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"For Over Eighty Years The Voice of Our Community Speaking for Itself"

THURSDAY, AUGUST 8, 2024

Men in Support of Kamala Harris Rally **Attracts Hundreds of Supporters**



By Danny J. Bakewell, Jr.

CORA JACKSON-FOSSETT

Executive Editor

Managing Editor

"Kamala! Kamala! 200 men at a rally outside the Los Angeles Sentinel office on Saturday, August

3, to support Kamala Harris for U.S. President.

Men of color, along with some women, came out in droves to support for Harris for President.

The huge gathering, officially called "Men in Support of Kamala Harris – We Won't Go Back," was spearheaded by Assemblymember Mike Gipson (D-Carson) and featured repre- isters Conference, and sev- up for Kamala Harris. money to win. If we can get He's got to know that we're sentatives of the civic, business, and faith commu-

Participating organizations included Kappa Alpha Psi, Alpha Phi Alpha, Omega Psi Phi, Phi Beta Sigma, Iota Phi Theta, 100 Black Men, Prince Hall Masons, Baptist Mineral social clubs.

"We are at the brink of we can change people's

history in the making and your role in that is significant," insisted Gipson in

his opening remarks. "Today, we want to refute and dispute what the polls have said that men of color are not going to show With you being here today, thinking. She is most qualified to be Commander-in-Chief and I don't have a problem with supporting a woman to be president of the United States," he said.

raising money. It takes 1,000 brother to give \$100 each, well, you do the

math. That's significant and that's our goal before the end of September – to raise that kind of money," Gipson said. "I'll end on this note - I

"Also, let me talk about am damn tired of this man disrespecting our women

{See MEN FOR KAMALA RALLY on A-6}

Dr. James B. Golden and Tarzana Treatment Centers College Reimage Help for Those Who Need It

BY SHELBY STEPHENS Contributing Writer

Founded in 1972, Tarzana Treatment Centers Inc. (TTC) has integrated behavioral health care with substance abuse, mental health, and physical health treatments in Tarzana, CA. TTC has combined typical alcohol and drug treatment services with medical care, housing, case management, and HIV/AIDS services to form a comprehensive system in delivering professional healthcare.

Most recently, TTC has

expanded their reach to provide training to future service providers through the Tarzana Treatment Cen-

ters College (TTCC). TTCC is deeply committed to addressing the drug and alcohol epidemic, which has disproportionately impacted the African American community, particularly since the COVID-19 pandemic. Chief of Staff and Co-Founder Dr. James B. Golden is using his background and expertise in literature, creative writing, and Black history to reimagine how to help Dr. James B. Golden



underrepresented areas in Los Angeles and South Central.

Although the college and treatment centers are based in Tarzana, Golden believes that focusing on their two primary goals: improving the quality of care provided to patients and expanding the number of patients who receive that care, deserve proper placement in the areas that directly reflect the need.

In a recent interview with the Los Angeles Sentinel, Dr. Golden discusses the impact of his idols and those who have inspired him, his passion for services and what he hopes to leave behind as his legacy, and how members of the community can involved with TTCC.

Salinas, CA native Dr. James B. Golden, is a learning and development specialist with over 10 years of experience in training methodology, design, executive coaching, systems improvement, motivation, cultural competence, and inclusion. He

(See DR. JAMES GOLDEN on A-6}

Compton Fest 2024 Salutes Local Talent, Entrepreneurs and Change-makers

SENTINEL NEWS SERVICE

Divine Media Group, in partnership with the Mayor's Office, will present Compton Fest 2024 on Saturday, August 24, at 12 p.m., at Compton Community College, 1111 E. Artesia Blvd., in Compton.

"Restoring The Pride of Compton" is the theme for the inaugural event, which is set to shine a spotlight on local talent, artists, entrepreneurs, future changemakers, and notable figures who are restoring the

pride of Compton.

The event will feature live music performances from Jayson Cash, IAM-Compton, GRAMMYnominated producer and artist BrVndon.P, and emerging South African artist Kaien Cruz, with many more surprise performances and celebrity appearances.

Attendees can enjoy demonstratechnology tions, including workshops activations Google's Code Next initiative, facilitating STEM

labs, and panel discussions led by industry mavens in STEM, sports, film, TV,

and music. Compton Fest will honor six-time NBA All-Star DeMar DeRozan with the Icon Award, Hip Hop Icon YoYo with the Legend Award, and media executive Fuzzy West with the Impact Award.

The community honinclude Alma orees Farms, Divas & Drummers of Compton, Compton **{See COMPTON FEST**

on A-6}



The Compton Fest production team includes, from left, Alvin Addo, Ravyn Neal, Esq, Mayor Emma Sharif, DeMira Pierre and Carol Hood.

Prosperity Market Host Black Business Scavenger Hunt

SENTINEL NEWS SERVICE

This month, Prosperity Market–the mobile farmers market spotlighting Black farmers, food producers, chefs, and entrepreneurs in Los Angeles-hosts its annual Black Business Scavenger Hunt (August 1-25). Scavenger Hunt participants embark on a journey across the city to discover local Black-owned shops, restaurants, and more.

In honor of Black Business Month (August), Prosperity Market founders Kara Still and Carmen Dianne created an interactive map with 100+ Black businesses across food, fashion, wellness, entertainment, and more, encouraging Angelenos to visit and support as many locations as possible in order to earn points and win prizes.

"We started Prosperity Market in 2020 when we learned that 41% of Blackowned businesses were

forced to close during the pandemic, and four years later, many businesses are still struggling. Initiatives like the Scavenger Hunt that encourage people to discover and visit Blackowned businesses around Los Angeles are especially timely and important and really can make a difference," says Dianne.

"Our mission is to fill in the gaps where we see Black-owned businesses lacking support, from consulting on branding and customer engagement to identifying funding opportunities, offering grantwriting assistance, and improving production capacity for retail products in our new commercial kitchen," continues Still.

"We do a lot of behindthe-scenes work to help Black-owned businesses, but the Scavenger Hunt is a way to include the wider community and have some fun along the way."

Participants can visit

http://www.prosperitymarketla.com to view the map of participating businesses and text #BBSH24 to the number (323) 417-0465 to join the Scavenger Hunt, and earn points by texting the keyword for each business when they visit.

The participants with the most points collected by Sunday, August 25, will win special prizes to be revealed at Prosperity Market's pop-up event on Sunday, September 1, hosted by Hilltop Coffee & Kitchen Slauson.

Prosperity Market will take over Hilltop's parking lot and their new mobile trailer will make its public debut. Other neighborhood businesses will take part in the celebration by activating in their respective locations with music, promotions, and activities. The winners of the Black Business Scavenger Hunt will also be announced and prizes will be distributed during the event.



How to use this graphic

Help spread the word about the Black Business Scavenger Hunt and help promote L.A.'s Black businesses by taking a snapshot of yourself with this graphic when visiting a partici-

pating Black business. Make sure to tag @lasentinelnews and the business on Instagram (or Facebook or X) and the Sentinel team will repost it and the business to the Sentinel audi-

The participants who mention L.A. Sentinel the most while visiting participating businesses will win a special LA Sentinel/Taste of Soul prize pack at Prosperity Market's Scavenger Hunt finale pop-up on Sept. 1.

Art Aids Art Presents 'Legacy of Charles White'



From left to right: Leo Limon, Glen Iwasaki, Anthony Cox, Faustino Caigoy, George Evans, David Monkawa, Kirk Silsbee, and Dean Toji.

SENTINEL NEWS SERVICE

Art Aids Art presents "The Legacy of Charles White," a group exhibition showcasing the work of White's former students from the Tutor/Art program.

The exhibition is on display through August 29 at

the Altadena Main Library, 600 East Mariposa Street in Altadena. More than 30 artworks are featured by 11 artists: James Borders, Faustino Caigoy, Anthony Cox, George Evans, Glen Iwasaki, Stuart Iwasaki, Kay Lew, Leo Limon, Collie Lowe, David Monkawa,

and Kirk Silsbee.

Charles White was an American painter, printmaker and teacher known for chronicling African American related subjects in paintings, drawings, lithographs, and murals. One of his bestknown works, The Contribution of the Negro

to American Democracy, was completed in 1943 at Hampton University.

In 2021, the university received a grant from African American Cultural Heritage Action Fund to assist with the preservation of the historic mural. Charles White lived in

Altadena with his wife and tory is broad, but they share children.

Tutor/Art provided formal fine arts education for high school students, primarily of color, in the Los Angeles area following the Watts riots. The featured artists, now in their 70s, have remained in contact for over 50 years. The exhibition celebrates their transformative experience under White's tutelage.

According spokesperson, "The diversity of the artists' backgrounds and lifetime trajec-

one thing in common: an enduring love and respect for the man who inspired them to render their unique points of view into visual

significance in Altadena given that it is the home of Charles White Park, the only public park in California named after an African American visual artist."

"The exhibit has special

Admission and parking are free. To learn more, visit https://www.altadenalibrary.org/art.

BHERC Presents 26th Annual Reel Black Men Short Film Showcase

SENTINEL NEWS SERVICE

The Black Hollywood Education and Resource Center (BHERC) will host the 26th Annual Reel Black Men Short Film Showcase. The event will be held Saturday, August 10, at 4 p.m., at the Director's Guild of America, 7920 Sunset Blvd., in Los Angeles,

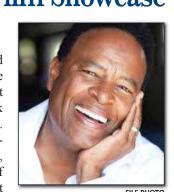
The event will be hosted and moderated by William Allen Young, an actor, director and philanthropist. He has performed in more than 100 stage, film and television projects such as "9-1-1," "Lone Star," "CSI: Vegas," "Code Black," and "Moesha." Also, Young is the founder of the Young Center for Academic & Cultural Enrichment.

"This year, we are proud of these amazing filmmakers and their films. If given the opportunity, these outstanding filmmakers will impact Hollywood for generations to come," stated John Forbes, BHERC executive director.

The BHERC Reel Black Men Short Film Showcase features some of the nation's talented emerging Black male filmmakers and each screening will include a dialogue following each film block.

"We are honored to spotlight emerging Black male directors and other diverse creatives. Now more than ever, we must support our Black storytellers and creatives who work to increase Black representation, stories and images in Film and Television. I extend my Congratulations to this year's Class of 2024," stated Sandra Evers-Manly, **BHERC** president.

The Class of 2024 Filmmakers include J.R. Aristide ("Port of A



Actor William Allen Young will host the showcase.

Prince"), Cameron Tyler Carr ("Harlem Fragments"), Christopher J. Cole ("Terminally Ill"), Beverick Deculus II ("NANY"), Ryan DeForeest ("My Brother & Me"), Dominque Draper ("Hell of A Child"), Fiyin Gambo ("Chosen"), Justice Gamble & Alex Benjamin ("Wow"), Luke Harris & MyQueal Lewis ("Danny Boy"), Joshua Kissi ("It Takes A Village"), Ramon Lyons ("Rhythm Blues"), Joshua Mori ("Tomato Soup"), Andre Muir ("Chosen"), and Aristotle Torres ("Silent Part-

Past Reel Black Men filmmakers include Ryan Coogler ("Black Panther," "Creed"), Nate Parker ("The Birth of A Nation," "#AmeriCAN"), Malcom D. Lee ("The Best Man," "Space Jam: A New Legacy"), and Tim Story ("Barbershop," "Fantastic Four"). Many of these filmmakers have received honors and recognition for their achievements and artistry in the film and television industries.

"During this year's showcase, I am proud to share we will announce our new initiative to develop films that address some of the most critical healthrelated and other issues in our community," added Evers-Manly.



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SoCal NOMA Hosts Architectural Summer Camp for Minority Youth at ELAC

By Rodd A. Amos Contributing Writer

The National Organization of Minority Architects Southern California Chapter (SoCal NOMA) hosted its 2024 'Project Pipeline' Architectural Summer Camp on August 3 at East Los Angeles College in Monterey Park. The four-day camp is designed to expose historically under-represented youth ages 10 through 18 to the built environment and architectural profession.

"We want our architects to look as diverse as the communities we serve," stated Matthew Trotter, incoming president of SoCal NOMA.

grander numbers is surprising to us.

"Project Pipeline serves as a solution to increase the number of underrepresented minorities pursuing careers in architecture and move the numbers on those statistics," she continued.

"Our main focus is middle school students who matriculate through our introductory program. Our Architectural Bootcamp is geared toward high school students, and provides a deeper dive into the tools, techniques, and technologies used by architects and prepares them for college."

The camp took place on four consecutive Saturdays,

conclusion, students presented a fully essential project that addresses an issue in their city.

"And we recruit students from the community," Trotter added. "We partner with school districts in underrepcommunities, resented churches, after-school programs, the [Parent-Teacher Association], Boys & Girls Club, YMCA—any organization that works with youth in their normal programming."

SoCal NOMA teaches the basics of architectural design, including mapping, site investigation, sketching, scaled drawings, and presentation using free 3D model-



Electrice Harris with NOMA volunteers.

we design buildings," continued Harris. "They have to have air, electricity,

light, and water. We have

buildings.

"I'm proud of the process our students go through, from shy to lightbulb. We took them through the 5-step architectural design process, and they're presenting their

projects to their parents and sponsors. We're fostering the next generation of designers, civic leaders, change-makers. They're 'superheroes,' and that's what I'm most proud of today," she concluded.



A happy NOMA camper displays her project.

NOMA campers.

"We have a rich history. Even though we were founded by African American and Afro-Latino architects, the organization is not exclusive to Black architects. It's open to everyone who believes in our spirit and mission of further diversifying the spirit of architecture."

In 2022, The National Council of Architecture Registration Board reported that of 122,000 licensed architects working in the US, only two percent were Black, four percent were minorities, and even fewer were women.

"The data on the underrepresented numbers of architects in this country is staggering," stated Eletrice Harris, vice president of SoCal NOMA.

"For a profession that has existed since the beginning of time, not having people of color involved in NOMA staffers

and the students were guided in their projects by design professionals who provided mentorship throughout the camp, including design workshops and architectural field trips. By the program's

ing software like Rhino, SketchUp, and Adobe Dimension. An Artificial Intelligence (AI) component has been added this year.

"The built environment is not just for architectsprofessional engineers as mentors for all that. This program is well-rounded and all-inclusive. There's a place for pretty much everyone in every capacity that has anything to do with

VICKY CHANG CAREER & TECHNOLOGY

Stantec Platinum Sponsor, Jessica Cooper added, "The work at SoCal NOMA and Project Pipeline is as important to architecture as a profession as the communities these future designers will serve. These students are some of the best and brightest minds in STEAM. No doubt, they will go on to become architects, planners, engineers, and more. It is an honor to be a part of this program again this

For more information, visit https://socalnoma.org/projectpipeline/.

Entertainment And Sports Celebrities Tee Off at LAUL's Annual Celebrity Golf Classic

SENTINEL NEWS SERVICE

The Los Angeles Urban League held its annual Celebrity Golf Tournament, on Monday, July 29th at the prestigious and scenic Calabasas Country Club. The event brought together over 150 enthusiastic golfers, community leaders, Los Angeles Urban League partners, and celebrities to enjoy a day of friendly competition,

the highest true social parity, economic empowerment and civil rights for Los Angeles County marginalized communities. We look forward to continuing this tradition and making an even greater difference in the future."

The tournament, produced by Hammond Entertainment, kicked off at 10:15 am after Grammynominated singer-songcommittee including cochairs Stanley Washington and Keith Drake, as well as Marc Jones. Participants competed in various categories, including Longest Drive, Closest to the Pin, and a thrilling Hole-in-One

In addition to the competitive spirit on the greens, the event was also a significant fundraiser, featuring a silent auction as well as a live auction, with all pro-

challenge.



Guests pose before playing an exciting game of golf.

breathtaking views, and inspiring philanthropy.

"We are immensely grateful to everyone who participated in and supported the 2024 Los Angeles Urban League Celebrity Golf Tournament," said Cynthia Mitchell-Heard, president and CEO of the Los Angeles Urban League.

"The funds raised will make a significant impact on our efforts to achieve incredible rendition of the National Anthem, with celebrities Anthony Anderson, Cedric the Entertainer, Byron Scott, Coach Mike Woodson, California Senator Steven Bradford, Kathleen Bradley, James Loney, Michael Irby, Mike Hill, Chris Hale, Willie Gault, Dondre Whitfield, Marcellus Wiley, and Glenn Dorsey hitting the golf course with the event's

ceeds going towards the Los Angeles Urban League scholarship programs to support young students, families and its core pillars which are Education, Workforce Advocacy, Development and Entrepreneurship. This year's event sponsors included U.S. Bank, AT&T, Stocker Street Creative, Beverly Hills Wealth Management, Loeb & Loeb, Atlanta Life



LAUL President CEO Cynthia Mitchell-Heard, center, welcomes celebrity guests to the golf tournament.

Insurance, The KIS Foundation, Beverly Hills Mercedes, Californians for Energy Independence, First American Title Insurance, Lendistry, Torrey Pines Bank, IBEW Local # 11, Jenkins, Gales, Martinez, and Noel Massie Family Foundation.

For over a century, the Los Angeles Urban League has stood as a beacon of hope and a champion of social justice, tirelessly working to uplift fellow Angelenos, explained a spokesperson.

"Through its mission, the Los Angeles Urban League helps African Americans and others in marginalized communities achieve their highest true social parity, economic self-reliance and

society where all individuals, regardless of their background or circumstances, the Los Angeles Urban League is providing equal opportunities for individuals to thrive and achieve their full potential," he said.

rights. Striving to create a

For more information on the Los Angeles Urban League, visit laul.org.



More than 150 people participated in the golf classic.

Otis Greer Helps Drives San Bernardino into Sustainability

By Myko Lyric Contributing Writer

Within the walls of transit authorities across California, there are thousands of trailblazers who are instrumental in improving the quality of life for their local communities. Otis Greer, director of Legislative and Public Affairs at the San Bernardino County Transit Authority (SBCTA). is one those unsung heroes.

"The SBCTA is responsible for managing all the major infrastructure that takes place in San Bernardino County. [We] are like the Metro organization in Los Angeles," Greer explained.

As the director, Greer manages the relationship that the SBCTA has with state and federally elected

"I basically build the relationship. Once you have the relationship built, you can have a team begin drafting a grant application to build that infrastructure, like a bridge," he said.

Greer is an initial and integral part of the process that has improved travel options to and from San Bernardino. An example of improvements he has aided in include the implementation of the metro link from the Inland Empire (I.E.) to



Otis Greer

Los Angeles, which stops in Rancho Cucamonga, Upland, Claremont and Pomona. He was also instrumental in extending the I-210 to the Inland Empire (I.E.)

One of the most significant SBCTA projects that Greer had a hand in propelling forward is the anticipated addition of the Zero-Emission Multiple Unit (ZEMU) train in San Bernardino County, which is built on a prototype that is a clean Diesel Multiple Unit (DMU) train.

"The ZEMU has been designed for years, but it's the first of its kind in North America.

[It] was tested and built overseas, brought to Utah and tested, then delivered [to San Bernardino] several weeks ago. It will begin to go through a series of testing to make sure it complies with California state requirements," explained

The ZEMU provides a sustain transit option for residents and visitors, as it uses hydrogen with water vapor as a byproduct, reducing air pollution in an area that is negatively impacted by pollution.

"Folks have been mov-

ing out to the I.E. in search of a good home for some time. The goods movement kind of changed everything. They [the goods movement] were looking for a warehouse, and they found space here," Greer recalled.

"But now, we have lots of trucks and planes...and an increase in home buyers and a lack of transit options for commuting to work. This is a place that has a lot air quality concerns...our agency is really doing its best to try to balance it."

As someone committed to the sustainability and higher quality of life for the environment and population of San Bernardino, Greer urges state and federal partners to understand the scope of their climate

"We have some policy disagreements with some members of the legislature in Sacramento. The state recognizing climate issues has led to strict laws. We get that, and we want to do our part with ZEMU and other technology. But if we took every single car off our freeway, we would still not meet their target goals," he said.

Greer noted, "I'd really like there to be a clear understanding. Yes, we really need to meet these targets but not at the expense of communities like San Bernardino."

For Greer and the SBCTA, the journey continues to ensure sustainability and improved technology for San Bernardino communities, but the highly anticipated ZEMU train is a quantum leap in the right direction.



The ZEMU train arrival in San Bernardino.

COURTESY PHOTO

Joshulyn Syler Beautifies the Homeless Using a Big Heart

By Xennia Hamilton Contributing Writer

Compton native Joshulyn Syler has not always had an easy life. She was homeless at one point in her life and struggled to



Joshulyn Syler

find somewhere to call her

Joshulyn is now at a better point in her life and has decided to help others who may be facing residential hardships as well. Joshulyn has started a nonprofit for herself that specializes in not only helping the homeless community in not only looking good but feeling good about themselves, as well by simply doing their hair for free.

"I came up with the concept of my non-profit from just trying to figure out what I really wanted to do with my life as far as career choices and what my calling and purpose is here on earth until my time is up," she said.

The non-profit has helped many of the participants find themselves again along with their selfesteem. "I don't have nothing, but I'm doing this because I know some of these women can't see past their eyelids," Joshulyn said.

She added that she also started the program after seeing first-hand how some services regarding the housing in our state were taking a long time to help others. This includes Joshulyn herself as she waited months to not only to get an apartment, but also even waiting to receive furniture. Her program not only helps women, but men as well.

"I helped a guy with his retwists. He had a job interview, and I said, 'You can't go like that,' so I hooked him up and did his retwists," Joshulyn said. She even helps those who may be going through hard times due to bringing a new life in the world.

"I helped a couple who had a baby. I made baked chicken and asparagus and gave it to them, so they don't have to worry about anything but taking care of the baby," Joshulyn

"I didn't want to do anything that would take away from being able to service and uplift people that can't see past maybe a trying time in their life." She has also helped mothers and families who may have simply had not the best luck in life.

"Examples of families that I have worked with would be families with three or more children that feel overwhelmed and just giving them the comfort of one less thing to worry about," Joshulyn said.

"Or what about the disabled/elderly who are unable to travel out and receive services. These happen to be my most favorite because a lot of people don't have the knowledge nor patience to perform basic tasks to help those in need."

