Councilwoman Monica Rodriguez stated in a video announcement released by the City of Los

Angeles, "As a high school student at San Fernando High School, I was chosen

ing her journey to her current esteemed position. Such is the case for



COURTESY PHOTO/MONICA RODRIGUEZ' FACEBOOK
Olivia Mitchell (left) first reached out to Councilwoman Monica Rodriguez (right) when she was a teenager in high school.

to participate in 'Student Day in Government' at the invitation of Ms. Olivia Mitchell, who was the then director of the Office of Youth Development for Mayor Tom Bradley."

Were it not for the investment in youth and commitment to outreach on the part of Ms. Mitchell back in 1992, Councilwoman Rodriguez, who is only the 3rd Latina to serve as a city councilperson in Los Angeles' history, may not have set about navigat-

countless other Angelenos, as it's been calculated that Ms. Mitchell has directly mentored over 2000 youth and, indirectly, thousands more, including Fontana Mayor Acquonetta Warren, who is currently serving her third term.

"A lot of young people I worked with over those years have gone on to do marvelous things," Ms. Mitchell reflected.

Mitchell started with the city in 1974, and even before that worked on

youth programs with the District Attorney Chief Advisory Board.

"I had teenagers work with me as a team," she remembered. "When I had that job, Black gangs were reemerging in South LA, and that was mostly what we focused in on. So, we did a lot of justice work...we had a law awareness week in our schools. For a week, we'd go into the schools and take over every social studies class, every period, and bring in parole officers, probation officers."

Creative programming that transfers practical knowledge to often disenfranchised community youth has been a recurrent theme throughout Mitchell's tenure.

"I have been in positions where I can discuss policy, where we can create programs that are helpful to people and not inadvertently harmful because you didn't have the right people in the room," Mitchell recalled.

Some years back, she led strategic field trips designed so that young people from different communities could better understand each other's living situations.

"The kids from Watts and San Pedro and East

L.A., when we took them to the Valley and showed them what a rec center looked like in the Valley as opposed to a rec center in their community, and they're all public facilities -- [I asked them] how does that happen?" Mitchell explained.

The excursion was followed by conversations about the importance of having elected officials and engaging with civic affairs.

Today, Ms. Mitchell, who is currently Assistant Chief Grants Administrator in the City of Los Angeles Community Investment for Families Department, focuses on the same principles, ever emphasizing the value of engagement to those interested in working for the city on any level.

"[I would] remind them that they really are public servants, and they can do that no matter what their job is. If they're an engineer, if they're a clerk typist, whatever they're doing, there is a way to connect through their city service, and they have a responsibility outside of that to their families and to their communities to share what they know, to be engaged not just sit at [their] desk," Mitchell said.

The 30 members of the Olivia E. Mitchell Youth

Council seem poised to stand tall. Selected from 518 applicants across Los Angeles, these bright youth representing each of the city's council districts will serve for a year, learning the inner workings of the City of Los Angeles, having a seat at the table where their voices may be heard at City Hall.

Notably, and promisingly, during the one-month submission window in February, a wide range of young people applied to the program.

"From an ethnic point of view, this reflects really what Los Angeles looks like," noted Mitchell, as she reviewed the report.

The breakdown of applicants found 53 identifying as Latino/Hispanic, 86 Black/African American, 82 Asian/Pacific, and 23 White, with smaller numbers of those identifying as Native American and Other.

"The surprise to me is that the largest number of applicants actually came from Council District 12, you know, like deep in the Valley," Mitchell laughed.

It would seem that she led made quite an impact.

Learn more at youth-council.lacity.org.

AAREP LA Presents South LA Rising Showcasing Local Development Projects

SENTINEL NEWS SERVICE

On Saturday, July 23, African American Real Estate Professionals Los Angeles (AAREP LA) presented "South LA Rising: A Bus Tour and Development Project Showcase."

The event was sponsored by the Urban Land Institute (ULI) as part of their mission to pursue unrelenting efforts to move the real estate industry toward the creation of diverse, equitable, and inclusive communities.

The event was hosted by Michael Banner, president and CEO of Los Angeles LDC, Inc. and ULI Americas Executive Committee member. Banner was joined by Michael Tidwell of Cushman & Wakefield as moderator.



NICK DAVIS/ND VISUALS
From left are Sam Hughes, Van Scott, Joe Rouzan, Kimberly Brown, Michael Tidwell, Curtis Fralin and Leandro Tyberg.

AAREP LA members experienced a one-of-a-kind presentation of South Los Angeles development projects by the organization's partner/sponsors. The sites on the tour represented retail, industrial, and affordable housing properties in the Crenshaw district, Vermont corridor, and Watts community.

Participants heard from industry veterans including Curtis Fralin, Sticks Holdings; Leandro Tyberg, Primestor Development; Sam Hughes, Economic Resources Corporation (ERC); Joe Rouzan, Vermont Slauson Economic Development Corporation (VSEDC), and Van Scott, BRIDGE Housing. Topics discussed included the process of land acquisitions, underwriting strategies, the impact of development on communities of color, the effects of COVID-19 and more.

"An expanded investor pool is flooding capital into Los Angeles beyond Westside markets. South Los Angeles is seizing the interests of global investors who seek considerable returns in submarket communities," shared Tidwell.

In the Baldwin Hills/Crenshaw area, participants heard from Fralin of Sticks Holdings about projects with historical significance. The tour continued exploring the expanse of the Vermont commercial corridor starting with a visit to the signature project of VSEDC, where Rouzan discussed the impact of the nonprofit's projects on the community including the new Best Buy Teen Tech Center.

Participants also visited four acres of revitalized land

at Vermont and Manchester that were destroyed during the 1992 Los Angeles uprising. According to Scott, the



NICK DAVIS/ND VISUALS
Karim Webb was the keynote speaker for the brunch.

property was left vacant for 30 years until BRIDGE Housing broke ground on a 180-unit affordable housing complex. Tyberg discussed how Primestor Development reimagined the space as Evermont, a new 40,000-square-foot mixed-use development.

The final leg of the tour featured the historic community of Watts, where participants witnessed the resilience and renewal of an area as evidenced by Primestor's mixed-use commercial project, Freedom Plaza; and Bridge Housing's thoughtfully designed residential community, Park Place at Jordan Downs. In the first three housing phases totaling 330 units and the 115,000 square feet grocery store anchored shopping center, BRIDGE Housing, Primestor and other interests more than doubled the number of local hire and minority/underrepresented sub-contractors working on the construction sites. The organizations continue to strategize ways to continue this success throughout the completion of the Jordan Downs master development.

"The community involvement and engagement at Jordan Downs will help to ensure that this transformational master plan development will meet the needs of Jordan Downs and the greater Watts community. BRIDGE Housing is not only building quality affordable and market-rate rental and homeownership housing but working with general contractors to provide local construction jobs and business opportunities to people in Watts and the surrounding community," commented Scott.

To round out the tour, Hughes provided context about Economic Resources Corporation's industrial project that has generated millions in revenue for the area since its founding after the Watts uprising over 50 years ago.

The overwhelming response from the inaugural showcase tour participants was echoed in the sentiments of Marlenia Myers of NP Visions "As a native of South Los Angeles and AAREP LA member, I was heartened that the landscape in my community is finally in the hands of conscious developers who keep the people and their needs top of mind. Our community is often defined for its challenges but should be revered for its resilience."

The day concluded with the organization's Annual Networking Brunch sponsored by OneUnited Bank, the nation's largest Black-owned bank. Keynote speaker and entrepreneurial activist Karim Webb summed up the experience with a discussion around removing barriers to ownership and entrepreneurship to close the wealth gap.



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Words Are Free, But Poets Are Cashing In

Community Literature Initiative is training and publishing a new generation of poets who are lending their diverse voices to the movement.

BY DANIELLA MASTERSON
Contributing Writer

When Amanda Gorman read her poem “The Hill We Climb” at President Joe Biden and Vice President Kamala Harris’ Inauguration ceremony in 2021, not only did it catapult her into greater literary stardom, the first National Youth Poet Laureate demonstrated the power of prose in a moment.



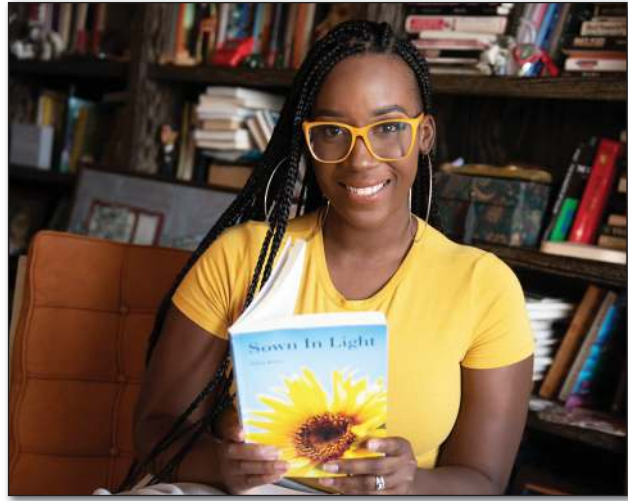
COURTESY PHOTO
Community Literature Initiative Founder and Executive Director Hiram Sims has a vision of publishing 300 poets by 2023.

But Gorman was not the first poet to appear solus on that hill. Robert Frost performed at President John F. Kennedy’s inauguration. President Barack Obama invited a poet to both of his inaugurations, one being Richard Blanco, an openly gay Latino man.

But when America

decided to pay tribute to one of its most revered poets by placing Maya Angelou’s images on the reverse side of the quarter in 2022, the caged bird flew, taking poets into a new era.

“There is a poetry ren-



COURTESY PHOTO
Tekira Briscoe was offered a publishing deal for her first book titled “Sown in Light” after enrolling in the Community Literature Initiative poetry-writing program.

naissance,” said Hiram Sims, the executive director at Community Literature Initiative (CLI), a nonprofit organization that offers courses on writing. “I believe poetry is like scripture if scripture is about writing the truth,” he added. “Poetry has always been written and published. The difference now is that poets are making money. When Maya died, she had about six million dollars.

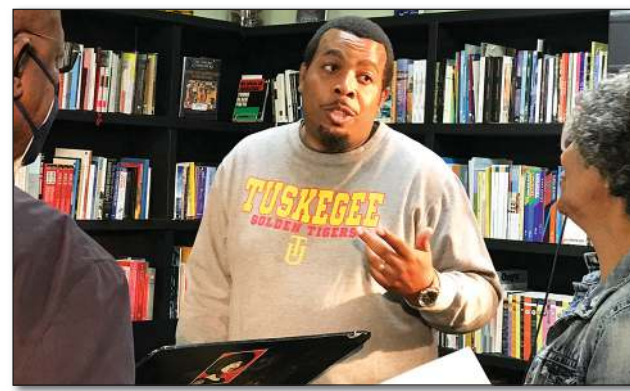
“When people tease me about poets being broke, I pull out my quarter with

Maya Angelou on it, and I tell them not only are we making money, we’re on money,” Sims added.

Sims is a sweet-soul person who transforms into an adept sage when discussing the works of poetry

masters. Armed with a Master of Arts in Professional Writing from the University of Southern California, the idea of a 9 a.m. – 5 p.m. job eluded him. After graduating, he launched CLI in 2013 with in-kind donations and free classroom space at USC. Today he boasts a growing program of online and in-person classes in Los Angeles, East-Los Angeles, Long Beach, the Inland Empire, and Austin, Texas. The curriculum includes courses in poetry and children’s books. Tuition can

cost up to \$250 a month for a one year or two-semester program.



COURTESY PHOTO
Sims meets with students after a recital.

To qualify for admission in the advanced course for “seasoned poets,” applicants must have an extensive body of work already. Once enrolled, students overhaul those poems and create more at weekly classes that teach them the craft of writing and interpreting poetry. After a year of tapping into their raw emotions, their efforts culminate into a book and a reading at CLI’s annual Author Draft event where authors pitch their manuscript to local publishers including CLI’s own publishing division, The World Stage Press.

“This is our 9th year,” said Sims. “By our 10th year anniversary, we should have published 300 poetry books and 30 children’s books,” boasted the 39-year-old father of six.

From the Black Lives

Matter protests to the pandemic’s global disruption, the country is experiencing

a massive cultural shift. Poetry and language have become part of the heartbeat of movements for change. Gorman said this shift has led to the current renaissance in Black art because there has been a surge of creativity. “We’re living in an important moment in Black art because we’re living in an important moment in Black life,” said Gorman in a Times interview with the former FLOTUS Michelle Obama. “Whether that’s looking at what it means politically to have an African-American President before Trump or looking at what it means to have the Black Lives movement become the largest social movement in the United States.”

CLI is helping to shape the renaissance by giving aspiring writers of color

access. Tekira Briscoe is a former student and mother of two. She now has a publishing deal with Mama’s Kitchen Press after completing CLI’s course.

“My goal was to hone my craft at CLI,” said Briscoe whose forthcoming book will be entitled “Sown in Light.” “I was eager to learn about the skill of poetry. ...Every week I was challenged. I



COURTESY PHOTO
Some of the books written by graduates of the Community Literature Initiative.

was critiqued, pushed, and inspired. The lessons were extremely helpful, and the homework prompts made me step outside my comfort zone and see what else I could create as a poet.”

For more information on CLI, visit www.communitylit.org or stop by their library located at 2702 West Florence Ave. in Los Angeles.

WriteGirl Opens Applications for New Mentees and Mentors

SENTINEL NEWS SERVICE

WriteGirl is seeking woman and gender-expansive writers in all genres, including fiction, poetry, journalism, screenwriting, songwriting, copywriting, business writing and more to help mentor teens.

WriteGirl is a Los Angeles-based creative writing and mentoring organization dedicated to showing the power of a girl with a pen. By matching girls with women writers who mentor them in creative writing, WriteGirl has become a thriving community with over 200 volunteer women writers

Help girls write their way to brilliant futures.

WriteGirl empowers teen girls/gender-expansive youth to express their creativity through mentoring, workshops, publications and events. WriteGirl alums are succeeding in entertainment, publishing, law, journalism, education and more.

Join a vibrant community of women writers inspiring hundreds of young voices!

Get inspired.
Mentor a teen girl.
Change the world.

“WriteGirl has been pivotal for me...”
— Amanda Gorman, WriteGirl Alum

servicing more than 500 girls annually.

Each year, this organization produces and hosts a number of workshops, panel discussions, and special events that allow young women to get creative. They also host a number of workshops that assist in helping girls get through high school and get to college.

A notable alum of WriteGirl is Amanda Gorman, the young who performed her poem, “The Hill We Climb” at President Joe Biden’s inauguration. Other

Through WriteGirl’s one-on-one mentorship

program, girls are given the skills for great writing in all genres from professional women writers. Workshops and mentoring sessions explore poetry, fiction, creative non-fiction, songwriting, journalism, screenwriting, playwriting, persuasive writing, journal writing, editing and more.

The deadline to apply for WriteGirl is Monday, August 15. For more information on WriteGirl, and their services visit: <https://www.writegirl.org>.

Both mentee and mentor applications can be found at <https://www.writegirl.org/join-us>.

Lula Washington Dance Theatre Plans Urban Gospel Celebration



COURTESY PHOTO
The Lula Washington Dance Theatre has staged shows more than 40 years.

SENTINEL NEWS SERVICE

The Lula Washington Dance Theatre will present its Second Annual August Quarterly, Urban Gospel Celebration – Faith & Resilience, on Sunday, August 14, at 2 p.m., at the Lula Washington Dance Theatre Outdoor Performance Space, 3773 Crenshaw Blvd., in Los Angeles.

The celebration will feature gospel music, dance and spoken word by members of the Lula Washington Dance Theatre and guest artists. Proceeds from the “fund and friend-raiser” will help the organization sustain its on-going programs.

“The August Quarterly creates space for healing and acknowledgment of community and world trauma while we hope to ignite the spirit, build strength and fortify resilience for the future in the celebration of life, freedom, faith and resilience,” said Erwin Washington, executive director.

“With this in mind we ask that our audiences plan to wear all white to symbolize peace, unity and healing,” she said and added that tickets or donations can

be made at <https://lwdtaugustquarterly.bpt.me>

The August Quarterly was started 1814 by Peter Spencer, in Wilmington, Delaware and became comparable to an Independence Day for Black people on the Delmarva Peninsula. In the early years of the festival, abolitionists and Underground Railroad conductors such as Thomas Garrett and Harriet Tubman were active participants.

The August Quarterly has remained a time of reunion, religious revival and celebration of freedom for the people in and around Wilmington, Delaware. It is said that the festival celebrated freedom of religion, freedom to gather and freedom of speech.

“The LWDT professional company is delighted to share the stage with Dr. Anthony McFarland, of Abundant Harvest LIFT Church as our guest emcee and the glorious voice of Tameca DeVant, along with and other invited guests,” said Tamica Washington-Miller, associate director.

“Faith and resilience is what kept the Lula Washington Dance Theatre going for 42 years. We

know it will keep us moving towards the future.”

For more information,

call the Lula Washington Dance Theatre at (323) 292-5852.



COURTESY PHOTO
The celebration will feature dance, gospel music and spoken word performances.

COVID Vaccines Available for Children Under 4-Years-Old

BY EDWARD HENDERSON
California Black Media

As parents across California focus on purchasing new clothes, school supplies and technological aids for their children for the coming school year, public health officials and healthcare professionals are asking them to consider the COVID-19 vaccine a back-to-school essential.

In June, COVID-19 vaccines were authorized for children 6 months through 4 years. Consequently about 2.2 million children in California and nearly 20 million children in the United States less than 5 years of age are eligible for COVID-19 vaccinations.

Although data from the trials involving thousands of infants and toddlers over the age of 6 months show that the vaccines are safe, effective and the best way to prevent serious health issues for youth and their families, many parents are hesitant to have their young children vaccinated.

Pfizer vaccine trials enlisted roughly 4,500 infants and toddlers over the age of 6 months. They

proved the vaccine effective against COVID-19 and showed a strong antibody response in children receiving the vaccine.

Moderna vaccine trials involved over 6,500 infants and toddlers over the age of 6 months. They also proved the vaccine effective against COVID-19 and showed a strong antibody response in children who received it.

Dr. Jennifer Miller, a pediatrician with East Bay Pediatrics, spoke about her experiences with parents in her practice regarding the vaccine during a virtual press conference hosted by The California Department of Public Health (CDPH).

“For those families that are hesitant and questioning, I try to understand what their fears and questions are. I try to remind them that we are in this together. I care about the health and wellbeing of their children, and I will always suggest the best possible course for them,” she said. “I let them know that ultimately it is their decision to make, and I am here as a resource. It is normal to be afraid of the unknown and to want to

protect your child. With that in mind, vaccination is the best protection around.”

COVID-19 vaccines



As children head back to school, public health officials urge parents to obtain vaccinations for their youngsters.

were only authorized for use in the US after three phases of clinical trials that show the vaccines are effective at protecting against the virus. For the COVID-19 vaccine clinical trials with children under 5 years old, infants and toddlers of different ethnicities were enrolled to ensure that the vaccine is consistently effective. Once the trials were completed, the U.S. Food and Drug Administration (FDA) determined after rigorous analysis that the data meets their high standards of safety, effec-

tiveness and manufacturing quality.

Since the vaccines were authorized for emergency

500,000 doses arrived last month.

The Moderna vaccine for children under four is a two-dose vaccine like the dosage for adults, however there will be one month in between doses. The Pfizer vaccine is three doses. The first dose is followed by the second 21 days later and the final dose comes 60 days after that. The Moderna dose is 1/4 of an adult dose, and the Pfizer vaccine is 1/10 of the adult dose. Tests show the side effects of minor fever and pain at the injection site can be stronger for children who receive the Moderna vaccine.

Protecting everyone in the household is a top priority as the new school year approaches. For the first time since the pandemic, vaccines are available for the entire family. Age is no longer a factor. Data has also shown that the vaccine is effective for pregnant women and safe for their unborn children. Additional protections can also be given to them while they are still in the womb.

Dr. Sarah Takekawa, an Obstetrician-Gynecologist, is currently raising 3 chil-

dren under 5. She spoke during the California Department of Public Health's virtual press conference on concerns pregnant woman may have with the vaccine and its effect on children. Dr. Takekawa was fully vaccinated before conceiving her third child and received her booster while pregnant.

“I have seen first-hand what the COVID-19 infection can do to otherwise extremely healthy young women during their pregnancies. Watching first-hand adults otherwise healthy succumb to the disease, it seems easy to us to make this decision about wanting to get vaccinated and encouraging other parents to have their children vaccinated. But we also understand that it is a discussion that needs to be had.”

You can view the entire Department of Public Health's digital press conference discussion here and learn more about the youth vaccine. You can also visit Vaccinate All 58 to learn more about safe and effective vaccines available for all Californians aged 6 months and older.

Monkeypox Health Crisis: How California is Responding

BY TANU HENRY
California Black Media

As the monkeypox virus outbreak spreads across the globe, Gov. Gavin Newsom says California will need to galvanize “forces” across regions and relax some state regulations and statutes to combat a disease that poses a threat greater than local authorities may be able to respond to effectively.

