Autumn Yarbrough – see page A-5

90th year 1933 2023
LOS ANGELES SENTINEL

Arthur Haywood – see page D-1

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Design and Development of Destination Crenshaw Embraces Community Involvement

LILA BROWN/L.A. SENTINEL

From left are Destination Crenshaw President and COO Jason Foster, Destination Crenshaw Senior Art and Exhibition Advisor Dr. V. Joy Simmons, Council President Pro Tempore Marqueece Harris-Dawson, and Perkins & Will, Principal, Director of Global Diversity Gabrielle Bullock.

By Lila Brown
Contributing Writer

Destination Crenshaw is shaping up to be the nation's largest outdoor art and cultural celebration of Black contributions. The highly anticipated reparative development project continues to collaborate with local leaders and talented professionals to ensure input from the community is valued and embraced from ideation to completion.

L.A. City Council President Pro Tempore Marqueece Harris-Dawson joined Gabrielle Bullock, principal and director of Global Diversity at Perkins & Will; and Dr. V. Joy Simmons, Destination Crenshaw senior art and exhibition advisor for an in-depth conversation discussing the future 1.3-mile public art open-air museum.

The project will transform Crenshaw Boulevard from an area that has long deserved economic investment and strategic urban planning into a thriving commercial corridor, linked by architecturally stunning community spaces and pocket parks with hundreds of newly planted trees.

"We believe strongly, as a community organizer, people will always oppose what you do to them. They will disregard what you do for them and they will only embrace what you do with them," stated Harris-Dawson.

"We hit the streets in a big way, knocked on more than a thousand doors. We took almost 500 surveys, talked, convened with business owners, faith leaders and connected with people who are engaged in the conversation and can participate in the project."

Also, the architectural firm Perkins and Will, which is also known for its design of the Smithsonian National Museum of African American History and Culture in Washington DC, has a profound history of creating spaces that tell the stories of communities.

Residents in attendance and those tuned in online were introduced to the curatorial process for incoming sculptures, murals, and architecture through video presentations along with renderings displayed throughout the event space.

The theme of the program posed a question: "How do you grow a rose from concrete?" inspired from the poem by Tupac Shakur. The poem is a

{See DESTINATION CRENSHAW on B-7}

Los Angeles Urban League Hosts 49th Whitney M. Young Jr. Awards Gala

Sentinel News Service

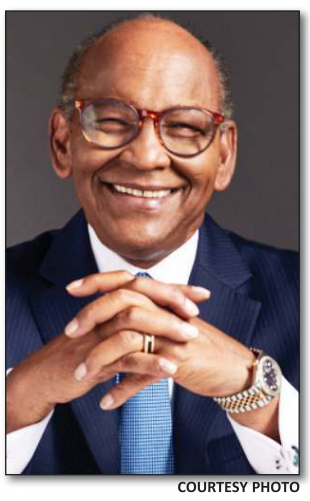
The Los Angeles Urban League is set to host its 49th Whitney M. Young Jr. Awards Gala on Thursday, May 30, at the Fairmont Century Plaza, located at 2025 Avenue of the Stars in Los Angeles. The red-carpet arrivals begin at 5:30 p.m. and the awards celebration begins at 6:30 p.m.

The honorees include Noel Massie, chairman emeritus of the Los Angeles Urban League, who will receive the Whitney M. Young Jr. Award. Robert Simonds, founder and chairman of STX Entertainment,

COURTESY PHOTO

Sandra Jackson-Dumont

and Anne Biondi Simonds, founder and CEO of Muse Systems Enterprises, will be the recipients of the John Mack Legacy Award.



COURTESY PHOTO

Noel Massie

Sandra Jackson-Dumont, director and CEO of Lucas Museum of Narrative Art, will be awarded the Trailblazer Award; and Ron Frierson, Amazon's director of Economic Development of the Western U.S., will receive the Visionary Award. David A. Thomas, PhD., president of Morehouse College, is the keynote speaker.

"We are thrilled to be celebrating the contribution of our honorees. Not only are they some of the best individuals who contribute immensely to our community, but their largess help empower the Los Angeles Urban League," said Cynthia Mitchell-Heard, president and CEO of the Los

{See WHITNEY M. YOUNG, JR. AWARDSE on B-6}

Weingart Foundation Names Crystal Crawford Senior Director of Strategic Partnerships

By Bo Tefu and
Antonio Ray Harvey
California Black Media

The Weingart Foundation, a private, non-profit

COURTESY PHOTO

Crystal Crawford

grantmaking organization focused on racial justice, has named Crystal Crawford its inaugural Director of Strategic Partnerships.

In the role, Crawford will oversee strategic partnerships and manage relationships with various stakeholders.

"Crystal Crawford is an experienced and strategic leader who has demonstrated a deep commitment to advancing justice and equity for vulnerable communities across California," said Joanna S. Jackson, interim president and CEO of the Weingart Foundation.

"As a nationally recognized leader in fighting poverty and advancing health and well-being, particularly in communities of color, she will be a tremendous addition to the Weingart team. We look forward to working with Crystal to cultivate meaningful partnerships that will help us strengthen our work serving communities most impacted by systemic inequities," Jackson added.

Currently, Crawford serves as executive director of the Western Center on Law & Poverty, a legal and advocacy organization focused on bringing systemic and structural change to government.

Previously, Crawford was a program director at The California Wellness Foundation. At the Wellness Foundation, she developed several initiatives, including a groundbreaking multi-million-dollar investment that advanced the health and economic security of women of color.

Before joining Cal Wellness, she served as CEO of the California Black Women's Health

{See CRYSTAL CRAWFORD on B-7}

CA African American Chamber of Commerce Holds Annual Gwen Moore Reception

By Antonio Ray Harvey
California Black Media

The California African American Chamber of Commerce partnered with the California African American Action Fund to host its annual "Honorable Gwen Moore California Legislative Reception." The event took place on May 7, at the Sutter Club in downtown Sacramento.

Distinguished guests included business leaders, state officials, and both former and current lawmakers. Notably, members of the California Legislative Black Caucus (CLBC), attended the event. Former Assembly Speaker and San Francisco Mayor Willie Brown, 90, was the keynote speaker. Former state Sen. Roderick Wright and CAACC Executive Director Timothy Alan Simon served as emcees.

"The California African American Chamber of Commerce and the California African American Action Fund represent the African American economy of the fourth largest economy of the world," Simon said during the introduction of the event. "Therefore, tonight let's have some fun. We are going to learn how to acquire more power, more financial funding, and more access. We're opening up those doors to you."

During the reception, an award ceremony honored individuals for their achievements, innovative ideas, leadership, business acumen, and political contributions.

The CAACC Media and Communications Award was presented to Civil Rights Activist Danny Bakewell Jr., President of the Bakewell Company and Executive Editor of the Los Angeles Sentinel.

The Gwen Moore Legislative Impact Award was presented to Assemblymember Lori Wilson (D-Suisun City), Chair of the CLBC. The Legislator of the Year honor went to Assemblymember Corey Jackson (D-Moreno Valley).

ANTONIO RAY HARVEY/CBM

The Media and Communications Award was presented to Danny Bakewell Jr., executive editor of the Los Angeles Sentinel. At left is Regina Wilson, executive director of California Black Media.

"This is an absolute honor. Especially, with my knowledge and familiarity with Assemblymember Moore's work," Wilson said. "It's just a reminder, honor, and privilege of this space I get to be in. This award holds profound significance for me and those who dedicated their lives to advancing equity, justice, and opportunities for all."

Cathy Adams, President and CEO of Oakland African American Chamber of Commerce was presented with the Aubry Stone Outstanding Business Award. The Trailblazer Award was presented to the late Linda Crayton, former San Francisco City Commissioner.

Crayton served on the Airport Commission for the City and County of San Francisco from 1996 to 2020.

"She clearly served for almost 25 years, and she was totally sensitive to the need and careful implementation within the

{See ANNUAL GWEN MOORE RECEPTION on B-6}

ECWA, LAFD Celebrate Wellness and Resilience at Free Community Event

By Rodd A. Amos
Contributing Writer

The Empowerment Congress West Area Neighborhood Council co-sponsored its third annual "Body and Soul Wellness" event on May 11, at South Bureau L.A. Fire Station 94, located at 4470 Coliseum St.

RODD A. AMOS/L.A. SENTINEL

ECWA Chairperson Gina Fields with members of the National Low Riders Association.

ECWA is a vehicle for stakeholders to shape the policies and decisions which affect their lives. The organization grew from the Campaign for a New Eighth District, initiated by then-Councilmember Mark Ridley-Thomas in 1992.

RODD A. AMOS/L.A. SENTINEL

Yogi Misha the Unicorn leads a yoga session.

Explaining how neighborhood councils fit into the democratic process in city government, Councilwoman Heather Hutt, a co-sponsor of the event, said, "They're the boots-on-the-ground. They know what's going on in our communities, and they read our [city council] agendas.

"They do Community Impact Statements on various issues and bring the information into the city council, which we take into consideration when we're voting. They're the voice of the people to the councilmembers and that's how we make our determination," she said.

There are 99 neighborhood councils in L.A. and each area is responsible for about 38,000 people. ECWA represents Leimert Park, Crenshaw Manor, Baldwin Hills, Village Green, Baldwin Heights, Cameo Woods and Arlington Heights, all predominantly African American, Latino and Asian American communities.

"Our goal is to bring information to the people and find out what the people want done in the community," said ECWA Chairperson Gina Fields.

"The best way to do that is to get the people out and talking together, enjoying food, looking at classic cars, meeting health and wellness organizations, working with Fire Station 94, and hearing from Councilmember Heather Hutt. That's what ECWA is here to do—to amplify the voices of the people."

"It was Mark Ridley-Thomas who established the Empowerment Congress West," she continued.

"It was one of the first ones, and he established four of them here. Others before me took that model and grew it into the Neighborhood Council system."

"We almost felt siloed after COVID in our own little areas. So, if we can take this time to bring everybody together, it just increases our love for each other and it makes us more able to bring positive change to our communities," she concluded.

RODD A. AMOS/L.A. SENTINEL

DJ Nosaj provided the beats.

The second Saturday in May is designated as Fire Service Day in the City of L.A. —a citywide firehouse special occasion where stations open their doors to the community to showcase what they do best.

"This is a really big day for us," said South Bureau Deputy Chief Stephen L. Gutierrez, commander of the LAFD Training and Support Bureau.

"The fire department is taking the opportunity to get out and thank the community, and to provide an information and education forum. The theme this year is resiliency—with a focus on strengthening the connections that benefit our entire community in times of crisis, like understanding when to call and how to identify what the needs are.

RODD A. AMOS/L.A. SENTINEL

ECWA Chairperson Gina Fields and Councilmember Heather Hutt flanked by fire officials.

"24/7, our men and women are rolling out in the street performing life rescues and saving lives," he continued.

RODD A. AMOS/L.A. SENTINEL

Herman Jones II, senior field representative for Assemblymember Isaac G. Bryan, acknowledges Gina Fields.

"So today, we'll simulate a life-rescue using the 'jaws of life' [hydraulic rescue tool] to extricate a potential victim, perform a high-rise rescue, and then perform a fire simulation using a smoke machine and equipment we use to do our jobs every day," he added.

The free event featured community resources from City of L.A., CERT, Crenshaw Manor, Black Women for Wellness, Ignited Light, and New American Funding. DJ Nosaj provided live music, J&J Soulful Steps offered line dancing, and Misha the Unicorn led yoga sessions.

Other amenities included refreshments, a children's play area, games, raffles, light lunch and snacks, gift bags and a classic car display from the National Low Riders' Association, and the Watts Life Car Club.

For more information, visit www.ecwandc.org

RODD A. AMOS/L.A. SENTINEL

Members of CERT strike a pose.

Fathers and Mothers Who Care Hold Open House in Compton

By Cheryl Eckford
Contributing Writer

Fathers and Mothers Who Care, a nonprofit organization, held an open house and ribbon cutting ceremony on May 4. A large turnout of friends, family, and political leaders came out to see the hard work and dedication that went into opening the facility at 515 East Rosecrans in Compton.

According to the group's website, the organization helps tackle the causes of poverty by assisting homeless youth and veterans facing a wide range of challenges including employment, education, health, and mental illness. The organization's services are available to anyone who visits their location.

CHERYL ECKFORD/L.A. SENTINEL

Compton Councilmember Lillie P. Darden cuts the ribbon to open the doors of the new home of Fathers and Mothers Who Care.

"What I wanted the Compton community to know about our organization is that we have been serving the community for 26 years. I am a veteran and wanted to help other veterans. Anyone who wishes to donate by assisting us with their talent, we would love to have them," said Argyle L. Prevost, Sr., vice president of Fathers and Mothers Who Care.

"In our community, there are a lot of pop-up health clinics where we have people that are community members [who they] cannot even understand. These same clinics are not geared towards our culture. We wanted to combat disparities in our community and have quality of service," said Shannon D. Jones, communications manager of Fathers and Mothers Who Care.

Jones gave the Sentinel a tour of the facilities. One of the buildings had items for the homeless such as clothing, towels, Depends, children's diapers, personal hygiene, shoes, and more. Another building provided a room to conduct case management for veterans and space for the telecommunications training. Tony Jenkins, instructor for the telecommunications course, has been in the field since 1978.

"I taught for the Los Angeles Unified School District for seven years, but the program got shut down. There is a great need for the course because it allows people all over the universe to converse by telephone, text message, emails and fax machines," said Jenkins.

"We received donations for the books and tools that the students will need," he added.

"The telecommunications course is a 14-week course through the Department of Labor," said Jones, who credited Rising Communities organization with awarding a grant for the course to Fathers and Mothers Who Care.

"Some of our sponsors include Blacks in Motions, City of Compton, Community Garden, and Pucker Up Lemonade Company," Jones said.

"Another sponsor of Fathers and Mothers Who Care is the Los Angeles

{See OPEN HOUSE IN COMPTON on B-7}

Open Arms Opens Community Health & Service Center

COURTESY PHOTO

Participating in the ribbon-cutting ceremony were, from left, Dr. Diana Turner, OACHSC psychologist and clinical consultant; Naomi Riley, office of Congresswoman Sydney Kamlager-Dove; Janay Coplon, Empowerment Congress Central Area Neighborhood Council; Mary Watson, Grieay Thompson, Councilman Marqueece Harris-Dawson, Sandra Gonzales, office of Senator Laphonza Butler, and Nicole Bernard, office of Mayor Karen Bass.

Staff Report

Quality healthcare, mental health support, counseling, and housing are among the services offered at Open Arms Community Health & Service Center located at 6317 S. Figueroa St., in South Los Angeles.

Demonstrating commitment to assisting individuals and families struggling with homelessness, mental illness, substance abuse and other challenges, the organization held a grand opening for the new facility on April 20.

According to a spokesperson, "We aim to connect individuals experiencing homelessness with vital resources and foster collaboration among supporters, sponsors and partners to combat this pressing issue."

The event featured local food trucks, entertainment for children, and presentations by community leaders. Attendees were encouraged to network and join Open Arms in combating homelessness. Since 2015, the organization has housed more than 4,400 individuals and families, with 3,100 transitioning to permanent housing.

Also, Open Arms has employed hundreds of homeless individuals and linked over 2,000 with employment through contracted workforce partners.

The mission statement of Open Arms stresses that the group "is deeply rooted in compassion and solidarity. We are committed to providing a diverse range of services, including healthcare, mental health support, housing assistance and more, to underserved populations in our community. In the face of adversity, we stand firm in our belief that every individual deserves dignity, support, and a pathway to stability."

To learn more, visit oachsc.com, email info@openarmscommunityhealth.com, or call toll-free (844) 676-2767.

COURTESY PHOTO

Grieay Thompson receives a certificate of recognition from Naomi Riley.

COURTESY PHOTO

Open Arms Founder Grieay Thompson with board members, clinicians, and support staff.

When entrepreneurs succeed, our communities do too

As America's #1 business lender, we're invested in local economies with over $40 billion in business loans. Our commitment includes providing funding to under-resourced business owners and supporting entrepreneurs with the tools and resources to help them make every move matter.

My teammates work closely with entrepreneurs here in Los Angeles. We are here to help them start and grow their business, so they can continue to create jobs and keep our community strong.

Raul Anaya
President, Bank of America Los Angeles

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A Great Day in South L.A. Offers Black History Tours

By Simone Grant
Contributing Writer

For transplants who lives in L.A. or a current residents that want a tour of the heart of South L.A., Janae Green has launched

COURTESY PHOTO

Janae Green, a Southside Chicago native, tells the history of South L.A. with her guided tours.

"A Great Day in South LA," which is an immersive three-hour Black History tour that explores iconic landmarks such as Crenshaw/Baldwin, Leimert Park, Hyde Park, View Park, West Adams and Historic Central Avenue.

Owned and operated by Janae Green, the tours occur every Saturday at 10 a.m. and 2 p.m. The mission is to enlighten, inspire, offer a deeper understanding of African American culture, while honoring the staples of the South L.A. community.

Green has called Los Angeles home for the past 10 years after moving from her hometown on the Southside of Chicago. She always knew she would end up in Los Angeles, calling it the "hub of entertainment." She wanted to get involved in some capacity, but she desired to find out.

"I eventually came here to finish my Master's degree – Masters of Entertainment Industry Management from Carnegie Mellon University," she stated. "Once I graduated, I started interning with NBC Universal and HBO, and eventually landed a role at HBO."

The inspiration behind Green's launch of the tour business was because she is a hobby historian. Outside of her business, she is a film producer, writer and researcher whose primary job is in the film and tech industry as a producer and program manager.

"Even though I wear a number of hats, they all point back to my love of Black history. Being a grandchild of people who migrated to Chicago during the Great Migration in the 1940s, this history is personal; and after having done tours now, I'm intrigued at how people seemed to light up when they get new information about the NAACP (yes, it was new information for a few riders), Golden State Mutual, Biddy Mason, etc.," she highlighted.

A Great Day in South LA was launched in March 2024, so far, has done a mix of small and large group rides. Green is the guide and does historical storytelling on the tour, informing participants about notable Black influences, places, and events.

Her passenger van fits up to 12 guests and rides through Los Angeles streets giving various facts about famous people and places including Paul R. Williams, the Dunbar Hotel, Lincoln Theater, Sugar Hill, L.A. Sentinel,

COURTESY PHOTO

California Eagle and Charlotta Bass, the original Fatburger, Wilfandel Club, and much more.

There is also a snack stop at the 27th Street Bakery for guests to purchase baked goods. So far, Janae has had guests in groups of 2, 5, and 11.

"I've noticed that it's a great bonding experience for everyone and I hope to keep up that momentum," she said. "We are just starting off, so it's been a slow and steady kind of day with all of this."

Green calls South L.A. her home now, so she is personally invested in highlighting the many local historical gems. What she loves most is seeing her "explorers" – what she calls her guests – as they light up at the new information they heard.

"One explorer asked me what the NAACP was when we talked about the Dunbar Hotel and the Second Baptist Church," she emphasized.

"Another explorer learned about Biddy Mason for the first time and her path from enslaved to real estate mogul as we rode through Sugar Hill (West Adams)."

Green continued with her proud moments and memorable highlights of the tour also stating that someone visiting from the Bay Area whispered to her that the tour made her feel proud to be Black. These are all moments that enforce her "why" making her feel very honored that she is able to tell these historical stories. She also said that revelations not only happen for her guests on the tour, but also for herself.

"Yes, please tell me more about how you would get in that long line for a late-night hamburger at the original Fatburger stand on Western," she stated.

"It is what inspires me to keep telling these stories over and over again in hopes that the information continues to reach new learners and audiences and won't get lost with time."

Her goal was and still is to continue her role as a producer. Also, she has worked on set in various capacities including production assistant, production coordinator, and sustainability coordinator. She desires to lean into being an independent producer creating work that resonates with her "get it done" spirit as a creative and storyteller.

COURTESY PHOTO

"Being a producer is project-based, so I can take time off here and there to go shoot a film. Mostly everything that I currently have on my plate is in development (meaning that we have to perfect the scripts, pitch them, raise funds, find crew, and shoot). I have three feature films and three shorts in this pipeline which are all at various stages.

"We are still an independent team of writers, directors, and producers, but it's nice that we are building a body of work ready for when a studio is ready to write a check," she said.

Green keeps herself busy and has recently wrote a book, "Pages from the Green Book," which is a fiction she is still shopping to agents. She is currently working on her next book, a historical nonfiction, about Black influences in the 63 national parks. She also is still producing films and had a recent short film, "Choices," play in the Pan African Film Festival this year, of which she is very proud.

There is always something new for everyone to learn about the city of Los Angeles and Green wants to ensure that the untold stories aren't forgotten and we are all educated about it.