Joshulyn is currently studying to receive her AA in Sociology to help her

community as well. "Naturally, I have been a nurturer and encourager to many, starting with myself. So, it was easy to decide to do what I've already been doing for years and now I can truly put all of my heart into it," Joshulyn said.

She finds her clients by speaking with those systems and programs that are already involved in the homeless community. "I attend many different resource programs, and I participate in groups and case management refer-

rals," noted Joshulyn. She hopes that, with the community's help, her nonprofit will grow in to a bigger operation that has a deep impact in changing the lives of others for bet-

"The end goal of my nonprofit is to eventually become a successful company that helps shelter families within the homeless

system and provide services," Joshulyn said, "including, but not limited to: selfawareness and empowerment, mental health services, transitional housing and support services into permanent housing with furniture funds to help take the stress of moving and getting setup into the new home, mental health services, food pantry and resource workshop and aftercare even after being situated."

When asked why she does what she does to help others out, she feels it is simply her duty to help others shine as bright as they

"If not me, then who?" Syler asked.



MEN FOR KAMALA RALLY (Continued from A-1)

going to protect our women! We won't go back to the day where our voices were marginalized and overlooked. We won't go back because we're moving forward to claim our rightful place in the future. Today, we shatter the false narrative and make it unequivocally clear that we are supporting and standing strongly with Kamala Harris," concluded Gipson.

"I cannot say enough about all the motivated and strong men who showed up today in support of the Harris for President Campaign. Far too often Black men and their effectiveness and ability to stand up and be counted in an election effort are discounted and dismissed, but today we have stood up to demonstrate that we will not be ignored, our voices will be heard, and our votes do and will matter in this election," said Danny J. Bakewell, Jr., Sentinel executive editor and president of The Bakewell Company.

"We have come together to put in the work necessary to get Vice President Harris to be our 47th President of the United States!"

Others in attendance included Tony Vasquez of the California Equalization Board, former Council President Herb Wesson, Gardena Councilmember Mark Henderson, Carson Councilmember Jawane Hilton, Carson Councilmember Cedric L. Hicks, Sr., former Inglewood Councilmember Dr. Danny Tabor, CSUN Professor Dr. Boris Ricks, Port Commissioner and Labor Leader Steve Neal, Crenshaw Chamber of Commerce President JC Lacey, Crenshaw Chamber Board Member Leonardo Cablayan, and a host of other community leaders and advocates from across the city.

To learn more about the campaign, visit mensupportingvpharris.com.



E. MESIYAH MCGINNIS/L.A. SENTINEI

Sentinel Executive Editor Danny J. Bakewell Jr. said the voices of Black men will be heard.



Assemblymember Mike Gipson outlines why Black men are endorsing Kamala Harris..

DR. JAMES GOLDEN (Continued from A-1)

won the 2012 NAACP Image Award for his second volume of poetry entitled "Afro Clouds & Nappy Rain" and the Jesse Redmon Fauset Award for his latest book, "Bull: The Journey of a Freedom Icon."

Dr. Golden earned a Doctor of Psychology degree from Phillips Graduate University, a Master's of Humanities from Tiffin University, and a Master of Administration Public degree from Cal State Northridge. He has worked as a curriculum advocate, K-12 teacher, and developer of educational programs throughout Los Angeles.

After being recruited by TTC to develop a training program for their 1,500 employees, Dr. Golden was called into treatment due to his extensive knowledge and experience in professional training.

When asked about the start of TTCC, he shared, "The blend of these two fields was kind of perfect. I didn't think I would be opening a college, I thought I would onboard as a consultant for a year but right before the end of my first year - I've now been there for six years - TTC asked if I would be able to open a school specifically to train counselors and better infuse our principals in L.A. and that was the beginning. My parents were both community activists and they both held the title of NAACP President."

The Inaugural Salinas Poet Laureate has a passion for activism and equal rights. His writing has been recognized by the National Steinbeck Center as a "phe-

nomenal work of art." During National Poetry Month (April 2014), Dr. Golden unveiled the historical official city Poem for Salinas

entitled "Wave to Salinas." He has been an active participant and speaker at the National Hip-Hop Political Convention, Hip-Hop Think Tank Academic The and National Council for Black

has done, the work that has been done around putting arms around Black and Brown people and giving them a place that is properly and professionally developed and created on this UCLA level without the high costs to students."

When discussing TTCC Dr. Golden explains, "I developing and started writing all the curriculum in amazing drug counselors. We bring in videos, articles, guest speakers, and data that has been collected by Black and Brown bodies so we can understand that we are also a part of the solution aside from the learning. I want my students to be proud and to know that we're not doing what other schools are doing. When I

explain the potential outcome of substance abuse.

"In their first month of class, the students have to complete a critical analysis and comparison between the opioid epidemic and the crack epidemic, specifically how people who used crack in the 80s and 90s were treated and seen in the and how the media, went through my doctoral response from the govern-

placement and employment, and individuals who have been justice-impacted in L.A. Their outreach team prioritizes working in the field to connect with real people who experience real hardship. With the help of his staff and students, Dr.

actively engages in sup-

porting the unhoused popu-

lation, along with those

needing assistance with job

Golden has committed his life to raising awareness about the urgent issues that have plagued the Black community for decades. He encourages the community to get involved to advance this mission of comprehensive and inclusive healthcare

"We need students from every demographic and background in every corner of L.A. We need all races and people who speak different languages because this is a social movement. We need our college to reflect our community if we're going to heal. If you can come and get trained and go back to your community, they're more likely to listen and feel more comfortable speaking," he

"We have written so many programs where we can almost subsidize all our students. I don't think people should have to pay to go to school to help the community. I want the community to know that we need you and we need Black and Brown counselors."

Learn more about the Tarzana Treatment Centers College, enroll in class today, or find out how to get involved online at www.ttccollege.org/.



Tarzana Treatment Centers College Alumni and Panelists: Bruce McDaniel, Fred Griffin, Mona Asadi, John Hunter, Eloy Cruz, and Raymond Diaz.

Studies Conference. Dr. Golden's books are currently being used on high school and college campuses around the country as proactive and provocative literature.

'My biggest inspirations have been James Baldwin, Nikki Geovanni, Langston Hughes, and Audre Lorde. I love this idea of being able to impact Black and Brown communities with a school that would greatly impact our world," he noted.

"We went through all the State approvals and through the Office of Education to make something that could leave a legacy in our community similar to the work that Charles Drew 2019, for all our programs. We have eight different programs that we offer along with substance abuse counseling programs for people who want to assist in drug counseling. I wrote the first medical peer support program in that state and that program is now being taught in multiple jails and prisons in California. As an activist and a writer, if I'm asked to create a college and the classes, we are going to tell the truth.

"We will not solely listen to Western voices or uplift white supremacy in our curriculum, we are going to give students a wide variety of people who look like them to study to ultimately become these program, we studied White men that passed away; Sigmund Freud, Abraham Maslow, etc. who had great ideas but never lived in South Central, never lived in Watts

"Relation and relatability are key. How can we discuss the opioid epidemic through the lens of rappers today who are dying from opioid overdoses as no one is talking about it in that perspective? We wrote the curriculum for students to be approachable so when they do go in the field to Nickerson Gardens, they can easily relate to the community they serve. Prince died of an opioid overdose, that's very different from using clinical language to

ment. It's alarming for the students to learn that terms like crack head, crack baby, or crack mother was a form of racism and directly meant to wear down our community."

In the pursuit of improving the quality of care to minority patients, this selfless profession requires consistent attention to the students, patient care, along with removing barriers in accessing services, broadening these services to ensure comprehensive care, and providing staff with the infrastructure they need to do their job effectively.

In addition to their efforts in combating substance abuse, TTCC also

COMPTON FEST (Continued from A-1)

Country Club Initiative and Color Compton.

Also, Impact LA will host their 5th annual #Kobe-Day of service at Compton Fest, providing free food, backpacks, and school supplies to children 18 years and under, aiming to break The Guinness Book of World

Records for the most backpacks given away in one day.

The event will also provide access to health and wellness resources from AIDS Healthcare Foundation (AHF), Touch Black Breast Cancer Alliance, BEXA Equity Alliance, and Charles R. Drew School of

Science & Medicine.

Other partners include Big Brothers and Big Sisters of Greater Los Angeles, Rugby Football Club

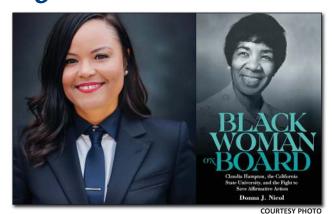
of Los Angeles, Chick-fil-A at Firestone & Garfield FSU, Bank of America, and the National Black Musicians Coalition.

Dr. Donna J. Nicol Headlines 'OASC At the Bilbrew' Series

SENTINEL NEWS SERVICE

Our Authors Study Club, Inc. hosts Dr. Donna J. Nicol, author of "Black Woman on Board," as the next featured guest in the "OASC At the Bilbrew" author talk series. This event will take place on Saturday, Aug. 10, from 11 a.m. to 2 p.m., at the AC Bilbrew Library, 150 E. El Segundo Blvd., in Los Angeles.

Dr. Nicol, associate dean of Personnel and Curriculum in the College of Liberal Arts and professor of history at California State University Long Beach, will



Dr. Donna J. Nicol

offer attendees insight into the university boardroom.

groundbreaking book, "Black Woman on Board: Claudia Hampton, the California State University, and the Fight to Save Affirmative Action," uncovers and explores the crucial role Black women educa-

tional leaders have played in advancing access and equity in higher education and in a broader context for all.

The presentation will focus on Dr. Hampton, the first Black woman trustee and later the first woman chair of the California State University (CSU) system board. Dr. Nicol will delve into Hampton's twenty-year fight (1974-94) to increase access for historically marginalized and underrepresented groups within the CSU system, highlighting how Hampton navigated white backlash against changes brought on by the

1960s Civil Rights and Black Power Movements.

Dr. Anthony Asadullah Samad, executive director of Mervyn Dymally African American Political and Economic Institute (MDAAPEI) at California University, State Dominguez Hills, will serve as moderator.

"As we witness history in the making with Vice President Harris's potential presidential nomination, understanding the legacy of Black women's leadership in education becomes crucial," says Lura Ball, OASC president.

"The strategies and resilience demonstrated by leaders like Dr. Hampton have direct implications for how we view and support Black women in positions of power today."

"We invite everyone to join us in learning about the women who created tools to shatter glass ceilings." Says Lura Ball.

Admission is free to the public. However, space is limited. An RSVP is requested online at www.tinyurl..com/OASC

To learn more, visit www.oascla.org.

Crenshaw Chamber of Commerce Holds 91st Breakfast Mixer

By Dominique Satterwhite Contributing Writer

The Crenshaw Chamber of Commerce celebrated its 91st Anniversary with a Breakfast mixer at South LA's, The Beehive. The event consisted of guided tours of SoLA Tech (neighboring next door to the event), breakfast catered by Dulan's Soul Food with small treats from Robek's Smoothies and a panel of speeches from special guests.

The host for the event was the Chamber's new president, JC Lacey. While he has always coordinated community outreach events, this year his focus was to bring together the people who have the power and access to change the trajectory of business circulation and resident equity.

The panel started with Armen Ross, the chamber's former president and now vice president, who opened by commending the efforts of Lacey, who is serving his first term as president. Ross also shared a little history of the chamber.

'When the Chamber first started in 1933, an average home cost was \$1,505 and a car cost about \$460. We have come a long way and still have more to see," said Ross, who added that the Crenshaw district was "the mecca of car dealerships" in the beginning of its inception, which stimulated business for its residents.

Soon after, the Baldwin Hills Crenshaw Plaza was built as the first mall in the United States, and because of this, Ross said that the chamber should "honor and promote the legacy of the Crenshaw District.'

Next, Ross introduced Sherri Francois, chief impact officer of SoLA Impact, a non-profit foundation and social impact real estate fund. Its mission is to provide housing to low-income families in Los Angeles and access to business, education and opportunity.

Located next to the venue, SoLA Impact's facility is the first-of-itskind in South L.A. Powered by Riot Games, the 13,000 square-feet center features 30 high-powered iMacs, 30 MacBooks, 15 iPads, a digital production and podcast studio, Live Nation Music Jam Room, Entrepreneurship Lab powered by Silicon Valley Bank, Oculus Quest VR headsets, video game consoles, arcade games, and 40 gaming PCs in the new state-of-the-art Esports & Gaming Arena. Francois announced that the company will open a new center in the Crenshaw District by 2025 "to continue quality exposure to Black and Brown tech entrepreneurs."

In his remarks, Councilmember Curren Price exclaimed, "Welcome to the New 9th!" Describing his excitement over the



Assembly member Issac Bryan, right, inducts new board members Leo Cablayan, Theodora Oyie and Tatiana

development of his district "as nothing short of a dream," Price said, "I've urged over the years to bring business and opportunity to the neighborhoods that need it and in an accessible way."

Assemblymember Issac Bryan spoke next as he talked about his work for his community and how it still inspires him. He reminisced on how far he has

"The Beehive is a special place. I remember Sydney Kamlager had her induction ceremony right outside this space. Now I stand in her place doing the work we always talked about accomplishing."

He said that he "still takes his meetings in his district, still lives in the district, and still eats in his district."

Bryan added that he is woven into Crenshaw and proud to continue to be its advocate. "We have the Olympics

Paraolympics coming to the city soon and we need to set equity and funds aside for the Black businesses in the districts. We don't want features or advertising, we want business, customers, resources and investment."

Jacqueline Dupont-Walker delivered closing remarks and left everyone charged while reminding the community that, "we are connected and we can help each other thrive."

"Money may help things move, but voting can make things change. So November 5th is an important day for all of us," stressed Dupont-Walker.

"You tell 10 people and tell them to tell 10 people. So on and so forth, we could potentially get 100 people to vote on our own. So let's not waste our power this year and let's show them how bad we really are."

The sponsors of the mixer were Kaiser, LADWP, City First Bank, City National, RCC Partners, USC, UCLA, SoCal-Gas(board seat), Community Champions, and Dulan's Soul Food.

Price Dedicates South LA Greenway: A Major Step in Revitalizing Slauson Avenue

SENTINEL NEWS SERVICE

Over 500 neighbors, partners, and community organizations gathered on Aug. 3 to join Councilmember Curren Price in dedicating the South Los Angeles Greenway. This transformative initiative aims to revitalize Slauson Avenue, introducing new green spaces, recreational areas, cycling and walking paths for neighbors to enjoy.

The dedication ceremony featured County Supervisor Holly Mitchell, LADWP Commissioner Wilma J. Pinder, Recreation & Parks General Manager Jimmy Kim, Metro Chief Planning Officer Ray Sosa, and SLATE-Z President/CEO, Zahirah Mann.

"By working in sync and locking arms, we are making significant strides in enhancing the well-being of our community, providing much needed green spaces,



Councilmember Curren Price, left, city official and community members participated in the dedication ceremony.

and improving pedestrian and cycling infrastructure," said Price. "Years from now, we will all enjoy the beauty of a more welcoming Slauson Avenue."

The festival offered family-friendly activities and valuable resources for attendees, complimentary breakfast and lunch, a fruit and vegetable distribution, planting activities, a nature walk, a tree tour, bird watching, a scavenger hunt, sound baths, yoga, and more.

brate with Councilmember Price and South LA residents what will become a network of parks and green spaces connected by biking and walking paths," said Mitchell.

The South LA Greenway project supports the community's needs and the future of environmental sustainability. The efforts in CD 9 complement Metro's \$143 million Rail to Rail (R2R) project, which is converting abandoned rail lines into shaded areas with trees,

walking and biking paths, and improved lighting.

The Greenway will intersect a string of three new neighborhood parks in and Education Center; Sen. Bill Greene Memorial Park and Slauson & Wall Park, all in various stages of

development. "Working with our City family and local partners, we have been able to continue to transform former vacant LADWP properties into community green spaces that help connect the South LA Greenway," said Commissioner Pinder.

The Sen. Bill Greene Memorial Park, in partnership with LADWP, is

breathing new life into a vacant lot on Figueroa and Slauson that has sat empty for over 40 years. This park will include an amphithethe 9th District: the Slau- ater, an outdoor fitness area, son Connect Recreation a tree canopy, and more.

The Slauson Connect Recreation and Education Center along Slauson Avenue, between Norand Budlong mandie Avenue, will provide local youth with opportunities in digital media arts, such as broadcasting and game design. The state-of-the-art community hub will feature pedestrian and bike pathways, a green screen studio, a multipurpose editing and gaming lab, a daycare center, afterschool programs, a vegetative roof

terrace, and much more.

The Slauson & Wall project is redeveloping a city-owned block to include a four-acre park, as well as commercial and retail space, and over 500 residential units, with 50 percent designated as affordable housing. It will also include playground equipment, a picnic area, a basketball court, greenery, and

a pedestrian path. "Our proposed South LA Greenway is an intentional strategy to foster a healthy and more livable community," Price added. "The local parks, bike paths, and walking trails create a unique opportunity to promote family-friendly infrastructure."



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• DR. MAULANA KARENGA •

Calling the Question on Kamala's Identity: Communal and Moral Meanings of Being Black

We are at a critical historical moment of the amassing, movement and meeting of progressive forces in this country to protect the people from Trumpian fantasies and promises of fascism, save and make real democracy, regain and defend freedoms, and lay the basis for achieving a future of inclusive engagement and shared good for all. And at these meetings we must now call the question, stop debating issues already decided, and vote, not on Kamala's ethnic Blackness, but rather vote for vital issues, issues essential to our freedoms, our future and our effectively moving forward.

This red herring issue of VP and presidential candidate Kamala Harris' ethnic identity has already been engaged, discussed and definitively established by the evidence of her genetic heritage, her communal embeddedness and embrace, and her own self-definition. And we must not let ourselves or our allies be diverted or divided by the latest attempts of the Mad Hatter of MAGA land, suffering from his own identity issues of being White or orange and from racial and religious delusions of being the chosen one and the ultimate fixer of every problem except himself.

It is a fundamental and firmly held principle in Kawaida that our oppressor cannot be our teacher, especially in matters of critical importance. Indeed, there are some things we must never allow our oppressor, enemy, or opponent to question or define for us. Among these are: our humanity; our particular unique and equally valid and valuable African way of being human in the world; our equal and inalienable human rights; and our self-defined identity as a person and a people.

These essential questions and answers of who we are as Africans and human beings, our human rights and responsibilities,

and the fundamental mission and meaning of our lives are ours and we must be rightfully and rigorously attentive to them in every way relevant and required.

Indeed, self-definition is a form of self-determination, an essential practice of freedom. The second principle of the Nguzo Saba is Kujichagulia, selfdetermination, and it is a moral imperative "to define ourselves, name ourselves, create for ourselves and for ourselves". speak Again, then, we must not let our oppressor or others define us or find ourselves discussing what they said rather than reaffirming who we are by the defining qualities of our sensibilities, thought and practice which reflect the best of our interrelated ethnic, cultural and moral identity.

For as we have consistently taught, one of the greatest and most pernicious powers of an oppressor is the ability to define reality and make others accept it, even when it's to their disadvantage and contributes to their own oppression. And in any struggle, this points towards and often ensures psychological, cultural and political defeat.

The critical thing in all of this, then, is not Kamala's racial or ethnic identity which has already been evidentially, personally and communally confirmed. The essential issue is her agenda, national and international agenda, and how it reflects the best of what it means to be Black, American and human in the fullest meaning and potential of these interrelated identities. What she must be rightfully and regularly attentive to is the constant striving to lead the country to a larger and more moral concept of itself and to policies and practices which reflect this new selfunderstanding.

If she is true to the ancient and ongoing ethical tradition of Black people, she realizes that Black is not only an ethnic or racial identity, but that it also carries

with it a moral identity and duty, which calls for a leader to strive constantly to guide rightly and to create conditions and capacities for a meaningful participation



DR. MAULANA KARENGA

and shared good for all.

In the Sixties, during the Black Power Movement phase of the Black Freedom Movement, we asserted that the defining features of Blackness were color, culture and consciousness. To speak of color is to speak of phenotype with multiple variations on a theme and of genotype, a genetic heritage reflecting membership in a historically evolved cultural community called African or Black. For us, culture meant and means a system of views, values and practices which are the basis of our self-understanding and self-assertion in the world.

Among these defining views and values are profound respect for and commitment to: (1) the Transcendent in spiritual and ethical terms; (2) the rights and

dignity of the human person in all their diversity; (3) the well-being and flourishing of family and community; (4) the integrity and value of the earth; and (5) the reciprocal solidarity and cooperation for common good of humanity as a whole.

To speak of consciousness in that time of turbulence and testing in the midst of the Black Freedom Struggle, both its Civil Rights period and its Black Power period, has lessons for us today. It was to speak of consciousness not only as awareness of the world. It also carried the meaning of awareness of self in both historical and cultural ways so that we could honor the consistent servants and allseasons soldiers in our freedom struggle who came before us by continuing their legacy, building on it and expanding it.

Consciousness also meant for us active self-knowledge, a coming-into-consciousness as a people rooted in a history and culture of struggle for good in the world and deriving a sense of identity, purpose and direction from it.

This understanding is framed by Nana Dr. Martin Luther King in his first speech in Montgomery on the eve of his rising to national and international leadership. He tells us that we as a people must struggle in such a way that people and "historians will have to say there lived a

great people, a Black people, who through their struggle injected a new meaning and morality in the veins of civilization. This is our challenge and overwhelming responsibility."

It is in the teachings of Nana Fannie Lou Hamer who reinforced the morality of remembrance in her teachings, telling us we must "never forget where we came from and always praise the bridges that carried us over." And we can only honor, praise and remember them rightly by embracing the dignityaffirming, life-enhancing world-preserving and views, values and practices that have grounded and guided us for centuries and made us one of the most respected moral and social vanguards in this country and the world.

Key here is for Kamala as candidate and president to come to the table constantly concerned with the promise and task of expanding the realm of freedom, justice, equity, peace and other shared goods in this country and the world, and for us and all her supporters to hold her to her promises, and encourage her to listen to young people, activists and others who have energized her campaign and not pick a vice-president that hinders and harms her awesome motion forward.

And it also, means helping her to move beyond the policies of elites and empire, of racial and religious favoritism, the dignity-denying deference to wealth and warmongering, the unquestioning and immoral support of the undeniable evil of allies, and the radically evil acceptance of the domination, deprivation, degradation and destruction of peoples different and vulnerable in this country and around the world.