“California is working urgently across all levels of government to slow the spread of monkeypox, leveraging our robust testing, contact tracing and community partnerships strengthened during the pandemic to ensure that those most at risk are our focus for vaccines, treatment and outreach,” the Governor said last week night as he declared a State of Emer-

gency in California.

The California Department of Public Health (CDPH) has begun to collect and report racial and other demographic data, tracking how the disease is impacting various groups across the state.

The Governor's State of Emergency follows similar actions taken in San Francisco, New York City and Illinois. On July 23, the World

Health Organization declared monkeypox a “public health emergency.”

Last Thursday, the federal government also declared monkeypox a national public health emergency.

“We are prepared to take our response to the next level in addressing this virus and we urge every American to take monkeypox seriously,” said U.S. Health and Human Services Secretary and former California Attorney General Xavier Becerra.

CDPH Director and State Public Health Officer Dr. Tomás J. Aragón says he welcomes the federal health emergency because it opens up channels for California to get more access to resources to slow the spread the disease.

“We hope today's action injects additional federal funding and resources into our collective response efforts. The state remains focused on slowing the spread of the virus in impacted communities, administering the limited number of vaccine doses we have, and raising awareness about prevention measures and access to treatment,” Aragón said, before adding that California is “well-positioned” to tackle the outbreak.

Although monkeypox is not considered deadly, the disease can be fatal for some categories of people, according to public health authorities. Symptoms of the disease, lesions and blisters, can be extremely painful in some cases as well.

“Over 99% of people who get this form of the disease are likely to survive. However, people with weakened immune systems, children under 8 years of age, people with a history of eczema, and people who are pregnant or breastfeeding may be more likely to get seriously ill or die,” the CDC reports.

According to the governor's office, CDPH has taken a number of steps to expand access to vaccinations and the state has launched a public information campaign, mostly relying on webinars and town hall meetings to get information about Monkeypox out to people across the state.

“CDPH is also expanding treatment options. Access to the antiviral prescription drug tecovirimat

(Tpxx) used to treat monkeypox is limited, but the treatment can now be administered at more than 30 facilities and providers across the state,” a press

COVID that we needed more demographic data, and the county's response is that we did not have enough cases at that time. I want them to know that response



The California Department of Public Health is tracking how the disease is impacting various groups across the state.

release issued by Newsom's office states.

As of August 2, the state had distributed nearly 1,713 treatment courses and 168 IV doses of Tecovirimat to health centers in various locations across the state.

So far, the CDPH has received a little over 109,000 monkeypox vaccines – of which 51,000 doses have been distributed to local health departments across the state.

Among Black Californians, there have been 129 cases reported so far, accounting for about 11% of all confirmed cases in the state. African Americans make up about 6.5% of the state's total population.

As of Aug. 5, CDPH reports that there have been 1,310 confirmed cases of monkeypox in the state with the most confirmed cases being reported in Los Angeles (431) followed by San Francisco (398) and Alameda County (83). There have been 7,509 confirmed cases in the United States and 28,220 across the world.

Shortly after the Governor declared a State of Emergency, Shane Harris of the Peoples Association of Justice Activists, a San Diego-based advocacy group, called on San Diego County to release demographic data on monkeypox cases in that county.

“The governor has declared a State of Emergency as of last night and constituents deserve to know the truth about this virus in our region,” said Harris speaking at a press conference. “My office led this argument during

will not work this time. There is never too few of cases.”

At the state level, the CDPH has begun to disaggregate the Monkeypox data it is collecting by race, city, hospitalizations, gender, age and sexual orientation.

The age group with the highest number of reported monkeypox cases (482) are 25-to-34-year-olds, who make up about 36.8% of all confirmed infections in California.

“We'll continue to work with the federal government to secure more vaccines, raise awareness about reducing risk, and stand with the LGBTQ community fighting stigmatization,” Newsom added.

Aragón echoed the governor's statement.

“Our team is also committed to reducing stigma among the LGBTQ community, which has been singled out and treated unfairly because of this outbreak. No single individual or community is to blame for the spread of any virus,” Aragón reinforced.

When it comes to race, Harris said it is important to approach the containment and treatment of monkeypox with the same “perspective and passion” that characterized the state government's response during the COVID-19 pandemic.

“Race and ethnicity were very important during COVID because we studied the very impact of cultural competency pertaining to COVID – how different communities dealt with it. It is still significantly important today,” Harris emphasized.

California's water supply in 2019.



California's water supply in extreme drought.



August 2021

California is in its third year of an extreme drought.

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‘Still Standing’ Play Highlights Mothers Who Lost Sons to Gun Violence

A mother's story of a fateful night opens old wounds and exposes hurtful secrets, dark deceit, murder, and revenge.

BY DANIELLA MASTERSON
Contributing Writer

In August of 2017, Cherie Ivy's life was

sensation was following in the footsteps of his father, Def Jam recording artist rapper “Domino,” whose hits include “Ghetto Jam,”

Nipsey Hussle, all Shawn's love could not stop the demi-soul sickness called jealousy. Shawn was murdered early Friday morning

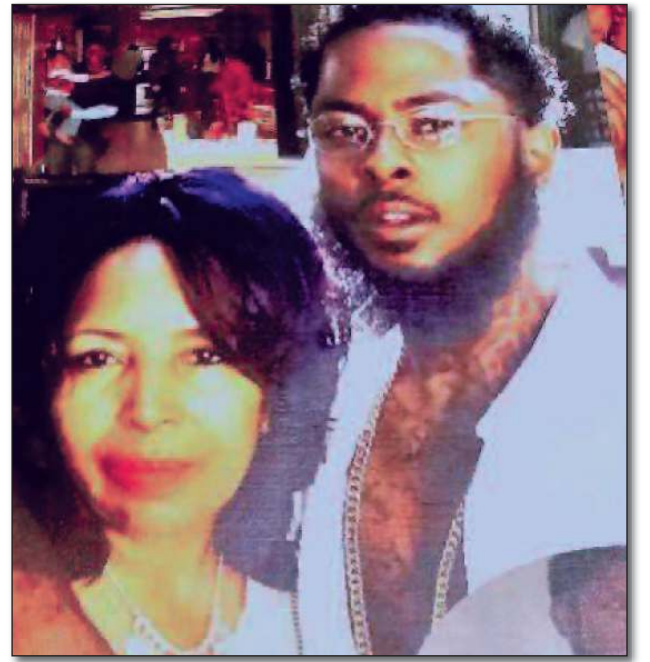
apart. I ran out that door (of their home). I do not even think I locked the door. I never went back,” said Ivy, the playwright of a stage play that tackles the staggering impact of surviving gun violence titled, “Still Standing.”

A parent's greatest nightmare is burying a child. The divine order of life is children should outlive their parents. A study by the British Broadcasting Corporation found that bereaved parents are four times more likely to die in the decade following the child's death due to a broken heart.

Ivy had spiraled into dark grief-ridden isolation. But a visit from her sister would help her push through the last step in the grieving process of acceptance and renewal.

“My sister saw my pain and struggle. She said, ‘You have overcome a lot of things. You have to write about this. Write a play. I said, ‘Okay. I will just tell the story the way it is and walk through all that pain.’”

After several starts and stops, Ivy created a play



Cherie Ivy with her late son, Shawn Ivy.

COURTESY PHOTO



COURTESY PHOTO

“Still Standing” opens on August 19 in Los Angeles.

changed forever. She was among the more than 3,000 people in California who lost a loved one to gun violence.

Shawn Ivy was also known as the Rapper Sean Mack. The 24-year-old

and “Sweet Potato Pie” among others.

Shawn was proud of his popular song, “Inglewood Avenue.” He loved his culture and wanted to celebrate his tight-knit Black community. But like

in Inglewood in the 600 block of Hardin Drive.

“He was robbed and killed by his own so-called friends... He was set up by a girl he liked... They shot his eyes out and shot his beard off. ...I was falling

about three women - Sophia, Lorraine, and Josie - who gather at Sophia's house in Inglewood. It is the loss of Josie and Lorraine's children that brings them back together in the summer of 2017, the year the country grapples with the increased police shooting of unarmed Black men and ongoing racial inequality.

Ivy has 18 years of business experience in the music industry working

with such giants as Russell Simmons Def Jam Records, and Sony Music (formerly CBS Records).

“Still Standing” will be held at the Broadwater Theatre, located at 1078 Lillian Way in Los Angeles. The show dates are August 19 - 21. Admission is \$45. For ticket information, call (323) 335-6579 or visit www.eventbrite.com/e/still-standing-the-stage-play-tickets.

Women Veterans Retreat Focuses on Good Health and Inner Healing

BY CORA JACKSON-FOSSETT
Managing Editor

Good health and inner healing are the focus of the 3rd Annual Women Veterans

The daylong event, set for Saturday, August 13 from 7 a.m. to 3 p.m., will feature free wellness sessions, financial workshops, and medical screenings for

The retreat is the brainchild of Daphne Wright, a U.S. Navy veteran who works at the VA as a senior certified peer support specialist. An employee since 2003, Wright noticed the lack of targeted programming for women veterans and decided to do something about it.

She reached out to affiliated groups and garnered the support of the Greater Los VA Medical Center Women's Health Clinic, the Women Veteran's Unity Group, Women Veteran's Strategic Alliance Inc., and She Vets It. In addition, the Center for Development and Civic Engagement is serving a co-sponsor of this year's event.

“Our team wants to acknowledge our women veterans and we realize that

it takes more than a bed to heal our veterans. It takes a tribe and we must pamper ourselves: body, mind, and soul to maintain our health,” explained Wright.

“This year's event will have numerous speakers on a variety of wellness topics as well as feature several women veteran authors, singers and business owners. Also, the program includes an hour of meditation and relaxation where guests can enjoy holistic events such as light yoga or aromatherapy,” she added.

An added attraction will be the Alright Alley, which will offer free clothing and shoes to women veterans. Wright said that all remaining items will be contributed to Department of Veterans Affairs Voluntary Services.

The Women Veterans



Daphne Wright

COURTESY PHOTO



Daphne Wright

COURTESY PHOTO

Retreat on the campus of the Greater Los Angeles Veterans Administration in West L.A.

diabetes and mammograms. Also, continental breakfast, lunch and snacks will be available.

Retreat will be held at the Greater Los Angeles Veterans Administration, located

at 11301 Wilshire Blvd., Building 500, Room 1281, in Los Angeles.

Drew CDC Celebrates Back2School Community Resources Event

SENTINEL NEWS SERVICE

On Saturday, August 6, Drew Child Development Corporation (Drew CDC) celebrated the beginning of the school year through their 6th annual Back2School Community Resources Event. Smiles were everywhere at the occasion in South Los Angeles as backpacks loaded with school supplies passed to 247 young students through car windows, while DJ Lil One, age 12, kept the atmosphere upbeat by spinning records throughout the day. Additionally, UCLA's Dental Health Students gave out

free dental exams, fluoride treatments, and dental health supplies, while the California Highway Patrol handed out wristbands and stickers.

Often informed by Drew CDC's social media presence, kids, parents, and volunteers flocked to the event enthusiastic to connect with their community while getting ready for school. Reyna Galarza, a first-time volunteer and aspiring applicant to the Charles Drew University of Medicine and Science, described how much helping with the event meant to her since she often lacked these same resources when

she was growing up. Samuel Aguilar, another local volunteer, commented, “Working with Drew

alongside Jackie Clarke, CEO, and the Drew CDC staff and their families at the event. Congresswoman

Supported by donors including Manufacturers Bank, SoCal Gas, Tyler Perry Foundation, Dicker-

CDC will continue providing early education STEAM learning centers - free and low-cost childcare, mental



Drew CDC staff distributed school supplies to more than 200 young students.

COURTESY PHOTO



Drew CDC staff distributed school supplies to more than 200 young students.

COURTESY PHOTO

CDC staff and volunteers to make sure that local children of all ages receive the tools necessary to begin the school year on the right foot was a thoroughly fulfilling experience.”

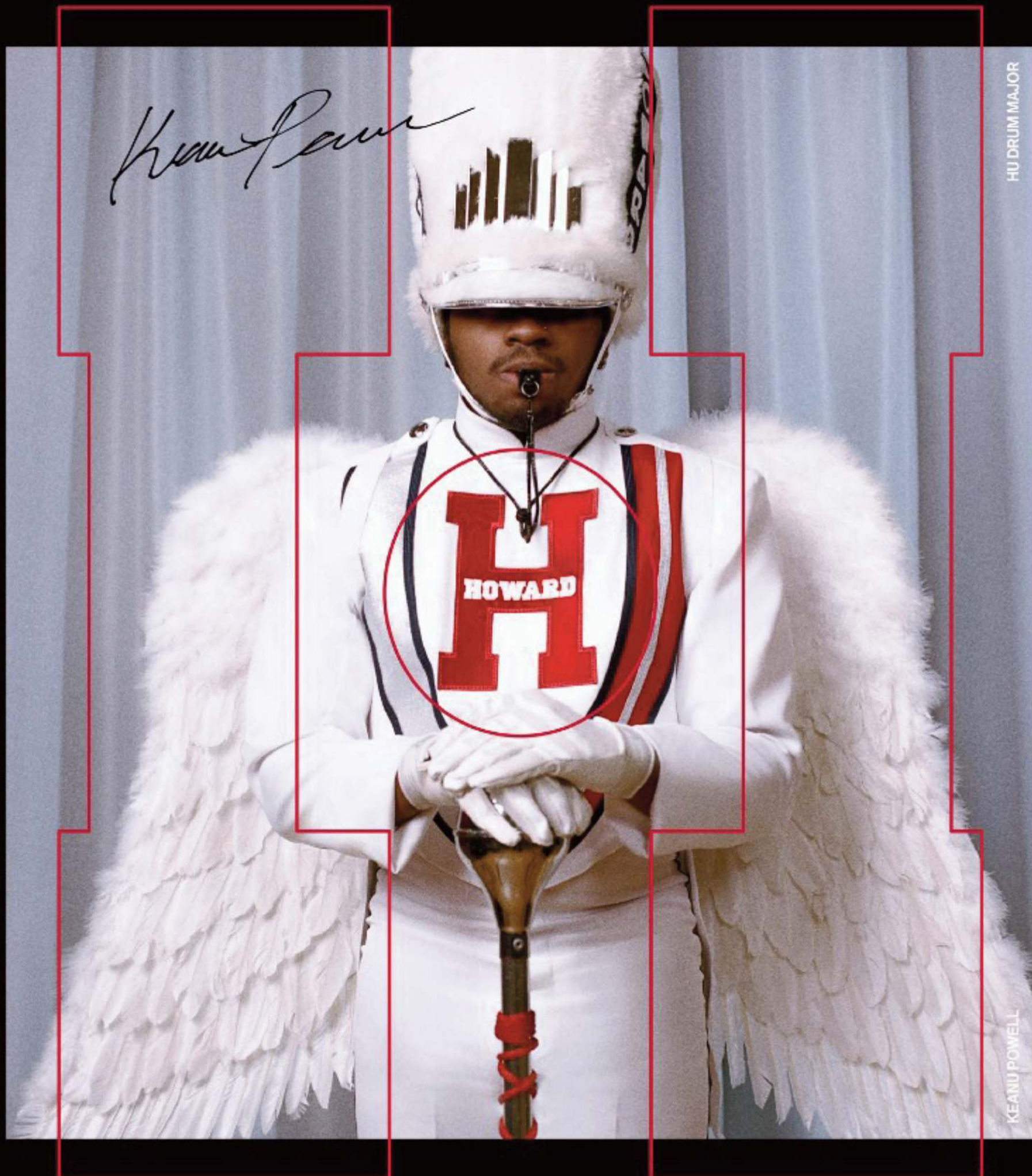
Congresswoman Nantette Diaz Barragán, a long-time partner of Drew CDC, also distributed supplies

Barragán reflected on Drew CDC's “...huge role throughout communities in Watts, Compton, Willowbrook, and South Los Angeles” and the importance of alleviating families' financial burdens so that children are “...fully prepared to focus on school.”

son Insurance, Allstate Building & Office Maintenance, Canon and Cintas, as well as individual donors, the event was conducted in drive-thru fashion to help maintain COVID-19 precautions and keep families and volunteers safe.

Going forward, Drew

health services, and access to other resources for children in the underprivileged communities of Los Angeles. Their next Giveaway event, the Winter Wonderland Toy Giveaway Drive-Thru, will be held just in time for the holidays on December 10 prepared backpacks, 2022.



WELCOME TO THE FAMILY



HOWARD
UNIVERSITY

Class is in Session with DJ R-Tistic

By ZON D'AMOUR
Contributing Writer

When the LA Sentinel first spoke to Ronald Turner, professionally known as DJ R-Tistic, in 2014, he was the recently crowned McDonald's Flavor Battle Champion. In the near decade that's followed, R-Tistic has become one of the most renowned DJs in the city and abroad with international gigs in Colombia, Ghana, Jamaica, Jordan, Paris, Mexico, Nigeria, The Dominican Republic, and more.

R-Tistic parlayed his deep knowledge of Hip-Hop and R&B into collegiate-level guest lectures, a series of masterclasses



DJ R-Tistic and Issa Rae who personally requested him to make a cameo appearance as a DJ in Season 3 of her HBO series, "Insecure."

including one with LL Cool J's company Rock The Bells in conjunction with Warner Bros entitled, "Hip Hop Diaspora" as well as his "Behind The Wheels" podcast with co-host EB available on Spotify and Apple Podcasts. R-Tistic

speaks with the LA Sentinel about reinventing himself and shares his perspective on the current



DJ R-Tistic gets the party started at "InsecureFest."

state of R&B music.

L.A. Sentinel: How do you book and prepare for international DJ gigs?

DJ R-Tistic: A lot of opportunities come from social media and being able to showcase that I can go wherever I need to and play in each place. For the gig in Nigeria, a Nigerian promoter found me through one of my New Jack Swing videos. For the majority of those [international] gigs, I was hired by Americans for different reasons; they could be having parties abroad, military gigs, or travel trips. When I book a gig out of the country, I try to get there at least two days in advance to go to the clubs to see what people are responding to. It's one thing to be a staple locally, to be able to travel means you have to be well versed in different cultures. Also going through playlists, listening to mixes, talking to other DJs, watching videos of certain parties, and seeing what people respond to but oftentimes

you won't know until you're there, especially if there's a language barrier so you learn as you go.

LAS: What are your thoughts on the evolution of R&B as many people believe music was "better" in the '90s?

DJR: It's definitely not the same regardless of if you think it's better or worse now, because you have to look further back at things like musical training. From the 1970s through the 1990s, more musicians grew up playing in church and school so there was a lot more musicianship in music and you heard that in R&B. It became a lot more simplified when the Hip Hop influence came in. The New Jack Swing era was really when Hip-Hop and R&B first were married, and since then, R&B has been somewhat dependent on Hip-Hop especially when it came to the upbeat party tracks. A few years ago I realized rap has taken so much shine [from R&B]. Drake kind of made it where...it's not his fault because there's always a

need for women to be sung to. Women are always going to have someone that's singing to them and catering to them. With the Drake era came R&B artists' music with a strong rap influence—a lot of profanity, it's blatantly sexual, the production is a lot more stripped down. Many people will say Kanye's '80s and Heartbreaks' inspired the 'Drake era.' To me, the biggest shift recently was Bryson Tiller 'Trapsoul' (2015). A lot of the mainstream stuff is more simplified, with fewer

plentiful it was in the 90s.

LAS: Sometimes you're booked for several events in one day! What keeps you passionate about DJing especially with the repetitiveness of the music during parties?

DJR: There's always new music coming out and different ways to present it. As time goes on older music goes from being played out to becoming classic. Ten years ago, you weren't hearing Tevin Campbell, 'Can We Talk' in the club. It's a song from '93 that came



DJ R-Tistic

expanding because there are always new genres popping up like Dembow (from the Dominican Republic) and Amapiano.

LAS: Can you share some of the educational work you're doing outside of DJing?

DJR: People probably don't realize this but when I start music debates on Twitter, it's research for me because long term, I want to be a professor of music and DJing, specifically Hip-Hop and R&B over the last 60 years. You might hear about the history of DJing and how the equipment has evolved but I don't think anyone has really delved into the psychology of DJing—understanding how to work with different crowds i.e. bottle service clubs vs college parties vs house parties vs a restaurant vs a wedding. Every event is different and I want to be the person who really studies and teaches the various avenues of DJing.