Tickets can be purchased on www.agreatdayinsouthla.com, via the "book now" button.

Follow on Instagram: https://www.instagram.com/agreatdayinsouthla/

Compton Beautification Transforms the Community

By Cheryl Eckford
Contributing Writer

On April 20, early morning volunteers gathered at 212 West Cypress St. in Compton. Individuals of all ages and ethnic backgrounds, companies, churches along with pastors came out for the Compton Initiative's Bright Lights of Compton Lighthouse Event held to clean and beautify Compton.

The Bright Light event takes place every third Saturday with members of the non-profit organization transforming Compton by cleaning, painting, picking up trash, or mowing lawns or at schools, homes, and churches. The group even paints murals.

Mayor Emma Sharif, Councilwoman Lillie Darden, and State Senate candidate Laura Richardson came out to see the beautification of Compton.

"The Compton Initiative's Bright Lights of Compton Lighthouse Event highlighted the remarkable unity and commitment of the Compton Community," said Sharif.

CHERYL ECKFORD/L.A. SENTINEL

Wilkensley Thervil volunteers with the Compton Initiative.

"I'm deeply inspired by our residents' dedication to enhancing our neighborhoods and prioritizing environmental sustainability."

Explaining more about the Compton Initiative, Ken Korver said, "I have served as president of the Compton Initiative board since it was founded in 2006. The initiative started when my church served the people of Paramount with its Looking Good community restoration program from 1988-91.

"We began looking westward to Compton with the same vision, trying to inspire the movement just do good by painting, raking leaves, cleaning in the Compton community. We agreed to commit to Compton for 40 years," Krover said.

Todd Boquet, block coordinator for the Bright Lights of Compton, said, "I attend the Emmanel Reformed Church where Rev. Korver is the pastor, and as a church member I volunteered to help with the initiative clean up. I did that for six months before getting offered the chance to be a coordinator.

"For me personally, the work is important because I believe in the commandment of love 'thy neighbor as yourself.' This effort brings neighbors together in a place that sometimes sees division," said Boquet.

Describing how he became engaged with the Compton Initiative, Pastor Ed Robinson recalled, "My church had been involved, at the time, for seven years with the Compton Initiative.

"The Compton Initiative is important for me. It allows people to see the best of humanity; you have people of all ethnic backgrounds who look forward to these workdays. I was raised in Compton. When people ask can anything good come out of Compton, yes it can," said Robinson who is the interim pastor at Tabernacle of Faith Baptist Church in Watts.

Wilkensley Thervil, a volunteer from the organization Capital Group, came all the way from Santa Anna to help with the clean-up.

"I have been coming out for a while and I see firsthand how the beautification affects the people in Compton," he said as he scraped a gate that would later be painted.

Michael Buccowich, who serves on the Compton Initiative board and works with the Capital Group, also volunteered for the clean-up.

"In 1980-1981, the city of Paramount was declared an urban disaster zone. The Looking Good Community Restoration Program provided the materials and volunteers rehabilitated the city. Several years later, Paramount was named an All-American City," said Buccowich.

"I grew up in Paramount and wanted to help the people of Compton, and wanted to help the city see change," he said.

To donate funds or materials or volunteer with the Compton Initiative, visit justdogood.org.

Carson Signs Venue Agreement for 2028 Olympic Games in L.A.

Sentinel News Service

The City of Carson is the first Venue City to sign an agreement for the 2028 Olympic and Paralympic Games in Los Angeles, announced officials on May 8. Carson's world-class venues were an important component of LA28's winning bid venue plan that helped Los Angeles secure the 2028 Olympic and Paralympic Games.

"We are excited and enthusiastic about being named as the first official Venue City associated with the 2028 Los Angeles Olympic and Paralympic Games," said Carson Mayor Lula Davis-Holmes.

COURTESY PHOTO

City of Carson officials include Councilmember Arleen Bocatija Rojas, Mayor Pro Tem Jawane Hilton, Mayor Lula Davis Holmes, Councilmember Cedric Hicks, and Councilmember Jim Dear.

"The City of Carson is an integral part of the LA28 story, which has a mission to celebrate our community's diversity and creativity. As one of the most diverse cities in the country, Carson reflects the spirit of the Games and is honored to become LA28's first Venue City."

"LA28 is pleased to welcome Carson as a Venue City for the 2028 Olympic and Paralympic Games," said LA28 Chairperson and President Casey Wasserman. "Mayor Davis-Holmes and the City Council have been great partners in this process, and we look forward to working together to bring the Games to Carson with a 'Future Unlimited' of possibilities."

Los Angeles is the host city for the 2028 Olympic and Paralympic Games, with select competitions and events located in other Southern California Venue Cities. As a Venue City, the City of Carson is committed to supporting LA28's vision of delivering a more sustainable and inclusive Olympic and Paralympic Games. Through this partnership, Carson will play a crucial role in showcasing the vibrant diversity of the community and contributing to a legacy that benefits both the city and the wider region.

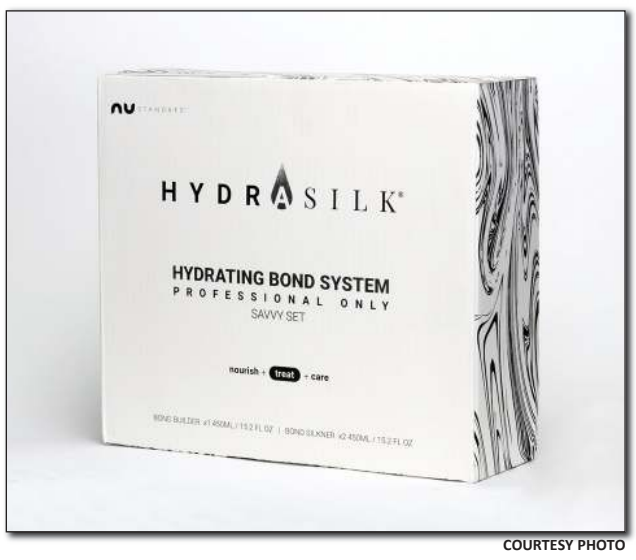
To learn more about the Los Angeles 2028 Olympic and Paralympic Games, visit www.la28.org.

Third Generation Hair Care Empire Sustains through Mother-Daughter Succession

By Lila Brown
Contributing Writer

Autumn Yarbrough was just 10-years-old when she joined the family business as a third generation beauty heiress. Before social media influencers began sharing cosmetic secrets online, she modeled the Just for Me brand and products serving as an inspiration for Black American girls throughout the nation.

Her grandfather founded Pro-Line, Inc. and made hair care products for iconic styles in Black culture, like the Jheri curl, accessible for all. Her mother, Renee Cottrell Brown, helped create the Just for Me relaxer system, and now Autumn is setting a new standard in the hair care industry for today's savvier and more engaged consumer.



COURTESY PHOTO

HYDRASILK is available nationwide.

Brown sustained and expanded the Los Angeles based Pro-Line business through sales, product development and marketing, even securing Destiny's Child to promote Soft & Beautiful Botanicals. Autumn continued the legacy with the creation of her own product line, NU Standard®.

Without any pressure from her family to become an entrepreneur, Yarbrough's passion developed from witnessing her mother maneuver as an executive during a critical time when women were just beginning to make their mark for acceptance into corporate America. Recognizing her parents work ethic as a labor of love to the Black community shaped her perspective both professionally and personally.

"It was my own intuition of wanting to contribute and continue to the legacy my family started," Yarbrough recalled during an interview with the Los Angeles Sentinel. She was inspired by her mother's creativity and commitment to providing access to bring innovation to the textured-hair space.

In 2020, she founded NU Standard as the CEO for a state-of-the-art haircare brand curated for the "Busy Queen" on-the-go. In 2023, she won the Black Diamond Award by Sally Beauty for her significant contributions to the Black haircare industry and community along with recognition from CosmoProf — the leading distributor of salon products to Licensed Professionals — at its CosmoProf Leadership Summit.

COURTESY PHOTO

Yarbrough appeared on the Just For Me as a pre-teen.

Looking back on the company's storied past, she now understands the challenges her predecessors had to overcome.

"It was amazing to see how they resolved those challenges very smoothly and succinctly. It was beautiful to see our community involved through employment and partnerships in the professional community. We saw reflections of ourselves with retailers to do very well and then work together through those challenges. I'm a big fan of seeing these partnerships drive the growth of the industry," said Yarbrough.

She also recalled being a pre-teen with her image on Just for Me marketing materials.

"I was honored that my family allowed and invited me to be featured. It was exciting. My grandfather and mother wanted us to be humble. They wanted us to work hard but not take the opportunities presented for granted."

Much of the work as a brand ambassador put her on the ground level with consumers and clients by passing out promotional fliers and interacting with fans.

COURTESY PHOTO

Autumn Yarbrough

From the pioneering efforts of the first generation, which laid the groundwork for excellence, to the subsequent generations who have seamlessly blended tradition with modernity, their journey epitomizes a relentless pursuit of evolution and diversity. Each generation has brought its unique insights and advancements, ensuring that their products not only meet a wide range of hair care needs but also champion the principles of inclusivity and accessibility. Yarbrough aims to build a steadfast commitment on helping hairstylists achieve and maintain healthy hair for all textures with professional-grade products.

At the heart of the NU Standard creation process is doctor tested and approved formulas for hydration, nourishment, and on-the-goal protection.

Last year, NU Standard made history by securing a partnership with CosmoProf for the first-ever distribution of a bond system curated by a Black woman via the HYDRASILK Hydrating Bond System at CosmoProf stores nationwide. HYDRASILK reconnects broken disulfide bonds to build and reinforce the structure, maximize moisture, and reduce breakage. HYDRASILK is formulated, tested, and approved for textured and chemically treated hair.

"CosmoProf is ensuring Black-owned or Black founded brands are properly represented throughout their stores. We strongly believe in the relationship of the professional for everyone. Hair styling experts are the frontline to your hair health, they notice challenges and support you when it's time to go to a doctor," Yarbrough said.

Licensed professionals interested in purchasing NU Standard PRO products, can register by uploading their license https://nustandardpro.com

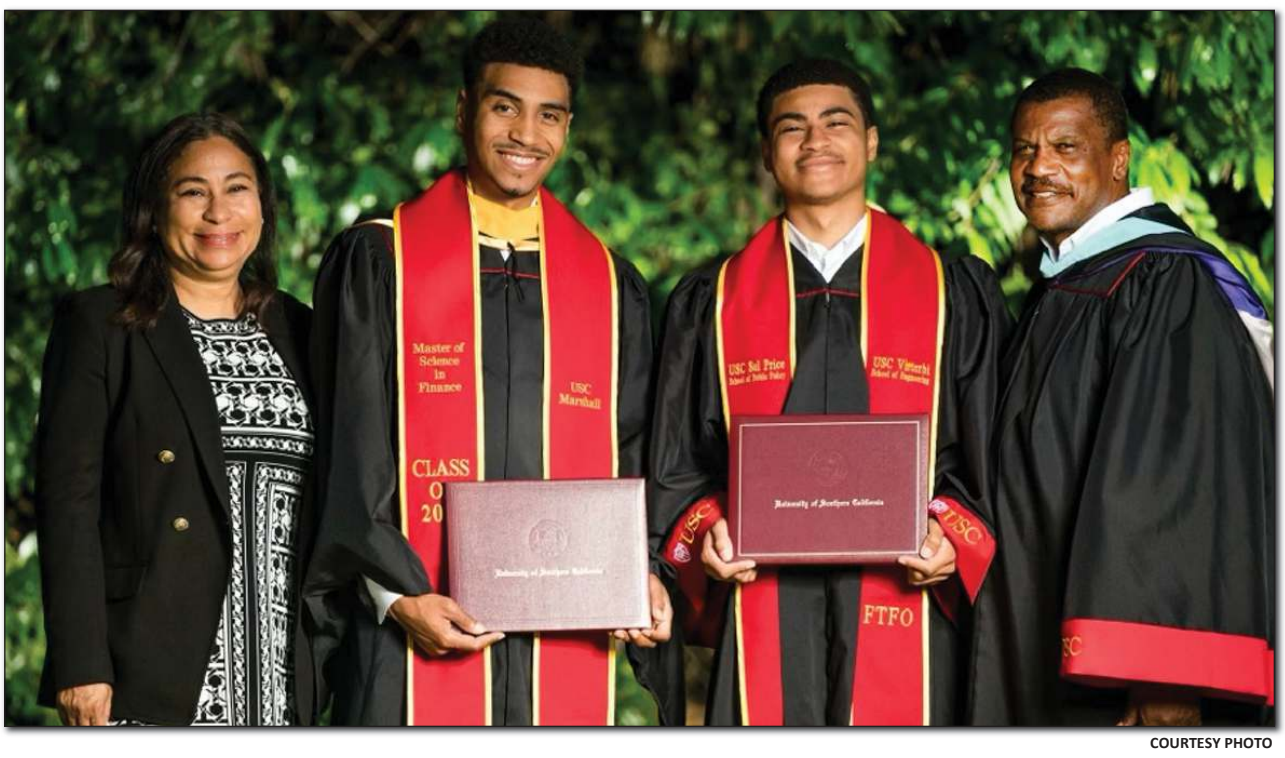
Henderson Family Celebrates Double USC Graduations

Staff Report

Brothers Christian and Connor Henderson recently graduated from the University of Southern California (USC). Christian has earned his Master of Science in Finance from USC Marshall School of Business, while Connor has received his Bachelor of Science in Real Estate Development from USC Sol Price School of Public Policy.

Both young men were presented with their diplomas by their father, Raphael Henderson, an alumnus of USC, class of 1982. He and his wife Tyra also serve on the university's Board of Governors as parent representatives.

"The dedication, hard work, and academic excellence of Christian and Connor have culminated in this significant milestone. Christian's mastery of financial management and Connor's expertise in real estate development are proof of their commitment to excellence," noted Danny J. Bakewell, Jr., a longtime friend of the family.



COURTESY PHOTO

The Henderson family consists of Tyra, Christian, Connor, and Raphael.

"As they embark on their professional journeys, I have no doubt that Christian and Connor will continue to make significant contributions to their respective fields. Their achievements at USC are a testament to their potential and promise for the future," he said.

"Please join us in congratulating Christian and Connor on their outstanding accomplishments. We look forward to witnessing their continued success and impact in the years to come."

Graduating Cal State LA Student Achieves College Goals at Age of 71

Sentinel News Service

At 71 years old, Marshall Mitchell will earn his Bachelor of Science in Business Administration with an option in management next week from Cal State LA's College of Business and Economics.

Mitchell, a Vietnam War veteran, paraphrased an old Army recruiting campaign slogan when explaining why it was important for him to continue his higher education goals at a time when most people his age are already years into their retirement.

CREDIT: J. EMILIO FLORES/CAL STATE LA

Marshall Mitchell

"You want to be all that you can be," he said. "Just like in the Army."

He cited other reasons as well. Mitchell said he promised his late mother, Ruthie Mae Washington, and five siblings years ago that he would complete his studies, and he also wants to serve as inspiration to his five grandchildren.

But Mitchell's degree will not serve just as a wall decoration at the Ontario home, nor just as a mere symbol of his determined "all that you can be" attitude. Mitchell—who has not worked for nearly two years because of an unprovoked, racially-motivated attack in October 2022—intends to use the degree to help him find a job in management.

"I have no plans to retire," he said.

Not only that, but Mitchell is also determined to attend graduate school.

The Texas native joined the Army toward the end of the Vietnam War in 1975. His service to the country would last 35 years, and following his initial stint as a soldier, would also include time with the Navy, Marines, and Army Reserve.

He spent a large part of his military service as an office clerk, which cultivated his interest in management and human resources, and eventually led to his decision to major in business management.

After his discharge, Mitchell moved to Northern California to take care of his ailing father. It was there where he began his academic career, earning Associate of Arts degrees from Laney College in Oakland and the City College of San Francisco, the latter of which led to a career in information technology.

Mitchell moved about four years ago to Southern California, where he obtained an associate degree in business administration from Fullerton College. He transferred to Cal State LA in January 2021.

As if Mitchell did not face enough challenges as an older undergraduate student, he was dealt a setback in October 2022 when he was brutally attacked by three men while working as a security guard in Monterey Park.

T. Fox, director of Student Success and Advising for the College of Business and Economics, praised Mitchell's resiliency.

"After facing so much adversity, Marshall could have easily given up on his goal of obtaining a bachelor's degree," Fox said. "He had to learn to adjust to a new educational environment as a non-traditional student. He could have dropped out of school [after the attack]."

Mitchell said it took him a year to fully recover.

Said Fox, "Angela Duckworth defines grit as 'a personality trait possessed by individuals who demonstrate passion and perseverance toward a goal despite being confronted by significant obstacles and distractions.' This definition accurately describes Marshall Mitchell."

• DR. MAULANA KARENGA •

Haji Malcolm and the Meaning of Manhood: Some Essential Moral and Social Conceptions

Continuing to uplift the life and liberating model and mirror Nana Haji Malcolm offers us in this the month of his coming-into-being, I want to draw again from ideas and excerpts from my coming major work, "The Liberation Ethics of Haji Malcolm X, Critical Consciousness, Moral Grounding and Transformative Struggle."

I want to focus on the issue of manhood, a central concern in his life, thought and liberating practice. Clearly, one of the major points of departure for critically discussing and discerning Haji Malcolm's understanding and engagement with the issue of manhood and Black people's conception of his manhood is the descriptions by the activist-actor, Nana Ossie Davis, of Haji Malcolm and his manhood in both his eulogy for Haji Malcolm and his subsequent statement explaining why he eulogized him.

His definition of Haji Malcolm, as "our own Black shining Prince" and "our living Black manhood," and Black people's embrace of this concept, have inspired and informed a central part of the discourse around the meaning of manhood for Haji Malcolm. It also speaks to what it should mean for Black men and Black people as a whole and how it translates into Haji Malcolm's and Black men's concepts of and relations with Black women. This is a critical concern, especially as it is discussed in the context of Haji Malcolm's liberation, ethical thought and practice, his changed concept of men and women and their relations of respect with equal rights and reciprocity.

Haji Malcolm's concept of manhood is both experientially derived, culturally and ethically grounded and affirmed. Given the complexity of his thought and life, I want to focus on his conception in relation to the struggle and the oppressor. Nana Ossie's discussion helps to facilitate this mode of engagement.

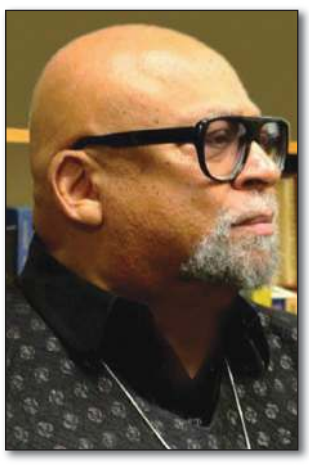
We can easily concede that his early views of manhood in relation to womanhood was injurious, unjust and flawed, which he himself conceded and had begun to change. Although this has been widely written on, little or no critical discussion has been offered for the possible or real positives in Haji Malcolm's concerns about manhood, especially in relationship to the contrast and confrontation with the oppressor or the meaning of Nana Ossie Davis's statement on Haji Malcolm's manhood to the masses. My considered assumption is that it would be of value to explore these issues and I'd like to engage them here.

When Nana Ossie Davis, in his eulogy for Haji Malcolm, calls him "a Prince – our own Black shining Prince! – who didn't hesitate to die for us, because he loved us so," he is speaking not of a hereditary political status derived from a royal sovereign. Rather, he is using an honorific, a praise name, to indicate Malcolm's earned and elevated status of profound respect, based on his people's assessment of his commitment, character and conduct in righteous struggle and self-sacrificing service to them and the world.

It is, above all, a moral evaluation and naming, and parallels and intersects with Nana Marcus Garvey's teaching on an aristocracy, not based on hereditary claims or membership in a power elite. On the contrary, Nana Garvey states that in the redemption and liberation of Africa, an aristocracy will be developed not of "privileged positions to inflict on the race" and "at the expense of the masses."

Moreover, this concept of royalty is also, in both NOI Muslim and Black Liberation Movement discourse of king and queen, an important way of conferring respect, expressing, and demonstrating a valuing of one another. Like the use of the terms "brother" and "sister" in the thickest sense, it carries a moral category of appreciation and solidarity of a people rising up from degradation by the oppressor.

Thus, men and women are addressed and referred to as kings and queens, princesses and princes to suggest a variety of respect-



DR. MAULANA KARENGA

showing appellations such as: royal, honored and honorable, aristocratic and dignified, noble, worthy and elevated – in both a moral and social sense in Muslim, Garveyite and general Black Freedom Movement discourse. And finally, in Muslim and Movement discourse, royalty references speak to historical and genealogical claim that African descendant peoples are descendants of kings and queens in a literal, moral and social sense.