Thus, candidate Kamala must prefigure in her campaign the kind of governance and society she will work to build in unity and struggle with all the people: Native Americans, African Americans, Latina/o Americans, Asian Americans, Arab Americans, European Americans and other diverse Americans.

Only then can the freedom, justice and future proposed and promised become a lived reality and shared good. For as our honored ancestors taught, "If you know the beginning well, the end will not trouble you".

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Introduction to Black Studies, 4th Edition, www.OfficialKwanzaa W e b s i t e . o r g; www.MaulanaKarenga.org.

• JOE W. BOWERS JR., CALIFORNIA BLACK MEDIA •

Trump Struggles to Counter Harris's Campaign Momentum, Resorting to a Game Plan Stuck in the Past

Since Pres. Joe Biden decided not to seek re-election, Donald Trump has struggled to find his footing in a campaign that was previously geared toward attacking Biden's age and fitness.

His performance at the National Association of Black Journalists (NABJ) Convention last week highlighted his inability to redefine his new opponent, Vice President Kamala Harris. Trump's comments, particularly his questioning of Harris's racial identity, failed to resonate with the audience and underscored his reliance on divisive rhetoric.

Trump's response to Harris's candidacy has focused on personal attacks rather than her record or Biden's policies. He has used nicknames like "Laffin Kamala, Lying Kamala, and Phony Kamala" and he has concentrated on her race – her father is Black Jamaican, and her mother is East Asian Indian.

At the NABJ convention, Trump clashed with a panel of Black women journalists, accusing Harris of "switching her race" to gain political advantage. "She was always of Indian heritage, and she was only promoting Indian heritage. I didn't know she was Black until a number of years ago when she turned Black, and now she wants to be known as Black?," Trump claimed.

This approach, intended to sow doubt about Harris's authenticity, instead highlighted Trump's persistent use of racially charged rhetoric. His failure to adequately address issues relevant to the Black community, such as the rising cost of living, small business support, maternal mortality, voting rights, and police reform, further alienated the NABJ audience.

Harris, who attended Howard University, a historically Black university (HBCU), and is a member of Alpha Kappa Alpha (AKA), a Black sorority, has been measured in responding to Trump's divisiveness. At a Sigma Gamma Rho sorority event in Houston, she stated, "The American people



Vice President Kamala Harris and former President Donald Trump.

can people deserve a leader who tells the truth. A leader who does not respond with hostility and anger when confronted with the facts."

Harris, as a multiracial American, has the ability to "code-switch" — a skill many people of color use to navigate various cultural environments and connect with diverse audiences. This skill allows her to authentically engage with different communities, whether she is rigorously questioning Supreme Court nominees, addressing issues at historically Black colleges and universities, or hosting Diwali celebrations. Codeswitching is not about deceit but about adapting communication styles to resonate with different groups, a testament to her

versatility and relatability.

Trump's inability to

grasp this concept underscores his disconnect from the experiences of people of color and multiracial Americans. Instead of recognizing code-switching as a valuable skill, Trump has tried to frame it as deceitful. This tactic plays into a broader narrative Trump has pushed that questions the authenticity of people who do not fit into a narrow, often racially homogenous, mold.

In contrast to Trump, Harris' campaign is focused on issues resonating with a broad spectrum of voters, such as voting rights, women's reproductive freedoms, and economic inequalities. Her message of inclusivity and progress stands in stark Trump's to contrast attempts to rekindle fears of a changing America. She has even begun defending her border record, releasing a video framing her as proborder security.

Trump's reliance on racially charged rhetoric reinforces his image as a candidate stuck in the past. Harris can use Trump's attacks to her advantage by staying focused on her message of unity and progress.

Harris' campaign mentioning the "weirdness" and outdated nature of Trump's worldview may prove effec-

tive. She is presenting herself as the candidate of the future. This framing helps her cast Trump and his allies as out-of-touch with modern American values as she and her surrogates point out the rollback of rights spelled out in the ultra-conservative Project 2025 agenda, which includes proposals to restrict voting rights, undermine reproductive freedoms, weaken environmental protections and rewrite parts of the Constitution, such as the 14th Amendment which grants citizenship rights.

As we approach the November election, we can expect the contrast to become starker between Trump's provocative rhetoric that yearns for a return to an ambiguous bygone era of American greatness and Harris' upbeat message that imagines a unified, forward-looking, stronger America where our diversity is an asset.

In an increasingly multi-racial and multi-cultural America where there are tendencies to focus on the concerns that divide us, it is incumbent on both candidates to build their candidacies on a commitment to inspire voters to collectively pursue the best possibilities for our country and for all Americans.

We are all in this together.

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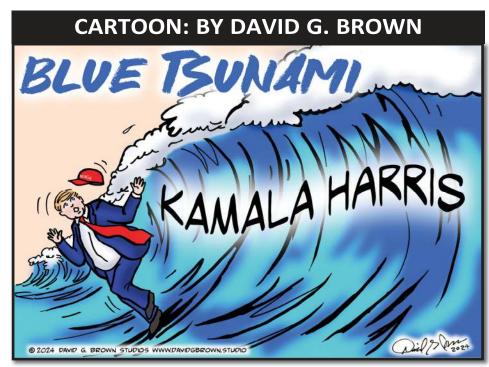
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Life Strategist / Consultant Author / Speaker

If You Stay Ready, You Won't Have to Get Ready!

Sometimes things happen around us at the speed of light and we can feel totally out of control. This past weekend, I had to travel to Vegas for a business conference and a drive that normally would take us less than four hours took approximately nine hours because of a truck on the 15-freeway going north had an explosion causing the whole freeway to shut down.

We were at a loss because we had no idea

what happened and how long the freeway was going to be closed. As we consulted with Waze, we were diverted to side streets and alternate routes became extremely packed and moved what felt like a snail's pace.

People were getting restless, and their lack of patience caused them to make moves that created accidents. This added additional time to us being on the road. It was painful. When we finally reached



the conference, we found out the next day that the same trip took some of the attendees up to twenty hours to get there.

When the conference was over and we returned home, we experienced an earthquake. Of course, I am used to earthquakes because I was born and raised in Southern California my entire life, but it does not mean we welcome them each time they

A couple of weeks ago, I also shared how I experienced my first tornado

when I went to Chicago to help my husband with some things regarding his home there. All these recent experiences made me stop and think about the necessity of being prepared for the unexpected.

The pandemic made most of us stop and take inventory of certain things such as keeping enough water, toilet paper, and canned goods on hand. We also started taking assessment whether we had flashlights, first aid kits, but most of us have not kept that mindset and practice in place.

There are several things we need to make sure are not only in stock but are also in their proper order for when any unexpected situation may arise. Remember, if you stay ready you will not have to get ready. Here are a few things that I highly recommend.

Do you have a Trust or Will, and do you have them in a safe place that will be protected in case of fire or flood. Also, make sure your loved ones know where they are.

2. Do you have your financials listed out so that you can have quick access to them if needed.

3. Do you have your passwords in a place in case we lose internet access or if there is a breach and you cannot get on the computer to access them.

4. Do you have a safety system set up for your family to follow in case of an emergency.

5. Do you have enough water and food to last for up to a week in case things get shut down. 6. Do you have a

backup generator in case your electricity goes out. 7. Do you have some cash on hand in both your

machines are shut down. Women, do you have some flat comfortable shoes in your trunk in case you have to end up walking

to get to safety.

home and car in case ATM

Get to know your neighbors and develop a buddy system.

10. It is also a good idea to have something to protect yourself from those that may try to take advantage of you or the situation. Do you carry mace pepper spray? Do you know any form of self-defense?

There are so many things we could add to the list, but this is a great place to start. It is also good to stay tapped into your local authorities and if you have a neighborhood watch. There are also apps today such as Next Door, Ring, and more that can help you stay up to date and connected if something were to happen. Nothing beats preparation!

Healing Without Hate: It's a choice. It's a lifestyle. Pass it on.

Visit www.WendyGladney.com and www.forgivingforliving.org to learn more. Wendy is a life strategist, coach, consultant, author, and speaker.

Kara James

Nurse Practitioner at Planned Parenthood

A Mother's Milk is Liquid Gold: A Personal Journey and Call to **Empowerment**

Breastfeeding is not just a choice; it's an act of empowerment, resilience, and love. As a nurse practitioner and a proud Black mother of three, I've experienced firsthand the magic of what I call "Liquid Gold."

Breast milk is the most desirable source of nutrition for infants, providing crucial benefits that go beyond basic nourishment. It has the power to reduce maternal and infant illnesses, ensuring a healthier start for our little ones.

This National Breastfeeding Month let's come together to encourage and praise women who breastfeed. Black mothers need all the support we can offer. I hope my breastfeeding journey inspires other Black mothers to embrace this beautiful experience and seek the information they need for their breastfeeding journey.

Breastfeeding, especially in the first six months, is critical for an infant's long-term development. This was a lesson I



learned early on, inspired by my mother. Watching her breastfeed my siblings when I was young, I knew without a doubt that I needed to follow her lead. Her confidence and dedication shaped my resolve to fully breastfeed all three of my children.

It is concerning that breastfeeding disparities still exist. In 2020, the CDC reported that only 77.3% of Black infants were ever breastfed, compared to the national average of 83.1%. This 5.8% disparity highlights a gap that needs our attention Lack of information and awareness about breastfeeding can lead to health disparities in Black communities, impacting future generations. By striving for better education, we can become better advocates for ourselves and our children.

But let me tell you, it wasn't always easy. When I first started breastfeeding in public, I noticed the uncomfortable stares and uneasy looks. Did it bother me? Absolutely not! I was confident, knowing that I was giving my kids the best possible start in life. Feeding them in public was a statement of my commitment to their health and well-being, and I wasn't about to let anyone's discomfort undermine that.

I understand breastfeeding in public can be intimidating and challenging decision for many mothers. The societal presyou feel ashamed or embarrassed. But let me assure vou, there's nothing more natural or necessary. When I see other mothers breastfeeding in public, I make it a point to support by sharing my experience and encouraging them to continue. Our community needs to empower women to feel supported in their decision to breastfeed.

Motherhood is challenging, and our infants' well-being and health are our top priorities. Being informed about the benefits of breastfeeding is important. We must advocate for ourselves and our children, ensuring we make the best choices for their health. Some mothers may not have role models or be aware of breastfeeding benefits, and they should know they are not alone. There are plenty of resources available for those seeking guidance.

Planned Parenthood sure and scrutiny can make offers prenatal care, and changes to a woman's body during pregnancy is a common topic of discussion during appointments. Understanding the importance of breastfeeding, we refer mothers to community resources for additional support and information. Let's make sure that every mother feels empowered and confident in her breastfeeding journey. Together, we can make a difference, one feeding at a time.

Learn more about access to health services, education, and nearby facilities by visiting http://pp-la.org or call (800) 576-5544.

Practitioner at Planned Parenthood Los Angeles since 2019, champions racial equity and antiracism in her clinical care. In 2020, she spearheaded the launch of the Black Health Initiative enhance holistic well-being in Los Angeles' Black communities.

PLACE YOUR AD ONLINE www.lasentinel.net (323) 299-3800

Rooms for Rent

Rooms for Rent in Los Angeles and Long Beach NEW HOMES, Shared \$750/Mo. Private \$1,000/Mo. Master Bedroom with Private Bathroom \$1,400/Mo. All utilities paid, washer/dryer, Internet. SSA, SSI, and Pilot Program welcome.

Single/Shared Room for Rent PICO/CRENSHAW WASHER & DRYER HOOK UP ALMOST FULL, COME SEE WHY! 323-841-2485

Room for Rent \$850.- \$1,000. Monthly Access to Living Room, Kitchen, Bath, and Laundry. No drugs, smoking, or alcohol allowed. Contact (213) 215-9248

Furnished Room for Rent Senior Preferred Back house room for rent. \$1000 per month. Cash only first and last! room has its own key entry , a Fridge & TV Shares living space, huge backyard . 4?'s call me No pets no Kids... Mr Duboise 661-674-8626/209-684-5696

> PRIVATE ROOM FOR RENT 55 Plus / Seniors Welcome \$1.000.00 Monthly Cable & Utilities Included Mid Wilshire / (323)388-6284

Apartments - Unfurnished

Senior Citizens Bldg. Quiet 2 Bedroom apt. (upstairs unit) Laminate floors, granite countertops Section 8 Okay 445 W. 84th Place, LA 90003 Call Ms. Carrasco / (323)759-8026

Newly Remodeled 1 Bed \$1975 & 2 Bed w/den \$2650 Remodeled kitchen. bathroom, new granite countertops, new laminate floors Section 8 ok 6821 10th Avenue, LA 90043 Call Ms.Carrasco / (323) 759-8026

2 Bedroom/2Bath Redecordated 2 bedroom 2 bathroom apartment hardwood floors and carport. / SECTION 8 WELCOMED! Located near Fairfax and Washington Blvd. 900163 Please contact Ms. Brown at 323-295-5778

Apartments - Unfurnished

For Rent 1 Bedroom 91st and Budlong, \$1495 a month. Call Darryl 323-633-2079.

Ready To Move in Your Brand New Apt.? Beautiful newly decorated apt. 1 bed, 1 bath, located in the West Adams area. Stove, refrigerator, hard wood floors, blinds, dishwasher, laundry on site, carport available, Section 8 ok! 2126 S. Ridgley Dr., LA, CA 90016 Please call Charlotte at 323-252-1867

Property Manager Near Vermont and Exposition; Freshly refurbished, one bedroom unit, freshly painted, new carpet, new faux wood flooring throughout unit. Water and trash included. On street parking only, walking distance to metro, grocery stores and USC. \$1.600.00 month. Section 8 accepted. Socorro Jacobs

Socorro.sicproperties@yahoo.com

1 Bedr 1 bath, 2 bedrs 1 bath, 3 bedrs 1bath SECTION 8 OK / Rent: \$1950 & up 4510 S.Vermont LA Washer & dryer / Parking spot Freshly painted / Large Rooms **Ouiet building** MIKE / 310-433-8800

Single Apartment New carpet, freshly painted All utilities / All gated building \$1375 Senior Citizens, Section 8 and Veterans welcomed

Contact Gloria at 213-319-9640 2 Bedroom Apartment 2605 S. La Salle Ave, LA, CA 90018 New tile. freshly painted Senior Citizens, Section 8

and Veterans welcomed \$2400 Contact Gloria at 213-319-9640 Newly Remodeled

1 Bedroom \$1975 / Section 8 okay Remodeled kitchen, bathroom, new granite countertops, new stove & new laminate floors 6821 10th Avenue, LA 90043 Call Ms. Carrasco (323) 759-8026

Quiet Senior Citizens Building 2 Bedroom / Laminate floors, granite countertops / Section 8 Ok 445 W. 84th Pl. LA 90003 Call Ms. Carrasco (323) 759-8026

50 Apartments - Unfurnished

1 bedroom 1 bath Nice size **Newly Painted** New Carpets 1623 1/2 W 39th Place, Los Angeles Contact Jerome 213-220-2510

SEC 8 IS GREAT!!! *SEC 8-IS GREAT!!!*RENT IS \$2.795 (NEGOTIABLE)* *2BD-1BA-WITH A/C-REMODELED KIT & BA. RM.* *ALL **NEW SOUNDPROOF WINDOWS &** DOORS* *BLINDS & CURTAINS PRO-**VIDED-DUPLEX VERY CLEAN* *ALL NEW CARPET & TILE FLOORS-ALL NEW** PAINT* *OFFICE SPACE OR/AND STOR-AGE AREA* *CALL ASAP* 310-704-

6784 *CALL ASAP!!!* 310-704-6784

Apt for Rent Two bdrm 1 bath unit of 1,000 sq ft of living space located within the Historic West Adams area with a city view nestled in a peaceful cul-de-sac. Fully renovated unit including wall heaters and remote powered ceiling fans.

The building includes a laundry room as well as monitored security cameras. Rent: 2800 / Deposit: 2800 SEC 8 Welcomed Contact Ron Smith, manager 909-312-8355

> 2 Bedroom Apartment 4706 1/2 S Van Ness Ave Los Angeles, CA 90062 One Parking Space Sec 8 Welcome (337)303-2290

1 BDRM Apt Inglewood Carpet, drapes BD/LR Full Bath. Laundry room on Site. St Pkg, Near SoFi Stadium \$1,400/Month No Pets. Also Unfurnished Bachelor Apt \$800/Month New Refrigerator Blinds, Curtains, Full Bath, All Utilities Paid.

Crenshaw/Slauson 1bedroom/1Bath Updated unit. Laminate Flooring. Nice size!!!! 310-417-8156

Call (310) 677-6686

SENIOR CITIZEN BACHELOR/SINGLE Senior citizen Single \Bachelors\ 1 person apartment, very nice apartment No Parking sec 8 ok No Utilities Paid Good credit + references

Apartments - Unfurnished

Manchester/near Gramercy (323) 759-0339 \$1050.00/mo. Seniors Building must be 55 year +

ONE BED ROOM Cute Cozy bachelor single unit, pet friendly County section 8 okay. Vermont/Manchester area. \$1,495/mo (818) 585-4896

Houses - Unfurnished

Updated house for rent - 8854 Wall St Section 8 Welcome! 2 bed/1 bath unit with front and backyards. Garage. The unit is like a house. Washer/dryer hookup.

Tittoo / 818-416-2178

3 Bedroom for the price of a 2 Newly refurbished, 3 bedroom 2 baths. Section 8 and VA welcome. Large yard. Ready to move in. Near Jefferson and La Cieniga 310-642-1952

Sec 8 Welcomed Small 2 bedroom house we will accept a 1br voucher. House can only be used by someone who has little or no furniture. Newly remodeled. Near Main and Florence Call 323 969 9799

CUTE 1 BDRM HOUSE 1 bdrm house with yard. Pet friendly. Good credit preferred. County Sec 8 ok.

Vermont/Manchester area. (818) 585-4896 230

Employment Opportunities

Graphic Designer Req. BA/BS in Design major Wage: \$46,509/YR Mail resume: Oculus Fashion Trading 800 E 12th St unit 121-122 LA, CA 90021

Employment Opportunity - DSP Seeking a direct support professional, working with developmentally disabled adults. and house manager. Will train with some experience. Reatha Howard (323) 252-3530 or (323) 944-7944

310 **Business Services**

JCM SERVICES JCM offers quality cleaning services throughout all of Los Angeles! Car detailing, Carpet Cleaning and Window Cleaning! Call us today for a FREE quote ! Insta-@jcm_detailing (818) 385 5321

> 760 Real Estate Wanted

WE BUY HOUSES/UNITS 3 day close 213-479-5659 Francisco 310-420-9599 Tracy Call or text tracy@hubilu.com

> 850 Contractors

DBE Subcontractors Requested DBE Subcontractors/Supplier Bids/Proposals Requested

Owner: Los Angeles County Metropolitan Transportation Authority (LACM-TA) for the Advanced Transportation Management System II (ATMS II)

Request for Proposal No. PS122845

Bid/Proposal Submittal Date: September 6, 2024

Dates of Advertisement: July 11, 2024 through August 2, 2024. This advertisement in Los Angeles Sen-

tinel is in response to LACMTA's DBE Program. Vontas intends to conduct itself in "Good Faith" with DBE Firms regarding participation on this project. Representatives from Vontas will be reviewing the opportunity to partner as a DBE firm on their proposal to the Los Angeles County Metropolitan Transportation Authority (LACMTA) for the Advanced Transportation Management System II (ATMS II). The project and subcontractor quotes will be due on August 2, 2024 (extensions may be granted). Please Submit Bids/Proposals for the following work (but not limited to): Business Process Reengineering, Field Service, Hardware & Infrastructure, Implementation & InstallaKara James, a Nurse

Contractors

tion, Material Logistics, Manufacturing, Organizational Change Management, Project Management, Quality Assurance, System Engineer Support, and Training. Bid proposal plans, specifications, and other documents will be reviewed in our office Monday through Friday, 8:00 AM to 5:00 PM CST

Company Contact: Shawn Rice, Senior Director of Business Development at Vontas Phone: (319) 743-1000

Email: RFPGroup@Vontas.com Office: 606 S. Olive Street, 23rd Floor, Los Angeles. CA 90014

> 890 Gardening

MARTIN AND SON Lawn Service Tree Trimming, yard and lots Clean Up The Best For Less (323) 331-7434

> 920 Moving & Storage

2-car garage for rent 424 W Regent Street, Inglewood. Access from alley. \$225/mo. **David Dean Evans** 310-748-9097



PLACE YOUR AD ONLINE www.lasentinel.net or 323 299-3800

Public Notices

Public Notices

CIVIL

ORDER TO SHOW CAUSE Case No. 24VECP00348 Superior Court of California County of LOS ANGELES

Petition of: TIANNA ELISE DONYES for Change of Name ALL INTERESTED

PERSONS: Petitioner TIANNA ELISE DONYES filed a petition with this court for a decree changing names as follows: TIANNA ELISE DONYES to LAVENDER STAR SHEFKI Court orders that persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing.
Notice of Hearing: Date: 09/16/2024, Time: 8:30AM, Dept.: O, Room: 511 The address of the court is 6230 SYLMAR AVE VAN NUYS, 91411

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find vour court's website, ao www.courts.ca.gov/findmy-court.htm.)

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL Date: AUG 02, 2024 VIRGINIA KFÉNY

Judge of the Superior Court 8/8, 8/15, 8/22, 8/29/24 CNS-3840911# LOS ANGELES SENTINEL ORDER TO SHOW CAUSE

FOR CHANGE OF NAME Case No. 24LBCP00221 Superior Court of California. County of LOS ANGELES
Petition of: MARIA ARACELI TURCIOS for Change of Name

ALL INTERESTED PERSONS: Petitioner MARIA ARACELI TURCIOS filed a petition with this court for a decree changing names as follows: MARIAARACELI TURCIOS to MARIA ARACELI GONZALEZ The Court orders that all persons interested matter appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: 9/16/2024, Time: 8:30 am, Dept.: S26, Room: 5500 The address of the court is 275 MAGNOLIA AVE. LONG BEACH 90802

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go www.courts.ca.gov/find-

my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL

Date: JULY 16, 2024 MICHAEL P. VICENCIA Judge of the Superior Court 8/8, 8/15, 8/22, 8/29/24 CNS-3839932# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24STCP02301 Superior Court of California, County of LOS ANGELES Petition of: MEGAN SARA AUSTER-ROSEN for Change of Name ALL INTERESTED PERSONS:

Petitioner MEGAN SARA AUSTER-ROSEN filed a petition with this court for a decree changing names as follows: MEGAN SARA AUSTER-ROSEN to MEGAN AUSTER-

ROSEN BERKOFSKY The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection

hearing. Notice of Hearing: 09/30/2024, 9:30AM, Dept.: 9, Room: 9 The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012 (To appear remotely, check in advance of the hearing for information about how to so on the court's website. To find your court's website, go to www.courts.ca.gov/find-

is timely filed, the court may

grant the petition without a

mv-court.htm.) copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES

Date: 07/23/24 ELAINE LU / JUDGE Judge of the Superior Court 8/15. 8/22/24

LOS ANGELES SENTINEL ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24STCP02220

Superior Court of California.