DJ R-Tistic and rapper Common.

chord changes, you don't hear bridges, you don't hear that build up. For us in our 30s we got to a point where it is harder for us to enjoy new R&B because we don't connect to it in the same way. All of that to say, R&B isn't dead, it's been better the last few years. I'm a fan of Chloe x Halle, Ari Lennox and Lucky Daye. Even with that, without being considered an 'old head' most modern R&B isn't comparable to how

back. A lot of songs have cycles. When I first started DJing in the mid/late 2000s, I wasn't playing Mario, 'Just A Friend' or Usher, 'You Don't Have To Call,' because those were recently, 'played out.' Every five to ten years there are certain songs from the previous era that come back. Also, themed parties are a big thing now and it wasn't five years ago. DJ's make blends and remixes that keep things fresh. It's also about

Carson, CA Rapper 'Truf' Speaks His Truth

By KEITH L. UNDERWOOD
Contributing Writer

When Carson, CA, high school basketball, baseball and football star Sam Hill was thinking up rapper names for himself with two friends in his mother's living room, he chose the rap moniker "The Truf."

He says he chose the moniker because he wanted a name with longevity, and because everything he would write on paper and everything he would record would be "the truth."

Now after roughly ten years in the music game,

Truf has a prolific catalog of songs and several high-profile collaborations with rap sensations like "KXNG Crooked," "Freeway Rick Ross," and "The Game."

Truf says his music "makes you feel like when you were listening to your favorite gangster music from the '90s or early 2000s, but I'm not talking about killing people or selling drugs."

What Truf says he is talking about is "getting money and hustling... in a legit fashion" with a beat that will "still break your neck when you listen to it."

Some of Truf's latest tracks include "Halo" and



Truf and rapper "The Game"

"Tik Tik Boom." The rapper says these are his declarations to the world about

who he is and where he comes from.

Where Truf comes from is the Scottsdale Town Homes in Carson, CA, and he describes this development as one of the "lowest income areas" in the city.

"People were scared to go there because there were a lot of drug dealers and gang banging, but it was a great place for me to grow up in as a kid," said Truf. Playing sports, he says, was a big part of why he enjoyed growing up in the high-crime area.

"I love the City of Carson," said Truf. "It made me into who I am today."

Truf says his mother didn't want him or his brother involved in the area's gang culture, so she involved the two young men in sports. "Growing up in Carson has shown me the sports life and the gang banging life," Truf said, "and I had choices of what I wanted to do with my life."

Truf excelled in sports as a point guard in basketball, quarterback in football, and pitcher in baseball. He also shined in the tenth grade as a competitive rap freestyler.

"Sports actually led me to doing music. I started freestyling in high school with my basketball team and when I heard them doing it, I was like hey, I can do that too," said Truf. "I started getting really good, and I said if I don't make it in basketball, I'm going to make it as an artist."

Truf's dream is finally

coming true with the help of some outstanding song collaborations with legends like KXNG Crooked on the track Tear It Down, written by Truf with beats by the Grammy-nominated producer Jimi Kendrix.

Tear It Down is an anthem expressing Truf's frustration surrounding police violence against Black people.

His track named Body is a break for Truf from the heavy messaging behind songs like Tear It Down. Body is a fun song that Truf

do whatever you want to do, and it doesn't always have to be about money," said Truf. "It can just be about music and reaching back and helping people, helping young artists get ahead is important."

Other entities helping Truf progress in his journey to stardom behind the scenes include: his manager and business partner Gina Mouton; TOP Marketing Group; and TeamBombSquad, the financial backing behind Truf; two of his producers, Preech Music and Daytone



Truf and KXNG Crooked

says "will make you want to go out, party, dance and have a good time."

"Untold Story" rapper "The Game" is featured on the track. The video was



Truf and Freeway Rick Ross

shot at The Game's home, and Truf says they "just hit a million views on that song."

One of Truf's mentors in rap is the Long Beach, CA rapper KXNG Crooked. Crooked is also featured on Tear It Down.

"The one thing I learned from KXNG Crooked has been you can



500; and his support team EMP Music Group.

Truf says he produced over "two-hundred songs" during the pandemic, and he is partnering with a brand new company to help market and distribute those records. He also has a tour starting in South Africa and a show with rapper "Twista" in San Diego, both in October.

For more information on Sam "Truf" Hill, his music, and upcoming performances, visit him on Instagram, Facebook, and Twitter @trufcity and at www.trufcity.com.



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WE'RE BACK

STEP Fund Launches to Prevent Homelessness

SENTINEL NEWS SERVICE

IP.org is proud to announce the official launch of its homelessness prevention program: The STEP Fund (Short-Term Eviction Prevention Fund). The program provides no-fee, 0% interest, non-punitive loans of up to \$2,500 to low-income LA residents at risk of eviction.

“Because of the high cost of housing in LA, nearly a million Angelenos are just a paycheck away from not being able to cover their mortgage or rent. One financial setback, like a car repair or unexpected medical expense, can lead to someone losing their home. In fact, over 60% of people on the streets in LA today are there because of a financial shock,” explained Adam Miller, Chairman of IP.org.

“The STEP Fund is introducing a new model of intervention: a no-interest, micro-loan program modeled off the decades-long success of micro-finance programs in the developing world to bridge the gap during times of financial difficulty and keep people

housed,” said Miller.

Angelenos on the brink of homelessness can fill out an application on the STEP Fund’s website that takes approximately 10 minutes to complete. Applicants then meet with a client engagement manager for a brief video interview, verification process, and eligibility assessment – which includes factors such as capacity to repay and whether the applicant is below 50% area median income. The entire process, from application to funds distributed, takes about seven days.

The interest-free loans are for verifiable, housing-related expenses (rent, security deposits, moving costs) and are typically paid directly to landlords. Repayment begins 60 days after disbursement through small, monthly payments over the span of three years. Unlike other loan programs, the STEP Fund requires limited documentation, is available to those undocumented and underbanked, turnaround time is very quick, and the loan is non-punitive with no risk to the borrower. Since personal

checks and Venmo are not sufficient payment options for a largely underbanked population, loan payments can also be made with cash at Walgreens and 7-Eleven through a partnership with PayNearMe.

The STEP Fund is an initiative of IP.org: a new social enterprise focused on addressing some of society’s most intractable problems, including homelessness. Prior to launching the STEP Fund, IP.org conducted extensive research on homelessness prevention. A study by the California Policy Lab, as well as a study by University of Notre Dame’s Wilson Sheehan Lab for Economic Opportunities (LEO), helped inform the strategy behind the STEP Fund by demonstrating how one-time cash assistance can decrease the likelihood that someone will become homeless. The efficacy of the STEP Fund is now being studied by LEO.

A STEP Fund pre-pilot program began in September 2021. More than 30 loans were distributed, with an average loan size of \$2,000. 67% of the loans

went to women, and 100% of the loans went to people of color.



COURTESY PHOTO

While some of the applicants were impacted directly by COVID, many faced one-time emergencies which put them at risk of losing their homes. A woman in her mid-30’s applied after her father’s hospice care equipment raised her utility bills and caused her to fall behind on rent. Another woman in her late 20’s with two children had to choose between paying for her mother’s funeral or paying her rent. And a third woman with three children faced eviction

when she was forced to stop working due to a high-risk pregnancy.

“We now have the processes and infrastructure in place to begin a large-scale pilot of the STEP Fund program, which will keep thousands of Angelenos housed. While we anticipate a relatively high default rate, we expect the vast majority of funds will be able to be recycled three or more times over the next 20 years. It’s a highly capital-efficient approach to addressing, or in this case, preventing homelessness. If the LEO research proves this model effective, it can

be replicated across California and beyond,” said Miller, a social entrepreneur who founded LA-based Cornerstone OnDemand: a multi-billion dollar cloud computing company focused on educating adults.

To promote the program, the STEP Fund launched a digital advertising and transit advertising campaign concentrated in the city’s lowest-income zip codes to better reach its target audience and generate more applicants. In addition, IP.org has partnered with a network of homelessness and community-based organizations across LA for referrals.

“We’re not trying to compete with other aid programs, but rather fill a void,” said Miller. “The STEP Fund was created before the pandemic and will extend far beyond it. The feedback we’ve received is that federal relief programs are not sufficient; they are either not reaching those in need or not reaching them quickly enough to avoid eviction. The STEP Fund solves that problem and keeps people housed.”

Prop 26 and Prop 27 are Dueling to Make Sports Gambling Legal

BY MCKENZIE JACKSON
California Black Media

Joseph Thomas, an avid sports fan in the San Fernando Valley, is stretching his texting fingers, anticipating the legalization of online sports gambling in the Golden State.

The retail sales manager enjoys playing fantasy football and wouldn’t mind wagering up to \$100 a month on his favorite NFL team or players via the online gambling company FanDuel.

“It is something to do that could make watching the games more exciting,” Thomas said.

On Nov. 8, California voters have a choice between two ballot initiatives to legalize and tax sports betting: Prop 26 would allow in-person-only sports betting at Native American tribe operated casinos and at four horse racing tracks in the state, while Prop 27 would allow major sportsbooks operators to partner with tribes in California to offer sports betting to gamblers age 21 or older whether the bettor is on tribal lands or not.

Kathy Fairbanks, speaking for the Coalition for Safe, Responsible Gaming, a coalition of California Indian tribes and tribal organizations and state and community partners that are

proponents of Prop 26, said winning the support of every potential voter, including Black Californians like Thomas, is their goal before the November Election.

“We are reaching out to everybody — we want the support of all voters in California — but the Black community is very important,” she said. “The way we will communicate with them throughout the campaign is similar to the way we communicate with all voters, but a little bit different.”

The Yes on 26 campaign is advertising in all mediums and utilizing direct mail to reach voters. It is urging the coalition’s organizations like the Baptist Ministers Conference of Los Angeles and Southern California, the Kern County Black Chamber of Commerce, and the Los Angeles Urban League to ask their members to mark “yes” for Prop 26 and “no” for Prop 27 on their ballots.

California-Hawaii State Conference NAACP spokesperson Kristine Yabumoto said in an email to California Black Media (CBM) that the civil rights organization endorses Prop 26.

On Aug. 3, the NAACP branch filed a lawsuit against California Secretary of State Shirley Weber in Sacramento Superior Court seeking to remove its name

from a No on Proposition 26 opposition statement that would be printed in the state ballot pamphlet. According to the organization the quote from a Los Angeles NAACP member gives the impres-



COURTESY PHOTO

On Nov. 8, California voters have a choice between two ballot initiatives to legalize and tax sports betting.

sion the NAACP opposes Prop 26. The lawsuit says the quoted NAACP member, Minnie Hadley-Hemphill, believes she had been misled into giving the quote. Conference NAACP President Rick Callender said his organization is proud to support Prop 26. He is disappointed that Prop 27 supporters and those opposing Prop 26 would try to use the NAACP’s name deceptively.

“We are suing to have these dishonest statements removed from the ballot arguments, so it does not mislead voters,” he said.

As of press time, the coalition supporting Prop 27, had not responded to

CBM inquiries.

Prop 27 is backed by major gambling companies including Bally’s, BetMGM, DraftKings, Fanatics, FanDuel, PENN Entertainment, and WynnBet.

Tribes such as the Big Valley Band of Pomo Indians, Santa Rosa Rancheria Tachi Yokut Tribe, and Middletown Rancheria of Pomo Indians also support the initiative.

The proposition imposes a 10% tax on adjusted gross gaming revenue. 85% of the taxes goes toward fighting California’s homeless and mental health challenges. Non-gaming tribes get the remaining 15% of tax revenue.

Leo Sisco, Chairman of the Santa Rosa Rancheria Tachi Yokut Tribe, said Prop 27’s approval would give tribes the economic opportunity to fortify their future for generations and protect trib-

al sovereignty.

“It is the only measure that will deliver hundreds of millions of dollars each year to help solve homelessness and address mental health in California,” Sisco said.

United Way of Greater Los Angeles President and CEO Elise Buik said that California needs to think big if the homeless problem is going to be solved.

“It could provide hundreds of millions each year in funding for proven solutions that help people experiencing homelessness come off the streets and into housing with supportive services,” Buik said

Fairbanks said Prop 27 would have a negative impact on tribes and all of the state. She said online gambling companies have no effective way to prevent youth from using their apps or websites to place bets and that the proposition does not guarantee funding to tribes.

Over 50 Indian tribes oppose Prop 27 and are supporting Prop 26, which allows roulette and dice games at tribal casinos.

Fairbanks said Prop 26 extends the promise California voters made to tribes in 1998 when they authorized tribes to have gaming in the state.

“Tribes have been able to lift themselves out of poverty,” she said. “They’ve built casinos. They con-

tribute annually to jobs, wages, and taxes in California. Proposition 26 will continue that and expand that by introducing in-person sports betting in a responsible manner.”

Tribal casinos annually employ over 150,000 Californians, generate \$12.4 billion in wages, and have a \$26.7 billion economic impact. They pay \$5.1 billion in taxes and revenue sharing to federal, state, and local governments. Prop 26 will grow those figures, its supporters argue.

“Tribes will continue what they have been doing, which is sharing the prosperity,” Fairbanks said. “Sharing it with their tribal members; sharing it with their local communities; and sharing it through contracts tribes negotiate with the state.”

Fairbanks said polling Yes on 26 conducted suggests that voters are skeptical of online gambling and worry about underage gambling.

“Voters believe tribes have done a good job of being the only people in California, who can do Nevada-style gambling,” she said. “The casinos are well run and responsible. If you want to do sports gambling, look at Prop 26 as the more responsible vote. You can do it in-person to your heart’s content.”

‘The Mandela Act’ Defines Solitary Confinement in CA Prisons

BY EDWARD HENDERSON
California Black Media

Assemblymember Chris Holden (D-Pasadena), a member of the California Legislative Black Caucus and Chair of the Assembly Appropriations Committee, has proposed legislation that would restrict prisons from holding people in solitary confinement, or all-day isolation for more than 15 consecutive days and no more than 45 days total, in a 6-month period.

Assembly Bill (AB) 2632, a.k.a. ‘The California Mandela Act,’ would prohibit the practice entirely for persons belonging to a “special population,” including pregnant women, persons with a developmental disability or a serious mental disorder, and individuals under 25 and over 60. It would also establish the pro-

cedures and reporting requirements for segregated confinement.



COURTESY PHOTO

Assembly Bill 2632 would restrict prisons from holding people in solitary confinement for more than 15 consecutive days in a 6-month period.

Last week, the Senate Appropriations committee sent AB 2632 to the suspension file.

Bills meeting the committee’s suspension threshold, i.e., the cost of a bill is determined to be \$50,000 or more to the state’s General Fund or \$150,000 or more to a special fund, are often

placed on the suspension file after committee testimony is taken and not passed directly to the Senate for a vote. Instead, a vote-only suspension hearing will be held prior to the deadlines for fiscal committees to hear and report bills to the Senate Floor. The bill will either move on to the Senate Floor for further consideration or be held in committee.

If the bill passes the Legislature, California would be the first state to ban the practice in private immigration facilities. Since 2017, 14 other states have limited or ceased the practice for certain groups.

“Rehabilitation is lost once you put someone in a solitary confinement setting,” said Holden in a press release. “Our constitution prohibits torture, and I believe that the use of prolonged solitary is wrong,

both morally, and also with respect to the rehabilitation of individuals in jails and prisons.”

The bill is named after Nelson Mandela who was famously detained in solitary confinement for 18 of his 27 years of imprisonment in South Africa. In 2015, the United Nations also named its standards of imprisonment after Mandela and deemed any period of isolation beyond 15 days torture.

Opponents of AB 2632 argue that suspending solitary confinement would complicate housing decisions and lead to dangerous living conditions for detainees and staff.

The Department of Corrections and Rehabilitation (CDCR) reports the bill would necessitate a one-time cost of \$775 million to double the programming space at each institution and a one-

time cost of up to \$512 million to expand exercise yards by approximately 50%. CDCR also reported the increase in custody staffing required to implement the bill across its 31 institutions would cost about \$200 million annually.

The Office of the Inspector General (OIG) reports ongoing costs of about \$3.8 million would be incurred to establish 25 new permanent positions to assess CDCR facilities in accordance to AB 2632 and report the findings to the Legislature.

AB 2632 is estimated to add millions in operating costs to the Board of State and Community Corrections, the Department of Justice, and county jails.

However, a recent fiscal report titled “The Cost of Solitary Confinement: Why Ending Isolation in Califor-

nia Prisons Can Save Money and Save Lives” drafted by the Immigration Defense Advocates and Berkeley Underground Scholars highlights potential savings from implementing the Mandela Act. The report used figures from the 2016 state budget and cost estimates from the California Department of Corrections and Rehabilitation. It predicts savings between \$60 and \$300 million, while impacting more than 150 facilities in the state.

“The Mandela Act builds on the decades of work done by detained individuals, activists and organizers to shed light on the darkness that is solitary confinement and allows for constructive alternatives. This bill promotes accountability, safety, and human decency and I hope others will see that too,” said Holden.

The Whole World in His Hands- Family Bible Reveals Family History Dating Back to 1865

How One Family Bible Became a Part of National History

{continued from Pg. A-1}

they shared the inspiration that the family Bible has brought them.

As a pillar in their research, Richard G. Collins recorded his lineage amid the pages close to the New Testament. This holy relic traveled nationally through the years, from West Virginia and beyond.

Resting in a box, this hidden archive was ready to be donated, but before it was shipped off, the Bible was saved. Now it sits on display at the National Museum of African American History and Culture.

Richard G. Collins worked meticulously to record his family history. His work was described by his descendent, Richard Allen Collins-Diggs, as extremely detailed. It maps out the growth and migration of his family.

In the mid-1980s, Collins-Diggs and his wife, Carlotta Yvonne Diggs, were visiting family during



a season of purging. Many things that only held up space were on their way out.

Carlotta decided to look through some of the boxes before the upheaval. She came across some books, and a Bible with aged leather designs grabbed her attention. The chapters of the bible revealed a well-preserved history of

the Collins family record; sketched in the "family record" section in the word of God.

Richard Collins is the family historian and a 21st-century "griot," he shares the oral history of the Collins family from Africa to the Americas; using the family bible as the platform to tell the narrative in confidence.

This historical gem went on display in the National Museum of African American History and Culture in 2016, according to Denise Diggs.

"It took time for me to settle into the thought of the magnitude of someone who has survived slavery and built a family and connected his family roots. Just the idea that it was possible,"

Ms. Diggs said. She continued, "But seeing It in that space gave it a different feel." Collins-Diggs stated, "Thinking about the trials and tribulations that he [Richard G. Collins] probably experienced and comparing it to my life—how I live, and how I function in the world versus

how he had to function, and the huge gap in difference in that experience."

The family historian continued, "I think he felt that this was his legacy, and it was important to maintain something that would be beyond reach of the society. So, putting that information in that Bible was a way of determining the future of the family."

The modern-day griot added tips, start documenting one's family history today, because it's a never-ending story.

The Collins-Diggs family is continuing the search and welcomes you to connect them with any information in strengthening the family tree. If one is familiar with the name Virginia "Ginny," Collins who married a man named Morgan White, Collins-Diggs stated to reach out.

Connect with Richard Collins-Diggs at Littlelubby45@gmail.com.

BHERC Honors Top Talent at 'Great Day in Black Hollywood'

{continued from Pg. A-1}

Creative Coalition of Color, a Black-led, minority-majority alliance that advocates for diversity in the entertainment industry.

Robertson will receive the Ivan Dixon Award, White will be presented with the President's Award, Lester is the recipient of the Lifetime Achievement Award, and the Creative Coalition of Color will receive the Community Service Award. Actor William Allen Young will serve as emcee.

"BHERC has led the way in spotlighting Black talent in entertainment for just shy of three decades, connecting both the big and small screen with audiences and creating pathways into the industry for those who dream of careers in the many fields of entertainment," said Evers-Manly.

"Also, this popular gala honors diverse leading and



Gil Robertson (COURTESY PHOTO)

legendary professionals as well as the filmmakers selected for the 2022 AAFM S.E. Manly Film Showcase, a top short film festival in the industry. The films are clear examples of the best and brightest, and inspirational life journeys are revealed in ways unmatched anywhere else."

Filmmakers who exhibited at the SEMSFF in the past include Ryan Coogler, director of "Black Panther" and "Wakanda Forever;" Dee Rees, Oscar-nominated writer-director

of "Mudbound;" and Gina Prince-Bythewood, director of "Old Guard" and "Woman King."



Beverly White (COURTESY PHOTO)

The "A Great Day In Black Hollywood" event introduces the up-and-coming 2022 Class of AAFM SEMSFFS whose films were selected from over 1500 entries, however, the opening gala raises the curtain and spotlights icons and trailblazers in the entertainment industry and with an impact on the

community.

"We are extremely excited and humbled by our honorees who are deserving of praise and recognition. It's with the highest respect that BHERC chose these entertainment and community executives, whose work many

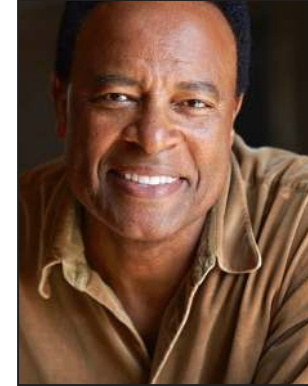


Ketty Lester (COURTESY PHOTO)

have enjoyed. We greatly appreciate their contributions to the community, and most

importantly to Black Hollywood and the community at large," said Forbes.