It was/is a claim, not only to counteract the deculturalization and inferiorization process of the Holocaust of enslavement and subsequent similar oppression, to reaffirm African humanity, worthiness, their human excellence and achievement in human history.

In Haji Malcolm's lectures on Black history and elsewhere, such references to kings, queens, royal and noble persons are not only used in both a historical/genealogical sense to indicate the roots of Black people, but also to indicate a high level of social and moral achievement. It also becomes, in its most moral and memory-honoring sense, a call and challenge to measure up in practice to be worthy of a royal and noble status.

Thus, Nana Ossie Davis is not talking without an inherited historical and cultural script and precedence, but is drawing from and building on a long history and modes of cultural reaffirmation and resistance in using the honorific title and praise name, "a Prince, our own Black shining Prince! – who didn't hesitate to die for us, because he loved us so."

There are at least three ways we can understand and appreciate Nana Ossie's assertion that "Malcolm was our manhood, our living, Black manhood. This was the meaning of his people. And in honoring him, we honor the best in ourselves."

The first meaning is that Haji Malcolm modeled and represented Black manhood at its best in its various positive understandings, i.e., as a provider, protector, a morally and spiritually grounded family man, committed to our liberation, uncompromising, witness and warrior for his people, and courageous and fierce in the face of the enemy without backing down. Here we can argue over the meaning of these attributes, but Nana Ossie would clearly support this reading, as well as many others.

Secondly, since Nana Ossie said, "our living Black manhood," that "this was his meaning to his people" and that "in honoring him, we honor the best in ourselves," he seems also to be using it ["Black manhood"] as a metaphor for Black personhood and Black peoplehood. For these virtues and character traits attributed to Haji Malcolm and other men like him can be and are attributed to Black women and Black people as a whole.

As a progressive activist-actor, this in his relationship with his equally progressive and activist actor wife, Nana Ruby Dee, Nana Ossie offers us ground to assume a wider meaning for manhood here than "maleness," isolated, unlinked and committed to a patriarchal, sexist and limited concept of the categories "man" and "manhood." Indeed, he could not possibly mean, either morally or rationally, that what men and boys offer women and girls at their best is their physical maleness as manliness.

Thirdly, it is Haji Malcolm's humanity, his respect, inspiring courage, commitment, self-determination, defiant resistance, and other virtues that define him and which women and men, girls and boys can aspire to achieve. It is also an unapologetic particularized appreciation of the unique and equally valid and valuable way of his and his people's being human in the world, i.e., African, Black man or woman.

Indeed, Haji Malcolm is posed as the model of Black personhood and Black peoplehood, as well as our humanity which Haji Malcolm himself calls for in his liberation ethics. That is one who woke up, cleaned up and defiantly stood up. In other words, he possessed critical consciousness, was morally grounded and was engaged in an ongoing righteous and radically transformative striving and struggle for a new and 'nother rightful way of Black man or woman and human in the world.

Dr. Maulana Karenga, Professor and Chair of Africana Studies, California State University-Long Beach; Executive Director, African American Cultural Center (Us); Creator of Kwanzaa; and author of Kwanzaa: A Celebration of Family, Community and Culture and Essays on Struggle: Position and Analysis, www.MaulanaKarenga.org; www.AfricanAmericanCulturalCenter-LA.org; www.Us-Organization.org.

• KAREN EARL AND THE JENESSE CENTER TEAM •

The Impact of VOCA Budget Cuts on Jenesse Center, Survivors of Domestic Violence, and the Community

For more than four decades, Jenesse has been a cornerstone of hope and support for survivors of domestic violence, particularly within the underserved communities of South Los Angeles. Founded by five Black women 43 years ago, our organization has provided comprehensive, culturally specific programs including shelter, counseling, direct legal assistance, permanent housing support, workforce development, and healthcare advocacy to more than 1300 survivors each year.

The recent announcement of anticipated cuts to the federal Victims of Crime Act (VOCA) fund has sent shockwaves through agencies like Jenesse Center, prompting immediate concerns about the future of vital services for survivors of crime.

"We are deeply appreciative of Senator Laphonza Butler's visit to Jenesse Center, where she gained a comprehensive understanding of our programs and the potential impact of the VOCA cuts. We are also thankful for Congressmember Sydney Kamlager-Dove, who took the time to engage with our team and learn about the challenges and opportunities we face."

Recently, a group of legislators signed a letter in support of AB 1956, designed to provide $200M in ongoing funding to prevent VOCA cuts from impacting California programs in such a devastating fashion. Spearheaded by Assemblymember Eloise Gomez and signed by other assembly members, including Assemblymembers Tina McKinnor, Isaac Bryan, and Mike Gipson, this letter underscores the urgent need for sustained funding to protect vital services for survivors of crime.

As stated in the letter, the possibility of layoffs becomes an unavoidable reality for agencies affected by these funding reductions. However, for many, this isn't just a future risk—it's a present reality. Jenesse Center has already felt the sting of financial uncertainty, with

Jenesse Center, Inc.
DOMESTIC VIOLENCE INTERVENTION & PREVENTION PROGRAM

COURTESY IMAGE

some agencies being forced to close their operations entirely due to budget shortfalls. In our case, drastic cuts are imminent. Moreover, the impact extends beyond direct service provision. Cuts have already begun to manifest in competitive grant programs, such as CalOES's Legal Assistance for Victims grant, which we lost, equating to $214,000 in annual funding. This program, which has historically provided critical legal services to domestic violence victims, has seen a significant reduction in funding, leading to the closure of legal programs and layoffs of staff at agencies like Jenesse Center.

The consequences of these cuts are not conceptual—they directly affect the lives of survivors we serve. Access to legal services is essential for victims seeking safety, financial independence, and autonomy. Without these services, victims are left vulnerable, with limited options for escaping abuse. In communities already struggling with limited access to legal aid, the loss of VOCA funding exacerbates an already critical service gap. Additionally, the impact of these cuts extends beyond legal services. Programs aimed at preventing homelessness among survivors, such as eviction prevention services, have seen their budgets cut. For Jenesse Center, this means a significant reduction in our ability to support families in securing stable housing, potentially forcing victims back into abusive environments out of desperation.

The ripple effect of these funding cuts are profound. For organizations like Jenesse Center, which serve marginalized communities with specialized expertise and cultural competence, the loss of VOCA funding threatens to unravel years of progress in addressing chronic and generational traumas resulting from crime. The impact of VOCA funding cuts on Jenesse Center is staggering, with potential annual losses reaching up to $1.1 million. As smaller organizations uniquely positioned to address the specific needs of underserved communities, we face an uphill battle in preserving the vital services upon which so many survivors rely.

One of our program participants encapsulates this sentiment perfectly. Upon first being admitted to Jenesse, they sent the following message to one of our partners:

"I'm so very thankful and appreciative for this opportunity! I made it to the Jenesse house! My child is so happy which makes me happy! You have no idea how much you changed my life! I can finally breathe!"

Weeks later, the same client reached out again, this time to a Jenesse staff member:

"I just wanted to say this program is amazing! I have so many resources available, and the staff is great! I haven't felt this safe and happy in a long time, my child included. I have been in touch with the representative from the legal department and tomorrow I will do an assessment with the representative from workforce development. I cannot thank you enough for this amazing opportunity."

These words resonate deeply, reminding us of how our holistic programs at Jenesse impact the lives of survivors. We must protect essential services like ours, which provide hope and healing to individuals in their most challenging times.

CARTOON: BY DAVID G. BROWN

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Coach Wendy

Life Strategist / Consultant
Author / Speaker

How Do We Become Victorious in a Hostile Society

It is no secret that we are living in hostile times. All we have to do is look at what is happening all over the world. There is an increasing number of wars, sit-ins on college campuses, continued political unrest, and justice for all is still something we are trying to achieve.

Although the outlook can appear to be challenging, there is still hope and much we can do to help turn this upside-down world back on its correct axis, but it will take a conscious effort and commitment to the wellbeing of all human beings. What is happening in the world today is not a new phenomenon.

Each generation has had their own set of catastrophes they have had to deal with. Let us not drop the ball on our watch. Let us commit to doing what we can in our own communities to make it a kinder, nicer, and safer place.

To understand how we can overcome hostility in society, we need clarity as to what it means to be hostile and where it originates. It refers to showing or expressing unfriendliness, antagonism, or opposition toward someone or something. Being hostile usually develops from emotions of anger and oftentimes feeling out of control in a situation. When there is a hostile situation, it can manifest in a variety of ways such as how people communicate, physical aggression, or even non-verbal actions.

How we achieve victory requires understanding how to overcome obstacles that are bigger than us. It also means you must have a positive attitude and look to something or someone bigger than you. Someone needs to be the calm during the storm to settle hostile situations. We must not let our emotions overtake us to the point where things continue to spiral in a downward motion.

In hostile situations, how do we navigate hostile waters to become victorious and live with the hope that we can be victorious and happy? It starts with our mindset. Do you believe you can make a difference? Do you believe good can overcome bad in the world? Have you built a firm foundation regarding your core values and what really matters in life?

Having faith can be a stablilizing force in any situation. It is also important to believe in the higher good. When we have strong beliefs, they provide us with the integrity to do difficult things during hard times. Sometimes standing up for what is right and good can be difficult. Sometimes we must go against the grain. We also must develop resilience to withstand adversity and know that we can get through anything together.

I believe there are more kind people than negative people in the world. We must educate ourselves about what is going on and what is causing the hostility. If we can get to the root of a situation, it opens the opportunity to have the right conversations for potential healing and diffusing the situation.

There will always be people who will do whatever they feel is necessary to gain power and control, which can cause a hostile situation. But at the end of the day, we must be the light when the world goes dark. Remember the more you know about a situation the better chance you have at helping to squelch it and bring peace.

Seek like-minded people who can join you in making a difference. We are always stronger together than alone. When emotional intelligence, empathy, love, and kindness come into play, we can be bridge builders and have a positive impact on society. This sort of outcome has the potential to make all of us victorious.

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"Dreams Do Come True"

Around the time of 5 B.C., Luke writes this heartwarming account of a very important event occurring during his ministry. He wants to clear up what he knew of his eyewitness accounts of some of those things that happened.

During 5 B.C., Zacharias and his wife, Elisabeth, were struggling with the thought of having a child and were awaiting when that might occur. Reading the account in Luke 1, his writing is detailed and explicit. What more is exciting is that here we can read about something so important which took place more than 2,000 years ago!

God the Almighty set things in place so that history would not be blotted out. What we have here is an important introduction to Zacharias and Elisabeth. They both were God-fearing and therefore righteous. You are led, therefore, to believe they lived according to ritualistic religious practices during that time.

Aaron was a priest and the daughters of Aaron always married priests. Zacharias was a priest, which leads us to understand "how" and "why" the Lord would have his hands on them to bring forth John the Baptizer to New Testament history during this "First Advent" period of our Lord and Savior Jesus Christ.

They walked blameless in all the ordinances and commandments of the Lord. I would imagine when Zacharias was performing his priestly duties, he may have been nervous, hopeful, and praying that this time some wonderful news would come to him and Elisabeth, and their petition would be granted. They had no children. She was barren.

During that time, she may have been embarrassed as they did not have children and they were an older husband and wife. He goes into the Temple and takes his turn to burn incense as he exercises his priestly duties. This might, most likely, be a once-in-a-lifetime event for him. Seeing as how he was in the Temple of the Lord; a multitude of people were without praying at the time of the incense. Zacharias is astonished at the appearance of an angel.

He sees the angel. He is afraid, perhaps shaking. The angel begins speaking to him. We learn that this is Gabriel. He is "the messenger." In this instance, he has wondrous news. What does he say?

Luke 1:13 repeats that Gabriel says, "Fear not, Zacharias: for your prayer is heard and your wife Elisabeth shall have a child. She will have a son. Not only that, but your son has already been given a name. You shall call him John. You and Elisabeth will have joy and gladness and not only you, but many others will rejoice with you at his birth. John will be great in the sight of the Lord. Now be mindful. John may not have wine, or any strong drink and he will be filled with the Holy Ghost!

"Not only that, but your son will also bring many children of Israel to the Lord. He will proceed forth in the spirit and power of Elijah. He will turn the hearts of the fathers to the children, and he will turn disobedient ones to the wisdom of the just and he will turn hearts to prepare people for the Lord."

Zacharias didn't believe it. Although we know he had been praying, he did not know an angel would pay him a personal visit. When Zacharias did not believe the message brought to him, he said, "How am I going to know this would actually occur?" The divine messenger came back very strong to Zacharias with an answer, "I am Gabriel that stands in the presence of God. Therefore, God has sent me to deliver this message, to speak to you and bring you these wonderful tidings of joy!"

Since you do not believe, you will be dumb and not able to speak until the day that these things shall be performed. You did not believe, and these words will be fulfilled in their season." To be continued.

Thanks for reading! Jeanette Grattan Parker is the founder-superintendent of Today's Fresh Start Charter School, 4514 Crenshaw Boulevard, L.A. 90043, 323-293-9826, www.todaysfreshstart.org, (Ask Dr. Jeanette TM) "Inquiring Minds Want to Know." All articles are copyright. All rights reserved © Errors? Or Questions? Please let me know. Join Sundays for music and message at 11:30 a.m. by calling (712) 775-8971, code 266751. Don't stop praying and hoping. References: The Holy Bible. Today is another great day to do good and be successful."

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No Pets. Also Unfurnished Bachelor Apt $800/Month New Refrigerator Blinds, Curtains, Full Bath,
All Utilities Paid.
Call (310) 677-6686

Apartment for Rent
Unfurnished. All appliances included; laundry room on site. Close to pub. trans & shops.
Located in West Adams
Contact (323) 935-5267

A MASSIVE 2BD/2BA
XL Apt. 2 bedroom 2 bat XL kitchen. newly decorated wooden floors in Crenshaw area.
323- 401-6999

90 Houses - Unfurnished

New Home for Sale
Under construction. 2,800 square ft. English tutor design. Approx. 3-4 acres of land. $2.6 million.
Corch
570-929-1111

House For Rent - Unfurnished
Newly Refurbished
2 Bedroom One Bathroom
Section 8 Welcome
2 bedroom for the price of 1 bedroom
Call for details / 310-642-1952

230 Employment Opportunities

MV Transportation/LACMTA DBE Search
DBE SUBCONTRACTORS/SUPPLIER BIDS/PROPOSALS REQUESTED: RFP NO. OP122943 – Metro Micro Contracted Services for North and South Regions, Los Angeles, CA. Bid/proposal submittal date – 6/3/2024 by 2:00 pm (PST). Owner: Los Angeles County Metropolitan Transportation Authority (LACMTA). This advertisement is in response to LACMTA 's DBE program. MV Transportation, Inc. (MV) intends to conduct itself in "good faith" with DBE firms regarding participation on this project. A virtual outreach event will be held on 5/17/2024. Quotes are required by COB, 05/22/2024, so that all bids/proposals can be fairly evaluated. Please submit bids/proposals for the following work: Uniforms, Autobody Repair, Towing, Revenue Vehicle Wet Hose Fueling, Full Turnkey Operations for Micro-transit Zone(s) (Drivers, Vehicle Maintenance, Vehicle Fueling/Cleaning, Hardware/Equipment, Facility, Reporting, Insurance, Management and Oversight), On-Site Unarmed Security, Mystery Rider Services, Oils & Lubricants, Automotive/Vehicle Parts, Automotive/Vehicle Tires, Automotive/Vehicle Glass, Revenue Vehicle Purchasing, Administrative Clerk Staffing, *Revenue Vehicle

230 Employment Opportunities

Cleaning & Detailing – SOUTH REGION ONLY*. For more information, bonding, lines of credit, insurance, RFP and scope of work details, or register for the outreach event, please contact Aleena Beaty at MVDBE2@mvtransit.com
(972) 689-8831. The DBE Quote Deadline is 05/22/24,
at 5:00pm PST.

Employment Opportunity - DSP
Seeking a direct support professional, working with developmentally disabled adults. Will train with some experience.
Reatha Howard
(323) 252-3530 or (323) 944-7944

260 Talent

Researcher on Black History & Music
Researcher to fact check
Black History, Culture & Music 1940-90s. Knowledgeable on the subject & attention to detail.
knowyoursoulmusic@gmail.com

330 Business Opportunities

Senior Housing Investor
Looking for an investor/partner.
56 yrs in business doing new construction.
Serious Inquiries Only
Corch / 570-929-1111

B2B HighEnd Coffee Marketing Distributor Opportunity
B2B HighEnd Coffee Distributor Opportunity
Looking to select a unique passionate coffee entrepreneur individual's to open Distribution Channels, throughout California The Marketing Distributor will be responsible to Introduce and Inventory our "New" KonaElite Coffee Espresso product for prospective High-End Resturants, and High-End Hotels
David Maffeo, Principal
KonaElite / 808 585 1518

370 Announcements

NOTICE TO CREDITORS
NOTICE TO CREDITORS: Katherin Kovin-Pacino, also known as Kathy Kovin-Pacino, Maiden name, Katherin Kovin, Decedent, passed away on April 26, 2024. She was a resident of Las Vegas, Nevada. No formal probate will be required for the decedent. The executor/administrator of the estate is Jennifer LeBlang and William Lashbrook. Any lawful creditor of the decedent may send notice to the executor of their claim to PO Box # 270532, San Diego California, 92128. A creditor has four (4) months from the date of this publication to provide notice of their claim to the executor. Otherwise, their claim will be forever barred.

650 Commercial Property for Sale

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Two story commercial building for sale. Apartment upstairs, Store at the bottom. Marshall, Texas.
$28,000. As is approx 2400 sqft.
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960 Handyman

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323 299-3800

Public Notices

CIVIL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBCP00141
Superior Court of California, County of LOS ANGELES
Petition of: JOANNE LYNN LINDQUIST for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JOANNE LYNN LINDQUIST filed a petition with this court for a decree changing names as follows:
JOANNE LYNN LINDQUIST to JOANNE LYNN SLATER
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 6/21/24, Time: 8:30AM, Dept.: 527, Room: 5400
The address of the court is 275 MAGNOLIA AVE, LONG BEACH, 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: MAY 7, 2024
A. MIRANDA
Judge of the Superior Court
5/16, 5/23, 5/30, 6/6/24
CNS-3813659#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24STCP01487
Superior Court of California, County of LOS ANGELES
Petition of: CAMI AKIKO EKSTROM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner CAMI AKIKO EKSTROM filed a petition with this court for a decree changing names as follows:
CAMI AKIKO EKSTROM to CAMI AKIKO SAKATA
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 07/15/2024, Time: 9:30AM, Dept.: 9, Room: 9
The address of the court is 111 NORTH HILL STREET LOS ANGELES, CA 90012
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: 05/08/2024
HON. ELAINE LU
Judge of the Superior Court
5/16, 5/23, 5/30, 6/6/24
CNS-3812829#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00171
Superior Court of California, County of LOS ANGELES
Petition of: JASSAN CRENSHAUN PETERSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner JASSAN CRENSHAUN PETERSON filed a petition with this court for a decree changing names as follows:
JASSAN CRENSHAUN PETERSON to SKYLAR ANTHONY YOUNG
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 6/21/2024, Time: 8:30AM, Dept.: M
The address of the court is 825 MAPLE AVE, TORRANCE, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: 4/30/2024
GARY Y. TANAKA
Judge of the Superior Court
5/9, 5/16, 5/23, 5/30/24
CNS-3810340#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00143
Superior Court of California, County of LOS ANGELES
Petition of: TINAMARAE CAVALLERI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows:
TINAMARAE CAVALLERI to TINA GOLD
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: MAY 31, 2024, Time: 9:30AM, Dept.: 8, Room: S04
The address of the court is L.A. Superior Court, Southwest District - Inglewood Courthouse, One Regent St., Inglewood, CA 90301
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: APRIL 10, 2024
RONALD M. FRANK
Judge of the Superior Court
5/9, 5/16, 5/23, 5/30/24
CNS-3809998#
LOS ANGELES SENTINEL

mnuedORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24TRCP00145
Superior Court of California, County of Los Angeles
Petition of: Darren Craig Goldberg for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Darren Craig Goldberg filed a petition with this court for a decree changing names as follows:
Darren Craig Goldberg to Darren Gold
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: May 31, 2024, Time: 8:30am, Dept.: M, Room: 350
The address of the court is 825 Maple Avenue, Torrance, CA 90503
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA Sentinel
Date: April 11, 2024
Gary Y. Tanaka
Judge of the Superior Court
5/9, 5/16, 5/23, 5/30/24
CNS-3809992#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24SMCP00215
Superior Court of California, County of Los Angeles
Petition of: Maria Elena Williams for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Maria Elena Williams filed a petition with this court for a decree changing names as follows:
Maria Elena Williams to Maria Elena Hernandez
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 6/21/2024, Time: 8:30AM, Dept.: K
The address of the court is 1725 Main Street, Santa Monica, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Los Angeles Sentinel
Date: April 26, 2024
Lawrence H. Cho
Judge of the Superior Court
5/9, 5/16, 5/23, 5/30/24
CNS-3809980#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24SMCP00209
Superior Court of California, County of LOS ANGELES
Petition of: Cesia Sakura Nakajima, Kento Nakajima, and for minor - - Nakajima for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner filed a petition with this court for a decree changing names as follows:
- - Nakajima to Toa Luan Nakajima
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 6/21/2024, Time: 8:30AM, Dept.: K
The address of the court is 1725 MAIN ST SANTA MONICA, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: 04/23/2024
DAVID K. REINERT
Judge of the Superior Court
5/2, 5/9, 5/16, 5/23/24
CNS-3808995#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24SMCP00207
Superior Court of California, County of LOS ANGELES
Petition of: ELMELIA YSABEAU MCGOVERN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ELMELIA YSABEAU MCGOVERN filed a petition with this court for a decree changing names as follows:
ELMELIA YSABEAU MCGOVERN to ELMELIA ENORA ZENÓN
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 06/14/2024, Time: 08:30 AM, Dept.: K
The address of the court is SANTA MONICA COURTHOUSE, 1725 MAIN STREET, SANTA MONICA, CA 90401
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LOS ANGELES SENTINEL
Date: APRIL 22, 2024
LAWRENCE H. CHO
Judge of the Superior Court
5/2, 5/9, 5/16, 5/23/24
CNS-3807843#
LOS ANGELES SENTINEL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24LBCP00126
Superior Court of California, County of LOS ANGELES
Petition of: ANGELINA LYNN GONZALES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ANGELINA LYNN GONZALES filed a petition with this court for a decree changing names as follows:
ANGELINA LYNN GONZALES to ANGELINA LYNN TREJO
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Notice of Hearing:
Date: 6/4/24, Time: 8:30 AM, Dept.: S26, Room: 5500
The address of the court is 275 MAGNOLIA AVE, LONG BEACH 90802
(To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.)
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: LA SENTINEL
Date: APRIL 22, 2024
MICHAEL P. VICENCIA
Judge of the Superior Court
5/2, 5/9, 5/16, 5/23/24
CNS-3807160#
LOS ANGELES SENTINEL