County of LOS ANGELES

Public Notices

below to show cause, if any

why the petition for change o

name should not be granted

Any person objecting to the name changes described

above must file a written

objection that includes the reasons for the objection at

least two court days before the matter is scheduled to

be heard and must appear at the hearing to show cause why the petition should not be

granted. If no written objection

is timely filed, the court may

grant the petition without a

Notice of Hearing:
Date: OCT 04, 2024, Time: 10:00AM, Dept.: 86, Room:

The address of the court is 111 N. HILL STREET LOS

(To appear remotely, check

in advance of the hearing for information about how to do

so on the court's website. To

find your court's website, go to www.courts.ca.gov/find-

my-court.htm.) A copy of this Order to Show

Cause must be published at least once each week for four successive weeks before the

date set for hearing on the

petition in a newspaper of

general circulation, printed in this county: THE LOS

in this county: THE LOS ANGELES SENTINEL NEWS

Judge of the Superior Court 8/1, 8/8, 8/15, 8/22/24

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

Case No. 24TRCP00269

Superior Court of California

Petition of: MARICELA FLORAN DE SANDOVAL for

Petitioner MARICELA FLORAN DE SANDOVAL filed a petition with this court

for a decree changing names

MARICELA FLORAN DE

The Court orders that all

persons interested in this

matter appear before this court at the hearing indicated

below to show cause, if any

why the petition for change of name should not be granted.

Any person objecting to the name changes described

above must file a written

objection that includes the reasons for the objection at

least two court days before the matter is scheduled to

be heard and must appear

at the hearing to show cause why the petition should not be

granted. If no written objection

is timely filed, the court may

grant the petition without a hearing. Notice of Hearing: Date: AUG 30, 2024, Time: 8:30AM, Dept.: P, Room: 440

The address of the court is TORRANCE COURTHOUSE,

825 MAPLE AVENUE TORRANCE, CA 90503

(To appear remotely, check in advance of the hearing for

so on the court's website. To

my-court.htm.)
A copy of this Order to Show

Cause must be published at least once each week for four

successive weeks before the

date set for hearing on the

petition in a newspaper of

general circulation, printed in this county: LOS ANGELES

Date: 07/10/2024 DAVID K. REINERT / JUDGE

Judge of the Superior Court 8/1, 8/8, 8/15, 8/22/24 CNS-3837915#

SUMMONS (Family Law) CITACIÓN (Derecho

familiar) CASE NUMBER (NÚMERO DE CASO): 24STFL05361

NOTICE TO RESPONDENT
(Name): AVISO AL
DEMANDADO (Nombre):
CHRISTOPHER
A.
STEPHENSON

You have been sued. Read the information below and on

the next page. Lo han demandado. Lea la

información a continuación y

en la página siguiente.
Petitioner's name is:
Nombre del demandante:

You have 30 calendar days

after this Summons and Petition are served on you to

file a Response (form FL-120) at the court and have a copy

served on the petitioner. A letter, phone call, or court appearance will not protect

Response on time, the court

may make orders affecting

your marriage or domestic

partnership, your property, and custody of your children.

You may be ordered to pay

support and attorney fees and

For legal advice, contact a

lawyer immediately. Get help finding a lawyer at the California Courts Online Self-

Help Center (www.courts

California Legal Services website (www.lawhelpca.org),

or by contacting your local county bar association.

Tiene 30 días de calendario

después de haber recibido la

entrega legal de esta Citación y Petición para presentar

una Respuesta (formulario

FL-120) ante la corte y efectuar la entrega legal de

una copia al demandante

o una audiencia de la corte no

Si no presenta su Respuesta

a tiempo, la corte puede dar órdenes que afecten su

matrimonio o pareja de hecho,

sus bienes y la custodia de sus hijos. La corte también

le puede ordenar que pague manutención, y honorarios y

Para asesoramiento legal,

inmediato con un abogado. Puede obtener información

para encontrar un abogado

en el Centro de Ayuda de las Cortes de California

(www.sucorte.ca.gov), en el sitio web de los Servicios

Legales de California (www.

póngase en contacto

basta para protegerlo.

costos legales.

ca.gov/selfhelp), at the California Legal Se

you do not file your

STEPHENSON

LOVINA McKOY

LOS ANGELES SENTINEL

www.courts.ca.gov/find-

information about how to

find your court's website,

4TH FLOOR

SENTINEL

INTERESTED

MARICELA

County of LOS ANGELES

Change of Name

SANDOVA to

TO ALL PERSONS:

as follows:

FLORAN

Date: JULY 12 2024

CURTIS A. KIN, JUDGE

LOS ANGELES SENTINFI

ANGELES, CA 90012

836

ALL

PERSONS

JACKSON

Petition of: RENEE LYNNETT lawhelpca.org) o poniéndose en contacto con el colegio de JACKSON for Change of abogados de su condado.

NOTICE—RESTRAINING

ORDERS ARE ON PAGE INTERESTED Petitioner RENEE LYNNETT JACKSON filed a petition with this court for a decree 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, changing names as follows: RENEE LYNNETT JACKSON judgment is entered, the court makes further RENEE LYNNETTE orders. They are enforceable The Court orders that all anywhere in California by any persons interested in this law enforcement officer who matter appear before this court at the hearing indicated

Public Notices

has received or seen a copy AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges miembros de la pareja hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas puede órdenes hacerlas acatar en cualquier lugar de California

FEE WAIVER: If you cannot pay the filing fee, ask the clerk a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for

you or the other party. **EXENCIÓN DE CUOTAS:** Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.

1. The name and address

of the court are (El nombre y dirección de la corte son): SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES CENTRAL DISTRICT 111 N. HILL STREET LOS ANGELES, CA 90012

2. The name, address, telephone number of petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son):LOVINA McKOY, 3414 W. 58TH PLACE LOS ANGELES, CA 90043

(323) 427-0334 Date (Fecha): N Date (Fecha): MAY 24, 2024 DAVID W. SLAYTON, Clerk, by (Secretario, por) M TAYLOR, Deputy (Asistente)

[SEAL] 8/1, 8/8, 8/15, 8/22/24 CNS-3837695# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24NNCP00273 Superior Court of California, County of LOS ANGELES

Petition of: ALESSANDRO CLAUDE BISHOP, VIDALARK BISHOP, NOLAN SETH BISHOP BY STEPHANIE THAMAS AND JASON BISHOP for Change of Name

INTERESTED TO ALL PERSONS: STEPHANIE Petitioner AND JASON filed a petition THAMAS BISHOP with this court for a decree changing names as follows ALESSANDRO MAX CLAUDE BISHOP to MAX ALESSANDRO CLAUDE BISHOP THAMAS

VIDA LARK BISHOP to VIDA LARK BISHOP THAMAS NOLAN SETH BISHOP to NOLAN SETH BISHOP THAMAS

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: 8/19/24, Time: 8;30AM, Dept.: T,

The address of the court is ALHAMBRA COURTHOUSE 150 W COMMON WEALTH ALHAMBRA, CA 91801

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/findmy-court.htm.)
A copy of this Order to Show

Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL Date: JUN 07, 2024 ROBIN MILLER SLOAN,

JUDGE Judge of the Superior Court 8/1, 8/8, 8/15, 8/22/24 CNS-3837559# LOS ANGELES SENTINEL

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Número del Caso):

23PSCV02276 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): BRENDA URQUIETA and DOES 1 to 10, inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): KOHEI

KAWASHIMA NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read

the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If

vou do not file vour response

on time, you may lose the case by default, and your

wages, money, and property

may be taken without further

are other

warning from the court.

want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit LOS ANGELES SENTINEL groups at the California Legal Services Web site Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.

courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a of Name TO ALL INTERESTED PERSONS: statutory lien for waived fees and costs on any settlement or arbitration award of Petitioner DUROUSSEAU filed \$10,000 or more in a civil case. The court's lien must be paid before the court will

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. DÍAS

Tiene 30 CALENDARIO

después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar formato legal si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte v más información en el Centro de Ayuda de las Cortes de California (www.sucorte. ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales.

Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www lawhelpcalifornia.org), er el Centro de Ayuda de las Cortes de California, (www. sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso The name and address of the court is (El nombre y dirección de la corte es): Los Angeles County Superior Court, 400 Civic Center Plaza, Pomona,

CA 91766 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante o del demandante que no tiene abogado, es): K.T. Tran, Law offices of K.T. Tran, 8221 3rd St., Ste 305, Downey, CA 90241, (213) 258-9492 DATE (Fecha): 07/26/2023

David W. Slayton, Executive Officer/Clerk of Court, Clerk (Secretario). by J. Gonzalez. Deputy (Adjunto)

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)

To (name of one defendant only): Kohel Kawashlma Plaintiff (name of one plaintiff only): Brenda Urquleta seeks damages in the aboveentitled action, as follows:

General damages AMOUNT a. Pain, suffering, a inconvenience \$60,000.00 2. Special damages

a. Medical expenses (to date) \$8,075.00 b. Future medical expenses

(present value) \$9,500.00 Date: April 3, 2024 S/ K.T. Tran

7/25, 8/1, 8/8, 8/15/24 CNS-3836381# LOS ANGELES SENTINEL

AMENDED ORDER TO SHOW CAUSE

FOR CHANGE OF NAME Case No. 24LBCP00175 Superior Court of California, County of LOS ANGELES

Petition of: LUZ ELENA LOPEZ FLORES for Change of Name TO ALL INTERESTED PERSONS: Petitioner LUZ ELENA LOPEZ

FLORES filed a petition with this court for a decree changing names as follows: LUZ ELENA LOPEZ FLORES to LUZ ELENA LOPEZ FLORES.

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection

is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 9/3/24, Time: 8:30AM, Dept.: S25, Room: 5600

The address of the court is 275 MAGNOLIA AVE LONG BEACH 90802 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go www.courts.ca.gov/find-

my-court.htm.) A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of

Public Notices Public Notices

SUMMONS (Parentage

Custody and Support)
CITACIÓN (Paternidad –

NOTICE TO RESPONDENT

(Name): AVISO AL DEMANDADO (Nombre): GLADYS CURRIE GILL

You have been sued. Read

and on the next page. Lo

información a continuación y

Petitioner's name: El nombre del demandante:

DELLA GILL, SHELTON GILL, & BRIANA GILL

You have **30 calendar days** after this *Summons* and

Petition are served on you to file a Response (form FL-220

or FL-270) at the court and have a copy served on the petitioner. A letter, phone call,

or court appearance will not

Response on time, the court

may make orders affecting

your right to custody of your

children. You may also be

ordered to pay child support

For legal advice, contact a lawyer immediately. Get

help finding a lawyer at the California Courts Online

Self-Help Center (www.courts.ca.gov/selfhelp), at

the California Legal Services

website (www.lawhelpca.org)

or by contacting your local bar

Tiene 30 dias de calendario

después de habir recibido la

entrega legal de esta Citación

v Petición para presentar una

Respuesta (formulario FL-220

o FL-270) ante la corte y

efectuar la entrega legal de una copia al demandante

Una carta o llamada telefónica o una audiencia de la corte no

Si no presenta su Respuesta

a tiempo, la corte puede dar órdenes que afecten la

custodia de sus hijos. La corte

también le puede ordenar que

pague manutención de los

hijos, y honorarios y costos

Para asesoramiento legal

póngase en contacto de inmediato con un abogado

Puede obtener información para encontrar un abogado

en el Centro de Ayuda de las Cortes de California

el sitio web de los Servicios

Legales de California (www.

lawhelpca.org), o poniéndose

en contacto con el colegio de

abogados de su condado.
NOTICE: The restraining

order on page 2 remains in effect against each parent

until the petition is dismissed

a judgment is entered, or the

court makes further orders.

This order is enforceable

anywhere in California by any

law enforcement officer who

has received or seen a copy

órden

AVISO:

Si no puede

de la otra parte.

Angeles, CA 90012

tiene

877-927-2181

paque, va sea en parte o por

completo, las cuotas y costos

de la corte previamente exentos a petición de usted o

of the court are: (El nombre

y dirección de la corte son:) Stanley Mosk Courthouse, 111 North Hill Street, Los

and telephone number of

petitioner's attorney, or petitioner without an attorney,

are: (El nombre, la direcció

y el número de teléfono del

abogado del demandante

o del demandante si no

tiene abogado, son: William N. Blasser 232291

Blasser Law, PC 445 W. Foothill Blvd., Suite 108

Claremont, California 91711

David W. Slayton, Clerk, by (Secretario, por) /s/ T. Soto-

Thayer , Deputy (Asistente)

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

Case No. 24STCP02244

Superior Court of California

Petition of: Tyneshie Lydith

Southall for Change of Name
TO ALL INTERESTED

County of LOS ANGELES

PERSONS:

CNS-3834236# LOS ANGELES SENTINEL

7/18. 7/25. 8/1. 8/8/24

Date (Fecha): 12/29/2023

The name, address,

The name and address

(www.sucorte.ca.gov),

basta para protegerlo.

legales.

and attorney fees and costs

you do not file your

protect you.

association

ΕI

information

han demandado.

en la página siguiente.

general circulation, printed in this county: LOS ANGELES SENTINEL
Date: JULY 16, 2024 NICOLE M HEESEMAN Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24STCP02269 Superior Court of California County of LOS ANGELES Petition DUROUSSEAU for Change

petition with this court for a decree changing names as follows: DUROUSSEAU THOUDUL PETER TEO

DURUISSEAU The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be grant Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

Notice of Hearing:
Date: OCT 04 2024, Time:
10:00 AM, Dept.: 86, Room: The address of the court is

111 N HILL STREET LOS ANGELES, CA 90012 (To appear remotely, check advance of the hearing for information about how to do so on the court's website. To find your court's website, go www.courts.ca.gov/findmy-court.htm.) A copy of this Order to Show

Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: SENTINEL Date: JUL 17 2024 CURTIS A. KIN, JUDGE 7/25, 8/1, 8/8, 8/15/24

LOS ANGELES SENTINEL ORDER TO SHOW CAUSE

FOR CHANGE OF NAME Case No. 24VECP00310 Superior Court of California County of LOS ANGELES Petition of: JUSTIN GEDDRY for Change of Name INTERESTED TO ALL PERSONS:

Petitioner JUSTIN ERIC GEDDRY filed a petition JUSTIN FRIC with this court for a decree changing names as follows:
JUSTIN ERIC GEDDRY to JUSTIN RICHARD HART The Court orders that all persons interested in this appear before court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted Any person objecting to the name changes described file a written above must ັ objection that includes the reasons for the objection at least two court days before the matter is scheduled to heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing. Notice of Hearing: Date: 08/30/2024, Time: 8:30 AM. Dept.: W. Room: 610 The address of the court is 6230 SYLMAR AVE VAN NUYS. CA 91401

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website www.courts.ca.gov/find-

my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL Date: JUL 15 2024

VIRGINIA KEENY Judge of the Superior Court 7/25, 8/1, 8/8, 8/15/24 CNS-3835663# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24PSCP00297 Superior Court of California

County of LOS ANGELE Petition of: ANTHONY ROSS MAYS for Change of Name
TO ALL INTERESTED PERSONS: etitioner ANTHONY ROSS

MAYS filed a petition with this

court for a decree changing names as follows: ANTHONY ROSS MAYS to ANTHONY CHARLES ROSS The Court orders that all persons interested in matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted

Any person objecting to the name changes described above must file a written objection that includes the least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 08/16/2024, Time:

8:30AM, Dept.: K, The address of the court is 400 CIVIC CENTER PLAZA POMONA, CALIFORNIA 91766, 4TH FLOOR (To appear remotely, check in advance of the hearing for information about how to do

^{*}8/1, 8/8, 8/15[†]/24

LOS ANGELES SENTINEL

CNS-3835658#

so on the court's website. To find vour court's website, ao to www.courts.ca.gov/find-my-court.htm.) A copy of this Order to Show Cause must be published at least once each week for four

successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES find your court's website, SENTINEL PETE A. HERNANDEZ, JUDGE Date: 06/25/2024

date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles **Public Notices**

Sentinel Date: JUL 16 2024 CURTIS A. KIN, JUDGE Custodia y Manutención)
CASE NUMBER: (Número de caso) 23STFL13151 Judge of the Superior Court

7/18, 7/25, 8/1, 8/8/24 CNS-3834227# LOS ANGELES SENTINEL ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24STCP02209

Superior Court of California County of LOS ANGELES Petition or The Change of Name
TO ALL INTERESTED Petitioner ROGERS filed a petition with this court for a

decree changing names as follows: ROGERS to WAYNE **ROGERS** The Court orders that all persons interested in matter appear before this court at the hearing indicated below to show cause, if any,

why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

grant the petition without a hearing.
Notice of Hearing:
Date: SEP 09, 2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 312 N. SPRING STREET LOS ANGELES, CA 90012 (To appear remotely, check n advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-

my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL Date: 7/15/2024

Judge of the Superior Court 7/18, 7/25, 8/1, 8/8/24 CNS-3833972# LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 24TRCP00273 Superior Court of California County of LOS ANGELES Petition of: KURTIS RYAN RAS for Change of Name TO ALL INTERESTED PERSONS: KURTIS RYAN Petitioner

RAS filed a petition with this court for a decree changing court for a decree names as follows: RYAN RAS to KURTIS JESSICA RYAN RAS The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be gran Any person objecting to the name changes described above must file a written

protección que aparecen en la pagina 2 continuará en vigencia en cuanto a cada parte hasta que se emita un fallo final, se despida la petición o la corte dé otras objection that includes the órdenes. Cualquier agencia reasons for the objection at least two court days before del orden público que haya recibido o visto una copia de the matter is scheduled to be heard and must appear estas orden puede hacerla acatar en cualquier lugar de at the hearing to show cause why the petition should not be FEE WAIVER: If you cannot granted. If no written objection is timely filed, the court may grant the petition without a pay the filing fee, ask the clerk for a fee waiver form. The

grant ... hearing. Notice of Hearing: Pate: 8/30/2024, Pant.: B, R/ court may order you to pay back all or part of the fees and costs that the court waived for 8:30AM, Dept.: B, Room: 340 The address of the court is you or the other party.

EXENCIÓN DE CUOTAS: pagar la cuota TORRANCE COURT de presentación, pida al secretario un formulario de TORRANCE, CA 90503 (To appear remotely, check exención de cuotas. La corte puede ordenar que usted

in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.) A copy of this Order to Show Cause must be published at

least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed this county: LOS ANGELES SENTINE Date: 07/12/2024 DOUGLAS W. STERN /

Judge of the Superior Court 7/18, 7/25, 8/1, 8/8/24

LOS ANGELES SENTINEL SUMMONS

(CITACION JUDICIAL)
CASE NUMBER (Número del

22STCV14753 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): FLYOD SHELTON, JR., AN INDIVIDUAL; ROBERTA INDIVIDUAL; ROBERTA SHELTON, AN INDIVIDUAL, DOES 1 THROUGH 25, INCLUSIVE, AND ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL
OR EQUITABLE RIGHT,
TITLE, ESTATE, LIEN, OR INTEREST IN THE PORPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE/INTEREST, OR ANY CLOUD UPON PLAINTIFF'S TITLE/ INTEREST THERETO, NAMED HEREIN AS DOES 26 THROUGH 100, INCLUSIVE, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL

DEMANDANTE): DARLENE NOTICE! You have been sued. The court may decide

against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on

you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect Your written response must be in proper legal form if you want the court to hear vour case. There may be court form that you use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo. ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further

warning from the court. There are other requirements. You

requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If

Petitioner Tyneshie Lydith Southall filed a petition with this court for a decree changing names as follows: Tyneshie Lydith Southall to Rosetta Tyneshie Southall The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before

the matter is scheduled to heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: OCT 04 2024, Time:

10:00 AM, Dept.: 86, Room: 836 The address of the court is 111 N HILL ST LOS ANGELES, CA 90012

(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To

to www.courts.ca.gov/findmy-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the

Judge of the Superior Court

JACKSON being

Public Notices

vou cannot afford an attornev. you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit can locate these nonprofit groups at the California Legal Services Web site (www. lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo. ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien

must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a

continuación. Tiene 30 DÍAS CALENDARIO de después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte. ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación. pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su

sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org) en el Centro de Ayuda de las Cortes de California, (www. sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): STANLEY de la corte es): STA MOSK COURTHOUSE

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, plaintill without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no desendante.) ATVIDIA tiene abogado, es): ATYRIA S. CLARK, ESQ., 400 CORPORATE POINTE, SUITE 300, CULVER CITY, CA 90230, 310 492 4032 DATE (Fecha): 05/06/2022 (Secretario), by J. SO, Deputy (Adjunto) (SEAL)

111 N. HILL STREET, LOS

ANGELES, CA 90012

VERIFIED COMPLAINT FOR VERIFIED COMPLAINT FOR QUIET
TITLE OF REAL PROPERTY
AND
DECLARATORY RELIEF

Plaintiff, DARLENE
JACKSON ("Plaintiff"), an
individual, hereby files a
Verified Complaint and alleges as follows: JURISDICTION AND VENUE

1. This is an action for quiet title of real property located in the County of Los Angeles, State of California. 2. The subject of this action is

the real property located in the City of Compton and County Los Angeles, State of California, commonly known as 1322 S. Exmoor Avenue, Compton, California 90220 (the "Property"), and more particularly described as: "LOT 276 OF TRACT 13742

AS PER MAP RECORDED IN BOOK 290, PAGES 6 TO IN BOOK 290, PAGES 6 TO 8 INCLUSIVE OF MAPS IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY."