As one of the first film festivals to screen diverse short films, the AAFM S.E. Manly Short Film Showcase continues to spotlight the artistry of emerging African American and diverse filmmakers by hosting this annual festival. Films are screened in blocks followed by a moderated Q & A with directors, cast, and crew



William Allen Young (COURTESY)

that provides the audience insight and a chance to engage in dialogue.

"This year, we are back in person for a portion of our festival providing a hybrid format that allows a traditional experience filled with a tremendous number of diverse points of view," said Evers-Manly.

"We celebrate our class of 2022 filmmakers for their hard work and determination, but safely as COVID protocols will be in place. Also, we will provide a virtual option for viewing the films and some of the live events. In addition, we are hosting several wonderful community viewings. Check out the schedule at www.bherc.org."

To purchase tickets or view the complete festival schedule, visit www.BHERC.org

Council Members Seek Report on Controller Suspending Ridley-Thomas' Pay

CITY NEWS SERVICE

Members of the Los Angeles City Council continue to question whether City Controller Ron Galperin had the legal authority to cut Councilman Mark Ridley-Thomas' pay and benefits after Ridley-Thomas was suspended from the council last year, with the latest motion filed on August 9 by Councilman Curren Price.

Ridley-Thomas was suspended in October after his indictment in a federal corruption case. Galperin then suspended Ridley-Thomas' pay, claiming that he "could not use city money to pay the salary of an elected official facing federal bribery and fraud charges who is now legally unable to do his job."

Price's motion, seconded by Councilman Marqueece Harris-Dawson, asks City Attorney Mike Feuer to report to the council within 10 days on whether Galperin could legally

suspend Ridley-Thomas' pay.

The motion claims that Ridley-Thomas is suffering an "extreme personal financial burden ... especially if ultimately the litigation is resolved with exoneration."

"We need quick action by the City Attorney to opine as to the legality of the Controller's action to withhold salary payments," the motion reads.

Ridley-Thomas sued the city and Galperin last month, seeking a ruling to strike down the decision as unlawful, along with attorneys' fees. Chelsea Lucktenberg, Galperin's acting director of communications, declined comment, citing matters related to pending litigation.

Ridley-Thomas' lawyer, Crystal Nix-Hines, said the councilman welcomes the motion. "Although we are prepared to demonstrate in court that the controller had no legal basis for his actions, it would be



Councilmember Curren Price (FILE PHOTOS)

far better for the council to rectify this abuse of authority and immediately restore Councilmember Ridley-Thomas' compensation," Nix-Hines said in a statement.

Last week, Council Members Paul Krekorian and Gil Cedillo signed onto a motion requesting the city attorney to report back within 30 days on the controller's legal authority

on suspending the pay of a city employee, along with the council's options if it disagrees with a decision made by the controller.

Krekorian's motion claims that if such an ability

is within the controller's purview, "there is real risk that a future controller might stop paying public employees" if the employee doesn't conform to the controller's subjective view of what their "duty" should be.

A spokesperson for Galperin said at the time that the city charter allows the controller to stop salary payments when a public employee is "not devoting their time to their duties," according to Krekorian's motion.

While Ridley-Thomas is suspended, District 10 does not currently have a vote in the council. Herb Wesson, who was appointed to act as Ridley-Thomas' temporary replacement, was blocked from representing the district after Los Angeles Superior Court Judge Mary Strobel issued a temporary restraining order on July 19 preventing Wesson from performing any council functions.

Nurse in Deadly LA Crash Facing Six Murder Charges

{continued from Pg. A-1}



Nicole Linton appears in Los Angeles Superior Court for arraignment on murder charges stemming from a traffic accident, Monday, Aug. 8, 2022, in Los Angeles. (FREDERICK M. BROWN/DAILY MAIL.COM VIA AP, POOL)

Los Angeles County District Attorney George Gascón said his office cannot file the manslaughter charge in a case involving an unborn child.

Linton -- who made her first appearance in a downtown Los Angeles courtroom Monday afternoon shortly after the charges were filed -- was ordered to be held without bail at the prosecution's request.

She is due back in

is accused of "traveling at an excessive speed" and proceeding through the intersection "despite being faced with a red light."

The judge said Linton is potentially facing a very lengthy sentence if she is found guilty, noting that Los Angeles is not the woman's home base or primary residence. Linton could face up to 90 years to life in state prison if convicted as charged, according to Gascón.

speed" when the crash occurred around 1:40 p.m. last Thursday.

"While driving the Mercedes, Linton proceeded through a red light and collided into multiple vehicles traveling eastbound and westbound on Slauson Avenue. As a result of this collision, multiple parties were ejected and two vehicles were fully engulfed in flames. Following the collision, involved parties were transported to (Ronald Reagan UCLA Medical Center) by ambulance and six individuals were declared deceased on scene," the CHP continued.

A LinkedIn page for Nicole Lorraine Linton states she is a traveling nurse from Houston, employed by a health care staffing agency, and has been working in the intensive care unit at Kaiser Permanente West Los Angeles Medical Center.

Kaiser Permanente issued a statement Friday, August 5, saying, "Everyone at Kaiser Permanente is deeply saddened by Thursday's horrific crash. It's impossible to imagine the pain those involved are experiencing. Our thoughts are with everyone affected by this tragedy. At this time, we are not able to comment on what has been reported as a criminal investigation."

The pregnant woman who died in the crash was identified by the coroner's office as 23-year-old Asherey Ryan of Los Angeles. She and her male fetus were among the victims killed in the crash

that occurred just before 1:40 p.m. Thursday at La Brea and Slauson avenues, near Ladera Park.

Ryan is the only victim identified by name in the criminal complaint, with the other victims listed as "John Doe 1," "John Doe 2," "John Doe 3," and "Jane Doe 1" and "Jane Doe 2."

According to Ryan's family, the woman's 11-month-old son, Alonzo Quintero, was also killed, along with Ryan's boyfriend, who was the father of her unborn son. Ryan's boyfriend was driving the car that was

told reporters that Ryan's family forgives the driver who caused the crash.

"I just want to tell her that we forgive her," she said. "She will have to live with this for the rest of her life. That's why she was spared. We understand it already."

A GoFundMe page established on behalf of the family had raised nearly \$145,000 as of Monday afternoon.

At an afternoon news conference shortly before the charges were filed, Gascón said that "a young family was destroyed in the

crash. Saturday's gathering included some L.A. County firefighters who were among the first to respond to the crash.

Dramatic surveillance video from the scene the day of the crash showed the Mercedes plowing through the 35 mph zone on La Brea at a speed authorities estimate neared 100 mph -- speeding through a red light at Slauson and broadsiding a vehicle.

The crash ignited an inferno as the sedan struck by the Mercedes was pushed into at least one other vehicle, and both



Neighbor Mary Thompson prays as she brings a bouquet to the memorial at the crash site on La Brea and Slauson Avenues in South L.A. (AP PHOTO/DAMIAN DOVARGANES)



Flowers and candles are left on an intersection at the crash site. (AP PHOTO/DAMIAN DOVARGANES)

court for a bail review hearing on August 15, with arraignment postponed until Oct. 26.

One of Linton's attorneys, Halim Dhanidina, told the judge that the defense is conducting an investigation into "mental health issues," and said he didn't believe there was anything to justify treating Linton's case equivalent to a capital murder case. He said she could reasonably post \$300,000 bail.

Deputy District Attorney Brittany Vannoy had urged Superior Court Judge Natalie Stone to order Linton jailed without bail, saying that the defendant

Linton was arrested Friday, August 5, while she was still hospitalized for moderate injuries sustained in the crash, according to the California Highway Patrol. She was released from Ronald Reagan UCLA Medical Center over the weekend and had been held in lieu of \$9 million bail at the Century Regional Detention Center, according to jail records.

According to a CHP statement: "Preliminary investigation indicates Nicole Lorraine Linton was driving a dark-colored Mercedes, traveling southbound on La Brea Avenue at a high rate of

struck, according to a video posted online by Ryan's sister, Shoshanna Kerr.

Kerr identified him as Reynold Lester, 24, of Los Angeles, who worked as a security guard. In the video, Kerr said Ryan was 8 1/2 months pregnant, and was on her way to a doctor's appointment when the crash occurred.

The family was planning to name the unborn infant Armani Lester, according to the Los Angeles County coroner's office.

"She left the house at 1:30. She woke me up," Kerr said. "She woke me up and told me she was going to go to her doctor's appointment, that she loved me and she'll be right back." She said that 15 minutes later, she saw video of the car crash.

"And for some reason, as soon as I seen that video, it hit me. It felt different. I felt connected," she said. Kerr said she cried throughout the night. "I didn't sleep one bit," she said. "I'm all cried out."

Shoshanna Kerr also

blink of an eye" as a result of the multi-vehicle crash, which also resulted in the deaths of two women in a Nissan Altima who have yet to be identified and six other people who were injured in two other vehicles.

"While the wreckage of this fiery crash at this intersection was removed and traffic eventually resumed, there is catastrophic damage to the families and friends of those killed and injured," the county's top prosecutor told reporters.

"It's not only a tremendous loss to the families, but our entire community who learned of this incredible tragedy or have now watched the now-viral video of the collision." The district attorney said there is "no evidence of any alcohol use at this point."

Friends and family of the victims have gathered nightly at the crash site to remember and say goodbye to the victims. Lighted candles dotted a memorial near the site of the fiery

wound up against a gas station sign on the corner. A trail of fire was left burning in the intersection as the vehicles struck by the speeding driver were engulfed in flames.

CHP reports indicate eight vehicles, including Linton's, were involved in the collision. The heavily damaged Mercedes ended up near a bench down the street.

The CHP reported a sixth victim was later found dead in the burned wreckage of one vehicle, but information about that person has not been released.

Eight others were injured in the collision, including seven occupants of a Chevrolet Traverse. The 33-year-old driver, a 1-year-old boy and three teenagers suffered moderate injuries, while two other teens inside the vehicle had only minor injuries.

The eighth victim -- the 19-year-old driver of an Audi A3 -- also suffered minor injuries.

City Council OKs Sweeping Ban on Homeless Camps Near Schools

BY CHRISTOPHER WEBER
Associated Press

Homeless encampments that have proliferated in nearly every neighborhood of Los Angeles will no longer be allowed within 500 feet (152 meters) of schools and day care centers under a sweeping ban approved August 9, during a City Council meeting disrupted by protesters who said the law criminalizes homelessness.

The council voted 11-3 to broadly expand an existing prohibition on sitting, sleeping or camping that previously only applied to schools and day cares specified by the council.

The meeting was recessed before the vote when dozens of demonstrators shouted their opposition to the measure and police officers cleared the council chamber. One person was arrested, said Los Angeles Police

Department Officer Annie Hernandez said.

Protesters also gathered outside City Hall, chanting "Abolish 41.18," a reference to the law prohibiting encampments on freeway overpasses, around railroad tracks, near loading docks, at libraries and other locations.

The final vote, which applies to the city's public and private schools, came after two previous votes, including one last week that was also interrupted by a raucous protest.

Los Angeles is among many cities struggling to deal with a surge in homelessness and large encampments scattered along sidewalks that have sparked public outcry.

Supporters of the blanket ban said homeless camps pose health and safety threats to schoolchildren, especially because of the disruptive presence of people with drug addictions



In this May 30, 2019 file photo, tents housing homeless line a street in downtown Los Angeles. The Los Angeles City Council has voted to ban homeless encampments within 500 feet of schools and daycare centers. The council voted Tuesday, Aug. 9, 2022, to broaden an existing ban on sleeping or camping near the facilities. (AP PHOTO/RICHARD VOGEL FILE)

or mental illness.

"This is something to protect kids in our city," Councilmember Paul Koretz said before voting for the measure. He said "asking folks in an encampment to move a couple hundred feet" should be an easy decision if it means children have a safer

walk to and from school.

About 750 public school sites are within Los Angeles and nearly 1,000 commercial day care businesses are registered with the city. The new public school year starts next Monday.

Opponents of the ban, including homeless

advocates, said it would further criminalize homelessness and waste resources better spent on outreach and connecting people in need to services.

Homeless residents are far more likely to be victims of violence than perpetrators, the nonprofit People Assisting The

Homeless, or PATH, said in a statement opposing the measure.

"Enforcement of anti-camping ordinances, then, only displaces people and makes it harder for trained outreach staff to establish trust again. Residents of cleared encampments, unless connected to stable permanent housing through a trauma-informed case management process, often return to unsheltered homelessness," PATH said in a statement.

The measure must be signed by Los Angeles Mayor Eric Garcetti before it takes effect and his office didn't immediately respond to phone and email messages seeking comment.

The ban comes as several hotels are set to end their involvement in the state's Project Roomkey, which paid the hotels to provide hundreds of rooms to unsheltered people.

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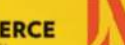
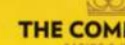


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Compton Unified School District Applauds Outstanding Black Student Achievement

By IRVIN L. DAVIS
Contributing Writer

The 2021-2022 school year was an outstanding year for the Department of Black Student Achievement at Compton Unified School District. They are approaching the upcoming school year with a great sense of accomplishment, pride and enthusiasm.

The department is led by Dr. Shaunte Knox, who is steadfast in her vision and her goals for the program. The Compton Unified School Districts Department of Black Student Achievement was formed in 2021 to address the achievement gap faced by Black students in terms of test scores and academic achievement in comparison to other racial and ethnic groups.

This past school year, Dr. Knox, who is a Los Angeles native and an alumna of Dorsey High School, implemented a strategy which focused on targeted intervention, progress monitoring, mentorship, enrichment, socio-emotional support, parent involvement and culturally and linguistically responsive professional development.

"In order to change the



Compton students receive information while touring Morris Brown College in Atlanta, GA. (COURTESY PHOTOS)

academic trajectory of our Black students we must engage our teachers, our parents, our students and our community. Then and only then we can positively impact Black student achievement," said Dr. Knox.

The highlight of the school year was the Department's first Historically Black College and Universities Tour, which took place during the week of Spring Break. All expenses were paid for the students, so there was no charge to their families. Thirty-one students were given the opportunity to explore several outstanding HBCUs.

The students visited Alabama A&M University, Albany State University, Stillman College, Spelman College, Morehouse College, Tuskegee University, Morris Brown College, Clark Atlanta University, and Georgia State University. Many students received on the spot acceptances to these fine institutions of higher education.

The Compton Unified Superintendents and board members gifted the students with Beats Head-

phones, which allowed them to access the movies being played on their plane rides. While in Atlanta, the students visited the home of Dr. Martin Luther King, the MLK Memorial Center, as well as the Historic Ebenezer Baptist Church.

"This trip provided great exposure for our students who would likely have never had the experience to visit HBCU's and learn how intricately they are a part of them. It was powerful for students to recognize and articulate that this was a place where they felt they belonged in

ing senior from Dominguez High School in Compton reflected, "The HBCU tour was a great experience. I feel like you will see things that you wouldn't think would be at an HBCU, from a first person's point of view. It's a lot of culture and it's great."

Bernard Williams, a junior at Compton Early College Academy stated, "Before this, I hadn't seen any colleges and for a kid like me who hasn't ever been out of his state like that, I feel like it was a great opportunity to really realize how much education is

The students completed reflective surveys, which indicated that they all enjoyed the trip and that 90 percent of them are considering attending an HBCU. The surveys also indicated that they felt that this trip was important for all students to attend.

Moving forward, Dr. Knox plans to continue to build on the positive momentum and support that the program has garnered in its first year. She plans to expand her partnerships with mentoring organizations such as the 100 Black Men of Los Angeles, and other academic enrichment organizations.

The goal is to strengthen the pipeline to higher education and expand students overall access to opportunities, enrichment and career professionals to support and guide their overall academic, social and emotional learning.



Dr. Shaunte Knox and students enjoy a photo-op while visiting the bookstore at Morehouse College in Atlanta.

higher education," said Dr. Knox.

Mark Estelle, a graduat-

important to your life and I appreciate everybody who sponsored the trip."



From left are Edrian Walker and Dr. Shaunte Knox.

Linking Food, Nutrition, and Health Education Can Open Career Opportunities for Students

By SONJA MASON-BRISCOE
Contributing Writer

Nearly a decade ago, I walked into the kitchen at Susan Miller Dorsey Senior High School and saw it for what it was. A promise to my community.

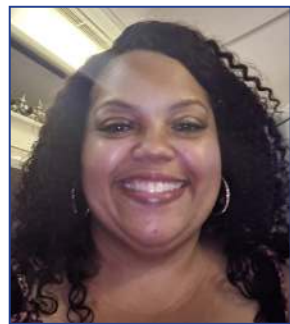
I was on the cusp of taking a job in corporate America, but that visit in 2013, which I took at the encouragement of a dear friend, began a love triangle between me, my community, and food.

I grew up in this neighborhood. My dad went to Dorsey. I was student body president at Dorsey. Returning to lead the culinary program felt like coming home. It's taken years of focus and faith, but I made a promise to break the mold of traditional home economics or "foods" classes and develop a comprehensive curriculum that creates culinary career pathways for our students - through food.

For some of my students, school is a struggle. At the beginning of the school year, I hear comments like "why do I need to learn fractions?" or "what's the point of chemistry if I'm not going to work in a lab?"

My students learn very quickly that the culinary arts demand a fundamental understanding of every discipline. Math is ever-present in cooking and fractions are how we measure. Half a teaspoon too much salt in a red velvet cake can ruin dessert.

They learn that science is essential because every new recipe they create is a hypothesis they need to test. By the end of the



Sonja Mason-Briscoe (COURTESY PHOTO)

school year, the majority of my 150 students have made the connection between what they are being taught in their classes and the real-world application of that knowledge, providing them with deeper motivation and effort to learn.

Food connects us as humans. Most of my students have never traveled to another country and have limited exposure to other cultures. Yet they can explore anywhere in the world through food.

One day, we are in Morocco, the next, South Korea or Italy. New tastes and flavors can open your eyes to other cultures and build openness and appreciation. As my students learn about the origin of saffron or curries, and how different cultures use food to celebrate and to mourn, they begin to connect to the people from those countries.

Perhaps the most important aspect of our culinary program at Dorsey is knowing that through food education, our students are learning about how the kinds of foods we put into our bodies fuel us and impact our overall health. Too many of the kids in our community are predestined to chronic illnesses such as high blood pressure, diabetes, and obesity because of limited access to nutritious

foods and nutrition education.

This year, Dorsey is launching an innovative new pilot with our partner Common Threads, a national non-profit focused



Briscoe, left, with LAUSD Supt. Alberto Carvahlo, center, and Dorsey culinary students. (COURTESY PHOTO)

on nutrition education and bridging the nutrition equity gap in under-served communities. The pilot curriculum will build upon the existing hands-on cooking classes and include a focus on the nutrition that comes from food and the benefits of healthy eating.

Many of my students are responsible for preparing food for their families. It's our hope that by infusing nutrition knowledge into the program we can have a healthy impact on the entire family.

The pilot also aims to expose students to nutrition-related healthcare careers through job shadowing and internships. Students will co-teach health-centric lessons to elementary and middle schoolers in our feeder schools, reinforcing what they learn and passing knowledge onto future high schoolers.

These elements are designed to expand our existing culinary program beyond workplace readiness for the food industry

to bridge the gap between culinary education and healthcare training, priming students from our community to confidently pursue a future in healthcare.

I look forward to

launching this pilot and believe that it can become a model for other schools in Los Angeles. This kind of innovative programming helps to meet the promise I felt the first time I walked into the Dorsey kitchen by providing my students with the skills and knowledge to have a choice.

Upon completion of the program, they can choose to put their culinary skills to use, or choose to pursue a healthcare-related job

that they may have never considered. Most importantly, it promises to equip them with tools to live long, healthy, successful lives.

Sonja Mason-Briscoe is the Culinary Arts Instructor and Lead Teacher of the School of Business and Culinary Arts Management program at Susan Miller Dorsey Senior High School in Los Angeles. She also runs a successful catering business with her husband that employs many of her former students. Sonja is a lifelong Angeleno and advocate for nutrition equity.

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Leimert Park Ice Cream Shop 'All Chill Inc' Incorporates Hip-Hop and Ice Cream

BY SIMONE GRANT
Contributing Writer

All Chill Inc. is a hip-hop ice cream shop located in the heart of Leimert Park. Founded by husband and wife, Julian Petty and Genelle Brooks-Petty, All Chill is a unique blend of hip-hop infused with a variety of ice creams.

Co-owner Genelle grew up and lives in Leimert Park, so it was only right to bring her love for ice cream to her community. Genelle said there wasn't a good artisanal ice cream shop close by, and she used to have to travel to find the type of ice cream she liked.

"So, my wheels started turning a few years ago," Genelle explained. "The idea was kicked into high gear when I saw a 'For Rent' sign at our current

location and called."

She also researched how to start a shop and talked to friends in the restaurant business to help develop a plan, as well as convince her husband that this was a "solid idea."

Her family has been in Leimert since the 1940s or 50s. She moved away for some years, but found her way back as her and her husband purchased their first home together 10 years ago.