SUMMONS (Family Law)
CITACIÓN (Derecho familiar)
CASE NUMBER (NÚMERO DE CASO): 23STFL02082
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre):
CRAIG EMBREE RANGE
You have been sued. Read the information below and on the next page.
Lo han demandado. Lea la información a continuación y en la página siguiente.
Petitioner's name is: Nombre del demandante:
YASAMAN NOUR RANGE
You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
Tiene **30 días de calendario** después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.
Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.
Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.
NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despida la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form**.** The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.
1. The name and address of the court are (El nombre y dirección de la corte son): CENTRAL DISTRICT, 111 N. HILL STREET, LOS ANGELES, CA 90012
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): YASAMAN NOUR RANGE, 1839 S. MAIN ST APT#311, LOS ANGELES, CA 90015
Date (Fecha): FEBRUARY 27, 2023
DAVID W. SLAYTON, EXECUTIVE OFFICER/ CLERK OF COURT, Clerk, by (Secretario, por) S. LEE, Deputy (Asistente)
[SEAL]
4/25, 5/2, 5/9, 5/16/24
CNS-3807091#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024096638
The following person(s) is (are) doing business as:
1. BC AND COMPANY, 2. BROOKE COVINGTON ASSOCIATES, 3. COVINGTON REPS, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272 County of LOS ANGELES
Registered owner(s):
REBER COVINGTON LLC, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
REBER COVINGTON LLC
S/ BROOKE COVINGTON, MANAGER
This statement was filed with the County Clerk of Los Angeles County on 05/03/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3814313#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024098356
The following person(s) is (are) doing business as:
COVINGTON AND COMPANY, 14912 MCKENDREE AVE, PACIFIC PALISADES, CA 90272 County of LOS ANGELES
Registered owner(s):
REBER COVINGTON, LLC, 14912 MCKENDREE, PACIFIC PALISADES, CA 90272; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
REBER COVINGTON, LLC
S/ BROOKE COVINGTON, MEMBER
This statement was filed with the County Clerk of Los Angeles County on 05/07/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3814306#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024089987
The following person(s) is (are) doing business as:
1. FIVE6IXTEEN SOUNDS, 2. FIVE6IXTEEN, 147 RACQUET CLUB DR, COMPTON, CA 90220 County of LOS ANGELES
Registered owner(s):
BANG JACKSON LLC, 1115 N WILMINGTON AVE, COMPTON, CA 90222; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
BANG JACKSON LLC
S/ MONTE JACKSON, CEO
This statement was filed with the County Clerk of Los Angeles County on 04/25/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3813869#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024102456
The following person(s) is (are) doing business as:
BUDGLO GENERAL SUPPLIES SERVICES, 445 S, FIGUEROA STREET 31ST FLOOR, ROOM 3142, LOS ANGELES, CA 90071, County of LOS ANGELES
Registered owner(s):
BUDGLO RECRUITING GROUP LLC, 445 S FIGUEROA STREET 31ST FLOOR, ROOM NUMBER 3142, LOS ANGELES, CA 90071
This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on 05/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ GLORIA OLATUNJI, CEO
BUDGLO RECRUITING GROUP LLC
This statement was filed with the County Clerk of Los Angeles on 5/13/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3813867#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024091200
The following person(s) is (are) doing business as:
SISTERLY LOVE CONSULTANTS, 10918 S. WESTERN AVE, LOS ANGELES, CA 90047 County of LOS ANGELES
Registered owner(s):
KATHY JOHNSON, 10918 S. WESTERN AVE, LOS ANGELES, CA 90047
This business is conducted by an Individual
The registrant(s) started doing business on 07/2019.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ KATHY JOHNSON, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/26/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3813330#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024093378
The following person(s) is (are) doing business as:
1. COMPASS CLINIC, 2. COMPASS CLINIC LA, 3. COMPASS CLINIC LOS ANGELES, 1949 1/2 WESTWOOD BLVD SUITE 7, LOS ANGELES, CA 90025 County of LOS ANGELES
Articles of Incorporation or Organization Number: LLC/AI No A0723110
Registered owner(s):
RICH & ASSOCIATES, A PSYCHOLOGICAL CORPORATION, 1949 1/2 WESTWOOD BLVD., SUITE 7, LOS ANGELES, CA 90025; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
RICH & ASSOCIATES, A PSYCHOLOGICAL CORPORATION
S/ ERIKA CARPENTER RICH, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 04/30/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/16, 5/23, 5/30, 6/6/24
CNS-3812350#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024079812
The following person(s) is (are) doing business as:
1. VERSATILE ENT., 2. VERSATILE ENT. BZ, 12233 MANOR DR. APT 6, HAWTHORNE, CA 90250 County of LOS ANGELES
Registered owner(s):
DAVID ARANA, P.O. BOX 5441, GARDENA, CA 90249
This business is conducted by an Individual
The registrant(s) started doing business on 04/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ DAVID ARANA, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/12/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section

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17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811927#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024097042
The following person(s) is (are) doing business as:
WALLACE SECURITY SERVICES, 355 S GRAND AVE 2450 LOS ANGELES, CA 90071, County of LOS ANGELES
Registered owner(s):
KERRINGTON CASEY, 355 S GRAND AVE 2450 LOS ANGELES, CA 90071
This business is conducted by: AN INDIVIDUAL
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ KERRINGTON CASEY, OWNER
This statement was filed with the County Clerk of Los Angeles on 5/6/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811802#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024085995
The following person(s) is (are) doing business as:
HOLLAND FAMILY ENTERPRISES, 3045 W. 104TH STREET, INGLEWOOD, CA 90303 County of LOS ANGELES
Registered owner(s):
KYLE HOLLAND, 3045 W. 104TH STREET, INGLEWOOD, CA 90303
This business is conducted by an Individual
The registrant(s) started doing business on 04/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ KYLE HOLLAND, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/22/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811760#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024095690
The following person(s) is (are) doing business as:
1. BONSTARR PRODUCTIONS, 2. BONSTARR PRODUCTIONS, LLC, 3. BONSTARR PRODUCTIONS LTD., 4. BONSTARR PRODUCTIONS LIMITED, 4150 MARATHON STREET APT 402 LOS ANGELES, CA 90029-3569, County of LOS ANGELES
Articles of Incorporation or Organization Number: AI #ON: 202461913641
Registered owner(s):
BONSTARR PRODUCTIONS, LLC, 4150 MARATHON STREET APT 402 LOS ANGELES, CA 90029-3569; WY
This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ CHARLES T. SELLERS, CFO
BONSTARR PRODUCTIONS, LLC
This statement was filed with the County Clerk of Los Angeles on 5/3/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811537#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024094696
The following person(s) is (are) doing business as:
WOLFPACK ADVENTURES 1231 HARVARD STREET APT. D SANTA MONICA, CA 90404, County of LOS ANGELES
Registered owner(s):
LISA WOLPE 1231 HARVARD STREET APT. D SANTA MONICA, CA 90404
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ LISA WOLPE, OWNER
This statement was filed with the County Clerk of Los Angeles on 5/1/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811190#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024093217
The following person(s) is (are) doing business as:
MEXICO ENAMORA 8116 DE GARMO AVE SUN VALLEY, CA 91352, County of LOS ANGELES
Registered owner(s):
CRYSTAL CARDENAS 8116 DE GARMO AVE SUN VALLEY, CA 91352
This business is conducted by: an Individual
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ CRYSTAL CARDENAS, OWNER
This statement was filed with the County Clerk of Los Angeles on 4/30/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811188#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024090957
The following person(s) is (are) doing business as:
RAMSAR, 5461 WEST JEFFERSON BLVD, LOS ANGELES, CA 90016 County of LOS ANGELES
Registered owner(s):
A TO A PROPERTIES LLC, 5461 WEST JEFFERSON BLVD, LOS ANGELES, CA 90016; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
A TO A PROPERTIES LLC
S/ ROUHOLLAH ESMAILZADEH, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 04/26/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811022#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024092849
The following person(s) is (are) doing business as:
XECRET, 5461 WEST JEFFERSON BLVD, LOS ANGELES, CA 90016, County of LOS ANGELES
Articles of Incorporation or Organization Number: AI #ON: 3554082
Registered owner(s):
STANDARD CLOUDS, INC., 5461 WEST JEFFERSON BLVD., LOS ANGELES, CA 90016
This business is conducted by: A CORPORATION
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ ARASH ESMAILZADEH, PRESIDENT
STANDARD CLOUDS, INC.
This statement was filed with the County Clerk of Los Angeles on 4/30/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811019#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024090509
The following person(s) is (are) doing business as:
1. GRAND GALLOP, 2. PASCAL MORABITO UNDERWEAR, 6561 LAKERIDGE ROAD, LOS ANGELES, CA 90068 County of LOS ANGELES
Registered owner(s):
NEXTWAVE, CORP., 6561 LAKERIDGE ROAD, LOS ANGELES, CA 90068; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on 04/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
NEXTWAVE, CORP
S/ MURIEL MALATERRE ADDAD, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 04/25/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811010#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024090339
The following person(s) is (are) doing business as:
PLUMERIA VOCATIONAL SERVICES, 1230 ROSECRANS AVE SUITE 150, MANHATTAN BEACH, CA 90266, County of LOS ANGELES
Registered owner(s):
PIER ACTIVE TRANSACTIONS LLC, 2711 N. SEPULVEDA BLVD., MANHATTAN BEACH, CA 90266; DE
This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ JILLIAN MURRISH, MANAGING MEMBER
PIER ACTIVE TRANSACTIONS LLC
This statement was filed with the County Clerk of Los Angeles on 4/25/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/9, 5/16, 5/23, 5/30/24
CNS-3811003#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024087440
The following person(s) is (are) doing business as:
TORRANCE PRECISION MACHINING, 9530 OWENSMOUTH AVENUE UNIT 8, CHATSWORTH, CA 91311 County of LOS ANGELES
Registered owner(s):
JMFG, INC., 13525 MIDLAND ROAD E, POWAY, CA 92064; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on 03/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
JMFG, INC.
S/ KEVIN COX, SECRETARY
This statement was filed with the County Clerk of Los Angeles County on 04/23/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809625#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024069528
The following person(s) is (are) doing business as:
IT'S GIVING DIGITAL, 1911 W 2ND ST APT. 4, LOS ANGELES, CA 90057 County of LOS ANGELES
Registered owner(s):
AMANDA LEAH STERLING, 1911 W 2ND ST APT. 4, LOS ANGELES, CA 90057
This business is conducted by an Individual
The registrant(s) started doing business on 03/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ AMANDA LEAH STERLING, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/01/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809619#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024084423
The following person(s) is (are) doing business as:
RS LUXE & EXOTICS, 113 N SAN VICENTE BLVD STE #231, BEVERLY HILLS, CA 90211 County of LOS ANGELES
Registered owner(s):
RS 500 CONSULTING LLC, 113 N SAN VICENTE BLVD STE #231, BEVERLY HILLS, CA 90211; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on 03/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
RS 500 CONSULTING LLC
S/ ANTONIA JIMENEZ, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 04/18/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809617#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024084798
The following person(s) is (are) doing business as:
COMPASS COLLECTIVE MEDIA, 3321 SUNGATE DR, PALMDALE, CA 93551 County of LOS ANGELES
Registered owner(s):
CHRISTOPHER BALLADAREZ LLC, 3321 SUNGATE DR, PALMDALE, CA 93551; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
CHRISTOPHER BALLADAREZ LLC
S/ CHRISTOPHER BALLADAREZ, PRESIDENT
This statement was filed with the County Clerk of Los Angeles County on 04/18/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809612#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024089230
The following person(s) is (are) doing business as:
TOASTIQUE SUNSET, 6255 W SUNSET BLVD SUITE 170, LOS ANGELES, CA 90028 County of LOS ANGELES
Registered owner(s):
VS HOSPITALITY, INC., 1712 PIONEER AVE, CHEYENNE, WY 82001; State of Incorporation: WY
This business is conducted by a Corporation
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
VS HOSPITALITY, INC.
S/ CHARLES STEYNBERG, CEO
This statement was filed with the County Clerk of Los Angeles County on 04/24/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809609#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024081595
The following person(s) is (are) doing business as:
GLOBAL CHRISTIAN FAMILY BOOKS, 2510 12TH AVENUE, LOS ANGELES, CA 90018 County of LOS ANGELES
Registered owner(s):
GLOBAL CHRISTIAN FAMILY BOOKS, LLC, 2510 12TH AVE, LOS ANGELES, CA 90018; State of Incorporation: CA
This business is conducted by a limited liability company
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
GLOBAL CHRISTIAN FAMILY BOOKS, LLC
S/ STEPHANIE CARTER, MANAGING MEMBER
This statement was filed with the County Clerk of Los Angeles County on 04/16/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809607#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024081892
The following person(s) is (are) doing business as:
PLATA MAINTENANCE SERVICES, 1612 CEDAR AVE APT 3, LONG BEACH, CA 90813 County of LOS ANGELES
Registered owner(s):
BRENDA JAQUELINE RUIZ VILLALOBOS, 1612 CEDAR AVE APT 3, LONG BEACH, CA 90813
This business is conducted by an Individual
The registrant(s) started doing business on 03/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ BRENDA JAQUELINE RUIZ VILLALOBOS, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/16/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809593#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024088873
The following person(s) is (are) doing business as:
PET LOVERS RESOURCES, 3921 SANTO TOMAS DR 1, LOS ANGELES, CA 90008 County of LOS ANGELES
Registered owner(s):
TURL WESLEY MOORE, 3921 SANTO TOMAS DR 1, LOS ANGELES, CA 90008
This business is conducted by an Individual
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ TURL WESLEY MOORE, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/24/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809591#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024087998
The following person(s) is (are) doing business as:
1. KING CALI, 2. JERRELL KING, 3. THE 23RD LETTER MUSIC, 4. KEEP IT LIT FESTIVAL, 5. KING CALI ENTERTAINMENT, 10975 S VERMONT AVE, LOS ANGELES, CA 90044 County of LOS ANGELES
Registered owner(s):
KING CALI, 10975 S VERMONT AVE, LOS ANGELES, CA 90044; State of Incorporation: CA
This business is conducted by a Corporation
The registrant(s) started doing business on 07/2002.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
KING CALI
S/ JERRELL KING, CEO
This statement was filed with the County Clerk of Los Angeles County on 04/23/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809588#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024092324
The following person(s) is (are) doing business as:
HUNTERS SIMPLY PURE, 25131 NARBOONE AVE UNIT 1812 LOMITA, CA 90717, County of LOS ANGELES
Registered owner(s):
DEBBIE C GIVENS TRUSTEE OF HUNTERS SIMPLY PURE, 25131 NARBONNE AVE UNIT 1812 LOMITA, CA 90717
This business is conducted by: A TRUST
The registrant commenced to transact business under the fictitious business name or names listed above on 04/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ DEBBIE C GIVENS TRUSTEE OF HUNTERS SIMPLY PURE, TRUSTEE
This statement was filed with the County Clerk of Los Angeles on APRIL 29 2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
5/2, 5/9, 5/16, 5/23/24
CNS-3809563#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024081580
The following person(s) is (are) doing business as:
BIGG DADDY SCOOPS, 640 W 117TH STREET, LOS ANGELES, CA 90044 County of LOS ANGELES
Registered owner(s):
CHRISTOPHER EARLS, 640 W 117TH STREET, LOS ANGELES, CA 90044
This business is conducted by an Individual
The registrant(s) started doing business on 04/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the

VSEDC Acquires Shopping Center with $22.2 Million Loan From Lendistry

Vermont Slauson Economic Development Corporation is now the sole owner of the Vermont-Slauson Shopping Center in South L.A.

Sentinel News Service

Lendistry and the Vermont Slauson Economic Development Corporation (VSEDC) announced on May 9, that VSEDC will become the sole owner of the Vermont-Slauson Shopping Center in South LA. after securing a $22.2 million commercial real estate loan from Lendistry.

Located on the corner of Vermont and Slauson Avenues, the Center is home to essential businesses like Ross Dress for Less, Superior Grocers, and CVS Pharmacy. Alongside diverse local boutiques, these anchors provide crucial goods and services to the community.

VSEDC's community-driven ownership prioritizes residents over profit-driven goals, strategically positioning the plaza to establish enhanced access and support. Exclusive governance ensures the plaza remains a hub of affordable and essential services — a primary endeavor from VSEDC to expand affordability and protect existing businesses from displacement and gentrification. Moreover, increased revenue will catalyze initiatives to boost South LA businesses and residents.

Uniquely structured as a nonprofit organization and Community Development Financial Institution, VSEDC faces challenges securing real estate financing.

Lendistry worked closely with VSEDC to address these challenges and developed a tailored loan solution together.

"Acquiring sole ownership is an investment in the future of the Vermont-Slauson Shopping Center and the community. Securing this loan from Lendistry enables us to bind the stability and resources needed to facilitate a business ecosystem that translates into jobs and vital services for our residents," says VSEDC President Quentin Strode.

"Lendistry and VSEDC are both mission-driven and laser-focused on bringing opportunity to underserved and undercapitalized communities. Supporting the businesses that support their neighborhoods is an important element of our values," says Everett K. Sands, CEO of Lendistry.

"When an organization like VSEDC has a clear vision combined with a solid plan, all that's left is a financial partner who is willing to say yes and create a pathway to capital.

"I'm proud of my team who went the extra mile to make this loan work in a responsible way, and Lendistry is proud to be part of VSEDC's impact."