Commonly known as 1322 Exmoor Avenue, Compton, California 90220. 3. The Assessor's Parcel Number ("APN") of the Property is 6141-020- 015. Court has jurisdiction over this matter because the amount in controversy

exceeds the jurisdictional minimum for this Court. 5. Venue is proper in this Court because the real property that is the subject of this action is located in the

County of Los Angeles in the State of California PARTIES

PARTIES
6. Plaintiff, DARLENE
JACKSON, is an individual
residing in the City of
Compton, County of Los
Angeles, State of California and is the owner by adverse possession of real property as identified in paragraph 1 above located in Los Angeles County, California.
7. Plaintiff has possession of

all real property described in paragraph 1 above by actual, open, hostile, continuous, and exclusive possession.

8. Plaintiff's possession has

been actual, open, hostile, continuous, and exclusive since January 1, 2011, in excess of the 5-year period set forth in Code of Civil Procedure sections 318, 319, 323. . Plaintiff has been in

continuous possession during the 5-year period described in paragraph 1 above, adverse to Defendants and to all other persons, in support of Plaintiff's title to the real

property.

10. Defendant FLOYD SHELTON JR is an individual Upon information and belief. Defendant Floyd Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property

Public Notices

since 2010. 11. Defendant ROBERTA SHELTON is an_ individual. Upon information and belief. Defendant Roberta Shelton was the record owner of the Property by Grant Deed dated July 27, 1964. This Defendant has not maintained the Property or paid any property taxes on the Property since 2010 and has not been in possession of the Property since 2010

12. Plaintiff is ignorant of the true names and capacities of defendants sued herein as DOES 1 through 100, inclusive, and therefore sues these defendants by such fictitious names. Plaintiff will this Complaint to allege their true names and

capacities when ascertained.

13. Plaintiff names as names as defendants in this action all persons unknown, claiming any legal or equitable right, title, estate, lien or interest in the Real Property described in this Complaint adverse to Plaintiff's title/interest, or any could upon Plaintiff's title interest thereto. Plaintiff is informed and believes, and on that basis alleges, that the Unknown Defendants, and one of the property of the production of t and each of them, claim some right, title, estate, lien or interest in the Property that are adverse to Plaintiff's

property interests at issue in this action. Plaintiff is informed and believes and thereon alleges that, at all times relevant to Complaint, each of the defendants sued herein was the agent and employee of each of the remaining defendants and was at all times acting within the purpose and scope of such agency and employment.
ALLEGATIONS COMMON

TO ALL CLAIMS FOR RELIEF 15. Plaintiff seeks to quiet title of the entire fee simple interest in the Real Property. 16. Upon information and belief, there are no liens or encumbrances on the property appearing of record

or otherwise known to Plaintiff or apparent from an inspection of the Property.
FIRST CAUSE OF ACTION

FOR QUIET TITLE 17. Plaintiff realleges the allegations contained in paragraphs 1 through 16, inclusive, above, and incorporates them into this cause of action by reference.

18. Since January 1, 2011, Plaintiff has resided on the Property and has had possession of the Property by actual, open, hostile, continuous, and exclusive

possession Plaintiff is the owner adverse possession of the Real Property and has been in actual, open, hostile, continuous, and exclusive possession for a period in excess of five (5) years.

excess of five (5) years.

20. Plaintiff has paid all taxes on the Property for a period of at least five (5) years.

21. Plaintiff claims a sole ownership interest in one hundred percent (100%) of

the Property. 22. Any Defendant herein, claiming any interest in the Property is adverse to Plaintiffs title and a cloud on Plaintiff's title

23. Plaintiff is seeking to quiet title against all adverse claims of Defendants (the "Adverse Claims), to wit:

a. The unknown, uncertain, or contingent claims, if any, of Defendants described in this

Complaint; b. The claims of Defendants described in this Complaint: c. The claims of any Defendant as holder of the title as to any

d. The claims of Defendant as to anything other than one hundred percent (100%) are without any right whatsoever Defendants have and such no right, title, estate, lien, or interest whatever in the above-described property or any part thereof other than one hundred percent (100%); e. Plaintiff seeks to quiet title as of September That date should be the effective date because it is the date Plaintiff took adverse possession thereof commenced paying taxes, making improvements, and

maintenance on the entire property for a period of five years. 24. Plaintiff alleges that since January 1, 2011, no other person has been in possession of the Property or has made any improvements to the Property or has paid any taxes on the Property. WHEREFORE, Plaintiff

WHEREFORE, Plaintiff DARLENE JACKSON, prays: A. For judgment that Plaintiff is the one hundred (100%) percent owner in fee simple of the Property by adverse possession and that Defendants have no interest in the Property adverse to Plaintiff;

B. For a judicial declaration that Plaintiff is the full legal and beneficial owner of the

Property;
C. For Plaintiff to be awarded costs of suit incurred; D. For attorney fees, if allowed by law:

For such other and further relief as the Court may deem just and proper.
Dated: April 29, 2022
THE LAW OFFICE OF

ATYRIA S CLARK, APC
By:/s/ ATYRIA S. CLARK
Attorney for Plaintiff
DARLENE JACKSON VERIFICATION

I, DARLENE JACKSON, am the Plaintiff in the aboveentitled action. I have read the foregoing Complaint for Quiet Title and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein alleged on information and belief, and as to those matters, I believe it to be true. I declare under penalty of perjury that the foregoing is true and correct and that this Declaration was executed at Los Angeles County, California.

Dated: April 29, 2022 /s/ DARLENE JACKSON 7/18, 7/25, 8/1, 8/8/24 CNS-3832193# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024163171 The following person(s) is The following person, (are) doing business as:
NOLA'S HOUSE LLC, 1423
''' SATH STREET, LOS

Public Notices

ANGELES, CA 90047 County of LOS ANGELES Registered owner(s) NOLA HOME LLC, 1423 W. 66TH STREET, LOS ANGELES, CA 90047; State of Incorporation: CA This business is conducted by

a limited liability company
The registrant(s) started doing

business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). NOLA HOME LLC

S/ LAVEARN WILLIAMS, CEO MARIE This statement was filed with the County Clerk of Los Angeles County on Los Angeles 08/02/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

8/8, 8/15, 8/22, 8/29/24 CNS-3840914#

LOS ANGELES SENTINEL FICTITIOUS BUSINESS

NAME STATEMENT File No. 2024163943 following person(s) is (are) doing business as:

1. HOUSE OF POOLE
BEVERLY HILLS 2.
SLAMBOX MODELS & PRODUCTIONS 3. BLACK
PLATINUM FASHION WEEK
4. THE IDEAL BLACK
GOLD HAIR SHOW, 8443
CRENSHAW BLVD SUITE
#4408

#108. LOS ANGELES. CA 90305, County of LOS **ANGELES** Registered owner(s):
JAMES POOLE, 8443
CRENSHAW BLVD SUITE

#108, LOS ANGELES, CA 90305 This business is conducted by: an Individual The registrant commenced to

transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ JAMES POOLE, OWNER This statement was filed with the County Clerk of Los Angeles on AUG 5, 2024 NOTICE-In accordance with Subdivision (a) of Section Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Business Name Statement

Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section

14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840770#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024147293 following person(s) is (are) doing business as: CLAUDIO CASTRO ESTRADA PHOTOGRAPHY, 11221 SUE AVE. LYNWOOD 90262 County of LOS ANGELES

Registered owner(s):
CLAUDIO CASTRO
ESTRADA, 11221 SUE AVE, LYNWOOD, CA 90262 This business is conducted by

an Individual The registrant(s) started doing

business on 07/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ CLAUDIO CASTRO ESTRADA, OWNER This statement was filed with the County Clerk of Los Angeles County on 07/11/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize

the use in this state of a

Public Notices

Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840767#

LOS ANGELES SENTINEL **FICTITIOUS BUSINESS**

NAME STATEMENT File No. 2024155108 FIIE No. 2024155108
The following person(s) is (are) doing business as:
THE LASH LOUNGE
LOS ANGELES LADERA
HEIGHTS, 6701 LATIJERA
BLVD UNIT B, LOS
ANGELES, CA 90045 County of LOS ANGELES

of LOS ANGELES
Registered owner(s):
WILLOW TRADE AND
INVESTMENTS LLC, 269
SOUTH BEVERLY DR. 1249, BEVERLY HILLS, CA 90212; State of Incorporation: DE This business is conducted by a limited liability company
The registrant(s) started doing

business on 07/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). WILLOW TRADE INVESTMENTS LLC S/ CHARLIE PRESIDENT TAYLOR, statement was filed

the County Clerk of
Angeles County on Los 07/23/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24

CNS-3840766# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024152848

The following person(s) (are) doing business as:
ABCOMPLETE BUSINESS
SERVICES, 4122 MCCLUNG
DRIVE, LOS ANGELES, DRIVE, LOS ANGELES, CA 90008 County of LOS **ANGELES**

Registered owner(s): AISHA L BENJAMIN, 4122 MCCLUNG DRIVE, ANGELES, CA 90008 This business is conducted by an Individual

The registrant(s) started doing business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ AISHA L BENJAMIN,

OWNER This statement was filed

with the County Clerk of Los Angeles County on 07/19/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

8/8, 8/15, 8/22, 8/29/24 CNS-3840709# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024136636

following person(s) is (are) doing business as: COURTNEY ST STONE THERAPY, 6728 HILLPARK DR. #305, LOS ANGELES, CA 90068 County of LOS ANGELES

Registered owner(s):
COURTNEY STONE,
LICENSED CLINICAL SOCIAL WORKER A PROFESSIONAL CORPORATION, 6728 HILLPARK DR. #305, LOS ANGELES, CA 90068; State

of Incorporation: CA
This business is conducted by a Corporation The registrant(s) started doing business on 06/2024. I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). COURTNEY

STONE, LICENSED CLINICAL SOCIAL WORKER A PROFESSIONAL CORPORATION S/ COURTNEY STONE, CEO

This statement was filed with the County Clerk of Los Angeles County on 06/26/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed

in the office of the County Clerk, except, as provided in Subdivision (b) of Section

Public Notices

17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24

CNS-3840700# LOS ANGELES SENTINEL FICTITIOUS BUSINESS

NAME STATEMENT File No. 2024162506 The following person(s) is (are) doing business as: C O M P A S S I O N A T E COUNSELING, 12230 S BROADWAY, LOS ANGELES, 90061 County of LOS ANGELES

Registered owner(s) C O M P A S S I O N A T E COUNSELING, P. O BOX 59071, LOS ANGELES, CA 90059; State of Incorporation:

This business is conducted by a Corporation The registrant(s) started doing business on 12/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false of a misdemeanor Is guilty of a inflacement in multiple by a fine not to exceed one thousand dollars (\$1,000)).

C O M P A S S I O N A T E COUNSELING S/ ROBBIN BEOHOUROU,

This statement was filed with the County Clerk of Los Angeles County on 08/01/2024.

PRESIDENT

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filled the date of the control of the contr in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a

Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24

CNS-3840697# LOS ANGELES SENTINEL FICTITIOUS BUSINESS

NAME STATEMENT File No. 2024161302 following person(s) is (are) doing business as EMILY'S CLEANING SERVICE, 14371/2 E 60ST, LOS ANGELES, CA 90001 County of LOS ANGELES Registered owner(s): EMELIA MATUL R 14371/2 E 60ST,

ROJAS, T, LOS ANGELES CA 90001 This business is conducted by an Individual The registrant(s) started doing

business on 07/2024. I declare that all information in this statement is true and correct (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ EMELIA MATUL ROJAS. OWNER This statement was filed

with the County Clerk of Los Angeles County on 07/31/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be Affidavit of Identity form.

before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840695# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024155397 following person(s) is (are) doing business as: 'BOKAI GARDEN HOTEL BOKAI ĞARDEN HOLL, 3633 ROSEMEAD BLVD, CA 91770

County of LOS ANGELES Registered owner(s):
MANNAT HOSPITALITY INC,
439 W MANCHESTER BLVD, INGLEWOOD. CA 90301 State of Incorporation: CA This business is conducted by a Corporation
The registrant(s) started doing

business on 07/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). MANNAT HOSPITALITY INC

This statement was filed with the County Clerk of Los Angeles County on 07/24/2024. NOTICE-In accordance with

S/ JAY DESAL PRESIDENT

Public Notices

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840691# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024144445

(are) doing business as:

following person(s)

6620

ARBOL FALL, 6620
MCKINLEY AVE, LOS
ANGELES, CA 90001 County
of LOS ANGELES Registered owner(s): ADALID A ZARDANETA, ÁLONSO 6620 MCKINLEY AVE, ANGELES, CA 90001 LOS This business is conducted by an Individual
The registrant(s) started doing

business on N/Á I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ ADALID ALC ZARDANETA, OWNER ALONSO

This statement was filed with the County Clerk of Los Angeles County on 07/08/2024. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

in violation of the rights of another under Federal, or common law (See Section Or Collinion law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840690# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024161374 The following person(s) is (are) doing business as:

1. PROJECT SNATCHED MAMA, 2. PROJECT SNATCHED, 1745 N.

AVE WESTERN LOS ANGELES, CA 90027 County of LOS ANGELES Registered owner(s): PROJECT SNATCHED LLC 1745 N. WESTERN AVE 202 LOS ANGELES, CA 90027 State of Incorporation: CA

This business is conducted by a limited liability company The registrant(s) started doing business on 06/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). PROJECT SNATCHED LLC S/ SHAWNDREA RAWAL MANAGING MEMBER This statement was filed with the County Clerk of Los Angeles County on

07/31/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840688# LOS ANGELES SENTINEL **FICTITIOUS BUSINESS**

NAME STATEMENT

another under Federal, State, or common law (See Section

File No. 2024159543 The No. 2024 199343
The following person(s) is (are) doing business as:
SONG & SOUND SPECH
THERAPY SERVICES, 3659
COUNTRY CLUB DR UNIT
C, LONG BEACH, CA 90807
COUNTRY LOS ANCELES County of LOS ANGELES County or Loc... Registered owner(s):

DONOHOO, 3659 COUNTRY CLUB DRIVE UNIT C. LONG BEACH, CA 90807 This business is conducted by an Individual

The registrant(s) started doing business on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false

is guilty of a misdemeanor

punishable by a fine not to

Public Notices

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exceed one thousand dollars (\$1,000)). S/ SARINA DONOHOO OWNER This statement was filed with the County Clerk of Los Angeles County on Los Angeles 07/30/2024. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State,

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024143921

LOS ANGELES SENTINEL

or common law (See Section

14411 et seq., Business and

Professions Code). 8/8, 8/15, 8/22, 8/29/24

CNS-3840678#

The following person(s) is (are) doing business as:
THE GEM COUTURE, 25350 MAGIC MOUNTAIN PARKWAY STE 300, VALENCIA, CA 91355 County of LOS ANGELES

OF LOS ANGELES
Registered owner(s):
SEASIDE POINT LLC,
25350 MAGIC MOUNTAIN
PARKWAY STE 300,
VALENCIA, CA 91355; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing
business on 06/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
SEASIDE POINT LLC

S/ TANYA LOVE, CEO This statement was filed the County Clerk of Angeles County on with 07/08/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State

or common law (See Section 14411 et seq., Business and 8/8, 8/15, 8/22, 8/29/24 CNS-3840676# LOS ANGELES SENTINEL

FICTITIONS BUSINESS NAME STATEMENT File No. 2024133098 following person(s) is (are) doing business as: 1. HOOD PROFESSIONALS 1. HOOD PROFESSIONALS INC, 2. ISAIAH CHARLES SAGO, 552 E. CARSON STREET SUITE 104, CARSON, CA 90745 County of LOS ANGELES

Articles of Incorporation or Organization Number: LLC/AI No 4228255 Registered owner(s): HOOD PROFESSIONALS, INC., 552 E. CARSON STREET SUITE 104, CARSON, CA 90745; State of

Incorporation: CA This business is conducted by a Corporation The registrant(s) started doing business on 01/2019. I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). HOOD PROFESSIONALS,

ISAIAH SAGO. PRESIDENT This statement was filed with the County Clerk of Los Angeles County on 06/21/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024161272

The following person(s) is (are) doing business as: ELEVATED NOTARY SERVICES, 4750 KESTER AVE UNIT 1, SHERMAN OAKS, CA 91403 County of LOS ANGELES

Registered owner(s): TERRANCE THAMES, 4750 KESTER AVE. UNIT 1,

Public Notices

SHERMAN OAKS, CA 91403 This business is conducted by an Individual

The registrant(s) started doing business on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ TERRANCE THAMES, OWNER
This statement was filed with the County Clerk of Los Angeles County on

07/31/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920. where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code). 8/8, 8/15, 8/22, 8/29/24 CNS-3840669# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024148775 following person(s) is (are) doing business as: WSY MEDIA GROUP, 338 EAST 84TH PLACE, LOS ANGELES, CA 90003 County of LOS ANGELES Registered owner(s): RAYNELL DEVON NOAH, 338 EAST 84TH PLACE, LOS

ANGELES, CA 90003 This business is conducted by an Individual

The registrant(s) started doing business on 07/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material

matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ RAYNELL DEVON NOAH, **OWNER**

This statement was filed the County Clerk of Angeles County on with Los Angeles 07/15/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920 a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk. except, as provided Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1. 2014. the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 CNS-3837809# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024157002 following person(s) is (are) doing business as:
NEW RA ENTERPRISES,
15342 HAWTHORNE BLVD

#101 LAWNDALE, CA 90260, County of LOS ANGELES Registered owner(s): NEWGENE RAWLS, P.O. NEWGENE RAWLS, P.O. BOX 2485 LONG BEACH, CA

This business is conducted by: AN INDIVIDUAL

The registrant commenced to transact business under the fictitious business name or names listed above on 07/2024 declare that all information

in this statement is true and correct. (A registrant who declares as true any materia matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

NÉWGENE RAWLS. OWNER This statement was filed with the County Clerk of Los Angeles on JUL 25 2024

NOTICE-In accordance with Subdivision (a) of Section 17920. a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24

CNS-3837808# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024152297

following person(s) is (are) doing business as: INFINITE AIR SOLUTIONS, 3302 FRIENDSWOOD AVE, EL MONTE, CA 91733 County

Public Notices

of LOS ANGELES Registered owner(s) ZAČHARY JOSEPH PONCE 2484 ELECTRIC UPLAND, CA 91784 AVE, This business is conducted by an Individual

The registrant(s) started doing business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ ZACHARY JOSEPH PONCE, OWNER statement was filed with the County Clerk of Los Angeles County on Los Angeles 07/18/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Publication Name Statement Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal State or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024150264 following person(s) is (are) doing business as: JOHESE SERVICES, 5449 1/2 VIRGINIA AVE APT R, LOS ANGELES, CA 90029 County of LOS ANGELES Registered owner(s): TOMAS DIAZ HERNANDEZ.

5449 1/2 VIRGINIA AVE APT R. LOS ANGELES, CA 90029 This business is conducted by an Individual

The registrant(s) started doing business on 07/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars exceeu (\$1,000)). TOMAS

HERNANDEZ, OWNER statement was filed the County Clerk of Los Angeles County on 07/16/2024. Los NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the date on which it was filled in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS File No. 2024154275 The following person(s) is (are) doing business as: **ANSELLSCLOTHES**, **5750**

CENTINELA AVENUE LOS ANGELES, CA 90045 County of LOS ANGELES Registered owner(s): ANTHONY WATSON III, 5750

WEST CENTINELA AVENUE APT 205 LOS ANGELES, CA 90045 This business is conducted by: AN INDIVIDUAL

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ ANTHONY WATSON III, OWNER This statement was filed with the County Clerk of Los

Angeles on 7/23/2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24

CNS-3837805# LOS ANGELES SENTINEL **FICTITIOUS BUSINESS** NAME STATEMENT File No. 2024153702

The following person(s)

Public Notices Public Notices

(are) doing business as: THESTOKEDDOULAM THESTOKEDDOULAM
3723 EXPOSITION BLVD
LOS ANGELES, CA 90016,
County of LOS ANGELES
Registered owner(s):
AYSHA-SAMON STOKES,
3723 EXPOSITION BLVD

LOS ANGELES, CA 90016 This business is conducted by: AN INDIVIDUAL
The registrant commenced to transact business under the fictitious business name

or names listed above on 07/2024 I declare that all information in this statement is true and correct. (A registrant who

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ AYSHA-SAMON STOKES, OWNER

This statement was filed with the County Clerk of Los Angeles on 7/22/2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 CNS-3837804#

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024153518 following person(s) is

LOS ANGELES SENTINEL

(are) doing business as: SHDY SHEPRD, 3990 FAIROAKS AVE ALTADENA, CA 91001, County of LOS ANGELES

Registered owner(s): ANDRES BERNABE, 3990 FAIROAKS AVE ALTADENA, CA 91001 This business is conducted by: AN INDIVIDUAL The registrant commenced

to transact business under the fictitious business name names listed above on 06/2024 declare that all information in this statement is true and

correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (\$1,000)). S/ ANDRES BERNABE,

OWNER This statement was filed with the County Clerk of Los Angeles on 7/22/2024

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk. except, provided in Subdivision (b) of Section 17920, where it expires 40 days after any change the facts set forth in statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 CNS-3837803#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024149247

following person(s) is (are) doing business as: NUTRICOPIA. 3164 WEST RAMSEY STREET. BANNING, CA 92220 County of LOS ANGELES

Articles of Incorporation or Organization Number: LLC/Al No 2823381 Registered owner(s):

NUTRITION INK, 3164 WEST RAMSEY STREET, BANNING, CA 9220; State of Incorporation: CA This business is conducted by a Corporation
The registrant(s) started doing business on N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). NUTRITION INK

MATTHEW MALOUIN, PRESIDENT This statement was filed with the County Clerk of Los Angeles County on 07/15/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement

must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

Public Notices

another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code). 8/1, 8/8, 8/15, 8/22/24 CNS-3837802# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024126410 following person(s) is (are) doing business as:
1. AUNTY A
ADVENTURES, 2. ANN'S 2. ANN' ADVENTURES, 2. ANNI LOU, 2101 VINE ST 203, ALHAMBRA, CA 91801 County of LOS ANGELES Registered owner(s): ANASTASIA VERNAE LOUIS, 2101 VINE ST #203, ALHAMBRA, CA 91801

This business is conducted by an Individual The registrant(s) started doing business on N/A.