"We asked ourselves how we could be a part of the community in meaningful ways, and this is one of the avenues we have used to pour into the community we love," Genelle emphasized.

Genelle is the ice cream developer and has two other people who help produce. The flavors are inspired by



All Chill Inc provides a selection of ice cream and sorbets in Leimert Park.

her life, personal journey, travels, other local food makers and growers, and her "whims."

"I like to explore through food and this is a flavor lab," Genelle

emphasized.

All Chill has a variation of flavors of ice creams, sorbets, and dairy free from Honey Lavender, Smoked Olive Oil, Sweet Cream, to Cookies + Cream, Almond, and many more. Genelle told the Sentinel that her favorite flavor changes often.

"I like so many of the recipes and recommend people try a few things to get to the best for their mood," she stated. "I think they are best as pairs...Smoked Olive Oil

with Rose Vanilla, Salted Caramel Ribbons with Whiskey Praline or Cookies + Creme with Almond... there are so many options!"

Julian and Genelle's love for hip-hop is tangible as the shop owners have creatively implemented their love for music virtually creating a music exhibit. The shop features a variety of memorabilia honoring their love for the popular music genre. Vintage party flyers, magazines, t-shirts, and more can all be viewed while enjoying ice cream made with love.

Genelle expressed how hip-hop is a wonderful piece of Black culture that has become popular culture, explaining how both her and Julian (who still does) have worked in the music industry. "He (Julian) has an

extensive collection of hip hop memorabilia, books, photos and more that we display at the shop. It is a perfect subject to explore alongside the simple joy of ice cream," Genelle said.

All Chill does pop-ups on weekends and is currently under construction, but are being hosted at Hot & Cool Cafe around the corner from their permanent location on Saturdays and Sundays. They can also be found at Prosperity Market and can be commissioned for scoop services, tasting events, and ice cream making classes.

For more information, visit: <https://www.allchillinc.com/>

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Howard Hewett & Son Christopher to Compose Musical Score for Diane E. Watson Docufilm

LA Sentinel interviews Howard Hewett about his newest role.

BY DENISE J. GIBBS
Contributing Writer

Most of us remember L.A.'s Howard Hewett as the lead singer of the group, Shalimar, and as a gifted vocalist. Now that it's 2022, Howard Hewett has taken on the new role of composer and musical director.

Hewett will direct and produce the score for HoneyPeach Productions upcoming docufilm, "The Golden Heart of California,"



Howard Hewett

which traces the life of retired Congresswoman Diane E. Watson.

While visiting Watson,

the L.A. Sentinel recently spoke with Hewett via Zoom about his upcoming role.

L.A. Sentinel: How did you get involved in this project, and what caused you to say yes?

Howard Hewett: The film's producer, Millena Gay, and I have known each other for quite a while, and we've been wanting to do a project together, but it never happened. When she called me about this project, I immediately said yes. What made me say yes was of course the subject, former Congresswoman Diane E. Watson.

LAS: How long have you

known Congresswoman Watson?

HH: I've known about her ever since I first came to Los Angeles in 1976. I would always see her active in the community. Then finally, when I got a chance to meet her personally, I found out what an amazing woman she is. We've known each other for a long time; over 40 years plus.

LAS: In addition to Watson being an amazing person, what else caused you to say yes?

HH: This is a story that I feel has to be told. People need to see,

hear, and understand the struggles of Black America from back in the day, and they especially need to know of the struggles that Black Americans had to fight through.

People should know how hard it was to be a Black woman in politics, and what an amazing job she did for our community and in Congress. Our stories need to be told, and not just stay in the background, where no one ever hears about them again.

LAS: As the musical director, what do you have in mind as far as the score?

HH: I'm going to be

doing the score with my son, Christopher. He's multi-talented, he's done a lot of scoring in the past, and we've done some projects together. The way that we do it is basically, we'll see what is together visually, and then we come in and put the audio part together. That's a whole process by itself. The score is going to take a minute, but my son has all the equipment set up at his home studio.

LAS: Have you done a musical composition for a movie before?

(See MUSICAL C-5)

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RELIGION

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B-3

WEST ANGELES AND FAITH COMMUNITY CELEBRATE BISHOP BLAKE'S BIRTHDAY



From left, Co-Pastor Charles Blake II, Bishop Kenneth Ulmer, Bishop Charles E. Blake Sr., Rev. Dr. A.R. Bernard, Harry Hargrave and Denzel Washington all participated in the service of praise to God for Bishop Blake's 82nd birthday.



Stevie Wonder sings "Happy Birthday" to Bishop Blake.

By CORA JACKSON-FOSSETT
Religion Editor

With Bishop Charles E. Blake, Sr. reaching his 82nd birthday on August 5, the members of West Angeles

Church of God in Christ joined with international faith leaders to mark the significant milestone.

A joyous celebration combined with spirit-filled worship graced the morn-

ing service on Sunday, August 7, as Co-Pastor Charles Blake II led the congregation in praising God for bestowing favor upon the life of the bishop. Also, the regal presence of Lady Mae

represented another testament of the Lord's blessing upon Bishop Blake since she has served faithfully with him throughout his ministerial journey.

Other participants in the

service included the Rev. Dr. A.R. Bernard, pastor of the Christian Cultural Center in Brooklyn, New York; Bishop Kenneth Ulmer, pastor of Faithful Central Bible Church in Inglewood; and Harry Hargrave, chief executive officer of the Museum of the Bible in Washington, D.C.

The service included a Blessing of the Elders Tribute by Hargrave and Ber-

nard. Also, Denzel Washington, a longtime member of West Angeles COGIC, made a special presentation to Bishop Blake.

As the service neared conclusion, legendary musician Stevie Wonder, another longtime member, serenaded the bishop with his popular ballad, "Happy Birthday to You!"

To learn more, call the church at (323) 733-8300.

Second Baptist Aims to Repair Structural Damage to Historic Edifice

By VALERIE McDONALD
Contributing Writer

The edifice of Second Baptist (SBC) was designed by renowned architect Paul Revere Williams and built in 1926. SBC is working to raise funds for structural damage to the balcony, located in the sanctuary. The project – replacing wooden trusses that have collapsed from wear and tear – is estimated at \$1.2 million.

SBC hired John A. Martin & Associates, Inc. (JAMA) in February 2021, to investigate and summarize the damage to the balcony. JAMA has found that two wooden trusses were damaged, and the remain-



Second Baptist Church is listed on the National Register of Historic Places.

ing five trusses need repair. JAMA shored up the first and second trusses, so they do not collapse further.

SBC is raising funds through contributions and grants. To date, SBC has received \$200,000 in grants: recipient of the National Trust for Historic Preservation grant awarded last month, and the Council District 9 Community Grant awarded in May.

SBC is now applying to the National Park Service Historic Preservation Fund. We thank Councilmember Curren Price and the National Trust for Historic Preservation for recognizing the historic value of maintaining and restoring Second Baptist Church.

The church, established in 1885, has had an uninterrupted presence in the greater Los Angeles community and continues to serve the needs of its changing demographics. SBC's rich history of social justice advocacy and humanitarian outreach continues today.

It was home to Congresswoman Juanita Millender McDonald, attorney Johnny Cochran, Jr., and U.S. Surgeon General David Satcher. SBC is listed as a Los Angeles Historic-Cultural Monument and on the National Register of Historic Places.

To donate, visit givelify.com/donate/second-baptist-church-los-angeles-ca-2j7wy5MzE-wODA=/donation/amount

Words of the Week - Crossing the Line: So Goes the Head, So Goes the Tail

By LARRY BUFORD
Contributing Writer

Don't you hate it when people cheat? How does it make you feel when somebody cuts ahead in line as you patiently wait your turn? How do you feel when someone cheats in a card or board game?

I once attended a company picnic and participated in the sack race. It came down to the company director and another employee in the final stretch. When the director saw that he was about to lose, he crossed over and bumped the employee causing

him to stumble. Yes, the director crossed the finish line first, but there was no honor nor glory in the feat. As we watched, some laughed it off as all in fun, but what signal was the director sending out?

We hear it a lot these days that "rules are made to be broken" and in some situations, that may very well be; but in general, rules are set in place for the overall good. When it comes to the threat of innocent people losing life or limb, that's another matter. Take for instance a reckless driver who ignores the lines, the traffic sig-

nals, and guardrails. That driver is not only jeopardizing their own safety, but also the safety of others.

Corporate or company rules serve as the guidelines to frame an expectation of behavior and conduct. When we sign a contract, an agreement, or take an oath, it is a legal binder that holds us accountable to abide by a certain set of governing rules and procedures; and any violation thereof is called an infraction.

Usually in business, depending on the severity of the infraction, management may engage an employee in what's known as progressive discipline, which allows the employee a chance to correct their ways. If the employee fails to do so within an established period of time, they can justifiably be terminated.

Seems these days, lack of integrity is abounding in the highest places, and trickling down to the lowest. How difficult it is to maintain personal integrity, when everyone around you is not. 2 Timothy 3:1-5 (NIV) reads:

"But mark this: There will be terrible times in the last days. People will be lovers of themselves, lovers of money, boastful, proud, abusive, disobedient to their parents, ungrateful,

unholy, without love, unforgiving, slanderous, without self-control, brutal, not lovers of the good, treacherous, rash, conceited, lov-

ers of pleasure rather than lovers of God — having a form of godliness but denying its power. Have nothing to do with such people."

If leadership is openly committing infractions, what can be expected of the rank and file? So goes the head; so goes the tail.

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•DR. MAULANA KARENGA•

Again, A Message From Watts: Liberation Is Coming From A Black Thing

This is my standard column written to commemorate the Watts Revolt and to pay rightful homage to those who lost, gave and risked their lives to advance the struggle. And it is also in rightful homage to those who have kept the faith, still hold the line and continue the struggle for the liberation that all these and so many others then, before and after, have given their lives for.

The year 1965 began on an ominous and unsettling note — the assassination and martyrdom of Nana Malcolm X, the Fire Prophet. Even in the white and winter cold of February, it was a sign of the coming fire. Indeed, it pointed toward the fiery fulfillment of prophecy, which Nana Malcolm, himself, had predicted.

It was there, too, in the title of Nana James Baldwin's classic, "The Fire Next Time." And it was the topic of countless conversations around the country. Nana Baldwin had taken his title from a line in a Black gospel song which says: "God gave Noah the rainbow sign, no more water, the fire next time." And this, for us, was the fundamental time of turning when the fire would be this time.

Min. Malcolm, following Nana Messenger Elijah Muhammad, had talked about God's judgment of and on America and linked it to the rising tide of resistance to White supremacy around the world and to the coming revolt of the oppressed masses of Black people in this country. It was, he taught, only a matter of time before Black people engaged in a rightful and defensive response to the racist and violent oppression by White

people, especially the police, as well as the whole system of White supremacy itself.

As a Muslim, Min. Malcolm stressed divine fire, but those of us who were less religiously inclined read his prophecy as the coming fires of freedom rising from red-hot battles we would wage for a better world. And so, we worked, watched and waited for the spark that would ignite the prairie fire and usher in the era of Nana Marcus Garvey's promised return in the whirlwind.

Fifty-seven years ago, on August 11, the people of Watts rose up in righteous resistance to oppression, especially police abuse, brutality and violence. It began with the arrest of Nana Marquette Frye and the intervention and arrest of his mother, Nana Rena Frye, and his brother, Nana Ronald Frye.

It was for the people a final unbearable act by the police, seen as an occupying army in our oppressed and struggling community. And they rose up, and for six days fought running battles with the police who, unable to suppress them, called in the National Guard.

They burned down and often emptied beforehand, stores and shops which they saw as sites and symbols of their exploitation and humiliation. They took over streets abandoned by fleeing police and began to police themselves, conducting traffic and calling for respect for businesses with window signs saying, "Black owned" or "Blood Brother."

For a brief moment in history, the people had risen up to say "no" to police brutality and violence, merchant exploitation, and systemic oppression, and



DR. MAULANA KARENGA

"yes" to the right to rebel against oppression and injustice.

After the six days of righteous rage, upraised fists and fiery resistance, the revolt was over, exhausted in its spontaneity and overwhelmed by the force and violence of the established order. But on the seventh day, the community did not rest. After counting the casualties (34 dead, 1100 wounded), binding and bandaging their wounds and burying their dead, the people continued to struggle in honor of the fallen and for the future of the living, fighting for changes in other ways.

They demanded, first, new police practices and began a systematic monitoring of police in the streets and for a while came to an uneasy informal agreement of mutual respect. Our organization Us and other community organizations organized the Community Alert Patrol (CAP) in that same year, 1965, to follow, monitor and photograph the police, teach the people their rights, and secure pro bono

lawyers for those mistreated and wrongfully arrested.

Also, the Black community demanded jobs and development monies, early education programs, teen programs and greater respect and representation in the political arena. And there was the constant threat of another revolt if the demands were not met.

Also, in this period, institutions were built to facilitate and expand this process including Us, the African American Cultural Center, Kwanzaa and the Nguzo Saba, Ujima Village, Mafundi Institute, the Watts Summer Festival, SLANT, Watts Health Foundation, Kedren Community Mental Health Center, King/Drew Hospital and Medical School, the Black Congress and the Brotherhood Crusade.

The people now walked with a new sense of dignity, identity, purpose and direction. And they defiantly declared their determination to free themselves and contribute to the struggle to free the world, raising the battle cry, "Liberation is coming from a Black thing."

Meanwhile all over the country, revolts were being waged on the model of Watts. Watts, through the revolt, had become an inspiration and symbol, a point in history where the Black Power phase of the Black Liberation Movement begins. To understand the meaning of this historical moment, learn its lessons and honor its legacy, we must, first, reject attempts to delegitimize the Revolt by calling it a riot, i.e.,

an unrestrained outbreak without political aims or motivations. For it was a revolt, a collective and open act of resistance to the established order, motivated by political aims and ideas.

We of Us defined the aims of Black revolt in Watts and elsewhere as a collective act of struggle to achieve and secure three things: self-determination, control of our space, destiny, and daily lives in this country and the world-African community; self-respect, cultural grounding which affirms our identity and dignity as persons and a people; and self-defense, the right and responsibility to defend ourselves against systemic and social violence and oppression by any means and sacrifices appropriate to the task. Indeed, we saw revolt as a fundamental and defining practice of Black Power and thus defined the Black Power Movement in the same way.

Also, we must understand the Watts Revolt was not an isolated historical event, but part of a long and continuous history of Black revolts in this country, from revolts during the Holocaust of enslavement to 1992, Ferguson, Baltimore and beyond. All were great sacrifices to secure a foothold of freedom for us to build on and expand in the wilderness of White oppression.

Another lesson to learn from the Revolt is that there are strengths and weaknesses in spontaneous revolt and that for a revolt to turn into a thrust towards

revolution, toward radical and far-reaching change, there must be a well-thought out philosophy and well-structured, disciplined and adaptable organization.

Finally, there is no more important lesson or legacy from the Watts Revolt than the lesson and legacy of the indispensability, unavoidability and incomparable benefit of struggle. Indeed, there is no relief or remedy except in resistance and no hope or future worthy of the name except that which is forged and founded in ongoing, righteous and relentless struggle.

Thus, we in Us rise everyday and say, "it's a good day to struggle," well aware of the ancestors' teaching that "everyday is a donation to eternity and even one hour is a contribution to the future." The struggle, then, continues for the good of Watts, our people and the world, and we are obligated to engage and sustain it.

For as we say in Us, "If not this, then what; and if we don't do it, who will?"

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture; The Message and Meaning of Kwanzaa: Bringing Good Into the World and Essays on Struggle: Position and Analysis, www.AfricanAmericanCulturalCenter-LA.org; www.OfficialKwanzaaWebsite.org; www.MaulanaKarenga.org.

•EARL "SKIP" COOPER II•

Provide Affordable and Safe Housing in South L.A.

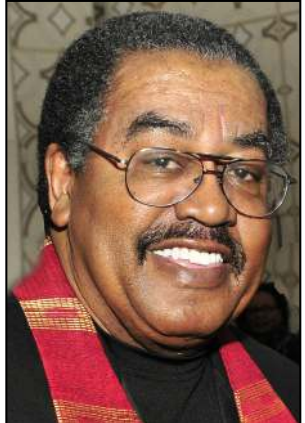
For decades now, Los Angeles has been experiencing annual population growth, adding nearly a quarter of a million residents in the last 10 years alone. Los Angeles represents one of the most important multicultural hubs of industry, art, and economy in the world, and the growth only continues. There is much to celebrate about our city and much of which residents should be proud.

Of course, with growth come challenges, and one of the glaring issues our city faces currently is the increasing need for affordable, sustainable, safe housing.

The housing crisis in South Los Angeles, especially as it relates to residents in the lower-income bracket, must be addressed now, not later. South Los Angeles needs thousands of new housing units, and as we build, it is vital that we emphasize long-term sustainability and safety for those in need.

Additionally, given the continued rise in extreme weather, fire safety is at an all-time premium, and continuing to build with combustible materials must be viewed as a non-starter. High fire zones are expanding at an exponential pace — now reaching into the urban and suburban areas of the city.

Fortunately, there are some city leaders with foresight who want to address these concerns. Los Angeles City Councilmembers Blumenfield and Rodriguez



EARL "SKIP" COOPER II

have co-sponsored a motion called Building a Safer Los Angeles that promises to address some of these needs.

The concept is simple: identify the areas of South Los Angeles that are most in need and protect them using the best available technologies and the most effective public policy approaches. Unfortunately, residents of South Los Angeles have never been able to overcome the power

of well-connected special interest groups. But perhaps now as we look to elect a new mayor and some new councilmembers, the voice of the underrepresented will be heard.

Our support for sensible regulations is based on providing the most affordable and safe housing to communities like South Los Angeles that have traditionally been the last to see best practices for new development. The Blumenfield and Rodriguez initiative is very clear, calling for utilization of safe, resilient, and non-combustible materials such as treated wood, concrete, and steel, which have long been seen as superior building materials for fire prevention and longevity.

Until recently, sturdier, more sustainable materials have been associated with higher upfront costs than cheaper alternatives. Now,

thanks to engineering and scientific advancements in the field, this is no longer the case; in fact, non-combustible materials like treated wood and concrete are cheaper for housing projects in the long and short term.

When building for the future, particularly in communities where there is higher density with sometimes multiple families in one apartment, architects and planners must consider a structure's lifespan, and view the project as more than an investment. Rather, it will be someone's home that needs to be safe and protected. We believe that our city regulators should also take into consideration the costs of energy efficiency, insurance rates, maintenance, and the environment we live in — all of which point

{See COOPER C-6}

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Forgiving for Living

The Challenges of Being a Young Black Boy

My husband and I are the proud parents of three daughters and two sons and the even-prouder grandparents of two grandsons and three granddaughters. Thinking about our children and grandchildren made me come to a stark realization that our grandsons are growing up in a world that has challenges that no other group has to be concerned with.

Our young Black boys are living in a time where

homicide is the leading cause of death among young Black men, and in most of the cases, the Black victim was killed by a young Black man. Our young Black boys are growing up in a society where many Black people have been unfairly treated by a criminal justice system that places greater value on a White life than on a Black life.

Our young Black boys (and girls) fear the police. Yes, there are many good



police officers, but there are still so many that treat our people unfairly.

I also fear for the health, mental health, and overall wellbeing of our young Black boys. We are living at a time when Black men have much higher rates of hypertension, obesity, diabetes, and strokes than White people, and they develop these chronic conditions up to 10 years earlier.

In the history of our country, no other

demographic group has fared as poorly, so persistently, and for so long as the Black man. Black men are drastically overrepresented in the prison population, accounting for 32% of the prison population, but only 6% of the overall U.S. population. They are five times more likely to be incarcerated during their lifetime than White men and they are more likely to serve longer sentences than White men.

Black men have lower levels of educational attainment. Only about 28% of Black men (aged 25-29) have a Bachelor's degree or higher, while about 30% of Black women, over 40% of White men, and nearly 50% of White women do. On average, Black men experience higher unemployment rates, lower labor force participation rates, and lower earnings than their White male counterparts.

If things do not change soon, our young

Black grandsons will face a greater rate of imprisonment, a greater chance of being unemployed, a greater chance of being less educated and a greater chance of being killed. As a mother and grandmother, I want to do my part in helping to improve these percentages for the better. It starts with educating each other and speaking up about systemic situations.

My normal conversation is about the wellbeing of women and girls, but Black Boys Matter. This is not just a saying on a t-shirt or a slogan on a bumper sticker, it is a consciousness that must be embraced and addressed.

Our young Black boys and men are faced with overwhelming obstacles to survive and thrive in this country. How do we begin to chart a path and prepare a new road that will allow our male progeny to become all they are capable of being? We must embrace the

concept of each one reach one and teach one. This is our village and it takes all of us to raise strong boys to become strong men. In order for our Black boys to be it, they must see it.

We must provide young Black boys with access to Black male role models across several areas, including academics, the arts, business, and entrepreneurship. Black boys should be able to see and touch successful Black men.