Public Notices

registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ CHRISTOPHER EARLS, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/16/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3807222#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024078144
The following person(s) is (are) doing business as:
1. DOORSTEP, 2. STOREFRONT, 8371 MELROSE AVE, LOS ANGELES, CA 90069 County of LOS ANGELES
Articles of Incorporation or Organization Number: LLC/AI No 202252510740
Registered owner(s):
HEARTEYES HOLDINGS, LLC, 257 EAST SHORT STREET, LEXINGTON, KY 40507; State of Incorporation: DE
This business is conducted by a limited liability company
The registrant(s) started doing business on 12/2023.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
HEARTEYES HOLDINGS, LLC
S/ GREGG MORTON, MANAGER
This statement was filed with the County Clerk of Los Angeles County on 04/10/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3807205#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024077420
The following person(s) is (are) doing business as:
1. ZARRAGA LEGACY REAL ESTATE, 2. ZARRAGA LEGACY, 1503 E 122ND PL, LOS ANGELES, CA 90059 County of LOS ANGELES
Registered owner(s):
ROGER ROSAS, 1503 E 122ND PL, LOS ANGELES, CA 90059
This business is conducted by an Individual
The registrant(s) started doing business on 01/2024.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ ROGER ROSAS, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/10/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3805488#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024080914
The following person(s) is (are) doing business as:
1. THE HEIGHTS TREATMENT CENTER - LOS ANGELES, 2. TOTALITY TREATMENT CENTER, 11150 W. OLYMPIC BLVD. SUITE 760 LOS ANGELES, CA 90064, County of LOS ANGELES
Articles of Incorporation or Organization Number: AI #ON: 201415510287
Registered owner(s):
WESTSIDE TREATMENT, LLC, 11150 W OLYMPIC BLVD STE 760 LOS ANGELES, CA 90064; CA
This business is conducted by: A LIMITED LIABILITY COMPANY
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ CASTLE BRUSA, MANAGING MEMBER
WESTSIDE TREATMENT, LLC
This statement was filed with the County Clerk of Los Angeles on 4/15/2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3805467#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024082668
The following person(s) is (are) doing business as:
BERISTILE, 1017 W 119TH STREET LOS ANGELES, CA 90044, County of LOS ANGELES
Registered owner(s):
LIBORIO TRUJILLO BERISTAIN, 1017 W 119TH STREET LOS ANGELES, CA 90044
This business is conducted by: AN INDIVIDUAL
The registrant commenced to transact business under the fictitious business name or names listed above on 01/2024
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ LIBORIO TRUJILLO BERISTAIN, OWNER
This statement was filed with the County Clerk of Los Angeles on APRIL 16, 2024
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3805463#
LOS ANGELES SENTINEL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 2024078475
The following person(s) is (are) doing business as:
NAMINORI, 145 N 5TH ST. 416, MONTEBELLO, CA 90640 County of LOS ANGELES
Registered owner(s):
CHRISTINA N. DAVILA, 145 N 5TH ST 416, MONTEBELLO, CA 90640
This business is conducted by an Individual
The registrant(s) started doing business on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)).
S/ CHRISTINA N. DAVILA, OWNER
This statement was filed with the County Clerk of Los Angeles County on 04/11/2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
4/25, 5/2, 5/9, 5/16/24
CNS-3805457#
LOS ANGELES SENTINEL

GOVERNMENT

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA)
INVITATION FOR BIDS
LACMTA will receive Bids for **OP116796(2) - Tree Trimming Maintenance Services (Excluding MOL)** at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012 or electronically at: bids@metro.net.
A virtual pre-bid conference will be held on **Tuesday, May 28, 2024, 10:00 a.m.**
All Bids must be submitted on forms furnished by LACMTA and must be submitted on or before **Tuesday, June 18, 2024, 10:00 a.m.** Bids received after the above date and time may be rejected and returned unopened. Each Bid must be sealed and marked **Bid No. OP116796(2)**.
A virtual public bid opening will be held after bids are received.
For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at https://business.metro.net or for further information email Shannon Thoene at thoenes@metro.net.
5/16/24
CNS-3813703#
LOS ANGELES SENTINEL

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (LACMTA)
REQUEST FOR PROPOSAL
LACMTA will receive Proposals for **PS123558 - Agencywide Budget Equity Assessment**at the 9th Floor Receptionist Desk, Vendor/Contract Management Department, One Gateway Plaza, Los Angeles, CA 90012.
A Pre-Proposal conference will be held on Wednesday, May 22, 2024, 1:00 p.m., at One Gateway Plaza, Los Angeles, CA 90012, Virtual Meeting: Online. All Proposals must be submitted to LACMTA, and be filed at the reception desk, 9th floor, V/CM Department, on or before **10:00 a.m.** Pacific Time on **Tuesday, June 18, 2024**. Proposals received after the above date and time may be rejected and returned unopened. Each proposal must be sealed and marked **Proposal No. PS123558**.
For a copy of the Proposal/Bid specification visit our Solicitation Page on our Vendor Portal at https://business.metro.net or for further information email Manchi Yi at yim@metro.net.
5/16/24
CNS-3812954#
LOS ANGELES SENTINEL

PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ALVIN LEE PHYALL, III CASE NO. 24STPB03199
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ALVIN LEE PHYALL, III.
A PETITION FOR PROBATE has been filed by CEIARA PHYALL in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that CEIARA PHYALL be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 07/29/24 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
In Pro Per Petitioner
CEIARA PHYALL
809 E. 76TH STREET
LOS ANGELES CA 90047
5/16, 5/23, 5/30/24
CNS-3813277#
LOS ANGELES SENTINEL

NOTICE OF PETITION TO ADMINISTER ESTATE OF: OVARIE SMITH CASE NO. BP156967
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of OVARIE SMITH.
A PETITION FOR PROBATE has been filed by SHILISE LISA RAMBO AKA LISA BROOKS in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that SHILISE LISA RAMBO AKA LISA BROOKS be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 06/04/24 at 8:30AM in Dept. 99 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
In Pro Per Petitioner
SHILISE LISA RAMBO AKA LISA BROOKS
806 LOVERN STREET
CEDAR HILL CA 75104
5/16, 5/23, 5/30/24
CNS-3812077#
LOS ANGELES SENTINEL

NOTICE OF AMENDED PETITION TO ADMINISTER ESTATE OF: MARY MELINDA HICKS-GRIER CASE NO. 24STPB02737
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the lost WILL or estate, or both of MARY MELINDA HICKS-GRIER.
A AMENDED PETITION FOR PROBATE has been filed by JOHN KENNETH GRIER JR. in the Superior Court of California, County of LOS ANGELES.
THE AMENDED PETITION FOR PROBATE requests that JOHN KENNETH GRIER JR. be appointed as personal representative to administer the estate of the decedent.
THE AMENDED PETITION requests the decedent's lost WILL and codicils, if any, be admitted to probate. The lost WILL and any codicils are available for examination in the file kept by the court.
THE AMENDED PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 06/17/24 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
RACHEL KING - SBN 300298
KING LAW FIRM
ATTORNEYS AT LAW, INC
34859 FREDERICK ST, STE 108
WILDOMAR CA 92595
Telephone (951) 834-7715
5/9, 5/16, 5/23/24
CNS-3811297#
LOS ANGELES SENTINEL

NOTICE OF PETITION TO ADMINISTER ESTATE OF: BENJAMIN A. WADSWORTH, JR. CASE NO. 24STPB04783
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BENJAMIN A. WADSWORTH, JR.
A PETITION FOR PROBATE has been filed by HENRY CASTILLO JR. in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that HENRY CASTILLO JR. be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 05/29/24 at 8:30AM in Dept. 2D located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
GARY A. FOLTZ - SBN 076423
LESTER, CANTRELL & KRAUS, LLP
1770 IOWA AVE, STE 110
RIVERSIDE CA 92507
Telephone (951) 300-2690
5/9, 5/16, 5/23/24
CNS-3811294#
LOS ANGELES SENTINEL

NOTICE OF PETITION TO ADMINISTER ESTATE OF: BESSIE HILL CASE NO. 24STPB03270
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BESSIE HILL.
A PETITION FOR PROBATE has been filed by ROBIN LESHAWN WOODS in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that ROBIN LESHAWN WOODS be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court as follows: 08/19/24 at 8:30AM in Dept. 9 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
In Pro Per Petitioner
ROBIN LESHAWN WOODS
9451 OLIVE STREET, #56
FONTANA CA 92335
5/9, 5/16, 5/23/24
CNS-3810539#
LOS ANGELES SENTINEL

LEGAL NOTICES

ORDER OF PUBLICATION
Commonwealth of Virginia
VA. CODE § 8.01-316
Case No. JJ022125-03-00-04-00
JAMES CITY COUNTY J & DR COURT
Juvenile and Domestic Relations District Court
Commonwealth of Virginia, in re STENNETT, LOLA MARIE
DANA DARCY V. BRANDON STENNETT
The object of this suit is to:
DETERMINE CUSTODY AND VISITATION GOT LOLA STENNETT
It is ORDERED that the defendant appear at the above-named Court and protect his or her interests on or before 05/08/2024
10:30 AM.
DATE 3/12/2024
/S/ ILLEGIBLE
DEPUTY CLERK
5/2, 5/9, 5/16, 5/23/24
CNS-3809140#
LOS ANGELES SENTINEL

Political Strategist Peggy Moore and Wife Hope Wood Killed in Fatal Car Crash

By Danny J. Bakewell, Jr.
Executive Editor

Longtime political operative Peggy Moore and her wife, Hope Wood, died Friday, May 10 in a car crash at Pala Rd., just east of Horse Ranch Creek Road in San Diego County. The head-on collision, which occurred around 11 p.m., left four people dead and a fifth person was reported to have survived and transported to a local hospital in serious condition.

Moore and Wood met while working on President Barack Obama's campaign in 2008 and then went on to open the political consulting firm Hope Action For Change in 2019. Moore worked as a special projects manager for former Oakland Mayor Libby Schaaf and more recently worked on Councilwoman Heather Hutt's Los Angeles City Council re-election campaign.

In a social media post California Congresswoman and former California Senate candidate Rep. Barbara Lee said, "I'm heartbroken to hear of the tragic loss of Peggy Moore and Hope Wood. Peggy was a friend, an activist, and one of the best organizers I knew. Her passion and fight for justice and equality is what brought her and Hope together.

COURTESY PHOTO

Peggy Moore and Hope Wood

"Together they organized, changed hearts and minds, and helped to create a world where who you love doesn't limit your freedom," Lee added.

"Both Peggy and Hope made an impact on our community, on our city, on our state, and on our nation that will be felt for generations to come."

A news release from the California Highway Patrol said the driver of a silver Chrysler 300 in the eastbound lanes of state Route 76 swerved into the westbound lanes and collided head-on with a white Jeep Gladiator. A Toyota Camry, which was driving behind the Jeep, was also damaged. The cause of the crash is under investigation.

The Hope Action For Change website said the loving couple "created their consulting firm utilizing equity-centered design processes, identifying opportunities for both individual and organizational growth and employing a compassionate approach that engages the most marginalized voices to build a culture of resiliency, cohesion and success."

Moore, 60, and Wood, 48, were committed to causes aimed at empowering other women of color and protecting the rights of same-sex couples.

ANNUAL GWEN MOORE RECEPTION

{Continued from A-1}

framework of all the rules that had been established," Brown said of Crayton. She was a difference for many."

Other leaders honored were John Reynolds, California Public Utilities Commission (recipient of the Distinguished Service Award); Hon. Heather Hutt, Councilmember for the City of Los Angeles representing Council District 10, (Distinguished Service in the African American Community Award); and Thurman White, Senior Advisor ESO Ventures (Distinguished Recognition Award).

Rounding out the special guests and awardees list were Sen. Steven Bradford (D-Gardena), CLBC Vice Chair, Dennis Thurston, Supplier Diversity Program Manager for Southern California Edison; Angela Gibson-Shaw, President of Greater Los Angeles African American Chamber of Commerce; and Tommy Ross, Pinnacle Strategic Group.

Toks Omishakin, Secretary of the California State Transportation Agency (CALSTA) also attended the two-hour event.

The California African American Chamber of Commerce is one of the state's largest statewide Black Chamber organizations. Its mission is to drive economic opportunity and wealth creation for African American businesses and connect and harness the collective strength of our statewide network of member organizations to elevate fiscal health.

Moore was elected and first served on the Los Angeles Community College District Board in 1975. She was first elected to the state legislature in 1978 and served for 16 years until 1994, representing California's 49th district (redistricted and renumbered in 1990 as the 47th district), which currently includes Long Beach, Catalina Island, and parts of Los Angeles and Orange counties.

When Brown was elected to be the Speaker of the Assembly, he appointed Moore as the Chairperson of the Assembly Committee on Utilities and Commerce. The position held legislative jurisdiction over telecommunications, electricity, private water corporations, natural gas, and other issues related to exchanging goods and services between businesses.

Moore passed away in August 2020.

"Her job was done in such a way that when she left the halls of legislation in 1994 the public utility world reached out to get her guidance and judgment in the process of decisions that would be made," Brown said. "That's the nature of how we need to work in the world of politics and, how we need to exercise authority and privilege."

ANTONIO RAY HARVEY/CBM

Former California State Assembly Speaker and San Francisco Mayor Willie Brown was the keynote speaker at the California African American Chamber of Commerce's Gwen Moore Legislative Reception in Sacramento on May 7.

ANTONIO RAY HARVEY/CBM

CAACC board member Derek Smith, left, and Toks Omishakin, right, Secretary of the California State Transportation Agency (CALSTA), share a moment during the Gwen Moore Legislative Reception.

WHITNEY M. YOUNG, JR. AWARDS

{Continued from A-1}

Angeles Urban League.

"We are grateful for the support that our sponsors continue to provide us to uplift Los Angeles County's underserved community," added Mitchell-Heard, who made history earlier this year by becoming the first woman president and CEO in nearly a century to lead the iconic civil rights organization.

The Whitney M. Young, Jr., Awards Dinner, which raises funds for the Los Angeles Urban League and its community outreach programs, is considered one of the "must attend" annual events in Los Angeles. Past honorees include sports legends such as the late John Wooden and Earvin "Magic" Johnson, as well as entertainers such as Denzel Washington, the late Natalie Cole and Sidney Poitier, and the legendary Stevie Wonder.

Also honored in the past were businessman and media mogul Byron Allen, political commentator and author Van Jones, educator, historian and the 14th Secretary of the Smithsonian Institute Lonnie G. Bunch III, and community leaders from organizations such as Toyota, Disney, NBC Universal, Los Angeles Police Department, and Mexican American Legal Defense and Education Fund.

The 2024 gala ambassadors include Kathy Ireland, Jason Collins, Mattie McFadden Lawson, and Paula Madison. The honorary committee includes Liza Minnelli, John Feltheimer, Irena and Mike Medavoy, Cheryl Boone Isaacs, Carol Biondi, Leslie and Cliff Gilbert-Lurie, Tom Rothman, Marilyn McCoo and Billy Davis Jr., Michael Feinstein and Terrence Flannery, and many more.

Sponsors include U.S. Bank, Amazon, American Airlines, Intuit, AT&T, Bank of America, UPS, The Annenberg Foundation, Los Angeles Lakers, Los Angeles Dodgers Foundation, Honda, Lionsgate, NBC Universal, Ziffren Brittenham LLP, Los Angeles World Airports, California Community Foundation, Amgen, Cedar Sinai Medical Center, City National Bank, J.P. Morgan Chase, SoCal Gas, Health Net, Los Angeles Tourism & Convention Board, Los Angeles Rams, Macy's, TPG Capital, Southern California Edison, Unibail | Rodamco | Westfield and many more.

For Whitney M. Young, Jr. Awards Dinner sponsorship and ticket information, visit www.laul.org.

COURTESY PHOTO

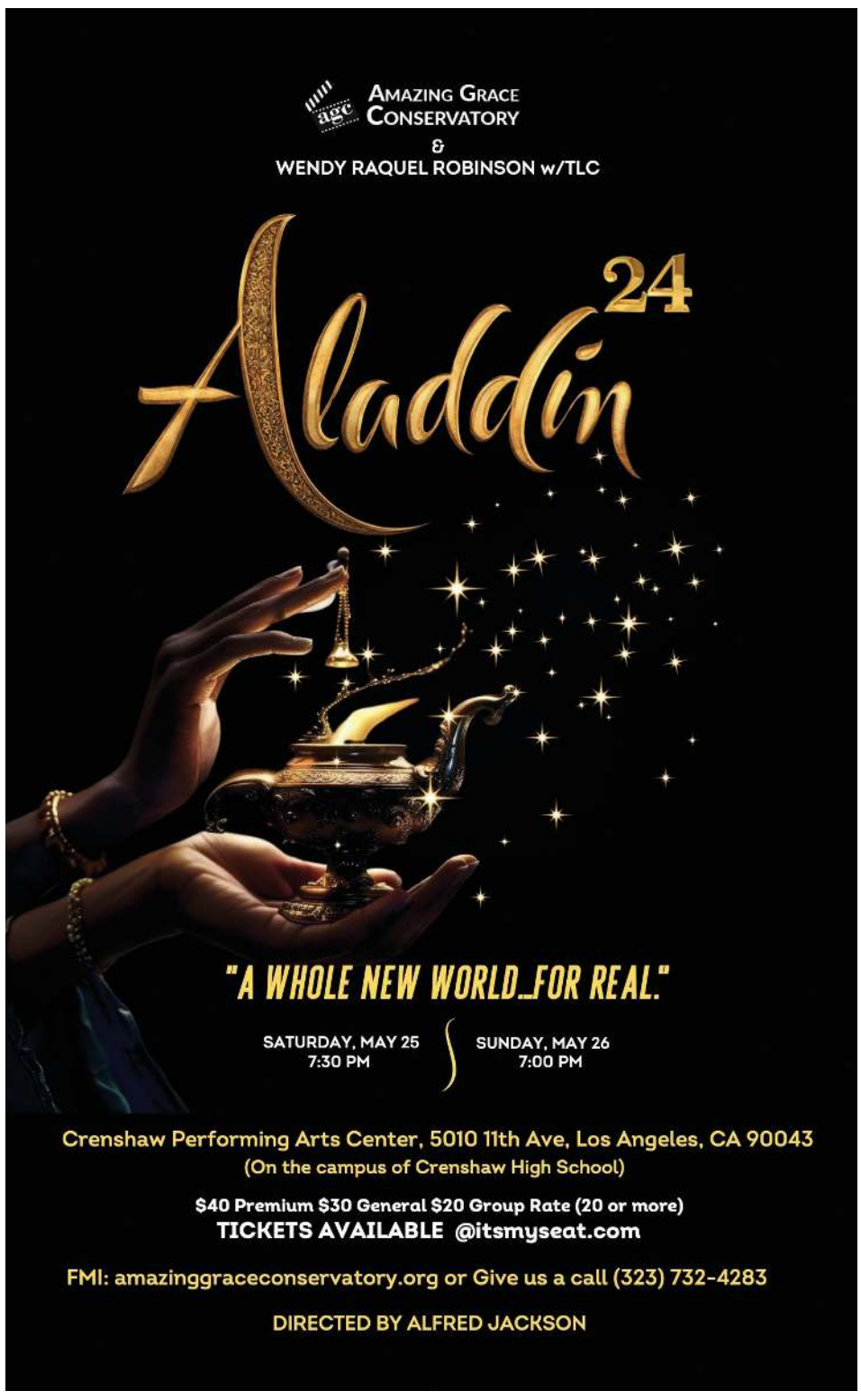
Cynthia Mitchell-Heard

COURTESY PHOTO

Ron Frierson

COURTESY PHOTO

Robert Simonds and Anne Bioni Simonds



Merriwether & Williams Insurance Services Merges with Hub International

SENTINEL NEWS SERVICE

Merriwether & Williams Insurance Services (MWIS) merged with Hub International Limited ("Hub") on May 1, which enhances the commercial insurance and aligned risk management capabilities of the two entities.

MWIS, with offices in San Francisco and Los Angeles, provides contractor development and bonding programs, aligned risk management and special project consulting, and insurance brokerage services. Hub, based in Chicago, is a leading global insurance brokerage and financial services firm.

The acquisition of MWIS by Hub allows MWIS to offer clients the resources of a globally recognized firm while maintaining local management, long-term client retention, community and industry relationships, and the individualized service and support model for which the company is known.

Ingrid Merriwether, founder and CEO of MWIS, will continue as president of Aligned Risk Management within the Hub Central & Northern California unit, and MWIS staff will remain in place to ensure continuity of service.

The term "aligned risk management" describes MWIS' innovative strategy to overcome participatory barriers for people of color and other underrepresented groups, while effectively reducing client risk through a multifaceted approach, including commercial, property and casualty insurance coverage, special project, safety and loss control consulting, and small contractor technical assistance, including access to critical financial resources.

"We owe our long-term success to our many clients and program sponsors who have enabled our own growth and by extension, supported our programs to increase contracting equity

COURTESY PHOTO

Ingrid Merriwether

COURTESY PHOTO

Darren Caesar

for diverse businesses in the public entity marketplace," said Merriwether.

"Since our inception, we have distinguished ourselves by offering services tailored to our clients' specific insurance and risk management needs, and have developed unique and innovative partnerships with forward-thinking public agencies, contractors, non-profits and other stakeholders to promote greater inclusion of small, minority, and women-owned businesses in the economic life of their communities.