I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ ANASTASIA VERNAE LOUIS, OWNER

This statement was filed the County Clerk of Angeles County on Los NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section it expires 17920, where 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement

does not of itself authorize use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/25, 8/1, 8/8, 8/15/24 CNS-3836718#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024148310

The following person(s) is (are) doing business as: PROACTIVE SOLUTIONS, 11400 ROCHESTER AVE APT. 2, LOS ANGELES, CA 90025 County of LOS ANGELES Registered owner(s):

ANNA KUZNETSOVA, 11400 ROCHESTER AVE. APT. 2, LOS ANGELES, CA 90025 This business is conducted by an Individual The registrant(s) started doing

business on N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ ANNA KUZNETSOVA, OWNER This statement was filed with the County Clerk of

Angeles County on NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 7/25, 8/1, 8/8, 8/15/24 CNS-3836372#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024146103

following person(s) (are) doing business as: SONGS OF VICTORY, 2920 CHESAPEAKE AVENUE, LOS ANGELES, CA 90016 County of LOS ANGELES Registered owner(s):
GWENDOLYN DARLENE

GWENDOLYN DARLENE HARRIS, PO BOX 71103, LOS ANGELES, CA 90071 This business is conducted by an Individual The registrant(s) started doing

business on 01/2013. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ GWENDOLYN DARLENE

HARRIS, OWNER
This statement was filed with the County Clerk of Los Angeles County on 07/10/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement

does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/25, 8/1, 8/8, 8/15/24 CNS-3836362# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024146378 following person(s) (are) doing business as: 3250 AIRFLITE WAY 400, LONG BEACH, CA 90807 County of LOS ANGELES Registered owner(s) RGE REALTY INC.

5220 W OLYMPIC BLVD, LOS ANGELES, CA 90036; State BLVD, of Incorporation: CA This business is conducted by

a Corporation The registrant(s) started doing business on N/Á.

I declare that all information in this statement is true and correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). RGE REALTY INC

S/ RANDY RUSSELL, CEO
This statement was filed with the County Clerk of Los Angeles County on Los Angeles 07/10/2024.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name 1/920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/25, 8/1, 8/8, 8/15/24 CNS-3835973# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024150078

The following person(s) is perso... iness as: LLC, (are) doing business as:
NOLA'S HOUSE LLC,
1423 W 66TH STREET
LOS ANGELES, CA 90047,
County of LOS ANGELES; Registered owner(s):
NOLA'S HOUSE LLC, 1423
W 66TH STREET LOS
ANGELES, CA 90047,

This business is conducted by: A LIMITED LIABILITY COMPANY

The registrant commenced to transact business under the fictitious business name or names listed above on I declare that all information

in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false quilty of a misde (\$1.000)).

emeanoi punishable by a fine not to exceed one thousand dollars LAVEARN WILLIAMS, NOLA'S HOUSE LLC This statement was filed with the County Clerk of Los Angeles on JUL 16 2024 NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must before the expiration Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a violation of the rights another under Federal, State

Fictitious Business Name or common law (See Section 14411 et seq., Business and Professions Code). 7/25, 8/1, 8/8, 8/15/24 CNS-3834223#

LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024149938 The following person(s) is (are) doing business as: 100M, 1099 W 22ND ST SAN PEDRO, CA 90731, County of

LOS ANGELES
Registered owner(s): DANIEL RANGEL, 1099 W 22ND ST SAN PEDRO, CA This business is conducted bv: AN INDIVIDUAL

The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information this statement is true and correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). S/ DANIEL RANGEL,

OWNER This statement was filed with the County Clerk of Los Angeles on 7/16/2024 NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 920, where it expires days after any change 17920. in the facts set forth in the statement pursuant to Section 17913 other than a change residence address a registered owner. A new Fictitious Business Name

Public Notices

Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize

use in this state Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

7/18, 7/25, 8/1, 8/8/24 CNS-3834186# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024147169 The following person(s) (are) doing busine SAMONE.CO,

AVENUE HAWTHORNE, CA 90250 County of LOS ANGELES Registered owner(s): SAMONE MANN, CIMARRON AVENUE HAWTHORNE, CA 90250

CIMARRON

This business is conducted by: AN INDIVIDUAL The registrant commenced to transact business under the fictitious business name or names listed above on N/A I declare that all information in this statement is true and correct. (A registrant who declares às true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to

exceed one thousand dollars (\$1,000)). S/ SAMONE MANN, OWNER S/ SAMONE MANN, OWNER
This statement was filed
with the County Clerk of Los
Angeles on 7/11/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name

January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or common law (See Section 14411 et seq., Business and Professions Code). 7/18, 7/25, 8/1, 8/8/24 CNS-3834168# LOS ANGELES SENTINEL

Statement must be filed before the expiration. Effective

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024149181 The following person(s) is (are) doing business as: ALLSPARK MOTORZ, 2124 W MANCHESTER AVE REAR UNIT LOS ANGELES, CA 90047, County of LOS

ANGELES Registered owner(s) MCNAIR ENTERPRISES LLC, 1932 W 65TH PLACE LOS ANGELES, CA 90047,

CA This business is conducted by: A LIMITED LIABILITY The registrant commenced to transact business under the fictitious business name

or names listed above on I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). S/ CHRISTOPHER LAMONT MCNAIR JR MEMBER MCNAIR ENTERPRISES LLC This statement was filed with the County Clerk of Los Angeles on 7/15/2024 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code). 7/18, 7/25, 8/1, 8/8/24 CNS-3834029# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024144072 The following person(s) (are) doing business as: PANACALI PEPPER SAUCE.

4220 VAN BUREN PL, LOS ANGELES, CA 90037 County of LOS ANGELES Registered owner(s) LUIS CABALLERO, VAN BUREN PL, VAN BUREN PL, ANGELES, CA 90037 LOS This business is conducted by

The registrant(s) started doing

an Individual

business on 06/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)

LÚIS CABALLERO, OWNER This statement was filed with the County Clerk of Los Angeles County on

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section

17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code) 7/18, 7/25, 8/1, 8/8/24

Public Notices

FICTITIOUS BUSINESS

LOS ANGELES SENTINEL

CNS-3834028

File No. 2024142032 following person(s) is (are) doing business as:
BARNEY BONES, 3960
SOUTH BUDLONG AVE, LOS
ANGELES, CA 90037 County of LOS ANGELES

Registered owner(s): BONEYARD CANYON LLC, SOUTH BUDLONG LOS ANGELES, CA 3960 90037; State of Incorporation: This business is conducted by

a limited liability company
The registrant(s) started doing business on 07/2024. declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000)). BONEYARD CANYON LLC MAURICE POWELL, MANAGER statement was filed with the County Clerk of Los Angeles County on

Los Angeles 07/03/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change facts set forth statement pursuant to Section 17913 other than a change in the residence address of in the residence address a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize

Fictitious Business Name in violation of the rights of another under Federal. State or common law (See Section 14411 et seq., Business and Professions Code). 7/18, 7/25, 8/1, 8/8/24 CNS-3834027# LOS ANGELES SENTINEL

the use in this state of a

FICTITIOUS BUSINESS File No. 2024127628 following person(s) is (are) doing business as SWEEPING ANDREY 15543

DELCOMBRE AVE PARAMOUNT. CA County of LOS ANGELES Registered owner(s):
MANUEL DE LA VEGA AVENUE, DEL COMBRE PARAMOUNT, CA 90723

This business is conducted by The registrant(s) started doing business on 06/2024.
I declare that all information in this statement is true and correct. (A registrant declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1.000)). S/ MANUFU DE LA VEGA MORENO, OWNER This statement was filed with the County Clerk of Los Angeles County on

06/13/2024. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Se 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name

in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). 7/18, 7/25, 8/1, 8/8/24 CNS-3834026# LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT File No. 2024134633

The following person(s) is (are) doing business as: BLOOM CATALYST, 4220 WEST 59TH STREET, LOS ANGELES, CA 90043 County of LOS ANGELES Registered owner(s): CHINEDU UDEH, 4220 WEST 59TH STREET, LOS

ANGELES, CA 90043 This business is conducted by The registrant(s) started doing business on 06/2024.
I declare that all information in this statement is true and correct. (A registrant

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ CHINEDU UDEH, OWNER This statement was filed with the County Clerk of Los Angeles County on 06/24/2024. NOTICE-In accordance with

Subdivision (a) of Section 17920, a Fictitious Name

Kamala Harris: 10 Little-Known Facts About Her Past and Private Life

NEWS / LEGAL NOTICES

By Manny Otiko California Black Media

Rumors circulating on social media about Vice President Kamala Harris' family, interests, politics, temperament, love life, beliefs and more began long before President Joe Biden dropped out of the race for the U.S. presidency last month and endorsed her candidacy.

However, a steady flow of disinformation has followed that announcement, including questions about her academic achievements. Harris's life is under the microscope as more facts about her childhood and adult life surface in the national conversation.

As we dig through what's true and not about the character and past of the woman who could be the next President of the United States, here are 10 little-known facts that give us more insight into her vate life.

1. Harris is named after the Hindu deity Lakshmi. The name "Kamala" means lotus in Sanskrit.

2. Her immediate family life is culturally diverse and so is her family background. Her mother was from India and her father is from Jamaica. She's married to Doug Emhoff, who is Jewish. From the ages of 3 to 5, Harris lived on the west side of Madison, Wisconsin. She also lived in Champaign, Illinois and briefly lived in Canada as a

3. Harris is part of a blended family. She is a coparent to her husband's two children, who call her "Momala." Harris' parenting abilities were praised by Emhoff's ex-wife. "For over 10 years, since Cole and Ella were teenagers, Kamala has been a co-parent with Doug and I," said

personality, past and pri- Kerstin Emhoff in a statement to CNN. "She is loving, nurturing, fiercely protective, and always present. I love our blended family and am grateful to have her in it." Harris' stepchildren also called her a "third par-

Harris

has

record for breaking barriers according Biography.com. She was the first woman district attorney in San Francisco. and the first African American woman to serve as California Attorney General. She's also the first woman to serve as Vice

President. Will she be the

first woman to serve as

Commander-in-Chief?

5. Harris activism in her DNA. Her parents took her to civil rights marches when she was a child. According to Harris' own accounts, she and her sister, Maya, protested their Montreal apartment's policy of banning children from playing on the lawn. Also, her Indian maternal grandfather activist for



Vice President Kamala Harris

women's rights.

6. Harris was born at the height of the civil rights movement and experienced some of the huge societal changes common during that era. She was bused as part of Berkeley Schools' desegregation program.

7. Harris is a foodie. She sees cooking as a good way to relax. According to

Indian American actress Mindy Kaling where they prepared masa dosa.

Glamour, her mother

sparked her interest in

cooking. In 2019, Harris

8. Although Harris got her start in the Bay Area political scene, she has ties to Southern California and the entertainment industry. She briefly dated former talk show host Montel Williams. When she's in the Los

Angeles area, she stays at her husband's Brentwood home. Emhoff was an entertainment lawyer.

9. Harris is a Baptist and a Black Greek. One criticism of Harris is that she can't relate to Black people. However, many of her life experiences have involved important African American cultural and religious organizations. She is a member of a Baptist church, graduated from Howard University, is a member of Alpha Kappa Alpha sorority and Black Women Organized for Political Action (BWOPA.)

10. During her time as San Francisco DA, Harris instituted the Back on Track initiative. This program expunged young offenders' records, as long as they performed community service and graduated from high school. The U.S. Department of Justice recognized it as a model reentry program.

State Supreme Court Concurs: Racial Slurs Can Be Considered Harassment

By Bo Tefu and ANTONIO RAY HARVEY California Black Media

The California Supreme Court reinstated a racial discrimination lawsuit filed by a Black woman in the San Francisco Attorney's Office after a coworker used a racist slur against

Twanda Bailey filed the lawsuit arguing that a human resources manager mocked her stating that the worker's compensation she claimed was not a "real

issue."

Bailey worked as an investigative assistant at the DA's office when she sued the city in 2015. A Superior Court and appellate court ruled against her. The courts argued that the incident did not meet the legal bar for discriminatory conduct. The court says its decision was based on a single reported incident from a coworker with no direct power rather than repeated harassment or retaliation.

However, the California



The California Supreme Court meets in the Earl Warren Building.

State Supreme Court revisited the case and overturned the appeals court ruling. The new ruling obligates

the judges to reconsider the lawsuit in the context of broader office relationships rather than an isolated incident when a racial slur was used against Bailey. Justice Kelli Evans

acknowledged the historical context of the racial slur in a unanimous decision by the court judges.

"We conclude that an isolated act of harassment may be actionable if it is sufficiently severe in light of the totality of the circumstances, and that a coworker's use of an unambiguous racial epithet, such as the N-word, may be found to suffice," wrote Justice Evans in the court ruling.

Bailey claimed that the coworker who used the racial slur had a track record mistreating Black

A week later, Bailey's coworkers denied the claim and a supervisor failed to file a formal complaint about the incident with HR management. The HR offi-Evette cer, Taylor-Monachino, refused to file a complaint that would escalate the issue and accused Bailey of creating a hostile work environment for the accused coworker.

Public Notices

Statement generally expires at the end of five years from the date on which it was filed in the office of the County in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the

Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal. State. or common law (See Section 14411 et seq., Business and Professions Code). 7/18, 7/25, 8/1, 8/8/24 CNS-3832111#

LOS ANGELES SENTINEL

GOVERNMENT

Pre-Qualification Opportunity
with LACCD
NOTICE IS HEREBY NOTICE IS ILL.
GIVEN that the Los Angeles College Community College District ("District") invites Environmental Services Firms to submit Statements of Qualification (SOQ) for the following: Request for Qualifications

(RFQ) for District Wide, Environmental Services, Multiple Award Task Order Contract (MATOC).
This procurement process will take place in two steps:

the instant Request for Qualifications step ("RFQ" a subsequent Request for Task Order Proposal step ("RFTOP"). Upon receipt and evaluation of the Statements of Qualifications ("SOC/c") submitted in response to this RFQ, the SOQ's will be scored and evaluated using the District's Uniform System of Rating, and the Qualified Applicants will be identified. A qualified firm will enter into A qualified firm will enter into Multiple Award Task Order Contract. Thereafter, the District will publish and issue a Request for Proposal only to the Firms who have prequalified. Only Pre-Qualified Firms will be permitted to submit a proposal. submit a proposal.
All Statement of Qualifications

(SOQ) must be uploaded to the LACCD PlanetBids vendor portal by:
August 28, 2024 before
12:00 PM.

The Applicant assumes full and sole responsibility for timely receipt of its SOQ and any other documents required to be submitted with the SOQ by the District. The District will have no responsibility for SOQ's not submitted in timely manner, no matter the

RFQ Documents, including instructions to Applicants, will be available to Applicants No Later Than August 6, 2024, PlanetBids Vendor Portal:

https://pbsystem.planetbids.com/portal/21372/portal-home

or http://www.build-laccd.org/, "Work With Us" and click on

Public Notices

Non-Mandatory Pre SOQ Zoom Video Conference will be held on August 15, 2024 at 10:00 AM access information is included at the PlanetBids Vendor Portal - Procurement DW-24-04-RFQ Environmental Services -Documents Tab - "Pre-SoQ Documents Tab - "Pre-Sc Virtual Meeting Information" Questions shall be directed to the Online Vendor Portal - Q&A 8/8, 8/15/24

CNS-3840070# LOS ANGELES SENTINEL

SOUTHERN CALIFORNIA REGIONAL RAIL AUTHORITY IFB No. MTL2505869

Screw Spikes
The Southern California
Regional Rail Authority
(SCRRA) is seeking quotes for Screw Spikes. Bid documents may be obtained at https:// metrolinktrains.com/doingbusiness (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 9/4/2024. For further information, contact Arisa Hicks, Contract and Compliance Administrator, at 452-0250 or hicksa@ scrra.net

CNS-3839819# LOS ANGELES SENTINEL LOS ANGELES COUNTY

METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL LACMTA will receive proposals for PS125247 - Patsaouras Plaza E-Paper Retrofitat the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA

A Pre-Proposal conference A Pre-Proposal conference will be held on Wednesday, August 7, 2024, 11:00 a.m., at One Gateway Plaza, Los Angeles, CA 90012, Virtual Meeting: Online. This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this RFP, proposers must be SBE certified with be SBE certified with LACMTA prior to proposal due date. For information due date on the Set-Aside Program, https://business. metro.net/webcenter/portal/ VendorPortal/pages_home/

smallbusinesstools/ smallbusinessprimeprogram All proposals must be received on or before 2:00 p.m. Pacific Time on Monday, August 30, 2024 at the address listed above, sent to the attention of Tina Hoffstetter. Proposals received later than the above and returned to the proposer unopened.

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https://business.metro.net or for further information email Tina Hoffstetter at hoffstettert@ metro.net.

CNS-3839549# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA INVITATION FOR BID INVITATION FOR BID
LACMTA will receive Bids/
Proposals for MA120646(2)
- KIT - EGR COOLER,
CUMMINSat the 9th Floor
Receptionist Desk, Vendor/ Contract Management Department, One Gateway Plaza, Los Angeles, CA

Public Notices

A Pre-Bid conference will not be held. All Bids must be submitted to LACMTA, and be filed at the reception desk. 9th floor, V/CM Department, on or before 11:00 a.m. Pacific Time on Wednesday, September 4, 2024, at which time bids will be opened and publicly read. Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No.**

sealed and marked bid No.
MA120646(2).
For a copy of the Proposal/
Bid specification visit our
Solicitation Page on our Vendor Portal at https:// business.metro.net or for further information email Tanya Allen at allentm@

CNS-3839545# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive Bids/ Proposals for **OP48505(2)**

- Pest and Bird Control Servicesat the 9th Floor Receptionist Desk, Vendor/ Contract Management
Department, One Gateway
Plaza, Los Angeles, CA 90012
or electronically at: bids@ metro.net. A Virtual Pre-Bid Conference

will be held on Tuesday, August 6, 2024, at 10:00

All Bids must be submitted to LACMTA in one of two ways: either (1) one hard copy original sealed envelope and marked with the IFB No. op48505(2) of the entire bid, including all submittal forms, submitted by mail or hand delivered to the reception desk, One Gateway Plaza, 9th floor V/CM Department, Los Angeles, CA 90012 or (2) submitted electronically via email to bids@metro.net on or before Tuesday, August 27, 2024, at 10:00 a.m. Local Time. Bids will be opened and publicly read at a time after receipt of bids. Bids received after the above date and time may be rejected and returned

a copy of the Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or for further information email Shannon Thoene at thoenes@metro.net. CNS-3839542# LOS ANGELES SENTINEL

LOS ANGELES COUNTY

METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL LACMTAwill receive proposals for PS124702 - SoCal 511 Strategic Improvements and Roadmap for implementationat the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CÁ 90012.

This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this RFP, proposers in this RFP, proposers must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside Program, visit: https://business. metro.net/webcenter/portal/ VendorPortal/pages_home/ smallbusinesstools/

Public Notices

smallbusinessprimeprogram
All proposals must be received
on or before 2:00 p.m. Pacific
Time on Thursday, August
29, 2024 at the address listed above, sent to the attention of Joshua Sierra. Proposals received later than the above date and time will be rejected and returned to the proposer unopened.

For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or for further information email Joshua Sierra at sierraj3@ metro.net.

CNS-3839535# LOS ANGELES SENTINEL

IFB NO. 24-08 -Montebello At-Grade Railroad Safety Crossing Improvements
Project The San Gabriel
Valley Council of Valley Council
Governments accepting bids for the construction of safety improvements for the at-grade intersections Union Pacific Railroad

the Union Pacific Kalifoau (UPRR) tracks at Vail Avenue, Maple Avenue, and Greenwood Avenue in the City of Montebello. These at-grade crossing safety improvements include the installation of pedestrian gates and railroad crossing gates, the construction of new medians, and traffic striping. Be advised that SGVCOG has established an SBE goal of 22.2% for this project. The Montebello At-Grade Railroad Safety Crossing Improvements Project IFB 24-08 is available on the PlanetBids website as of August 5, 2024. Pleaseregister your firm with PlanetBids as all bid information, including the IFB, Ouestions & Answers Questions & Answers, and all addenda and/or updates, will be posted on PlanetBids. Key dates for this solicitation:

Key dates for this solicitation:
-Mandatory Pre-Bid Meeting
is Wednesday, August
14, 2024. -Deadline for
submission of questions via
PlanetBids is Friday, August
16th, 2024. -Bid due date is
Friday August
20, 2024 at Friday, August 30, 2024 at 1pm. Electronic submission only via PlanetBids. -Project is anticipated to begin in Fall 2024. Please contact Joan e atjpowe@sgvcog. you need additional information.

CNS-3839445# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) INVITATION FOR BID LACMTA will receive bids for MA125461 - TOWEL -PAPER, ROLL, 8", 6 RL/CSat the 9th Floor Receptionist Desk, Vendor/Contract

Management Department, One Gateway Plaza, Los Angeles, CA 90012. A Pre-Bid conference will not be held. This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate in this IFB, bidders must be SBE certified with LACMTA prior to proposal due date. For information the Set-Aside program, it: https://business. visit: metro.net/webcenter/portal/ VendorPortal/pages_home/

smallbusinesstools/

smallbusinessprimeprogram
All Bids must be submitted on
forms furnished by LACMTA,
and must be filed at the
reception desk, 9th floor, V/

CM Department, on or before 1:00 p.m. Pacific Time on Wednesday, September 18, 2024, at which time bids will be opened and publicly read. Bids received later than the above date and time will be rejected and returned to the bidder unopened. Each bid must be sealed and marked

Public Notices

Bid No. MA125461 For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal business.metro.net or for information email Joshua Haskins at haskinsj@ metro.net.

CNS-3839285# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL will Proposals for PS124715 -Metro Bike Share Program at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, Gateway Plaza, Los

Angeles, CA 90012.
All Proposals must be submitted to LACMTA, V/CM submitted to LACMIA, V/CM Department, on or before 2:00 p.m. Pacific Time on Friday, August 30, 2024. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked Proposal No.