Let us continue to pray for our young Black boys and remember what Frederick Douglass said, "It is easier to build strong children than to repair broken men."

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

Success On "The Way"

Ask Dr. Jeanette Parker™



WWW.ASKDRJEANETTEPARKER.COM

This is That

What is "that?" Acts 2 and Joel 1:14-2:17 address "that."

When the day of Pentecost came, different cultures spoke in varieties of languages. "And suddenly there came from heaven a noise like a violent rushing wind, and

it filled the whole house where they were sitting." The rushing, mighty wind swept in, testifying and confirming what Jesus had already told them to expect.

Wait for the Holy Spirit. Those present mocked what was going on, saying they were drunk. That

belief was abandoned seeing it was early in the day and it did not hinder the Holy Spirit.

Peter preached a powerful convincing sermon to come to Christ. Those present began to speak in not only their own tongue, but in the tongues

of others!

This is very interesting right here, because we see that Our Lord showed no prejudice, no partiality. Mary, the mother of Jesus was present also. Racism, hatred are man made as a result of mankind's lustful greed, arrogance and more.

The Holy spirit was a witness testifying to Jesus' prophecy of His coming and demonstrated the truth of Jesus' words. All those present were astonished at this event. The Lord wanted them to become empowered to receive the Holy Ghost, be saved and carry forth the Gospel message to all cultures.

This was quite remarkable and surprising! Jesus had told them to

wait until the coming Holy Ghost would make His debut. This spectacular presence and appearing was beyond what anyone had expected and most likely didn't clearly understand or imagine what was coming and what was to happen not the meaning of what happened.

In the absence of the incarnate Jesus Christ no longer divinely, physically present, He had told them that the Holy Spirit, the comforter, the advocate would come. Read John 14, 15 and 16 - And the Holy Spirit would be a "Spiritual Encyclopedia of unlimited knowledge and recall," so to speak that would bring things back to their remembrance, those

things which had transpired while He was here on earth as He walked and talked with them before and after His resurrection.

Those who believed Peter's message were baptized. So begins the gospel message for all over the world. Now, let's get back to the verse which inspired this writing: Luke 19:10. Christ comes to Jericho and selects a special person to focus on, Zacchaeus.

Not all who were converted to Christ are mentioned in the Bible. Some who were accounted for had something in it extraordinary. Zacchaeus is one.

Christ passed through **{See PARKER C-5}**

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Call 310-766-0501.</p> <hr/> <p>SAFE Women's Transitional Independent Living Housing</p> <p>Shared Housing Program</p> <p>Financial Assistance Available</p> <p>657 E 97th St</p> <p>LA 90002</p> <p>Call now!</p> <p>323-509-4135</p> <p>savingfamilyeveryday@gmail.com</p> <hr/> <p>ROOM FOR RENT REMODELED HOME</p> <p>Nice area</p> <p>King size bed, flat screen, washer/dryer, Wifi and minor house keeping included Top of the line kitchen. \$1000.00/monthly and \$1000.00 deposit.</p> <p>(323) 385-7203</p> <hr/> <p>SHARED ROOMS FOR RENT</p> <p>Pico/Crenshaw</p> <p>All utilities paid, Laundry Room on site. \$650/mo</p> <p>We are almost full, come and see why</p> <p>(323) 841-2485</p>	<p>APARTMENT FOR RENT</p> <p>Lrg 1 Br apartment</p> <p>1500 Mo 1500 dep. Util.Inc. Nr 2nd Av & Florence</p> <p>Mature Tenant Only</p> <p>CHUCK 323 291 1421</p> <p>Chuck Reece</p> <p>323 291 1421</p> <p>1972xke@gmail.com</p> <hr/> <p>SO HAWTHORNE BEAUTY</p> <p>HUGE GATED UPPER 3BED/2BATH</p> <p>BRIGHT NEWLY REMODELED WOOD/TILE FLOORS, GRANITE COUNTERS, LOTS OF CLOSETS</p> <p>SEC 8 WELCOME \$2895.00</p> <p>TOYA 310 678 7794</p> <hr/> <p>Senior Citizens Building</p> <p>Quiet Building</p> <p>Section 8 Welcome</p> <p>\$1950- 2 Bedroom</p> <p>Off street parking</p> <p>445 W. 84th Place</p> <p>LA 90003</p> <p>Call (323)759-8026</p> <hr/> <p>LOVELY 2BDRM 1 BATH</p> <p>COMPLETELY REMODELED LOWER UNIT (4PLEX), MID-CITY, CLOSE TO BUSES, WOOD FLOORS, NEW BLINDS \$2450 PLUS</p> <p>DEPOSIT</p> <p>(323)804-7042</p> <hr/> <p>Studio Apartment for Rent</p> <p>Unfurnished. All appliances included; laundry room on site. Close to pub. trans & shops.</p> <p>Located in West Adams</p> <p>Contact (323) 935-5267</p> <hr/> <p>LARGE 1BD/1BA</p> <p>Newly decorated with hardwood floors in Crenshaw area. \$1,500/mo</p> <p>323-294-4853</p> <hr/> <p>2 BDRM., NICE INGLEWOOD APT., FOR RENT</p> <p>Section 8 preferred!</p> <p>washer/dryer on premises GATED</p> <p>(323) 389-8588</p> <p>(323) 841-2485</p>	<p>NEWLY REFURBISHED LARGE 2 BDRM., 1 BATH</p> <p>849 W. 73rd St.</p> <p>L A. Large kitchen/living rm., totally new</p> <p>bathroom sec 8 welcome</p> <p>(323) 757-8459</p> <p>(323)316-0627. cell</p> <hr/> <p>90</p> <p>Houses - Unfurnished</p> <p>Carson front duplex</p> <p>3bed/2bath Renovated \$3950/month. Sec. 8 ok off street parking. 22126 Archibald Avenue Carson 90745</p> <p>Ada- 3105615356</p> <hr/> <p>LOVELY HOME</p> <p>3 Bedroom 2 Bth</p> <p>Remodeled new floors,cabinets, fixtures.ref Req \$3150/mo. heat and A/C.</p> <p>Close to Sofi Stadium</p> <p>Contact Frank 310-978-1033 to schedule appointment.</p> <hr/> <p>Newly Remodeled</p> <p>1 Bedroom \$1750</p> <p>Sec.8 Ok</p> <p>Remodeled kitchen, bathroom, new granite tops, new laminate floors & new carpet</p> <p>6821 10th Avenue</p> <p>Call (323) 759-8026</p> <hr/> <p>HOUSE FOR RENT</p> <p>2 Bed rooms all appliance included.</p> <p>Please call (323) 733-7734 before 8:00pm</p> <p>Employment Opportunity - DSP</p> <p>Seeking a house manager and/or direct support professional, working with developmentally disable adults. Must pass live-scan clearance. Will train.</p> <p>Reatha Howard</p> <p>(323) 252-3530</p>	<p>conveniently. Our automated machine's purpose is to provide the users with a diverse range of products: snacks and beverages.</p> <p>Kristian W.</p> <p>323-845-5316</p> <p>www.pickasnackllc.com</p> <hr/> <p>260</p> <p>Talent</p> <p>Production Assistant/Admin</p> <p>We're a small company with a brilliant, supportive, hard working team needing a skill assistant 2. Production Assistants will be tasked with Film and Television Physical/Remotely Production Assistant position. The successful candidate will be a collaborative team member with a friendly attitude and determined work ethic. We need someone exceptionally well-organized and able to effectively multi-task & prioritize, taking initiative wherever possible and budgeting time for special projects. The ideal candidate will demonstrate a proactive ability to anticipate needs and react efficiently and calmly in the face of changes.</p> <p>Manages the calendars and appointments for Physical Production Department</p> <p>Schedules a high volume of internal and external meetings, via live, video conference, and conference calls.</p> <p>Prepares materials for internal and external meetings – agendas, prep sheets with information on credits etc.</p> <p>Maintains and organizes a project database for Physical Production Department</p> <p>Sorts and files all relevant project materials-notes, drafts, budgets, schedules, call sheets, crew lists, wrap reports – on the server to be easily Updates and maintains a contact database for Physical Production Department</p> <p>Tracks expiration dates of legal contracts</p> <p>Prepares monthly expense reports for Production Department</p> <p>Schedules and manages project and festival travel for Production Department</p> <p>Works directly with the directors, writers, producers, and postproduction teams on projects in development and/or filming in various capacities as necessary</p>	<p>Liaises with Ubisoft IT and UFT's Office Manager to make sure that the Film and Television group's technical, supply and space needs are met</p> <p>QUALITATIVE</p> <p>Coordinates S.I.P. (Strategic Inflection Point) Meetings for all projects (similar to Greenlight meetings)</p> <p>Manages special research projects for all departments on an as-needed basis, regarding but not limited to case studies on production companies and studios, Budget comparisons, Tax incentive comparisons, crew credits and production trends</p> <p>Maintains an excel spreadsheet of current production trends that could be utilized by UFT's slate</p> <p>Tracks emerging filmmakers practices and Below the Line Crew that may be of interest for current projects</p> <p>Engages and creates relationships with the entertainment industry assistant network, providing useful intel on potential creative or financial partners</p> <p>Works with the Manager of Physical Production to keep the Production handbook up to date.</p> <p>Attends meetings as needed to take notes to then communicate action items</p> <p>Communications</p> <p>WHAT YOU'LL BRING</p> <p>Good communication skills, both written and verbal</p> <p>Detail-oriented and excellent organizational skills</p> <p>Experience with the Microsoft info@go-rideservices.com</p> <hr/> <p>310</p> <p>Business Services</p> <p>Hand Car Wash Flow Wash</p> <p>100% Hand Car Wash</p> <p>Martine Jones</p> <p>323-557-4707</p> <p>2320 W Manchester</p> <p>Inglewood, Ca. 90305</p> <p>COVID EVICTION FILINGS NOW!!</p> <p>Fast, Efficient Filings @ All Courts</p> <p>Price includes Atty. Appearance.</p> <p>CALL NOW!</p> <p>Elvira 310-999-8441</p>	<p>BUILD BLACK BETTER</p> <p>NATIONAL AFRICAN AMERICAN PARENT UNION IS HOSTING THE BLACK AND BROWN COMMUNITY FAMILY PICNIC.</p> <p>BUILDING BACK BETTER! Show your support.</p> <p>TED WATKINS PARK 1335 103RD ST LA, CA. 11:00am to 3:00pm 8/20/2022 323-494-1711 naapu.org Naomi</p> <hr/> <p>390</p> <p>Personals</p> <p>Robert W. Sturgeon</p> <p>Please call Marsha French in Kentucky very important @</p> <p>(502) 378-1808</p> <hr/> <p>640</p> <p>Commercial Space for Rent</p> <p>Commercial Lease Inglewood Property</p> <p>315 E. Hillcrest Blvd. 3500.00 Monthly 7000.00 Deposit 1300 SqFt</p> <p>Gloria</p> <p>323-828-8028</p> <hr/> <p>860</p> <p>Electrical</p> <p>ELECTRICIAN ON DUTY</p> <p>ANY ELECTRICAL REPAIR AND TROUBLESHOOTING</p> <p>SENIOR CITIZEN DISCOUNT</p> <p>UPGRADES</p> <p>24 HOURS SERVICE</p> <p>(213) 595-2912 OR (213) 908-8094</p> <p>C-10 #571792</p> <hr/> <p>890</p> <p>Gardening</p> <p>MARTIN AND SON</p> <p>Lawn Service Tree Trimming, yard Clean Up</p> <p>The Best For Less</p> <p>(323) 331-7434</p> <hr/> <p>960</p> <p>Handyman</p> <p>GREAT PRICE</p> <p>Painting,Tile,Hauling</p> <p>Plumbing,Electrical Roofing,Tree Removal</p> <p>And Pest Control. Call Tito</p> <p>@ 323-335-0540</p>

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Los Angeles County Sanitation Districts Invite Bids for the Construction of:

SAUGUS WATER RECLAMATION PLANT
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(Bid Opening September 27, 2022 - Estimate \$3,800,000 - \$5,700,000)

Contracting and Supply Opportunities Include:
Concrete, Flowable Fill, Mechanical, Odor Control, Painting, Piping and Sewage Rehabilitation.

Los Angeles County Sanitation Districts encourage participation of minority, women, disadvantaged, disabled veterans, and small business enterprises.

Plans and Specifications may be obtained through Quest Construction Data Network (QuestCDN) for a nonrefundable fee of \$15.00. This can be done via a link on the Districts' Listing of Advertised Construction Projects webpage <https://www.lacsd.org/opportunities/bidspur/constrbids.asp> or by inputting **Quest project number 8268327**

through the QuestCDN website (www.questcdn.com). Visit our Website at "www.lacsd.org" and click on "Opportunities, Construction Bids"

CNSB#3614130

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22CMCP00137
Superior Court of California, County of Los Angeles
Petitioner of: Denniss Paloa Lara for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Denniss Paola Lara filed a petition with this court for a decree changing names as follows:
Dennis Paola Lara to Denise Paola Lara

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: 10/13/22, Time: 8:30 am, Dept.: A, Room: 904
The address of the court is 200 West Compton Blvd., Compton, CA 90220
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Sentinel
Date: August 4, 2022
Michael Shultz
Judge of the Superior Court
8/11, 8/18, 8/25, 9/1/22
CNS-3613600#
LOS ANGELES SENTINEL

SUMMONS (Family Law) CITACION (Derecho familiar)
CASA NUMERO (NÚMERO DE CASO): 22LBFL00315
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): Armando L. Zamora
You have been sued. Read the information below and on the next page.
Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name is: Nombre del demandante: Rachael Gracia Zamora
You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
Tiene **30 días de calendario** después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o pónguese en contacto con el colegio de abogados de su condado.
NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidia la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.
FEE WAIVER: If you cannot

pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

EXENCION DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.
1. The name and address of the court are (El nombre y dirección de la corte son): Governor George Duekmejian Courthouse, 275 Magnolia Ave., Long Beach, CA 90802.
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Rachael G. Zamora, 1201 Long Beach Blvd. #359, Long Beach, CA 90813 (213) 570-0596
Date (Fecha): 03/16/2022
Sherri R. Carter, Clerk, by (Secretario, por) M. Lugo, Deputy (Asistente) [SEAL]
8/11, 8/18, 8/25, 9/1/22
CNS-361352#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22STCP02909
Superior Court of California, County of Los Angeles
Petition of: Vernon Montgomery for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Vernon Montgomery filed a petition with this court for a decree changing names as follows:
Vernon Montgomery to Vernon Owens

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: 09/02/2022, Time: 8:30 AM, Dept.: 27
The address of the court is 275 Magnolia Ave., Long Beach, CA 90802
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: 07/18/2022
Mark C. Kim
Judge of the Superior Court
7/28, 8/4, 8/11, 8/18/22
CNS-3608139#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022174918
The following person(s) is (are) doing business as:
Nan's Booth, 3831 Crawford Street, Los Angeles CA 90011, County of Los Angeles; Mailing Address: Registered owner(s): Nanette Tavella, 3831 Crawford Los Angeles CA 90011
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
S/ NANETTE TAVELLA, Owner
This statement was filed with the County Clerk of Los Angeles on August 8, 2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22BBCP00257
Superior Court of California, County of Los Angeles
Petition of: Ruben Verdugo for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Ruben Verdugo filed a petition with this court for a decree changing names as follows:
Ruben Verdugo to Michael Ruben Verdugo
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 09-02-22, Time: 8:30 AM, Dept.: A, Room: 904
The address of the court is 300 East Olive, Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: July 8, 2022
Robin Miller Sloan
Judge of the Superior Court
8/4, 8/11, 8/18, 8/25/22
CNS-361080#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22CMCP00090
Superior Court of California, County of Los Angeles
Petition of: Willie Joe Whitaker for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Willie Joe Whitaker filed a petition with this court

for a decree changing names as follows:
Willie Joe Whitaker to William J. Whitaker
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 9/27/2022, Time: 8:30 AM, Dept.: A, Room: 904
The address of the court is 200 W Compton Blvd, Compton, CA 90220
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: L.A. Sentinel
Date: 7/26/22
Michael Shultz
Judge of the Superior Court
8/4, 8/11, 8/18, 8/25/22
CNS-361012#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 22LBCP00267
Superior Court of California, County of Los Angeles
Petition of: Terence Ian Brown for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows:
Terence Ian Brown to Terence Ian Brown-Harvey
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

Notice of Hearing:
Date: 09/02/2022, Time: 8:30 AM, Dept.: 27
The address of the court is 275 Magnolia Ave., Long Beach, CA 90802
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: 07/18/2022
Mark C. Kim
Judge of the Superior Court
7/28, 8/4, 8/11, 8/18/22
CNS-3608139#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
1 TRILLION CARBON CREDITS, 11777 SAN VICENTE BLVD., LOS ANGELES, CA 90049
Mailing Address: 11762 DE PALMA ROAD SUITE C-1047, CORONA, CA 92883
Articles of Incorporation or Organization Number: LLC/AI No 1847325
Registered owner(s): INLAND EMPIRE CONSERVATION CORPS, INCORPORATED, 11762 DE PALMA ROAD SUITE C-1047, CORONA, CA 92883; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
INLAND EMPIRE CONSERVATION CORPS, INCORPORATED
S/ MARYLYN GARCIA, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 07/26/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614451#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
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8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
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8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
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FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
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8/11, 8/18, 8/25, 9/1/22
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LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
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FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
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8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
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FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
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8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022169916
The following person(s) is (are) doing business as:
FLIPSIDE EVENT SERVICES, 2461 S. ROBERTSON BLVD., LOS ANGELES, CA 90034
Mailing Address: 5482 WILSHIRE BLVD UNIT 364, LOS ANGELES, CA 90036
Registered owner(s): FLIPSIDE EVENT SERVICES, LLC, 2461 S. ROBERTSON BLVD, LOS ANGELES, CA 90034; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)
FLIPSIDE EVENT SERVICES, LLC STEWART, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 07/29/2022.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
8/11, 8/18, 8/25, 9/1/22
CNS-3614438#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME

This is That

{continued from Pg. C-2}

Jericho as written in Luke 19:1; Luke 19:1. Jericho was built under a curse, yet Christ honored it with His presence, for the Gospel takes away the curse. The Gospel has purifying effect to wash and receiving it, become “new and regenerated.”

You would think it should never have been built, yet it was not therefore a sin to live in it when it was built. This speaks of the healing power of Christ and His divine presence. He was now going from the other side of Jordan to Bethany near Jerusalem to raise Lazarus to life; when

he was going to do one good work he contrived to do many by the way.

He never wasted time or an opportunity to teach, preach and hill and restore. He did good both to the souls and to the bodies of people. We have here an instance of the former. Notice this: Zaccheus’ name bespeaks him a Jew. “He was the chief among the publicans,” receiver-general; other publicans were officers under him. We often read of publicans coming to Christ; but here was one that was chief of the publicans, was in authority, that enquired after him.

God has His remnant

among all sorts. Some we consider to be the worst are not beyond being saved if they seek after Christ, for Christ came to save even the chief of publicans. His circumstances in the world: He was rich.

The inferior publicans were commonly men of broken fortunes, and low in the world; but he that was chief of the publicans had raised a good estate. Christ had lately shown how hard it is for rich people to enter the kingdom of God, yet presently produces an instance on one rich man that had been lost, and was found, and that not as the prodigal by being reduced to want.

We find and see many who are lost, but can be found. Jesus Christ is “the seeker.” He is “the searcher” and He is the “gatherer.” He will bring all those He has called into His fold. And He won’t lose not a one.

Just as we learned when Jesus was present, the disciples gathered all the fishes into their fishing net. “For the Son of Man is come to seek and to save “that”

which was lost.” (Luke 19:10) (to be continued)

Thanks for reading!
Jeanette Grattan Parker is founder-superintendent of Today’s Fresh Start Charter School, 4514 Crenshaw Boulevard, LA 90043 323-293-9826 www.todayfreshstart.org (Ask Dr. Jeanette TM) Inquiring Minds Want to Know” All articles are copyright.

All rights reserved © The Holy Bible New Testament, Errors? Let me know. Sundays for music & message: 11:30am {1-712-775-8971—code 266751} References: (The Holy Bible) References: Hebrew-Greek Key Study Bible Commentaries: Matthew Henry (public domain). Pray; always. Don’t stop praying and hoping.