"This new partnership will enhance MWIS' ability to advocate for and positively impact diversity, equity, and inclusion (DEI) in the insurance industry on a broader platform. We are thrilled that Hub appreciates the value of our proven work and sees the opportunity to help scale it in the national marketplace."

Founded in 1997 by Ingrid Merriwether and Rick Williams, MWIS have branches in Northern and Southern California and programs in North Carolina. The MWIS client portfolio ranges from public agencies and public-private partnerships, to start-ups, small business owners and non-profit organizations. In the Los Angeles region, MWIS administers the L.A. Regional CDABP on behalf of the City of Los Angeles, L.A. Metro, and the County of Los Angeles. In Northern California, MWIS administers similar programs for the City and County of San Francisco, Alameda County, and the City of Oakland.

Within the public works construction arena alone, MWIS has documented that implementing DEI strategies increases the pool of qualified contractors, leading to a more competitive bidding process, and resulting in over $22 million to date in contract cost savings to taxpayers. Also, these strategies enable more small, local and diverse businesses to develop and grow, creating new livable wage employment opportunities within historically under resourced communities.

As a top five global broker, Hub is committed to advancing DEI in its business practices, including serving local communities and contributing its resources and expertise to better support diverse contractors interested in public works construction.

"Hub International has long recognized that our company's success is intertwined with the success and well-being of the diverse communities which we serve, and which our over 17,000 employees call home," said Darren Caesar, president, Central & Northern California, Hub International Limited.

"We see our role as facilitating the expansion and effectiveness of MWIS' work while simultaneously broadening the mutual palette of resources and products through an aligned risk management lens, to support our clients more holistically. Cooperatively, we can all play a part in building a brighter, more resilient future."

DESTINATION CRENSHAW {Continued from A-1}

metaphor for resilience and determination. It compares the cracked concrete of an urban environment to the challenges faced by marginalized individuals. The rose represents hope and beauty emerging from adversity, defying limitations, and societal expectations.

Initially, the plan for a new Metro line called for the train to cut through the heart of South Los Angeles without stopping at its most notable cultural and economic hub. Historically, infrastructure projects in Los Angeles have ruined urban neighborhoods without taking local input into account. In 1963, the I-10 highway tore through the area and in 2011, the city chopped down 119 trees to make a path for the space shuttle Endeavour.

Destination Crenshaw produced the event with Zócalo Public Square which noted the proactive response of local voices for inclusivity regarding the Metro K Line. Area leaders convinced the city not only to add a Metro stop in their community, but to leverage its construction into the creation.

When complete, Destination Crenshaw will be home to artworks by Los Angeles artists like Charles Dickson, Maren Hassinger, Alison Saar, and Kehinde Wiley. Its architecture, streetscapes, and landscape designs are firmly rooted in Black identity, from native giant star grass to

STUDIO-MLA AND PERKINS + WILL

A rendering of Sankofa Park, located where Crenshaw and Leimert Boulevards meet.

Sankofa Park's namesake bird, which represents the need to look to the past to build the future.

The project is commissioning more than 100 Black Los Angeles artists of various media, including illustration, performance, and culturally stamped infrastructure for permanent and temporary installations in the corridor. As California's largest Black artists jobs program, the value of this program will provide additional access to resources, mentorship, and professional development opportunities for participating artists creating a pipeline of work for emerging, seasoned and internationally renowned artists.

Gabrielle Bullock, an award-winning architect for Perkins and Will's Los Angeles office, is regularly sought out around the world for her leadership and expertise in issues of social and racial equity in architecture. Aside from project design, she also oversees Perkins and Will's Diversity, Inclusion, and Engagement program, which works to support and strengthen a firmwide culture that embraces diversity of people, colors, creeds, credos, talents, thoughts, and ideas.

Her unique role as a principal and the firm's Director of Global Diversity enables her focus on building types that require sensitivity to their social context and uniquely complex.

"Most Black architects want to impact the communities where they live, the neighborhoods and the places that shape us," she explained to the audience.

"I've devoted my entire career to doing just that. This project is clearly the perfect example of it. I wanted to improve the way my people lived. For me, this project is a gift. It gives me great pride and I'm honored to be a part of this."

The program was also presented in partnership with generous support from Akieva and Martin Jacobs. Crenshaw High School Principal Donald Moorer was in attendance to welcome panelists on the Zócalo stage with Destination Crenshaw President Jason Foster, also chiming in on the economic impact.

"The two zip codes of Destination Crenshaw is 90008 and 90043. There is $323 million of gross revenue in our creative economy currently happening today. We are making sure there's a permanent place to be able to access and grow that in our community," Foster said.

"We're going to be the first stop on the train once it's connected to the airport. The opportunity for us to take advantage of that and showcase who we are is what will really make a difference." He also pointed to union jobs and higher wages as a benefit along with an increase in property and land value.

The event concluded with Q&A from in-person guests and through an online chat. Many felt a sigh of relief when Harris-Dawson guaranteed the spirit of Nipsey Hussle, who named the master plan, would be recognized for his legacy by continuous communication with his surviving family members.

Destination Crenshaw is expected to be completed Fall 2024. The first of the murals will be displayed in May with more art installations slated throughout the summer. Permanent art has been installed and the public gathering spaces are completed.

The unveiling, expected in November will include the inauguration of Sankofa Park at the north end of the Destination Crenshaw corridor. A large-scale community celebration will take place after which Destination Crenshaw will officially be open for public use.

CRYSTAL CRAWFORD {Continued from A-1}

Project.

"I have been a longtime admirer of the Weingart Foundation's outstanding commitment to racial justice and racial equity. Its impactful work has helped to transform communities and systems," Crawford said.

"At this time when work advancing racial justice and diversity, equity and inclusion is under heightened attack, I am looking forward to working with my colleagues as we deepen the foundation's work in communities and forge new partnerships with courage and boldness," she added.

Crawford is active in the leadership of numerous civic, advocacy and community organizations including serving as chairperson of the five-member Los Angeles County Public Health Commission. Originally from Harlem, New York and Teaneck, New Jersey, Crawford earned her bachelor's degree in history from Dartmouth College and law degree from the New York University School of Law. She is admitted to the bar in California, New York, and New Jersey.

OPEN HOUSE IN COMPTON {Continued from A-2}

South Hope Foundation, whose mission is to provide economic development in the South Los Angeles area in business development and entrepreneurship and financial literacy," said Darlene Ross, LASHF director.

Compton Councilmember Lillie P. Darden attended the ceremony and remarked, "I have been a resident of Compton for 60 years and I thank Fathers and Mothers Who Care for the great things they have done."

A representative from the office of Assemblymember Mike Gipson presented certificates to the members of Fathers and Mothers Who Care. In response, Linda Kelly, operations director for Fathers and Mothers Who Care, said, "I thank Compton for supporting us."

Others who expressed support were U.S. Congresswoman Maxine Waters, State Senator Steven Bradford, and County Supervisor Holly J. Mitchell.

Also, Apostle Beverly "Bam" Crawford, founder and pastor of Bible Enrichment Fellowship International Church in Inglewood, delivered a rousing prayer to open the ceremony and pray over the FMWC.

Al Walker of Compton graduated from the previous location of Fathers and Mothers Who Care where he studied case management.

"After previously being incarcerated, Shannon Jones let me know about the organization and she asked me to give it a try. Now, I am a case manager downtown at the Women's Center. I help women with housing resources and those dealing with domestic violence," said Walker.

To learn more about the services offered through Fathers and Mothers Who Care or to donate to the organization, call (323) 247-7667.

LOS ANGELES SENTINEL
FAMILY · Lifestyle · HEALTH
THURSDAY, MAY 16, 2024
www.lasentinel.net

Adopting a Wellness Mindset: Kidney Conversations with Dr. Vincent Anthony – Part 3

By Kimberly Shelby
Contributing Writer

LAS: How does one discover whether or not he or she has chronic kidney disease?

DVA: When you talk about chronic kidney disease, there are 5 stages. What chronic means is that I've measured your creatinine 2-3 times over at least three months, and it's remained stable. Two to three times of a GFR measurement over about 3 months; if it's stable, that's "chronic."

LAS: Due to the anti-bias efforts of the task force led by the National Kidney Foundation (NKF) and the American Society of Nephrology (ASN), the algorithm used to calculate GFR has been adjusted so that now there is no separate calculation for Black people. What effects will this have?

DVA: The fact that it's being removed is a good thing on one side: Black people don't have access to transplants. What that calculation did is change when someone would be referred for transplant. [Overall], if our GFRs were calculated higher, that would mean we'd wait longer to get intervention.

Now, there will be an expansion of those who are labeled with kidney disease because there's no racial calculation that puts us out of certain kidney disease categories, but we don't really have a great infrastructure to manage what we've got right now because people are waiting too late to get referred. And those who do have chronic kidney disease are not following it up enough to reverse things, so that's where the infrastructure comes in.

If we don't have a supply of nephrologists who are culturally relevant, then we're going to have a problem, because the pool is going to expand. The operational landscape of those taking care of kidney patients needs to be broadened to include cultural relevance.

[We must start] recognizing that less than 4% of all kidney specialists are Black, and that's a shortage. We already have a shortage of kidney specialists, in general, but then think about the fact that only 4% are Black and the number of Blacks going to medical school is dwindling.

LAS: What are factors that make the greatest difference in determining whether or not a person with Stage 2, 3 or 4 CKD will wind up going on dialysis?

When we say someone has stage 1 or 2, even if we call it stage 2, the statistics tell us that there is an increased risk of further progression, so it needs to be followed.

So, seeing a nephrologist earlier has always been the clinical mantra. The problem is, it seemingly doesn't make financial sense because people look at a quarterly result, rather than the result over five years, in terms of finances. Again, that's something that, in building these companies, we're trying to change.

That's number one. Number 2 is parameters such as making sure the patient's blood pressure is absolutely controlled, making sure that they're consuming a diet full of antioxidants, increasing certain types of supplements that help the antioxidant properties along in slowing that overall progression of kidney disease. And the minute that I see a little bit of protein in the urine or change in their blood sugar, blood pressure, or cholesterol, I'm all over that [to] slow the progression of kidney disease.

COURTESY/ONLINE PHOTO
Dr. Vincent Anthony, a seasoned healthcare leader with 21 years of experience, is board-certified in nephrology and internal medicine. Through articles, podcasts, and clinical teaching, he champions kidney health awareness, optimizing care in diverse healthcare settings, including outpatient clinics and community health centers.

There are rarer things that go with that, which we do in the nephrology office, but those are the keys that people can do for themselves. Once you realize that the GFR is down, it doesn't mean it has to go fast. My goal is to have people with functioning kidneys live a normal lifespan with functioning kidneys.

While I do dialysis and transplants, and I'm an expert at that, those are treatments for failure. I would rather see someone not fail. But if you already have dialysis, you still need to have a wellness mindset.

LAS: Are you optimistic about the future of kidney care on a broad scale?

My optimism is great; otherwise, I wouldn't have been entrepreneurial about it.

The reason is twofold—because one of the things that we do is try to manage disease in a vacuum. Doctors didn't like business, businesspeople didn't understand the clinical, but now with managed care, we almost have to work together to do this.

What I don't want to see is more and more people needing renal care, and the government starts cutting services because they're so costly. If you put doctors, patients, and the doctor-patient relationship back in the driver's seat, it absolutely can work. We can manage chronic disease very well in this country.

The problem with the kidney disease patient is that the physiology is totally different when you get to those late stages of kidney disease. Now that we have a better genetic understanding, particularly in the Black community, of what's going on, there are now going to be drugs that are specific to stopping APO L1-mediated disease, which will be huge in the African American community.

So, we have to have people who push that science…and show the health plans that they can make money, show the doctors they can make more money, show the health system that it can save money, and show patients that they can live longer and better lives if they adhere to what we've created. The primary doctor for a dialysis patient needs to be the nephrologist and that's what K.Care IPA is about.

Patients seeking a Primary Care physician, or a Chronic Kidney Disease (CKD) consultation can contact Kidney Care Institute directly at 213-484-3929.

Dialysis patients interested in hearing more about K.CARE IPA can inquire at info@kcareipa.com or contact Kidney Care Institute at 213-484-3929.

GLAAACC'S 30th Economic Awards Dinner Celebrates Black Business Champions

Special to the Sentinel

In 1991, the Greater Los Angeles African American Chamber of Commerce began with a simple premise: to educate, equip, engage and empower Black business owners. At GLAAACC's 30th Awards Gala on April 19, corporations, public servants and business owners were recognized for their contribution to these pillars and being champions of Black enterprise.

"For 30 years, GLAAACC has stood at the forefront of creating strategic partnerships and relationships that have impacted the African American business community," GLAAACC Chairman Gene Hale said.

"I'm honored to spend an evening acknowledging the role that our partners and corporate allies have played in the growth of Black leadership and entrepreneurship."

Wireless network operator T-Mobile was the 2024 Dinner sponsor for GLAAACC's 30th Economic Awards Dinner.

Awards were presented to deserving business owners, corporations and elected officials. Communications giant Verizon was awarded the Telecom Company of the Year for its commitment to the business community. Verizon's Small Business Digital Ready program supports small businesses by not only offering grant funding, but also provides invaluable, free resources to help them grow and succeed in a digital economy.

The Corporation of the Year Award was presented to AEG, the world's leading sports and live entertainment company. AEG's Supplier Diversity Manager Christina Tulfo accepted the award.

"Through persistent outreach, internally and externally, AEG continues to partner with these amazing businesses," said Scott Bosarge, SVP, Business Services, for AEG.

"It starts with the AEG internal stakeholders and their dedication to ensure we're positioned properly and transparently, while intentionally engaging our community partners when opportunities arise."

The prestigious Banking & Financial Institution of the Year Award was accepted by Senior Community Relations Vice President Jack Olree on behalf of Wells Fargo Bank.

"Wells Fargo has worked diligently in collaboration with GLAAACC to help grow their Business Evolution Program helping to advise and empower small business owners," Olree said.

"Wells Fargo firmly believes that by fostering equity and creating opportunities for growth, we can drive positive change within the Brown and Black communities of Los Angeles. With a key element being in support of the entrepreneur."

JP Morgan Chase Managing Director and National Head of Community & Business Development, Diedra Porché received the GLAAACC Banking Executive of the Year Award. A 30-year company veteran, Porché is responsible for driving the business growth and strategic priorities for community banking, which includes a network of 300 community branches.

Los Angeles World Airport's CEO John Ackerman was named the Aviation Executive of the year award. Ackerman has over 30 years of experience in the aviation industry.

"John's proven executive leadership experience at two of the top airports in the world and an entire career's worth of expertise in the aviation industry will be invaluable to us in Los Angeles," Mayor Karen Bass said.

Bass presented the Public Service Award to Governor Gavin Newsom, who has championed initiatives to empower and uplift Black-owned businesses across California. Although unable to accept in person, Governor Newsom expressed his gratitude through a video message, reaffirming his administration's commitment to creating economic opportunities and fostering an inclusive entrepreneurial landscape for the African American community.

For their commitment to diversity and efforts to include minority contractors while improving transportation systems in Southern California—particularly on the LAX Automated People Mover project - the Public Works Contractor of the Year Award was presented to Balfour Beatty.

California Small Business Champion of the Year was presented to Malia Cohen, who serves as a member of the California State Board of Equalization, California's elected tax commission. She was the first African American woman to serve on the Board and as Chair of the Board in its 141-year history.

Michelle Keyser, Carla Perkins, and Breana Weaver received the GLAAACC Minority Business Advocate Awards.

Keyser, manager of Supplier Diversity, Hensel Phelps, is a 12-year construction-industry veteran in estimating and operations. She has worked on projects for theCounty of Los Angeles, Los Angeles World Airports and Los Angeles Unified School District. Perkins, senior advisor for Supplier Diversity, Southern California Edison, is a leading figure in supplier diversity, procurement and business development. Weaver, construction assistant manager of Diversity & Inclusion at PCL Construction, leads and manages Diversity, Equity and Inclusion strategy for PCL's $1 billion California Buildings District, including supplier diversity, workforce development, and community engagement.

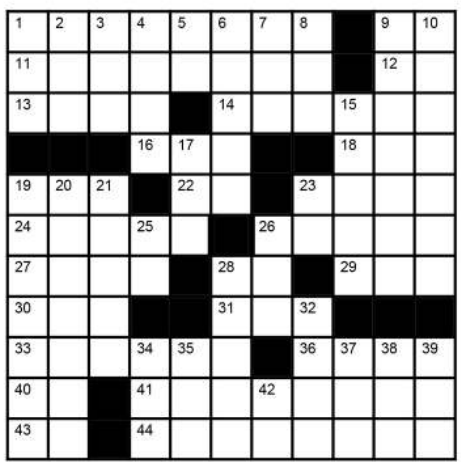
For his three decades of turning creative visions into impactful realities, Kelcey Newman, creative director, Attain Design and Marketing Communications, received the GLAAACC Member of the Year Award. Newman specializes in cross-cultural marketing.

Community Services awards were presented to Aja Elyce Baker, relations manager with Bank of America and African American art collectors and philanthropists Bernard and Shirley Kinsey.

For more photos and a complete list of honorees, visit GLAAACC.org.

Simon Burris: Africana Diaspora Black History Month II Crossword

ICONIC BLACK LEADERS
www.simonburris700.com



Across

1. *Legendary African general; crosser of the Alps with elephants, 218 B.C.
9. Abbr. for the opposite of large
11. Menu choice
12. *Home-runs leader Aaron's initials
13. Tiny bit
14. Strands in the winter, perhaps (2 wds.)
16. *Iconic Egyptian teenage king
18. Henry Ray Davis, pro-baseballer's monogram
19. Yule fuel
22. Opposite of NW (direction)
23. TV part
24. *Barack or Michelle
26. Girl's name
27. *107, to Afro-Roman emperor Severus
28. *_ _ ack Lives Matter
29. *M _ _ _ Angelou
30. Cousin
31. *Liberia/Kenya/Uganda: African Union trio, briefly
33. *General who led the conquest of the Promised Land; "great" grandson of Joseph and Asenath his African wife.(1 Chron. 7:27)
36. Unlikely to bite
40. _ _ gratin (potato dish)
41. Slowly vanish (2 wds.)
43. *Actor Smith's monogram
44. *First Black U.S. Supreme Court justice Thurgood

Down

1. *Ancestor of the black and dark races (Gen. 10:1-20)
2. *Famed boxer and Muslim activist
3. *___ Turner; slaves rebellion leader, 1831
4. A penny (jumbled)
5. Initials for Des Moines' state
6. Shiny, in product names
7. Air traffic control (abbr.)
8. *Spike ___, a leading film director
9. *___ Chisholm, first Black U.S. Congresswoman, 1969
10. *South Africa's first Black president
15. *Makeda, queen of ___: (1 Kings 10)
17. IN.,CO.,ME., briefly
19. Spasm disease
20. Crystal clear
21. Profits
23. Magician words, _ _-da!
25. Musical scale; do, re, _ _, ...
26. *Civil rights leader, in street names
28. *Actor ___ Underwood
32. The Beehive State
34. High Speed Modem: (abbr.)
35. H _ _ _, Honolulu dance
37. H _ _ _ ii: Aloha State
38. *_ _ _ colm X, human rights leader
39. Disn _ _ _and: So. Calif. tourist attraction
42. Letter ender

(ANSWERS ON D-2)

30th Annual GLAAACC Economic Awards Dinner

PHOTOS BY KARIM SAAFIR

Aviation Executive of the Year: John Ackerman *Los Angeles World Airports L-R GLAAACC Chairman Gene Hale, Brad Jeanneret of Hensel Phelps, John Ackerman of the Los Angeles World Airports, GLAAACC President Angela Gibson Shaw.*

Banking & Financial Corporation of the Year: Wells Fargo *L-R GLAAACC Chairman Gene Hale, Jack Orlee of Wells Fargo, Lily Otieno of SoCalGas, GLAAACC President Angela Gibson Shaw.*

Banking Executive of the Year: Diedra Porsché *L-R: GLAAACC Chairman Gene Hale, Maria Salinas of Los Angeles Chamber of Commerce, Diedra Porsché of JP Morgan Chase, GLAAACC President Angela Gibson Shaw.*

California Small Business Champion of the Year: California State Controller Malia Cohen *L-R GLAAACC Chairman Gene Hale, California State Controller Malia Cohen, Vaughn Williams III of SoCalGas, GLAAACC President Angela Gibson Shaw.*

Chairman's Award: Edwige Robinson *L-R GLAAACC Chairman Gene Hale, GLAAACC Director of Operations Naomi Scott, Edwige Robinson of T-Mobile, GLAAACC Director of Programs Chanel Frampton, GLAAACC President Angela Gibson Shaw.*