PS124715. For a copy of the Proposal/ Bid specification visit our Solicitation Page on our Vendor Portal at https:// business.metro.net or further information email Ana Rodriguez at rodrigueza8@ metro.net.

8/8/24 CNS-3838782# LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA) REQUEST FOR PROPOSAL LACMTA will receive proposals for PS123711 - FY25 - TAP Third Party Vendor Management & Support Services Contract at the 9th Floor Receptionist Desk. Vendor/Contract Management Department, One Gateway Plaza, Los One Gateway Plaza, Los Angeles, CA 90012.
A Pre-Proposal conference will be held on Friday, August 9, 2024, 10:00 a.m., at One Gateway Plaza, Los Angeles, CA 90012, Virtual Meeting: Online. This project is a Small Business Enterprise (SBE) Set-Aside contract. To participate

contract. To participate in this RFP, proposers must be SBE certified with LACMTA prior to proposal due date. For information on the Set-Aside Program, visit: https://business. metro.net/webcenter/portal/ VendorPortal/pages_home/ smallbusinesstools/

smallbusinessprim eprogram All proposals received on or before 12:00 p.m. Pacific Time on Monday, September 2, 2024 at the address listed above, sent to the attention of Amy Chi. Proposals received later than the above date and time will the proposer unopened. a copy of the Proposal/ specification visit our

Solicitation Page on our

Vendor Portal

business.metro.net

at <u>https:// net</u> or for

Chi at chia@metro.net.

Public Notices

CNS-3838288# LOS ANGELES SENTINEL

PROPOSALS Notice is given that proposals for On-Call Weather Forecasting Services received per the instructions listed on the RFP until 5:30pm, Monday, September 9, 2024. There will be an optional online Proposers' Conference on Tuesday, August 20, 2024, at 9 am. To participate, proposers will need to sign in using the electronic sign-in sheet accessible at the following link: https://pw.lacounty gov/contracts/opportunities. aspx. The estimated annual contract amount is \$90,000

. Instructions for accessing the RFP document are available at the following link: http://pw.lacounty.gov/brcd/ servicecontracts or may be mailed to you upon request by calling(626) 458-4072 orTDDat(626) 282-7829.

CNS-3835450# LOS ANGELES SENTINEL

PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: AGNES REE WHITFIELD CASE NO. 24STPB078180 To all heirs, beneficiaries

creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of AGNES REE WHITFIELD. A PETITION FOR PROBATE has been filed by DORIS WHITFIELD in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR

PROBATE requests that WHITFIELD be DORIS appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils. if any, be admitted to probate. The WILL and any codicils are available for examination in

the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 08/16/24 at 8:30AM

Dept. 29 located at 111 N. HILL ST., LOS ANGELES,

CA 90012

Public Notices

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person

or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in

California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk In Pro Per Petitioner

DORIS WHITFIELD 842 EAST 89TH STREET LOS ANGELES CA 90002 LOS ANGELES SENTINEL

LEGAL NOTICES

ORDER OF PUBLICATION COMMONWEALTH VIRGINIA

VA. CODE §§ 1-211.1; 8.01-316, - 317, 20-104 Case No. CL24001265-00 WILLIAMSBURG-JAMES CITY COUNTY 5201 MONTICELLO AVE

SUITE 6, WILLIAMSBURG, VA 23188 VA 23188
Commonwealth of Virginia, in re LOLA MARIE STENNETT
The object of this suit is to:
CHANGE NAME

RED that MICHEAL ORDERED STENNETT appear at the above-named court and protect his/her interest on or before SEPTEMBER 11, 2024 DATE: JULY 22, 2024

/s/ ADEAL, DC JUDGE CLERK'S CERTIFICATION I certified that a certified copy of this Order was:

at courthouse OR ELIZABETH E. O'CONNOR, CLERK /s/ ADEAL, DC JUDGE

8/1, 8/8, 8/15, 8/22/24 CNS-3837294# LOS ANGELES SENTINEL



LOS ANGELES SENTINEL LNTERTAINMEN

C-1 THURSDAY, AUGUST 8, 2024 www.lasentinel.net

Malcolm Mays is Proud of his Work in New Play at Geffen Playhouse



By Keith L. Underwood Contributing Writer

"It's a diverse community. I was exposed to a lot of textures of life that most people don't have the luxury and misfortune of experiencing," said actor, musician, and filmmaker Malcolm Mays.

This is how Mays described growing up in Los Angeles – rich and full of art.

For three seasons, Mays' artistic life has been spent playing Lou-Lou Thomas in the Starz original series "Power Book III: Raising Kanan." According to Mays, the show's fourth season will be premiering soon, and it has already been renewed for a fifth.

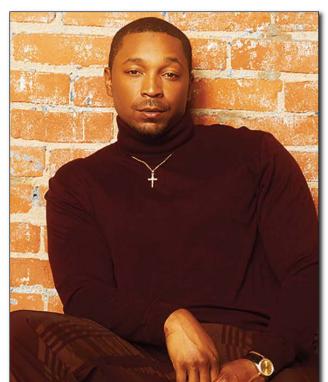
Mays will also be starring in the upcoming production of the Tarell Alvin McCraney stage play "The Brothers Size" at the Geffen Playhouse, August 14 through September 8, 2024.

Mays also played Kevin Hamilton in the FX drama series "Snowfall," which was co-created, and executive produced by one of his mentors, John Singleton.

One of Mays' other artistic outlets is music. He has produced several albums, including "Street Journal: Vol. 1," "Confessions of a Lost Angel: Vol. 1," "Red Flags," "Stickz and Stonez," and "Dramatik."

"Music, as Black people, it's in our blood. It's in our DNA," said Mays. "From the heartbeat to the lungs to the negro spiritual... It's all connected to blackness."

Mays similarly related his new project at the Geffen to music: "Polyrhythms. Everything. Even the way Tarell [Alvin McCraney] writes in this play, 'The



Malcolm Mays

thing."

Brothers Size," he said. "It's just so ingrained in the marrow - in the bones of this play, and in the bones of our art. Music is every-

Mays said McCraney's plays, along with August Wilson's, were introductions to worlds he had not yet explored.

"Tarell's play, when I was a teen, was an introduction to a world I should have known, which is our own mythology," said Mays. "I've always been very interested in mythology. [The] one that was promoted the most was Greco-Roman mythology."

Mays continued, "To have Tarell introduce Yoruba – West African gods and figures was everything. It meant everything to me, because it opened up a world I didn't even know existed, and now we have so many options for kids to learn other mythos."

According to the Geffen Playhouse website, "The Brothers Size" is a modernday fable about two brothers in the Deep South. Ogun, the elder brother, embodies hard work and formerly incarcerated, is seemingly carefree and unpredictable. Their relationship is

reliability, while Oshoosi,

tested when the charismatic Elegba arrives, tempting Oshoosi back to his old habits. The brothers wrestle with loyalty, freedom, and duty, and their humanity is revealed through a raw and heartfelt exploration of the bonds of brotherhood.

Mays said he is very proud of the work he's doing on "The Brothers Size." But he is also looking forward to the highly anticipated return of his television series "Raising Kanan" for its fourth season.

Like "The Brothers Size," "Power Book III: Raising Kanan" is about an unconventional family.

It is a crime-drama about a high-school-aged young man who is being raised by his mother, who runs a drug ring along with her two brothers.

Although Mays said he cannot reveal much about the upcoming season of the show, he said fans can expect brilliant performances from his co-stars Patina Miller, Hailey Kilgore, Mekai Curtis, and London Brown.

When Mays speaks about his character Lou-Lou in "Raising Kanan," he says he only sometimes empathizes with the problematic character.

"He's not really my cup of tea as a person... I love what's happening with him creatively," said Mays. "He's really one of my favorite characters I've ever played. Just because I don't agree with him as a human doesn't mean I don't love the character."

There has been no official release date for the upcoming season of "Raising Kanan."

Until then, theatre goers can check out Mays' performance as Elegba in the upcoming Geffen Play-



Malcolm Mays in "Power Book III: Raising Kanan."

house stage production of Tarell Alvin McCraney's "The Brothers Size."

For more information on "The Brothers Size" at the Geffen Playhouse, visit https://www.geffenplayhouse.org/shows/the-brothers-size/.

Jay Ellis Brings His Book Tour to Los Angeles

By Myko Lyric Contributing Writer

Jay Ellis, an American actor and author known for his role as Lawrence Walker on Issa Rae's HBO series "Insecure," has begun his national book tour.

Malcolm Mays in the FX crime drama series "Snowfall."

"Did Everyone Have an Imaginary Friend (or Just Me?)" is Jay's debut publication, a nostalgia-inducing deep dive into Ellis' childhood and the recollection of his imaginary friend, Mikey.

In anticipation of two L.A.-based events at The Grove and The Miracle Theater, the Sentinel held an exclusive interview to gain Jay's perspective on the book, his book tour, and how sharing his childhood has propelled him toward his future goals.

"I don't think I realized [that I was writing a book]," Jay recalled. "I did a couple of posts on Instagram, and as I saw people responding about their imaginary friends or their kids' imagi-



Jay Ellis

nary friends, I kinda asked myself, 'well, why do we have imaginary friends?' and I started just writing the stories as best as I could remember them."

The story centers around Jay's invisible childhood companion, Mikey. When writing bits and pieces of his childhood with Mikey, he created four chapters and brought it to a book agent. "[The agent] immediately saw it and he was like, I've never seen these types of stories told in this type of way," Jay explained.

Despite having no desire to write a book throughout most of his life, he found that writing is another method for him to do what he the loves the most: storytelling. "I just starting [writ-podcast, I'm just super when it came to me, and it flowed, and there were days when it was hard and I was discouraged and frustrated," he said.

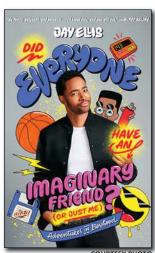
Writing the book proved to be both the cause of the creative block and the remedv: "I talk about basketball in the book a lot, and how much I learned from basketball. When I was in high school, my coach used to say, 'it's the days when you don't want to do it that you make a breakthrough." The moments where he felt he was at a crossroads with the book were often the moments when another story, or even another chapter, was born.

Jay is looking forward to coming to Los Angeles and sharing his excitement with his supporters. On Thursday, Aug 8, Jay will be reading from and speaking on his book on the "Poured Over Podcast" at Barnes & Noble The Grove.

"I've listened to that

one's just us in conversation with Q&A at the end."

Juxtaposing his August 8 event with his second open event, August 13, at the Miracle Theater, Jay explained that he will be getting up on



"Did Everyone Have an Imaginary Friend (or Just Me)?" book cover.

the Miracle's stage and performing a 35-minute oneman show. Afterwards, special guest Issa Rae will host a Q&A.

"I'm really excited ing] it. There were days excited to be on it. This because I was such a fan of [Issa's YouTube series] 'Awkward Black Girl.' and she's an accomplished author in her own right. So, I'm interested in her perspective and her takeaways, and I know her questions are gonna be so wildly different than other people's, because she knows me. She was one of the first people to get copy of the book!"

> Of his future in writing and acting as a method of storytelling, Jay alludes to upcoming projects, including a show with Amazon and a possible screen adaption of his book.

'The response to this book has been amazing, people texting me or in my comments... it's just fun seeing the response. I hope people keep connecting with it and find the fun that I found."

Stay aligned with Jay Ellis on instagram @jayrellis, and attend one of his two book events in L.A.

Thomas Q. Jones and Deji LaRay on Johnson'

By Keith L. Underwood Contributing Writer

Thomas Q. Jones and Deji LaRay are the executive producers, show runners, and stars of the wellreceived television series "Johnson." LaRay is also the series creator. Season four of "Johnson" is currently streaming on Bounce

"Johnson" is about four Black men who are friends, and they coincidentally share the same last name of Johnson. The TV show explores their close brotherhood, their pursuits in love, and how they are working towards becoming better men for themselves and the ones around them.

Beyond their work on "Johnson," Jones and LaRay are both accomplished in the entertainment industry.

Early on, LaRay started his career with the film "Once Upon a Time... When We Were Colored" and the crime-drama series "New York Undercover." Later in his career, he was also a professional commercial and

television editor.

Though Jones started out as a professional football player in the NFL, he later transitioned into acting on shows like "Being Mary Jane," "Luke Cage," and "P-Valley."

Both are now co-owners of their television and film company, Midnight Train Productions, and "Johnson" is their first project under the Midnight Train banner.

"To be able to connect with someone like Deji and become producing partners with him in 2017," said



Thomas Q. Jones



Deji LaRay

Jones, "and going on a seven-year journey where now we have a series that's four seasons and that audiences enjoy... that was not on my bingo card."

"But it's been one of the most incredible journeys in my life," Jones continued, "and there's more to come."

Jones said a former NFL player and a wellsought-after editor coming together to form a production company was unheard of to him. "No one could

{See JONES AND LARAY

on C-2}

Colman Domingo is Stellar in 'Sing Sing'

By Zon D'Amour Contributing Writer

Oscar nominee Colman Domingo's new film, "Sing Sing" is guaranteed to pull at your heartstrings. Directed by Greg Kwedar, "Sing Sing" is inspired by the Rehabilitation Through the Arts (RTA) program founded in 1996 at Sing Sing Correctional Facility in Ossining, New York.

The program gives incarcerated people access to theater arts which according to the RTA website is statistically proven to help break the cycle of incarceration with "less than 3% of RTA members returning to prison, compared to 60% nationally."

A differentiating aspect about the cast of "Sing Sing" is that several of the actors, including Clarence "Divine Eye" Maclin, were be a part of dismantling a seemingly indomitable industrial prison labor sys-

"It begins with getting people to bring more resources into prisons and pour into these men and women because the arts are the most powerful vehicle for transformation," he said.

Johnson, who currently serves as a board member for RTA and as an executive director for another non-profit organization shared, "RTA saved my life. We need to figure out more ways of bringing these resources to people and give them the skill sets they need to be effective communicators who can better themselves."

The film's director, Greg Kwedar, resonates with Johnson's sentiments regarding the importance



Colman Domingo, executive producer and star of "Sing

formerly incarcerated men who participated in the RTA theater program. Maclin is also credited as a writer and producer of the film. His performance alongside Colman Domingo has been lauded by critics as a "star-making role."

The Sentinel asked Maclin how the experience has changed his life. "I've grown up so much more because of art and being around people who share the same spirit and want to use the arts in the same way. I'm not a different guy, I'm just a more full and more complete person because of art," he said.

The Sentinel also spoke to RTA alum and film costar Sean "Dino" Johnson and asked how viewers can of bringing resources to prisons as he and coscreenwriter and producer Clint Bentley previously volunteered with an RTA program at Stormville's Green Haven Correctional

Kwedar tells the Sentinel that when it was time to cast the leading role in "Sing Sing," Colman Domingo was his first and only choice. When Kwedar and Bentley first connected with Colman via a Zoom call and shared their sixyear journey developing the film, Kwedar recalls Colman saying, "...At this point in my career, I'm realizing that some projects are seeking to teach you something, you don't know what it is, you just



Actors Paul Raci, Clarence "Divine Eye" Maclin, Colman Domingo and Sean 'Dino' Johnson at a screening of "Sing Sing". Credit Kristina Bumphrey.

know, that it's trying to, and I'm saying yes to that at this point in my life.' And Colman came on, and he helped us build this movie," said Kwedar.

"He brought all of himself as an actor, as a storyteller, and as a producer. He put the full weight of his influence behind making this movie happen," added the director.

Following up on what Kwedar shared, The Sentinel asked Colman Domingo what had he learned from playing the role of John "Divine G" Whitfield?

He said, "I'm still learning, it's not over yet. We have a motto that says 'trust the process'. I think the intention was to be a part of something that'll change the minds of human beings. When I found out how this program works, I wanted to be a part of helping to tell a story about our humanity, and how people can find light, in the darkest places, that's been very intentional and also quite personal."

He added, "I think I'm still in the middle of [the journey] where I feel like I knew that I intentionally wanted to be a part of something that could show black and brown men in a different light.

"We're still in this

process, it's not over yet. We created a film that's not only meaningful, it has the power to be impactful. It's not a documentary in any way. And it's not a 'prison film.' It's a film about human beings, working with what they have, for the betterment of themselves and society. I'm in the process of seeing how it shifts minds and hearts so I'm not at the end of the journey," said Domingo.

Another unconventional yet distinctive aspect about "Sing Sing" was its profit share model which

tional pillars of our movie was the financial structure behind the film, in which everyone got paid the same rate. There's pay parity, and everyone participates in the profits. It's not [typically] done this way, [with] independent films. So to have Colman as number one on the call sheet, fully embracing that like, 'Yes, this is how this movie should be made,' was so incredibly powerful in helping us set the tone for the way that we were doing things differently on this film," said Bentley.

[RTA] alumni cast, bringing their life experience to the project, they were bringing their stories, and then they were owners of their own story as well," he

Concluding, Clarence "Divine Eye" Maclin shared that his favorite scenes in the film were the reenactments of "Hamlet," "...because I appreciate Shakespeare so much."

He adds, "The whole process is an experience that I would never trade for anything else. Every moment, every conversa-



Clarence "Divine Eye" Maclin, writer, producer and co-star of "Sing Sing."

made for a more equitable set without the traditional topline hierarchies. Producer Clint Bentley shared Domingo embraced this.

"One of the founda-

ground up this idea that met on set, and every fineveryone has the same inherent value felt empowand everyone ering brought their whole selves to the project. And for the

"To build from the tion, every person that I gerprint on the project is supposed to be there."

> "Sing Sing" distributed by A24 is currently in theaters.

Long Beach Jazz Festival Celebrates 35th Anniversary



Top artists and bands perform at the Long Beach Jazz Festival.

By Monique Washington

Contributing Writer

The Long Beach Jazz Festival returns on Friday, August 9, through Sunday, August 11, for its 35th annual celebration. The family-produced jazz festival brings together awardwinning Jazz, R&B and Latin artists.

People from Southern California and around the world attend this annual festival to be entertained with incredible music, beautiful sunny weather, a

great selection of food, art, and a fun and safe atmos-

Music lovers are in for a special treat this year with 20 of the best awardwinning artists! The threeday festival will feature different artists performing each day.

On Friday, August 9, Brian Simpson, Jeanette Harris, Darryl Walker, Nathan Mitchell are some of the artists scheduled to perform. On Saturday, August 10, the stage will be jamming with award-winning artist Gerald Albright

and more!

The festival concludes on Sunday, August 11, with Jazz artists the Braxton Brothers, Kirk Whalum, a 12-time Grammy Award nominee who won his first Grammy award in 2011, and the one and only Jeffrey Osborne, who began his musical career in 1970.

There will be many more artists performing. Long Beach Jazz Festival features some of the top artists of the year.

To learn more, visit https://www.longbeachjazzfestival.com/

IONES AND LARAY (Continued from C-1)

tell me that was going to happen," said Jones. "I'm pretty sure no one could tell Deji this was going to happen either."

LaRay agreed with Jones' sentiments, and he added that "Johnson" would not have been possible without the support of Cedric the Entertainer and his business partner Eric Rhone.

Cedric and Rhone are co-executive producers on "Johnson," along with the lone female executive producer on the series, Reesha Archibald.

"[Cedric, Rhone, and Archibald] championed this show [and they] saw

LaRay.

According to LaRay, originally, he wanted Jones to only act in the pilot episode of "Johnson," but Jones had a different idea. In addition to acting, he wanted to be one of the producers on the show. LaRay knew Jones was serious when he put up half of the funding for the pilot.

"It cost to be the boss, right," said LaRay. "He shared the same perspective about what the show could be in the future... and Thomas wrote a check. He proved to me, in that moment, he was willing to do whatever I was willing

value in this show," said to do to make this happen."

Jones said amongst all the negative portrayals of Black men on television "Johnson" was refreshing. "I couldn't pass up a chance to be a producer on this project," he said.

"Johnson" is loosely based on LaRay's true-life friend group made up of Black men. LaRay said he has enjoyed the process of fictionalizing real-life people, and real-life situations, and then turning it into entertainment.

"That makes the best TV shows because those characters are going to be very honest," said LaRay. "You never run out of content when it's based on peo-

ple's lives." Jones said it is a powerful experience when Black people, especially Black men, create collaboratively. "When we come together and put our minds together -- our talents together there is nothing we can't accomplish," he said.

Furthermore, Jones shared Black men are a big part of "Johnson's" success in front of the camera and behind the scenes.

"You've never really seen a TV series like this, ever - an actual series that goes four seasons of telling honest... vulnerable Black men's stories - you've



Deji LaRay and Thomas Q. Jones behind the scenes on the set of "Johnson."

never seen that," said Jones. "I think it's kind of guided this show in that direction... and made it the successful show it is."

"Johnson" Thomas Q. Jones as Omar Johnson, Deji LaRay as Greg Johnson, Philip Smithey as Keith Johnson, and Derrex Brady as Jarvis Johnson. Season four of the series is currently streaming on Bounce TV.

THURSDAY, AUGUST 8, 2024 www.lasentinel.net

Honda Battle of the Bands Comes to L.A.

ZBY AMANDA SCURLOCK Sports Editor

The Honda Battle of the Bands (HBOB) will be held at SoFi Stadium on February 1, 2025. There will be six HBCU marching bands that will perform in the showcase and fans have until August 15 to vote for two marching bands at https://www.hondabattleofthebands.com/home.

Fans have 20 bands to choose from, including the Florida A&M University Marching 100, the Prairie View A&M Marching Storm, the Grambling State Tiger Marching Band, and the Clark Atlanta Mighty Marching Panthers.

Honda chose two marching bands for the showcase and the chosen universities are also given a chance to choose one band each. The four bands that are slated for the event are the Alabama State March-

ing Hornets, the Southern University Human Jukebox. the Alabama A&M Marching Maroon and White, and the North Carolina A&T Blue and Gold Marching

"We are thrilled to welcome Honda Battle of the Bands to our great city," said Inglewood Mayor James T. Butts. "Over the years we have crowned NBA, NFL, and Olympic champions. Now, the City of Inglewood will be home to a new group of champions when six HBCU marching bands take the field at SoFi Stadium in 2025."