Lupita's Flowers

“Los Angeles”

Tel: 213.622.5655

Cell: 213.800.1316

600 E 8th St. Los Angeles. CA. 90014

LUPITASF@YAHOO.COM **WWW.LUPITASFLOWERSLA.COM**

Public Notices

by: Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Clay Hope, Owner This statement was filed with the County Clerk of Los Angeles on 7/18/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3608401# LOS ANGELES SENTINEL**

Public Notices

This statement was filed with the County Clerk of Los Angeles County on 07/06/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3608320# LOS ANGELES SENTINEL**

Public Notices

statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3608320# LOS ANGELES SENTINEL**

Public Notices

7/21, 7/28, 8/4, 8/11/22 **CNS-3606441# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2022152518
The following person(s) is (are) doing business as:
1. De La Rose 2. Yellow, 566 S San Pedro St, Los Angeles, CA 90013. County of Los Angeles
Registered owner(s): Mercedes Ortiz, 566 S San Pedro Street, Los Angeles, CA 90013
This business is conducted by: Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ James Black, Partner James Black This statement was filed with the County Clerk of Los Angeles on July 12, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3605478# LOS ANGELES SENTINEL**

Public Notices

Registered owner(s): Jai Black, 10046 Samoa Ave #316, Tujunga, CA 91042; CA James Black, 10046 Samoa Ave. #316, Tujunga, CA 91042; CA This business is conducted by: General Partnership The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ General Partner James Black This statement was filed with the County Clerk of Los Angeles on July 12, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3605453# LOS ANGELES SENTINEL**

Public Notices

17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ PHILLIP THOMAS NAILS, OWNER This statement was filed with the County Clerk of Los Angeles County on 07/06/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3605453# LOS ANGELES SENTINEL**

Public Notices

business.metro.net or for further information email Tanya Allen at allentm@metro.net. 8/11/22 **CNS-3613580# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022160849
The following person(s) is (are) doing business as:
Seaside Point Trucking, 28717 Jardineras Dr, Valencia, CA 91354. County of Los Angeles
Registered owner(s): Seaside Point LLC, 28717 Jardineras Dr, Valencia, CA 91354; CA
This business is conducted by: Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Jay Desai, Managing Member JDHP3810 LLC This statement was filed with the County Clerk of Los Angeles on 7/20/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3608339# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022150094
The following person(s) is (are) doing business as:
ACE MOTEL, 6928 S BROADWAY, LOS ANGELES, CA 90003 County of LOS ANGELES
Registered owner(s): ACE6928 LLC, 6928 S BROADWAY, LOS ANGELES, CA 90003; State of Incorporation: CA
This business is conducted by a limited liability company The registrant commenced to transact business on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). ACE6928 LLC S/ JAY DESAI, PRESIDENT

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022162519
The following person(s) is (are) doing business as:
Sunshine Motel, 3810 Long Beach Blvd, Long Beach, CA 90807. County of Los Angeles
Registered owner(s): JDHP3810 LLC, 3810 Long Beach Blvd, Long Beach, CA 90807; CA
This business is conducted by: Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Jay Desai, Managing Member JDHP3810 LLC This statement was filed with the County Clerk of Los Angeles on 7/20/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3608339# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022161357
The following person(s) is (are) doing business as:
Luciano's Automotive, 5515 Dairy Ave, Long Beach, CA 90805. County of Los Angeles
Registered owner(s): Ciprian Marius Cimpoiu, 9665 Pioneer Blvd, Santa Fe Springs, CA 90670
This business is conducted by: Individual The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Ciprian Marius Cimpoiu, Owner This statement was filed with the County Clerk of Los Angeles on 7/20/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022158201
The following person(s) is (are) doing business as:
Coaching Greatness, 4185 1/4 Leimert Blvd., Los Angeles, CA 90008. County of Los Angeles
Registered owner(s): Kenshaka Ali, 4185 1/4 Leimert Blvd., Los Angeles, CA 90008
This business is conducted by: Individual The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Kanshaka Ali, Owner This statement was filed with the County Clerk of Los Angeles on 7/15/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3606441# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022135945
The following person(s) is (are) doing business as:
HIGHLV MTVID, 2338 CULLIVAN ST, INGLEWOOD, CA 90303 COUNTY OF LOS ANGELES
Registered owner(s): MAYEL HERNANDEZ, 2338 CULLIVAN ST, INGLEWOOD, CA 90303
This business is conducted by an Individual
The registrant(s) started doing business on 06/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ MAYEL HERNANDEZ, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/22/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3606838# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022152553
The following person(s) is (are) doing business as:
A&A Notary Classes Livescan Fingerprinting, 6820 La Tijera Blvd., 1st Flr, Suite #119, Los Angeles, CA 90045. County of Los Angeles; Mailing Address: 3159 West 75th Street, Los Angeles, CA 90043
Registered owner(s): Annette Young, 3159 W 75th Street, Los Angeles, CA 90043
This business is conducted by: Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 02/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Annette Young, Owner This statement was filed with the County Clerk of Los Angeles on 7/11/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3606441# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022152553
The following person(s) is (are) doing business as:
A&A Notary Classes Livescan Fingerprinting, 6820 La Tijera Blvd., 1st Flr, Suite #119, Los Angeles, CA 90045. County of Los Angeles; Mailing Address: 3159 West 75th Street, Los Angeles, CA 90043
Registered owner(s): Annette Young, 3159 W 75th Street, Los Angeles, CA 90043
This business is conducted by: Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 02/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Jessica Rivera, Owner This statement was filed with the County Clerk of Los Angeles on 7/7/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3597152# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022154043
The following person(s) is (are) doing business as:
1. Beast on Board 2. Black Money Brand 3. Jimmie Mac 4. Love Joy Brand, 10046 Samoa Ave. #316, Tujunga, CA 91042. County of Los Angeles
Registered owner(s): PHILLIP THOMAS NAILS, 407 E PICO BLVD. #707, LOS ANGELES, CA 90015
This business is conducted by an Individual
The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022150513
The following person(s) is (are) doing business as:
Xess Cultura, 385 N Rockvale Ave Apt 47, Azusa, CA 91702. County of Los Angeles
Registered owner(s): Jessica Rivera, 385 N Rockvale Ave Apt 47, Azusa, CA 91702
This business is conducted by: Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 07/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ Jessica Rivera, Owner This statement was filed with the County Clerk of Los Angeles on 7/7/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/21, 7/28, 8/4, 8/11/22 **CNS-3605478# LOS ANGELES SENTINEL**

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022150100
The following person(s) is (are) doing business as:
POETRY SOCIETY SACRAMENTO, 407 E PICO BLVD #707, LOS ANGELES, CA 90015 County of LOS ANGELES
Registered owner(s): PHILLIP THOMAS NAILS, 407 E PICO BLVD. #707, LOS ANGELES, CA 90015
This business is conducted by an Individual
The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022150100
The following person(s) is (are) doing business as:
POETRY SOCIETY SACRAMENTO, 407 E PICO BLVD #707, LOS ANGELES, CA 90015 County of LOS ANGELES
Registered owner(s): PHILLIP THOMAS NAILS, 407 E PICO BLVD. #707, LOS ANGELES, CA 90015
This business is conducted by an Individual
The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022150100
The following person(s) is (are) doing business as:
POETRY SOCIETY SACRAMENTO, 407 E PICO BLVD #707, LOS ANGELES, CA 90015 County of LOS ANGELES
Registered owner(s): PHILLIP THOMAS NAILS, 407 E PICO BLVD. #707, LOS ANGELES, CA 90015
This business is conducted by an Individual
The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2022164146
The following person(s) is (are) doing business as:
HUMBLE COURIER SERVICE, 25611 BAYCREST COURT, HARBOR CITY, CA 90720 County of LOS ANGELES
Registered owner(s): SHATIRA PRUITT, 25611 BAYCREST COURT, HARBOR CITY, CA 90710
DEMETRIC PRUITT, 25611 BAYCREST COURT, HARBOR CITY, CA 90710
This business is conducted by Co-Partners
The registrant(s) started doing business on 01/2022. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/ SHATIRA PRUITT, GENERAL PARTNER This statement was filed with the County Clerk of Los Angeles County on 07/22/2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/4, 8/11, 8/18, 8/25/22 **CNS-3610234# LOS ANGELES SENTINEL**

GOVERNMENT

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID

LACMTA will receive Bids/ Proposals for **MA90333 - BATTERY - 12V, GROUP 31,** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012. A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before **11:00 a.m.** Pacific Time on **Tuesday, September 27, 2022**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. MA90333**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Claudia Carrillo Aguirre at carrilloc@metro.net. 8/11/22 **CNS-3610339# LOS ANGELES SENTINEL**

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID

LACMTA will receive Bids/ Proposals for **MA91942 - BIKE RACK ASSEMBLY** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012. A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before **11:00 a.m.** Pacific Time on **Wednesday, September 7, 2022**, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. MA91942**. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at <https://business.metro.net> or for further information email Claudia Carrillo Aguirre at carrilloc@metro.net. 8/11/22 **CNS-3610339# LOS ANGELES SENTINEL**

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY

IBF NO. EP224R-23 Hi-Rail Speed Swing/Speedloader
The Southern California Regional Rail Authority (SCRRA) is seeking Bids for a Hi-Rail Speed Swing/Speedloader. Bid documents may be downloaded at SCRRA’s website at <http://www.metroinlinktrains.com/contracts>. Vendor Portal. Bids are due on September 9, 2022. The contract to be awarded will be funded in part by grants under the U.S. Department of Transportation, Federal Transportation Administration and is subject to an DBE Participation Goal of 0%. For further information contact: Dorothea Cantero, Contract Administrator, at canterod@scrna.net. 8/11/22 **CNS-3610234# LOS ANGELES SENTINEL**

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY

RFP NO. SP583-23 OUT-OF-HOME DISPLAY ADVERTISING AND MEDIA SERVICES
The Southern California Regional Rail Authority (SCRRA) is seeking Proposals for Out-Of-Home Display Advertising and Media Services. Requests for Proposal (RFP) may be obtained via download at the Authority’s website as follows: http://www.metroinlinktrains.com/doing_business. Electronic proposals must be submitted online at <http://www.planetbids.com/portal/portal.cfm?CompanyID=13821#> or before 2:00 p.m. on August 11, 2022. Electronic proposals will not be received after this date and time. Questions regarding this procurement should be submitted via the Online Q&A Section of the RFP listing at <http://www.planetbids.com/portal/portal.cfm?CompanyID=13821#>. For further information

Celebration of Life

Lyniece Cobb Blount Passes Away at 96

Lyniece Cobb Blount was born to Oscar Cobb and Willie Nell Ford Cobb in Parish Alabama on February 19, 1926. She was one of three girls and one boy. Sadly, her sister died at the age of two. Lyniece's father died at an early age and her mother died shortly thereafter.

Orphaned at the age of 10-years-old, she went to live with her aunt and uncle in Birmingham, Alabama. She attended Lincoln Elementary School, Parker High School and Miles College.

She married Walker Blount, Sr. after two and

a half years of college, traveling with him during his military career. They had two sons, Walker Blount, Jr. and Kevin Blount. The family moved to Los Angeles in 1959.

Lyniece worked for the county of Los Angeles for five-and-one-half years while being very active with the P.T.A. Also, she was a member of St. Mark's



Lyniece Cobb Blount (COURTESY PHOTO)

Lutheran Church where she was elected to serve two terms as the president of the Lutheran Church Women. She was the first woman to hold this position and the first Black woman to serve as president of a Lutheran Church council during the 1960s.

She worked in her community, the neighborhood and the Police Community Policing groups

under Chief Willie Williams, the first African American police chief for Los Angeles in 1992.

Lyniece has received awards from Mayor Tom Bradley, Assemblyman Frank Holoman for her community involvement and held a coffee meeting for Councilman Billy Mills and Councilman Robert Ferrell in her home.

After she graduated from Echols Travel School in Brentwood, California, Lyniece worked in the travel industry at TWA airlines, Hertz Rent-A-Car, Dollar Car Rentals and

other related companies. Due to an injury on-the-job, Lyniece left her position.

Lyniece touched a number of lives and had a great many close friends. Her education and experience was broad. She was a fearless world traveler who visited the Caribbean, Canary Islands and Africa as well as extensively traveled throughout the United States.

In 1996, she moved to Rowland Heights, California where she resided until her passing on July 15, 2022.

Life Celebration Set for Tiffany W. Gorum

Tiffany Willard Gorum
Sunrise: May 1, 1970
Sunset: July 29, 2022
Service date: August 13, 2022, at 11 a.m.
Faithful Central Bible Church Tabernacle
321 North Eucalyptus
Inglewood, CA

Viewing
Inglewood Mortuary
1206 Centinela Avenue
Inglewood, CA 90302

Contact: Jade or Jordan
for more information -
(310) 419-6172



Tiffany Willard Gorum

Christi LaJuan Russell-Wilson

June 14, 1986 – July 10, 2022

Christi LaJuan Russell was born to Craig Russell and Kecia D. Pickett-Bear on June 14, 1986, in Long Beach, California. At an early age, Christi accepted the Lord as her personal Savior at her family church, Holy Mount Calvary Missionary Baptist Church, under the leadership of Pastor Leonard White. Christi began and continued her education throughout a plethora of established institutions, ending with College of the Canyons.

During her educational pursuit, she met and married Germal Wilson. Together, the couple brought forth eight beautiful children.

As a child, Christi was known for her colorful and brilliant personality. This is only one of the many traits that led a multitude of people to gravitate toward her. This was the start of a life surrounded by family and friends, filled with laughter and love: most widely identified by her relationship with her best friend/her rock – her mother.

She was known to host and honor each special holiday, occasion and person close to her. Her greatest talent was bringing people together and making her home a site of refuge, relief and recreation.

Christi utilized her time and talents to not only nurture the children birthed



Christi LaJuan Russell

and into the world, but also to be a blessing to anyone near and in need. Through her constant care and service to others, Christi's life was a true example of God's love. She was a light that shined bright and touched the souls of all who had the chance to experience her – following in her grandmother's footsteps.

She loved to travel and enjoy new experiences with her family. She strived to expose her children to the world, making them knowledgeable, cultured, and well-rounded individuals. She made sure to instill traditional values into her children that would continue the legacy of humility, servitude and goodness that she blossomed from.

She is proceeded in death by her beloved grandparents, Ruth Shavers and Willie Ray Shavers Sr.; grandfather, William Russell; and her uncle,

Ronald Russell. Christi leaves to carry out her legacy her husband, Germal Wilson; her four sons, Gernariya, Gernario, Gernaje and Gemere; four daughters, Germany, Gernee,

Germajesty and G'Honesty; her mother, Kecia D. Pickett-Bear; and father, Craig Russell.

Also left to cherish her memory are her stepfather, Samuel Beard; brother, Craig Russell Jr.; stepchildren, Germal Jr. and Jazzalea Wilson; paternal aunts, LaCarol Glenn, Elsa Russel and Patricia Russell; maternal aunts and uncles, Cheryl Davis, Natalie Pickett, Stephanie Gordon, Stephen Pickett, Deborah Moses and Willie Ray Shavers Jr.; mother-in-law, Ella Whiteside; sisters and brothers-in-law, Manuel Phillip, Yvette Watson, Eloise Aduma, Christinna Bryant, Earnest Bryant and Ellanisha Bryant; cousins, Shakra Cherry, Jovon Joyner, Chinere Davis, LaQuccia Davis, Stephaine Pickett, Willie

Ray Shavers III, Chandra Davis, Rayckal Shavers, Trayvon Gordon; and a host of cousins.

Walk to Justice' Aims to Obtain Leonard Peltier's Release from Prison

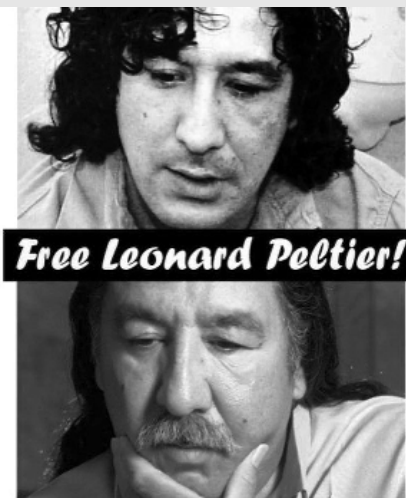
SENTINEL NEWS SERVICE

Beginning on September 1, 2022, the American Indian Movement Grand Governing Council (AIMGGC) will lead a prayerful walk from Minneapolis, Minnesota to Washington, D.C. to advocate and meet with government officials to seek the immediate release of Leonard Peltier from the U.S. Federal Prison System.

Officially called "Leonard Peltier's Walk to Justice," the spiritual initiative aims to recruit relatives, supporters, and allies to join in brining awareness to Peltier's situation and unjust imprisonment. The walk will span 1100 miles, cover eight states and take two-and-one-half months to complete.

"The purpose of this walk is to raise awareness to the case of Leonard Peltier, who was wrongfully convicted in 1977. Leonard's attorneys petitioned President Biden to grant him clemency, and so that he may not die in prison for a crime he did not commit. So, please pray for Leonard's health and that his prayers are answered for clemency based on compassionate grounds," said Frank Paro, AIMGGC national chairman.

According to organizers, Peltier has been



Free Leonard Peltier!

unjustly held as a Native American political prisoner by the U.S. Government for over 46 years. His supporters insist that he was wrongly convicted on the basis of proven evidence tampering, coerced testimonies, and an unjust trial.

Organizers added, "Elder Peltier has severe chronic health problems and suffers from serious health conditions, including progressing diabetes and an abdominal aortic aneurysm that is lethal if ruptured. The U.S. is continuing to hold onto a trial that has gone down in history as one of the most unjust trials of the century.

"The facts are simple, Elder Peltier's trial was criminally unjust and it is time for the U.S. to do what is right for Elder Leonard Peltier. The reality is that if Elder Peltier's case were to go to retrial, the tactics the U.S. convicted him on would be exposed to the world."

AIMGGC invites advocates to support the walk by sharing social media posts to raise awareness, volunteering at events, hosting feasts for the walkers, offering safe

places to stay along the route, committing to walking any distance or time, donating supplies, and monetary donations. To make a monetary donation to help supply food, gas and supplies, please follow the link below.

Rachel Thunder (Walk lead AIMGGC and Chapter Director of Indiana and Kentucky American Indian Movement)

"From the prayer and awareness from this walk, we expect to raise awareness and educate the public of the injustices from Elder Leonard Peltier's incarceration. While raising awareness and educating specifically on Leonard Peltier, we also foresee addressing and shedding light on

continued injustices by the United States government on American Indian people and all people of color," stressed Rachel Thunder, AIMGGC walk lead and AIM Indiana and Kentucky chapter director.

"Ultimately through this prayer and work, we expect to see the release of Leonard Peltier within the Biden administration's term, given the political climate and the failing health of an elderly Leonard Peltier," she said.

To learn more, email the organizers at leonardpeltierwalktojustice@gmail.com or donate at

https://www.paypal.com/donate/?hosted_button_

Howard Hewett & Son Christopher to Compose Musical Score for Diane E. Watson Docufilm

{continued from Pg. B-2}

HH: My son has

involved me in some documentaries that he's done, but the story about Diane will be the first one

that I will come in on the ground floor of.

LAS: The song "Say Amen," is so inspirational, will that be in the film?

HH: (looking at Watson, he began speaking the lyrics) I want to thank you God for giving me

one more chance, to raise my voice and to sing your praise.

That's what we thank God for; we thank God for you, Diane. So many times, you've stood up for the people in this country, and we need that.

In response, Watson smiled as she said: "What goes up, must come down, He's gifted, forward ever, backward never. We keep going, going, going until we get to the top."

Provide Affordable and Safe Housing in South L.A.

{continued from Pg. C-1}

to the necessity to build with sustainable, resilient materials.

This must be the case in our communities when it comes to building

affordable, multi-unit housing structures. Organizations such as The Black Business Association, Recycling Black Dollars, GLAAACC, and the Southern California Minority Contractors

Association must take part in the growth and development of South Los Angeles. There are some groups — principally those associated with special interest developers — who

suggest that enhancing our building codes will raise the cost of construction. While this argument may have at one time been true, inflation, modern technologies, and other methods render it untrue. The price of construction materials continues to become more affordable and practical to work with.

The fact is that Building a Safer Los Angeles will

increase the number of safe, affordable rental units, and reduce construction costs, not raise them, while simultaneously ensuring superior standards in safety and sustainability.

It is vital and non-negotiable that a percentage of jobs and business opportunities must go directly to those who live in South Los Angeles. Now is the time to act before more

housing units are developed with less-than-optimal community participation.

Earl "Skip" Cooper II is the chairman of the Board and president emeritus of the Black Business Association and a former Commissioner of the Housing Authority of the City of Los Angeles.



Meet 'The Ms. Pat Show' Co-Star and Broadway Performer J. Bernard Calloway

BY KEITH L. UNDERWOOD
Contributing Writer

Calling thespian J. Bernard Calloway, a newcomer or fresh face would almost be insulting. He is a trained and seasoned Broadway trailblazer whose talents have graced the stage for years.

Two of his breakout roles were in the musicals

Show.”

Co-created by and based loosely on the life of stage comedienne Patricia Williams, aka “Ms. Pat,” season one of “The Ms. Pat Show” is currently airing on BET+ with season two premiering on Thursday, August 11, 2022.

Calloway, a native of Ft. Lauderdale, FL, was playing football at Alabama

him to abruptly quit football and change his major from accounting to theatre

career into television and film.

His television and film



J. Bernard Calloway and Phylicia Rashad from the stage play “Head of Passes”

arts. Since ASU, Calloway has enjoyed a vast international career in the theatre.