Public Service Award: Governor Gavin Newsom *L-R: Mayor of Los Angeles Karen Bass and GLAAACC Chairman Gene Hale.*

Community Service Award Honoree (1): Aja Baker *L-R: GLAAACC Chairman Gene Hale, Aja Baker of Bank of America, GLAAACC Director of Programs Chanel Frampton, GLAAACC President Angela Gibson.*

Community Service Award Honoree (2): Bernard & Shirley Kinsey *L-R: GLAAACC Chairman Gene Hale, GLAAACC Director of Operations Naomi Scott, Shirley & Bernard Kinsey of The Kinsey Collection, GLAAACC President Angela Gibson.*

Dinner Chair: T-Mobile *L-R GLAAACC Chairman Gene Hale, Clint Odom of T-Mobile, GLAAACC President Angela Gibson-Shaw.*

Developer of the Year: Five Points *L-R GLAAACC Chairman Gene Hale, Sandy Sanchez of FivePoint, Rodrego Byerly of Evitarus, Inc, GLAAACC President Angela Gibson-Shaw.*

Electrical Subcontractor of the Year: Berg Electric *L-R GLAAACC Chairman Gene Hale, Delphine Pruitt of U.S. Bank, Hans Erikson Bergelectric, GLAAACC President Angela Gibson-Shaw.*

Minority Business Advocate Award Honorees: Breana Weaver, Michelle Keyser, Carla Perkins *L-R: GLAAACC Chairman Gene Hale, Jasmine Taylor of USC, Carla Perkins of Southern California Edison, Breana Weaver of PCL Construction, Michelle Keyser of Hensel Phelps, GLAAACC President Angela Gibson-Shaw.*

Legacy Award: Joe Chow *L-R GLAAACC Chairman Gene Hale, Joe Chow of SoCalGas, Tunua Thrash-Ntuk of The Center by Lendistry, GLAAACC President Angela Gibson-Shaw.*

Healthcare Corporation of the Year: Kaiser Permanente *L-R GLAAACC Chairman Gene Hale, Michelle Gaskin of Kaiser Permanente, Lisa Stevens of JP Morgan Chase, GLAAACC President Angela Gibson-Shaw.*

Commercial Construction Company of the Year: McCarthy *L-R GLAAACC Chairman Gene Hale, Michael Kim of McCarthy, Crystal Hale of G&C Corporation, Kevin Hale of JP Morgan Chase, GLAAACC President Angela Gibson-Shaw.*

Mechanical Subcontractor of the Year: Critchfield Mechanical, Inc. *L-R: GLAAACC Chairman Gene Hale, Rishav Bordoloi of Critchfield Mechanical, Inc., Ronda Jackson of Studio D Contract Finishes, and GLAAACC President Angela Gibson-Shaw.*

Member of the Year: Kelcey Newman *L-R: GLAAACC President Angela Gibson-Shaw, Kelcey Newman of ATTAIN Design & Marketing Communications, GLAAACC Director of Programs Chanel Frampton, Odest Riley Jr. of WLM Financial.*

Corporation of the Year: AEG *L-R GLAAACC Chairman Gene Hale, Christina Tulfo of AEG, Cameron Onumah of Amazon, and GLAAACC President Angela Gibson-Shaw.*

President's Award: Karen Slade *L-R: GLAAACC Chairman Gene Hale, Karen Slade of KJLH, Adai Lamar of KJLH, GLAAACC President Angela Gibson-Shaw.*

Public Works Contractor of the Year: Balfour Beatty *L-R: GLAAACC Chairman Gene Hale, Lakeisha Bearden of Merriwether & Williams Insurance Services, Gil Fullen of Balfour Beatty, Emily Kay of Balfour Beatty, Kelly Phariss of Balfour Beatty, GLAAACC President Angela Gibson-Shaw.*

Telecom Company of the Year: Verizon *L-R: Emmanuel Nwoke of Verizon, GLAAACC Chairman Gene Hale, Steven Keller of Verizon, DuVon G. Davis of Wells Fargo.*

Small Business Advocate Award: Joss Tillard-Gates, Ken Billups, Edith Williams, Michael Herrera *L-R: Joss Tillard-Gates of Clark Construction, Ken Billups of AECOM, Edith Williams of LADWP, Michael Herrera of McCarthy, GLAAACC President Angela Gibson-Shaw.*

Special Recognition Award: Winifred Yancy, Rod Hammett, Vicky Harper-Hall, Dave Ford *L-R: GLAAACC Chairman Gene Hale, Winifred Yancy of LADWP (retired), Rod Hammett of Hensel Phelps, Celeste Alleyne of Microsoft, Dave Ford of Southern California Edison, GLAAACC President Angela Gibson-Shaw.*

Transportation Executive of the Year: Toks Omishakin *L-R: GLAAACC Chairman Gene Hale, Toks Omishakin of the State of California Transportation Agency, Michael Thomas of the African American Community Empowerment Council, GLAAACC President Angela Gibson-Shaw.*

Utility Company of the Year: MWD *L-R GLAAACC Chairman Gene Hale, Christine Keith of Elite Auto Network, Adel Hagekhalil of MWD, GLAAACC President Angela Gibson-Shaw.*

Rob Bonta – Ed Fund: *L-R: GLAAACC Ed Fund Scholarship Chair Eric Boyd, Attorney General Rob Bonta, GLAAACC Ed Fund Chair Kim Carter, GLAAACC President Angela Gibson-Shaw.*

LOS ANGELES SENTINEL
RELIGION

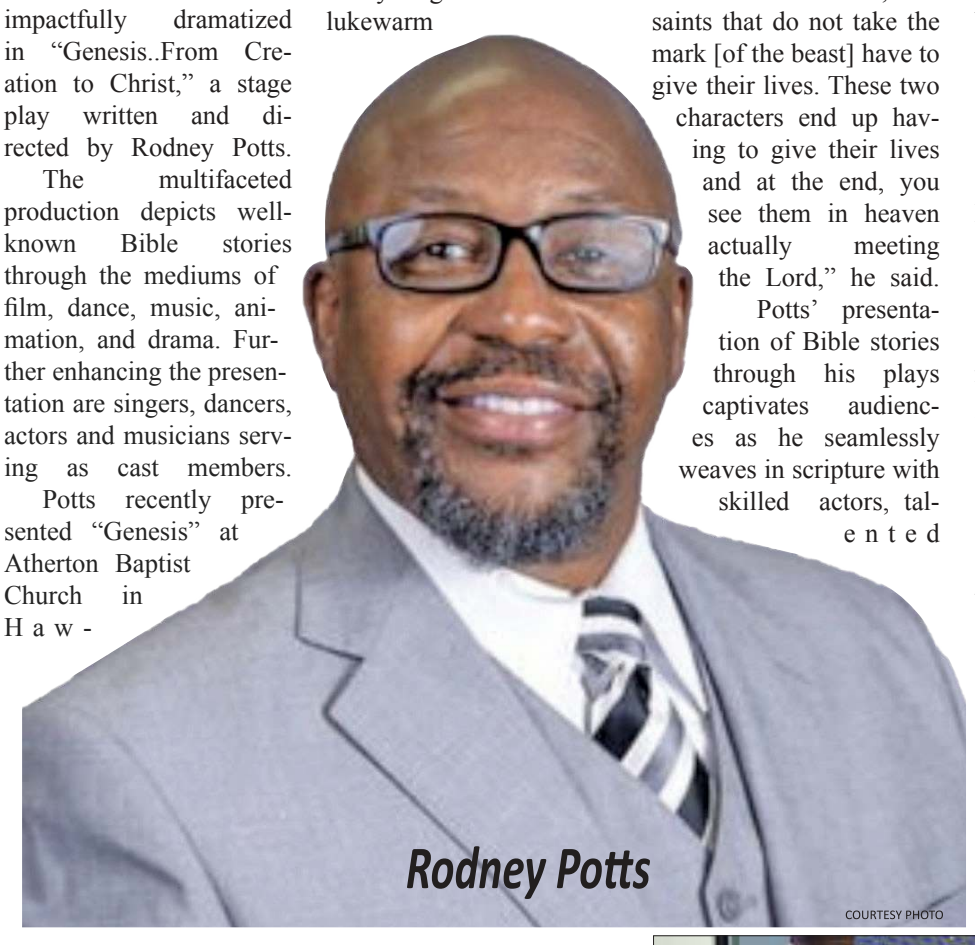
Rodney Potts Dramatizes From Creation to Christ with 'Genesis'

By Cora Jackson-Fossett
Religion Editor

The word of God is impactfully dramatized in "Genesis..From Creation to Christ," a stage play written and directed by Rodney Potts.

The multifaceted production depicts well-known Bible stories through the mediums of film, dance, music, animation, and drama. Further enhancing the presentation are singers, dancers, actors and musicians serving as cast members.

Potts recently presented "Genesis" at Atherton Baptist Church in Hawthorne where he serves as minister of music as well as music and arts director under the leadership of Pastor Larry D. Weaver.



Rodney Potts

COURTESY PHOTO

Weaver and Potts, who served as executive producers for the play, witnessed packed audiences viewing the mesmerizing show.

"The stories in the Bible are just as exciting and just as dramatic as anything that Hollywood can put out," said Potts, the author of three plays with Christian themes.

"My first play is called 'The Cross' and it is the story of Jesus' life between Palm Sunday and the resurrection. It's also a musical and there's songs and dancing to guide the story," he explained.

"The next production that I have is called 'Revelation,' which is about two young ladies who are lukewarm to really become serious about their Christianity because if you know the book of Revelation, the saints that do not take the mark [of the beast] have to give their lives. These two characters end up having to give their lives and at the end, you see them in heaven actually meeting the Lord," he said.

Potts' presentation of Bible stories through his plays captivates audiences as he seamlessly weaves in scripture with skilled actors, talented singers, gifted musicians, and imaginative set designs. Viewers are also entertained and educated by the film and animated segments that he inserts into each production.

The range of Potts creativity is no surprise considering his background. He started playing piano for churches at the age of 13 and was mentored by excellent pianists and organists who he recalled "built my confidence as I kind of grew in my ability to play."

"I grew up in a Baptist church and I've had the experience of playing for an AME church, COGIC churches, Seventh Day Adventist and now I'm back at a Baptist church where I've been the minister of music here at Atherton for 18 years," Potts said.

As for the future, Potts aims to take his plays to the next level by staging them at the Redondo Beach Playhouse or the YouTube Theater in Inglewood. Since those venues will likely require considerable financing, he will also investigate corporate sponsorship and other backers.

At the same time, Potts will continue giving his best to the Lord.

"Whatever I do, I want to do it with excellence. Our pastor has really driven into us that whatever we do, we do it with excellence," he shared.

"We have to do is our very best and make sure that we are offering God the very best that we have."

COURTESY PHOTO

Erica Fears as Eve and Howard Broadnax as the serpent in the stage play "Genesis...From Creation to Christ."

"Christians and think that they're doing something for the Lord by attending church, but they go to the bar after service.

"Then the rapture happens when they're leaving the bar, and the story becomes what happens to them because obviously they're left behind."

Careful not to give too much of the plot away since he plans to present "Revelation" in the future, Potts shared that the play goes on to cover the struggles the women deal with, their encounter with the anti-Christ, and other challenges the women overcome before their faith is solidified.

"So 'Revelation' is an admonishment for people

COURTESY PHOTO

The ensemble cast depicts the birth of Jesus Christ with Alexandra Diaz as Mary, center, and Michael Corey Clayter as Joseph during the production at Atherton Baptist Church under the leadership of Pastor Larry Weaver.

First AME Holds Annual Mothers & Daughters Brunch

CLAYTON EVERETT/FAME CHURCH

CLAYTON EVERETT/FAME CHURCH

Above, many mothers and daughters attended the brunch with guest speakers U.S. Congresswoman Maxine Waters and Sis. Karen Waters. At right, the Mothers & Daughters Brunch leadership team included, from left, Wanda Kwomo, Jacqueline White-Brown, Charlene Cyrus, Rev. Ann Champion Shaw, Sharon Asher, Toni Scott, and Jessie Thompson .

By Jackie Houston-McNeal
Contributing Writer

First AME Church of Los Angeles celebrated the 1st annual "Mothers & Daughters – A Legacy of Love Brunch" on Saturday, May 4.

At high noon, members and guests gathered in the beautiful Allen House Gardens surrounded by beautiful spring bouquets and live music from harpist Gracie Sprout. The Rev. Ann Champion Shaw kicked off the event with a lively rendition of "We Are Family," then introduced the recorded reading of an original poem by first daughter, Raven Noel Lovelace Shaw.

The afternoon spotlighted mother/daughter team presenters beginning with the mistresses of ceremonies, Kimlin Johnson, CEO of Black Math Collective, and her daughter, Tyler Johnson. Throughout the day, they read quotes, stories, and words of wisdom submitted by the guests from their mothers.

The highlight of the event were the keynote speakers, Congresswoman Maxine Waters, and her daughter, Karen Waters, president/CEO of Progressive Connections, who gave a touching tag-team message on how a supportive and understanding mother/daughter relationship can influence and impact both lives.

The afternoon concluded with encouraging remarks and a prayer by Pastor Robert R. Shaw II followed by spirited line-dancing by stepmaster Sharon Asher. Most departed looking forward to the Second Annual Mothers & Daughters Brunch, which is already in the works!

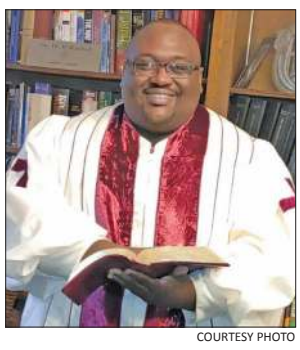
To learn more about worship services and other events at First AME Church, visit www.famechurchla.org or call (323) 735-1251.

Homegoing Services Set for Pastor Randy Allison Jr.

By Cora Jackson-Fossett
Religion Editor

Homegoing services are scheduled for the Rev. Randy Allison, Jr., pastor of Greater New Unity Baptist Church, who passed away suddenly on April 21. He was 45 years old.

The body of Pastor Allison will lie in state on Friday, May 17, at 3 p.m., at Greater New Unity, 9719 S. Avalon Blvd., in Los Angeles. At 6 p.m., a memorial musical will be held.



COURTESY PHOTO

Pastor Randy Allison, Jr.

A celebration of his life will take place on Saturday, May 18, at 10 a.m., at Citizens of Zion Baptist Church, 12930 S. Lime Street in Compton. The Rev. Bobby Newman is the host pastor.

A native of Los Angeles, Rev. Allison was born on Dec. 21, 1978 to Carol Allison and the late Randy Allison, Sr. He graduated from Washington High School, Grambling State University with a Bachelor's degree, and Azusa Pacific where he earned a Master's degree in Pastoral Studies.

Pastor Allison was called to the ministry and preached his first sermon at the age of 16. In 1998, he was licensed to preach and devoted the next 30 years to spreading the Gospel. Rev. Allison was also an accomplished musician as well as possessed many talents that he freely shared with the church. For the past 17 years, he served as the spiritual leader of Greater New Unity Baptist Church.

Cherishing his memory are his wife, Tiffany Allison; mother, Carol Allison; sister, Porsche Allison; nephew, Aiden Marin, godchildren, many relatives and members of Greater New Unity Baptist Church.

Toni Klugh: Destined for Community

MYKO LYRIC/ L.A. SENTINEL
Principal Toni Klugh

By Myko Lyric
Contributing Writer

Community Magnet Charter School (CMCS) is a National Blue Ribbon and California Distinguished elementary school located in Bel-Air, Los Angeles. Despite its predominantly White neighborhood, CMCS is a highly diverse magnet school that believes "every effort should be made to reflect the diversity of the city within our school population and all students should have equal access to the curriculum." It is fitting that they now have a Black woman as the principal and her name is Toni Klugh.

Klugh's mother was a teacher in Detroit who taught primary school special education students,and it was through her mother's subtle influence that Klugh began to feel that she, too, should dive into being an instructor. She started as a district intern, substitute teacher, sixth grade teacher, and eventually worked her way up to assistant principal at two schools simultaneously.

Instead of being complacent in her already impressive career, Klugh's eyes began looking towards being a principal.

MYKO LYRIC/ L.A. SENTINEL
The CMCS student gardening program.

As fate would have it, a position opened at CMCS and she was accepted to begin in the fall of 2019 as the first Black principal in the school's history.

"I felt strong coming in. Everything was going great, and then there was COVID," Klugh shared with the Sentinel. Her first year transformed into a remote position that was more operational over instructional. However, in comparison to many other schools within Los Angeles and LAUSD, CMCS was highly fortunate in its rather seamless adaptation to virtual learning.

In the years since Klugh began, LAUSD distributed funds to further enhance programs that bridge the gap between the higher performance of Caucasian and Asian students versus the inconsistent performance of Black and Latinx students. The Black Student Achievement Plan allowed CMCS to collaborate with their Black families, focusing on a collaborative vision to enhance the Black student experience at CMCS.

CMCS developed a summer program with UCLA in 2020, invested in anti-bias and anti-racism training as well as cultural and linguistic relevance education, identified fictional books with black-centric stories, and implemented those books into the school's overall curriculum.

Although Klugh acknowledges that there's a lot of work to do, it's important to acknowledge the work that has been done. Being appointed principal at a school whose values she aligns with was certainly an honor and that honor is a boomerang.

Klugh has greatly contributed to the school not only by being a strong and compassionate leader for all students, but also by intentionally serving and representing a population that, in multiple facets of daily life, often goes underserved and underrepresented.

Her favorite part of it all? "The students. Being able to talk with them, when they come into my office just to say hi—it just makes me so happy."

She understands that school is a place where children spend the majority of their formative years, and it is her intention to continue bringing home here. Klug said, "I think of a principal kind of as a tree, and all the branches are students, parents, teachers, faculty, staff, the community, the district.

With Toni and CMCS' alignment of values, it's clear she's committed to fostering an environment that upholds and strengthens the multidimensional meaning of community.

MYKO LYRIC/ L.A. SENTINEL

MYKO LYRIC/ L.A. SENTINEL
The visual values of community.

Audubon Middle School Presents 'Love Letter To Los Angeles' Showcase

Sentinel News Service

Audubon Middle School and Gifted Magnet will host a free Cultural Arts Showcase on Saturday, May 18, from 1 p.m. to 3 p.m., at the school located at 4309 Leimert Blvd., in Los Angeles.

Themed "A Love Letter to Los Angeles," the event will feature an array of artistic expressions including art exhibitions, musical performances, dance presentations, and spoken word performances. All presentations will be crafted and presented by the students of Audubon Middle School and Gifted Magnet.

FACEBOOK.COM

"We are thrilled to invite the community to join us for this special occasion," said Deanna Hardemion, principal of Audubon.

"This showcase not only highlights the incredible talent of our students but also serves as a testament to their understanding of the rich culture and creativity that thrives within our city."

The Cultural Arts Showcase will serve as a platform for students to showcase their creativity, passion, and dedication to the arts. By attending, community members will have the opportunity to witness firsthand the remarkable achievements of the students throughout the academic year.

"We encourage everyone to come out and show your support for our students," added LaToya Alvarez, Cultural Arts Coordinator at Audubon. "This event is a celebration of our community, our city, and the boundless potential of our youth."

The event is open to the public and admission is free.