HBOB announced that SoFi will be the host on April 30, 2024. The event was created in 2003, it is one of the many ways that Honda shows its commitment to Historically Black Colleges and Universities. Honda created the "Drive the Legacy" initiative which includes HBOB, the Honda



Alabama State Marching Hornets enter the Rose Bowl prior to their football game against UCLA in Sept. 2022.

Campus All-Star Challenge and other events.

Honda is also a member of the HBCU Partnership Challenge, an initiative where industry, government and HBCUs can collaborate to build partnerships for HBCUs. The motor compa-

ny is also sending a \$500,000 grant to the Thurgood Marshall College Fund (TMCF). Honda and TMCF have been partners, providing scholarships to HBCU students.

Honda has been helping HBCU students for 35

and the people around me

because once I have myself

established, that makes for a better team," Avila said.

"Feels good knowing when

years, giving \$14 million in grants and being a beneficiary to over 300,000 HBCU students.

"I appreciate Honda's commitment to supporting and showcasing the dynamic music and culture of America's HBCUs. Honda

Battle of the Bands has become a wonderful and energizing tradition that allows students to create, compete and come together in solidarity with fellow HBCUs," said California State Senator Steven Bradford. "The financial support provided by Honda is critical to the mission of our nation's HBCUs."

Several HBCU marching bands have visited Southern California in recent years. The Alabama State football team battled UCLA in September 2022 with the Marching Hornets performing during halftime. North Carolina Central University battled UCLA last season with the Sound Machine marching band headlining during halftime.

Southern Alabama State and Florida A&M has been featured in the Tournament of Roses Parade in recent years. Tickets are available on Ticketmaster.

Players Step Up in Rams Training Camp

By Amanda Scurlock Sports Editor

Young players and veterans alike are making strides during the Los Angeles Rams 2024 Training Camp. This year, Rams players are living in the dorms of Loyola Marymount University while they practice on the



IEVONE MOORE/L.A. SENTINEL Running back Boston Scott (30) joins the Rams after six seasons with the Philadelphia Eagles.

campus. The aim is to build chemistry off the field to enhance gameplay.

"We talked about culture is everything, schemes is only gonna take you so far," said Rams defensive coordinator Chris Shula. "The closer these guys are off the field, I think it benefits on the field as much as possible just with the communication, rooting for each other."

The Rams recently traveled to The Bolt to scrimmage against the L.A. Chargers. Rams head coach Sean McVay noticed areas where their offense needs to improve. Members of their offensive line have been injured, forcing the reserves to step up. The Chargers forced turnovers on them.

"There's a lot of learning right now," McVay said. "I'm thinking anytime that you go against a front like this, it's a great challenge and it's no excuse."

On Tuesday, the Rams signed former New England Patriot Conor McDermott and former United Football

League player Matt Kaskey.



Linebacker Ernest Jones (53) is going into his fourth season with the Los Angeles Rams.

Steve Avila has been moved from guard to center. The move came during the OTAs. Since then, he has found comfort in the posi-

"I'm trying to not rely too much on the quarterback play, knowing what to do, so that makes me feel better

about myself." Defensive back Cobie Durant is going into his third season with the Rams. The confidence in his abilities are palpable, according to



Steve Avila (73) lines up as center, he was a guard during his rookie season.

Rams offensive coordinator LaFleur mentioned how he Mike LaFleur.

"You can see he's got good balance at the line of scrimmage, he's using his hands at the right time," LaFleur said. "He's going into his third year now, that's sometimes when you see the turn."

Wide receiver Demarcus Robinson came in second on the team in yards per catch with 14.3 last season.

has been bringing good energy to training camp.

"A lot of guys have great energy, he is so authentic," LaFleur said. "He's got a unique separation ability ... he's got good length but he's got a wiggle to him, it's a tough cover."

The Rams will start the preseason by battling the Dallas Cowboys on Aug. 11 at 1:30P.M.

Chargers Embrace New Kickoff Rules

By Amanda Scurlock Sports Editor

Chargers wide receiver Derius Davis was one of

WWW.IMWLAW.COM

eight players who made a punt return for a touchdown last season. Due to the low amount of punt and kickoff returns for a touch-

down among other reasons, the NFL created a new kickoff rule for the 2024 season.

Teams will now kick from their 35-yard line with 10 members of the kicking team on the 40-yard line of the receiving team. At least nine members of the receiving team can stand between their own 30 and 35-yard

The play begins when the ball lands or is caught between the 20 and the goal line of the receiving team or is caught in the endzone. The area between the 20yard line and the goal line is called "the landing zone," balls that land in "the landing zone" must be returned.

After a touchback, teams start at their own 20yard line. If the ball reaches the endzone in the air, the receiving team can return it or take possession at their 30-yard line.

A receiving team can also start at their 40-yard line if the ball gets kicked out of bounds or fails to reach the 20-yard line of the receiving team.

Davis, whose 385 punt return yards placed him second in the NFL in that category, embraces the new

kickoff return rules.

"Honestly, I love it. As a returner you should love it because you get more opportunity," Davis said. "It's definitely different because everything happens much faster."

Special teams coordinator Ryan Ficken had the specialists watch the Hall of Fame game between the Chicago Bears and the Houston Texans to see the new rules in action.

"With the new rules, it feels like it's just like playing running back, just being



IFVONE MOORE/L.A. SENTINEL Linebacker Daiyan Henley (0).

there, finding the gaps, finding the seams," Davis

said. The rule change should make punt returns more dynamic. Chargers players practiced punt returns during their training camp session on Friday.

"We're feeling good in terms of the techniques, laying that foundation, continue with the fundamentals, the timing of everything," Ficken said. "Keeping it simple so then we can go out and execute at the highest level and allow their athleticism to go and take over."

Chargers kicker, Cameron Dicker mentioned how special teams have not dedicated extra practice time to the new rules. Dicker is not considering changing his kicking techniques, but has tried some out for

"I'm trying to mishit it, almost hitting it off the ankle for fun and seeing what happens but then you'll have the occasional one where they're really low," Dicker said. "So trying to figure out how to avoid that,"

The Chargers start their preseason when they host

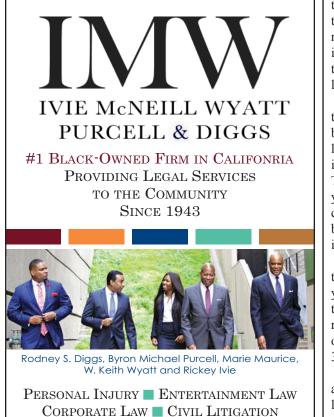


Running back J.K. Dobbins



JEVONE MOORE/L.A. SENTINEL Running back Gus Edwards

the Seattle Seahawks on Aug. 10 at 4:05P.M.



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D-1

Fannie B. Bailey Foundation Hosts Backpack Giveaway

BY AMANDA SCURLOCK Sports Editor

The Fannie B. Bailey Memorial Scholarship Foundation hosted their inaugural backpack giveaway at Dickison Elementary School in Compton on July 27.

In their 37 years of service, the Fannie B. Bailey Memorial Scholarship has raised over \$50,000 to provide scholarships to graduating high school students. The foundation hosted a backpack giveaway to provide for elementary school students, according to their social media manager Brande Boone-Ander-

"We decided to put together a huge event for giving away school supplies," Boone-Anderson said. "We had 42 families to come out."

The youth not only received a free backpack and school supplies, but they also enjoyed activities,



The Fannie B. Bailey Memorial Scholarship Foundation started in 1987.

crafts and entertainment. Several businesses, including BossEGirlz Sweets and Treats, Westmont BBQ Dinners, Vic Lynn's Snack Shack, artist Tamara Branch, Amiyah's Awesome Bracelets, and Kenneth Valentine's Bakery gave away their products

during the backpack give-

One of the activities allowed youth to create their own slime, according to Boone-Anderson.

"You know how creative kids can be and ... it was a sensory object, adding glitter, adding the glue, all the little steps to get that and be able to take that home," Boone-Anderson said. "It created a memory for them."

The Fannie B. Bailey backpack giveaway also included a raffle where families could win prizes. Wienerschnitzel of Inglewood, Chili's Restaurants, and Raising Cane's Chicken Fingers were sponsors of the event.

The Fannie B. Bailey Memorial Scholarship was created in 1987 by Bernice J. Reever to honor her mother. The foundation president is Denise Boone,

the daughter of Reever. Boone-Anderson is the granddaughter of Reever, she hopes to keep the legacy going.

"Everybody in the family is in education in some form," Boone-Anderson said. "Myself being in education and working on my teacher credential and I actually work in special [education]. It motivates me to really want to be into

While giving back to the community, keeping the faith has kept them thriv-Boone-Anderson ing, notes.

"We are grounded in religion, we have to step out on faith," she said. "All of this, we just have to step out on faith and see how it comes out. Every year, we're able to build and make it grow even better."

For more information about the Fannie B. Bailey Memorial Scholarship, please fanniebbailey.org.

Inglewood Girl Scouts Earn Prestigious Gold Awards

SENTINEL NEWS SERVICE

Girl Scouts of Greater Los Angeles (GSGLA) announced that Girl Scout Kennedy W., a recent high school graduate from Da Vinci Communication High School, and Girl Scout Mishari P., a recent high school graduate from Morningside High School, have earned Girl Scouting's highest honor, the Gold

To earn the Gold Award, Kennedy addressed the lack of swimming education and accessibility in underserved communities. Her project, "Swimming for Life," aimed to advocate for swimming as a necessary life skill and sport, emphasizing water safety and the high drowning rates among minorities.

Kennedy educated the community about the historical reasons for limited swimming access and provided information on free and low-cost swimming lessons. She personally offered swimming lessons to children, encouraging them to continue their education in less competitive winter sessions.

"I ensured the community was aware of swimming as a necessary life skill and an underrepresented sport," Kennedy shared.

In addition to her presentations, Kennedy created video content on swimming awareness and distributed flyers with QR codes linking to a directory of local swimming pools and lessons. She spent countless hours in local parks and libraries, engaging with parents and children to promote the importance of swimming education. Her project made swimming lessons and water safety education more accessible to children in her community, aiming to reduce drowning incidents.

To earn the Gold Award, Mishari addressed the rising costs of youth activities, lack of available opportunities, and a decline in mental health after sports injuries as well as

the pandemic. Quarterly, she hosted Sports and Beyond Days, free of charge for inner city families to participate in recreational sports, art, photography, gaming, and more.

Mishari put a strong emphasis on trying new things and providing mental wellness tips during all programming.

"My Gold Award is sustained beyond my involvement by encouraging the Parks and Recreation Department to continue Sports and Beyond Days at local parks to give the inner-city youth an opportunity to thrive at sports and or learn new things."

Mishari created a website for families to explore extracurricular activities in their communities and resources to help them

improve their alethic and mental outlooks. Local organizations that she partnered with including Beyond the Rim, will continue to contribute to the upkeep of the site and provide free events.

Gold Award Girl Scouts become innovative problem-solvers, empathetic leaders, confident public speakers, and focused project managers. They learn resourcefulness, tenacity, and decision-making skills, giving them an edge personally and professionally. As they take action to transform their communities, Gold Award Girl Scouts gain tangible skills and prove they're the leaders our world needs.

The 2024 Gold Award Girl Scout class identified issues in their communi-



Mishari P.

ties, took action, and found or created solutions to earn Awards,

lems such as environmental sustainability, racial justice, mental and physical well-being, and gender inequality in STEM.

To learn more about the Girl Scout Gold Award, visit girlscoutsla.org/goldaward.





Simon Burris: Africana Diaspora Black History Month II Crossword **BLACK CHAMPIONS (OLYMPICS 2)** www.simonburris700.com

Kennedy W.

- 1. **Basketball icon Barkley [1992/1996]
- 8. Abbr. for Data Base Buffer

addressing real-life prob-

- 11. Hard-working Alger
- 12. Start of the Lord's Prayer
- 13. High up
- 14. Dreadful
- 16. Concerning 17. Former spouse
- 18. Doctrine
- 19. Paris, __ANCE 20. Method
- 21. "No more seats" sign
- 23. Termite 24. Noun suffixes
- 26. *Singer Summer's monogram
- 27. **Track and field events
- 29. "Don't afraid, just believe" (Luke 8:50)
- 30. *Actress Bassett's monogram
- 32. *Son ____, stand on your feet" (Ezekiel 2:1)
- 33. *U.S. president from Hawaii
- 35. S _ _ _ K (sly one)
- 36. **Summer Olympics 1996 locale
- 38. Sea eagle Customers
- Down
- 1. Burn a bit
- 3. M___ ON (dark red)

5. Lytletown, Texas, (initials)

4. **Track and field star Johnson [1956/1960]

- 6. East Ithaca (initials)
- 7. Auction word
- 8. **Artistic gymnast Gabby [2012/2016]
- 9. Greyhound driver, so to speak
- 10. **NBA superstar Kobe [2008/2012]
- 15. Alley of the comics
- 19. **Boxer with a grill George [1968]
- 21. **Superstar gymnast Biles [2016]
- 22. Kind of jacket
- 25. Amtrak stop (abbr.)
- 26. Remove from practice (Law)
- 28. Fasten
- 29. **Jamaican sprinter star Usian [2008-2016] 30. Alcoa Mills, Tennessee (initials)
- 31. Sheep sounds
- 34. "Wheel of Fortune" buy (2 wds.)
- 37. *_uskegee _irmen

(ANSWERS ON D-2)

5th Annual Back 2 School Festival: Empowering the Youth of South Los Angeles

By Shawna Charles, MBA, PH.D. Contributing Writer

Leimert Park in Los Angeles was vibrant with over 4,000 attendees at the 5th Annual Back 2 School Festival hosted by It's Bigger Than Us (IBTU) Aug. 3. This community-driven event aimed to provide essential resources and support to the youth of South Los Angeles, ensuring they well-equipped and

Than Us.

inspired for the upcoming school year.

The Back 2 School Festival, a signature event for IBTU, highlighted the organization's dedication to fostering educational success and personal growth within the community. Families enjoyed various activities designed to engage and empower them, creating a sense of unity and shared

"Our 5th Annual Back 2 School Festival represents

our ongoing commitment to the South Los Angeles community," said Molly Morrow, Chief Operating Officer at IBTU. "By providing essential resources and support, we aim to create a solid foundation for our youth, enabling them to achieve academic success and personal growth."

CRENSH

A significant focus of the event was addressing the needs of children living below the federal poverty threshold in Los Angeles County, where approximately 17% of children face financial hardships. The festival sought to mitigate these challenges by offering free backpacks, school supplies, and access to essential services.

Highlights of the festival included:

- Distribution of Free Backpacks and School Supplies: Ensuring every child left the event prepared for school.
- Health and Wellness Booths: Providing essential services and information to promote well-
- Interactive Educational Workshops: Engaging sessions aimed at inspiring learning and curiosity.
- Entertainment and Games: Activities designed to create a fun and inclusive environment.
- Free Frozen Treats and Water: Courtesy of event sponsors, ensuring attendees stayed refreshed.

The festival also featured sports activities hosted by Hoopbus and the Los Angeles Kings, adding excitement and physical engagement.

The event brought together local leaders, educators, and community



Back to School participants.



Contributors to the Back 2 School Festival.

advocates who shared their insights and encouragement with the attendees. This collaboration underscored the collective effort required to uplift the community and support its youth.

"We believe in the transformative power of community engagement and education," added Ms. Morrow. "Our festival is not just about giving away supplies; it's about empowering families and creating lasting bonds within our



CROSSWORD ANSWERS FROM D-1



Tyrone Nance and Molly Morrow, founders of It's Bigger

From left are Shawna Charles of Charles Communication Group, Tyrone Nance of IBTU, and Genelle Petty of All Chill, a local ice cream shop.

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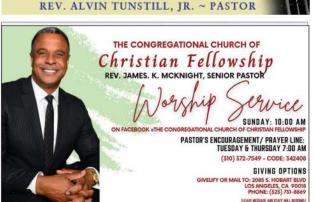






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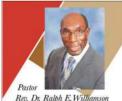
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THURSDAY, AUGUST 8, 2024

www.lasentinel.net

Baptist Ministers Conference Sponsor City Wide Revival 2024

By Malik Morris-Perry Contributing Writer

The Baptist Ministers Conference of Los Angeles and Southern California held its City-Wide Revival 2024 last week at the renowned McCoy Memorial Baptist Church in South Los Angeles.

The Rev. Dr. R.A. Williams served as the host pastor.

The event, led by the Rev. Dr. K.W. Tulloss. president of the BMC, saw many participants coming from throughout the city to participate in this spiritual rejuvenation.

The revival featured special guest speakers including the Rev. Dr. Frank Ray of New Salem Baptist Church in Memphis, Tennessee, and the Rev. Dr. Tolan Morgan of Fellowship Bible Church in Atlanta, Georgia. Both are renowned for their impactful sermons and ability to connect deeply with congregations, and their presence added extra layers of inspiration to the revival.

Dr. Ray, with his dynamic preaching style, captivated attendees with messages emphasizing faith, resilience, and community



The members of the BMCLA pose with guest Evangelists Dr. Frank Ray and Dr. Tolan Morgan.



Dr Tolan Morgan preaching.

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quence and spiritual insight, delivered powerful Meanwhile, Dr. Morgan, known for his elosermons that encouraged



Dr. Frank Ray preaching.

personal and communal growth.

Throughout the week,

the church teemed with a palpable sense of excitement and anticipation. Daily services included spirited worship sessions led by the mass choirs, community prayers, and thoughtprovoking sermons aimed at rekindling the attendees' faith and commitment to their spiritual journey.

D-3

Additionally, services were organized to delve deeper into biblical teachings and provide a platform for attendees to share their own testimonies and spiritual experiences.

Dr. Tulloss expressed immense gratitude for the overwhelming turnout and the shared moments of fellowship.

"This revival has been a beacon of hope and unity for our community. It's heartening to see so many come together in faith and leave empowered to live out the gospel in their daily lives," he stated.

Participants left the event with renewed spirits, ready to implement the teachings and insights gained throughout the week.

The City Wide Revival 2024 not only succeeded in its mission of spiritual renewal but also strengthened community bonds, setting a hopeful tone for the year ahead.

Words of the Week - Are We Ready?

By Rev. Dr. Kelvin T. Calloway Contributing Writer

Scripture: Deut. 26:16-19

The last two weeks have been nothing less than extraordinary. President Joe Biden ended his campaign for re-election and fully endorsed his Vice President, Kamala Harris, as the democratic nominee. The democratic party leadership commended his decision and endorsed his selection of Vice President Harris as the party's pre-

sumptive nominee. It is unprecedented that such a selfless act of putting party and country over personal ambition has been seen in modern history. It is also unprecedented that an African American/Asian Pacific Islander woman could become the nominee

of a major political party. Young voters between the ages of 25-40, African American voters, college educated voters, women voters, Hispanic voters, LBGQT voters and independent voters have all been energized by President Biden's decision to endorse Vice President Harris as the party's nominee.

Since her nomination, she raised more than \$81 million in her first 24 hours, a historical record for presidential campaign fundraising. When the Rev. Al Sharpton was asked whether or not the country was ready for a woman president in general and an African American woman in particular, Rev. Sharpton said the question is not if the country is ready, the question is if we are ready

Rev. Dr. Kelvin T. Calloway

still hold that power. That was also the question for the Israelites in the text - were they ready to live as free people with their own self-interest at

heart? Slavery, sisters and brothers, not only has a devastating effect on the body - chains, & shackles, & scars - but it also has a devastating effect on the physic even more so. God had delivered the Hebrew people from physical bondage and now was delivering them from psychological bondage.

The only life they had lived was in Egyptian bondage. Now they had been freed from that bondage and needed to be freed from the chains that were still on their minds.

The Lord gave Moses these instructions to give to the people that they might live as free people as He created them and desired from them to live.

They were to obey all the commands, decrees, and regulations that the Lord their God had given them with their whole heart (v.16). They were to

bor as themselves. They were to have no other gods before the Lord their God. They were to remember the Sabbath

love God, and neigh-

Day and keep it holy. They were to honor their mothers and their fa-

> thers. They were not to murder, commit adultery, steal, bear

false witness, nor covet anything that belonged to their neighbor (Deuteronomy 5:6-21). That's how the people whom the Lord had freed were to live.

FILE PHOTO

Then Moses told them that they were to walk in the ways of the Lord and do everything He tells them to do (v.17). They were to do what the Lord required of them; to do justice, to love mercy, and to walk humbly with God (Micah 6:8).

And then Moses told them that they were to remember that the Lord was their God and they were His people. They were a special treasure just as He had promised their ancestors (v.18).

Brothers and sisters, we must remember that we are a special treasure to God, created in His image and likeness. We are treasures in earthen vessels and no matter what we have done, or what has been done to us, we are a special treasure to God and slavery nor segregation nor systemic racism can tarnish or take that away from us. Remember that we are somebody and that we must act like we are somebody in our own self-

interest. The final thing that Moses told them was that if they were ready to do what the Lord was asking of them, then the Lord would set them high above all the other nations that He had made. Then they would receive praise, and honor, and renown. Then they would be a nation that was holy to the Lord their God, just as He had promised (v.19).

It was the African American artist Kofi Bailey who in 1970 designed the poster for the Voter Education Project depicting Black hands picking cotton that read, "The hands that picked cotton now can pick our public officials."

It was the Rev. Jesse Jackson in his January 17, 2009 article in the British newspaper, The Observer, entitled, "Hands That Picked Cotton Now Pick Presidents. It's a new day for the US," who said that: "Barack Obama's inauguration as America's first Black president will be a magnificent moment in the decades-long race for civil rights, both in America and around the world. For so many, Barack represents hope against cynicism... He symbolizes redemption in the face of a sordid past. It's the dawning of a new era. Barack will stand on many famous shoulders, but also the millions of nameless, faceless people who made his victory possible. From villages in Kenya to neighborhoods in Kansas, his inauguration

will be celebrated."

The real question is not are we ready, the real question is are we ready to do it again? Are we ready for the Lord's commands, and decrees, and regulations that Vice President Kamala Harris is posing?

And if we are, America will be set high above other nations that the Lord has made. If we are, the nation will receive praise, honor, and renown. If we are, our nation will be holy to the Lord God Almighty, just as the Lord promised.

Are we ready to do it again? In Jesus Name, Amen!

The Rev. Dr. Kelvin Calloway is the pastor of Bethel AME Church in Los Angeles.





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