In addition to “Guys and Dolls” and “The Grinch Who Stole Christmas,” a few of Calloway’s other theatre credits include “Memphis the Musical” (Original Broadway Cast, Tony Award for Best Musical), “The Good Negro” and “Head of Passes” (The Public Theatre), and “Hadestown” (New York Theatre Workshop).

When asked, “If any playwright could write the story of your life to date, Calloway says his first pick would be “the theatre’s poet of Black America, Mr. August Wilson.”

“He [August Wilson] speaks to our [African Americans] human condition,” said Calloway. “He is just one of the great storytellers, and he would do my timeline justice.”

Although Calloway’s roots are in the theatre, he has parlayed his illustrious

credits include “When They See Us” (Netflix), “City on a Hill” (Showtime), “Wu-Tang Clan: An American Saga” (Hulu), “Law & Order,” “Blue Bloods,” “Luke Cage,” “The Breaks,” “High Maintenance,” “Person of Interest,” “Elementary,” “The Taking of Pelham 123,” “Man on a Ledge,” “Anesthesia,” “Big Words,” and “The Girl is in Trouble.”

Now he is one of the stars of a critically acclaimed BET+ sitcom, “The Ms. Pat Show.”

The show centers on “Ms. Pat’s fictional family, the Carsons: Pat (Ms. Pat); her husband (J. Bernard Calloway); her sister (Tami Roman); and Pat’s children (Brittany Inge, Vince Swann, Briyana Guadalupe, and Theodore Barnes).”

Calloway had this to say about the show, “I am not trying to be cliché, but since the beginning we’ve been compared to Roc and

Rosanne by people like Kim Fields... People get to look at the African American experience through Pat’s perspective.”

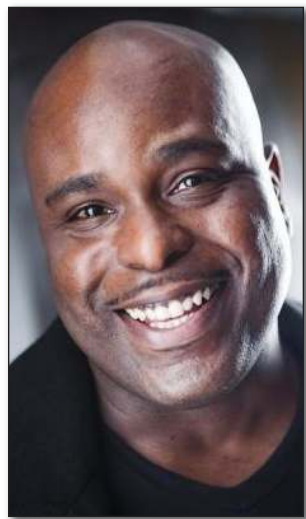
“You’re going to laugh; you’re going to cry and you’re going to be moved,” he added. “It will create a conversation between people who would otherwise probably not even speak to one another. It’s not just about making you laugh but it’s about touching your soul.”

“Our showrunner and producer Jordan Cooper, our ‘young king’ is making history,” said Calloway. “He is the youngest Black showrunner in the history of television. One of his heroes is Norman Lear from ‘All In The Family,’ ‘Good Times,’ ‘Sanford and Son,’ and ‘The Jeffersons.’”

“I’m not hating on any other sitcoms, let me say that but our format is very, very different,” Calloway continued. “That is what our show is influenced by, the shows his [Cooper’s] mom had him watching. He was able to take Pat’s life but fictionalize it and give it an authenticity of the human condition.”

The “Ms. Pat Show” has also been “blessed” with an outstanding round of directors such as Mary Lou Belli, who’s nominated for an Emmy for the show, Debbie Allen, who directed the pilot, previously mentioned actress/director Kim Fields, and Kelly Park.

Calloway says he and his castmates are truly like another family. “I love our cast, seriously! Me, Pat, Tami, and the kids genuine-



COURTESY PHOTO Actor J. Bernard Calloway

ly like and respect one another. We’re in a group text.”

“For BET to create a platform for her [Ms. Pat] to be herself is the biggest and best thing ever,” said Calloway.

When reflecting on his character from the show, “Terry Carson,” Calloway says he wants to enjoy every moment of seeing Terry evolve and connect with the audience, especially Black men.

“Let’s see how Terry evolves each day and deals with the situations that life throws at him,” said Calloway. “I want to touch men’s lives, and I want to give back to our culture to empower our people.”

“I hope that’s what Terry does for those men,” he added, “those brothers watching the show who are fathers, who are husbands, and be that rock and voice of truth.”

In the future Calloway hopes to earn the opportunity to direct an episode or be a part of the show’s writers’ room. He says he wants to “understand how it all melds together.”

Calloway is excited to let fans of “The Ms. Pat Show” know that Season 2 premieres on August 11. Season 1 is still currently streaming on BET+.



J. Bernard Calloway and Ms. Pat from the “Ms. Pat Show”

“Guys and Dolls,” as “Nathan Detroit,” and in the holiday classic “The Grinch Who Stole Christmas,” as the “Grinch,” both at The Old Globe in San Diego.

Calloway was the first Black man to bring these two iconic characters – typically played by white actors – to life.

But most subscribers to the streaming platform BET+ will know Calloway as the patriarchal figure “Terry Carson” on the hysterical and thought-provoking sitcom “The Ms. Pat

State University when he was enchanted by the magic of the theatre. He says he grew up around a family of performers, music, and the church.

His first stage was a house of worship performing in seasonal plays. Then while playing football in college, Calloway formed his own musical group. A young woman heard him singing and encouraged Calloway to audition for an upcoming play.

He went on to star in several of the school’s productions, which prompted

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From Atlanta to Tokyo! Zazie Beetz and Brian Tyree Henry Star in New Movie 'Bullet Train'

BY BETTI HALSELL
Staff Writer

The world’s fastest train puts a slew of malice individuals on a path to destruction with murderous enemies from all over the world. They are all working towards connected but contrasting goals. Fate, however, may have other plans, in the movie “The Bullet Train.”

Representing David Glover’s Atlanta was Bryan Tyree Henry, who played ‘Lemon’ and Zazie Beetz, who played ‘The Hornet.’

Bullet Train was released on Friday, August 5, directed by David Leitch (“Deadpool”). Major actors that collaborated with Henry and Beetz include Brad Pitt (“Mrs. and Mr. Smith”), Sandra Bullock (“The Proposal”), and Bad Bunny (“WWE: Royal Rumble 2009”).

Beetz is best known for playing “Vanessa” on “Atlanta,” (2016), as well as appearing in “Deadpool 2,” (2018), “Joker (2019), and “Nine Days,” (2020).

Henry plays ‘Alfred Miles’ on “Atlanta,” (2016-2022), as well as playing a

conveyed a brotherly love among the consistent fuss they had all throughout the



COURTESY PHOTO Representing David Glover’s Atlanta was Bryan Tyree Henry, who played ‘Lemon’ and Zazie Beetz, who played ‘The Hornet.’

lead role in the movie, “Eternals,” and “Joker 2.”

Hired swordsmen ‘Lemon’ (Henry) and ‘Tangerine’ (Aaron Tyler-Johnson) were given the mission by ‘White Death’ (Michael Shannon). They worked together to protect the estranged heir of the White Death and a briefcase filled with cash.

Henry and Tyler-Johnson had great banter and chemistry on screen, they

movie.

‘The Hornet’ played by Beetz had the element of surprise in the movie, creating a climatic opening to her seen.

The story line was created by Japanese author Kōtarō Isaka, and produced by David Leitch, Antoine Fuqua, Kelly McCormick.

Hop on the Bullet Train social media, @bullettrain-movie.



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D-2

Track Star Alexis Love Thrives After Retirement

BY AMANDA SCURLOCK
Sports Editor

It was in April of 2019 when professional track runner Alexis Love decided to retire. Her desire to call it a career was nothing short of divine.

"I had a dream and I literally heard the Lord whisper to me in a dream 'stop running,' and I woke up," Love said. "At this point ... I got my USA jersey, I'm running on the relay teams, we're having track practices with actual Team USA coaches."

Although she had competed in track her whole life, she was at peace with her decision. A few weeks



COURTESY PHOTO
Track and Field sprinter Alexis Love was inducted into the Murray State Hall of Fame in 2019.

later, she received a phone

call from the athletic director of her alma mater Murray State. He announced to her that she was to be inducted into the school Hall of Fame.

"Getting that call, it almost solidified everything," Love said. "It's almost like the Lord was speaking to me, saying 'you've done enough.'"

Along with a ceremony, the inductees had their names announced during a football and basketball game. She was the youngest member of her Hall of Fame class.

"We got to walk out on the court while they actually played a song titled 'Hall of Fame' by the band

Script," Love said. "It was just like is this really happening? Is this a dream?"

In 2012, Love became the Ohio Valley Conference (OVC) Track and Field Athlete of the Year and the Athlete of the OVC Championship. She competed in the 2012 and 2016 Olympic Trials. Throughout her successful pro career, Love was self-funded; she did not have any sponsors.

Since her retirement, Love has become a mother; she also published a book called "I am a BABY." The book is meant to persuade women not to question or second guess their ability of being a mother.

"It was easy to write the

book because I thought about the mothers," Love said. "I feel like if you find just moments throughout the day that you're like 'I'm doing a good job, my child is taken care of, my child is healthy,' then you can appreciate being a mother."

Since Love does daily affirmations, she also put affirmations in the back of the book; she noted how "I am a BABY" is a book for both mothers and babies.

Being a pro athlete helped prepare her for having a child, according to Love.

"You have to be disciplined and I knew that I would need to have that with my son," Love said.

"We're taught in track and field to just get it done. No matter how hard you feel, push through."

Love has also created the Raising the B.A.R. Academy to help youth persevere through the obstacles they face. It is a 10-week program that touches on several topics, including peer pressure, bullying, and body shaming. Love is also offering a \$500 scholarship for incoming college freshmen.

"With children in this generation, you have to be relatable and I realized that," she said. "If I can reach them, who knows their success in the future? There's no limits and that's my goal, to impact millions."

Student Athlete of the Week: Jon Gaines II

BY AMANDA SCURLOCK
Sports Editor

When he was getting offers from college football programs, senior offensive lineman Jon Gaines II kept his studies in mind. He knew that UCLA would be a consistent mix of strong football competition and impactful learning. Gaines II even sat through a class session before he committed to the Bruins.

"I was more interested in the academics and I knew UCLA was playing big-time football," he said. "My biggest deciding factors were academics first and football second."

Gaines II was committed to Princeton prior to head coach Chip Kelly showing interest. Kelly would speak to the players about academics. Gaines II also had a plan for his studies, he desired to learn about race, ethnicity, and politics.

"I knew I was going to be a political science major since I was 16. I knew I wanted to graduate in three years," he said. "The thing I really enjoy about UCLA is a lot of classes overlap too, so I was able to take a lot of African American Studies classes and then that ended up helping me graduate with a major and a minor in three years."

Prioritizing academics

would put Gaines II on the Athletic Director's Honor Roll for six quarters.

Gaines II is currently enrolled in the Transformative Coaching and Leadership graduate program in the school of Education at UCLA. In December, Gaines II will graduate with his master's degree.

To Gaines II, the political landscape and football are based on people and connections. A football locker room is "the most ideologically sound version of America" to Gaines II as it is a group of people from various backgrounds and beliefs working together.

"You have a locker room

that has people that come from all around the world and all around the country," he said. "I had to understand how to talk to people who didn't have the same cultural background as me and understand how I can relate to them best."

African American studies classes interested Gaines II throughout his time at UCLA. His favorite was a Black Core class.

"I think we went over so many movies I watched and understand the social commentary, especially from directors like Jordan Peele," Gaines II said. "Everything under that Afro-Am landscape is really interesting to

me because understanding that Black history is American history."

Gaines II has played every position on the offensive line. For two consecutive seasons, he helped UCLA average over 200 rushing yards per game. During the 2021 season, the Bruins were 14th in the nation in rushing offense.

Outside of his studies and football, Gaines II enjoys cooking. He took on cooking responsibilities for the team's Fourth of July meal. He hopes to recruit younger players to help him cook the team's Thanksgiving meal later in the season. Gaines II likes to cook homemade



AMANDA SCURLOCK/L.A. SENTINEL
UCLA offensive lineman Jon Gaines II has been named on the Athletic Director's Honor Roll for six quarters.

pasta and rice dishes.

"I want to make the best dish possible," Gaines II said. "I think cookies is an expression of love and I want something that somebody just loves."

Serena Williams Says 'Countdown Has Begun' to Retirement

BY HOWARD FENDRICH
Associated Press

Saying "the countdown has begun," 23-time Grand Slam champion Serena Williams announced Tuesday she is ready to step away from tennis so she can turn her focus to having another child and her business interests, presaging the end of a career that transcended sports.

In an essay released Tuesday by Vogue magazine, and a post on Instagram — the sorts of direct-to-fans communication favored these days by celebrities, a category she most definitely fits — Williams was not completely clear on the timeline for her last match, but she made it sound as if that could be at the U.S. Open, which begins Aug. 29 in New York.

"There comes a time in life when we have to decide to move in a different direction. That time is always hard when you love something so much. My goodness do I enjoy tennis. But now, the countdown has begun," Williams, who turns 41 next month, wrote on Instagram. "I have to focus on being a mom, my spiritual goals and finally discovering a different, but just (as) exciting Serena. I'm gonna relish these next few weeks."

Williams, one of the greatest and most accomplished athletes in the history of her — or any other — sport, wrote in the essay that she does not like the word "retirement" and prefers to think of this stage of her life as "evolving away from tennis, toward other things that are important to me."

"I feel a great deal of pain.

It's the hardest thing that I could ever imagine. I hate it. I hate that I have to be at this crossroads," she wrote. "I keep saying to myself, I wish it could be easy for me, but it's not. I'm torn: I don't want it to be over, but at the same time I'm ready for what's next."

That she would be publicly contemplating the end of her playing days is not all that surprising, given her age — her 10 Grand Slam titles after turning 30 are unsurpassed — her history of injuries and her recent record: one victory in a singles match in the past 12 months (that win arrived Monday in Toronto; she is scheduled to play again on Wednesday).

"Serena Williams is a generational, if not multigenerational, talent who had a profound impact on the game of tennis, but an even greater influence on women in sports, business and society. At a time when our nation and the world have wrestled with essential issues of identity, Serena has stood as a singular exemplar of the best of humanity after breaking through countless barriers to her participation and ultimate success," U.S. Open tournament director Stacey Allaster said. "She leaves an indelible legacy of grace and grit that will inspire athletes, female and male, for many generations to come. We can't thank her enough for all she has done for our sport."

Williams' status as an athlete, and a groundbreaking, is obvious to everyone.

She was the first Black woman since Althea Gibson in 1958 to win a Grand Slam title; Williams and her older sister, seven-time major sin-

gles champion Venus, helped broaden the sport's audience and attract new players.

"I grew up watching her. I mean, that's the reason why I



AP PHOTO/JYTTE NIELSEN, FILE
Serena Williams gives the thumbs up as she holds her trophy after defeating her sister Venus in the women's singles final at the All England Lawn Tennis Championships at Wimbledon, Saturday July 5, 2003.

play tennis," Coco Gauff, an 18-year-old African-American who was the runner-up at this year's French Open, said Tuesday. "Tennis being a predominantly white sport, it definitely helped a lot, because I saw somebody who looked like me dominating the game. And it made me believe that I could dominate, too."

U.S. Tennis Association spokesman Chris Widmaier said the organization would "be operating under the assumption that this will be Serena Williams' last U.S. Open."

It is the year's final Grand Slam event and one she has won six times, most recently in 2014, to go along with seven titles apiece at Wimbledon and the Australian Open, plus three at the French Open, across a career remarkable for its peaks and its longevity.

She also owns 14 Grand Slam doubles championships, all won with Venus, part of a

remarkable tale of two siblings from Compton, California, both of whom grew up to be ranked No. 1, win dozens of trophies and dominate ten-

times got her into trouble with chair umpires during matches, most famously during the 2018 U.S. Open final she lost to Naomi Osaka, a woman no more than a decade younger who grew up idolizing Williams, as have so many of today's players. The official Twitter feed for Wimbledon posted this message Tuesday above a photo of Williams: "Some play the game. Others change it."

"I don't particularly like to think about my legacy. I get asked about it a lot, and I never know exactly what to say. But I'd like to think that thanks to opportunities afforded to me, women athletes feel that they can be themselves on the court," Williams wrote. "They can play with aggression and pump their fists. They can be strong yet beautiful. They can wear what they want and say what they want and kick butt and be proud of it all."

The American has won more Grand Slam singles titles in the professional era than any other woman or man. Only one player, Margaret Court, collected more, 24, although the Australian won a portion of hers in the amateur era.

"I'd be lying if I said I didn't want that record. Obviously I do. But day to day, I'm really not thinking about her. If I'm in a Grand Slam final, then yes, I am thinking about that record," Williams said. "Maybe I thought about it too much, and that didn't help. The way I see it, I should have had 30-plus Grand Slams."

But, Williams went on to write, "These days, if I have to

choose between building my tennis resume and building my family, I choose the latter."

She and her husband, Reddit co-founder Alexis Ohanian, have a daughter, Olympia, who turns 5 on Sept. 1.

"Believe me, I never wanted to have to choose between tennis and a family. I don't think it's fair," said Williams, who was pregnant when she won the 2017 Australian Open for her last Grand Slam trophy.

"If I were a guy, I wouldn't be writing this because I'd be out there playing and winning while my wife was doing the physical labor of expanding our family."

Williams said she and Ohanian want to have a second baby, and wrote: "I definitely don't want to be pregnant again as an athlete. I need to be two feet into tennis or two feet out."

She was off the tour for about a year after getting injured during her first-round match at Wimbledon in 2021. She returned to singles competition at the All England Club this June and lost in the first round.

"Unfortunately I wasn't ready to win Wimbledon this year. And I don't know if I will be ready to win New York," Williams wrote in her essay. "But I'm going to try."

Williams hinted in the Vogue essay that the U.S. Open would be her last tournament but did not say so explicitly.

"I'm not looking for some ceremonial, final on-court moment," Williams wrote. "I'm terrible at good-byes, the world's worst."



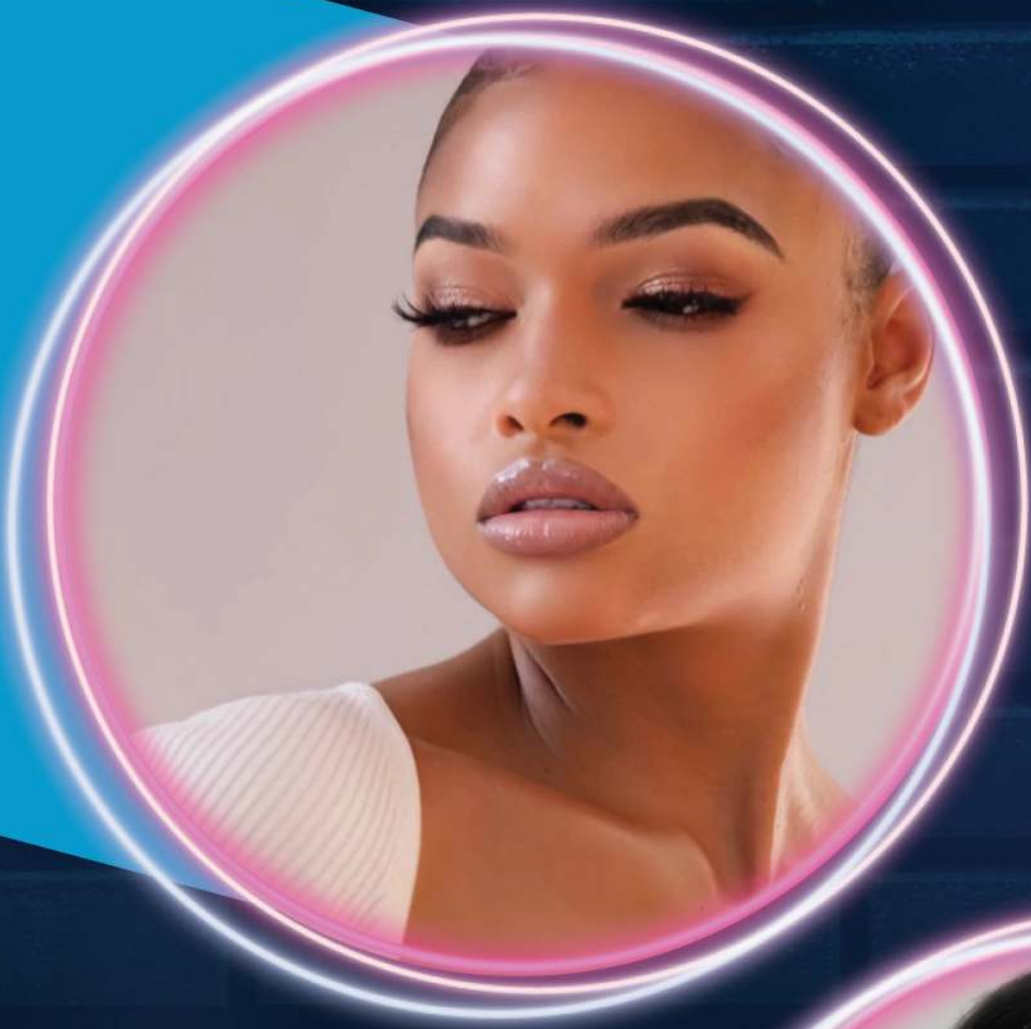
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