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5300 S. Denker Ave. Los Angeles, CA (323) 759-4996 · gembcla.org
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Rev. Dr. Mary S. Minor Pastor/Senior Minister
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AFRICAN METHODIST EPISCOPAL CHURCH
Virtual Worship Service – Sunday at 9AM
Call the Church Office at (323) 296-5610 for the conference number and code
Website: bcamechurchla.org
Giving Options: Online at www.bcamechurchla.org, Tithe.ly at Brookins-Kirkland Community AME Church, or Mail to: 3719 W. Slauson Ave., Los Angeles, CA 90043
Phone: (323) 296-5610 (leave message and staff will respond)

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PHONE: (323) 735-0044 FAX: (323) 735-0219
Email: trinitybaptistc@sbcglobal.net
Website: trinitybaptistchurchofla.org
Sunday In-Person Worship Service in the Sanctuary 10:30 a.m.
Sunday Virtual Worship @ YouTube trinitybaptistcloud 10:30 a.m.
Sunday Radio Broadcast (KJLH 102.3 FM) 9:00 a.m.
Wednesday Bible Study via Zoom: 480.271.5449 or call 669.900.6833 7:00 p.m.
Giving Options: PayPay/In Person or mail to the church address
REV. ALVIN TUNSTILL, JR. ~ PASTOR

Grant African Methodist Episcopal Church
Worship Services
Sunday School 8:00 a.m.
Sunday at 9:30 a.m.
Bible Study on Wednesdays 11:00 a.m. & 6:00 p.m.
Website: grantamechurch.org
Youtube: Grant AME Church
Rev. Dr. Timothy O. Coston, Jr.
Giving Options: Online at www.grantamechurch.org
Paypal; Givelify; Zelle (grantamela@gmail.com)
Mail to: 10435 S. Central Avenue, Los Angeles, CA 90002
Drop Box: 1157 E. 105th St., Los Angeles, CA 90002
Phone: 323- 564-1151 (Call and leave a message and we will return your call)

Please Join Us!
Sunday Service:
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Wednesday Bible Study:
11:00am and 7:30pm
Thursday Intercessory Prayer: 7:30pm
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Crenshaw Christian Center
7901 S. Vermont Avenue, Los Angeles, CA 90044
(323) 758-3777 | admin@faithdome.org
Dr. Frederick K. Price

THE CONGREGATIONAL CHURCH OF
Christian Fellowship
REV. JAMES. K. MCKNIGHT, SENIOR PASTOR
Worship Service
SUNDAY: 10:00 AM
ON FACEBOOK «THE CONGREGATIONAL CHURCH OF CHRISTIAN FELLOWSHIP
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TUESDAY & THURSDAY 7:00 AM
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LOS ANGELES, CA 90018
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Artist Arthur Haywood Wins the Writers and Illustrators of the Future Award

By Shelby Stephens
Contributing Writer

Arthur Haywood is a young, talented artist from Philadelphia, Pennsylvania. On Thursday, April 25, Haywood was honored at the Taglyan Complex in Hollywood as the winner of the Writers and Illustrators of the Future contest. His art will be published in the L. Ron Hubbard Presents Writers of the Future Volume 40, which was created by Illustrators of the Future Judge, Daniel dos Santos.

The contest is in its 41st year and is the most prestigious, longest running competition of its kind. Haywood has been creating exceptional artwork since he was a teenager, and has now evolved into a connoisseur of many art expressions.

Haywood earned a B.F.A. in Illustration from The Maryland Institute College of Art, before furthering his study of classical art at Cambridge Street Studios in Philadelphia, and the Grand Central Atelier in New York. His paintings are seen in "Space" and "Time" magazine, on murals for the Philadelphia Mural Arts Program, St. Joseph's University, Elkins Park School, Summer of Soul film, and his book, "The Great Library."

JOHN FANCHER
Arthur Haywood

Creating fantasy murals and illustrations to inspire others in reading is his passion. His life sized paintings are designed to immerse viewers in the world of stories.

His father, Pennsylvania State Senator Art Haywood, and mother, Julie Haywood, vice president of Cheltenham Township's School Board, inspired their son to share his work publicly. As an avid reader, Haywood began to share his favorite stories through illustration. He has received multiple grants around the world to create book covers, paintings, and murals for libraries and schools, to engage youth in reading and art expression.

COURTESY PHOTO
Illustrators of the Future Contest

Early in his career, Haywood starred on a trading spaces television show with his neighbor, which resulted in him receiving resources for a graffiti class at a Philadelphia community center. There he was exposed to public art and realized how art in public spaces could encourage and inspire the community. Haywood uses science-fiction and fantasy to engage and empower youth, while highlighting how limitless art expression can be.

His murals have garnered a lot of attention and through his talent he received an art residency that allowed him to travel to Paris, where he developed murals with students at Lycée Paul Lapie, Ecollectif, and André Malraux Elementary school, depicting students of diverse origins reading to encourage learning and cultural appreciation. After returning to the states, Haywood received a grant from the Oklahoma Visual Arts Commission to continue teaching and motivating young students and artists to bring their ideas to reality.

COURTESY PHOTO
Dragon Heart By Arthur Haywood

Public art has been Haywood's favorite type of medium to create and bring art to more people in the community. Creating immersive experiences and sharing art through books and illustrations has given a whole new meaning to "judging a book by its cover."

JOHN FANCHER

Haywood believes one should embrace what is appealing to their eyes when looking to connect to literature through art. Staying inspired is the only way to grow and Haywood credits artists from the 19th century, the art he sees online and in museums, for keeping him focused on his passion. Realism with exaggerated colors and figures is the overall theme of most of his work, allowing a story to be told upon first glance.

L. Ron Hubbard founded the Writers of the Future contest in 1983, and due to its success, the Illustrators of the Future contest was initiated five years later. Hubbard's estate continues to fund the international Writers and Illustrators of the Future contests in perpetuity. Haywood was featured in the "Tulsa Black Wall Street Times," and is a recipient of the 2020-2021 Harriet Hale Woolley Scholarship at the Fondation des États-Unis in Paris, and the 2022-2023 Tulsa Artist Fellowship where he is continuing his series of paintings for public schools and book covers to inspire reading.

Following the 1982 release of his internationally acclaimed bestselling science fiction novel, "Battlefield Earth," Hubbard created the Writers of the Future in 1983 to provide a means for aspiring writers of speculative fiction to get that much-needed break. Due to the success of the Writers of the Future Contest, the companion Illustrators of the Future Contest was inaugurated in 1988.

In the 39 years of the Writers of the Future Contest, there have been 547 winners and published finalists. The past winners of the Writing Contest have published 2,000 novels and nearly 6,300 short stories. They have produced 36 New York Times bestsellers, and their works have sold over 60 million copies.

In the 34 years of the Illustrators of the Future Contest, there have been 394 winners. The past winners of the Illustrating Contest have produced over 6,800 illustrations, 390 comic books, graced 700 books and albums with their art, and visually contributed to 68 television shows and 40 major movies.

The Writers of the Future Award has now become the largest, most successful, and demonstrably most influential vehicle for budding creative talent in the world of speculative fiction. Since its inception, the Writers and Illustrators of the Future contests has produced 39 anthology volumes and awarded upwards of $1 million in cash prizes and royalties.

Haywood connects with positive imagery that inspires and encourages expression. He believes "a word is worth a thousand pictures," and wants young artists to spend healthy amounts of time perfecting their skills, connecting those skills to a message that is important to them, and finding a community for support and resources. As art is a forever changing. Haywood has dedicated his life's work to creating art and supporting young artist throughout the world.

Follow Arthur Haywood on Instagram at Arthur Haywood (@arthurhaywood).

'Unseen Innocence:' Did a Black Man Kill Actor Sal Mineo?

BLACK IN THE GREEN ROOM

By Keith L. Underwood
Contributing Writer

"Unseen Innocence" is a documentary seeking to shed light on the tragic plight of Lionel "Ray Ray" Williams, a Black man who served time for the 1976 murder of actor Sal Mineo.

Williams says although he does have a criminal past, he is innocent of the crime, and he hopes the documentary will help to prove that.

Directed by filmmaker Letitia McIntosh, the documentary premieres Sunday, May 19, at the Cinemark Theater in Baldwin Hills.

The screening will be hosted by this writer, Los Angeles Sentinel Newspaper contributing writer and host of the KBLA Talk 1580 entertainment radio talk show "Black in the Green Room."

An additional Southern California screening will be held Wednesday, May 22, at the Historic Fox Theater in Bakersfield, with the documentary's narrator and host, actor Omar Gooding.

Mineo was born Salvatore Mineo Jr., and he was popularly known for the classic films "Rebel Without a Cause," "Exodus," and "Escape From the Planet of the Apes."

In 1972, Mineo came out as bisexual.

McIntosh says she was initially led to Williams' story when she learned eyewitnesses of Mineo's murder said they saw a white man with blonde hair blowing in the air as he was fleeing the scene.

"There's no way this is right," said McIntosh. "I researched it a little bit more, and I really dug deep, then started to find more and more."

Finally, McIntosh says after discovering more revealing evidence, she invited Williams to Detroit to discuss telling his side of the story in film.

The pair both remember being introduced by phone through a mutual friend from Williams' bike club the Sunset Riders.

"The conversation between us was real, educational – all the stuff she learned about the case I didn't know," said Williams. "We're still learning stuff about this case."

Williams says McIntosh revealed to him that there was a seventeen-year-old male witness who was never brought into court, and prosecutors were keeping the witness hidden until the case was concluded.

However, McIntosh says the witness did testify before the grand jury.

According to Williams, based on new information presented to him by McIntosh, there was another key witness, a nine-year-old girl at the time, who says she saw a White man, 5'9" to 6' with blonde hair kill Mineo.

Both McIntosh and Williams contend they unfortunately cannot locate her today.

"I'm hoping that when this [information] comes out, they'll [legal officials] knock on the door and say, 'Look, I have the other side of the story,'" said Williams.

McIntosh says Williams had in his possession, for 48 years, the information he needed to be exonerated, such as the court documents which were included in his inmate records.

Williams says he never knew Mineo and the only connection authorities could make between the two men was a yellow car.

"The chief of police, Peter J. Pitchess at that time, put out a statement and gave the whole case over the TV," said Williams. "He gave every aspect – everything that he wasn't supposed to say, he said it."

He continued, "They made an announcement saying, 'If anyone loaned anyone a small yellow car, please contact the Hollywood sheriff's department.'"

Williams says he did borrow a yellow Dodge from O'Connor Lincoln, and the car was borrowed from the dealership while they were working on a vehicle he purchased from them.

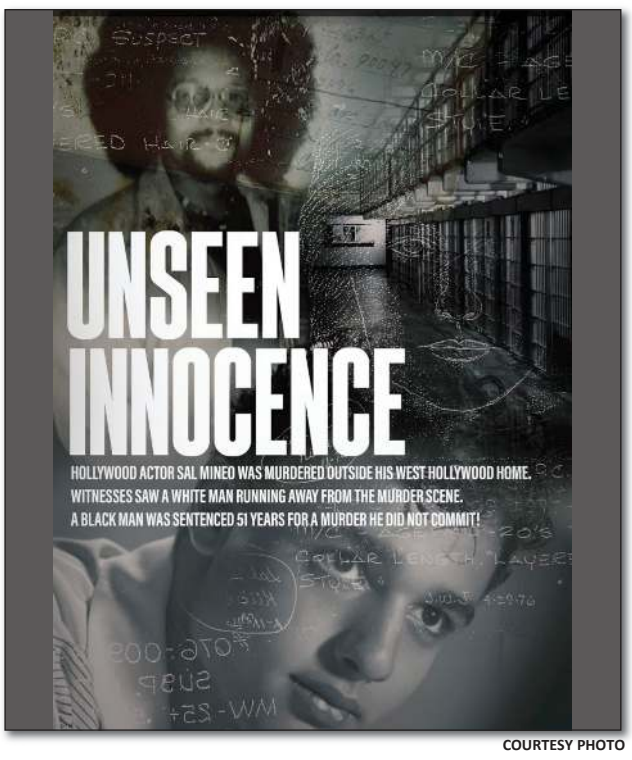
The dealership in return, Williams continues, then called the sheriff's department notifying them that they had loaned Williams a car fitting that description.

"Six-months later, I was being extradited to Michigan on some check charges, forgeries," said Williams. "They [the authorities] came and visited me [in] Michigan and asked me about the yellow car. I said the car was no good and I had it brought back to O'Connor Lincoln."

He says the car was returned to the dealership by a Caucasian friend, however he does not believe that friend was the mysterious blonde suspect in question.

McIntosh concurs.

"They kept asking me if I had a white friend – their main thing was who did I loan that small yellow car to," said Williams. "I told them if you check the records, you can tell that the car was returned back to the lot within a couple of hours."



COURTESY PHOTO
Official Promo Poster for "Unseen Innocence."

"One of the things that stood out about the car, and we can show it [from the court documents], is that the witness said the car was a Toyota, but [Williams] had rented a Dodge Colt," interjected McIntosh.

She says when the rental agreement was presented in court, it said that the yellow car Williams rented was indeed a Dodge.

McIntosh believes, from her reading of the court documents, prosecutors were trying to convince the eyewitnesses the car was a Dodge instead of a Toyota.

She says one of the witnesses was sure it was a Toyota because his brother had a blue version of the automobile.

"And those are the words that are in the documentation that Lionel "Ray Ray" Williams has in his possession," said McIntosh.

For ticket information to the premiere of the documentary "Unseen Innocence" on Sunday, May 19, at the Cinemark Theater in Baldwin Hills, please visit https://unseeninnocence.com.

LOS ANGELES SENTINEL
SPORTS

Lulu's Place Breaks Ground to Service L.A. Youth

AMANDA SCURLOCK/L.A. SENTINEL

Doug Kimmelman (left) poses with Los Angeles Mayor Karen Bass during the groundbreaking of Lulu's Place.

By Amanda Scurlock
Sports Editor

A state-of-the-art sports facility broke ground on May 8 that aspires to provide more athletic access to underserved communities. The facility will be called Lulu's Place, located near LAX and St. Bernard high school.

"When I think about L.A., all our young people deserve access to enriching sports programs and educational opportunities," said Los Angeles Mayor Karen Bass. "The city is very proud to be a partner in supporting the development of Lulu's Place, bringing new life into this site that will serve our local communities."

Investment banker Doug Kimmelman spearheaded the effort, naming the facility after his late wife Carol "Lulu" Kimmelman. Lulu was a member of the USC Women of Troy tennis team that won the 1983 National Championship. She then became a third-grade teacher at Raymond Avenue Elementary School in South Los Angeles. Her family wanted to celebrate her fervor for helping underserved communities.

"Her passion was Los Angeles, that's where she was from, went to school in Riverside Poly," Kimmelman said. "She loved L.A., she loved those kids and those kids, they were underserved … and she loved leading a healthy, active lifestyle."

Lulu's place will house several athletic facilities, including 24 tennis courts, one full-sized soccer field, four basketball courts, one sand volleyball court, and a wellness and fitness zone.

AMANDA SCURLOCK/L.A. SENTINEL

Los Angeles County Supervisor Holly Mitchell went to Riverside Poly high school with Carol "Lulu" Kimmelman.

The groundbreaking was a long time coming; the Kimmelman family had been working for seven years to find the land and means to create Lulu's Place. Los Angeles County Supervisor Holly Mitchell had a special connection with the project as she was classmates with Lulu at Riverside Poly.

"This was to honor his bride … [Kimmelman] has combined her passions: tennis, education and making sure kids who don't typically have access have access," Mitchell said. "That's why the location was key, the partnerships are key."

Private donors raised $150 million for the center that will provide athletic and academic enrichment to students throughout the Los Angeles area. The Kimmelman family worked with LAUSD to get a gauge of the support services that students in the area need.

AMANDA SCURLOCK/L.A. SENTINEL

LAWA commissioner Karim Webb speaks at the Lulu's Place groundbreaking.

St. Bernard will house the TGR Learning Lab which will use education to empower youth to follow their dreams and provide professional development to educators. After visiting the campus, Kimmelman donated $5 million to Westchester High School to renovate their softball and baseball field.

"We are so excited students, particularly our student athletes to be able to come to a facility like this where they can engage academically and athletically," said Westchester principal Terri Grinner. "We're so thankful we got a $5 million donation from [Kimmelman] and his family and Lulu's place."

Los Angeles County, LAUSD, and LAWA worked to bring Lulu's Place to fruition. Organizations that donated include USTA, the TGR Foundation, the Walt Disney Company, Cedars-Sinai, and Jersey Mike's.

The WardBoy Project Hosts Celebrity Golf Tournament

By Amanda Scurlock
Sports Editor

Super Bowl 50 champion and three-time Pro Bowler T.J. Ward will host the Champions in the Green celebrity golf tournament on May 21 at the Blackhawk Country Club in Blackhawk, CA. The tournament will benefit the WardBoy Project, a non-profit organization Ward started with his brother Terron.

"The reason for the golf tournament is because in the past, we found out you have the best time and you raise the most money and you can get the most people interacting together," Ward said. "I had a few when I was playing in Denver with the Broncos out there and they were huge successes."

The WardBoy Project works to empower youth in the Bay Area by hosting events that promote academic success, wellness, and mentorship.

"To accomplish what I set forth to do in my professional career is definitely rewarding," Ward said. "To be able to do it with my brother and give back to the community that we come from, it definitely is very rewarding."

Several NFL stars will attend Champions in the Green, including Super Bowl champions Aqib Talib and Von Miller, Eddie Pleasant, Orson Charles, and Kayvon Webster. The entertainers that will be at the tournament include rapper PLO, influencer Mikaela Banks, and actor Donovan Carter.

"You play the best ball in your groups of four so every man hits a ball and then you play the best ball from there, you continue on until you make it in the hole," Ward said. "At the end of the round, every team will come up and see who wins and you'll get a prize."

Prizes include footballs signed by all the pro athletes in attendance and engraved tequila bottles. Some prizes will be auctioned off.

"We provide opportunities, programs and knowledge to these kids that are literally going to be in positions to give to those behind them sooner than later," Ward said. "We want to continue the cycle of giving back to the future, giving back to the kids that need the guidance."

After retiring from the NFL, Ward took up golfing. He mentioned how the two sports have several similarities.

"It's very strategic, it's unforgiving, it's challenging, mentally and physically challenging and it's communal," Ward said. "You can get a bunch of guys out there shooting around and have a great time in a group."

For more information about the event, visit https://www.wardboyproject.org/event.

COURTESY PHOTO

Retired NFL Star and Super Bowl champion T.J. Ward created the WardBoy Project non-profit with his brother Terron.

Flavor Flav is the official hype man for the US women's water polo team in the Paris Olympics

By Jay Cohen
AP Sports Writer

Maggie Steffens asked for more support for the U.S. women's water polo team, and the captain received one particularly surprising response.

From a clock-wearing rap icon.

Moved by Steffens' Instagram post, Flavor Flav has stepped forward to help the U.S. team as it goes for an unprecedented fourth consecutive gold medal at the Paris Olympics this summer. He is finalizing a deal that will make him a USA Water Polo sponsor and the official hype man for a program seeking a bigger spotlight.

The 65-year-old Flav, a founding member and hype man with Public Enemy, has jumped headfirst into his new duties, highlighting some of the team's best players on social media. He also is making plans to watch the women's team play in Paris.

"When I come out and I watch this water polo team … 'USA! USA!' Yo, I'm going to be the biggest hype man that they ever had in their life," he told the AP on Friday. "I'm going to be bigger than any cheerleader that they had in their life. I'm going to cheer this team on, and I'm going to cheer this team into winning a gold medal."

Winning has been the usual result for the U.S. women's team since the 2012 Olympics. But it hasn't attracted the same attention or support as similarly dominant American programs, largely because water polo remains a niche sport throughout most of the world.

PHOTO BY JORDAN STRAUSS/INVISION/AP, FILE

Hip Hop icon Flavor Flav

That — along with a little nostalgia — prompted Steffens, 30, the last remaining member of the 2012 team, to post on Instagram. While expressing gratitude for the opportunity to play and her love for her sport, she also encouraged anyone reading the post to check out her team and highlighted the constant financial struggle for most Olympic athletes.

"We've gotten a lot of comments you know of 'Oh, it's so cool what you've done. Bummer you're not a soccer player or a basketball player, because your team would be getting way more publicity or way more support,'" Steffens said Friday from Paris, where the team is on a training trip ahead of the Olympics.

"And instead we're still kind of where we were at 12 years ago, which for me isn't my goal. I've always wanted to propel the sport forward.

Enter Flav, who was inducted with the group Public Enemy into the Rock and Roll Hall of Fame in 2013. Flav's manager brought the post to his attention, and he decided he wanted to help.

"One thing about me, I know what it feels like to want to see a dream come true," said Flav, who is known for wearing a big clock on a chain around his neck. "I know what it feels like to want to achieve a goal, and I'm the type of person that, if I see you trying, then I'm going to do whatever I can to help you."

Steffens said it was "very surreal" when Flav — whose legal name is William Jonathan Drayton Jr. — reached out. Asked what she knew about Flav and Public Enemy before the connection, Steffens promptly imitated Flav's frequent "Flavor Flav!" declaration.

Steffens is one of the oldest players on the U.S. team, but she said Ryann Neushul, 24, had Public Enemy in her top five on the music streaming service, Spotify. A couple of the team's coaches and Steffens' family also were excited about the partnership.

"My whole family was like 'Is this real? Flav is part of the water polo world now?'" Steffens said. "I was like 'I don't know what's going on, but I want to wear a clock right now and that's how I'm feeling.'"

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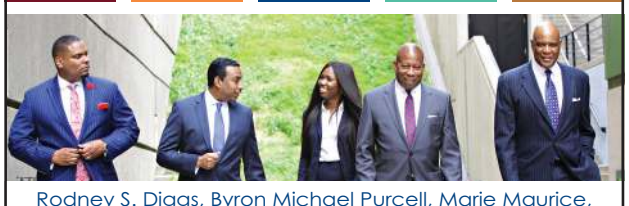

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